



**Cheap Trick blasts
into HSU for night
of rock 'n' roll**

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**Dickens' classic
performed by
Ferndale group**

Centerspread



The Lumberjack

Since 1929 • Vol. 58, No. 9

Humboldt State University, Arcata, Calif.

Wednesday, Dec. 8, 1982

Resisters face financial aid forfeiture

By Valerie Moore
Staff writer

About 25 percent of the male students receiving financial aid at HSU will have to decide whether to register for the draft or forfeit their eligibility for federal financial aid, Patrick V. Agnello, a spokesperson for Humboldt Students for Peace, said.

Section 1113 of the Defense Authorization Act for 1983, scheduled to take effect July 1, requires male students to sign a statement saying they have complied with the draft registration laws.

Students who refuse to sign the statement will not be granted federal financial aid, which includes the college work-study program, the Guaranteed Student Loan program, the National Direct Student Loan program, Supplementary Educational Oppor-

tunity grants and Pell grants, Jack Altman, HSU director of financial aid, said.

Altman said federal financial aid comprises about 96 percent of the financial aid administered at HSU.

Agnello estimated the number of HSU students who will be affected by the law in a Nov. 12 memorandum to HSU Vice President of Academic Affairs Milton Dobkin.

In the memorandum Agnello said the "new draft registration compliance law, relative to financial aid, could have a substantial effect on enrollment."

Agnello said he used information from HSU administrators and other estimates of males in non-compliance with the draft registration requirements for his estimates.

Objections to the law have been raised by student and public interest groups and financial aid administrators across the nation.

The main complaints are that the law violates a student's constitutional right to due process of law, which ensures that a person is "innocent until proven guilty," and that the law discriminates against low-income students who rely on financial aid to pay for their education, Agnello said.

Students who do not sign the statement of compliance with draft registration rules not only will not receive federal financial aid, they will incriminate themselves.

The law discriminates against students who are dependent on financial aid because wealthier students can "slide by without registering," Agnello said.

Last month HSU's Student Legislative Council passed a resolution calling for the repeal of the law.

HSU was one of the first universities in the state to take action against the law, Agnello said.

From an administrative point of view, carrying out the law will require more time and paperwork, though it will not create a job at the HSU financial aid office, Altman said.

Altman also said financial aid administrators are being "pushed into the role of policemen" by the law.

The role of the financial aid office should be to help students with financial needs, not to help enforce the draft registration law, he said.

HSU may be "more affected (by the law) than

See DRAFT, page 3

Fine levied against HSU wildlife major for killing a deer

After a tip from an HSU fisheries management major, a wildlife major was handed a \$650 fine for killing a spike buck deer.

A U.S. Department of Fish and Game spokesperson said Christopher Neal Vreeland, 22, was also handed a suspension of his hunting privileges through 1983 after he entered a guilty plea to Arcata Justice Court Judge Ronald Rowland.

Department wardens in Redding said that while acting in response to information from the fisheries student, they found two packages of venison in a freezer at the campus hatchery.

"Vreeland's name and the date of Oct. 14 were printed on the side and top of two boxes of meat," Paul Wertz, department information officer, said.

"Only bucks with antlers bearing at least two points, one a side, are legal during deer seasons here in Humboldt County," Wertz said.

He said a deer skull with single-point antlers was recovered before wardens issued Vreeland a citation Nov. 13.

The deer was reportedly killed in the Almond Ridge area east of Eureka.

Last paper

This is the final issue of The Lumberjack for this quarter. We will publish again Jan. 19. Have a happy and safe holiday.



Staff photo by Jill Gottesman

Beer ban

People on the Arcata Plaza who drink beer or any other kind of alcohol will be subject to citation starting Jan. 1. See story, page 2.

Rape — 'Fastest-rising violent crime'

By Denise Morris
Staff writer

Awareness may prevent sexual assaults

Rape seems to be on the increase, not only in the nation, but throughout Humboldt County.

Susannah Christy, executive director of the Rape Crisis Center in Eureka, said that between January and September of this year, there were 122 sexual assaults reported to the center.

This figure does not include the many unreported cases, she added.

"The FBI reports that rape is the fastest-rising violent crime in the nation," Christy said.

"And it also reports that one out of three women can expect to be raped in their lifetime."

With these statistics and predictions, it is sensible for women to become aware of techniques to prevent an assault.

"Personal awareness may be more important in some cases than physical self-defense," Christy said.

"People need to be aware of situations that could be potentially dangerous. Be aware of strangers and make sure you feel comfortable with the person you may be sharing the evening with."

"This does not mean that a person should lock herself in the house. In fact, about one-half of the rapes occur in the victim's home and 75 percent of the rapes in Humboldt County are acquaintance rapes," she said.

Christy explained that acquaintance

rapes are assaults by friends or by those one might see at a store once or twice a week.

Susan Siegel, counselor at the HSU Counseling Center, also advocated that a woman should be aware of her surroundings and stressed that women should learn to trust their hunches and intuitions.

"Develop your own survival skills," Siegel said, "and listen to them."

When it comes to an attack, Christy and Siegel agree that the defense depends upon the situation.

"If the attacker has a weapon, all the victim should do is try to get out of the situation alive," Christy said. "I hate to say it, but it could possibly mean conceding to the sexual act."

Siegel said if there is no weapon then the victim should do something unexpected, such as screaming and then running.

Christy said if no weapon is involved, an extremely successful technique is to stall for time and then try to talk your way out of the situation.

"Someone who commits a crime like this is looking for a victim," Christy said.

"A woman should try to be assertive, which may throw the attacker off guard."

"None of these defenses are guaranteed, so my best advice is to keep your wits and try not to succumb

to the situation."

Christy had suggestions for what a woman should do after a rape.

She said the victim should first go to a safe place such as a lighted area or a friend's house.

Then the victim should call someone to be with them — particularly someone who would be supportive in the situation, she said.

"And as soon as the victim feels comfortable, then she should call the Rape Crisis Center or the police," Christy said.

"It is difficult to know what to do after being raped, but, as soon as possible, the victim should go to the hospital for an examination."

She said the reasons for an examination include ensuring the victim has not been injured; having a doctor collect evidence which may improve chances for prosecution; and checking for venereal diseases or pregnancy.

City Council OKs ban of booze on the Plaza

By Laura Rains
Staff writer

A person carrying an open alcoholic beverage container while on the Arcata Plaza after Dec. 31, will be openly inviting the law.

By a 4-to-1 vote the Arcata City Council Nov. 17 approved the ordinance, which prohibits the drinking of alcoholic beverages on the Plaza and in surrounding areas beginning Jan. 1.

The boundaries for the ordinance will be east to U.S. Highway 101, west to J Street, north to 11th Street and south to Seventh Street, Arcata Police Chief Joe Maskovich said.

Warnings will be issued to first-time offenders, and citations of \$25 will be issued to second-time offenders, Councilmember Julie Fulkerson said.

Fulkerson was the sole councilmember to vote against the ordinance. "Making another law is not the solution to the problem," she said in an interview Friday.

"I spend a lot of time on the Plaza, and I don't see anyone that's drunk," Fulkerson said, adding, "but maybe at night the people are coming out of the bars drunk."

Fulkerson said she thought the ordinance was put into effect for more than one reason. "While it won't be said publicly, I think it's pretty obvious that the intent is to get the people that don't live here off the Plaza."

Out of 100 arrests that were made for public drunkenness in a five-month period last year, 74 percent of those ar-

rested were not Arcata residents, Maskovich said.

Franchot Nothem, owner of Arcata Liquors on the northwest corner of the Plaza, said Friday his business will be hurt by the ordinance.

"I was just thinking about that law and decided to calculate its effect," Nothem said. "It will cost me about \$600 a month. Sure, it will affect me."

'The intent is to get the people that don't live here off the Plaza.'

A man who had just bought a beer from Arcata Liquors walked through the Plaza with the open bottle. He asked not to be named, but said he was unaware of the ordinance. "But now that I know, I don't think I'd drink here. I only come here once in a while, and I can find another place to drink my beer."

HSU student Pat Harris said he had not heard about the ordinance. "But even if I had, I don't know that I would have necessarily done anything about it. Things like this get passed despite how the public feels."

"I don't really see a need for this type of law," Harris said. "I may want to sit in the Plaza at lunch and have a beer, but that doesn't mean I'm necessarily going to get drunk."

Woman abducted at gunpoint, later raped in Redwood Park

By Sarah Sawyer
Staff writer

A 29-year-old Eureka woman was abducted at gunpoint near HSU on Nov. 30 at about 1 p.m., taken to Redwood Park and raped.

According to a statement issued by the Arcata Police Department the suspect has not been found.

He is described as white, approximately 35 years old, 5-foot-7-inches tall, 140 pounds, brown, wavy, collar-length hair, brown eyes, full beard and mustache.

The victim was forced into the suspect's vehicle near H and 18th streets in Arcata.

The vehicle is described by police as an orange Datsun pickup truck with a

white camper shell, thought to be a 1979 model.

The Arcata Police Department is withholding the victim's name.

Susannah Christy, an executive of the Rape Crisis Team, said there was no serious bodily harm.

Christy did not believe the victim was an HSU student, "but I did not ask," she said.

Police are not releasing this information.

Police said the victim was brought back to her car near where she had been abducted after she was raped.

She drove to Eureka where she called the police around 6 p.m., the police said.

The police are not releasing any other information concerning the case.



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Abortion

By Jocelyn Miller
Staff writer

Women who decide to have an abortion can seek services through Planned Parenthood in Eureka.

The clinic provides a variety of services to a woman and her partner ranging from pregnancy testing to post-abortion counseling, Tina Shelton, pregnancy counselor coordinator, said.

Pregnancy counseling is the first step, in which the clinic presents the options to the patient, Shelton said.

One option is to give birth to the baby and keep the child. The woman may choose to give the child

Local clinic gives pregnancy counseling, leads woman, partner through procedure

up for adoption or have an abortion, she said.

If the woman decides to have an abortion, the clinic sets up counseling on a one-to-one basis, Shelton said.

"Basically, the clinic advocate makes sure the patient is well informed and sure of her decision."

An important part of the counseling is that the advocate is with the woman during her abortion operation, Shelton said.

"The advocate is there to hold the woman's hand and make sure she is all right."

The clinic also provides post-abortion counseling, Shelton said, however, there is not much follow-up counseling. "Most women handle it pret-

ty well."

The average age of the patients is 24, Shelton said. "They are mostly college students who have never been through an abortion before."

Women who seek abortions may be teenagers, women who do not wish to have more children, women who have used contraceptives faithfully but the methods have failed or women who neglected to use birth control, Shelton said.

Before HSU provided birth control for students, Planned Parenthood saw more college students prior to abortion counseling, Barbara Barratt, president of Planned Parenthood Board of Directors, said.

The clinic also provides counseling for the woman's partner, Shelton said. The counseling could be for a friend or parents.

The male advocate informs the partner what the woman is going through physically, as well as emotionally, Shelton said.

"The advocate may talk about the relationship, the man's feelings or whatever the man needs to talk about."

This counseling for the partner was incorporated into the program a year ago, Shelton said.

There is some speculation about the dangers of multi-abortions, Shelton said.

"The woman's life isn't endangered more with the number of abortions she has," she said.

Some doctors feel a woman's inability to carry a child later in her life may increase after two or more abortions, Shelton said.

Miscarriages may be more likely for women who have had several abortions because the cervix is stretched, Shelton said.

Still, abortions in the first trimester are seven times safer than childbirth, but the risks do increase if the abortion is performed in the second and third trimesters, Shelton said.

A woman who has several abortions should be sure she has a good practitioner. "Someone with experience that knows what he's doing," Shelton said.

Planned Parenthood was introduced to this area in 1979 and caters to women in southern Humboldt County, Southern Oregon, Weaverville and Willow Creek, as well as the local area, Shelton said.

The clinic performs abortions for women who are up to 10-weeks pregnant, Shelton said. Women further along may have a hospital abortion or they may go to a clinic in Fort Bragg.

Full slate of abortion amendments to be heaped upon new Congress

Abortions were legalized almost a decade ago, yet the controversy still exists in the form of "pro-life" vs. "pro-choice."

Barbara Barratt, president of Planned Parenthood Board of Directors, said there are at least three proposals before the U.S. Congress aimed at reversing or amending the 1973 U.S. Supreme Court decision to legalize abortion.

The Human Life Federalism Amendment would allow federal and state governments to make abortion illegal on the grounds that it is not a right guaranteed in the U.S. Constitution, Barratt said.

The Helms Human Life Statute and the Hatfield/Hyde Federal Funding Restriction Bill contain proposals that would restrict federal funding of abortions, Barratt said.

"Abortions won't stop if they are made illegal," she said. "Some legislators are against sex, and they

feel if you have sex you have to pay the price."

Another shortcoming the legislators have with the abortion controversy is that it is a women's issue, but most of the policy-makers are men, Barratt said.

Three cases brought to the U.S. Supreme Court will address four considerations that may make abortions more difficult to obtain, Barratt said.

These considerations are:

✓ States or communities may require that abortions for women more than three months pregnant be performed in a hospital.

✓ Minors may be required to have the consent of one or both parents or a judge before having an abortion.

✓ Doctors may be required to tell patients that the fetus is a human life.

See LEGISLATION, page 10

Draft

Continued from page 1

centrally located institutions of higher education," because more than 90 percent of HSU students are from outside the area, Altman said.

Since it costs more to live away from home, more students need financial aid, he explained.

Altman said the printing of some financial aid forms is being delayed until representatives of the Department of Education and the Selective Service System determine how the compliance statements will be distributed and verified.

It is unlikely that the statements of compliance

will be verified one by one, Altman said.

"They will probably check a certain percentage," he said.

The constitutionality of the law is being challenged in a U.S. District Court by the Minnesota Public Interest Group, it was reported in The Chronicle of Higher Education last week.

The group is suing the Selective Service System and the U.S. Department of Education.

Agnello said that using the university as a place to enforce draft registration law is inappropriate.

Humboldt Students for Peace is planning to protest the law Friday with a "traveling guerilla show" of satirical skits, Agnello said.



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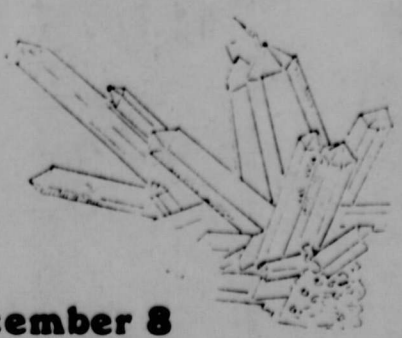
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Season's Greetings to All

from The Lumberjack Staff

Aid recipients face discriminatory law

The government of United States has an obligation to be fair and non-selective in its administration of the law.

It is not living up to this obligation in its administration of the draft registration law.

The most recent, and most clever, example of this breach of obligation is seen in the enactment of an amendment to the Military Selective Service Act.

This amendment requires all college and university students who apply for financial aid to prove they are registered for the draft. If proof is not given, financial aid is denied.

This law seems innocuous on the surface. But its effect is to place selective, discriminatory pressure only against lower-income male students.

This amendment was designed to force a select group of college and university students into complying with the registration law, while, at the same time, leaving untouched those who have the financial resources to pay for their education.

Of course, it can be argued that the government has a right to demand that anyone who accepts money from it must comply with the law.

This is absurd. It means that only those who receive financial assistance from the government are required to adhere to that government's laws.

