

Crime, jail concern sheriff's candidates

By Debra Etienne
Staff writer

Crime associated with marijuana cultivation and problems of the county jail are major concerns of two local men running for Humboldt County Sheriff.

The winner of the June 8 election will replace Sheriff Gene Cox, who has been in office for 16 and one-half years.

Dave Renner, a lieutenant with the Humboldt County Sheriff's Department, and Ray Shipley, Eureka's director of public safety, agree that the vacant deputy sheriff position at Bridgeville needs to be filled.

Renner, 35, has worked for the sheriff's department for 10 years. He has had experience as a deputy sheriff, a field training officer, a dog trainer

and a sergeant. Renner is presently the resident deputy sheriff at Hoopa, a position he has held for three years.

Renner said he is concerned with three main areas "where the Humboldt County sheriff makes decisions."

He said his focus for improvement would center on the county jail, natural disasters and rural county law enforcement.

Renner said he also believed the Hoopa area should "be the front-line law enforcement target in the area."

He said decisions about natural disasters such as floods, fires and storms, are made from personal experience and not from sitting behind a desk.

"I'm the only candidate experienced in natural disasters," Renner said.

Shipley, 49, has been Eureka's chief of police since 1972. In 1981 he was ap-

pointed director of public safety, a position which manages both the police and fire departments.

Shipley said in an interview that his goals concerned four areas — marijuana, deployment and distribution of personnel and the jail's future.

The commercial cultivation and sale of marijuana has created a serious problem in southern Humboldt," Shipley said.

He said he is also concerned with other criminal activities associated with marijuana growing — such as lives being threatened — which occur on individuals' land.

Shipley said commercial cultivators, more than the small growers, need to be dealt with by taking the profit out of their business.

But both Shipley and Renner agreed that confiscation of land inhabited by

marijuana growers is probably not feasible.

"I'm not too crazy about confiscation of land. If only one person gets his land confiscated because of marijuana growers on his property, then the whole program has failed," Renner said.

Renner said he would like to see some of the financial burden lifted from the county jail.

One way to alleviate the burden is to utilize the inmates, Renner said.

"Let's get something from him — skill and labor," Renner said. The jail's \$200,000 projected food bill for this fiscal year could be reduced if the inmates grew food on the 200 acres of county land in McKinleyville, which

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The Lumberjack

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Staff photo by Tim Parsons

Disarmament Day

Dr. Craig Garver, a radiologist at the HSU Student Health Center, speaks on the medical implications of nuclear war before a crowd of approximately 300 at the Disarmament Day celebration Sunday on the Arcata Plaza. The event, sponsored by HSU Students for Peace and endorsed by more than 20 campus and community organizations, also included speeches by HSU professors William Devall, Fred Cranston and Simon Green. Musical and theatrical presentations about nuclear disarmament and workshops rounded out the program.

Variety of events on tap at 23rd annual LJ Days

By Stephen Crome
Staff writer

Lumberjack Days activities begin Friday at noon and a variety of events are slated for the weekend including root beer chugging, tobacco spitting, belching and logging contests.

Live entertainment will be provided by rock bands Mason Dixon and The Rage. Also featured will be fencers, mimes and tumblers. HSU club-sponsored booths will offer food, soft-drinks, beer and games for prizes.

In contrast, the first Humboldt State College Lumberjack Days included frog-jumping, donkey-riding and "best beard" contests. The Lumberjack reported May 8, 1959.

Called the All-School Picnic in 1950 and changed to Lumberjack Days nine years later, the festival was held in Korb for one day.

It included track and field events, an "adults-only" faculty show that allowed professors to "release their inhibitions" and a greased pig-catching contest as an added attraction.

The rules for the frog-jumping contest stated there were "no limitations as to size, color, shape, creed, race or religion of the frogs."

The Lumberjack reported May 22, 1959 that the winning frog jump was 100 inches (over eight feet) by "Big Hopper" of Rio Dell. The winner of the best beard contest, Bud Kolding, was presented with a cash prize and certificate for a free shave.

Stan M. Mottaz, assistant director of the Academic Information and Referral Center and activities adviser to the Lumberjack Days Committee, said the theme of the festival was patterned after Long Beach State University's "49er Days."

Mottaz was appointed to the HSU staff in 1967 and became involved with Lumberjack Days in 1968, he said Friday.

"I showed slides of (LBSU) 49er Days to HSU staff and we decided to build a logging town similar to theirs," he said.

Mottaz said the 1968 festivities were set up in the Field House and included about a half dozen concession booths, live entertainment and logging events. However, he said the festival did not have much appeal.

"Students have built it back up from the 1960s when people were not as enthusiastic as now," he said.

Live band music was introduced into the festival in the early 1970s and beer was first sold in 1979, Mottaz said.

"Clubs develop proposals for selling beer and the Lumberjack Days Committee decides on which is the best idea," he said.

Mottaz said the sale of beer has not caused trouble in the past, but if problems should arise beer sales would be stopped.

Mottaz said the days' activities are

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Sheriff

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had been used for farming in the past, Renner said.

"I'd like to take a serious look at a 30 percent reduction" in the food bill, Renner said.

Shipley said he did not like the idea of reopening the work farm, and for one of the reasons why it was closed: "It wasn't cost efficient."

He said there were problems with storage, utilization and regulations from government agencies with the produce grown by inmates.

Shipley said he would like to search for "a minimum security facility" because of problems caused by holding minor offenders with major offenders at the jail.

"The county was looking at a spot where the minimum security facility could be established," Shipley said.

He said perhaps one of the public schools that are closing or some other public building in Eureka could house the low-risk inmates.

Renner said more law enforcement emphasis should be placed on rural areas within the county. He stressed the sheriff's responsibility to "know the needs of a small community."



Ray Shipley

"Decisions are made by having experience. I'm the only one with experience in these areas," Renner said. The way law is enforced is not the same in each community, Renner said. "If an officer gets a call to a bar fight,



Dave Renner

the situation is different in Orleans than in McKinleyville. It's the same problem, but not the same solution," Renner said.

Shipley said people problems are similar wherever you are and the solu-

tions to those problems are also similar.

"You have to analyze the situation based upon the circumstances — what the crime is, who's involved and where you are," Shipley said.

One of this election's main issues is the role and responsibility of the sheriff and his qualifications to hold the office, Shipley said.

He said there is a big difference between a supervisor and department head. Shipley said his 25 years of law enforcement experience makes him more accountable than his opponent.

Renner said some persons believe his age, 35, is a weak point, but he thinks it is an asset and makes him the more accountable candidate.

"Shipley is 49 and could retire in a year," so he might not have much motivation to do a good job, Renner said.

Shipley said, however, that he plans to run for two terms if he is elected.

Both candidates said they think the jail's personnel management needs to be analyzed for possible improvements.

Crematory malfunction makes residents fume

By Kathy Towner
Staff writer

Cremation is a "hot" topic in Arcata these days.

Arcata residents who live in the vicinity of Greenwood Cemetery are upset about the crematory which was installed last year.

The residents have complained about the odor and sound that comes from the crematory when it operates.

The people who live on J Street nearest the crematory are particularly irate.

A neighborhood meeting was held Thursday evening to discuss the problem. The meeting was attended by City Manager Rory Robinson and City Councilmember Victor Green.

Robinson said he was notified of the

problem about four weeks ago. Residents have been complaining

about the odor for months, according to one man.

According to people who have smelled it, the odor is very distinctive and offensive.

Robinson said the crematory owners were served with an order of abatement in April and given 30 days to begin work on the problem.

"Their goal is to eliminate the smell," Green said.

