



The Lumberjack

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Tuesday
April 13, 1982
Humboldt State University
Arcata, Calif. 95521

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Staff photo by Wayne Floyd

"It's wet! I thought this was supposed to be sand, but it didn't work out that way!" a crewman yelled as the Nervous Breakdown traversed treacherous Samoa sand dunes. For more kinetic sculpture photos see Friday's centerspread.

Brothers nab kinetic win for fifth straight victory

By Mark Chappell
Staff writer

The Flying Galumpkie Brothers, who arrived just six minutes before Friday's starting whistle, won their fifth straight title Sunday in the Ninth Annual Coors World's Championship Great Arcata to Ferndale Cross Country Kinetic Sculpture Race.

The Galumpkie Brothers, of West Covina, otherwise known as John Hryniewicz and Dave Lynch, finished the race in seven hours and thirty-six minutes.

Odioso Ostinato Obiezione, driven by Dave Hunt, finished second with a time of 8:41.

Hunt, clad in a black leotard, cape and goggles, said before the race that he objects to some of the race rules.

"It (his vehicle) is a cheap way to do it," he said.

"All it is is a bicycle. That's what the Galumpkie Brothers have done the last four years. All they did was

carry it over the sand. That's why my name is obstinate objection (in Italian), because I object to the rules that let them do that. Industrial arts builds a machine that just can't compete with a bicycle," the HSU industrial arts student said.

Arcata Police Lt. Dan Feliciano estimated a crowd of about 6,000 had gathered in Arcata to see the start of the race Friday.

The crowd cheered the racers at the plaza starting line and along the city's streets.

Feliciano said that except to remind the crowd to watch from the sidewalk, there were no disturbances.

Minutes before the starting whistle, and after swearing before the crowd that they would not cheat at this year's race, the Razooly's Dastardly Deeds team snuck its vehicle down the alley behind the Ben Franklin store, and entered the race at the sound of the whistle, spectator Kathy Koskela said.

See KINETIC, back page

Watt expected to set lease-sale timetable

By Adam Levin
Staff writer

Interior Secretary James Watt is expected to announce this month whether he will go ahead with his latest proposal for oil and natural gas drilling off the North Coast, Greg DeGiere, a state fisheries consultant, said.

DeGiere is with the state's Joint Committee on Fisheries and Aquaculture.

In the proposal — Lease Sale 73 — Watt wants to open the central and Northern California coast to exploration.

This will enable oil companies to bid on tracts of up to 1 million acres between Point Conception and the Oregon border. If Watt decides to go ahead with the plan, the sale will begin in September 1983. Additional tracts would be open for sale beginning September 1985.

The proposal is opposed by Assemblyman Doug Bosco, D-Occidental, Rep. Don Clausen, R-Crescent City, state Sen. Barry Keene, D-Elk and Gov. Jerry Brown.

In his initial attempt to open tracts in the Santa Maria, Santa Cruz, Bodega, Point Arena and Eel River basins — Lease Sale 53 — Watt met with strong resistance.

The opposition — made up of residents of areas involved, environmental groups and local governments — pressured the state to block the sale.

A suit, filed by the state in federal court last spring, successfully blocked the sale.

In reference to Lease Sale 73, Mitch Stogner, an administrative assistant to Bosco, said "Economic risk to the fishing industry and tourism industry far outweigh the possible benefits oil would bring."

Stogner added that Bosco has informed Gov. Brown and Watt of his opposition to the plan.

Although Bosco and other North Coast politicians oppose oil and natural gas drilling, Eureka Mayor Fred Moore approves.

"I see no real objection to the (drilling) platforms because they will have the equivalent of a bell buoy and a light buoy," Moore said. He added that most fishing boats are equipped with radar, and the danger of collision is small. Moore also said oil well safety has improved since the 1969 Santa Barbara oil spills.

However, DeGiere said drilling for oil and natural gas would be a "high-risk" venture with "low potential yield."

Citing reports by the state Office of Planning and Research, he said the Eel River Basin holds an estimated 100 million barrels of oil and 100 billion cubic feet of natural gas.

DeGiere believes this is not worth drilling for.

He said uncertainty regarding oil and natural gas deposits in the lease-sale area has led oil companies to ask Watt to move slower so they can assess the situation.

DeGiere added that Keene is sponsoring an anti-drilling bill and will continue attempts to focus public attention on the issue.

Request for pay freeze splits L-P's millworkers

By Mark Chappell
Staff writer

Louisiana-Pacific's request to forego this year's pay increases has caused a split in opinion between union and non-union workers.

The March 25 request is part of L-P's cost-saving effort to combat the depressed market for wooden building material.

Six hundred non-union workers who will be affected by L-P's decision are employed at Alderpoint, Willits, Ukiah, Fort Bragg, Potter Valley, Covelo and Arcata.

Bob Howard, plant manager of L-P's flakeboard mill in Arcata, said workers are concerned with keeping the plant operational.

"We have discussed it (the pay-freeze) with our people and, as far as we are aware, they are accepting it as something that's beneficial to keep a plant running," he said.

Johnson said the plant has not been running on a regular schedule.

"We have had a fair amount of down-time because of poor business

conditions," he said. "If this (pay-freeze) is going to help us be more competitive and keep a plant operating rather than down, I think it's all for the better." See MILLWORKERS, page 2

—Inside—

Theater students in 'new' old play

—See page 5

Soggy conditions blanket practices

—See page 9

Sculpture garden colors Old Town

—See back page

Judge's ruling delays rape case sentencing

By Stephen Crome
Staff writer

Sentencing of a 25-year-old McKinleyville man convicted of the October rape of an HSU student was postponed again Friday to give the defense additional time to prepare a motion for a new trial.

Richard T. Stobaugh's attorney, Public Defender William C. Connell, submitted the motion for postponement on grounds of insufficient evidence, and that testimony was "off-track." That testimony caused the jury to make a subjective evaluation, instead of an objective decision, Connell said Friday in Humboldt County Superior Court.

