



The Lumberjack

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Tuesday
May 18, 1982
Humboldt State University
Arcata, Calif. 95521

Vol. 57, No. 36



Staff photo by Lynne Bowlin

Chug-a-lug champion

Doug Dougherty (center) celebrates Saturday after winning the root beer chug-a-lug at Lumberjack Days while master of ceremonies Andy Tubba looks on. For more about the three-day festival which ended Sunday, see stories on page 4.

Student arrested at nuke protest

By Debra Etienne
Staff writer

An HSU student was arrested, along with four other Humboldt County women, at the University of California's Lawrence Livermore National Laboratory during a Mother's Day all-women's blockade May 10.

Edith Eckart, a part-time student and "facilitator" for the Center for Creative Peacemaking in Arcata, said she was charged with "obstructing free movement of persons" at the laboratory.

In protest against the nuclear arms race, Eckart said the women gathered at the lab at 6 a.m. Monday. She said there were about 500 spectators and participants present.

The 63-year-old Eckart said she joined four local women at the south gate of the lab. Three were members of a local anti-nuclear feminist group, Phoenix Rising.

"When we got there, they closed the gates," Eckart said.

"They were locking their gates and opening emergency gates — too many

emergency gates for a blockage to work," Eckart said.

She said it became obvious that whatever gate the protesters blocked, the gatekeepers locked. Eckart said the intention was to keep the blockaders running from gate to gate.

Eckart said the women then blocked the main road into the lab. The women held hands and sang as they stood across the road.

Eckart said they stopped traffic into the lab for an hour and a half — until 66 women were arrested for obstructing traffic.

After spending a night and a morning in the County of Alameda Santa Rita Rehabilitation Center, Eckart was released last Tuesday on \$50 bail.

Bail money was collected by "passing the hat in the courtroom," Eckart said.

She said she plans to plead innocent at her pre-trial hearing scheduled for June 2. Eckart said she will represent herself at the hearing but has consulted an attorney.

She said her sentence will probably be one of three options — seven days in

California voters to eye controversial canal plan

By Adam Levin
Staff writer

This is the first of two articles on the Peripheral Canal issue. The second article will take a look at alternatives and how construction of the canal could affect the North Coast.

California voters are to determine the fate of the proposed Peripheral Canal in June when they vote on Proposition 9.

Proposition 9, if passed, would allow the last major link in California's State Water Project to be built. The project was designed 23 years ago to allow water from northern California's abundant rivers to be distributed to drier portions of the state.

The role of the proposed 43-mile-long canal would be to divert Sacramento River water through its 400 feet wide by 30 feet deep channel into the California Aqueduct. From there it would go south.

The canal was first proposed in 1965 as a way to divert water from the Sacramento River without harming the Sacramento-San Joaquin River Delta.

Instead of pumping water out of the delta's interior channels, the water would be diverted directly from the river northeast of the delta. The canal would bypass the interior channels and flow into the aqueduct.

From the aqueduct, most of the water would go to the Metropolitan Water District of Los Angeles. The district serves about half the state's population in six counties that cover

5,100 square miles.

In addition, much of the water will go to Kern County agricultural land holders.

According to state Department of Water Resources' statistics, 85 percent of California's water is used by agriculture, 8 percent by industry and commerce, 3 percent by residences and 2 percent by recreation and wildlife facilities.

According to HSU environmental resources engineering Professor Robert Gearhart, no one is sure how much money will be needed to complete the canal.

The state Legislative Analyst's office estimates that the canal will cost \$680 million.

But the canal is only one project in the Proposition 9 package.

HSU political science Professor Bruce Haston said the proposition's projects could cost anywhere from \$5 billion to \$23 billion.

According to the analyst's office the costs for all the proposed projects could run from almost \$3.1 billion to \$5.4 billion, plus other "unknown" costs. Unknown costs include the establishment of wastewater reclamation and water conservation programs, water transportation facilities from the delta and supplemental water facilities.

Other projects in the proposition include the Mid Valley Canal, groundwater storage facilities and construction on two reservoir facilities.

Lieutenant Gov. Mike Curb's task force on Proposition 9 estimated the cost for all the projects would be \$19.3 billion.

To finance the projects in the proposition, the state plans to raise \$2.3 billion through the sale of water revenue bonds, \$2.5 billion from the 30 districts that use state water, \$312 million from tidelands oil reserves and \$167 million from general obligation bonds.

The canal, besides supplying

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Inside

Feminists to convene on campus in June
—See page 2

Film festival judges tell why winners won
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Coach without a team likes academic game
—See page 14

Angela Davis, Tillie Olsen featured

HSU hosts forum for women's views

By Jennifer McGauley
Copy editor

About 1,200 women will gather at HSU next month to discuss feminist issues at the 4th Annual National Women's Studies Association Conference.

The theme of the conference is "Feminist Connections Throughout Education." The conference will be held June 16 through 20 at HSU's Jolly Giant Conference Center.

Diverse topics will be presented through the use of speakers, workshops, panels and films.

The conference will "allow NWSA members and non-members who are interested in women's issues to come together and to make connections to explore their various interests," HSU student Karen Miller, the conference's publicity director, said in a recent interview.

Conference coordinators, HSU professors Rosalind Ribnick and Phyllis Chinn, are enthusiastic about the conference in spite of the great deal of work involved.

"It's a far bigger challenge than it first started out to be, but it's certainly interesting," Chinn said.

The NWSA was founded in 1977 to "further the social, political and professional development of women's studies at every educational level and in every educational setting," the NWSA constitution states.

Chinn said the conference's "underlying theme of being interested in feminist education" will attract public-school teachers who seek new methods of non-sexist education as well as college professors who seek to integrate women's studies into their schools' curriculum.

Diverse topics will be presented through the use of speakers, workshops, panels and films.

Speakers include Tillie Olsen, feminist author of "Tell Me a Riddle," and San Francisco State University professor and political activist Angela Davis, who will speak on Third World women's issues.

Ribnick said she is "pleased" Davis is attending, although "politically, some people don't agree with her (Davis)."

Also to be featured at the conference will be songwriters Meg Christian and Linda Tillery who will perform June 18.

Subjects to be covered include the Equal Rights Amendment, comparable worth, sexual harassment, aging and racism.

Chinn said she is looking forward to a presentation on women in science and technology.

The first NWSA conference was held

in San Francisco in 1978 and has since been held in Kansas, Indiana and Connecticut.

The NWSA executive committee selected California for its 1982 conference site because it wanted to return to the area where the groundwork was laid for the first conference, Ribnick said.

HSU was one of several schools, including San Francisco State University, Sonoma State University, University of Southern California and University of California at Los Angeles, that were considered for the conference site, Ribnick said.

She said a large amount of community support, good campus facilities and low cost led to the selection of HSU as the site.

"Our package was so good, they couldn't turn us down," Ribnick said.

Chinn and Ribnick have been working on the conference since last summer and went to last year's conference in Connecticut to invite NWSA members to this year's conference at HSU.

Ribnick said there were several blacks, Chicanas and gays who initially opposed the HSU location because of the low minority population, but they eventually agreed.

William L. Israel, director of the Jolly Giant Conference Center, said the acceptance of HSU as the site for the conference "speaks very well of the institution and particularly of women's studies at Humboldt State."

According to Israel, the conference will have a substantial financial impact on the area. If each person spends \$50

a day for four and one-half days, \$270,000 will pour into the county as a result of the conference, Israel said.

"We want that money pumped in here to do what we can to crank up the economy," he said.

Israel said 800 of the conference participants will be housed on campus while the remaining 400 will stay in the community.

Israel also said the beneficial aspects of the conference go beyond economics.

Subjects to be covered include the Equal Rights Amendment, aging and racism.

"It provides great exposure for Humboldt State and it's a chance to show off the (HSU Women's Studies) program," he said.

Ribnick said in addition to exposure, the conference will "bring a certain amount of prestige."

One-day registration for non-members is \$20 before May 31 and \$30 between June 1 and 10. Five-day registration for non-members is \$93. These costs do not include room and board.

Briefly

North Coast nature photographer Larry Ulrich will present a show that will feature images of the redwoods and western parklands Saturday.

The program, titled "Seasons," is a benefit for the Northcoast Environmental Center and the Six Rivers Branch of Friends of the Earth.

The show is described as a "visual symphony of color and sound" with unusual images from the redwood forest.

The show starts at 7:30 p.m. at the Arcata High School multipurpose room, 1200 16th St.

Donation is \$3.

"Computer Applications in Art and Design" will be a lecture, film show and slide presentation by Tony Longson Monday.

Longson, an artist-in-residence at West Coast University in Los Angeles, will begin his talk at 6:30 p.m. in Music 130.

The lecture is free.

Redwood National Park will be

ceremoniously given World Heritage status Saturday.

Only six other national parks in the United States have World Heritage status.

The World Heritage Dedication Ceremony will be held at Lost Man Creek at 11 a.m.

Friends of the River will sponsor its annual Contra Dance Benefit for the Northcoast Environmental Center Friday.

Prizes will be raffled off and refreshments will be served.

The dance begins at 8 p.m. in the Veteran's Memorial Building, 1425 J St., Arcata.

KEET-TV has geared up for its annual live telecast auction held today through May 27.

Items to be auctioned include a diamond watch, antique furniture, radios and gift certificates.

KEET-TV is a public television station supported by federal money and community donations.

Last year the auction brought in

\$24,000.

For more information, donation of merchandise or for volunteers, call 445-0813.

Fungi will be the subject of an illustrated talk given by University of Arizona mycologist Robert Gilbertson.

"The Ecology of Polypore Fungi Pathogenic to Forests" will be given at 5 p.m. Friday in Science 135.

Polypore fungi cause losses to many forest products. The lecture is free.

HSU art Professor David LaPlantz will lecture on his 18 years of experience in metalsmithing and jewelry making Friday.

