

The Lumberjack

Humboldt State University, Arcata, Calif. 95521

Nov. 29, 1978

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Holiday plans may be upset

Airwest hikes prices, plans fewer flights

Those who thought their holiday travel plans with Hughes Airwest were all set may be in for a surprise.

Airwest, the only major airline servicing the Eureka-Arcata area, is restructuring and increasing their rates, changing flight times and reducing the number of flights in and out of the Arcata-Eureka Airport.

The changes, which have not been formally announced but were confirmed Monday by Airwest officials in San Francisco, affect only flights within California, including the San Francisco-Arcata run. As of Dec. 15 there will no longer be a 3:55 p.m. departure or a 3:24 p.m. arrival on weekends, and the 8:20 a.m. and 1:30 p.m. departures will be changed to 8:35 a.m. and 12:10 p.m., respectively. The result is one less flight on Saturday and Sunday.

The rate increases, which range from \$14 one-way in "business coach" to \$15.07 one-way in "tourist coach," went into effect Monday.

The reduction in flights is due to a shortage of equipment (airplanes) caused by new routes Airwest has acquired since the Oct. 24 federal deregulation of the nation's airlines, Jill Hoffmann, public relations representative for Airwest, said in a telephone interview Monday.

"All the airlines are going through these changes," she added.

The new routes tend to be more heavily traveled and bring in more revenue. "We have to use it (the equipment) where it's needed," Hoffmann said.

A restructuring of the rate classes, referred to as "capacity control" by Hoffmann, has also gone into effect. There were three classes, two of which (economy and tourist coach) were the same in cost and service. All classes were offered on any flight.

The new plan calls for the same rate for economy, but increases in tourist and business coach classes. Additionally, economy will now be offered only on the 9:15 flight to San Francisco and the 7 a.m. flight from San Francisco. There will still be no difference in service between the economy and tourist coach classes.

"It's a chintzy way to increase the fare," Fran Tanner of University Travel in Arcata, said.

"They can say 'we're offering economy,' but who comes back from San Francisco at 7 in the morning?" she asked.

The schedule changes, just before the busy holiday season, have caused problems for local travel agents, who are now faced with the job of informing ticket holders of new flight times and cancellations. University Travel alone has 256 schedule changes, Tanner said.

"I heard rumors a couple of weeks ago but I didn't think it would be as drastic as it is," she said.

The only competing air service in the area is Eureka Aero at Murray Field in Eureka. Nine-passenger planes fly to and from San Francisco three times each way daily at a cost of \$46 one-way, the same as the new tourist coach rate on Airwest. The flights stop in Santa Rosa and Oakland before landing in San Francisco.

Francisco.

According to Tim Flynn, vice president and general manager of Eureka Aero, the airline will offer four non-stop flights daily to and from San Francisco after Jan. 15, in new planes with a 19-passenger capacity.

Those who have purchased Hughes Airwest tickets should call their travel agents or Airwest to see if their flight plans have been changed.

HUGHES AIRWEST FLIGHT TIME CHANGES

Arcata-San Francisco

Present departures

8:20 a.m. daily
1:30 p.m. daily
3:55 p.m. daily
9:15 p.m. Sun. - Fri.

Present arrivals

7:35 a.m. daily
12:18 a.m. daily
3:24 p.m. daily
9:20 p.m. Sun. - Fri.

Departures as of

Dec. 15

8:35 a.m. daily
12:10 p.m. daily
3:55 p.m. Mon. - Fri.
9:20 p.m. Sun. - Fri.

Arrivals as of Dec. 15

Same
Same
3:24 p.m. Mon. - Fri.
Same

RATE INCREASES

Old rates

One-way, non-stop Arcata-San Francisco

Economy: \$30.93
Tourist Coach: 30.93
Business Coach: 39.00

\$30.93
46.00
53.00

Renters group initiates rent rebate to pass on landlords' tax savings

by Brian Stein

A rent rebate initiative in Arcata to make landlords pass on savings from Proposition 13 tax cuts is planned by a local renters group.

"The true property tax payers must get some relief," said Kevin Gladstone, a member of the Arcata Renters Rebate Committee (ARRC), in a recent interview.

"Basically, this measure is necessary to insure that Proposition 13 is implemented in the manner that was intended," he said.

The committee gave legal notice of its intent to circulate petitions on Nov. 2, with the notice being signed by Paul Brunno, Michael Burke and Gladstone.

"The reason this is necessary is because there have been hundreds of apartments and houses which have not only been refused Proposition 13 savings, but have suffered rent increases as well," Gladstone said. "One of the major proponents of Proposition 13, the landlords, told us that rents would be held constant after it."

The petition began circulation Nov. 23

and the committee has up to 180 days to get enough signatures. The city clerk then has 30 days to examine the signatures. If more than 15 percent of Arcata's registered voters sign the petitions, the city council has 10 days to either adopt the ordinance, or call a special election within 75-89 days on the issue. If the petition has less than 15 percent but more than 10 percent, the council can adopt it or put it on the ballot for the next regular election.

'Good chance'

Gladstone said, "Since over 70 percent of the people in Arcata are tenants, and since housing prices are going up at an astronomical rate, I think it has a good chance to win."

The ARRC ordinance, based on a model from Davis, Calif., requires that landlords rebate all of their property tax savings to tenants, less a four percent inflation factor and any fee increases, such as insurance or taxes.

"It has nothing to do with rent control," said Gladstone. "It's only a short-term rebate for tenants in Arcata, for one year."

Frank Corcoran of Corcoran Realty said that the idea of a rent rebate "is a good one. Most realtors will go along with it. Brokers will go for a 50-80 percent rebate, but they don't want 100 percent because of increases in insurance and other costs."

Ted Loring Jr., of Hartridge House Realty, agreed that "the basic idea of a rent rebate is a good one."

Loring suggested that landlords follow Gov. Brown's guidelines of freezing the rents at last year's level, or passing on 80 percent of the rebate.

Rebate 'only fair'

"I can see exceptions being made, but overall, a rent rebate is only fair," he said.

The rebate, as proposed by the ARRC, will take the form of a monthly reduction in rents for one year, beginning June 1, 1979. Each reduction will amount to one-twelfth of the Proposition 13 property tax savings for each rental unit. According to the ARRC, landlords will receive their new tax bills in December, so there is ample time for them to compute their savings and pass them on to their tenants. If the landlord's 1978-79 tax bill is higher than the previous year, then they are exempt

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Correction

Last week's front page story concerning a proposal for an Arcata Plaza gazebo contained an error. The Arcata Parks and Recreation Commission approved only the Chamber of Commerce's effort to revitalize the downtown area. There was no approval of a gazebo proposal — there is no specific proposal at this time.



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Marina project funding set for final approval

by Elaine Cox

Final approval for the funding of the Woodley Island Marina project is scheduled to take place on Dec. 11 by the assistant secretary of commerce, the Economic Development Administration announced Nov. 21.

The EDA said it will supply the \$5 million asked for by the Humboldt Bay Harbor Recreation and Conservation District.

The district has already received a \$3.2 million loan from the California Department of Navigation and Ocean Development.