Connell questioned the credibility of the 18-year-old victim's testimony, saying she was not in her room when she claimed to be. Connell also said her testimony did not prove that she offered sufficient resistance to the attack.

The sentencing was postponed to April 23. At that time Judge John E. Buffington will rule on the motion for a new trial.

If the motion is denied sentencing will follow.

Assistant District Attorney Michael Mock said the evidence against Stobaugh was overwhelming. He said it shows that Stobaugh gained access to the HSU Canyon dormitory through a second-floor bathroom window, entered the victim's unlocked room and threatened her with a bayonet.

Health plan offered

A health-insurance plan for HSU students is being offered until April 30.

The plan will provide coverage until Sept. 16, including the summer. The cost is \$45.

The same plan has been chosen for the 1982-83 school year. The cost will be \$90.

Millworkers

Continued from page 1

The same attitude concerning L-P's request is echoed by other non-union workers, said Claudia Rohl, spokesperson for L-P's coastal division.

"For the most part, they (non-union workers) have been telling us they would rather be working at the same wage they earn now than receive an increase and possibly have to close the plant because of production costs," she said.

Rohl said the freeze is not permanent, and L-P will review the situation again in June or July.

Members of the Lumber Products Industry Workers union have not accepted L-P's request to pass up a wage and benefits increase scheduled for June 1.

Walt Newman, business agent for Lumber and Sawmill Workers Local Union 2592, a component of CPIW, said 350 union workers at Samoa, Carlotta and Big Lagoon support the March 1 decision by LPIW's Western Council to refuse the request.

The council has two reasons for the refusal, Brad Witt, researcher for the Portland-based Western Council, said in a telephone interview.

First, the council felt a wage freeze

does little good in the current economic situation and absence of a market. Witt also said 70-80 percent of a mill's costs go to buying the wood, and only 20 percent go to workers.

Secondly, Witt said it is LPIW's policy to not grant wage concessions unless a company is in imminent danger of financial collapse.

"We have a three-year commitment out of the company and I can't see reneging on it," he said. "I know they would not want us to come back between contracts and ask for more."

In a press release response to the union's action, Eldon Knauf, general manager of L-P's coastal division, said the union's response was predictable.

Knauf wrote in the release that L-P's request is reasonable and not uncommon because "these types of requests are not limited to our industry, but are common to businesses who are experiencing this economic recession. Unusual crises demand unusual and innovative approaches."

Rohl said the pay increase for both groups would amount to 70 cents an hour.

L-P has taken other cost-saving measures in the past two years, Rohl said. She said salary workers have had their pay frozen since November, and salaries of senior management officials, including the board of directors and general managers, have been frozen since December 1980.

L-P is also taking a close look at all expenditures in an effort to reduce operation expenses, Rohl said.



Staff photo by Wayne Floyd

HSU art student Tami Marson swings her way to first place in the women's ax throwing competition Friday.

HSU foresters fell competition

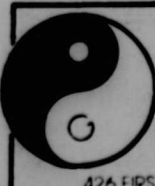
Sweeping four events and finishing first in seven others, HSU won the weekend's logging competition sponsored by the Association of Western Forestry Clubs.

HSU accumulated 140 points out of 300 team points possible. Oregon State University came in a distant second with 42 points. University of Montana finished third, tallying 31 points.

HSU dominated first, second and

third place in the obstacle power back, men's double bucking, jack-and-jill bucking and single bucking.

The individual earning the most points was awarded the Bull of the Woods in the men's category and Belle of the Woods in the women's. Oregon State University's Jack Zearfoss won the men's title and HSU's Julie Chandler was this year's winner for the women.



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OPEN SUNDAY



Open house

A rare day of warm weather welcomed the more than 750 participants in HSU's open house Thursday. Many prospective students and their parents, some from as far away as Canada, basked in the noontime sun on the quad. The open house featured tours of the campus and displays in many department offices. The sunny weather which characterized the event did not last long, however, and rain is forecast again for today.

Staff photo by Deborah Heiman

SLC supports nuclear arms race education

By Garth Rogers
Campus editor

The Student Legislative Council Monday night approved a resolution calling for "its full support to the events being planned to educate and call attention to the worldwide concern for the escalating nuclear arms race."

The resolution also said, "...there is a definite need to educate our campus and community to the growing opposition towards the concept of having a limited nuclear war."

In support of the resolution, Councilmember Kathrina Denton asked, "Why are we (the council) here if it's not to promote efforts to create a better world?"



Councilmember Ross Glen said, "We do have a responsibility to students out there on issues other than just fiscal ones."

The resolution was passed with one abstention.

The SLC also heard an announcement from Martha W. Crowe, associate professor of education at HSU, about a forum to discuss civil

defense plans for a nuclear explosion in the San Francisco Bay Area.

At the forum, the Humboldt County Board of Supervisors will hear public opinion on the issue. The board must approve or reject a plan submitted by the state.

Crowe said the plan calls for construction of fallout shelters in the San Francisco region and evacuation of the region's residents to Humboldt County in case of a nuclear attack.

"The worst place to be (during a nuclear explosion) would be in a fallout shelter," Crowe said.

The plan has already been rejected by Marin County and "other counties in the state," she added.

The forum will be held Monday at

7:30 p.m. in the Eureka High School cafeteria.

Humboldt County Supervisor Wesley Chesbro, who also attended Monday night's meeting, agreed with Crowe that the issue was important to bring before the public.

Crowe also mentioned that a film is available, which explains what the effects of a nuclear explosion in the Bay Area would be.

Glen suggested the SLC arrange a showing of the film and invite high school students in the area to see it.

Chesbro then went on to explain the split-roll property tax initiative to the council.

