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The Lumberjack

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HUMBOLDT STATE UNIVERSITY
ARCATA, CALIF. 95521
WEDNESDAY, FEBRUARY 20, 1980

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Everyman's Center makes birth control shared experience

By MARYELLEN GREENHALGH
staff writer

In this era of female self-awareness and the desire to have control over one's body, males can sometimes feel isolated and uninvolved. Specifically on the subject of birth control, the male role has been that of a silent observer.

The purpose of Everyman's Center in Arcata is to change that role to active participation.

According to Linda Lord, program coordinator for Everyman's Center, there are three main services the center offers:

- Walk-in male birth-control counseling.
- Educational programs to the community.
- Weekly male group sessions.

Randy Crutcher, the center's community educator, directs weekly group sessions, does walk-in counseling and assists Lord with community education programs.

One of the hardest stereotypes to fight is the use of the word "female" before the words birth control, both

(Continued on page 3)



Randy Crutcher, public educator, talks about his philosophy and concepts of male birth control.

By LAURA DOMINICK
staff writer

Calling it an issue that "affects the well-being of the planet," author Suzanne Arms spoke to a standing-room-only crowd on the subject of alternative childbirth.

Arms and six local health professionals met Feb. 8 at Veterans Hall in Arcata for a public forum entitled "Choices in Childbirth," and drew an unexpected crowd of about 300 persons.

Arms said the large crowd was a sign of the community's "interest in making responsible decisions."

The former teacher and author of "Immaculate Deception" — a book about alternatives to hospital birth — told the audience it's time we got health and medicine back in our own hands.

She is critical of what she said is the medical profession's habit of treating childbirth as a disease, and feels society should be asking more questions.

"We're changing the DNA structure of life," she said. "The number of genetic misfits has doubled in the last decade. Childbirth is as important an issue in our lives as nuclear power, environmentalism and the feminist movement."

Alternative childbirth methods delivered by author at forum

Specifically, Arms would like to see women given more choice, respect and responsibility in the birth process. She is also concerned about the fear of childbirth many women have.

"Birth is so linked to terror, pain, death and discomfort that people don't want to fully experience it," she said, and added that child abuse has often been linked to difficult births.

Also on the panel was Don Creedy, clinical professor of obstetrics and gynecology at Stanford University. He and Arms helped create The Birth Place, an independent birth home in Palo Alto.

Creedy said some hospitals in the United States are far more dangerous than many homes, and feels the latter make an optimum environment for birth.

"I feel very strongly that families should have choices," he said. He also feels skilled people such as midwives can make home births as safe or safer than those in hospitals.

Although most people attending the panel discussion were strongly in favor of home births, a few dissenting health professionals were present. At least one member of the panel was opposed to the idea.

Jack Anderson, an obstetrician at Redwood Memorial Hospital in Fortuna, said the dangers are too great.

"I don't think we can define a zero-risk population," he said, "and for this reason we are opposed to home deliveries."

Besides the loss of "precious minutes" if hospital aid becomes necessary, Anderson feels freedom of choice can become too much of a good thing.

"Might not a woman begin to disregard good medical advice after being given so much choice?" he asked.

Part of the evening was devoted to a question and answer discussion between audience and panel.

One woman wanted to know what could be done about the high cost of hospital

births. She said she had paid \$1,300 last year for a 12-hour stay.

Anderson said he didn't know the answer, especially since hospital obstetrics rarely make a profit and often lose money.

The forum was organized by several community members who hope to set up a local resource center, providing literature and other information to those interested. Trinidad already has such a center.

Kay Robbiano, a nurse at the Open Door Clinic in Arcata and one of the organizers, said the main purpose of the meeting was to find out what people in the community need and want to make childbirth as "beautiful and family-oriented as possible."

Many of those who attended were interested in a birth home like the one in Palo Alto, or at least some sort of backup system — a medical van, for example — to help with home births.

Mad River Hospital has had an alternative birth room since 1977, where certain family members are allowed to be with the mother at any time.

More information is available by writing to: Choices for Childbirth, P.O. Box 367, Arcata, 95521.

Committee OKs \$4 activities fee increase

By DANAE SEEMANN
staff writer

Students will be paying \$10 in Instructionally Related Activities fees come September, an increase of \$4 per year from 1979-80.

The reason given for the increase by Associated Students President Tom Bergman, chairman of the IRA advisory committee, and by Edward (Buzz) Webb, dean of student services, is the pending decision by the AS to stop providing \$16,000 of the \$25,000 contribution to intercollegiate athletics.

The decision to raise the fee was made at the committee's meeting last Tuesday, by a motion made by Webb, which passed 8-1.

Humboldt State University students are the only ones in the California State University and Colleges system who pay a \$6 fee. Other schools charge \$10.

The fee is limited to \$10 until fall 1981 by the State Chancellor's Office.

Intercollegiate athletics clearly meet IRA funding guidelines, as defined by the chancellor's office, for which IRA provides \$25,000, Bergman said in an interview.

"We don't have much of a choice," Webb said. "They (AS) don't have to fund IRA activities."

Part of the reason for the AS proposal, which had not been presented before the Student Legislative Council for approval, is "to expand our programs," Bergman said.

"Last year there were twice as many requests for funding than funds available," he said.

The AS body fee cannot be increased without the chancellor's approval. It has been at its \$20 ceiling since the early 1960s.

Bergman explained that most other schools support intercollegiate athletics completely through IRA funds.

However, if Proposition 9, Howard Jarvis' income tax cut proposal, or Jarvis II, passes this June, the surplus created by

the extra \$16,000 will "mean staying at the same level," Bergman said.

If this does pass, the California State University and Colleges system may have to make substantial cuts. It could mean tuition for HSU students, a result which many predict will lead to a drop in enrollment.

"The AS is trying to plan for dropping enrollment," Webb said.

Similar planning must be made by the IRA committee, which acts as an advisory board to President Alistair McCrone in distributing IRA funds each year, Webb said.

"The AS is trying to plan for dropping enrollment. . . we have to plan responsibly."

"We have to plan responsibly. With Proposition 9 on the horizon, a fee increase has to be considered."

If the new tax measure, nicknamed "Jaws II," does not pass, the increased fee will either provide funding for new programs or will help fill out present programs, Webb said.

"The IRA fee increase would give us more than we lose (by funding all of intercollegiate athletics). It is estimated that we would have \$29,000 more than now," he said.

Available funds for this year's budget totaled \$58,361 while the requests received by last year's committee totaled \$63,935.

If the proposition passes and enrollment drops, the present programs will be covered, Webb said.

He said the per diem would probably be increased "by a dollar or two."

This year's budget awarded \$12.50 a day for student travel expenses.

"It is almost embarrassing to fund programs the way we are, especially the per diem," he said.

He explained that other schools do not have to travel as extensively as HSU for competitions and that the increase "wouldn't even keep up with the cost of travel. It would just be a nominal gesture."

The dissenting member, Jacqueline Kasun, economics professor, said in a later interview that she is "opposed to arbitrarily raising student fees."

"If I thought the reason was good, I would have voted for it," she said.

She said the committee was given no information on how the AS would spend its additional funds.

Webb said he and Ronald Young, dean of Creative Arts and Humanities, explained that the way AS spends its money is "none of our business."

Kasun was not satisfied with this reason and said the AS was "indirectly asking us to raise our fees."

"I don't think students should be burdened by committees arbitrarily raising their fees," she said.

"If Jarvis passes, they will be facing rising housing costs, transportation costs, and tuition."

Kasun said Contact was one program Webb mentioned as a possible recipient of AS funding.

"I don't even know what Contact is. . . That's the only thing that came out of that meeting," she said.

Kasun said the IRA committee should first examine the budget and determine what funds are available and what its priorities are before raising the fee.

"This increases the expense of the average student going to school and I don't want to do that," she said.

This year the IRA fee was paid at the rate of \$2 per quarter by each student.

With the increase, it would break down to \$4-3-3 per quarter, which Bergman said means an average \$1.33 increase per quarter.

The fee increase must be approved by the president and chancellor before it is implemented.

The IRA fee was established in January 1978 by the Board of Trustees of the CSUC to supplement funding for certain activities on this system's campuses.

Activities interpreted as being "instructionally related" are those "which are sponsored by an academic discipline or department and are integrally related to its formal instructional offerings."

"The activity must also be either offered for credit or be directly related to one or more credit granting courses." (Letter from Vice Chancellors D. Dale Hanner and Alex C. Sherriffs, March 28, 1978.)

An activity must also be one of the following:

- Intercollegiate Athletics;
- Radio, television and film activities which provide practical experience;
- Music and dance activities which provide performance experience;
- Theatrical and operatic activities which provide experience of working with all elements of production;
- Art exhibits of work done in degree programs;
- Publication programs "considered basic to journalistic and literary education";
- Forensics activities;
- Model United Nations activities;
- Agricultural judging;
- Other activities which meet these guidelines and are first approved by the chancellor.

"I don't think students should be burdened by committees arbitrarily raising their fees."

IRA activities are funded partially by the state as well as by student fees.

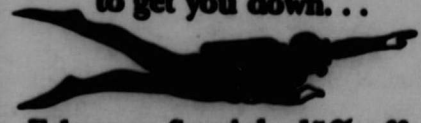
Other members of the committee for this year are: Frank (Bud) Van Deren, men's athletics director; Ronald Young, dean of Creative Arts and Humanities; Jacqueline Kasun, professor of economics; Lynn Warner, women's athletics director; Cyd Anderson, AS treasurer; Jon Everett, oceanography and geology major; John Patton, forestry major; Paul Bruno, AS general manager and non-voting member.

Faculty and administrative members of the committee are appointed by the president. Student members are appointed by the AS president and approved by SLC.

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Kinetic sculpture entries due

Applications for the 1980 Great Arcata to Ferndale Cross County Kinetic Sculpture Race are being accepted.

Contestants are urged to apply early, as the starting position for this year's race is assigned according to the order completed applications are received.

In the past position for this year's race will be Ali Krause of Salem, Ore. Krause received his application form in the mail Jan. 24 and drove straight to Arcata, arriving the next day to claim the coveted no. 1 starting position.

His sculpture is entitled "The Atomic Egg."

An additional 10 entries were received Jan. 26. Among them was "The Flying Galumbkie III," winner of the 1978 and 1979 races.

The Galumbkie III was awarded seventh position on the starting line.

More than 32 entries have been received. Application forms are available from Cathy Hitchcock, The General, P.O. Box N, Arcata, Calif. 95521, or by phoning 822-6816.

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Eureka

Center helps loving couples come together safely

(Continued from front page)

Crutcher and Lord explained. Understandably, this adjective has become routine because most forms of birth control involve the female body.

"The center is trying to get away from 'female' birth control and institute the idea of couple birth control," Crutcher said. "Most men want to be involved and share responsibility in the birth control process."

Crutcher explained that the center used the concept of male birth control for publicity, instead of couple birth control, to attract attention.

"There is no other service which involves men in birth control," Crutcher explained. "By offering our services to men only, and concentrating on the male role in birth control, we intimidate less men who might already feel isolated from the situation."

"Men need to be educated not only about the female body and the various types of birth control, but about their own bodies as well."

What is a male birth control center doing with a female program coordinator?

"Lots of people ask me that," Lord said. "The answer is simple: all family planning should involve both sexes."

"Besides, it seems to make a lot of men feel more comfortable when we're involved in an educational program in the community to have a woman involved; it takes away any gay stigmas."

Everyman's Center gave a presentation to the Redwood Hall dorm on campus last week.

According to Crutcher and Lord, the turnout of 11 men and 18 women was encouraging and educational.

Lord said "We learned that most of the students at the program felt that both sexes should be responsible for birth control. That was very encouraging for us."

But even though the presence of a female at the center alleviates gay association, there are some times when men just want to talk between themselves. For this purpose, the center instigated weekly group sessions that Crutcher directs.



Linda Lord, program coordinator.

"Men experience emotional and biological changes also," Crutcher said. "We as men need to address the changing roles of both sexes and how that has affected our lives."

The group views films and discusses topics such as sexism in the media, hostility, domination, aggression, the macho image and role models.

"Besides encouraging men to take an active role in

birth control, we try to find ways for men to get more involved with themselves," Crutcher said.

Probably the main concept Everyman's Center tries to promote is for men to ask whether or not their partner is using birth control and to act responsibly on the answer.

"We suggest that the subject be brought up before any sexual act begins," Lord said.

"Even if there is no chance for that," Crutcher said, "the question can be asked without destroying the romance."

"Besides, when one considers it logically, a few seconds of possible uneasiness could save one the trauma of an unwanted pregnancy — which would result in a great deal of uneasiness."

The center also encourages women to give positive reinforcement to men conscientious and responsible enough to ask if birth control is being used.

According to Crutcher, research shows that when men are involved in birth control, there are fewer unwanted pregnancies.

"Many of our walk-in counseling appointments are couples rather than men alone," Lord said. "We encourage couple participation in counseling, but don't demand it."

The center is currently considering scheduling group sessions that would interact with a women's group at some future time. However, that decision would ultimately be made by consent of the participants and not the center.

Everyman's Center is located inside the Open Door Clinic at the corner of H and 11th streets in Arcata.

Individual counseling hours are offered on a drop-in basis every Tuesday 3-5 and 7-9 p.m.

Although the weekly group session is filled to capacity, Crutcher expects to start a new group around the end of this month.

For information regarding the new group or other information, call 822-3997.

UC fees raised, may go higher if Prop. 9 passes

By BETH BURCHETT
staff writer

A proposal for a \$3 increase per quarter in student union fees next year, with the stipulation that an additional \$2 increase per quarter may be added if Proposition 9 passes, was approved by the Humboldt State University Student Legislative Council Monday night.