The marina has been the subject of much controversy because groups such as the Sierra Club oppose the project for environmental reasons.

James Gast, president of the district, said Friday that he had received no official announcement from the EDA regarding the funding at that time.

The Army Corps of Engineers permit requires that several conditions be met in order for the district to use the funds.

The conditions are:

—That a wildlife habitat be

established in perpetuity on the undeveloped portion of Woodley Island to the mean low water line.

—That restrictions of public entry to that portion of the island which is maintained as a wildlife habitat must be maintained.

—That the district must regulate educational and scientific uses to limit the study of that portion of the island not in the development.

—That the harbor district must acquire 15 to 20 off-site acres to be restored to full tidal action to compensate for the loss of the marsh land, intertidal mudflats and riparian habitat. The California Coastal Commission must approve the site.

The project is scheduled to begin upon the expiration of a 15-day period after the EDA's announcement.

The completion date is set for the summer 1981.

Lights out for Arcata saves money

by Teresa Madison

Proposition 13 may put Arcata in the dark.

The Arcata City Council will be holding a public hearing Dec. 6 to discuss turning off street lights in residential areas. Several other money-saving proposals will also be discussed, Mayor Dan Hauser and City Manager Roger Storey said in recent interviews.

If the council decides to turn off the lights after a ten-day study following the meeting, lights will remain on in

business areas as well as on main streets and well-traveled arterials.

Storey said neighborhood residents "would not be left in the dark. Pacific

Gas and Electric Co. has plans to implement an adopt-a-light program which would cost residents an estimated \$3-6 per household per month.

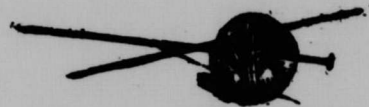
"There is no documented evidence that neighborhood street lights are crime deterrents," Storey said. "The lights provide a feeling of security."

Hauser and Storey said if the lights are turned off in residential areas, the city would have an estimated savings of \$24,000-40,000 each year.

Storey said other areas considered for budget-cutting are reductions in street sweeping, weed-removal projects and street patching.

Also to be discussed at the Dec. 6 meeting are fee increases for use of city building facilities and recreational programs, Storey said.

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Arcata ballpark construction held up again

by Russell T. Betts

The Sierra Club and the Audubon Society have appealed a Nov. 9 decision of the Regional Coastal Commission for the construction of an Arcata Little League ball park next to the Highway Patrol office on Samoa Boulevard.

"The Sierra Club for years has been trying to hold the line on the development of lands between Arcata and Eureka," Lucille Vinyard, chairperson of the Redwood Chapter of the Sierra Club, said.

The construction of a ball park would divide a 51-acre parcel into two parcels of six acres and 45 acres. The average parcel size in that area is approximately 99 acres.

Vinyard said that to allow that lot split to occur would set a precedent that would lead to future lot splits and development in the area.

In a Nov. 9 letter to the Regional Coastal Commission, the Audubon Society stated that "the ball park might well be the opening wedge for further leap-frog type development."

The letter went on to say that the ball park is not dependent on the location and that there has been a failure to consider the alternatives.

The regional commission staff's recommendation for two alternative sites, one on a 30-acre parcel east of U.S. 101 and north of Samoa Boulevard and the other a 100-acre lot west of U.S. 101 and south of Samoa Boulevard, have been approved by the Sierra Club and the Audubon Society.

Vinyard said it would make more sense to put the ball park on the west side of U.S. 101 immediately south of Samoa Boulevard.

"They would have to put the project before us before we could approve it," Vinyard said, "but we would consider it more acceptable."

"We tried our best to work with them and to tell them where it could be located so there would not be an appeal."

No other place

Commissioner of the Arcata Midget-Babe Ruth Little League, Art Woods, said, "The reason the location of the little league ball park has not been changed is simple. There is no other place to put it."

"They make it sound like we do not want an alternative. I have been involved with the little league 15 years. For 11 years I have been looking for a ball park site," Woods said.

The three sites are owned by the Brizard Corp. Woods said Brizard is not willing to sell portions of the other two sites.

Woods said, "There is a party willing to purchase from Brizard and donate the land to the little league and there is another party willing to donate \$50,000

for the construction of the ball park."

The Florence Nelson Foundation will donate the \$50,000 but the name of the land purchaser is at this time anonymous.

Woods said the donation of land is just what the little league needs because of the rising cost of land and an inability to compete with businesses for it.

More can play

Woods said the creation of the ball park would give every child wishing to play a chance to be on a team.

"Instead of having 10 or 11 teams we could have 16. That would stop the league from having to cut kids. Out of the 130 kids who try out we have to cut out about 60 who would like to play," Wood said.

"The kids should be able to play regardless of their ability. If they show up and want to play they should be able to."

"The sight by the Highway Patrol office is beautiful. It is out of the residential areas where we have been having problems with dust. It is in the middle of the community, and it is easily accessible," he added.

Woods said he is very aware of the opposition's point-of-view and he does not consider it valid.

"They want to see us move the site across the freeway to stop industrial growth."

Wetland boundary

A U.S. Department of Fish and Game letter to the regional commission said the ball park, if constructed at this location, "would result in the destruction of valuable wetland habitat that is in critically short supply on a statewide basis."

Woods said that 90 percent of Arcata's boundary is wetlands. Regardless of where the ball park was located, it would be put on wetlands.

"By going north, we take prime agricultural land," Woods added.

He said the land to the south of Arcata is rated "agricultural three" which is of little grazing value.

Woods said the action taken by the Sierra Club and the Audubon Society has been bad for their community relations.

Few representatives

"I've had phone calls from committee members who were outraged by what is going on in their organizations," Woods said.

He claims that a few representatives in the organizations are making the decisions for a lot of people who are in favor of the park.

Vinyard said that according to the Coastal Act, only uses dependent on environmentally sensitive lands are allowed to use such areas.

She quoted the Audubon Society saying, "Wildlife habitat depends on this area; the ball park does not."



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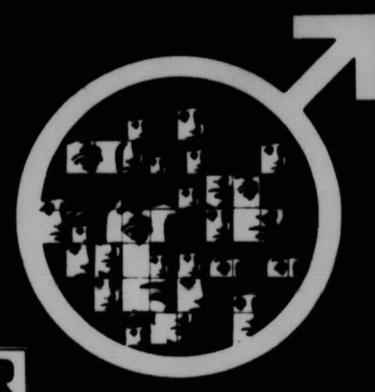
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R

The Lumberjack

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Editorial

Yes, we have no bananas!

If you're of the opinion that Humboldt County airline service stinks, you may be surprised to find out that the stench is about to become even more rancid.

Hughes Airwest, or as some call it, Airworst, has enjoyed a monopoly on service to and from the Eureka-Arcata area since United Airlines flew out for good several years ago. Without any competition and with the recent federal deregulation of the airlines, Airwest is free to rip off the North Coast passenger anyway it sees fit.

It has seen fit in several ways.

First, with only 16 days until the halls of HSU are boarded up for the holidays, and with all of the holiday flights booked solid (predominantly with students), the "flying banana" airline has quietly peeled off two regular weekend flights and rescheduled the two daily departure times.

