

# Expansion proposed for University Center

By Dan Montoya  
Staff writer

In a period when Humboldt State's budgets and plans are being cut back due to reduced state funding, the University Center hopes to embark on a 10-year maintenance, growth and modernization plan that will cost almost \$5.5 million.

Chuck Lindemann, director of the center, presented the center's board of directors with the plan late Wednesday afternoon.

The plan encapsules 13 goals Lindemann would like to achieve by 1992.

Central to the plan is a multipurpose recreational facility that would cost \$1,900,000 and would be constructed on the playing field adjacent to the Field House.

Lindemann is proposing to get funding for the facility via a student fee of

\$10 per quarter.

In a lengthy report on his plans, Lindemann proposes the fee be implemented in the fall of 1983. The project would be completed a year later.

The University Center, partly funded by student monies, must have student approval for any fee increase, either by Student Legislative Council approval, or by passage of a fee measure by the student body in a general election.

The recreational facility is the only part of the plan that requires a new source of funds. The other projects in the proposal would be paid for by UC reserve money, according to Lindemann's report.

Of the \$5.5 million cost, \$3,952,500 would come from UC sources. The remaining \$1,545,000 would come from outside contributions to the center, Lindemann's report stated.

The figures are based on a

12½ percent interest rate of financing for 25 years. The plan is based on an enrollment of 7,500 students, which would constitute a fee base.

Lindemann also proposes:

- Expanding the university's bookstore at a cost of \$240,000.
- Constructing a mezzanine area from the west side of the Loft restaurant. This would cost \$37,500.
- Constructing a covered parking area on the north side of the main complex, the cost estimated at \$10,000.
- Kitchen remodeling in the main complex at \$20,000.
- Redesigning the Athenaeum to better utilize space. The cost: \$15,000.
- Providing an arts endowment to CenterArts worth \$1,000,000.
- Constructing a student union on the playing field near Harry Griffith hall. This would cost \$230,000.
- Constructing an elevator which would give disabled students better ac-

cess to the main complex. Also included would be a covered walkway between Nelson Hall East and the main complex. The total cost would be \$190,000.

- Constructing an aquatic center in Eureka for \$355,000.

- Renovating the Green and Gold Room in Founders Hall at a cost of \$100,000. This would provide a meeting place for students, faculty and community members.

- Annexation of the First Baptist Church at 17th and Union Streets at a cost \$1,250,000 to be used for a crafts center. The purchase could be made as part of the university's master plan, but Lindemann doesn't expect it to happen anytime soon.

- Establishing a retreat site in Trinidad for use by any campus group. This would cost \$150,000.

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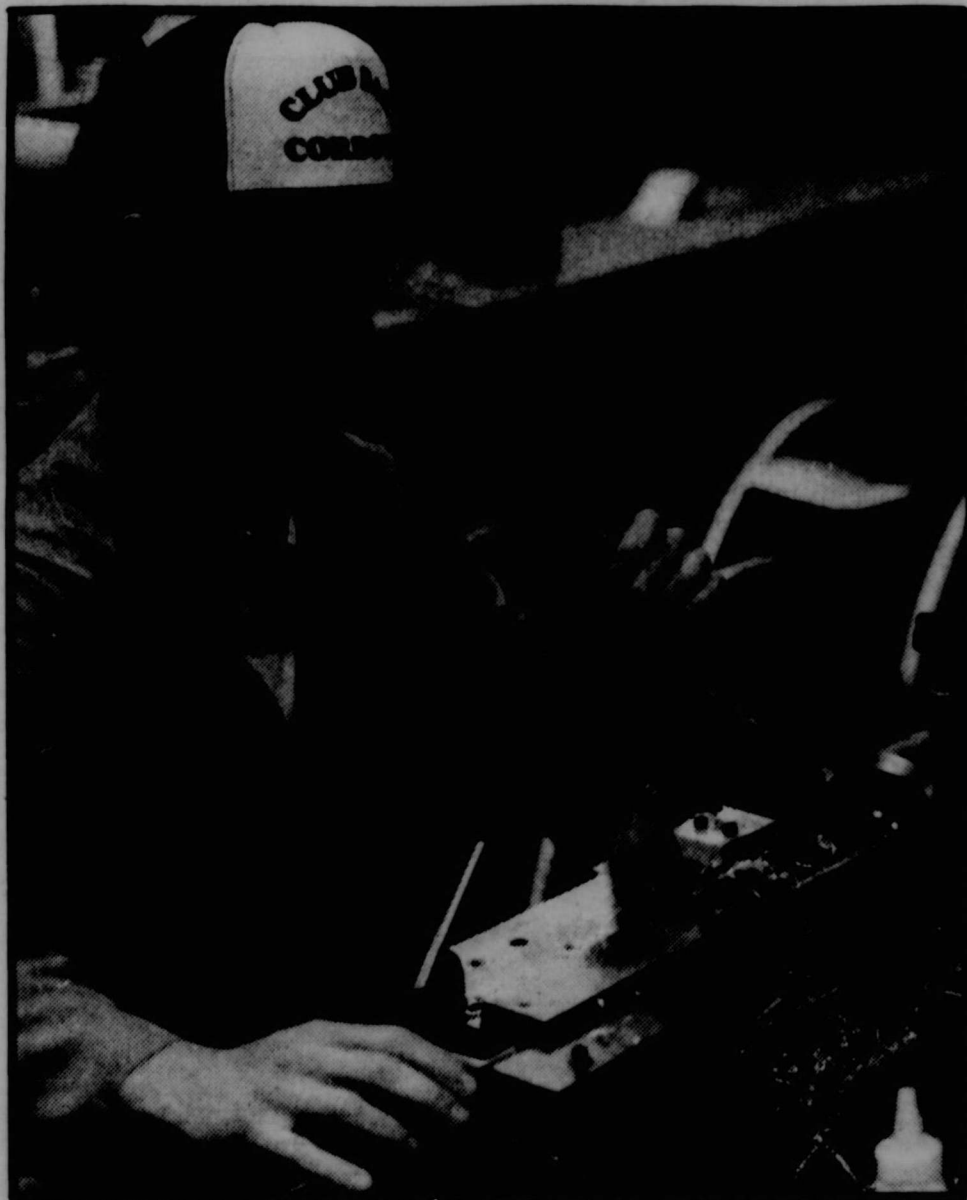
## The Lumberjack

Serving the HSU community since 1929

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ARCATA, CALIF. 95521  
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## Employment *Natural resource job future doubtful, but HSU grads have advantage*



Staff photo by Deborah Heiman

Lee Bjorkland, a 25-year-old Humboldt State fisheries graduate, toils at his job of making kayak racks in an Arcata shop. However, Bjorkland won't be constructing the racks much longer, since he has just received word that he has been hired to work at a fish hatchery in Alaska. Bjorkland has dreamed about the job since graduating last June.

• First of a series.

By Tad Weber and Shannon May  
Staff writers

A week-and-a-half ago Lee Bjorkland got the phone call for which he had waited for the last six months.

The call told him his job application had been accepted and that he could work at the Alaskan fish hatchery he'd dreamed about.

"You don't know how good that call made me feel," Bjorkland, 25 years old and a Humboldt State University fisheries graduate, recalled.

"Ever since I graduated last June I wanted to get a job like that one. It's been harder than I thought it would be — getting my first job — but now I've got it."

For most students, getting that first job may seem as challenging as getting a college education.

Several reasons can be found for this — a recessionary economy, inflation's effect on the job market, budget cuts — but the real culprit has been the educational system itself. Today, there are more college-educated persons in the U.S. work force than ever before.

Competition for jobs is fierce. Employment analysts point this out and say college students must educate themselves in ways which allow them to create new jobs, not just fill old ones.

But what about students whose traditional education doesn't prepare them for a specific job? What does the future hold for them? And what about students getting a specialized education, such as fisheries majors like Bjorkland? Can they look to the future with optimism?

For the next few weeks The Lumberjack will explore the employment outlook for HSU graduates.

Each college in the university will be examined, and job opportunities and

outlooks will be listed for each of the departments within the various colleges.

Some students at HSU have good reason to be optimistic about employment. Speech pathology majors, for example, have a first-job placement rate of more than 90 percent, the university's Career Development Center calculates.

(Each year a survey is conducted on the employment success of graduates. The career center conducts the survey independently one year; the next year, a survey is conducted in cooperation with the California State University chancellor's office.)

The outlooks for other majors aren't so rosy. Based on career center figures, only 18 of the 48 range-management graduates from 1978-81 have found permanent jobs. (See related story for an explanation on how the Career Development Center gathers its information and computes data).

The series begins with the College of Natural Resources.