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The Hatch Amendment (S.J. 110), sponsored by Orrin Hatch R-Utah would give states the right to outlaw abortions, a power previously granted to citizens in every state by the Supreme Court. This would take away the rights of women in certain states where abortion would become illegal if state legislatures were allowed to vote on the issue. The Hatch Amendment will very likely pass, because it is designed to look as if it is giving back power to the states, when in reality it would strip powers previously given the individual and protected by the Federal Government.

The Human Life Amendment (S. 1741), sponsored by Senator Jesse Helms, R-North Carolina, would define life as beginning at the moment of conception (rather than at birth). Therefore, every fetus under this law would have all the rights and responsibilities of any other living American. This law would also ban the use of the two most widely used and effective methods of birth control, the low dose birth control pill and the IUD. Not only will abortions be illegal even if the woman is raped or is the victim of incest, but the two most popular methods of preventive contraception will be outlawed as well.

For further information

contact California Abortion Rights Action League (CARAL) 415-751-0300

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Muse-ments

MUSIC • THEATER • ART • CALENDAR

The Lumberjack's pullout entertainment section

April 12, 1982 • Page 5

This week:

- Children's play
- 'Elephant Man'
- HSU's 'Desire'

'Streetcar'

Famous lines, Brando's spirit present desirable challenges in HSU rendition of Williams' classic

By Jim Hammer
Staff writer

When the HSU theater arts department presents "A Streetcar Named Desire," it will face the challenges of performing the Tennessee Williams classic that made Marlon Brando a star.

The transformation of Gist Hall Theater into a two-story shack set in 1940s New Orleans has been completed for the play's April 23 through May 1 run. There will be no performance April 26. Tickets are \$2.50 for students and \$3.50 for general admission and are available at the University Ticket Office. Performances will begin at 8 p.m.

While technical aspects have been completed, other obstacles must still be hurdled, according to director Charles Myers.

One problem is the abundance of famous lines in "Streetcar."

"It's like doing Shakespeare. How many times can you say 'To be or not to be,' and still make it sound fresh?" Myers said.

Myers is confident, however, that the HSU version will have its own distinct flavor and that he has not fallen prey to copying another director's conception.

"I have had strong ideas about the play for a long time ... before I ever saw the movie," he said.

Myers said the play is a statement about America. It depicts a clash between the old idealistic culture, represented by Blanche DuBois, and the new realistic, but crude, culture represented by Stanley Kowalski.

In the play, Blanche has come to the end of her rope. Her husband has committed suicide, she has lost the plantation and been fired from her teaching position for trying to seduce a student.

Destitute, she moves in with her sister, Stella, who has, with some regrets, chosen a more pragmatic life with her husband Stanley.

"Streetcar" revolves around the dramatic changes that lead Blanche to a breakdown while the people around her stay almost the same.

Although Blanche is the primary antagonist in this drama, she is no more a villain than Stanley is a hero.

"I think that (Tennessee) Williams identified himself with Blanche and



Larry Crist and Pamela Lyall rehearse an intense moment in "A Streetcar Named Desire."

regretted the passing of his culture," Myers said.

He said the play is not dated because it depicts "two worlds that can't coexist"—a battle which occurs continuously in American history.

Myers said performing a well-known play presents problems for the actors.

"People will come to see it with a certain bias and preconceived ideas about how it should be done," he said, "and will identify with Brando in the lead."

Veteran HSU performer Larry Crist plays the part of Stanley. He said he hopes people will forget Brando's performance when they come to see the play, even though Crist confesses the part has been his "dream role" since he was 13 years old and saw Brando in the role.

"Streetcar's" movie version was shown on campus last quarter, and Crist said he knows that many people will draw comparisons between his performance and Brando's.

Crist said he still intends to "play Stanley like I was the only one ever to play him. I'm not playing Brando."

Crist sympathizes with Stanley's side of the conflict, but sees Blanche as a victim, too.

"Blanche was born in the wrong era with a 'Gone With the Wind' type of background," he said.

Crist said the non-lead roles make this play special.

"There are no weak characters in the cast," he said. "You can't always say that, but here, there are no black sheep."

Donna Tromborg, another veteran performer, plays the part of Stanley's wife, Stella.

"Stella is the only ... normal character in the play," she said.

Stella's loyalties are tested as she tries to defend both Stanley and Blanche, but since she is a product of both cultures, she must make a choice between the two in the end. It is through Stella that Williams communicates society's change.

"Streetcar" contains periods of long dialogue, but Tromborg said it shouldn't bore people because it

stimulates the senses more than the intellect.

"All of the characters are deep feelers ... not deep thinkers," she said.

"Streetcar" puts Tromborg in an unusual situation. It is the first play she has been in where she must perform an intimate scene — and her husband is in the cast.

They have talked about the potential problems and she said she is thankful women in the 1940s wore full slips.

The Tromborgs have been in other plays together and enjoy their common interest. Their heavy schedule only causes problems when it comes to things like "who cooks the dinner," she said.

Pamela Lyall, who plays the part of Blanche, finds that acting interferes with her home life. She is studying for her master's and working full time. She also has more lines to memorize than anyone else and this leaves her very little time to be with her 14-year-old son.

"We have to make dates to see each other," Lyall said.

Lyall said she perseveres because "This is the role (Blanche) every American actress wants to play."

Other cast members are Gerald Harrell, Dean Panttaja, M. Brauer, Tony Cogliati, Rick Lepore, Susan Weyl, Janel Hunt and Patrick Tromborg.

Muse-ments changes days

Muse-ments, The Lumberjack's pullout entertainment section, will appear on Tuesdays through the rest of the academic year.

The section was moved from the Friday paper in response to comments from readers. Many said the section, which contains the Humboldt Calendar and often advance stories on entertainment events, was published too late in the week for them to plan their

weekends.

In order to publish Muse-ments on Tuesdays, the editorial pages and weekly photo centerspread have been moved to Fridays.

We invite you to peruse the revised and expanded Humboldt Calendar on the back page of the pullout. The calendar is now presented in an easy-to-use chronological order and includes info on most area night clubs.