Second, as of last Monday, Airwest raised its rates on the San Francisco-Arcata run, as well as on other intra-state routes.

Third, to add insult to injury, Airwest has restructured its rate plan. They call it "capacity control." That's a euphemism for a method of milking us suckers for every cent they can get.

It involves offering economy class fares, the most inexpensive, on only those flights least traveled, in the Arcata case the 9:15 p.m. departure and the 7:55 a.m. arrival. Both of these flights, according to local travel agents, lack convenient connections in San Francisco, making them even less desirable. A new class, "tourist coach," virtually the same as economy service-wise, is what's available on the other flights, along with the most-expensive "business coach" class. The only difference between economy and tourist is a profitable \$15.07.

The whole situation has wreaked havoc amongst the area's travel agents who must now attempt to get in touch with everyone whose flight has been changed or cancelled. A lot of disgruntled Arcata passengers will be littering the airport lobby after finding either that they have tickets for a flight that isn't or they can't make their connections in San Francisco because their Arcata departure time has been changed. Some way to start a vacation.

Airwest's reason for the changes? Profit. Along with the Oct. 24 deregulation came more routes for the airline, routes that have proven more profitable than the San Francisco-Arcata run. To make more money they will raise the Arcata rates, take a couple of jets off the local route and put them to work on another one where the return will be greater. Heck, that's the American way.

But such a move, right before the holiday rush, is indicative of Hughes' total disregard for its North Coast customers and again painfully proves the need for the return of a competing airline in this area.

It's time we let our discontent be known, to Airwest, the Federal Aviation Administration, other West Coast airlines and anyone else who might listen. We've been getting the shaft of the banana for too long.

—BSA



Letters to the editor

Jazzed out

Editor:

I am writing in response to a letter in last week's issue about all the jazz on KHSU this quarter.

I am so glad someone spoke up! While listening to a really great rock show on KHSU Saturday, the DJ mentioned that

some woman had called in requesting to hear some jazz. This person must never have her radio on during the week because there is at least a two-hour block of jazz on every Monday through Thursday, and on the weekends there is always a little jazz to be had at one time or another. There is a 12-hour block of supposed jazz on Tuesday from 2 p.m. to 2 a.m., according to the schedule.

What has happened to the old KHSU of years past? Jazz, it seemed, was set aside for a mellow-out time of day. Now it's on everytime I turn on the damn radio! Why is the bulk of rock and roll set aside now for Friday and Saturday? If we must have jazz on every weekday, how about cutting it down to a two or three hour maximum? And I don't mean at prime time every day.

I would like to commend DJs Stella Blue, Russ Cole, Ken Perkins, Humboldt Hunt, Winsor Orrick and Arcata Slim. I hope we can hear more of them at different times next quarter.

Elaine L. Lepeck
Arcata

Editorial

The firing line

Monday's assassinations of San Francisco Mayor George Moscone and Supervisor Harvey Milk have brought out the usual cries for some kind of gun control legislation. Such pleas are to be expected after a sensational and horrible crime is committed. To be equally expected is the fact that the pleas will die as time clouds our memories.

Although polls consistently show a large majority of Americans favor gun control legislation, the National Rifle Association, one of the most powerful and rich lobbies in the nation, is almost always successful in buying the votes necessary to stop it.

Studies have shown that a handgun kept in the home for protection is more likely to kill a loved one than a criminal. You're safer with a brick.

One of the NRA's favorite slogans is "Guns don't kill people, people kill people." You can't disagree with that. But people use guns to kill people. I'd rather take my chances against a hurled brick than a fired bullet any day.

George Moscone probably would've too.

—BSA

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...more letters

Turn off

Editor:

I would like to take issue with Phyllis Geller's anti-jazz polemic in last week's issue of The Lumberjack.

KHSU can only serve the needs of one audience (i.e. jazz lovers, rock-n-roll lovers, classical lovers, etc.) at one time. Members of the other audiences may or may not choose to listen while another audience is being served.

I do not feel that any one audience is being favored and I would be very displeased if jazz programming were reduced. There is a handy little switch on every radio, one which I use every Friday afternoon. It's called an "off switch" and I urge Ms. Geller to locate and use it when she feels overjazzed.

Mark Bowers
senior, resource planning
and interpretation

Thanks voters

Editor:

I want to thank the voters of the 2nd Senatorial District and particularly the many tireless supporters of my candidacy for their confidence in me as expressed Nov. 7.

This district, stretching from the Golden Gate to the Oregon Border, is challenging and complex and I intend to devote all of my energy for the next four years to fulfilling the trust its voters have placed in me.

Barry Keene
senator-elect
2nd District

Similarities

Editor:

The following comments are directed toward the Nov. 15 article dealing with minority enrollment:

I'd like to think that we're somehow all caught up in the same situation, and that our differences are more differences of degree than of kind.

It is difficult for me to un-

derstand why the degree involved in the plight of minority students means more than the isolation and struggle experienced by all students.

It seems that when one focuses on obvious differences, similarities become somewhat difficult to recognize. But in seeing beyond such differences,

the possibilities of friendship based on interest rather than on need are endless.

How much better to appreciate, after acknowledging, our differences than to build walls with them.

Debi Kang-Dean
freshman, philosophy



View from the stump

An encoder communicates

by Tom Fuller
sophomore, communication studies
(journalism, that is)

I was an electronics technician in the Navy for four years, which put me in a position to appreciate the use of jargon.

The communications officer knew nothing of electronics. He would ask me why I wasn't swabbing decks.

"The frammestat on the therblig is ready to go," I'd say with an air of quiet assurance. "If you want it to work, I'll have to nurse this baby 'til we hit port."

In such a manner I evaded work for four years.

Being such an accomplished goldbrick, it is easy for me to detect double-talk when I see it. I was amused when I saw it proliferate throughout the social sciences. In fields such as sociology and economics it serves two purposes.

Years of conscientious study

First, it convinces the public that years of conscientious study are required to understand the issues the pseudo-professionals are talking about. This insures that they won't get any back talk from the public they are trying to manipulate.

Second, the use of jargon is very helpful in masking one's confusion. If you are forced to explain a problem, it is much better for your self-esteem to rattle off a couple of highly technical hypotheses that might bear on the problem than to say "I don't know."

As I say, I find this trend amusing. At least I did until I enrolled in two beginning journalism courses.

Piercing through the heart

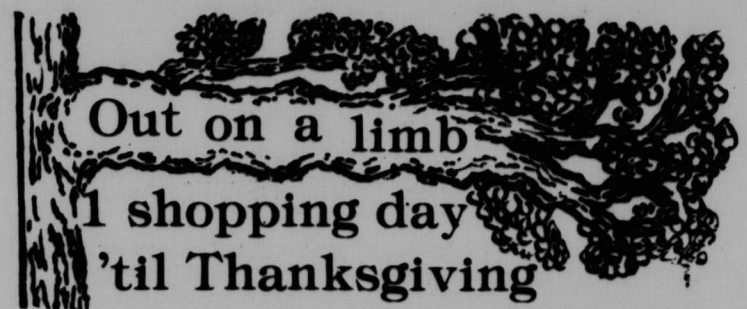
Journalism is a craft dedicated to explaining issues of varying complexity to a large number of people. It involves asking questions, trying to pierce through to the heart of evasive answers and setting down in a direct and forceful manner the information that has been garnered. Simple, yes?