This proposal, from the University Center board of directors, was submitted by Chuck Lindemann, director of the UC.

The proposal also says that "an additional fee increase will not be imposed before the end of the 1984-85 academic year." The only exception to this is if Proposition 9 passes.

Last week, Lindemann came to the council with a proposal asking for a \$5 increase per quarter if Proposition 9, the new Jarvis tax initiative, passes in June.

The council decided to wait a week to make a decision so it could get input from the student body.

The council also wanted a stipulation on the proposal in case the tax initiative doesn't pass.

During the week, the request was modified because of information received

from the California State University and Colleges chancellor's office.

In a letter to the council, Lindemann said, "I was told that no action would be taken on any request premised on the passage of Proposition 9. Requests would be processed only if current financial projections warranted the increases."

A consultant of the chancellor's office told Lindemann a proposal like the one presented to the council Monday night was the best way to prepare to move quickly if the tax initiative passes.

The request for only a \$3 increase per quarter for next year is based on the assumption that the new Jarvis tax initiative fails.

The increase is needed to maintain current levels. In the letter, Lindemann said labor expenses have increased 9 percent due to the CSUC board of trustees 1980-81 budget request. Revenues have also been adjusted upward for inflation.

The UC board of directors will submit the proposal to the CSUC chancellor's office.

Jarvis II is an initiative designed to cut the amount of state income tax Californians have to pay.


In other action, Susan Shalit, director of

the Humboldt Housing Action Project made a report to the council concerning its projects and services.

One of the concerns of HHAP is the houses behind the library. HHAP, Contact and Continuing Education are located in the houses.

Shalit said the decision to tear down the houses showed "poor priorities."

An open house and wake is planned for Feb. 27. There will be live music and the houses will be open from noon until 3 p.m. for tours. The event is being sponsored by HHAP, Contact and Continuing Education.



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EDITORIAL

Getting off the wall

We wonder what the peculiar attraction is in ripping a phone off a wall or in punching holes through a plywood divider.

There must be a great appeal somewhere in this. Judging by the wall in the field house, it has become fairly popular on campus.

Maybe it's the exciting sound of splintering wood as you sledge a nice big hole in it, or the wild jingling of a phone being torn from a wall. Hole-smashing and phone destruction seem to be rivaling handball and racquetball in popularity.

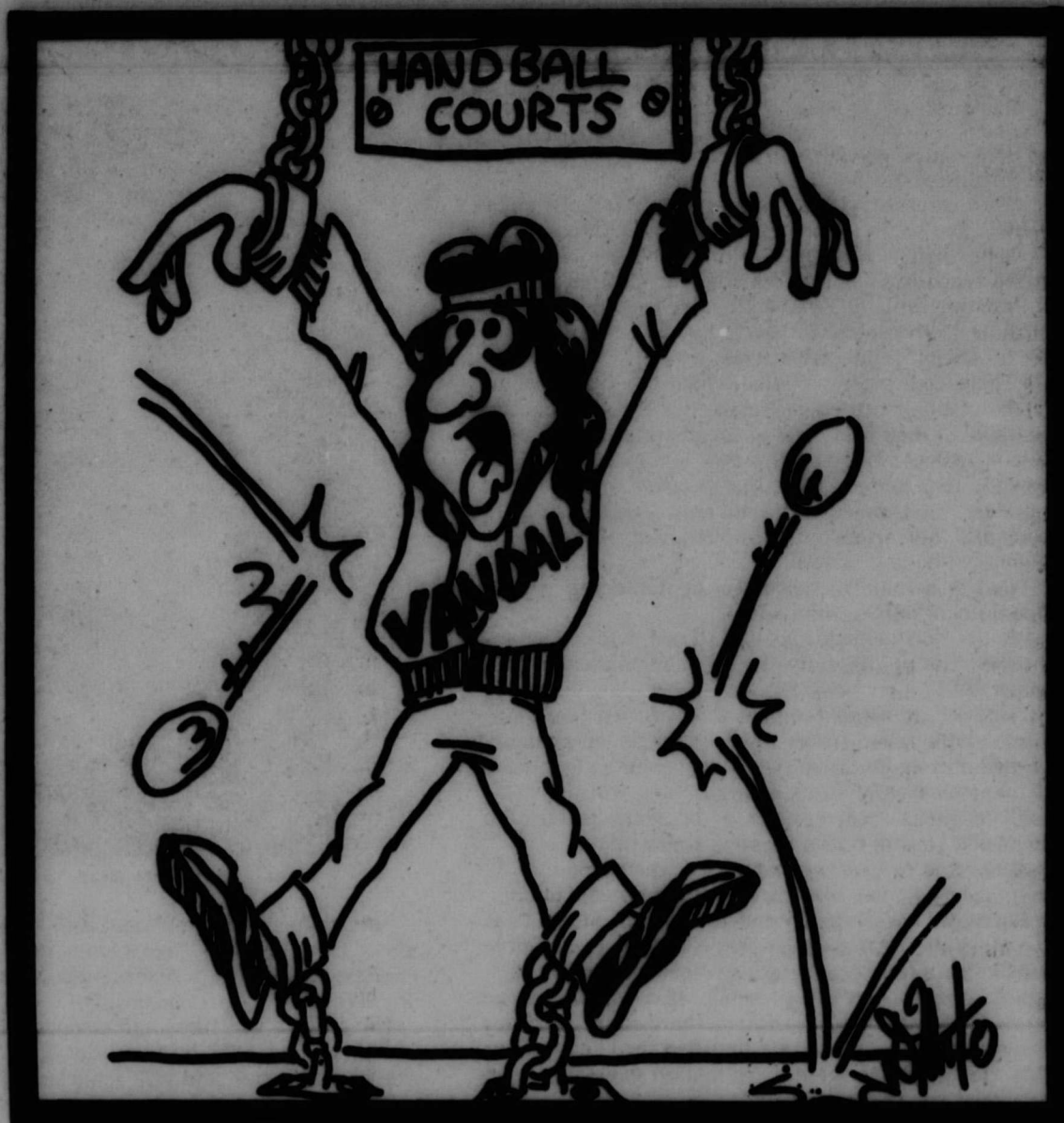
The problem is, of course, that the perverted pleasure, or whatever people get out of this destruction, may result in the eventual closure of the racquetball courts. The continual breakage of the field house doors will not encourage the administration to keep the courts open on weekends and at night.

The white phones are a more serious problem. They are not only for communication with the dorms, but are for emergencies as well. The white phone on the field house is the only phone in that area and has been used to report emergencies in the past. Now, the University Police Department says the phone is destroyed as soon as it is repaired and it will probably be removed.

The absurd behavior of a few, making things more difficult for others, is not unusual. It is tiresome. It is so old and so common that it should be scorned by college students.

Vandalism is one of the most everyday topics in the news and here we are looking at another case of public privileges and conveniences being threatened by elementary school behavior.

Obviously, vandals are in the minority. The question is, will the majority stand around and watch?



Letters to the editor

Editors note: Numerous letters were written expressing views on the draft. Because of limited space, however, we chose to print only a few.

Pious propaganda

Editor:
An observation, if you will, of interest: The Campus Crusade for Christ, while representing a key Christian organization, as well as upholding Christian dogma, has seen fit to promote an individual the likes of Andre Kole. I fully realize that I may simply be brainwashed by the deluge of propaganda issued by the crusaders, in which case I must retract my statements; however, I wonder about a supposedly loving Christian organization which sponsors an individual whose show purports to "expose the truth behind" such unlikely Christian subjects as: the occult, communication with the dead, psychic surgery and the likes. I may be totally wrong, but one is reminded of a Hollywood-style charlatan smiling all the way to the bank.

Oh yes, I believe it was Ian and friends who sang something like: "Well, Jesus saves, but He better save Himself, from the holy glory seekers who would use His name for gain..."

Thomas Crowne
sophomore, undeclared

Ultimate Ecstasy

Editor:
Last week's (Feb. 13 issue) suggestion by your entertainment editor to car pool it to Los Angeles to see Bruce Springsteen and the E Street Band in all their glory is the best suggestion The Lumberjack has come up with in years.

But I have an even better suggestion. Let's start a campaign all our own.

The honor of The Boss' presence on the North Coast would be the ultimate experience — ecstasy in rock 'n' roll.

But if Bruce won't pay homage to him here, I'll be happy to donate my '69 Chevy with a 396, fuelie heads and a Hurst on the floor" to the cause.

Nancy Riggie
senior, recreation administration

Editor:
Reading through the Feb. 6 edition of The Lumberjack, I came across two pages of interesting, well illustrated articles on the Royal Shakespeare Company. Why, I wondered, was so much space and attention given to this extraordinary event after the fact and little, if any,

coverage given to upcoming events?

The previous issue of The Lumberjack, which came out Jan. 30, during the workshops and before the major performances, had the opportunity to inform its readers that the plays presented here were world premiere performances to be done before an international audience at Kennedy Center later this month.

It might also have been mentioned that in honor of one of the finest Shakespearian companies in the world, the cities of Arcata, Eureka and the county supervisors proclaimed Jan. 27 through Feb. 2 Shakespeare Week in Humboldt County. Our newspaper chose instead to do a timely article on warp and woof.

Just as the Jan. 30 paper had no coverage of the RSC, the Feb. 6 issue had no mention, other than in the Branching Out section, of the theater arts department production of "Spring's Awakening," the chamber operas currently in production, cellist Joan Gavin, poet Robert Bly and the Reese Bullen Gallery exhibition of the finest collection of Navajo blankets in the world.

Wake up Lumberjack. Art, music and theater arts are happening at this university and in the community. Give us responsible, timely press coverage.

John Hechel
associate professor,
theater arts

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More letters.

Death sentence

Editor:

It looks like the death knell for the four houses behind the library has begun to toll. The houses are slated for removal by the end of June regardless of whether a parking project is to be built.

The vital university-community services in the houses are to be moved to a more remote location, with potentially negative effects to the accessibility and visibility of the organizations.

Apparently, some find the houses unaesthetic. They would prefer to have a landscaped wrought iron gateway there, to concur with their sensibilities.

However, aesthetics, (from the Greek *aisthetikos*, perspective) is in the eye of the beholder.

It is my feeling that many would perceive visible services, which are a beneficial link between campus and community, to be more aesthetic than pretty gates, much less a parking lot.

Landscaping and parking lots do not an institute of higher learning make.

Susan Shalit
program director,
Humboldt Housing
Action Project

Rabbit transit

Editor:

In school we are often exposed to only one type of learning either lecture-exam, or lab-exam or a combination of both. Another more valid way of learning (I believe) is through the experience of traveling, anywhere. If any of you are traveling in the near future, or just dreaming about faraway places you may be interested in visiting the travel service in House 91.

While travel is not cheap, if you plan ahead and check all the angles some money can be saved. At the present time we are receiving charter information offering flights this spring and summer, for example from Los Angeles to:

Frankfurt, \$500 charter, \$575 Pan Am Apex.

Zurich, \$630 charter, \$675 Pan Am Apex.

London, \$400 charter, \$600 Pan Am Apex.

Madrid, \$550 charter, \$600 Pan Am Apex.

Apex means advance purchase and is usually the cheapest fare commercial airlines offer. Each country though has different restrictions concerning when the ticket has to be purchased and how long it is valid. When purchasing a ticket one should be aware of these restrictions. The prices quoted above are valid for the present moment, but will rise by this summer.

If you're only interested in travel within the States one can move about cheaply or expensively depending on individual tastes and budgets. On the cheap side Grey Rabbit Ride Service leaves every Saturday from San Francisco and New York making trans-continental trips. The price is \$79.

If that is too much one can look in the classified section of any large newspaper, looking for cars that need to be driven between

two points, usually free. Or call American International Driveway in the Bay area that matches cars with riders.

For the adventurous riding rails is the only way to go; Woody Guthrie preferred this method.

In whatever manner you plan to move about please stop by the Youth Educational Services travel service if you need information or just want to talk.

James R. Geyer
YES travel service

Mutual aid

Editor:

Sometimes I feel like I am being recycled. I was in college in the 1930s and now I am painfully aware of many similarities which demand group action to confront. To my astonishment, many of the techniques we used then now seem quite new and fresh. A chance conversation in our department office leads me to share some of these ideas with the campus at large.

The discussion was the escalating cost of textbooks, the new edition under purview was \$24.95, hard cover. The professors were truly concerned over their students. What could we do? I sprang into the conversation and said, "There are a number of things faculty can do. First of all, for multiple sections of the same subject, faculty can use the same books for the course, and then agree to use that choice for the entire academic year."

This facilitates student resales on campus. Professors can help informally on the resales by using notices of the texts before the term and leaving a paper on the bulletin board which allows students to match up themselves, between sellers and buyers.

Students can also help themselves. While the bookstore does some resale, during the depression years we operated by ourselves. We used to run resales and barter systems; now such marts are called swap meets. In our day, we announced the event and ran it in a corner of the dorm living room. Students run such exchanges for ski equipment and camping equipment, why not run them for textbooks. The whole idea here, however, rests on the announced professoriate agreement on the texts for the academic year.

Another professorial help, which some of us have used for years, is for instructors to place personal copies of the text on reserve in the library. Most of us have duplicate copies of texts. The library understandably does not want its shelves filled with textbooks, and should not be expected to add such to their collections. However, most instructors have duplicate texts, and these books on reserve in the library insures availability to any student, no matter how short he or she may be on funds.

I have one friend from college days, now a prominent educator, who managed to use library copies for almost all of his courses during those moneyless years of the '30s.