LaPlantz, who has had work accepted by the Smithsonian Institution in Washington, D.C., will show slides of his art.

The lecture will begin at 7:30 p.m. in Art 102 and is free.

A workshop on "Women and Mass Media" will be presented Friday from 1 to 4 p.m. in Gist Hall 221.

Carol Sutton, senior editor of the Courier-Journal and Times in Louisville, Ky., will be the featured speaker.

Students of Journalism 105, Women and Mass Media, will present a series of discussions on women in advertising, movies, television, sports and popular music.

Refreshments will be served after the workshop.



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The SLC meeting that never happened

By Garth Rogers
Campus editor



"This meeting never happened," Student Legislative Council Chairperson E. Michael Quinn declared at the end of Monday night's brief SLC meeting.

No business was conducted at Monday's meeting because of the lack of a quorum.

Officially, there are 16 voting members of the SLC. Nine of these members must be present for business to be conducted by the council.

The SLC began its meeting a few minutes after 7 p.m. and had a quorum until Councilmember Gary Hughes left the meeting after an apparent disagreement with the other councilmembers.

The council had voted to discuss several bills pending before the state Legislature and make decisions on whether to support them.

Councilmember Hughes had argued to "wait on these (bills) until we make a decision on the legislative review committee."

The legislative review committee was established by the council to review bills pending before the Legislature.

The council will eventually decide if

it wants to keep the committee now that it has access to the California State Student Association legislative review committee.

The majority of the council disagreed with Hughes and voted to discuss the bills.

Hughes then left the meeting.

The council was about to discuss the bills when Paul Bruno, A.S. general manager, wondered if the council still had a quorum.

Quinn had assumed the council had a quorum because two SLC members — Michelle Pinson and David Paulson — will be forced to resign for having missed more than three meetings. If Paulson and Pinson were no longer members of the council the necessary number of members would have been

present for a quorum.

But Pinson and Paulson have not yet turned in their resignations and are still officially members of the council — thus, no quorum.

The bills the council were to discuss are: SB 1458, which concerns having a faculty member on the Board of Trustees; AB 3207, which would require a three unit ethnic studies class added to General Education requirements; AB 1760, which concerns the rights and privileges of students to collect unemployment; AB 2808, which would require that state funds not be invested in institutions doing business with South Africa; and AJR 89, which concerns the maintenance of federally assisted student financial aid programs at the 1981 levels.

BLM official speaks at HSU

Varied experience key for NR majors

By Martin Melendy
Copy editor

Although the topic was to be women and their chances for employment in the natural resources field, Adele Goss' lecture in Natural Resources 190 Thursday lent advice to anyone, woman or man, looking for a job in a government agency.

Goss, staff chief to the state director of the Bureau of Land Management in Sacramento, spoke to Adrienne Behrstock's class, Female-Male Perspectives in the Natural Resources, about natural resources employment in general.

She added, "BLM will fill a job with a student who has the widest range of background."

An aspect of job hunting that Goss said all students need to work on is the ability to express themselves on paper.

"I am appalled at the inability of applicants to express themselves on paper," she said.

Without missing a beat, Goss added, "You'd better be able to put on paper that you are qualified."

She then directed her comments to women applicants and said, "Affirmative action has helped to an extent, but you don't get a job in BLM just because you are a woman. The manager will pick the best person."

She stressed that a woman had better be able to do the job. "I say that because all hiring managers are men."

Goss told the audience that women have not reached top positions in the BLM. She said only herself and one other woman hold managerial positions in the bureau's California region.

For both men and women, Goss said knowledge in a particular field must be complemented by writing ability, analytical ability and, to a lesser extent, speaking ability.

Goss' lecture pointed to the male-accepted stereotypes that continue to be detrimental to women workers.

"Things (stereotypes) don't change that rapidly. We (women) were somewhat at this stage years ago," she said.

Goss stressed that women should not become caught up with "little things," such as being called a "gal." She said they should "keep an eye on a major target and then achieve what you want to achieve."

Despite potential roadblocks such as an all-male cast of hiring managers in the BLM, Goss said, "Working for a

woman is a fact of life — more power to women who want to work."

Another hindrance to women in the BLM is the "good-old-boy" network, she said. This network affects women who aggressively push their ideas in the bureau.

The good-old-boy network does not like aggressive women, she added.

"Men don't like a woman who expects to be treated like a man. Instead you hear, 'She talks too much and is a pushy broad.' Whereas a man who talks too much is a 'man on the move.'"

Goss added gloomy news when she said, "Culturally, women don't have

to be told you are not as good as boys when growing up. You are just put in roles, and I don't see that changing drastically."

As if to add encouragement to a rather drab employment picture, Goss said, "If a young woman is prepared at an interview, she will be chosen on the basis of her qualifications."

The speaker then said something that applies to all potential NR graduates — not only women.

"I haven't painted a very encouraging job opportunity picture — and it isn't — but who knows what will happen?"

'...Don't get a job in BLM just because you are a woman'

"The key word is generalist. What you need to be is a generalist," Goss told the nine people in attendance.

Referring to her experiences with the BLM, Goss said a year and a half ago the bureau consistently hired specialists in range, fisheries and soil sciences.

"Because of budget constraints we can't do that anymore," she said.

At HSU there are about 600 women who are NR majors, but Goss first spoke about an issue that transcends sexual barriers — finding a job.

"It's still not easy for a woman, and now it's not easy for men either. Jobs are tough to get," she said.

While Goss acknowledged the necessity of science courses, she harkened back to her generalist idea when she said, "I urge you to look at the full spectrum and how it inter-relates."

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LJ Days wakes up to woozy morning after

By Tim Wright
Staff writer

Three days and 34 kegs later, all that remained of Lumberjack Days was a ghost town littered with beer bottles and hangovers.

The party over, all that remained to do was clean up and start preparing for next year.

The cleanup was entrusted to the able hands and backs of the Lumberjack Days Committee members, who were responsible for keeping the festivities moving smoothly through the weekend.

Nancy Willson, committee chairperson, said she didn't know how many beer bottles were collected, but they had to number in the thousands.

Willson said she knew of one man who made more than \$30 on empty aluminum cans he picked up in Loggintowne.

Weekend visitors to Loggintowne heard the musical talents of Mason-Dixon, Rage, Zeroes, Shark Brothers, the HSU Jazz Combo and Spectrum, she said.

In the Tongue And Groove Tavern, the barkeeps served out 34 kegs of beer in more than 6,000 plastic cups, Jeff Bowman, general manager, said.

Visitors to the tavern Saturday night were greeted by the sight of a whip-carrying female bouncer.

On hand again this year was Clyde, the wooden California brown bear who usually guards the entrance to the California Highway Patrol office in Arcata.

It seems Clyde likes to occasionally wander up to HSU for a good time, especially during Lumberjack Days — he's been a regular for a few years now.

"I had a really good time," Clyde growled in an interview Sunday.

Even HSU's mascot, the Lucky Logger, managed to stumble out in the native redwood habitat to appear this weekend.

For the uninitiated, Lucky Logger is supposedly a shy lumberjack with an overgrown head who hides out in the redwoods. He comes to town only for special occasions.

Unmasked as the Lucky Logger on

Saturday was Chad Centola, a forestry senior, and Bowman.

Informed sources say another Lucky Logger will be appearing around campus in the future.

The mild weather contributed to the large turnout on Saturday, Bowman said.

It also persuaded a couple dunkies at Soapy's Bath House to let it all hang out and moon the crowd that afternoon.

Despite the large number of people attending Lumberjack Days, the crowd generally behaved itself, Bowman said.

He said the University Police Department was a great assistance by making its officers seen in Loggintowne.

Willson said most of the problems were caused by high school students and the "locals."

Revelers didn't break any windows this year, Craig West, an engineer for plant operations, said Sunday.

"So far it looks just like a mess," he said as he plucked a beer can off a window sill.



Staff photo by Lynne Bowlin
Matt Kalin of The Itch blasts away Saturday at Lumberjack Days.

Campus police observe action, make arrests

Celebrants exposed to new event

By Steven Crome
Staff writer

Lumberjack Days featured an unscheduled event Saturday when a female added "streaking" to the three-day festival's activities.

The HSU Police Department reported that officers observed an adult female running through the crowd — minus her clothing — and south on B Street where she was stopped as she retrieved her clothing in a parked car.

The woman, an HSU art student, was not arrested, but, instead, was referred to Edward M. Webb, dean for student services.

Webb said Monday he had not heard about the incident but expected to be informed today.

Other action taken by the UPD included five arrests and one citation involving alcohol violations, one arrest for obstruction of a peace officer, one outstanding warrant arrest and two disturbances (fights) in which no arrests were made, Sgt. Dennis A. Sousa said.

Sousa said he was surprised at the number of arrests, but only one involved an HSU student.

He said two of the alcohol-related arrests were for drunken driving and three were for public drunkenness.

Sousa said first convictions for drunken driving and drunk in public carry maximum penalties of a \$500 fine and/or six months in county jail.

He said the only arrest involving an HSU student was for obstruction of a peace officer. Officers observed the suspect, a political science student, furnishing alcohol to a minor and urinating on the back of a booth.

He was told twice by officers to leave the area, but refused, had to be restrained, and was arrested.

John D. Parrish, UPD dispatcher, said the crowd that observed the arrest offered moral support to the officers.

"The officers received real help from the crowd. They were great," he said Monday.

The maximum penalty for an obstruction of a peace officer conviction is a \$1000 fine and/or one year in jail.

A conviction for a charge of fighting on a university campus carries a maximum \$200 fine or 90 days in jail.

The UPD also reported two missing persons, four petty thefts, four vandalisms and two violations for unleashed animals.

Sousa said the missing-person reports came from parents of two girls Saturday night after the girls failed to return home from Loggintowne.

The girls returned home Sunday, Sousa said.

Convictions for petty theft carry maximum penalties of \$1000 fine and/or six months in jail. Vandalism convictions, if damage is more than \$1000, is punishable by a \$5000 fine and/or six months in jail, Sousa said.

