



# The Lumberjack

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Tuesday  
June 1, 1982  
Humboldt State University  
Arcata, Calif. 95521

Vol. 57, No. 40

## Final Lumberjack

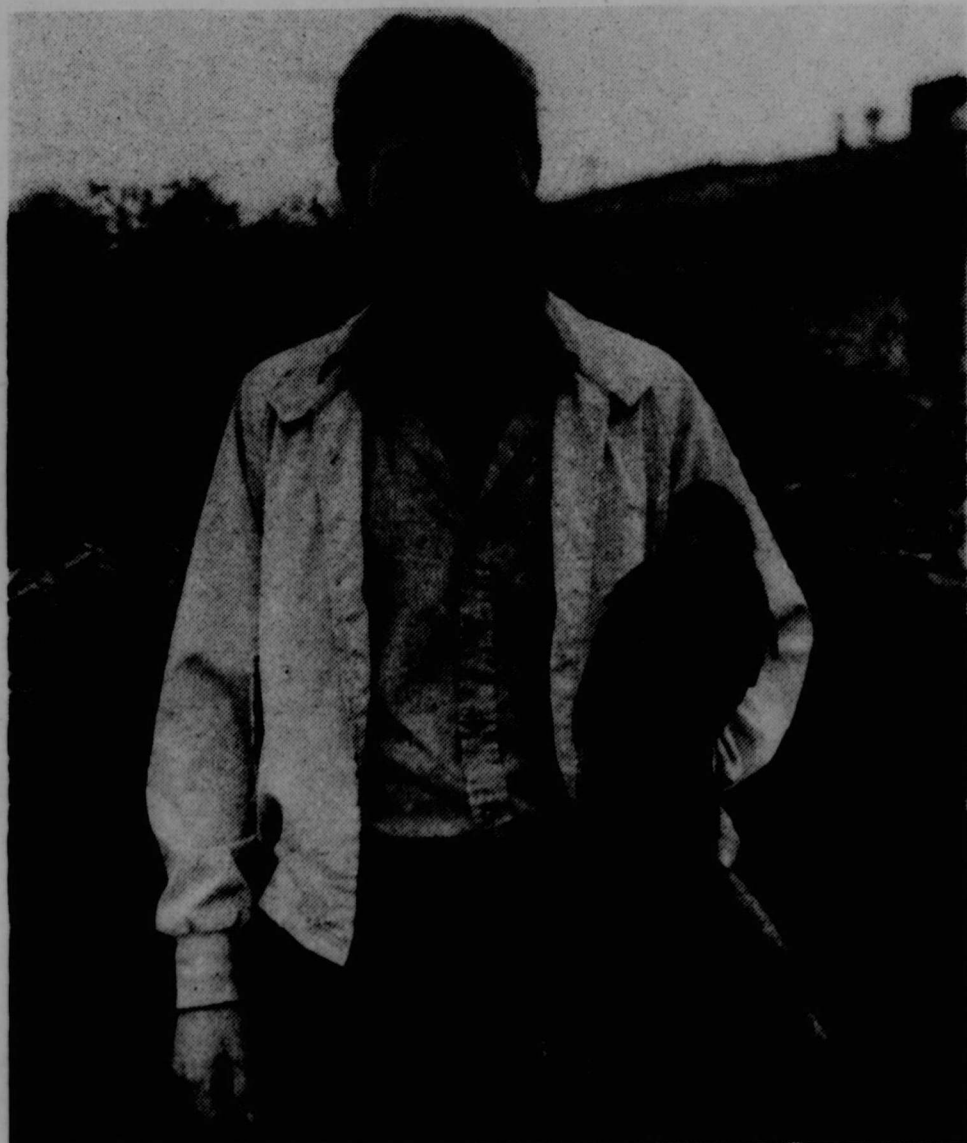
This is the final Lumberjack for the 1981-82 academic year. The paper will return Sept. 29, the first day of instruction for 1982-83.

Lumberjack Typesetting will cease operation for the summer on Friday.

The Lumberjack staff wishes everyone the best of luck on finals and a good summer.

HSU senior to present paper in Kashmir

## Pheasant study leads to symposium



Staff photo by Deborah Heiman

Jim Bland poses with a mounted pheasant. Bland will present a 20-minute talk on pheasants to an international pheasant symposium in Kashmir this summer.

By Tim Wright  
Staff writer

After four years at HSU, Jim Bland's gone to the birds and he's thrilled about it.

Bland, a zoology and wildlife major, has been asked to present his senior wildlife project to an international symposium on pheasant. The symposium will be held in the midst of the Himalayas.

"It's going to be a real trip — so to speak," Bland, 24, said last week.

Bland will present his paper to the 2nd Annual International Symposium on Pheasants in Asia in September. The symposium will be held at Srinagar in Kashmir.

"It's right there in the center of the Western Himalayas," he said. "Basically, Kashmir is a war zone between Pakistan and India. There was a border war there in 1959 and it's still not really settled."

The invitation to speak at the symposium came after Bland submitted his paper, "Patterns of Habitat Use by Himalayan Snow Cocks in Nevada," to symposium coordinators.

"They asked me to come out and give a 20-minute talk on my findings," Bland said.

Bland first became aware of Himalayan Snow Cocks in the Ruby Mountains in 1979 while working for the Bureau of Land Management in Nevada.

"I thought I'd go check them out because I was interested in Himalayan pheasants."

His interest in pheasants began when he was 13 and he started to raise them in his backyard. Bland's particular in-

terest in the Himalayan pheasant began in high school after he read a book on the birds written by William Beebe.

"I really got into all the experiences he had in those bizarre places," Bland recalled. "It kind of became part of my daydream repertoire, putting myself into those situations that he got into."

The Snow Cocks aren't really pheasants, he said, but actually an alpine partridge.

"The state of Nevada introduced them into the Ruby Mountains starting back in 1963. This introduction program went on for nearly 20 years. During that time the state had never sent a biologist up to study the birds to see how they were doing," he said.

After brief visits to the area during two summers, Bland came back in 1981 and spent the entire summer studying the birds for his senior wildlife project.

His greatest concerns about the study were acquiring the funds and determining if his findings would be valuable.

By alternating between studying the birds and doing odd jobs in the nearest town, Elko, Bland managed to keep food in his backpack for the entire 2 months.

"I'd work on the study for seven to 10 days and then I'd go down and work four or five days then go back," he said.

When he worked in town, Bland said he was never paid less than \$5 an hour.

An examination of previous studies on the birds told Bland biologists had not done much research.

"They live right around snowline. In the Himalayas, snowline is a pretty isolated place, so no biologist really studied them intensively. There just wasn't a whole lot known about them."

This prompted him to design a study on the birds that could be applied outside Nevada.

Once he came up with the study he was ready to collect the data.

See BIRDS, page 9

## HSU picked for energy program

By Andrew Moore  
Staff writer

HSU has been chosen as one of 12 colleges in the nation to demonstrate a program designed to slash energy costs up to 25 percent on college campuses.

The privately funded project is sponsored by a national university energy task force and will be granted \$300,000 for the first year by the John Hartford Foundation, a group which awards grants to promote the efficient use of energy.

The selected schools will serve as models for energy conservation for other campuses.

"HSU will be receiving services to look for cheaper and more efficient methods of energy consumption," Jim McClure, an energy management engineer for Pacific Gas & Electric Co., said. "The \$300,000 grant will be used to pay for the services among the chosen 12 colleges."

The colleges and universities were

selected on the basis of geographic location, climate and school size, Cindy Coleman, HSU public relations officer, said.

"I believe they wanted to get a cross section of the types of climates so that their cost-saving ideas could apply to colleges with similar conditions," Coleman said.

She said energy conservation experts began evaluation procedures at HSU last December.

"They decided that the library is to be used next year as one of several buildings for testing the general environmental conditions," Coleman added.

These early visits to the demonstration institutions will continue for six months. They will focus on the development for the computerized Energy Information and Management System. In addition, the current financial decision-making procedures will be examined.

The computer system will enable the

institutions to pinpoint a building's wasteful energy aspects, Paul T. Knatt, executive director of the Association of Physical Plant Administration of Universities and Colleges, said.

"Once the energy components of a building are measured by the evaluators on the task force, the computer system can tell precisely what part is responsible for the energy costs," Knatt said in a telephone interview from Washington.

Micro-processors will be used to analyze the heating, venting and light control systems of the buildings.

The evaluations were designed to help improve energy use and will last one to four years. They were deemed necessary by project officials because of the constant rise in energy costs for campuses.

The most recent estimate of the national average for energy costs is \$363 per student enrolled in school.

Approximately four years ago,

See ENERGY, page 15

## Inside

Commencement set;  
focus on June 12

—See page 10

Stage set for concert  
in sunny Garberville

—See page 12

Grimes speeds to 1st,  
garners All-American

—See page 20



# Campus game pens 'spring' to seasonal life



Staff photo by Richard Dubrau

Mama and Papa Goose show off their three new arrivals in the campus game pens. Several animal and bird species in the pens have found the size of their families enlarged with the coming of spring.

By Kathy Towner  
Staff writer

New life and vitality have sprung into HSU's game pens with the arrival of spring.

"There's love in the air," said Ann Chrisney, a wildlife graduate student who works in the game pens about 10 hours a week. She feeds and cares for the inhabitants and helps maintain the pens.

Wildlife student Chris Vreeland, who serves as the primary caretaker of the pens, said activity in the pens increases in springtime. The animals and birds eat more, move around more and grunt or sing more, he said.

The pen has two families of Canadian geese with three yellow "goslings" in each family. Chrisney said that the goslings were hatched in the pond area and then moved to grass pens where they could graze.

"We also give them extra protein in the feed," Chrisney said.

After the young geese are grown they will be moved back to the pond area.

Vreeland explained that animal behavior is usually more aggressive at this time of year. For instance, the father geese are likely to rush over and hiss at anyone coming near the goslings' pens.

A new resident in the game-pen area this spring is a female gray fox which was pregnant when she was given to HSU in March.

She gave birth to a litter of "kits" four weeks ago. The fox family is screened from public view by paper put around its pen.

Professor David Kitchen, chairperson of the wildlife department, said foxes are nervous animals and too much public contact could adversely affect the way the mother cares for her young.

The fox kits will be observed by wildlife students throughout the summer. Kitchen said the kits will be taught to fend for themselves in the hope that they can be released suc-

cessfully into the wild sometime in the fall.

"We'll try to find a good fox habitat that's not already over populated," he said.

The mother fox will probably be kept as a permanent resident at HSU because of "her history as a chicken killer," Kitchen said. She was caught by a person in Trinidad whose chickens were being attacked and he offered the fox to HSU instead of shooting it.

Other signs of new life in the game pens this spring include 11 young ring-turtle doves in various stages of development.

A "foster parenthood" program is being tried with another kind of bird in the pens. Abandoned ring-necked pheasant eggs were put into the nest of a female chukar partridge whose eggs were not fertile because it had no mate.

Vreeland substituted the pheasant eggs for some of the chukar's eggs. He said he thinks there is a good chance the chukar will care for the eggs and the chicks — if they hatch — as if they were its own.

Each spring, classes of elementary school children come to HSU on field trips to tour the game pens. For some of these children it is their first exposure to wildlife, Kitchen said.

The game pens are an "important facility in terms of contact between the campus and the community," he added.

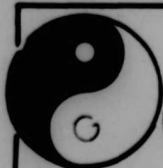
The game pens are open for tours on weekdays.

Chrisney said it was important to keep in mind that the game-pen area "is not a zoo," but an area for study and observation by wildlife students.

Kitchen said the wildlife department is hoping to have the game-pen area remodeled in the next year. Plans for the remodeling are underway, but the project has yet to be approved.

He explained that improvements in the game-pen area would expand the teaching that takes place in the facility and provide the birds and animals with a more natural habitat.

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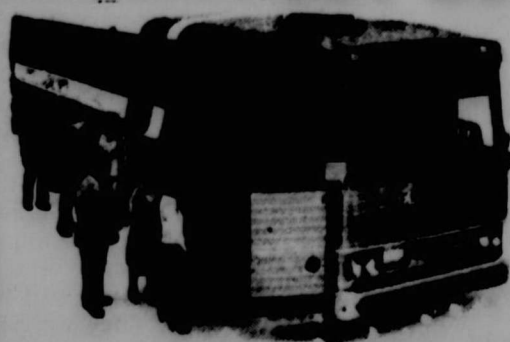


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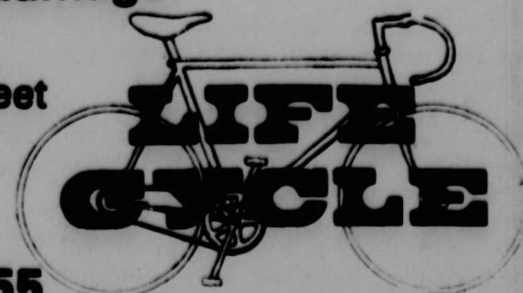
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# New councilmembers take over SLC

By Rex Morgan  
Copy chief



Before handing the reigns to incoming Associated Students President Ross Glen, outgoing President Jeff Lincoln named Bill Crocker the "Outstanding Councilmember of the Year" at Monday night's meeting.

