

The Lumberjack

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HUMBOLDT STATE UNIVERSITY
ARCATA, CALIF. 95521
WEDNESDAY, NOV. 12, 1980



VOL. 56, NO. 6

More quakes predicted for state

By MARK SILVA
staff writer

The earthquake that awakened Humboldt County residents early Saturday morning could be just the beginning of a new era of earthquakes to hit California, a scientist at the U.S. Geologic Survey's Office of Earthquake Studies said Monday.

"All of California has been hit with powerful quakes of magnitude 6 to 7 in the last year and a half," Jim Wallace, chief scientist of the USGS office, said in a telephone interview. "A fairly long period of quiescence has come to an end in California. I expect we'll be seeing much bigger quakes to hit all parts of the state more often in the future."

The quake, which hit at 2:27 a.m. and registered 7.0 on the Richter scale, was the most powerful in Northern California in almost half a century and caused widespread minor damage. At least six persons were injured when the Tompkins Hill overpass on Highway 101 seven miles south of Eureka collapsed.

Recent reports estimate the epicenter of the quake about 10 miles southwest of Trinidad.

A Volkswagen carrying five persons went off the broken edge of the overpass; a few minutes later a pickup truck followed and landed on the Volkswagen.

The driver of the Volkswagen, Tom Mariani, 32, of Eureka, was reported in good condition Tuesday at Eureka General Hospital with a dislocated shoulder.

His twin 9-year-old sons, Mark and Joseph, were listed in stable condition at General, and his wife, Mariana, and four-year-old daughter, Gina, were reported in good condition at St. Joseph Hospital in Eureka.

According to a spokesman for the California Highway Patrol, the driver of the pickup truck, Jerry Meisner, 30, of Loleta, managed to escape serious injury because his truck came to rest over a drained ditch, leaving the car's cab intact.

Meisner was treated for minor injuries and released from Redwood Memorial Hospital in Fortuna.

Both drivers apparently didn't notice in the morning darkness that the bridge had collapsed, according to a spokesman for the CHP.

Traffic has been diverted around the crash site for a mile, and Caltrans said it could be anywhere from six to 12 months before the destroyed part of the overpass can be replaced.

Remarkably "light" damage was reported to officials for most of the North Coast area, according to William Chambers, head of the Humboldt Office of Emergency Services.

"We came out of this thing pretty well," Chambers said. "It could have been a lot worse."

Pacific Gas and Electric's Humboldt Bay nuclear power plant, which has been shut down since 1976 because of questions about its ability to withstand earthquakes, was reported undamaged after the quake.

Plant manager Ed Weeks said the power plant "came through with no problems."

PG&E, which recently said it may try and reopen the plant, automatically shut down two electrical generators powered by natural gas after the quake hit.

Others, such as Redwood Alliance, said Saturday's quake should be the final straw to the permanent closure of the plant.

"We feel that Saturday's earthquake demands that the plant be decommissioned at the earliest possible date, and we strongly urge the Nuclear Regulatory Commission to act properly in ordering that," Carl Zichella, spokesman for the political action group, said.

Hardest hit among Humboldt County retailers were some grocery and liquor stores, where bottles and jars fell off shelves.

"We were very fortunate," said Howard Cloepfl, manager of the J.C. Penney department store in Eureka. "I was expecting to find a lot of things broken, but overall we came out very well."

(Continued on back page)



THE TOMPKINS HILL ROAD overpass, south of Eureka, collapsed during the earthquake Saturday, injuring six persons. These were the only casualties in

the latest Humboldt County earth-shaker, registering 7 points on the Richter scale.

Tom Leavitt

Earthquake triggers response

Group demands nuke decision

By BOBBI VILLALOBOS
staff writer

Redwood Alliance of Arcata has called for the decommissioning of the Humboldt Bay nuclear power plant south of Eureka, it was announced in a press conference Monday.

"We are calling for an immediate decommission of the plant," Wesley Chesbro, Humboldt County supervisor-elect, said, "and intend to file a new legal brief before the Nuclear Regulatory Commission, which takes the initiative rather than the defense, as has been the case in the past."

Chesbro spoke on behalf of the citizens of Arcata and intervenors to Pacific Gas and Electric Co.'s plans to reopen the plant.

The action was taken in response to the earthquake which shook the North Coast early Saturday morning.

"We feel PG&E has stalled too long (in action affecting the plant) and that they are endangering the health and safety of the people of Humboldt County," Chesbro said.

Carl Zichella of Redwood Alliance said a report by the consulting firm of Woodward and Clyde, employed by PG&E, verified three earthquake faults run adjacent to the nuclear reactor, within 4,000 feet and as close as 500 feet.

"We should be very happy that the earthquake was not centered near the plant," Zichella said.

The plant's status is now "non-operational," but the nuclear reactor is still in place.

Redwood Alliance is also demanding "definitive

evidence" about the condition of the plant after the quake be released to the public immediately.

"No clear evidence has been provided to the public that (no damage occurred)," Chesbro said. "I don't think we should rely on PG&E statements when they clearly they have an interest legally and financially. If you remember, after (the accident at) Three Mile Island occurred, we were told nothing was wrong."

Ed Slingland, public information representative for PG&E, said in a telephone interview from San Francisco that PG&E has "examined every part of the plant and it is sound; there are no physical problems, no damage."

The NRC also inspected the plant Monday morning.

Evacuation routes should be considered in terms of a major nuclear disaster, Chesbro said. Although traffic was rerouted after the collapse of the Tompkins Hill overpass, many of the overpasses in the area do not have available bypasses, and this would seal off routes of escape.

The necessity of the plant was also questioned by the political action group, now that a wastewater electrical plant has been approved for Samoa.

The Samoa plant would replace the power capacity of the Humboldt Bay reactor and provide 400 jobs, in contrast to the 85 at the nuclear plant.

The nuclear plant has been in partial or total shut-down for the past four years. It received an extension with the NRC until Dec. 31 for an investigation to determine how much money will be necessary to upgrade the facility and if it is economically feasible to spend that amount on a plant the size of the Humboldt Bay reactor.

Board gives go-ahead for science building

By MIKE BRIGGS
staff writer

Approval for a new \$4.1 million science building on the HSU campus has been received, HSU President Alistair McCrone announced Friday.

Official notification of the approval came Oct. 31 from the California Public Works Board. Changes in the board's budget allowed the approval, which had been delayed for more than a year because of increasing costs and inflation.

"This is significant since the State only approved the construction of two new buildings in the college system," McCrone said.

"The construction will be a joint venture between (William Lowe Construction of Eureka) and (Paul V. Wright of Santa Rosa)," Donald Lawson, director of campus projects and research, said.

William Lowe Construction was responsible for the reconstruction of the Forestry Building.

The \$4 million science building project is designed to be an energy-efficient 30,000-square-foot laboratory.

"Some of the applications of the techniques used are probably unique because of this area," Robert Gearheart, engineering department chairman, said.

The two-story, L-shaped building will be a working laboratory for engineering students on the first floor. The structure will be an open steel framework and will be connected to the existing Science Building complex.

"The concept from the beginning has been to tie all of the sciences together," Raymond Barratt, dean of the School of Science, said.

The engineering and botany departments will occupy the new building, he said, and the geology department will move into the Engineering Building.

"This will make more space for chemistry and biology classes in the existing building."

Lawson said the building will be "a collection of vertical air chambers to collect and save heat."

The double-windowed chambers will encompass two of the building's walls. The inner windows will be manually controlled and, when opened, will supplement the rooms with solar and "natural" heat to save on energy bills. The "natural" heat will consist mainly of body heat given off by the building's occupants.

Passive energy systems used in the design include earth beams around the lower floor, hot water preheat tubes and a heavily-insulated exterior, Lawson said.

Accompanying the 10 engineering laboratories and 15 computer terminals scheduled for the first floor will be an energy monitoring system throughout the building, Barratt said.

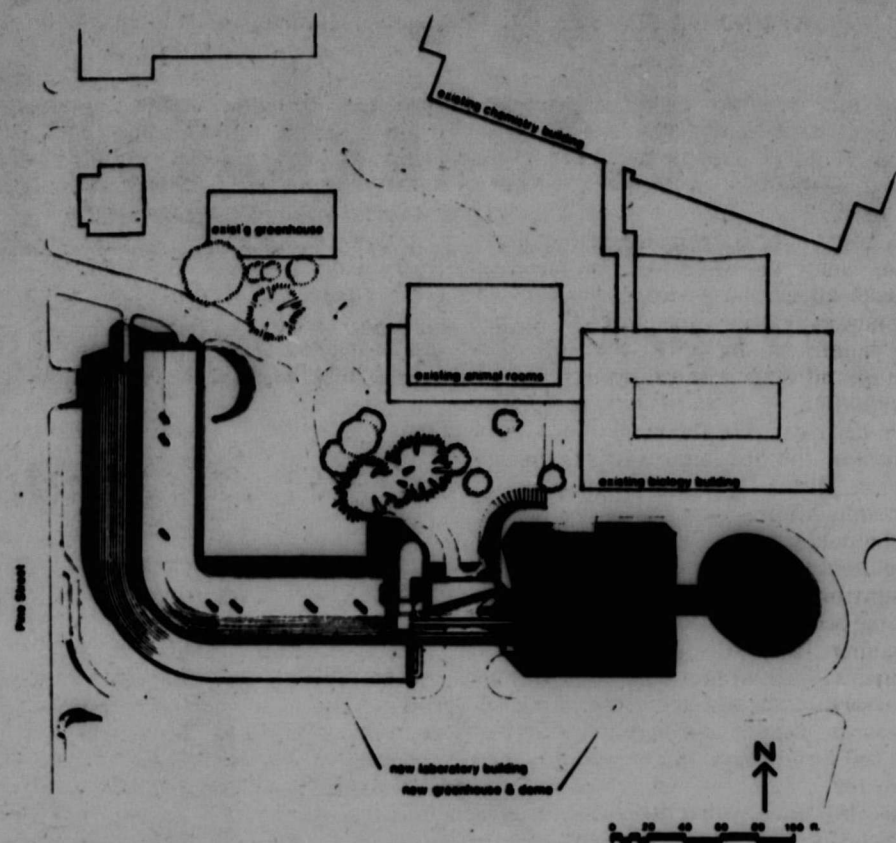
"A very important function of the building will be to be a model for engineering studies," he said.

The second floor of the new building will house the botany department's structure and anatomy laboratories.

"We're very anxious; we'll finally have the space we've needed for years," James Smith, biology department chairman, said.

A 10,000-square-foot greenhouse and subtropical dome are included as part of the project.

"To us, this is the most important part of the project, although I'm a little biased,"



Smith said. "We have the largest collection of plants in the CSUC system and the smallest greenhouse. We also have the largest number of courses in plant identification in the country."

"Now we'll be able to have a first-class facility to use in our program."

McCrone estimated more than 1,000 students will use the new facility when it is completed.

Gearheart said the building will be used at "110 percent capacity during the first year of operation."

The building's design was completed by Ratcliff and Associates, a San Francisco architectural firm.

Ground-breaking is expected to take place this month, McCrone said. Construction is scheduled to be completed in January 1982.

Opinions differ on sex education methods

By STEVE HAMLIN
staff writer

Although two HSU professors do agree sex education should be taught in public schools, they do not agree on the methods or teaching it.

HSU sociology professor Paul Crosbie led a sex education debate Monday night at HSU, and said there is a need for state-supported sex education in public schools.

Jacqueline Kasun, HSU professor of economics, said sex education has not alleviated the increasing birth rate, as it has been purported to by some proponents.

Crosbie cited statistics from a Johns Hopkins University study which stated one in five women have had sex by age 16 and that two-thirds of the female population have had sex by age 19; one in 10 get pregnant before age 17.

Eighty percent of HSU females are sexually active, he said.

Crosbie said he conducted a study of 567 persons. Of the 262 single females, 59 percent were sexually active, 20 percent had been and 20 percent never were.

Crosbie said he favors a state-supported program in the public schools promoting family unity, knowledge of the genders and of biological aspects of sexuality and parental skills. Parents should know and

have the right to exclude their children from the program.

Kasun, however, disagreed.

She cited statistics from 1955 showing 90.5 births for every 1,000 women; that figure dropped to 66.1 births per 1,000 women in 1970.

In 1969, she said, the year sex education began in the public schools, birth rates swelled to 81.5 per 1,000.

Crosbie called Kasun's argument a "sleight of hand with statistics."

Kasun said her main objection to sex education in the schools is that it represents a small interest group rather than the better interests of society as a whole.

Planned Parenthood, through another organization, contracted a curriculum now under review by the California State

Department of Education, Kasun said.

A biological education does not instill values, she said. This means contraception, abortion, masturbation and other disputed topics would not be included.

The proposed curriculum assumes a majority of 9-year-olds are sexually active or soon will be, Kasun said, adding that

(Continued on page 10)

Grant sought to study nuke effects

By WARREN MAHER
staff writer

Redwood Alliance wants \$11,000 in grant money to study how the Humboldt Bay nuclear power plant may have affected the health of nearby Humboldt Hill residents.

The local political action group applied to the Musicians United for Safe Energy Foundation (MUSE) for a grant last summer. Redwood Alliance member Carl Zichella said in a telephone interview last week.

"We don't know when we'll get it or how much it'll be. We asked for \$11,000, but

generally you never get what you ask for," he said.

Zichella said he believes Humboldt Hill residents may have been exposed to higher levels of radiation compared to people living near nuclear plants in other parts of the country.

"In 1965, (the Humboldt Bay nuclear power plant) had the highest recorded nuclear radiation in the country," he said. The Humboldt Bay plant also led the nation in releasing nuclear radiation into the air in 1969 and 1971, he added.

The nuclear plant opened in 1963 and ran for 13 years before the Nuclear Regulatory

Commission closed the plant in 1976. The commission decided the plant's safety in the presence of local earthquake faults was questionable.

The plant has been closed but maintained ever since.

Redwood Alliance put out "initial feelers" into the Humboldt Hill community to see how residents would react to a health study, Zichella said, and has received no negative reactions.

As for the study itself, Zichella said "no particular format" has been set up. The organization wants to conduct the most accurate study that can be put together for the money.

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Faculty evaluation plans due by February

By JOEL TIPPLE
staff writer

Full-time tenured professors in the California State University and Colleges system could be subject by February to critical evaluations at least once every five years.

An Aug. 11 letter from the chancellor's office, sent to all CSUC presidents, requests all campuses to send a copy of their new evaluation procedures to Robert E. Tyndall, acting vice chancellor of Faculty and Staff Affairs, by Feb. 2.

Evaluation of tenured full professors began last year, but the evaluations were solely for the personal use of the instructor, Milton Dobkin, vice president of Academic Affairs, said.

"The policy which CSUC campuses are being told to adopt now throws the evaluations into personnel decision making processes," Dobkin said.

Teachers at CSUC campuses include lecturers, instructors, assistant professors, associate professors and full professors. Tenure can be obtained after four full-time consecutive years as an instructor.

The HSU faculty handbook states that candidates for reappointment, reappointment granting tenure and promotion go through critical examinations. These examinations are carried out by departments, schools, faculty and the president of the university.

At each stage in the process, determinations are made by those involved as to whether a faculty member's status should change. If no promotion or termination takes place, the faculty member is reappointed to a following probationary year.

