

# Flu hits HSU students in record numbers

Flu-suffering students swarmed the Humboldt State University campus health center last week in record numbers, according to Dr. Jerry Corbett.

Corbett, Student Health Center director, said more than 750 students checked into the center with symptoms of influenza.

That figure represents approximately 10 percent of the campus.

"The number of students coming in last week set an all-time record," he said Wednesday.

Corbett has been at the current health center since it opened in 1976. Detailed records have been kept since that time. Nearly 160 students a day found their way to the health center last week with complaints of headaches, fever and sore throats.

The normal number of students treated is 125 per day, Corbett added.

Neither Corbett nor Mad River Hospital emergency room personnel know what kind of influenza virus has struck HSU and the county.

Corbett said several varieties of flu have entered the United States, in-

cluding Hong Kong and Asian varieties.

"I haven't seen any identification by the Public Health Department about what (flu) this is," he said.

According to registered nurse Mitch Boriskin of Mad River Community Hospital, there have been nine to 10 cases of flu reported every day.

"But the bulk of them go to family doctors," he added.

Most of the flu cases he's seen have the common symptoms of fever, headaches, sore throats and body aches.

"In the last few days we've seen the gastro-intestinal variety also," Boriskin said.

Corbett said the number of flu cases has decreased this week. He reported 153 students had visited the center by Wednesday with flu symptoms.

Secondary illnesses resulting from influenza have also been reported to the center. A rise in the number of students with bronchitis has been noted. And last week five cases of pneumonia were diagnosed at the center.

"The biggest worry about students

with flu is they get weak," Corbett said. Resistance to bacterial and other viral infections is lower, and thus sickness is possible.

Temperatures as high as 104 degrees have been noted among students seeking treatment, Corbett said.

Flu victims should drink at least three quarts of water or other fluids per day, Corbett recommended. Dehydration is one of the main dangers to flu sufferers.

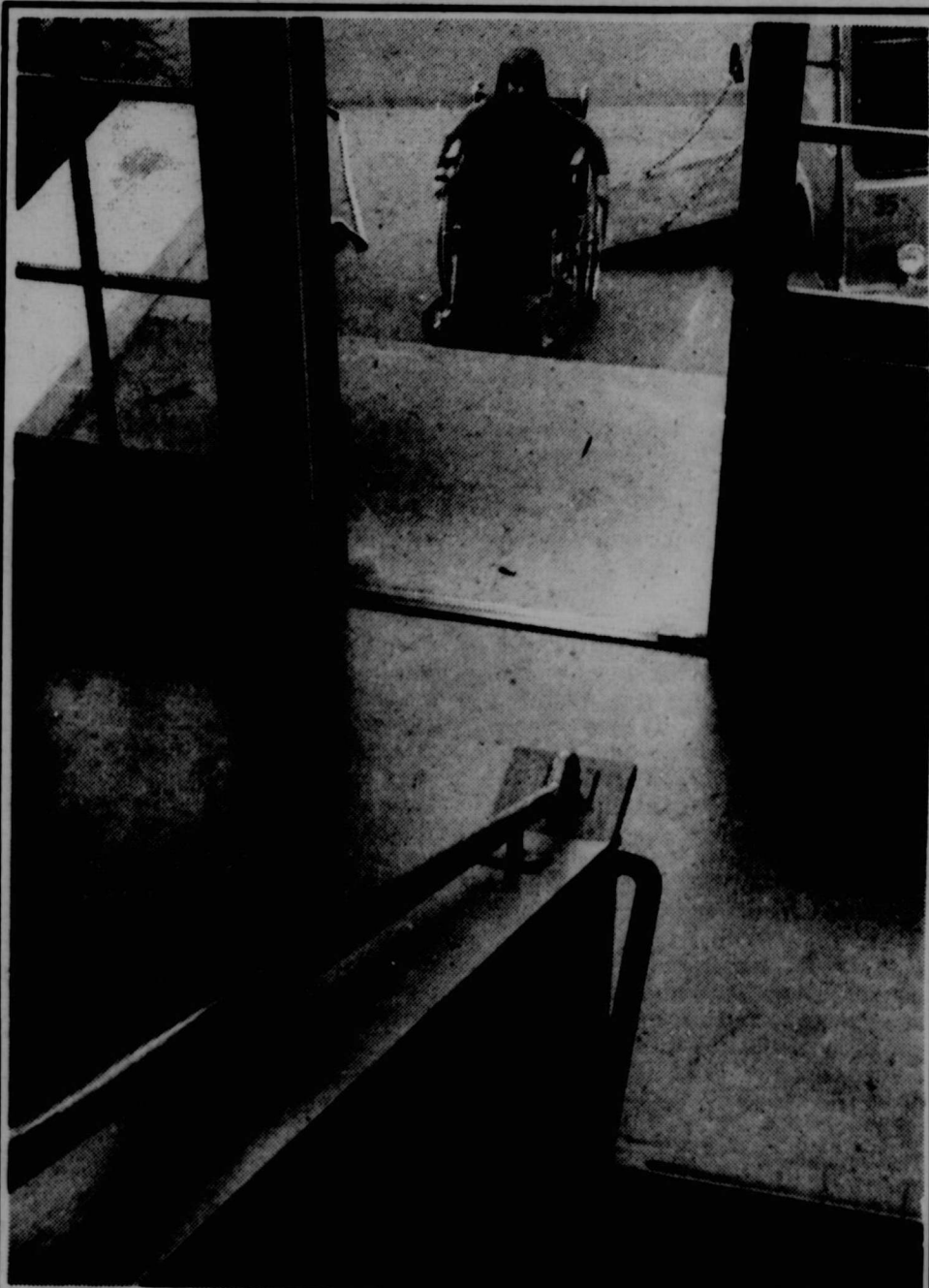
If symptoms persist for longer than 72 hours, a student should return to the health center, he said.

## The Lumberjack

Serving the HSU community since 1929

HUMBOLDT STATE UNIVERSITY  
ARCATA, CALIF. 95521  
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Staff photo by Richard DuBrau

### No admittance

Although Joanne Dickson is the director of Humboldt State's handicapped program, she faces the same obstacles as any other impaired student. Jenkins Hall is notoriously hard for handicapped students to enter, as the picture shows. First, impaired students have to mount the sidewalk outside the building. Then they confront an entry that opens onto two staircases. For more about the challenges handicapped students face, see page 2.

## Course approval upheld for Tom Jones, ISSP

By Richard Nelson  
Copy editor

An appeal by Humboldt State University's history department, which questioned the procedures used in approving the course Darwin and Darwinism for Interdisciplinary Studies and Special Programs, was denied Tuesday by the University Curriculum Committee.

The course, developed by ISSP Professor Tom Jones, was first proposed in November 1980. It was subsequently approved for ISSP by the Council of Academic Deans for winter quarter 1981.

Darwin and Darwinism was approved as ISSP 120.

Professor Simon Green, chairman of the history department, appealed the decision, contending that he had not been properly notified of the course's content before its approval. Green said the course's content may be more related to the history department than ISSP.

But the UCC unanimously decided the procedures for the course's approval were correctly followed.

"Yes, the procedures were followed," UCC member Phyllis Chinn said at Tuesday's meeting. "This course has probably been reviewed more than any other ... general course."

Jones said he "was impressed with the curriculum committee's behavior."

"I went in there ... expecting the worst, but my fears were unfounded," he said in a telephone interview Wednesday.

Jones said the process of approval was a routine matter and "should have taken about three weeks." The approval, which took 16 months, was delayed because of the history department, Jones said.

Green, who was unable to attend Tuesday's meeting because of illness, said in a telephone interview Thursday that he was unsure of what went on at the meeting.

He also said he doesn't know what other recourse he has to contest the decision.

"The whole procedure for approv-

ing courses needs looking at," Green said. He also concurred with Jones that the approval process should not have taken so long.

"This particular matter should not have dragged on as long as this did," he said.

Jones, who is a full-time professor in ISSP, is also awaiting an arbitration hearing to decide whether he will regain his secondary teaching-service area in religious studies.

In a grievance hearing last spring, Jones argued that his secondary TSA in religious studies was arbitrarily taken away by the university administration. In its final decision, the grievance committee recommended to HSU President Alistair McCrone that Jones' TSA be re-established. But McCrone vetoed the recommendation.

Because of McCrone's decision, Jones has filed for an arbitration hearing.

According to Alba M. Gillespie, executive assistant to McCrone, the American Arbitrators Association has sent a list of seven arbitrators to him and Jones.