A representative from the company that made the crematory unit and an engineer have been called in to examine the machine and try to determine the cause of the odor.

Crematory owners John Ayres and Charles Wetmore have tried to assure people that the smell is not actually burning bodies.

According to Ayres and Wetmore, as well as Greenwood manager James Meyer, the odor is from some other cause, perhaps a machine malfunction.

Green said the owners will continue to investigate the problem.

"Today, I had the opportunity to smell it," Green said.

According to neighborhood residents, the odor was particularly bad on April 9 when "the smell permeated the neighborhood and lasted four to five hours."

"Sometimes it smokes, and that's when the odor is particularly offensive," said one woman.

John Graves, whose house is within 30 yards of the crematory, expressed a concern about how this problem will affect the property value of his house.

David Phillips, who lives across the street from Graves, called the problem "a public nuisance" and said he was prepared to pursue legal action on the matter.

Another J Street resident said the problem is not only the odor, but also

the noise which was described as a "low rumbling sound."

"It's turning out to be a very complex problem," Robinson said. "The city has requested the county to revoke the permit."

An analysis of the problem is under way by the County Air Pollution Control Board. The county will hold a meeting in 30 to 40 days to determine if the problem is a public nuisance and what action will be taken.

In the meantime, the matter will be up for further discussion at the City Council meeting on May 19 at 8 p.m.

When asked if the residents wanted the crematory completely removed, one woman answered, "Yes. It's a very sensitive subject and it's too close to home."

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Editor
Chris Crescibene

Advertising manager
Lynn Black

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HSU rejoins state student association

By Garth Rogers
Campus editor

After going it alone for two years, the HSU Student Legislative Council Monday night voted to rejoin the California State Students Association.

HSU has not been a member of CSSA since January 1980, when the SLC voted to leave the association because of disagreements with its members.

At the time most CSSA representatives were campus presidents and there was a feeling locally that there was not enough "grassroots" representation in the association.

At Monday night's meeting Councilmember Gary Hughes said, "The reasons Humboldt State withdrew (from CSSA) are no longer valid."

He added the CSSA is a tremendous resource the SLC can use.

HSU will pay 20 cents a student,



about \$1,500 total, in annual dues to CSSA.

The dues help pay for a full-time lobbyist that works for the CSSA in Sacramento.

According to Associated Students President Jeff Lincoln, the lobbyist is one of the main advantages of rejoining the association.

"Students, as a lobbying force, can be effective," Lincoln said.

The budget is the number one issue that will directly affect students, he said.

Lincoln added that this is an area where the CSSA and its lobbyist in Sacramento can have a major impact.

"CSSA is a watchdog" to keep campuses in the California State University system informed on issues important to students — in the Legislature and the system, Lincoln said.

The SLC also discussed a proposal by A.S. Vice President Valerie Moore to make the ad hoc Legislative Review Committee permanent.

Some SLC members disagreed over

the need to have a permanent committee, since the CSSA has a legislative review committee that keeps up on legislation pertinent to students.

Kathrina Denton said, "We (the SLC) have a responsibility to educate the students" on the issues that affect their education.

Overall, the SLC was in favor of making the committee permanent, with one proposal to have the committee function like the SLC Finance Committee. The committee would receive information from CSSA on legislation and then pass it on to the council, with a recommendation for action or inaction.

The SLC also:

- Heard from Lincoln concerning the committee formed to investigate the Contact Center allocation. Lincoln said the committee consists of himself, Moore, Councilmember Mike Vantress, General Manager Paul Bruno and Councilmember Karen Lindsteadt.

Lincoln said they will gather the "information we (the SLC) need before we can make a rational decision on the allocation to (the) Contact (Center)."

- Heard a report from Rachael Barrett on the status of the teacher evaluation program. Barrett said there are 31 professors to be evaluated this quarter, "about half the number of last quarter."

State university employees pick collective bargaining advocates

The United Professors of California organization won a victory in the statewide collective bargaining representation runoff elections, which were conducted last month.

The ballot count, conducted Monday, showed UPC the winner of the election for exclusive representation of the academic support unit in contract negotiations with the California State University chancellor's office.

The UPC received 486 votes to the

Congress of Faculty Associations' 414. Of the 1,354 eligible voters statewide, about 68 percent participated.

Also counted Monday were the runoff ballots for the exclusive representative of the health care support unit.

In that race, the Health Care Bargaining Council/California State Employees Association won with 120 votes to UPC's 69. Of the 273 eligible voters statewide, 69 percent voted.

HCBC/CSEA is now the representative for that unit for contract negotiations with the chancellor's office.

The ballots for the faculty unit will be counted tomorrow beginning at 8:30 a.m. Results should be available from the Public Employment Relations Board — the government organization conducting the elections — in the afternoon.

Correction

In the April 30 article, "Local preserve to be dedicated," The Lumberjack incorrectly reported that the Lanphere-Christensen dunes preserve is open to the public. The article should have said the dunes are a private reserve and are not open to the public.

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Lumberjack

Continued from front page

educational for participants and entertaining for those who watch.

"It is a release," he said. "Students have been caged up for eight months."

Nancy Wilson, Lumberjack Days Committee chairperson, said last year's attendance was about 9,000 and total intake was approximately \$11,000.

She said the committee is a non-profit organization which recycles revenue into next year's committee which uses the money to "make it (Lumberjack Days) bigger and better each year."

Wilson said the Associated Students give the committee \$5,000, of which

all but \$500 is paid back.

"The committee pays for entertainment by the bands, renting sound equipment, building supplies for certain booths and publicity printing costs," she said Thursday.

Wilson said visitors must buy tickets which are used for booths and events and the committee takes a percentage of each club's intake.

"If a club makes more than \$800, the committee takes 10 percent. Anything under \$500, we take five percent. The remainder is given back to the club," she said.

The only problems in the past have been a lack of members on the Lumberjack Days Committee and the disorder that occurs when the bands stop playing Friday and Saturday nights, Wilson said.

Wilson gives credit to the University Police Department for keeping things secure.

"They (UPD) help with money drops, are always there when needed and never harass anyone," she said.

UPD Sgt. Dennis A. Sousa said not many arrests were made in the past and problems only occurred when visitors

consumed too much alcohol or fought in the parking lots.

"In the past, the UPD has made arrangements to accompany intoxicated people off campus or to their dormitories," Sousa said Thursday.

Arrests have been made in the past for fighting, disturbing the peace and minors have been arrested for possession of alcohol. Citations have been issued for possession of less than one ounce of marijuana, Sousa said.

The weekend's activities are scheduled to end 3 p.m. Sunday.

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The Lumberjack's pullout entertainment section

May 11, 1982 • Page 5

This week:

- Oscar nomination
- 1st '80s cult film
- Humboldt Calendar

HSU student spins 'Oscar' nomination

By Suzanne Larson
Entertainment editor

HSU student Don Bonato has been nominated for an "Oscar."

Bonato, who will earn his master's in film production in June, entered his five-minute experimental film, "Study No. 3, the Spinning Film," in the 9th Annual Student Oscar Competition sponsored by the Academy of Motion Picture Arts and Sciences.

The academy will choose a winner from among the seven nominees this Thursday in Los Angeles. The winner will be announced on May 26, Bonato said in an interview Friday over a strawberry smoothie at the Sprouted Seed restaurant during sunset.

"I was discouraged at first from entering the competition because I thought the academy tended to like Hollywood-type films, but I was browsing through a magazine and I saw an ad urging experimental film makers to enter, so I said 'what the hell.'"

"It is the first competition I have entered," he said.

An experimental film, Bonato said, is a film that does not need a story. It is motion, rhythm color, texture and dynamics.

