

# The Lumberjack

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## Candidates seek congressional nomination

By Lois O'Rourke  
Staff Writer

A former commercial fisherman with no political experience and a state assemblyman are the two choices for the Democratic nomination of the 1st Congressional District.

Vying for the nomination are Mike Koepf, a 42-year-old Mendocino County author, and state Assemblyman Doug Bosco, D-Occidental.

The winner of the June primary will face Rep. Don Clausen, R-Crescent City, in the November election.

The 1st District includes Del Norte, Humboldt, Trinity, Glenn, Mendocino and Sonoma counties. Before last year's state Supreme Court reapportionment settlement, Humboldt County fell into the 2nd District.

Congressional districts are reapportioned every 10 years after the national census.

The two candidates gave their views in recent telephone interviews.

Koepf feels that being representative of the people qualifies him for the job of congressman.

"The fact that I am a representative of the people that live in the district, make very little money and am struggling under Reaganomics makes me an ideal representative," Koepf said.

"Economics is a very important problem in this district — the separation of the very well-off to the have-nots. Politics today is run by well-monied special interest groups and they have become insensitive to the problems of the people," Koepf said.

Bosco also agrees that economics is an important problem in the district.

"The biggest problems in this district are the economy and unemployment. Nationally, the problem is that we are putting too much money into defense," Bosco said.

Both candidates agree that Clausen



Mike Koepf

has not adequately represented this district.

"He has failed to bring in major projects and consistently votes for defense. He is a strong supporter of Reagan and the defense budget," Bosco said.

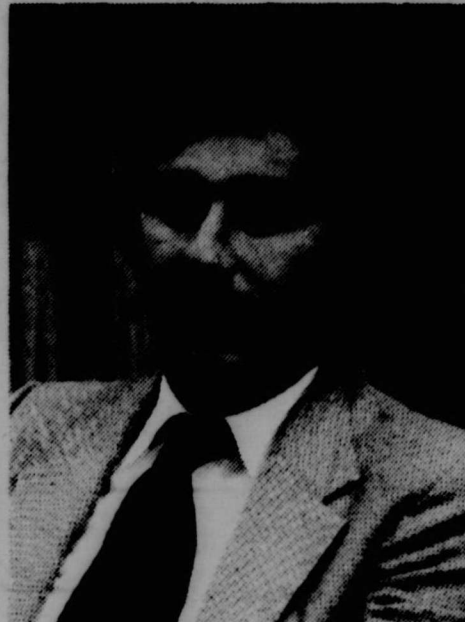
"Clausen is a nice person but his rating from the National Security Institute is 100 percent; and (he is) in a district that is for peace," Koepf said.

One area where the two candidates differ is in the proposed Cal-Nickel project in Del Norte County. Bosco is a proponent of the project and Koepf opposes it.

Bosco believes that it will help the district economically.

"Although the project is controversial, it will put 1,000 people to work and will stimulate the economy," Bosco said.

Koepf believes the project is unsafe to the environment and criticized



Doug Bosco

Bosco's proposed attempt to have Squabble Creek exempted from the Federal Wild and Scenic Rivers Act.

"The people on the North Coast are living in an economic Appalachia. They don't need the economics of a strip mine in their backyard," Koepf said.

Bosco believes that "the Cal-Nickel project won't harm the environment. When you represent this area you must balance environment and economics," Bosco said.

"Mike Koepf is very bright and articulate and I'm very impressed with his ideas, but I believe he should start at a lower level of government," Bosco said.

Koepf believes that Bosco is a special interest politician and "a master of political camouflage."

"He (Bosco) appears liberal to many people. He has a liberal image, but his money for campaigns comes from out-

siders and special interest groups — especially bankers," Koepf said.

Koepf cited the Hughes Organization in Las Vegas and the Bankers for Responsible Government in San Francisco as examples.

One of the first things Koepf plans to do if elected is to introduce a bill for a program of low-interest loans of less than 10 percent.

"The way I envision this program is to have low-interest loans for first-time home buyers. Tax breaks equivalent to the low-interest break will be given to the lending institutions. In essence, take money from the IRS and stimulate low-interest loans," Koepf said.

Bosco plans to keep up some of the programs that he has going in the legislature.

"I've worked very hard in helping North Coast fisheries and North Coast salmon runs. I would also like to keep Redwood National Park what it is and try to stimulate foreign trade to help the North Coast economic situation," Bosco said.

Both candidates are against nuclear power and Koepf plans to put government pressure on Pacific Gas and Electric Co. to dismantle the Humboldt Bay nuclear power plant as a menace to public safety.

Both candidates oppose SB200 — the Peripheral Canal bill. Bosco believes it will be the first step in taking away North Coast rivers.

"It's not a worthwhile project in terms of what energy it will consume. It will make energy costs higher," Bosco said.

Koepf says it will hurt North Coast farmers and salmon fishermen.

Both candidates are scheduled to debate each other twice. One debate will be held in Eureka around the end of May and another debate is being scheduled for Sonoma County, Koepf said.

## Commissioner candidates plentiful

By Andrew Moore  
Staff writer

While candidates for the Associated Students elections have been few and far between this year, the Student Legislative Council's programming commissioner spot is packed with would-be candidates.

The student services commissioner's spot boasts of two candidates. But the other two commissioner positions are uncontested.

Bill Quinn, Ethan Marcus and Randy McCall are the three candidates for programming commissioner.

RoxAnn O'Neil and Julie McCabe are running for student services commissioner. Commissioners for academic affairs and planning — two uncontested spots — are candidates Bill Crocker and Steve Cates.

Quinn, a social science senior, has

been on the SLC twice during his five years at HSU. He believes his experience will help him serve the needs of the students better than his opponents.

Quinn said he wants to strengthen the role of student government on campus and improve the SLC's decision-making process.

"Council can be a tool for students, but only if more people are aware of us and make use of us," he said.

He sees lobbying groups as a way for students to have a say in legislation that affects them.

"I would like to see the council join the Student's Presidential Association so that HSU is not just a voice in the wilderness," he said.

"If we don't have any political power to stop cutbacks, HSU students will be paying the same tuition as any other school in the state."

Quinn also wants to see the amount paid for parking violations reduced.

"If Eureka can get by with smaller penalties, why can't HSU?"

"I'm much less concerned with the salaries of policemen and judges than students' welfare," he said.

Quinn said smooth internal operations of the A.S. is among his top priorities.

"In order to decide what goals to achieve and how to execute these choices, people have to work together and be organized," he said. "I want to make all of student government a well-oiled machine."

One of his opponents, freshman chemistry major Ethan Marcus, sees a problem between university organizations and students.

"The University Center is not con-

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Anti-nuke professors form educated group

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A 'prestigious' award given to campus poet

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Wheelchair champion has eyes on Olympics

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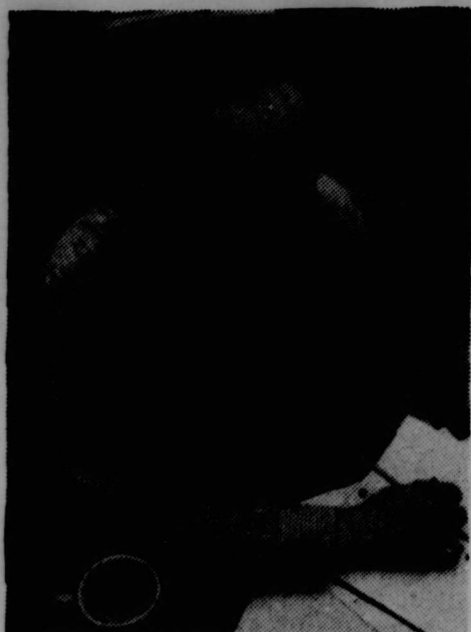
Professor's innuendos spark women's anger

— See back page



## McCrone pays tribute to faculty

# Chemistry professor wins nomination prize



Staff photo by Janice Kreider

Thomas Clark

By Stephen Crome  
Staff writer

An awards dinner was held Wednesday to honor chemistry Professor Thomas Clark.

Clark was this year's HSU Outstanding Professor Award nominee.

Also honored at the dinner were the past 15 outstanding professor nominees and Chancellor Glenn Dumke, who will retire this year.

Clark was selected by his colleagues because "he fits the description of an outstanding professor" and is "broadly knowledgeable in all aspects of chemistry," chemistry Professor Greg Bowman said Thursday. Bowman is a former student of Clark's.

An outstanding professor is expected to have an excellent teaching record and have contributed to his field in terms of research and publication which has earned him national recognition.

HSU President Alistair McCrone

said he was "playing catch-up" by honoring all the professors who were given awards before he became president seven years ago.

"I wanted to initiate this (the awards dinner) for a long time," he said. "It is a way of paying tribute to those recognized by the faculty as outstanding professors."

Clark joined the faculty in 1959 and developed a novel approach to teaching organic chemistry by complementing the course text with handouts. He was recognized in the Journal of Chemical Education for his design of models which describe spatial concepts of organic chemistry.

The courses Clark taught were "slanted towards making students think, not just regurgitate" the information, Bowman said.

Clark was one of the best instructors he ever had, he said.

A "top-notch" teacher that was "inspiring," Clark was responsible for Bowman becoming an organic chemist, he said.

Clark, who has been doing summer research on campus for the last 10 years, said he was pleased to have been selected.

He will go on to compete for California State University recognition in the fall. The date of the competition will be announced at the next meeting of the CSU Board of Directors May 25 and 26, Public Affairs Officer Cynthia Coleman said.

Coleman said a CSU committee decides who is selected and it usually chooses two professors.

"Each campus compiles a fact book about their professors which the committee uses to evaluate each nominee," she said.

The CSU Outstanding Professor receives a \$1,000 award.

## Candidates

Continued from front page  
forming to the students' needs," he said. "The students are paying for their services but not in the best manner."

More communication between university organizations and those enrolled in school is needed, Marcus said.

In working with the relationship between the UC and the students, Marcus hopes to clear up a discrepancy that for "some reason their (students) activities are not widely publicized," he said.

"Hopefully the university organizations will begin to work not only for themselves, but for us, too."

"The Jolly Giant Commons, for instance, is a non-profit organization and yet under the meal plan students are paying \$1.50 for a bite of meat. I have to start asking myself, 'why?'"

Marcus said he intends to clear up a lot of the money mystery in university services by representing students on the council as programming commissioner as well as an appointed representative to Lumberjack Enterprises.