Our professors used the reserve system for personal copies of the text. I have for years

had a personal copy of every current required text on reserve in the Humboldt State University Library, and those copies get constant utilization.

Another system is to share textbooks. I can remember professors urging us to do so. It can work out very well. It does take discipline, cooperation and an agreed schedule, but can lead to good study habits. I don't know if this is a plus or minus, but I even recall one couple who met thusly, and I recently read of their 40th wedding anniversary. As most of us professors know, few grades are changed by last minute possession of the textbook.

When I finished my discourse, one of my younger colleagues said, "Why you are just saying we can help our students." I agreed. As professors, we can, but the other side of the coin is that students can also help themselves. Let's get at it.

Kathryn Corbett
professor,
sociology, social welfare

Soft corrections

Editor:

The directors of the Campus Center for Appropriate Technology appreciate The Lumberjack's interest in current energy issues ("Demo house to point out path to home energy self-reliance," Feb. 6).

Accurate reporting on these issues is important, however.

Three misleading statements appeared in the article which we would like to correct:

—The definitions of soft-path and hard-path technologies were misconstrued. The article stated that hard paths were decentralized while soft paths were centralized. To the contrary, soft-path technologies are decentralized and are based on renewable resources, such as solar or wind energy systems. Hard-path technologies, on the other hand, are centralized and are based on non-renewable resources.

—The description of the envisioned site at the Buck House as "a self-reliant home that can unplug PG&E" suggests CCAT's efforts are partly directed at undermining PG&E. This is not true. CCAT recognizes PG&E as a company that provides a useful service to the community.

—Inaccurate information was printed about CCAT's sources of funding for the Buck House project. The project is to retrofit Buck House by adding an attached solar greenhouse to the south side. Funds have been appropriated in part by the Humboldt University Foundation. To our knowledge there exists no "Humboldt Foundation for Solar Greenhouses."

In spite of the unintentional

errors in the article, we would like to thank The Lumberjack for coverage of CCAT's activities.

Indeed, current energy issues are of immediate importance. We are grateful for the mutual concern. For those who would like to participate with CCAT, our meetings are 5 p.m. Mondays at the Youth Educational Services house.

Peter Sinsheimer
Carla Thomas
CCAT directors

Deja vu

Editor:

I felt a strange sense of deja vu when I attended the anti-draft rally at the Humboldt State University. Ten years ago at the University of Michigan I attended similar events. I was heartened to see that the students this time around are beginning resistance to warlike consciousness before irrevocable steps like sending troops have been taken. I feel like the forces of discord and chaos on this planet are unimaginative and seem to recycle the same old issues. And our response as citizens seems to be more energetic and positive.

I felt it important to make one comment on the speeches at the rally. At no time during the several speeches did I hear the words non-violence, world unity, love, brotherhood of man. The speeches talked about the right to choose what war we wanted to fight in.

One of the common truths about Western man is his tendency to focus on the world "out there" and it is in this sphere he has made great strides. But chaos and anger and fear reside in each of our hearts and it is from that basis that a war-like attitude springs. The men who go to fight are simply extensions "out there" of this attitude. All the people on this planet want to find a way to end war, and in common recognitions like that can we proceed with the important business of creating peace in our hearts and peace in the world.

I may sound like a recycled peacenik myself, and I am open to the criticism that the religion of love will not stop war, that this whole letter is full of piousness that will not stop the Russian invasion of Afghanistan, but we've always fought wars to get peace and it hasn't resulted yet in peace. I would like to close with the words of Ghandi, another peacenik. "Those who think that religion and politics don't mix don't know the meaning of religion."

George M. Taylor

No consistency

Editor:

Mr. Bergman's opposition to the draft as Associated Students president created a great deal of hostility among the pro-draft

Letters intended for publication must be typed, double-spaced, two pages maximum and signed with the author's name, major and class standing if a student, title and department if faculty, staff or administration member and town if a community resident. The author's address and phone number should also be included. Names may be withheld upon request when a justifiable reason is presented.

The deadline for letters and guest opinions is noon Friday for next-week publication. All items submitted become the property of The Lumberjack and are subject to editing. Publishing is on a space-available basis.

Letters and guest opinions may be mailed to or left at the Lumberjack office, Nelson Hall East 6 (basement), or deposited in the Lumberjack box located inside the entrance of the HSU library.

people (re: letters in the Feb. 6 Lumberjack).

There is, however, a lack of consistency in their argument against Tom Bergman's representation of them. After all, Tom was elected by the same 13 percent of the campus population as Carter's 13 percent of the U.S. population.

And unlike Carter, Tom was responding, not on his own, but on behalf of the Student Legislative Council's majority vote in favor of a resolution presented to them by the Registration Resistance Communication Network, a group of Humboldt State students.

If you have the right to deny your student government the power to represent you, then surely, you can see the fallacy in your argument against those of us who question Carter's right to represent us in this matter that reaches so deeply into our lives.

Tom Bergman has never professed to be pro-draft. Neither has he expressed the belief that he represents the opinions of all the students.

Yet, Carter expressed in his 1976 campaign spiel that he would reduce military spending, that he was against nuclear power, and that he would reduce the U.S. deficit spending. Therefore, the man we elected deceived us. And as far as registration and the draft are concerned we have no say.

The SLC on the other hand, is available to all students on an equal basis. I suggest that rather than using Tom as a scapegoat in this issue, you direct your energies accordingly.

The battle for freedom needs to be fought here in the U.S. But for those who think otherwise, no one is keeping you from joining the military.

Maureen Kellogg
Arcata resident

Big questions

Editor:

I am one of the ever increasing number of older students who are seen on the campuses. Like my peers, I have had the fortunate (or unfortunate depending on whether you're a pessimist) experience of going through the

(Continued on next page)

About the Editorial Board

The Lumberjack Editorial Board consists of seven staff members who meet twice weekly to discuss and form opinions for The Lumberjack's editorial columns. A simple majority of the board must approve of any editorial that is to be published as the opinion of the board. When the board is deadlocked the editor may choose the editorial stand in a signed editorial.

View from the stump



By LES BURDEN
undeclared major

Thoughts have been reminding me of their presence and I am forced to spend a few minutes writing them down, rather than allowing these matters to invisibly — and stoically — fly out the window. Instead of letting these unseen brainwaves loose on Arcata's naive streets and boulevards, I'll direct them toward the eyes of those who appear to stare dumfounded and continue to fail to see.

Where does it start?
Where should it end?

Other reasons for disgust

The issues on campus seem to range from concerned citizens who feel that both Vietnam and Tom Bergman's "Draftgate" were wrong and "are personally disgusted and concerned," to an administration which is tormented, suffering a severe case of anxiety, mental anguish, and good old fashioned all-American fear from the potential passage of Jarvis II.

I couldn't be happier in both instances. These

students should feel "concerned and disgusted"... but for other reasons. Why don't they waste their time and write about the opportunist in the White House who will sign their death certificates when his power-pushers and dealers so instruct? Carter is no different than Bergman, and vice-versa. A small percentage elected them; oatmeal candidates opposed them and realistically, they are both powerless and incapacitated in their presidencies.

Adam Smith economics

Survey Humboldt State University's mass of confusion and the few who control it and you'll get the same sort of frustration. The University Center is questionable when investigated: Jolly Giant Enterprises really has it made — unfortunately their food concessions still haven't acquired the art of nutritional food preparation.

But in the areas of waste they have it down. This organization can deplete acres of forest, utilizing waste-efficient paper napkins, cups and plates. And let's not forget the petroleum products we must dispose of after we use them once — plastic utensils, Styrofoam items, etc.

Try to approach a worker on the subject — might as well try to ask a bee about the process of honey making — the buck (or food ticket) is immediately passed. Or better yet, you're given a perplexed expression followed by a guaranteed-lame answer. Question those in control and your ideals are suddenly judged and sentenced by Adam Smith's outdated and

tired economics... "the environment is to be used solely by man for man." Does Adam Smith's theory apply to 19 and 20-year-olds?

Bulldoze the rest

Why worry? HSU has a declining-losing-students-money enrollment. Still needed, however, is the ravaging of the landscape that made the campus attractive. Since when can nothing be done about demolishing, destroying and otherwise obliterating the few houses along the backside of the cement monolith? Parking? Come on! Why wasn't parking discussed while CalTrans bulldozed half of Arcata into U.S. Highway 101?

Perhaps that approach made too much sense. Besides, today a parking structure (modern adage) costs roughly \$10,000-plus per vehicle parking space to plan, construct, and complete. Who are these controllers who decide these innovative moves of progress?

An entertaining administration

What's entertaining is how the administration squirms when Jarvis is mentioned, even whispered — but talk about a parking structure and these experts sigh, smile and attempt to convince us why we need it... where are the priorities?

Should we take this as part of the Master Plan with no revisions? "Well, in the plan the parking structure goes here; you 19 and 20-year-olds step this way; and you sir, at the typewriter, quit typing this gibberish because you aren't in THE PLAN!"

Letters to the editor

(Continued from page 5)

effects of armed conflict involving the United States. Many of us who are in their late 20s and

early 30s had the experience, willing or otherwise, of participating in a most unholy war, to put it in the vernacular of King George II.

The Vietnam conflict was mostly an economic war which involved a complex array of: corrupt politicians, a struggle for copper and tin, a proving ground for new conventional weapons, a cheap and quick method for reducing the nation's work force

(thereby reducing the amount of consumer spending and the number of Americans competing for a limited job market) and a way to reduce overall inflation. The last of these was a relatively untried method and it backfired.

These things are now known by an angry and untrusting public and it is very easy to apply what we have learned to the current situation and the reinstatement of the conscription laws.

But are the circumstances the

same? Haven't we been warned by various and sundry departments of the government and private industry that we are extremely behind in our defense posture with respect to the Soviet Union?

The biggest of these questions is: did the Vietnam conflict involve the direct aggression of the USSR as does the current crisis? And finally it should be noted that the biggest and loudest voices, the organizing force behind this newest BEAT THE DRAFT campaign are wearing faces in their late 20s and early 30s. DE JEVOIX?

Thomas W. Kable



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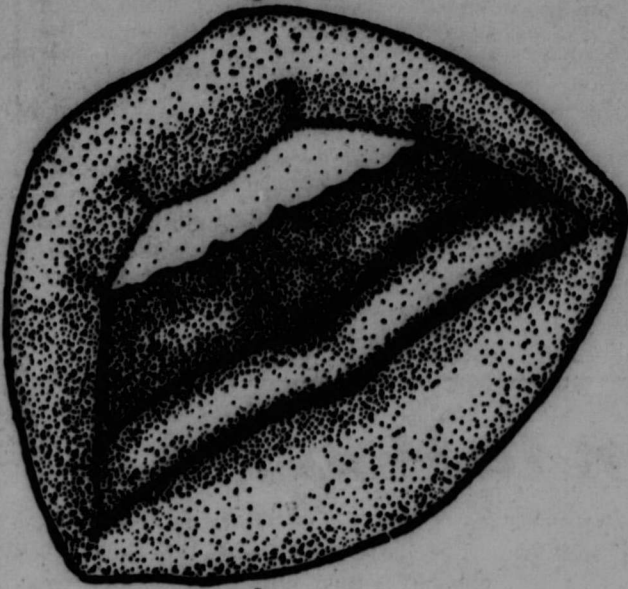
Salmon Jerky

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Eating Out

Eating Mona's home-cooked food

By JOHN M. VRIEZE
and
M. ALLEN NORTHRUP
guest writers



Emigrating from a windswept bajada of the Chihuahuan desert, Juan Hernandez and his family settled in Arcata and carried with them the tradition of Mexican cooking. Mona's Cafe is the embodiment of this tradition.

Mona's is probably the best-known ethnic home-cooking restaurant in Arcata. Just mentioning Mona's to someone may elicit a range of responses — from sighs of ecstasy to curt replies about having better ways to spend one's money.

Nestled obscurely between equally obscure shops in the Sunny Brae Shopping Center, this tiny restaurant reopened about two years ago. Juan has recently expanded the size of the restaurant; 30-35 people can be comfortably seated. On our visit, we received a hearty Mexican dinner.

The decor of Mona's is exactly what one would imagine. Lovely bouquets of plastic flowers adorn the tables. Sombreros and those familiar semi-dayglo velvet landscapes are hung on the walls. A leather purse and knickknack department is crammed into one corner of the restaurant.

Juan runs the show. He is doorman, waiter, host,

cashier, and the evening's entertainment. He jovially banters patrons to a tune of humor understood best by Juan himself. Aided only by his chic silver tray, Juan efficiently serves all of the customers.

A large selection of choices is offered on the menu. We ordered two combination plates. The No. 4 (\$3.70) included a taco, enchilada, chili relleno and beans; and the No. 6 (\$3.70) included a taco, enchilada, tostada and beans. Dos Equis (\$1) was our beverage. Juan cordially served us tortilla chips and sour cream while we waited for our meal.

The food at Mona's is not prepared for viewing as an artistic assemblage of coy tacos flirting with macho burritos. The food is home-cooked and made to be enjoyed. Our combination plates were anastomosed masses snugly blanketed with melted cheddar cheese. Each item was very good but none was unique. The chili relleno, tostada, and tacos should have been tastier. The hot sauce a la Hernandez must be used cautiously. It undoubtedly glows in the dark.

Dining at Mona's is always an enjoyable experience. It is the type of place to go for a fast, consistently good, reasonably priced meal.

Our bill, including gratuity, was \$11.25. A la carte items cost \$1 to \$2.

Mona's Cafe is open seven days a week from 11 a.m. to 9 p.m. Breakfast choices are also offered.

Registration due

Registration materials for Spring quarter will be available from department advisers Monday, Feb. 25 after 2 p.m.