"A faculty member in his or her sixth probationary year of employment shall be notified no later than June 1 if they are to receive tenure or to be terminated," the handbook states.

Student evaluations of instructors are made for each faculty member for at least two of the courses taught by the instructor in an academic year.

Teaching effectiveness is the single most important criterion in evaluating what

changes should be made in an instructor's status, according to the handbook.

Herschel Mack, associate professor of speech communications and language studies, said all of the evaluation processes are considered close to equal, but the one most considered is evaluation by an instructor's peers.

Areas considered in the entire evaluation process are teaching effectiveness, scholarship and creative activities and service to the university and profession.

An October issue of the "CFA California

Professor," a publication of the Congress of Faculty Associations, contained an article outlining the "merit pay plan."

The proposed scale would add 37 separate 2.5-percent step increases to an existing 20-step scale.

The current pay scale ranges from \$16,392 for beginning instructors to \$34,476 for the highest paid professors. The proposed scale would carry the raise limit to \$42,672. The top three rates would be a new category called "distinguished professor."

Mack, who is also HSU's CFA president,

said with the additional steps built in, it could take longer for an instructor to reach his peak in the pay scale.

Since a professor's pension is based on his last three years of work, this could result in a lower pension, he said.

"I would not like to see the new review system tied with the new salary system," Mack said.

Dobkin said he is not sure if the system might be used as a reward for positive evaluations of tenured faculty.

"We don't know for sure it would be used, but it seems logical. It's unclear."

Fee increase vote planned for spring

By ANTON VITTI
staff writer

The Associated Students fund could receive a boost next year if students vote this spring to allow an increase in the current \$20 services fee.

Legislation was passed last July authorizing the Trustees of the California State University and Colleges system to allow such action if a majority of students vote in favor of an increase on a student referendum.

The bill takes effect Jan. 1, and spring elections at HSU will include the services fee increase proposal.

The HSU records office lists enrollment at 7,800 this quarter. Using this figure, a \$1 increase in fees per student each quarter would add more than \$23,000 to the AS fund during the next school year; a \$2 increase per student would add nearly \$50,000 to the fund; and a \$5 increase would add almost \$100,000.

AS President Alison Anderson said she believes the increase would be an excellent way to accumulate funds for night bus service, as well as other "very worthwhile" activities. Students can decide for themselves where they want their fee money used.

"Sonoma State initiated a similar program last year," she said. "It resulted in them raising enough money to have

student government for the first time in years."

Associated Students subsidizes the following on an annual basis:

AS Business Office	\$30,100
Performing Arts, The Bridge	\$18,300
Youth Educational Services	\$16,500
General Operations	\$12,800
Intercollegiate Athletics	\$12,300
Children's Center	\$8,500
Humboldt Housing Action Project	\$8,000
Special Programs-Minorities	\$6,000
Public Transportation-Buses	\$5,500
Student Government	\$5,300
Contact	\$4,900
KHSU-FM	\$3,600
Intramurals	\$2,100
Marching Lumberjacks	\$1,600
Northcoast Environmental Center	\$1,600
KHSU-News	\$1,500
Art Gallery	\$1,300
Rape Crisis	\$1,000

General Operations includes business services, insurance, typewriters, auditing, concession expenses and dues.

Continuing Education, Cultural Exchange, Film Festival, Elections, Forestry Conclave, Great Humboldt's Spirit, Humboldt Journal of Social Relations, Lumberjack Days, Quad Program, Voter Registration and the Women's Center each receives between \$100 and \$999 a year.

Decisions on how the money is spent are made by the Student Legislative Council, a 15-member body composed of students elected during spring elections.

A Board of Finance subcommittee recommends a budget for the upcoming year and presents it to the entire SLC, which reviews it and makes any amendments.

HSU President Alistair McCrone has final say on approval of the budget.

State government internship offered

The Sacramento Semester Internship Program is offering a statewide internship within the state government and an intensive seminar in California government and politics to CSUC students this spring.

The program, which runs for one semester on the Sacramento campus and offers 12 semester units of transferrable

political science credit, is open to upper division students with GPAs of 3.0 or higher and a strong interest in politics.

For more information, contact the HSU political science department or call Elizabeth Moulds at (916)454-6906. Application deadline is Nov. 26.



By CHRIS CRESCIBENE
staff writer

The HSU Student Legislative Council Monday night lent its support to the formation of a volunteer night escort service on campus.

The service is expected to get underway early next quarter, Laura John, the project's coordinator, said.

Present plans call for volunteers to be available from 9 p.m. to 11:45 p.m. Monday through Thursday to escort men and women between points on campus.

John, who has worked with Associated Students President Alison Anderson on the project, said the service will use the

facilities of Contact, HSU's 24-hour telephone crisis line, and will be called "Contact-an-Escort."

Volunteer escorts will be recruited beginning next quarter, John said. Most of the volunteers are expected to be dorm residents.

The volunteers will be screened through interviews and police checks for criminal records, she said, and will attend a mandatory workshop where basic rape awareness will be taught by university police officers.

John said she could not estimate how many people would use the program.

"It's important to have the service provided to see if it would be used," she

said. "I feel it would fill a need that is not being met."

HSU has never had a campus-wide night escort service, John said in an interview after the meeting. Other California State University and Colleges system campuses which have escort programs receive federal funding.

A night escort service for dorm residents has received little use, she said. In this program, male residents who volunteer to escort female residents have their names and phone numbers listed.

"The women generally end up not wanting to call the men or forget their phone numbers," John said.

The SLC put the program under the

auspices of the Associated Students and commended John for her efforts in creating the service.

In other business, the council learned the university's simulated carillon is expected to be ringing by Christmas.

SLC member Todd Lufkin said W. Jean Stradley, director of instructional media, told him, councilmember Lorna Maxwell and AS Treasurer E. Michael Quinn that although many of the device's parts will have to be replaced, it is repairable.

There are no estimates yet as to how much the repairs will cost. They will be funded by university money available to use at HSU President Alistair McCrone's discretion, Lufkin said.

Escort service may start next quarter


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Assessment View

Once is too much

Homework, parties and out-dated instructors are to colleges and universities what hot dogs, apple pie and Chevrolet are to the American public.

Every person can set his own limit of participation in homework and parties, but students have virtually no decision-making voice in the retention of tenured faculty members.

The trend has been that when a faculty member is granted tenure, he is guaranteed a teaching position until he retires or dies.

I feel like a gambler every time I drop my manila envelope through the slot in Siemens Hall because I never know what instructor the scheduling computer will eject onto my schedule.

Sure, I have a choice between instructors, but I cannot tell how effective an instructor is by just a name on a class schedule. I'm still relying on HSU's hierarchy for the instructors' competency.

Experiencing an out-dated instructor once is once too much.

I believe this has been a problem at HSU for some time. By February 1981 tenured faculty will be included in extensive and critical evaluations, according to a statement from the Chancellor's office.

What took so long?

Yet, there is still another way to dispose of out-dated tenured faculty.

By establishing a pay plan based on merit, rather than across-the-board salary increases for all faculty members, students can be assured every faculty member will receive in-depth evaluation. An instructor must achieve specific teaching standards to get an increased pension and salary under the merit plan.

Students cannot choose instructors like doctors and lawyers; the establishment of an extensive evaluation system is therefore greatly needed.

Even with a new evaluation system and merit pay plan, I believe students still will not have enough voice in the retention and advancement of instructors.

But like the saying goes, "It's better than nothing."

— Lorin Ratliff

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Funded through advertising revenue, the Associated Students and the HSU journalism department, The Lumberjack is published Wednesdays during the school year, breaks excepted. Mail subscriptions are \$2.50 one quarter, \$1.50 each additional quarter and \$5 for the year.



Letters to the Editor

Objective thoughts

Editor:

As the political tournament of 1980 finally goes the way of the wind, we would like to express some thoughts regarding the quality of campaign coverage displayed by The Lumberjack during the last month.

While it is not our wish to espouse any ideological perspective, we do have some serious problems with the lack of objectivity found in these pages, especially as local contests were presented.

For example, on Oct. 29 the back page featured a long article on Norma Bork, candidate for Congress, while at the bottom of the page there ran the headline about her opponent, "Clausen Shortwinded on HSU Energy Talk," followed by a brief article that failed to explain just what was meant by "shortwinded."

The layout of these articles and the content of the latter is on a par with the biased forms of journalism practiced by such noteworthies as the Village Voice or the Conservative Digest.

Other examples are The Lumberjack's inclusion below a letter from a Bork supporter of the fact that he is the "director" of a well-known Arcata non-profit organization (which by law must remain neutral) — an inclusion made without his knowledge or consent; and the trivial and needless negative sketches of Reagan and Clausen in the post-election issue.

To our dismay, we find ourselves wondering whether The

Lumberjack is so pretentious without due concern for a balanced truth, or is The Lumberjack staffed by a few people so unprofessional that their prejudices dictate their journalism?

While we cannot expect absolute objectivity, we do expect something more than that which we have seen from those aspiring to report to us the events of our times.

Diane Probst
Junior, oceanography
Marcus De Leon
senior, political science

'Know' nukes

Editor:

We believe the headline and first paragraph of "Speakers Urge 'Know Nukes' at Forum" in last week's issue present an incorrect statement of what occurred at the energy symposium. The balance of the article seems to bear out our contention, as it is a well-written, factual statement of what actually did occur.

The symposium was not a "four-hour debate on nuclear energy" as stated in the first paragraph, nor was there significant "hissing" from members of the audience. Yes, Dr. Passell did indeed support nuclear energy vigorously, but the audience was extremely well-behaved and attentive.

In addition, nuclear energy was not defended by six speakers. In fact, two of the speakers are not in favor of nuclear energy and did not defend it. Dr. Ne'eman, who is in favor of nuclear energy,

spent about 90 percent of his talk on the solar and hydro projects in Israel and just mentioned nuclear energy briefly.

Certainly a criticism of the symposium is in order. It was much too long for one evening, and there were not enough seats for the audience. But it did give us a chance to hear from people at the frontier of the problem, and we couldn't keep them for two days, as much as we would have like to.

We agree with Tory Starr (letters to the editor) that too much time was devoted to "capital-intensive complex, centralized technology." We also agree with Starr that "Passell's ... forecasts ... of cancer ... are highly questionable." Cranston's calculations (using Goffman's ideas) indicate it might be 30 times worse than Passell stated. Finally, let us suggest that it was important to hear some of these panel members so that we know what the "other side" is thinking.

Frederick P. Cranston
professor, physics
Richard L. Thompson
professor, physics

Sloppy genes

Editor:

Well, the extra chromosome of the average American voter has once again manifested itself with the election of Ronald to the presidency.

Dan Murphy
senior, engineering

More Letters...

Open letter

Editor:

This is an open letter to all people who believe in freedom, truth, a safe and sane America, equality for women and minorities and a government we can be proud of.

Reagan (I won't honor him by giving him a title) must be confounded in any efforts he makes to destroy any of the above.

He already announced that Watergate criminal Richard Allen might be National Security Adviser.

Strom Thurmond, arch-racist of the '50s and beyond, has called for a national death penalty law. This is a benign term for what we accuse other governments of doing: legalized assassination.

This coming administration has also called for a \$20 billion raise in defense spending. Much of this money (despite the denials) will come from education, health, welfare, Social Security and other organs of humanity and intelligence and true compassion.

Reagan promises equal rights for women. He's got to be kidding! Take one look at Nancy and tell me he's not kidding! She's a ridiculous kitchen-bedroom robot.

With the election over, NCPAC, the ultra right-wing group which brought President Jimmy Carter's defeat (as well as numerous great senators and congressmembers), is not seen as having Reagan turn his back on it. Will Watergate-type crime, arrogance and belligerence be common and accepted fodder for our headlines and conversation? I believe so.

And the media! Already they have become totally short-sighted, narrow-minded and arrogant, giving full indication that real freedom of speech is going to be one right terribly undermined and unprincipally forgotten for the next four years.

To this end, as a veteran of the '60s and early '70s wars we fought against the police state tactics of Nixon-Reagan, I call on all freedom-loving people to come out, to announce your fears, to tell the truth as you see it (and not as Reagan tries to portray it), to do all you can, in every way you know, to bring down, to defeat this outrageous travesty of the human race we have so mistakenly elected president.

As this Nixon surrogate once said, "If it's a bloodbath they want, let them have it. No more appeasement."

Yes, he said that about us! Now punishment or

harrassment be damned, I say it to him. The war has begun.

For some verbal weapons in this war, I urge those who believe as I do to read a book by former Governor Pat Brown entitled "Reagan: A Political Chameleon."

In the book, Brown called Reagan's (possible) election to the presidency, "a disaster for America." Thank you, Governor. Please, for our sake, for our country's sake and for the world's sake, let us come together, united, to save this planet before the monster we just elected destroys it.

Aaron Krohm
Eureka

Mixed emotions

Editor:

I wrote this poem the morning after the presidential election results became official. Dismay, anger and disbelief were only a few of my emotions. The following words best sum up my concern for the future of America.

Ronald Reagan is our new president. Life goes on, but it's just not the same. Stop! Power gone wrong. Voice of the majority? Not my voice. Militant senior citizens looking through rose-colored glasses. Religious pigeons bringing me down. Reactionary fools see something that is not there.

Wake up people! Bodies lying on the battlefield bleeding oil. My friend, the MX missile say hello to plutonium. No way, not me. Are there any good colleges in Ontario?

Glenn Gallagher
Junior, forestry

Election woes

Editor:

The outcome of this election has left me feeling old beyond my years. As I talked to friends and strangers, I began to see a pattern to the madness.

Many of the professors and older students were left in utter disbelief as to the results of the election. The majority of the students seemed somewhat pleased with the outcome. And who can blame them? They are now, as they have always been, perceptive and ready for change.

They are very aware of the gross ineptitudes of the last regime.

I stopped to think, how could they remember? Many were only 9 or 10 when students were being murdered on the campuses for opposing what Reagan now terms a "valiant cause" (Vietnam). How many of us remember the issues that ushered into office the "New Deal Liberals" or of the dismantling of those infamous "smoke-filled rooms" where big-businessmen made the decisions as to what would soon be public policy?

I don't know. Maybe it's a sign of the times. With the ousting of Sen. McGovern, Sen. Church and the rest of the "New Deal Liberals" went the last vestiges of the '60s. There is no more Crosby, Stills and Nash. Joan Baez has been replaced by Devo.

The songs of the '60s were lessons in consciousness. Their lyrics reflected a vibrant generation of optimists. The music of the '80s is of sardonic sarcasm, of sticking pins in someone's face and then throwing up on his shoes. But I guess if you consider the caliber of candidates in this election, maybe punk rock does accurately reflect the political situation of the '80s. Where are the Bob Dylans of the '80s?

Ronald Reagan is said to be a kind and sincere man, blessed with the ability to communicate ideas. This is the very skill that was so noticeably missing in the nuclear peanut farmer. But Reagan also believes the redirect rhetoric he espouses. He seems to believe that government alone is responsible for inflation, energy shortages and unwanted pregnancies. He seems to feel that all will be right as soon as he unfetters those fine, honest and born again oil companies.