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## Jobs

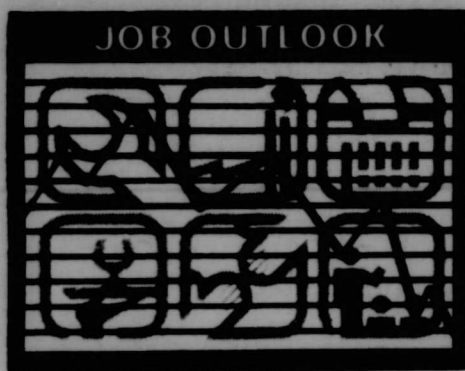
Continued from front page

The job search for natural resource majors is analogous to their fields of study. The fish are there, say fishermen, you just have to know where to look. The bear is there, say wildlife students, you just have to sneak up on it.

So too are natural resource jobs available, according to the career center and natural resource department officials. Students just have to be diligent in their search.

"It's easy to assume the job is not there," Bruce Johnston, a career center counselor, said. "Eighty percent of all jobs are not advertised. There are jobs. Students just have to know where to look."

Johnston is the career counselor assigned to natural resource students. In an interview last week, he explained that while the Reagan administration's policies are reducing job opportunities for natural resource majors, it won't be the death of their hopes.



"There is disillusionment among the students I talk with as the country enters the second year of his administration," Johnston said. "Things will be more competitive than they are or have been. It will be tighter."

"But there are still jobs. For example, I recently got a call from a federal crop insurer. He wants our forestry majors to know about a job opening. Now we don't directly train forestry majors here how to insure crops, but our forestry graduates have built up such a reputation that this kind of job listing comes to us."

"Not only can we utilize our alumni experience and job placement, but our natural resource college has a good reputation, too," he said. "This is because our students get stronger outdoors orientation than most other natural resource schools give."

The students' and the center's success largely depend on student motivation.

"Students do have to seek out help. Perhaps due to their strong career goals, natural resource majors are the best job hunters on campus."

He added that the career center attempts to give students as much information on job searching as it can and as early as possible.

"As soon as students get here we start our job-hunting education. We have packets for each major in the natural resource college outlining job opportunities in the field and where work can be found."

"We try to sharpen job-hunting skills. We also encourage having alternative plans. I tell every student I see to have a 'Plan B' if their primary goal doesn't work out. Above all, I tell students to remain optimistic. Without confidence, one is lost."

The building of confidence via a thorough educational background is the goal of natural resource department chairmen and professors in preparing HSU students for employment.

One example of how this philosophy works is the fisheries program. Seventy-five percent of the 1976-81 fishery graduates who responded to career center surveys said they found work in their field during their first year out of school.

George Allen, head of the fisheries program, said he thinks HSU students place so well because of the non-fishery classes they have to take.

"In our program only 12 units are directly related to managing fish," he said. "Most of the education comes from math, biology and chemistry classes."

Fisheries majors get vocational experience at the university's hatchery, Allen said. Humboldt State is the only

university in California that has a hatchery and offers a fisheries degree.

"The hatchery gives our students good management opportunity," Allen said. "Our students' theses are directly used to solve management problems. And they are involved with the operation of the hatchery."

Still, Allen said if he was a fisheries graduate today he would be prepared to work hard to find a job.

"In the 1950s careers in natural resources were the ground-hog jobs. They weren't socially valued — like a law or medical career. But with the advent of the environmental movement in the 1960s, natural resources became more socially acceptable. This created more natural resource graduates and more demand for jobs."

"Some traditional biology has moved into environmental areas, too, putting more people in the natural resource job market."

"There are a lot of challenges to fin-

**'... natural resource majors are the best job hunters on campus.'**

ding a job. But our emphasis here goes beyond just jobs. Having highly educated natural resource people in society is a good-enough reason for a natural resource education. It is just as important as 80 percent job placement."

HSU's watershed-management program differs from the other natural resource majors since it is strictly a master's degree program.

With just 14 active students, the department is the smallest in the college. This is because it is a master's program "with most (students) having a pretty good idea of what they want to do," Dean Freeland, department chair, said in an interview last week.

Watershed-management students have traditionally been hired by public

agencies, but government spending cut-backs could hurt them. "The jobs are there and agencies need them but don't have the money" to hire them, Freeland said.

Despite problems finding government jobs, the job market "in the long run is bound to grow," he said.

In keeping with job trends, the department has begun to emphasize stream and channel survey techniques and water-quality monitoring in its curriculum.

Employment in those areas is growing because of increased interest in the use of streams for hydroelectric power generation, along with the desire for channel improvement to stop erosion, Freeland said.

Watershed graduates also have been able to find related jobs with engineering and environmental consulting firms or with utilities as monitors of streams, Freeland said.

According to career center statistics, five of the six 1981 watershed graduates who responded to the annual survey had permanent jobs related to the field.

With almost 600 majors, the forestry department is the largest in the college.

Of the graduates from 1978-81 who responded to the career center's annual questionnaire, 49 percent were able to find employment in permanent jobs in forestry in their first year out of school.

That figure indicates the department prepares students well for employment, Professor Dale Thornburgh, former chairperson of the department, said.

"I think the curriculum in our program makes students quite flexible."

See JOBS, back page

## Career center tracks HSU graduates

By Shannon May  
Staff writer

Each year an employment survey is conducted of Humboldt State graduates to see how they fare in their first year out of school.

Such consultation grew out of a desire on part of the Career Development Center to keep tabs on graduates.

At one time the survey was done every other year in coordination with the California State University chancellor's systemwide survey, Susan Hansen, the director of the Career Development Center, said in a Wednesday interview.

"We had the feeling that we wanted that every year (the survey), so in the

off years we do our own secondary follow-up," Hansen said.

In October, following graduation, the survey questionnaires are sent to graduates.

The career center survey is a simple post card questionnaire that asks students the following questions: the degree they earned, major, sex, employment status, job title, salary, employer, location, if the job required a college degree and if the job is related to their major field of study.

The systemwide survey is a more extensive two-to-three page questionnaire which inquires about the student's employment status and education applicability.

Of the nearly 1,200 questionnaires sent out each year there is a 60-to-70

percent response rate from HSU graduates, Hansen said. She added that approximately 5 percent of the questionnaires are not received by the graduates.

Humboldt's response rate is usually "one of the highest" in the systemwide surveys, she said.

After getting responses, the career center breaks down the data and gives it to the various colleges and departments for review. The results are separated into categories. The categories include the number of total respondents; those employed in permanent positions related to their field of study, temporarily employed or employed in an unrelated field; those seeking employment; and other.

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# Booster clubs pump Humboldt sports budgets

By Bob McLaughlin  
Staff writer

As the budget for the sports program at Humboldt State University gets tighter, teams have been forced to turn to the community for help.

For the wrestling team, there is the Big Axe booster club. This group, formed 12 years ago, has helped the program tremendously, president Mike Karges, said in a recent telephone interview.

Karges, who wrestled at HSU from 1975-77, believes the team is dependent on the Big Axe.

"If a player wants to go to the nationals, there will have to be some outside funding," he said.

Wrestling coach Eric Woolsey agrees. "The Big Axe will play an important role in sending the wrestlers to the nationals."

This year the team has qualified five wrestlers for the nationals in Kenosha, Wis. They are Steve Bailey, Phil Reed, Ramon Rodriguez, Dave Navarre and

Joe Castorena.

"The sports program is not budgeted for sending players to national competition. Without help from organizations such as booster clubs, the athletes simply wouldn't go," Tom Trepiak, HSU sports information director, said.

"In most sports the NCAA picks up only the air fare. Therefore, booster money is needed for lodging and food costs for a sport such as wrestling. In cases such as men's basketball, however, the revenue produced by the NCAA tournament is enough to cover the entire cost," Trepiak said.

"One of the funding projects the Big Axe is involved with is selling the ads for the wrestling program," Karges said.

"We have also sold tickets at a local high school to raise money for the team," Karges added.

The booster clubs do more than just solicit for funds — they try to elicit support for the teams from the community.

## The Lumberjack

# Sports

"We are going to support the team win or lose," Karges said.

As an alumnus, Karges would like to see the athletic program continue, but it needs to be self sufficient, he said.

The men's basketball booster club is the Humboldt Hoopsters.

"It was organized when Jim Cosentino became coach six years ago, to promote spirit and be a fund-raising group for the team," Julian Ericson, president of the organization, said in a

recent telephone interview.

"We have about 20 to 25 active members in the club, and about 65 people total," he said.

There is a \$10 membership fee to join the Hoopsters.

"Like the Big Axe, we are involved with obtaining the ads for the game programs. We also have a golf tournament in May that raises funds for the team," Ericson said.