Crocker "has put in a lot of his own personal time for (the SLC) and the students ... and without him our California State Student Association conference would have flopped," Lincoln said.

Crocker, 19, a freshman wildlife management major, said, "I am kind of surprised. I thought it would go to someone else."

Also at the meeting it was announced that HSU Contact Center Director Bill Reed "signed with reservations, but without hesitation" a letter written by the SLC to Reed in response to an investigation of the center, which was conducted by Lincoln.

The letter announced the council's new guidelines for funding the center. Recommendations in the letter included a "three month periodic review of the center's fund-raising efforts" by the council.

In other financial action the council approved the allocation of \$2,000 to build wheelchair access ramps to Youth Educational Services' Hagopian House and the financial aid office.

Before the council voted on the allocation, A.S. General Manager Paul Bruno said Y.E.S. is a "program that deals extensively with the handicapped, yet still has no access" for wheel chairs.

The allocation was unanimously ap-

proved, and construction will begin this summer.

Monday night's meeting also saw the council approve five applicants to the University Center board of directors.

Tory Starr, Rik Frost, Dean Bresciani, Cathy Wilson and Chuck Fischer still must be interviewed and accepted by the board.

After Bruno said this year's council had "accomplished a lot" and had been "above average in productivity," a short recess was called. When the meeting reconvened the newly elected council took over.

The first order of business for the new council was the election of Joe Corcoran as temporary chairperson, who will replace Michael Quinn. Glen said a permanent chairperson could be elected "after the new council gets to know each other."

In other business, the new council approved the appointment of Peggy O'Neill as A.S. treasurer. O'Neill, a junior business major, said she has

worked as a "fiscal representative for non-profit organizations."

In other action, the council:

- Announced that a survey taken to determine the feasibility of a night curriculum at HSU indicated an undergraduate business program would be the most popular offering.

- Announced that a booklet of teacher evaluations scheduled for distribution in the fall was "ready to go to press."

The booklet — "HSU Insight" — has evaluations of 25 teachers.

- Approved a loan of \$1,000 to the Women's Athletics Booster Club which would cover the cost of road trips and losses incurred when a concession stand refrigerator was left unplugged.

The council's next meeting is October 4.

## Briefly

The spring quarter issue of Osprey Magazine will be at newsstands Friday.

The magazine will feature articles of student and community interests ranging from local bands, wines, a "how to" on bartering and the history of the Co-Op enterprise. A humor article, "Raiders of the Lost Art of Etiquette," and a history piece on the campus buildings will also be included in the magazine.

Funding for the magazine is provided by Associated Students, Instructionally Related Activities and advertisement revenue.

Osprey is free.

A planning meeting for parents interested in enrolling children in HSU's Summer Enrichment Program will be held Thursday at 7:30 p.m. in HSU's Goodwin Forum in Nelson Hall East.

The summer school program is open to students in the first through seventh grades. Sessions will run for three weeks with two sessions offered in the summer.

For more information, call the HSU Office of Continuing Education at 826-3731.

Applications for Fulbright grants in graduate studies abroad for 1983-84 are now available.

Approximately 500 grants in 50 countries will be available.

Competition in either graduate study or research in an academic field, or professional training in the creative and performing arts, will be awarded.

Applicants must be U.S. citizens and should hold a bachelor's degree or the equivalent before the grant begins. In most cases, language proficiency of the host country is required.

Creative and performing artists are not required to hold the degree but must have completed four years of professional study or the equivalent.

Selection is based on academic record and/or professional record of the applicants, the validity and feasibility of the proposed study plan, language preparation and personal qualifications.

Deadline for submitting applications is Oct. 1, 1982.

For further information or application materials, contact Alba M. Gillespie, Fulbright Program adviser, Siemens Hall 221.

The College of Science will host two free events for students, their guests and community residents in conjunction with Commencement activities on June 12.

The college will sponsor an open house from 1 to 3 p.m. in the Science Complex.

Guests will be able to visit the plant growth chambers, view the transmission and electron microscopes and see the light microscope collection. The greenhouse will also be open and the vertebrate and invertebrate museums may be visited. Other activities include a bacteriology display, a California flora slide show and an animal physiology demonstration.

Professor Daniel H. Norris will give an illustrated talk on his travels in New Guinea.

The lecture begins at 1:30 p.m.

Dave Renner, candidate for Humboldt County sheriff, will be at the HSU quad Wednesday at noon.

Renner will meet with everyone interested in the sheriff's election.

His visit to HSU is sponsored by Students for Renner, a campus club.

The Humboldt Journal of Social Relations, a national social science journal published at HSU, is looking for student papers to be published in new issues.

Students who would like to share their thoughts and ideas on current topics and gain some recognition are encouraged to submit two copies of their manuscripts, typewritten, double-spaced and in ASR format, to Humboldt Journal of Social Relations, c/o Editors, 55 Library, Humboldt State University, Arcata, Calif. 95521.

For more information, call 826-4771.

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# Priorities twisted in Jones decision

By Richard Nelson  
Associate editor

*"Compared to academic politics, political politics is a nice clean game."*

California Sen. S.I. Hayakawa

If one wanted to prove the validity of Hayakawa's statement he would need to go no further than Humboldt State University.

At HSU, like most universities, administrative decisions are often made while shrouded in a country club atmosphere of secrecy. Whereas public politicians must answer to constituents, academic politicians rarely must justify their decisions.

Sometimes academic administrators will make decisions which are contrary to faculty or staff recommendations. These decisions can often end up affecting many more people than expected.

Such is the case in the decision surrounding the grievance of Professor Tom Jones.

Friday it was reported that the San Francisco arbitrator assessing Jones' grievance was granted an extension on making a decision until at least the middle of the summer.

The arbitrator began evaluating the material — tapes, documents, recommendations and arguments from the grievance hearing — in late March. Originally he was given 30 days to make a decision.

The arbitrator is being paid approximately \$500 a day by the university. If

the California State University system with additional fee increases, the university has chosen to spend approximately \$20,000 on the grievance of one professor.

One must question where the priorities of this university lie. Is there an alternative to going through a time-consuming arbitration and spending an astonishing sum of money?

The arbitration is the result of Jones' May 1981 grievance hearing.

At that hearing, which lasted four weeks, Jones presented evidence that supported his charge that the university wrongly removed his secondary teaching service area in religious studies.

The university defended the lifting of the teaching service area by saying a procedural error was made in granting it in the first place.

The grievance committee — which consisted of three HSU professors — realized errors were indeed made in both granting and taking away Jones' teaching service area, and it recommended to HSU President Alistair Mc-

Crone that the service area be reinstated.

The recommendation was rejected, and the result is an expensive arbitration hearing.

One must wonder if the concept of a faculty grievance hearing is worthwhile. It is regarded as the faculty's way to deal with legitimate complaints. But what is the purpose if it can only result in a recommendation to a higher up and not a binding decision?

It becomes a game and, as Hayakawa said, it is not the cleanest of games.

The question is simple: Is a professor's academic future and confidence in the fairness of his university more important than an administrator's inability to admit a mistake?

It appears the HSU administration is willing to pay \$20,000 to avoid answering that question.

## Analysis

he makes his legally binding decision by the end of July, the bill to the university will be at least \$20,000. This will undoubtedly affect a number of people.

This is an outrageous use of public funds. Where is this money going to come from? In a time when state budget cuts have threatened students in

## Letters to the editor

### Chagrined

Editor:

When I read the article concerning the finishing results of the Tour of the Unknown Coast, I was initially chagrined to learn that there apparently were 97 non-student finishers between Jim Allen and the next HSU student. Shortly after contacting the Admissions Office to verify that I was still enrolled in school, it occurred to me that the author had no way of distinguishing those students who completed the ride. So to restore national (perhaps local) pride, and to reassure Arcatans that this local event was not dominated by outside riders, I'd like to provide some further statistics.

Within the top 10 finishers, 3rd through 9th were also local riders, all students, save 4th. Most notably was the 3rd-place finish in 5:42 by engineer-

ing major Fletcher Parsonola. Also of interest, the 2nd woman to finish was an HSU student, Katie Dougherty, whose time was 7 hours.

In the 50-mile challenge ride, the first women finishers, Karen Tanaka and Anita Schain, were both from HSU and tied for 10th place at 2:58.

Judging from the discussions heard on campus the day after the tour, there was a large number of Humboldt types out there grinding away on Sunday. All of these peddlers, whether they finished 1st of 191st have accomplished quite a deed, surely to be remembered every time they sit on a bike.

Finally, hats off ... uh helmets off to Jim Allen for another predictably outstanding solo ride.

Eddy Merckxe  
Senior, geology

### Become informed

Editor:

This letter may be more of a personal gripe than a letter of legitimate concern. In any case, I'll leave that judgment up to the reader. What I am deeply concerned with is Americans' voluntary ignorance and blatant misunderstanding of world affairs, of which include international economic

policies, American and other nations' foreign policies, and worldwide political situations. This ignorance exists at a far more local level, too.

Please do not misinterpret me for there are many people that are quite informed and involved, and I for one do not claim to have superior knowledge in many areas, but you get the point. You may have seen this matter discussed under the heading of anathy, yet I



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## Letters to the editor

believe it runs deeper than that. People are not only apathetic, but they are also refuting logic and common sense when presented with the facts. I mean, how do you explain American support and quiescence for a government that designs a policy to fight a limited nuclear war and is willing to start it, who blatantly violates international laws in the Central American mess, who imperialistically has its influence in several countries like Iran, Chile, Phillipines, etc., and the list goes on and on? Let's face it, any country that can elect a man like Ronald Reagan as president of their country has serious problems. It is no wonder anti-American sentiment is at its peak.

But enough of the bitching and complaining. We should focus on what can be done — to take it upon yourself to become informed (God forbid not via the SF Chronicle or Examiner). Learn about America's actions and policies from a different perspective by reading foreign newspapers (British, Australian for those who are not bilingual), alternative magazines, etc. You are getting a very biased view from most American media.

Only by becoming informed will the blinders fall away, the narrow-mindedness dissolve and the disappearance of rejection of common sense. Believe me, these "distant" affairs have a direct bearing on your lives today, and by ignoring them or refus-

ing to discuss them is plainly stupid. The comment of "discussing these issues only burns me out" is ridiculous. It is a shame for people to be more informed and concerned about such trivialities as the life cycle of a horn-worm or static cling than the issues I have mentioned. I urge everyone to concern themselves with these more important and pressing issues of today.

Brian Faulders

Biology/zoology

### Dictatorship

Editor:

I realize the president (Alistair McCrone) has little direct influence on future fee increases. On the other hand, he does decide in what way much of the university's funds are to be spent.

Such is the case in the illegal breaking of Professor Tom Jones' teaching contract which, in itself, is not costly to anyone but Jones and students interested in religious studies. But, since McCrone revoked Jones' contract in May 1980, the issue over such action

has been taken to a grievance committee. The grievance committee sent a recommendation to McCrone to reinstate Jones' contract. The request was denied.

So, on March 25, the contract dispute went into arbitration. It is still in arbitration today. This is where the real cost comes in: a professional arbitrator charges \$500 per day for his services. After 30 days his bill to the university (taxpayers and students) will be \$15,000. Remember, it is still in arbitration so his bill will be more than this. Not to mention uncountable man hours have been spent by faculty and administrators, with most of them going towards clouding the issue rather than clarifying it.

Even more frustrating is learning that the issue stems from a poor decision made by McCrone. I refer to it as poor because I haven't the nerve to think that he broke a signed, legally binding contract out of ignorance.

I am not a lawyer or even a student of law but, I do know that an error in granting a contract is not reason to break it. But, since this is a dictatorship and it is the dictator's actions in question, I expect nothing short of ter-

rible injustice will come to pass, thus allowing sloppy, costly administrative conduct to continue at this institution.

Therefore, I am very reluctant to pay any upcoming fee increases. Realizing that a portion of them may go to fund future administrative blunders of this sort, there is only one thing that will negate my reluctance, and that is a written apology to all those affected by the mistake, and reinstatement of Jones' contract.