Children's play reveals society's 'Beast'

By Joni McGinnis
Staff writer

The HSU theater arts department will perform "The Beast and Anna" for local school children this week in its 16th Annual Children's Play.

The play, based on the classic fairy tale "Beauty and the Beast," was written by HSU theater arts Professor Jerneral Cranston. Cranston will also direct the play.

"The play deals with the idea of a

society which emphasizes conformity and materialism in contrast to individual humanness and uniqueness," Cranston said.

The main character, Eric, finds himself trapped in a world which, to him, is artificial and meaningless. He rebels against this world by transforming into a beast.

"I want to show that in not being accepted as a human being in one's right, the horror and pain involved is so great that the will to transform, though painful, is chosen over a lifetime of

despair," Cranston said.

Ben Schick, who plays Eric, said, "Eric is frustrated and angry because he has basic values and beliefs and can't seem to find anything in his world to identify with."

Eric escapes to an island that is inhabited by a forest spirit and a chorus of human attributes which guide him toward developing a relationship with Anna, an old friend.

Through his relationship with Anna, he discovers himself.

"Anna cares about people and gives a lot of herself to the people around her," said Tracy Howard, who plays Anna.

Schick said, "Eric finds the inner strength to make the choices necessary to do whatever he wants."

What happens to Eric is a symptom

of the problems that can alienate children, Cranston said.

"I don't think this play says anything new. It just hasn't been said for children," he said.

About 4,000 school children from the area will come to see the play April 12-16. Nine performances are scheduled during the mornings and afternoons.

"The Beast and Anna" will be performed for the public Friday at 8 p.m. and Saturday at 2 p.m. in HSU's John Van Duzer Theater. Tickets are \$2 for general admission, \$1 for students and children. Senior citizens will be admitted free.

Tickets are available at the university ticket office, Uniontown Hallmark in Arcata and Windjammer Books in Eureka.

HSU students display work; professional artist will judge

An exhibition of student art begins a two-week run Wednesday in HSU's Reese Bullen Gallery, Nelson Hall West.

"This is the event of the year for art department folks," said Martin Morgan, HSU art instructor and exhibition director. "The tension, enthusiasm and energy this show generates is really tremendous."

Professional painter and printmaker Eugene Sturman will judge this year's exhibition.

More than 200 HSU student artists will compete for nearly \$1,000 in prize money.

Morgan said the award money comes from anonymous donations

made by people who want to support student artists and from the purchase of the students' art by the university.

The reception is Wednesday, 5 to 7:30 p.m.



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'Elephant Man' warms stage with inner light

By Martin Melendy
Copy editor

The struggle for human dignity, with its infinite highs and lows, is deftly presented in the Ferndale Repertory Theater's production of Bernard Pomerance's "The Elephant Man."

Set in Victorian England, the drama centers on the contrast between the hideously deformed John Merrick (Robey Agnew), who is blessed with inner beauty, and Dr. Frederick Treves and other physically normal persons who possess an inner ugliness. Merrick, despite his physical imperfections, evokes the spirit of human dignity.

HSU theater arts Professor Peter Treves portrays Treves with a consistency of scientific coolness that serves to accentuate Merrick's humanness.

'Extensions' of ballet, mime provided by new dance group

Extensions, a new local dance group, will open Thursday at the Old Creamery Dancenter, 1251 Ninth St., Arcata.

The 12-member group consists of dancers with backgrounds in ballet, modern dance and mime.

There will also be guest dancers, including HSU dance instructor Carolynne Kast and the HSU Repertory Company.

Group member Karen Buchan said the company will travel to other communities, because the goal of Extensions is to raise the cultural level in Humboldt County.

Many of the group members teach dance classes at the center.

Extensions dancer Colleen Nagel said the classes cater to all age groups.

Performances begin at 8 p.m. and will run through Saturday.

Rodney said that as a scientist, Treves cannot reconcile the relationship between science and reality — until he meets Merrick.

"Treves learns they can and should come together," Rodney said.

In the play, Agnew uses no makeup to illustrate Merrick's deformities.

Instead, Agnew gradually contorts to a misshapen form while slides of the actual Merrick are shown.

This technique does not allow the audience to rely on theatrical makeup. Instead, it forces the imagination to attain a feeling for a distinctively human character, because it is not until physical differences are set aside that one can appreciate Merrick's inner grace.

Through the course of the play, Merrick's grace is developed against the hypocrisy of characters Bishop How, Treves and Carr Gomm, the ad-

ministrator of London Hospital who greedily benefits from Merrick's stay there.

After living as a sideshow freak, Merrick is discovered by Treves who expresses an interest in him — in the name of science, of course.

Treves takes Merrick in and allows him to stay at the hospital.

Merrick's transformation during his stay at the hospital turns him into a well-read, thoughtful man who, in some scenes, remarks caustically on such aspects of life as love and justice.

One such scene is between Merrick and Mrs. Kendal (Ariel Graham). After Merrick and Mrs. Kendal are introduced by Treves, the two develop a friendship that transcends Merrick's deformities and Mrs. Kendal's

frivolousness.

The friendship climaxes in scene 14 as Mrs. Kendal reluctantly strips to the waist so Merrick may see a woman's breasts for the first and only time. Merrick's moment of fulfillment is shattered when Treves suddenly returns and demands to know what is happening.

Following this scene, Merrick's life begins to slip away and Treves starts to doubt his commitment to science.

This skillful adaptation, directed by Charles Morrison, continues at the Ferndale Repertory Theater through April 18. Performances begin at 8:15 Wednesday, Thursday, Friday and Saturday evenings. Matinees will be performed April 17 and 18 at 2:15 p.m. Tickets are \$6.