An experimental film... is motion, rhythm, color, texture and dynamics

"It is not dramatic, not animation, not documentary. You never get your money back. People don't make experimental films to make money," he said.

Bonato said the editing of cinematic elements such as motion, movement and rhythm are major ingredients in experimental film making.

"As soon as you start editing the film, you manipulate the images. Sometimes film is total manipulation of images. Experimental film tends to be abstract."

"Also, if you start noticing films, you will notice a rhythm, a beat. And as soon as you notice it — it changes patterns. Some films are really obvious, some aren't."

"I saw 'A Little Night Music' with Elizabeth Taylor three times. It was one of the worst films I have ever seen, but I went back to see it because of the editing. It had really incredible editing," he said.

Theater arts Professor George Cozyris said in a telephone interview Saturday, "Experimental film can have a very subjective, perhaps distortive, off-beat, unusual or strange quality. It is often the film maker's attempt to express his inner feelings — his personal point of view."

Cozyris has not seen Bonato's film, but said the academy nomination is a great honor.

Bonato licked smoothie from his mustache and said, "Experimentation

is something that people in other fields should work with also."

"I occasionally read The Lumberjack. You guys should take advantage of the opportunity of working on a student paper and try some experimentation yourselves," he said.

"All your stuff is written the same way. Why don't you do something different? Why don't you print this upside down?" he asked.

Bonato said "The Spinning Film" is about "things spinning."

"I glanced at the Chronicle and they told me what my film was about. They said it was an experimental movie that explores the motion designs and sensations encountered by a woman on a playground merry-go-round."

"That is what it sort of is about. If I gave you the synopsis, it would be rated X," he said.

Bonato said that when he makes a film, he starts out with a script, then he shoots the film, then when he goes in the editing room, he throws the script away and works with what has evolved in the process.

"The film just sort of happens," he said.

"There is a saying around the film department. 'When in doubt about something — wing it. When you are positively sure about something — wing it too.'"

Bonato said he had to film "The Spinning Film" four times because of technical problems.

The first time he filmed it, the result was an unwanted strobe effect in the background.

The second filming was damaged by the lab.

During the third filming of "The Spinning Film," a loose screw on Bonato's camera scratched the film. So he shot it again for the fourth time.

The lab sent the work-print back without edge numbers — something necessary in film production — so he had to order another print.

"The film was jinxed. It was going to get totally destroyed or it was going to get finished," he said, "so I was really glad when it was done."

Bonato said he has two other films in the works.

"Study No. 1, The Jump Film" is shot in slow motion and is edited into a series of repeated images of Bonato jumping.

"Study No. 2, The Nude Film" is an abstract, Bonato said. It is made up of close-up shots of a nude body with the soundtrack of the first Apollo moon-landing playing in the background.

The astronauts' voices describe what they see as they land on the moon while Bonato's camera scans the nude body.

Bonato said many students at HSU are as talented as he is.

"I happened to enter this contest and they didn't. I learn from the other students here. There are lots of people who deserve attention who never get mentioned. Especially in the theater department."



Staff photo by Tim Parsons

Sheri Petah and Don Bonato do some last minute editing before the Humboldt Film Festival.

"People who work backstage don't have anything like this to enter — the designers, the lighting people. I think they should be mentioned. Why don't you do a story about Norm Spencer

Chuck Hudina, whom Heckel brought to HSU for a recent film screening, called Bonato from San Francisco to congratulate him on his nomination.

Heckel said it would be very sad if someone as talented as Bonato could not continue making experimental films — if he got stuck in some kind of job that would dilute the creative energy necessary for making films.

Bonato said he was glad that he learned lighting techniques at HSU.

"When I graduate from here I won't be able to get a job making experimental films. Luckily, one of the things I learned here is film lighting."

"Lighting directors are hard to find and that will pay for my experimental films."

"Film is really expensive. I don't buy clothes, I don't buy records. I buy film. And an occasional ice cream cone. Haagen-Dazs is my weakness," he said.

I do feel really confident that I will do fine, though — that I will be part of the film world," Bonato said.

He licked the last drop of pink smoothie from his black mustache, smiled and said, "good night" as he walked out the restaurant door into the twilight.

"If I gave you the synopsis, it would be rated X."

sometime? He is a very gifted set designer," he said. Spencer is an HSU graduate student.

Theater arts assistant Professor John Heckel said Bonato is also a very fine still photographer.

Heckel said he owns some of Bonato's photographs, but Bonato at first refused to sell them.

Heckel said he was so impressed with them that he was able to describe them to Bonato in detail four years later. After Heckel described them, Bonato offered to sell them to him.

Heckel said that there is a strong support system among independent experimental film makers in the United States.

HSU festival features underground punk film

By Denise Simmons
Staff writer

It has been a typical trashcan-to-triumph story for "Whatever Happened to Susan Jane?" a featured film at the 15th annual Humboldt Film Festival.

Horatio Alger would have loved it — or perhaps not.

The film is peopled with tranvestites, drag queens and the assorted characters who compose the underground counterculture of San Francisco and the world of Marc Huestis, the writer and director of "Susan Jane."

As the story goes, Huestis, an award-winning independent film maker, was walking through San Francisco's Haight-Ashbury district four years ago when he spotted a reel of film in a trashcan. He salvaged the film and screened it at a party.

What he saw was a 1950s educational film titled "The Outsider." The film, intended to instill compassion in high school students, portrays a shy Susan Jane who is ostracized by the "in" crowd. Then one day Marcie Clark decides to teach her the intricacies of popularity and Susan Jane winds up with a date for the class party.

Huestis became so enamored of the film, he began to imagine the characters 20 years later in the realm of his raw punk world.

The result of Huestis' flight of fancy is a film that was heralded as "the first cult classic of the 80s" by a Bay Area film critic.

In its world premiere Feb. 13, "Susan Jane" sold out a midnight show at San Francisco's 1500-seat Castro Theater — a rare occurrence.

The film, intercut with footage from "The Outsider," begins when Marcie Clark, a Virginia housewife styled in polyester and a bouffant hairdo, arrives in San Francisco to visit her old friend Sujana. The film follows Marcie's shock and gradual enthusiasm for Sujana's alien lifestyle.

HSU graduate Edward Guthmann, who helped write and promote the film, summed up the theme of "Susan Jane" in a promotional letter.

"It's essentially a story of female friendship, a campy and lighthearted comedy.... I like to think of it as an underground travelogue."

Huestis said in an interview with the San Francisco Examiner that he made "Susan Jane" because he felt "a real commitment to uplift people. There is

See PUNK, page 7



Wasp Women add sting to 'Whatever Happened to Susan Jane.' The film will be shown Saturday in the Kate Buchanan Rm. at 7 & 9 p.m.

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ADVENTURE!

Punk

Continued from page 6

so much polarization that I wanted to do a film about two people coming together from separate realities."

If the audience's reaction at the premiere is any indication, he succeeded in his commitment.

"The premiere was a wild night, the audience went crazy. We couldn't hear parts of the dialogue. People laughed and laughed," Guthmann said in a telephone interview from New York where he is promoting the film.

Guthmann works as a freelance journalist in the Bay Area where he said he leads a double life between the punk and the "straight" world. But he quickly added he meant "straight" in terms of lifestyle, not sexuality.

He said he handles most of the promotion for "Susan Jane" because "Marc is a sensitive artist type. He doesn't have the best business skills — let's put it that way."

Guthmann attributed the premiere's

success to anticipation and word-of-mouth among the underground community.

He said many audience members had been aware that the film was being made and had participated in a large party scene filmed in November 1980.

Guthmann said rather than hire 600 extras, he and Huestis threw a party for the underground community. Huestis and another cameraman then filmed the antics of the crowd.