Michael A. Asher  
Freshman, physics



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## State conference held on campus

# Group seeks to improve Indian education

By Martin Melendy  
Copy editor

HSU Indian students with aspirations to be teachers witnessed the fruition of a quarter's worth of hard work last weekend when the California Indian Education Association conference was held on campus.

The statewide spring conference was held for the first time at HSU Saturday and Sunday on topics ranging from "Writing and Oral History" to "The

Use of Native Plants for Medicine."

Presentations were given by seven HSU Indian Teacher and Education Personnel Program students before a crowd of about 100. Laura Lee George, an ITEPP teacher trainee said. The conference "took lots of time and the cooperation of all ITEPP students. "I thought they (presentations) were very professional. I'm proud of the quality of programs presented," George said.

She cited "The Use of Native Plants

for Medicine" as a popular topic that elicited much discussion. "The writing and oral history was very informative and well done," she added.

The HSU Indian teachers' group coordinated the conference after it was chosen by the state association. ITEPP bid for the event earlier this year, George said.

CIEA is a non-profit, non-partisan group working for educational equity for Indian children. Loretta Allen, political representative of the association said in literature George provided about the conference.

Begun in 1967, CIEA is affiliated with the National Congress of American Indians. Allen also said the association actively attempts to improve the education of American Indians through legislation in Sacramento and Washington, D.C.

Resolutions drafted at the conference lend themselves to "betterment for education of Indians and non-Indians alike in California," George said.

After the conference was opened by HSU President Alistair McCrone in the Kate Buchanan Room Saturday, those in attendance heard Elsie Ricklefs keynote speech on President Reagan's proposed "new federalism."

Ricklefs is chairperson of the Hoopa Valley Business Council and an ITEPP graduate of HSU.

George said the speech touched on Indian education — past, present and future — and the uncertainty Reagan's proposal causes. "The feeling is that it's a step backward from what we've

gained," she added.

"The federal government is legally responsible for Indian education and we feel they are sort of going backwards — not really fulfilling their obligation."

Another participant in the conference was the CIEA President Lois Risling, an ITEPP director at HSU in 1979 and 1980. Risling discussed legislation aimed at helping American Indians.

HSU ethnic studies professors Jack Norton and Bobby Lake also spoke at the conference.

HSU's Indian teacher program, organized in 1969, trains American Indians in teaching, leadership, counseling and administrative skills. The program has 28 students this quarter and is located in the Spidell House 85, on Harpst Street near the new multi-use playfield.

After the conference, and months of time-consuming preparation, George said, "I'm satisfied with the professionalism and success of it. It was a chance for us to give our Native American cultural point of view on education."

ITEPP students who made presentations were:

- Howard Chavez, a graduate student, who spoke on "Ball Dance and Ingredients."

- Cheryl Lewis, a senior, who presented "Writing and Oral History."

- Darlene Magee, who will graduate in June, who talked about "Cultural Resource Management."

## New campus bookstore policies to aid students

By Andrew Stevens  
Staff writer

HSU students who wish to sell their books next week or buy others in the fall will benefit from the Humboldt University Bookstore's new policies.

Earle Smith, general manager of HUB, said the bookstore will print a list of the books it will buy back. The books will be bought at 60 percent of the current list price.

The new buy-back policy was introduced to prevent students from waiting in long lines to return a book only to discover it is not worth what they expected.

The bookstore will unconditionally pay 60 percent for books that will be used next quarter.

A list of the books to be used in the fall will be made available by the

bookstore.

The books are bought by a representative of College Book Company, a used book company.

The representative will also purchase books not being used next quarter, but will usually offer about 20 to 30 percent. Smith said these reduced offers are due to the company's large overhead.

In addition to the new buy-back policy, HUB has implemented a "guaranteed text reading materials program."

This program assures next fall's students that nearly all required reading material will be available either through the necessary texts or, until the texts arrive, photocopies of the material.

RE-ELECT



**JOIN WITH THE FOLLOWING MEMBERS OF THE FACULTY IN VOTING FOR BILL RICH ON JUNE 8.**

Dick Day, English Dept.  
Barry Doleant, English Dept.  
John Monessey, History  
Karen Carlton, English  
Janet Spinas, Foreign Lang.  
James Gash, Foreign Lang.  
Robert Brant, English  
Helen Everett, Professor Emeritus  
Robert Braund, Education  
Robert Kelly, Health & Physical Education  
Nancy Lamp, Theatre Arts  
Dave Smith, Music  
Philip Drew, Philosophy  
Jack Norton, Ethnic Studies

Ronald Young, Dean, College of Creative Arts & Humanities  
Bruce Masten, Political Science  
Martha Crowe, Education  
Ellsworth Pence, Chairman Foreign Lang.  
Tom Gage, English  
Duke Albright, History Dept.  
Roy Ryden, Mathematics  
Tom Knight, Art  
Jenny Cranston, Theatre Arts  
Peter Coyne, Speech Comm.  
James Householder, Mathematics  
John Travis, Political Science

## BILL RICH

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—placed paid librarians at every one of the 24 schools the County Office services

—developed a model for Special Education which is now in practice throughout the State

—initiated the first Professional Development Center for teachers located in the County

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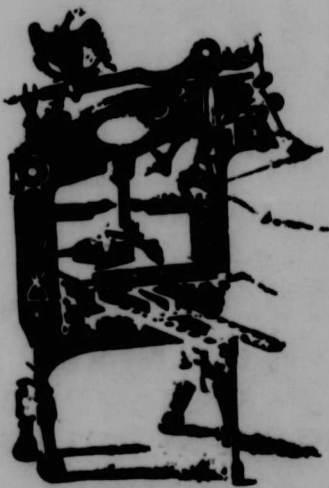
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10:30 a.m.	Creative Arts & Humanities	Theatre
Noon	Natural Resources	West Gym
2 p.m.	Business & Economics and Health & Physical Education	Theatre
3:30 p.m.	Science	West Gym

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**Congratulations Students!**

A few thoughts to all you soon-to-be Humboldt Alumni who will join the rest of us  
who made the quantum leap for that piece of paper...

When my parents sent me off to college, my father told me that no matter what  
else I learned, he hoped that I would learn how to think. Well, that seemed to me a  
strange request. However, the wisdom of his comment has since become clear, as  
the challenges of life have come at me and I have met them more or less creatively, by  
turns. There were times when I realized with a start that I probably wouldn't have  
known how to attack the problem at hand as efficiently if I hadn't learned the scien-  
tific method while studying geology for three years.

As the subject of memory might be a corollary to this whole matter of "thinking,"  
ponder this — that odd bit of information you picked up in a class you thought irrele-  
vant at the time may be the one thing you could say to a sales prospect to put him at  
ease, and that skill you learned in a work-study job or P.E. class may save you a large  
repair bill if you own your own business, or may be the life-saving difference in an  
emergency situation.

Finally, one of my most important HSU lessons came after I had graduated but was  
still working here, in the Political Science Department, appropriately enough. The  
professors and the students, by their own example in daily classroom activity, com-  
munity involvements, and informal conversations, showed me that one person can  
make a difference in the world. Remembering that you've seen it happen against  
great odds can help you down the line when you have your doubts.

I hope you will find that while at Humboldt you have increased your strength,  
tolerance and compassion, ability to entertain yourself and others, creativity, and  
self-regard.

On behalf of the HSU Alumni Association, I wish you good fortune and good  
health. Keep in touch, and we'll do the same.

Marjorie J. Rodgers  
President  
HSU Alumni Association





# Supervisors

## New industry is one thing candidates Hedlund, Sparks agree county needs

By Debra Etienne  
Staff writer

The two candidates competing for Humboldt County's 5th District supervisor position agree on one thing — Humboldt County needs new industry.

But ask them how to attract it and sparks fly.

Anna Sparks, 42, has been in the commercial fishing business for 25 years and stresses the plight of business people.

Incumbent Eric Hedlund, 38, has been the 5th District's representative for three-and-a-half years and is serving a one-year term as chairperson.

The 5th District includes the Samoa Peninsula, some of the Arcata bottoms, Blue Lake, McKinleyville, and north to the Del Norte County line and inland.

Sparks, a commissioner for the Humboldt Bay Harbor District, said she thinks the people of her district are dissatisfied with Supervisor Hedlund's work.

"If your supervisor worked four years and all (he) has to show for it is ... a hot dog Hammond Trail, then what has he done to really help the economy?" she asked.

The Hammond Trail is part of a county-wide recreational trail system that was adopted by the board in 1979.

The trail system, designed for pedestrians and bicycle traffic, provides five miles of trail along the western edge of McKinleyville from Mad River to Clam Beach County Park.

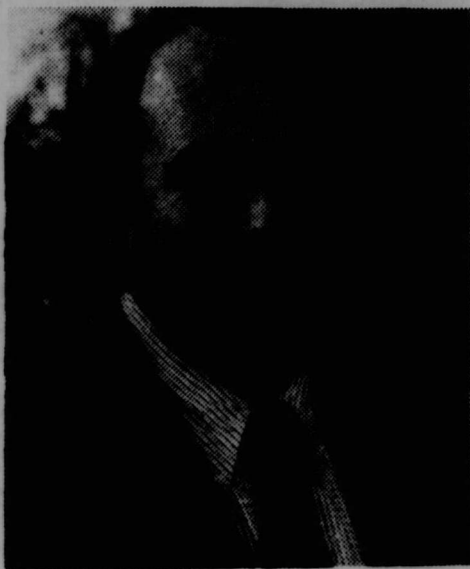
"It's a good project for Humboldt County," Hedlund said.

Sparks, however, said, "It's nice if you can afford it — Humboldt County can't at this time."

Sparks said if the county is to survive hard times, "it needs to diversify its tax base more. By supporting industry, it can do that by having an attitude that we want business."

Hedlund said he thinks his record speaks for itself.

"We have made many significant



Lumberjack file photo

Eric Hedlund

strides in improving the capacity of the community to diversify its economy," he said.

Hedlund said through his work with the Redwood Regional Economic Development Commission he has gained board representation for many communities in his district.

Manila, Orick, Willow Creek, McKinleyville, Blue Lake and Trinidad have been well represented on the board of supervisors, Hedlund said.

"Through (the development com-



Lumberjack file photo

Anna Sparks

mission) we have made investments in the community — in completing the harbor, the airport facilities, the terminal building, as well as the air freight facilities (at the Eureka-Arcata Airport in McKinleyville)," Hedlund said.

To encourage more jobs, Sparks said she would like to see the county's parks leased out to private concessionaires.

"Let the concessionaires live in that

park and let them charge fees and hire the young people to work there and get it off the tax rolls of the county," Sparks said.

Sparks said the parks' upkeep costs too much in tax base and revenue.

"Let the free enterprise system handle it," she said.

Hedlund said he is opposed to this idea.

"How can you expect to save money that way when there are only five full-time employees in the total park

system?" he asked.

Hedlund said he is also in favor of reducing the county government's budget and has worked with the board in reducing county government's electricity consumption by 21 percent and natural gas by 23 percent.

Hedlund said he is now exploring the idea of using solar collectors on county buildings.

"Energy conservation and alternative energy development measures are a high priority with me," he said.

Sparks concurred with Hedlund that cuts are needed, but said it's a matter of setting priorities.

"I'd like to see some changes in the Public Works Department — possibly going out to bid on more of the contracts. That would create more jobs," she said.

Another concern of Sparks is the lack of a plan to help a business go through the permit process.

When a business tries to establish itself here, she said, there is no one person or agency to help it through the permit process.

"There's no central place that you can come to get all your information on how to start your own business or how to start the permit process."

She said she would like to utilize county employees and set up a one-stop office where business could go for all necessary building permits. Sparks said this would "streamline" the permit process and make it easier for industries to settle here.

Hedlund said some people are attracted to this area because of the vast support the board has given to the arts.

"Making the investment in social services and cultural amenities will be one of the factors that promotes economic diversification and job creation in this community."

Both Hedlund and Sparks agree Exxon's proposal to establish an offshore oil drilling platform would be a step in the right direction for Humboldt County.

Sparks said this project would not damage the environment because of the proposed sites' industrial zoning.

"You can't enjoy the natural beauty that we have here on an empty stomach," Sparks said.

Although the supervisor's office is a non-partisan position by law, Hedlund contends that "many of our differences follow down party lines."

### Sparks...would like to see the county's parks leased to private concessionaires

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# Professor to leave teaching 'business'

By Jim Hammer  
Staff writer

What were you doing in 1946?  
What am I talking about? In 1946 Harry "give-'em-hell" Truman was president, World War II had not reached the history books, most of our parents were just kids — and William Jackson was about to begin his first year of teaching at HSU.