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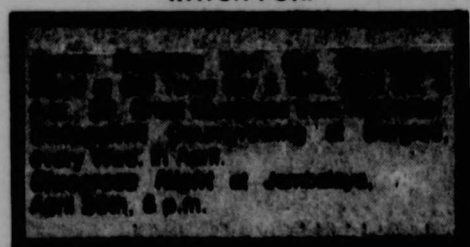
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Tuesday

April 13

FOLK MUSIC: Eve & Jerry Bluestein, 9 p.m., Jambalaya, \$2.50.
WORKSHOP: Assertive training, 3-4 p.m., Counseling Center, Rm. 109.
TOP 40 MUSIC & DANCE: Walker & Meredith, The Red Lion Inn, 9-1:30 p.m., no cover.
PLAY: "The Elephant Man," Ferndale Repertory Theater, 8:15 p.m., \$7.50.
TOWER OF POWER: Funk Music, 7:30 & 10:30 p.m., Old Town Bar & Grill, \$8 advance/\$9 door.
BLUES BAND: J. Wood, The Fitz, 9 p.m., no cover.
FILM: "Ragtime," 7 p.m., "Resurrection," 8:50 p.m., Minor Theater, \$1.99.
FILM: "Absence of Malice," Arcata Theater, 7:45 & 10 p.m., \$2.50.

Wednesday

April 14

JAZZ: Jerry Moore & Friends, Jambalaya, 9 p.m., \$1.
ROCK 'N' ROLL: Fox, Old Town Bar & Grill, 9 p.m., no cover.
WORKSHOP: "Time Management," Counseling Center, Room 102, 3:30-5 p.m.
ACOUSTIC GUITAR: Lenny Anderson, Rathskeller, 8:30 p.m., Pre-Show Glow, 7:30 p.m.
TOP 40 DANCE MUSIC: Walker & Meredith, The Red Lion, 9-11 p.m., no cover.
PLAY: "The Elephant Man," Ferndale Repertory Theater, 8:15 p.m., \$7.50.
FILM: "Yukon Summer Adventures," Kate Buchanan Room, 8:15 p.m., no charge.
BLUES BAND: J. Wood, The Fitz, 9 p.m., no cover.
FILM: "Southern Comfort," 7 p.m., "Deliverance," 8:50 p.m., Minor Theater.
FILM: "Ragtime," Arcata Theater, tentative.

Thursday

April 15

FOLK SONGS FROM EL SALVADOR: Lenny Anderson, Jambalaya, 9 p.m., \$3.
ROCK 'N' ROLL: Fox, Old Town Bar & Grill, 9 p.m., \$2.50.
JAZZ: Take Two, Youngberg's, 9-11 p.m., no cover.
SEMINAR: "The Cosmos is a YOUiversity," by J.L. Walters, Founders Hall Auditorium, 7:30-9 p.m., \$2.
ACOUSTIC GUITAR: Mark Suss, Tomaso's, no cover, 7-9 p.m.
TOP 40 DANCE MUSIC: Walker & Meredith, The Red Lion Inn, 9-11:30 p.m., no cover.
PLAY: "The Elephant Man," Ferndale Repertory, 8:15 p.m., \$7.50.
DANCE PERFORMANCE: The Old Creamery Dancer, 8 p.m., \$2 advance, \$2.50 door.
SOFTBALL: Reno Tournament, Reno, T.S.A.
ROCK 'N' ROLL: Merv George Band, Fat Albert's, 9:30 p.m., \$2.
FILM: "Southern Comfort," 7 p.m., "Deliverance," 8:50 p.m., Minor Theater.
FILM: "Ragtime," Arcata Theater, tentative.

Friday

April 16

CONCERT: Norman Blake and the Rising Fawn String Ensemble, 8 p.m., Kate Buchanan Room, \$5.
ACOUSTIC GUITAR: Paul Ochoa, Al Capone's, 8-9 p.m., no cover.
ACOUSTIC GUITAR: Chris Breen, Youngberg's, 9-11 p.m., no cover.
REGGAE ROCK: Tasmanian Devils, Old Town Bar & Grill, 9 p.m., \$5.
TOP 40 DANCE MUSIC: Walker & Meredith, The Red Lion, 9-11:30 p.m., no cover.
SOFTBALL: Reno Tournament, Reno, T.S.A.
ROCK 'N' ROLL: Mason Dixon, Mojo's, 9:30 p.m., \$4.
ROCK 'N' ROLL: Merv George Band, Fat Albert's, 9:30 p.m., \$2.
FILM: "The Three Stooges," Minor Theater, 8 p.m.
FILM: "Ragtime," Arcata Theater, tentative.
FILM: "Fiddler on the Roof," Founders Hall Auditorium, 7:30 p.m., \$1.50.
RENAISSANCE MUSIC: Ensemble Chamberline, Fulkerson Recital Hall, 8 p.m., \$5.50/\$4.50 students.
PLAY: "Anna and the Beast," Van Duzer Theater, 8 p.m., \$2/\$1 students, seniors free.
DANCE PERFORMANCE: The Old Creamery Dancer, 8 p.m., \$2 advance, \$2.50 door.
FILM: "The Harder They Come," Founders Hall Auditorium, 10 p.m., \$2.
PLAY: "The Elephant Man," Ferndale Repertory Theater, 8:15 p.m., \$7.50.
MEN'S TRACK: Decathlon, Sacramento, 2 p.m.

Saturday

April 17

ACOUSTIC GUITAR: Paul Ochoa, Al Capone's, 8-9 p.m., no cover.
ACOUSTIC GUITAR: Chris Breen, Youngberg's, 9-11 p.m., no cover.
TOP 40 DANCE MUSIC: Walker & Meredith, The Red Lion Inn, 9-11:30 p.m., no cover.