God help us if he does not temper his simplistic thought with the lessons of history! Huge business, when left to monitor its own destiny unfettered, has always proven to be self-serving, arrogant and irresponsible.

Now, the '60s and the "New Deal Liberals" had their weaknesses. But their basic ideas that big business and government have a responsibility to society and the environment should not be dismantled for short-term economic gain.

Reagan has proven he can be flexible in the past; one can only pray he will temper his reactionary redirection with radical social priorities.

Stephen Dubay
senior, social science

Dream fulfilled?

Editor:

Well, we've done it. America has attained its fondest dream. We've finally put a movie star in the Oval Office (that's the only

cheap shot I'll be taking, Ronnie).

I couldn't believe it was all over when at the end of the local TV news, Mark Wright said almost incidentally, "Carter has prepared his concession statement and will be giving it shortly." Ralph Auerbach gargling with cottage cheese would have been a prettier sound.

It's not that I was much of a fan of his opponents, but there's something about Ronald Reagan that gives me the heebie-jeebies. That he won by such an electoral landslide makes me feel even worse.

The most frightening and depressing phenomenon of all in this election is that centralized right-wing Christian organizations were successful in burying the likes of George McGovern, Birch Bayh and Frank Church. Even Walter looked a little blue to me to see such a backlash of primitivism on the eve of his final election coverage.

America has voted. Its people have said the padding around their rears had grown a little sparse lately, that the Rock of Ages had been chipping away and that our military muscle had become flabby and out of shape.

So are we bullish on prayer and guns again? I don't know. It's hard to believe we haven't learned anything yet. What I do know is it's time to keep our eyes open — wide open, everyone.

Joel Geck
senior, english

Rank review

Editor:

A concert review admittedly shouldn't require much investigation behind the scenes, but sometimes it's interesting to poke around a little to find out what really happened.

Your staff writer's coverage (last week) of the Kenny Rankin show Nov. 2 at Bret Harte's would have profited immensely by even a superficial inquiry that night into the audio problems which "drowned" the show. The review would have been far more interesting and far more accurate.

First, Two Street Music — credited with supplying the sound system — had nothing to do with the show. The system was provided by Two Street Sound, a totally separate entity whose only business is to do sound for local concerts.

As the owner of Two Street Music, I feel this is a serious error on your writer's part. A business such as mine, which works intimately with the musical community and has worked hard to develop its good will and credibility, can be harmed immeasurably by this sort of misinformed finger-

pointing.

Second, Two Street Sound, of which I am a partner, was operating under the conditions of an audio contract with Kenny Rankin, one of which specified that "a representative of the artist or the artist himself shall have sole and absolute authority in mixing and controlling all sound equipment."

Normally we will provide, set up and operate the whole system, in which case we assume total responsibility for the sound quality. But when working under the conditions quoted from the contract, our control, and therefore our responsibility, ends when we have our equipment set up and ready to go.

Rankin's roadie "representative" was as unfamiliar with our sound system as he was unfamiliar with the acoustics of Bret Harte's (a room which presents some difficult but surmountable acoustical challenges). Yet he was extremely adamant in keeping his "sole and absolute authority" over our system in a room we had worked in many times.

Furthermore, the review gives no mention to the opening act (Raul Ochoa), a performance with no sound problems. I feel it is more than coincidental that Rankin's roadie was elsewhere at the time.

The most audio technicians can hope for is to be invisible; when they become conspicuous during a performance, it is always for negative reasons.

Two Street Sound has an excellent sound system, but naturally our equipment performs only as well as the technician operating it. We have developed a reputation in our two years for providing good concert sound, but we cannot take responsibility for audio failures when we are prevented from operating the system ourselves.

Rus Krause
Eureka

Correction

The Lumberjack wishes to apologize for incorrectly reporting that Two Street Music was responsible for a faulty sound production at the recent Kenny Rankin concert held at Bret Harte's.

Two Street Music did not provide the sound system, as suggested by an article run last week — Two Street Sound did. However, owners of Two Street Sound were not responsible for the sound mixing at that concert — Kenny Rankin's representatives were, as agreed by contract.

We therefore apologize for any inconvenience these errors may have caused.

CHIEF STEERING PILE

By Dennis and Stomper

PART ONE OF A
SERIES OF
ADVENTURE, AND HUMOR
INTRODUCES:
**ESCAPE FROM
THE DISKROOM**
(THIS STORY CONTAINS
SUBJECT MATTER
WHICH IS OFTEN
FRAGILE AND
DANGEROUS.
PARENTAL DISCRETION
IS ADVISED.)

THEY WERE STANDING IN THE CORRIDOR WHEN YOU HEARD
OF FIGHTING YOUR WAY OUT OF THE DISKROOM, YOU
WAS WARNED TO NO LESS THAN ONE MONTH
IN THE DISKROOM. BEFORE YOU COULD GET
OUT, YOU HAD TO BE
THEY WERE STANDING IN THE CORRIDOR WHEN YOU HEARD
OF FIGHTING YOUR WAY OUT OF THE DISKROOM, YOU
WAS WARNED TO NO LESS THAN ONE MONTH
IN THE DISKROOM. BEFORE YOU COULD GET
OUT, YOU HAD TO BE

WELCOME TO THE DISKROOM YOU ARE
NOW NUMBER 2454. MY NAME IS RON RUTENBURN
AND YOU WILL ONLY BE COMING OUT WHEN YOU
QUESTION. HERE IS
YOUR EMPLOYEE TRICKET
UNDER YOUR EMPLOYEE
STUFF LOOKING WAY
UNDER YOUR EMPLOYEE
HERE UNDER GLASSES.
THEY MUST BE WORN
AT ALL TIMES PUT OUT
QUESTION. YOU WILL
NOW FALL IN LINE FOR
THE OTHERS.

I WISH TO REMIND YOU THAT THERE HAS NEVER BEEN A
SUCCESSFUL ESCAPE FROM THE DISKROOM. NOW MOVE OUT!
EINS!
ZWEI!
DREI!
VIER!

And more letters . . .

Thanks to you

Editor:

On numerous occasions, visitors to this campus have expressed their admiration and respect for the fact that our campus is always immaculately trim, clean and free of litter.

I always assure our visitors that this fact is not only a tribute to our fine maintenance and groundskeeping staffs, but is also very complimentary to the campus community in general.

This comes to all of you as an expression of thanks for your own part in assuring that our campus is a model worthy of admiration and emulation. Further, I commend you for the graciousness with which you welcome and assist campus guests.

Alistair W. McCrone
president, HSU

Sleepy journalism

Editor:

Reagan asleep on the front page? Clausen asleep on the back page? Whether this was a comment on how tired the candidates were after a hard cam-

paign season, or an editorialization on their abilities as leaders, it had no place on the front or back pages of the newspaper.

These types of editorial comments should be reserved for the editorial page. Since The Lumberjack prides itself on its thoroughness and fairness, I was disappointed to see these qualities set aside in hopes of creating editorial comment from its readers.

This may not be why it was done, but if not, I can see no other reason for the use of the cartoon caricatures. By using such graphics, I feel The Lumberjack has cheapened what would have otherwise been complete and thorough political news wrap-up.

Steve Myers
senior, journalism

Basement refuse?

Editor:

A co-worker just brought to my attention an editorial entitled "Reason Enough" in the Oct. 1 edition of The Lumberjack. A basement, no doubt, would be a more appropriate depository for such refuse.

It is not my intent to attempt to refute those points on which the author bases his opinion. The

expression is constitutionally guaranteed.

What is disturbing is the manner in which the article is concluded. First, because it reveals that the author has neither an appreciation of history nor the capacity to empathize the frailty of our ancestors as human beings. Second, because the author could have made the same point tastefully without resorting to obscenity.

I am relieved that The Lumberjack carries a disclaimer for the opinions expressed therein. I do hope that future baccalaureate degrees from HSU do not have to carry a disclaimer for the manner in which the students have been educated.

Oscar Filgas
Eureka

Question authority

Editor:

I couldn't help but agree with Mr. Starr's opinion of the "know nukes" forum held last week. Although I expected the typical company line to be exploited by PG&E, I was somewhat annoyed at the bias of the "scientific experts" who presented their case.

The academic community takes exception when people today banter slogans such as "Question Authority," but the polarization of the issues reaches

the deepest think-tank levels, and "objective" information, scientific or otherwise, does not exist.

One need not lie directly to tell an untruth, one need only tell part of the truth and forget about the rest. For scientific thinkers to discredit solar energy, for one example, is the ultimate dereliction of the energy experts.

Working with solar energy on a daily basis, I can say that solar energy does work here in Humboldt and it does save considerable imported oil if developed and encouraged on a national level.

It is precisely because these "experts" would rather beam massive amounts of microwave radiation from space to take advantage of scales of economy or would rather develop fusion — a dangerous dream of limitless power — for these and other warped perceptions we are frozen in making critical decisions.

To avoid the fact that nuclear energy is directly linked to nuclear weapon proliferation, to avoid the fact that large-is-beautiful does not always work better, to avoid the fact that some people pay unproportionally more for others' conveniences, to avoid the fact that we live in a complicated world of diminishing

resources which we have no control over — to avoid all these facts is an ultimate sin.

For us to rely on the scientists for a solution is even a larger problem. The scientists are even deadlocked on what to do. We need to make priority decisions now about the next 20, 50 or 100 years. For those who are scientists or theoreticians out there, I pose to you a concern I have.

I am fascinated by the decision theory and its modern applications. The risk matrix we are faced with contains essentially opposing views of the world. The maxi-max view seems to hold the most credibility for the maximum risk one is willing to take for the maximum benefit.

I ask, why do we always overlook the matrix — the maximum regret we would be willing to suffer for the outcome?

For us to overlook the hazards so to maintain a lifestyle which is excessive, to put it mildly, is the drunken vision of a madman. We hold the trigger in our collective finger in a self-imposed game of Russian roulette.

It's time to grow up and evolve into the 21st century. The fact is we have to do it — we can't leave our future to the technocrats.

Larry Goldberg
MBA candidate



Nutrition—From the Bottom of the Bowl

By BRENDA MILLER
staff writer

Think for a moment of your digestive system as a complex engine, complete with twisting tubes, pipes and gears. Every so often, an engine needs to be flushed out to keep it in prime working order. Deposits need to be purged, the rust needs to be dissolved.

Since stores have yet to sell a "body flush," this cleansing can be accomplished through a natural process known as fasting.

According to Dr. Paavo O. Airola, in his book "Are You Confused," fasting is "the oldest therapeutic method known to man." Abstinence from food stimulates the elimination of dead, diseased cells and also stimulates the development of new, healthy ones.

During a fast, the eliminative processes speed up and, unhindered by the constant introduction of new toxins, poisons in the body are eliminated through skin, urine, breath, mucous membranes and perspiration.

The digestive system is afforded a rest. Airola writes "the digestion of and the utilization of nutrients is greatly improved (after fasting), and sluggishness and further waste retention is prevented."

Fasting has also been known through time as an avenue toward spiritual awareness. By disregarding the needs and demands of the body for a short while, energy can be rechanneled to the mind and the spirit. Fasting can be a time for meditation, contemplation and a departure from the stresses of the everyday world.

Airola recommends juice fasting because fresh fruit and vegetable juices provide large amounts of vitamins and minerals and are easily assimilated into the blood stream.

Lengths of fasts vary depending on individual experience and eating habits. You may want to begin with a variation called the "24-hour fast," in which one eats only a

single meal a day, usually around five or six o'clock, supplemented by juices, teas and broths throughout the day.

Any fast at all, however, should not be attempted until the individual is well-prepared and informed. The beneficial effects of fasting can be quickly annulled through poor preparation or ignorance.

For example, if you have been a heavy meat-eater, a sudden abstinence from food may release huge amounts of toxins into the body causing undue sickness and a severe jolt to the digestive system.

Prepare for a fast by educating yourself on the subject. Some good books are "Are You Confused," by Dr. Paavo O. Airola, "The Miracle of Fasting" by Paul Bragg and "The Essene Science of Fasting and the Art of Sobriety," by Edmond Bordeaux Szekely.

Begin by trimming your diet to include plenty of fresh fruits and vegetables.

All of these authors emphasize the importance of breaking the fast wisely. Airola writes, "Breaking a fast is the most significant phase of it. The beneficial effect of fasting could be totally undone if the fast is broken incorrectly!"

The first foods to be eaten, according to Bragg, should be laxative in nature so toxins built up in the colon during the fast are eliminated quickly.

Fasting is not easy and, with the pressures of school, the individual may find the prospect too involved, distracting or frightening.

Another cleansing method which does not involve total abstinence from food is the purifying diet advocated by Dr. Randolph Stone.

The diet consists mainly of raw fruits, vegetables, sprouted grains and seeds, fresh juices and herb teas. It can be undertaken as a gentle period of cleansing and purification for as long as the individual wishes. Stone's main emphasis is on the elimination of starches to avoid starch fermentation in the stomach.

Bread, potatoes, fried foods, tofu, dairy

products, meat and vinegar are restricted from the diet. Vegetables can be cooked by steaming, baking or boiling, and sprouts can be baked into a sprout loaf. Essene bread, bread which is made from a slow process of baking sprouted grains, is also allowed on the diet.

If you would like a detailed list of what can and cannot be eaten on the purifying diet, leave a stamped, self-addressed envelope in my mailbox in The Lumberjack newsroom, Nelson Hall East 6.

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Pot smuggling: big business in Humboldt

It may come as a surprise that anyone would want to smuggle marijuana into Humboldt County, a senseless heaven on earth, but for some it is a very lucrative business.

"It is a matter of economics," Sandy Wilks, U.S. Customs Patrol officer, said in a recent interview.

"Humboldt Homegrown (North Coast senseless) draws top dollar — approximately \$2,000 a pound on the local market," Wilks said.

He estimated Maui Wau, Kona Gold or some of the other Hawaiian varieties are probably the next most costly, ranging in price from \$1,000 to \$1,300 a pound.

"Columbian draws around \$600 to \$750 a pound. Both of these are substantially lower priced than Homegrown.

"Let's face it, if you are a user and only have 'x' amount to spend, it is kind of like the difference between Cadillacs and Toyotas," Wilks said. "If you can't afford a Cadillac and you need a car, you buy a Toyota. It is cheaper, it is an import."

A "substantial" amount of currency leaves the United States for Columbia, Pakistan or some U.S. citizen's foreign bank account, Wilks said. That money must be replenished by newly printed money, which results in inflation. The money is untaxed, so it is a loss of revenue for the government.

The high cost of drug trafficking and drug using brings on a criminal element costly in economic terms as well as human ones, he said, such as burglaries, robberies and purse snatchings.

The Eureka U.S. Customs Patrol office opened a year and a half ago. A branch of the U.S. Treasury Department, its primary function is to collect revenue from tariffs, duties and other import taxes and to insure that the products brought into the country are safe.

"We are commissioned to protect against any threat to the federal revenue," Wilks said.

The Eureka office's jurisdiction covers about 300 miles of coast line from the Oregon border to Fort Bragg.

Wilks said it is usually in the outlying areas that people try to make runs around legitimate entry points.

A vessel may pull up to shore, where crewmembers deposit an inflatable boat, fill it with contraband and bring it onto the beach. There the contraband is loaded into waiting ground vehicles and motored out.