Jackson will retire this year after nearly 40 years of teaching accounting and other related courses as an HSU business administration professor.

He graduated from Eureka High School and attended HSU for two years before he transferred to the University of California, Berkeley to complete his education.

Since then he has authored a text-book, developed a private accounting practice, been the faculty president and was named the outstanding teacher of the year more than once by his peers.

The list goes on.  
His private practice will continue, as will his teaching career on a part-time basis with emeritus status. It does not seem like retirement to him.

The appeal of HSU has kept Jackson here through the years.

"I like its small size ... and the students are more informal here," he said.

Jackson said HSU's size is an incentive for success. "We feel isolated, so we (teachers and students) strive harder so students can compete with the bigger schools."

"I was always happy when I heard of a student's success. It's gratifying when you can encourage some kid who doesn't even think he can finish college," he said.

But Jackson said there is another side to the coin, which may explain why he has been so happy to teach at HSU for 40 years.

"I don't think going after knowledge and getting prepared for a job is everything we're here for. Students, and people in general, should allow time to live, socialize and enjoy life," he said.

Jackson thinks students today have more to learn when they come to college and that the instructors are much more specialized. To meet this challenge, he said students who come

to HSU now are better prepared for college.

Through the years Jackson has watched the school grow.

"We have as many faculty now as we had students then (in 1946)," he said. But the growth created drawbacks.

"At that time you knew practically every student in school. Now I'm lucky if I know the students in my own class," he said.

But remember them he does.

Recently he ran into a former student and he said it seemed as though just a short time had passed since he had him in his classroom.

"I knew him as a redheaded kid and now he's gray-haired. He looked older than I did."

## Birds

After he arrived in the area, he built rock blinds to conceal himself from the birds.

"If the birds knew I was there, they would have behaved differently. Once they went to roost in the evening, I'd walk from my tent to the blind about two hours away. I'd sleep in the blind, getting up in the morning before sunrise to get my spotting scope out and watch them all day. It was usually about 14 hours until the sun went down again and I'd walk back to my tent," Bland said.

The work could be hard and tedious, too.

"Half the study was doing the observing. The other half was doing plots to determine how intensively they used the habitat," he said. The plots were done by counting bird droppings. The more droppings there were, the higher the intensity of use.

When he completed his study, he estimated there were 100 birds in the Ruby Mountain range. He doubted

they would last much longer because he didn't think the habitat could support them.

With the conclusion of the study and his invitation to the symposium, Bland has realized his boyhood dreams and he intends to make the most of them.

"It's kind of an adventure in my mind," he said.

After he arrives in Kashmir, Bland said he hopes to find work doing similar research.

"If they give me the basic needs, I'll work for nothing," he said. He said he hopes to use the experience towards a doctorate.

"To really get serious about doing wildlife research you have got to have credentials," he said. "Basically, I'll be spending my life's savings on this trip and I think it will pay off."



Staff photo by Deborah Heiman

One of the two pheasants Bland keeps at his house on Stewart Street in Arcata shows his plumage.



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# HSU honors graduates in five ceremonies

Nearly 2,000 students will be eligible to receive baccalaureate and master's degrees at HSU's annual commencement ceremonies June 12.

Undergraduates eligible for degrees total 1,705 to date, with the number of master's degree candidates at 282, according to Cynthia Coleman, HSU public affairs officer. However, only 800 candidates are expected to attend the ceremonies.

HSU President Alistair W. McCrone will confer degrees at five separate ceremonies, a tradition he started several years ago.

The president's party will include California State University trustees John F. O'Connell, August F. Coppola and George M. Marcus. Milton Dobkin, HSU vice president for academic affairs, Alba M. Gillespie, dean of graduate studies and research, and Edward M. Webb, dean for student services, will also be members of the party.

Hal E. Jackson, president of the HSU general faculty, and Jeff Lincoln, Associated Students president, will attend each ceremony.

Representing the HSU Alumni Association at the commencement will be Art Dalianes, Suzanne Nickols, Grant Ferguson, Marjorie Rodgers (president) and Lanette Rousseau.

Members of the HSU Advisory Board scheduled to attend include William W. Ashley, Jeanne Johnson Nash, Lawrence A. Ford Jr., Ellen Dusick, Roger F. Low, Craig Perrone and Delores Vellutini.

The first ceremony, which will be held at 9 a.m. in the West Gym, will be that of the College of Behavioral and Social Sciences. The address, "Faith is Not a Sensation," will be given by Ray A. Mandell, senior in psychology.

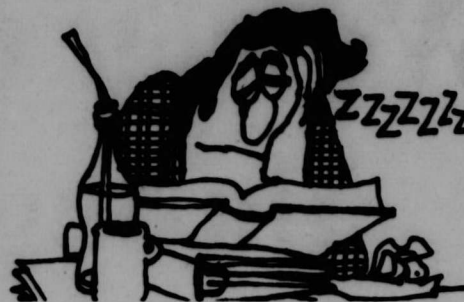
The College of Creative Arts and Humanities' ceremony will follow at 10:30 a.m. in the John Van Duzer Theater. Ronald R. Young, the college's dean, will preside. The ceremony will feature entertainment from the finale of Offenbach's opera, "The Tales of Hoffmann."

At noon, a ceremony for the College of Natural Resources will meet in the West Gym. Dean Richard L. Ridenhour will preside. Paul R. Shepard, a senior in forestry, will deliver the commencement address.

The fourth ceremony will combine the Division of Health and Physical Education and the College of Business and Economics. Business Professor William F. Jackson will speak at the event.

The final ceremony will be that of the College of Science and will take place at 3:30 p.m. in the West Gym. Dean Raymond Barratt will preside and Homer P. Balabanis, vice president emeritus, will speak on "Science and the Moral Code."

Live music at the ceremonies will be provided by two brass quintets featuring Kenneth Brungess, Mark Ippolito, Mary Clark, Douglas Hendricks, Fred Tempas, Richard Titterington, Arnie Cox, Valgene Phillips, Kenneth Biggs and Chris Tuma.



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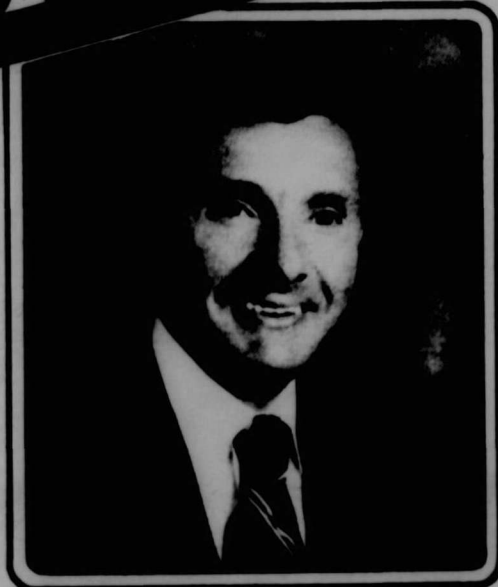
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# The Muse

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- Rock Concert
- Opera
- Ashland Plays

The Lumberjack's pullout entertainment section

June 1, 1982 • Page 11

## Women make statement through modern art

A cacophony of hammers and power drills drifts out of Reese Bullen Gallery and the building reeks of paint.

The gallery is being spruced up for an art exhibition by the members of the Northern California Chapter of the Women's Caucus for Art.

The exhibition will open June 16 in alliance with the 4th Annual National Women's Studies Association Conference to be held on the HSU campus.

Martin Morgan, art gallery director, put down his paint brush and unwrapped the protective covering on a few pieces of art from the exhibit.

Among the art of the 16 nationally-known women artists included in the exhibition is a wide selection of styles and techniques.

One piece is a frame of color-stained strips of oatmeal paper sewn together. The tie-dye effect is achieved by laying metal on the paper and leaving it outside to be "rained and fogged on," Morgan said.

The north wall of the gallery will feature 16 pages of designs on Xerox paper.

"The creativity of the artist has a lot to do with the process. Often the artist will come up with something unique," Morgan said.

Along more traditional lines, the exhibition will include two oil paintings by Maxine Olsen.



Art student Debbie Yingling examines a ceramic entry.



Martin Morgan, art department gallery director hangs an entry — an oil painting by Maxine Olsen from Kingsburg, Calif.

Story by Denise Simmons  
Photos by Cici Davidson

tings by Maxine Olsen. Morgan said she is probably the best known of the artists.

"Reputations are hard to measure but they (the artists) all have them," he said.

Morgan, who began work on the exhibition in September, selected the artists to be included through a slide registry of 300 members of the Women's Caucus for Art.

The art work in the registry is not current. So after he selected the artists, Morgan embarked on a series of studio visits to select the art pieces.

The exhibition "is one of the best we've ever had," Morgan said.

"It's quite a statement on women's art in northern California."

Morgan emphasized the benefit of the caucus as a support system for women artists.

"The art world is very difficult for women to get into. There is a definite need for organization," Morgan said.

To be a woman artist "takes a certain kind of courage and power. And there is certainly nothing in the world to encourage you — you must be committed to continue," he said.

Morgan described the exhibition as very rich and strong and he said he will also feature the work of local female artists in the library, Nelson Hall Gallery and Foyer Gallery.

The library exhibition will display the photographs of Carmalita Little Turtle and Karen Tripp.

Their photographs "have obvious references to Native American art and people," Morgan said.

"Like much of women's art, it has a very personal connection. There's a lot of symbolism and a look of ceremony."

Morgan also chose five local women photographers to be featured in Nelson Hall Gallery and the Foyer Gallery.

Of the five women photographers — Patty Stammer, Ellen Land-Weber, Diana Shoenfeld, Patty White and Kelly Kirkpatrick — all except Kirkpatrick teach art at HSU or College of the Redwoods.

"Of all the artists in Humboldt County this group was the obvious choice. They all have national reputations. The only people who could match them are other faculty," Morgan said.

Patty Stammer volunteered to coordinate the two complete shows in each gallery.

"It's a really nice representation of local work. All prejudice aside, they (the artists) are good choices," Stammer said.

Her photographs will feature vintage wooden carousels as an art form. Besides being explorations into color, her photographs are part of her private crusade to save old carousels from extinction.

"Diana does still lifes. She calls them rhythmic arrangements," Stammer said.

"Kelly is a portrait photographer and Patty does hand-colored abstractions," she said.

"I don't know how to describe Ellen's work," Stammer said. "She's very sensitive about how it's described."

Geri Ekman, an HSU art student, will coordinate the work of local artists to be displayed in hallways and other spaces, Morgan said.



# Blues, rock go outdoors for June concert

Jesse Colin Young, others to perform in Garberville

By Jocelyn Miller  
Staff writer

Jesse Colin Young is one of several musicians who will perform at an open-air rock 'n' roll concert in Garberville later this month.

More than 2000 people are expected to attend the 2nd Annual Garberville Music Festival June 26 from noon to 8 p.m. at French's Campground, nine miles south of Garberville.

Family Fog, a local concert company, has brought together five acts from as far away as Louisiana to perform in this year's concert.

Young, the featured guest, is touring again after a break from the road and has a new album out titled, "The Perfect Stranger."

Also featured will be Charlie Musselwhite and the Dynaton. Musselwhite is well-known on the blues circuit for his harmonica playing.

Queen Ida and the Bon Temps Zydeco Band, a San Francisco based group, will make a return appearance this year, Barbara Flaska, Family Fog's public relations director, said.

Queen Ida's style of music is called zydeco (pronounced ZHY-dee-ko). With its origin in Louisiana, the music grew out of the customs of French-Canadians, Africans and the Spanish who settled in the area.

The Bon Temps Zydeco Band consists of five musicians, including Queen Ida on the accordion.

Other acts will be Nick Gravenites and John Cipollina on guitars, and Lee Michaels on keyboards.

Michaels, who has also dabbled in the business side of music, will be showcasing his handpicked band from Los Angeles, the Bonusmen.

The turnout for this year's concert is expected to be better than the first concert, held in 1980, Flaska said. There was no concert held last year.

The 1980 concert was held because "There were no open-air concerts in Humboldt County. This is just a way to bring good music and a lot of it to Humboldt County," Flaska said.

**'The largest stage...  
barbecued salmon...  
lots of watermelon...'**

The first concert, publicized primarily through word-of-mouth, was successful and attracted about 1,000 people, Flaska said.

"This year we are advertising a bit more because the press seems to be more interested in what we are doing this time," Flaska said.

Open-air concerts in Humboldt County may be

more feasible if this one is successful, Flaska said.

The concert's production is run by Family Fog. Founded by Doug Green in 1980, the company has coordinated several musical events including 12 shows last year.

Green developed and produced the largest stage in Humboldt County for the first Garberville concert.