"Lumberjack Enterprises owns most of the services on campus. With my position on two influencing boards, I'll have double representation and know exactly where the money is going," Marcus said.

The third candidate, Randy McCall, a senior in environmental engineering, would like to increase students' participation in student government.

"I've been at HSU for so long with such an apathetic attitude that I decided it's time to get involved," he said.

McCall believes students don't care or even feel an obligation to change the lack of interest in student government.

"I want to hear people's ideas and feelings, get some input from students, because although I've been here since 1973, values change and I would like to

know about them," he said.

"I feel I should represent the school. I don't think people would be happy if I started bringing my own prejudices into office."

McCall approved of the \$6 Instructionally Related Activities fee increase for next year and said that it is necessary in order to keep up the quality programs.

IRA funds help support activities including music, theater presentations and forestry and wildlife conclaves.

The proposal before students calls for a \$6 increase in the next academic year and \$3-a-year increases in the 1983-84 and 1984-85 academic years. Students now pay \$10 a year.

"It's been a long time since they increased the funds for that program, and I'm tired of having everything cut from under me — like financial aid," he said. "At least something will be improved in the school next year."

Bill Crocker, a freshman wildlife management major, is running uncontested for academic affairs commissioner.

He wants to make uninformed students more aware of the good qualities of the HSU campus.

"First, I'd like to acknowledge HSU as one of the 32 lesser-known colleges (considered to be of high quality) in the nation," Crocker said in reference to an article published in the March issue of Boardroom Reports, a national business magazine.

Only three publicly funded colleges were among the list of 32 colleges in the United States with exceptional educational programs and extra-curricular activities.

"I would like to see the high standards of HSU maintained and increased," he said.

Crocker also believes student fees should be made more visible so that

students are aware of the quality of the education at HSU.

"We've been in our rooms this year," he said, "when we should be out taking advantage of the school's assets."

Crocker was recently appointed to the chancellor's statewide standing committee on general education.

The only candidate for planning commissioner is junior Steve Cates, a journalism major.

Cates said he will strive to maintain the operations of present programs at the lowest possible cost to students.

"I'm slightly conservative on the expenditure of new funds," he said, "and keeping the budget at a minimum level will be my main concern."

"If we aren't prudent with our student government fund spending, the services we are lucky enough to have now will soon slip away," Cates said.

Vying for student services commissioner are freshman RoxAnn O'Neil and senior Julie McCabe, both nursing majors.

O'Neil sees her job basically as a representative for the rest of the school.

Kesponse from the student body on

the council's decisions and actions on all issues is essential if student government is going to abide by the will of the students, she said.

O'Neil believes the council is directly responsible to the expressed views of the students, but there has to be communication and cooperation between the two groups.

"The role of student services will help form a better well-rounded education for those willing to put in the effort," she said.

In competition for the post, McCabe, a fifth-year senior, said her best contribution to the SLC would be to devote her time involving herself in SLC operations.

McCabe said her qualifications for the job are possibly increased since the student services commissioner oversees a lot of the activities of the health center and the counseling center which coincide with her nursing major.

On the issue of IRA fee increases, McCabe believes that although the programs need the money to continue operating, students aren't going to keep paying for additional funds in these programs each year.

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# SLC removes constitutional amendment

By Garth Rogers  
Campus editor



The Student Legislative Council voted Monday night to have an amendment to the Associated Student Government Constitution removed from the A.S. elections ballot.

The amendment, which would make it mandatory for presidential and vice presidential candidates to "be elected as a slate," has already been printed as part of the ballot. Because the council voted to uphold a decision it made last October, the amendment will have to be crossed off the ballot.

Also, the SLC voted to uphold another decision made last October to place an amendment on the ballot stating, "In the advent that a candidate for any Associated Student Body office does not obtain a majority of the votes cast, the candidate with the most votes shall be declared the winner if he or she has at least 10 percent more votes (of the total cast for that office) than the runner up."

This vote came after a discussion in which A.S. President Jeff Lincoln said, "I personally believe that 15 per-

cent is a much better way.

"It (the election) should go into a runoff — especially if there are a lot of candidates," he said.

But the council agreed with members Gary Hughes and Mike Vantress, who argued that 15 percent was "too substantial," and 10 percent would, in the long run, save more money because of the need for fewer runoff elections.

Both amendments must be approved by a "two-thirds majority of the members of the association voting" before they become a part of the constitution.

The SLC also approved the formation of an ad hoc committee to assist Lincoln in evaluating the HSU Contact Center director.

The SLC voted to form the committee after discussion of the proposal brought before the council by Van-

tress.

Vantress said some of the behavior of Bill Reed, director of the center, was "childish," and he would prefer to see the money go to other programs that would better benefit the students.

"We (the SLC) don't even know how many students use it (Contact) or how many residents use it," Vantress said.

Lincoln said, "I think there should be more investigating. Considering the economy up here there may be zero possibility of getting what Bill (Reed) wants (concerning funding).

The majority of the council agreed and voted to form the committee.

The SLC also:

- Heard an announcement from A.S. Vice President Valerie Moore about a preliminary budget for Instructionally Related Activities "for if the fee (on next week's ballot) does not pass."

Moore said it was a problem to come up with a budget because "We couldn't consider any new programs."

The programs funded by IRA include theater arts productions, forensics, athletics, Osprey, Toyon, the

forestry conclave and the folk dance program.

There is an IRA referendum on next week's ballot, which would increase the IRA fee by \$2 per quarter so that, starting fall 1982, the annual fee would increase from \$4 to \$6 for fall quarter, \$3 to \$5 for winter quarter, and \$3 to \$5 for spring quarter.

- Accepted a resolution to be discussed at next week's meeting which concerns "maintaining the physical integrity of the adaptive study equipment for disabled students in Library 310, or another room that is equally conducive to effective studying."

The resolution was introduced by Brian Frye, a disabled student, who is concerned that the library will move the adaptive study equipment to a location that will make studying harder for disabled students.

- Approved the appointment of Joe Corcoran to the library committee. Corcoran said he has "a lot of beefs with the library."

## Briefly

"Solar Space and Water Heating Systems" is the title of a workshop to be held Thursday at 7 p.m. in the Eureka-Humboldt County Library, 421 I St.

The workshop, part of the library's Energy Week program, will include a slide presentation and the demonstration of solar hot-water systems.

Admission is free.

For information call Dee Sockbeson, 445-7284.

Deadline for voter registration for California's June 8 primary election is Monday.

The National Women's Studies Association needs volunteers to help with its scheduled June conference.

Those interested should attend the association's meeting Thursday at 7 p.m. at the Women's Center, House 55.

For information call Liv Jensson, 826-3192.

Federal forest policy will be discussed by a staff economist with the president's council of economic

advisers Thursday at 7:30 p.m.

Steve H. Hanke will talk on "The Housing Industry and Federal Forest Policy in the 1980s," in the Kate Buchanan Room.

Admission is free.

Homeless dogs and cats are now the responsibility of the Humane Society of Humboldt County.

The Humboldt County animal shelter closed Saturday.

The new shelter is at 6073 Highway 101 South Eureka, off King Salmon turnoff.

For information call 443-7057.

A dance and bake sale will be held at the Trinidad Town Hall Saturday at 7:30 p.m.

The event will benefit the Committee to Elect Eric Hedlund.

Champagne, wine, beer and non-alcoholic drinks will be served.

Cost is \$3. For information call 677-0175.

Appropriate technology and efficient use of natural resources will be discussed in a series at HSU today

through Friday.

The discussions will be held at 7 p.m. in Founders Hall 149.

The topics will be:

- The philosophy of appropriate technology (today).
- Land use and acquisition (Wednesday).
- Food production, marketing and global food issues (Thursday).
- A discussion on resource recycling (Friday).

"Birds of Humboldt Bay" is the name of a class offered by HSU's continuing education program.

Instructor Jean Hanson will show how to recognize birds by their calls and songs.

Participants will need binoculars and a field guide to birds.

Class meets Saturday and May 22, June 5 and 12 from 8 a.m. to noon. The fee is \$27.

For information call 826-3731.

Business writing and communication is the subject of a two-session course to be held May 14 and 15.

HSU journalism instructor Bruce Plopper will show students the principles of how to write clear and concise business letters, memos and reports.

Participants will meet at Language Arts 17 from 8 a.m. to noon.

The fee is \$20 preregistered and \$25 at the door.

To register for the class, or for information on other classes, call the office of continuing education, 826-3731.

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# Former mayor seeks Assembly seat

By Martin Melendy  
Copy editor

In his attempt to capture the Democratic nomination in the 2nd District Assembly race, former Arcata Mayor Dan Hauser believes "accountability" sets him apart from his opponent.

Hauser, 38, is running against Scott Keene, Petaluma city attorney, in the June 8 primary. The winner will square off against a Republican in November to see who will replace Doug Bosco in Sacramento.

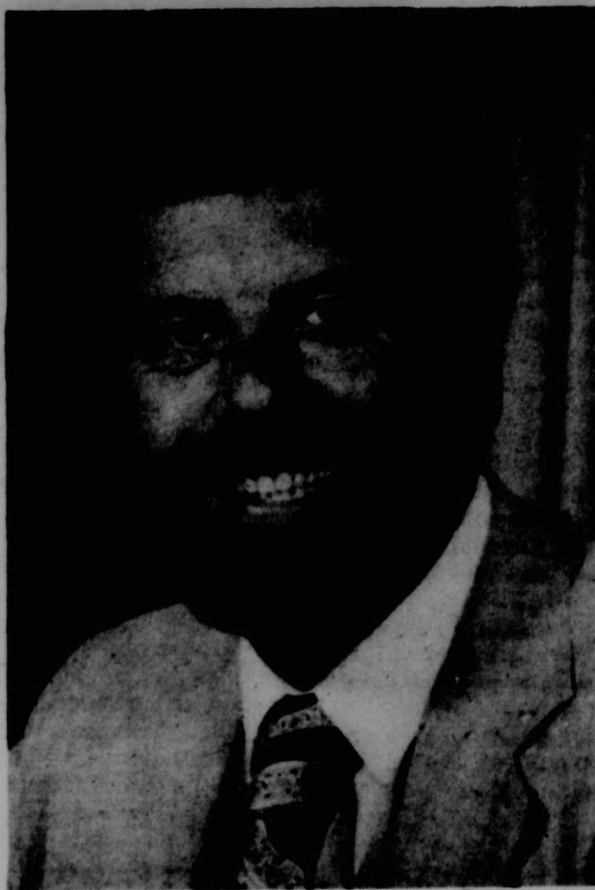
Bosco is seeking the Democratic nomination for the 1st Congressional District in an effort to unseat Don Clausen, R-Crescent City.