The Customs Patrol office works with a number of other federal and state agencies, including the U.S. Coast Guard, Bureau of Narcotics and local law enforcement agencies.

"Each of us have different orientations, staffing patterns and types of equipment available to us," Wilks said. "About the only way we can be successful is to exchange information and work together, because smugglers are pretty well organized and very well financed."

Wilks said he estimated when his office opened that it would take two years before they could expect any major results. It takes that long to learn the territory, develop sources of information and learn any patterns.

"We feel all right now, but we're still learning," he said. "Law enforcement can be a very frustrating profession. It is rewarding when things go well, but it is a long, slow, tedious process."



"It is more important to zero in on one to 10 good solid cases in a year's time than it is to go out and board every boat that comes into the harbor."

"Each time we make an interception we hurt the individuals involved, whether they are convicted or not," he said.

Penalties for contraband smuggling vary with area of jurisdiction and depend on the characteristics of the suspect, the amount smuggled and the method and

devices used.

"I'm not in law enforcement for the power, badge, gun or authority," Wilks said. "Those are all tools of the trade to me and are items to be used with discretion and judgment."

"I'm in it for the thrill of the chase, the challenge of trying to outwit some rather bright and well organized people. It can be a dangerous and deadly game sometimes."

River closures end; water levels rise

By JOHN GREYDANUS
staff writer

All North Coast rivers except the Van Duzen were reopened this week to salmon and steelhead fishing after recent rains raised critically low stream levels.

The California Department of Fish and Game closed sections of the Eel, Mad, Mattole and Smith rivers Nov. 1 because water levels were too low to allow the safe migration of spawning salmon and steelhead to upstream spawning habitats.

The Van Duzen River from the Eel to the

Highway 36 bridge at Bridgeville is the only area still closed to fishing.

Paul Wertz of the California Department of Fish and Game said the salmon and steelhead runs had been delayed because of the low flows in the rivers and that the large spawners were unable to migrate up the rivers.

The Department of Fish and Game was also concerned that an excessive harvest of fish could result from the low water levels.

The rivers were reportedly 15 percent to 80 percent below the minimum volume

required for the safe migration of the salmon upstream.

Wertz said the rivers that have reopened will remain open for the rest of the fishing season.

It is not known when the Van Duzen will reopen, but anyone caught fishing the closed section could be charged with a misdemeanor and pay a \$500 fine or spend six months in jail, Wertz said.

Anglers curious about river conditions can call 442-9033 for a recorded update on the areas closed to fishing.

Apartment vacancy high despite building repairs

By APRIL GREEN
staff writer

Even after \$75,000 worth of repair work last summer, the vacancy rate at the Mai Kai apartments is still running at about 15 percent.

Managers Leo and Joyce Baldwin attribute the vacancy rate partly to a "bad reputation in past years" because of the condition of the building, maintenance problems, the management and the attitudes of the people living there.

Repairs on the apartments, which are located on Laurel Drive just south of the HSU library, include replacement of the cement sidewalks along the apartments with redwood slats, a roof cleaning and a new fence around the parking lot.

"When I came here in August, I found the building in disrepair," Baldwin said in a recent interview. "I hired some extra help and put another \$12,000 in plumbing and electrical repair to make the apartments sanitary and safe."

Cochran Associates of Sacramento, the managing firm for the apartments, put up

the money for renovation. The apartments have a single owner in San Francisco.

Lane Davis, sophomore at HSU and second-year Mai Kai resident, said he noticed no changes in the apartments except for the "wood decking in the back."

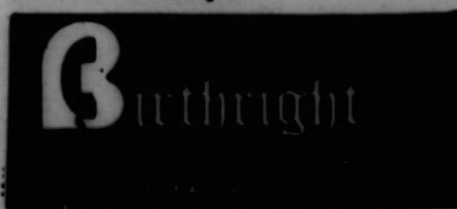
Davis said the vacancy rate is high because the rent is high and the place is "very wild."

Rent ranges from \$190 to \$235 a month; last year's prices ranged from \$145 to \$160, depending on which floor the apartment is on and whether the rent is paid month-to-month or on a 10-month lease.

"You can't live in the Mai Kais for more

than one year," sophomore Ernie Bedard said in a recent interview. "The rooms are too small, the rent is too high and it is too much like the dorm — you can't get any studying done."

Bedard lived in Mai Kai last year and now lives off-campus.



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HSU student sensitive to everyday living

By DANAE SEEMANN
editor

Few people would object to someone's perfume or become irritable because of a polyester rug.

But HSU student Minerva Williams suffers from a malady which makes it necessary for her to ask that those wearing perfume not sit near her in class.

Williams calls this allergy phenomenon "Immune System Deficiency Secondary to Environmental Sensitivity," and said it means being sensitive to various "indoor pollutants" such as cigarette smoke, perfume, chemicals and newsprint.

Williams said in a recent interview she is unable to go into several campus buildings, such as the Science Building and the University Annex, because of the chemical odors in one and the carpeting in the other. She said the library is also "fairly bad."

**The attitude seems to be
one of "it's all in your head"...**

The environment in these buildings brings on respiratory difficulties, she said, and her solution is to "stay out of the Biology Building" and pick up her check under the door at the annex. She spends short periods of time in the library.

She asks classmates wearing perfume to sit on the other side of the room and said she always tries to take window seats.

Several stores in the area are off-limits to Williams, including the Tin Can Mailman used-book store, one of her favorites. She buys necessities through catalogs.

Williams had been living in Los Angeles when she contracted pneumonia. She said she never completely recovered, and her doctor suggested she move to a cleaner environment.

When she began reacting to many common foods, Williams said, she worked up a diet including organic goat meat and other "critters fed on organic grains."

Public reaction to her syndrome varies.

While wearing a gas mask to class, something she does "on bad days," she was tripped. The attitude seems to be one of "It's all in your head," she said.

But Joanne Dickson, coordinator of Disabled Student Services, takes Williams' problem quite seriously.

"She is what I consider a little different, unique and not always entirely lucid. But it is a disability; I've seen her affected by it," Dickson said last week.

She termed the condition "acute allergic sensitivity" and, although knows of no other HSU students affected by the illness, said she knows it has been diagnosed in other people.

Dickson meets with Williams outdoors, since

Williams cannot go into the Student Health Center because of the chemical vapors there.

Dickson's part in Williams' efforts to lead a normal life is making instructors for whose classes Williams has pre-registered aware of the problem and need for special seating.

"Minerva hasn't asked me to do it — I just do it, instead of having people calling here and saying she's a nut," Dickson said.

Dickson said she also helps procure special parking for Williams, whose walking is limited because of respiratory problems.

Williams receives Supplemental Security Income through Disabled Student Services "because her state of health doesn't allow her to work," Dickson said.

As a psychology major, Williams plans to eventually be able to work, although it will have to be in a relatively sterile environment, Dickson said. When she becomes "employable," Williams will no longer qualify for SSI funding.

The HSU health center's medical director, Dr. Jerrold Corbett, has also been sympathetic to her problem, Williams said.

He is "receptive and willing to learn," as opposed to other local doctors who "don't believe in it and can't handle it" because it is a new field of research, she said.

Corbett explained the hypersensitivity condition last week as "an immunity deficiency" in certain individuals. Exposure to certain chemicals can interfere with immunity and create a "personality change manifestation."

Symptoms include confusion, drowsiness and irritability, as well as common allergic physical reactions such as difficulty in breathing and swallowing, he said.

Corbett said a few centers in the United States are doing research on the problem, and has suggested that Williams go to the Environmental Control Unit of the Brookhaven Medical Center in Dallas, Texas.

The unit provides a sterile environment where persons suspected of environmental sensitivity can be tested to determine exactly what they react to. It was built in 1975 by Dr. William Rea, a surgeon who found himself reacting to gases in surgery ("Living May Be Hazardous to Your Health," by Gillian Conoley; American Way, February 1980).

Rea terms the illness "petrochemical hypersensitivity" because the reactions seem to stem from exposure to such chemicals as formaldehyde, found in all polyester fabrics, such substances as foam rubber, typing corrective liquid and even chemicals in drinking water.

Corbett said although Williams has learned a great deal about what she should avoid, going to the Texas

clinic could get her a definite diagnosis and treatment, perhaps with medication. Corbett is helping Williams work up an emergency care plan, which is basically a reference list for other physicians who may treat her, of substances she knows she is allergic to.

Williams cannot tolerate hospital emergency room environments because of the chemicals, Corbett said.

"There are people who feel it's a nervous problem," he said, because those affected become "disoriented, combative and hard to get along with."

People with those personality disorders could latch onto the hypersensitivity syndrome as an explanation, Corbett said, and it is therefore important to isolate a diagnosis.

Williams said she wants to establish a support group for people who believe they are suffering from chemical hypersensitivity.

A project she said she would like to work on is establishing "environmentally safe" housing in the area.

Adequate medical knowledge should be attracted to the area, she said, although Corbett does not see this as a possibility because those knowledgeable in this area of "clinical ecology" are few.

Persons who think they have this condition could begin to establish a special diet for themselves through sharing knowledge, Williams said.

**...those affected become
"disoriented, combative and
hard to get along with."**

"To be in the support group, you would have to be dedicated to taking care of yourself. Developing a diet is a lot of hard work, but it's worth it."

"I don't know what form the support group would take. It could turn into a group of people who don't feel well and don't know why," she said.

People who are more active tend to get better, Williams said. Some people confine themselves to the house because they are afraid of being thought of as neurotic.


Williams said although she has improved, she feels "very lonely."

"Maybe we're a warning about the environment," she said, because most of the chemicals involved are either known or suspected carcinogens.

Williams is asking for supplies of organic goat and game, as well as parsnips and bottled water, which must be shipped from Berkeley.

Anyone interested in more information on environmental sensitivity can contact Williams at 822-6628.

The Energy Conservation Fair



**Friday, Nov. 14 in the HSU Quad,
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Instructor gets folks into step with dance

By SUE GROENIGER
staff writer

With its clutter of lacey folk dance costumes, Amelia Earhart memorabilia and books on native dance and costume from around the world, the office of Kay Chaffey tells her life's history in itself.

Chaffey, a professor of physical education and folk dance instructor, has been teaching PE at HSU since 1952.

"Actually, I was hired in 1950 but was fired after one year in order for the department to hire someone else," she said in a recent interview.

After a year of teaching in Oregon, Chaffey was asked back to HSU and has been here since.

Chaffey originally specialized in field hockey instruction, but eventually began teaching some dance classes.

"That was in the days that there were only a few hundred students at the school. Everyone knew everyone then," she said. Eventually, her classes expanded as dance became more popular.

Humboldt County is filled with dance enthusiasts, Chaffey said.

"More kids dance at HSU than any school I've seen."

Chaffey said each year she enrolls about one-seventh of the university's students in her dance classes, more than 300 students a quarter.

Chaffey's own instruction in dance began early; she started ballroom dancing lessons when she was 12.

"I hated it. All the other kids were outside playing and I had to go to dancing lessons," she said.

Chaffey and her husband Keith have traveled through Europe three times learning new folk dances and other culture's lifestyles.

"I learn new dances and my husband says it's a nice vacation," she said.

Together they have danced through Finland, Greece, Spain, Germany and other countries, she said. They also travel throughout the United States attending classes to learn new dances, and are planning a trip to Mexico this Christmas.

Chaffey and her folk dance classes occasionally have parties to practice their skills. One of the most celebrated is the Santa Lucia party in December, to which she estimated 500 people came to polka last year.

Chaffey's life hasn't been entirely devoted to dance, however.



KAY CHAFFEY, HSU folk dance instructor and one-time fighter plane pilot.



DANCING THROUGH COUNTRIES while remaining in Humboldt County is a unique cultural experience for HSU folk dancing students.

In her junior year of college, she joined Civilian Pilot Training (CPT), an aviation program begun by President Franklin D. Roosevelt. Chaffey and 19 men were given flying lessons, after which she received her private flying license.

After the course, she borrowed \$50 from her aunt to buy a share in a 65-horsepower plane, and flew passengers for rides until she had the 200 hours required time needed to obtain a commercial license.

With the help of her aunt, Chaffey found an advertisement for women with commercial pilot's licenses to ferry airplanes during World War II.

Chaffey applied, and received a telegram telling her to get a physical at the nearest air base and be in Houston within three days.

"I sold everything and went to Boise, Idaho for a physical," she said.

After an hour-long disagreement with the officials, Chaffey was finally allowed to have a physical at that air base, apparently the first women given one there, she said.

Chaffey arrived in Houston, one of 1,000 women in the program. There she went to the factories where the fighter planes were made, inspected the new aircrafts and took them to assigned destinations throughout the United States.

"There weren't enough test pilots, so you would spend the first 20 minutes just circling the field to make sure everything worked and then take them to wherever they were needed," Chaffey said.

Chaffey said that after she had proved her flying accuracy, she was sent to instrumental school to learn how to handle heavier planes.

"We flew everything made — the Mustang, King Cobra, P-47, P-51 ..."

Eventually, she said, she fell in love with teaching and finished her degree at College of Idaho. She received her master's at University of Oregon.

After 28 years at HSU, Chaffey is still optimistic about teaching and about dancing.

"It's a marvelous way to enjoy life," she said.

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Appropriate technology: On a human scale

By SCOTT TERRELL
Co-Director
Campus Center for
Appropriate Technology

Imagine for a few minutes what you would do if Humboldt was shut off from resources coming in and out of the county.

There is no way of getting in or out of the county. Your survival depends on making use of what resources are available to you.

What would you do for transportation? Could you rely on non-human powered mobility? Would you have a problem with keeping warm at night? Where would you get your food and how would you cook it?

With this threatening situation, the first response after the initial shock is over might be to pick up the telephone

hoping to find some answers. Providing there is a reserve of energy left and the communication lines are not jammed, you may get them.

Because local power companies are dependent on either uranium, gas, oil or coal, which are not native resources, they would suggest that service will discontinue after their reserves are depleted. Those dependent on hydropower may have less to worry about.

About this time, you are beginning to realize that lunch time is close and in spite of having a nervous stomach because of worry, you are still pondering over the question of where your food will come from. Grocery stores are at least 75 percent overall dependent on outside resources. Would you be ready to go on a diet?

Several questions should enter your

mind. From where are we going to derive our food and power? Should we again try and centralize our power source? Should we try and find some large plots of land to grow our food on? How large should the power sources be? Would we be able to set up large farm plots where everyone would be able to work as a team? What kind of resources can we use for power? What types of food are available locally? What about transportation?

It might be possible to use wood in centralized power plants, but we still would have inefficiencies in energy transmission along with transportation problems. By using wood, would it not be easier and more efficient to produce the energy at home? Food could also be grown on nearby land and the rest could be obtained by community farming projects. This would, of course, involve an organized, cooperative effort.

What scale of power production and farming do we want? Since jobs would be a problem because of lack of input resources into the county, everyone who can work should keep things running.

Because power plants can only be run by a few trained experts, would it not be better to produce as much power and food on a small scale at home as possible?

Wood would probably be the most suitable resource in the county for our energy needs because of its availability. Solar and wind power would be suitable in some locations, but only for those already having means of capturing them. We would also have to find out what edible plants can survive best under these local climatic conditions.