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PLAY: "Anna and the Beast," Van Duzer Theater, 2 p.m., \$2/\$1 students, seniors free.
FILM: "Fiddler on the Roof," Founders Hall Auditorium, 7:30 p.m., \$1.50.
FILM: "The Harder They Come," Founders Hall Auditorium, 10 p.m., \$2.
MUSIC OF THE ANDES: Maschu Pichu, Kate Buchanan Room, 8 p.m., \$3.
MUSICAL: "The Queen of Shark Tooth Shoals," Trinidad Town Hall, 8 p.m., \$2/\$0 cents for children.
PLAY: "The Elephant Man," Ferndale Repertory Theater, 8:15 p.m., \$7.50.
REGGAE ROCK: The Tasmanian Devils, Old Town Bar & Grill, 9 p.m., \$5.
HIKE: Hobbs Wall Trail (3.75 miles) 10 a.m., Redwood National Park Headquarters.
DANCE PERFORMANCE: The Old Creamery Dancer, 8 p.m., \$2 advance, \$2.50 door.
BLUES BAND: J. Wood, The Fitz, 9:30 p.m., no cover.
MEN AND WOMEN'S TRACK: Woody Wilson Relays, Davis, 9 a.m.
MEN'S TRACK: Decathlon, Sacramento, 2 p.m.
SOFTBALL: Reno Tournament, Reno, T.S.A.
ROCK 'N' ROLL: Mason Dixon, Mojo's, 9:30 p.m., \$4.
ROCK 'N' ROLL: J.T. Three Band, Fat Albert's, 9:30 p.m., \$1.
SPRING HAWAIIAN BEACH PARTY: HSU Recreational Students Association, Moonstone Beach, 6-10 p.m., \$1.
FILM: "The Three Stooges," Minor Theater, 7 p.m.
FILM: "Ragtime," Arcata Theater, tentative.

Sunday

April 18

ACOUSTIC GUITAR: Mike & Blake, Al Capone's, 8-9 p.m., no cover.

PIANO: Richard Cooper, Youngberg's, 9-11 p.m., no cover.
ACOUSTIC GUITAR: Bill Kamode, Tomaso's, 10 a.m.-1:30 p.m., no cover.
TOP 40 DANCE MUSIC: Walker & Meredith, The Red Lion Inn, 9-11:30 p.m., no cover.
FILM: "Lies of the Field," Founders Hall Auditorium, 7:30 p.m., \$1.50.
FILM: "The Harder They Come," Founders Hall Auditorium, 10 p.m., \$2.
MUSICAL: "The Queen of Shark Tooth Shoals," Trinidad Town Hall, 8 p.m., \$2/\$0 cents for children.
PLAY: "The Elephant Man," Ferndale Repertory Theater, 8:15 p.m., \$7.50.
JAM NIGHT: Different Groups, The Fitz, 9 p.m., no cover.
FILM: "Lil Marleen," 7 p.m., "The Tin Drum," 9:15 p.m., Minor Theater.
FILM: "Ragtime," Arcata Theater, tentative.

Monday

April 19

MEETING: Student Legislative Council, Nelson Hall East, Room 105, 7 p.m.
TOP 40 DANCE MUSIC: Walker & Meredith, The Red Lion Inn, 9-11:30 p.m., no cover.
FILM: "Ragtime," Arcata Theater, tentative.
FILM: "Lil Marleen," 7 p.m., "The Tin Drum," 9:15 p.m., Minor Theater.

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Athletes' training hindered by weather

By Jim Noonan
Staff writer

Rain-weary HSU athletes and coaches were happy to see the sun Thursday.

The weather this spring, which included hail and even a little snow, has had an adverse effect on the athletes.

"I've lived here 22 out of my 25 years and I've never seen it this bad in April," Dave Wells, coach of the women's track team, said.

"It's frustrating when it rains day after day."

Wells has his shotputters and discus throwers practice in the Field House because of the rain.

The rain has affected the sprinters, hurdlers and jumpers the most. They cannot use the Field House because it is not set up for runners.

Men's track coach Jim Hunt said when the weather is bad "it is useless for the field-event people to try and practice."

Hunt said the heavy rain and Redwood Bowl's poor drainage system often leaves the southern turn of the track flooded.

"And the upper field is always flooded," he added.

Meanwhile, javelin throwers have no place to practice because of the flooded fields.

Two of Hunt's sprinters pulled hamstring muscles, which Hunt blames



Graphic by Bryan Robles

on the cold weather.

Octavio Morales, who runs the 1,500 meters, said the weather has hampered his training.

"I've put in all my distance work," he said. "Now it's time to run some fast stuff on the track, but it is hard to run fast when it is cold and rainy."

The rain and lack of a usable field forced the women's softball team into

the Field House where it was confronted with another problem: the Warner.

"We can't practice game situations when it's that cold," Warner said. "They have to stand around too long and when they go to throw the ball, it's bye-bye arm."

Playing in the Field House has created other problems, too. The

players get used to having a roof over their heads, which they use to judge fly-balls. Outside they have to adjust to not having a roof.

The HSU women's soccer club has to use the Field House, too. According to Coach Phil Petersen, playing inside has been a disadvantage.

"Inside there is not enough room to practice tactical drills," he said.

Men to travel, weather permitting



Staff photo by Wayne Floyd

HSU long-jumper Matt Simlson strains for the pit in Saturday's meet against UC Davis.

The HSU mens' track team will travel to UC Davis Saturday for the Woody Wilson Relays if the weather clears early enough this week for the Aggies' dirt track to dry out.

Last Saturday in Redwood Bowl, the 'Jacks lost a dual meet to UC Davis 118-50.

Coach Jim Hunt said a lack of manpower was the biggest reason for the lopsided victory.

"The people on the team ran the best they could. We were just short on bodies," he said.

Injuries have plagued the 'Jacks all year, and they were handed another blow when Mark Conover decided to "redshirt" this track season because of a chronic hamstring injury.

Conover said he plans to use his last season of eligibility next year.

Against the Aggies Saturday, HSU senior Danny Grimes finished first in the 1,500-meter run in 3 minutes, 55.4 seconds. Teammate Steve Atkinson, a junior, after setting the early pace, held on for third in 3:57.4.