I was surprised, therefore, when I began encountering terms like "masscom, interpersonal communication, interposed communication, message understandability, information processing," ad nauseum. Each of these terms can be quickly and easily explained in plain English.

The use of these terms is destined, if not designed, to create a schism between the members of the press and everybody else. I hope it doesn't catch on, for not only would it reduce the extent to which journalists are accountable, but jargon might spread like an infectious disease to areas such as garbage collecting (solid waste disposal) and housework (domestic engineering).

Maybe it's already too late.

The "View from the stump" column is intended to be a forum for wide-ranging ideas and opinion. Readers are invited to climb up on the stump and offer their opinions, typewritten, double-spaced and no longer than three pages. Please include the same information requested for letters.



Out on a limb 'til Thanksgiving

by Sean Kearns

I'm sorry, there's been a mistake.

Thanks to a department store wizard, a Cincinnati newspaper and a Democratic president, we celebrated Thanksgiving last Thursday.

But it shouldn't have happened. Thanksgiving was originally scheduled for tomorrow, the last Thursday of the month. However, in 1939, like 1978, the last Thursday fell on Nov. 30, cutting into the gravy of the Christmas season at an Ohio department store.

So with the nation still hobbling along the Road to Recovery with it's New Deal crutches, a young retail buck suggested shoving Thanksgiving up a week.

His reasoning? As Americans followed Macy's parade to the check-out counter, businesses could begin the harvest of Christmas Club accounts a week early, something to really be thankful for. Paraded by the Cincinnati Enquirer and chambers of commerce from the redwood forests to the Gulf Stream waters, Franklin Roosevelt gave the final blessing, or curse as it has come to be.

Tomorrow is the day!

Since Thanksgiving shouldn't have been tampered with just to hear a cash register ring louder and longer, I'll pretend FDR never stuck his finger in the pie. As far as I'm concerned, so help me Miles Standish, tomorrow is Thanksgiving.

Last Thursday was just the start of a peculiar four-day weekend, with a fancy dinner and football games. Tomorrow I'll concentrate on grateful reflections.

Some folks won't believe me since I bitch more than a drill sergeant with a hangover, but no one needs to call my attention to the cornucopia of health, wealth and friends to be thankful for. At the risk of sounding like an Academy Award winner, I'll begin my parade of thank-yous, with occasional flanks of sobriety:

Thank ye, thank ye

—Despite book industry reports that almost half the people in our country never read a book, it's heartening to know man's best friend is still outside HSU's library waiting for a sequel to "Old Yeller" (a good name for a subtle shade of sidewalk grey).

—Sure it's a drag the University Police are raising parking fines from a \$2 enema to a \$5 hemorrhoid, but thanks to A&MRTS, the UPD can keep its respective pains in the hiney. I'll rest mine in the back of the bus by a window.

—Thanks to a good friend for a solid rock of advice: "Take everything in moderation... even moderation."

—Of course, none of this would be possible if it weren't for World War II wrapping my parents up in a Hawaiian romance that somehow resulted in me.

Lessons still there

—Thanks Mom, for all the reminders to "be discreet" and "don't procrastinate." Like the scar under my mustache, you may not notice them anymore, but the lessons are still there. Thanks Dad for not locking your drawer full of socks and handkerchiefs. I'll get you some more for Christmas.

—I could thank everyone from a journalism professor to an old romance for providing parental care at one time or another, but it would take all the shopping days before Christmas to do it. Which brings me to an idea for a Christmas lay-away plan.

Since a long weekend is hardly time to shake a drumstick at all our blessings, let's just shove Christmas back a few weeks and take a bit more time reflecting on our good fortune, before spending it on things we don't need.

How about the Sunday before the Super Bowl? Besides, the way Christmas has gone from white to green in the last four score of fiscal quarters, what other pseudo-events would make a better couplet for "The Holiday Season?"

TICKED OFF?



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Music student captivates audience

by Mikki Hyland

A blend of "folksy-country-western-blues" was the type of music which captured HSU student Sarah Maninger's audience at a recent Youth Educational Services benefit concert in the Rathskeller.

With the soft hue of the stagelights streaming across her guitar, Sarah's fingers danced upon the strings while her voice rang smoothly and clearly throughout the room.

During the course of her two-hour performance, Sarah sat comfortably on a wooden chair, periodically stopping to share her thoughts with the audience.

Her ability to perform well before an audience stems from a lot of past exposure to singing in public.

"I've been doing performances in front of people since I was 10 years old," said the 19-year-old music major.

In high school, Sarah had a job singing at a Los Angeles restaurant.

She said that although she has had that experience performing, she still gets a bit nervous just before she goes on stage.

Nervousness good

"That nervousness is good though," she said, "because it keeps me alert. After I start playing, then all that energy flows into my music and helps my performance."

On this particular evening, Sarah sang a variety of songs, many of which depicted tales of love, loneliness and uncertainty.

"One reason why love songs exist and

why they work so well," she said, "is that love is such a human experience."

Some of the most stirring songs she sang that evening were those which she had written herself.

"Music serves as my main source of



Sarah Maninger, sophomore music major

appears often in clubs around town.

Her style of music is a self-described

"folksy - country - western - blues."

communication with myself and with other people.

"I base a lot of my songs on my own personal experiences and questions in my life, she said."

One song which especially seems to reflect Sarah's sensitivity toward life is entitled, "Billy's Song."

She said, "This song is about a childhood companion of mine who recently committed suicide."

"Not knowing how else to deal with his death, I picked up my guitar, and wrote a song for him."

Music an outlet

"I'm always trying to clarify my thoughts and feelings, and music is my outlet," she added.

The slender, blond-haired sophomore said she first came to Humboldt County because she liked the area, and soon found her way to the music department at HSU.

This year, Sarah is taking classical singing lessons, a different type of singing than she is accustomed to.

"I'm not about to limit myself to just one type of music."

"I've really begun to appreciate different styles of music, and now I'm trying to apply what I've learned from them to my own contemporary style," she said.

In addition to guitar, Sarah also plays her own pieces on the piano, and occasionally plays the flute and dulcimer.

"Music gives me a high," she said. "It's something which I can't get away from; I guess I'm addicted."

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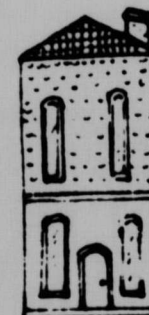
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Forums move to Arcata to reach the community

Despite political controversy which arose from the first installment, "Humanistic Perspectives on Unemployment Policy" forums will continue.

They will be held off-campus in the future, however.

The first forum, held earlier this month, dealt with contributions the university could make to help alleviate the county's unemployment problem.

Forestry professor Gerald Partain attended the forum and accused panelist Carl Ratner of expounding communistic propaganda, according to Robert White, coordinator of the forums.