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Greenhouse, complex near completion

By Kathy Towner
Staff writer

HSU's new greenhouse is near completion and expected to be ready next month.

The facility will be "the largest greenhouse devoted to direct instructional use" in the California State University system, Raymond W. Barratt, dean of the College of Science, said in a recent interview.

The new greenhouse, four times bigger than the old one, is part of the new Science Complex under construction. Barratt said the complex is expected to be completed July 1.

Construction on the \$4 million complex, which is located where HSU's baseball field used to be, began in December 1980.

The old greenhouse, which is still in use, was built in 1960 and used by about 125 students. By 1980, more than 2,000 students used the greenhouse facilities each quarter for courses such as plant taxonomy, economic botany, medicinal and poisonous plant studies.

The new greenhouse "is the result of 10 years of planning and justification," James P. Smith, biology department chairman, said. The old greenhouse "is way, way overcrowded," Smith said.

Because there is little room in the facility, classes have to be divided for all the students to tour the greenhouse. The new greenhouse will enable whole classes to enter at once.

Rows of both rare and common plants are crowded together. Greenhouse manager Bill Lancaster takes care of the plants on a daily basis. He said there are approximately 1,000 different plant species in the greenhouse.

The purpose of the collection, Lancaster said, "is to have a little of everything within the plant kingdom." This includes weeds and poisonous plants as well as exotic flowering plants.

Lancaster, an HSU biology graduate, has managed the greenhouse for more than 10 years. In addition to



Staff photo by Deborah Heiman

Mike O'Shea assembles lines for the greenhouse's fully automatic irrigation system.

caring for the plants, he leads greenhouse tours which are open to the public and to groups such as elementary school classes.

The plant collection will be moved to the new greenhouse during the summer. After the collection is moved, the old greenhouse will be used for plant physiology labs and hands-on experience, Lancaster said.

The new greenhouse will be sectioned into more climate areas than the old greenhouse had, Smith said. These sections will include a temperate area, tropical area, a room for aquatic plants and a room for ferns, which require high humidity.

There will also be a dome room that will provide a subtropical climate with sufficient space and height to allow the

growth of large plants and trees.

The dome section of the greenhouse should be built in the next few weeks, Smith said.

Barratt said the dome shape is energy efficient because it holds the heat better and has more "uniformity of circulation."

Double-glazed glass, being used throughout the new greenhouse, will also be energy efficient by maintaining the heat better than single-paned glass.

"Initially it cost more," Smith said, "but over the long run it will save

the state a lot of money."

Because of state budget cuts, the Science Complex was the last major campus project to receive funds.

The new complex will serve nearly 300 engineering majors and more than 500 biological science majors. Students in forestry, wildlife, and natural resources who take biological science courses will be served as well.

"We're excited about the day we move in," Barratt said. "It's been a long time planning."

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Canal

Continued from front page

Southern California with water, could have adverse effects on Sacramento delta farmers, migratory fish and North Coast scenic rivers, according to Haston.

He said salt water intrusion into the Sacramento-San Joaquin delta water supply, caused by fresh water diverted into the canal, could affect fish habitat and agriculture.

Closer to home, the canal could cause more water to be diverted from the Eel River into the State Water Project, Haston added.

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Muse-ments

MUSIC • THEATER • ART • CALENDAR

This week:

- Best of the Fest
- Women's Art
- Keet Auction

The Lumberjack's pullout entertainment section

May 18, 1982 • Page 5

Festival judges pick films, recount why

By Denise Simmons
Staff writer

After they chose three films to be presented as the Judges' Choice at the Best of the Fest, the judges of the 15th Annual Humboldt Film Festival were found at a potluck party in their honor Friday afternoon.

The judges — Dorothy Tristan, Anna Thomas, Greg Nava and John Hancock — were surrounded by film students. Film talk flowed fast and loose, along with the wine.

Later, in a back bedroom of the house where the party was held, the judges sprawled on a ruffled bed and discussed the film festival's winners.

Each of the three winners will receive a \$225 award. Five honorable mentions will each receive a \$25 award.

May I have the envelope, please?

The judges chose "Manifest Destiny" for the Best Dramatic Short Award.

Nava, an award-winning independent film maker, described the film as "a powerful drama about paranoia and old age."

He said he was impressed with the use of increasing tension throughout the film.

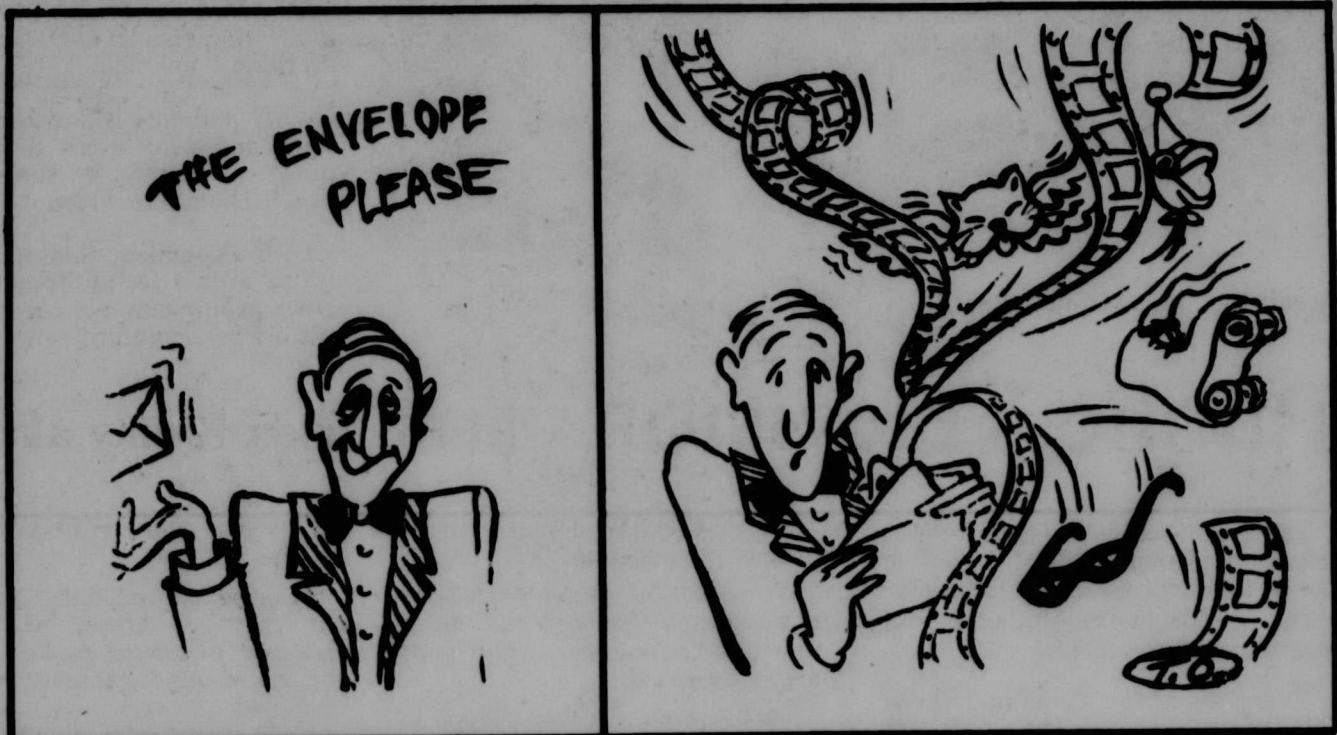
The film follows an old man who is locked in his house and inundated with news of death and catastrophe by the television he watches day and night.

Hancock, a Hollywood director, said "Manifest Destiny" had a good ending. He said, "Sometimes you sit through a film and it doesn't pay off in the end."

Thomas said she thought the film had "a weak opening, but it had a sense of authority. Some films make you wonder if anyone is in control."

"Manifest Destiny" was also one of the films included in the People's Choice.

The People's Choice was determined by grades from the audience. Grades were based on a scale of one to 10 from two programs of films. The pro-



grams were compiled by a student pre-screening committee and were shown Tuesday and Wednesday.

The screening committee also chose "Manifest Destiny" as the best film.

"Becoming American" was awarded Best Documentary. It profiles a refugee family's resettlement in America.

The film begins with the family's preparations to leave its temporary home in Thailand, where it fled from the CIA's secret war in Laos. The family absorbs the shock of a foreign culture and gradually begins to integrate into a new lifestyle.

"The film had extraordinary imagination. The

themes of other films weren't as creative," Nava said.

"We looked for content as well as technique," Thomas said.

The judges said they chose "Rock Lobster" for Best Dramatic Comedy because it was clever and kept them amused.