This situation may never occur, but we, like most of the rest of the country, are highly dependent on outside resources.

"Technology with a human face," as the famous British fuel economist and well-known advocate in the field of appropriate technology Schumacher coined it, would make us less dependent on outside resources as well as make every individual count in the effort to make life more simple, more safe and hopefully more enjoyable.



Professors debate sex ed. in schools

(Continued from page 2)

this is in conflict with surveys that show most high school graduates to be inactive.

Kasun excerpted parts of the curriculum, including part of an "aging process" chapter, which includes the following:

"Sometimes grandfather is fine; at other times he takes off his clothes, defecates on the floor, ... What are you going to do with grandfather? ...

Crosbie said the quote is partial. (The ellipses are Kasun's.)

The proposed curriculum begins with a mixed group restroom visit and a description of male and female genitals for preschool and kindergarten students.

Intercourse is studied by 3 to 5-year-olds. At 6, children begin to learn the differences between male and female reproductive systems.

At age 9, the children study conception, ejaculation, nocturnal emissions and contraceptive methods. At 12, they learn what pregnancy prevention services are available and that parental consent is not needed to obtain them.

Crosbie refused to debate the curriculum saying the individual school districts are left the freedom to accept or reject parts as they wish.

Kasun said her main objection to the proposed method of teaching sex education is that it represents special interest groups which are using tax funds to promote their views.

Planned Parenthood and Zero Population Growth are represented, but

priests and ministers are not, she said.

"Totalitarian states indoctrinate in a similar fashion," she said.

Tacit approval is given to sex education when a child is enrolled in school, Kasun said. A note from home must be given to the schools to exempt the child.

Kasun cited a psychologist, who said forced sex education in the "latent" years may lead to adult problems. Children's questions should be answered as they arise, not forced in a classroom situation.

Crosbie said the only reference he found to the latency period was from Freud's writings in 1908, and that Freud never studied children.

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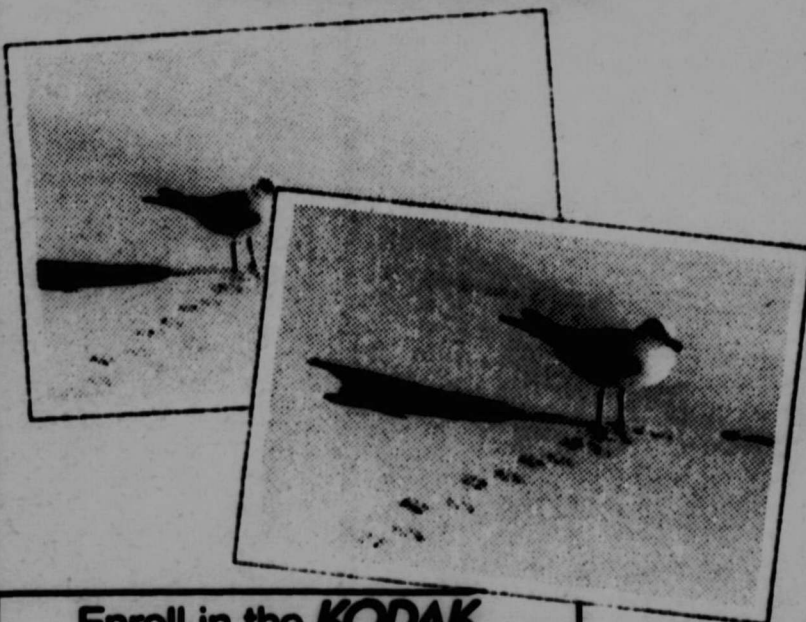
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Zoo tour program offers 'wild' experience

By TOM WALLACE
staff writer

Under the right conditions, some of Russ Roach's best friends might tear him apart if he turned his back on them.

"I like working with wild animals," Roach, a wildlife management senior, said in a recent interview. "You can learn a lot from them and get to know them as friends."

Roach works with the Eureka Parks and Recreation Department, which is setting up a tour guide program at Sequoia Park Zoo in Eureka. The program is called Sequoia Safari.

"We're looking for volunteers who will take groups through the zoo," he said. "Students, senior citizens and other members of the community will be taught to be guides for classes from eight elementary and three junior high schools. Later we hope to expand the program to provide tours for clubs and special groups."

Students in wildlife management and resource planning and interpretation should be particularly interested in the program because it would "give them a chance to become comfortable speaking to groups and allow them to conduct some field research," he said.

One of the projects included in the program is a booklet on all the animals in the zoo, including their histories, habits and distributions. The booklet will be used in future tour programs.

Another project is to develop a questionnaire so guides can receive direct feedback on the program.

The main goals of the tour guide program will be to provide a basic background on zoo animals, develop the idea of an ecological and environmental ethic and explain how to "get the most" out of a visit to the zoo, Roach said.

"We want to get the idea across that animals are a precious resource."

The tour guide program began last spring. Roach, who worked with the program then, said it was disorganized and he "did not like the way it was run."

He spoke to Julie Bartlett, a recreation supervisor with the Eureka Parks and Recreation Department, and she put him in charge of this year's program.

Roach said he believes the Sequoia Park Zoo is an ideal setting for the program.

"We've got a good zoo. It may be small, but it has a wide variety of animals — gibbons, spider monkeys, boas, pythons, elk, llamas, finches, tropical fish and lynx to name a few."

"A children's zoo is being developed with funds donated by the Kiwanis Club, and the tour guide program can only contribute to improving the quality and understanding of the zoo," he said.

Roach spent the past two summers

working at Lion Country Safari in Orange County. Working as a ranger last summer, he spent most of his time around cheetahs, lions, tigers and grizzly bears.

"The main thing I learned was never to turn my back on a wild animal. They can sense when you are vulnerable or afraid, and take advantage of it," he said.

Roach said he liked working at Lion Country Safari because it gave him the opportunity to be close to animals and people at the same time. His goal for the next 10 years is to run a wild animal park.

"After that there will be other goals," he said.

The wildlife management program at HSU is deficient, Roach said; it should offer a basic veterinary class and more field experience.

"The program has a lot of potential, but I'm surprised the wildlife management department doesn't have a better rapport with the California Department of Fish

and Game.

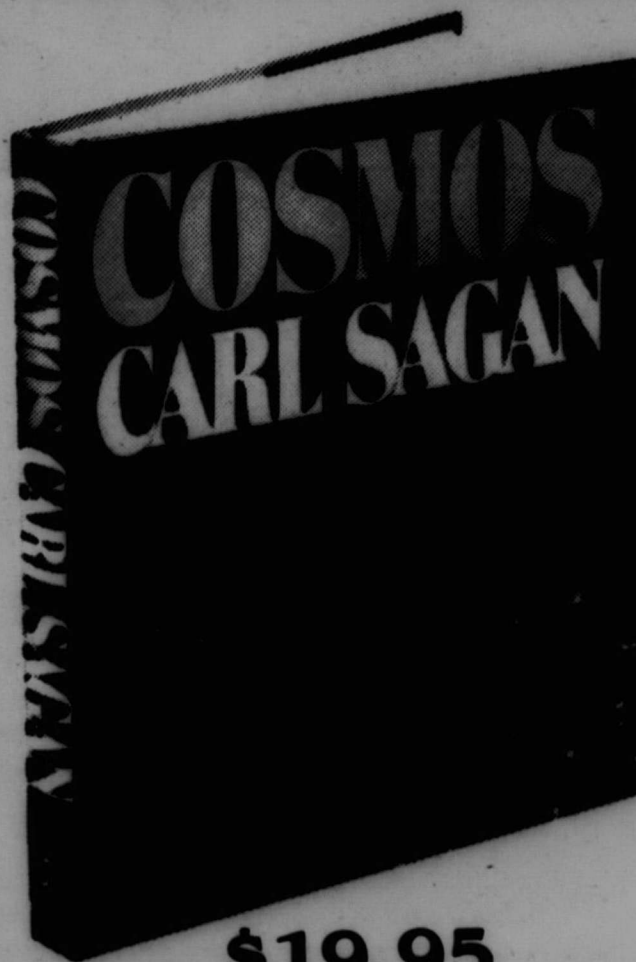
"Most of the teachers teach you what they want to teach, not what you want to know. You can learn more from listening to stories or actual field experience. But I suspect it's the same in other departments."

The tour guide program could provide valuable field experience, Roach said, and speculated that "it couldn't look bad on a resume."

Students interested in becoming volunteer tour guides should have cars and a schedule that allows them a few hours of free time on weekdays.

"The best times are between 1 and 3 p.m., because that's when the animals are fed. That's when they're most active," Roach said.

Bartlett said students interested in the program should contact her at the Eureka Parks and Recreation Department at 443-7331.



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renewed recently in order to print the Trinidad News and Views, the Trinidad

1,200 homes between Big Lagoon and Clam Beach. The paper has a staff of 26 volunteers.

"This area is in need of a local paper," Burch Calkins, editor and publisher of News and Views, said. "The people outside the Trinidad city limits are at the mercy of the county's decision, with no means of input."

Calkins said he hopes the paper will help unify the people between Big Lagoon and Clam Beach and supply them with a medium to express their views and needs. "The Times Standard and (Arcata) Union cover too large an area to properly serve this area," he said. The paper will cover the news and issues that face the Trinidad area people.

The paper will try to be factual and concise, Calkins said, covering as wide a range of views as possible.

The printing press was first brought into the area and used by A.W. Ericson, a Humboldt photographer during the late 1800s. Calkins bought the press a year and a half ago and had it completely rebuilt.

The first printing on the press in more than 50 years was an Oct. 23 flyer announcing the newspaper.

The first two issues will be free; a \$6-a-year subscription fee, starting with the January issue, will pay for printing expenses.

"This isn't a money-making venture," he said. "If I make a nickel an issue I'll be happy."

Calkins, 58, moved to Trinidad eight years ago and owns the Inprint Bookstore. "Working on this paper is like returning to a boyhood dream," he said.

Between the ages of 9 and 18, Calkins worked for a printer in San Jose, and as a teenager he published a newsletter for the Boy Scouts in his area.

"That was the extent of my prior experience in the newspaper business," he said. "I've always been interested in printing though."

Calkins said the art of typesetting and printing came back to him fairly easily.

"Even though I hadn't done any of this for 35 years, it wasn't hard to pick up again."

The only problem Calkins said he foresees is keeping the press running without wearing himself out.

"For every issue, I'll have to pump this press 6,000 times."



ULYSSES S. GRANT was president when the first news broke over Calkins' letterpress.



BURCH CALKINS at the helm of his 1874 Letterpress. After over 50 years of silence, the press was again at work with the Trinidad News and Views.

Bus service:

By WARREN MAHER
staff writer

Ask Bob Burrows what the interior of a 1934 Greyhound bus looked like, and he'll tell you without hesitation. With a little digging in his files, he could bring out a picture of one.

Burrows, 61, executive director of the Humboldt Transit Authority, knows a lot about buses. In a sense, he has devoted his life to them.

Burrows has worked with buses, owned them and collected items connected with them for nearly 50 years.

"I started collecting in the mid-'30s," he said.

It began with picking up bus system timetables and tokens; when he laid hands on an old box camera, he began shooting pictures of buses on the street. Those first few pictures would become a 13,000 photo-negative file collection over the next 45 years.

In 1938, Burrows got his first chance to plunge full-time into the bus world. While in college, he got an offer to work for a local transit company in Oakland.

College or buses? It didn't take him long to decide.

"During (the Depression), a full-time job looked better than school," he said. He took the job.

Since that first job as a mail messenger with East Bay Transit in Oakland, Burrows has worked with more than eight other bus services in California, including the Humboldt Transit Authority.

Today Burrows is still working — and collecting.

"I have attempted to maintain a file on every bus company that operated in California," he said. "It's not complete, but it took me years to get this far."

One room in his house is devoted to the files: six legal-size cabinets crammed with cross-indexed folders on "almost every busline in California." Stacked on the files are more documents yet to be marked and put away.

"As you can see, I'm running out of room," he said. The cornerstone of his collection is the file of 13,000 photo-negatives he has taken of buses since 1935.

"I continually have people coming to me, movie people, asking what the interior of a certain bus looked like," Burrows said. His pictures have been printed in several historical books.

In 1956 he set out to photograph the 3,000 buses in Northern California. In three years he recorded 2,500 of them for his collection.

Burrows developed his own cross-indexed system to keep things under control. Each bus system has a folder and a 5-by-8-inch card with the birth, death and origin of county of the bus company listed on it.

Every bit of information he could find on a bus system was filed away. Burrows said.

His files and photos form the bulk of his collection, but he also has relics, such as an old farebox with a crank handle. On the wall in his home office are shoulder patches of different buslines from California

Memorabilia provide 'fare' game for local collector's enjoyment



THIS PHOTO FROM THE MID-30s is from a collection of 13,000 bus photos taken by Bob Burrows, director of Humboldt Transit

Authority. His collection, of which the photographs are only a part, has been growing for 50 years.

and some from out of state. Books on busing and rails line one wall.

"I try to maintain a library on the subject," he said.

In the file room, old bus stop signs hang on the wall ("all obtained legally, of course"). Burrows is working on a bus stop sign design to replace the old "flying geese" sign HTA now uses. The prototype, a blue and white triangle with a drawing of a bus in it, hangs up with the other signs.

Burrows, who lives with his wife Ann in Eureka, pointed to the bus stop sign in back of his house.

"It's the only house with a bus stop in the backyard," he said.

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Craftsman practices art in furniture and cabinet making

By JOHN GREYDANUS
staff writer

Artist: one who produces works in any of the arts that are primarily subject to aesthetic criteria.

Craftsman: one who practices an art, trade or occupation requiring special skill, especially manual skill.

Few people are concerned with the difference between an artist and a craftsman, but Phil Gerstner, 33, a cabinet and furniture maker in Westhaven, does make the distinction.

"I'm a craftsman and not an artist," he said in a recent interview. "Art has become too far removed from our everyday life."

The furniture he makes is meant to be used — it must be functional, comfortable and mechanically strong.

For someone concerned with the distinction between an artist and craftsman, Gerstner seems to do well filling both roles at once, and his shop reflects such a blend.

The assorted wood and wood smells, the wood burning stove and the furniture clamps and handmade tools hanging from the low ceiling make the shop a pleasant place to be.

The power tools, sawdust on the floor and the partially completed structures leave no doubt it is a "work" shop.

Under a lean-to outside the shop, the hull of a wooden sailboat is taking shape.

"I've found the best way to bend wood (for the hull) is to go through your stock and find a piece of wood that looks as if it will bend," Gerstner said. "If it breaks, you try another one."

Next to the hull is a dory (small fishing boat) built by Gerstner. He also built all the furniture and cabinets in his house and is building a new shop.

"Everything used to be built by hand," Gerstner said. "With the rise of the Industrial Age, machines could reproduce the handmade objects cheaper and faster. The problem was you were getting a facsimile of what you wanted."

Gerstner was born and raised in Kansas, and later spent three years studying Greek and Latin and "avoiding the draft" at the University of Texas in Austin.

In 1970 he moved to San Francisco, where he worked on para-cement sailboats in exchange for room and board, as a cabinetmaker for six months and as a finish carpenter for three months.