Materials and fee payment are due in the Admissions and Records Office, Siemens Hall 209, by noon Monday, March 3.

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Vandals destroy campus phones, police hampered

By BRUCE BUCK
staff writer

The ability of university police to respond to possible emergencies is being threatened by vandalism to campus courtesy phones, UPD Sgt. Robert Jones said Monday.

Jones said at least 10 of the 60 courtesy phones located throughout the campus have been taken out of commission by vandalism in the last year and two

months. But the greatest problem area has been on the east side of the Fieldhouse, where four phones have been vandalized in the same period.

Jones said police don't know exactly who is doing the damage, but it's "someone who's not thinking straight."

In the event of an emergency such as a heart attack, Jones said, there is a "critical response time of two to three minutes" for there to be a good chance of saving the victim.

He said the response time of the UPD is well within this two to three minute period, but a problem arises if persons attempting to call in an emergency cannot find a convenient courtesy phone in working order.

"Putting these telephones out of service could cause serious injury or loss of life," Jones said.

Another problem with the phones has been damage or removal of identification

stickers the UPD has placed on the phones for easy identification in an emergency.

The phones are each given a two-digit number, which is placed on the upper right hand corner. University police have lists which correspond the numbers to the locations of the phones.

Jones said the numbers are on the phones because some people aren't familiar with the campus or might get excited in an emergency and have trouble giving accurate directions to police.

With the numbers in place, a caller can simply relay the number to the police dispatcher, who can almost immediately determine the location of the phone.

If the numbers are removed from the phones for some reason, Jones said, emergency response time again becomes longer.

Jones mentioned the possibility of the phones being removed by the phone

company because of the expense of replacing or repairing vandalized equipment.

Associate Director of Fiscal Affairs Eugene Flocchini, however, said removal is not a possibility at this time.

The university pays approximately \$3,000 a year (\$4.50 a month per phone) to the Pacific Telephone Co. for the courtesy phones, he said.

He said the phone company is considering adding maintenance costs to the regular fees because of the high incidence of vandalism, and that the university would pay these fees rather than have the phones removed.

But he said other possibilities — such as installing less vandalism-prone phones in certain areas, and increased surveillance of the phones — are being considered in hopes of avoiding increased fees.

University program brings classroom to Hoopa vets

By DEBRA CARDOZA
staff writer

Distance won't keep veterans from an education on the Hoopa Valley Reservation, thanks to the Veterans Upward Bound program at Humboldt State University.

David Shaw, assistant director of Veteran's Affairs, established the program this quarter to prepare Hoopa veterans for college and give them an educational background for vocational training.

Of the 222 veterans residing on the reservation, 10 are enrolled in the program.

The program has three components: —Math and reading college preparatory work.

—Welding, as a vocational elective.

—A high school or General Education diploma.

The classes run 10 weeks and meet evenings, Monday through Thursday. Math and language professors at HSU drive the 45 miles to Hoopa weekly to teach the classes, along with a welding in-

structor from the Humboldt Region Occupational Program.

"The reservation program is unique as a veteran's program as far as I know," said Luke Petriccione, director of Veteran's Affairs.

As for funding, Petriccione said, "We'll know toward the end of February or the beginning of March whether we will receive funds to continue the next couple of years."

The U.S. Department of Health, Education and Welfare finances the program, along with matching funds from the Comprehensive Employment Training Act. The classes, held at Hoopa High School, are free. Books and supplies are provided.

"The 60 percent unemployment rate on the reservation during the winter time results in veterans becoming even more educationally and economically disadvantaged," Petriccione said.

Through training and education, the Veteran's Affairs staff hopes to alleviate the disadvantages.

March with band

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Creative, curious computers— put on your think caps, folks

By DEBRA CARDOZA
staff writer

There may be a renaissance on the horizon—but for machines, not man.

Creativity, curiosity, intelligence—all traits once considered uniquely human—have begun to evolve in the "brass brains" of sophisticated computers.

As these traits evolve, so do questions. What place will these new products of technology have in our society? What place will we have in the lives of the computers? A class called "Can Machines Think?" (ISSP 190) offered this spring at Humboldt State University will attempt to answer such questions.

David Klarner, visiting professor of mathematics, will direct the class, along with philosophy Prof. Clarence Howe and mathematics Prof. Henry Tropp, a computer historian.

"The broad representation of viewpoints will encourage questions," said Klarner. "If we were 100 percent in agreement we would simply support each other."

The objective of the class "is to teach students how to approach the question of artificial intelligence," Klarner said.

Artificial intelligence is intelligence produced in some way other than by the human brain. By examining computer intelligence, questions can be approached such as the computer's place in our society, now and in the future.

"It's very difficult in the area of artificial intelligence to predict things," Klarner said. "Even the experts have a hard time predicting."

He cited the example of a computerized chess game a computer expert recently predicted would be on the market within 10 years; there is one currently on the market for approximately \$1600, but "of course the price will drop as technology progresses," Klarner said.

However, not all computers are designed for fun, although one might expect they are after shopping last Christmas.

A computer called PROSPECTOR has been designed to give geologists help in the difficult work of locating mineral deposits.

Another computer, INTERNIST, developed at the University of Pittsburgh, has approximately 80 percent of the accumulated knowledge of internal medicine

stored in it, ready to aid medical students in research.

What sets these machines apart from the human mind is their limited scope. Often, they are programmed in only one specific area.

Another way the human mind has the upper hand is in the ability to reason, though the more sophisticated machines have begun to enter that realm as well.

An experimental computer program called PAM can understand, summarize and answer questions without knowing the specific situation.

This program represents the latest line of artificial intelligence research—programming computers with logic that reflects how information about the world is processed by human brains. It is apparent the machine can reason.

"Computers up until recently had a very special purpose—they didn't do anything until you told them what to do," Klarner said. "Otherwise, they are dormant."

"But people are beginning to realize that they're often not just a little slave. The more advanced computers don't have to be told exactly what to do."

By going one step further than what is required of them, the new machines may be displaying something akin to curiosity.

Klarner sees the golden androids and menacing red robots portrayed in science fiction as a definite possibility.

But what of our relationship to these mechanical companions?

"Some people see the new machines as a threat," he said.

"There is often a certain uniqueness, pride and ego involvement that people have in their work. For example, when a computer finds mathematical proofs that no human has found, it can be threatening."

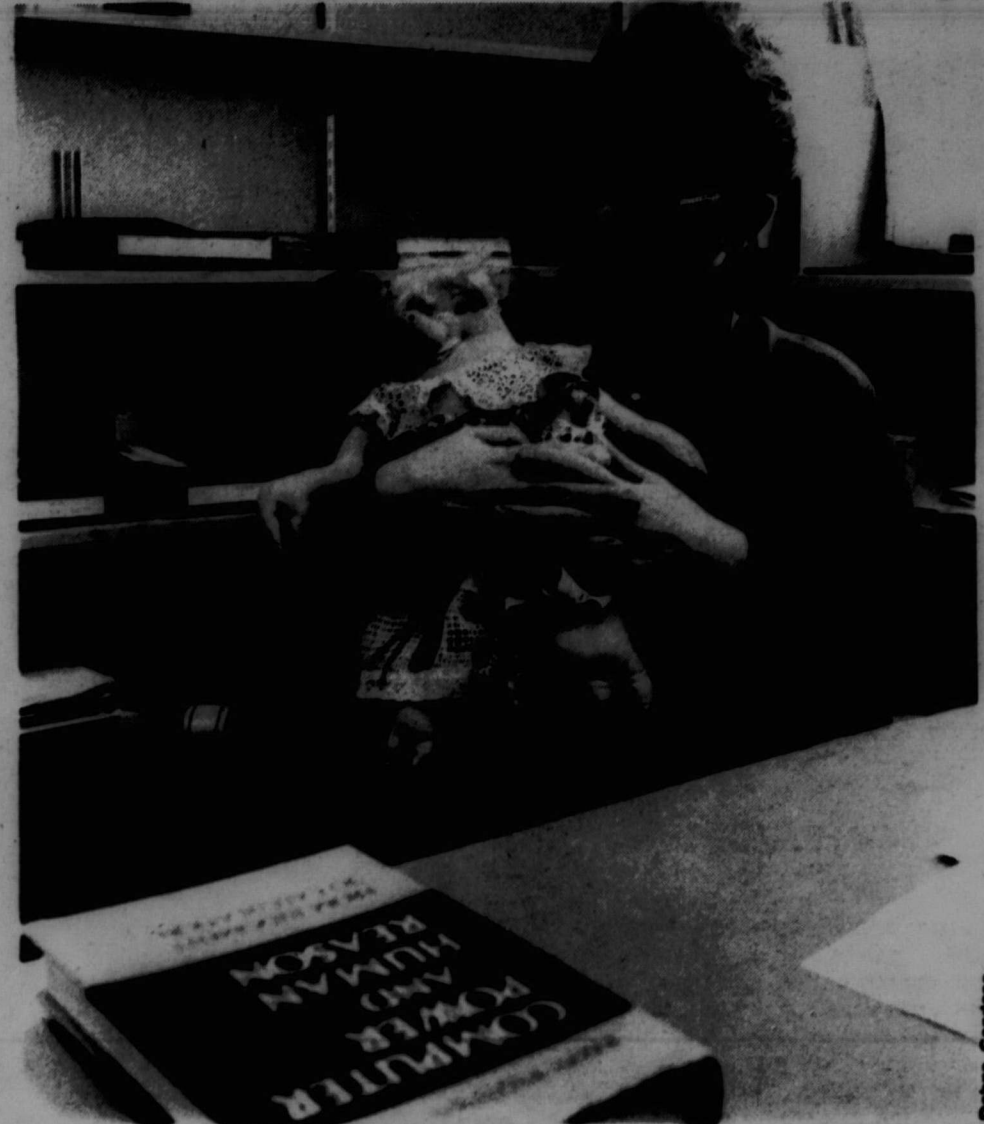
"Yet there are people who see them as just adding machines—as something they will always dominate."

Klarner looks upon the computers with much more reserve: "I'm afraid of them, too."

The question of creativity, which seems little understood in human respects will also be discussed in the class.

"We will first have to decide on the particulars before we can decide if a machine has been creative," Klarner said.

"We would approach the question in a scientific way and decide whether the



David Klarner, visiting math professor, and company.

Debra Cardoza

machine has met those definitions."

Yet the distinction between true creativity and craftsmanship would have to be decided by looking more closely at the philosophy of aesthetics.

The study of math and philosophy, both of which according to Klarner are "simply

facets of human thought," along with the historical importance of the computer in our lives, will help to answer the question: "Can machines think?"

By challenging such a topic, man may participate in the renaissance rather than be a spectator.

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as I drove my Datsun down the crowded streets of
Humboldt, I realized "the drunk" was just an exhausted
member of the Humboldt State University crew team
who had jogged seven miles from Arcata.

The only mysteries in this Holmes-like world were
what happens at a crew workout, and why anyone
would willingly be a part of it.

By 5:30 a.m. most of the team had assembled for
stretching exercises in the boathouse. Most of them
were surprisingly lively for that hour, but some
seemed barely awake. This probably depended on
more than how much sleep they'd gotten the night
before — such as whether they had jogged, bicycled or
driven to practice.

Jack Donaldson, coach of the women and the
lightweight men, watched the exercisers and reminded
them that "the winning boat will have the most ef-
ficient strokes, and efficiency is a combination of skill
and power."

Efficiency! I didn't know about everyone else, but all
my brain was capable of thinking of was how
miraculously cold it would be out on that bay.

But they didn't seem to mind as they split into groups
and carried their shells (which weigh up to 300 pounds)
out to the dock for launching.

By 6:10 a.m. they were all out on the bay in various
boats which hold four or eight oarsmen.

I was with Donaldson in his small pink motorboat.
From this vantage point I hoped to find out what goes
on at a crew workout.

We peered through the fog for the boats which were
discernable only by the flashlights pinned on the backs
of the last oarsmen.

Donaldson spotted them with no trouble and was
soon alongside the lightweight eight-man shell.

He warned them to stay in the channel because the
heavy fog would decrease visibility and make them
vulnerable in the channels with more fishing boat
traffic.

The coach eventually got word around to all the
crews to stay in the channel and to limit the workout to
45 minutes.

It was immediately obvious that teamwork and
dedication makes a crew team move its shell across
the water.

Donaldson pointed out that dedication involves the
completion of extra work too. Each member must
work out on weights twice a week. They must also run
three miles twice during the week as well as run six
miles after their Saturday practice. Sunday is their
day of rest.

For others, like Marv Campodonico, even more is
required. In order to row as a lightweight, he has to
reduce to no more than 160 pounds.

He looks extremely thin because he is over 6 feet tall.
While he doesn't want to admit how much he has lost,
he will say he has to keep dieting.

Campodonico said, "There's a mental strain rowing
when I'm hungry. It's hard to overcome, but it's
something I've just got to do."

Campodonico and some of the other members jog to
practice, and Donaldson thinks "this will make the
difference between winning and losing."

Teamwork is a necessity too. The crew is a club and
therefore self-supporting. Members make money for
equipment delivering the Tri-City Weekly and selling
concessions at HSU games, among other efforts.

Donaldson and O'Rourke Swinney, who is the
heavyweight coach, donate their time as coaches. For
Donaldson, this activity "beats drinking beers in
bars."

Despite the cold (actually a mild 49 degrees), the
time flew and by 7:15 a.m. we were watching the crews
lift the boats out of the water. Teamwork reigned as
beats and oars were tided, sprayed and finally stowed
in the boathouse by the smiling, joking athletes.

said Dorene Slater, resource planning and in-

classic kind of sport. It has a grace about it that is hard
to describe."

