



The Lumberjack

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Four Arcata residents seek council seats

Politics of Arcata body may change; Hauser withdrawal means at least one new member



Steve Leiker



Garland Popp



Jacob Pauli



Thea Gast

Arcata voters will pick at least one new face from among four candidates when they go to the polls to fill two city council positions on Tuesday, April 13.

One of the open positions results from Arcata mayor Dan Hauser's decision not to seek re-election.

The other open seat comes with the expiration of former councilmember Wesley Chesbro's term. That position was filled with the appointment of Steve Leiker in 1980 after Chesbro won election to the Humboldt County Board of Supervisors.

Leiker and three other candidates — Thea Gast, Jacob Pauli and Garland Popp — seek election to the two at-large positions.

In anticipation of next month's election, The Lumberjack's staff writers this week interviewed the four candidates.

Thea Gast

Thea Gast is the only woman candidate for one of the two city council seats.

Gast, a 21-year resident of Arcata, is a graduate of the University of Washington. She is married and has three children.

Gast is a charter member and current president of the Arcata Economic Development Corporation, which provides loans to help existing businesses and also tries to attract new industry to the city.

Gast is also chairperson of the Arcata Community Recycling Center board of directors, a member of the Arcata Parks and Recreation Commission and is on the citizen advisory committee of the Humboldt Bay Municipal Water District.

She also is past president of the Sunny Brae PTA and a long-time member of the League of Women Voters.

"I have been urged to run for several years," she said in an interview this week. "I now have the experience and the time to do the job."

Sales-tax dollars comprise approximately 60 percent of Arcata's tax revenues and Arcata should find ways to promote businesses in the city, Gast said.

"I can help bring the community together. In these hard economic times when it looks like the budgets will be cut, we need to have all the ideas we can to keep the services we feel necessary going. That's one of my main reasons for running for office."

Gast advocates the city take advantage of an increase in tourism to balance its budget.

She also believes Arcata needs to develop affordable housing for students and low-income families.

Through the AEDC, a 40-unit cooperative apartment complex is in the planning stage for the Valley West area.

Energy conservation and alternative energy sources also are subjects that should be studied in depth, Gast said.

"I look forward to working with the council in arriving at solutions to the city's financial, housing and energy problems," she said.

Steve Leiker

Arcata City Councilmember Steve Leiker, 33, seeking election to his appointed position, has plans to improve the city's poor economic condition and curtail high energy costs.

Leiker, an Arcata resident for eight years, graduated from Humboldt State University in 1978 with a degree in environmental-resources engineering.

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Arcata can withstand cuts in federal aid

By Martin Melendy
Staff writer

After four days in Washington, D.C., as a delegate to the National League of Cities annual conference, Arcata City Councilmember Julie Fulkerson is confident that Arcata can withstand any possible cuts in federal aid to cities.

"Arcata is a different kind of city, and because it's full of hustlers we'll survive," she said Thursday.

Although planned cuts in small-city block grants, loans for low- and medium-income housing and energy tax credits would affect projects in Arcata, Fulkerson said, "We have strong staff people and city leaders who will persist in fighting for our share."

Fulkerson, who is in the second year of her four-year council term, was chosen as a NLC delegate three weeks

ago. She is also active in the California League of Cities.

The NLC serves as a lobbying and resource group for the nation's cities by providing them with lobbyists, grant writers and lawyers for a yearly fee, Fulkerson said.

"To have a staff in Washington, D.C., is a critical point. They have contacts and access to legislators and their staff," she said.

This month marks the beginning of congressional debate on President Reagan's budget proposals. The theme at this year's NLC conference, which was held Feb. 26 through March 2, was that cities cannot go along with the president's budget and survive, Fulkerson said.

Less restrictive money policies and a slower growth of defense spending are the major goals which the NLC board of directors will lobby for during

discussion of the proposed budget, she said.

The big issue at the conference was the defense budget, Fulkerson said. Rep. James Jones, D-Okla., speaking to the delegates, said if a person spent a million dollars a day, from the day Christ was born up to 1982, that person would only spend half the \$1.6 trillion the defense department is asking for, Fulkerson recounted.

"It's not possible to spend that money wisely," she said.

Although many of the budget issues may seem too large to affect Arcata directly, Fulkerson thinks her trip to Washington will help her as a councilmember.

"I got lots of information that will help me make decisions and pass ideas on to city staff and other councilmembers."

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Employment Creative Arts and Humanities grads get diverse training, job preparation

• Fifth in a series

By Suzanne Larson and Tom Phillips
Staff writers

Job preparation for graduates varies among the eight departments within the College of Creative Arts and Humanities at Humboldt State University.

"Students from the various disciplines within the College of Creative Arts and Humanities do not have the same preparation for jobs. Jobs are not consistent between the arts and English or journalism, as this is a heterogeneous situation," Ronald Young, Dean of the College of Creative Arts and Humanities, said in a recent telephone interview.

The eight departments in the College of Creative Arts and Humanities are: art, English, music, journalism, foreign languages, philosophy, speech communication and theater arts.

According to a 1981 survey conducted by the career development center, 13 of 29 art graduates who responded were permanently employed and six were actively seeking jobs.

Louis Marak, chairperson of the art

Those who pursue careers in mime and dance are finding an increased demand for their talents ...

department, said that "fine art is not career oriented," and thus enrollment of art majors is declining.

Dorothea Dungan, the art department's secretary, said there were almost twice as many art majors six or seven years ago as there are now. But art classes are still popular with non-art majors.

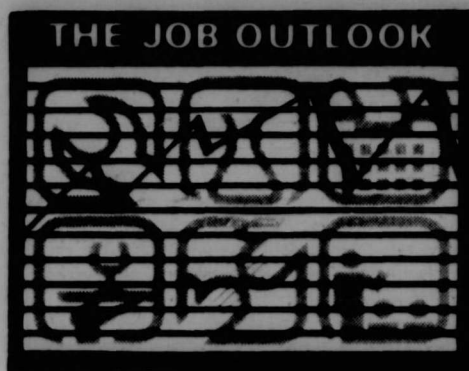
The teaching field, one of the traditional careers for art majors, is overloaded at present, Marak said.

The slowdown in the economy has hurt artists as sales have decreased in Humboldt County and the rest of the country, Marak said.

The art department's curriculum has been changing in the last few years in order to meet student desires for more job-oriented classes. The department now offers a junior-senior seminar to help majors improve their methods of critique, Marak said.

Other changes include expanded commercial art classes, such as graphic design, and classes that are designed to train students for museum and art-gallery work, he said.

According to the career center survey, there were five English majors working full time and four actively seeking employment out of 19



respondents.

John Dalsant, the English department chairperson, said the department encourages its students to double major in order to increase their prospects for employment.

Dalsant said teaching is frequently selected by those in the English curriculum, but there are few jobs available in California now.

He added that many English majors enter graduate school because English and writing are excellent preparations for other careers.

The career development survey's findings support Dalsant's claim. Seven of the 19 respondents reported they were in graduate school. This is the highest percentage of students from the College of Creative Arts and Humanities.