"Accountability is important to me. I don't believe any of my opponents have had to face this," Hauser said.

It was to the city of Arcata that Hauser has been accountable in his political career. The candidate was elected to the city council in 1974 and again in 1978. He served as mayor during his second term, which ended April 20.

"I think it's important to have been tempered by this town," Hauser said.

Between campaign stops Wednesday, Hauser acknowledged that the job of assemblyman would be more difficult than mayor. In an interview he discussed education and other North Coast issues — nuclear power, off-shore drilling, the local economy and mining.



Publicity photo

Dan Hauser

## 'If there was tuition...no way I could have afforded it'

Hauser, a self-titled liberal on social issues, conservative on economic matters and conservative (in the conservation sense of the word) on environmental issues, said the state can balance the books and set priorities at the same time.

One of the state's highest priorities is higher education, Hauser said.

"I'm concerned that California has dropped its expenditure for students — this trend has to be reversed quickly."

A 1965 HSU graduate, Hauser said his biggest fear is the implementation of tuition in the California State University system.

"If there was tuition when I went, there is no way I could have afforded it. I had to work for it (school) and so do most people."

Hauser said if tuition fees were implemented it would place financial limits on persons wishing to attend schools in the CSU system. He believes this is contrary to the system's intent.

"It's not the purpose of the CSU system to provide a place where only the elite can go."

Hauser said not only would he like to see a continuation of the present system, but an expansion. "We don't want to start undermining it," he said.

In contrast, nuclear power is something Hauser

said he would like to legally undermine, particularly the Humboldt Bay nuclear power plant.

"No. 1 is keeping it closed ... (We) have to get total decommissioning as soon as possible so there is no longer a threat to the Humboldt Bay community."

Hauser said as a legislator he would get to the heart of the problem. "To really accomplish anything there is a need to change the Public Utilities Commission."

Adding that no consumer group could match the amount of money Pacific Gas & Electric Co. could raise for a legislative battle over nuclear power, Hauser said, "The PUC must return to the job it was supposed to be doing — the public's control over monopoly utilities."

The candidate said that through legislation the PUC could be structured so it championed the people's cause, not the utilities'.

Another cause that Hauser supports is opposition to the U.S. Navy's proposal to dump decommissioned nuclear submarines off the North Coast. Citing frequent earthquakes in the area, eventual leakage, and the abundance of marine life off the coast, he said, "It's one of the most stupid things I've ever heard."

Hauser said he foresees a battle that will have to be fought year after year if the North Coast is to remain free of decommissioned submarines.

"We (California) have control of near-shore waters (out three miles) and we won't allow drilling."

He added that platforms would hamper the fishing industry and be subject to storms "rougher than the North Atlantic."

"None of the studies have demonstrated sufficient amount of oil and natural gas to justify the risk anyway."

With North Coast resources such as fishing and logging there is sufficient supply, but Hauser said, "Wise management of them will continue to be an important part of the North Coast."

In addition to traditional industries, Hauser said the area will have to diversify for economic survival. "We have to attract outside industries ... the dream is electronics. The reason electronics is looked at is because shipping is not a major factor."

A local issue of major importance is aerial spraying. Hauser, who opposes spraying, believes the manual release of conifers on logged land could provide jobs and eliminate undetermined environmental impacts of spraying.

Manual conifer release is the removal by hand of plants that hinder the growth of economically important trees like Douglas fir.

"Manual release would provide jobs ... and because no one knows the effects, I'm opposed to aerial application of herbicides," Hauser said.

Another North Coast issue with potential environmental and economic impact is mining.

## 'I'm opposed to aerial application of herbicides'

Whether environmental risks outweigh economic benefits of Cal-Nickel's proposed mine on Qasquet Mountain in Del Norte County has yet to be determined, but Hauser believes many people have already made up their minds.

Hauser would like to see all the facts gathered before a final decision is made on the mine that will employ strip-mining techniques to gather cobalt and nickel reserves.

"Don't let the project proceed so far that before the facts are in it is allowed to go forward."

Hauser cited three reasons for his "personal opinion" that mining should not begin. He said there is potential for acid rain, the project is too expensive and potential job losses would be greater than jobs gained.

In opposition to the issue of the proposed Peripheral Canal, Hauser believes that Southern California's gain would be Northern California's loss if the canal is built.

"The Peripheral Canal would put an exports system in place to take water from the Eel River."

The candidate said his main responsibility, if elected, would be to lead the fight to protect North Coast rivers.

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## Student wins national awards

# Forensics team to lose valuable competitor

By Sophi Buetens  
Guest writer

When Sean O'Rourke receives his master's degree in speech communication in June, the HSU forensics team will lose one of its most valuable competitors.

"Sean's record as an undergraduate was phenomenal," said Suzanne Larson, assistant professor of speech communication and coach of the forensics team.

O'Rourke was a forensics competitor for three years before he received his bachelor's degree in June.

Larson said forensics means inquiry and advocacy which is done in debate.

O'Rourke won the persuasive event in the 1980 competition sponsored by the National Forensics Association. His speech discussed the explosion in rat population. He also won the persuasive event in the 1981 competition sponsored by the American Forensics Association with a speech on emergency medical care. He also won the competition's communication analysis event.

In 1981 O'Rourke won the top honor of number one overall competing against 305 competitors who qualified for nationals.

Also in 1981, he won the HSU Man of the Year award.

Larson said there are three qualities that have made O'Rourke successful.

"He thrives on competition, has stamina and perseverance, and he has a particular speaking style that is very personable which he has cultivated and used to his advantage," she said.

She said competition is grueling because the student has to deliver the same speech over and over all day long. There is a lot of stress and anxiety involved.

Larson said O'Rourke trained for

national competition by running 10 miles a day.

O'Rourke said he became interested in speech because he enjoyed the speech classes he had to take for general education.

"It was something I thought I could do, and I am competitive which motivated me. Then I talked to the professors who told me what I could do with a speech degree — like go to law school, which is what I am planning to do," O'Rourke said.

Larson said there are several pre-law students on the 20-person forensics team. She said she has talked to lawyers who wished they had had more forensic experience in college.

O'Rourke said he believes speaking "is a discipline at the basis of every other one. In any profession you need to have good communication skills."

This quarter he is teaching a Speech 1 class. He said his forensic experience has really helped him.

"I can get up in front of people a lot better than I ever would have been able to four years ago."

O'Rourke also uses his talent as a coach and works with the forensics team as the technical assistant.

Larson said he listens to and critiques speeches before students attend tournaments. He analyzes speeches

and helps students with different approaches to speaking.

Larson said they have the best team they have ever had with seven members qualifying for national competition.

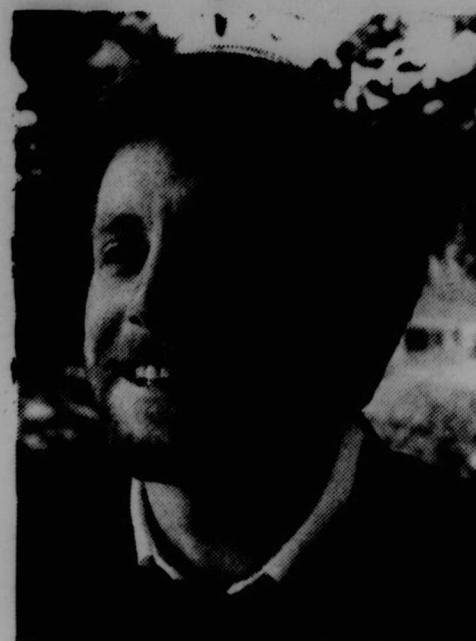
O'Rourke said there are two areas in forensics — academic debate and individual events. HSU students compete in both events.

Academic debates include individual and team debates while the individual events include interpretation events, prepared events and limited preparation events.

The HSU team usually participates in tournaments hosted by schools in California, O'Rourke said.

HSU hosts the Redwood Invitational, a tournament held in October. The team competes September through April with national competition as the final event.

Larson said she looks for a competitor who is intellectually stimulated and willing to work, as O'Rourke was.



Staff photo by Sophi Buetens

Sean O'Rourke

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# Faculty group condemns nuclear arms

By Mark Chapell  
Staff writer

Some HSU faculty members have joined the bandwagon in support of nuclear disarmament.

The month-old group, Educators for Social Responsibility, will sponsor an open forum on nuclear weapons on the UC Quad Thursday at 1:00 to 2:30 p.m., history Professor Simon Green said.

Green, Academic Senate chairman and organizer for the group, said he gathered information on a similar group at San Diego State University in February. He then approached HSU faculty members at an April 2 peace conference with the idea to begin a similar organization at HSU. After interest was expressed in the group, he offered to organize it.

Green went to Milton Dobkin, vice president of Academic Affairs, and asked for suggestions on how to form a group.

"One recommendation was to go to the executive board of the general faculty and ask permission to form an ad hoc committee of the general faculty," he said. "We did and they approved."

Green said he, political science Professor Gerald Sattinger and English Professor Richard Day served on the

steering committee and sent letters to every professor and administrator to inform them of the group.

"Forty-five responded to the letters," Green said. "It is spread over 25 departments — seems like one person per department."

They formed an executive committee consisting of Green, Sattinger and Steven Littlejohn, division chairman of Interdisciplinary Studies.

Green said the group is limited in the types of action it can take because it is an ad hoc committee of public employees.

"We can talk about anything," he said. "It is a question of advocating."

"We look at ourselves as an educational committee," he said. "Any project we are involved with is to ... educate people about disarmament and of peace," he said.

"Already we see in Europe, where the movement is much stronger and happened much earlier, that there has been an affect on policy," Green said.

"It's a question of people willing to make demands on the government to stop the things it is doing. And the only

way to get out of the power of impotence is to act.

"The power is with the people. There is no question about that. The question is, are they willing to act together?"

Green talked about whether one should voice an opinion to bring about change and he said it is more important to "bear witness," a Quaker term, and to follow one's conscience.

Education Professor Martha Crowe said it another way.

"This nuclear threat is of such a nature that to remain silent or inactive is a crime against your conscience and future generations to come."

She said, "The faculty feel a responsibility as citizens to have an opinion on the threat of nuclear war and students have a right to hear those opinions."

Crowe and Buzz Webb, dean of Student Services, is in charge of Thursday's open forum.