Among those who attended the party were many well-known local performers and musicians.

Guthmann said everyone in the film was encouraged to add his or her own character to the film. He added that much of the dialogue and humor was improvised.

Guthmann also has a part in the film as Kevin Whiteside.

He described his character as "a composite TV and news reporter. He's a real jerk — pushy, arrogant and

vain."

"I've always been infatuated with movies," Guthmann said.

"Making 'Susan Jane' is the fulfillment of a lifetime fantasy."

Guthmann and the film's two main characters, Ann Block and Francesca Rosa, do not act professionally. Huestis chose Block and Rosa for their resemblance to the original characters in "The Outsider."

Guthmann said he thought he was OK in the film. But when he first saw the film at the press screening, "I cringed and slid under the table. It was horrifying."

He compared the experience with the strange sensation people get when they hear their voice on tape.

Guthmann is one of many who worked for free to make "Susan Jane."

"Moviemaking is the most expensive art there is," Guthmann said. Yet, with the aid and faith of friends,

Huestis made the film with only \$20,000, raised through benefits and donations.

Block contributed \$5,500 so "Susan Jane" could be completed.

"At all stages of the movie, people volunteered their services," Guthmann said.

Most of the cast and crew were given a deferred percentage of the profits to be paid after the movie began to make money. And now, after going into debt to make "Susan Jane," Guthmann said "we've almost paid back the debt."

"I knew Marc was talented and he had an original idea but I didn't think ('Susan Jane') would be quite so well received."

The film will be shown Saturday in HSU's Kate Buchanan Room at 7 and 9 p.m. Huestis, Guthmann, Rosa and Block will be at the showing to answer questions. Admission is \$2.50.

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CASTING BY ANNE WILSON, JAMES EARL RAY

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8 —The Lumberjack, Tuesday, May 11, 1982

Humboldt Calendar

Tuesday

May 11

FILM: "Airplane" 7 p.m., "Life of Brian" 8:45 p.m., "Young Frankenstein" 10:15 p.m., Minor Theater, \$1.99, \$1 children, seniors free.
: FILM: "Richard Pryor Live on Sunset Strip" 7:45 p.m., "Where's Poppa" 10 p.m., Arcata Theater, \$2.50.
DISCUSSION: "The Making of the Haunting of M." 10 a.m., Gist Hall Theater.
FILM: "The Confessions of Amans" 2 p.m., Gist Hall Theater.
DISCUSSION: "The Confessions of Amans", 3:30 p.m., Gist Hall Theater.
FILM: Humboldt Film Festival, 1st program 7:45 p.m., 2nd Program 9:45 p.m., Gist Hall Theater, \$1.50.
DEMONSTRATION-TOUR: Weaving Lab, Gist Hall 202, 2-4 p.m.
BENEFIT: Audio-Visual Show, Friends of the River, Kate Buchanan Room, 8 p.m., \$2.50.
COMEDIA DELL'ARTE: Jambalaya, 8 p.m., \$2.50.
ROCK' N' ROLL: Dreamticket, The Ritz, 9 p.m., no cover.
ACOUSTIC GUITAR: Dave Trabue, Youngbergs, 9 p.m., no cover.

Wednesday

May 12

FILM: "Airplane" 7 p.m., "Life of Brian" 8:45 p.m., "Young Frankenstein" 10:15 p.m., Minor Theater, \$1.99, \$1 children, seniors free.
FILM: "Whose Life is It Anyway?" 7:45 p.m., "Making Love" 10 p.m., Arcata Theater, \$2.50.
WORKSHOP: Acting Workshop with John Hancock and Dorothy Tristan, 10 a.m., Gist Hall Theater.
FILM: "Bang the Drum Slowly" 2 p.m., Arcata Theater.
FILM: Humboldt Film Festival, 3rd Program 7:45 p.m., 4th program 9:45 p.m., Gist Hall Theater, \$1.50.
CONCERT: Tom O'Brien & Bob Elliot, 8 p.m., Rathskeller, free.
FILM: "A Year On Mt. Ranier" 8:15 p.m., Kate Buchanan Room, free.
DEMONSTRATION-TOUR: Weaving Lab, Gist Hall 202, 2-4 p.m.
SWAP MEET: Qued, 10-4 p.m.
MEETING: Greenpeace 6 p.m., Y.E.S. House 91.
MEETING: Fantasy Gamers Guild, 7 p.m., Nelson Hall East, Room 118.
MEN'S TRACK: FWC Championship, 10 a.m., Arcata.
LECTURE: "Behavior of Killer Whales in the Johnson Strait British Columbia" 8 p.m., Science 133.
ROCK' N' ROLL: Swingshift, Bergies, 8:30 p.m., \$2.
COMEDIA DELL'ARTE: Jambalaya, 8 p.m., \$2.50.
BLUES: J. Wood Band, The Ritz, 9 p.m.

Thursday

May 13

SEMINAR: "Human Resonance in Nature" 7:30-9 p.m., Founders Hall Aud., free.
FILM: "Airplane" 7 p.m., "Life of Brian" 8:45 p.m., "Young Frankenstein" 10:15 p.m., Minor Theater, \$1.99, \$1 children, seniors free.
FILM: "Whose Life is It Anyway?" 7:45 p.m., "Making Love" 10 p.m., Arcata Theater, \$2.50.
FILM: "Sticky My Fingers, Fleet My Feet" 10 a.m., Gist Hall Theater.
FILM: "The Journal of Diego Rodriguez" 2 p.m., Gist Hall Theater.
FILM: "Image Before My Eyes" 8 p.m., Kate Buchanan Room, free.
DEMONSTRATION-TOUR: Weaving Lab, Gist Hall 202, 2-4 p.m.
WORKSHOP: "Creating Your Own Summer Job" Noon, Nelson Hall East 106.
MEETING: Humboldt Indian Alliance, 5:30 p.m., Ethnic Studies, Wagner House 73.

ROCK' N' ROLL: Backstreet, Fat Albert's, 9:30 p.m., \$2.
ACOUSTIC: Mike Williams & Blake Richardson, Youngbergs, 9 p.m., no cover.
OPEN HOUSE: University Police Department, 16th and Bayview Streets, 10 a.m. to noon.

Friday

May 14

CONCERT: Rivera Ensemble, Classical Music, Humboldt Cultural Center, 8:15 p.m., \$2.50, \$1.50 students & seniors.
FILM: "Jules and Jim", 7:30 p.m., \$1.50, "Little Murders" 10 p.m., \$2, Founders Hall Aud.
FILM: "Airplane" 7 p.m., "Life of Brian" 8:45 p.m., "Young Frankenstein" 10:15 p.m., Minor Theater, \$1.99, \$1 children, seniors free.
FILM: "Whose Life is It Anyway?" 7:45 p.m., "Making Love" 10 p.m., Arcata Theater, \$2.50.
WORKSHOP: "Whatever Happened to Susan Jane" 2 p.m., Gist Hall Theater.
FILM: Humboldt Film Festival, Best of the Fest — Judges Choice 7:45 p.m., People's Choice 9:45 p.m., Gist Hall Theater, \$2.
LECTURE: "Old Growth Forests in the Douglas Fir Region" 5 p.m., Science 135.
LECTURE: "Ecosystem Recovery at Mt. St. Helens" 8 p.m., Science 135.