When it is not foggy, Tony Donnelly, French major,
likes to see the sun come over the mountains. "Crew is
addicting. It's a beautiful way to start the morning."
I couldn't agree with that as I left Eureka that day,
cold and tired, but I came back two days later and
came a little closer to believing.

Donaldson told me if I came back one more time I
could try rowing. So like a sucker, I took the bait, and
there I was at the foot of K Street once again.

This day the fog had parted company with the bay.
As the sun came up, I could actually see the rhythmic
teamwork of the crews.

My hands weren't frozen, so I could concentrate on
other things. I was able to appreciate the seals in the
water and the reflection of the Louisiana-Pacific mill
lights on the bay.

Donaldson was coaching and I could see how his
commands to "keep the arms level" or "lay back
sufficiently" affected the efficiency of the oarsmen.

Then, with some instruction from Donaldson and
second-year oarsman Nancy Gaines, I got in an eight-
woman boat and helped them row to the dock.

Actually I wasn't much help. I did everything wrong
and could feel how I affected the whole boat.

Unkilled as I was, crew members encouraged and
congratulated me. Actually, I thought congratulations
were in order, but not for the reasons they had. I felt
like I'd solved a mystery. In the terms of the sea,
finally I could fathom why they did it.



Giving it all they've got, Susie Barney and Christin Zaffman row up a storm.

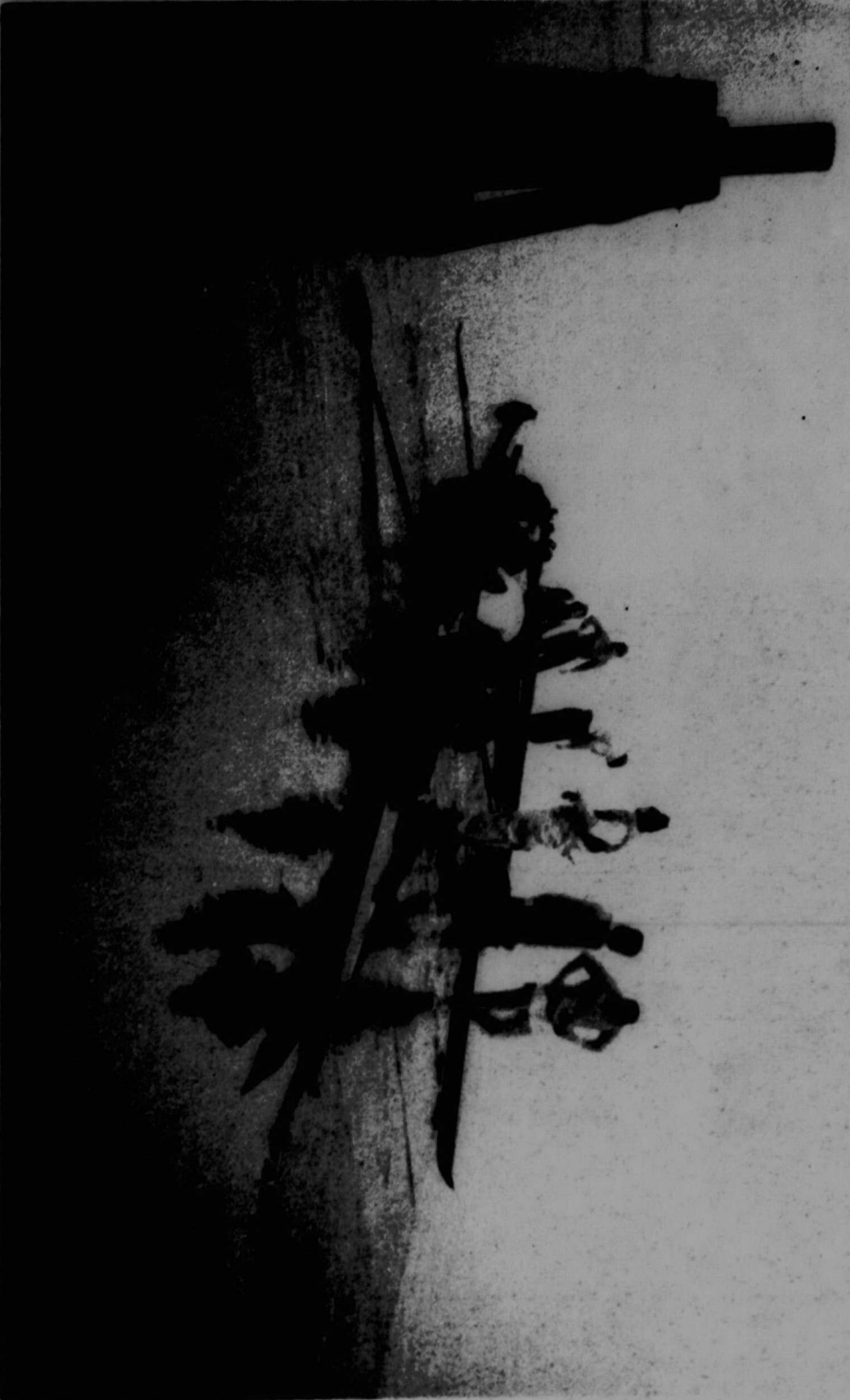
An eight man crew and shell showing good form on Humboldt Bay.

story by

susan nowak

photos by

neal schaeffer



Committing oneself to crew involves pre-dawn workouts. HSU crew members meet at 5 a.m. on the broken-down dock behind the boathouse, located on Second Street in Eureka.

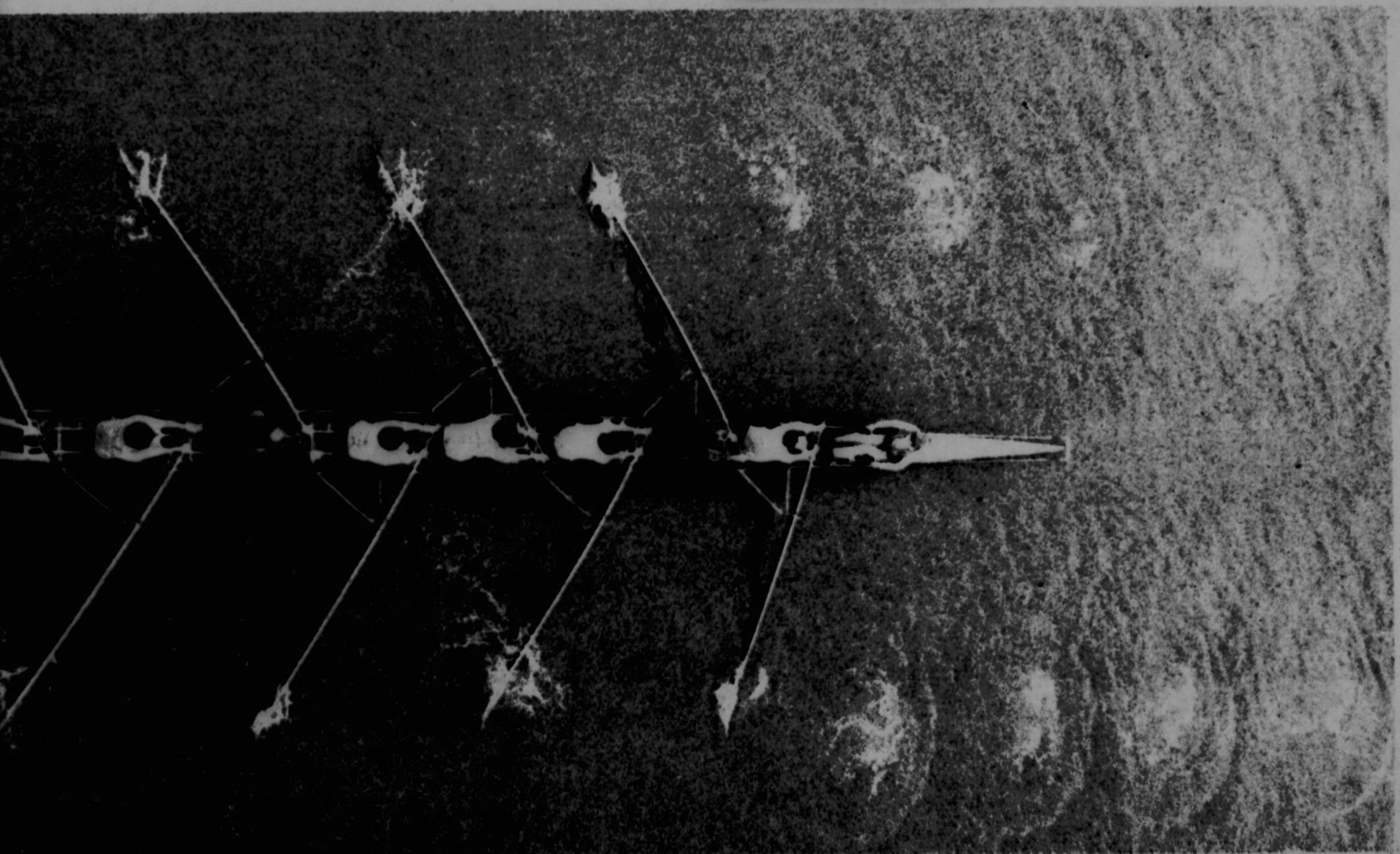
Catching ten at five



Robin Fielden, coxswain (one who steers the boat and commands the crew), shouts manoeuvres to the team. Kevin Tieghe just keeps on rowing.

If I had been seated in a horse-drawn carriage, I could have been in a Sherlock Holmes movie. The old-fashioned buildings and lamp posts were barely visible as I drove my Datsun down the fog-shrouded streets of

I still couldn't understand why they all seemed to enjoy it so. They were more than willing to tell me. "It's wet and cold and miserable, but we love it," said Dorene Slater, resource planning and in-



Alta Calif? Splitting state isn't new idea

By PHIL ZERBE
staff writer



Politics have tried to split California more often than any earthquake fault.

There have been more than 40 attempts to split California since European settlement, according to Stan Mottaz, Humboldt State University director of student services. Studying the attempts to split the state has been his hobby for the past 15 years.

At a presentation on the subject, Mottaz pointed out how several of these attempts were successful.

The first success was when Mexico split Baja and Alta California in 1804 — the Dominicans got Baja and what is roughly modern-day California remained under Franciscan jurisdiction. The two regions were later reunited, but split again after the Mexican Revolution.

Mottaz said most of the reasons for splitting California during the pre-statehood days resulted from personal conflicts within the Mexican government.

The first attempt to divide California in this period came about because of a conflict between a former Spanish California governor, Juan Castro, and his Mexican successor, Gov. Pio Pico.

Castro became the military commandant, headquartered in Monterey. Pico was based in Los Angeles. This, according to Mottaz, was a prescription for trouble.

They gathered their respective armies — Pico headed north and Castro moved south, but before they met, the armies received news that war had broken out with the United States. The two armies allied and set out to fight the common foe. The Mexicans lost, leaving behind a united California, minus Baja.

Other nations also had eyes on the Golden State in its pre-statehood days. The French thought about colonizing, but didn't. The British claimed a good part of the north in exchange for Mexican debts, but that notion faded away also.

The Russians had two forts in Northern California. Mottaz said, on two different occasions Russian military officials reported to Mother Russia that California, as far down as Los Angeles, could be taken with ease. But again no action was taken. The United States, before taking California by force, futilely tried to purchase the land from Mexico.

The Gold Rush period saw a mass migration of eastern Americans to Nor-

thern California. A miner population was created there. The Hispanic agricultural southern part of the state tried several times to break off because of cultural and political differences and unequal taxation.

According to Mottaz, there were nine attempts to break up the territory between 1851 and 1859. One of these was a success. A bill introduced by Andres Pico (Pio's brother) became the Act of 1859.

The bill was to have established the state of California in the north and the territory of Colorado in the south. The bill passed both houses of the legislature in 1860. Mottaz said a senator took the bill to Washington but it was shelved by Congress, which was too involved in its own north-south conflict and could not be bothered by such a minor event way out west. The bill is still awaiting consideration.

Other proposals would have established states with names like Klamath, El Dorado, Shasta, and the State of Jefferson.

Mottaz considers the Jefferson attempt to have been another success. He said the campaign was started by the mayor of Gold Beach, Ore. He wanted Curry County to secede from Oregon and join California because of "apathetic state leadership."

A newspaper campaign ensued. Eventually five California counties were ready to unite with Curry County and declare their own state. A contest was held to name the new state. A Eureka man suggested the name Jefferson and won.

The real goal of the Jefferson movement was to call attention to the mineral wealth of the area. There was a war in Europe and the region's copper and mineral wealths were being ignored by the allies.

The campaign reached its zenith when the State of Jefferson held a rally in Yreka on Thursday, Dec. 4, 1941. The aim was publicity, and Jeffersonians hoped their message would reach the newspapers the following Monday. Unfortunately, the event was overshadowed by the bombing of Pearl Harbor.

Mottaz said another successful attempt, publicity-wise, was Barry Keene's campaign to create the State of Alta California in 1978. Mottaz believes that Keene's motives were purely political and this was a scheme to get himself elected to the state Senate. Mottaz said Keene had been accused of being the "fair-haired boy" of Southern California, and he wanted to show northern voters that he was not a Southern California Democrat.

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Sukay members are (from left) Edmond Badoux, Gonzalo Vargas, Quentin Badoux and Javier Canelas.

Badoux tunes a hand-made harp.

Sukay

Group unearths Andes tradition

By GENE CASE
entertainment editor

Legend is that while a priest of the Andes was away traveling, the woman he loved died and was buried. When he returned, the priest was so distraught that he locked himself in his house and refused to see anyone.