## New eligibility rule gives HSU alumnus 2nd chance

By John Surge  
Assistant sports editor

The members of next year's men's cross country team may have a 37-year-old Humboldt State University alumnus as a teammate.

A recent change in the National Collegiate Athletic Association eligibility rule will allow 1971 All-American Bill "Mad Dog" Scobey one more season of cross country competition. He plans to take advantage of it.

"It's like a dream come true," Scobey said in a phone interview from his home in Ventura, Calif. "I'm going nuts."

The new ruling allows an athlete to complete his four years of eligibility without regard to time. The only restriction is that the athlete must not have completed 15 quarters or 10 semesters of college credit.

The old rule restricted an athlete to competing in five consecutive years.

"Mad Dog," as Scobey is called because of his fast paced, hard-nosed training habits, said he went to Pierce

College for three semesters before attending HSU for seven quarters.

He competed in only three of his remaining four years and his total academic work would make him eligible — but the NCAA has not confirmed this.

"Mad Dog" holds HSU records in the mile — 4 minutes, 3.3 seconds — and the two-mile — 8:48.

"He was always the team leader — he'd get the younger kids to do harder workouts," HSU cross country coach Jim Hunt said of Scobey.

"He ran with wreckless abandon," Hunt said.

Scobey is training for the 1982 Boston Marathon, and he believes he can run faster than his personal best of 2 hours, 15 minutes, 21 seconds.

Scobey said returning to HSU would not create any personal problems because he would take a leave of absence from his job as an Oxnard City fireman. He plans to work on a

master's degree if he returns.

"The old salty dog comes back after 12 years. It's more ... of a joke, but I'm dead serious," he said.

He said he can get into the same competitive condition he was in while in college.

"Now I have a reason to train hard," he said.

In the 1980 Las Vegas Marathon, Scobey made national news when he abruptly ended the attempts of a male runner who was trying to pull a "Rosie Ruiz" cheating trick.

Scobey was in the marathon's final stages when he saw a young man dressed in running gear jump into the race from the sidelines.

He yelled to the man to get off the course.

When the runner refused, "Mad Dog" belted him in the face and knocked him into the brush growing along the course.



Bill "Mad Dog" Scobey

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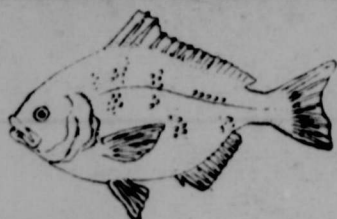
## Hard-biting surfperch abundant in Humboldt Bay, rivers, ocean

By Troy Nelson  
Outdoors writer

It was three hours past low tide on the sloping Northern California beach; the sun was still behind a curtain of redwoods to the east. Redtail surfperch were feeding along this sandy expanse of beach, and I knew that before long a fish or two would grace my bait bucket.

The conditions were perfect — an incoming tide, moderate surf and lots of sand crabs washing around in the breakers. A large wave broke on the coarse, sandy shore, and as it rolled back I snatched up two sand crabs that were sprawling in the retreating water. Two-dozen crabs later, I was ready to fish.

I baited up and cast my offering out into the breaking waves, aiming for a flat area in the surf that usually indicates a hole or dropoff underneath. Reeling in the slack, I could feel a rhythmic bumping as my pyramid



Redtail surfperch

sinker rolled in the surge before anchoring itself in the sand. Suddenly, the tip of my pole and the line around

my index finger came alive with the unmistakable hard-hitting bite of a surfperch.

I set the hook hard by leaning back and pulling my 11-foot surf rod over my left shoulder in one quick motion, reeling in the extra line as I brought the rod back in front of me. Given any slack, a feisty surfperch can easily throw a hook with the added power of pounding breakers. I reeled in as a beach-bound swell lifted the fish toward me; then stopped, keeping a

tight line as the wave receded. One more incoming wave and I beached a 3-pound redbait surfperch, one of the North Coast's more abundant, yet underfished, sportfish.

Four species of surfperch (family *Embiotocidae*) comprise the major surfperch take from the Humboldt Bay area — the redbait, striped, walleye and shiner surfperch. Redtails are the most abundant species along open beaches, whereas striped surfperch are found around beachside rocks and jetties. Resident walleye and shiner surfperch are the common catch in Humboldt Bay and the mouths of large rivers.

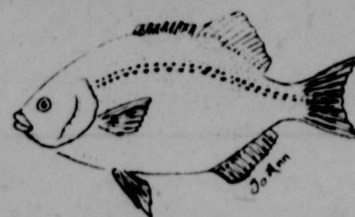
Surfperch bear live young, and the young are able to swim when they leave their mother. Sometimes you can literally squeeze a dozen or more one-inch surfperch from a pregnant female.

To properly fish an open beach, you need a large surf rod — at least 10-foot long. Surfperch can be taken on



shorter rods, but the extra length helps you get your offering out over the breakers, which can be a big advantage on rough days. Reels should be of the open-faced spinning type, preferably a larger model that can take 250-300 yards of 14-pound monofilament. The rod and reel should complement, not complicate, each other.

The basic terminal rig for surfperch fishing has two No.4 or No.6 snelled hooks attached to a 3-foot leader above a pyramid sinker. Snap-swivels should be placed between the sinker and leader, and also between the main line and leader, to help prevent line twisting.



Striped surfperch

Redtail surfperch feed on open, sloping beaches when the tide is on the move. They will follow an incoming

wave into very shallow water and look for small invertebrates that get knocked from the sand when the wave breaks. The compressed, circular body of a surfperch can take full advantage of a retreating wave or split an oncoming breaker head on.

Baits for open-beach fishing include sand crabs, sand worms, clams, mussels, shrimp and cut bait such as anchovies or surf smelt. Sand crabs can be taken on some beaches before fishing; their presence usually indicates prime surf-fishing grounds. After being knocked from their sandy abode by a strong breaker, they can be seen rolling in the shallow water, clambering for a claw-hold.

**THIS WEEKEND OUTDOORS:** Stormy weather knocked out all North Coast rivers except the Smith early this week. The Smith is fishable and was producing good catches of fresh-run steelhead Thursday.

The storm also broke open Big Lagoon; look for improved flounder and steelhead fishing here when the water clears.

Limits of redbait surfperch are the rule when anglers can find a calm day along our northern beaches. Surf smelt are being dipped up in the same areas.

Last chance for a winter goose — black brant season will close Sunday.

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## NEXT WEEK in The Lumberjack — Tuesday and Friday —

### Look for:

Eureka children are getting energy conservation education at an early age. Andy Moore reports on the special program in the centerspread.

What is life like when one is dependent on a medical machine? Martin Melendy relates the story of a Humboldt Student who utilizes a kidney dialysis machine.

A riddle—When East meets West, why does a massage result? Tom Phillips answers the question.



### Keep up on all the news!!!

Pick up your Lumberjack Tuesdays and Fridays at: Founders Hall, West Gym, Jolly Giant Commons, Engineering Building, University Center, Nelson Hall East, Siemens Hall, Library, Language Arts Building, Science Complex, Jenkins Hall, Gist Hall, Bret Harte House, Wildlife Building, Forestry Building, Harry Griffith Hall, Plant Operations, University Annex, Timberline Liquor and Arcata Liquor.



# Blackout to protest PG&E rate increase

By Valerie Moore  
Staff writer

Humboldt County, and Eureka in particular, could be a darker place for an hour tonight if an organizer of an anti-Pacific Gas and Electric rally has her way.

From 7 to 8 p.m. tonight, Eureka resident Jean Warnes is hoping "everyone in Humboldt County" will turn off electrical lights in protest of recent rate increases granted to PG&E by the state Public Utilities Commission.

A rate increase of \$909 million granted to PG&E by the PUC in December has upset many groups in Northern California.

"We're not trying to put PG&E out of business in one hour," Warnes said in a telephone interview. "We're just trying to show how unhappy we are with PG&E and the PUC, and we want our legislators to know about it."

"This is election year, and you'd better believe they'll listen if their voters get together and protest," Warnes added.

A rally in front of the PG&E building in Eureka also is planned for today from 10 a.m. to 1 p.m., Warnes said. "We expect well over 100 people at the rally," she added.

Support from senior citizens as well as elementary school students is expected at the rally and during the energy shutdown, Warnes said.

"It isn't the concern of any particular age group — it's all ages because we're all affected. We all pay our PG&E bills ... or try to," she explained.

Warnes said she decided to organize the protest in Humboldt County against the PG&E rate increase after hearing that residents of Lake County were planning a PG&E protest rally today.