The list includes names, educational backgrounds and current jobs of the

See JONES, page 3

**Inside**  
Arcata pool reopening  
is goal of fund-raisers

—See page 3

**World traveler directs  
Eureka ballet company**

—See page 5

**Clear-cut logging helps  
deer hunters bag limit**

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# Campus office assists disabled students

By Dan Montoya  
Staff writer

Walking through a doorway, up a set of stairs or down a steep grade may seem like simple things to do, but if you are confined to a wheelchair or can't walk without the aid of crutches, these "simple things" might seem almost impossible.

These physical barriers, as well as many attitudinal ones, are some of the challenges disabled students at Humboldt State University face.

Joanne Dickson, coordinator of Disabled Student Services at HSU, said one problem for disabled students is receiving help from fellow students.

"I don't mind it when people offer to help me, but what they don't realize is when they ask a disabled person if they want help they must also ask how they can help. There have been times when I have ended up flat on my back because of people's 'help,'" she said.

Citing an example of how physical barriers affect disabled students, Dickson said, "The elevator down the hall from my office is out of order—that's going to affect about 15 people. People in wheelchairs, on crutches, those who've just had surgery, amputees, are not going to be able to get to my office until it's fixed."

Richard DuBrau, a journalism major who is temporarily disabled, said he had a difficult time adjusting to life in a wheelchair.

"I had to learn by trial and error. A couple of times I ended up in the mud and the grass."

"The art building and Founders Hall are two of the most difficult buildings to get to," DuBrau said.

"The art building on this campus has its own special problem. If a person has a class upstairs and needs to use the bathroom downstairs he has to go out the back door and all the way

around the building to get to it," he said.

Transportation is a major problem for Maria Barron, a child development major at HSU who is confined to a wheelchair.

"I live in Eureka and sometimes it's difficult getting to school. The Redwood Transit bus system doesn't have wheelchair lifts on their buses. I know of one student who had to drop out of school because of this," she said.

Barron said she doesn't mind when people offer to help her get through a door or over a ramp.

"It's OK as long as they ask. Sometimes people forget to ask and there you are up in the air whether you want to be or not," she said.

The Disabled Student Service office at HSU is working to break down some of the physical barriers that get in the way of disabled students' education, Dickson said.

The services offered to temporarily and permanently disabled students attending HSU include:

- A tram to drive students to and from their classrooms.

- A disabled students study center, located on the third floor of the library, which contains such items as a talking calculator, a Braille and tape recorders.

- Assistance in providing and locating readers, note takers and interpreters.

- Special assistance concerning priority registration as well as obtaining and completing registration materials.

For more information concerning disabled student services at HSU contact Joanne Dickson at the office of Disabled Student Services, Room 206 of the Student Health Center, 826-4678.



Staff photo by Richard DuBrau

Rick Richards and Joanne Dickson confront an obstacle for the disabled in the Music Building.

**Legal service  
is provided by  
Y.E.S. program**

By Barbara Gough  
Staff writer

Legal Information and Referral Service cannot provide legal advice, but can provide legal information and referrals to attorneys who can, according to L.I.A.R.S. co-director Julie Sturges.

"There's a real fine line between information and advice," the Y.E.S. program spokeswoman said in a recent interview.

"We're seen as agents of our adviser," L.I.A.R.S. director Melody Williams said.

"We could be sued for giving out advice. Only lawyers can give advice."

Sturges said there have been no problems with volunteers giving "advice" despite the ambiguity which

often exists.

"We really emphasize the fact at the very beginning that you can't do it," she said. "We're not attorneys so we're subject to be sued."

Richard Hendry, an attorney for Redwood Legal Assistance, is the legal adviser for L.I.A.R.S. He meets with volunteers every week to provide information and answer questions.

Sturges said L.I.A.R.S. tries to cut red tape and the run-around people may get when they're searching for legal information or assistance. L.I.A.R.S. knows which agencies handle a person's particular legal problem.

"It's a starting point for people with problems," Williams said. It is helpful to people who don't know anything about the legal system, she added.

Sturges said they receive "lots of landlord-tenant and small-claims" problems. They also receive a few calls each week asking for legal information on drug problems.

L.I.A.R.S. is particularly important because of legal aid cuts that the Reagan administration has made this last year, Williams said.

Many federally funded legal services have had to cut back services. This affects students since many cannot afford an attorney's fees. Consequently, L.I.A.R.S. is important as a referral service, since volunteers are familiar with the agencies in the community that provide free or low-cost legal aid.

L.I.A.R.S. is open Monday through Thursday from 10 a.m. to 3 p.m., and Friday from 10 a.m. to noon. The phone number is 826-4162.

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# Committees join forces to reopen Arcata pool

By Valerie Moore  
Staff writer

The finance and promotion committees of the Arcata Community Swimming Pool joined forces at their Tuesday meeting to raise money in an effort to reopen the pool for an 18-week period this year.

More than \$5,000 must be raised by mid-April to open the pool from May 3 to Sept. 4, Bob Cortelyou, parks and recreation department director, told representatives of the energy, promotion and finance committees.

It will cost about \$58,000 to maintain the pool during the 1983 fiscal year — July 1, 1982 to June 30, 1983 — even if the pool is never reopened for public use, Cortelyou said.

About \$49,000 of the \$58,000 will be paid by revenue from Northern Humboldt Recreation and Parks District property taxes. The remaining \$9,000 is the projected deficit for the 1983 fiscal year, Cortelyou explained.

Fund raising to reopen the pool would be only a short-term solution to the pool's financial problems, Craig Hadley, vice chairman of the NHRPD, said.

"We need a set fee base. Contributions from the public are not going to be enough to keep the pool open and prevent deficits," Hadley said.

The joint promotion and finance committee will also work to get a new pool-funding proposition on the November 1982 ballot.

A concern for senior citizens who need to use the pool for health reasons was voiced by Frannie Givens, finance committee member and the new chairperson of the joint finance and promotion committee.

"I want to help with this because I want to help the disabled kids and the senior citizens who need this pool," she said.

Givens cited public awareness of the need for the community pool as a key to raising the money to permanently reopen the pool.

The promotion and finance committee will meet for the first time at Arcata City Hall on Feb. 16.

The energy committee will continue meeting in its efforts to work on ways

of reducing the pool's energy bills.

"I am very confident that the energy committee will come up with some significant long-term savings for the pool with something like cogeneration, solar power or heat recovery," Hadley said.

"But first we need enough money to get the pool going again."

The pool closed in December after the recreation district and the city could no longer afford the pool's rising energy bills.

A ballot measure which would have helped finance the pool by assessing district residents \$15 per household per year over four years was defeated in November. The measure failed to receive the necessary two-thirds vote.

## Briefly

### Pele pizza

Humboldt State University's women's soccer team will hold a raffle and pizza party from 6 to 9 p.m. Thursday at Straw Hat Pizza in Uniontown Shopping Center.

Prizes include jewelry, blankets, wine, food, haircuts, backpacks and soccer balls.

Raffle tickets are \$1 and can be purchased at the door.

Ticketholders do not have to be present to win.

### So many voices

The film "So Many Voices," starring Ed Asner and Tammy Grimes will be shown today at noon in Gist Hall, Room 221.

The 30-minute film examines the sociological and political aspects of abortion.

It is sponsored by Students for Choice.

### Speech workshop

A two-day workshop on "Clinical Management of Neurogenic Communication Disorders" will be offered by Humboldt State University's department of speech and hearing, Feb. 19 and 20.

The course will be held in Goodwin Forum. It is designed for nursing personnel, speech therapists, speech pathologists and psychologists.

The workshop will run from 1 to 5 p.m., Feb. 19 and from 8:30 a.m. to 4 p.m., Feb. 20.

The course fee is \$12. Registration will be at the first class meeting.

Dr. Robert T. Wertz of the Veterans Administration Hospital in Martinez, Calif. will conduct the workshop.

### Talk time

In its Tuesday issue, The Lumberjack mentioned a free lecture entitled "Islam and the Middle East," which will take place Feb. 19.

However, the time and place of the lecture were omitted.

The lecture will be given by William Brinner, a professor of Near Eastern languages at the University of California, at 8 p.m. in Founders Hall Auditorium.

### Bubbly breakfast

The Redwood Alliance will hold a champagne breakfast featuring pancakes, fruit salad, champagne and coffee on Feb. 21.

Breakfast will be served from 8 a.m. to 1 p.m. at the Arcata Community Center at 14th and D streets.

Acoustic music will be provided. A \$2.75 donation is requested.

## The Lumberjack

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Editor: TAD WEBER  
Advertising manager: GARY ROGERS

## Jones

Continued from front page

arbitrators. Through a process of elimination Jones and Gillespie will decide upon an arbitrator for Jones' case, he said.