The townspeople, while walking by his home, began to hear long, mournful wailing sounds. The priest had dug up his beloved and made a kena from a bone in her thigh, and played the flute day and night for many weeks.

The kena is one of the 25 or so South American instruments that was played by the group Sukay Saturday night in Van Duser Theater.

Sukay, which means to open the earth and prepare it for planting, played two sets of traditional Andes music from the Quechuas and Aymara cultures of Peru, Ecuador and Bolivia.

Review

Saturday night's music was woven in the scrape colors that the Sukay members wore. There were the bright reds, oranges and yellows reflecting the carnival and festival spirit in which "everyone is participating" by playing a flute, banging a drum, singing, dancing or drinking: "Whatever you can do," Quentin Badoux said.

And there were black scrapes reflecting the priest's mourning, the "solemn and religious feeling" from which the music originates.

On a long table behind the performers lay a banquet of hand-made instruments: kenas, which are wood, bamboo or bone flutes; zamponas, bamboo pan pipes; rondadors, long flat tubes; tarkas, two bamboo tubes that are played simultaneously by one or two people, one tuned in G and the other in C sharp; a harp; drums; rattles; whistles; an 8- or 9-foot cana horn made with bamboo and a gourd or dried cowtail fastened to the end; a violin; and the mandolin-like, 10-stringed

charango made from "a very unlucky animal," the armadillo.

The Sukay members are Javier Canelas and Gonzalo Vargas from a small town in Bolivia; Quentin Badoux from Brooklyn, New York and Edmond Badoux from Switzerland.

Quentin and Edmond Badoux, the group's original members, met at a music festival in upstate New York. At the time, neither spoke the other's language, Quentin speaking only English and Edmond speaking French.

"I went (to the festival) to hear some good blues," Quentin Badoux said in an interview before the concert. Just as she was leaving the festival she heard some South American music and "couldn't believe how beautiful" it was. Edmond then gave Quentin a kena.

Prior to that, Quentin "had a guitar like everyone," but didn't play any other instruments.

"I couldn't hear enough of the music and I felt like the only way I could hear enough was to play it," Quentin plays the kena, pan pipes, "one song" on the violin and a variety of percussion instruments.

For Christmas, Edmond made her a drum out of Chinese crates. "He doesn't have the extravagance that I do as an American," Quentin said. She recently made herself a kena out of ebony.

While the Badouxes were in Canada they met Gonzalo Vargas who was touring with Los de Kanata, a group that does a lot of research investigating Andes' folklore and legends. Vargas wrote several of the songs Sukay played Saturday night, and is a maestro on the pan pipes.

In San Francisco they met Javier Canelas and eventually the four of them formed a group there, where they live about four months out of the year. The rest of the year they're touring throughout Canada and the United States.

This is the second year Sukay has been to Arcata, and already Arts and Lectures' coordinator Peter Pennkamp is thinking of bringing them back next year for a "third annual" concert.

Muse-ments

'No Nukes' album

Mediocre music sandwiched between good stuff on money-making device

By WAYNE FOSTER
guest writer

Review

Although overpriced (\$15 for the three record set,) I had hopes the "No Nukes" album would be more than a money-making device. It featured, after all, one of the biggest assemblages of rock stars in recent years, performing selflessly for the anti-nuclear movement in New York last September.

Yet while MUSE (Musicians United for Safe Energy) may have been a success from a fund-raising point of view, from an album-producing point of view it should have never gone "on line."

It's not that there isn't any good music on the album, it's just that there is a lot of mediocre music sandwiched between the good stuff. If I played this album enough times, I'd probably melt down my cueing device skipping all the tracks that are pure pap.

The opening song — "Dependin' on You" by the Doobie Brothers — is easy to digest, but is so smooth you could spread it on a thin slice of white bread. The music just bounces along tamely and safely; a simple little beat with a guitar solo buried beneath it somewhere.

This is a problem that plagues much of the rest of the album: placing smoothness above feeling, a lot of the music is bland and tasteless, like a plate of four-day-old hash.

There are only three songs on the album that deal directly with nuclear power. Of these, only Gil Scott-Heron's "We Almost Lost Detroit" even hints at the urgency of

the situation. John Hall's "Power" is nice, but somewhat off. And his "Plutonium is Forever" carries the force and conviction of a PG&E representative speaking at a Redwood Alliance rally.

James Taylor turns in a couple of the album's best cuts with a hot version of "Honey Don't Leave L.A." and a solid rendition of Dylan's "The Times They Are A-Changin'." If the producers had simply put these songs together with some other excellent performances by Bonnie Raitt and Jackson Browne onto a single album, they would have made some fairly valuable vinyl. As it is, it's only expensive.

Bruce Springsteen provides the album's best blast of rock and roll with "Detroit Medley" — a collection of rock standards that he often uses to close his shows. Springsteen, probably the undisputed best live performer in rock, is so strong that he seems out of place on "No Nukes." Nobody leads up to him, and his performance is harder to follow than a truckload of leaking radio-nuclides.

What in fact does follow Springsteen is a nostalgic disaster zone. Crosby, Stills and Nash pull some frayed oldies out of the closet, sounding like an obsolete band marching inexorably toward oblivion. Their songs are dull, lifeless, and as dated as chartreuse-tinted granny glasses, fringed leather vests and unlimited gasoline. Pathetically, these guys not only thrive on their past laurels, they wallow in them.

While "No Nukes" may leave some listeners with a pleasant glow (especially those who can afford to blow \$15,) I found it, for the most part, a burn.

'Kramer vs. Kramer' captures emotions

By BILL STONEMAN
and
GENE CASE

Review

The conflicting and tangled emotions of single parents are so realistically portrayed in the movie "Kramer vs. Kramer," that the audience is brought right into the Kramer's Manhattan apartment to personally confront a couple and their child's clash of interests and juxtaposed needs.

In the movie's first scene we see Joanna Kramer (played by Meryl Streep) after she has put her son Billy to bed, crying, telling him how very much she loves him. Joanna then leaves her son and husband for California to break out of a marriage

that has begun to cripple her.

There is never a question of the love the parents feel for their son. But the question of who should gain custody of Billy cannot be answered.

Billy's father (played by Dustin Hoffman) is left with a son and home he knows nothing about. Kramer is the stereotypical New York executive workaholic promising to devote "25 hours a day, eight days a week" to his firm while sacrificing the relationship with his wife and son.

Joanna Kramer regains her confidence and self-esteem in California and returns 15 months later to reclaim her son.

During that time Kramer undergoes a metamorphosis. The man who storms angrily through his home when his wife

leaves him on the day he received a large promotion, "destroying" one of the five best days of his life, and who doesn't know what grade his son is in when he finds himself having to take him to school, later misses meetings to take care of a feverish Billy at home, pick up his son from a birthday party and attend PTA meetings.

The Kramers' story is one that exists without the movie. Their conflict in life cannot be easily resolved, as this movie wisely makes no attempt to.

Kramer develops a strong relationship with his son after a questionable beginning. Joanna Kramer doesn't dispute that rapport between Billy and his father, but still she has the need to reassert her motherhood. The courts are called on to resolve the conflict.

There's a scene where Billy gets out of bed, wakes his father and goes into the kitchen. He pulls a box of chocolate donuts down from a shelf and throws one on a plate for himself and one on a plate for his father. Kramer comes in to pour the milk and orange juice. Billy sits down at the table with his comic book. Kramer sits down with his newspaper. Nothing is said. The two have learned to live together.

This is one of the many scenes in which the actors carry the compelling drama through an honesty in emotion, circumstance and location, sustaining the same tension in the audience that the Kramers endure.

"Kramer vs. Kramer" is playing for the next month at Eureka's State Theater.

the new wave length

When I was asked Friday night by a man in a white shirt and skinny black tie if I was "here" at the Blue Moon to do a review of THE RAGE, I said "nah, this is purely pleasure."

Not entirely true. I'd been wanting to write about them just to use their name, and I liked their electric writing on valentine pink posters of Barbie Dolls dressed in Sear's wigs and mens' shirts and ties.

I'd also heard they were Humboldt County's new punk band and a friend wanted to see if Arcata's fans would be wearing safety pins in their faces with their legs tied together.

It was too hot Friday night to tie your legs together and the dancing was so tight you might end up with your safety pin in somebody else's face, but that didn't hinder anyone's enjoyment. Arcata seems to love this new band, and fans were clapping their hands and calling out requests before the members made it to the stage. The Rage is an energetic rock'n'roll band (no,

they're not punk) that's able to lure just about everybody onto the steaming dance floor. As one raging dancer said, "I defy anybody to stand still."

Chicago's Monday night tradition of blues jam sessions has moved to Blue Lake's Mad River Room Feb. 25 at 9:30 p.m. BLUE MONDAY features the STREET RHYTHM BAND with members of Caladenia, Airhead and the defunct band Rockhouse playing, guess what? Blues! Special guest from San Francisco, Dr. Harry Duncan, will also be there on harmonica. Get to Chicago for just a \$2.50 admission.

POETS: The magazine, World of Poetry, is sponsoring a poetry competition with a \$1000 prize to the winner. For rules and entry forms, write to World of Poetry, 2431 Stockton Blvd., Dept. N, Sacramento, Calif. 95817.

EARELY MUSICK PLEYERS, musicians playing 12th-17th century compositions on recorders and other Renaissance instruments, will present a concert in HSU's Fulkerson Recital Hall Fri., Feb. 22 at 8:15 p.m. for \$1.

Celebrate LEAP DAY with Mountain Women Productions at the Blue Moon Feb. 29 in a concert featuring local women artists at 8 p.m. There'll be interpretation provided for those with hearing impairments, free childcare and lots of music for a donation for all those over 14-years-old.

Last, but not least, is a lady who sings songs "so close to the bone" that Hunter Thompson gets "nervous listening to them." That's ROSALIE SORELS, "THE TRAVELIN' LADY" who's making her annual pilgrimage to Arcata to play at Jambalaya this Wednesday and Thursday at 9 p.m. for \$3. This beauty's a "bistro" singer!

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Rosalie Serreta, folk singer, 8:30 p.m. at the Jambalaya.

Caledonia, dance music, 9:30 p.m. Bret Harter's.

Ted Tremayne, classical guitar, 6-9 p.m. Blue Moon.

Jodie Haynes, acoustic guitar, free, 8 p.m. U.C. Rathskeller.

Discussion, "The Importance of Attitude," 8 p.m. Home Ec. room 27.

Talk Show, Loren Lieblich hosts informal dialogue, 7:30 p.m. KHSU.

Workshop, "Summer Jobs in Geography," noon NHE 104.

Humboldt Disc Club, frisbee team, 3-5:30 p.m. at corner of 16th & J Street.

Selling Club Meeting, 6 p.m. NR 201.

Film, Olivier's "Richard III," 8:30, 7 & 9:30 p.m. Kate Buchanan room.

Rosalie Serreta, folk singer, 8:30 p.m. at the Jambalaya.

Caledonia, dance music, 9:30 p.m. Bret Harter's.

Play, "The Lark," \$1 students, \$2 general, 8 p.m. College of the Redwoods Forum.

Film-Discussion, "Islam: There is No God but God," 8:30, 8 p.m. Kate Buchanan room.

Women in Natural Resources Support Group, noon NR 203.

Weight Watchers Meeting, weigh-in 5 p.m. class 5:30. Goodwin Forum Nelson Hall.

Contra Dancing with Mike Mulderig, 8-11 p.m. Blue Moon.

Humboldt Indian Alliance Club Meeting, 11 a.m., House 73.

Caledonia, dance music, 9:30 p.m. Bret Harter's.

Ecotopia Jazz Art Ensemble, 9 p.m.-1 a.m. Blue Moon.

Dave Trabue, guitar, 8 p.m. Tomaso's.

Pianist Deborah Berman, \$2.50 gen., \$1.25 students & senior citizens, 8:15 p.m. Humboldt Cultural Center.

4th Annual Early Italian Song Contest, free, 4 p.m. Fulkerson Recital Hall.

Play, "The Lark," 8 p.m. see Thursday.

The Barely Musick Players, from University of Oregon, \$1, 8:15 p.m. Fulkerson Recital Hall.

Christian Science Meeting, 4:30 p.m. NHE 120.

Meet the Candidate, Brian Kahn, running for Congressional seat occupied by Don Clausen, 12-2 p.m. Kate Buchanan room.

Movie, Hepburn & Tracy in "Pat & Mike," \$1.50 Ad., \$1 Ch., 7:30 p.m. Founder's Hall.

Fantastic Animation Festival, \$2, 10 p.m. Founder's Hall.

Caledonia, dance music, 9:30 p.m. Bret Harter's.

Lee Roberts, dinner music, 8 p.m. Tomaso's, Eureka.

Wrestling, Division III NCAA Western Regional Tournament, 4 p.m. East Gym.

Faculty Chamber Music Series, free, 8:15 p.m. Fulkerson Recital Hall.

Play, "The Lark," 8 p.m., see Thursday.

Focus, features the music of a different top group or artist every Saturday, 10 p.m. KHSU.

Movie, Francois Truffaut's "Shoot the Piano Player," \$1.50 Ad., \$1 Ch., 7:30 p.m. Founder's Hall.

Fantastic Animation Festival, \$2, 10 p.m. Founder's Hall.

Newman Folk Mass, 5:30 St. Mary's Chapel.

Violinist Kathleen Winkler, \$2, \$1 students, 8:15 p.m. Fulkerson Recital Hall.

Movie, "The Hunchback of Notre Dame," \$1.50 Ad., \$1 Ch., 7:30 p.m. Founder's Hall.

Fantastic Animation Festival, \$2, 10 p.m. Founder's Hall.