Dalsant said HSU plans to follow the example of other universities and begin a career-guidance study for businesses in San Francisco for HSU graduates.

The theatre arts department offers a liberal arts degree with concentrations in dramatic literature and history, film production, children's theater, theater production and performance.

"Preparation is a complete nuts and bolts process," Nancy Lamp, theater arts department chairperson, said in a recent interview.

"The whole process is stressed — the complete production. In the film-making concentration, the areas of sound, film, design, production, camera, script-writing, directing and acting are all developed," she said.

The overall program in the HSU theater arts curriculum encompasses technical production skills as well as creative and performing skills. This is helpful in adding to the graduate's chances of finding a job, Lamp said.

The career center survey found that out of nine theater arts graduates who responded, four are employed full time, three part time, two are enrolled in additional schooling and one is temporarily employed.

Lamp said that a social preoccupation with television and movies has helped the theater arts graduate's chances of landing a job in the field.

Some HSU graduates are working in Hollywood, and one, Chris Jones, has a job on an afternoon soap opera.

Those who pursue careers in mime and dance are finding an increasing demand for their talents, Lamp said.

"A trend toward regional theater — because Broadway for all practical purposes finally died — and an increased supply of trained personnel due to academic theater programs have increased the chances of finding work in recent years," Richard Rothrock, theatre arts professor, said.

Six to eight former students have found work in mime, and HSU graduate James Donlon is an "almost famous" mime, Rothrock said.

The theatre arts' Master of Fine Arts degree has offered every one of its graduates an opportunity for jobs in professional set design, although not everyone has taken advantage of such offers since they have often required leaving the area, Rothrock said.

The theatre arts department graduates approximately 12 to 15 students each year, and awards about 5 to 9 Master's degrees per year, according to Lamp.

...English and writing are excellent preparations for other careers

ding to Lamp.

The career center survey had only two theatre arts graduates respond to its survey. Both were in school, furthering their educations.

The philosophy department encourages its students also to double major, according to Duncan Bazemore, the department's chairman.

"We encourage double majors. Several of our graduates go on to law school," he said.

"The HSU philosophy department has about 19 majors. The department graduates about 2 to 4 persons each year," Bazemore said.

"The reason that so few study philosophy is that the job market is poor for teaching in the field," he said.

But, "the study of philosophy makes us more thoughtful in whatever we approach or study, especially in the critical examination of our basic assumptions. It aids and complements the other disciplines," Bazemore said.

The speech communication department has only a handful of graduates.

"A major part of the work of the ... department is in servicing the other departments by providing students of all majors with the communication skills needed in any field," chairperson

Peter Coyne said recently.

Of six speech-communication graduates who responded to the career center survey, three were employed full time, two part time and one was temporarily employed.

"The fact is, all kinds of majors need communication skills. In terms of our overall development, probably 80 per cent is in the area of general education," Coyne said.

"Graduates with speech communication degrees melt off into a thousand other things. Many go on to law school. That is because of the training we provide in the areas of argumentation and inter-collegiate forensics.

"Some people go into radio, some into public relations — but that is a combination of speech and journalism. We have a lot of students who go into the ministry or counseling. We have some people who go into teaching. Most of those are working on the Master's degree," he said.

"Speech communication is not an occupational preparation per se such as journalism is. The focus of the major is understanding the communication process and the different parts of communication whether it is interpersonal, small group or organizational," he said.

How the student uses the course work and supplements the major with other areas of study to increase chances on the job market depends on what other "arrows the student has in his quiver," Coyne said.

"The speech communication degree requirements are very small. We only require 58 units, so we encourage a double major," he said.

"The most important thing about our graduates is that they are capable of critical thinking. They are not afraid to speak whether it is in a group or classroom or a public setting. It can also help people who have high communication apprehension," he said.

"We teach cross-cultural communication to applicants of the international program because they are going to go into another culture and suffer cultural shock. We also help foreign students to facilitate their reduction of cultural shock as they enter American society.

"One of the most common reasons a person is not offered a job when he applies for it is because he makes a poor impression and has poor communication skills. We offer classes for the non-major to help overcome this. Speech 190 was designed with this in mind," he said.

Coyne said the department has a hard time keeping track of graduates because they go into so many diverse

See EMPLOYMENT, page 4

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Proposal to change sign ordinance defeated

By Rex Morgan
Asst. Copy Chief

A proposal which would have amended a portion of the City of Arcata's sign ordinance — and given some Arcata businesses more time in which to comply with the ordinance — was voted down at Wednesday night's Arcata City Council meeting.

The proposal, made by Councilmember Victor Green, was struck down by a 3-2 vote after debate that involved both the council and members of the audience.

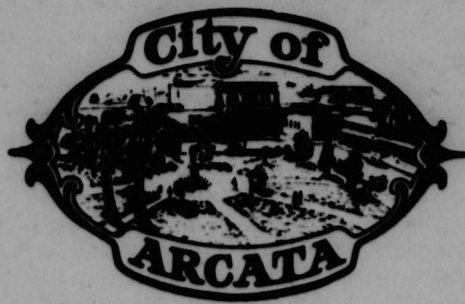
The sign ordinance, which regulates placement, size and quality of signs, went into effect five years ago.

Green's proposal read:

"All signs must come into conformance (with the sign ordinance) at the time of:

- Change of ownership.
- Change in wording of the sign.
- Major structural remodeling over \$5,000, not including carpet, maintenance and painting.
- Meeting health and safety regulations.

While the motion by Green failed, a motion by Councilmember Sam Pennisi to study, and to possibly rework



the sign ordinance, passed.

As a result of the motion, the city staff will look into "language clean-up in the ordinance ... and options to amortization," Pennisi said.

The study also would look into California's sign laws, and their effects on sign laws in Arcata.

Mayor Dan Hauser said an Assembly bill passed in January could preclude Arcata from jurisdiction over outdoor signs, and the ability to enforce the ordinance.

When the five-year amortization period ended Jan. 1, eight Arcata businesses had not complied with the ordinance.

Green said his compromise "will show that the city is willing to come halfway."

But Councilmember Sam Pennisi disagreed.

"It is not compromise ... it is a major change in intent of the sign ordinance."

Arcata resident Earl Bootier spoke up, encouraging the council to "enforce the law ... and vindicate those who have come into compliance" with the sign ordinance.

Arcata City Attorney Dave Tranberg said the city could be taken to court if it enforces the ordinance.

Hauser said that if the council was taken to court, it might have to "gut" the sign ordinance if the ordinance had to be rewritten under the guidance of the courts.

Green's compromise is "the way for getting us off center, where we would not have to gut the ordinance to comply with state law," he said.

Hauser said some Arcata business signs were "obscene," including those of Bank of America, Bim's, Ramada Inn and Isackson Motors.

"These signs are totally out of character with the community of Arcata," he said.

In other action, the council:

- Approved a motion to negotiate a

contract for the design of the Arcata Wastewater Treatment Plant with CH2M Hill of Redding.

The design of the plant is expected to cost approximately \$230,000 and construction is expected to cost \$2.2 to \$3.2 million, with 87.5 percent of the cost funded by state and local government.