Flaska said local bands will not perform at the concert. "We sent out several notices to all the bands and almost no one contacted us."

Refreshments at the concert will be sold by non-profit organizations and proceeds will go to benefit community groups such as county health centers, schools and community centers.

Flaska said one organization will offer barbecued salmon and "lots of watermelon."

Tickets for the concert are \$10 in advance and \$12 at the door. Children under 12 are admitted free.

Tickets may be purchased from Singing Salmon in Garberville, Music Mart in Fortuna, the Record Store in Arcata and The Works in Eureka.

"I think the concert will provide a nice blend of music for the people of Humboldt County," Flaska said.

## Dullness is not scheduled for HSU operatic program

By Joni McGinnis  
Staff writer

Opera is usually thought to be dull, boring, inaccessible and — worst of all — in a foreign language. Well, Friday night's performance of "Tales of Hoffmann" at the Van Duzer Theater totally dispelled those ideas of opera.

The opera, a joint production of HSU's theater arts and music departments, is an enjoyable evening of entertainment. Far from dull, the show is an interesting experience even for those who would normally avoid an opera.

The story is easy and fun to follow because the songs are sung in English and combined with spoken dialogue.

The opera, by Jacques Offenbach and based on short stories of E. T. A. Hoffmann, tells the story of the poet Hoffmann and his three loves. The opera is a mixture of fantasy and imagination that is enjoyable and just plain fun.

Fine performances were turned in by the entire cast although lack of volume

was sometimes a problem. On the whole, though, the cast worked well with few flaws under the direction of theater arts Professor Jean Heard Bazemore. The characters were well developed beyond the singing aspects of their performances.

The cast is headed by James Stanard who plays the main character of Hoffmann. Stanard, the musical director for the opera and an HSU music professor, is excellent as the poet Hoffmann.

He has a fine voice and energy which lasts through the entire performance whether singing a solo or a duet. Stanard captures the personality of Hoffmann from a young naive man to a mature artist. Stanard's performance as Hoffmann is worth watching.

Hoffmann's three loves are well played by Laura Wagner, Carol McWhorter-Ryder and Karin Spencer. Each of the women have a distinct style that fits in just right with their characters.

All of them are excellent singers and high notes were hit with ease. It is easy

to see why Hoffmann falls in love with each of these beautiful women.

A delightful comic touch is provided by the fine performance of Doug Brees. His characterizations of a stuttering servant, a dwarf and a deaf servant who likes to sing but cannot are very funny. They add a needed touch of lightness and humor to the show.

The orchestra, conducted by HSU music Professor Madeline Schatz, tied the production together. The orchestra did not overpower the singers, but worked with the performers to mold the show into a cohesive whole. Schatz takes the opera from beginning to end with a force and determination that moves the show right along.

Technically, the show was also well done. A two-level set of arches and

stairs, designed by Gerald Beck, serves the several settings well.

One minor flaw in an otherwise good production was the use of lighting designed by Lawrence R. Weber. At times, the performers would be left in shadows for longer than necessary. This is not a major problem and distracts only a little from the overall performance.

For those who would normally avoid opera for one reason or another, "Tales of Hoffmann" is a perfect opportunity to break that habit and go out for a fun musical evening.

"Tales of Hoffmann" will be performed Wednesday, Friday and Saturday nights. The show begins at 8 p.m. and tickets are \$4.50 general, \$3.50 students and seniors free.

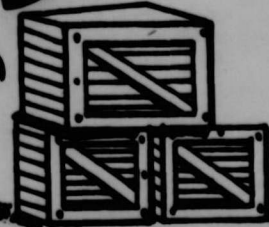
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## Shades of the bizarre in plays

By Bobbi Villalobos  
Staff writer

Imagine Shakespeare's "Julius Caesar" staged in modern, terroristic dress with shades of Iran in the background.

Or, imagine the confusion and frustration of a stroke dramatized through the victim's perspective, as staged in Arthur Kopit's "Wings."

Both plays are a part of the repertoire of dramas and comedies performed this season at the Oregon Shakespearean Festival in Ashland.

Not all the Shakespeare plays are performed in the 17th century mode, as director Jerry Turner proves with his modern version of "The Tragedy of Julius Caesar."

The stage and words match the Elizabethan period, but the cast is dressed in military attire, Mark Antony first appears in a jogging suit and the character Casca is played as a woman.

Constant machine gun fire, barbed wire in the background and the audience literally being seized by armed men adds to Turner's modernistic view.

In order to see the parallel between "Julius Caesar" and modern society, the audience must overcome the dissonance created when men in three-piece suits call each other "My Lord." The tragedy related by Shakespeare becomes not just Caesar's or Brutus',

but all humanity's.

Kopit's "Wings" is a contemporary play that deals with the challenge of a stroke victim to organize the world around her.

Time is lost, words have no meaning and life is a series of fragments in Kopit's interpretation, which is taken from the memories of a woman who once was unable to understand or use words.

"Wings" is performed in the Black Swan Theater, a small, intimate theater where the fourth row is the last row and the room can be closed off with no doors showing. The first act works brilliantly in this setting, because Emily, the stroke victim, can find no escape from the confused world into which she is thrown.

Director James Moll uses mirrors, voices come from nowhere and moveable partitions to create the effect.

Karen Norris convincingly performs the bittersweet role of Emily. Norris is able to switch from normality — her state when she is alone — to a slurring, physically handicapped stroke victim — her state when others are on stage — with no loss of continuity.

The Oregon Shakespearean Festival is open through October. Ticket information can be obtained by calling (503) 482-4331, or writing Oregon Shakespearean Festival, Box 158, Ashland, Ore., 97520.

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<b>JUNE 1982</b>		1 DAVE TRABUE	2 LARRY LAMPI	3 JERRY & KAREN COOPER	4 CHRIS BREEN	5
6 BILL CURTIS	7 DALE HUSTLER	8 DAVE TRABUE	9 LARRY LAMPI	10 JERRY & KAREN COOPER	11 MIKE WILLIAMS & BLAKE RICHARDSON	12
13 BILL CURTIS	14 DALE HUSTLER	15 DAVE TRABUE	16 LARRY LAMPI	17 TAKE TWO	18 AIRMAIL SPECIAL	19 LARRY LAMPI
20 RICHARD COOPER	21 DALE HUSTLER	22 DAVE TRABUE	23 MIKE WILLIAMS & BLAKE RICHARDSON	24 TAKE TWO	25 CHRIS BREEN	26
27 RICHARD COOPER	28 DALE HUSTLER	29 DAVE TRABUE	30 AIRMAIL SPECIAL	MUSIC HOURS: 9-1 Tues. — Sat. 7-11 Sunday 8-12 Monday		



# Humboldt Calendar

## Tuesday

June 1

**CONCERT:** Spring Choral Concert, 8:15 p.m., Fulkerson Recital Hall, free.  
**FILM:** "Excalibur," 7 p.m., "The Lord of the Rings," 9:45 p.m., Minor Theater, \$1.99.  
**POETRY READING:** James Galvin, Jorie Graham, Stephen Miller, Jambalaya, 9 p.m.  
**FILM:** "Ticket to Heaven," and "Dr. Strangelove," Arcata Theater, \$2.50.  
**AUDITIONS:** George M. Cohan's "The Tavern," 8 p.m., Pacific Arts Center.  
**LECTURE:** Hazel Jewell, "Longterm Effects of Sex-Abuse," 12 p.m., Goodwin Forum.  
**TOP 40s:** Special K., 9:30 p.m., Red Lion Inn, No cover.  
**JAZZ:** Dream Ticket, 9 p.m., The Ritz, No cover.

## Wednesday

June 2

**OPERA:** "Tales of Hoffmann," 8 p.m., Van Duzer Theater, \$4.50 general, \$3.50 students, Admission for seniors is free.  
**CONCERT:** HSU Trumpet Ensemble, Noon, Fulkerson Recital Hall, Free, Bring your lunch.  
**COFFEEHOUSE CONCERT:** Susanne Lakin, 8 p.m., Rathskeller, Free.  
**FILM:** "Excalibur," 7 p.m., "The Lord of the Rings," 9:45 p.m., Minor Theater, \$1.99.  
**FILM:** "Missing" and "Three Days of the Condor," Arcata Theater, \$2.50.  
**AUDITIONS:** George M. Cohan's "The Tavern," 8 p.m., Pacific Arts Center.  
**TOP 40s:** Special K., 9:30 p.m., Red Lion Inn., No cover.  
**COUNTRY ROCK:** Swing Shift, 8:30 p.m., Bergie's, \$2.



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## Thursday

June 3

**LECTURE:** "Reflections on the Upanishads," by Swami Dayananda, Kate Buchanan Room, 8 p.m., free.  
**PLAY:** One act for children, "Romeo and Juliet," 10 a.m., Gist Hall Theater, \$1.50 cents children & students, seniors free.  
**FILM:** "Excalibur," 7 p.m., "The Lord of the Rings," 9:45 p.m., Minor Theater, \$1.99.  
**FILM:** "Missing" and "Three Days of the Condor," Arcata Theater, \$2.50.  
**TOP 40s:** Special K., 9:30 p.m., Red Lion Inn, No cover.  
**FUNK—REGGAE:** Espree, 9:30 p.m., Bergie's, \$2.50.  
**BLUES:** Paul DeLay Band, Old Town Bar & Grill, 9 p.m., \$2.50.

## Friday

June 4

**PLAY:** "At Any Age," Gist II, 3 p.m. & 8 p.m., free.  
**BLUES:** Paul DeLay Band, Old Town Bar & Grill, 9 p.m., \$2.50.  
**OPERA:** "Tales of Hoffmann," 8 p.m., Van Duzer Theater, \$4.50, \$3.50 students, seniors free.  
**PLAY:** One act, "A Soft Pair of Shoes," p.m., Gist Hall Auditorium, \$1.50 students, seniors free.

**PLAY:** "A Life in the Theater," 8 p.m., Pacific Arts Center.  
**FILM:** "Paint Your Wagon," 7:30 p.m., Founders Hall Auditorium, \$1.50.  
**FILM:** "A Day at the Races," 7 p.m., "Go West," 9:05 p.m., Minor Theater, \$1.99.  
**FILM:** "Missing" and "Three Days of the Condor," Arcata Theater, \$2.50.  
**TOP 40s:** Special K., 9:30 p.m., Red Lion Inn., No cover.  
**FUNK:** Espree, 9:30 p.m., Bergie's.  
**COUNTRY:** Dave Trabue, 8:30 p.m., Silverlining, No cover.

## Saturday

June 5

**BLUES:** OPaul DeLay Band, Old Town Bar & Grill, 9 p.m., \$2.50.  
**OPERA:** "Tales of Hoffmann," 8 p.m., Van Duzer Theater, \$4.50, \$3.50 students, seniors free.  
**CONCERT:** Peter Bellamy, English traditional songs, 8:30 p.m., Kate Buchanan Room, \$3.50, \$3.00 Folkite members.  
**PLAY:** One act, "A Soft Pair of Shoes," 8 p.m., Gist Hall Auditorium, \$1.50 students, seniors free.  
**PLAY:** One act for children, "Romeo and Juliet," 2 p.m., Gist Hall Theater, \$1.50 students, seniors free.  
**PLAY:** "A Life in the Theater," 8 p.m., Pacific Arts Center.  
**FILM:** "Lawrence of Arabia," 7:30 p.m., Founders Hall Auditorium, \$1.50.  
**FILM:** "A Day at the Races," 7 p.m., "Go West," 9:05 p.m., Minor Theater, \$1.99.  
**FILM:** "Missing" and "Three Days of the Condor," Arcata Theater, \$2.50.  
**TOP 40s:** Special K., 9:30 p.m., Red Lion Inn., No cover.  
**FUNK—REGGAE:** Espree, 9:30 p.m., Bergie's, \$2.50.  
**COUNTRY:** Dave Trabue, 8:30 p.m., Silverlining, Free.

## Sunday

June 6

**PLAY:** One act, "A Soft Pair of Shoes," 8 p.m., Gist Hall Auditorium, \$1.50 cents students, seniors free.  
**PLAY:** "A Life in the Theater," 8 p.m., Pacific Arts Center.  
**FILM:** "Meet John Doe," 7:30 p.m., Founders Hall Auditorium, \$1.50.  
**FILM:** "Fellini Satyricon," 7 p.m., "Arabian Nights," 9:25 p.m., Minor Theater, \$1.99.  
**FILM:** "Missing" and "Three Days of the Condor," Arcata Theater, \$2.50.  
**CHOIR PERFORMANCE:** HSU Choir, Haydn's Third Mass in D Minor, Lutheran Church, Arcata, 5 p.m., free.  
**POETRY READING:** 2 p.m., Jambalaya.