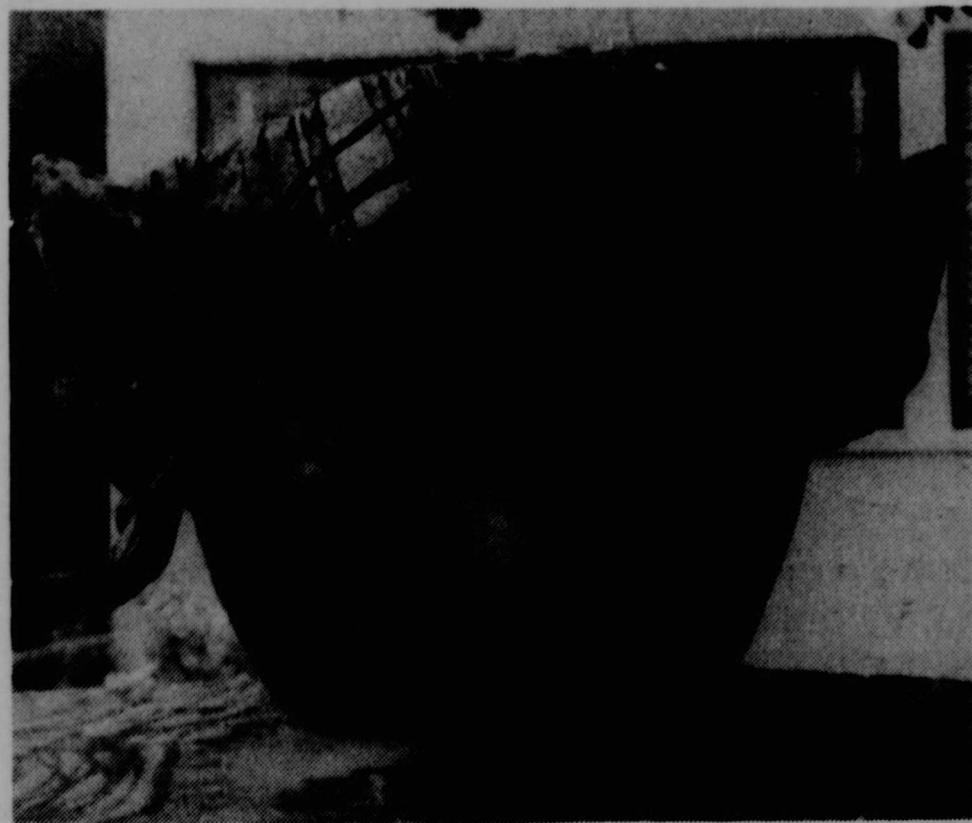
Not all — or even most — of the films kept them amused or interested.

Thomas said because of the nature of the film festival, anyone could send in a film.

"Naturally, we get a lot of garbage," she said.

See JUDGES, page 9

Display of women's art featured on campus



Staff photo by Janice Kreider

An entry in this year's women's Art Show.

By Joni McGinnis
Staff writer

Women artists will display a variety of works at the Fifth Annual Women's Art Show which opened yesterday and runs through Friday at HSU's Women's Center.

"I'm real excited — I can't wait to see the show," Shana Carlan, show coordinator, said in an interview last week.

Carlan is a biology and art major as well as activities coordinator for the Women's Association, a group associated with the Women's Center. This is the first year she has worked on the art show.

Carlan said she "decided it was my bag — it's been really interesting getting everything organized."

Details such as painting walls, moving furniture, finding space for classes that normally use the Women's Center and buying insurance for art pieces kept Carlan busy.

There are about 40 entries in the show, which is an increase over

previous years. The show includes works from student and community artists, Carlan said.

Because of the increased number of entries this year, Carlan said she hopes to have a juried exhibition next year with prizes.

"In a juried show we could be more selective and more professional."

The show includes different types of works in all kinds of media. Entries include ceramics, textiles, stained glass and painting.

One of the artists in the show is junior Mary Douglas, a creative arts major. She is featuring a drawing and a metal piece in the exhibit.

"This is a good opportunity to show my work and at the same time support the concept of the Women's Center," Douglas said.

"My images aren't specifically related to women, although it would be an obvious place to have pieces that relate to women's imagery," she said.

See ART, page 8



Staff photo by Janice Kreider

Spectators view women's art.

Art

Continued from page 7

Another artist, Mari Beth Hanrahan, used the inspiration of two women to create her works in the show.

"Both of my works deal with the traditional-type pose of a woman, but both are unusual in the treatment of the image," Hanrahan said.

Hanrahan said her sculpture, "M-vironment," depicts her close friend merged with the image of a centaur.

"My friend is really into horses and this sculpture is my attempt in plastic terms to merge the two associations in my mind," she said.

"My sculpture is how I bring my visions and perceptions of how I see things — it draws on surrealist tradition," Hanrahan added.

"It's a complete, total image. When I look at it, I see my friend, although other people may not see it that way. It's my perception of her," she said.

"I'm using recognizable things in the way my mind works with swirling images as in a dream," Hanrahan said.

Hanrahan has been accepted to the masters program in sculpture for fall quarter.

Carlan expects a large number of people to view the art show.

"I think it's real neat to get all these different women artists together," Carlan said.

"As a goal for the the show, it would be great if we could form a tighter-knit coalition of cohesive artists in the community. That would be ideal," she said.

"It's been worth all the energy and time that goes into the show," Carlan said.

The Women's Art Show runs through Friday at the Women's Center, House 55, from 9 a.m. to 5 p.m. Admission is free and the show is open to the public.

Public Television KEET holds 10-day auction to raise money

Cameras! Action! Auction! Public television station KEET-TV goes on the air today for its annual fundraiser.

The auction, will be broadcast live on channel 13 through May 27.

Everything from diamond watches to antique furniture and gift certificates will be fair game for bargain hunters during the auction.

The auction is an important fundraiser for KEET-TV, according to general manager St. Clair Adams. This year's auction is important because federal cutbacks have left public television with little money, Adams said.

The federal budget for public television was cut from \$220 million to \$137 million.

Because federal allotments for public television are made two years in advance "we have to react now," Adams said.

"If we don't react to what might happen in 1984, we'll be in trouble. We need to build a cushion until other forms of support can be found," he said.

Volunteers, KEET-TV employees and business people from Garberville

to Crescent City have donated time and supplies to the auction.

"We've sent out over 2,000 letters to the business community asking for donations," auction chairperson Marge Custis said.

"There's even one man who is collecting autographs of famous people to be auctioned this year," she said.

Fortuna donated \$3,000 in merchandise to the auction, Custis said.

According to Adams, viewers perceive the auction as a way to obtain bargains.

"They will get a bargain," he said. "But the spirit should be: 'Hey I need to buy that, so why not pay the highest dollar I can and support public television at the same time?'"

Last year the auction brought in \$24,000.

"We would just like to do more than last year," Custis said.

Adams said the community has responded well to KEET-TV's needs.

"Although we're the smallest community-licensed station in the United States, the community respond-

ed in our 1982 membership drive," Adams said.

"Compared to 1981's figures, we had the 15th largest percentage increase in memberships in the nation. We know the community wants us," he added.

The auctions help assure presentations of programs such as "Masterpiece Theater," "American

Playhouse" and "Nova."

The city of Arcata will take charge of the auction Thursday and raise funds from donations by the Arcata community. Custis said the city raised more than \$3,000 for KEET-TV last year and has pledged to do better this year.

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Judges

Continued from page 7

Hancock said many of the film makers "had no business showing their films beyond their immediate family."

He said of the 80-odd films the judges viewed, he saw only 15 to 20 that had "some potential." He said, however, he thought the films were rather good for student work.

The judges said they watched almost all of the films completely.

"We knew what we had to do, so we were able to pace ourselves from the beginning so we wouldn't shortchange any film," Nava said.

"Even if they were milking a cow for 15 minutes, we watched 10 minutes before we cut it off," he said.

At this comment, the judges began to reminisce on some of the more memorable films they had seen.

Hancock said, "There was one spectacular film on pig intercourse."

Amid raucous laughter, Thomas added, "After these pigs were through (expletive deleted), the pigs were licking each other's muzzle. Dorothy, sweet girl that she is, said 'Look, they're kissing. They're not such pigs after all.'"

Thomas mentioned another favorite film on the dissection of a rat's anus, which provoked more of the giggling and banter that permeated the interview.

The judges said they found similar themes in many of the films.

Hancock said, "I found a lot of fish. A lot of the films had a punk motif. That's motif — m-o-t-i-f."

"Fish are associated with punk, like 'Fish Heads.'"

"Fish Heads" is one of the films included in the People's Choice. It is about a youth who integrates fish heads into every aspect of his life. The film is set to the music of the punk rock hit song of the same name.

Dr. Demento, a syndicated "radiomaniac," said, "You may never again be able to look a fish in the eye without laughing," in a promotional letter for the film.

Hancock also said there was "a lot of apocalyptic, electric soundtracks" in the films.

Tristan, a film and television actress, described this type of soundtrack as "basic laser beam grab."

The judges said they did not have too much difficulty agreeing on the film festival's three winners.

"There was some lively discussion. We didn't agree 100 percent," Thomas said.

Nava compared the collective decision of the judges with "the Franco-Prussian War as opposed to World War II."

When asked how long it took to reach a decision, Nava said, "I have a good answer."

"It took three days of screening, three hours of discussion and a lifetime of experience."

A general moan arose from the judges.

"Oh please, I don't want to be associated with that (statement)," Thomas said.

Tristan leaned over to brush Nava's black velvet jacket and said, "Can I touch gold?"

The Best of the Fest will be shown Friday and Saturday in HSU's Kate Buchanan Room. The Judge's Choice will be screened at 7:45 p.m. and the People's Choice at 9:45 p.m. Admission is \$2.

HUMBOLDT STATE FILM FESTIVAL SCHEDULE

BEST OF THE FEST
Friday & Saturday
Kate Buchanan Room

JUDGES' CHOICE, 7:45 p.m.

Best Dramatic Short Award:
"Manifest Destiny" by Joseph Yacoe (20 minutes)

Best Documentary:
"Becoming American" by Ken Levine & Ivory Wentworth (58 minutes)

Best Dramatic Comedy:
"Rock Lobster" by Dan Dinello (33 minutes)

"Rock Lobster" is a surrealist documentary about the end of the disco decade.

PEOPLE'S CHOICE, 9:45 p.m.

"Roller Skate Fever" by Paul Shaper and I. Panahi (10 minutes)

"Along the Way" by Steve Eagle (4 minutes)

(HONORABLE MENTION—Judges)

"Along the Way" is an experimental animation film which explores the image of a human figure running through abstract and surrealistic manipulations.

"An Acquired Taste" by Ralph Artyck (26 minutes)

A look at the ideal of success in America — that obsession with "making it" — which is built so deeply into western culture.

"Number Two" by Kim Sinhrs (three minutes)

A Freudian animated film about a pencil and a pencil sharpener.