David Kinzer, executive officer of the grievance panel, said no date for the selection of arbitrators has been set.

But once the arbitrator is selected, Jones and Gillespie will have a two-week period to prepare arguments. Then a one-week period will be given for them to respond to each other's arguments, Gillespie said.

The arguments, responses and all evidence from Jones' grievance hearing will be mailed to the arbitrator, who will make the final decision on Jones' TSA.

The arbitrator's decision will be legally binding.

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# Indian teacher program fights for life

By Dan Montoya  
Staff writer

The Indian Teacher and Educational Personnel Program at Humboldt State University is the nation's oldest teacher-education program exclusively for Native Americans.

Since 1969 the program has been a key link in providing teachers for California's Indian communities.

According to the state Department of Education, only five in 1,000 certified school personnel are Indians, while one in every 85 children in the state is an Indian.

Yet because of cutbacks in the federal budget the ITEP Program at HSU is fighting for its life with at least 15 other federally funded programs.

In an effort to produce qualified Indian teachers and other educational personnel such as social workers and counselors, the program provides local Indian students with both financial and educational support.

The financial support comes in the form of a monthly stipend of \$375, payment of student fees, a monthly dependency allowance of \$75 per child

and a textbook allowance of \$75 a quarter.

According to ITEPP Director Larry Gorospe, most of the participants in the program are in their early twenties with families to support. Without the financial aid from the program it would be impossible for many of the students to continue their education at HSU, he said.

The program also provides a wide range of support services for its participants, including academic advising, placement and supervision of fieldwork. In exchange, students must serve a minimum of six hours a week as para-professionals in rural public schools and other Indian organizations from their freshman year until graduation.

ITEPP students also attend enrichment workshops and classes which provide special training in Indian affairs. Special summer sessions are held to help participants integrate their cultural strengths within the traditional educational system.

But the aim of the program is more than just preparing Indian students for careers in education. The long range goal of the program "is to develop and produce Indian leaders ... two or three people who have graduated from the program are now tribal chairmen and heads of their tribes," Gorospe said.

The intention of the program is that graduates should return to the Indian community and become part of an effective social force in their tribes, he said.

"Most of our people only accept jobs around this area because they want to be with their people."

Besides offering educational and

financial support, the ITEPP office is a place where program participants, some of whom have never been far from the reservation, can go to ease the pressures of attending a large university.

"In order to succeed in a university you almost have to lay aside your culture. The Indian way of thinking is more collective and cooperative in form. Here at the university it's more competitive — dog eat dog."

"We want our people to get an education but we don't want them to lose their culture," Gorospe said.

He added that the ITEPP office is one of the few places on campus that Indian students can call their own.

"It's the center of their activities, a transitional place, a home base for supporting each other. The students support each other and know about each other's problems," he said.

Although for the most part ITEPP has been successful in producing Indian teachers and other educational personnel, the program has not been without its problems.

When the program first began there was a great need for college-educated Indians. Because of that need ITEPP graduates were much in demand. So great was the need that ITEPP students were quickly promoted into administrative positions — positions they had little experience in.

"You got sucked up into the system."

People who were trained as teachers were busy with proposal writing and documentation," Denise Quitiquit, a student in the program, said.

To meet the need for more administrative experience, ITEPP now offers its students a curriculum oriented more to Indian affairs, Indian administration education and classes in tribal law.

In the ITEPP office there is a library of Indian literature where students can find books written by Indians about Indians.

## Correction

The Lumberjack would like to correct an error it made in Tuesday's issue. In a story on the local radio market, Paul Hoff was incorrectly identified as the station manager of KPDJ and KRED. James Hoff is the manager of those stations. The Lumberjack regrets any inconvenience the error may have caused.

## THE BOOT BILLIARD PARLOR ON THE PLAZA

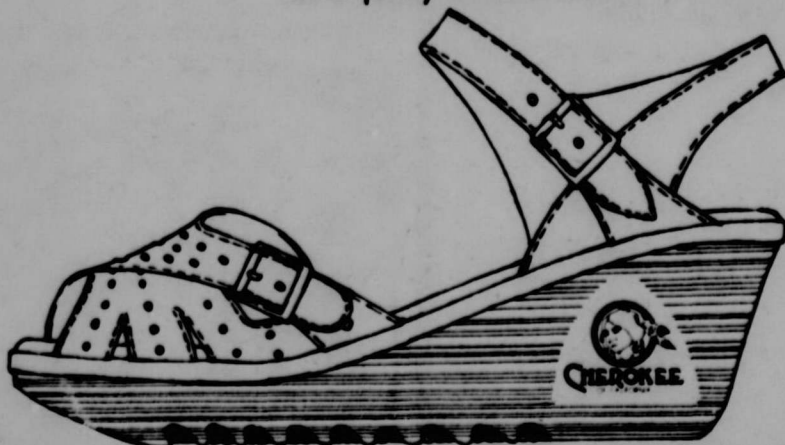


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# Muse-ments

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SECTION

Feb. 12, 1982

The Lumberjack

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## Local artist joins dance company

# World-traveled ballerina returns

By Ken Hodges  
Staff writer

Virginia Niekrasz's dance career has brought her full circle.

Niekrasz began dancing in Humboldt County as a young girl, attending the Betty Merriweather School of Ballet in Eureka.

But after dancing in Europe and New York, she returned to Eureka to become the director of the Redwood Concert Ballet Company.

"I loved to go to ballet lessons," she said in a recent interview. "When I was sick I would sneak out of the house and jump on the bus before my parents realized I was gone, just so I wouldn't miss a lesson."

Her love for ballet and her determination paid off. When older, she studied under Rosella Hightower at the prestigious Centre de Danse Classique in Cannes, France.

Returning to the United States, Niekrasz then studied dance in New York from Luigi, whom she describes as "the king of classical jazz dance."

Ten years ago Niekrasz returned to California and learned that Betty Merriweather was retiring. She took over Merriweather's school and, at the same time, founded the Redwood Concert Ballet Company. She has been here ever since.

"Ballet" is somewhat misleading since the company also performs jazz dance, and modern ballet encompasses a wide range of forms and styles.

"It's not just tutus and pink shoes anymore. There's nothing restrictive about ballet unless you make it that way," she said.

No matter what the form or label, the company has provided an important cultural experience for the performers and the community.

Five former members have gone on to professional careers in San Francisco, Los Angeles and Tulsa, Okla.

There are more members coming up through the ranks who are ready for scholarships, according to Niekrasz.

Even if one doesn't make a career of dance, the company offers the opportunity to learn a wide variety of dance styles and ideas from guest teachers and choreographers.

In January the company had Carlos Carvajal as a guest choreographer. For the past 12 years Carvajal has been the director of Dance Spectrum in San Francisco and has choreographed pieces for companies in South America, Texas and San Francisco.

"It's an invaluable experience to get other choreographers with different styles. Carlos is not a classical choreographer by any means in his approach to style and movement. It was a very rich experience," Niekrasz said.

The company's performers also will gain valuable dance experience at the Pacific Regional Ballet Association Festival held in mid-May at Claremont College in Southern California.