He moved to Westhaven eight years ago. "The work in San Francisco gave me a good background in woodworking," he said, "but I picked up most of what I know

by just doing it."

Most of Gerstner's advertisement comes from word of mouth or by people seeing a piece of furniture he has made.

"Right now I'm building a draft table like the one I made for myself. Someone saw it and liked it," he said.

He also does custom work for people.

"Someone will tell me what they want, what it has to do and where it has to go. I'll then design and build it."

Gerstner's work has the quality to create images. A glance at a stool and one can imagine an old Bavarian inn with high gabled ceilings — a room with a large stone fireplace, a long oak table full of noisy men, warm dark beer and buxom women.

This quality in Gerstner's craftsmanship makes him an artist against his will.



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Richard III given 'noble' treatment

By DANAE SEEMANN
editor

The current HSU production of "Richard III" is probably the best attempt at William Shakespeare's work witnessed at this campus in a long time.

Directed by David Herman, the four-hour "historical" play brings Shakespeare's flowing language alive for 20th century audiences. This is especially true in the case of Richard himself, played exceedingly well by speech communication graduate student Mark Shilstone.

Shilstone makes it possible to almost sympathize with Richard through his rendition of some of Shakespeare's wittiest lines. At the same time, the audience cannot help but know that Richard is actually "the devil incarnate," with seemingly no conscience as he plots the demise of his victims.

In fact, it is difficult to decide if we are being entertained by Shilstone or by Shakespeare, manifested in the power-hungry, disfigured Richard, Duke of Gloucester.

Strong supporting actors include the Duke of Buckingham, played by Gale McNeeley, and Lord Hastings, played by Peter Rodney, although the measure of excellence used here is the degree to which the actors can escape from their self-consciousness.

The play suffers from often unclear dialogue, spoken too quickly or quietly. This may be because of attempts by the American actors to speak with British accents. The result is a lot of unnatural dialogue; perhaps such attempts should be avoided in the future without adequate speech coaching.

The two main female roles are somewhat overshadowed by the various lords, dukes and kings. Lady Anne, played by speech communications associate professor Bonnie Messinger, is convincing. Though somewhat meek and hesitant in her role, it was appropriate since she is swept off her feet by Richard at her husband's coffin, for whose death Richard was responsible.

Queen Elizabeth, played by Joanna Goff, was often shrill in her attempt to reach the back of the theater.

The lengthy play could be shortened by the elimination of some of the fighting scenes, apparently meant to show us the actors had been practicing their combat technique. One or two scenes would be sufficient to set the atmosphere in which Richard is finally killed.

difficulties under Herman's meticulous direction, but the play's reliance on the skill of faculty and more experienced community artists is disappointing.

If the level of competence had been achieved by theater arts students, the satisfaction would have been greater.

The play runs Thursday, Friday and Saturday of this week. Performances begin at 8 p.m. Tickets are \$3.50 for general admission, \$2.50 for students and are available at the Nelson Hall Ticket Office.

review

Shakespeare is without question a dramatic challenge for any actor, and one HSU has had difficulty dealing adequately with in the past.

"Richard III" overcomes many of the



JOANNA GOFF AS QUEEN ELIZABETH and David Anderson as King Edward in the play "Richard III."



KAY HARMON PORTRAYS MARGARET in HSU's production of "Richard III." The play brings Shakespeare's flowing language alive for modern audiences.

Muse-ments

HSU presents more than Top-40

By MIKE BRIGGS
staff writer

"We're not just doing bubblegum rock 'n' roll."

Robert DiPietrae, program and concert coordinator for the University Center, said that in the past five years the center has done everything from blues to jazz to rock.

A letter in the Oct. 29 issue of The Lumberjack criticized the promoter of the Ambrosia concert (DiPietrae) for bringing the group to HSU. Its author said "more sophisticated" acts should be booked, instead of ones that appeal to a younger audience.

"It no longer bothers me; I've been doing this for five years," DiPietrae said.

"It would be great if we could bring bands like the Grateful Dead up here; but it's not that easy. As it happens, it wasn't

until two years ago that they even considered coming up here for a show."

Grateful Dead's agent, Bill Graham Presents, approached Center Arts in 1978 for the first time, DiPietrae said.

"Sooner or later a Grateful Dead concert at HSU should happen," he said.

Center Arts diversifies as much as possible, he added.

"Nobody can tell me that the UC is only booking one kind of music for one crowd when, since 1975, we've had such people as John Lee Hooker, Santana, George Carlin, Eddie Money and the Duke Ellington Orchestra," he said.

Finances play a big part in the bookings, he said.

"What it comes down to is that money talks. It's not a matter of whether an artist or group wants to come up here, it's a matter of whether we'll pay them enough."

DiPietrae handles "contemporary presentations" for Center Arts, which he said "falls under the UC umbrella." They book and promote UC concerts, theater arts, music and art departments productions and the performances put on by the Arts and Lectures Committee.

An artist or group can be scheduled at HSU in one of four ways, DiPietrae said.

"Either an agent contacts us, we contact an agent, a promoter contacts us or the artist or his manager contacts us."

DiPietrae said he thinks people misunderstand how bookings are made.

"I think that the common misconception is that everybody thinks that somebody up here picks what he wants to hear and then books them," he said. "It doesn't happen that way — it really depends on what is available."

"Let's put it this way: I think that Bob Dylan would probably play here if he got

his usual pay."

Several factors go into booking a performer, DiPietrae said.

"We look at three things: the market for the performer, the size of the facility and the availability of that performer."

"I personally set up the Ambrosia and upcoming Air Supply concerts," he said. "And for those particular concerts, the school didn't have to pay a thing. They were done through a promoter that offers the artist's services, and we offer the facilities and other services. It's a co-production deal."

DiPietrae stressed that availability plays the biggest role in booking an artist or group at HSU.

"Most of the time they are on their way up the coast from San Francisco to Portland, and we ask them if they'd like to play a small facility for a lot less money than they usually make," he said.

Prine's LP is hidden gem

By CYNTHIA KRELL
guest writer

In spite of his rare ability to consistently offer fresh slices of insight and humor to the record-buying public, songwriter John Prine has never managed to rise above mere cult figure status.

This is a shame, because his new "Storm Windows" album is an introspective, witty and entertaining work that succeeds in meeting the high standards Prine set for himself on his "Bruised Orange" LP.

Prine, who began playing guitar at the age of 14, first served time in the military and then worked for the post office before Kris Kristofferson brought him into the public eye in the late 1960s.

In the early '70s, Prine's satirical "Your Flag Decal Won't Get You Into Heaven Anymore" was popular, and both Tanya Tucker and Bonnie Raitt have included his classic "Angel From Montgomery" composition on past albums.

"Pink Cadillac," Prine's last release, was a masterful work of mostly funny and raucous tunes that ably confirmed Prine's affection for what he calls "good, honest music."

Despite the showy cover on the new album, "Storm Windows" frequently finds Prine in a more down to earth and contemplative mood, as he wistfully recalls past lovers in both "One Red Rose" and "All Night Blue," and reflects on life in general in the album's steely title track.

The raucousness of "Pink Cadillac" is carried over into the new LP by means of John Wyker's incendiary

Elephant Man is horror and art



By ROY KAMMERER
entertainment editor

We've all felt misunderstood or been the object of public ridicule sometime in our life. Those are pretty well universal feelings.

"The Elephant Man" is the movie of a man so hideously deformed that customers at the circus sideshow pay money to be thrilled by the horror of him.

The film is based on the true story of John Merrick, the man who rose from the status of sideshow freak to member of London's high society. As the film suggests, perhaps even then he didn't escape being a freak.

Maybe London's uppercrust society embraced him just to stare at him all over again. This is one of the many interesting themes running through the film.

A lecturer of anatomy "buys" Merrick, the Elephant Man, for clinical purposes. Instead, he discovers underneath the hideous exterior a sensitive, refined being just like you and me.

This, of course, makes you sympathize with poor John Merrick. That brings out the human interest angle, something "The Elephant Man" slights in favor of horror and sensationalism.

The acting throughout is first-rate, particularly by John Hurt as Merrick. To invoke humanness from beneath the grotesque Elephant Man wrappings is no small challenge.

Given those merits, why was I so dissatisfied with this curious hybrid of horror and art film?

To begin with, director David Lynch chose to photograph in a black and white film so dark I actually wondered if the audience was simply watching a bad print. This sets a tone, but is also arty to the point of distraction.

The main reasons for my dislike, however, were the horror techniques that made me stop caring about John Merrick.

The movie builds promisingly from the morbid circus sideshow to a point where Merrick is treated like a human being. A touching moment comes when the Elephant Man is brought to tears by the simple social graces of a beautiful woman. He is overwhelmed at being treated so well.

Then a truly horrible scene occurs where a night watchman sneaks people in to gawk at Merrick. Once again, he's reduced to the grotesque Elephant Man.

That's when I stopped caring about John Merrick. That's when I was sensationalized into numbness.

My criticisms of "The Elephant Man" don't prevent me from saying the movie is well made. Perhaps you should judge by seeing.



Papa John Creach

Rock'n'roll violinist Papa John Creach will appear in concert at Van Duzer Theater this Tuesday at 8 p.m.

Creach, a veteran of rhythm and blues music for 40 years, played with bands like Hot Tuna, Jefferson Airplane and Jefferson Starship before forming his own band in 1973.

Tickets are \$4 for students and are available at the University Ticket Office.

"Baby Ruth," while Prine's funny and uncompromising "Just Wanna Be With You" is heartfelt and convincing in its candor.

"Storm Windows" finds Prine wisely retaining the help of most of the musicians who backed him on previous releases, and together they triumph in bringing to Prine's music an overall feeling of ease and confidence.

review

"Storm Windows" will surely be a contender for the most overlooked album of the year and, though it may not win him many new fans, it will undoubtedly please long-time Prine enthusiasts.

Blues great Etta James

Etta James, one of America's greatest rhythm-and-blues singers, will perform two shows at Jambalaya Thursday at 8 p.m. and 10:30 p.m.

James, a show business veteran for 26 years, started singing gospel, joined the legendary Johnny Otis R&B Revue, then had a string of hits at Chess Records as a solo artist. She's been the opening act for the Rolling Stones, and last month appeared at Berkeley's Bread and Roses Festival.

Tickets are \$5 and are available in advance at Jambalaya.

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Bill Monroe strums to foot stomp'n crowd

By KAREN LUTTRELL-LANGDON
staff writer

It was a hand clapp'n, foot stomp'n good time Saturday night when the "father" of bluegrass music, Bill Monroe, showed some of us city folks what pluck'n and strumm'n is all about.

Bluegrass music is distinguished from other American country singing and playing styles by the lead instrumentalist playing fiddle, banjo or mandolin.

Monroe, a master on the mandolin, created the style in the 1930s. The name bluegrass originated in honor of Monroe's home state, Kentucky.

Filled with fans and bluegrass newcomers of all ages, the Kate Buchanan Room on the HSU campus provided a cozy setting for the warm, friendly music of Monroe and his band, the BlueGrass Boys (Kenny Baker on fiddle, Butch Robbins on banjo, Wayne Lewis on guitar and Mark Hembree on bass).

The 69-year-old Monroe mounted the stage to the accompaniment of adoring cheers. Some stood in ovation even before a note was struck.

"Howdy, howdy, howdy," Monroe greeted his audience.

Dressed in a gray pinstripe suit, blue shirt, tie and white cowboy hat, the silver-haired musician drew admiration from all with his fast-paced mandolin playing and confident country style singing.

The band's sweet instruments and vocal harmony, combined with the simple bluegrass rhythm, moved even those unfamiliar with the simple lyrics which often mourn for lost love.

Many were familiar with the tunes,

however. Songs such as "My Rose of Old Kentucky," "Highway of Sorrow" and the "Kentucky Waltz" drew vocal accompaniment from the crowd.

Monroe tipped his hat and said, "Thank ya, thank ya a lot," several times.

Giving ample time for audience requests, the master musician added to the pleasure of his fans.

"Fire on the Mountain!" one persistent fan kept yelling.

"Wish't he'd have to come up here and play that," fiddle player Kenny Baker said before proceeding with the popular, fast-paced fiddle tune.

Introduced by Monroe as "the greatest fiddler in bluegrass history," Baker made a believer of all, cook'n his way through numbers such as "Jerusalem Ridge," "Road to Columbus" and the ever-popular "Orange Blossom Special."

At one point, someone from the audience called out, "Play whatever you want Bill," drawing a hand from the audience and a smile from Monroe.

Indeed, it seemed everything the group played was an audience pleaser. Some favorites were, "Mule Skinner Blues," in which Monroe yodels; "Rawhide," a fast-strummed tune which showed the extraordinary talent of all five musicians; and "Crying Holy Unto the Lord," with the singing quartet harmonizing around one microphone much of the time and Baker off to one side fiddling his heart out.

Returning for an encore with a combined version of "John Henry" and "Ya'll Come," Monroe's request for an audience singalong resulted in the perfect finale to a memorable performance.

The evening's opening act, Fickle Hill,



KENNY BAKER, one of the country's greatest Bluegrass fiddle players, accompanied Bill Monroe for two performances last Saturday night.

provided an excellent mood-setter for Monroe and his band.

review

"From Arcata and vicinity," is how local instrumentalist Mike Manetas described his bluegrass band to the audience.

Obviously familiar to many in the crowd, Fickle Hill's banjo player Brooks Otis, guitarist Ken Jorgenson, bass player Gary Grounds and mandolin-lead Manetas

created a cheerful atmosphere with their smooth, well-harmonized songs.

A standout performance was given with the instrumental "Whiskey Before Breakfast." Other songs which drew whistles were "Emerald Creek," "Another Night" and "Don't Give Your Heart to a Rambler."

"Damn good," is how the man behind me described the evening of entertainment. Nothing more need be said.

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Weekly

Muse-News

Wed., Nov. 12

Coffeehouse Concert, Wayne Patty, Kevin Almeida and Colin Campbell, 8:00 p.m., Rathskeller, free.
Concert, Lipzone, Bret Harte through Nov. 15.
Concert, Peter Layton, Blue Moon.
Meeting, Humboldt Indian Alliance, Nelson Hall East 120, 6:00 p.m.
Workshop, Rape prevention program for employees, 12:00 noon to 1:00 p.m., Nelson Hall 160, also offered on Nov. 13 and 14.
Variety Show, "SRO: Standing Room Only," SRO runs through Nov. 15, 7:30 p.m., Arcata High Auditorium, \$2.25 general, \$1.75 students with student body cards, senior citizens free. For more info. call 822-1731.
Lecture, on weight-lifting, diet, competition and body-building, 2 p.m., U.C. multi-purpose room, free.
Social Dance Class, 7:30-9 p.m., Fortuna Methodist Church social hall, 1/2 unit of credit available, free. For more info. call 443-8411.

Thurs., Nov. 13

Workshop, Rising food costs and what you can do, 7 to 9 p.m., 5630 South Broadway at Spruce Point, Eureka, free.
Play, Shakespeare's "Richard III," 8 p.m., Van Duzer Theatre, \$3.50 general, \$2.50 students.
Workshop, Rape prevention program for employees. See Wed., Nov. 12.
Variety Show, "SRO: Standing Room Only," See Wed., Nov. 12.
Meeting, Women in Natural Resources, noon, Natural Resources 203.
Concert, Etta James and her band, 8-10 p.m., Jambalaya, \$5.00 advanced or at the door.
Educational Session, on vasectomy, 8 p.m., Planned Parenthood, 2316 Harrison Ave., Eureka. For more info. call 442-5709.