"Sadness of a Cleaning Woman at Midnight" by M. Yelshyevich (19 minutes)

(HONORABLE MENTION — Judges)

"Pet's Final Rest" by Trip Gruver (18 minutes)

"Reasons to be Glad" by J. Noyes Scher (four minutes)

(HONORABLE MENTION — Judges)

"Mill Hunt Hearsaid" by Tony Buba (13 minutes)

"Way Which" by Arlene Garfield (three-and-a-half minutes)

"Study No. 3, The Spinning Film" by Don Bonato (five minutes) tentative

STUDENT OSCAR NOMINATION — Academy of Motion Picture Arts & Sciences

"Fish Heads" by Art and Artie Barnes (six minutes)

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Humboldt Calendar

Tuesday

May 18

FILM: "Whose Life is it Anyway?" 7:45 p.m., "Making Love," 10 p.m., Arcata Theater, \$2.50.
FILM: "Key Largo," 7 p.m., "To Have and Have Not," 9 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.
FILM: "Kurosawa's Throne of Blood," 7:30 p.m., Kate Buchanan Room, free.
ROCK 'N' ROLL: Chakra, 9 p.m., Red Lion Inn, no cover.
COUNTRY WESTERN: Dave Trubus, 9 p.m., Youngberg's, no cover.
JAZZ: Dream Ticket, 9 p.m., The Fitz, no cover.
WOMEN'S ART SHOW: 1:30 to 5:30 p.m., HSU Women's Center.
MASTER'S EXHIBITION: Reese Bullen Gallery.
PAINTINGS & PRINTS: Greg Birkel, Nelson Hall Gallery.
STUDENT ART: noon to 5 p.m., Humboldt Cultural Center.
CONTEMPORARY MASTERS: Ceramic Traditions, noon to 5 p.m., Humboldt Cultural Center.
EXHIBIT: South Asian Cultural Exhibitions, 10 to 5 p.m., HSU quad, free.

Wednesday

May 19

FILM: "Reds," "The Dove," Arcata Theater, \$2.50.
FILM: "Mao to Mozart," 7 p.m., "Allegro Non Troppo," 8:40 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.
FILM AND LECTURE: "Sail Away," 8:15 p.m., Kate Buchanan Room, free.
SOLO GUITAR: Larry Lampi, 9 p.m., Youngberg's, no cover.
SOLO GUITAR: 8:30 to 9 p.m., Tomaso's, no cover.
COFFEEHOUSE CONCERT: Pre-show glow, 7:30 p.m., Bar Rabbit, 8:30 p.m., Pothellier.
ROCK 'N' ROLL: The Answer, 9:30 p.m., Old Town Bar & Grill, \$2.50.
ROCK 'N' ROLL: Chakra, 9 p.m., Red Lion Inn, no cover.
COUNTRY ROCK: Swingshift, 9:30 p.m., Bergie's, \$2.
JAZZ: Dream Ticket, 9 p.m., The Fitz, no cover.
MASTER'S EXHIBITION: Reese Bullen Gallery.
PAINTINGS & PRINTS: Greg Birkel, Nelson Hall Gallery.
STUDENT ART: noon to 5 p.m., Humboldt Cultural Center.
CONTEMPORARY MASTERS: Ceramic Traditions, noon to 5 p.m., Humboldt Cultural Center.

WOMEN'S ART SHOW: 1:30 to 5:30 p.m., HSU Women's Center.
EXHIBIT: South Asian Cultural Exhibitions, 10 a.m. to 5 p.m., HSU quad, free.
PAINTINGS: Krista Drake, Foyer Gallery.
ROLLERSKATING: 7:15 to 9:15 p.m., Municipal Auditorium, \$1.50.

Thursday

May 20

FILM AND LECTURE: "The Dispossessed" and "Forty-Seven Cents An Acre," lecture by Marie Lego, 7:30 p.m., Kate Buchanan Room, free.
FILM: "Reds" and "The Dove," Arcata Theater, \$2.50.
FILM: "Mao to Mozart," 7 p.m., "Allegro Non Troppo," 8:40 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.
BLUES/GRASS: Home Comfort, 9 p.m., Youngberg's, no cover.
ROCK 'N' ROLL: Merv George, 9:30 p.m., Fat Albert's, \$2.
ROCK 'N' ROLL: The Answer, 9:30 p.m., Old Town Bar & Grill, \$2.50.
PIANO: Bill Curtis, 9:30 p.m., Bergie's, no cover.
ROCK 'N' ROLL: Chakra, 9 p.m., Red Lion Inn, no cover.
PAINTINGS & PRINTS: Greg Birkel, Nelson Hall Gallery.
STUDENT ART: noon to 5 p.m., Humboldt Cultural Center.
CONTEMPORARY MASTERS: Ceramic Traditions, noon to 5 p.m., Humboldt Cultural Center.
PAINTINGS: Krista Drake, Foyer Gallery.

Friday

May 21

FILM: "A Little Night Music," 7:30 p.m., Founders Hall Auditorium, \$1.50 adult, \$1 children.
FILM: "Dark Star," 10 p.m., Founders Hall Auditorium, \$2.
FILM: Best of Fest, Judge's Choice, 7:45 p.m., People's Choice, 9:45 p.m., Kate Buchanan Room, \$2 each.
FILM: "Reds," "The Dove," Arcata Theater, \$2.50.
FILM: "Mao to Mozart," 7 p.m., "Allegro Non Troppo," 8:40 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.
PLEASURE CRAFTS FAIR: noon to dusk, College of the Redwoods campus.
CLASSICAL JAZZ: 8:15 p.m., Humboldt Cultural Center, \$2.50-\$1.50.

FUNK 'N' ROLL: The Mystic Knights, 9:30 p.m., Old Town Bar & Grill, \$3.50.
ROCK 'N' ROLL: The Answer, 9:30 p.m., Bergie's, \$2.50.
ROCK 'N' ROLL: Chakra, 9 p.m., Red Lion Inn, no cover.
ROCK 'N' ROLL: Backstreet, 9:30 p.m., Fat Albert's, \$2.
JAZZ: Mike and Blake, 9:30 p.m., Silver Lining, no cover.
SOLO PIANO: Chris Green, 9 p.m., Youngberg's, no cover.
ROCK 'N' ROLL: Stereotactics and The Rage, 9:30 p.m., Mojo's, \$4.
BACKGROUND MUSIC: Jim Higgins, 8-9 p.m., The Waterfront, no cover.
SLIDE PRESENTATION: Jewelry, 7:30 p.m., Art Building 102, free.

RECITAL: Contemporary Music Colloquium, 8:15 p.m., Fulkerson Recital Hall, free.
LECTURE: The Ecology of Polypore Fungi Pathogenic to Forests, 5 p.m., Science Building 135, free.
SLIDES AND LECTURE: Jewelry and Metalworking, HSU Professor D. Laplantz, 7:30 p.m., Art Building 102, free.
WORKSHOP: Women and Mass Media, 1-4 p.m., Giel Hall 221.
PLAY: "Life in Theater," 8 p.m., Pacific Arts Theater, \$5 general, \$4 students and seniors.
COMEDY: "The Three Cuckolds," noon, College of the Redwoods campus.
PAINTINGS AND PRINTS: Greg Birkel, Nelson Hall Gallery.
STUDENT ART: noon to 5 p.m., Humboldt Cultural Center.
CONTEMPORARY MASTERS: Ceramic Traditions, noon to 5 p.m., Humboldt Cultural Center.
PAINTINGS: Krista Drake, Foyer Gallery.

Saturday

May 22

FILM: "Reds," "The Dove," Arcata Theater, \$2.50.
FILM: "Mao to Mozart," 7 p.m., "Allegro Non Troppo," 8:40 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.
FILM: Best of Fest, Judge's Choice, 7:45 p.m., People's Choice, 9:45 p.m., Kate Buchanan Room, free.
ROCK 'N' ROLL: Backstreet, 9:30 p.m., Fat Albert's, \$2.
ROCK 'N' ROLL: Stereotactics and The Rage, 9:30 p.m., Mojo's, \$4.
FUNK 'N' ROLL: The Mystic Knights, 9:30 p.m., Old Town Bar & Grill, \$3.50.
ROCK 'N' ROLL: The Answer, 9:30 p.m., Bergie's, \$2.50.
ROCK 'N' ROLL: Chakra, 9 p.m., Red Lion Inn, no cover.
JAZZ: Dream Ticket, 9 p.m., The Fitz, no cover.
BACKGROUND MUSIC: Jim Higgins, 8-9 p.m., The Waterfront, no cover.

RECITAL: Humboldt Wind Ensemble, 8:15 p.m., Fulkerson Recital Hall, free.
BENEFIT FOR LEAGUE OF WOMEN VOTERS: "Life in Theater," 8 p.m., Pacific Arts Center, \$5 general, \$4 students and seniors.
COMEDY: "The Three Cuckolds," noon, College of the Redwoods campus, free.
STUDENT ART: noon to 5 p.m., Humboldt Cultural Center.
CONTEMPORARY MASTERS: Ceramic Traditions, noon to 5 p.m., Humboldt Cultural Center.
RECEPTION AND PIANO: For Scott Keene, Dixie Dinner, Bill Curtis on piano, 6 p.m., Jambalaya, \$4.
SPECIAL OLYMPICS: 9 a.m. to 5 p.m., HSU track.

Sunday

May 23

FILM: "Foreign Correspondent," 7:30 p.m., Founders Hall Auditorium, \$1.50 adult, \$1 children.
FILM: "Dark Star," 10 p.m., Founders Hall Auditorium, \$2.
FILM: "The Trials of Oscar Wilde," 7 p.m., "Women in Love," 9:30 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.
FILM: "Reds," "The Dove," Arcata Theater, \$2.50.
JAZZ: Mike and Blake, 5 p.m., Jambalaya, \$1.
SOLO PIANO: Richard Cooper, 8 p.m., Youngberg's, no cover.
RECITAL: 8:15 p.m., Fulkerson Recital Hall, free.
PLAY: "Life in Theater," 2 p.m. and 8 p.m., Pacific Arts Theater, \$5 general, \$4 student and seniors.
COMEDY: "The Three Cuckolds," noon, College of the Redwoods Campus.
PERFORMANCE: Theater of Silence, The West — Its Land and Its People, 7:30 p.m., Kate Buchanan Room, free.
PERFORMANCE: Shakespeare Chamber Readers, 8 p.m., Jambalaya, \$2.
PLEASURE CRAFTS FAIR: noon to dusk, College of the Redwoods campus.