Ratner is a psychology professor at HSU and has spent the past two summers traveling in the People's Republic of China.

"I was surprised to see a member of the faculty behave that way," White said of Partain. "It is part of professional responsibility to respect the opinions of colleagues in the exchange of criticism and ideas." White is an associate professor in political science and language studies.

"Poor choice of people"

In an interview, Partain said he thought the participants in the first forum and those planned for the six other forums "just seemed like a poor choice of people."

Partain sent a letter to White following the first forum, and sent copies to HSU President Alistair McCrone, Milton Dobkin, vice president for academic affairs, Je Don Emenhiser, dean of behavioral and social sciences,

plus Frank Jewett, professor of economics, and John Travis, chair of the political science department.

The letter said, in part, "After noting the omission of knowledgeable and competent scientists from forums three and four, I am convinced that you are more concerned with dividing up the \$6,000 grant money with friends than with making an honest attempt to renew and continue the discussion of unemployment."

The series of seven forums is co-sponsored by the Department of Political Science, the Northcoast Center for Policy Studies and the California Council for the Humanities in Public Policy, which contributed the \$6,000 grant.

No word from president

White said he has not heard from McCrone on the subject. McCrone is a member of the California Council for the Humanities in Public Policy.

In response to Partain's letter, White related that it was "rather presumptuous of you (Partain) to think that you know who my friends are, since you do not even know me. You do owe me an apology."

Partain said he would attend the next forum. "Maybe it was just the first four (panel members) who didn't excite us that much," he said.

Travis responded to the letter because the forums are co-sponsored by the political science department.

"The purpose of the forums is not to

discuss issues as discussed before. It is to provide new ways to discuss the unemployment problem — not the traditional proposals," Travis said.

According to White, a community member suggested moving the forums off campus to make them more accessible.

"If we want to reach the community, we have to go to where the people are," he said.

The next forum, entitled "Technology, Employment and Community: What is the impact of technology on community? What are our choices?" will be held Monday at 8 p.m. in the Arcata City Council chambers.

William Tanner and William Daniel, professors of history and political science, respectively, will be panelists at the next discussion.

Automation in Humboldt

Tanner will focus on an historical assessment of the three major stages of technological growth in the United States, the automation stage of this development, and how it relates to Humboldt County.

Daniel will analyze space technology and possible impact on the county. He has worked with the NASA Remote Sensing and Technology Transfer Project at HSU in the areas of social and political impact.

The philosophy of science is the background discussant James Derden, associate professor of philosophy and language studies, will bring to the forum. Ray Peart, solar heating businessman and former county supervisor, will also add his expertise.

The forum will be moderated by English professor William Honsa, who said he may be able to add new ideas relating to unemployment through his knowledge of science fiction and fantasy.



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- 1:30 SANTA ARRIVES by horse and carriage with free candy canes for all the kids.
- 2:00 College of the Redwoods Stage Singers, director Nelson Enns.
- 2:30 Humboldt Hoedowners, director Mrs. Carrico.
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Rebate to reduce rent

(Continued from front page)
from the ordinance.

"We're just creating an additional right for tenants," Gladstone said. "The landlords have just gone too far."

If the initiative were to pass, tenants would be able to sue, seek injunctive relief or withhold 1/4 of their rent — the approximate portion that goes to pay the property tax — until the landlord passes on the tax savings. Landlords would be barred from retaliatory evictions against tenants who attempt to enforce their rights under the ordinance. Landlords would also be prevented from raising rents above legitimate amounts in attempts to re-coup the tax savings by

being required to disclose to tenants the expenses that require such increases.

Gladstone said that the initiative was fair without being watered down.

"We aren't trying to rip anyone off. We put in clauses to make sure the landlords would not be financially harmed by this," he said.

The measure won easily in Davis, 57 to 43 percent, on Nov. 7, though opponents of the ordinance (mostly landlords and developer groups) outspent proponents five to one.

Four similar initiatives were on the Nov. 7 ballot in California. Only in Berkeley did it pass, with Santa Cruz rejecting it by less than 100 votes.

YES introduces program for consumers benefit

by Katy Muldoon

Someone, somewhere is always being "ripped-off," but now HSU students have access to a service which may help prevent such mishaps.

Paul Cossman, director of the Consumer Information Advocate (a Youth Educational Service program), has introduced a "business reliability review" which is available for public study.

The review is a forum where people can complain about or compliment local businesses and services for the benefit of other consumers.

Cossman said in a recent interview that many people don't know who to contact when they are "ripped-off" by businesses.

The business reliability review "gives business a chance to respond as well," he said. It is basically a listing of consumer complaints and recommendations along with responses from various businesses involved.

In addition to this listing, the Consumer Information Advocate recently completed a transportation survey and will do a food price survey within the next month.

Cossman, a senior geography major, said the program is a "solo effort at this point" and that volunteers are needed.

Information on the program or the service it provides is available at YES (House 51) or by calling Cossman at 826-3340.

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Chairman works for environmental issues

by Robin Wiest

"John Muir would scream and holler at what's gone on. We certainly don't have the same face on this earth as when he was alive."

So says Lucille Vinyard, chairman of the redwood chapter of the Sierra Club, a volunteer position. Notorious for her involvement in environmental issues, she gives the impression that if John Muir can't be here to "scream and holler," she'll try to fill the bill.

At a recent interview, Vinyard said her prime interest is in proper land-use planning.

"Decisions made now are so meaningful for future generations. We have to try to think ahead and plan for the future. We should have learned from past mistakes," she said.

The Sierra Club's objective is to protect, preserve and restore natural resources and maintain a liveable habitat, she said.

Handles phone calls

Vinyard said she handles all types of phone calls, be it someone wrecking a fishpond or bulldozing someone's yard. Many times it's just a matter of referring callers to the person they really need to be talking to.

Active in controversial issues, Vinyard says she is "pretty much out-front" and has been subject to some harassment.

"I'm the scapegoat or the Sierra Club's the scapegoat, rather," she said.

Once before a public agency (which Vinyard found very inappropriate) she was referred to as, "... that lady from Trinidad, a Mrs. Barnyard, I think."

"I believe in the club's goals. I don't like to hassle anybody. It's better to talk things over in advance and avoid confrontation, but if it's necessary in the public arena, this is where it will have to

happen," she said.

Vinyard's home at Moonstone Beach is strewn with bulletins, newsletters and magazines, bookshelves line the walls, and her upstairs conservation room harbors several fat files stacked on top of each other.

Vinyard said she has little time for her favorite preoccupation, backpacking, but she does it whenever she can.

Her other hobbies have included: painting from photographs, swimming, skiing and golfing in competition, ice skating, hunting, fishing and snowshoeing.

"I enjoy life. I like doing things. I

could stay at home and wash dishes, but what would I get out of it?" she asked.

"There's so much to see and do, and there are those that are old at age 20. They don't give themselves a chance, explore their capabilities."

Vinyard grew up on a non-working ranch in Santa Cruz. A "depression child," she could not afford to go to college and helped support the family making 50 cents an hour for secretarial work. She did attend the Academy of Advertising Art in San Francisco for two years, however.