## Monday

June 7

**CONCERT:** "HSU P.M. Big Jazz Band," 8:15 p.m., Van Duzer Theater, \$1.50.  
**CONCERT:** Student vocalists—musicians, 10 a.m., Fulkerson Recital Hall.  
**FILM:** "Fellini Satyricon," 7 p.m., "Arabian Nights," 9:25 p.m., Minor Theater, \$1.99.  
**FILM:** "Missing" and "Three Days of the Condor," Arcata Theater, \$2.50.

## Galleries

**SPRING HONORS EXHIBIT:** Foyer Gallery and Nelson Gallery, through June 3.  
**WOMEN'S CAUCUS FOR THE ARTS:** Nelson Gallery, through June 20.  
**PAINTINGS:** By Stock Schlueter, Center Gallery, through July 6.  
**PAINTINGS:** By Michael Drup and Michele Arcidacomo, through July 6.  
**PAINTINGS:** By Jeanne Fish, Pierre Sicard, Ken Jarvela, and Donald Barnes, Library, through June 14.



ELECT

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### IMPORTANT!

- Dr. Bucher will examine the possibility of Regional County Board Meetings, so outlying Districts can attend and participate.
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COMMITTEE TO ELECT LOUIS BUCHER - HERMAN BUSTON, PERRY ENKE, CHAIRPERSONS





## Energy

Continued from front page

California universities received a mandate from the chancellor's office that required a reduction in energy consumption. The mandate, based on 1973-74 figures, required the schools to reduce consumption 45 percent by the 1983-84 school year.

HSU has reached that mark and will serve as a demonstration institution to cut costs even further.

Students, however, will not save much money if the university's energy costs are cut, Coleman said.

"The element in the housing fee will not affect the student fees directly," she added. "If we do save money it goes to the chancellor's office and is distributed throughout the state campuses in the form of general services."

The final stage of the program will involve informing the higher education community, the state department, and commercial lenders and foundations of the program's results.

A documented report, titled Strategic Planning for Energy Use Reduction on the Campuses, and a user's manual for the computer system will be distributed to those affected by the program's developments.

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KHSU is 'victim of the FCC bureaucracy'

## KHSU still has problem moving to 100 watts

By Andrew Stevens  
Staff writer

KHSU radio station is still trying to tune in with the Federal Communications Commission for permission to boost its power.

For the past two years, KHSU has sought permission to convert its power from 10 to 100 watts in order to reach areas outside Arcata.

The problem arose when KHSU received its construction permit. A condition in the permit said the station would have to switch to a higher frequency to avoid interference with the broadcast of the channel six television station.

KHSU is now FM 90.5 and is trying to switch to 91.5 to comply with this

condition.

Arcata High School's KAHS radio station, though currently off the air, is forced to keep the 91.5 frequency until it is able to gain the approval of construction permits that would allow it to move to a new radio frequency.

The FCC recently decided there were too many low-power stations on the non-commercial band, especially in large cities.

In order to clear the up the band, the FCC gave 10-watt stations four options:

- Increase power to at least 100 watts.
- Stay at 10 watts but prove that the channel occupied would not cause interference with other stations.
- Stay at 10 watts but move into the

commercial band (92-108 FM). The channel must not interfere with another station (the station would still be non-commercial).

- Go off the air.

KHSU chose the first option and KAHS chose the third.

KAHS has completed all the applications to change frequencies and the FCC must approve the change in order for KHSU to move into the 91.5 slot.

Dale Bolten, KHSU station manager, recently wrote a letter to the FCC in which he asked the commission to allow KHSU to move to 91.5, even though KAHS has not completed the construction and testing on that frequency.

Dave Tecker, Arcata High School teacher and former instructor of

KAHS, said he has no objections to the KHSU conversion and would not mind if KHSU immediately went on the air. He said it seems KHSU is a "victim of the FCC bureaucracy."

Bolten said he expects the FCC to grant KAHS the construction permit in September. If the permit is granted, the station would then make the necessary changes in its facilities which Bolten said is a relatively simple and inexpensive process.



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# Class of 1982 to establish fund for students

## Financial assistance for HSU seniors

By Stephen Crome  
Staff writer

Gifts such as fountains, benches and arches have been given to the university by other graduating classes, but this year's class plans to give something a little more practical — money for financial aid.

"This year's idea is a combination of putting together a class gift with the need for financial aid," Don A. Christensen, director of University Relations, said Monday.

He said the Reagan administration's proposed cutbacks in student aid have increased the need for financial assistance.

"The (class of 1982) fund will help seniors in future years to make it over the hump with financial help," he said.

The 1982 Graduating Class Fund Committee proposed the "82 Fund" as an assistance program for seniors who need financial help to complete their degrees. The recipients of the aid will be encouraged to repay the money, but would only be morally, not legally, obligated to do so, Christensen said.

"There is no interest paid back and contributions are tax deductible," he said.

Christensen said the committee will choose seniors — those on the verge of completing degrees — to receive aid and each member of the class of 1982 will be asked to make a multi-year pledge.

The new graduates will be asked to make contributions once a year for five years. The first year they will be asked to donate \$8.20.

"Committee members understood the need for financial assistance in the last year," he said.

If the proposed student aid cuts occur, many seniors will be forced to withdraw from HSU next year. This

year's idea of a graduating class financial aid fund is appropriate given the current circumstances, Christensen said.

He said the fund committee mailed notices to seniors who graduated this year and who will graduate this month. He said the committee will present the fund idea at graduation rehearsal Friday.

"I hope it works out," Christensen said. "A number of seniors will be in need of financial aid next year."

The idea for a moral obligation scholarship fund came from Wisconsin's Beloit College, a private liberal arts university.

A memorandum from the college said the need for a financial aid fund stemmed from concerns, shared by many institutions, about government cutbacks and increased dependence on institutional loans.

Jeff Lincoln, Associated Students president, said the committee hopes to have between \$2,000 and \$2,400 available in the fall for the scholarship fund.

He said loans will be awarded to seniors who have shown a need for financial aid and who have been "academically outstanding in their fields of study."

"The fund gives a 'pat on the back' to students doing a good job," Lincoln said Monday.

He said if the fund helps five or 10 seniors remain at HSU full time, it will have fulfilled its purpose.

"It is an investment in the future of HSU," he said.

This is the first year a financial aid fund has been developed at HSU and the responses to it will reflect how alumni view the university and their

See GIFT, page 18



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## Graduate student one of four chosen as apprentice for opera

By Jim Hammer  
Staff writer

HSU graduate student Carol McWhorter Ryder's plans for the summer became clearer when she was chosen for an opera apprenticeship in San Francisco.

Ryder, who has a bachelor's degree in music, is a cast member in HSU's opera production "Tales of Hoffmann."

The Merola Opera program, sponsor of the San Francisco Opera Auditions, selected Ryder to be one of four people from across the country to assist Wesley Balk.

Balk, an opera director from Min-

neapolis, Minn., will be directing Mozart's "The Magic Flute" in San Francisco.

Ryder, the only apprentice selected from California, will complete her role of Guiletta in "Hoffmann" — an opera sung in English.

After she finishes her role in "Hoffmann," which ends Saturday, Ryder will begin her nine-week apprenticeship which will bring her closer to her goal of becoming a director, she said.

Each apprentice will receive a housing stipend, living allowance and transportation to San Francisco, she said.

A native of Fortuna, Ryder lives in Arcata with her husband, who is also active in music.

Ryder has decided her future is greater in directing rather than singing in operas.

Ryder, 30, has worked on several HSU opera productions as an actress and an assistant director, she said.

She has also appeared in Humboldt Light Opera productions, including "The Pearl Fishers."



Staff photo by Cici Davidson

Carol Ryder elicits "jealousy" from students in her acting for singers class at HSU.

## Gift

Continued from page 17

educations here, Lincoln said.

"(The results of the fund program) will show if alumni feel obligated to HSU and how sentimentally fortunate they feel to have been a part of the college," he said.

Lincoln said the fund committee will meet Wednesday to discuss and establish criteria for eligibility.

"(The committee) will peg a figure (on how much aid will be available) and try to stay with it," he said.

About one out of three HSU students receive financial aid, but the university does not have large endowments to give out, Lincoln said.

"This is a beginning," he said. "It is a last pat on the back to get seniors through their last year."

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## CALIFORNIA LEAGUE OF CONSERVATION VOTERS

May 15, 1982

Hauser for Assembly Headquarters  
928 "H" Street  
Arcata, CA 95521

Dear Dan,

After completing a review of your history of outstanding leadership in conservation issues, the California League of Conservation Voters has endorsed you for the District 2 Assembly seat in the Democratic primary. For years you have been in the fore-front of campaigns to ensure wise land use, efficient and sustainable resource development, and to preserve a portion of our natural heritage for the use and enjoyment of future generations.

As the group responsible for rallying San Francisco Bay Area voters against Proposition 9, we are proud to stand shoulder to shoulder with you in fighting the battle to stop the Peripheral Canal. Your present effort to focus attention on the threat the Canal poses to Northcoast rivers is consistent with your tradition as an outspoken friend of the Northcoast waterways, working to rehabilitate fisheries and guarantee sufficient stream flows.

Your commitment to sound conservation practices runs deeper than just water issues. While Mayor of Arcata, you oversaw formulation of an excellent city plan emphasizing in-fill and preserving prime agricultural and timber land for commodity uses. But the crowning jewel among your conservation efforts is the Arcata Marsh Project, which for many years to come will serve both as a model for other attempts at wetlands habitat enhancement and as a mecca for outdoor recreation enthusiasts.

We congratulate you on your fine conservation record, and we look forward to working with you in the future.

Sincerely,

*Robert Girard*  
Robert Girard  
President

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## Grimes runs 1, 2 at nationals

*All-American Gruber, Ebner pull HSU to 12th in nation*

By Warren Maher  
Copy editor

For HSU runner Danny Grimes, it was the icing on his college-career cake.

Grimes, who is graduating this month, sprinted away with first place in the 10,000-meter run and placed second in the 5,000 meters at the NCAA Division II championships in Sacramento Saturday — all despite a

sprained ankle.

Grimes finished the 10,000 Saturday in 29:04.94 and the 5,000 in 14:12.

Grimes now has four All-American honors — the most ever awarded to an HSU athlete.

"I was thinking that it was a good way to finish a career," Grimes said Monday.

HSU's competitors in Saturday's meet — Grimes, Frank Ebner and Tim

Gruber — pulled Humboldt up to 12th place overall in the nationals.

"I'm really proud of these guys.... Their performances were definitely quality," Coach Jim Hunt said.

Gruber placed fourth in the 3,000-meter steeplechase in 8 minutes and 57.8 seconds and received All-American recognition. Frank Ebner came in eighth in the same race with 9:05.5

Hunt said Ebner, who is also

graduating, would have placed closer to third or fourth — and taken an All-American award — if he hadn't taken a hard fall.

"The thing that was great about him he got bumped (by another runner) and fell — a hard fall — but he got up and ran competitively," Hunt said.

Both Ebner and Grimes don't want to stop running after graduation.

"I'll always run something," Ebner said.

He plans to run in some "all-comers" meets this summer. "I'll train really hard this summer ... run some fast times," he said.

"This summer is a crossroads, I guess," Ebner said. He wants to decide this summer if he'll continue to use his running abilities to compete.

In November he will enter the Peace Corps, he said.

Grimes will run the 10,000 in the The Athletics Congress held in Tennessee this summer.

The Congress is open to college and non-collegiate runners, Grimes said.

Next year, he will come back to HSU to earn his teaching credential, Grimes said.

Gruber has another season of cross country and track at HSU. Saturday's championships was his first taste of the nationals.

But now that he knows what to expect, next year he will "come really prepared for cross country (and track)."



Staff photo by Deborah Heiman

Danny Grimes



Sports Information Photo

Tim Gruber



Lumberjack file photo

Frank Ebner

### 'Downhill thrill' comparable to skiing

## Mountain bikers trade roads for dirt trails

By Mark C. Larson  
Staff writer

A tough new breed of bicycle has evolved in California — mountain bikes. These lightweight, but durable, bicycles can cross streams, climb staircases and jump curbs injury-free.

Two years ago, only a few off-road aficionados rode mountain bikes. Today, mountain bikes are becoming the latest two-wheeled craze across California.

"Mountain bikes are a cross between the American Schwinn and European racing bikes, but in the form you see here, they are uniquely Californian," Randy Shaw, manager of the Arcata Transit Authority's bicycle department, said.

A new mountain bike costs about \$800 and weighs about 30 pounds. An expensive, lightweight ten-speed weighs approximately 27 pounds.