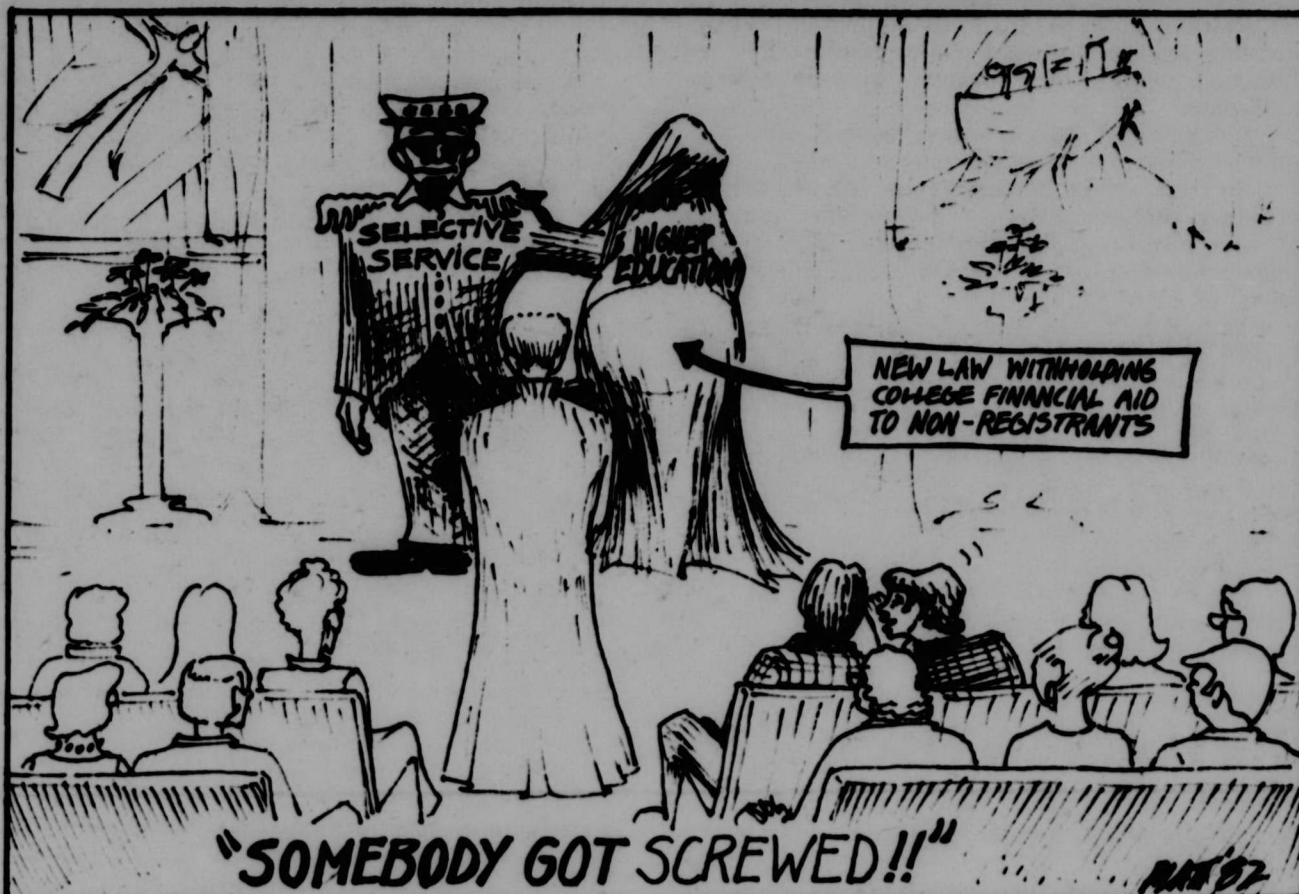
Each individual in a democracy has an obligation to comply with the laws of the state or to work toward the correction of those laws he or she does not agree with.

It is true that some of the registration resisters are hiding in fear, refusing their responsibility to change the law they disagree with and accept the responsibility for their actions in violating that law. This does not give the government license to turn its back on its obligation to administer the laws fairly and equally to all citizens.

Despite the actions of certain individuals within the nation, the government must remain true to the ideal; or most certainly it will lose credibility in the eyes of its citizens.

If the government of this country feels the need to ensure that young American males comply with its demands, it must use a method that is applied fairly and equally to all — not just to lower-income students.

Editorial



Letters to the editor

Top teams overlooked

Editor:

I'd like to address this letter to Jim Noonan, the reporter who wrote last week's one-sided article about an intramural softball team.

I understand, Jim, that your article about the Black Sox is a feature story. Yet you fail to enlighten your readers with anything that's new, and, to say the least, inspiring.

Before I continue, let me tell you that I am a member of a coed team that has been winning playoff bouts for four quarters and I have yet to see one article on any other of the four teams that have consistently won and played their best.

Unfortunately, The Lumberjack has never covered intramural sports in depth and if the paper is going to start now, at least let it begin with one objective article.

Judging from the headline, "Intramural team digs into past for name," I thought that your story was going to be about the name only. Guess that's what I get for assuming, eh? Sadly, the headline doesn't fit the article because you spent three paragraphs on the name and 23 paragraphs on their supposed softball prowess, which is hardly newsworthy, is it? I'll let you answer that one.

I grant you the fact that the Black Sox is a good team and its players are quite dedicated, but you entirely overlook other top teams in intramural softball who have consistently stood at the peak of their class.

There are at least five other hard-hitting intramural teams I can think of that endured many playoff berths and hard competitions to come out champions. One source does not an article make.

As an example, the Masers went undefeated for six straight quarters of competition in league play. The Slaughterhouse 10 and the Gigolos have had several seasons of undefeated play and went on to win a coed softball tourney and the spring '82 championships respectively. The Black Sox finished below both of these teams in the tournament.

Where were you, Jim, when the Masers reigned as an undefeated powerhouse? When the Bees stung frequently and with a bite? Where were you when the Outlaws and other teams of high caliber slugged it out for top seat? Obviously, you weren't in the bleachers or on the sidelines, you weren't even in the ballpark.

For the sake of objectivity, you should have interviewed at least one other team. Maybe then your article wouldn't appear as a mere courtesy piece.

So, Tom Trepiak still wears a Denny McLain baseball glove? Maybe as a parting note, I should add one thing that might be just as important for all those news-hungry sports fans — Ernie Bedard still wears his Carl Yastremski hat that he's had since 1967.

Robin Walsh
Senior Journalist

More letters, page 5

The Lumberjack

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Scribe survives experience with editors

By S. Tammy Harrer
Staff writer

Journalism: The work of gathering, writing, editing and publishing or disseminating news; as through newspapers and magazines or by radio and television.

Journalist: A person whose occupation is journalism: reporter, news editor, etc.

And according to Webster's New World Dictionary, that is exactly what journalism is and what a journalist does. But, then good 'ol Mr. Webster never bumped into a member of The Lumberjack staff or sat in on a meeting.

As I sit here reflecting back on the quarter I've spent in "the pit," the affectionate term for The Lumberjack newsroom, one thought in particular keeps stumbling back into my train of thought: How the hell did I survive?

Well, if anything can be said for my first experience in the working world of journalism I can't think of it. But it has taught me how to judge your friends and your foes.

All editors are foes!

I don't know what all of the prerequisites are to be an editor, but I know too well what one is: the need to be a sadist.

Reporter's viewpoint

Editors are the people who assign you those wonderful stories that you know nothing about, don't want to know anything about and that you know nobody on campus wants to know anything about.

"Hey, kid!" they yell at you, "I've got a hot story here for you. Something you can really get into with an in-depth story: a diarrhea onslaught that's reaching epidemic proportions."

Thanks! I've always wanted to sit at home for hours and research diarrhea in history.

Editors are also the people who decide at the last minute — after pushing you to finish an incredibly tough story — that it's not worth printing. Come on, they don't really care if your great aunt in Peoria was waiting to see your name in print.

"You've got to keep a sense of humor when working around here," is an editor's favorite quote. Ha! A sense of humor is the only type of "sense" most of the editors have.

Very few non-journalism majors understand what it's like to stay up until four in the morning

reporting on something that nobody cares about, and having your editor tell you at the last minute that his column ran long so your story has to be put on hold.

Murder threats gradually increase as reporters hear more of these messages.

But all in all, there's one good thing about the editors of The Lumberjack: they throw some good parties. (These parties are officially known as: 1.) a staff meeting, 2.) study time or 3.) paste-up.)

With the final meeting of the quarter behind me, I can see that the highlight of the quarter was our "peerless" leader — the adviser.

He always had a kind word for the editors, a smile after happy hour and was always ready and willing with a word of advice.

"Remember," he would tell us, "the two rules of journalism are: one, editors are always right. And two, if the editors are ever wrong, refer to rule one."

It's over. The typewriters are silent, the video display terminals are empty and the editors are all out at happy hour — again. So, as I sit here alone and think about the quarter past, I suppose the best way to sum up my experience in one statement would be: It's time to major in an easier field.

Does HSU have a nuclear science department?

Letters to the editor

Continued from page 4

Frats a cultural alternative

Editor:

I am thoroughly appalled by The Lumberjack's and the Student Legislative Council's opposition to a fraternity on campus. Arguments against fraternities seem to contradict themselves. In reference to a Dec. 1 editorial, the writer stated that HSU is unique because it offers cultural differences and alternatives. Isn't a fraternity a possible cultural alternative as much as any other campus organization? If we exclude fraternities, why not exclude the Redwood Alliance, or the Inter-Varsity Christian Association or any other organization that is primarily composed of similarly thinking people?

It seems to me that the ruling bodies at HSU will allow organizations with "alternative ways of

thinking," as long as those "alternative ways" are like their own, namely, liberal. The Lumberjack and the Associated Student body are being as socially elitist as a fraternity may be, by excluding the fraternities right to exist. It is not the "student body's" duty to "break down social barriers," and by excluding fraternities or sororities, they are denying the student a viable social and cultural alternative that has just as much right to exist as any other alternative.

Readers: Please don't get me wrong. I am not a "frat rat" or a "Young Republican." I simply don't like my rights to join an organization, any organization, to be threatened by people who claim to know what is right and good for HSU.

I am against elitism of any kind. What we fail to realize at HSU is that for all of us to be different, we are, in a sense, the same. We seem to have defined alternative lifestyles as being liberal, environmental and "open-minded." Are we not then,

developing an elite group of liberal "open-minded" environmentalists who are excluding the rights of others to be different (i.e., to be in a fraternity and be the same??)

Before coming to HSU, I attended University of California at Berkeley. The Berkeley campus was by far one of the most culturally and socially diverse campus communities in the country. Certainly, no one would deny the existence of alternative cultural and social opportunities at UC Berkeley. One of these opportunities is the right to join fraternities and sororities. I think HSU should take a cue from UC Berkeley. If we are going to be a truly open-minded, culturally diverse campus community, we must not exclude any legal organizations.

Michael Venturino

Senior, forest resource management

More letters, page 6

MERRY CHRISTMAS

12/8/82

John Baker



Letters

Continued from page 5

Teacher evaluation booklet

Editor:

The time has come to reveal the truth as to the intentions and directions of the Teacher Evaluation Program here at HSU.

The Teacher Evaluation Committee has in the past, and will continue in the future, worked within the guidelines and constraints of the "university system." Working within the system directly results in placing limitations on the type and content of the material that can be published in our evaluation booklet.

The committee feels, as a result of past experiences and constant interaction with the faculty and students of HSU, that a reorganization of the TEC Program is appropriate. We would like to emphasize that our program is primarily concerned with the needs of the students and not with the desires of the faculty. Therefore, it is with the students in mind that we believe a restructuring of our program is in order.

Many students have shown a concern that due to time constraints, a restructuring of our program would result in the inability to produce a faculty evaluation booklet this year. These concerns are valid, yet unfounded. The TEC will most definitely publish a 1983 edition of the "HSU Insight" with many new and beneficial changes. One of the major changes will be to publish course information and teachers comments for over 3,600 courses offered at HSU during the 1982-83 academic year.

The TEC would like to emphasize the fact that even though faculty evaluations will not be conducted this fall quarter, they will occur during the winter and spring quarters of 1983. We feel the time that has been taken to improve our program during fall quarter 1982 will enable the Teacher Evaluation Committee to provide the students of HSU with a valuable and informative resource booklet of the highest quality.

Jeff Weltz

Senior, industrial arts, "HSU Insight" coordinator

Disability understatement

Editor:

With regard to your somewhat understated article concerning Lisa Bach's struggle to earn her teaching credential from HSU:

I was deeply touched by the amount of support that President Alistair McCrone feels this university lends to handicapped students. I would, however, like President McCrone to specifically address the issue of the university's order to the Core Student Affirmative Action to not discuss Lisa's case with Lisa. That order renders ludicrous the notion that this university is supportive of handicapped students.

I was further touched by Dr. Young's concern for Lisa's employability after earning her credential from HSU. I would deign to point out, however, that, if this logic were applied universally, programs in forestry, resource planning and interpretation, wildlife, range and art would have to be nearly discontinued. Indeed, the entire university might find it difficult to justify its existence at current levels of operation, given the current employment picture.

Come on, fellas! If you're going to be stubborn, inflexible, unresponsive and unhelpful, at least have the class to admit it openly. But if you are sincerely supportive of handicapped students and concerned about their future employment, then do something to ameliorate oppressive social conditions of the handicapped, and help them realize their goals for which they may have already worked so hard.

Daniel Murphy
Senior, engineering

Lennon remembered

Editor:

Dec. 8, 1980. An assassin's bullet takes the life of the most important visionary of our time — possibly of all times. On this day, Dec. 8, 1982, it is essential that we remember John Lennon and what he stood for, and re-evaluate what we as individuals

and as a world stand for.

Yoko (Ono) said, "John loved and prayed for the human race, please pray the same for him. Please remember that he had deep faith and concern for life and, though he has now joined the greater force, he is still with us here."

Take a moment and "Imagine."

Name withheld by request

Line drive

Editor:

I must admit I was flattered by the article last week on my intramural team, the Black Sox, but I felt it necessary to reply in order to explain some ill-prepared remarks I made in the article.

Firstly, let me clarify what I said about the women on our coed softball team. What I meant to say was that the reason the Black Sox are a powerhouse softball team is because our women players are at least as good as our men players. This provides a "big gap" between us and many other teams because not all teams have top-notch women players. However, I had mentioned during the interview that we were no way alone in this regard. Many other teams — and I mentioned the Gigos and the Masers in particular, but it would also include teams such as the Bees and several others — enjoy the benefits of a "big gap" between their women players and other teams. This is what turns an average team into a powerhouse team.

I apologize to those insulted by my remarks about the "big gap," because it was not meant as a comparison to all teams or all women, but was simply an explanation for why we are successful against many teams.

Secondly, many intramural teams are upset because the Black Sox were featured in the newspaper even though they have existed for only two quarters. I would hope that the criticisms will subside when it is realized that this article undoubtedly signals a beginning of more extensive coverage of intramural sports in The Lumberjack.

More letters, page 7

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Letters

Continued from page 6

In fact, the new sports editor has mentioned to me that he plans to feature intramurals occasionally in his weekly column. I believe that such a column would most likely feature other fine teams, such as the Masers, Outlaws, Gigolos, Bees, Slaughterhouse and the rest. Such coverage would be well-deserved for what is unquestionably one of the most widely used and well-run student programs on campus.

Incidentally, it should be pointed out that the Gigolos took it upon themselves to burst the bubble of the Black Sox, beating the Sox 6-5 last week in a well-played game. It was a pleasure to see Becky Immel play flawlessly at second and get the game's winning hit, and to watch Robin Walsh slug a two-run homer. You are part of the "big gap" that keeps the Gigolos on top season after season. See you in the playoffs!