Married at 22, she moved to Yukon, Alaska with her husband. Vinyard

worked as a stenographer for a small refinery that produced wartime experimental aviation gasoline. She transferred to Nome, Alaska and later went home via a slow ship traveling in Japanese submarine waters for 13 days.

"You kind of learn to live with it. If your number's up, it's up. You can slip in the bathtub or die at sea," she said.

Later Vinyard did mention that she would not like to be hit by a logging truck.

She said she had wanted to fly in the women's Army air force, but she was a newlywed and her husband said he didn't want to have to go to Africa to see her.

Club introduction

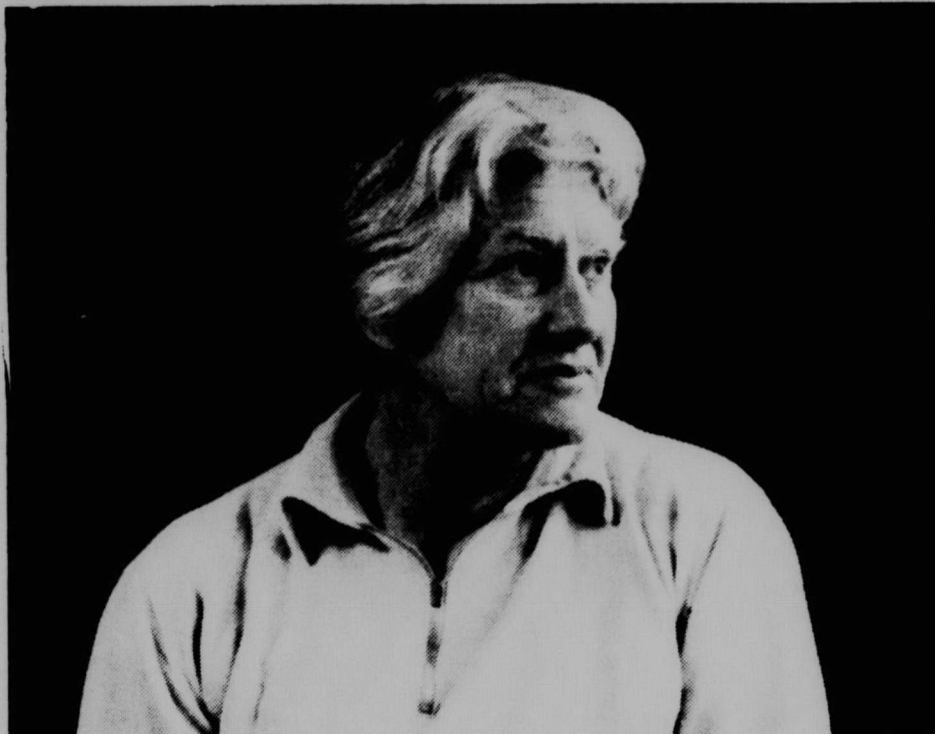
Vinyard came to Humboldt County in 1953. Widowed when her first husband suffered a heart attack, she married Dr. William Vinyard, a botany professor, in 1960.

Vinyard was introduced to the Sierra Club through a friend of her husband and became interested when the possibility of establishing Redwood National Park was brought up.

She became more involved. A Sierra Club exploratory expedition took Vinyard down the Colorado river through the Grand Canyon in a rowboat. It was an investigation on the effects a massive dam project would have on the park.

Katherine Hepburn was no more excited as she "rode the rapids" in the African Queen than Lucille Vinyard was as she told of the experience going down the Colorado just as "Major Powell did it."

"We saw the world's most glorious scenery. We were completely on our own as far as survival. Sunset magazine's most glorious display could never be as beautiful," she said.



Lucille Vinyard

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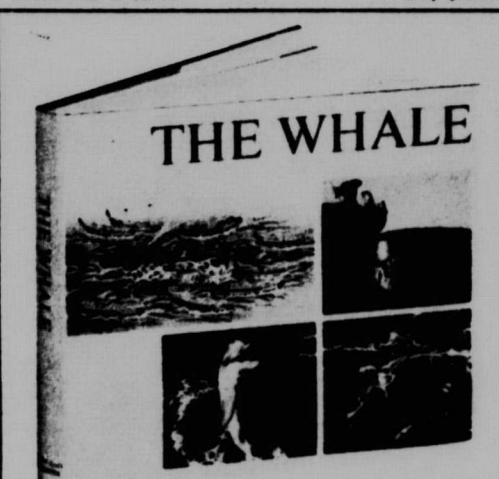
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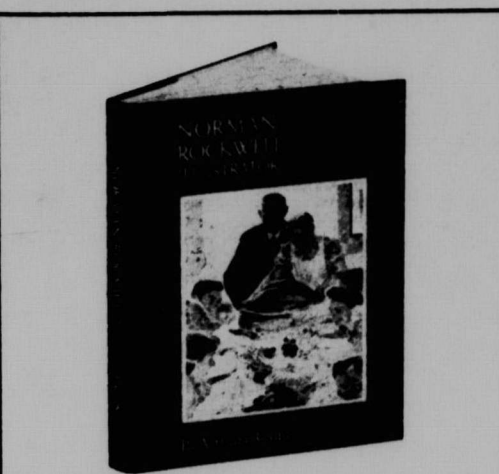
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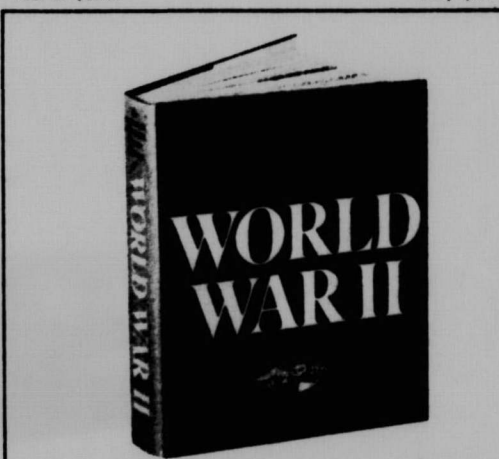
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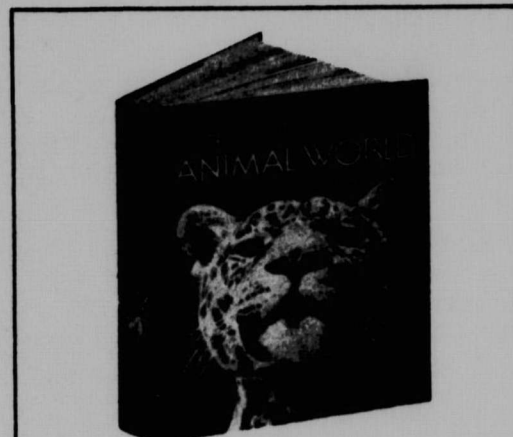