After agreeing to organize a similar rally in Humboldt County for the same day, Warnes said she suggested staging a blackout as another form of protest. Residents of 17 Northern California counties will participate with Humboldt County residents in tonight's energy shut down, Warnes said.

"The more of us there are, the bigger impact we'll make, the more attention we'll get from our legislators," she said.

Warnes has publicized the rally and shutdown through local media and by speaking in public places, she said. Volunteers in McKinleyville, Fortuna and Rio Dell have helped her to distribute 2,000 fliers which were donated by a local printer, she added.

Skeptical citizens sometimes ask what good the

rally and shutdown will do, Warnes said. "I just ask them 'What good will it do you to sit at home with your lights on and not protest for an hour?'"

Last Wednesday the PUC ordered a \$100 million cut in PG&E rates, readjusted the new billing formula and reinstated a low- and zero-interest energy-conservation loan program, which PG&E had eliminated last Friday.

The rate decrease, which will apply to electric bills only, will save the average residential customer about 86 cents a month, Jerry Roberts wrote in Thursday's San Francisco Chronicle.

The \$100-million rate cut was proposed by PG&E two weeks ago because the supply of inexpensive hydroelectric power was greater than expected due to high rainfall this winter. PG&E proposed to make the rate decrease effective April 1.

However, the PUC made the rate cut effective immediately. These steps were taken by the PUC in response to consumer complaints about the increase in energy rates, according to Roberts.

Warnes said the rally and the energy shut down will take place regardless of the changes in PG&E made by the PUC on Wednesday.

## Anchovy limits may be lifted

By Tim Helms  
Staff writer

An assembly bill which would remove restrictions on the number of anchovies that can be taken would endanger Humboldt Bay, according to Bill Hornbrook of the Humboldt Fish Action Council.

Assembly Bill 2413, introduced by Lawrence Kapiloff, D-San Diego, calls for the removal of present restrictions on the commercial harvest of Northern anchovy, a species of schooling fish found in California's coastal waters.

Because the fish feed in Humboldt Bay every summer, the HFAC fears that increased harvests of the species

could damage the bay's ecological balance.

The HFAC expressed its concern to the Arcata City Council Wednesday night, and asked that letters be written to Sen. Barry Keene and Assemblyman Doug Bosco in opposition to the bill.

Since the decline of the Pacific sardine in the 1950s, the anchovy has become the most important bait fish in California waters.

According to Hornbrook, the removal of the restriction would benefit only tuna fishermen, who use the anchovy as bait.

"(Kapiloff) is in the back pocket of the major tuna interests," Hornbrook said. "There is no doubt about it."

Kapiloff has introduced this bill "up and down the coast" previously, according to Hornbrook. He believes this latest bill was introduced without consideration of environmental preservation.

Chinook and Coho salmon, which feed primarily on the Humboldt Bay anchovy during the summer, have been returning in sufficient numbers to create a significant sport fishery, Hornbrook said.

The HFAC has raised and released salmon on Redwood Creek, and fears that the seine nets which are used to take the anchovies will also take the young salmon which also feed in the bay.

The seining would do "a tremendous amount of harm — not only depleting the salmon's diet, but that in turn will reduce the number of adults returning," Hornbrook said.

The tuna industry contends it is more economical to seine in bays where the anchovies congregate than to search for the schools in the open ocean.

A study done in 1977 by James Waldvogel, an HSU grad student, concluded that Humboldt Bay is an important habitat for the Northern anchovy. The study concluded that conservation of the anchovy population would play an important role in the bay's environmental preservation.

## Physical fitness goal of women in Atalanta Run

By Bobbi Villalobos  
Staff writer

Reaching the common woman and helping her realize the importance of physical fitness is the goal of Atalanta's Victory Run, Humboldt County's first all-women race, scheduled for Sunday, Feb. 28, in Arcata.

To encourage women to participate, two routes of 3.1 and six miles will be offered. Both courses are flat, and begin and end on the plaza.

"We want to show women that it's OK to sweat, run hard and breathe heavy," Sheila Maskovich, race committee member, said.

"We're trying to make women realize if they are healthy, they will feel better about themselves and be able to deal with the world better."

"You don't have to run. You can walk the three miles. We just want women to be there, to be a part of it," she added.

The race is named for Atalanta, a woman hunter and runner in Greek mythology.

The deadline for entry is Saturday if the runners want a race T-shirt, but late registration will be accepted the day of the race. The entry fee is \$5 with a T-shirt, \$1 without.

Runners can register at the Jogg'n Shoppes in Arcata, Eureka and Fortuna.

## Flu cases decline; season over

By Warren Maher  
Staff writer

The flu attacks that caused Humboldt State University students to rush to the Health Center in record numbers is over for the year, according to Dr. Jerry Corbett, medical director of the Student Health Center.

"It's over for this year," and probably will not reappear for a year, Corbett said Wednesday.

In the past three weeks, the campus population has begun to acquire an immunity to the virus, he said.

"About six to eight students are coming in each day. We're seeing a lot

of after affects (from the flu)," Corbett said.

Two weeks ago, 754 students went to the health center for treatment of flu symptoms, the highest number of students ever to visit the health center in a one-week period, according to Corbett.

Last Tuesday, 98 students visited the center, while a week earlier 164 students had checked in, he said.

"The situation is much, much better now."

The type of flu virus that affected students has not been identified. The cost to the health center to identify the virus would be too high, Corbett said.

### Video Games

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# Arcata council increases water deposit

By Bob McLaughlin  
Staff writer

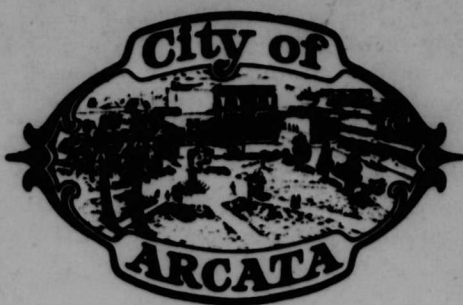
A \$20 deposit for water service will be required by first-time Arcata water customers, the city council voted Wednesday night.

Included in the deposit is the existing \$5 service charge. According to Mayor Dan Hauser, the \$20-deposit check will be repaid to customers at after one year, but no interest will be included in the return.

The deposit, proposed by City Auditor Warren Staley, is intended to provide extra money to the city for unpaid water bills.

Staley said Arcata loses approximately \$11,000 a year from its water fund due to unpaid bills.

"The deposit is standard for other cities," City Manager Rory Robinson said.



Robinson also pointed out that the deposit will only affect new customers, not continuing customers.

The \$20 deposit will be paid back after one year.

A police report for the last four months of 1981 was also presented at the council meeting.

The report, issued by Police Chief Joe Maskovich, said the number of crimes in Arcata was lower than in

1980. The one exception was car thefts. In 1980 there were 20 cars stolen while in 1981 there were 36. But 1980 had an extremely low number of car thefts, Maskovich pointed out.

According to the report, police responded during the year to 433 false alarms. The total amount of officer hours lost answering those false alarms equaled eight work weeks.

A large percentage of the false alarms came from a small number of businesses, some with as many as 40 false alarms a year, the report said.

"We are going to the businesses involved and are asking for their cooperation," Maskovich said.

"Many of the false alarms are due to employee error. They make the same mistakes, usually forgetting to turn the alarm system off."

The council also addressed the idea of possibly fining repeat offenders.

David Miller, of the Humboldt Fish Action Council, presented the council with a letter concerning the increased catch of anchovies in Humboldt Bay.

The HFAC asked the council to write to Sen. Barry Keene, D-Elk, and Assemblyman Doug Bosco, D-Occidental, urging them to oppose Assembly Bill 2413. That bill would allow for the commercial fishing of anchovies.

In other council action, Robinson suggested the city raise the \$5,000 limit for the issuing of formal bids to acquire goods and services.

"With today's inflation you can't buy much with a \$5,000 limit. With a limit of \$7,500 or \$10,000 the bid procedure can be done more economically," Robinson said.

The council will discuss the matter at a later date.

## Expansion

Continued from front page

The aquatic center would be developed by the university center as a facility for water-based programs offered to both students and the community, Lindemann said.

A California Boating grant has already allowed the UC access to a fleet of sailboats, canoes, kayaks and small motorcraft, he said.

Lindemann said the Eureka City Council has plans to build a convention center adjacent to the site which may interfere with the plans for the aquatic center. But he also added that a shortage of federal funds could sway the council into welcoming the project.

Lindemann said the recreational facility would not be a profit-producing venture. "This would never pay back. It's more in terms of the need of the university."

He added that the proposed \$10 fee increase would be extended over a 25-to-30 year period. "It would be like paying a mortgage on a house," he explained.