Tom Trepiak
Captain, Black Sox

Minority group students

Editor:

I have read with interest your article on minority group representation in the HSU student body. It is not surprising that HSU has easily the lowest percentage of minority group students in the California State University system. The dropout rate for minority group students at HSU is staggering. It is unfair to potential minority group students to recruit them to this campus until this greater problem is solved.

There is another minority group under represented at HSU — local "hicks." I could not help but notice that it was an HSU professor who attempted to play upon imagined anti-black prejudices in a local campaign. Yes, I am talking about Jerry Partain. His Humboldt State attitudes showed in his campaign pamphlets. The tendency to view locals as a bunch of dumb hicks permeates HSU. Partain went along with the common notion that dumb hicks hate blacks (I mean, man, like don't you watch TV?). Yet Humboldt County has always voted for blacks in major statewide elections. Yvonne Braithwaite-Burke, Mervin Dymally and Tom Bradley all won here while losing statewide.

The problem is the attitudes to poor folk exhibited by the HSU administration. Everyone cannot obtain scholarships. The money just is not there. It is minority group students who are most apt to have to work full time to support themselves while going to school. Finding any job in Humboldt County is tough. Finding a full-time job whose hours allow for daytime classes is rare indeed. Little wonder that minority group students, who, like local "hicks," are more apt to be poor than the spoiled darlings of upper suburbia that fester all over HSU, drop out of HSU in astonishing numbers. HSU was the last school in the entire system to have a daycare program so that people who could not afford a babysitter could go to school. HSU remains the only school in the system that does not have an evening degree program. It is really about time that HSU cleaned up its act.

Peter Bretnall



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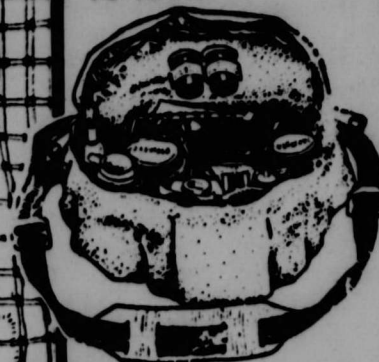
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University field program uses Mexican classroom

By Nancy Scott
Staff writer

Every other year about 20 students from HSU round up their luggage and jump on planes, trains or buses to travel south of the border.

For 25 HSU students last spring quarter, Oaxaca, one of the southern most states in Mexico, became a classroom.

The Mexican Field Experience program was formed to give students the opportunity to see what Latin America is like, and also get extensive schooling, John Travis, HSU political science professor, said.

Travis, Rafael Cornejo, a professor of Spanish; and Joseph Leeper, a geography professor; started the program in 1979.

Students enrolled in the program can earn up to 24 units for the quarter they spend in Mexico, Travis said.

The sole prerequisite for the program is a year of Spanish, Cornejo said, adding that it would be a good idea if students start taking the classes now if they want to participate next year.

The first three weeks of the program

are spent at HSU taking accelerated courses in Latin American geography and history, Travis said. Various faculty members lecture the students on these topics.

Once in Mexico, the students learn from HSU professors, studying Mexican culture through lectures and field trips, Travis said.

Students are also responsible to complete an individual project, he said.

The projects are proposed by the student, who must then find a faculty member to sponsor them, Cornejo said.

While the program is open to all majors, the projects must relate to the individual field of study.

Cornejo said past projects include such diverse topics as the elementary education system, and archaeology.

Each student pays \$450 for the program, this fee pays for the student's room, board, class fees and field trips, Cornejo said.

Students are responsible for their own transportation to and from Oaxaca, he said.

Once in Oaxaca, students stay with families, with the accommodations being prearranged by Cornejo.

Oaxaca yields specimen bounty

By Nancy Scott
Staff writer

Oaxaca, Mexico, has supplied HSU with more than 200 kinds of tree and shrub specimens.

The specimens, brought back from the recent trip by students to southern Mexico (see related story), were mounted and placed in the forest herbarium.

The mounts, a process where parts of dried plants are placed on paper and labeled, were made by forestry senior Ron K. Miller as part of his individual

project in the Mexican Field Experience.

"I had to propose a project and get an instructor to sponsor me," Miller said.

HSU forestry Professor Susan H. Bicknell sponsored him. "She provided me with a lot of encouragement," he said.

Bicknell explained that the herbarium, which is in the Natural Resources building, is a collection that needs to be carefully maintained because specimens can become brittle

See HERBARIUM, page 9



Forestry senior Ron Miller examines plant specimens he brought back from Mexico.

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Herbarium

Continued from page 8

and crumble. New material has to be brought in so the old can be removed. "It's a reservoir for teaching," Bicknell said. "I've added many specimens from all over and have tried to keep the herbarium up."

Students in dendrology, the study of trees, shrubs and vines, use the mounts to learn about plants which cannot be found in the area, Bicknell said. Mounts can be destroyed from all the handling, so projects such as Miller's help replace old material and bring in new.

The collection Miller did includes mounts of native and ornamental trees and shrubs from Oaxaca.

Ornamentals, plants or shrubs grown for their decorative effect, collected are originally from Latin America, islands in the South Pacific and Australia, Miller said.

Collecting plants was not the only thing Miller did. He also found a few interesting uses for different plants.

He saw a fence made out of cactuses and learned that mescal comes from a yucca-like plant.

"I never knew that," he said.

Miller added that mescal is a liquor similar to tequila and usually contains a small worm in the bottle.

Worms were not the only bug Miller learned about.

One town made its living selling dyed wool rugs, Miller said. The dye was made out of a white cottonlike

substance secreted from the cochineal insect.

"It's like mealy bugs," Miller said.

When Miller was not observing bugs he spent time observing forestry methods and vegetation.

Montezuma baldcypress was one of

'I thought it was a really good, independent project, probably the best I've seen,'

the largest trees Miller saw. He stressed that he found it growing in a church courtyard.

"It had gnarls all over it," Miller said.

The gnarls, he said, took on dif-

ferent shapes. A lion's head, a deer's head and the head of Christ with a crown of thorns could be found in the twisted patterns of the bark.

Miller also saw some redwoods. "I saw a little grove of redwoods in the park, but they didn't look like they were doing too well. They were pretty funky looking."

Miller said he had a favorite tree, *Pinus michoacana* or limp pine, which "was like nothing in the states."

Miller described the tree as having branches that cascaded down and said the needles resembled little "umbrella tufts."

The Mexican forestry program, which Miller briefly studied, has had difficulty getting government support because it has not been proven economical, Miller said.

Out of 25 pine species, from different countries, only four grew well enough in the warm, dry climate to be considered for commercial use, Miller

said.

They have started seed orchards from these four species, Miller said. Trees in these orchards are used as sources for seeds.

Forty trees, composed of the four species, were being used for seed sources. One 4-year-old tree grown in ideal conditions was about 18 feet tall — but few trees under normal conditions would be expected to grow that much, Miller said.

When Miller returned to HSU this quarter, he finished mounting the specimens he had brought back, put together a slide show and presented them to Bicknell.

"I thought it was a really good, independent project, probably one of the best I've seen," Bicknell said.

He showed a lot of initiative to do all the work he did, especially in a foreign country, she said.

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Water to be utilized to generate power

By Jocelyn Miller
Staff writer

Water is one thing Humboldt County has a lot of, and water as an alternative power source is one thing under consideration by a number of people.

Private entrepreneurs are considering it, the city of Arcata is considering it and the Humboldt Bay Municipal Water District is finishing up a project which incorporates it.

The water district's project, located at Matthews Dam on the Mad River, is scheduled to be completed early next month, the district's general manager, Art Bolli, said.

The project is called a "retrofit outlet" because the structure is built on a dam which already exists, Bolli said.

The water will "burble" through turbines and generators, Bolli said.

The water district, whose project cost \$2.8 million to construct, received \$2.5 million from a bank loan and \$300,000 from district reserves, Bolli said.

Power from the outlet will be sold to

Local project spawns hydroelectricity

Pacific Gas & Electric Co. and the outlet is expected to generate 6.9 million kilowatt hours per year, Bolli said.

"The purpose is to make some money via the sale of energy," he said. "We will use the money to help offset our own energy and operating costs."

The water district cannot use the energy itself because the district's energy use is constant throughout the year, Bolli said.

"With this sort of project, it is not a firm source of energy," he said, "because during January more power will be produced, while in June it will be less."

"This sort of project is not an instant gold mine, but it makes use of an energy source that hasn't been used before, and we are looking at the long term benefits."

Conservation of resources for the community is one benefit of the project, Bolli said.

Hydroelectricity has become a

popular energy alternative, and several small hydroelectric applications have been filed.

Arcata City Manager Rory Robinson said the city filed for six projects "to prevent other cities from filing on the streams in this area."

Robinson said the structure would divert through pipes and turbines, and then back over the stream; it would not have to be built on a dam.

Robinson said he was not sure if any projects would be built. If projects are sold, the power may be sold to PG&E. The power might also be used to generate electricity for city street lights and Arcata City Hall.

Some of the sites, which include Canon Creek, Jacoby Creek and Maple Creek, are located on private property, Robinson said.

"We are in the process of working out agreements with the owners of the property."

In addition to agreements with these property owners, Robinson said stream

studies and environmental impact studies must be completed.

Both Robinson and Bolli said the hydro projects would not cause much damage to the environment because the stream flow would not be disturbed.

According to a report from the U.S. Department of Fish and Game obtained by the Northcoast Environmental Center, retrofit outlets have little impact on the aquatic environment as long as downstream flow is maintained.

The report stated that new sites, however, may pose significant problems, such as partially or totally dewatering stream sections.

This dewatering could force fish which normally live on the banks of the stream to migrate through the structure, the report stated.

The Fish and Game Department opposes hydroelectric facilities in the vicinity of rivers designated for study in the National Wild and Scenic Rivers Act, federally designated wilderness areas, and areas designated as "Critical Condor Habitat."

Legislation

Continued from page 10

✓ Governments may be able to require doctors to wait at least 24 hours after a woman signs a consent form before performing the abortion.

Barratt gave a local perspective on the latter last consideration and its problem. "Suppose a woman from Weaverville comes to the clinic for the abortion and then has to wait 24 hours to have the abortion. She must secure transportation and make arrangements to stay in a hotel."

"By the time the woman has signed the consent form, she has made her decision."

The federal government has cut off funds for abortions, Barratt said.

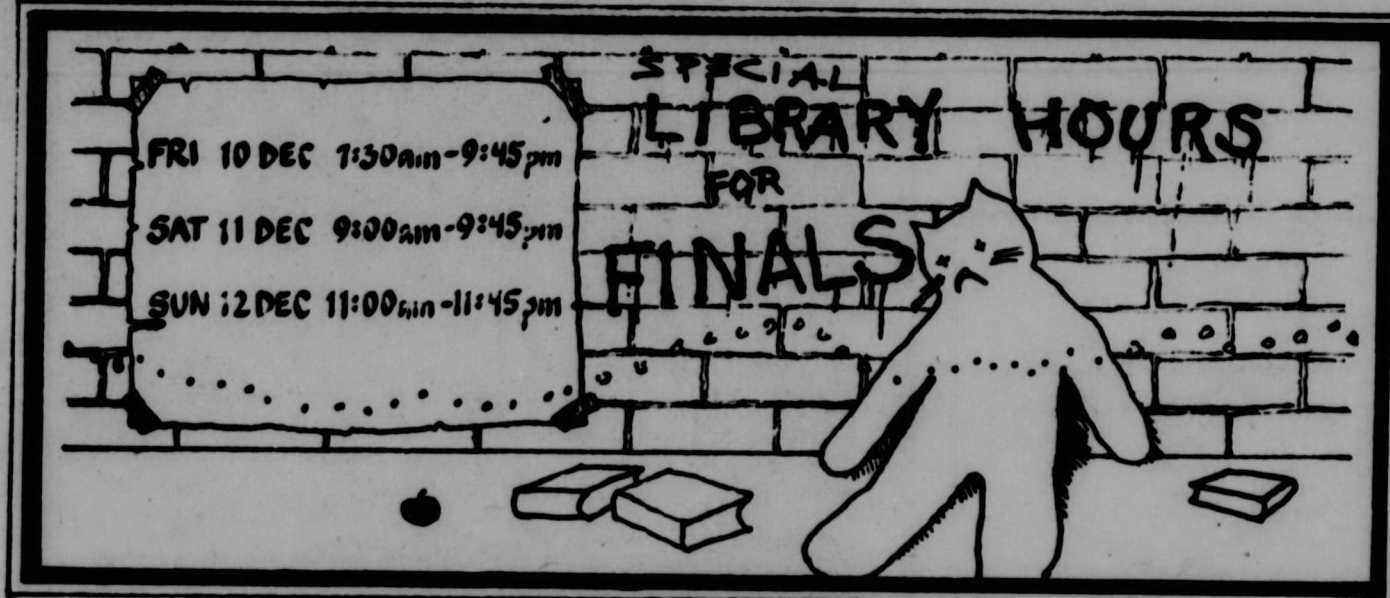
California is one of 11 states which has continued to pay for abortions performed on women with low incomes, Barratt said.

"The recent elections may affect funding, though," Barratt said.

Governor-elect George Deukmejian is opposed to abortion and abortion funding, Barratt said. Yet the state Assembly is pro-choice and the California Supreme Court defeated 31 anti-abortion cases last year.

"With the economy the way it is, no one wants to deal with the issue," Barratt said. "The Supreme Court won't even be making a decision on those cases until June, so it is all still uncertain."

— Jocelyn Miller



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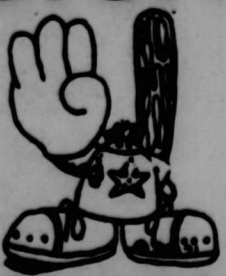
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University police offer tips for travelers

By Sarah Sawyer
Staff writer

"Be safe — keep things locked. A delay of four minutes will discourage most burglars," Bob Jones, University Police public safety investigator, said.

Ski theft losses exceed \$4.5 million, according to the Crime Prevention Center of the California Department of Justice.

The department said most skis are stolen because they are left unlocked.

Students who plan to ski during the vacation, and want to prevent themselves from becoming a victim, should keep their skis locked.

Jones said to make sure doors and windows are locked before departing for vacation.

"It is surprising how many people don't," he said.

Jones offered further advice for students leaving for the holidays.

"It is important to know your car before traveling over winter break," Jones said.

Windshield wipers, oil, tires, gas and brakes should be checked.

If car brakes should fail, pump them quickly, Jones said. If that does not work, Jones suggested that the emergency brake be pulled or the gears shifted lower. If all else fails, the driver should sideswipe an embankment,

Jones said.

Driving in deep water may cause the brakes to fail. To regain traction, the brakes should be pumped.

"Hydroplaning is where your car is skating across a layer of water on the road," Jones said.

In the event of a car breakdown on the highway, the hood should be raised and the driver should wait with the car.

Jones said drivers should not accept rides that are offered. "If they want to help, have them go call a tow truck or Highway Patrol."

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Arcata City Council approves solar utility

By Joanne Pasternak
Staff writer

The Arcata City Council moved yet another step closer Wednesday to the use of the sun by establishing for the city a Municipal Solar and Conservation Utility.

With a unanimous vote, the council adopted an urgency ordinance which establishes a municipal solar utility within the city.

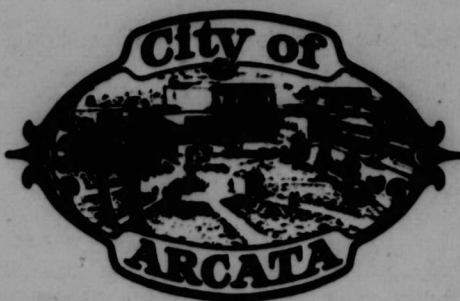
The ordinance will facilitate the direct leasing of cost-saving solar energy equipment to Arcata residents.