One of the reasons for selecting Hill was that "a local firm — Selvage and Heber — is in consortium with them," Frank Klopp, Arcata director of public works, said.

• Approved a motion to support Assembly Bill 781, which would help bring about weatherization and insulation of rental units in California, according to Wesley Chesbro, Humboldt County 3rd district supervisor.

"Landlords have little or no incentive to weatherize, because they don't pay the utility bills," Chesbro said at Wednesday's meeting.

The bill has passed the Assembly, and is before the Senate.

According to Chesbro, the bill could begin saving California residents \$534 million per year by 1985.

Money sought to open pool for summer

By Michael Byers
Staff writer

In an attempt to reopen the Arcata Community Pool by May 3, the North Humboldt Recreation and Parks Finance and Promotion Committee will propose their fund raising plans to the Arcata City Council at the council meeting March 17, Frannie Givens, chairperson of the committee, said at its meeting Tuesday.

To open the pool from May through August the committee must raise \$16,000, the amount of the current pool budget deficit, Givens said.

The committee plans to sell four-month swim passes, conduct an auction of local art and solicit donations to raise the money, he said.

If the committee fails to raise the money the fate of the pool is unknown, Del Taylor, a committee member said. Donations would be returned.

The dormant pool is maintained by two city employees. Givens said it costs about \$58,000 a year to maintain the unused pool.

He explained that besides payroll for the two city employees, the expenses include interest on bonds sold to help

finance pool construction, heating the pool building to prevent deterioration, insurance, pool chemicals and janitorial service.

Financial problems have plagued the community pool since its construction was planned, Taylor said.

Originally, the pool was slated for the Arcata High School grounds at a cost of \$300,000, he said.

The school's locker room, heating and boiler room facilities would have been shared with the pool, he said. Thus, the cost of constructing the community pool would have been less.

But community members who spoke before the pool construction planning committee said they thought the school would have too much control over pool usage, so the pool was built in 1975, on a separate piece of land, at a cost of \$675,000, Taylor said.

Later, Proposition 13 cut the amount of tax collected from homeowners. "The \$90,000 a year in taxes (allocated for the pool's operation) shrunk to \$47,900," Taylor said.

The energy costs for the pool also

have increased, he said. In 1975 the energy bill for a year's operation was less than \$18,000. Today, the energy bill to operate the pool for a year is about \$50,000, Taylor said.

Last November voters rejected a proposition that would have taxed residents within the Northern Humboldt Recreation and Park District \$15 dollars a year.

Craig Hadley, a committee member, said the proposition will be on the ballot again next November. "This time voters will know exactly how many years they will be taxed (for the pool operation) and for how much."

The last proposition allowed the tax to be increased without voter approval, he said.

Taylor said he has been involved with various committees responsible for the community pool's policy since 1965 because he is proud to have the pool in the community.

"It just doesn't make good sense to have that kind of investment in the community and have it with the doors locked."

Anti-nuclear film to be shown

"Medical Implications of Nuclear Energy," a film featuring Helen Caldicott, an Australian anti-nuclear activist and physician, will be shown tonight at 7 and 8:30 in the Goodwin Forum.

There will be a discussion on nuclear energy following the film.

The event is sponsored by Students for Peace. The event is free to the public.

Parking decals available at annex

Parking decals for the spring quarter will be available beginning March 15 at the University Annex cashier's office.

The office is open from 8 a.m. to 5

p.m.

Decals will also be available at the Siemens Hall cashier's window March 17, from 9 a.m. to 1 p.m., and at the Annex during the quarter break.

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Employment

Continued from page 2
fields and in all kinds of capacities. Some go into banking, working for their fathers, sales and business.

Ellsworth Pence, the chairperson for the department of foreign language, recommends foreign language students add a more job-oriented major because the "job market is bad" for graduates.

The career center survey said that out of five foreign language graduates one was working full time, one was employed part time and three were enrolled in an educational institution.

Pence said that, unfortunately, the only "occupation" for which foreign language graduates are directly prepared is graduate school.

The best majors for combination with a foreign languages degree are marketing, accounting, business administration, banking, oceanography and engineering, Pence said.

"The foreign language degree has traditionally been a stepping stone to careers in the foreign service, military service, civil service, the travel industry and especially the fields of translation and interpretation," he said.

But because of the current unavailability of these jobs, the department is considering a change of curriculum to meet the more practical and technical demands of students.

New classes such as commercial French (for jobs in the import-export business) and additional translation classes are planned to "justify our existence as a department," Pence said.

"We wouldn't have even considered teaching the translation class ten years ago."

The journalism department "runs their own show" and conducts a "model program," according to Ronald Young, the dean of the College of Creative Arts and Humanities.

Counselor Lou Bombardier of the Career Development Center said the journalism department maintains a good network for its graduates by keeping contacts in the field.

Journalism is a more specialized program than many of the other arts and humanities because it directly trains its majors for jobs, Bombardier said.

Sherilyn Bennion, the journalism department chairperson, said the department emphasizes the print media.

"We have no trouble placing our grads in jobs if they are willing to start out in small papers with low salaries," she said.

Bennion said one reason for the department's good job-placement record is that editors are aware of the good statewide reputation of The Lumberjack, HSU's school newspaper.

In addition, newspaper editors often call the department asking for HSU graduates because former grads have made a good impression, she said.

Once every year, the department conducts a job-hunting seminar which covers resume writing, interviewing and job availability, she said.

Music majors are advised to consider related fields in their search for employment

The journalism department frequently requests and receives in-class talks and advice on the subject of employment in the field from professional journalists.

Bennion said the department publishes newsletters, such as the Alumni newsletter, that keep journalism majors informed about job availability.

Internships for majors are competitive but nationally available if the student makes a sincere attempt to get one, Bennion said.

The career center survey said that out of 19 journalism graduates who

responded, 13 were employed full time, two were employed part time, one was actively seeking a job, one was enrolled in an educational institution and the other two had no response.

Music majors are advised to consider related fields in their search for employment.

According to David Smith, music department chairperson, there are 125 related job fields, including music store employment, copyright law after law school, music therapy and musical theater.

The career center survey said that out of nine music graduates who responded, three were employed full time, three were employed part time and three were enrolled in further education or were temporarily employed.

"There is no way for the department to find out how music graduates fare in the job market because the state does not provide funds to follow up on that," Smith said.

"A few HSU grads that we know of are teaching in colleges. A few have placed in Metropolitan Opera auditions, one is in the New England Conservatory of Music at graduate school and a number of our graduates teach private lessons.

"We have placed all of the music teaching credential students who were willing to go where the jobs were," he said.

The music department maintains a list of advanced students who give private lessons, but the performance field is highly competitive, and even graduates of Juilliard and other "top institutions" do not make a living at performing, Smith said.

The Career Development Center conducts workshops on job-seeking every quarter for one of the departments in the College of Creative Arts

The journalism department 'runs their own show ...'

and Humanities, Bombardier said.

Last quarter, the center held a workshop for the foreign language department. Next quarter, the workshop will be for speech communications. HSU offers one unit for attending the workshop, he said.