Take Two, dance music, 9:30 p.m. Bret Harter's.

Mark Wetzel, guitar, 6-9 p.m. Blue Moon.

Lunch in the Lounge, quiche, sandwiches, 11-1:30 p.m. NR Lounge.

Student Recital, free, 8:15 p.m. Fulkerson Recital Hall.

Alcoholics Anonymous Meeting, 11-12 a.m. NH 120.

Archery, 7-9 p.m. in the Fieldhouse.

KHSU, special on the Newfoundland Seal Hunt from Radio Canada International, 7 p.m.

Chamber Music with Douglas Johnson, \$1, 9 p.m. at the Jambalaya.

Just Friends, 9:30 p.m. Bret Harter's.

Howard Nave, 6-9 p.m. Blue Moon.

Jazz, "First Clef," 9-12 p.m. Blue Moon.

Workshop, "Summer Jobs in Summer Camps," 4 p.m. Library 114.

Workshop, "Test Taking Anxiety," 1-3 p.m. at the Counseling Center.

Alice Spinas Basket & Artifact Collection, Humboldt Cultural Center through Feb. 28.

Sculpture & Wall Pieces, by Julie Frome and Carrie Namson, HSU Foyer Gallery through Feb. 25.

Watercolors, by Timothy Beck, HSU Nelson Hall Gallery, through Feb. 25.

Navajo Blankets, Anthony Seriant Collection, Reese Bullen Gallery through March 14.

EQUAL OPPORTUNITY AND AFFIRMATIVE ACTION NOTICE

Humboldt State University takes this opportunity to reaffirm its moral and legal commitment to equal opportunity and affirmative action in education and employment. This announcement is a public notice of its obligation to carry out the requirements of the following federal laws:

Executive Order 11246 as revised
(1966, 1967: non-discrimination in employment by federal contractors; affirmative action required)

Title IX of the Education Amendments of 1972
(non-discrimination in education and employment by recipients of federal financial assistance)

Title VI of the Civil Rights Act of 1964
(non-discrimination in education by recipients of federal financial assistance)

Section 503 of the Rehabilitation Act of 1973
(non-discrimination on the basis of handicap in employment by federal contractors; affirmative action required)

Section 504 of the Rehabilitation Act of 1973
(non-discrimination on the basis of handicap in education and employment by recipients of federal financial assistance)

Section 402 of the Vietnam Veterans Readjustment Act of 1974
(non-discrimination on the basis of veteran status; affirmative action required by federal contractors)

The University also wishes to inform its campus community and the public that there is a student grievance procedure for resolving Title IX complaints and that inquiries concerning HSU's overall equal opportunity and affirmative action policy and program should be directed to:

Dr. Helen Batchelor
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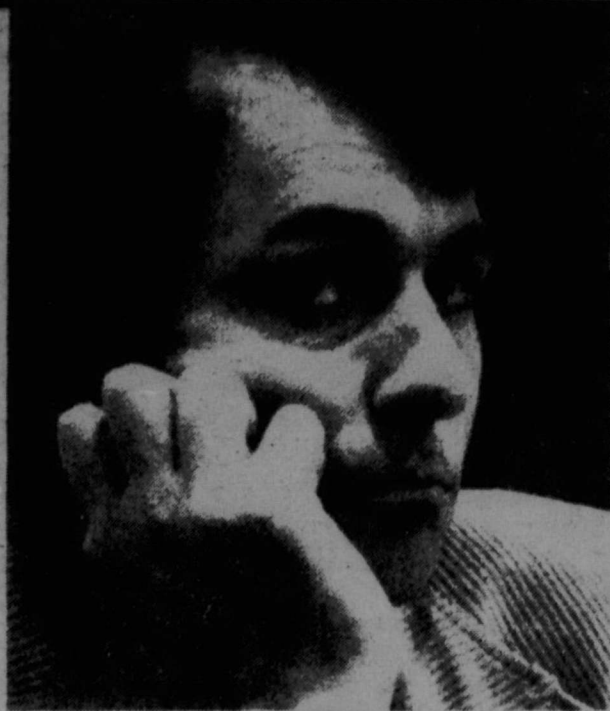
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Hayward State and Sonoma State, if nothing more, provided a Lumberjack tune-up for this weekend's games that will decide the Far Western Conference Championship.

Humboldt won its eighth consecutive conference game last Friday with an 83-64 victory over Hayward and glided past Sonoma State 88-69 on Saturday. The two wins helped HSU jump from ninth to eighth in the NCAA Division 3 rankings.

It was bad news for Hayward even before the team's bus reached Humboldt County. Five players, including two starters, missed the bus and didn't make the trip.

The 'Jacks took advantage of the undermanned Pioneers by taking a 35-26 halftime lead and never looking back.

'Jacks take two

Four Lumberjacks scored in double figures with senior center Ray Beer leading the way with 23. Daryl Westmoreland, Charlie Ford and David Reese scored 17, 16 and 10 points respectively.

Saturday night, every Lumberjack put some points on the scoreboard against Sonoma with Beer leading the way with 29 points.

Sports

The 'Jacks' Dave Jenkins and Steve McNutt displayed some fine defense by holding Cosack guard Bob Gibson to four points. He had been averaging 23 a game.

Humboldt upped its conference record to 9-1 and is 18-7 overall.

The 'Jacks will be on the road this weekend with hopes of winning the FWC championship outright for the first time since the 1941-42 season. Friday, HSU takes on UC Davis and Saturday the team is at San Francisco State.

San Francisco State is tied with Humboldt. But because the 'Jacks beat the Gators in their first meeting, HSU only has to win Saturday to clinch the Championship.

Partain heads family of swimmin' women

By SUSAN NOWAK
staff writer

Family is an important aspect of Betty Partain's private and professional life.

The office walls of the Humboldt State University women's swim coach are lined with framed photographs of some of her swimmers and both of her children.

She spoke of all of them with enthusiasm and pride. Of the swimmers she said, "I like the personalities of people that are competitive swimmers. They are from



BETTY PARTAIN

families that are close-knit. They have had a lot of family support."

Partain cited an example: "When the HSU team goes to San Francisco State, there are more parents to support HSU than there are for the home squad."

Partain's family consists of her husband, HSU forestry instructor Gerald Partain; and two children, who are in college.

The swim coach came to HSU in 1966 after graduation from South Fork High and the University of North Carolina.

Right after college she coached

basketball and taught PE at a Holtville, Calif., high school.

On the last day of school, she "left before the buses did," and was homeward bound.

In 1966, HSU didn't have a pool so Partain taught PE and coached basketball.

By 1965, the pool was built and Partain became the women's swim coach. Some years she led both the swim and basketball teams.

Though swimming is her favorite sport, she derives great pleasure from the girls basketball camp and coaches clinic which she runs every summer at HSU.

This (the fourth) year, she expects 100 campers. Last year approximately 71 participated.

With the nationals coming up, the swim team is foremost in her mind.

"This is the first year we had two swimmers qualify for nationals, so if you look at it that way, we're doing very well," she said. However, that is not the only way Partain looks at the season.

She is not happy that several good swimmers quit the team earlier this season, but she is philosophic about it, "There's no way you can keep them swimming if they don't want to."

"These kids have had 10-15 years of experience. All I can do is motivate them," she added.

One way she accomplishes this is by making each workout different, and "as pleasant as possible."

According to Grace Brosnahan, one of the HSU swimmers, Partain is successful at this because she allows some swimmers the chance to structure their own workout, and thus, boosts morale.

At one practice an England Dan and John Ford Coley tape blared at a level comfortable to the swimmers only.

Besides being to loud for Partain, the pop music is a far cry from the music she would like to hear — Bach.

As the women went through the workout, which was written on a chalk board, Partain hunted for a swimmer whom a local television station wanted to interview.

Practice continued, the swimmer was found, and Partain relaxed. After all, when you are part of a family, you learn to take some things in stride.



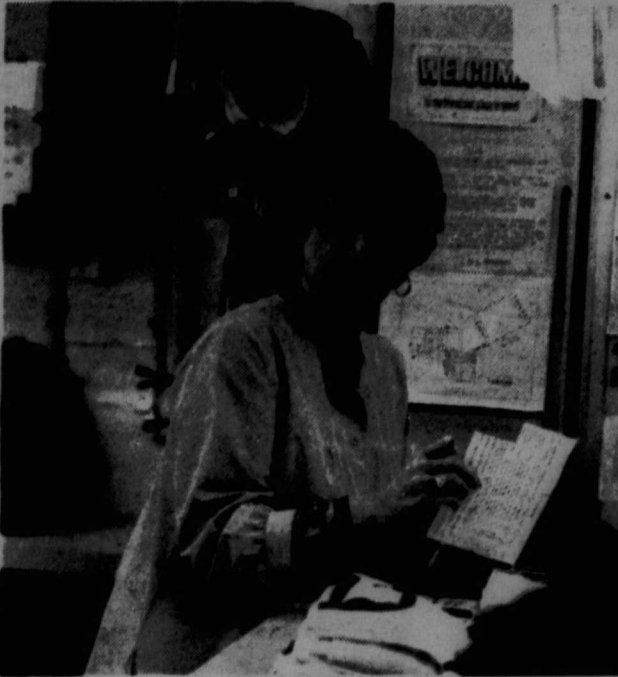
Swimmer Laurie Hugelmann listens to some swimming tips from the coach, Betty Partain.

Locker room Jill-of-all-trades loves job

By LOIS O'ROURKE
staff writer

"I love my job. People ask me when I am going to retire, but I enjoy it too much to think about retiring," said Lily Boemker, women's locker room equipment attendant.

Boemker has been with Humboldt State University for almost 21 years. She was the first full-time



LILY BOEMKER

equipment attendant hired at HSU.

When Boemker first came to work here, she was put in a small cubby hole in the old women's gym. At that time the women's gym and Founders Hall were the only two buildings on campus. The university later bought private homes near campus for its use, Boemker said.

She said, "I had to walk through four showers at that time to get to the swimming pool," which had just opened.

Handing out towels isn't all that Boemker does. Right from the start she started organizing the equipment room in the women's locker room. She built shelves to store bathing suits. She issued clothing and equipment and sewed all the costumes for HSU's annual water ballet that was discontinued two years ago.

"At that time, the school was so poor I even made drapes by hand, out of gray flannel material," Boemker said.

Boemker and Dina Micheli, the other equipment attendant, keep busy all the time.

Boemker said, "We keep track of equipment and keep it in repair, we wash and repair uniforms of the seven women's traveling teams, we do inventory and issue and collect locks, we bill for lost articles, and we make uniform alterations."

Boemker came to HSU in March of 1959. Her husband, Dick, now retired, was head groundsman here at that time.

"I came to work here because I always enjoyed sports and wanted to do something related. I expected to work here for just one or two years, but I enjoyed it too much to leave. I've made too many friends," she said.

She remembers when some of those friends played a joke on her.

"A long time ago, I was expected to keep track of uniforms. We had to have the exact number every day," she said.

She was invited to a Christmas party by some college girls. They presented her with a gift — 14 swimsuits that were supposed to be in the locker room.

"My boss was at the party, and I kept thinking that I was going to be fired for not keeping track of the uniforms. Later, I found out she was in on the joke.

"I'll never forget that incident as long as I live. Those girls are now some of my best friends," she said.

HSU hosts two NCAA tourneys

Humboldt State University will be the host of two National Collegiate Athletic Association tournaments on the last two weekends of February.

This Saturday Humboldt will be the host of the NCAA western regional wrestling tournament for division 3.

The 'Jacks are heavily favored to win the six team event. Coach Frank Cheek said, "This tournament is ours, we will definitely win it. These teams aren't as tough as league. The only question is who will win the wild card bids."

Champions of each weight class will advance to the division 3 championships at the Coast Guard Academy in New London, Conn., Feb. 29 and March 1. In addition, eight wrestlers will be selected as wild card entrants at the championships.

Boemker is a native of Humboldt County. She was born in Korb and lives in Arcata.

At Arcata High School she participated in many sports, including softball, speedball, basketball and volleyball.

She met her husband during World War II, when he was stationed at the Arcata Airport in the Naval Air Force. He is from Covington, Ky.

She went to business college in Eureka, but never attended HSU. Before working here, she worked as a clerk, an usherette and had her own ice cream business in Arcata. She and her husband owned the Arcata Garbage Co. for 10 years.

The school, students and community have all changed since Boemker started working here.

"When I first worked here, we only issued 200 to 300 lockers. Now we issue about 1,147.

"HSU had about 800 to 900 students then. There were fraternities, sororities and there was a dress code. If students were seen doing something unacceptable, they were talked to by officials at the college," Boemker said.

Arcata has changed to a more student-oriented community, she believes.

"Original owners of homes have sold out on 11th Street and now most of the houses are rentals for students," Boemker said.

She enjoys living in Humboldt County because of the country, the ocean, the beaches and the mountains.

She and her husband own a summer home 35 miles inland to get away from the fog.

Sex education workshop set for disabled

"Issues in Sexuality for Disabled Persons" is the title of a community workshop co-sponsored by Planned Parenthood Association of Humboldt County Sex Education Project for the Disabled and the Intensive Training Project in Sex and Disability of the University of California, San Francisco.

The workshop will be held March 1 from 9 a.m. to 4 p.m. at the First Presbyterian Church, 15th and I streets, Eureka.

It will be aimed at the disabled, parents of disabled children and adolescents, physicians, nurses, teachers, family planning providers and others who work with the disabled.

Topics that will be discussed include: dispelling myths about sexuality and the disabled, disabled adolescents, parenting, counseling skills, and how to begin a women's group. There will also be a panel discussion by disabled persons.