"Ordinance 1011 is most definitely an urgency measure," Councilmember Julie Fulkerson said.

The ordinance, effective Dec. 31, was adopted as an urgency measure because state law restricts the eligibility for a 55 percent tax credit for users of solar systems to those who are granted permits from utilities before Jan. 1.

Larry Goldberg, consultant to the project, said Arcata residents could save \$2.5 million or more a year through solar conservation in single-family and multi-family residences, if the solar utility idea becomes a reality.

The utility was designed to provide leasing of solar energy equipment to citizens who want to use solar devices, but cannot afford to purchase and install them.



"The city could use available private capital to implement the system, then lease the equipment to the citizens," Goldberg said.

"Investors receive substantial federal tax breaks," he said. "Investment capital would set up the utility and allow the city to draw revenue from leasing arrangements and provide its citizens with an alternative energy source."

The cost to establish a municipal solar energy system is the largest barrier, but Goldberg said, "The amount of private sector capital available to Arcata is sufficient enough to cover the expenses."

Precise figures on how much money solar users could save or how much revenue could be generated for the city are not available.

The Arcata plan is based largely upon the model developed during the

past several years by the city of Oceanside in Southern California.

Oceanside became the first city in the United States to lease solar hot water systems to local consumers.

The Rio Dell, Eureka and Fortuna city councils have passed ordinances similar to the one adopted Wednesday. The cities are attempting to set up solar equipment leasing programs by the end of the year.

Once these programs are established, Humboldt County will be the first county in California to have solar equipment available for lease by its residents.

In other action at the meeting, the council looked at a formal request for the annexation of property owned by Pete Hess.

The proposed annexation involves 80 acres of land in the Bayside area. The council, however, after hearing the recommendation from the committee assigned to study the proposal, said the property should not be annexed unless encompassed by a larger area.

Councilmember Steve Leiker was concerned with other factors.

The land to be annexed is part of the Jacoby Creek water boundaries. If the property is annexed, the land will be on city sewer and water lines.

Arcata Mayor Sam Pennisi said this would be "urban," because the land

would be within the urban limit line.

Hess said the majority of his neighbors support his proposal.

The council suggested that Hess provide proof of sufficient support for annexation before the proposal is again considered.

"Before staff time is spent on this project, I would like to get a feeling of the level of interest," Leiker said. "Then a definite movement can be made in the project's direction."

On another note, the council discussed the potential effects of the herbicide 2,4D in the city's water.

Daniel Faulk, of the Humboldt Herbicide Task Force, said, "The citizens of Arcata are concerned with the possibility of contaminated drinking water."

"The public, as a whole, believes that herbicides should be restricted and banned near streams," he said.

Herbicide 2,4D is the only herbicide that can legally be used.

A 2,4D study group was set up about a year ago. Standards were set for the level of 2,4D in the water. While the group was aware of the data gaps in the project, it was not aware of the toxic problems the herbicide could cause.

Councilmember Victor Green expressed concern about the health of Arcata residents.

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Student contributions sought for yearbook

By Nancy Scott
Staff writer

A second senior yearbook is in production — what it needs now is students' poetry, photographs and art work to make it complete.

The first senior yearbook — since it was discontinued in the late 1960s — was produced last year through the Alumni Association. Its 50 pages were a mixture of senior portraits and art work done by students.

Alumni Association secretary Callie A. Bolton said yearbooks were started up again because students seemed to want them, and because there was money to be made.

Seniors who want their mug in the yearbook may have their photographs taken this week.

"There is no obligation to buy anything," Public Affairs Officer Cynthia Coleman said. If students wish to

buy photographs they may, but Coleman said she did not know how much they would cost.

"It's the first time we've worked with the company," Coleman said. "The thing with it last year is that it was just an experiment."

Delma Studios, Inc. does the portrait work, Coleman said. But the cover design and the layout for the work submitted by students is done by HSU.

Another picture session will be held in spring for those who missed it this quarter.

The publication is in black and white and contains no advertising.

Students may order a yearbook for \$13 at the time their portraits are taken and it will be mailed to them in September from the studio.

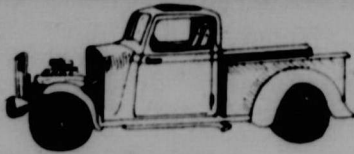
Those students who want to submit work or have further questions, contact Bolton at 826-3156.



Cynthia Coleman and Callie Bolton

Staff photo by Deborah Heiman

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'2002: An HSU Odyssey' debated by panel

By Nancy Scott
Staff writer

A commission, appointed by the HSU president, battled, debated and argued about what HSU may be like in the year 2002.

Right down to the cover letter that accompanied the report, 17 staff and faculty members debated on what the task force should state, Donald F. Lawson, HSU director of Physical Services and chairperson of the commission, said.

"It was a group committed all the way, even to the cover letter," he said.

The report, "President's Commission on Ideals, Concepts and Strategies for HSU, 1982-2002," was not dreamed up in a couple of weeks. HSU President Alistair McCrone appointed the commission in 1981 to establish simple and compelling ideals to be used as a guides for the university.

"I wanted to choose a group of bright people who represent a cross section of the talent that resides in the university community at large," McCrone said.

"In my opinion the report is novel and an example of the inventiveness which is typical of this campus. It taps the spiritual root of the university and reveals the depth of commitment to the university," he said.

Lawson added that McCrone "also

felt it would be a good idea to show the new chancellor what the goals of HSU are."

A couple of the problems encountered by the group brought them closer together, Lawson said. One problem was the size of the commission and another was that everyone had something to say.

"Everyone wanted to talk, so it was hard to get a fix on what we wanted to do," Lawson said. Sometimes verbal fighting took place among the members. "We wanted everyone to be heard."

"They are highly intelligent people who are dedicated to higher education," Lawson said. "Put them all into one room ... and say, 'Let's make a statement on the year 2002' — you get a lot of ideas."

The commission met twice, but decided more would get done in smaller groups of six. These groups met once a week during the 1981 school year to discuss ideas.

The members on the commission received no money for their participation, Lawson said. "It was all above the normal load."

Another problem the commission had was that "there was a lot of life in our meetings, but it was not coming out on paper," he said.

During spring quarter two members from the groups met with Lawson

three times a week to discuss the layout of the report.

"John Heckel, associate professor of theater arts, put some life into our paper," Lawson said.

The ideas that came out in the report ranged from "health" to an "abstract spirit" of the campus, Lawson said.

"Tremendous thoughts and quotes were made which expressed the tug-of-war going on," he said.

It was stated in the report that a problem of barriers existed between departments. "One of the key problems on this campus is the direction in which we are going in the sense of compartmentalization and departmentalization — everyone getting more specialized and more territorial."

Another point brought up in the report dealt with interaction between students and faculty.

"It is sad that students sit next to each other for an entire quarter and do not know each other," the report stated.

The campus community needs to

"find ways to break down a sense of alienation and competitiveness among the students and among the faculty."

Faculty members speaking at local schools is another issue that was brought up.

One of the faculty on the commission said, "I am frequently asked to go to a school and talk about the history of the area, but I can't get the institution to release me for the hour it would take because I am on staff. I feel this is really wrong. That is the very basic kind of commitment this community should have to everyone in the area."

What was not covered in the report was the implementation of the ideas. Lawson said some of the faculty members were implementing the ideas on their own.

Bruce C. Johnston, associate director of Career Services and about 20 faculty members met with McCrone to discuss the report.

"In one sense it's like a road map," Johnston said. "We now need to decide how to apply it."



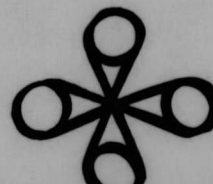
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Library's automated system not yet operational

By Beverly J. Freeman
Staff writer

Students who have computer barcode labels on the back of their student body cards may find it easier to check out materials from the library once a computerized check-out system becomes operational.

The HSU library is entering the barcode numbers from those students who have the labels and use the library.

Although the computerized circulation system is not yet operational, students who have their barcode numbers entered into the computer terminals will be able to check out books and other materials immediately after the system begins operation.

Tom Burns, head of library circulation services, is not certain when the computerized circulation system will be used.

"The date for use hasn't been set yet and I'm not sure when it will be," Burns said in a recent interview. "The equipment we have now is inadequate for our needs and we will need larger disk storage or we will run out of room. Until that problem is solved we

can't do anything."

Library Director David Oyler said the system could be operational just about any time but that its inadequacies may compromise library service.

"If we decide to become operational with it and that decision is based on accepting the machine as it is, which in our view is inadequate," he said.

Oyler added, "I don't think we

would use it until summer, for the simple reason that we think it would be unfair for our clients to have to deal with a machine that hasn't been stabilized."

In spite of the uncertainty surrounding start-up, Burns said students should pick up their library barcode labels and have them entered into the computer terminals to avoid delays once the computer system is put in operation.

"Those students who plan to attend HSU for 1982-83 should come in now and pick up a barcode label so that when the automated circulation system is put in use they will be able to borrow books without delay," Burns said.

"We need to plan and do these things now so that when we get the word to start up, we can do it," he said. "If we waited we might not be able to start up in time."



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Theater captures Christmas spirit

Deep in Humboldt dairy country a small theater once again brings to life Charles Dickens' "A Christmas Carol."

The Ferndale Repertory Theater is performing for the fifth year an adaptation of the classic 1843 story.

"I've loved 'A Christmas Carol' since I was kid because it has been one of the few things that continue to express the spirit of Christmas," HSU student Mark Bruce said. Bruce plays Scrooge's scribe Bob Cratchit.

"No matter how many times I read the book or we put on the play, I feel moved by it ... thrilled that Scrooge makes the choice to open his heart," Charles Morrison, artistic director of the Ferndale Repertory Theater said.

"Through the miserable example of Scrooge," Morrison said, "Dickens reminds us that it is never too late to change; no matter how mean, or petty, or miserly we have been, that choice always exists while we are alive."

Morrison, who has directed the play for the last four years added, "Poor Marley missed his opportunity and is eternally damned. Scrooge chooses to ... share himself with others, not just his wealth, but his humor, joy and love."

This year the 11-year-old theater company has returned to a traditional script after performing a musical version for the past three years.

The current script diverts, in subtle ways, from the original story. For example, in the opening scene of the play (but not the book) Charles Dickens rails at his wife on Christmas Eve about whether his new story — "A Christmas Carol" — should be called, "A Christmas Purse" or "The Money Carol," because he wrote it to pay for his family's less than austere standard of living.

A dramatic device is employed when Mrs. Dickens takes a sneak peak at the story, thereby becoming the narrator of the play.

A diverse group of Humboldt County residents take part in the largely volunteer 53-person crew of the theater.

In addition to an HSU student, a local actor, opera singer, disc jockey, New York theater-trained actor and a group of children take to the stage in "A Christmas Carol."

The acting is generally first-rate and the set convincing.

KINS disc jockey Bob Wells gave an appropriately cold-hearted but endearing performance as Scrooge.

Also memorable was Episcopal rector Robert L. Ducker, who exuded Christmas spirit as the Ghost of Christmas Present.

During Sunday's matinee, an audience consisting primarily of families with small children and senior citizens watched quietly and applauded appreciatively throughout the two-hour play.

Performances of "A Christmas Carol" are held Thursdays through Sundays until Dec. 19. Tickets are \$6 general admission. For more information contact the theater at 725-2378.



A few moments after Mrs. Cratchit exclaimed, "Our goose is cooked!" the Cratchit family settles down to a Christmas dinner prayer.

Ebenezer Scrooge, played by Bob Wells, onf

Photos by Tim Parson
Story by Steve Salmi



Confronts his death during nocturnal travels with the Ghost of Christmas Future.



Robert L. Ducker, rector of the Episcopal Church in Ferndale and Fortuna, portrays the ghost of Scrooge's deceased business partner, Jacob Marley. Marley's spirit, condemned in death to care for the welfare of others whom he shunned in life, visits Scrooge on Christmas Eve to warn Scrooge that a similar fate awaits him unless he changes.

Liaison makes city politics a student affair

By Pat Stupek
Staff writer

HSU students have gained a voice in local government.

Otis H. Johnson, a junior in political science, has been appointed HSU representative to the Arcata City Council by the Associated Students council.

Ross Glen, A.S. president, said Johnson volunteered to be the students' liaison to the council meetings. Because of his "enthusiasm and articulate speaking manner," he was given the job.

Glen said one of the reasons a representative was needed was to inform the council on how students feel

about measures such as the recently adopted open-container ordinance that prohibits drinking of alcohol on the Arcata Plaza.

After he attends the meetings, Johnson said, "I will decide what measures I think are important to HSU students and report back to the A.S. council."

"If the A.S. doesn't think the issues are important then we won't deal with them. Basically, I will be using a lot of my own judgment and then have it backed up by the council."

At the first city council meeting Johnson attended, he was appointed to a committee to discuss the parking situation near HSU.

Glen said one of his concerns is that

more parking meters will be installed on streets near the university.

"I'm also looking to find out why parking tickets are higher on campus than in town," Johnson said, "and whether the city is putting an undue burden on HSU students."

Arcata Mayor Sam Pennisi said he liked the idea of a student liaison. "In fact, my first reaction was that I liked the idea so much that I came up with the idea of having an Arcata councilmember be appointed as a representative to the A.S. council."

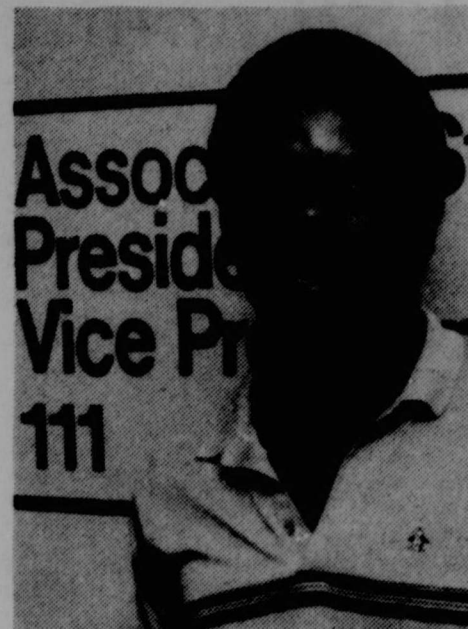
Pennisi said he would submit the idea to the council. He added that he thought the idea would be met with unanimous support.

Pennisi, a part-time instructor at HSU, teaches classes in environmental resource engineering and resource planning and interpretation.

He said being a campus member "doesn't mean I have a super accurate pulse beat on students ... or a magical instinct to the needs of the student community."

"I don't think the students have drifted out of the councilmembers' thoughts at all. If it is perceived as such, then the liaison position will be even better."

Johnson said, "Arcata seems to be changing to a tourist-oriented community. I want to make sure that HSU



Otis Johnson

students don't get left out in the process."

He said anyone with suggestions may contact him at the A.S. offices in Nelson Hall East.

"This position can grow in importance as the city of Arcata and the HSU students get divorced from each other. This is a small community and should not be divided into factions," Johnson said.

Informal SLC chat ignored

By Leisa M. Huyck
Staff writer

Student response to the Student Legislative Council's first town hall meeting was a little less than overwhelming: three students showed up.

The meeting was held Thursday in the Rathskeller.

SLC chairperson Joe Corcoran did not express disappointment in the low turnout.

"We gave the students a chance to come and speak their minds. If they didn't want to do it, that's fine. But it's our responsibility to be available," he said.

Corcoran also said he had not expected anything different, although he

does think the idea of town hall meetings is a good one.