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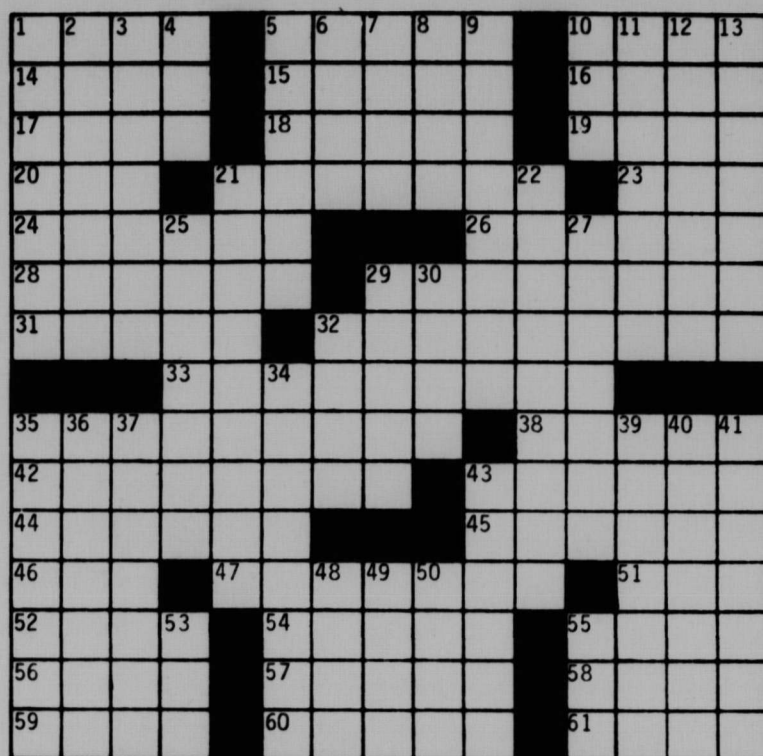
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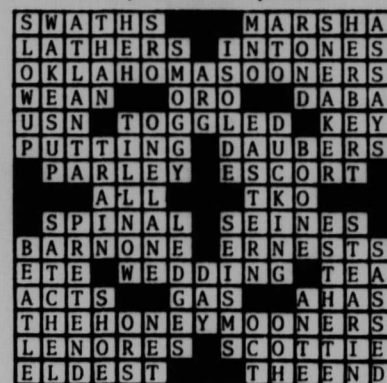
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Collegiate Crossword



© Edward Julius, 1978 Collegiate CW78-4

Key to Nov. 1 puzzle



ACROSS

- 1 Shaw's "The Apple"
- 5 Potato form
- 10 Military group member
- 14 Construction member (2 wds.)
- 15 Ham it up
- 16 Concerning (2 wds.)
- 17 Kipling's "Rikki-Tikki-Tikki"
- 18 State flower of New Hampshire
- 19 Chinese border river
- 20 Boxing great
- 21 Dwindles, as a supply (2 wds.)
- 23 Prohibit
- 24 Destined for failure
- 26 Stair parts
- 28 Entangle
- 29 Geological epoch (2 wds.)
- 31 "Gone With the Wind" star
- 32 Villain

- 33 Terminus of 19-Across (2 wds.)
- 35 Truthful
- 38 Loud noise
- 42 Like spoiled food
- 43 Imitated a banshee
- 44 Let
- 45 — Christie
- 46 Sturm — Drang
- 47 Santo —
- 51 Sot's sound
- 52 Office note
- 54 Norse god (var.)
- 55 Neither you —
- 56 The Emerald Isle
- 57 Actor Nick —
- 58 Harte or Maverick
- 59 High-speed planes
- 60 Bum —
- 61 Sheriff Taylor

DOWN

- 1 Fortress
- 2 Seafood dish
- 3 Italian dish
- 4 Part of TNT
- 5 Hoodwink
- 6 " — the Mood for Love"
- 7 Army officers (abbr.)
- 8 Common Latin abbreviation
- 9 Very proper
- 10 — station
- 11 Hungry —
- 12 On the loose (2 wds.)
- 13 Advice
- 21 Made double-sure
- 22 Wisconsin lake
- 25 Hungarians
- 27 Missouri city
- 29 Tonto's horse
- 30 Hauls
- 32 Some college food
- 34 Periods of relaxation
- 35 Encyclopedia parts
- 36 Levelers
- 37 Let in again
- 39 Wind instrument
- 40 Negated a layoff
- 41 Gluttony
- 43 Former New York City mayor
- 48 — court
- 49 Inactive
- 50 Cager Archibald
- 53 Switch positions
- 55 League for 50-Down

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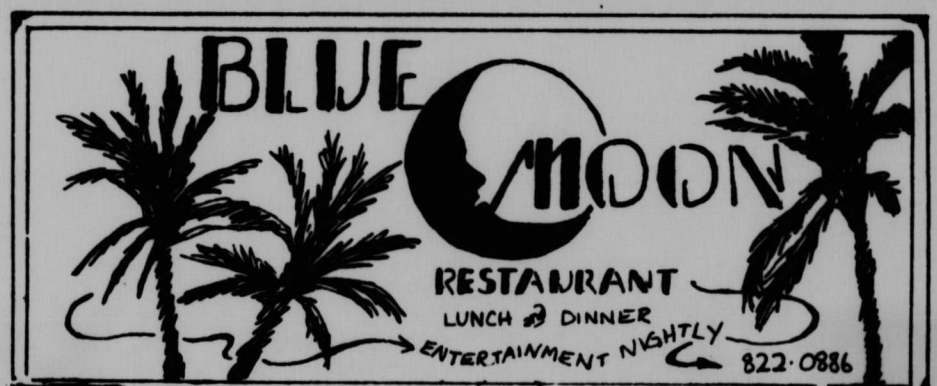
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FRIDAY -- MARK CLEMENTI - same time as Sarah
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BRING A DECORATION 8:00 pm
SUNDAY -- OUR OWN MELLOW MUSIC
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HSU art instructors display 'Insights'

by Jack Adams

The works of 19 HSU art instructors are on display in the Reese Bullen Gallery.

The show is entitled "Insights" and is this year's edition of the annual faculty art showing at HSU.

If the show has an underlying theme, said Gene Miller in a recent interview, "it would be the diversity of the instructors." Miller is an HSU art major and was involved in setting up the show. He said some schools mandate a certain school of thought but HSU does not.

The works on display encompass a wide range. Among them are photographs, ceramics, works shaped

from iron and aluminum and even some examples of multi-media art which encompass several different art forms. But, Miller said, "The show is weighted toward paintings."

Miller said there are several benefits of the annual showing of faculty art. One is "a chance for the students to see what the instructors are doing outside of the classroom."

Benefit to students

Another benefit of the show is that it is helpful for art students who are looking for a school to attend. Miller said the show is "handy for students if they are shopping for an aesthetic direction." Students can discover if there are faculty members at HSU who are

traveling in the same artistic direction as they are.

Miller said a limitation of this type of show is that it is very difficult for an artist to choose one or two works of art to represent him or herself.

It is "hard to judge them as artists on the basis of these works alone," Miller said.