In a meeting Tuesday, faculty representatives of the departments in the college and the personnel of the Career Development Center agreed to work more closely together than in the past in preparing students for jobs.

"It is always up to the individual to be responsible for acquiring transferable skills. Ultimately, the responsibility rests on the student's own shoulders," Bombardier said.



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Muse-ments

MUSIC • ART • THEATER • CALENDAR

PULL OUT
SECTION

March 5, 1982

The Lumberjack

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Hartford Ballet dances into HSU



The Hartford Ballet ended Saturday's performance with a piece choreographed to Pachelbel's "Canon in D."

Staff photo by Deborah Heiman

By Jennifer Brown
Entertainment editor

Curtain calls were in abundance Saturday night at the final performance of the Hartford Ballet in the Van Duzer Theater. And for good reason — the performance was outstanding.

Throughout the performance, the concentration and determination of the dancers was evident from the sweat gleaming on their foreheads and the heavy breathing, which could be heard from the rear of the theater's lower level.

Two of the ballet's three performances were sold out, and approximately 2,000 people saw the ballet, Larry Wolf, promotional coordinator for CenterArts, said.

"More people attended the three performances than attend the average rock concert at HSU," Wolf said.

Saturday's performance opened with "Allegro Brillante," originally choreographed by George Balanchine.

This dance was a combination of sharp, striking movement and smooth, graceful movement.

Judith Gosnell and Roland Roux, the principal dancers in the piece, mov-

ed well and were exactly synchronized with each other.

The smiles on the dancers' faces also were a nice touch. The five male dancers also were synchronized and sharp, especially when they performed as a group.

After a five-minute pause, it was announced that "Sleeping Beauty *pas de deux*," the next scheduled dance, had been cancelled due to an injury of the female lead. The audience moaned when the change was announced.

"Windsong," another *pas de deux*, was performed in place of it.

Dancers Thomas and Jeanne Tears Giroir portrayed this piece with grace and strength.

After a 15-minute intermission, "Verbunkos," a Hungarian recruiting dance, was performed.

"It was based on the tales of officers in the Hungarian army (who recruited) young men by dancing in the market place," company dancer Ted Hershey said in an interview following the performance.

Gregory Evans, the lead dancer in the piece, did a wonderful job catching the eye of audience members as he strutted to catch the attention of the other men on stage.

This particular piece was also highlighted by its high energy. Just as the music started to lull, it picked back up again and the dancers once again were intoxicated with energy.

After a second intermission, the entire company returned to perform the finale, "Cachivaches," billed in the program as "a plotless, seamless, unstructured work using the dancers' qualities and everyday events that take place in our basement at 308."

This included a dance by the women

in the company to the A&W commercial theme song and a routine by the men to "9 to 5." The style of these dances was more jazzy and relaxed than the other pieces, and some of the pelvic and other looser movements brought laughter from the audience.

"That type of jazz dancing is a lot of fun," Hershey said. "It's a lot less work than the other pieces."

The Hartford Ballet dancers completed Saturday's performance with graceful and expressive movements, and ended with a dance to "Canon in D," by Pachelbel.

Some of the audience members were so moved by the performance they rose to their feet. Others chose to remain seated and clapped until it hurt.

Before the performance, the ballet company had spent four hours in rehearsal. Obviously, ballet is a very disciplined artform.

"I treat them like a team of horses," Micheal Uthoff, artistic director of the company, said before the performance. "They work very hard, but if I let down, they let down."

The quality of dance performed Saturday was a treat for audience members unaccustomed to this type of cultural event.

HSU was the ballet's first stop on a four-and-a-half week tour.

The Hartford Ballet's next stop is Billings, Montana, where they will catch their bus, Gosnell said.

"It'll be good to get back on the bus," she said. "It's just like home, and everyone is like a brother or sister. We have fights and fun times, just like a family."



Staff photo by Deborah Heiman

Roland Roux (left) and Judith Gosnell dance during "Allegro Brillante."

Local bards to present poetry, play at HSU

By Ken Hodges
Staff Writer

Poet, short-story writer and Humboldt State University alumnus Raymond Carver will read selections from his works at 6 p.m. Thursday in The Loft in the University Center.

Carver, perhaps HSU's most famous alumnus, is considered by critics to be one of the important young writers in America, according to Boxer. His works have appeared in such magazines as Esquire, The Atlantic Monthly and, most recently, The New Yorker.

HSU English professor David T. Boxer has written a one-act play based on Carver's short story "What's in Alaska?" which will be presented Friday and Saturday, March 12 and 13 at

Seminar to explore experimental theater

"Experimental theater" will claim center stage in the art building at HSU today and tomorrow.

Carl Loeffler, founder of La Mamelie, Inc., a San Francisco video art production company, and Charles DiCostanzo, associate professor of art, will direct a "Video and Performance" workshop, in the Reese Bullen Gallery.

"Loeffler...is a leader in experimental performance art," said Jacob Lubowe, graduate art student at HSU and coordinator of the workshop.

"Experimental theater is different... not commercial. It is not necessarily geared to audience understanding and the physical body is often incorporated as sculpture," Lubowe said.

See VIDEO, next page

8 p.m. in room 2 of Gist Hall, the basement theater. Both the reading and the play will be free.

Carver has written three volumes of short stories and three books of poetry. His book of short stories "Will You Please be Quiet, Please" was nominated for the prestigious National Book Award.

Some of Carver's titles, such as "Near Klamath" and "At Night the Salmon Move," show his Humboldt County background. But his works deal with more than just local concerns. His favorite subject is the lives of the American working class, a subject neglected by many other writers.

"Carver reveals his characters in the moments of crisis in their lives, when they're faced with emptiness and malaise. His stories reflect the cultural problem as a whole in America where we're saturated with images of what the good life should be and the inability of most people to achieve it."

Carver began writing at Chico State University where he studied under the writer John Gardner, but transferred to Humboldt State so he could support himself by working in the mills, according to a local newspaper story. By then he was already an accomplished writer.

English professor Richard C. Day had Carver in several of his classes.

"As a student he already knew more than I could teach him," Day recalled.

After graduating in 1964, Carver continued to write. He has taught creative writing at major universities, including the University of California at Berkeley. He is now teaching at Syracuse University.

"His people are the middle class, the lower-middle class and the people on the fringes of respectable society. He finds them more genuine than the artistic types," Boxer said.



Sammy Hagar, known for his heavy metal sound, will perform Sunday, March 14 at 8 p.m. in Humboldt State University's East Gym.

Hagar is co-writer and performer of the title track for the animated science-fiction film, "Heavy Metal," which was released last summer.

He was the lead singer with the rock group Montrose, one of America's first heavy metal bands. Hagar went solo in 1976, and has released four albums since. His latest album, "Standing Hampton," was released in January.

Tickets for the concert are \$8.50 general admission and \$7.50 students. Tickets are available at the University Ticket Office, Uniontown Hallmark in Arcata, and The Works in Eureka.