"It's just like a new product," he said. "You can't expect to sell everything right away."

Ross Glen, Associated Students president, said he thought the problem was that "this is a very difficult time in the quarter for students."

Both Glen and Corcoran said there will be more town hall meetings next quarter.

"The students still need an outlet to express their feelings," Glen said. "The next meeting will be scheduled at a time when people have less of a work load."

Corcoran said, "You can't just say 'apathy exists, so you can't do these kinds of things.' Maybe if we have regular meetings..."

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New leaders to direct HSU print, radio news

By Domini Maffei
Staff writer

Once again the reins of leadership for The Lumberjack and KHSU News are being passed on.

Jennifer McGauley and Terry Finnegan were recently appointed to fill the top position in both organizations.

McGauley will replace Chris Crescibene as editor for The Lumberjack in January. Finnegan is to take over as news director of KHSU 91.5 FM from current director Dave Rucklos.

McGauley, 21, came to HSU after two years of studying anthropology at the University of California at Santa Cruz. She said she expects to graduate a year from June with a bachelor's in journalism.

McGauley said she felt anthropology to be too esoteric.

"I love working with the language and sculpting sentences," McGauley said. "I see the fruits of my efforts."

McGauley, who has been a Lumberjack staff writer, copy editor and copy chief, said she wanted to be editor to learn as much as she can about putting a paper together.

McGauley said she is happy with the way The Lumberjack has been run, but does plan to make some improvements in efficiency.

Finnegan, 26, comes to the position of KHSU news director with experience as a KHSU reporter and editor. Finnegan also spent three years in the U.S. Navy as an operator-manager of a closed-circuit TV system on board a ship.

Finnegan said his goals for his two quarter position include working more with local resources, such as HSU professors. He also hopes to bring KHSU News and The Lumberjack closer in a cooperative working relationship.

Finnegan said he looks forward to building and retaining a competent staff, and "maintaining the high quality of KHSU news."

McGauley, on the other hand, cannot wait to lay out her first paper.

Crescibene said he will miss working with the people on his staff.

KHSU news director Rucklos will miss the friendships he has developed, the working relationship with people and the excitement of being around fast-breaking news.



Jennifer McGauley



Terry Finnegan

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Dim future for night buses—ridership drops

By John McElligott
Staff writer

Student ridership on the Arcata & Mad River Transit System has dropped significantly since last year. The decrease in enrollment at HSU is thought to be a contributing factor.

Joan Simons, an employee at A&MRTS, said that for the first three weeks of last month, the number of students presenting student bus passes was 2,727, a decrease of 1,715 from the same period last year.

"The only real explanation we can offer is the decrease in enrollment at the university," Simons said.

The system's night bus service has seen a decrease of riders since classes began this quarter. The number of night riders for the three-week period last month was 241, which is 187 fewer than in November 1981.

The night bus service, which began three years ago, is subsidized by the HSU Office of Student Services. The funds for the subsidy comes from revenue from parking fines and night bus ridership.

"Each quarter we set aside \$3,000 to fund the night bus service," Edward M. Webb, HSU dean of Student Services, said. "About two-thirds of that comes from parking fines. Ridership only pays for one-third of the costs."

Webb said his office originally hoped student ridership would make the night service self-supporting. The lack of riders has prevented that from happening, he said.

"With the night service, there is a 2-to-1 ratio of non-students over students riding the buses," Simons said. "This is sad, because we originally set up the night service for the students."

Ross Glen, Associated Students president, said, "The original student demand for a night bus service has not carried over to actually taking advantage of the service."

"Students here at HSU lobbied for the night service," Glen said. "The fact they really haven't used it is

discouraging.

Despite the lack of riders, Glen supports the night bus service. "I personally feel that if one woman is safe because she is able to ride the bus at night, then, to me, it is a valuable service."

When the service started, Webb said, two buses left HSU each weeknight at 10 p.m. One bus went as far north as McKinleyville, the other went south to Eureka.

The runs to McKinleyville and Eureka ended when it was discovered

that few riders rode all the way to either place. The schedule was revised so that two buses leave HSU at different times and drop riders off in Arcata.

Webb and Simons said ridership on the night buses should pick up with the expected inclement weather.

The future of the night bus service, according to Webb, will most likely be decided after winter quarter.

"As it looks right now," Webb said, "if ridership doesn't increase substantially by the end of next quarter, we'll probably eliminate the night service."



Headlights blur and passengers disappear as they board the night bus in this 10-second exposure. The bus stops at the library at 8:35 and 10:05 p.m. Monday through Thursday.

Staff photo by Tim Parsons

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Post of ombudsman at HSU eliminated

By Kevin Brummond
Staff writer

Due to budget cuts by the state, HSU's ombudsman position has been eliminated, and the function of the ombudsman transferred to the Student Services office, Edward M. Webb, dean for Student Services, said.

The function of ombudsman has been "absorbed" by Susan T. Kitchen, assistant to the dean for Student Services, Webb said. The only difference is in the approach.

"It's still a place for students to find out what their rights are, and how to proceed with a grievance, but we won't be doing it informally," Webb said.

The former ombudsman, history Professor Claude W. Albright, acted as a mediator between students and faculty whenever a problem arose or a student needed help, he said.

Albright would attempt to solve the differences between the two parties by arranging meetings between them, or by hearing the two sides of the story, and giving his advice. If this method failed, Albright would advise the student on grievance procedures, Webb said.

Kitchen's role, however, "will be more directly with the students," she said.

"I will provide students with information on how to proceed with a formal grievance, and help them on how to go about expressing their concerns to a faculty member," Kitchen said. "I can't formally schedule meetings between a student and a faculty member."

Albright, who held the ombudsman position for three years, said he

Student Services 'absorbs' position's duties

believes his position was beneficial to students.

He added that he hopes the financial situation will improve so that a full-time ombudsman position could be re-established.

"It fills a real need in any situation," Albright said.

Last year Albright filed a confidential report with HSU President Alistair W. McCrone about his job as ombudsman, his caseload and the results of the cases.

He said that in the three years he handled "468 different cases in which broke down to 156 cases a year, or 52 cases a quarter or 5.2 cases a week." Approximately 80 percent of the cases

involved student concerns about a grade or a problem a student was having with an instructor.

The other 20 percent involved assisting faculty members or administrators, he said.

Out of the 468 cases, only three formal grievances were filed. These were filed at the end of last year, Albright said.

Albright said his job was effective

because he had investigative powers, which enabled him to ask questions anywhere on campus, and he did not have to answer to anyone except the president.

He said the position was a "red-tape cutter," and that it kept grievances down to a minimum.

"There are a number of people the students can go see for help, but the only problem is it is scattered and diversified — that's where an ombudsman is helpful."

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Group to advise on fraternity, sorority feasibility

By Wayne Floyd
Staff writer

A study group has been formed to determine whether reestablishment of fraternities and sororities at HSU would be beneficial.

The group, commissioned by university President Alistair W. McCrone, is headed by Susan Kitchen, assistant to the dean for student services.

Kitchen said the group will look into historical aspects of fraternities and sororities and find out what kind of experiences other colleges and universities have had with the Greek organizations.

The group will also study possible methods of regulating the organizations in matters such as membership policies, housing and hazing, Kitchen said in a recent interview.

Findings of the six-member group

will be passed on to McCrone to aid him in deciding whether to allow fraternities and sororities at HSU, Kitchen said.

Some members of the study group are Don A. Christensen, director of university relations; Sherilyn C. Ben-nion, chairperson and associate professor, journalism; Henry S. Tropp, mathematics professor; Scott Stegeman and Jay McCabe, student services advisory committee members.

Kitchen said she would like the group to hold its first meeting this week. Definite plans could then be made as to what information is needed and how to get it.

Kitchen said she hopes the group will have its study completed by the end of January.

Meanwhile, prospective members of a local Delta Sigma Phi fraternity must wait for recognition from the university.

Stuart Farber, recently elected president of the group, said its members are not making any big plans. The group's main goals now are to strengthen bonds among its 21 members and to gain new members, he said.

Farber, an HSU forestry student, said 12 of the prospective members

have paid a \$30 pledge fee to show their commitment to the fraternity.

These prospective members, Farber said, have an agreement with fraternity Expansion Director Erik Johannesen under which the fees will be refunded if the fraternity is denied university recognition.

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Cheap Trick

Fans go aptly crazy as big hits, new tunes permeate rock 'n' roll



Staff photo by Brenda Magnuson

Rick Nielsen, left, and Robin Zander rock the East Gym before a sell-out crowd.

By Robert Lambie
Staff writer

The East Gym was awash in musical neophytes Friday night as 1,900 curfew-conscious fans witnessed the infernal combustion known as Cheap Trick.

The show started promptly at 8 p.m. with a performance by Head On. This San Francisco Bay Area band played a 45-minute song with four or five pauses thrown in to light cigarettes.

The music was loud, fast, hard-driving rock that left little room for breath, never mind thought. This '70s style heavy-metal band appeared to be a cross between Black Sabbath and The New York Dolls.

Zipper, bullets and eye makeup adorned the boys in the band. The lead guitarist had a chin, a nose and a two-tone bouffant hairdo. The rest is a mystery.

The crowd loved it. Young tarts in the front row stretched out their arms and licked their lips while the band and the rest of the audience flipped each other off. I was busy looking over my shoulder to make sure some over-imbibed youngster didn't leave his lunch on my back.

They were awesome. I swear to God, no lie.

Cheap Trick opened with "Are You Ready to Rock?" Midway through this first number the power failed, forcing a 15-minute break in the action. I guess they weren't ready to rock.

They came back with a couple of songs off their new album, "One on One," followed by the first of several big hits, "I Want You to Want Me." The crowd went aptly crazy at this point. One person threw a joint on stage the size of a rolled-up newspaper.

Rick Nielsen is the lead guitarist and head honcho in the band, and writes most of the band's songs.

Like Satch on crank, Nielsen bounds around the stage in a bug-eyed frenzy. Though he's not a great guitarist, he seems comfortable in what he does. During the course of the night he played 13 different guitars.

The best song of the night was a recent hit called, "If You Want My Love You Got It." Robin Zander, lead singer and rhythm guitarist, does a passable job with his singing, which falls somewhere between the schmaltz of Journey and the scar tissue of AC/DC.

The rest of the band consists of two essentially anonymous members, bassist Tom Petersson and drummer Bun E. Carlos.

While introducing the band, Nielsen noted the keyboard player, effectively hidden behind a stack of speakers, was Mr. Magic Christian, a graduate of HSU two years ago.

See CHEAP, page 26

Jazz puts HSU in the mood

By Thomas Johnson
Staff writer

The HSU Jazz Big Band gave a versatile and inspired performance last week before a small, though lively, crowd at the HSU Van Duzer Theater on a rain-drenched Tuesday night.

New HSU jazz director Gil Cline told the audience at the outset that it would hear a variety of tunes written for, or adapted for, big band: everything from the blues through swing, with smatterings of Latin jazz and modern forms of jazz-rock as well.

Not only were all the styles represented, some of the arrangements and solos were exceptional, as were some of the antics on stage.

Cline set the tenor of the evening with his low-key, yet humorous, emcee duties.

When trumpet player Tony Petrocchio came down from the horn section to do a vocal piece in an outfit that included smoking jacket, pointed shiny black shoes and black pants, Cline had the wit to ask the biting question, "Don't you just love the jacket?"

After the audience stopped laughing, Petrocchio entertained the crowd with a fine, Sinatra-style rendition of "Fly Me To The Moon," while Cline joined the trumpet section.

After opening the show with a basic blues and a swing tune, the band took a surprising turn with a tune called "Greetings and Salutations," that included the fine ornamentation of three French horn players.

Flutes and clarinets added to the contemplative opening of the piece, which then took off and started strutting and swinging hard.

Again the band changed the tempo and mood, this time with an unexpected treat (at a jazz concert) of the Christmas carol, "The First Noel."

"We're going to get into the Christmas spirit

now. We're not getting commercial, it's a nice tune, and it'll be jazzy," Cline said.

Indeed, it was well-done with taste. Christmas carol jazz is rarely done, but, as pianist George Winston and others have shown, it can be an interesting collaboration of seemingly polar opposites.

Just before intermission, tenor saxophonist Lee Hollis gave a glimpse of some of the inventive soloing to come in the second set. During his solo he suddenly broke "outside" to explore the realms of the jazz "outer limits."

See JAZZ, page 26



Staff photo by Jill Henry

Gil Cline, new HSU jazz director, leans into meaning as he guides the HSU Jazz Big Band.

Past revealed by word of mouth

By Julia Robinson
Staff writer

It was a dark and rainy night — an appropriate enough setting for the first Winter Tales, held Thursday at Jambalaya.

Nearly everyone has a story to tell, but few have the nerve to share it with a room full of strangers. Alcohol helps.

Olga Loya, Winter Tales coordinator, reminded the capacity crowd that stories should be filtered through the heart and come out in the breath.

The first brave soul, Stewart Buehler, titled his story "I was a Groupie for Two Hours and Lived." His rambling tale, told straight-faced, concerned an evening spent looking for the infamous Stink Band of Orick. He first looked for the band at the local dump, taking time to fill his pickup truck with garbage as a peace offering. Much time was spent collecting garbage from obliging folks along the way. Finally, catching up with the band at an Orick bar, he was inspired to harmonize after a few beers and joined the band on stage.

After the next storyteller, Kathy Koskela, had negotiated climbing onto the stool, she talked about "The Summer of Frog Funerals."

Saying, "Admittedly, we didn't have a lot to do in Rio Dell," she spoke of the summer when she was 6 years old, and her brother was 4 years old.

Seems there's a road in town that frogs insist on crossing in mass numbers. The cars don't pay them much attention.

"The interesting thing about a frog corpse is that it's very flat," she said.

Fun in the sun was had when they began holding frog funerals. Speeches were made and everyone wore black clothing. At first they buried one frog

per cigar box at a time. Soon, however, due to the sheer numbers of frog corpses and the dwindling supply of cigar boxes, it was 20 frogs per box. The story gave an entirely new perspective on Rio Dell.

Jerry Martein stood up next. He said his grandfather had told him only one joke and one story. The joke: He had a friend that was killed by a weasel. He was standing on the tracks and didn't hear it. Everyone agreed it was good his grandfather stopped after one joke.

One last tale before break by Jeremy Krause, told about living on Muir Beach, literally, long after everyone else had returned to jobs, family and creature comforts for the winter. Friends found him cold, wet and hungry, though happy, and took charge of the situation. A spirited try for food stamps failed when it was discovered he had no address or phone number. But a kindly lady, touched by his situation, decided he needed his parents, and provided the plane ticket home.

While at the airport listening to weather reports, he heard Chicago, 40 degrees, Minneapolis, 24 degrees, Boston, 10 degrees, Honolulu, 79 degrees. 79 degrees? With "Lulu, Lulu, Lulu" ringing in his ears he marched to the ticket counter and, braver than he felt, announced he wished to exchange his ticket for one to Honolulu. He did, and had a wonderful time living on the beach for three years.

After the break, the crowd was treated to John Ross telling an Indian fable about smoking kif, Dutch

Knickerbocker who portrayed Pluto at Disneyland, another Indian fable by Steve Miller, and Jeff Jones, a backpacker who spent a solitary winter with ghosts and spirits high in the mountains.