Fri., Nov. 14

Concert, Wind Octets, Robert Flum, 8:15 p.m., \$2.50 general, \$1.25 students, Humboldt Cultural Center.
Variety Show, "SRO: Standing Room Only," See Wed., Nov. 12.
Workshop, Rape prevention program for employees. See Wed., Nov. 12.
Cinematheque, Tracy & Hepburn in "Adam's Rib," 7:30 p.m., \$1.50; and "American Graffiti," 10 p.m., Founders Hall, \$2.
Coffeehouse Concert, "Espre," 8 p.m., Rathskeller, \$1.50.
Play, "Richard III," See Thurs., Nov. 13.
Lecture, on weight-lifting, diet, competition and body-building, 7:30 p.m., Nelson Hall 160, free.
Play, John Orlock's "Indulgences in the Louisville Harem," 8 p.m., Pacific Art Center, 1251 9th St., Arcata, \$4.00 general, \$3.00 with student I.D.
Fair, Energy Conservation Fair on the U.C. quad, 11 a.m. until 3 p.m. In the event of rain, the fair will be held in the Kate Buchanan Room.
Meeting, The Redwood Region Audubon Society, 7:30 p.m., in the basement of the Cal-Trans building at Union and Wabash in Eureka.

Sat., Nov. 15

Conference, on aging in the 80's decade, College of the Redwoods, 8:30 a.m. - 5 p.m. For details and reservation information, persons may call 443-8411, extension 360.
Variety Show, "SRO: Standing Room Only," See Wed., Nov. 12.
Play, "Indulgences in the Louisville Harem," See Fri., Nov. 14.
Cinematheque, Hitchcock's "Notorious," 7:30 p.m., \$1.50; and "American Graffiti," 10 p.m., Founders Hall, \$2.
Concert, "Emerald Web," 8 p.m., Kate Buchanan Room, \$3.50.

Play, "Richard III," See Thurs., Nov. 13.
Workshop, "Comets and Meteorites," 7:30 and 9 p.m., Kneeland school, free.
Meeting, Choices in Childbirth, Arcata Presbyterian Church, 11th and G Streets, 7:30 p.m., free.

Sun., Nov. 16

Memorial Service, in memory of Karen Dziedzic, 713 Fickle Hill Rd., Arcata, 3-4 p.m. For more info. call 822-5469.
Semi-Precious Stone Hunt, at Agate Beach (Patrick's Point State Park), noon until 5:00 p.m., \$1.00. For more info. call 822-5951, ext. 20.
Film, by The Redwood Region Audubon Society, 7:00 p.m., Eureka High School Auditorium, \$1.50. Children under 12 are free.
Cinematheque, "The Day the Earth Stood Still," 2 & 7:30 p.m., \$1.50 adults, \$1 children; and "American Graffiti," 10 p.m., Founders Hall, \$2.

Mon., Nov. 17

Workshop, "Journal Writing Techniques," College of the Redwoods, 7-10 p.m., 1/2 unit of credit is available, free. To register call 443-8411, ext. 360.

Tues., Nov. 18

Concert, Hot 'n' Tasty, Brete Harte, Arcata.
Workshop, "Renters' Energy Conservation Workshop," 7:30 p.m., Nelson Hall East 102.
Concert, Papa John Creach, 8 p.m., Van Duzer Theatre, \$5 general, \$4 students.
German Festival Cinema, Reinhard Hauff's "Mathias Kneissl," 8 p.m., Kate Buchanan Room, \$1.

Wed., Nov. 19

Coffeehouse Concert, Peter Wilson, 8 p.m., Rathskeller, free.
Concert, Rolling Bob, Bret Harte, Arcata.
Workshop, "Journal Writing Techniques," See Monday, Nov., 17.

Galleries

Art Dept. Faculty Exhibition, part 1, Reese Bullen Gallery, Nov. 10-26.
Net Energy, Arcata Recycling, North-coast Environmental Center, orientation for students, library, through Nov. 17.
Duck Stamps, beauties from 1935-1980, library, through Nov. 17.
National Invitational Watercolor Exhibit, College of the Redwoods gallery, through Nov. 27.



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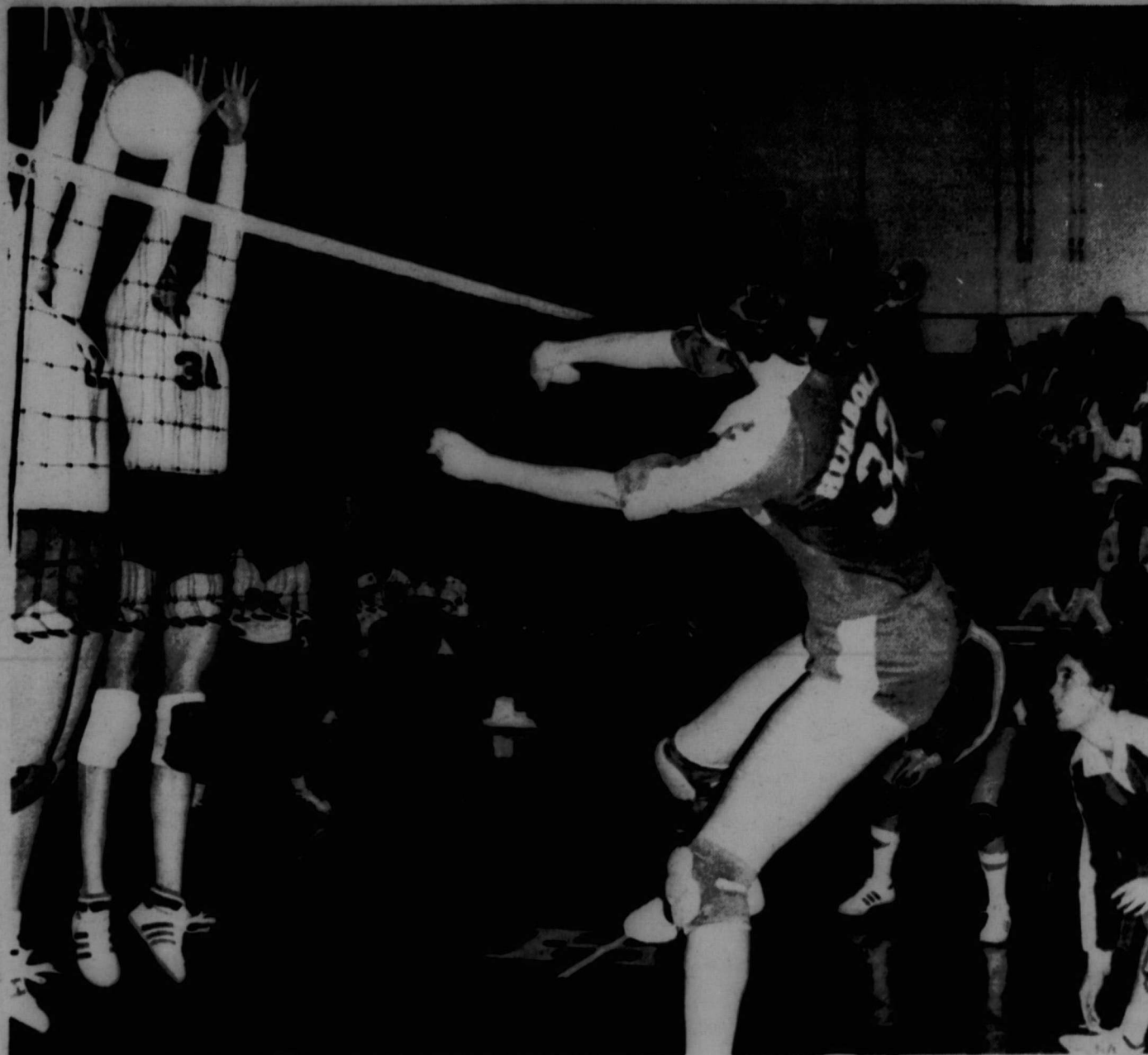
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Women suffer tough loss

Chico jumps spikers' claim

By JOHN MAZZACANO
staff writer



HSU MID-HITTER JANE EILERS spikes the ball to the Chico team during one of four close games Saturday night.

The women netters also lost to Davis on Friday night and the combined weekend losses limit hopes for post-season play.

Like a bunch of gold miners, the HSU women's volleyball team last Saturday night vigorously spiked and dug in hopes of a wealthy victory.

But a series of long, hard-fought rallies with Chico left the Wildcats jumping the HSU claim with a surprising three games to one victory.

The loss dropped the 'Jacks to fourth place in the Golden State Conference and leaves them sporting a 10-6 record overall, 7-6 in conference play.

Combined with a Friday night loss to Davis, both games put fragile hopes on the 'Jacks securing any post-season play.

"The games were very well played," Coach Barbara Van Putten said. "And they were all tight right down to the end."

Saturday's Chico game, the last home stand for HSU this season, very much typified the 'Jacks roller coaster season. It was this kind of season which has produced many delights and lamentations for the 'Jacks.

Probably the biggest delight came when the team whipped a highly-rated Reno squad at Reno. But others may argue it was HSU's dousing of a scholarship-filled USF team, which not only gave HSU its second victory over a Division 1 college, but the first place title at the season midbreak Sonoma State Tournament.

The tournament victory definitely showed the rest of the GSC that Humboldt suddenly posed a threat of winning it all.

Junior defensive specialist Barbara Christie and sophomore setter Michelle Wood were named conference players of the week in the preceding games, and it appeared the 'Jacks were the team to beat.

But in the games that followed, a series of high pressure, close-rallying sets slowed the Humboldt momentum. It was the combined Davis and Chico one-two punch last weekend that finally closed the door on the HSU season.

Prior to the Chico match, senior standout Allison Child was given an award in recognition of excellence and dedication during her four-year contribution.

By LORIN RATLIFF
campus editor

Despite the HSU football team's poor season this year, defensive player Dean Diaz has played very well, Frank Van Deren, head football coach, said.

Diaz, a free safety, leads the Far Western Conference with nine out of 11 interceptions at HSU.

"I read the quarterback's eyes," he said in an interview last week. "I anticipate where (the quarterback) is going to throw."

Defensive coach Fred Siler said a free safety, who does not guard anyone, has the job of protecting against mistakes by his teammates.

"Dean provides this for us," Siler said. "He is a good athlete and his strength is an asset."

Diaz has played free safety for five years, but this is his first year with the 'Jacks.

The junior from Garden Grove said he enjoys playing football for HSU.

"It's great because the guys are older and they help me a lot," he said.

After last Saturday's game, the 'Jack's record is 2 and 7.

The 20-year-old said he cannot pinpoint the team's errors.

"The breaks aren't coming our way," he said. "We should be doing a lot better. We had a bad start because we haven't put everything together."

One of the problems is a lack of motivation, Diaz said.

Diaz, a business major, came to HSU to play basketball, but said things did not

work out.

"The ball didn't bounce my way. I never got the chance to play. Then the opportunity came up for me to play football."

Diaz, who said he plays football because he enjoys sports, practices about three hours a day.

"(Football) is like a hobby," he said. "You should love the game, because there's a lot of beating."

Although he was known in high school for his athletic ability, Diaz said, he did not expect to receive the same recognition at HSU.

"I was just expecting to be known as some other guy on the team. An athlete does not get special attention here."

Diaz has two more years of eligibility, and said he expects to use it playing football for HSU.

His goal is "to acknowledge myself to the coaches so they know I can play for them next year."

Van Deren said he believes Diaz has the potential to play on the conference team when he is a senior.

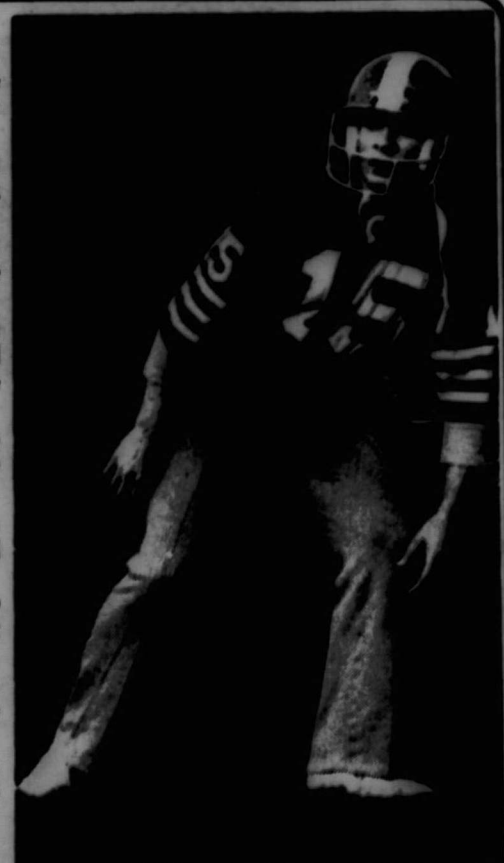
With one league game left to play, Diaz believes the 'Jacks will not end the season as well as he anticipated.

Despite the 'Jack's performances, Diaz said, "we're a lot better than what our record shows."

Diaz said he does not believe spectators affect the team's playing, "but there can be more people out there."

"It's natural that students and faculty don't want to watch a team with a 2 and 7 record."

Lumberjack safety eyes quarterbacks for interceptions



DEAN DIAZ, Lumberjack safety, leads the FWC this season with nine interceptions.

Roger Turk

HSU student champions sports for disabled

By MARKSILVA
staff writer

Twenty-five years ago a doctor dreamed a dream in which he saw thousands of paralyzed people united in an Olympics of the Paralyzed, at a time when the world thought of these people as incurable cripples and outcasts.

Today this is no longer a dream but a reality, and those same paralyzed men, women and children have inspired other disabled—amputees, blind and cerebral palsy cases to become sportsmen and sportswomen in their own right.

HSU student Maria Barron, 18, is one such person.

Barron has had the bone disease matrophic dwarfism, which affects the growth of the bone structure in an in-

dividual's body, since birth. She has been in a wheelchair since the age of 12.

Barron, who graduated from College of the Redwoods last June, has captured many honors in county and state Special Olympics competition.

She has entered several types of races, but the one event she said she loves the most is the obstacle course. In this event, competitors steer their wheelchairs around markers that are spread about five yards apart.

"I've always done well in this event," Barron said. "I guess I like the thrill of the speed and all."

Handicapped persons face special difficulties in dealing with the "outside world," she said.

"Serious physical handicap interferes to a greater or lesser degree with bodily

function and coordination and leads to abnormal patterns of movement. These can often lead to psychological tension that makes social contact with the outside world difficult or even impossible."

Barron has had her own share of those difficulties.

While attending Eureka High School, for example, it was impossible for her to get to her classes on the second floor of the school building.

"It was real hard for me to accept the fact that the (Eureka) school district couldn't help out people like me," she said. "Fortunately, things have since changed at the school, and people who are handicapped can now get up to the second floor at the school."

While many athletes have a special way

of practicing, Barron's method of training for events is unique.