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Club to 'take care of business' in Reno

By Suzanne Larson
Staff writer

The Business and Economics Club at Humboldt State University will test its members' skills in "The Reno Game" at the University of Nevada this April.

According to president Terry Loux, "It should not really be called a game. It is basically a business simulation competition."

The competition, sponsored by the University of Nevada, Reno, draws participants from several universities in the West, including HSU, Loux said.

"The object of the competition is to develop a product in a simulated economic climate. Success is determined by decisions regarding the marketing of the product," he said.

Within the competition's simulated economic climate, factors such as sale price, advertising expenditures, research and development, process development and consistency of company policy are used to determine the winner, Loux said.

The decisions made about the product by each team are fed into a computer along with information about trends in the simulated economy. These include such elements as wage-price freezes, strikes and economic turndowns.

When the decisions are made, results are distributed to participants on a computer readout.

"Technically, it is called the 'Harvard Business Simulation,'" Jerome Guffey, HSU assistant professor of marketing and the club's adviser, said.

"The computer handles six sets, or teams, at a time. This is called a 'world.' The overall game is called a 'universe.' So far, HSU is leading its 'world' which is composed of teams from five other

universities," he said.

The HSU Business and Economics Club won the competition in 1980, and displays its trophy in the glass case in Siemens Hall, Guffey said.

"At Reno ... the teams will be assigned a 'board room' when they arrive for the competition," he said.

Orientation will be held by the sponsors the first night of the competition. A game room will be set up, forecast sheets and charts will be prepared and strategy will be discussed, Guffey said.

"The first day will be spent making decisions — about one per hour — regarding each new product. Prior to going to Reno, they would make about one decision per week.

"This speeds up the tempo of the game and tests the students' ability to perform under stress," he said.

"Judging is based on the overall level of profitability, increase in network, stock price and by qualitative measures such as consistency in making decisions in accordance with stated policies."

The professionalism of the annual report prepared by the students and a personal meeting with the judges in which the team has a chance to verbally justify its decisions also helps to determine a team's success, according to Guffey.

The club will send six team members, expenses paid, to the Reno competition next month.

The HSU team is the only team in the competition which pays its own way to the Reno Game without any financial contributions from the department, Guffey said.

Funds are raised through the club's doughnut and coffee stand in Siemens Hall, and through solicitation of donations from local businesses, he said.

Club members also are selling raffle tickets on campus to help raise money for the team's trip. Tickets sell for 50 cents or 3 for \$1.00. First prize will be a refund on the winner's spring quarter books or \$50, he said.

Business and Economics Club member Jeff Poliak, who competed in last year's Reno Game, has been chosen by the Club to attend this year's competition.

Poliak said team members are chosen by grade point average, classes completed and success in the club's own simulated business game known as "The Fall Game."

"It is really a worthwhile experience. Many of the things you study, you have a chance to see work during the competition," Poliak said.

"The HSU team almost won last year, but Chico State (University) came in first," said Stewart Smith, team member.

"We are going to beat them this year — hands down," he said.

Video

Continued from page 6

"It can be somewhat shocking," Lubowe said.

The workshop, which is already filled, will center on the use of short scripts, props and, in one case, a dance piece, producing one- to five-minute video pieces with a video camera.

Workshop students will also produce a talent show at Jambalaya tomorrow at 9 p.m. with Loeffler as emcee, Lubowe said.

Some of the films made at the workshop will compete for cash prizes with entries from the community, he said.

Audience response will choose the winners with prizes awarded from the \$2.00 cover charge.



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Humboldt Calendar

Sports

Men's Volleyball vs. UC Berkeley, tonight at 8, East Gym; .50 cents.
Men's Volleyball vs. Sacramento State, Saturday, 8 p.m., East Gym; .50 cents.

Dance

North Country International Folk Ensemble, sixth annual winter concert of folk song and dance, tonight at 8, Arcata High Auditorium; \$3 adults, \$1.50 seniors & children under 12.

Art

Student Honors: Foyer Gallery, ends Thursday.
Student Honors: Nelson Hall Gallery, ends March 16.
LaMamelle Inc., Video, Reese Bullen Gallery, ends March 12.
From the Relocation Camps, paintings and drawings by Japanese-American artists, HSU Library, ends March 15.
Scenes of Humboldt Bay Before Settlement, paintings by Ken Jarvela, HSU Library, ends June 14.
King Hamlet, drawings by Donald Barnes, HSU Library, ends June 14.
Continuing Exhibit: "Chanting of the Bees", a mural of eight canvas panels by David Walker, through June, HSU Library.
Desert and Seashore, three oil paintings by area artist Jeanne Fish, through March 29, HSU Library.
Wildlife Society Annual Wildlife art contest display, ends March 13, HSU Library; winners announced at wine and cheese tasting party, March 13, 8 p.m., Arcata Community Center; \$3 adults, \$1.50 children (accompanied by an adult).
A southwestern desert scene by Jeanne Fish, through March 29, HSU Library.

Movies

"Streetcar Named Desire", Today and Saturday, 7:30 p.m., Founders 152, \$1.50.
"South Pacific", Sunday, 7:30 p.m., Founders 152, \$1.50.
"Yellow Submarine", Today, Saturday and Sunday, 10 p.m., Founders 152, \$2.
"The Adventures of Robin Hood", Friday, March 12, 7:30 p.m., Founders 152, \$1.50.
"My Man Godfrey", Saturday, March 13, 7:30 p.m., Founders 152, \$1.50.
"My Fair Lady", Sunday, March 14, 7:30 p.m., Founders 152, \$1.50.
"Dirty Harry", Friday-Sunday, March 12-14, 10 p.m., Founders 152, \$2.
"The Mouse That Roared", Friday, March 19, 7:30 p.m., Founders 152, \$1.50.
"Duck Soup", Saturday, March 20, 7:30 p.m., Founders 152, \$1.50.
"The Woman in Green", Sunday, March 21, 7:30 p.m., Founders 152, \$1.50.
Film: "Medical Implications of Nuclear Energy", tonight at 7 & 8:30, Goodwin Forum; free.

Music

Humboldt Symphony with Student Award Winners, March 12 & 13, 8:15 p.m., Van Duzer Theater; \$1.
Concert: Sammy Hagar, March 14, 8 p.m., East Gym; \$8.50 general, \$7.50 students.
Choral Concert, Tuesday, 8:15 p.m., Fulkerson Recital Hall, featuring the University Choir, Madrigal Singers and Humboldt Chorale; free.
Humboldt Wind Ensemble, Saturday, 8:15 p.m., Van Duzer Theater; free.
Dinner Music: The Waterfront Restaurant, tonight and Saturday, Jim Higgins, original acoustic music; Tuesday, Ted Saunders, classical guitar; Wednesday, The Coopers; Thursday, Mark Shilstone; 1st & F St., Eureka.
Coffeehouse Concert: Raul Ochoa, Wednesday, 8 p.m., Rathskeller; free.

Theater

"Woyzeck", Main Stage Production, today through March 13, 8 p.m., Gist Hall Theater; \$3.50 general, \$2.50 students, seniors free.
"An Evening with Raymond Carver", performance of two one-act plays, March 12 & 13, 8 p.m., Gist Hall 2; free.