Monday

May 24

FILM: "Reds," "The Dove," Arcata Theater, \$2.50.
FILM: "The Trials of Oscar Wilde," 7 p.m., "Women in Love," 9:30 p.m., Minor Theater, \$1.99 adult, \$1 children, seniors free.
SOLO GUITAR: Dale Huester, 8 p.m., Youngberg's, no cover.

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Parking spaces blocked off

New buses have turnaround troubles

By Mark Chappell
Staff writer

Parked cars on the HSU library circle on Plaza Avenue pose continual problems for transit buses trying to leave the circle.

The problem was compounded when six 40-foot buses were recently added to the Humboldt Transit Authority's fleet.

The new buses, which are five feet longer than the older buses, have to be backed up halfway through the turn to avoid parked cars.

HSU police temporarily solved the problem by blocking off two parking spaces on the circle.

In order to find a permanent solution to the problem, the factory representative from Gillig Corp., manufacturer of the buses, was called, HTA executive director Robert A. Burrows said.

"We found we can adjust the steering closer and I am told we are able to make it (the turn) now, with caution," he said.

But according to an HTA test driver, who wishes to be known only by his first name, if there are cars parked near the library book drop, the buses cannot make the turn.

"It's difficult," Alex said. "We can't make the turn without backing up — we need more room."

He said the campus police should stop drivers from parking around the perimeter of the circle.

"A lot of the students park by the book drop and just leave their cars," Alex said.

He said the elimination of the two parking spaces has helped give more room to maneuver the buses.

Parking along the circle has been a continuing problem for campus police, according to HSU police officer Sgt. Ray Fagot.

"People continually want to park on the red zone," he said.

"We could tow the cars, but it takes 20 minutes to get a tow truck there," he said. "That's not really an effective way to deal with it, unless we have our own tow truck."

Sgt. Fagot said meter patrols around the bus stop have increased and his hours have been extended to 5:30 p.m.

The police department surveyed the people who park around the circle, he said.

"We found that there were students, faculty, staff and organizations who either drop off or pick up people," he said.

"It's just a matter of contacting these different groups and working things out," he said.

"I hate to see the bus stop moved," he said. "For safety reasons, it is good that it is close to the campus."

He said the matter is in the hands of the director of Campus Projects and Research, Donald F. Lawson.

Lawson said the two parking spaces will be blocked off and the curb painted red.

"There are not many alternatives," he said. "For now, it is the best solution."

Lawson said as soon as the university receives state funds, the central bus stop will be moved from the library cir-



Staff photo by Deborah Heiman

A new HTA bus cautiously negotiates the turnaround near the library.

cle to a location on Harpst Street, near the power and transportation building.

"But that is not going to take place for a long time," he said.

Lawson said he phoned HTA and was told there are no other problems concerning the new buses' route around the campus.

Robert Burrows, executive director of HTA, said although some "bugs" need to be worked out, the new buses perform well.

"I think they are less of a problem

than other equipment I have seen in the past," he said. "The old ones (had) a high maintenance cost. The average age (of a bus) is 22 years. We had two buses that had each gone over a million miles."

The total cost of the six buses was \$830,000.

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Grimes wins two at FWC meet

Three 'Jacks have qualified for nationals



Staff photos by Tim Parsons

HSU's Frank Ebner, above, leads the pack through the water jump of the steeplechase followed closely by teammate and eventual winner Tim Gruber. Ebner placed third. Below, Gruber congratulates national qualifier Ebner after the race.

By Jim Noonan
Staff writer

Frank Ebner added his name to the list of Lumberjacks headed to the NCAA Division II national track and field championships in Sacramento May 27 through 29.

Ebner's third-place-steeplechase finish in the Far Western Conference championships Saturday, with a time that eclipsed the division II qualifying time by less than one second, earned him a trip to nationals.

Ebner joins teammates Tim Gruber and Danny Grimes who qualified for the nationals earlier.

Gruber won the steeplechase with a time of 9 minutes, 4 seconds.

Chico State edged UC Davis for the team championship, while HSU finished fifth.

HSU's Danny Grimes' distance running highlighted the four-day meet held in Redwood Bowl. Grimes won the 10,000-meter race on Friday, then came back on Saturday to win the 5,000-meter race in a conference record time of 14:02.

For most of the 10,000, Grimes shared the lead with teammate Mike Baca, who ended up finishing fourth.

During the race, Grimes frequently moved to Baca's side to give him encouragement. Grimes said he was hoping Baca would be able to win the race. However, with three laps to go, two Davis runners closed in on Grimes and Baca, and Grimes sprinted away to a 20-second victory.

In the 5,000, Grimes led from the start and ran unchallenged en route to smashing the conference record by 25 seconds.

Gruber and Baca finished third and fifth in the 5,000.

Grimes said he had hoped to run faster, but the

combination of running alone and having run a race the day before took their toll.

In the steeplechase, Gruber grabbed the lead late in the race, and with 300 yards left accelerated sharply and ran away from his closest competitor.

Gruber said, "the race felt really comfortable. I had a lot left."

Gruber also finished fast in the 5,000, just missing out on second place.

Gruber said he usually finishes strong. "It is just a matter of digging deeper than the next guy."

HSU's Mark Chamberlin finished third in the decathlon. He moved up from the bottom of the standings the first day of competition and Thursday made a comeback. He also placed sixth in the javelin.

Also scoring points for the 'Jacks were Steve Atkinson (fifth in the 1500 meter run) and Danny King (fourth in the 400 meter dash).

Coach Jim Hunt said he was happy with the way the meet was run.

"Each event was very competitive, and since the meet was well organized, it gave each athlete a chance to do his best," he said.

Hunt added that he appreciated the help he received from the HSU faculty and students in arranging the meet.

Looking toward nationals, Grimes has a good chance to become the second consecutive HSU runner to win the Division II 10,000-meter race. Mark Conover won the race last year.

Grimes said, "my goal is to win the 10,000. I might come back and run the 5,000 if there are not any qualifying heats (in the 5,000)."

Gruber said his goal at the nationals is to "break nine minutes (in the steeplechase) and finish in the top six."

No women qualify for NCAA

By Matt Elkins
Staff writer

For HSU javelin thrower Donna Carrell, the fact she did not qualify for the nationals at Saturday's Golden State Conference championships was no reason to sulk.

Coach Dave Wells said he was impressed with his squad's performance, even though no one on his team qualified for the Division II nationals.

He said he believed HSU's fifth-place performance was as good as he expected.

Carrell, who was hyper-inspired because "it was the last conference meet," broke the all-time HSU distance throw with a toss of 126 feet, 3 inches. The old record, set by Jill Lowe last year, was 125.7 feet.

It was also a time for personal satisfaction, Carrell said, because she also beat her previous personal best by 24 feet. The winning distance at the meet was 157 feet.

"It's been a frustrating season for me," she said, "but I went for it anyway. I didn't think I deserved to go to the nationals, but I tried my best."

Distance runner Cindy Claiborne missed national qualification in the 5,000-meter run, which Wells said he considers her best event. She finished fourth in 17:58.9. Three seconds deleted from this figure would have sent her to the national championship in Sacramento.

In the 3,000-meter run Claiborne placed fifth, clocking in at 10:37.4.

"She ran two really good races," Wells said. "As a team we did real well, and a lot of people came up with better performances than I had anticipated."

Sacramento State was the victor of the meet with 202 points. Hayward State, which held the cham-

pionship for the past five years, finished second with 155 points.

U.C. Davis was third with 95, followed by Chico State (39), HSU (26), Sonoma State (19), San Francisco State (14) and Stanislaus State (8).

In the 10,000-meter race, Dolores Adame took sixth with a time of 39:41.6. Lori Ramirez nabbed fourth in the 1,500, clocking 4:45.2.

The 400 relay team of Jan Tinsley, Sharon Claring, Julia Carper and Liane Guild finished fifth in 52.8. Lori Johnson, in the 800, placed sixth with a showing of 2:23.

Guild, Johnson, Carper and Ramirez took sixth in the mile relay with a 4:10.9 time. In the high jump, Lori Beling rose to 5 feet, 1.5 inches, placing sixth.

Couples 'kiss off' in relay

The annual Lumberjack Days' "Couples" 2x2 Mile Relay Running Race was won by a husband-and-wife team from Arcata.

Mike and Muneca Williams won with a combined time of 27 minutes, 27 seconds.

The race started and ended at Harry E. Griffith Hall and each racer ran two miles through the redwoods.

Instead of the usual baton pass used in most relay events, the Couples race used a "kiss off."

When one team member finished, the person had to kiss their partner to complete the race. The best kiss off award went to Mary-Pat Hulse and Alan Reynolds who finished 32nd.

Second place went to Frank Ebner and Dolores Adame and third place went to Gail Smithson and Mark Reeder.

Conference rules Scobey ineligible

By Bobbi Villalobos
Staff writer

HSU graduate Bill "Mad Dog" Scobey's dream to return to HSU to complete his athletic eligibility as a cross country runner has faded.

A new rule interpretation, developed at a meeting of the Far Western and Golden State conferences' athletic directors and faculty representatives, does not apply to graduates.

Scobey planned to work on his master's degree when he returned.

The interpretation allows an athlete an indefinite amount of time to complete his four-year eligibility, provided he has not graduated or completed 15 quarters or 10 semesters of college credit.