Grimes came back later in the meet in the 5,000 to help pace HSU to a 1-2-3-place sweep.

HSU senior Frank Ebner won the race in 15:06.5, followed by Grimes in 15:07 and sophomore Mike Baca in 15:10.

Grimes will not accompany his teammates to Davis Saturday. He said his plans are to run the 5,000 in the invitational Bruce Jenner Games in San Jose.

In the 400, HSU junior Danny King crossed the line first in 49.49 seconds.

Senior Wayne Arrison won the steeplechase for the 'Jacks by more than 15 seconds in 9:49.7.

Sophomore weightman Steve White placed second in the shot-put with a toss of 13.27 meters and third in the hammer with a throw of 32.76 meters.

Sprinter Ron Hurst, a junior, finished second in the 100 in 11.0 seconds and third in the 200 in 23.0.

In both the 400 relay and the 1,600 relay the 'Jacks came out with no points.

Women's team set for relays after Nike meet

Members of the HSU women's track team put on a quality performance Saturday in spite of the rain that plagued the Nike Invitational at UC Berkeley.

"We had horrible conditions and everyone did their best," Coach Dave Wells said.

"The weather was totally ridiculous. A couple of the teams got up and left."

The team is preparing for the Woody Wilson Relays to be held Saturday in Davis.

He said the women equaled or surpassed their previous performances recorded this season.

In the 10,000-meter run, senior Dolores Adame placed fourth in 39 minutes, 26 seconds. Freshman teammate Kathy Francis finished fifth in 41:56.

Junior Cindy Claiborne placed seventh in the 5,000 in 18:16.8. She cut 30 seconds off her best time this year.

Lori Ramirez, a junior, finished fourth in the 1,500 at 4:52.7.

Wells said Ramirez ran a highly competitive race and cut 14 seconds off her personal record.

Other performers for the 'Jacks were Jan Tinsley in the 400 who recorded a time of 68.04 and earned herself a spot on the 1,600 relay team, and Lori Johnson in the 800 who recorded a time of 2:26.9.

Because of the weather, Wells said, the long jump, high jump and shot put were canceled.

"It wasn't much fun, but we had to do it. We had to get some competitive efforts," Wells said.

"We're getting there," Wells said. "We seem to have recovered from the Chico meet two weeks ago."

The chances are good that the Woody Wilson Relays will be canceled, he said.

HSU pitcher hurls 'Jacks past opponents



Sports Information Photo

Cheryl Clark

By Matt Elkins
Staff writer

Cheryl Clark's contribution to the HSU women's softball team doesn't stop when she steps out of the batter's box.

Clark's arm played a major role in HSU's two wins against Stanislaus State April 2.

Clark pitched in both games. In the first game of the double-header, a 1-0 win, she threw a one-hitter. In the second game, she went 5½ innings in relief of Dana Miller and allowed three hits, as the 'Jacks won 8-4.

The win moved the 'Jacks (4-2) within one game of league-leading Sacramento State.

The Santa Rosa native is batting .429, and seems on the way to her second-straight batting title. As a freshman last year she led the Golden State Conference in batting with a .419 average.

Coach Lynn Warner believes Clark's pitching and hitting combined with the speed and talent of

'Cheryl is a naturally gifted athlete who has emotionally matured a great deal...'

the rest of the team gives the 'Jacks the ingredients to be a title contender.

The 'Jacks finished third in the conference last season.

Until last year Clark hadn't pitched before.

She was playing first base in high school when she approached Warner at a Sonoma State-HSU game. Clark wanted to play softball as a Lumberjack, and her first impressions of her future coach were positive.

Warner needed a pitcher and noticed the potential in her new player's left-handed delivery. Clark had the tools but they needed some adjustments and

'I like the way she is as a human being. She'll do anything for you.'

polishing, according to Warner.

"Cheryl is a naturally gifted athlete who has emotionally matured a great deal since coming here," he said.

Clark has learned to deal with pressure, Warner said.

"There was a time when Cheryl thought that everything she did had to be perfect. But when something went wrong she was too hard on herself."

Now she can deal with this and other obstacles, Warner said.

While Clark has gained maturity she also has gained respect for Warner.

"I would never want to transfer, because Lynn is such a great coach," Clark said after a recent practice.

"I like the way she is as a human being," she said. "She'll do anything for you."

The 'Jacks travel to Reno this weekend to play in a nonconference tournament



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Local landmark

Eccentric's wooden 'garden' perseveres despite critics

By Denise Simmons
Staff writer

For over 30 years Romano Gabriel planted a wooden garden in the front yard of his Eureka home.

Earlier this month, five years after Gabriel's death, the garden was transplanted to a new home in Eureka's Old Town.

The garden contains brightly painted people, flowers and trees constructed from scrap lumber and wooden crates.

Over the years the garden grew and so did its notoriety as a local landmark.

Louis Rolandelli, Gabriel's friend for over 40 years, said, "The local bus tours and even some of the Greyhound buses would drive past his house. He got to know the drivers and they would stop the bus in front of his house and he'd get on and shake hands with everyone. Then he'd come down to my shop all excited and tell me about it. He would say, 'Louis, someday I'm going to be famous.'"

Gabriel, who emigrated from Italy in 1913, was proud of his work and concerned about what would become of it after his death.

When Gabriel died in 1977 at the age of 90, Rolandelli was named executor of Gabriel's estate. Rolandelli said he was surprised to find that Gabriel had not made any provision for his garden.

After Gabriel's death, Ray and Delores Vellutini became concerned about the fate of the wooden garden. When Gabriel's estate was sold, the Vellutinis bought the sculptures. Their son Vince restored them and the sculptures were donated to the Eureka Heritage Society.

The society gradually raised \$80,000 to build a permanent home for the garden.

The job of preserving Gabriel's work was completed with the April 3 dedication of the Romano Gabriel Wooden Sculpture Garden.