Night Clubs

Bergies, Tonight and Saturday, Dream Ticket; 791 8th St., Arcata.
Mojos, March 18 & 19, Jerry Garcia Band; \$12.50.

Meetings

Students for Peace, Monday, 7 p.m., Nelson Hall East 120.

Etc. . .

Contemporary Psychology Lecture Series: Bonnie J. Headington and Josh G. Weinstein, Ph.Ds., will lecture on "Psychotherapy: Blessing or Curse," Tuesday, 7 p.m., Founders 159A; free.

Reading, by Raymond Carver, short story writer, Thursday, 6 p.m., Loft; free.
Poetry Reading: Tess Gallagher, March 12, 4 p.m., Founders Hall 112; free.
Poetry Reading: Linda Gregg, March 15, 8 p.m., Kate Buchanan Room; free.

Lecture: "Poland Today", by Jacek, tonight at 8, Kate Buchanan Room; .50 cents general, seniors free.
Lecture: "Sharks", by Doug Elliot, Monday, 8 p.m., Kate Buchanan Room; free.
Lecture: "China", by John S. Service, Wednesday, 8 p.m., Founders Hall Auditorium; free.
Free lecture and slide presentation: "The Tree-Climbin' Man," by Charlie Castro, Kings Canyon National park employee and Yosemite Indian, Tuesday, Kate Buchanan Room.

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Council

Continued from front page

He has been married for 10 years and has two children.

Leiker said he is interested in Arcata's economic health. "The economy of our area is poor at best," he said in a telephone interview Wednesday. He blamed this in part on the decrease in Arcata's sale tax revenues in the last few years.

Leiker wants to generate a "Shop Arcata First" campaign to motivate people to shop in Arcata in order to boost revenue. He said a marketing analysis should be done to find out what businesses are needed in the city.

"We have to fill the needs of the people so they will shop in Arcata," he said.

More business would mean more jobs, which would create a better city both economically and emotionally, he said.

Energy is another of Leiker's priorities.

"The cost of electricity and gas is very high, and the rates are expected to go up. The city has been hit hard. We (the council) are investigating certain areas to help people deal with the increases," he said.

One possibility, according to Leiker, is the development of a small hydroelectric site. Energy would be generated and sold to the Pacific Gas and Electric Co., thus providing a source of revenue.

The city council also is working on a municipal solar and conservation utility, Leiker said. The utility would

lease solar systems to homeowners and renters.

Leiker also expressed concern with the protection of environmental areas, and the preservation of student grant and loan programs which are threatened by the Reagan administration. HSU is a large part of the community, and input from students is important, Leiker said.

Jacob Pauli

Candidate Jacob Pauli sees the city's purchasing practices as a major area for investigation.

Pauli, who retired in October after 23 years as utility superintendent for the city, feels the city's requisition procedures should be examined and changed if necessary.

"The purchasing procedure, I think, definitely needs to be improved upon and controlled a little tighter. I think there's quite a bit of money wasted there," he said.

When he was utility superintendent, he saw instances when department supervisors were granted requests for items that weren't needed, Pauli said.

Because he feels the purchasing process is lax, Pauli believes the council should check into equipment requests to eliminate unnecessary purchases.

Pauli also feels the council should become active in housing.

"I feel the council should definitely be much more aggressive in encouraging contractors to build rental houses in Arcata because there are no rental units," he said.

Too many ordinances and too much

control in building and planning procedures contribute to the housing problem, he said.

He believes compromise should be stressed in both housing matters and with other city ordinances.

Pauli cited Arcata's ordinance which limits the size and style of signs for businesses as an example of a matter needing compromise between the city and merchants.

"I don't think that there's anything set in concrete," he said.

The city council tends to deal with matters from the council chambers only, he said.

"I'd like to see the council people go out and investigate on their own a little bit more rather than really depend 100 percent on their staff or consultants."

Pauli advocates having the city use those HSU students who work on school-related projects as consultants to cut the cost to the city.

"I'm sure qualified students could do the same work for us," he said.

Pauli and his wife, Marguerite, have lived in Arcata for 23 years. He was on the Jacoby Creek School Board for 14 years.

Pauli said that now that he is retired he has plenty of time to be a city council member.

Garland Popp

Council candidate Garland Popp believes the city needs to re-evaluate all

of its policies with an objective attitude, and restructure its economic priorities towards the utilization of local resources and talent.

"We've got to change, re-evaluate and restructure our economy. We can't stay with the goals of five years ago," Popp, 41, said Monday.

"Creativity creates business opportunities and change," he said.

Popp wants Arcata to develop more small local industries which would use raw materials native to the North Coast.

Popp himself started the Humboldt Woodworking Society, a company which handmakes furniture from local hardwoods.

The company's furniture competes with the products of national manufacturers such as Levitz, he said.

"Business and industry are as vital and adaptable as the people who live here," Popp said.

"Since the beginning of economic development, the standard of living has risen. There is no convincing economic reason why this trend toward better living cannot continue indefinitely," he said.

Reported by Lumberjack staff writers
Tim Helms, Mark C. Larson, Shannon
May and Richard Nelson.

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Humboldt County divers plunge for finfish, shellfish

By Troy Nelson
Outdoors writer

The ocean is an ever-present reality that influences the environment of all North Coast residents. Many enjoy the ocean and its special ecosystems on a regular basis — but always from a distance. Others work or play on the ocean's surface, but have little knowledge of what lies beneath. But there are persons who gain first-hand knowledge of the sea by literally getting deeply involved — the divers.

There are basically two types of diving available for the sportsman: free diving and scuba diving.

The majority of scuba ... accidents occur during training.

Scuba stands for self-contained underwater breathing apparatus. This type of diving utilizes tanks, filled with compressed air, and a regulator, which is an oral device used to deliver and regulate air from the tank.

Free diving, commonly called skin diving or snorkeling, does not use scuba equipment. Instead, free divers use a J-shaped tube called a snorkel to breathe through while at the surface. To dive, a free diver simply grabs a lung-full of air, swims down, plays for a few seconds, and then returns to the surface for air.

A formal class is required to become a certified scuba diver. These classes — taught on a regular basis through the Humboldt State University Center, continuing education and local sport and dive shops — offer full classroom and underwater instruction for beginning and advanced divers.

Todd Jensen, dive shop owner and diving instruc-



tor in Eureka, has been teaching scuba diving for six years and has graduated over 900 students. He has noticed a growing interest in local diving in recent years, he said.

"There is more to see up here," Jensen said when comparing Northern and Southern California diving. He also noted that "meat diving" — which refers to diving for the purpose of taking finfish or shellfish — is also better along the North Coast.

The near-shore waters of Mendocino, Humboldt and Del Norte counties are rich with subsurface organisms. Opportunities abound for the underwater photographer and fisherman, as many of these organisms are beautiful and edible.

Dr. John DeMartini, director of the HSU marine lab in Trinidad, has been diving the North Coast since 1965. DeMartini, who teaches classes in marine biology and zoology, is especially interested in marine invertebrates. An avid diver, DeMartini says that he uses diving more as a vocation than as a recreation. He enjoys underwater photography as a hobby and uses it as a teaching aid.