SLIDE-LECTURE: Munya Avigal Upin, Jewelry-Metalsmith, 7:30 p.m., Art 102.
DANCE-MIME PERFORMANCE: "Kinetic Illusions" Studio Theater, 8 p.m., \$1.50 cents students.
DEMONSTRATION-TOUR: Weaving Lab, Gist Hall 202, 2 to 4 p.m.
WOMEN'S TRACK: Golden State Conference Championship at Hayward.
CLASSICAL MUSIC: Student Recital, 8:15 p.m., Fulkerson Hall, free.
DANCE: Benefit for Phoenix Rising, Arcata Veterans Hall, 8 p.m., \$2.
ROCK' N' ROLL: Dreamticket, 9:30 p.m., Bergies, 9:30 p.m., \$2.50.
ACOUSTIC: Raul Ochoa, Al Capone's, 6 to 9 p.m.
DANCE MUSIC: Chakra, Red Lion Inn, 8 p.m., no cover.
ACOUSTIC: Becky Roberts, 8:30 p.m., no cover.
ROCK' N' ROLL: Backstreet, Fat Albert's, 9:30 p.m., \$2.
PIANO: Jack Wheaton, Eureka Inn, 7 p.m., no cover.
ACOUSTIC: Jim Higgins, The Waterfront, 6 to 9 p.m.
ROCK' N' ROLL: Mason Dixon, Mojo's, 9:30 p.m., \$4.
ACOUSTIC: Randy Harwick & Susan Exley, 9 p.m., no cover.
LUMBERJACK DAYS: Logging Town opens at noon between Ed-Psych and Plant Operations. Games, food & beer. Live entertainment all day and evening.

Saturday

May 15

OPEN HOUSE: Telonicher Marine Lab, Trinidad, 9 a.m. to 4 p.m.
FILM: "To Have and Have Not" 7:30 p.m., \$1.50, "Little Murders" 10 p.m., \$2, Founders Hall Auditorium.
FILM: "Airplane" 7 p.m., "Life of Brian" 8:45 p.m., "Young Frankenstein" 10:15 p.m., \$2, Minor Theater.
FILM: "Whose Life is It Anyway?" 7:45 p.m., "Making Love" 10 p.m., Arcata Theater, \$2.50.
FILM: "Whatever Happened to Susan Jane?" 7 & 9 p.m., Kate Buchanan Room, \$2.50.
FILM: Humboldt Film Festival, Best of the Fest—Judges Choice 7:45 p.m., People's Choice 9:45 p.m.
DANCE—MIME PERFORMANCE: "Kinetic Illusions", Studio Theater, 8 p.m., \$1.50 cents students.
DEMONSTRATION-TOUR: Weaving Lab, Gist Hall 202, 2 to 4 p.m.
OPEN HOUSE: The Fantasy Gamers Guild, Nelson Hall East Conference Rooms, Noon to 10 p.m.
NATURE WALK: Arcata Marsh & Wildlife Sanctuary, Meet foot of I Street, Arcata, 8:30 a.m.
RECITAL: Faculty Chamber Series, 8:15 p.m., Fulkerson Hall, free.
DANCE MUSIC: Chakra, Red Lion Inn, 8 p.m., no cover.
ACOUSTIC: Jim Higgins, The Waterfront, 6 to 9 p.m.
ROCK' N' ROLL: Dreamticket, Bergies, 9:30 p.m., no cover.
ACOUSTIC: Jim Higgins, The Waterfront, 6 to 9 p.m.
ROCK' N' ROLL: Backstreet, Fat Albert's, 9:30 p.m., \$2.50.
FAREWELL PERFORMANCE: Gale McNeely, Jambalaya, 9 p.m., \$3.
ACOUSTIC: Raul Ochoa, 6 to 9 p.m., no cover.
PIANO: Jack Wheaton, The Eureka Inn, 7 p.m., no cover.
ACOUSTIC: Becky Roberts, Silver Lining, 8:30 p.m., no cover.

LUMBERJACK DAYS: Logging Town, All Day.
JAZZ: Milder's Trio, The Ritz, 9 p.m., no cover.
ROCK' N' ROLL: Mason Dixon, Mojo's, 9:30 p.m., \$4.
ACOUSTIC: Randy Harwick & Susan Exley, Youngbergs, 9 p.m., no cover.

BENEFIT DANCE for Century School featuring the Country/swing music of Swingshift at the Trinidad Town Hall, 8 p.m.

Sunday

May 16

FOLK MUSIC CONCERT: Joe & Antoinette McKenna, 8 p.m., Kate Buchanan Room, \$4.
FILM: "Scaramouche" 7:30 p.m., \$1.50, "Little Murders" 10 p.m., \$2, Founders Hall Aud.
FILM: "Key Largo" 7 p.m., "To Have & Have Not" 9 p.m., Minor Theater, \$1.99, \$1 children, seniors free.
FILM: "Whose Life is It Anyway?" 7:45 p.m., "Making Love" 10 p.m., Arcata Theater, \$2.50.
FILM: Humboldt Film Festival, Best of the Fest—People's Choice, 9:45 p.m., Gist Hall Theater, \$2.
DANCE—MIME PERFORMANCE: "Kinetic Illusions", 8 p.m., Studio Theater, \$1.50 cents students.
PIANO & VOICE: Student Recital, 8:15 p.m., Fulkerson Hall, free.
JAM: LCD'S Jam Night, Jambalaya, 8 p.m., \$1.
ACOUSTIC: Mike & Blake, Al Capone's, 6 to 9 p.m., no cover.
HOMECOMING: Dell'Arte Players & Company, Silver Lining, 4 p.m., no cover.
PIANO: JACK Wheaton, Eureka Inn, 7 p.m., no cover.
LUMBERJACK DAYS: Logging Town, All Day.

Monday

May 17

WOMEN'S ART SHOW: HSU Women's Center, 1:30 p.m. to 5:30 p.m. through May 20.
FILM: "Key Largo" 7 p.m., "To Have and Have Not" 9 p.m., Minor Theater, \$1.99, \$1 children, seniors free.
FILM: "Whose Life is It Anyway?" 7:45 p.m., "Making Love" 10 p.m., Arcata Theater, \$2.50.
MEETING: SLC, 7 p.m., Nelson Hall East 106.
CLASSICAL MUSIC: Student Recital, 8:15 p.m., Fulkerson Hall, free.
PIANO: Jack Wheaton, Eureka Inn, 7 p.m.
ACOUSTIC: Raul Ochoa, Youngbergs, 9 p.m., no cover.



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Biking

Tour of the Unknown Coast tests rider's lungs, hearts, legs in 'grueling' 100-mile trek Sunday



Staff photo by Janice Kreider

HSU's Jim Allen trains for 100-mile ride.

By Jim Noonan
Staff writer

May is the month of long runs and rides in Humboldt County.

Two weeks ago, more than 1,500 persons chose to test their endurance by running in the Avenue of the Giants Marathon. However, some prefer bicycling as a means to test their hearts, lungs and legs.

Such individuals will gather in Rio Dell Sunday for the Tour of the Unknown Coast, a grueling 100-mile bike ride.

The course, a loop which winds through the Avenue of the Giants, along the Pacific Ocean and back to Rio Dell, is considered one of the toughest 100-mile rides in the country.

Vince Smith, who works at Life Cycle Cyclery, a bike shop in Arcata, said it would be hard to find a more difficult 100-mile course anywhere.

The course includes steep hills, bad roads and headwinds.

"It is a thing to see how tough your century (100-mile bike ride) can be," Smith said. "If you can do the Tour of the Unknown Coast, you can do any 100 miles."

The tour is not specifically designed as a race, although race chairman Tom Burger said he is "all for fast riders" participating in what he said is primarily an endurance event.

One person who will go for a fast time on Sunday is HSU's Jim Allen, a senior nursing major.

Allen said he will attempt to break his own course record on Sunday. Along with his brother Tom, he set the course record of 5 hours, 15 minutes in last year's tour.