Lindemann said the \$10 figure is a

conservative estimate, and since the Field House is under university jurisdiction the actual fee would probably be less.

"It is inclined to be less, depending on what the university will do to pick up expenses. The \$10 estimate given to the board was a conservative estimate," he said in a phone interview.

## Seminar to explore way of life, childbirth links

A two-day session of demonstrations, workshops and lectures on the practice and theory of holistic childbirth will take place this weekend in the Kate Buchanan Room.

Gayle Peterson, author of "Birthing Normally," and her husband, Lewis Mehl, will conduct the session.

They will examine the relationships between a woman's beliefs, attitudes, lifestyle, behavior, and environment and how those factors affect the childbearing process.

Terry Cipperley-Fowler, chairman of the board of directors, said the reason for creating a 10-year plan was because of the center's expansion in the past decade.

"The whole center has matured over the past 10 years. The reason for the plan is that in five years people can see what has been done and have some sort of a gauge to go by," he said.

## One-act play

"Epiphany," a one-act play by Lewis John Carlino, will be performed tonight and tomorrow at 8 p.m. in the Studio Theater.

Tickets are available at the University Ticket Office.

Admission is \$1 for the general public, 50 cents for students and free for senior citizens.

geared toward health practitioners.

It is part of the clinic's mid-winter conference series. Opening the series is a symposium tonight at the Arcata Veterans Hall, which will also be conducted by Peterson and Mehl.

It will begin at 7:30 p.m. at 14th and J streets. A \$2.50 donation is requested.

The symposium will also deal with "Birthing Normally."

For further information of the weekend event call the Humboldt Open Door Clinic at 822-2957.

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# Muse-ments

• ART • THEATER • CALENDAR

PULL OUT  
SECTION

Feb. 19, 1982

The Lumberjack

Page 5

## Song judges pick 'Mixed Fruit'



Staff photo by Wayne Floyd

Contest winners of the group Mixed Fruit celebrate their victory.

By Suzanne Larson  
Staff writer

It was standing room only at last Friday's sixth annual Early Italian Song contest sponsored by the Humboldt State University music department.

The cry of "poppa corna, 22-uh centsa — halfa baga 11-uh centsa," could be heard over the laughter of the crowd as its members sought the rapidly filling seats in Fulkerson Hall.

The contest annually features the rendition of one early-Italian song performed in any style the contestant chooses. This year, contestants rendered their versions of "Virgin tutto amor" in reggae, blues, and rock'n'roll. Anyone can enter, but most of the contestants are students of music and voice.

"Beverly Shrills" opened up the contest by leading a pre-performance workshop in "How to Win Contests and Influence Judges." She appeared on stage with a sock over her head.

"This is a head and throat warmer," she said, facing the audience.

Paper airplanes, purchased for a penny apiece or six for a nickel, filled the air, some bouncing off Beverly Shrills.

Emcee Aste Spumonte made his stage entrance wearing plaid pants, which barely covered his shins, a sport-coat of a different plaid, a purple-silk spotted tie and a hot-pad mitten on one hand. He had a paper bag over his head, but the crowd shrieked in recognition.

"I am Frederick Cheese. I am a physician and I am here to help you,"

Spumonte said.

Further banter with the audience followed and Spumonte removed the paper bag from his head. After being attacked by paper airplanes, Spumonte introduced honored guests, last year's winners and the judges.

Madame Patricia Impersoni, a judge and author of "The Complete Impersoni Method of Pelvic Support and Open Throat for Stentorian High Cs," read the pronouncement of this year's rules and regulations.

"All contestants must be male or female. An exception will be made for tenors. Each contestant is limited to five minutes. Those who go overtime will be assailed by paper airplanes," she said.

She was assailed by paper airplanes herself as she returned to her seat.

A three-page profile of the judges was handed out to the crowd along with the contest program and music professor Leland Barlow's translation of "Virgin tutto amor."

Aste Spumonte's illustrated adult version of the song was sold for 25 cents.

The audience responded to the handouts with whoops of laughter and other spontaneous noises.

Barlow gave his impressions of this year's song and its composer, Francesco Durante.

Barlow could barely be heard over the loud audience response and could barely be seen through the attacking paper planes in the air. He ended his

See SONGS, page 6

## 'Winter Tales' revives art of storytelling

By Suzanne Larson  
Staff writer

The audience of approximately 50 persons sat close together with their coats on in the unheated bar area which faced the lighted stage.

It was time for "Winter Tales" storytelling Wednesday night at Jambalaya.

Olga Loya, one of the originators of the session, which featured eight storytellers, said the art of storytelling is being revived all across the country.

"Classic storytelling carries a tradition of telling stories of one's own culture. I do a lot of trickster's stories from various cultures and I do a lot of strong-woman stories, stories that have a strong woman as hero instead of the usual strong man," she said in a telephone interview Thursday.

Loya, a substitute kindergarten and elementary-school teacher, said she was inspired to arrange the "Winter Tales" sessions after reading "The Tales of Kin of Ata," a children's book. She sometimes read from the book on sleepless nights at her home in Trinidad.

"The book is about people who live by their dreams. They save them, harvest them, store them for the winter and feed them as stories to their kin," she said.

Participating storytellers were limited to 10 minutes a story. Emphasis, Loya said, was on telling, not reading. Some tales were original and some were classics.

Loya began the session with a Mexican coyote story she got from a collection of the same name. As the audience listened, the only sound in the room was Loya's voice mimicking those of her story characters. No one moved, except Loya, whose sweeping arms animated her tale.

Stuart Buehler was next. He told his original story about "stink dog" of Trinidad. Buehler's tale evoked several spurts of laughter. His last words to members of the audience, "I hope I have insulted at least some of you," brought more laughter.

Mary Stoddard, an experienced local reader, told a story about Nasudarin, a Middle Eastern character who she said was "not very smart."

The next reader, who goes only by his first name — Jeremy — told his story of surviving Mount St. Helen's explosion. He authenticated his tale by throwing "volcanic ash" into the air and by growling into the microphone to reproduce the sounds of the eruption.

Stoddard and another woman, named Kenzie, followed Jeremy with a story called "A Penny A Loaf," which told of a hunt for a one-eyed man.

Poet John Ross followed and spoke of the late, great jazz musician Thelonius Monk. He returned later with what he called his "moldy book of stories," and told of an adventure he had with horse thieves in Mexico.

A Hoopa man who called himself Clint told five short stories about "how animals have talked to me." They included a story about an eagle, a crow in the Grand Canyon, a green blue-jay in Berkeley, a lizard that saved him from a witch, and bugs in Hoopa.

Michael Mullen told a story he heard 20 years ago in Los Angeles about someone stealing a suitcase with a dead dog in it.

The audience laughed throughout all the readings and gave full attention to each of the readers.

Jeremy returned to the microphone with the story of how he lost his virginity while living in a cave in Laguna Beach, and about how he gave up surfing after wiping out during a free trip to Hawaii.

Loya ended "Winter Tales" with a story about Indian chiefs who told stories to their people.

"The Great Spirit likes a good story," she said.

Winter Tales will return to Jambalaya March 10 at 8 p.m. There is no cover charge for those who want to tell their own stories, and \$1 for those who just want to sit back and listen.



## Songs

Continued from page 5

perspective by attributing the early Italian composition to none other than Jimmy "The Schnozz" Durante.

Bill Ryder demonstrated how "Virgin tutto amor" should sound by singing it in the classically proper, professional manner. He was also barraged by paper planes.

Donald J. Grunt (alias music-textbook author Donald J. Grout) led a moment of silence for Vernon Plutz.

Plutz graduated from the music department last year and had been active in previous Early Italian Song Contests. The scholarship fund which is composed of money collected at the door was called The Vernon Plutz Memorial Scholarship Fund.

**The audience responded ... with whoops of laughter and other spontaneous noises.**

Spumonte announced the contestants in "disorder of appearance":

Late, Late Renaissance Disaster Ensemble, Joe Green, Ricchi Lieh Jonesante, Tessy Turra, Hot Pasta, Rasta Pasta, Anti Pasta, I Africani in Italia, Reggae Chamber Chorale, Babs Larue, Mr. Bill and Mixed Fruit.

Spumonte requested that "the audience remain seated while the judges

make a terminal decision."

The judges left the room for about ten minutes to decide who the winners would be. Competition was tough and deciding between Tessie Tura, who went into labor and gave birth during her performance, or Mixed Fruit, who managed to douse an audience member with a cream pie intended for Tessie's mother — one of the judges — must have been an unenviable position.

Paper airplanes filled the air as the audience waited for the judges return.

The Hildegard Pflucksgeboober Award for posture went to Rasta Pasta.