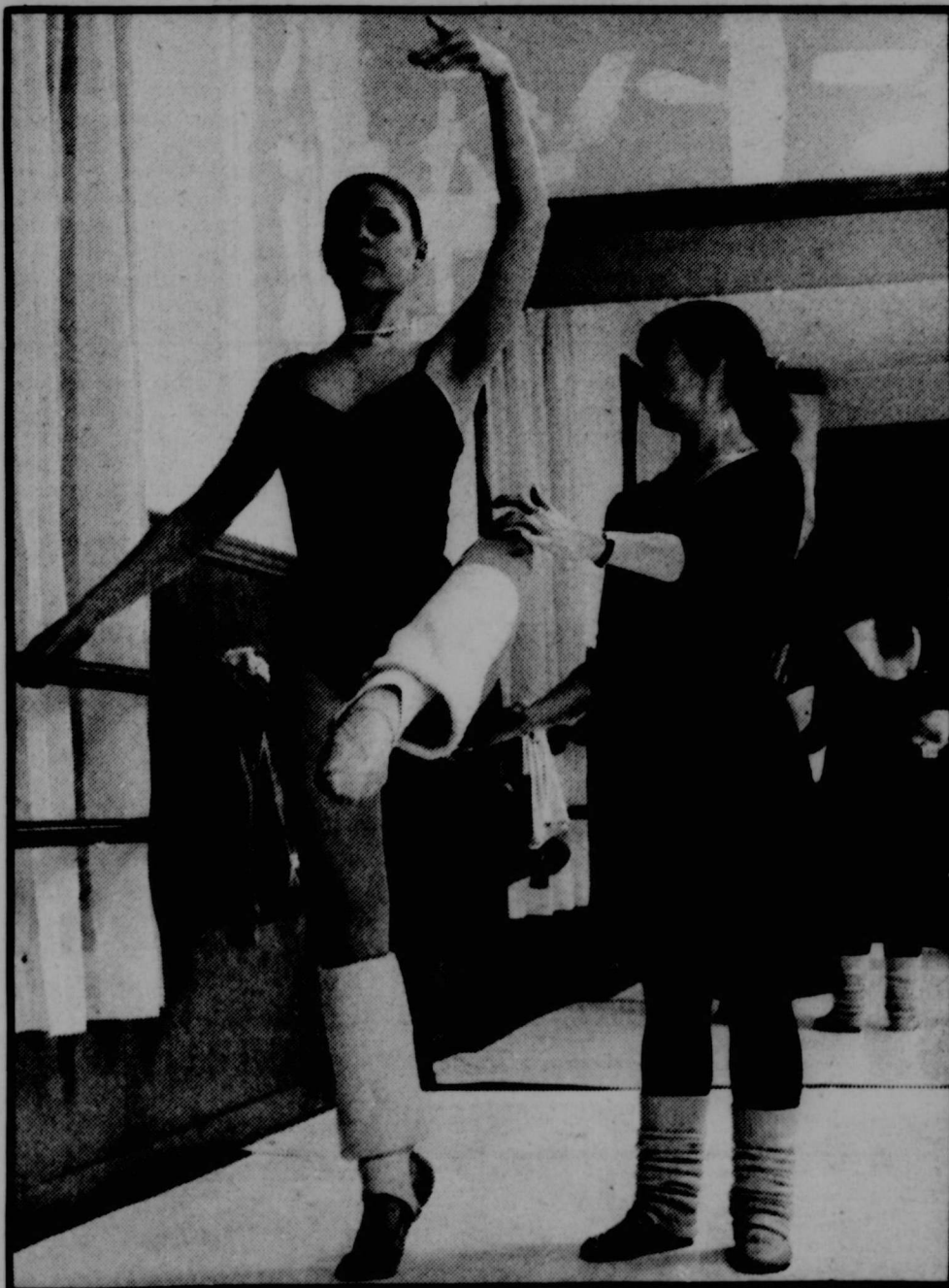
After two years as an intern, the company has been accepted this year as a performing member of the association, the culmination of every aspiring ballet company's endeavors, according to Niekrasz.

The company's members will not only perform a piece at the festival, but also will attend lectures, seminars and classes on the various aspects of dance. This will give them the opportunity to study a wide range of styles and to exchange ideas with dancers from all over the western United States.

The company has three major public performances each year through which it can share this experience with the community, Niekrasz said.

In their annual fall concert last year, the dancers presented a full three-act "Coppelia." Their spring presentation is usually a repertory performance, and at Christmas they present "The Nut-

See BALLET, page 6



Staff photo by Tim Parsons

Director Virginia Niekrasz (right) instructs Katherine Groven at the barre.

## 'Master Builder' portrays real-life crises

By Pamela Sorensen  
Staff writer

Strong leading performances, stunning costumes and set designs were the highlights of Henrik Ibsen's play, "The Master Builder," being presented in Humboldt State University's John Van Duzer Theater.

The play is the complex and symbolic story of a man who struggles with guilt, grief and a loveless marriage.

Solness, the master builder of the town, was played magnificently by Patrick Tromborg, who showed us a cold, embittered man longing for the freedom and youth of 10 years earlier.

A reminder of this freedom comes into his life through the character of Hilda, a carefree, uninhibited woman who seems good and evil at the same time. Hilda, played exuberantly by Amy

Vreeland, manipulates a power over Solness that intrigues him and coerces him into risking his life for a taste of his earlier freedom.

Vreeland dominates the play with a confident and enthusiastic performance. She brings a breath of fresh air to the serious complexity of the story. When Hilda tells of her free-spirited ideas of building "castles in the air," and when she says of herself, "wild birds never like cages — birds of prey like hunting best," the lines exemplify both the idealistic and the malevolent sides of her complex character.

The somber character of Aline, Solness' wife, is played well by Donna Tromborg, who skillfully conveys the sorrow and unhappiness of a woman plagued by guilt and responsibility.

The supporting roles were played by Paul Hendrickson, Brent Pyeatt, Linda Rawlings and Gerald Harrell. Each member of the cast contributed to a

unified and smooth performance.

Director Toodie Dodgen commented on the opening night performance. "I'm very pleased with it. A play goes through a lot of changes — the development continues through the performances."

Mimi Mace's costumes and Brian Reed's scenic design added brilliant effects to the play.

The play was well received by the audience. HSU student Charles Cassidy, who attended the play, said, "I thought the play was good. I liked the performances of Hilda and Dr. Herdal."

Student David Hall said, "I really enjoyed the performance. I thought it was an excellent job."

"The Master Builder" will be presented tonight and Saturday at 8 in John Van Duzer Theater. Tickets are \$3.50 for general admission, \$2.50 for students, and no charge for senior citizens.



## Ballet

Continued from page 5  
cracker."

"There would be a lot of disappointed people if we didn't perform 'The Nutcracker,'" Niekrasz explained. "It's a dance tradition, every dance company in the world does it. For those involved, it's Christmas."

"The Nutcracker" has indeed become a major community event in Humboldt County. Last year more than 90 people were involved in the production, she estimated.

"It's a special thing in what it does for the community. It draws in people who aren't normally involved in ballet. People throughout the community come to help. Around production time we're going 16 hours a day. Nobody's

paid, everyone is working above and beyond their normal work," Niekrasz said.

It is, perhaps, this relationship between the Redwood Concert Ballet Company and the community that makes the company such an important part of Humboldt County culture. This relationship also helps the company to exist, for the company survives on a "shoestring budget" and is totally dependent on the local community for its support.

Even so, Niekrasz sees a bright future ahead.

"It's still a struggle, but there's a lot of support out there. Even in Humboldt County the audience is growing."

## HSU music department to sponsor 'Early Italian Song Contest' today

By Suzanne Larson  
Staff writer

Today at 4 p.m. you can get a head start on April foolery by catching the Early Italian Song Contest in Fulkerson Hall for 99 cents.

The Humboldt State University music department is sponsoring the infamous sixth annual event, founding father James Stanard, assistant professor of music, said.

"It's so crazy. Some schools have April Fools' contests which are a lot of fun. This is sort of our version of April Fools'," Stanard said.

The competition is based on the performance of an early Italian song which is rendered in a variety of musical styles by different individuals or groups, he said.

"One year, as I was teaching, I became aware of the fact that there were about 12 people all doing the same song, which got to be kind of funny after a while. It struck me it would be a different idea if we had some kind of a contest where all the participants would sing the same song, but they would sing with their own style."

This year, Ricky Lee Jonazante, The Reggae Chamber Chorale, Mr. Bill, Mixed Fruit, Babs Laroo, the exotic Tessie Tura and others, will present their versions of "Virjin, tutto amor."

Aste Spumonte will again be master of ceremonies for the contest, Stanard said.

See ITALIAN, page 8

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Staff photo by Tim Parsons

Company performers Tara Sarvinski, Lana Halvorsen and Tom Clapp.



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Friday 8 - 6

Sat. 10 - 5 Sun. 12 - 5

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# Humboldt Calendar

## Sports

Far West Conference Wrestling Championships: Saturday, 11 a.m., East Gym.

## Theater

"The Master Builder," Main Stage Production, by Henrik Ibsen; today and Saturday, 8 p.m., Van Duzer Theater; \$3.50 general, \$2.50 students, seniors free.

## Night Clubs

Bergies: Tonight, Espree; Saturday and Sunday, Tumbling Dice, from Chico; Tuesday, Beatmongsers; Wednesday, Swinshift; Thursday, Backstreet; 791 8th St., Arcata. Old Town Bar & Grill: Today, Albert Collins and The Icebreakers, plus The Robert Cray Band, 7

& 10 p.m., \$7.50 in advance, \$8.50 at the door; Saturday, Wildchild, \$2.50; Sunday, Queen Ida & The Zydeco Band, plus Pangaea, \$4 in advance, \$5 at the door; Wednesday, Pangaea, no cover; Thursday, The Bosworth Brothers, \$2.50; Thursday thru Saturday open at 9 p.m., music starts at 9:30 p.m.; Wednesday open at 8 p.m.; 327 Second St., Eureka. Youngberg's: Tonight and Saturday, Wayne, Kevin and Colin; Sunday, Richard Cooper; Monday, Dale Hustler; Tuesday, Jerry & Karen Cooper; Wednesday, Sarah Maninger; Thursday, Mike Williams & Adam Thompson; 791 8th St., Arcata.