This year Allen will ride alone because his brother

is recovering from a broken leg.

Allen said he has been training for the tour since December and is now riding 400 miles a week in preparation.

In addition to riding from his home in Eureka to school and work in Arcata, he trains with rides of up to 140 miles along the country roads and highways of Humboldt County.

Allen said there is no secret to his success in bicycle racing. "It is 99 percent training. Anybody could beat me if they put in the training," he said.

However, Allen said no one in the county rides as much as he does.

He said it is important in a race such as the tour to know which gears to use, and when, but his method of riding is generally to "bull my way through things."

Allen said biking is more than just a sport or hobby for him — it's "a way of life."

He calls himself "a low consumer" and said biking typifies that philosophy. After the initial cost of buying a bicycle, biking is a fairly inexpensive sport.

He said it is also a practical sport since biking is his means of transportation. An occasional pair of bike shoes cost a lot less than filling a car up with gas once a week, Allen said.

Smith, in addition to working at a bike shop, is a member of the Mad River Cycling Club and a rider himself. He has completed the tour five times and said he started biking because he "enjoys the feeling of being in shape."

Smith said the Tour of the Unknown Coast is an incentive for him to keep in shape.

See TOUR, page 10

Lumberjack's strength lies in distance events

Men's track team to host conference championship

By Kim Pieratt
Staff writer

HSU will host the men's Far Western Conference track and field championships to be held Wednesday through Saturday.

The decathlon will be held Wednesday and Thursday and the individual events will be on Friday and Saturday.

Men's track coach Jim Hunt said the advantage will be a home crowd — if there is one.

"Anytime you're in front of a home crowd, chances of good performances are improved."

Already, senior Danny Grimes and junior Tim Gruber have qualified for the NCAA Division II national championship meet.

Grimes has qualified in the 5,000 and 10,000 meter runs.

His time in the 10,000, 28 minutes, 48 seconds, ranks him high among U.S. runners this year, Hunt said.

Gruber ran 9:02.3 in the 3,000-meter steeplechase Saturday at the San Francisco Invitational to qualify for the national meet.

Grimes and Gruber are expected to do well at the conference meet, and Hunt is looking towards Mike Brunner, Tom Halley, Danny King and Bobby Lucas to score points also.

Hunt said Frank Ebner could qualify for the national meet in the steeplechase.

Other distance runners who qualified for the conference meet include sophomore Mike Baca, Ebner

and Gruber in the 5,000. Baca has also qualified in the 10,000.

Ebner, a senior, said, "I haven't raced in four weeks. I'm not sure how I'm going to do."

He said he started to get some good workouts in but that he developed an injury following the Woody Wilson Relays meet in Davis, April 17.

"Hopefully, Tim and I will be first and second in the steeplechase," he

said. Middle distance runners who qualified include Brunner and Halley in the 800-meter run, and junior Steve Atkinson, freshman Octavio Morales and Grimes in the 1,500-meter run.

Brunner said he hopes to qualify Friday for the finals on Saturday.

In the sprints, King should do well, Hunt said.

King has qualified in the 100, 200

and 400 meter dashes.

"I'm not sure how I'm going to do in the conference," King said.

Other sprinters qualifying are junior Ron Hurst in the 100 and Halley in the 400.

Only four athletes have qualified in the field events: Lucas in the high jump and Mark Bolin, Mark Chamberlin and Tim McFadden in the javelin throw.

Track women set for championship

By Kim Pieratt
Staff writer

Distance runner Cindy Claiborne will lead the women's track team into the Golden State Conference meet Saturday in Hayward.

The junior has qualified in the 3,000 (10 minutes, 27.2 seconds), 5,000 (17:59.2) and 10,000 (38:09.1) meter runs.

Her best time of the season in the 5,000 is less than five seconds off the qualifying mark necessary to compete in the NCAA Division II national championship in Sacramento.

Women's track coach Dave Wells said Claiborne should place "in the top three or four in the 5,000 and come back to run the 3,000."

Claiborne said, "I feel really good — fast. I would like to run

17:50 or better in the 5,000."

Other distance runners who met conference qualifying times are senior Dolores Adame in the 3,000 (11:04.7), 5,000 (18:35.2) and 10,000 (38:53), freshman Kathy Francis in the 5,000 (19:26.6) and 10,000 (41:56) and juniors Patty McGrath (11:15) and Lori Ramirez (10:53.5) in the 3,000.

Wells said he would like the team to finish fifth in team standings.

"There's so much talent in our league that it's going to be hard to finish fifth or sixth."

"I think it's going to be a 'dog fight' between the small schools. Each of the small schools has one or two people that will score high," Wells said.

In the middle distances, Wells said Ramirez should do well in the 1,500.

She has qualified in the event with a personal best of 4:47.9.

Ramirez said, "I want to run as fast as I can. I don't expect to qualify for nationals but I'll be glad if it happens."

Others who qualified include freshman Lori Johnson in the 800 (2:26.5) and McGrath in the 1,500 (5:03.5).

Sprinters who have qualified are freshman Julie Carper in the 200 (27.4), sophomore Liane Guild in the 400 (59.3) and senior Jan Tinsley in the 400 low hurdles (73.2).

In the field events, freshman Lori Beling qualified in the high jump (5 feet, 4 inches), Carper in the long jump (16-0) and freshman Sharon Claing in the discus (120-5). Junior Donna Carrell has a seasonal best in the javelin of 120-11.

Pub dart throwers relive ancient English tradition

By Mark C. Larson
Staff writer

Darts, an ancient English indoor sporting tradition, is the newest rage to sweep American pubs — even in sleepy Humboldt County.

"Darts are booming across the country," said Humboldt Dart Association President Gordy Ponting.

In the United States, the American Dart Association's membership is mushrooming and new affiliates — like the HDA — start up every month.

HDA started in fall 1979.

HDA has about 115 members and membership is growing all the time, Ponting said.

"There's an awful lot of students out there who haven't ever played darts," Ponting said. "We haven't tapped Humboldt nearly as much as we could."

Ponting, 34, said because HDA members must be 21 years old, many HSU students are not in the associa-

tion.

HDA consists of seven teams, Ponting said.

Dart teams have sponsors that provide a dart board for players to practice on and free refreshments during a dart game's halftime.

"The sponsors are extremely generous about buying rounds of drinks for the teams at halftime," Ponting said. "We are well taken care of."

HDA official league matches are played every Tuesday night — from Blue Lake to Rio Dell.

When league matches are played, "301" is the official dart game of the HDA and most other reputable associations.

"301 is very complicated to explain," Ponting said. "You can pick up the game in two minutes of playing or it'd take 15 minutes to explain."

But, basically, the game goes like this: A player starts with 301 points and tries to reduce that score to zero by gradually subtracting points hit on the dartboard, which has numbers on it



Staff photo by Wayne Floyd

Gerri Lynn Lawson concentrates on the target.

from one to 20.

But, the Official World Encyclopedia of Sports and Games said there are two catches to 301.

A player can't start counting down until one of his darts hits inside the thin metal ring on the outside of the dartboard.

After hitting that ring a player subtracts from 301 double the amount of points the thin ring represents.

And, a player can only reach zero by hitting a double ring with another dart to count down to exactly zero, the encyclopedia states.

Ponting said throwing darts is not nearly as easy as it looks.

"It's a brutally tough mental sport," Ponting said. "If you're throwing well that's the only thing on your mind. Any other problems you might have just aren't there for that time."

"It's very, very nerve-wracking. One of the reasons is you can't hit anything

very hard.... I've seen people burn out in the middle of a game from concentrating too hard," he said.