"I go into grocery stores and steer my wheelchair up and down the aisles," she said. "It is the best form of training possible."

One of the things a handicapped person has to deal with are reactions from other people, she said. If a paralyzed person is continually stared at, they may develop an inferiority complex characterized by anxiety and a loss of self-confidence and personal dignity.

"Nobody likes to be stared at. People who are handicapped need the love and support of people, not the constant reminder of past doubt in themselves."

"There will always be people in our society who will treat a handicapped person bad, but most people will go over backwards to help a handicapped person out."

The doctor whose ideas launched this worldwide movement of sports for the disabled is Sir Ludwig Guttmann. During World War II, he introduced sports at the Spinal Injuries Center in England.

His reasons were two-fold: to train the body and to prevent the boredom of hospital life.

"I love to compete in sports," Barron said. "The Special Olympics games mean a lot to me. I will always be grateful for the chance to compete."

Barron, a junior, is majoring in child development, and said she plans to work with young children after she graduates.

"I would be lying if (I said) I didn't enjoy sports," she said. "But working with young children has been a dream of mine for a long time."

"Just like all of us, each child will grow up to have a special place in this beautiful world of ours."



Football

The Lumberjacks ended a four-game losing streak with a 23-6 victory over previous FWC co-leader Hayward State. The loss dropped Hayward out of first place. The 'Jacks offense tallied more than 465 yards in earning their first conference win of the year (second win of the season). The HSU defense held Hayward to 267 total yards. The Pioneers were scoreless until the final minute of the game.

The Lumberjacks will conclude their 1980 schedule Saturday night at Sacramento State.

X-Country

The HSU men's and women's cross country teams both will be competing in

'Jacks' facts

national championship races Saturday in Kenosha, Wisc., and in Seattle.

The men travel to Wisconsin for the NCAA Division 2 national meet, the first time they have competed in that division.

Coach Jim Hunt's runners will be led into the meet by Mark Conover and Dan Grimes (both of whom Hunt said have a shot at winning the individual title), Frank Ebner and Roger Innes.

The 'Jacks have run in the last four Division 3 championship races, finishing second three of those times.

The Lady 'Jacks, led by first-year Coach Dave Wells, will compete in their first ever national meet.

Claudia Bergsohn and Sheila Maskovich, backed up by Delores Adame and Shane Felix, will lead the team into the AIAW Division 3 championship race.



Wrestling

The annual Green and Gold Inter-squad Wrestling Match will be held tomorrow in the East Gym at 7:30 p.m.. The match is held to determine HSU's first-string wrestlers for the season.

Coach Frank Cheek said the best match will be between All-American's Richard Sykes and Roy Caudright.

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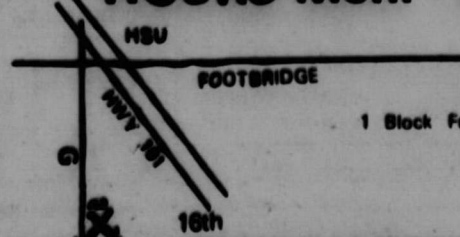
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Coed softball 'comedy' plays all week long

By BILL HENNESSEY
staff writer

In the dome-like setting of the field house, a game is played that presents a comedy of errors — at times amusing and at other times frustrating.

Intramural coed softball involves approximately 780 players composing 60 teams, and is played every night except Mondays.

The game is designed for recreation, but the competitive aspect of the sport is very much alive.

"I enjoy the social aspect of the game but I play to win," Tim Helms, a Tuesday night player, said. "I like competition ... it makes the game."

"People play coed softball because it's a casual thing — it's enjoyable," Bob Howard, assistant program coordinator of Intramural Sports, said. "However, sometimes people take intramurals too seriously." Tempers have flared against umpires, the opposing team and even against teammates.

The women in the league are just as competitive as the guys, Tim Scott, an intramurals official, said. "On one occasion, a guy virtually stole a fly ball from a female teammate. Upon returning to the sideline she said, 'Don't ever do that again.' She obviously wasn't kidding."

The style of play is quite artistic, and new methods for hitting and fielding are invented with every play.

Fundamentals, which most coaches highly emphasize, is not in the vocabulary of the league. The



object is to hit the over-sized ball as hard as you can and run.

The defensive view of the game is quite similar to that of the Bad News Bears. Often, simple ground balls and pop flies are converted into home runs.

Fielders frequently fall while fielding the elusive flying sphere. Returning to their feet and dusting off the field house soil from their clothes, players swear, throw gloves, kick dirt and often contemplate how they "would have had that if...."

The supposed goal for each team is to make the playoffs, a shortened version of the World Series. The 60-team league will be narrowed down to the best 16.

The top two teams from the weeknight divisions, the top five finishers from the Saturday division and the three best finishers from the Sunday division will be selected to compete in a single elimination tournament beginning Dec. 6.

The coed softball season will conclude Dec. 11 when a deserving team is crowned as champion.

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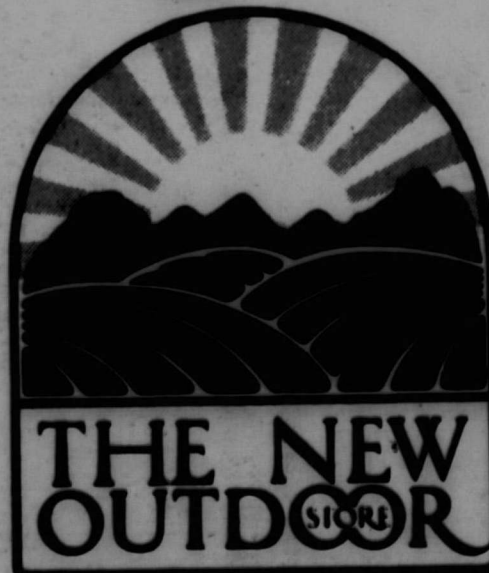
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HELP! I lost my digital Haste brand watch Saturday night. The watch has profound sentimental value. Please contact Peter 822-4154.

SWEATER-JACKET If you found my white sweater-jacket two weeks ago in room F213 please call Gail at 822-9371.

FEMALE GOLDEN RETRIEVER found near Dinsmore approx. six months old. This gentle pup needs a home. Loves people & does not bark. Adopters call 443-8936.

TAM who is wimpiest, you or R.G. Bob? Can't fight your way out of a wet paper bag! Teddy may have you beat Tom.

B.E. November 18 has to be a Mickey Mouse day. He'll be 52. Walter would be so proud. Davy Crockett.

SMILE Happy 19th birthday. Have a nice day. Love & Kisses Sunshine.

KRISTIE LOU we love you. Hronia poila, feliz cumpleaños, happy birthday and all that stuff. Lots of love Kirsten and Aiki. (House of Quality).

ATTENTION Natural resource majors! Confused about G.E. and major prerequisites? Come to AIR, 210 Siemens Hall.

HELLO— Lynn, Virg, John, Mark, Jeff, Becky, Sandi, Dina and Sue, Jennifer, Lori, Brad, Liz and Mom! How do you like your names in print?

A Ratatouille by any other name would still be a Ratatouille. Happy birthday Rat.

KATIE Here it is! Surprise! Just wanted to wish you a HAPPY 20TH! Oh — we'll bring the ginger-ale to the reception. (P.S. you hair looks cute!) M & D.

HEY ECO-OUTDOOR Uranus is bigger than Earth! Love, Tan Oak.

JEFF LINCOLN Happy birthday to you, you live in a zoo, you smell like a monkey, and you act like one too. Don't take it personally.

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Assembly lines: *Bosco discusses recent victory, current problems in 2nd district*

By ED BEEBOUT
community editor

If many North Coast voters had little or no awareness of 2nd District Assemblyman Doug Bosco's bid for re-election, it may have been because of his intentional lack of campaigning.

Bosco (D-Occidental) discussed the reasons for his low-keyed campaign and his easy victory over Humboldt County Republican Jim Potts during an interview on the HSU campus Friday.

"I decided I would not put up signs or run newspaper, television or radio ads unless my opponent did. In that case, I would run the same number as he did because (incumbents) have a much greater ability to raise money, which is unfair," Bosco said.

"As it turned out, (Potts) didn't do any extensive campaigning, so I didn't."

The Democratic assemblyman, who captured 63 percent of the votes in his bid for a second term, said he was not surprised by his easy win, despite an election dominated by Republican victories.

"I've never been an overly partisan Democrat, so I don't think people view me in that context — and for that reason I wasn't swept up in the Republican onslaught," he said.

However, Bosco was "very surprised" that the voters of Humboldt and Del Norte counties voted against the narrowly passed Proposition 8, a measure designed to protect North Coast rivers if the Peripheral Canal is built.

"We fought for Proposition 8 because it provides the only protection (North Coast residents) have against a simple majority vote of the Legislature," he said. "It allows that if North Coast rivers are to be diverted (into the canal), it would take a two-thirds vote of the Legislature or a majority vote of the people."

"I think people (on the North Coast) probably misunderstood the proposition."

There would be little or no reason for anyone up here voting against it."

Bosco said his most immediate district concern involves Pacific Power and Light Co.'s pending application to the state Public Utilities Commission for a rate increase.

The increase would force PP&L's California customers in Del Norte and Siskiyou counties to pay a disproportionate share because of increased energy consumption in other states serviced by the company, Bosco said.

"Pacific Power and Light serves five states ... California, through its conservation effort, is below the (five-state) system average of use, while other states are way above it because they have no (energy) conservation program," he said.

"The utility company is charging our rate payers whenever they build a new plant somewhere else to accommodate their growth. At the same time, the state is charging the Del Norte people and the other California PP&L customers \$5 million for a conservation program."

Bosco said his staff has convinced the PUC to tentatively agree to a plan charging California customers of PP&L only for growth that occurs in their area. However, the PUC will not implement the policy change until it works out an arrangement with the other states involved.

Bosco said he has also been fighting several proposed rate increases by Pacific Gas and Electric Co.

"In the last year, PG&E has asked for seven increases totaling \$3 billion ... The primary issue concerning why their costs have escalated so high is that they claim their own costs of buying oil and natural gas have gone up," he said.

"The fact is that they buy natural gas from their own subsidiaries in Canada and pay twice as much as they would have to pay (for natural gas produced) in California."

Bosco said his involvement with utility issues stems from a desire to increase public awareness of the "rip-off" that is taking place.

One issue of particular North Coast concern Bosco expressed interest in is restoration of the salmon population.



DOUG BOSCO
2nd District Assemblyman

"There are a lot of fishery problems on the North Coast evolving from different sources, but one thing we are involved in is our program where we clean up the streams so that the salmon can spawn in them," he said.

"We now have several successful programs and about 150 people working who have cleaned up about 60 miles of streams in the last year or so."

He said he hopes to create legislation which would fund more extensive stream restoration.

His involvement in the program stems largely from last summer's six-week

closure of the commercial salmon fishing season on the North Coast, Bosco said.

"If we're going to take (the fish population decrease) out on the fishermen in the sense of closing their season, we should also address the other problems that relate to a decrease in the fisheries," he said.

"What we have to do on all resource issues is realize that they are multi-faceted issues — you can't expect to solve one thing and see a recurrence of the salmon population."

One factor which will have an important effect on future North Coast issues, Bosco said, is the struggle within the Assembly to fill the powerful speaker position for the next session. Speaker Leo McCarthy (D-San Francisco) announced last week he would not seek reappointment to the position.

"The speaker has a very important role in the assembly — probably too important," Bosco said. "The speaker decides what committees will be established, what members will be on the committees, who the chairmen will be and which bills will go to which committees. If he wants a bill passed, he can put it in a friendly committee; if he doesn't, he can put it in another."

"Leo McCarthy was always a very good friend to the North Coast. He came here many times and understood the resource issues we were involved in," Bosco said.

Assemblyman Howard Berman (D-Beverly Hills), leading candidate for the speaker position, would represent the interests of Southern California, he said.

"I don't think (Berman) would be a good speaker in terms of our region of the state. I'm looking for a different candidate for speaker — I don't know who will emerge, but I wouldn't be satisfied with Berman."

Bosco said he hopes the issue is resolved in time for the Assembly to start business when it goes back into session the first week in December.

Scientist says larger earthquakes could hit state

(Continued from front page)

Here at Humboldt State University, only minor damage was reported.

University Police Department dispatcher John Parrish said building damage at the school was limited to a few cracks in the second floor of Founders Hall.

"Everybody handled it very well in the dorms," he said. "Nobody panicked, and that is what helped us through this thing."

Power failures were reported in many areas, but most service was restored within a couple of hours.

Cathy Sharper of Pacific Telephone Co. in Eureka said their lines were jammed all day Saturday after the quake hit.

"We normally handle roughly 2,000 long-distance phone calls on a weekend Saturday morning between the hours of 6 a.m. and noon," Sharper said.

"But this past Saturday we had over 7,000 long-distance calls to handle in that time span. A lot of people were either trying to call in or out attempting to

find out about the quake. We had to call in 15 additional operators to handle all the calls."

Lori Dengler, HSU assistant professor of geology, said we "can expect many aftershocks to happen frequently."

Scientists from the USGS office in Menlo Park flew to Humboldt County after the quake to set up seismographic recording devices in the area.

In a copyrighted story in Monday's San Francisco Chronicle, Professor Bruce A. Bolt, director of the seismic station at U.C. Berkeley, said Humboldt County is the most earthquake-prone region in California.

More than 1,000 earthquakes have occurred in Humboldt County since 1800, and two-thirds of them began off the coast, Bolt said.

A 7.0 quake on the Richter scale is considered a major earthquake. The great 1906 quake that jolted San Francisco was first listed at 8.3, but later was dropped to 7.9.

Humboldt County has experienced major quakes in the past. In June 1975 a quake registering 6.0 hit the area. A 6.6 quake hit in December 1954, killing or injuring 20 or more people.

A 1932 quake measured 6.4, and one estimated at 7.2 hit in 1923. A 7.3 quake occurred one year earlier in 1922.

Almost everyone probably had an earthquake survival story to tell during the past few days.

"I've been in a few earthquakes in my time because I'm from Southern California," HSU student Margie Lomardo said, "but this one was the longest and most frightening of any I've been in."

"I guess we have to face it. This is earthquake country."

Geology department studies quake effects

By LORIN RATLIFF
campus editor

HSU's geology department began a damage and intensity survey Monday on the local effects of the earthquake that shook the North Coast last Saturday morning.

The estimated two-week survey will include information from selected areas of Arcata, along with regional information in Humboldt County, Gary Carver, chairman of the department, said.

Lionel Ortiz, assistant director of Plant Operations, said he was amazed with the minimal damage on campus considering the quake's magnitude of 6.6 on the Richter scale.

"Everything held together fine," he said. "The

construction (in Siemens Hall and the Cypress dorms) didn't shift around."

A crew checked the campus at daybreak on Saturday, he said, and found some plaster cracks in Founders Hall, Siemens Hall and the library. A small water leak and a few broken windows were found in Gist Hall. No chemical materials fell over in the science building, he said.

Harland Harris, director of housing and food services, said there were no problems with the dorms.

"We checked everything as quickly as possible," he said, "and there was no damage. We're really happy."

Carver said that most of the reports that he has heard place the quake's epicenter between 30 and 40 kilometers northwest of Eureka.