The Mad River Rose: Today and Saturday, Manzanita, country rock and roll, 9 p.m.-1 a.m.; 121 Hatchery Rd., Blue Lake.

## Movies

"Lady and the Tramp," Today and Saturday, 7:30 p.m., Founders 152, \$1.50. "Kiss Me Kate," Sunday, 7:30 p.m., Founders 152, \$1.50. "The Song Remains the Same," Today,

Saturday and Sunday, 10 p.m., Founders 152, \$2.

"So Many Voices," starring Ed Asner and Tammy Grimes, today at noon, Gist Hall 221; shown by Students for Choices.

## Music

Sixth Annual Early Italian Song Contest: today at 4 p.m., Fulkerson Recital Hall, 99 cents.

## Dance

Redwood Alliance Third Annual Valentine's Dance & Mexican Dinner: Saturday, Arcata Community Center, dinner at 6 p.m., dance at 8:30, music by Fox, price of admission includes beer; call 822-7884 or see ad, page 7, for more info.

Folk Dance: Valentine's Celebration, today at noon, John Van Duzer Plaza.

## Etc. . .

Lecture: Jay McManus on Greenpeace protests, tonight at 8, Kate Buchanan Room, \$1.

Workshop: Summer Jobs in P.E. & Recreation, Tuesday, 4 p.m., Nelson Hall 119.

Workshop: Overseas Opportunities with the Peace Corp, Wednesday, noon, NHE 119.

Workshop: Time Management, Wednesday, noon, sign up at Counseling Center (House 71) or call x.3236.

KHSU Metropolitan Opera Broadcast: New York Metropolitan Opera's production of "Norma," Saturday, 10 a.m., 90.5 FM.

Contemporary Psychology Lecture Series: Dr. Earl Markwell will lecture on "Crisis Intervention," Tuesday, 7 p.m., Founders 159A; free.

## 9th ANNUAL EUREKA CUSTOM AUTO SHOW

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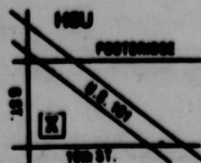
- Scrambled Tofu w/Vegetables
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- Au Gratin Natural With Guacamole
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## Valentine's Day Dance & Mexican Dinner



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**Saturday, February 13, 1982**  
at the Arcata Community Center

Dinner at 6:00 \$3.00 includes  
Dance at 8:30 \$3.00 Beer  
Dinner & Dance \$5.00

Music by FOX

NO NUKES

NO NUKES



# Benefit for KHSU well-received



Staff photo by Deborah Heiman

Acoustic guitarist William Ackerman performs during the benefit for KHSU held in the Fulkerson Recital Hall Sunday.

By Deborah Heiman  
Staff writer

Last Saturday's KHSU benefit concert given by guitarist William Ackerman and pianist George Winston was a tremendous success for both the artists and the station, according to Diane Dobos, a KHSU student staff member.

The benefit, given in the Fulkerson Recital Hall, sought to raise money for new and better equipment for the station, Dobos said.

"The artists were marvelous people. Things worked out well and there was good karma the entire evening," she said.

In an interview between performances, Ackerman said, "The crowd was real warm."

Ackerman called the seating arrangement, which had some of the audience sitting behind the performers, "real good."

Winston said he preferred the smaller recital hall because "it's more of a non-threatening situation and the kinetic energy is stronger."

The professional quality with which KHSU handled the benefit was also impressive, he said.

Guitarist Ackerman specializes in acoustic instrumentals, a type of music he's been playing since age 13.

Ackerman is founder of Windham Hill Records, named after Windham Hill Builders, a company he founded after leaving Stanford University in his senior year to become a building contractor.

His artistic photographs and musical abilities are enough to impress anyone. The beauty and emotional power with which he performs induce a meditative mood.

Ackerman performed several songs from his latest album "Passage," including a duet with Winston titled "Hawk Circle." The lilting melody made it easy to imagine the sensation

of a hawk in flight.

After playing "Search For The Turtle's Navel," a rapid tempo song from his similarly titled first album, Ackerman said, "Usually after that I play something fast!"

The audience laughed in disbelief.

Ackerman enjoyed telling stories, and at one point said, "I've got another story, but I guess I should play."

After intermission, pianist Winston elegantly performed his beautiful compositions.

He opened by saying that it must be a fantasy of all kids to disrupt a movie or a performance, like one kid he knew, who "had thrown a fudgesicle on the screen in a theater."

At that moment a baby gurgled in the audience. The audience laughed and Winston played a lullaby.

"People on the radio must think I'm an idiot ... that's OK though — I'm used to being called silly as a goose!"

He added, "I'll be serious now."

Winston played a piece called "Autumn," from his recent album of the same name.

Winston has played acoustic piano since 1971.

He demonstrated his musical diversity by simultaneously playing two harmonicas. The audience found his amazing ability amusing and began to laugh when he played a song titled "Cops and Robbers."

"It's not funny, you're giving me the giggles ... well, I guess it is," he said.

Winston was called for an encore for which he performed a jazzy version of "Jingle Bells."

Both performers were pleased with their visit to HSU and said they would be delighted to return. They agreed that when a new campus extends such a welcome, it's an invitation in itself to return.

KHSU grossed an estimated \$960 from the benefit concert, the station's most successful benefit ever, director Dale Bolton said.

## Italian

Continued from page 6

"We are serious a lot and real hung-up in all sorts of things. I think it is nice for the students to see the faculty not so serious once in a while," he said.

"The audience is traditionally a rowdy one."

Last year about 150 to 200 people attended, and audience response was lively, he said.

Appropriately, gar'ic popcorn will be sold, and there will be a paper-airplane concession.

"Nine music faculty are involved as are people from other departments."

Thirteen judges will decide this year's winners. They include Giacomo Giaccstroppo, Giraldo Orotundo and

Yonald Rung, he said.

Last year's prizes included a set of vocal chords preserved in formaldehyde. A brochure to the John Davidson Singer Summer Camp was also among the coveted awards.

Music professor Leland Bartow will give a humorous historical perspective on this year's song and composer for those who may need some background, Stanard said.

The contest usually lasts about 90 minutes. Proceeds go to a scholarship fund for voice students, Stanard said.

"Basically, the whole purpose is to have a good time. Everyone is doing their thing. It's bizarre," he said.

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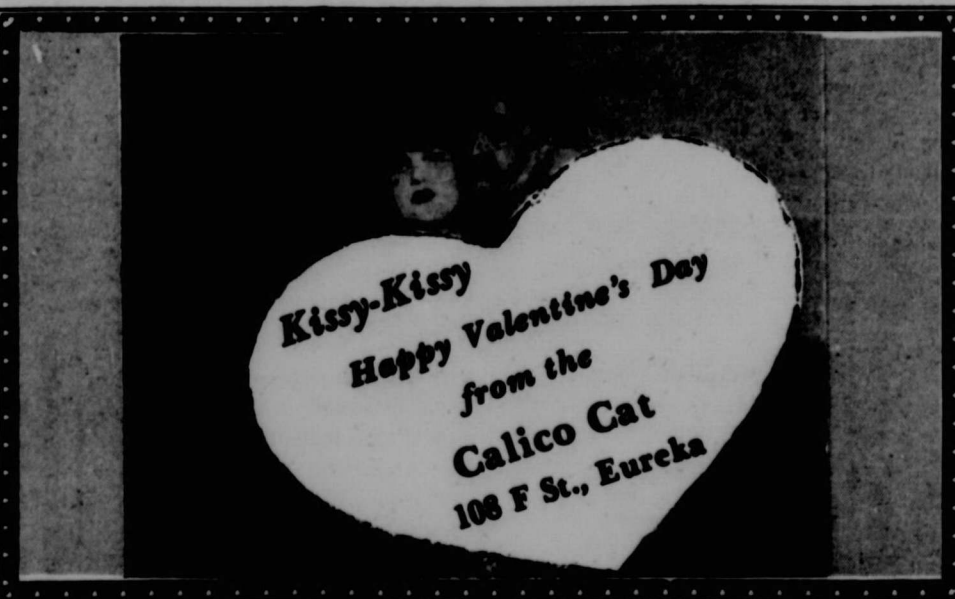
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## NCAA changes eligibility rule; athletes get more than 5 years

By Tim Gruber  
Staff writer

A new NCAA rule will allow athletes more than the five years they were permitted to complete their eligibility under the old rules. This rule will affect Humboldt State University athletes.

The executive committees for NCAA Division II and III revised the five-year-eligibility rule at a meeting last week. The new rule is effective immediately.