However, "anybody can play, regardless of physical or mental type," Ponting said. Darts and a board are all a beginner needs.

A good set of darts costs from \$30 to \$80. Most darts have steel points and weighted fingergrrips made from brass or steel. A dart tail has fins made from paper, plastic or even feathers.

To endure the thousands of steely tips they are stuck with, tournament dartboards are made from cork, elm or animal hair bristle.

But beyond the darts and boards, Ponting said the thing he likes best about darts are the people who throw them.

"The type of people who throw darts are generally real decent folks," he said. "That's not true with pool or basketball."

Tour

Continued from page 9

In an interview last week Smith said, "Yesterday I rode out to Willow Creek. There is no way I'd ride that far if I wasn't training for the tour."

According to Smith, the toughest hills of the course are between 70 and 85 miles into the race. In this section a rider is faced with grades of 25 percent, which is about the same grade as

California Street near HSU.

Smith said that upon completing an uphill and starting a downhill, riders are fatigued both mentally and physically. He said a fatigued mind can result in poor judgment and riders must be alert when riding downhill at fast speeds.

For more information call race chairman Tom Burger at 443-8895.

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TWO DESKS: one metal business type with two locking drawers and swivel chair (\$125); the other is a maple student type with four drawers and wooden chair (\$85). Larry, 822-2650. 5-11t

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Services

WASHBURN TRANSCRIPTION SERVICE. Call Patty for all your typing and secretarial needs. IBM Correcting Selectric III. Different type faces available. 442-4389. 5-28t

TYPESETTING: The Lumberjack offers low-cost typesetting services to campus and university organizations. Speedy service with a smile! For more information contact the production manager at The Lumberjack, 826-3271.

ATTENTION SICK BICYCLE OWNERS, the Bicycle Club will sponsor a repair booth during Lumberjack Days. Bring your bicycle. 5-11t

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Misc.

ENGLISH CLUB—Thursday, May 13, Goodwin Forum, 7 p.m.: Discussion of Conrad's "Secret Sharer" and "Heart of Darkness," followed by video showing of "Apocalypse Now." 5-11t

TODAY'S THE DAY! If you vote for me, I'll follow you ANYwhere. (If you want me to lead it'll cost you extra!). Elect BILL QUINN for Programming Commissioner. 5-11t

THE LANDLORD SAID "NO PETS!"? So adopt a balloon from Alligator Balloons. They're inexpensive and house broken. Call 822-4141 for details. 5-11t

IF YOU HAD THREE WISHES: No. 1, A Fashion Hat; No. 2, A Beret; No. 3, A Cap ---Would Be? Mad Hatter Hat Shop, 418 6th St., Eureka. 5-11t

Personals

LORS, Humboldt is not far away. I would kinda like for you to come up here. I know---You're just too chicken! The Butch -na na na!!! I love ya, Blen Girl. 5-11t

HEY DAVE! Sheep should sleep in the shed. Sheep should not sleep in a shack. Say it three times with an English accent! (If you can!). 5-11t

BEFORE YOU BUY an engagement or wedding ring, come see us for the best prices and selection in the county. New, used and antique. Pacific Gold & Jewelry. 922 E St., Eureka. 443-5371. We also buy scrap gold. 6-11t

HEY RBIII! This one's all yours because we love you! Happy Birthday. 3-G (Even cute little pigs have birthdays too!). 5-11t

DON'T MISS THIS OPPORTUNITY! Vote for me in the A.S. ELECTIONS TODAY! Signed, Bill Quinn. P.S. I'll never lie to you. 5-11t

TNMIR—It's been a great year. I'm glad I got stuck with you. Have a terrific 19th. —SCMTB. 5-11t

TERRY—Everybody says Happy Birthday—from Gabrielle, Jennie, Jessie, Keoni, Laura, Linda, Liz, Mares, Mel, Melodie, Shannon, and Teresa. 5-11t

COCONUT—Happy Birthday from peanut, cheanut, walnut, donut, and The Party Boys. 5-11t

LYDIA, MARTHA, LETTY, Linda, Elia, Ralph, George, Angel, Victor, Ray, and Chubs all wish Terry a very Happy 19th Birthday! 5-11t

VISUAL COMMUNICATOR—I've got Ravel—Be my beau. Just call, I more excited than Zubin! Let's "dance" the night away. Bodacious Bolero. 5-11t

TIRED OF BEING ALONE? Call Northcoast Connections Introduction Service, 822-5746 anytime. Meet new friends. Begin special relationships, straight or gay. P.O. Box 413, Arcata 95521. 5-18t

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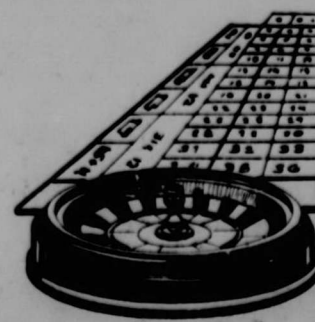
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Renters

By Debra Etienne
Staff writer

Former tenants of an Arcata apartment complex have filed 15 lawsuits against the complex's owner, to obtain deposit money paid during the past year.

The suits were filed against Robert Hernandez, of Beverly Hills, Calif., owner of the Sunny Brae Townhouse Apartments complex, 115 Samoa Blvd.

Students live in about half of the complex's 68 apartments. Eleven of the 15 lawsuits were filed by students.

Judgments against Hernandez in small claims division of the Arcata Justice Court total \$2,016 in improperly retained deposit money and \$1,745 in punitive damages since April 1981.

As of April 30, five of the plaintiffs had received the amount awarded to them.

In addition, attorney Jack Crlenjak is seeking \$1,400 for legal services he provided for Hernandez.

"This has been going on a long time," said Janelle Egger, coordinator for the HSU Humboldt Housing Action Project. The HHAP offers legal advice to students with rental problems.

Egger said many students have come to HHAP for advice concerning the Sunny Brae complex.

Some people have had to wait up to six months before they received their deposit money, Egger said.

Egger said a landlord is required to return a deposit or give an itemized written account of what the money was used for within two weeks after a tenant moves.

Rogamuir Glaha, manager of the complex since Hernandez bought it in September 1980, said the deposit dispute "affected only about eight or nine people" during December 1981 and January 1982.