Judge Giacomo Giaccstrappo presented the judges award — a retread of an opera recording — to the group, On Any Sunday.

An audition brochure from a chain hotel was awarded to Babs Larue by judge comrade Vasiline Fill-Lipski.

The 2-foot high, purple-speckled, combination bowling and golfing trophy was awarded to Mixed Fruit.

Amid laughter, loud noises and the inevitable airplane attack, Mixed Fruit swooned, cheered themselves, hugged each other and jumped up and down.

"It's a grape honor," said Ms. Grape of Mixed Fruit in an interview immediately following the contest.

"It's a pretty smelly business," said Ms. Garlic.

"Life is really just a bowl of cherries," said Mr. Tomato.

"We all had a really vine time," said Ms. Leaves.



Staff photo by Wayne Floyd

**Babs Larue (Julie Pickett) belts out her song during her performance last Friday at The Early Italian Song Contest.**

## Greek brings expertise to theater department

By Pamela Sorenson  
Staff writer

George Cozyris is a man who brings 44 years of experience, knowledge and accomplishments to the theater arts department of Humboldt State University.

A recent addition to the HSU faculty, Cozyris has an endless list of accomplishments in the theatrical world, including screenwriting, broadcasting, directing and the publishing of his own book.

Born on the island of Crete, Cozyris was raised in a theatrical environment while growing up in Greece. His mother, Ilya Livikou, is one of the leading ladies of Greek motion pictures, theater, radio and television, having starred in 76 films. Cozyris attributes his love of film to his mother.

"I grew up in this field. It's the only interest I've ever had. I told my parents when I was nine I was going to do something in the movies," he said.

"From my mother, I have the mad, theatrical, creative half of me."

Cozyris received a B.A. degree in cinema from USC and an M.A. in cinema from UCLA. Both schools are among the top cinema departments in the nation. After graduation, he worked two years as a screenwriter for 20th Century-Fox in Los Angeles.

"I was able to get experience, not in any glamorous way, not in seeing my name up in lights, but a lot of background in writing. The realization of the great amount of planning and hard work involved in writing and making films was very revealing to me," he said.

"Two years at 20th Century-Fox has taught me things which are extremely useful to me in my teaching."

Cozyris also worked for Greek advertising agencies in Athens, writing scripts for promotional films. While in Greece, he worked in broadcasting and directed plays as well.

Cozyris said he switched from film-making to teaching because, "Frankly, there is a very disturbing quality in the world of professional motion pictures. There is a great degree of confusion,

uncertainty. I just no longer found it satisfying — emotionally, financially or otherwise."

A love for teaching has taken Cozyris to ten different campuses. He explained the satisfaction it gives him.

"There is a great amount of satisfaction in assisting the 'passing on of the torch.' To pass the torch while being inquisitive, challenging things, keeping the mind in motion. Assisting others to do that — that is a source of satisfaction for me."

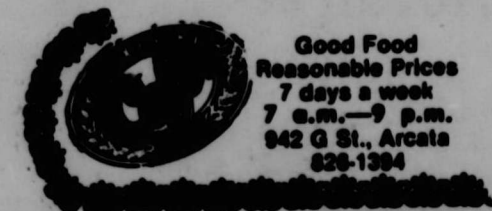
HSU's film department receives nothing but praise from Cozyris, who is not only happy with the campus but the area as well.

"It is a very big and very active department. I like the physical setting here. I like my colleagues," he said.

Cozyris talked about the differences

between the European and the U.S. film industries. In the United States there is much more freedom in film-

See FILMS, next page



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# Humboldt Calendar

## Sports

Men's Basketball vs. Sonoma State, Today at 8 p.m., East Gym.  
Women's Basketball vs. Sonoma State, Today at 6 p.m., East Gym  
Men's Basketball vs. UC Davis, Saturday, 8 p.m., East Gym.  
Women's Basketball vs. UC Davis, Saturday, 6 p.m., East Gym.

## Movies

"They Drive by Night," Today, 7:30 p.m., Founders 152, \$1.50.

"Adam's Rib," Saturday, 7:30 p.m., Founders 152, \$1.50.  
"Moby Dick," Sunday, 7:30 p.m., Founders 152, \$1.50.  
"007 Goldfinger," Today, Saturday and Sunday, 10 p.m., Founders 152, \$2.

## Night Clubs

Bergies: Tonight and Saturday, Backstreet; Tuesday, celebrate Mardi Gras, music by the Little Big Band; Wednesday, Swingshift; Thursday, Wildchild; 791 8th St., Arcata.  
Old Town Bar & Grill: Today and Saturday, The Bosworth Brothers, aggressive rock, \$2.50; Wednesday and Thursday, Dream Ticket, no cover charge on Wed., \$2.50 Thurs.; Thurs. thru Saturday open at 9 p.m., music starts at

9:30 p.m.; Wednesday open at 8 p.m.; 327 Second St., Eureka.  
Youngberg's: Tonight and Saturday, Dale Hustler and Randy Harwick; Sunday, Jerry & Karen Cooper; Monday, Dale Hustler; Tuesday, Dave Trabue; Wednesday, Larry Lampi; Thursday, Sadie Hawkins Day, special music and dancing; 791 8th St., Arcata.

The Mad River Rose: Today and Saturday, Manzanita, country rock and roll, 9 p.m.-1 a.m.; 121 Hatchery Rd., Blue Lake.

Mojo's: Today and Saturday, Michael Spears Band, \$3.50; Wednesday, Bow Wow Wow, \$5 in advance, \$6 at the door; Thursday, Commander Cody, \$6.50 in advance, \$7.50 at the door; doors open at 9 p.m., music 9:30 p.m.-1 a.m.; 856 10th St., Arcata.

Jambalaya: Today, Pangaea, 9 p.m.-1 a.m., \$2.

## Meetings

Humboldt Wildlife Care Center: today, 7:30 p.m., Eureka High School Cafeteria; featuring a slide presentation on South American wildlife by Dr. Stan Harris.

## Etc. . .

Contemporary Psychology Lecture Series: Dr. Thomas MacFarlane will lecture on "Jungian Psychology," Tuesday, 7 p.m., Founders 159A; free.

Second Annual Beer Tasting Party, Thursday, 4-7 p.m., The Loft; sponsored by the Women's Center.

## Films

Continued from previous page making. In many European countries there is official censorship by the government.

"In the United States film is an art, yet it has the flavor of big, industrial production. These are motion picture factories, making an entertainment product."

Because of the rising costs of making a film, Cozyris said that run-of-the-mill films are no longer made, as in the past. The average production costs of a film today are \$20 million. Rapid changes in the industry are occurring, especially in distribution. Increasingly, films are distributed directly to the people by means of video discs and cable television, he explained.

Although movie theaters are losing revenue, Cozyris feels they will never become obsolete.

"Films will always be in theaters. The movie theater won't vanish. People want to get out of their house, it has to do with socializing. There is a

need to participate in theatrical activity," he said.

Cozyris said he feels the best type of films are those that are "emotionally involving," and "gripping in a theatrical, dramatic way." He does not like manipulative, political propaganda films.

Cozyris is working on his second book, this one on screenwriting. His first book, a part of his dissertation, was published a year ago.

Cozyris' plans are indefinite. His motto is "everything is negotiable." But he sometimes yearns for the film-making life once again, he said.

"Once in awhile the temptation arises to leave everything and go back to L.A. to do motion pictures. I should know better after living in L.A. for 11 years ... but the flesh is weak."

George Cozyris will teach a new course — Theater Arts 165-Seminar — next quarter in addition to teaching again those classes he teaches now. The course will look at war on film.

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# Beer tasters test budget brews

By Ken Hodges  
Staff writer

In keeping with our roles as scholars, five of my esteemed colleagues and I gathered on a Thursday afternoon to research and discuss a subject very near and dear to our hearts — that elegant golden beverage, beer.

Afficionados, gourmets one might say, seasoned college students — we've had our share, from green Olympia on St. Patrick's Day to fine imported ales when the loan checks arrived. During our discourse we hit upon the pleasing thought that we might share our expertise for the benefit of the public — a consumer service, so to speak — by conducting a beer tasting and sharing our conclusions with our fellows.

Unfortunately, in these economically troubled times not all of us can afford the expensive European brews. In fact, my associates and I were almost broke. We decided that as intelligent consumers we should sample several of the less expensive beers — like under \$2.00 a six-pack — so that we might ascertain which brand afforded us the most pleasure to our palates at a price we could afford.

The best cheap beer — that was the question.

We sampled 10 beers that afternoon. They ranged from \$1.50 to \$2.45 a six-pack, with six under \$2.00. Four were more expensive beers to give us a more rounded perspective.