The old rule gave an athlete only five years to finish his eligibility.

Scobey, a 1971 all-American cross country runner, competed for the Lumberjacks 12 years ago.

Prior to the interpretation by Hubert Heitman, the FWC representative from UC Davis, Scobey said returning to HSU was "like a dream come true. Now I have a reason to train."

Also discussed and approved at the three-day meeting, hosted by HSU, was the merger of the Far Western and Golden State conferences.

The merger of the FWC and GSC would take effect fall 1982.

"A tentative constitution was passed for the merger," HSU Athletic Director Frank Cheek said.

The delegates at the meeting also approved to allow Sonoma State University's men's teams to join the newly formed conference.

In order to qualify for the conference, SSU men's teams, which are not in a conference now, would have to achieve NCAA Division II status by fall 1983.

HSU student wins 100-mile ride

By Jim Noonan
Staff writer

HSU nursing student Jim Allen broke his own course record when he won the Tour of the Unknown Coast bicycle ride Sunday.

His time of 5 hours, 8 minutes was seven minutes better than his record set last year.

Another HSU student to finish the 100-mile ride was 22-year-old Rudi Balli. Balli took 9 hours, 24 minutes to complete the hilly course.

Shortly after the ride, a fatigued Balli vowed he would never ride in the tour again.

"I don't think I've ever done anything that tough in all my life," Balli said.

Balli, who has run a 4 minute, 12 second mile and a marathon in less than three hours, said he would rather run a marathon than ride the tour again.

"I've never physically exerted myself for that long a time," he said.

Riding in the simultaneously held 50-mile challenge, were HSU students Susan Dudenhoeffer and Susan Begin.

The two rode the route together, though Dudenhoeffer finished two minutes ahead of Begin in 5 hours, 19 minutes.

Both women admitted they had not trained for the race.

"A friend talked me into it," Dudenhoeffer said.

Begin said she did not decide to ride until the night before and had to borrow a bicycle the morning of the race.

"I don't hurt at all," Begin said.

Dudenhoeffer said she thought she got her second wind at the halfway point, where she and Begin rested and ate lunch. Begin agreed that lunch seemed to give her additional energy.

Dudenhoeffer told her friend it was no wonder she gained additional energy. "You had four and a half sandwiches."

Begin claimed she only had three and a half sandwiches.

Many people compare bike riding to running. Dudenhoeffer, who earlier this year ran in the Clam



Staff photo by Janice Kreider

Jim Allen


Beach Run, said biking was easier.

"Anyone could do it," she said.

Mike Payne, a student at College of the Redwoods who completed the 100-mile tour in 7 hours, 40 minutes, said the toughest part of the ride was a hill known as "the wall."

"And what really kills you," said Payne "is that right after 'the wall,' you hit the 'endless hill.'"

"There are so many false summits ... you keep thinking you've hit the top," Payne said.



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One year later: Former coach not bitter about cut of baseball

By Matt Elkins
Staff writer

More than a year since HSU dropped baseball from the athletic program, former baseball coach Al Figone believes the consequences of the team's demise have helped him.

The athletic department dropped baseball last year — Figone's first year at HSU — because of budget limitations.

Figone, 44, who produced a 295-215 record in his coaching career, said he has had more time to concentrate on academics after baseball was eliminated.

Figone isn't a person who has spent his life learning the baseball trade at the ball park. He received degrees at the University of Wyoming and San Francisco State University before going on to a doctorate in sport psychology and sociology at the University of Utah.

He said that when he was hired for the 1980-81 baseball season "my main draw was teaching."

Prior to Humboldt, Figone coached at San Francisco State for six years, spent time as a catcher with the Chicago Cubs organization and held two high school coaching jobs. He was also the assistant manager for the Humboldt Crabs, a local semi-pro team, last year.

When HSU cut out baseball, Figone said he had to confront an important decision.

"I asked myself, if I did decide to stay at Humboldt State, how would I feel about not being involved in coaching? I mean I've been coaching for 18 years.

"The way it's turned out, I've really enjoyed getting into the academic aspect of my job — more so than I have in the past. I've always been interested in doing a good job as a teacher. So, this year gave me a chance to see how it would be to devote full time to teaching.

"I've had more opportunities to attend professional meetings, to do a little research and I've had more time to do a lot more reading and preparations. It's not that I don't miss baseball, though, because baseball has been my life."

Figone, a native of Pacifica, Calif., said some people didn't think he could make it sitting in an office instead of a dugout.



Staff photo by Deborah Heiman

Al Figone

"The way that I've coached has been real intense, and I've put a lot of time into it. So a lot of people think that I look at my life through a baseball."

Figone recently returned from a trip to Portland, Ore., where he looked at a baseball player at the request of a friend who is a scout for the San Francisco Giants.

Figone said he is confident that he could get a job as professional baseball scout but "I'd be watching games all the time and it would just be boring for me."

Figone said he wasn't upset when he received word of the HSU baseball breakdown. There were legitimate economic factors behind it that affected other college clubs, he said.

"It (the cut) was disappointing, in the sense that it did happen. But I know of other coaches who have lost their programs. You just can't be upset for too long because you have to go on professionally."

After a healthy career of baseball it seems a coach would get the nagging urge to compete, but Figone said teaching is just fine for him.

"I'm dedicated to it," he said. "And in that sense I'm a winner."

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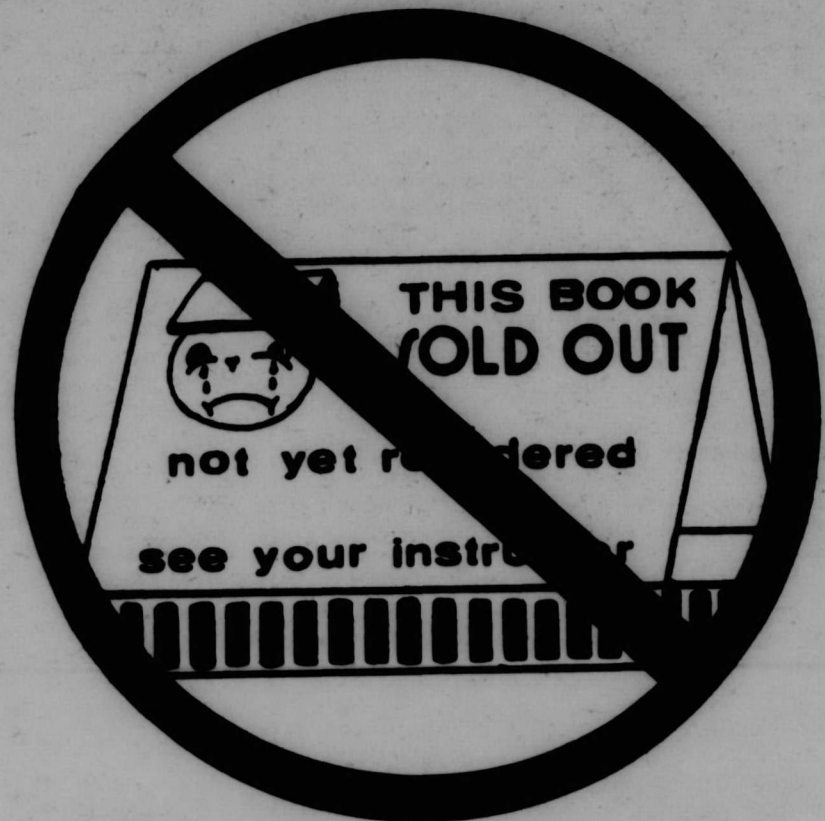
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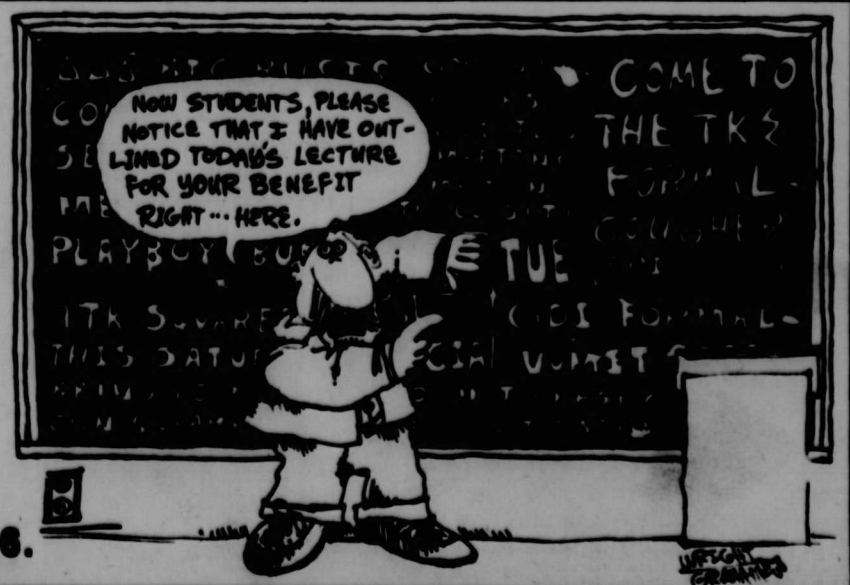
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Lanphere-Christensen preserve

Study of rare dunes benefits students

By Martin Melendy
Copy editor

LET IT BE
"...What would the world be, once bereft
Of wet and wildness? Let them be left,
O let them be left, wildness and wet;
Long live the weeds and the wilderness yet."
— Gerard Manley Hopkins

Art students to geology majors have the chance to study what HSU biology Professor Kenneth Lang calls the best preserved dunes on the West Coast.

Lang refers to the Lanphere-Christensen Dunes Preserve, a 213-acre parcel of "exquisite landscape," located at the end of Upper Bay Road in Arcata.

The dune preserve was started because of the unusual and rare qualities that can be found there, Lang said.

The rarest of rare are fungi that may provide nutrients for vegetation to grow in sand, Lang said. Found in the dunes are "several (fungi) species never seen in the world before. The dunes may be one of the richest areas for fungi in the West," Lang said.