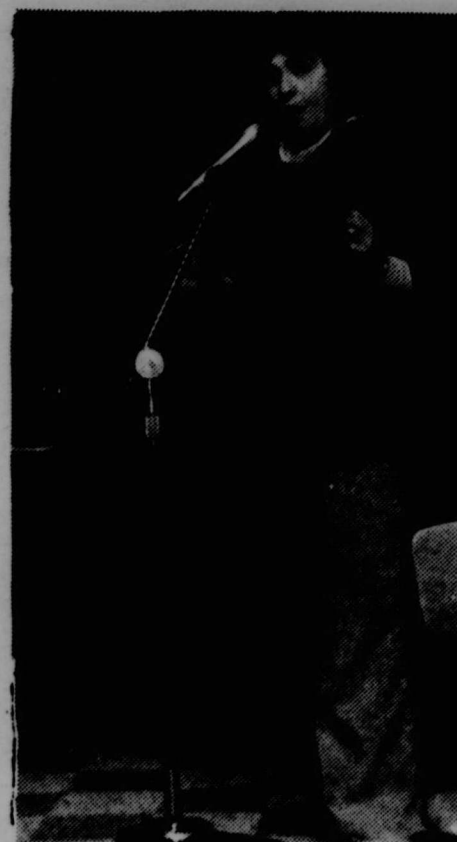
The last tale, told by Jeremy Krause, spoke of climbing an active volcano and the traumas and close calls experienced there. The story was gripping and tense at certain points, such as when he spoke of jumping freshly opened cracks in the earth to get down the mountain.

Almost as tense was the coordinator, Loya. The 10-minute limit had been obeyed all night so everyone would have a chance to speak.

After 20 minutes of the volcano story, she tried eye contact with the storyteller, coupled with strong looks. Nothing.

Next, she wrote a note which pointed out his time was up and propped it against her cocktail glass. Then she

See TALES, page 26



Staff photo by Jim Thomas
Olga Loya, coordinator of Winter Tales, spins a yarn at Jambalaya.

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Geoffrey deValois, producer, and Mara Goldberg, director of "Into the Shadows," the story of local artist Emma B. Freeman.

Life, love of one Bohemian artist highlighted by graduate student

By Pat Stupek
Staff writer

An HSU student will have her master's project graded by more than a few professors. All of Humboldt County will get a chance to evaluate her work.

"Into the Shadows," a half hour television production, will air on KEET-TV today at 8 p.m. and Sunday at 4:30 p.m.

The program deals with a small portion in the life of Emma B. Freeman, a nationally-known artist who caused a sensation in Humboldt County from 1906 until 1915.

Mara Goldberg, a candidate for a master's degree in theater arts with an emphasis in film production management, said she first became aware of Freeman's colorful life when she read "With Nature's Children."

"With Nature's Children" is a book on Freeman's life written by local pictorial historian Peter Palmquist of Arcata.

"Two years of research and writing went into the making of 'Into the

Shadows,'" Goldberg said.

She said Freeman took romantic photographs of Yurok Native Americans and painted over the photographs with vibrant colors.

Her lifestyle and manner shocked the residents of a Victorian Humboldt County; she was often seen in public wearing pants and frilly shirts instead of the more conventional dress of the period.

But Goldberg said Freeman was never more the topic of conversation than when she was put on trial in Eureka for adultery. The spectacular trial, and the fascinating defense she used, is the major portion of the television production.

While doing research for the program, Goldberg said she met some hostility from people who lived during Freeman's stay in Humboldt County.

"One woman wouldn't comment on her at all. She just said, 'She gave us enough trouble as it was.' Others were easier to talk to," Goldberg said.

"I became obsessed with her," she

See EMMA, page 26

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Jazz

Continued from page 23

The essence of jazz has always been improvisation. And the beauty, sensitivity and physical prowess exhibited by alto saxophonist Montgomery Cole and pianist Randy Porter showed jazz at its best.

In "Dreams," Cole's rich, clear tone befitted the title of the piece, which swung in an easy-going fashion. "First Love Song" likewise featured Porter's exquisite solo work on a romantic tune.

"Jabberwocky and Titanium Blues," sandwiched between those two mood pieces, was hard-hitting, sounding like the theme from a James Bond

spy movie.

The rhythms were peculiar, even new wavish, and included a sequence when the rhythm section stopped and the band clapped an odd beat. The result was a rather haunting and sometimes dissonant sound that kept tension in the air and elicited "oohs" and "ahhs" from the audience.

Mike LaBolle, winner of the recent KXGO Drum-off, was brilliant throughout the concert with many creative solos. Guest percussionist J.B. Smith provided interesting fills on conga amid LaBolle's drums, in an effective collaboration.

Prior to coming to HSU as jazz director, Cline was music director for

an East Bay school district, as well as jazz big band director.

"I feel really fortunate to be here," he said in an interview.

"He (Cline) is more laid-back (than his predecessor). He lets the band enjoy themselves more, and that makes for better playing," Rick Frantz, trombonist, said.

In other concert news, jazz at Humboldt continues with flutist Paul Horn, best known for his album "Inside," recorded inside the Taj Mahal. He will be matched by the musical and dynamic bassist David Friesen, today in the Fulkerson Recital Hall at 8 p.m., with a workshop at 3 p.m.

Cheap

Continued from page 23

They closed their regular set with "The Dream Police," the title song to their biggest-selling album. The fans fulfilled their obligation in demanding an encore, chanting "Cheap Trick, Cheap Trick." Indeed.

Two more big radio hits made up the encore, "Surrender" and "Ain't That a Shame?" Both received noisy ovations, which elicited one last, short tune during which Nielsen came on stage with his five-necked guitar, one of his trademarks. Basically useless, this musical monstrosity is a lot like the band itself — not much to listen to, but fun to watch.

Emma

Continued from page 25

added. "She was an artist, a businesswoman and incredibly independent. She was a Bohemian prior to the Bohemian era of the 1920s."

Goldberg directed the production, which was produced by her husband, Geoffrey de Valois. The team decided to record the show on videotape instead of film for several reasons.

"Because, being well-read and having worked in the industry, in order to complete my education I had to learn more about video production," Goldberg said.

De Valois said other considerations were the high cost of film and "video gave us the look we wanted. We were trying to capture the pastels of an impressionist painting."

He said they were trying to create the feeling of a Monet painting.

Elisa Abelleira, a former HSU stu-

dent and staff member, portrays Freeman. She currently works as a secretary for MGM.

Most of the other cast and crew live in Humboldt County.

Robin Miller, faculty member of the HSU music department, designed and performed the soundtrack.

Goldberg and de Valois have also a wide collection of other credits. Goldberg is the media coordinator for CenterArts at HSU.

De Valois teaches film at HSU and at the College of the Redwoods, and is

a director for local television commercials.

Goldberg and de Valois have worked on major films, including "Halloween III," and the as yet unreleased "Star Wars: Revenge of the Jedi," as well as the PBS production, "Mark Twain: Beneath the Laughter."

Tales

Continued from page 24

tried waving the note around.

Hugely enjoying the captive audience, he concluded his tale after 45 minutes. This narrative ended the evening.

Winter Tales will return to Jambalaya Jan. 6.

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Humboldt Calendar

Wednesday, Dec. 8

COUNTRY: Dale Hustler and Wes Fulton, 8 p.m., Surf Room, Harbor Lanes, no cover.
PIANO: Dan Grayling, 9 p.m. to midnight, Eureka Inn lounge, no cover.
PIANO: Don Sheridan, 7-10 p.m., Bergie's, no cover.
CRAFTS FAIR: Music from 9 a.m. to 4:30 p.m., University Center, free.
JAZZ: Internationally known flutist Paul Horn and bassist David Friesen, 7:30 p.m., Fulkerson Recital Hall, \$5.
POP: Stevens and Co., 9 p.m., Red Lion Inn, no cover.
JAZZ: Something Else, 9 p.m., The Ritz, no cover.
COMEDY NIGHT: 8 p.m., Old Town Bar & Grill, no cover.
THEATER: "Buried Child," Pulitzer Prize winning play by Sam Shepard, directed by John Heckel, 8 p.m., HSU Studio Theater, \$3.50 general, \$2.50 students.
FILM: "Heartaches," 7 p.m., "Fast Times," 8:50 p.m., Minor Theater, \$1.99.
FILM: "Pink Floyd: The Wall," 7:45 p.m., followed by "Quadraphenia," Arcata Theater, \$2.50.
COFFEEHOUSE CONCERT: Fourthought, 8 p.m., Rathskeller, free.

Thursday, Dec. 9

ROCK: Nicolette Larson, 8 p.m., Mojoes, \$8.50 in advance, \$10 at the door.
FUNK & ROLL: Second Wind, 9 p.m., Old Town Bar & Grill, \$2.50, ladies free.
RHYTHM & BLUES: The Rhythmatians, 9 p.m., \$2.50.
THEATER: "The Belle of Amherst," 8 p.m., Pacific Art Center, \$6 general, \$5 seniors, call 822-0828 for reservations.
THEATER: "A Christmas Carol," 8:15 p.m., Ferndale Theater, \$6, call 725-2378 for reservations.
THEATER: "Buried Child," 8 p.m., HSU Studio Theater, \$3.50 general, \$2.50 students.
CONCERT BAND: A.M. Jazz Band and University Concert Band, 8:15 p.m., Fulkerson Recital Hall, free.
COUNTRY: Dale Hustler and Wes Fulton, 8 p.m., Surf Room, Harbor Lanes, no cover.
PIANO: Dan Grayling, 7 p.m., Eureka Inn lounge, no cover.
PIANO: Don Sheridan, 7 p.m., Bergie's, no cover.
BLUES: Mimi & Jim, 6:30 p.m., The Waterfront, no cover.
OPEN HOUSE: Women's Center, House 55, live music, refreshments, noon to 4 p.m., free.
CRAFTS FAIR: Live music from 9 a.m. to 4 p.m., University Center, free.
FILM: "Heartaches," 7 p.m., "Fast Times," 8:55 p.m., Minor Theater, \$1.99.
FILM: "The Wall," 7:45 p.m., followed by "Quadraphenia," Arcata Theater, \$2.50.

Friday, Dec. 10

FUNK & ROLL: Second Wind, 9 p.m., Old Town Bar & Grill, \$2.50.
ROCK: California, Walt's Tavern, 9 p.m., \$2.
COUNTRY: High Country, dance music, 9 p.m., Ramada Inn, free.
SYMPHONY: Humboldt Symphony Orchestra, with guest violinist Eudice Shapiro, 8 p.m., Van Duzer Theater, \$5.50 general, \$4.50 seniors.
BLUES: Blues on the Move, 9 p.m., Rathskeller, \$2.
KHSU DANCE BENEFIT: Featuring the Uptanding Members, the Sea Hags and Corrupted Youth, 7:30 p.m., Veteran's Hall Arcata, \$1.
THEATER: "The Belle of Amherst," 8 p.m., Pacific Art Center, \$6 general, \$5 seniors, call 822-0828 for reservations.
THEATER: "A Christmas Carol," 8:15 p.m., Ferndale Theater, \$6, call 725-2378 for reservations.
THEATER: "Buried Child," 8 p.m., HSU Studio Theater, \$3.50 general, \$2.50 students.
STORYTELLING: "On the Verge of Love Our Travels Begin," poetry and short stories, 8 p.m., Gist Hall Theater, free.
FILM: "The Wall," 7:45 p.m., followed by "Quadraphenia," Arcata Theater, \$2.50.
FILM: "Heartaches," 7 p.m., "Fast Times," 8:55 p.m., Minor Theater, \$1.99.
CINEMATHEQUE: "A Christmas Carol," 7:30 p.m., Founders Hall, \$1.75 adults, \$1 children.
COUNTRY: Dale Hustler and Wes Fulton, 8 p.m., Surf Room, Harbor Lanes, no cover.
PIANO: Dan Grayling, 7 p.m., Eureka Inn, no cover.
PIANO: Don Sheridan, 7-10 p.m., Bergie's, no cover.
CLASSICAL GUITAR: Peter Zueleger, 6 p.m., Al Capone's, no cover.
CLASSICAL GUITAR: James Fryer, 6:30 p.m., Fog's, no cover.
GUITAR: Raul Ochoa, 6 p.m., The Waterfront, no cover.
POP: Stevens & Co., 9 p.m., Red Lion Inn, no cover.
GUITAR: Colin & Wayne, 8:30 p.m., Silver Lining, Arcata Airport, no cover.
MEDIA TOUR: The Union at 3 p.m., KXGO radio at 3:30 p.m., Times Standard at 4:15 p.m., KVIQ-TV at 5:30 p.m. Meet at Bret Harte House at 2:45 p.m. or meet us anywhere along the route. Everyone welcome.

Saturday, Dec. 11

ROCK: Mason Dixon, 9:30 p.m., Walt's Friendly Tavern, Blue Lake, \$2.
FUNK & ROLL: Second Wind, 9 p.m., Old Town Bar & Grill, \$2.50.
SYMPHONY: Humboldt Symphony Orchestra, with guest violinist Eudice Shapiro, 8 p.m., Van Duzer Theater, \$5.50 general, \$4.50 seniors.

JAZZ: Forthought, 9 p.m., The Ritz, no cover.
COUNTRY: High Country, dance band, 9 p.m., Ramada Inn, no cover.

THEATER: "A Child's Christmas in Humboldt," 8 p.m., Dell'Arte Building, 1st & H streets, Blue Lake, \$2, call 668-5411 for information.
THEATER: "Buried Child," 8 p.m., HSU Studio Theater, \$3.50 general, \$2.50 students.
THEATER: "The Belle of Amherst," 8 p.m., Pacific Art Center, \$6 general, \$5 seniors, call 822-0828 for reservations.
THEATER: "A Christmas Carol," 8:15 p.m., Ferndale Theater, \$6, call 725-2378 for reservations.
STORYTELLING: "On the Verge of Love Our Travels Begin," poetry and short stories, 8 p.m., Gist Hall Theater, free.
COUNTRY: Dale Hustler and Wes Fulton, 8 p.m., Surf Room, Harbor Lanes, no cover.
PIANO: Dan Grayling, 7 p.m., Eureka Inn, no cover.
PIANO: Don Sheridan, 7 p.m., Bergie's, no cover.
CLASSICAL GUITAR: Peter Zueleger, 6 p.m., Al Capone's, no cover.
CLASSICAL GUITAR: James Fryer, 6:30 p.m., Fog's, no cover.
GUITAR: Colin & Wayne, 9 p.m., Silver Lining, Arcata Airport, no cover.
FOLK: The Coopers, 6:30 p.m., The Waterfront, no cover.
POP: Stevens & Co., Red Lion Inn, no cover.
FILM: "The Wall," 7:45 p.m., followed by "Quadraphenia," Arcata Theater, \$2.50.
FILM: "Heartaches," 7 p.m., "Fast Times," 8:50 p.m., Minor Theater, \$1.99.
CINEMATHEQUE: "Miracle on 34th Street," 7:30 p.m., Founders Hall, \$1.75 adults, \$1 children.

Sunday, Dec. 12

"PURSUIT OF TRUTH" BENEFIT: Fund-raising dance concert for further investigation into the killing of Virgil Payne, featuring Terra Firma, The Rhythmatians and members of Airhead and Soul Gavilan, 8 p.m., Mojoes, \$3.
BLUES: The J. Wood Band, 9 p.m., Jambalaya, \$2.
CHRISTMAS CONCERT: 8 p.m., East Gym, free.
GUITAR: Jerry Thompson, Surf Room, Harbor Lanes, no cover.
THEATER: "A Christmas Carol," 2:15 p.m., Ferndale Theater, \$6, call 725-2378 for reservations.
THEATER: "A Child's Christmas in Humboldt," call 668-5411 for information.
FILM: "The Wall," 7:45 p.m., followed by "Quadraphenia," Arcata Theater, \$2.50.
FILM: "A Clockwork Orange," 7 p.m., "O Lucky Man," Minor Theater, 9:35 p.m.
CINEMATHEQUE: "Sons of the Desert," 7:30 p.m., Founders Hall, \$1.75 adults, \$1 children.