The six tasters were given a 4-ounce serving of each beer, the brand names kept secret so as not to prejudice opinion. Palates were cleansed after each sampling with pretzels and potato chips. To achieve the proper atmosphere for this occasion we listened to several classic selections of Southern rock'n'roll.

Following are our opinions of the beers, listed in the order they were tasted. Remember, these are opinions only, offered simply for your consideration, taste being a truly subjective matter.

Prices are for six-packs of canned beer except where noted. The prices vary from store to store.

• Brown Derby, \$1.69. This beer had a faintly bitter initial taste and aftertaste, but frankly, had little flavor at all. It was also somewhat flat, resulting in a rather bland experience.

• Coors, \$2.45. This was the most expensive beer tasted, but it was included because I often see it on sale at a reasonably lower price. Although it is somewhat light, it had the distinct flavor of hops. It had more body and a fuller flavor than most of the beers sampled as well. The texture was slightly slimy, but overall the beer wasn't bad.

• Old Milwaukee, \$2.99 a 12-pack, sale price. The aroma was faint and bitter. The bubbles were small, but the beer was well carbonated, making for a smooth, easy-to-drink beer. There was little flavor, however, with only a slight tendency for a bitter aftertaste.

• Burgie, \$2.15. It was highly carbonated, with a pleasant bouquet and flavor. The body was a bit thin but not watery, and it had a little aftertaste.

• Buckhorn, \$1.79. This beer lost its head quickly and became rather flat. There was a slight bitter aftertaste but really little else. The beer can only be described as bland and watery.

• Henry Weinhard's Private Reserve, \$2.09 on sale, in bottles. This beer was a great disappointment to me. The beer had a nice aroma and a pleasant aftertaste, but the flavor of the beer itself wasn't pronounced or assertive enough. There was a pleasant middle-of-the-line taste, but none of us guessed that it was a beer that usually sells for around \$2.75. Weinhard's includes the bottling number on the label, and I believe there is a difference between bottlings. I remember bottling 61 being very crisp and sharp, but since then I think the quality has declined. Our sample was the first I had tasted of bottling 64.

• Mickey's Big Mouth Malt Liquor, \$2.35. This beer was a rather pleasant surprise. It had a fuller body and more flavor than the others. A malt liquor, it was somewhat sweet but had a complex blend with a bitter aftertaste. This was a legitimate beer.

• Beer (generic label), \$1.59. The beer was not bad. It had a slightly burnt undertone, but it was not offensive. The taste was thin and not unlike water, but there was enough flavor to make it interesting. It could have been better, but it could have been worse.

• Hamm's, \$1.99. The flavor was a complex blend of sweetness, bitterness and soapiness,

perhaps attributable to the hops, as was the slimy texture in Coors. In general, however, the beer was pleasant and smooth, though slightly thin-bodied.

• Olympia \$3.59 per 12-pack on sale. This beer was also a pleasant surprise. Compared to the others it had a significant flavor, smooth and inoffensive. It was a bit thin but not bad compared to the competition.

The results of our research were somewhat inconclusive. Among the more expensive beers, Coors and Mickey's were the preferred brands.

## The best cheap beer — that was the question.

Among the under-\$2.00 beers it may be difficult to choose. If it were Sunday afternoon with a Boom-Boom Mancini fight on the tube, and I was low on funds, I'd grab a six of Hamm's, bet the rest of my change on Mancini, and pray the bum would make it through the sixth round.

Now I confess that the subject of this article — cheap beer and the glorification of drinking — is a bit sophomoric, but no more ludicrous from my point of view than the more socially acceptable glorification of wine and the belief that one is sophisticated if one spends \$65 for a bottle of wine about the size of two cans of beer.

The moral of the story is that you don't have to spend a lot of money. In fact, you don't even have to drink the stuff, really. It seems to me that having a good time is more dependent on the circumstances, such as who you're with and the fact that you're out doing something with other people instead of sitting around moping and kicking the dog.

I remember an afternoon in early fall when I stopped to chat with a neighbor with whom I had never spoken. We sat on his porch, shared a sixer of Burgie tall and talked until sunset. The beer tasted great.

By Mark C. Larson  
Staff writer

Lucky Kotnik, 29, lives in a teepee, wears a coonskin cap and wants to make a living by carving ivory and antlers.

"I got started in the early '70s," Lucky said. "I was hitchhiking and I was bored. I found this piece of soapstone on the side of the road, and I made a little mask out of it. I got started carving from there."

"Then I met a guy in Eureka making walking stick handles from deer antlers, and I said, 'there's an idea!'"

"I didn't want to do just what he was doing so I made a pipe and a couple more little masks."

That was about four years ago, and Lucky has been carving antler and ivory ever since.

Lucky said his inspirations stem from Pacific Northwest Native American cultures. The coonskin cap, loincloth and animal skins Lucky wears are his attempts toward living a more natural life.

"It's a beginning to the return to earth and a simpler lifestyle," he said. "Wearing it reminds me of my origins."

Lucky said working with antlers is a warm-up to what he really wants to do — carve ivory.

He said he had an ivory whale tooth he didn't touch for a year because he didn't feel he was ready.

Usually, he makes his crafts out of California whitetail deer antlers.

The things he likes to make most are little wearable carvings about two-inches long, Lucky said.

His work doesn't completely support him yet because he trades more for material goods than money.

Lucky said the hardest part of his work is impatience and the neatest part is "watching my vision come to life."

"Each piece knows what it wants to be. If I try to make it into a snake and it wants to be an eagle, the piece won't turn out like I want it to."

Like many artists, Lucky's moods dominate his work.

"If I'm having a bad day I'll just put it (what he's working on) down and go away."

"I don't want bad feelings going into my work. I want love and energy in my work. I'm sharing a part of myself with people."

"To me, the greatest thing is to have someone come up and say 'I really like that and I want it.'"

In the future, "I envision me, long gray beard, sitting up in the hills working on my crafts in the wintertime," he said.

## Local craftsman makes his living carving antlers

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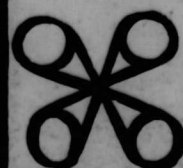
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**FOUND:** Thursday morning outside of S135. A pair of gloves. Call to identify. Tom, 822-0907. 2-19f

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## Misc.

**"YOU'LL PASS EVERY TEST"** wearing a hat from the Mad Hatter Hat Shop, 418 6th St., Eureka. Open 9:30-5:00 Mon.-Sat. 2-19f

**BINGO - CASH PRIZES** sponsored by A.B.W.A. Saturday, February 20, 7:00 p.m. Public invited to attend. Held at 1st Congregational Church, Hodgson & J Sts., Eureka. 2-19f

## Personals

**PARTY!!** 4 kegs and well drinks. Live music. Where: 14th & I (Crewhouse) When: Sat., Feb. 20 Time: 8:00 p.m. Sponsored by HSU Independent Weight-Lifters Club. 2-19f

**S & M** — Is it true that you have a leather saddle? My pony wants to see it. Guess who?!

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**BM**, oh how you move me. I'm the kinda guy who wears a belt in the bathtub. Do you like watersports? Maybe we can float a few duckies sometime. His leathership.

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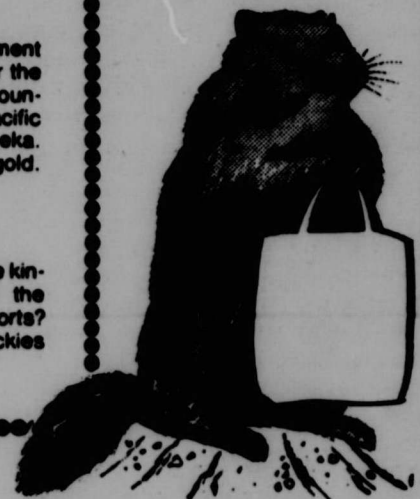
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## Jobs

Continued from page 2

"We tend to stress to students (that it is important) to have as many options as they can," he said.

"Most forestry majors end up as administrators or working with people," he added.

Roughly half of the graduates hired get jobs with private industry. The other half are hired by either federal or state agencies, Thornburgh said.

Employment opportunities for forestry graduates are slim now because of "the combination of problems with the housing industry and the curtailment of hiring in government agencies."

"Forestry is a field that is really affected by the state of the economy. It functions on housing starts and the demand for wood."

It is hard to say what the future job market will be like, but the students are "somewhat optimistic — they feel the jobs will be there," Thornburgh said.

Easy access to forests near HSU is a plus for students.

"Universities like Berkeley need to have a summer field course off campus," but HSU forestry labs occur in local forests, Thornburgh said.