"You might call it a faculty speak-out for peace and disarmament," she said.

Sixteen professors and administrators will give their opinions,

and she said any professor who was not notified of the forum is welcome to speak.

"I think people now realize it is strictly a no-win war," she said. "Someone said it's like two men standing waist-deep in gasoline and arguing who has the most matches — you only need one."

She said the faculty wants to be counted with other people against nuclear power.

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# Muse-ments

MUSIC • THEATER • ART • CALENDAR

The Lumberjack's pullout entertainment section

May 4, 1982 • page 7

**This week:**

- Hollywood success
- Giant fortune cookies
- Festival organizers

## Professor awarded prestigious fellowship

By Denise Simmons  
Staff writer

*I would not want, I think, a higher intelligence, one simultaneous, cut clean of sequence. No, it is our slowness I love, growing slower, tapping the paintbrush against the visible, tapping the mind....*

— "Erosion" by Jorie Graham

On the strength of a published book of poetry and a completed manuscript, English Professor Jorie Graham has been awarded a Guggenheim Fellowship and a Bunting Fellowship.

A fellowship is an award of money which enables scholars and artists to devote more time to their creative work.

Graham attributed her fellowship awards to "a staggering amount of luck."

Of the 3,200 applicants for 1982, 277 persons were awarded the Guggenheim Fellowship. Eight people received awards for poetry.

Professor John B. Dalsant, chairman of the English department, said, "For an artist or a writer, the Guggenheim is the most prestigious award that I know of. It is very competitive and one of the most difficult to get. Everyone in the department is very proud of (Graham)."

Graham did not reveal the amount of the award, but she said the John Simon Guggenheim Memorial Foundation "likes to match a year's salary — approximately."

Since the Guggenheim cannot be held concurrently with another fellowship, Graham has decided to defer the award for a year so she can take advantage of the Bunting Fellowship.

The Bunting Fellowship requires the recipient to become a writer in residence at Radcliffe College for the academic year of the award. Graham said she will move to Cambridge, Mass. in September. She will work with students at Radcliffe and Harvard, but not teach classes. She will return to HSU the following year.

Graham published her first book of poetry, "Hybrids of Plants and of Ghosts," in 1980. It is a collection of "poems about our spiritual lives, how our bodies relate with nature and our souls," she said.

In 1981 she received the Great Lakes Colleges Association Award for her book.

"Erosion," her second book of poetry, will be published next spring. Graham said the poems are "situated in the landscape of Humboldt County on the border of the land and sea."

Graham, raised in Italy, graduated from New York University with a major in film and a minor in English. She earned a master's degree in fine arts from the University of Iowa, where she met James Galvin, assistant professor of English at HSU.

Graham and Galvin have taught poetry and creative writing at HSU since 1979. Graham said one of them teaches the classes one quarter of the school year while the other takes a half-time leave of absence to write. They both teach classes the third quarter of the year.

Galvin published his first book of poetry, "Imaginary Timber," in 1980 and has completed a second book of poetry. He received an Ingram Merrill Foundation Grant for 1982.

Graham said the advantage of the shared teaching load is that "students get two different poets and writers so they get two different perspectives on their work."

Since she and Galvin may have conflicting opinions on the quality of writing, students are forced to evaluate their own work.

Graham, who was on half-time leave winter quarter, said she refused an offer to teach two poetry workshops in a graduate writing program at Columbia University in New York.

"I think the students at HSU are better," she said. "They're more talented and spontaneous."

She was equally enthusiastic about the HSU faculty. Her second book of poetry was written entirely in Arcata, and she said part of her ability to write is the environment in the English department.



Staff photo by Tim Parsons

Jorie Graham, 30, HSU professor and poet.

"They provide an extremely warm, friendly and supportive atmosphere," she said. "I can't imagine a better place in America to work."

## Design students display sculptures

By Joni McGinnis  
Staff writer

A giant fortune cookie and an abstract waterfall are two examples of the type of work being done in the advanced design class at HSU.

The students will install their sculptures on different campus sites, art Professor Charles DiCostanzo said.

"In site works, the space itself is as important or more important than the objects in the space," DiCostanzo said.

"The artist uses the totality of the space to make the audience more aware of the space."

An area near the Reese Bullen Gallery in the Art Building is used by each student to install a sculpture. Each work is up for about one week, DiCostanzo said.

"You really have the space and the freedom to play out your fantasies and crazy ideas," Patricia Turrigiano, an art student and creator of "Artifacts," said.

"Artifacts" consists of different sized fortune cookies set up to look like museum exhibits with labels like "Fortuna Maxima" and "Ming Dynasty Period."

"This idea of a giant fortune cookie pleased me and the other stuff in the work came out of that idea," Turrigiano said.

"It's a matter of joking, punning — an experiment to see if I can pull it off," Turrigiano said.

Students are also required to find another site on campus and install a sculpture.

The works have to be cleared through Plant Operations and the artist must restore the site to its original condition, DiCostanzo said.

"(Plant Operations) has been very cooperative and has really supported the art of the class," he said.

"We want to enhance the environment, not destroy it," DiCostanzo continued.

A new work is due to be finished and ready for viewing in the Art Building today.

The sculpture, done by Katie Hartom, is an abstract waterfall made out of fiber yarn and felted wool. The work will include music and nature sounds.

"I'm trying to make my own fantasy come true," said Hartom, a senior who has a special major in textiles.

"This type of project is totally out of the realm of anything I've done — it's a challenge," Hartom said.

Hartom spun about 200 of the 800 yards of yarn needed for her work.

"It's been taking shape and changing constantly over the weeks," Hartom said.

Each Tuesday a new work will appear in the space in the Art Building.



Staff photo by Richard DuBrau

Giant fortune cookie sculpture in Art Building.



# Quality work expected at film festival

By Jim Hammer  
Staff writer

It seems like all of Hollywood is migrating north for HSU's 15th annual film festival.

An exaggeration, of course. But to festival coordinators Fran Shamburg, a senior theater arts major, and Lynn Wegenka, a graduate student of cinema, it is an achievement that required a lot of work.

A disappointing turn-out at last year's festival spurred on the two organizers to do better this year.

"Opening night we expect to sell out the house," Wegenka said.

In an effort to make good her boast, she and Shamburg have acquired big-name judges, embarked on an aggressive advertising campaign, acquired quality films to show, and have set show times in the evenings.

"People don't like going to the movies until it's dark," Shamburg said.

The two wanted judges who have experience behind as well as in front of the cameras, and they got them.

Hollywood director John Hancock ("Bang the

Drum Slowly," "California Dreaming"), actress Dorothy Tristan ("Klute," "Swashbuckler") and independent film makers Greg Nava and Anna Thomas will be the judges.

Wegenka and Shamburg have been working on the festival since January. As film makers, they have had to sometimes put aside their separate projects and work to pull the festival together.

But Shamburg is excited about the films in this festival because "the film makers are experimenting more."

The festival will present films selected from more than 80 entries from student and independent film makers as far away as Australia.

"It's a great opportunity for people to see films they would otherwise never get to see," Wegenka said.

"Basically we're (Humboldt County) pretty isolated in terms of film culture ... a lot of good independent film is never seen," she said.

Looking back on the time and work they have put into organizing the festival, Wegenka said, "It has to work. It has to be successful."

Shamburg agreed.



Staff photo by Cici Davidson

Festival coordinators Lynn Wegenka and Fran Shamburg take five.

## 'Haunting of M.' ghostly film

If you like ghost stories, you might want to see "The Haunting of M." Monday at 7:30 p.m. at Arcata's Minor Theater.

The North Coast premiere of this film will kick off The Humboldt State Film Festival which begins Tuesday.

"The Haunting of M." is set in provincial 1906 Scotland. It is a drama of psychological realism and romance, as two sisters discover in a family photograph a mysterious person neither of them knows — but one sister falls in love with the ghostly image.

Anna Thomas, independent American film maker and one of the Humboldt State Film Festival judges, directed "The Haunting of M." It was filmed on location in 1979.

"The Haunting of M." was named the "Most Requested" film at the Chicago International Film Festival in 1979.

Thomas, 31, borrowed valuable antiques from local residents to use as props in this eerie tale.

She also received help from the National Trust for Scotland in finding locations for filming.

Admission is \$1.99. The screening will be followed by a reception for the judges.

## Ground Zero group to perform a night of Vaudeville wackiness

An evening of comedy, story-telling, satire, mime, song and dance will be sponsored by a coalition of local performing artists called "Underground Zero" Saturday at 8 p.m. at the Old Creamery Dancecenter.

Extensions Dance Company will dance to Tom Lehrer's ballads, Gayle McNeely will sing and The Underground Zero Players will present an adaptation of "Nuke of Holocauster."

The Chamber Readers will tell stories about social issues and the Mad River

Theater will perform.

English comedian Augustus Biffin will be there along with jugglers, balladeers, poets and musicians who will share their thoughts on nuclear disarmament.

Beer, wine and refreshments will be available.

Proceeds will go to groups working towards nuclear disarmament.

Donations of \$2.50 and \$1.50 for students will be asked. Seniors and children will be admitted free.

### The 1982 Humboldt History Day

is an event for junior and senior high school students to display their knowledge of history through writing essays and building projects that relate to the theme of trade and industry in history.

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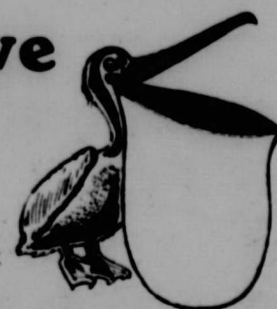
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# Local boy makes up faces in Hollywood

By Martin Melendy  
Copy editor

Like a story line that is as old-hat as they come, a local boy has gone to Hollywood and found success.

Michael Mills, a Eureka native and a 1980 HSU graduate, went to Hollywood in June 1981 to become a makeup artist.

Mills returned to campus last week to conduct a film makeup workshop for theater arts students.

He has worked on 14 films, with credits on six of them.

Mills said the initial uncertainty of finding work did not stop him.

"I packed my car and said, 'Hollywood here I come.'"

To emphasize his determination, Mills said, "I had 150 bucks to my name, my car and my sleeping bag."

Although Mills, 24, said he had a pretty good grip on what he wanted when he went to Los Angeles, he quickly added, "It was a million-in-one shot; I took the big deep dive."

A month after "bumming around and stretching my money," Mills landed his first job in a Hollywood film production.

"In my first movie, 'Sleepless Nights,' I was a general assistant and floor sweeper," he said.