The old rule said that a student athlete has five years to complete four years of athletic eligibility. This meant that once an athlete entered college on a full-time basis, his eligibility had begun even if he or she did not compete that year.

After the revision, the rule states that a student athlete must complete his or her seasons of participation during the first 10 semesters or 15 quarters in which the student is enrolled in a collegiate institution on a full-time basis. This means that if an athlete has completed 14 quarters without using up his or her athletic eligibility, he could return to college any time to complete his final season.

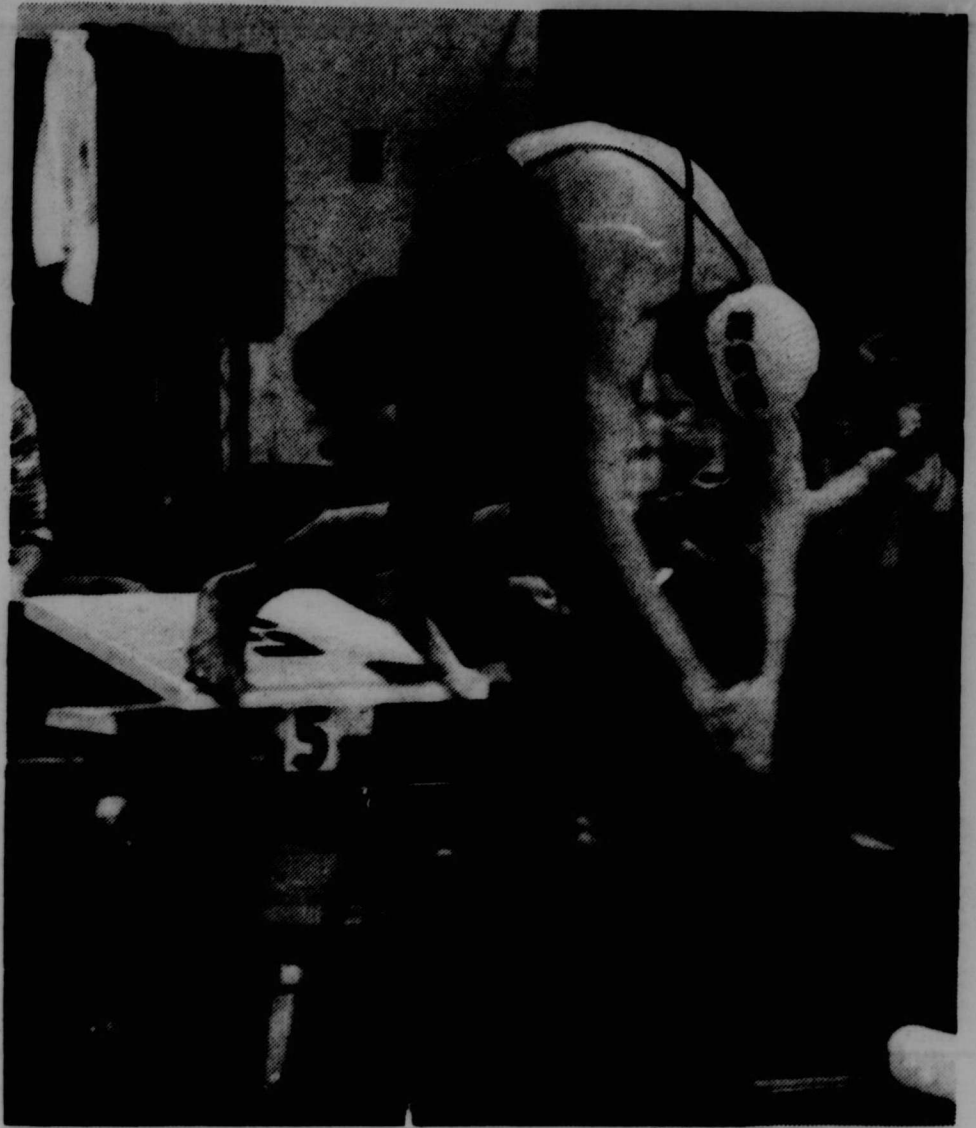
Cross Country and Track Coach Jim Hunt said, "The new rule really helps the person who competes one year but then has to drop out and work for a year or more. The rule change only affects Division II and III schools, not Division I."

One athlete at HSU that will be helped by the rule change is distance runner Kevin Jones. Jones, a transfer from Cal Poly San Luis Obispo, will be in his sixth year of school in the fall of 1983, but it will only be his 15th quarter which will make it possible for him to compete.

In a recent interview, Jones said, "I'm excited about the rule change because now I can run a season I didn't think I had. The change worked out real good with my transfer. I thought I had lost my final cross country season for good."

One drawback to the rule is that an athlete can compete at an age of 23 or older against younger and less developed 18 and 19 year olds.

"Since most Division II and all Division III schools don't have athletic scholarships, the athletes who do return are unlikely to make a big impact," Hunt said.



Staff photo by Deborah Heiman

### After the gun

Humboldt State's Karen Wyatt dives at the start of the 100-meter individual medley during a home dual meet with Southern Oregon State Thursday. The 'Jacks won 87-80.

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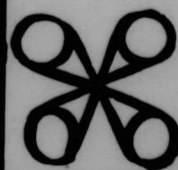
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# Logging practices increase deer herds for hunters

By Troy Nelson  
Outdoor writer

Ah, deer season — cool nights in the mountains, color in the hardwoods, band-tailed pigeons in the sky and dinner from a can.

North Coast counties have some of the healthiest and most stable deer herds in California. State deer-hunting zones B-1 and B-2, which cover Humboldt, Del Norte and Trinity counties, are the perennial leaders for all late-season zones in total deer harvest.

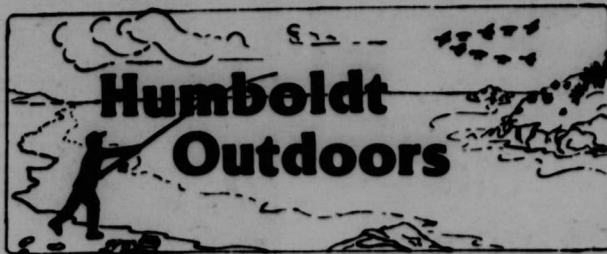
Good deer habitat and proper game management — which utilizes hunting as its No. 1 tool — are major reasons behind the high success rates.

Hunting has replaced the role of natural predators which would normally keep deer populations in check. Man has suppressed wildfires and predators such as mountain lions and coyotes to the point where hunting is vital to the stability of these populations.

All regions that support deer have a limit as to the number of animals that can survive there. If a population grows beyond its limit, the entire herd suffers — fewer fawns are born and their survival rate drops. Mature deer lose weight and are more susceptible to disease, vegetation is eaten or trampled down to the point of no return, and the resulting erosion makes problems worse.

Deer habitat in northwestern California has been markedly improved by logging practices. The floors of overgrown forests can become animal deserts if sunlight cannot penetrate and spark the growth of ground vegetation. Select- and clear-cutting practices have allowed the sun to enter thick forests and the result has been food for deer and other herbivores.

The Pacific Coast blacktail deer is a subspecies of the larger mule deer that inhabits northeastern California and the Sierra Nevada mountains. Crossbreeds of blacktail and mule deer — called mule-tails — are found in all North Coast counties, especially at higher elevations.



Deer are generally nocturnal feeders, and will move into clear-cut areas at sunset. Dawn will find them heading back into the safety of thick forests. Areas cut over five to 10 years ago are usually the best choice for deer hunters because these areas provide enough cover and browse to hold deer during shooting hours.

The edge of a clearing is a good choice for a morning hunt since deer in the clearing must move through this area to reach the forest. Hunters should be positioned along an edge before sunrise. But this is not always possible after the excitement of opening day (warm sleeping bags tend to restrain even the most dedicated hunters on cold October mornings).

Most clear-cut areas are on steep slopes, which can be advantageous to the evening hunter. From above, he can look over a large area and spot deer sneaking into the clearing to feed. Plan to be at your favorite vantage point, preferably one near the forest's edge, at least two hours before sunset. Don't forget your binoculars and something soft to munch on (crunchy things, such as apples or a bag of pretzels, tend to keep deer from moving into the open until after dark).

Archers will find the edges of clear-cuts excellent places to hunt. Bow hunters should conceal themselves in vegetation within bow range of well-worn trails.

I always see more deer in clear-cuts if I hunt up from the bottom. This is especially true in the morning when deer will be moving back into the forests. Try working through the woods or down along the edge and hunt from the lower edge uphill.