Another rare item found in the preserve is a mustard, from the wallflower group. This group consists of plants with lance-shaped leaves and clusters of flowers.

"It's (the mustard) very rare and is only found in Humboldt County."

The dunes also contain "some of the nicest examples of coastal lodgepole pine," Lang said.

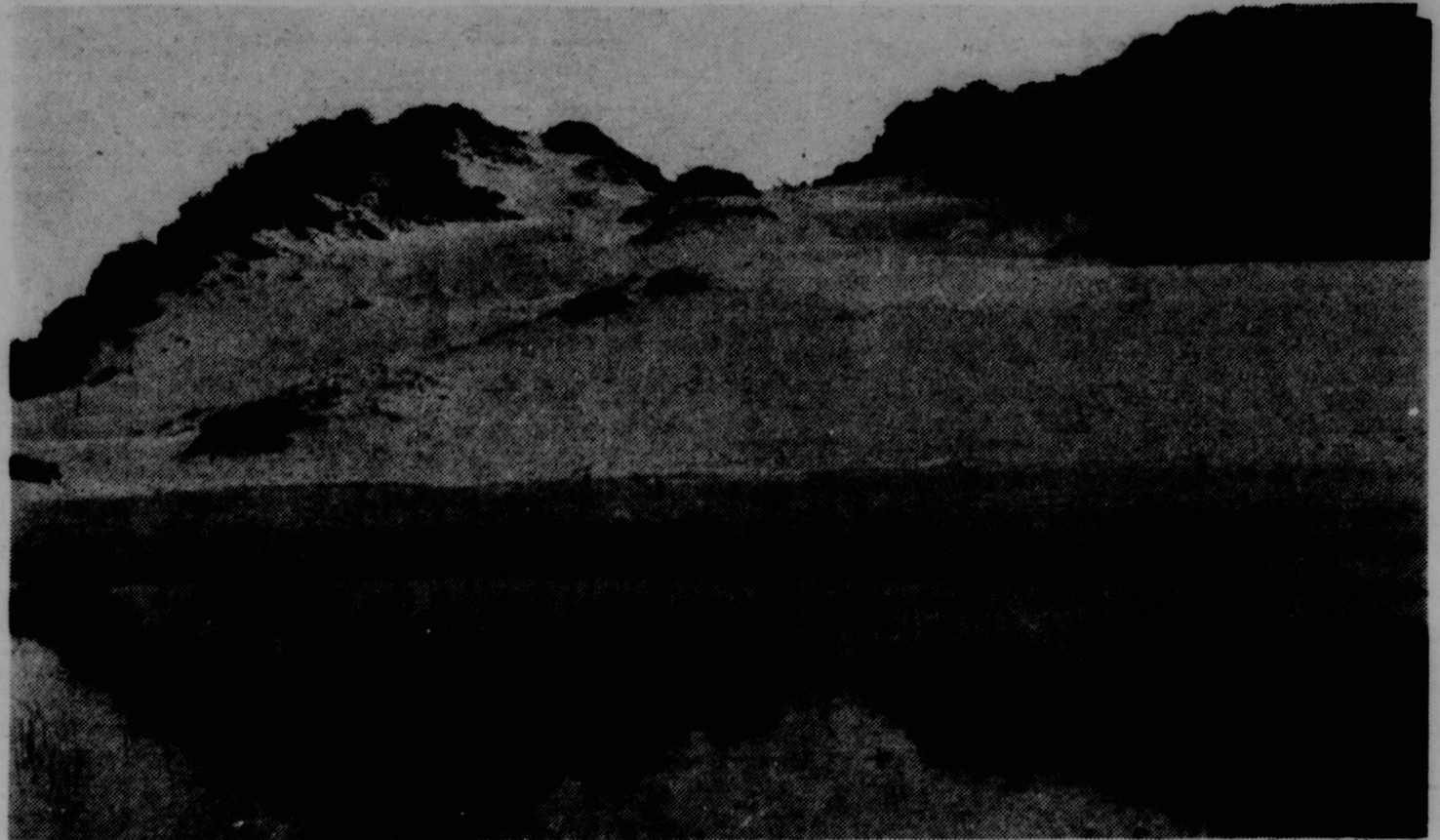
With the vegetation, the dunes also support skunk, racoon, rabbit, gray fox, porcupine, rare insects and ground-nesting bees, he added.

HSU leases the preserve from the Nature Conservancy, a non-profit conservation organization based in Arlington, Va. The organization oversees about 2.5 million acres of preserves nationwide.

"The Nature Conservancy, as developed, was to seek and protect by some means, natural systems," Lang said.

He said the dune preserve reached its present size through the combination of a land-use agreement and two purchases.

In a 1974 agreement, Hortense Lanphere gave the conservancy the right to use 133 acres of dunes. Her husband Bill Lanphere was a biologist at HSU from 1936 to 1966 and she was active in wildlife and fisheries projects on campus.



Staff photo by Deborah Heiman

Sand dunes reflected in a pond at the Lanphere-Christensen preserve at Arcata.

Under the agreement, Mrs. Lanphere retains title and tax payments on the land while the Nature Conservancy and HSU manage the property.

Lang said 50 acres were purchased from Ingvard Christensen and 30 acres were recently bought from the Vinal Hunt family. Both parties live in Humboldt County.

In compliance with its agreement with the Nature Conservancy, HSU had to form a preserve-management committee. The committee has five members — four professors and one professor emeritus.

Committee chairperson Lang said the committee has two main charges: "To use the place for education and to protect the land from any kind of degradation."

In order to protect the dunes, the preserve is not open to the public. "The dunes are to be used for scientific and educational uses. To do this you have to protect the natural quality of it," Lang said.

Although the dunes are not open to the public, they are not unused. In addition to HSU biology, wildlife, forestry, geology and geography students, the dunes are used by College of the Redwoods, Lassen College, a McKinleyville High School biology

class and occasionally an elementary school class, Lang said.

Persons or groups who wish to use the dunes must have a permit approved by the management committee. It is important to obtain a permit because the dunes are patrolled, and trespassers are subject to a citation and fine by the Arcata Police Department, Lang said.

"In a typical year there would be a total of about 1,000 visitors. About 600 to 700 HSU students go out in a year," he said. "It's wonderful for students who can develop projects and put the time in out there."

The chairperson added that typical projects involve independent study. "There are two groups of ornithology (study of birds) students this spring" using the preserve, he said.

Few visitors are allowed on the dunes during the summer, because in dry weather the sand becomes very loose and is turned up by the wind which puts stress on vegetation, Lang said.

"We're still learning about dunes, it's hard to tell damage. We try to minimize use, especially in the dry months."

"Most of the use is in fall, winter and spring," he said.

When study is allowed, the preserve

provides students with a chance to work in an environment that is in short-supply. "There are very few (dune) landscapes left — very few were formed anyway ... it's a very dynamic area."

Lang said he could think of only two similar dune landscapes on the West Coast. He cited the Oregon Dunes, near Coos Bay, which he said have been disrupted, and a dune system near Fort Bragg.

Continuous study will enable people to learn more about a little-known environment. "We're just beginning to scratch the surface out there — how fast dunes shift and move for instance."

Dune movement, when the sand is very dry, is one aspect of the preserve Lang finds fascinating.

The dunes' dry sand is blown from the northwest to the southeast by the prevailing winds of summer in Arcata — the northwesterlies — creating high waves of dunes.

"The southeast end of the dunes are about 40 to 50 feet high and go over old forest and keep on moving."

"It's incredible to know a dune will move right through a forest — we are not used to forests being covered up," Lang said.

Music professor sails away from HSU after 24 years

By Jocelyn Miller
Staff writer

He would rather be sailing and that is what David M. Smith, chairman of the music department, plans on doing when he retires from HSU in June.

Smith said he also plans to build a harpsichord for his wife, who plays the piano and organ, and take a trip across the country.

He plans to pack his camper and head east in September. His first stop will be Rockford, Illinois, where he is originally from, then on to New Hampshire "to see the fall leaves," he said.

After spending time in New Hampshire, Smith said he and his wife will travel down the East Coast, through

Georgia and Texas and end up in San Diego for Christmas.

Smith, who received his doctorate in musical education from Teachers College Columbia University, has been at HSU since 1958 and has been chairman of the music department for 15 years.

Smith said the music department has doubled in size since he has been at HSU. Originally, Smith chaired seven faculty members and 65 music majors.

Now there are 14 faculty members and 120 music majors.

"The program has broadened and we now include more things in our curriculum. Right now we are offering more sections," he said.

Smith said he does not foresee much growth in the department. He said two-

thirds of the students enrolled in music classes come from other majors.

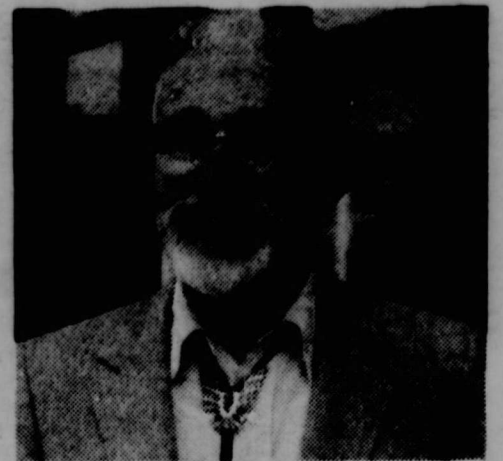
Therefore, growth in the music department depends on the growth of enrollment in general.

Smith's interest in music began when he was growing up in a family of German background, he said.

"My mother was a pianist and all her brothers and sisters would get together at family gatherings and play," Smith said. He plays the trombone.

Janet Spinas will take over Smith's position in the fall.

Smith said, "What I will miss most is the students. They have been a magnificent group of students and I have enjoyed working with them."



Staff photo by Deborah Heiman

David M. Smith