Mills said his background in fine arts and his mechanical aptitude helped him advance quickly. "On the first couple of films I served as a flunky general assistant. But I had an advantage in that I knew lots of things."

"My superiors knew I could do more than others so I moved up quickly. I learned the business fast — it was the only way to survive."

There are different "shelves" in the makeup world, Mills said. The hierarchy is general assistant, second assistant, first assistant and makeup designer.

Mills has already designed makeup for three films — "Double Down," "Shanghai at Heart" and "Summer School," which Mills calls "an exploitation sleazbo horror."

Although he has been designer for three films, Mills said he usually works

as a first assistant.

"At this time in my career I feel like that experience will help me," he said. "Five years down the road I might just go for design credits."

At the workshop, Mills demonstrated makeup techniques and offered advice.

Concerning the world of Hollywood, Mills said he told the students "it's no piece of cake ... you could fall flat on your face."

Initial difficulties he had in Hollywood did not send Mills packing. He said, "I tried to tell them, 'If you're not willing to take risks then stay here.'"

Mills said once a person gets to know people in the movie business, the work comes. He then cautioned, "They're not going to beg you, because other people are trying to do the same thing you are."

Not only must a person in make-up be a "jack of all trades" but he must make contacts, he said. "When people realize you can hack it they want you on the crew."

A non-union artist, Mills works for independent film makers, not film companies like Paramount and Universal.

These independents contract with design (makeup) shops, Mills said. "Shop puts a crew together. If the designer knows I'm available, he gives me a position on the crew."

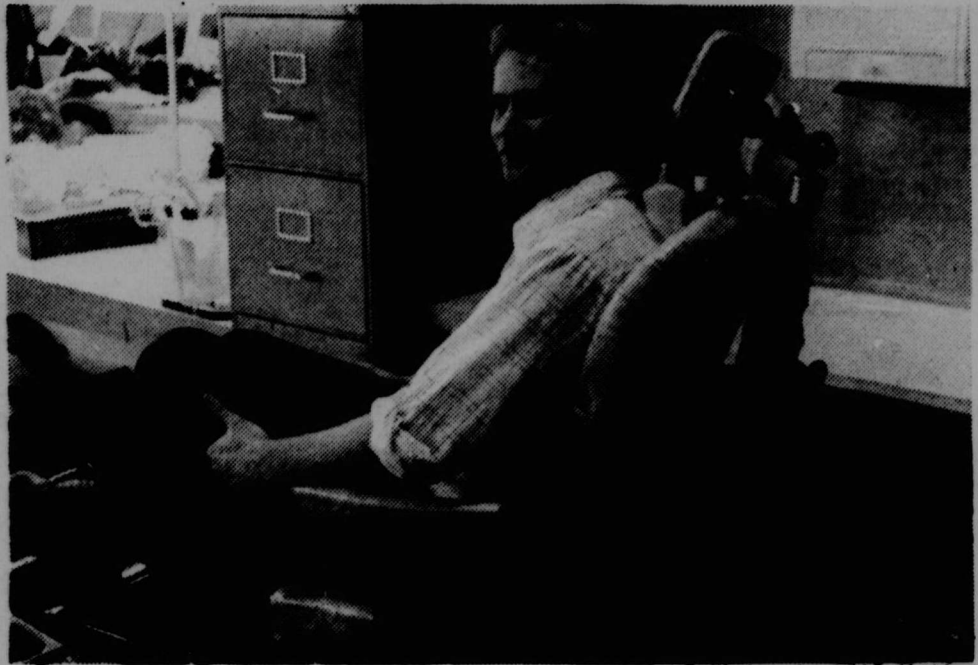
As an example of a designer who gives him a call, Mills cited Michael Westmore, who was the makeup designer in the films "Rocky," "Raging Bull" and "True Confessions."

"Whenever he works, he hires me. He's my mentor, he carries a big stick in Hollywood and I'm fortunate to have him on my side."

Also on Mills' side is the salary rate for a talented, non-union makeup artist.

"The money is good," he said. "A non-union designer will make about a grand a week and a non-union first assistant makes about \$550 a week."

He said this pay helps him put up with Los Angeles because, "Everything you've heard about LA is true. The traffic is terrible but the pay



Staff photo by Janice Kreider

HSU grad, Michael Mills, a Hollywood success.

is good."

However, money was not cited by Mills as a reason for being in Los Angeles. He said make-up challenges his art. Then, quoting the late Jim Morrison, of the Doors, he added another reason: "I might as well get my kicks before the whole shithouse goes up in flames."

Mills said that because he was often on location and worked a lot he did not have to deal with Los Angeles much.

See MILLS, page 10

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# Humboldt Calendar

## Tuesday

May 4

**SWING MUSIC:** Swingshift, The Ritz, 9 p.m., no cover.  
**PIANO SOLO:** Jack Wheaton, classical to jazz, Eureka Inn, 7 p.m., no cover.  
**JAZZ:** Randy Milford's Trio, Bergie's, 8:30 p.m., no cover.  
**CRAFTS FAIRE:** UC Quad, 9 a.m. to 4:30 p.m.  
**FILM:** "Cannery Row", 7:45 p.m., "Harold and Maude", 10 p.m., Arcata Theater, \$2.50.  
**FILM:** "Arthur", 7 p.m., "Being There", 8:50 p.m., Minor Theater, \$1.99 general, \$1 for children under 12, seniors free.

## Wednesday

May 5

**SPAKER:** "Folkdancing," UC Quad, 2 p.m.  
**FILM:** "Ano Nuevo", Goodwin Forum, 2 p.m., Glet Hall 221, 7 p.m., free.  
**ACQUSTIC GUITAR:** Lenny West, Tomaso's, 6:30-8 p.m., no cover.  
**FILM AND LECTURE:** "Backpacking the Marbles and Trillies", Kate Buchanan Room, 8:30 p.m., free.  
**CONCERT:** Jimmy and Evo Bluestein, Rathskeller, 8:30 p.m., free.  
**CRAFTS FAIRE:** UC Quad, 9 a.m. to 4:30 p.m.  
**CINCO DE MAYO:** Soul Garden, margaritas and nacho specials, \$1.50, Old Town Bar and Grill, 8 p.m., \$1 cover.  
**BLUES:** J. Wood Band, The Ritz, 9 p.m., no cover.  
**SWING MUSIC:** Swingshift, Youngberg's 8:30 p.m.  
**FILM:** "The Border", 7 p.m., "The Amateur", 9:05 p.m., Minor Theater, \$1.99, \$1 children under 12, seniors free.

## Mills

Continued from page 9

"I don't like LA, but I love show business."

While not hooked on Los Angeles, he said, "I'm hooked on art and show business. Hollywood is just where it happens, but show business is great."

To illustrate the statement that there is "no business like show business," Mills told of a monster he and others designed for a movie.

"We made a mechanical monster and it was (supposed) to attack. There was a monster operator inside, and when he lunged at the camera he bit the lens off and broke the camera. "Everybody freaked out — it was a madhouse."

After a brief stop, Mills is back to what he said was "life in the fast lane."

The local boy making good left a bit of advice for those who would like to realize their goals in show business.

"If you want to be in show business don't go to Peoria or Seattle. You have to go to Hollywood — you're kidding yourself otherwise."

**FILM:** "Richard Pryor Live on Sunset Strip" 7:45 p.m., "Where's Poppa", Arcata Theater, \$2.50.

## Thursday

May 6

**ACQUSTIC GUITAR:** Mark Sousa, Tomaso's, 6:30-8 p.m., no cover.  
**ROCK 'N' ROLL:** Stereotactics, Old Town Bar & Grill, 9:30 p.m. to 2 a.m., \$2.50.  
**LECTURE:** Dr. Jesus Luna, Goodwin Forum, 2 p.m.  
**FILM:** "Chulas Fronteras", Glet Hall 221, 7 p.m., free.  
**CRAFTS FAIRE:** UC Quad, 9 a.m. to 4:30 p.m.  
**SEMINAR:** "The Equilibrium Principle of Unified Field Energy", Founder's Hall Auditorium, 7:30 to 9 p.m., free.  
**BENEFIT:** Nuclear Disarmament Benefit, Harlequin, Jambalaya 8 p.m., \$2.00.  
**FILM:** "Looking for Organic America", Buck House 97, 7 p.m., free.  
**FILM:** "Richard Pryor Live on Sunset Strip", 7:45 p.m., "Where's Poppa", Arcata Theater, \$2.50.  
**FILM:** "The Border", 7 p.m., "The Amateur", 9:05 p.m., Minor Theater, \$1.99 general, \$1 children under 12, seniors free.

## Friday

May 7

**ONE ACT PLAYS:** "Steps From Beyond," "Bartleby," Studio Theater, \$1, \$5.50 students.  
**FILM:** "West Side Story", 7:30 p.m., \$1.50, "The Buddy Holly Story", 10 p.m., \$2 Founders Hall Auditorium.  
**ROCK 'N' ROLL:** Target & Michael Spears Band, Mojo's, 9 p.m., \$4.  
**ACQUSTIC GUITAR:** Mark Sousa, Tomaso's, 6:30-8 p.m., no cover.  
**ROCK 'N' ROLL:** Stereotactics, Old Town Bar & Grill, 9:30 p.m., \$2.50.  
**WORKSHOP:** El Sonido De Raza, Nelson Hall East 106, 2 p.m.  
**DANCE:** Barrio, Rathskeller, 9 p.m., free.

## May Folk Music Concert series continues



Antoinette and Joe McKenna

**PERFORMANCE:** Edwin Pettit as George Bernard Shaw, Van Duser Theater, 8 p.m. \$6.50 general, \$4.50 students.  
**ONE-ACT PLAYS:** "Steps from Beyond", "Bartleby", Studio Theater, 8 p.m., \$1 general, 50 cents students.  
**BLUES:** J. Wood Band, Jambalaya, 9 p.m., \$2.  
**ACQUSTIC GUITAR:** George Pavlov, Al Capone's, 6 to 9 p.m., no cover.  
**CRAFTS FAIRE:** UC Quad, 9 a.m. to 4:30 p.m.  
**JAZZ GUITAR:** Mike Williams, Silver Lining, 8:30 p.m., no cover.  
**ACQUSTIC GUITAR:** Jim Higgins, Waterfront, 6 to 9 p.m.  
**PUNK:** Espree, Youngberg's, 9:30 p.m., \$2.50.  
**FILM:** "Richard Pryor Live on Sunset Strip", 7:45 p.m., "Where's Poppa", Arcata Theater, \$2.50.  
**FILM:** "The Border", 7 p.m., "The Amateur", 9:05 p.m., Minor Theater, \$1.99 general, \$1 children, seniors free.