Tuesday, Dec. 14

THEATER: "A Matter of Feelings," 8:30 p.m., Jambalaya, \$2.
JAZZ: Dreamticket, 9 p.m., The Ritz, no cover.
PIANO: Dan Grayling, 7 p.m., Eureka Inn, no cover.
PIANO: Don Sheridan, 7 p.m., Bergie's, no cover.
FILM: "The Wall," 7:45 p.m., followed by "Quadraphenia," Arcata Theater, \$2.50.
FILM: "A Clockwork Orange," 7 p.m., "O Lucky Man," 9:35 p.m., Minor Theater, \$1.99.

Monday, Dec. 13

THEATER: "A Matter of Feelings," 8 p.m., Jambalaya, \$2.
PIANO: Dan Grayling, 7 p.m., Eureka Inn, no cover.
PIANO: Don Sheridan, 7 p.m., Bergie's, no cover.
COUNTRY: Dale Hustler and Wes Fulton, Surf Room, Harbor Lanes, no cover.
POP: Stevens & Co., 9 p.m., Red Lion Inn, no cover.
FILM: "The Wall," 7:45 p.m., followed by "Quadraphenia," Arcata Theater, \$2.50.
FILM: "A Clockwork Orange," 7 p.m., "O Lucky Man," 9:35 p.m., Minor Theater, \$1.99.
RECITAL: Student recital at Fulkerson Recital Hall, 8:15 p.m., free.

Arts in brief

Violinist Eudice Shapiro will make a guest appearance with the Humboldt Symphony under the direction of Madeline Schatz on Friday and Saturday, Dec. 10 and 11. Concert time will be 8:15 p.m. at the HSU Van Duzer Theater.

Shapiro has performed with such conductors as Igor Stravinsky, Otto Klemperer and Izler Solomon, and has played throughout Europe, New Zealand, Asia and the United States.

Paul Horn, jazz flutist, will perform in the Fulkerson Recital Hall tonight at 7:30 p.m. and 10 p.m. He will be joined by bassist and vocalist David Friesen. Tickets are \$5 and are available at the University Ticket Office, Uniontown Hallmark and Windjammer Books.



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Student superstars square off Superteams

By Jim Noonan
Sports editor

For some people, participating in one sport on the weekend is not enough.

Such was the case last weekend as 70 athletes competed in the Third Annual Superteams Tournament at HSU.

The seven 10-member teams — composed of HSU students, faculty and alumni — competed in softball, volleyball, soccer, track, Frisbee toss and darts without much break between activities.

The Black Sox, one of the top intramural softball teams, proved it could do well at other sports when it won the two-day tournament.

Team Manager Tom Trepiak, who through precise recruitment has made the Black Sox an intramural power, said versatility was the key to capturing the tourney.

"You need key people in each of the sports and, generally, good all-around athletes."

The Sox won the softball, volleyball, basketball and soccer competition.

Trepiak, the sports information

director at HSU, and team member Chris Conway, co-organizer of the event, were somewhat surprised to win the soccer final.

"It was the one team sport we didn't know we were the best," Trepiak said.

The goal tending by Danny Collen was cited as a key to victory.

"He's quick for an intramurals director," Trepiak said.

The amount of activity squeezed into a short time made stamina an important element of the competition.

Cheryl Gage, during a short break from her volleyball game, said she was tired.

Asked the day before the event to join her team, the Gigolos, Gage said, "I didn't know what I was in for. My legs feel like rubber."

"Yesterday I played two games of soccer and today I played three games of basketball in a row, then ran in a relay, now this is my seventh volleyball game."

Brian Kuluris, a graduate student in microbiology, said, "The tournament's been fun. The officiating could have been better, but they're probably doing the best they can with what they have."



Staff photo by Ron Sa

Soccer was one of seven superteam events

He said he participates in intramural activities because, "You have to break the monotony of school. Sports does it for me."

Collen said superteams is one of his favorite intramural activities to stage.

"There is a mass number of participants and many different personalities. The highlight for me was the relay. Everybody was screaming and you could see the enthusiasm. That's what makes it fun for me."

While competition was an integral part of the tournament, it did not come

at the expense of having a good time."

Charlie Lamb, a member of the Circle D All-Stars, said his team entered "for fun, so when we lost we still had fun. I think everybody got what they were looking for out of the tournament."

Lamb's team was skilled enough to land second place honors. Finishing behind Circle D were the Gigolos.

In fourth place was Eclipse, fifth were the Dirty Condos, sixth was Who Cares and seventh were the Roadrunners.

Coach Woolsey, wrestling still together

By K.C. Swan
Staff writer

The transition from competitor to coach is not easy, but HSU's assistant wrestling coach Eric Woolsey has handled the change well.

Woolsey, who graduated from Arcata High School was twice a Division III All-American while wrestling at HSU in the late 1970s.

After graduating from HSU in 1979 with a physical education degree, Woolsey worked for a year and helped coach HSU's wrestling team on a volunteer basis.

In 1981 Woolsey enrolled in graduate school at HSU and was named head wrestling coach.

His position was terminated this year when Frank

Cheek, long-time HSU wrestling coach, quit as athletic director and returned to coaching.

"That was a learning year for me," Woolsey said. "It took about half the season for the team to gain confidence in me and respect me."

"You have to be yourself and not try to be a coach," he added.

"Every team tests any coach."

In addition to coaching, Woolsey wrestles in open competition when possible.

Woolsey enhances his coaching with his com-

petitor's viewpoint to help the team. Part of his coaching includes wrestling with team members as a teaching aid.

During wrestling matches with team members, any hostilities toward Woolsey are channeled into physical contact.

"Every wrestler wants to tell a coach to buzz off at one time or another," he said. "After they have taken you down, that satisfies the anger."

Woolsey's transition from athlete to coach was

See WOOLSEY, page 2

Warm-up

By Jim Noonan
Sports editor

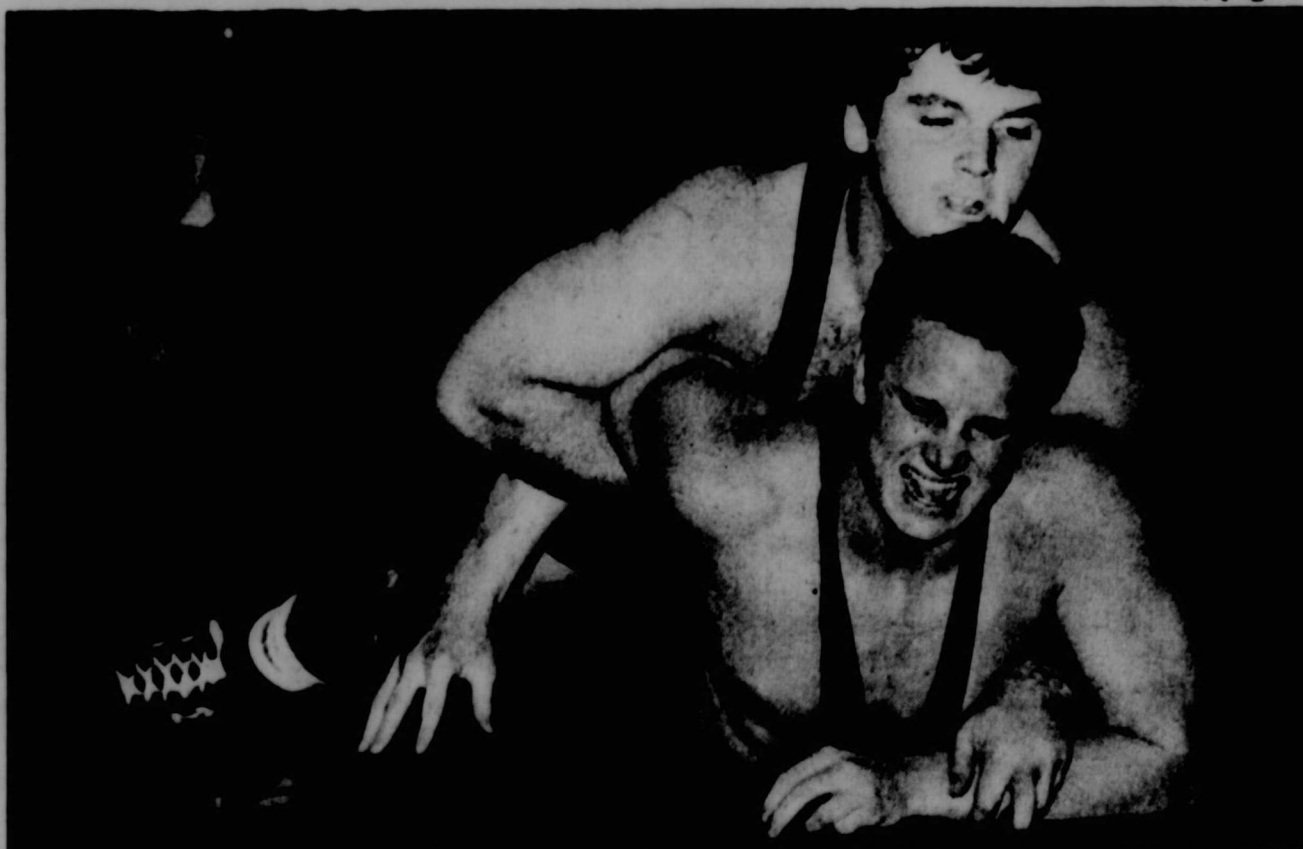
THE REASON for the increased amount of intramural coverage is no accident. As the new sports editor, I am going to try to cover intramural sports on a regular basis.

The number of participants in intramural sports — intramural director Danny Collen told me 65 percent of the student body participates — merits coverage. Also, some very good athletes participate.

LAST WEEK when I wrote about the Black Sox softball team, I mentioned Tom Trepiak wears a Denny McLain model baseball glove. One member of a rival team, the Gigolos, wrote in asking that I cover more teams.

In fairness, I include this: Ernie Bedard, a member of the Gigolos, owns a hat once worn by Carl Yastrzemski.

"Yaz," who is winding out an extraordinary career with the Boston Red Sox, is a certain hall-of-famer.



Woolsey still wrestles in open competition

Staff photo by Wayne Floyd

Retiring PE teacher recalls 32 years of song and dance

By Janet Morlan
Guest writer

When HSU Physical Education Professor Kay Chaffey turns in her grades at the end of the quarter, she will close her office door for the last time — leaving behind a 32-year legacy of music and dance.

When Chaffey joined the department of Health and Physical Education in 1950, she was the only woman on the staff.

At the time, there were 620 students at HSU, and two other PE teachers: Joe Forbes and football coach Ted Staffler.

PE was a required course for freshmen and sophomores.

The women's PE class included instruction in social behavior.

"We had that class for years," Chaffey said in a recent interview.

"In those days there were a lot of functions where you had to wear a skirt."

Efficient movement was stressed, "like how to get out of a car in high heels without wrecking yourself."

Teaching was not Chaffey's first love, though. Originally she wanted to be a commercial airline pilot.

During World War II, Chaffey joined the Women's Air Corps Service Pilots, which flew domestic duty, freeing male pilots for combat service.

With credentials, flight experience and a commercial license, Chaffey approached the airlines in 1945. She was told she could not have a job — the airlines only hired men.

After returning to school and being

hired at HSU, Chaffey started to buy dance music.

At that time, an album could be had for what it costs to play a song on a jukebox today — a quarter.

In 1952, Chaffey began to specialize in dance. She felt dance "had something to offer in education."

"I became a devotee of what dance could do for the average student."

Chaffey said she was drawn to the many facets of folk dancing.

"There's folk art, folk crafts, folk food ... all the traditions that go with folk dance."

"Like May Day. I have done a May Day (dance festival) every year that I have been here."

Traveling frequently with her husband, Keith, Chaffey has fragments of dance costumes from around the world.

In the fall of 1981, Chaffey taught folk dance to children in New Zealand in exchange for room and board. One of the dances she taught was the "hokey-pokey."

Looking back on her career at HSU, Chaffey picks out the increase in the PE staff (to a high of 27) and the new gym built in 1973 as two of the biggest changes.

Chaffey said she was happy when PE ceased to be a required course.

"The attitude of the students immediately changed. They fought to get into classes. All of a sudden we didn't have to teach reluctant students."

With retirement, Chaffey plans to do more traveling and spend more time outdoors.

As for her future in folk dance, Chaffey said, "It's a lifetime sport."



Staff photo by Catherine Monty

Kay Chaffey danced at retirement party.



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Woolsey

Continued from preceding page
made easier with the help of Cheek, who helped Woolsey gain the respect of the team by enforcing strict rules and letting all its members know who was in charge.

"We work hand and hand in everything. He has become a better

coach and we have both learned a lot," he said.

As for his future, Woolsey plans to finish graduate school this spring and go where he will be happy.

"Right now I am enjoying coaching," he said. "But in the future I don't know."

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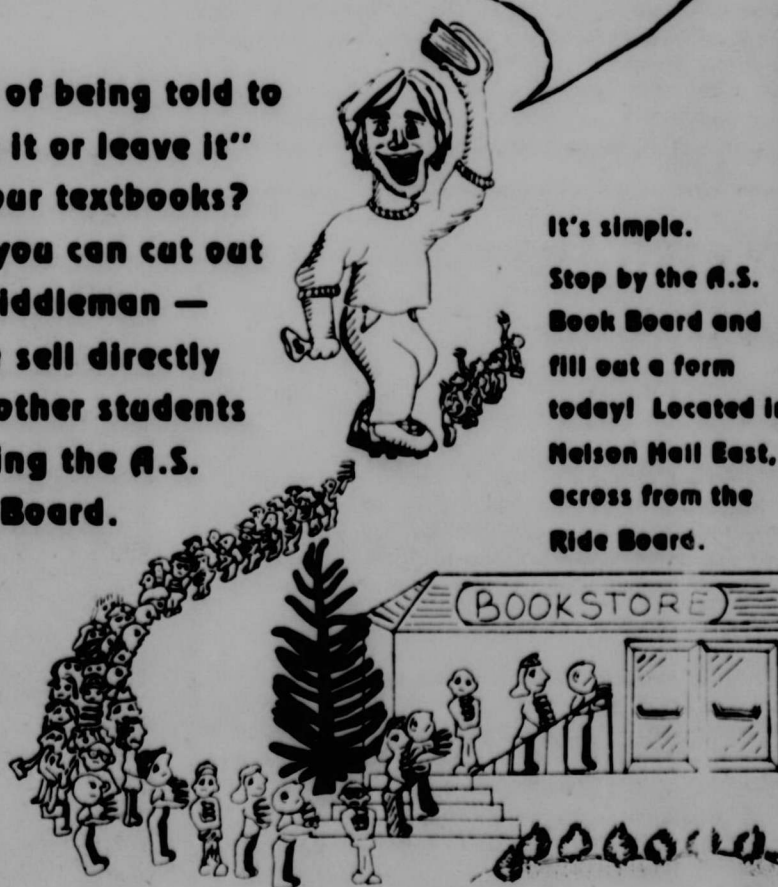
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Sports briefs

Swimmers take optimism to Sacramento

By Patty Pearson
Staff writer

The HSU women's swimming team takes an optimistic outlook with it to Sacramento this weekend for its first meet of the 1982-83 season.

Optimism coupled with talent has coach Pam Arnold looking forward to the season opener. "This is the most talented group so far, and I expect them to do well," she said.

An assistant for the past three years, Arnold succeeds Pam Reisenweaver and has hopes that this year several women will qualify for the NCAA Division II national meet.