Take note of evidence of deer while hunting; a lack of evidence usually means a lack of deer. Split-end twigs on bushes indicate browsing. Buck tracks are wider, deeper and more heart-shaped than doe tracks. Fresh droppings will be soft and moist — very fresh droppings will be warm, soft and moist.

A good thing to do when hunting a stand (sitting still) is to estimate distance and calculate trajectory. This will save valuable seconds if deer do appear. Don't forget that downhill shots will hit high, uphill shots low.

Popular hunting calibers for coastal clear-cuts are as diverse as the hunting conditions. Many hunters prefer open-sighted "bush guns" such as a 30.30. These proven venison winners are best for quick, short-range shots in heavy cover. They are a good choice for morning hunters.

Other sportsmen swear by scoped, high-powered rifles that shoot small bullets at super-high velocities. These guns are great for long shots, but are slow and ineffective when shooting through thick brush. Evening hunters like these guns.

I own a 30.06 with a 4X scope, and I like it for most shooting conditions in clear-cut areas. My only complaint is that fast-moving game is hard to pick up quickly with a scope.

Forest Service maps will help hunters sort out the maze of logging roads in the national forests. Most of these back-country roads lead to cut-over areas.

Spring is a good time to explore regions you may want to hunt in the fall. Mark potential hunting spots on maps and make notes on habitat and evidence of deer. Later, compare areas and choose your spot for opening day.

**THIS WEEKEND OUTDOORS:** Most North Coast rivers are fishable and should remain so throughout the weekend. The Smith, Mad, Van Duzen, Mattole and South Fork of the Eel will be the best producers.

Rockfish and surfperch are being taken from both the north and south jetties on sand worms, clams and cut bait.

Redtail surfperch are being taken along sandy beaches north of Patrick's Point, and limits of small steelhead have been reported from Big Lagoon.



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**SHARE HOUSE** in Eureka. Quiet neighborhood, large yard. \$125 month & 1/2 utilities. Can exchange 1/2 of rent for carpentry work. 443-9039. 2-12f

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**DELICIOUS FLAVORS,** free samples. For further information, call 442-6203. 2-18tf

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**VALENTINES DAY BLUES?** Call Northcoast Connections Introduction Service, 822-5746. Or write P.O. Box 413, Arcata. Straight or gay, begin meaningful relationships or fun friendships soon. 2-12tf

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**ONE OF THE FEW** places you can get coffee after 12 p.m. is in the Wildlife Coffee room W 208. Also, teas, fruit and donuts. Hours, 8 a.m. to 2 p.m. 2-12tf

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## Lost and Found

**LOST—White male cat,** 5 months old with 1 blue and 1 green eye. Return Zephyrrr to 1825 11th St., Apt. 1 or call 822-1607. 2-12f

**LOST:** Red climbing rope - 150 ft. Lost at Moonstone Beach, January 31. \$10 Reward. Please call Dave at 826-3606 or 3784. 2-16tf

## Personals

**MAN WITH KNEEPADS** looking for woman with big lips. Call RWR 822-9213. 2-12f

**WORMWOOD—**You're doing rather well at Humboldt this week, except for the Church of the Holy Family (Traditional Episcopal. Sundays at 11 a.m., 1757 J Street, Arcata). Don't you have any lions? Screwtape 2-18tf

**WATCH OUT SO. CAL CREWS!** When it's Miller time, you're history Cindy, we proudly promote you to the geri section. Keep up the good work Together we'll be the best. Happy Birthday. Love, the Stern four. 2-12f

**TO THE THOUGHTFUL PERSON** who sent me the roses. Thank you. A 2-12f

**BEFORE YOU BUY** an engagement or wedding ring, come see us for the best prices and selection in the county. New, used and antique. Pacific Gold & Jewelry. 922 E St., Eureka. 443-5371. We also buy scrap gold. 6-1tf

**R.C. —** Welcome back to the Northcoast you fat, retarded chump. Have a fantastic weekend!! —LK 2-12f

**HEY CINDY—** If it wasn't for you, crew wouldn't be the same. We really love and adore you a lot. You're the only one we would want to have. Keep smiling and scream a lot louder so the ger. four can hear you. Happy Birthday. Love, All of the Crew. 2-12f

**D.Z.-HODGE-KA?!!** I love your E.M.E's. Keep it up! ILY. Sandgonk 2-12f

Jenner,

*Forever is the time  
set aside for us*

Love ya,  
J.B.

Hey Mama,

*I'm crazy for hew  
bayby!*

M. (Turtlehead)  
Danger

Dear S.B.

*Happy Anniversary and  
Valentine's Day. Why the  
hell did you take so long  
to enter my life. We've got  
a lot of lost time to make  
up for.* Love, F.B.

Excuse me. Excuse me, sir?

*Is it your birthday  
David West? (shoo bop)  
May your day be filled  
with happiness and  
chocolate syrup!*

The Air Drummer, Poopie,  
and Sweetcakes

## Happy Valentine's Day

**I LOVE YOU.** You're the nicest guy I've met in my entire life. Oh, have you been told that before Mike?

**TAMMY** (aka Marilyn Monroe): Thanks for being aware and for being you—you've been a great friend. Oh yeah, and will you be my Valentine? —Richie Rich

**MA BEAST—I** love you today-yesterday-tomorrow. Happy Valentine's Day!! votre belle

**TEMP,** I know that I don't say it as much as you do, but I love you. Be my valentine. Wiz

**BRIGHT EYES,** When I say that you are funny, I'm not laughing at you, I'm laughing because I love all the funny things you do!

**DEAREST DAN (D.R.),** Wherever the Ripples of time and change may take us, I'll always be your Sugar Magnolia. My love to you always, "Toots"

**WEND—**roses are red, violets are blue, Valentine's Day is near and we're thinking of you. Won't you be ours this Sunday. Love, Klem and Scott.

**TWINKIE,** I love you even more than ice cream! Happy Valentine's Day! Love, Jelly Bean Queen.

**HAPPY VALENTINE'S DAY** Babe. Love, your Hog Bitch.

**HAPPY VALENTINE'S DAY** Huggy Bear! Sure love you lotz 'n' lotz. Glad you're in our life! Your Sweet Petunia and Persephone Bitch Cat.

**EDDY—**How about a romantic dinner for two at the Ranch House? (And for dessert, cream puffs!) Have a happy V.D. I love you—Flo.

**HAPPY V.D. MARTY C.** we do truly love you dearly, baby cakes. You're sweeter than a honey bee. From the local inebriants, Cindy, Melly, Jilly.

**RENEE:** Habits may be good or bad. Let us allow this one to develop and see what happens....The Wolf.

**SHOOSH,** be my valentine forever and ever. My heart is always yours. I.L.Y. -Little Soldier.

**MJR:** Please tell the guy who owns the Toyota truck that I want him to be my valentine. Love, your secret admirer.

**BABE:** I love you with all my heart, and I always will. Holmes

**DEAREST Derry,** Tim, Raul and Jerry happy Valentine's Day to one and all. Love and hugs, Blair Bear. P.S. like when are you all coming to visit?

**OOH LA BAHLOO,** do love you. Meet me at the manor for a Valentine rendezvous...Until then—Think red.

**CINDY:** I'd like to know more about you! Your manner intrigues me. How about dinner sometime? French Student

**HAPPY 25th BIRTHDAY MARK!** I love and miss you a lot. Happy Valentine's Day, Karen

**"TO MY BUCKEROO,** you are my coffee in the morning. Happy Valentine's Day."

**BURT:** You can drive my cab anytime. I love you very much. Be my valentine, you sexy, good-looking, loving man, you. Love, L.

**PEPPERMINT PATTY:** I was trying to think of something mushy to say, but I couldn't. Let's do something we've never done before—get stinko. Love, lust and perverted thoughts, Steve.

**HEY BABY!** Wanna get lucky? Then be my Valentine! A-roo-roo-roo! Happy Valentine's Day! I love you! Signed, Damn Cute.

**TO MY WILD GOOSE CHASER:** Will you be my valentine? Love, D. Duck.

**LISA:** Your eyes fascinate me! Would that I could find a way to learn what lies behind them! But I'm a...Shy Neighbor

**TONGUE—**Thank you for a very special love. But most of all for being my Valentine. —Banana Lips

**HEY BARNEY GONZOOGLE:** I'm glad you saw your way clear to talk to me. Let's watch lots of bike races this spring. I love you. Susie

**G,** I didn't know you were a poet, what a touching shock, just be patient with me, my heart and mind don't work well together. S

**DEAR DAHLINK,** My pendulous breasts and I are longing for a passionate squeeze. Happy V.D. (Valentine's Day) and six months together. Je T'aime—Moi

**MARK TOMASZEWSKI:** Roses are red, cookies are sweet; in never never-land we shall meet. Your very secret admirer.

**DGS—**The sweetest thing I've ever known is loving you. Happy Valentine's Day. All my love—COUGAR

**BRIGHT EYES,** I love the way you smile, the twinkle in your eyes, but can I ask for one more thing? A kiss for Valentines!