## Saturday

May 8

**ONE ACTS PLAYS:** "Steps From Beyond," "Bartleby," Studio Theater, \$1, \$5.50 students.  
**DISARMAMENT DAY:** Arcata Plaza, noon to 5 p.m.  
**BENEFIT NUCLEAR DISARMAMENT:** Variety of Entertainment, Old Creamery Dancecenter, 8 p.m., \$2.50, \$1.50 students.  
**DANCE BENEFIT:** The Fish Co., bluegrass, and Fox, rock 'n' roll, Trinidad Town Hall, 7:30 p.m., \$3.  
**MUSIC:** Solo and Ensemble Festival, Fullerton Recital Hall, 1:30 p.m., free.  
**CINCO DE MAYO:** North Country Folk Ensemble, Arcata High School Auditorium, 7:30 p.m., free.  
**FILM:** "Blue Angel", 7:30 p.m., \$1.50, "The Buddy Holly Story", 10 p.m., \$2, Founders Hall Auditorium.  
**SWING MUSIC:** J. Wood Band, Jambalaya, 9 p.m., \$2.  
**ACQUSTIC GUITAR:** George and Rich, Al Capone's, 6 to 9 p.m., no cover.  
**RADIO OPERA:** "Anadine Auf Naxos", 10 a.m., KHSU.  
**JAZZ GUITAR:** Mike Williams, The Silverlining, 8:30 p.m., no cover.  
**ACQUSTIC GUITAR:** Jim Higgins, The Waterfront, 6-9 p.m., no cover.  
**TRACK MEET:** Men's Track and Field, San Francisco, 9 a.m.  
**EASY ROCK:** The Answer, The Ritz, 9 p.m., no cover.  
**FILM:** "The Border", 7 p.m., "The Amateur", 9:05 p.m., Minor Theater, \$1.99 general, \$1 children, seniors free.

Theater, \$1.99, Children \$1, seniors free.  
**FILM:** "Richard Pryor Live on Sunset Strip," 7:45 p.m., "Where's Poppa," Arcata Theater, \$2.50.  
**PUNK:** Espree, Youngberg's, 9:30 p.m., \$2.50.  
**ROCK 'N' ROLL:** Target & Michael Spears Band, Mojo's, 9 p.m., \$4.  
**ACQUSTIC GUITAR:** Lenny West, Tomaso's, 6:30-8 p.m., no cover.  
**ROCK N ROLL:** Stereotactics, Old Town Bar & Grill, 9:30-2 p.m., \$2.50.  
**NUCLEAR DISARMAMENT BENEFIT:** Various Performances, Old Creamery Dancecenter, 8 p.m., \$2.50, \$1.50 students.

## Sunday

May 9

**DIFFERENT BANDS:** Benefit Humboldt Film Festival, Old Town Bar & Grill, \$3.50.  
**CINCO DE MAYO:** Community Picnic, Sequoia Park, 11 a.m. to 5 p.m.  
**FILM:** "All Quiet on the Western Front," 7:30 p.m., \$1.50, "The Buddy Holly Story," 10 p.m., \$2, Founders Hall Aud.  
**FOLK FESTIVAL:** Dalglish and Larsen, Kate Buchanan Room, 8 p.m., \$4.  
**JAZZ:** Swingshift, Humboldt Cultural Center, 8 p.m., donations.  
**BENEFIT:** Film and Music by Root Rockers, Jambalaya, 8 p.m., \$3.50.  
**BLUES:** J. Wood Band, The Ritz, 7 p.m., no cover.  
**FILM:** "The Great Dictator," 7 p.m., "Monsieur Verdoux," Minor Theater, 9:25 p.m., \$1.99, children \$1, seniors free.  
**FILM:** "Richard Pryor Live on Sunset Strip," 7:45 p.m., "Where's Poppa," Arcata Theater, \$2.50.

## Monday

May 10

**HUMBOLDT FILM FESTIVAL:** "The Haunting of M.," Minor Theater, 7:30 p.m., \$1.99.  
**FILM:** "Richard Pryor Live on Sunset Strip," 7:45 p.m., "Where's Poppa," Arcata Theater, \$2.50.  
**MEETING:** SLC, 7 p.m., Nelson Hall.

## Galleries

**PAINTINGS:** by Jean Fish, Library.  
**PAINTINGS:** by Pierre Sicard, Library.  
**A DRAWING AND PAINTING:** "King Hamlet," by Donald Barnes, Library.  
**PAINTINGS:** by Lesle Price, Art Center, Eureka.  
**SERIOGRAPHS:** by Peggie Jane Garbutt and Jerrel Dean Kopp, Art Center Annex.  
**1982 MASTERS EXHIBITION:** Reese Bullen Gallery, May 5 to May 19.  
**PAINTINGS:** by Susana Jacobson, Nelson Hall gallery.  
**PAINTINGS:** by Kieth Schneider, Library.  
**MASKS:** by Theater Arts Students, Library.  
**WEAVINGS:** by HSU Students, Library.

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# Clergymen endorse opposition to arms race

By Mark Chappell  
Staff writer

Humboldt County church leaders have joined together to publicly oppose the nuclear arms race.

Ten local clergymen signed a letter of endorsement which appeared in the April 8 issue of the Arcata Union. The letter stated, "We, the pastors of Christian churches in Humboldt County, declare our opposition to the manufacture and deployment of nuclear weapons by all powers; and declare our endorsement to those individuals who, for reasons of conscience, refuse to pay portions of their federal income tax for purposes of seeking to avoid paying for their government's manufacture of nuclear weapons."

Similar letters appeared in the April 11 issue of the Eureka Times-Standard and the April 15 issue of the Fortuna Humboldt Beacon.

The letters appeared after Greg Doudna, a Quaker of Ashland, Ore., wrote to local church leaders in Humboldt County and asked for their endorsement of the statement, according to the Rev. Jack Smith of the First Congregational Church of Eureka, one of the signatories.

Smith said Doudna had the idea to form a group of clergymen to support other groups opposed to nuclear weapons.

Humboldt County clergymen have formed a group called Christians Against Nuclear Weapons.

"We started the group not because there weren't any groups in the area,"

Smith said, "but specifically to get more church folk personally involved in the issue — both laymen, as well as clergy."

He said clergymen around the country are becoming involved in civil disobedience concerning the nuclear arms issue.

"It is immoral and not within our call as Christians to not give support (to those who oppose the arms race)," Smith said.

The Rev. John K. Rogers of the HSU Newman Center also endorsed the statement.

"If an individual wants to make that choice (withholding part of his taxes), it is his right — that's why I support that personal right."

Rogers said Catholic bishops around the country have made statements against nuclear weapons and mentioned the Archbishop Hunthausen of Seattle, Wash., who said he is withholding part of his income tax in opposition to nuclear build-up.

Rogers said the Catholic Church is "deeply committed" to issues of social justice.

"There is a growing and unified concern of the real danger of nuclear weapons. It is an issue of justice and an issue that is spoken to clearly, not only in scripture, but by the Catholic teaching," he said.

Rogers would not say if he withheld a payment on his taxes this year.

The Rev. James E. Walsh of St. Mary's in Arcata, another signatory, said he did not withhold any payments on his taxes and does not support the action.

The Rev. Thomas Busby of the Jesus Name Pentecostal Church in

McKinleyville said he endorsed the statement because taxes should be applied to federal debts and social needs.

Busby did not withhold money from the government.

The Humboldt Friends Worship Group, a Quaker organization, also endorsed the statement.

"The way the Quakers come to (make) certain statements in public is they have them come up at their meetings and they come to a consensus opinion," Edith Eckart said.

Eckart, a Quaker and the manager of the Center for Creative Peacemaking, said there was a consensus of 25 out of 30 people who supported the statement when it was discussed at their meeting.

Christians Against Nuclear Weapons will have its first meeting at noon today at Christian's Restaurant in Arcata to discuss organizing an ecumenical service called Peace Pentacost for Memorial Day weekend.

## University Board looks for new students to fill positions

The University Board of Directors is looking for a few good members to fill seven positions on next year's board.

The selected students will become active members of the board to oversee the University Center, including the activities of the Humboldt University Bookstore, the Outdoor Center and CenterArts.

"The role of the Board of Directors is to make policy, control the budget and supervise the director," Terry Cipperley-Fowler, chairman of the board of directors, said Saturday.

Applicants should send their name,

address, phone number and a brief statement of their reasons for applying to Cipperley-Fowler at the University Center before 5 p.m. on May 10.

The nine student members are now from the College of Business and Economics, Cipperley-Fowler said. He added that the board is looking for applicants from different colleges.

Qualifications for the applicants are flexible, Cipperley-Fowler said.

"Probably enthusiasm is the most important quality," he said. "If they're into it, they can get involved and learn a lot."

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Hand deliver letters to the Director's Secretary, Explorer's Lounge, next to the Kate Buchanan Room. Applications accepted until 5 p.m., Monday, May 10.

For further information call Terry Cipperley-Fowler at extension 3231 or 839-0103.

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## HSU alumnus wins marathon

### 38-year-old wants to come back

By John Sarge  
Sports editor

Avenue of the Giants Marathon winner Bill "Mad Dog" Scobey said he was not worried when he found himself behind after the first five miles.

The 38-year-old HSU alumnus from Ventura said he asked a competitor running next to him who the leader was and was told not to worry. Scobey was told the early leader — Mike Van Horn — would "die" and "come back to him."

It didn't happen until after 16 miles of the 26.2 mile race, but Scobey passed Van Horn and remained unchallenged the rest of the way.

Van Horn finished 15th.

"I never really got that tired," Mad Dog said Sunday night. "I basically cruised the last six miles."

"It (the win) proves I can still run with the best," he added.

Running with the best is again important to Mad Dog, because after graduating from HSU in 1970 he has a chance to return to the Lumberjack cross country team next year.

Scobey was an All-American while at HSU, and he still holds the mile record at 4 minutes, 3.3 seconds and the marathon record at 2 hours, 15 minutes, 21 seconds.

A change in the NCAA eligibility rules will allow Scobey to return because he only completed three of his four allowable cross country seasons.

He also graduated in less than 15

quarters. The new rule states that an athlete can complete his four years of eligibility in any number of years as long as he hasn't attended college for more than 15 quarters.