Senior and co-captain Nancy Marsh said, "We are a lot better as a team this year compared to last year — I think we'll surprise a lot of teams."

Marsh barely missed qualifying for last year's nationals in three events. This season her goals include qualifying for the Division II nationals in the butterfly stroke.

The weekend meet in Sacramento is a coed affair and is the only coed competition the team will participate in until the Golden State Conference championships at the end of the season. Arnold said it will be an enjoyable meet and that she will be able to see the level of talent in the conference this year.

Last year was the first year HSU competed in Division II. "Our league is the toughest Division II in the league. If we do well in our meets then we will go to nationals," Arnold said.

The team attributes its talent to team depth because of the number of swimmers. There are 20 swimmers on the team, which includes returning members, freshmen and transfer students.

Freshman Stefani Clough said, "I think we're going to do pretty good; coach says we're doing better all the time."

Arnold said Clough, who has goals of reaching the nationals in the backstroke and the medley race, has one of the fastest backstrokes in the league.

Practices have been held since October and Arnold said, "If they (swimmers) attend practice they get to compete and if they skip practice they aren't doing their fair share of the work."

Wrestling match Saturday features former Olympian

HSU's wrestling team will face a tough Athletes in Action squad Friday at 7:30 p.m. at Eureka High School.

Athletes in Action is a Christian athletic organization.

"Athletes in Action has a great team," coach Frank Cheek said. "We wrestle them in the middle of their road trip, so they should be a little bruised. They have a lot of talent."

The match will follow a clinic featuring Glen Davis, coach and participant in the 1976 Olympics.

At halftime, Athletes in Action will make a presentation, which Cheek said "is a unique type of presentation. They have a message which any Christian athlete in the area should be there to hear."

Women's team wants 2 wins in weekend basketball action

After an upset win over Cal Poly, San Luis Obispo in last weekend's Hayward Invitational, the women's basketball team is looking to win both of its home games this week.

"We are going for two wins," coach Cinda Rankin said.

"It will be an advantage to be at home, and the team is fired up after its performance in the tournament."

HSU's Christi Rosovold was named to the all-tournament team at Hayward.

Humboldt will play Oregon Tech at 5:45 p.m. Friday in the East Gym.

The 'Jacks take on Southern Oregon the next day at 5:45 p.m. in the East Gym.

Intensity still troublesome area for men's basketball team

After a third place finish in the Cal Poly, San Luis Obispo Invitational, the HSU men's basketball team enters this weekend's action with a need for consistency.

While Coach Tom Wood admits a need for consistency, he was encouraged by the team's performance in the tournament.

Humboldt lost to Cal Poly 67-44 in the first round, but came back to beat Puget Sound 57-54 in the consolation game.

The win over Puget Sound was especially satisfying, Wood said. It was the first time the 'Jacks were able to maintain intensity throughout the game.

"We played great, both offensively and defensively."

Wood praised Jeff Fagen, who was the 'Jacks high scorer in both games and named to the all-tournament team.

"When Fagen plays well, the team plays well. But when he loses his intensity, the team bogs down," Wood said.

HSU plays Oregon Tech at 8 p.m. Friday and Southern Oregon State Saturday at 8 p.m.

This weekend's game will help Wood determine the team's most effective line-up.

"We're not as far along as I'd like," Wood said. "We still must find a line-up and we must determine each player's role. But that's what the pre-season is for."

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Dec. 8, 1982

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PLEASE HELP ME! I lost one pair of Birkenstocks and two hackysacks at the Co-op near the Tofu section. Please contact Alan at the Sprout farm. (I'm the one with the No Nukes T-shirt) Reward is one Save the Whale bumper sticker. 12-8

Misc.

JEWISH STUDENT UNION presents a film series about the culture and history of Israel. Thursday, December 9 at 8:30 p.m. in Goodwin Forum. 12-8

HUSTLE INTO the Mad Hatter Hat Shop and see our gangster hustler hat. \$21.00. 418 6th Street, Eureka. Open 9:30 a.m. to 6:00 p.m. Monday through Saturday. 12-8

"YE SHALL KNOW the truth, and the truth shall make you free." —John 8:32. Church of the Holy Family, Sundays at 11:30, 1757 J Street, Arcata. 12-8

CANNED FOOD DRIVE December 6-10, 8 a.m. to 5 p.m. Sponsored by the Natural Resources Planning Club. Please place donations in box outside RPI office, NR 206. Food will be donated to a local charity. 12-8

Personals

TO JAMES BONDROCK (YOU KNOW WHO YOU ARE) — Thanks for being a friend and making me laugh. Signed, 'Karate chop-chop' 12-8

TO MAX DE WINTER FOR THE LAST TIME — Take me away to Mandelay! Dis is not a schawade! Guess who?! 12-8

JOHN: Whip me, beat me. Love, The Girl in English! 12-8

BEING SINGLE... is only half the fun. Make this a holiday to remember. Northcoast Connections Introduction Service, Box 413, Arcata. 677-3059. Serving singles 18-80. Confidential, personal. 12-8

TO THE OWNER of the karate suit in the green stuff bag. I'm sorry I didn't get to meet you, but thanks for the flowers!!—Molly 12-8

DCT Here's to the first time we kissed, to the second longest vacation and the third hardest goodbye (Oh—see you later!) Merry Christmas and Aloha XOXOXO D.A.Z. 12-8

MUMMY DEAREST — Pay up or you will really be in bandages! Leave place, date and time with the bag lady in science (A) 468—A Lady Cannabis 12-8

DANIEL TODD — Happy one year! You've brought me so much sunshine and I love you more each passing day. This is only our beginning... Thanks for just being you... DLB 12-8

WONK G. M & T — Great friends, bike rides, rasta and pasta, good times. What more could a guy ask? Merry Christmas and Happy New Year. Thanks, M 12-8

BRIAN LGA 2nd floor Redwood. I want to be your wife. Are you game? Do I need to audition? I think I'm in love. ??? 12-8

MY DEAREST LITTLE BOY, Surprise! I'm sure you didn't expect this but you deserve a "little" surprise. I love you! —Your Irish-you-know-what... 12-8

THANKS ALL YOU wild and crazy Lumberjacks. It's been real... What now? Did you say job?? Good luck Tim P. Enjoy! Deb H. 12-8

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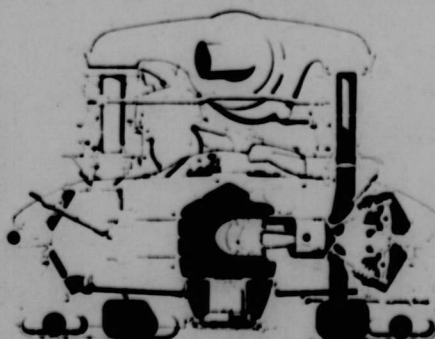
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Holiday trips

Alternatives exist for students, others afflicted with 'travelitis'

By Lori Thomas
Staff writer

As the holidays approach, more and more students become afflicted with "travelitis."

"After my last final, I am going to buy a six-pack and hit the road. I am going to the Bay Area and then to Tahoe to go skiing," forestry major Tim Degref said.

"I can go home cheaper in my Datsun than any other way. It costs me less than \$10 for gas," Degref said.

Aaron Gumbinger, a sophomore with an undeclared major, said, "The first thing on my mind after finals is to pack the car. I am carpooling with three others to the Bay Area. We plan on sharing gas expenses and the driving."

Those with travelitis can be cured by carpooling or taking a bus, plane or train to the desired destination.

Information on carpooling out of the area is provided by the Associated Students Ride Board, in Nelson Hall East.

"We have received a tremendous response from students to obtain rides," A.S. Office Manager Connie Carlson said.

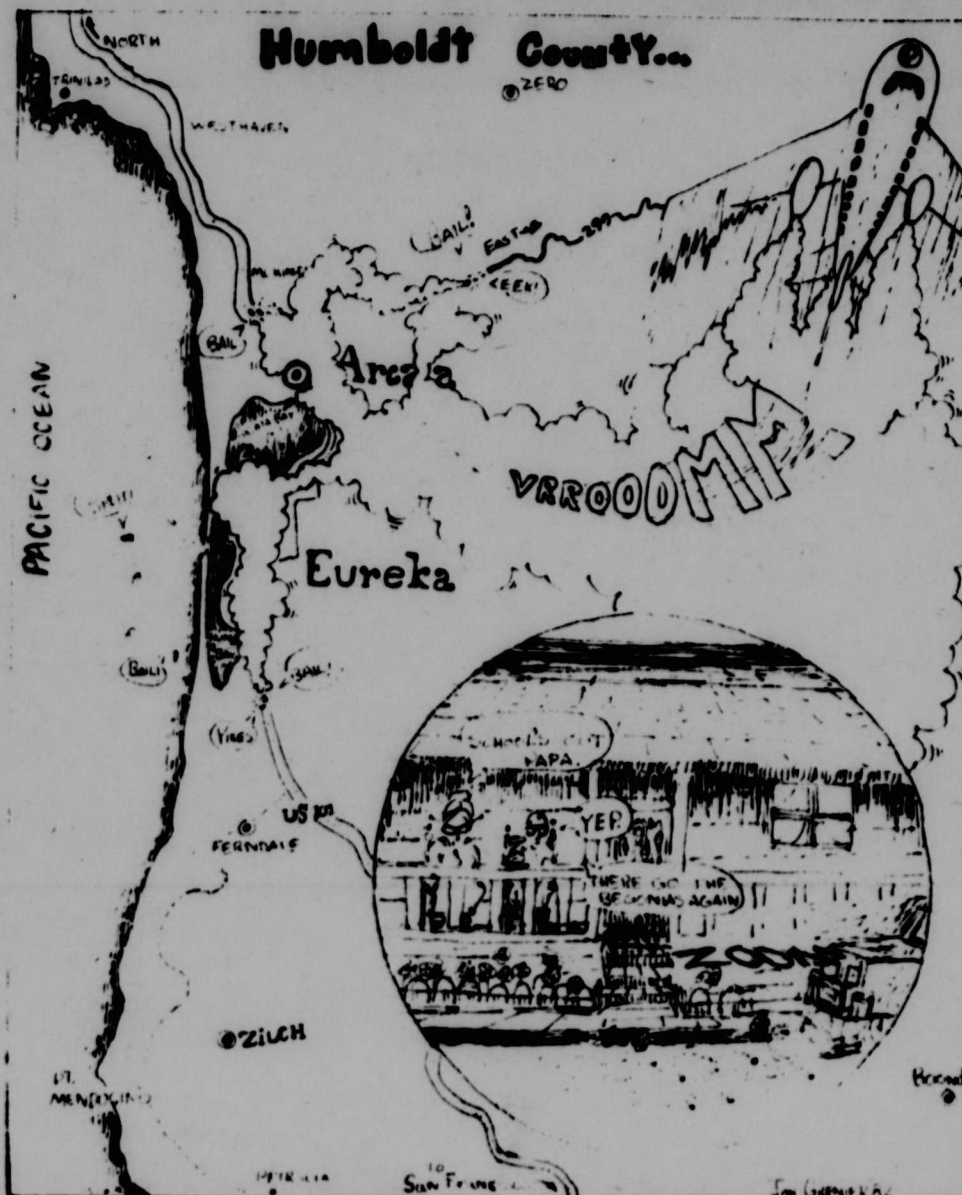
"The hall is just booming with people out there (at the ride board) all of the time. Certainly, it is an economical way to save money, and what a better way to do it than by sharing a ride," she said.

Another means out of the area is via the Greyhound Bus Lines. Round-trip bus fares to the Los Angeles and San Diego areas range from \$101 to \$125.

Redwood Empire Lines charges \$55.20 for a one-way ticket to Los Angeles. Its fare for a round-trip ticket to Redding is \$23.95.

The round-trip fare to Redding via Greyhound is \$23.95, while a one-way ticket is \$12.60.

Greyhound charges \$45.15 for a round-trip ticket to San Francisco,



while a one-way ticket is \$23.75. The trip to San Francisco averages about eight hours.

For the holidays, Greyhound's round-trip fares are 10 percent off regular prices.

"Our round trip fares are about 4 percent more than last year's fares,"

Phil Marlowe, a Greyhound agent, said in a telephone interview.

"Reservations are not necessary, although we would like them as soon as possible. For those who do not make reservations, I do not foresee any problems. If we fill up one bus, we will just get another one," Marlowe said.

Southbound departure times are 6:51 a.m., 1 p.m. and 8:21 p.m. Northbound departure times are 5:48 a.m., 9:30 a.m. and 10:05 p.m. All schedules run daily and will remain in effect until Jan. 4.

For those pressed for time or with more money to spend on the trip home, flying is another alternative.

For this method of transportation, reservations should be booked ahead of time, Frances Tanner, from University Travel, said in a telephone interview Friday.

"They sell out way in advance," she said.

Tanner said the airline with the most flights out of Arcata is Republic Airlines.

A one-way economy fare to San Francisco on Republic Airlines is \$57. Tourist class is \$70, and a round-trip excursion fare is \$107.

Republic has only one scheduled flight a day to Los Angeles. One-way fare is \$107 and a round-trip fare is \$162.

Another way to get to Los Angeles or San Diego is to take Republic to San Francisco and then transfer to another airline.

Arcata Flying Service offers two flights a day, Monday through Friday, from Arcata to Oakland. Student fare is \$49, non-refundable. Regular prices are \$79 one way and \$57 if the ticket is purchased three days in advance.

Trains are yet another transportation alternative, but since Amtrak passenger trains have to be caught in Redding or San Francisco, this method of transportation may be impractical for most HSU students.

A round-trip train ticket from Redding to Los Angeles is \$120. A round-trip ticket from San Francisco to Los Angeles is \$88 on the day train and \$74 on the night train.

For another \$32.90, those headed for San Diego can buy a round-trip ticket to San Diego from Los Angeles.

Jacoby building makes historic register

By John McElligott
Staff writer

For the past 125 years the Jacoby Storehouse has stood in Arcata Plaza, a reminder of the city's past. Now, the old mercantile store has officially become part of California's history.

The Jacoby Storehouse was placed on the Na-

tional Register of Historic Places June 17 by the California State Office of Historic Preservation. The building is listed in the National Register as Historic Landmark No. 783.

A pamphlet about the history of Jacoby Storehouse, distributed by the Arcata Chamber of Commerce, said the storehouse, which since 1977

has housed several shops, restaurants and offices, was built in 1857 when Arcata (then called Union) was only 7 years old.

An Arcata pioneer, Augustus Jacoby, built the structure as a mercantile store to supply groceries and other goods to the new fishing, mining and lumber industries beginning to appear in the area.

Using brick and locally quarried stone, Jacoby built Humboldt County's first fireproof building.

In 1857, the same year Jacoby opened his store, a fire swept through the wood structures on the north and east sides of the Plaza, destroying most of them.

Jacoby sold the building to another mercantile store owner, A. Brizard, who had lost his store in the 1857 fire. Brizard put his name on the building and it remained as such until the store closed in 1974.

Brizard added three floors to the building in 1907. He had installed the store's glass front and interior mezzanine in 1898.

After the Brizard store closed, the Brizard Co., owned by Josephine Brizard Appleton and her husband, Wallace, began renovation of the storehouse. Cottage Industries was contracted to do the work.

The Arcata Chamber of Commerce, located on the ground floor of the Jacoby Storehouse, offers a self-paced guided tour through the building. The Chamber of Commerce is open 10 a.m. to 4 p.m., Monday through Friday.



Photo courtesy of HSU Library Humboldt Room

The historical Jacoby Storehouse, then called the A. Brizard store, as it stood in the late 1800s.