Mountainbiking is becoming a full-scale sport and the new bikes are being used by racers, commuters and wilderness "bikepackers."

Locally, the Whiskeytown Downhill, a 35-mile off-road backcountry bicycling race, was one of the five official mountain bike races held in California last year.

Sunday, the little town of Shasta (off U.S. Highway 299) will host the Whiskeytown Downhill again.

"There were 70 starters last year and I bet we'll have double that this year," Shaw said. He won the two-speed division of last year's downhill.

At the Whiskeytown Downhill, a flatbed truck takes mountain bikers to the top of a 5,500 foot peak.

The race course descends through 35 miles of logging roads, steep hills and stream crossings.

"You can ride through most of the stream crossings. You get wet, but it feels good," Shaw said.

Mountainbiking is a "downhill thrill" sport, comparable to skiing.

"It's just like skiing," Shaw said. "You're always going just a little faster than you feel comfortable with. Stuff is coming up faster than you want, but you still manage to get through it all. And sometimes you fall down, just like in skiing."

"Unfortunately, it (mountainbiking) tends to be a macho sport. Women are doing it, but by no means as many as men."

But beyond intense downhill racing, mountain-

biking has another side, which Shaw calls "wilderness touring" or "bikepacking." This form of mountainbiking entails pedaling bikes down backpacking trails and letting the bike, not the back, carry the load.

Shaw said he enjoys wilderness bikepacking because bikes can carry him farther into the wilderness — faster than his feet.

"We (bicycled) into the Cutty High Lakes in the

See MOUNTAIN BIKING, page 22



Staff photo by Mark C. Larson

Randy Shaw of Arcata handles a bump in a logging trail behind HSU.



***Outdoor activities abound for those  
who spend summer in Humboldt Co.***

**Sunbathing and summer school are not the only activities available to HSU students who plan to remain in Humboldt County this summer.**

Both the Arcata and Eureka parks and recreation departments offer a wide range of activities open to the public.

Julie Garcia, in her first year as recreation supervisor for the Arcata Parks and Recreation Department, introduced coed sports into the Arcata program.

She said coed sports are more popular than single-sex sports and offer "a different atmosphere."

A coed volleyball league will begin on June 24 and continue for six weeks. Games will be played at Arcata High School.

A double elimination coed slow-pitch softball tournament will be held August 28 and 29. Interested teams must pay a \$65 entry fee by August 13. Also, a month-long coed softball league will begin on September 7. Games will be played evenings at the Arcata ballpark.

Two tournaments are open to tennis players this summer — June 25 through 28 and August 27 through 29. There are nine different divisions including mixed doubles. All participants will receive T-shirts. The cost is between \$6 and \$11 for each event.

For those who enjoy the outdoors, the Arcata Parks and Recreation



**Staff photo by Deborah Heimann**

**River rafting is one of the many activities available to HSU students this summer.**

**Department in conjunction with HSU will offer backpacking, windsurfing, whitewater rafting, sailing, kayaking and canoeing programs.**

Also on this summer's agenda are several classes ranging from Jazzercise to meditation for psychic awareness.

Garcia said she will listen to ideas for new classes. The only prerequisite for a class, according to Garcia, is that it be "open to the public."

Garcia added that the class would not necessarily require a wide appeal.

**"Some of the classes we have only have five people in them."**

Those with a yearn for the stage are invited by Garcia to audition for William Shakespeare's play "A Midsummer Night's Dream." The play will be held July 23-25 and July 30 and 31 in Arcata's Redwood Park. Auditions will be June 14 and 15.

Underway in Arcata are both a men's and a women's slow-pitch softball league. While these leagues have begun, Garcia said people can still be

**added to teams.**

Those interested in softball or any of the other activities can contact the Arcata Parks and Recreation office at 736 F St., or call 822-7091.

The Arcata Community Pool will be open this summer for both recreational swimming and scuba diving classes. The facilities include a hot tub and barbecues.

The Eureka Parks and Recreation Department also has activities open to HSU students. A complete list of activities is available at Eureka City Hall, Pacific Gas & Electric Co. office, 1034 6th St., and the Eureka Library, 421 I St. Information can also be obtained by calling 443-7331, extension 338.

Eureka's softball program is underway, but those interested may still have a chance to be placed on a team.

Dan Molter, Eureka's recreation supervisor, said "teams add and drop players all summer long."

Interested players' names are given to managers. Molter said "more times than not" people who want to play are contacted.

Runners who wish an incentive to chalk up the miles this summer can begin training for the Eureka Old Town Half Marathon which is cosponsored by the Eureka Parks and Recreation Department and the Joggin' Shoppe.

Like Garcia, Molter is open to suggestions for new programs.

"Many times things develop because someone in the public has an interest in it.... I encourage community feedback," he said.

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## Athletic director choice down to two candidates

By Kim Pieratt  
Staff writer

A new athletic director for HSU is in the process of being chosen.

The new director will replace Frank Cheek who declined his reappointment in order to resume his position as wrestling coach.

The candidates applying for the position are Joseph S. Leeper, professor of geography, and Richard W. Niclai, associate professor of health and physical education.

Leeper said in a recent interview that he applied for the position as "part fantasy, part reality."

"I could be a positive force," he said. "I've always been involved in sports in one way or another."

Leeper cited a disadvantage in how he is perceived.

"I don't have a sports program," he said.

Niclai said his background in athletics and public relations propelled him to apply for the position.

"I feel I have a talent for the job," he said. "I've been involved with sports for 25 years."

Health and PE professor Ralph Hassman is chairman of the committee to recommend an athletic director. Hassman said the nine-member committee has met seven times in the last three weeks.

"We hope to have a recommendation soon," he said.

The committee's recommendation goes to Larry Kerker, chairman of the health and PE department.

Hassman said, generally, the administration agrees with the committee's recommendation.

"Rarely does the administration go against the committee's recommendation unless it's for a good reason," he said. "Sometimes the administration has information that the committee doesn't have access to."

Hassman said the committee tries to be "objective based on the job description and duties."

"We try to decide which candidate would be best for the position."

## Crabs provide summer baseball

By Matt Elkins  
Staff writer

The baseball field near Arcata City Hall plays host to a team most students know of but don't really know exists.

But while the majority of the academic populous sets a course for home this summer, the Humboldt Crabs baseball team will be just starting its season.

The Crabs, a semi-professional team, will step to the plate in Arcata and start the 1982 season against the Oakland Tigers June 12.

This annual ritual is nothing new to Humboldt County — the Crabs are going into the summer season for the 40th year in a row. For 27 of those years, the eyes of Ned Barsuglia have seen a lot of players pass through the Crabs' locker room.

Barsuglia, the Crabs' general manager, said 14 players have used the Crabs' organization as a stepping stone for entrance to the professional ranks. Some former Crabs now in the "big" include Bruce Benedict of the Atlanta Braves; Dane Orge of the St. Louis Cardinals; Barry Bonnell of the Toronto Blue Jays; Ken Price of the Cincinnati Reds; Frank LaCorte of Houston

Astros and Bruce Bochte of the Seattle Mariners.

Most players for the Crabs are recruited from West Coast colleges, and it is Barsuglia who travels in search of that promising player who fills the team's needs.

"I know the kids who are the good kids," he said in reference to knowing where to find the right players.

Barsuglia said he has already has an eye out for next year's crop of players. "As soon as the first ball is pitched (on opening day), I'll be working on next year's recruits."

If one could gauge Barsuglia's recruiting methods by the team's success, or vice-versa, then he would probably be eligible for the Semi-Pro Hall of Fame. The Crabs have compiled an impressive 1,104-390 record in 39 seasons, which amounts to a .739 winning percentage. The club finished last season with a 45-10 tally.

"We've got a real good program here," Barsuglia said, "and it's one of the top five in the country."

The club's winning ways tend to draw quality players to the team, Barsuglia said.

"They (the players) hear that we're a winner, and they want to play with a

winner."

When this year's group of players gather to start the season, the Crabs should continue its winning tradition, Barsuglia said.

"We have enough backlog that will give us strength," he said.

Jim Wilson, a Pacific 10 all-conference first baseman from Oregon State University, is included on the list of returning players. He is joined by pitcher Mike Spini out of Washington State. Combined with new players such as outfielders John Klar, Jim Crossan and College of the Redwoods catcher John Leforge, there should be no problems, Barsuglia said.

"They are a very well-organized group," said former HSU baseball coach Al Figone, an HSU physical education teacher who was an assistant coach for the Crabs last year.

"They work very hard, have a lot of good people and are a lot of fun to be around," Figone said.

The Crabs organization is not affiliated with any professional organization and gathers its revenue from ticket sales, ballpark advertising and concession sales.

## Mountain biking

Continued from page 2

Marble Mountains. We went in with hikers Friday night and came out with them Monday morning. We had gone 30 miles farther in than they had and we definitely didn't spend any more effort than if we were hiking.

"That's why I like bikepacking," Shaw said. "I'm lazy and I don't like carrying a backpack. I've found putting the weight on my mule here is a lot nicer."

Although a mountain bike's knobby tires can cause trail erosion, Shaw said backcountry bicycles cause far less damage than packhorses.

In Marin County, the two-wheelers have been banned from some areas of Mount Tamalpais because of collisions with horses, bicycles and people.

Much of the mountain bike's early development occurred in Marin County. Shaw said most of the custom-made mountain bike manufacturers are based in Marin.

A Marin County hand-made mountain bike can cost from \$900 to \$1,500. But, bike manufacturers' newly introduced mass-produced mountain bikes cost about \$800.

"They (bicycle manufacturers) look at mountain bikes on a 10-year scale. The companies are tooling up — they see it going through a big boom," Shaw said.

But before the boom, most of mountainbiking's pioneers started out on old Schwinn frames.

"Buying an old Schwinn frame and working from there is the way practically everyone who has a mountain

bike started out," Shaw said.

"Schwinns are just about the ultimate for going out and playing in the woods. They weigh a ton but they're really tough," Shaw said.

To endure brutal off-road riding, mountain bikes demand almost "bomb-proof" components.

"When you're riding off-road and you're equipment is getting beat up, the best is just good enough," Shaw said.

He added that one of a good mountain bike's most important features is an adjustable seat post.

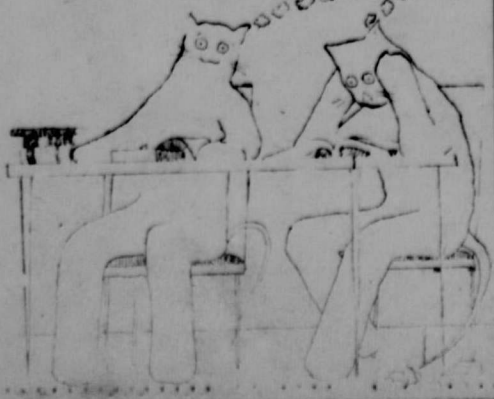
"The first thing that separates a mountain bike from a regular bike is an adjustable seatpost," Shaw said.

The bicycle's seat must be high enough to give the rider maximum leg extension while climbing hills.