If he is accepted, a check on his eligibility status will be done.

"It's pretty positive I'm going to come back. All I've got to do is get accepted," he said.

Scobey said he is going to apply to the HSU graduate program later this week, and he plans to work on a degree in education.

He said he was pleased with his performance Sunday because he has run three marathons in the last 10 weeks. This includes a win at the Ventura Marathon April 18.

Although his time of 2:23.29 is more than six minutes slower than the course record he set in 1973, he said, "Winning one is fun."

Scobey is a veteran of over 30 marathons, but female division winner Leslie McMullin ran her first "serious" marathon Sunday.

The 31-year-old flight attendant from Oakland said, "I was cramped up really bad (at 20 miles)."

But she ran away from all competitors right from the starting gun.

"I went out a little fast. I just tried to keep it steady (toward the end)," McMullin said.

She said a knee injury that has bothered her lately didn't affect her during the race.

See MARATHON, page 12



Staff photo by Cici Davidson

HSU alumnus Bill Scobey, 38, crossed the finish line first in Sunday's Avenue of the Giants Marathon.

## Athletes determined at wheelchair games



Staff photo by Wayne Floyd

Maria Barron competes in the bean-bag toss.

By Matt Elkins  
Staff writer

Not a foot touched the ground in the athletic competitions held Saturday, nor did they need to — the athletes were all in wheelchairs.

It was the third annual North Coast Wheelchair Games hosted by the College of the Redwoods.

Fifteen-wheeled athletes — some from as far away as Washington state and San Jose — competed in events ranging from track and field to swimming.

Among the competitors was Maria Barron, an HSU child development major. She joined five other members of the Redwood Rollers, a Eureka club for wheelchair-bound people.

When asked how life confined to a wheelchair was, Barron quickly said, "Use" is a much more appropriate word.

"This is kind of a small meet," she said as she viewed the stands. About 25 persons, mostly friends and relatives of the athletes, were present.

According to Cindy Welcker, director of the games, more athletes were supposed to show for the meet. Economics probably prevented many from making the trip to Humboldt County.

Another reason for the meet's lack of participation is the red tape that hindered many of the officials from arriving at the games. The result was a meet that did not count.

The athletes could not qualify for state and national competition.

Competitors probably thought it was a waste of time and money to come to the games if nothing official was at stake, Welcker said.

As far as Barron is concerned, the CR games

were good training for her goal — to compete in the 1984 Olympics in Los Angeles.

She said efforts are being made to put wheelchair competition into the international event.

If the Olympics include wheelchair competition, Barron said she plans to be in the arena.

Her confidence is backed by a history of races. She traveled to Rhode Island for national competition last year. She smiled as she remembered the event.

"I set the national record for the 20-meter race," she said. "I almost had the record for the slalom event, but I got really nervous because it was the first event. I went off my course and got disqualified."

The slalom event is usually reserved for the competition's finale. It requires an ability to maneuver a wheelchair between, around and over obstacles in the fastest time.

At Saturday's meet, Barron was almost flawless in her attempt and won the heat.

"It is by far the most exciting event," Mary Thompson, co-chairperson of the slalom committee, said. "The people competing need to use a lot of individual skills and simultaneously race against time."

In the speed events such as the 20, 60 and 100-meter sprints, Barron did not fare as well.

"I've been having trouble with (my chair) all day," she said. The chair runs on two car batteries. "It's really sluggish."

Wheelchair athletics has become a serious phenomenon in this country and Barron said she thinks it is a shame more people in Humboldt County are not involved.

"There are a lot of people in wheelchairs in the area," she said.



## HSU places 2 on all-GSC softball team

Two HSU sophomores, Cheryl Clark and Tena Johnson, were named to the all-Golden State Conference softball team yesterday.

Johnson, a centerfielder, hit two home runs and two triples during the last six games of the season. She finished the season with a .273 batting average.

Clark was named to the position of utility player. She pitched and played first base for the Lumberjacks this spring. Also a member of last year's all-conference team, Clark had a batting average of .316.

As a pitcher, Clark allowed an average of one run a game.

The Lumberjack softball team ended its season last weekend, beating Sonoma State twice on Friday and losing twice to U.C. Davis on Saturday.

Clark was the winning pitcher in both games against Sonoma State.

HSU had a chance to make the regional playoffs, but the losses to Davis, and the results of other games in the conference ended such hopes.

Chico won the conference title with a record of 12-2, while the 'Jacks finished fifth with a record 6-8.

Coach Lynn Warner said she is optimistic about next season, but hopes her team will have more non-conference games next year to prepare for the regular season.

## Women place second in track meet

The HSU women's track team will have this weekend off to rest for the Golden State Conference championship meet May 14 and 15 in Hayward.

Saturday the 'Jacks took second place in a quadrangular meet with Southern Oregon State, Sonoma State and Stanislaus.

HSU scored 53 points while the winner, Southern Oregon, scored 55.5. Sonoma and Stanislaus scored 33.5 and 24 respectively.

"In other meets, although we had good marks, there wasn't the fierce competitiveness like there was in this meet," Coach Dave Wells said Monday.

"Whenever it came down to two people battling it out for first, the Humboldt runner won most of the time," he added.

One HSU runner who did not have problems with the competition was Cindy Claiborne. She took first in both the 3,000 and 5,000-meter runs.

Her time of 17 minutes, 59.2 seconds in the 5,000 was less than five seconds off the qualifying mark necessary to compete at the NCAA Division II national championship.

Claiborne's teammate Dolores Adame finished second in both the 5,000 and 3,000.

In the 1,500-meters, HSU's Lori Ramirez won with a time of 4:57.5 and teammate Patty McGrath placed second.

The 400-meters was won by HSU's Liane Guild in 59.2, and the 400-meter hurdles event was won by Jan Tinsley in 1:13.7.

The HSU 1,600-meter relay team of Guild, Lori Johnson, Ramirez and Tinsley won the event in 4:19.2.

In the field events, Lori Beling won the high jump with a leap of 5 feet, 2 inches while teammates Julie Carper and Sharon Claing both finished third in their events — the long jump and discus respectively.

## Men to get last chance at SF meet

By Jim Noonan  
Staff writer

Saturday's San Francisco Invitational will be the last chance for members of the men's track team to meet qualifying standards for the Far Western Conference meet which begins May 12.

It will also be one of the final opportunities for the team to qualify for the Division II national championship.

Saturday the Lumberjacks lost a dual meet, the last of the season, to Sacramento State, 69-97.

Senior Danny Grimes was the lone double winner for the 'Jacks, winning the 2,500- and 500-meter races.

Setting a fast pace in the 1,500, Grimes recorded a time of 3 minutes, 52.2 seconds, while teammate Steve Atkinson finished second in 3:57.6.

Grimes clocked 14:46 in winning the 5,000 meters.

HSU sophomore Tom Halley ran down two Sacramento State competitors in the last 50 yards to win the 400-meters in 48.9 seconds.

The HSU trio of Mark Bolin, Mark Chamberlin and Paul Whitaker placed one, two and three respectively in the javelin, but HSU was outscored 26-1 in the three remaining weight events.

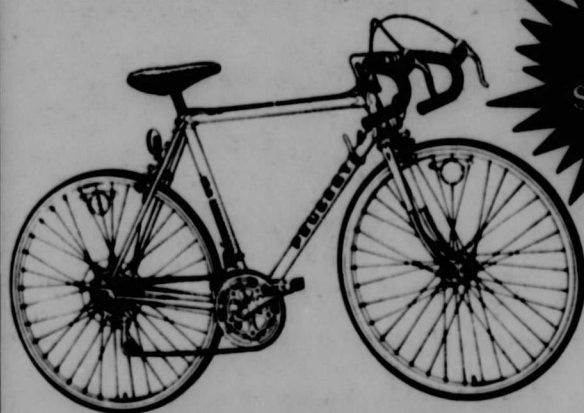
Lumberjack Tim Gruber, a junior, won the steeplechase in 9:26.5, just missing the qualifying time for the

Division II nationals.

Gruber is just now getting over an illness which has sidelined him for two weeks. He did not take the lead in the race until the last lap, when he pulled away from a Sacramento State runner over the final three barriers.

Junior Charlie Cassidy and freshman Matt Simonson placed one and two in the pole vault for HSU. Simonson also finished second in the triple jump. Bobby Lucas captured the high jump for HSU with a mark of 6 feet, 8 inches.

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# 'Diamond Dogs' play intramural softball for 7 years

By Matt Elkins  
Staff writer

Tim McClain sounds like a grandfather when he speaks of his intramural softball team, the Diamond Dogs, which has been around since 1975.

"I've seen a lot come and go," he said in a telephone interview. McClain was referring to the large turnover of players in the seven years he has played for the Dogs, a team that could claim to be the granddad of the HSU intramural circuit.

"I'd like to see the team go on for as long as possible. Playing ball with the Diamond Dogs has almost become a religion for me," he said. "I think most of the players' wives are sick of it because that's all we ever talk about when we get together."

The "we" McClain is referring to are friends who play on the team now,

as well as some past players he occasionally sees. For "Too Tall" McClain, the relationships he has developed over the years as a Diamond Dog have the most significance for him.

"When I think about it," he said, "playing with the Dogs has been the key to my social existence — I've met most of my best buddies from the team."

Softball memories for the 25-year-old McClain are abundant, but one stands out in his mind.

"In 1977, we started what turned out to be a 44-game win streak that lasted over three seasons."

There used to be a time when the Diamond Dogs was the team to beat, Chris Conway, another 25-year-old, said.

For the last five years, Conway has played a lot of softball with the Dogs. "At the beginning (of his playing

time) we dominated," Conway said.

Conway, the Dogs' team captain, is recreational director for the city of Blue Lake.

"We're still good, but the level of play has gotten a lot better and a lot more competitive," he said.

Opponents consistently win more, have more depth than they used to and have a surplus of younger, stronger players, Conway said.

Conway gained admittance to the Dogs after playing softball with a team from his dormitory for a few quarters. He remembers playing for the Dogs as the ultimate in softball thrills.

"It started out with me idolizing the Diamond Dogs," he said. "When we played them, I used to think how awesome they were. Not long after they asked me to play for them, I became the captain because nobody else wanted to," he said.

Every year the Dogs play in a

number of tournaments. The memory of one is special to Conway.

"About three years ago, I had a modge-podge team that was about to be eliminated from the tournament," he said.

"But we came back from the loser's bracket and won the tournament. We ended up having to play seven games in one day to win it."