**ROSE:** I love to be cuddled by my valentine while buried deep in your afghan watching my favorite food commercials on TV. Garfield—

**NUCLEAR BOY—I** Love You!! Little One

**YOU HEALTH CENTER WOMEN,** you're so fine, cutest little puddins all the time. We love you all. V. & A. & B.

**HAPPY VALENTINE'S DAY** to two friends who make great pigeons and to a third muskateer whose talent is seeing furry alien beings. T., P.U., S.

**JANICE AND MELINDA,** Two of the sweetest and kindest girls I know. Thanks for all the good times and friendship. Will you both be my valentine's. Love, Chris V.

Rose:

*40 years together  
... and still my one  
and only valentine*

Sam

Scooter—

*I love you dearly.  
Please be  
mine forever.*

—Buffy

Happy Valentine's Day

*Karon Cartwright  
The fat: st crew widow  
in the land.*

Love, Michael

Ken—

*Our joys are  
our wings*

—Peanut



# Wife abuse

*Battered women create volunteer group to give shelter, support, understanding*

By Mark Chappell  
Staff writer

In any given year, 1.8 women are beaten by the men they live with and half of all wives experience some type of abuse at least once during their marriages, according to Andrea Dworkin, author of several books on the subject.

To cope with this problem on the North Coast, Humboldt Women for Shelter, a women's volunteer organization, provides emergency services to women who have been physically or mentally battered.

The emergency services include temporary housing, food, transportation, short-term counseling, and referral to legal, welfare, medical and police agencies in the community.

The Eureka-based office is also part of the Western States Shelter Network, which aids women who wish to relocate.

Tina Crume and Pam Hayne, volunteers at the

**'We cater to their wishes, so we don't give advice or choose for the women.'**

office, said in an interview Saturday that the myth about shelter workers being home-wreckers is not true.

"We present alternatives and referrals to community resources that already exist," Crume said. "We support the woman in the decision she makes and offer some alternatives that she didn't know were available."

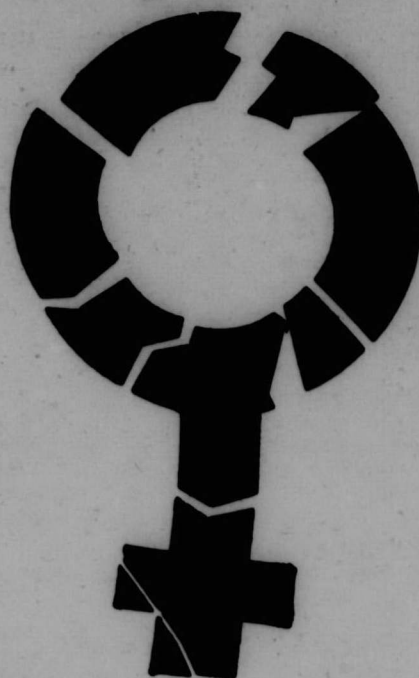
"We don't tell the women to leave their homes or advise them to divorce the guy," Hayne said. "We cater to their wishes, so we don't give advice or choose for the women."

Crume, a volunteer since 1980, said the Eureka shelter was formed in 1977 by women who were battered and who recognized the need for some type of shelter in this area.

The organization has 15 to 20 volunteers. Women from different ethnic backgrounds, professions and ages volunteer, Hayne said.

A 24-hour crisis telephone line is monitored by two people seven days a week. Haynes said they average one call a day.

Training sessions for new volunteers are scheduled for March 2 through 11. The sessions, Tuesday and Thursday nights from 7 to 9, will cover telephone crisis work, phone referral to community



Graphic by Don Chin

services, emergency services, racism and current issues dealing with women.

"After somebody goes through the training, we do not put them directly on the phone," Crume said.

"We work with a buddy system. Usually the more experienced worker will be first call (answer the crisis line) — it's the volunteer's choice when she wants to be on first call."

"Also, if somebody wanted to be a volunteer at the shelter, there are other aspects besides crisis work, such as office work and fund raising. Any skills would be great," Haynes said.

Men are not allowed in the program. If a woman who has just been beaten by a man calls and hears a man answer the phone, she would be hesitant to trust or ask for help, Haynes said.

Crume said 50 percent of the women who call the crisis line ask for emergency housing.

The organization once had a shelter house for women and children, but lack of funds and difficulties in keeping its location confidential forced it to close.

"We have underground housing, which is confidential housing provided by private individuals, and the use of confidential motel rooms. We are working on getting a house," Crume said.

The organization's funds are now provided by

money from the increase in the cost of marriage licenses last year.

Funds also come from the Provisional Agency of United Way and the community through donations and fund raisers.

Hayne said 50 percent of the people they deal with are children.

"A lot of times child abuse and wife beating go hand-in-hand," she said.

"We are starting a new program, that will be incorporated with the shelter, called Children Services. We found, generally, since the mother does have children, she is in a place where she can't really deal with her kids right now because everything is tumbling around her. And the kids' needs are not recognized like if they were in a regular home situation."

A special full-day training session on children will be on Feb. 20, Hayne said.

"It's really hard to kill the human spirit," she said. "You see these people who are black-and-blue and have no money, but they still laugh. They still care. They don't just give up, they have hope."

For further information about the training session or the shelter, call 443-6418 or write to Humboldt Women for Shelter, P.O. Box 969, Eureka, Calif. 95502.

The telephone crisis number is 443-6042.

## Increased employment is goal

# Loan programs help North Coast business

By Martin Melendy  
Staff writer

A loan program designed to aid local small businesses and thus increase employment in Humboldt County has been implemented by the Redwood Region Economic Development Commission of Eureka.

Applications for the new loans became available Feb. 1 and are only open to Humboldt County businesses.

Beginning in March, the commission will have \$90,000 to lend out every four months.

"It's a first-come, first-serve thing," RREDC Executive Director Theaetta Goodwin said.

The new loans are available because interest and principal payments from RREDC loans made in 1979 have just about been repaid. Those loans were part of \$8.5 million provided by the Department of Commerce's Economic Development Agency to find new jobs for workers displaced by Redwood National Park expansion, Goodwin said.

From the total, \$3.5 million was loaned for 13 large projects in the county. Locally, the remodeling of the

airline terminal at Eureka-Arcata airport was completed with the help of a RREDC loan.

Goodwin said, "The bottom line is putting people back to work" with the new loans.

Les Alexander, owner of Mad River Hardwood in Arcata, received one of the original loans and likes the small-

**Beginning in March, the commission will have \$90,000 to lend out every four months.**

loan idea if it puts people to work.

"Actually I think they'll help put people to work, especially if it's a new business," Alexander said.

The remaining \$5 million was loaned in the form of sub-grants to be used for larger projects in Humboldt County. In Arcata, the West End Industrial Park construction project received a

grant, as did a boat-manufacturing and repair facility in Fields Landing.

Small businesses must meet certain requirements before they can receive one of RREDC's new loans.

"Top priority is for manufacturing businesses, new or wanting to expand. Next is one producing products for export outside the county. The minimum a business can borrow is \$5,000," Minnie Miller, RREDC loan officer, said.

The loans will incur an interest of three points below the prime interest rate on the day the loan is approved. But, interest on the loan will not drop below 10 percent, Goodwin said.

"There is a five-year term to pay back the loan. We are hitting for smaller loans trying to help the small businessman," she said.

Potential borrowers will be chosen by a seven-member loan committee, which will meet the first Thursday of each month, beginning in March, to pick recipients, Goodwin said.

Applicants who have just missed receiving loans one quarter will be at the top of the list when loans are considered for the following quarter.

Repaid loans will go into a revolving loan fund to be loaned again. "It feeds

itself," Goodwin said.

Complementing the RREDC loan program is the Arcata Economic Development Corp. which loans money to Arcata's small businesses.

Manufacturing businesses receive top priority among applicants for the maximum loan of \$10,000, Steve Patek, AEDC executive officer, said.

"The RREDC program is modeled after our program, and I think it will help stretch our funds," he added.

It is now possible for a small business in Arcata to receive loans from both RREDC and AEDC. This flexibility will allow AEDC to help some businesses it could not help before, Patek said.

"I don't suspect the business community knows much about it yet," he said.

But news of the new RREDC loans has reached some business owners. As of Monday, 14 requests for applications have been received by the commission, Miller said.

Applicants include a furniture manufacturer, and computer, baby clothes and calendar-card businesses.