"It (diving) allows me to make observations that I could make in no other way," DeMartini said in a recent phone interview.

DeMartini usually uses artificial light when taking underwater pictures. Many of his photographs show mosaics of numerous, brightly-colored organisms, all in the area of a few square inches. Identifying these organisms and studying their life cycles in their natural environment is "the best way

to learn," DeMartini said. "Students that are into the marine sciences can benefit greatly from diving," he added.

HSU's Diving Safety Officer Phillip Buttolph has been diving the North Coast for over 20 years. When asked about the potential hazards of diving, Buttolph named water motion (large waves and currents) and hypothermia as the No.1 concerns. He added that the majority of scuba diving accidents occur during training.

"This is because the instructors didn't provide either adequate control of the students or did not insist on the development of the correct diver skill levels," Buttolph said in a recent interview.

HSU student Scott Prescho works alongside Buttolph as an assistant instructor in the scuba diving class offered through the University Center.

Prescho has used his diving skills to help subsidize his education by working on the underside of commercial fishing vessels. He finds diving a useful tool, as well as "the ultimate recreation," he said.

"I even helped recover a car from a drainage ditch using scuba," Prescho added.

'...It's a hell of a lot of fun.'

Spear fishing and scallop collecting opportunities abound for North Coast divers. The ever-popular ling cod is an abundant species in local waters, and divers take them on a regular basis. Scallops are raved only by abalone for flavor and edibility.

Divers find their sport to be both physically and mentally rewarding. Buttolph said that "Each dive, even under the worst conditions, gives the diver a different and incredible rush of visual, auditory and tactile sensations. In a word, it's a hell of a lot of fun," he said.

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ROOMMATE WANTED: New house in McKinleyville, insulated, all but bedroom furnished. \$140 plus utilities. Lesbian, non-smoking vegetarian would probably not find this atmosphere very conducive to karma. Call Marty or Janice at 839-4464. 3-5tf

MOVING? RECYCLE! Donate your reusable household items, clothes, miscellaneous rummage to the Arcata Community Recycling Center's New Thrift Store. 9th & N - Thurs., Fri., and Sat. 3-9tf

I DESPERATELY NEED someone to rent my apartment at the Mai Kai's—available immediately. Call Cheri at 822-9295. Thanks! 3-5tf

FEMALE HOUSEMATE WANTED—Large house in Sunnybrae with washer/dryer, cable, and woodstove. FURNISHED or unfurnished room. \$150/mo. includes utilities. Lease thru June. No pets. Sue, 822-8015. 3-5f

Opportunities

SOLO A NEW CESSNA over spring break. Actual FAA written tests available with ANSWERS. Instrument, instructor, and commercial training. HSU tutoring available. Ground school texts 10 percent off. 822-7106. 3-9tf

THE ULTIMATE WEIGHT LOSS DIET—Come find out more Monday, March 8 at noon, NHE 108, HSU. Completely balanced in vitamins and minerals, this formula can be used for your sole nutrition while you are dieting. Delicious flavors. Free samples. For further information, call 442-6203. 3-5f

JOBS IN ALASKA! Summer/year-round. High pay: \$800-\$2000 monthly! All fields—Parks, fisheries, oil industry and more! 1982 Employer listings, information guide. \$4.95. Alasco, P.O. Box 60152, Sunnyvale, CA 94088. 4-9tf

INCOME OPPORTUNITIES FOR ADVENTURES. For FREE information send a no. 10 Self Addressed Stamped Envelope to: Adventurers POB 1160u, Pacifica, California 94044. 4-9tf

ROCK SUPERSTAR SAMMY HAGAR, in concert with special guest, March 14. BE THERE! Advance tickets at the University Ticket Office.

Services

VERY CAREFUL TYPING. Background with term papers, theses, statistics, creative work, resumes. Professional editing experience. Spelling, grammar, punctuation guaranteed. Editing also available. Charlotte Brown, 822-8011. 3-9tf

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GET YOUR CAR IN SHAPE for Spring break. Reasonable rates for all minor repairs. Tune-ups—\$15, 4-6 cyls.; \$17, 8 cyls. Call Dave, 445-9719. 3-5tf

WASHBURN TRANSCRIPTION SERVICE. Call Patty for all your typing and secretarial needs. IBM Correcting Selectric III. Different type faces available. 442-4389. 5-28tf

NEED HELP WITH YOUR PAPERS? I will correct your grammatical errors, assist you in organization and/or type your papers for you. Call 677-3971. 3-5tf

Misc.

HAGAR'S BACK AND BETTER THAN EVER! Get your tickets NOW at the University Ticket Office. This time he's really coming.

OUR VEILED HATS AT THE "Edge of Night" create mystery. Mad Hatter Hat Shop, 418 6th St., Eureka, Open 9:30-5:00 Mon.-Sat. 3-5f

SQUARE DANCE—March 6, 7-10 p.m. Caller is Joe Saltel. The square dance will be held at the Arcata Lutheran Church, 151 E. 16th St. Price is \$1.50 per person. Under 12 is free. Sponsored by the Lutheran College Fellowship. 3-5f.

Personals

TIRED OF BEING ALONE? Call Northcoast Connections Introduction Service, 822-5746 anytime. Meet fun friends. Begin special relationships, straight or gay. P.O. Box 413, Arcata 95521. 4-9tf

SAMMY HAGAR, live in the East Gym, Sunday, March 14, 8 p.m., students \$7.50. Advance tickets at the University Ticket Office. Go to it!

MAKE WRITING WORK FOR YOU. Improve grades, enhance career prospects. Easy-to-follow system for writing research, term papers. "Your Next College Paper," \$9.50 postpaid, check or money order. Moneyback GUARANTEE. Olympic Northwest Books, Box 2700, Olympia, WA 98507. 3-9tf

FRENCH FRY: Happy Birthday! Congratulations too, for you have truly become a butterfly and I can't begin to tell you how proud I am of you. Lots of Love, Cupcake. 3-5f

WOULD YOU LIKE TO take a friend to the hot tubs with a \$30 gift certificate? Watch for details around campus. 3-5f

KAREN: Please come and watch HSU Men's Volleyball take on Berkeley, Friday night and Sacramento, Saturday night. Both at 8 p.m. in the East Gym. Your Secret Admirer. 3-5f

TIME TRAVELERS—On behalf of the imperious One I bid you welcome to the machine. . . . Do you think you can tell heaven from hell in a universe where grey is supreme? (Laughter) Remember, you can out stay your welcome but not for long - Seven. 3-5f

RUSH—Your'e a loser, but your'e still a rhino. Your pal, Smoothie. 3-5f

BEFORE YOU BUY an engagement or wedding ring, come see us for the best prices and selection in the county. New, used and antique. Pacific Gold & Jewelry. 922 E St., Eureka. 443-5371. We also buy scrap gold. 6-1tf

WORMWOOD—Be on the alert now. Some of the wretched creatures do come to their senses as Easter approaches. Unfortunately, the Church of the Holy Family (Traditional Episcopal) meets Sundays at 11 a.m., 1657 J. Arcata. —SCREWTAPE. 3-5tf

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Creative dinners, some ethnic, deliciously prepared and served.
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Rockettes

By Timothy VanderVeen
Staff writer

As the specter of World War II spread from Europe to haunt the minds of Americans in the late '30s, it was not uncommon for people to dream of a more glamorous and less threatening life.