Like McClain, Conway values the friendships he has established through his softball experiences. In fact, the bond is so strong among past and present players that an alumni game is played every year.

Both Conway and McClain will join the retired ranks of the Diamond Dogs at the end of this season. They have reached the conclusion that life goes on outside the softball diamond in the HSU field house.

"It's hard to keep going for so long," McClain said.



Staff photo by Cici Davidson

First female finisher, Leslie McMullin.

## Marathon

Continued from page 12

However, blood seeped through her running shoes from a blister she suffered during the race.

Her time was 2:54.04.

Another Bay Area resident that traveled to Humboldt County for the race was Oakland Raider quarterback Jim Plunkett.

The 34-year-old football veteran said the marathon was more than he bargained for.

"It's a tough run — a lot tougher than I thought. I was just happy to finish."

Plunkett said he tried to train six to eight miles a day and got to as high as 10 miles. His time was 4:22.39 and he placed 1,362 in a field of over 1,500.

Another runner who found the Avenue of the Giants tough was HSU freshman Rick Alexander.

Alexander ran up to 20 miles a day in preparation but was forced to drop out after 17 miles.

It was his first marathon and he said his inexperience showed up. "I ran a

stupid race — too gung-ho at the beginning."

Alexander isn't giving up, however. He said he'd like to run the San Francisco Marathon in July.

Mark Murray, another HSU freshman, said he definitely plans on running the San Francisco Marathon. Murray is a veteran of seven marathons, but said he also did not run a smart race.

He finished 10th in 2:34.34. "I ran with him (Scobey) for the first four miles," he said. "I stopped at seven (miles) to stretch — my whole leg was numb."

During the last stage of the race Murray questioned his starting strategy.

"What a stupid idea," he said. The pain was still with him Sunday night.

James Washington, 27, a supervisor

in the HSU intramural basketball program, ran his sixth Avenue of the Giants Sunday. He said he ran up to 115 miles a week in preparation but still did not get his best time. He ran 2:39.31.

"It was pretty rough," he explained. "I caught a cramp in my calves at 18 (miles) and two cramps in my calves at 20."

A contingent of HSU faculty also completed the race.

Among those who finished were political science Professor Bill Daniel. He ran 2:50.32 and placed 15th in the 35-39 age group.

In the 40-49 age group oceanography Professor George Crandell finished fourth, geography professors Ben Ben-nion and Hal Jackson finished ninth and 11th respectively and journalism Professor Mac McClary finished 15th.

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## Meetings

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## Lost and Found

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## Misc.

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## Personals

**TIRED OF BEING ALONE?** Call Northcoast Connections Introduction Service, 822-5746 anytime. Meet new friends. Begin special relationships, straight or gay. P.O. Box 413, Arcata 95521. 5-18f

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**WE'VE BEEN THROUGH SO MUCH TOGETHER;** and most of it was your fault. Hee-hee. I still love you. By now you should know that nothing will ever change that. 5-4f

**TO KURT LB NUMBER 57,** Congratulations on the Seahawks!! Here's wishing you the best of luck. Gail 5-4f

**TO SOMEONE NAMED GARY** who called 2 weeks ago about free puppy. I lost your number. If you still want the pup, it's yours. See ad under Wanted.

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# Harassment

## Sexual attention angers employees; complaints reported, but withdrawn

By Jennifer McGauley  
Copy editor

Although only about a dozen sexual harassment complaints have been filed at HSU since April 1981, two women who prefer to remain anonymous believe the problem is pervasive.

"There's so much going on, on this campus — you wouldn't even believe it," one woman said.

Both women work on campus and claim they have been repeatedly harassed by the same professor.

One of the women said the man told her "how nice my cleavage looked," when she started working for him. Since then he has made sexual remarks to her and made unwelcome physical advances, she said.

Both women recently filed complaints at the HSU affirmative action office against the professor, but have since dropped the charges.

One said she filed the complaint mainly because the professor harassed students as well.

"He offered money to students, threatened grades and called them at home and asked them out."

"One woman quit working on her master's thesis because she didn't want to deal with him."

Helen Batchelor, HSU affirmative action officer who investigates sexual harassment complaints, denounced this kind of behavior. She said the "A for a lay" threatens the integrity of the academic process.

"We're not supposed to be selling and buying grades on campus."

The woman said she dropped the charges because "he was married and had kids, and we thought we should give the guy a break. But if he had continued, we would have nailed him."

The other complainant said the professor was "directly responsible" for her not taking an advanced course in his discipline.

She said while working for him he made physical advances, repeatedly asked her out for drinks and called her at home.

"His persistence was amazing, to say the least."

Upon discovery of the complaint "he called me and said he never meant to harass me, and then after things died down, he called me again and asked me out for a drink," she said.

**'The 'A for a lay' threatens the integrity of the academic process.'**

When she filed her complaint, she said Batchelor was "appalled at the story we gave, and said he needed to be dealt with."

She later dropped the charges.

"I didn't feel my situation was bad enough for him to lose his job. I didn't want to ruin this guy's life just because he was an asshole to me," she said.

Batchelor said this is a common reason women do not report sexual harassment. She said persons who are harassed "want relief, but they don't want to get anybody in trouble."

She said reluctance to file complaints also stems from their "own sense of guilt."

"The common reaction is that somehow they brought this on themselves," she said. "They don't know how they did it and they don't know what to do about it."

About a dozen women at HSU have reported sexual harassment complaints in the last year and more have been brought by students than by employees, Batchelor said.

Suzanne Larson, HSU Women's Studies program leader, said she has received a number of harassment complaints this year, from faculty members as well as students.

"I think it's a real serious problem, and there's no real effective method of dealing with it yet," Larson said.

In a two-week period last fall, Larson said three faculty members contacted her for advice on sexual harassment — what constitutes it and where to go to complain.

She added that her male colleagues "are real paranoid about it." They are in a "double-blind,"



Graphic by Ben Platt

in that they want to establish rapport with female students, but do not want their actions interpreted as harassment.

Larson is concerned about the problem on campus, but is "bothered by what constitutes proof of sexual harassment. The standards of proof are very lax."

She said witnesses are not always necessary to establish proof. If a woman tells someone she has been harassed, her account can be used as proof, Larson said.

The HSU Committee on Sexual Harassment was formed this quarter to increase awareness of harassment and help alleviate the problem on campus, Kellie Werschler, a committee member, said.

She said the university recently bought the film, "The Power Pinch," which portrays sexual harassment in the workplace. It will be used in the training of faculty and staff.

However, HSU theater arts Professor John Heckel said the film is not up to par.

"It doesn't really address the issue on this campus at all," Heckel said.

"The real problem on this campus is academic sexual harassment between male teachers and female students," he said.

He said harassment on campus is "all over. You can see it happening all the time."

Heckel wants to make a film specifically about sexual harassment between professors and students. It will also address "unconscious" as well as "conscious" sexual harassment, which Heckel said "The Power Pinch" fails to do.

He said blatant harassment can be stopped, but "what can't just be stopped is unconscious sexual harassment." People need to become aware of this kind of harassment through a "continual educational process," Heckel said.

"It may be unconscious, but it's there nonetheless."

Werschler said trying to determine what constitutes sexual harassment poses the biggest problem.

One of the women who was allegedly harassed agreed.

"You're not really sure what sexual harassment is and what it's not, and sometimes you feel like you're being 'Miss Prude,'" she said.

Harassment includes such behavior as sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature, the HSU Policy on Sexual Harassment states.

This behavior must accompany one or more circumstances in order to be defined as harassment. If submission to, or rejection of, such conduct is used as a basis for a personnel decision or academic evaluation, it is harassment.

Also, if submission is an explicit or implicit term or condition of appointment, employment, admission or academic evaluation, it is harassment. If the conduct interferes with an employee's work performance, or a student's academic performance, and creates an adverse working or learning environment, it is harassment, HSU policy states.

Werschler said harassment may include actions

that are "just enough to make you feel uncomfortable." Constant phone calls, repeated requests for dates and lewd comments about one's anatomy, for example.

Unfortunately, when women encounter such unwelcome behavior, they usually will not report it, she said.

"They're afraid the professor might know who it was who reported him, and they're also not familiar with the procedures. They don't realize it (the investigation) is confidential," she said.

When women first encounter sexual harassment, Werschler said, they are usually polite and evasive, which perpetuates the problem.

"When they act politely, they might laugh or smile, some men will take it as 'oh, she's saying 'no,' but she really means 'yes.'"

One of the women allegedly harassed said initially she was cordial because she did not want to "make waves" in her job situation.

She said, "You have to think of all these nice ways to be nice about it, when you really want to say, 'Get your God-damned hands off me.'"

The other woman said she was polite, also. "I thought it wasn't really worth saying anything to him. I'd give him looks and he'd just laugh — he thought it was real cute."

Batchelor said this is a problem for many women who encounter sexual harassment. "A lot of women can't say, 'Hey buster I'm not interested.' They just smile and endure it."

She added that "they may submit too." Werschler said when women first encounter some

**'If a woman is assertive and very definite, then she's not going to be harassed'**

form of harassment, they should "be firm and to the point. Tell them 'no' and let them know you mean it. If it continues, tell them you're going to report it, and then report it."

Batchelor said, "If a woman is assertive and very definite, then she's not going to be harassed."

Batchelor said no men have filed sexual harassment complaints at HSU, but "there are men who feel harassed." She said "harassment for men is different." Partly because men are usually harassed by younger women, whereas women are usually harassed by older men.

Batchelor said there are avenues of relief open to victims of harassment. They may report complaints to affirmative action, which conducts an informal investigation to determine if the complaints are valid. The identity of the victim is confidential.

If the complaints are valid, Batchelor confronts the appropriate administrator, who asks the alleged harasser to change his behavior, Batchelor said.

She said informal investigations have been effective, but if victims are not satisfied, there are other grievance procedures.

Complaints may be filed with the Equal Employment Opportunity Commission, or a person could seek civil action, Batchelor said. These procedures are not confidential.

## Correction

In last Friday's article, "Solar decision to be made by Arcata council," The Lumberjack incorrectly reported that lease payments for solar systems in Oceanside, Calif. average about \$10 a month for single-family houses and about \$25 a month for apartment renters.

The article should have listed the average at about \$10 a month for apartment renters and about \$25 for single family houses.

Also in the article, The Lumberjack incorrectly reported that Larry Goldberg thought federal grants would be available. The article should have said Goldberg thought federal grants would not be available.