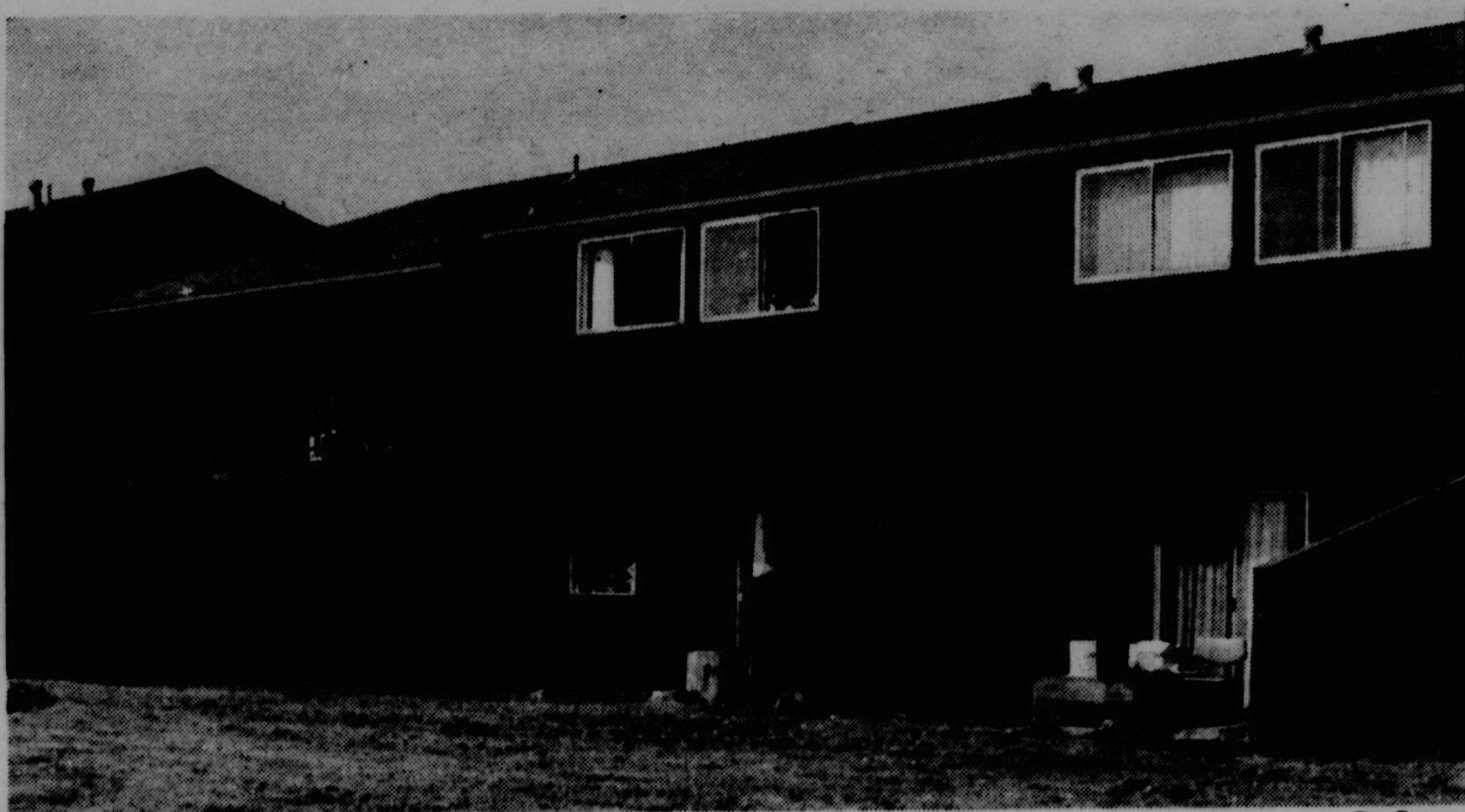
Suits totaling \$5,367 have been filed in small claims court for retained money and punitive damages since April 1981. The last case was filed April 22.

Glaha said the deposit policy changed in February.

Glaha believes he is blameless in regard to the tenants' difficulties in regaining their deposits.

"As soon as someone files for a deposit after leaving, we send it down south to Hernandez," Glaha said.

Some HSU students resort to lawsuits in order to get deposits from landlord



Staff photo by Tim Parsons

Students occupy about half of the 68 units of the Sunny Brae Townhouse Apartments.

The manager said all money collected at the complex is deposited into an account, which only Hernandez has access to.

"We have completed the bookwork here, and then it's the owner's responsibility," Glaha said.

He said he sends "paperwork down there like crazy," and that he did not think there was anything illegitimate about the way he operates the complex for Hernandez.

"Some deposits he returns and some he doesn't. There's no discrimination, it's strictly business, whatever he's doing," Glaha said.

Glaha said he has no control over the money situation. Sometimes he receives "\$500 or \$1,000 for supplies but it's spent before it gets here," he said.

Dana Burr, constable of Arcata's Justice Court, has served some of the claims of plaintiffs on Glaha. Burr said Sunny Brae Townhouse is the only apartment complex his office has had continual problems with.

Burr said at first neither Glaha, nor Hernandez's other representatives, would accept certified mail sent by previous tenants. But after the court

began awarding punitive damages against Hernandez — to cover the cost of serving the claims of plaintiffs — Hernandez' business representative, Bill Madsen, started accepting the certified mail.

Judgments rendered in cases that involve Hernandez have all been monetary.

"So far he hasn't contested any judgment," Burr said.

He said if the defendant does not pay the court's judgment within 20 days, the plaintiff can file a writ of execution — a levy upon any wages, bank accounts or other property of the debtor.

Burr said Hernandez has often waited until a writ of execution was filed before returning the tenant's money.

HSU student Gina Wilson moved out of the complex in March. She filed a claim against Hernandez at the end of that month for \$500 — \$300 for the deposit and \$200 for punitive damages.

Wilson said the main reason she sued Hernandez was "because I didn't think it was fair."

"...(Glaha) never told me about not getting my money back. He told me he had sent the form down to the owner and that I should give him 14 days and then file," Wilson said.

She said her apartment was clean when she moved out and "nothing was wrong with it except things they never fixed."

"If I'd known I wasn't going to get my money back I wouldn't have moved in," Wilson said.

Hernandez did not contest the case so Wilson won the case by default.

Chuck Abshear, another HSU student, also brought suit against Hernandez for the same amount.

"We were never able to move in. It was just a mess. The carpet was never in, there was a hole in one of the walls and there were no light fixtures."

Abshear said after he decided not to move in, he called one of Hernandez's business representatives, who kept telling him his money was on the way.

"The story would change. First she

(the representative) had lost my address, then my phone number."

Finally, Abshear said, the business representative told him he should go to court for the money.

In a telephone interview two weeks ago, Hernandez said his policy on deposit money has changed since February.

"What we're doing is requiring first and last month's rent in place of the deposit," Hernandez said.

He said the complex has had a lot of financial difficulties, caused by the poor rental housing market on the North Coast, which results in reduced rents.

Hernandez said the complex is undergoing extensive renovation. "We've been plowing everything back into the building," Hernandez said.

He said, "We have been catching up by paying the people with interest — they are entitled to it," referring to damages awarded to plaintiffs.

Hernandez said his costs have been high. He said he had a 30 to 40 percent vacancy problem and also said he had experienced a cash-flow problem.

He said tenants were paid after the mortgage and Pacific Gas & Electric Co. bills were paid.

"It was a qualitative decision (to pay the mortgage and utilities before the tenants). The problem has been changed," Hernandez said.

Although Hernandez said the problem has been resolved, the tenants who moved into the complex before the deposit policy was changed have each paid deposits of approximately \$300.

Glaha said he was not sure what would happen with these deposits. He added that the new policy requiring first and last month's rent was fair.

"The only catch is if someone moves out in the middle of the month. There is nothing I can do about that. People will have to schedule their moves at the first and end of the month," Glaha said.

State codes that cover renters

By Debra Etienne
Staff writer

The following information was provided by the HHAP's tenant's guide.

One of the most common sources of dispute between landlords and tenants is over the return of deposits. The legislation covering deposits is contained in Section 1950.5 of the California Civil Code. Under this law:

- If you rent an unfurnished unit, your landlord cannot require you to pay more than two months' rent for a deposit. If you rent a furnished unit, you cannot be required to pay more than three months' rent for deposit.

- No lease or rental agreement may characterize security deposits

as "nonrefundable."

- The landlord may only keep that part of your deposit which is reasonably necessary to: 1. cover unpaid rent; 2. repair damage caused by you, exclusive of ordinary wear and tear; 3. clean the premises, if necessary, after you have moved.

- Within two weeks after you move, the landlord must return your deposit and/or give you an itemized written account of what the money was used for.

- If a landlord acts in bad faith and does not return the money, he or she may be liable for up to \$200 in punitive damages over and above the amount of the deposit kept unfairly.

- Further, Civil Code Section 1953 provides that any part of a rental agreement in which you agree to waive or modify any right under Section 1950.5 is void.