The garden's new home is at 315 Second St., Eureka. This site has been leased from Eureka for 55 years at \$1 a year, Mrs. Vellutini said.

Gabriel's garden has been recognized as an important work of folk art by the California Arts Council and the Committee for the Preservation of Art, College Art Association of America.

Several pieces have been displayed in folk art exhibitions in San Francisco, Los Angeles, Massachusetts and in an extensive American art tour of Eastern Europe, 1979-80.

But it was not easy to establish the credentials of the garden as art, said Ted Wimmer, who helped place



Romano Gabriel stands amidst his wooden "garden." Gabriel died in 1977 at age 90 and his garden has recently been transplanted to a new home in Old Town Eureka.

Gabriel's work in art shows.

"People distinguish the definition of folk art from elite or high art.

"Gabriel's work is characteristic of folk art. It has a freshness about it like children's work. It's highly original, completely personal and wildly inventive. But it's difficult to get people to donate money and regard it as art work. People would say, 'He had them out in the yard — that's not art,'"

Wimmer said. He said he was amazed that the garden was preserved and the structure was built to house it.

Delores Vellutini said the task of preserving Gabriel's garden seemed "kind of awesome."

"I wasn't wild about doing the pro-

ject, but it needed to be saved for the community. A lot of people were concerned about what would happen to his work," she said.

"I can't tell you the number of people who have stopped me in the grocery store or around town to thank me for saving it," she said.

As former HSU professor Melvin Schuler was painting a flagstone at the new garden site, he said, "(Gabriel) was a man feeling a need to express himself, and he was insane enough to express himself in one strong, profound statement."

Gabriel was an enigma to the people who daily passed his yard and admired his art work.

Rolandelli said, "He was a hard man

to get to know, an odd person. He didn't trust anyone and most people didn't trust him. People were afraid of him. He was cross-eyed and that made him look mean.

"He would always smile, but he got mad real quick. He was very high strung," he said.

Gabriel had few friends, but his friendship with Rolandelli lasted throughout the years "because I listened to him and I helped him with his problems. But he was a sharp man and he spoke good English," Rolandelli said.

Even in his 80s, Gabriel was a very active man. Rolandelli said in addition to building sculptures, Gabriel "had a habit of walking. He went everywhere. He was physically in good shape — small, but mighty."

Mrs. Marie Rolandelli, Rolandelli's wife, said whenever Gabriel came over to their house, "He would always pull up his pant leg and say, 'See what a pretty leg I have?' — and he did!"

"He always carried \$6,000 in traveler's checks. He was always pulling out the money to show me. It was so old the checks were yellow and the clamp on the packet was rusty," she said.

Mrs. Rolandelli said Gabriel didn't believe in banks and he always carried the checks so he would have the money in case he wanted to go somewhere. "He'd go to Switzerland every few months, then he'd go to Italy and see his relatives."

Mrs. Rolandelli said when Gabriel would return from a trip, he would show her pictures of himself with women and say, "See my girlfriends."

"I kept asking him about it until I got him to admit he had gotten those girls to pose with him," she said. "He had one girlfriend in the old country when he was in his 20s. He still carried her picture. They were going to be married, but she married another man. He never had much use for women since — he condemned them all."

Gabriel obtained many of the concepts for his art from his travels, as there are a number of exotic faces and animals among his sculptures. Rolandelli said Gabriel would also "get ideas for patterns from flowers. A lot of his work was stimulated from flowers."

Rolandelli said Gabriel never really discussed his art, except he often said, "I'm going to be famous."

Kinetic

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"I couldn't believe it, she said. "They were hiding behind the people along the streets and the Keystone Cops just walked right by them."

Razooly, who finished in 51st place at 34:14, had 12:58 in penalties.

Of the 66 sculptures that entered the race, 10 did not finish.

Before the race, George C. Stevens, of Blue Meanies, who finished in 29th place, and Brad Porter, of Tribulation (38th place), said they were racing for the fun and excitement.

"Every year we say, 'Hey, that (the race) sounds like a lot of fun. We ought to do that,' and we didn't do it," Porter said.

"So this year we got our stuff together. We just hope to finish."

First-time racer Thomas A. Marking, of the Armadillo Express, which finished 28th, said he entered the race out of "general craziness and as a way to have a little fun in life."

Among the entries were some of last year's sculptures, refurbished and modified.

Tom Kemp said his entry, fifth-place finisher Fowl Play, is the third generation of the same machine.

Fowl Play, which finished in the "low teens" last year, was always No. 1 in water, Kemp said.

Another returning favorite was The Naughty Baudy Solar Roller II, decked with yellow and white sails and balloons. It placed ninth this year.

Among those out to finish first, the Fortuna Mystery Ship's five-man team was charged up before the race.

"We are going to be right up there," Michael Parent said. "If they don't get out of our way, we'll go over them, around them or any way we can."

The racers traveled the levee along Humboldt Bay, crossed Samoa Bridge, looped Old Town Eureka and finished the first day at the Eureka Inn. The first 10 finishers that day stayed free at the hotel.

The Galumpkie Brothers finished the first day in the lead with a time of 3:11.

Saturday, the racers traveled down Highway 101 to Fields Landing, crossed the bay and sand to

Crab Park, where they camped out.

They rose to attend Easter services and started toward Cock Robin Island, finishing at Fireman's Park in Ferndale.

The remaining top-10 finishers were: The Real Thing, 8:57; Sweathog Overland Express, 9:07; Fowl Play, 10:39; Fabrecator IV, 10:40; Industrial Waste, 11:34; Fresno Area Rapid Transit, 11:43; Naughty Baudy Solar Roller II, 11:50; and Davis Double, 12:13.

Among the favorites were The Pencilhead Express in 17th place, The Rat's Purple Revenge in 23rd place, Grandpa's Flying Machine in 25th place and Mashed Again in 40th place.

The notable People-Powered Bus was pushed in Sunday at 5 p.m.