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**QUEEN SIZE WATERBED.** Complete with mattress, liner, frame, pedestal, heater, 2 sets of sheets and fill kit. \$95. Graduating and must sell. Scott, 822-3375. 6-11

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**ONE BEDROOM IN THREE BEDROOM HOUSE** in Arcata near Greenview Market. Has large garden. Non-smoker, no pets, \$120/month. Call 822-1829. 6-11

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**RIDE TO L.A.** needed week of June 7. Will share gas and driving. Taking one suitcase. Mark, 826-1288. 6-11f

**WANTED:** Small telescope or telescope kit with or without tripod. Call Jackie, 826-3736 or Heather, 822-2597. 6-11

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## Lost and Found

**FOUND:** Ladies wristwatch. Found near Forbes Complex, May 23. Call Kevin, 826-3965. 6-11

**LOST PUPPY:** Please help find our lost Golden Retriever, male, 6 mos. old, wearing flea and choke collar. Lost from Sunnybrae area, May 19. REWARD, 822-6107. 6-11f

## Misc.

**GRADUATE TO A FASHION HAT!** From The Mad Hatter Hat Shop, 418 6th St., Eureka. 6-11

**RANGE CLUB MEMBERS—** Picnic and potluck, June 6. For more information, contact Dan, 443-7182 or Fred; 443-8992. 6-11

**FEELING SLUGGISH** in the mornings? Stop by the Y.E.S. House 91 for some FRESH BAKED BREAD, muffins, coffee, or tea. Good ENERGY too!! 6-11f

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**THANKS TO EVERYONE!** for making my five years at Humboldt enjoyable. Especially the people in the History Dept., the Univ. Choir for S.F. Always, K. "Face". All my friends Hi & low, and my mom. MGM. 6-11

**HIP ZOO! RAH ZOO!** Have a 'fun' summer and watch those team meetings. Swamp and Baldo B. will welcome you all back with 'Open Arms'! 6-11

**LOIS:** Time has finally caught up with my favorite reporter. Happy 21st Birthday. Will you come fly away with me? With Love, Clark. 6-11

**HEY SMOOTHIE!** You'll never know how SORRY I am that you got involved. I guess Alhambra is the place to be this summer. I'll make it up to you then. Like Craig Boatman always told me, "You Rule, You Dominate." You Do! I Love ya, Linzocaine. 6-11

**RHU—** To the man I'd fall off a rock with anytime. P.S. can we leave out the sticker bushes though? VJK. 6-11

**HEY SOFTSHOE—** You're just the one I've been looking for. Let's have one last romp together with delay at O.T.B. & G., Thursday. Love, Walt Z. 6-11

**RYNELL SNOW—** For you IN-AMORATA. AN AMARANTH. J.D.H. 6-11

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**HAYSTACK,** It was real! Thanks. Hope we stay friends for life. Abstract. 6-11

**SCOTT FIELDS,** you can't remain an enigma forever. I must see you, meet you, hear you, touch you. . . (SOON!). Your Enigmatic Admirer. 6-11

**HAPPY BIRTHDAY TO OUR NUMBER ONE R.B.I** 3-g wishes you one hell of a moo-moo day cause we think you deserve it! 6-11

**HAPPY BIRTHDAY!** After 50 years the old B.M. still looks great. Wait until the 21st and find it's nifty to be fifty. 6-11

**TIGER,** This year was the greatest. I'll love you always. —The Galloping Raper. 6-11

**TO THE GREATEST FISHERMAN** (and then some): Here's to Coors, hot fun in the hot sun, writing (good stuff, say?), more Coors and... -dare me.

**TO MAX DE WINTER WITH THE SILVER STREAK—** Thank you for being my friend. Thank you for making me laugh. Thank you for singing to me. Thank you for catching one trout so I didn't lose the bet. Thank you for being YOU! (Even if you are a "USER"). Your pal, Lynn. 6-11

Good luck 1982 grads

and a good summer to all.

The Lumberjack will be on the stands again Sept. 29

—The Lumberjack Staff



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## Environment, religion form basis for appeal

## G-O Road issue may be fought in court

By Suzanne Larson  
Entertainment editor

The destruction of sacred religious grounds and damage to the environment outweigh the need for completion of the Gasquet-Orleans Road, according to opponents of the road.

The final six-mile section of the G-O Road — called the Chimney Rock section after a sacred Indian monument — will run through religious sites of the Yurok, Tolowah and Karok tribes in Six Rivers National Forest.

The road will also cut across the headwaters of Blue Creek — the heart of the area's wilderness — upsetting wildlife and the supply of salmon and steelhead trout on the Hoopa Reservation, which has environmental groups such as the Sierra Club worried.

The existing road — which is not open to the public — is rough and requires a four-wheel drive vehicle. If paved, the road would provide logging operations and tourist access to the wilderness.

To stop this, Native Americans and environmental groups may take the case to federal court — they have already issued an appeal to the U.S. Forest Service in an effort to stop plans for completion of the road (see related story below).

According to Richard Gibson, a Six Rivers National Forest information officer, the road will open the area to multi-purpose uses.

"We do need the road for other things: fire protection, forest administration, recreation, to provide a scenic drive, as well as for logging," he said.

The road will probably be finished sometime this year, but Gibson said "dates for completion of the G-O Road look 'iffy' at this point.... Work on the final section could begin in late fall or next summer."

But for some Indians who use the area for religious reasons and for the training of medicine men, construction of the road would be blasphemy.

"Putting a road through there is like going through the Vatican with a bulldozer and saying, 'Let's put a road through here for progress,'" Lester Jake, a Yurok Indian who lives on the Hoopa Reservation and who, according to HSU Professor Jack Norton, trains in the spiritual high country, said.

"They'll (put the G-O Road in and) say it's for tourism and for the economy. They'll make a big fun-land

out of it.

"All the timber companies will come up here if this thing goes.

"Silt will ruin the rivers and stop the flow of water. Fires will be started — all these things are a desecration of holy land," Jake said.

"It's just another form of genocide against the Native American people."

Some Native Americans charge that the Forest Service has pushed the project because of the logging dollars it would bring.

The validity of the environmental impact reports conducted by the federal government has also been questioned by Native Americans.

The Forest Service "fully recognizes and agrees with what is going on up there (in the Chimney Rock high country area). When we initiated this project we went out on individual interviews and talked to a lot of Indian elders," Gibson said.

Gibson added that "many Native Americans support the G-O Road. They feel things are never going to be the same as when they were the only ones here."

But Norton, who is also a Hupa Indian, does not agree.

Norton said that Forest Service bureaucrats in charge of G-O Road construction equate the comments of a non-spiritual Native American with that of someone who practices religious training in the high country.

"If you ask a basket maker about the G-O Road, that person might say, 'I don't know.'"

"A bureaucrat will equate a comment like that regarding the building of the G-O Road with the same importance as that of a spiritual headman," Norton said.

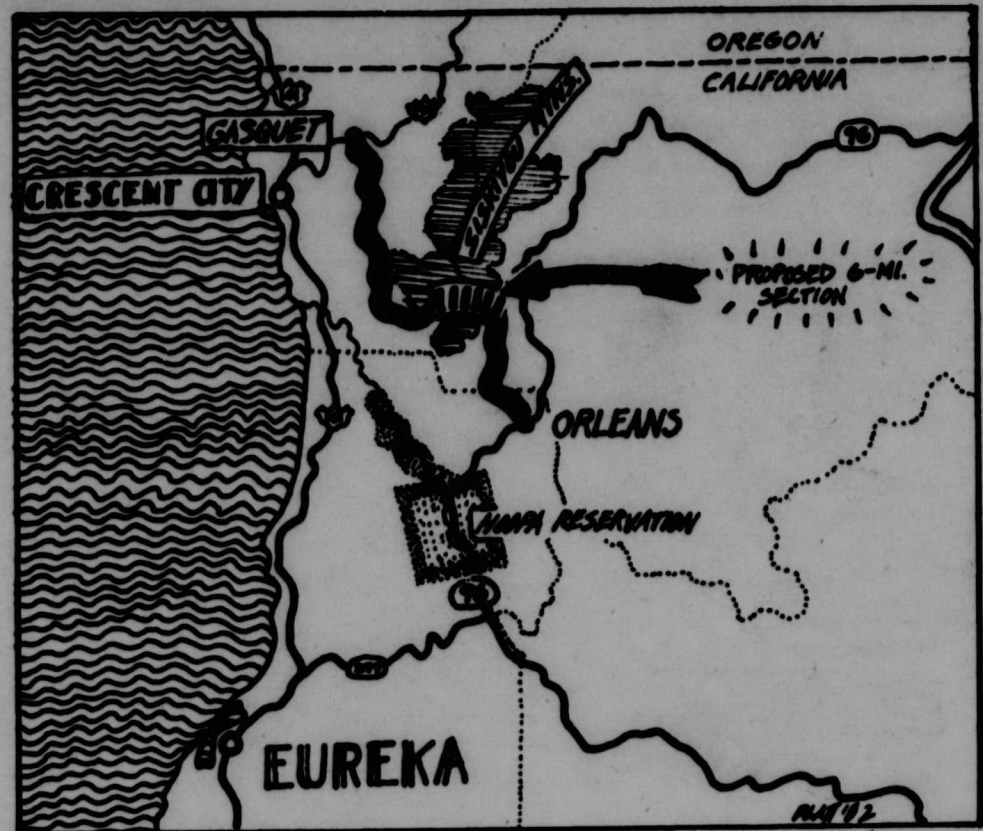
Tim McKay, coordinator of the Northcoast Environmental Center — a coalition of 11 environmental groups — said the road through the Chimney Rock section is not necessary.

"The road itself is just sort of an access road and the accumulated impact of the whole thing is greater than the Forest Service has revealed," he said.

Jake put it more bluntly. "The environmental impact study they (the Forest Service) did was a farce."

McKay recently received a letter from Joseph C. Winter, a former archaeologist at Six Rivers National Forest.

Winter wrote that he is distressed at ever being associated with the project and is opposed to it, McKay said.



"The final environmental impact study and the regional Forest Service manager's record of decision, I can assure you, make many statements that misinform, are contradictory and false," Winter wrote in the letter.

The environmental impact reports also looked at alternate routes.

"We considered all other possibilities back in the 60s when the

### 'They'll make a big funland out of it.'

environmental impact study was first drafted and the question of alternative routes was first raised," Gibson said.

"This country is unstable. It is geologically uplifting and geologists say the coast is rapidly rising. This has a down-cutting effect on our streams and causes natural landslides, especially on the lower Klamath River and on the Indian reservation there.

"The route we have chosen is very stable. It makes me shudder to think of putting a road along one of the alternative routes," Gibson said.

Jake said the Forest Service "has not accepted several alternative routes which are just as good, but do not disturb sacred Doctor Rock and Chimney Rock."

Gibson said some of the alternate routes suggested by different groups were "ecologically horrible."

"One suggestion was to cut through Golden Stairs Trail, a sacred trail which leads up to the high country," he added. "We looked and re-looked at many routes. We'd be derelict in proposing any of these routes. They were just environmentally unacceptable."

"The Forest Service regional manager feels good about (the planned route) decision."

Indians also say that the motive behind the Forest Service determination to complete the road is money.

They claim that once the road is completed, logging operations would strip the land and ruin the area for wildlife as well as for the Indians.

"The U.S. Forest Service (under) the Department of Agriculture, has had a coalition with the lumber companies," Norton said.

Norton said the federal agency has looked upon this partnership as pro-

gressive and as a way to motivate the economy by giving railroad grants and interest-free loans to the companies.

"The forest service always had this relationship with lumber companies," he said.

McKay said "this project was hatched in years passed. Basically, all it does is give Del Norte County a competitive edge in acquiring timber."

"We promised the people of Del Norte County that the road would be built and they voted for it," Gibson said.

Del Norte County voters favored the project by a 4 to 1 margin in a June 1980 ballot measure.

"What it does is take jobs away from Humboldt and Siskiyou County and gives them to Del Norte County."

"So it's just a matter of hauling costs and giving Del Norte County the competitive edge," McKay said.

For Jake, a user of the high country in its traditional manner — rituals and training medicine men — to even talk much about spiritual use of the country is bad.

"The Indian people won't talk about that place up there. It's not an Indian way to talk about it," he said.

"If anyone has said they trained up there, do not believe it. It is the Native American way not to discuss sacred rituals. They do not believe in it," Jake said.

Jake said he sees no positive aspects of the road.

"You don't disturb things of a sacred nature. Spirits have already reported to traditional people (unassimilated, grass-roots, Native Americans) that if there is any more encroachment of the G-O Road on sacred land it will cause sickness in this area — of the guilty and innocent alike.

If the road is allowed to cross sacred land, "There will be disease, floods, and high winds. There will be violence and crime and changes in the weather and in the climate."

"The spiritual people have been warned that something is going to happen," Jake said.

Norton said he also feels strongly about the area.

"There are areas that are critically vital to a spiritual life."

"One can live without arms or legs, but one cannot live without a brain, heart or liver. The high country is that to me — like a heart. We have to make a stand here."

### Appeal may decide court option

By Suzanne Larson  
Entertainment editor

Indian religious rights groups and environmental groups may take the U.S. Forest Service to court to prevent the completion of the Gasquet-Orleans Road.

An appeal has been issued to the Forest Service in an effort to stop plans for completion of the road.

The appellants, which include the Sierra Club and California Indian Legal Services, must await a decision by Forest Service Chief Max Peterson, in Washington, D.C., who is expected to make an announcement by July 31, according to Six Rivers National Forest information officer Richard Gibson.

The appeal is actually eight separate appeals made by four individuals and four groups which have been lumped together for consideration by the Forest Service chief.

According to Gibson, one of three possible outcomes of the appeal can be expected:

- The chief can ask the regional forest service manager to amend and modify his environmental impact studies and/or his record of the decision on the issue.

- He can instruct the regional manager to conduct further environmental impact studies on the project.

- He can uphold the regional forest manager's recommendation to complete the road as proposed.

If the proposal to complete the road is upheld, the appellants have the option of filing suit in federal court.

The four groups in the appeal include the Sierra Club Legal Defense Fund, California Indian Legal Services, Committee of Concern for the Traditional Indian and the Redwood Regional Audubon Society.