The workshop presenters are either disabled or professionals interested in promoting a better awareness of the issues of sexuality for persons with physical and developmental disabilities.

Child care and an interpreter and Brailled material for the hearing and visually impaired will be provided. A brown bag lunch will be available for purchase.

More information and registration forms may be obtained by calling 443-5700.



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bleacher bum

by roger weigel
sports editor



It's advantageous to hack away

Twocesset! "Foul on shirts," says the referee. "Hey, how many fouls d'you got?" asks a teammate. "Remember, it doesn't matter cause there's no fouling out. I can hack away all night long." So goes a typical conversation or at least the typical thinking every Monday night during the A-league basketball intramural games.

HSU's intramural basketball rules are set up so it is beneficial to foul, because it is not possible to foul out. It seems none of the players understand why this is so, except that it gives teams with limited talent a chance to compete with the talented teams.

What happens is this:

—The weaker teams foul all they want.

—The quality of play goes down.

—Both teams become rather evenly matched, because the good teams are not allowed to utilize their talent.

So was the case three Mondays ago. I was fouled rather unnecessarily by a player that would have probably fouled out of the game mid-way through the first half. As a result, I spent most of the following week on crutches babying a sprained ankle which is still keeping me from playing.

Now you might say that I'm crying sympathetic sour grapes and that it's all part of the game, but that isn't the case at all.

Our team had a 15-point lead and I was driving for an easy layup, but because no one can foul out in these games, it is better to foul than give up the sure two points, which is what happened.

Here's how the foul rules work.

For each common non-shooting foul that occurs before six team fouls, the ball is taken out of bounds. After six team fouls, the player who was fouled gets one free throw and the ball out of bounds.

One free throw is always awarded for shooting fouls

unless six team fouls have already been committed in which case you get two to make one, and then the ball out of bounds.

Players don't get charged for fouls so a player could realistically commit 20 fouls a game.

"Hey man, I fouled in double figures tonight." I hope it doesn't come to this.

wrestling

Six individual champions enabled HSU to capture its second consecutive FWC championship last Saturday in Sacramento.

The Lumberjacks scored 104½ points with runner-up San Francisco State only scoring 49½.

Marty Nellis (118), Keith Hawks (134), Mike Frodenburg (142), Craig Vejvoda (150), Adrian Smedley (155) and Rich Sykes (177) won in their weight divisions.

Steve Zahndler (126), Ray Coudright (167) and Mike Malkovich (Hvy) captured seconds with Ramon Rodriguez (150) taking a third place.

HSU coach Frank Cheek was named Far Western Conference Coach of the Year for the third time in four years.

women's basketball

HSU's women posted a double win over the weekend with a 59-48 Friday night victory over Hayward State and a 64-49 breeze over Sonoma State on Saturday.

Friday, the 'Jacks got a balanced scoring attack with Chris Myers and Kristi Tubbs scoring 18 and 12 points. Shelley Lindstrom and Vicki Ferris added eight each with Cathy Hastings scoring seven.

Saturday, Ferris led the 'Jacks with 16 points and six rebounds. Hastings and Tubbs scored 10 apiece.

The women take a 5-6 conference and a 8-10 overall record on the road this weekend. Friday, the 'Jacks play UC Davis and tangle with San Francisco State on Saturday.

rugby

Playing in what coach Judd Case called "swampy conditions," the HSU Rugby Club's A-side dropped a muddy match to Santa Rosa 10-4 last Saturday.

Gary Stipek of the 'Jacks scored the only 'Jack try. Humboldt's B-side shutout Santa Rosa's B-side 6-0.

The win proved to be the team's first loss in two years. Kim Watson scored the lone try for the 'Jacks' B's with Don Plaut adding two conversions.

According to coach Case, HSU will field a mixed A and B-side against the Chico Warriors Rugby Club at McKinleyville High School this Saturday.

The 'Jack ruggers are 15-5-1 on the season.

men's volleyball

The HSU Men's Volleyball Club played two matches last Sunday and won both.

HSU opened up with an easy 15-4, 15-8 and 16-4 victory over Sacramento State. Then things got a bit tougher, but HSU finally prevailed in a marathon match over Santa Clara 14-16, 15-9, 16-14, 14-16 and 15-7.

According to player Barr Smith, HSU was led by the setting of Scott Johnston and the hitting of Dave Ledig.

baseball

The Lumberjacks had a three-game series with Stanislaus State rained out over the weekend.

The 'Jacks take a 2-1 league record to UC Davis for a three-game series this weekend.

women's soccer

Melissa Bower and Tessa Miller accounted for Humboldt's goals in a 3-3 tie with Hayward last Saturday.

The women take a 1-2-2 record to UC Davis this Saturday.

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WORMWOOD Clever of you to keep them frantically pursuing "healthy attitudes." That should raise their anxiety and hasten our victory. However, Anglican Christian services will be held at 5 p.m. Sunday at 151 E. 16th, Arcata. SCREWTAPE

LOLO Here goes again. Yes, we must do it again soon! Crazy women unite in this hysterical world of Snowy Plovers, smelly sharks, and treacherous males. Luv u 2. Love, roast beef and cupcakes. Keep it up LA-MUGGIE

HEMOGLOBIN Bonding... tonight... your place or mine? Happy VDI OK, so I'm late, but it's the thought, no? LUF, Carbon Monoxide.

BOWDITCH Sextant altitude index latitude omega range sidereal, declination orbit, isogonic time, fathom offshore radar equinox, azimuth navigation deviation, Arles fix transit. Dutton.

HOWDY TOAD Obstreperous, ignoble wretch! Adulterous beast! Lust-lust after those Q-T butts right? THANK for refuge in your castle and for fighting for my honor. Hee hee haai Love-First grade pal—"Lovers" forever!

WONDERSUNS Know you want one of these but won't ask. Keep it simple, stupid. Horatio understood greatness. Happy Tuddn. I lost you. Whole Wheat.

HEY TIMO Just wanted to say howdy and let ya know that we think you're awesome! Lots of love, Lee

BRACELET FOUND Near Wildlife Complex. Identify for return. 822-4108. Rich.

LOST NOTEBOOKS Class notes and personal journal. Picked up in Siemens Hall with my texts. No ill feelings, but return at least the journal through University Police or call 822-7108.

LOST Running shoes and shorts in truck while hitchhiking home last Tuesday Feb. 5th. Truck had Grateful Dead music going. Driver please return running gear. Call 445-1996 during the evening.

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Lifetime fighters for political left still going strong

By ROY KAMMERER
staff writer

Jack Wagner made money so easily in the 1920s real-estate boom, he believed anyone not a millionaire by age 35 was a fool.

Then the Great Depression shook America, and by the time Wagner was 30 he rode the boxcars, penniless.

The Trinidad resident's experience with homeless victims of the crash and dustbowl formed a philosophy that eventually swept him into the labor wars of the '30s. He rose to become a powerful San Francisco labor boss and a lifetime fighter for the political left.

In those early days, Wagner often thought the whole country was on the move. He recalls riding a boxcar west with 1,000 people perched on the taintop, and passing another heading east carrying equally as many of the disenfranchised.

"The depression showed me that property rights have more power than human rights, and I think that's wrong," the 77-year-old Wagner said.

Wagner, an avowed socialist, retains that belief to this day, fighting political battles in Humboldt County. He believes a drive in 1974 to unseat the Congressman for this district, Don Clausen — a man he calls outright conservative — failed only for lack of a strong candidate to support.

His vigorous wife Andre, 85, matches Jack's history of activism. She's involved in local causes, and since 1931 has pursued a single-minded devotion to the peace movement.

"That is the most important thing about my life. If there was a war there would be no other problems," she said.

Jack Wagner's penchant for warring for his beliefs and Andre's zealousness against war lead to some tense moments around their mobile home.

"We're on different paths," she said.

"Sometimes it gets pretty hot and heavy," he added with a grin.

Wagner's rise to head of the Piledrivers, Bridgeworkers and Dockworkers union was almost accidental. In the 1930s he went to work on San Francisco's Bay Bridge and there decided unions had a strong future in this country. A few years later the "International" union attempted to yank his Local's charter because a number of the members were agitators.

"I thought they'd (the International) gone too far so I went to the next meeting and raised hell," Wagner said.

That "hell" resulted in him being elected chairman of a committee that occupied the union hall day and night so they couldn't be expelled by the International.

"It was revolution, in a way," he said.

The stalemate ended when another San Francisco chapter, Local 22, voted to ratify the rebellious chapter's expulsion. The next morning Wagner and the committee went to various job sites and with physical force made it clear to Local 22 members their future on the docks was limited.

This discouraged ratification attempts by other locals. The turning tide swept new officials into office, including Wagner as business agent — which is where the seat of power is in that union, he said.



Andre and Jack Wagner speak freely on politics and society.

Still not satisfied, Wagner set out to revolutionize the labor movement. His union banded together with three others, including the Teamsters and the Ironworkers, to form the most powerful chapter in Northern California at the time, Local 3.

With the outbreak of World War II, Wagner played a crucial role in mobilizing industry for defense, and subsequently met Andre. She helped him edit a thick pamphlet explaining the union's purpose that eventually sold 850,000 copies.

Ms. Wagner's history is as compelling as her husband's, but she refuses to speak for publication, for fear that opening sores from old battles will hinder her dreams of peace.

She was born in Algeria, did postgraduate work at the Sorbonne in Paris and came to America in 1934 as an exchange student. At the Sorbonne she was influenced by a professor who was socialist.

Unlike the other professors, "he lived in the city with the people. He was the 'mayor' of the streets, and they loved him. From him I learned to love the people," she said.

Her dedication to peace came as a result of being touched personally by wars in this and the last century.

Her father fought in the Franco-Prussian war of 1870-71 "and I knew what that did to France," she said. "In World War I, I lost 34 of my family, and in the last war, my nephews were involved."

She pleads for unity: "Peace will be stable when people want peace," she said.

Jack Wagner stayed as business head until 1961, when he tired of beating his "head against the wall." He believes AFL-CIO head George Meany sold out to an establishment committee of business and industrial leaders.

During the next few years, the Wagners toured South America, Canada and Alaska, finally hurrying home to help defeat Goldwater in the 1964 presidential election. They came to regret it, when Johnson led the United States into the morass they feared his opponent would — Vietnam.

In 1960, Wagner spent three months in the world's leading socialist state, the Soviet Union. He came away impressed.

Socialism, he believes, will prevail worldwide because people will choose that path — not, as many fear, because of foreign intervention.

"It's as certain as night following day," Wagner said.

He is unabashed about expressing leftist views he knows are not in vogue. He believes Afghanistan elected a socialist government through a liberation movement. Soviet troops were called in to foil a CIA attempt to overthrow the government.

Ms. Wagner is involved with the Redwood Coalition for the Decade of the Family, an outgrowth of the United Nations Year of the Child. She once gathered 3,000 signatures at Humboldt State University on a peace petition.

Jack has written a novel, which is endorsed on the back cover by Congressman Phil Burton. The Wagners worked hard to help elect him in one of his early campaigns.

The novel, "The Great Change," is about America as a socialist utopia in 2022, and has a love story thrown in for spice. The book has sold 1,000 copies so far, and he has plans for three more.

As a parting shot, Wagner winked and said, "Stick around to, say, 1991 — and I'll have this revolution organized. It's some business, this revolution stuff."

Recruiter office not getting extra business

By PHIL ZERBE
staff writer

The youth of Humboldt County are not herding to the local recruiter to enlist as a patriotic response to the Soviet invasion of Afghanistan.

In fact, business is about normal for this time of year, said local recruiters.

There have, however, been floods of calls from paranoid teenagers wondering what is going to happen to them.

Army Staff Sgt. Dale Farnsworth said his office has been receiving about 50 phone calls a day from young people inquiring about the draft, although none of the callers joined up.

The local Marine recruiter, Gunnery Sgt. Bob Bonesteel, said his office has also received a number of inquiries about draft registration.

Chief Petty Officer Jimmy Brown, a

local Navy recruiter, said January and February are always prime months for the Navy, but he doesn't expect any drastic changes this year. The Navy does not draft, but a draft usually scares young people into the Navy, said Brown.

The Air Force recruiter, who has been at his Eureka office for just one week, said he has not seen and does not expect any great influx of recruits.

The recruiters said they are exceeding or maintaining their quotas, though they did not volunteer any statistics. A recruiter's salt is measured by the number of people he or she enlists. Recruiters must meet a quota if they are to remain in recruiting, which is considered a prime duty station in the military.

College students are especially sought by recruiters because they are officer material.

Farnsworth said he is frustrated with the lack of response to his efforts in recruiting Humboldt State University students and graduates.

He said a significant part of the "one-grand a month" of the local Army recruiting office's media budget goes towards recruiting HSU students.

His one-third page advertisements in The Lumberjack got no response at all, he said.

Farnsworth blamed the HSU administration because it refuses to supply names of HSU students, graduates and dropouts to local recruiters.

Student records supervisor Anita Iglesias said it is the records department policy not to release student records to any solicitor, regardless if it is a government agency.

She said they turned down the Army's request because it would have opened the "floodgates" for similar requests.

"Nobody can make me believe that the students want that," she said.

Farnsworth says that when talking to potential recruits, he emphasizes the "new Army" — a more flexible, "human" army — as opposed to the blood-and-guts rigid image of what he terms the "old Army."

One of the selling points he stresses to potential enlistees is that the "new Army" has gone co-ed. He said barracks with four floors sometimes house men on the two top floors and women on the bottom floors.

He said alcoholism and drug abuse, which has tarnished the Army's image since the Vietnam years, have diminished, because "men tend to behave when the ladies are around."