Stage musicals were popular and the Pulitzer Prize-winning screenplay turned musical, "You Can't Take It With You," by George S. Kaufman and Moss Hart, won the Academy Award for Best Picture of 1938. But dreams of dancing on the stage or singing in night clubs were not enough for some.

Kitty Wride was one who chose to live that dream. While Wride lives in Arcata now, she grew up in pre-war Brooklyn, New York. She learned to sing by imitating the radio for her neighbors, and she learned to dance well enough to join the Radio City Rockettes in New York.

"I put everything into dancing," she said in a recent interview. And the efforts paid off.

She joined the famous dance troupe as its youngest member in 1938, marking the zenith in her career of singing, dancing and modeling.

Reaching that peak didn't come easily. She grew up with twelve sisters and brothers. There was no money for voice or dance lessons so Wride spent her spare time listening to the radio or dancing with her brother and his friends.

She was voted Miss Coney Island in early 1938 when she posed in a bikini for the first and last time.

The support she got from her family and friends helped push her into modeling and music in spite of her shy and modest nature.

Her brother-in-law entered her picture in local beauty pageants and her dark features and attractive figure won her many contests. She was voted Miss Coney Island in early 1938 when she posed in a bikini for what was the first and last time, according to Wride.

"I was too shy and modest," she said.

Subsequently, she was hired by the Elaine Powers modeling agency in New York. But modeling was not a skill for which she felt particularly proud. Even now she feels beauty contests are too easy and only a matter of luck. In her days as a contestant, the judges based their decisions on natural beauty, not on the best make-up or enhanced figure, Wride said.

For instance, dyed hair was not allowed, she said. "We weren't allowed to be painted up. We were more natural."

In fact, Wride said it was not unusual for the contestants to be inspected by a female official who checked for padding in the bathing suits. "Just to be sure it was the real you," she said.

According to Wride, the standards of beauty contests were much tougher then. "Now it's easy to be in a contest," she said. "If a girl is passable and has a little bit of a build she can get in."

The beauty contests proved to be stepping stones in Wride's climb toward her career in song and dance with the Rockettes. After she won the Miss Coney Island contest, officials from the Radio City Music Hall in New York City tendered an offer.

Arcata resident tells of wartime career, early rise to success as dancer, singer



Kitty Wride's dark features and attractive features won her many beauty pageants in the late 1930s. During World War II, Wride later joined the United Service Organization.

They encouraged her to try out for the Rockettes' chorus line. They didn't need to ask twice. Dancing has always been Wride's first love.

She was only 16 and had to work hard to survive the six-week trial period, learning precision dancing in a line with forty-nine others. The dancers had to obey the constant orders of monitors who made sure the dancers' feet reached the prescribed height for a routine. The dancers were watched all day and

only during a short lunch break did they escape the close scrutiny.

For a 16-year-old girl seeking her first professional job, it was a grueling grind. "I would leave home at 9 a.m. and practice all day until 7 at night," Wride said. "We did this for four days a week to prepare for weekend performances."

For Wride, even the trial was fun. "I liked both the dancing and the competition." She survived the trial and was kept on as a Rockette.

Wride said she worked hard and danced for more than a year as the youngest member of the troupe. Her youth didn't interfere with her work or her ability to make friends among the other dancers, but when management found out she was 8 months under the legal age, they asked her to quit and return when she turned 18.

While all those years of dancing with her brother and his friends had paid off, so did her singing with the radio. After deciding not to return as a Rockette, she was hired to sing at the famed Latin Quarter night club in New York City. With a back-up band and applause from the audiences, she almost hated to take money, Wride said.

"The applause and the excitement was enough."

As U.S. involvement in World War II grew Wride did what many Americans did. She worked in a Navy yard to help the cause. Sometimes during the lunch break from her job at the canteen she joined a band and sang to the other workers.

A short time later she joined the United Service Organization and was voted Miss USO. She toured with the USO on the East Coast and entertained the soldiers stationed state-side. But she went no farther from her family.

"The USO asked me to tour (the country) with them, but I couldn't leave Mom," she said. "But I did go as far as Atlantic City," she said.

The USO was different then. It was not the flashy show seen on television today. Wride said they even had trouble getting persons to tour and they seldom went overseas. "I felt sorry for them because they couldn't get anyone to perform," she said.

In a country caught up in near chauvinistic fervor, Wride acted as patriotic as might have been expected in those war times. She not only sang and danced for the troupes, but she served as an air raid warden in Brooklyn. However, the war brought her pain as it did many others.

She sadly recalls the shock she felt when her brother returned from fighting in France. He had been an eager underage patriot when their mother granted him permission to go to war. He was only 17 and Wride remembers how thick and red his hair was when he left for Europe.

But about his return a couple of years later, she said, "I almost didn't recognize him when he limped up the sidewalk. His hair had turned completely white," she said. "I only knew it was him because it was still thick and wavy."

In 1941 Wride met and married George, who was in the Navy. After a two-day honeymoon he was shipped out to the Panama Canal. She later followed him around the world and while they were stationed in Japan problems in her back were discovered. At that point dancing became a mere memory.

She and George now live in Arcata. Life is much slower for them and a lot less glamorous.

But for Wride these special memories still carry the same magic they have for over 40 years. She'll always be a singer and dancer because the melody lingers on, she said.

Federal aid

Continued from front page

"They (the federal government) have the purse strings," she said.

Fulkerson was able to gather first-hand knowledge of the administration's policies on enterprise zones, job-training programs, tax incentives and housing policies, she said.

She added that the low-income housing project planned for the Valley West area of Arcata is now in jeopardy because the president's proposed budget calls for cutting funds already

approved for use in the project.

"The architects have been hired, and the land has been purchased. Reagan is saying we're going to take that money back," Fulkerson said.

"The Clausen and Cranston staffs support the project but it doesn't look good."

As a member of the NLC, Arcata has access to lobbyists who can keep legislators abreast of such issues. And the fact that this year's NLC president is from a city of 3,000 people shows that both small and large city interests

are considered important by the league, she said.

One concern expressed at the conference was on the effect President Reagan's proposed New Federalism would have on cities, Fulkerson said. "Cities were concerned about whether the money would reach them, and what controls there would be on funds."

She said that people who spoke out about the program were afraid that it would not work.

"If left to the states, the fear is that some states won't get it together."

Fulkerson, a NLC human development committee member, said she had been discouraged the last few months by the widening gap between rich and poor people under the Reagan administration.

After her return from Washington, she said she was "inspired by the fact that Congress is going to fight it out this year, so maybe we are not doomed to broadening that gap."

She added that, in her opinion, congressmen are still concerned with individuals.