Another way the department prepares its students is by improving communication skills and developing administrative background.

To that end, the department has offered a course in the operation of a consulting firm. Such a class can help students because government agencies "have a lot of work to do and they're going to start contracting that out" to consultants, Thornburgh said.

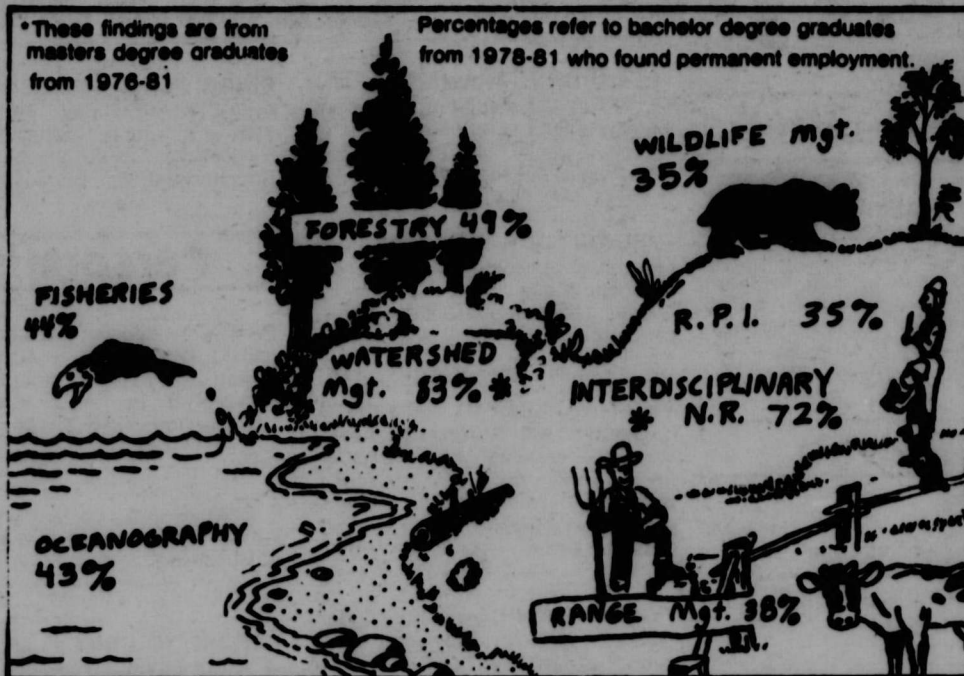
The resource planning and interpretation department offers its approximately 300 majors a basic training in natural resources so they can adapt to a variety of job offers, Professor Mark Rhea, chairperson of the RPI department, said.

"It (the RPI curriculum) is designed for the student who wants to go into interpretation or planning jobs, or wants to get a background for a yet-to-be-selected job in the field of natural resources," he said.

Employment data gathered by the career center shows 35 percent of 1978-81 RPI graduates found employment in permanent positions during their first year out of school.

Rhea said the department can't guarantee jobs for graduates, and added that a student's marketability depends largely on experience gained through internships.

"We've recently included internships" as a graduation requirement, he said.



Graphic by Bryan Robles

Rhea said most students serve as interpretive interns for parks while some work with city planning departments or in research positions.

But even with experience as interns, RPI graduates face an uncertain employment picture because most jobs are in the public sector. The normal hiring agencies, such as the Bureau of Land Management and the Forest Service, are cutting back positions now.

This situation has "created a problem in that we see an anticipated lull in concern with natural resource positions. We hope it's temporary but we have pointed it out to our students," Rhea said.

He added that, like the forestry program, the RPI department has made curriculum adjustments based on current employment factors. RPI students now get more computer experience and writing through a senior writing course.

Range management graduates enter the world outside the university well-equipped for what awaits, according to Professor Norm Green, department chairperson.

"I think they are well prepared, with a good technical background and a basic understanding of the natural resources," Green said.

"We have a good core program with a heavy field emphasis ... we do a lot of work with local ranchers."

This means the students are "actually going out in the field and working with techniques, rather than a purely academic approach." Such practical experience, combined with the science and soils emphases, "really strengthen

our students considerably," he said.

Of the graduates hired, more than 90 percent are hired by public agencies, which makes it tough for those who will soon be looking for work, according to Green.

"We're in a static situation now. A lot of people that would be hiring are waiting," he said. Because of the uncertainty of the public sector's ability to hire, "we're putting more of an emphasis now on the private sector."

Career center statistics show that 38 percent of the 1978-81 range graduates got permanent jobs during their first year after graduation.

"A lot is starting to develop in the revegetation of devastated lands" and in the rehabilitation of overgrazed areas, Green said. "Almost all of the revegetation work being done on strip-mining (sites) is by range people."

Dave Kitchen, chairperson of the wildlife management department, knows the job market for wildlife graduates is not as promising as it has been, but he is proud of the program's placement record.

"We have the highest placement rate in the country ... we're still placing about 36 percent of our majors in the field. That's still a pretty fair percentage who walk out of here (with a bachelor's degree) and get jobs," Kitchen said in an interview last week.

The success of HSU graduates can be attributed, in part, to the fact that it is a "very field-oriented school. Every course we have requires a major field study and a major paper," Kitchen said. Of the approximately 80 wildlife students that will graduate in June

"they all will have had some field experience," he added.

In order to give wildlife majors a chance to "try and make themselves just a little different than everyone else," the department has approved a new program this year, Kitchen said.

The program is a 10-unit group of courses that gives students the freedom to take classes that might give them an edge when applying for a job.

Because governmental agencies are the major employer of wildlife graduates the student can take extra business, communications or computer-programming classes to give them a little extra expertise the agencies might look for with the 10-unit package.

"Most of our work is mandated by law," so despite less governmental agency opportunities there still may be work that has to be done in the future, Kitchen said.

That work then probably will go to private consulting firms, which "in the long run might be better for our people," Kitchen said.

Like most of the other programs in the college, oceanography strives to give its students an overall science background, according to John Pequegnat, department chairperson.

"Our students get an oceanography degree, but most of what they learn is biology, chemistry and physics," he said. "The complete education is what will be of use to them."

"This is because the oceanography field doesn't always have clearly defined jobs. A person might have to do one thing for a while, then be able to exercise a different skill later. Since our students take a lot of physics, biology and chemistry, they can do many different things."

According to career center findings, 49 percent of 1978-81 oceanography graduates found either part-time or full-time work related to their field within a year of graduation.

Of this number, Pequegnat thinks most are working in private industry, although he doesn't have quantitative evidence.

"In the summer of 1981 we sent out a job survey to each of our graduates asking them to give us their job employment status. I haven't read them all yet, but I think most are employed. I get calls for job openings once or twice a month," he said.

*Next week: Reporters Michael Byers and Tim Wright examine employment opportunities for students in the College of Behavioral and Social Sciences.*

## State job list challenges NR graduates

**THE LIST.** For many Humboldt State natural resource graduates, those two words mean work or unemployment.

This is because each California agency or department has a list that ranks job applicants as to their aptitude for the permanent job for which they are applying, according to Maryann Rowland, an assistant personnel staff-member with the Department of Fish and Game's Region 1 Redding office.

Just getting on a list is a challenge, she said in a telephone interview. And becoming part of a list is just the beginning in the state hiring process.

"The first step into getting employment with any state agency is filing an application to qualify to take a test that will determine your job aptitude and communication skills," Rowland explained. "You apply with the state per-

sonnel board. If you qualify, you can take a test for the job you'd like to do. All of this takes a total of six to eight months.

"After you take a test, and if you passed, your results are tallied and ranked on a list for that job position by the personnel board. The board then sends out lists to agencies like fish and game. It is from this list that we get names of the candidates for any job openings we have."

She added that a regional or local office will then send out contact letters to job candidates.

"Of course, we only send out letters when we have a job opening," she said. "So getting on the list doesn't mean one is hired."

"I would recommend college students try to get onto a list as soon as they can, but then line up other work

for the interim, because it could be a while until a position opens up."

Rowland said that for high-demand jobs, an office might send out four to five inquiry letters. For less popular jobs, close to 100 letters are sent.

She also said state-funded jobs are being maintained, but that when a federally-funded job is vacated, that position is closed.

Seasonal work with the department

## Seminar to explore psychology

A one-day practical psychology workshop will be taught by Bruce Plopper tomorrow from 8:30 a.m. to 4:30 p.m. in Language Arts 17.

The workshop will explore the application of psychological principles in the evaluation of interpersonal

relationships.

Behavior modification in training pets, and techniques to improve learning and retention will also be covered.

Preregistration fee is \$20; registration at the workshop will be \$25.