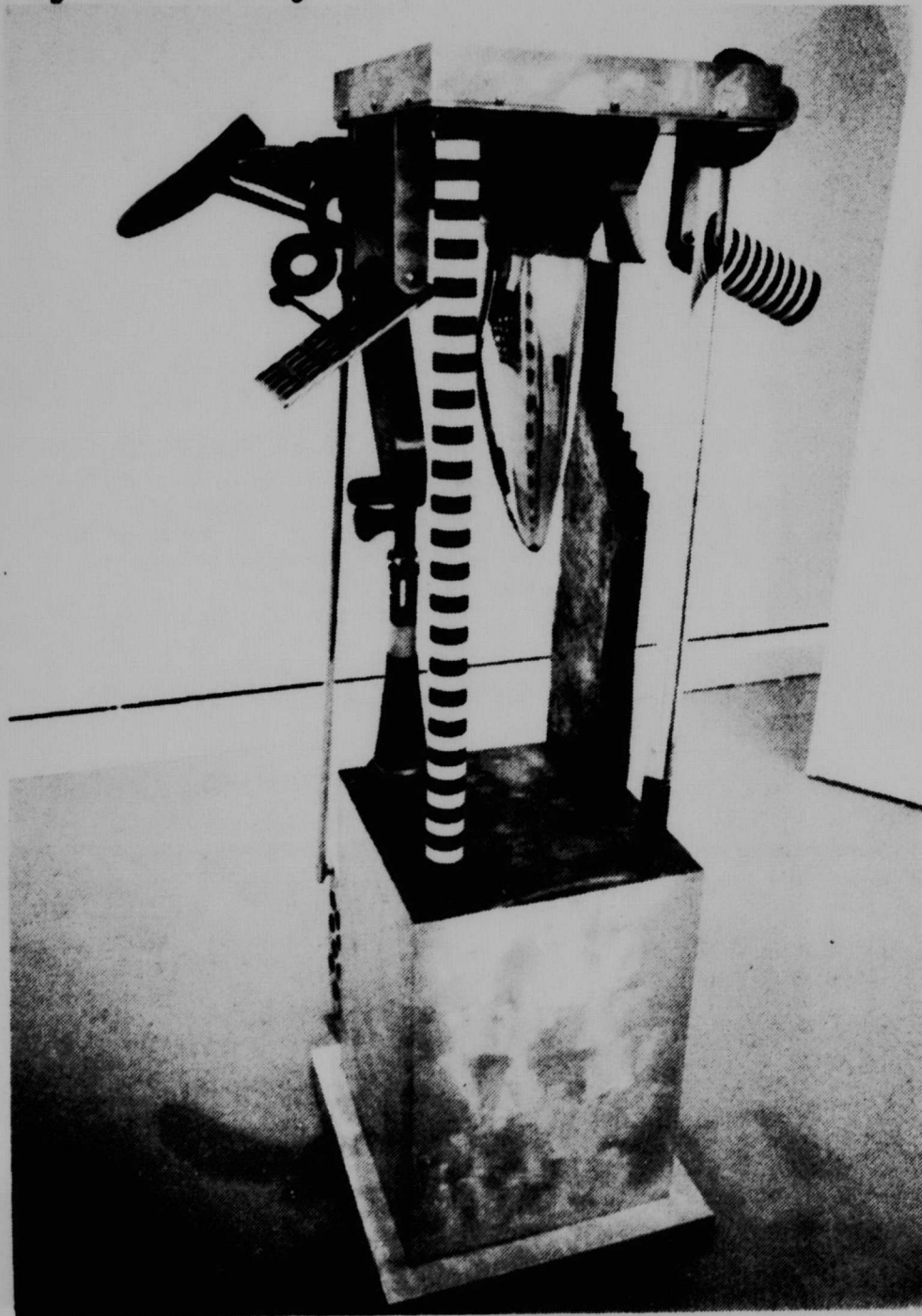
Steve Daly, an associate professor of art, looks at the show and asks if it should represent HSU and the area in general. He wonders if it communicates the artistic direction taking place in this area. There is talk of a traveling show featuring work from HSU and Daly wonders, "Will they look at Humboldt and feel we are doing quality art here?"

Miller said the Reese Bullen Gallery is the only non-commercial gallery in the area. There is an advantage to this because a show can be brought in for purely cultural reasons and there need be no fear of the works being displayed not selling, he said.

Miller said the Reese Bullen Gallery is run by students, who set up the current show of faculty art.

The faculty show will run through Dec. 5.

"Table Piece," a metal and plastic sculpture by Steve Daly



John Hanson

↑ "Pinball Wizard's Dime" sculpture by David La

Kicks & C

Wednesday Nov. 29

Pyramid at Bret Harte's.
Mike and Kate at the Epicurean.
Pete Rei at the Blue Moon.
Freddy Ray Pickering at Youngberg's.
Jazz with Kirgo, Moores, Saunders and Vatcher, at the Epicurean.
Rex Middleton Sound Solution at the Red Lion.
Straight Shot at Stephen's.
Disco at Old Town Bar and Grill.
The Invaders at Fat Albert's.
Joe Jackson Band from Lake Tahoe, at the Vance Log Cabin.
KHSU Frisbee Contest around the fountain at Van Duzer Theater, noon, b.y.o.f.
Film: Peter Watkins' "Eduard Munch," at 8 p.m. in the University Center, free.

Thursday Nov. 30

Pyramid at Bret Harte's.
Mark Shilstone at the Epicurean.
Sarah Maninger contemporary folk at the Blue Moon.

"How Long Will South Africa Survive?" speaker: David Allyn, assoc. prof., history, Founders Hall 112, 7:30 p.m.
Open House for HSU Speech and Hearing Center, Gist Hall 101, 4 to 8 p.m.
Freddy Ray Pickering at Youngberg's.
Disco at Old Town Bar and Grill.
Joint Session, "reunion" at Fog's, \$2.
Joe Jackson Band at the Vance Log Cabin.
Straight Shot at Stephen's.
Rex Middleton at the Red Lion.
Forum on watershed management in Redwood National Park, by Steve Veirs, research biologist for the park, 8 p.m., Wildlife 206.
Forum on nuclear power, 8 p.m., UC Kate Buchanan Room.
CR Concert Band Fall Concert, College of the Redwoods Forum Theater, 8 p.m.
Natural Resources Career Days, 9 a.m. to 4 p.m., UC Kate Buchanan Room.
Humboldt Access Project, a self-help organization for the physically limited, membership meeting at 7 p.m., for info or ride call 445-8404.

Friday Dec. 1

Straight Shot at Stephen's.
Rex Middleton at the Red Lion.
Prairie Biscuit at Friendly Tavern.
Midnight Flyers at Mad Rose.
Wind Ensemble perform 8:15 p.m., Van Duzer Theater, free.
Natural Resources Career Days, see Thurs.
Film and Speaker: T. Harlan's "Torre Bela," winning documentary presented by Harlan, 7:30 p.m., UC Kate Buchanan Room.
Films: "A Christmas Carol" (1951) at 7:30 p.m. and "The Dragon," at 10 p.m., Founders Hall.
Play: Chekov's "The Sisters," at 8 p.m. in Gist Theater, \$2.50 adults, students, limited seating.
Reader's Theater Workshop Studio Theater, call 826-3333 for reservations.
"A Christmas Carol" at Dale Little Theater, 8 p.m.
Disco at Old Town Bar and Grill.

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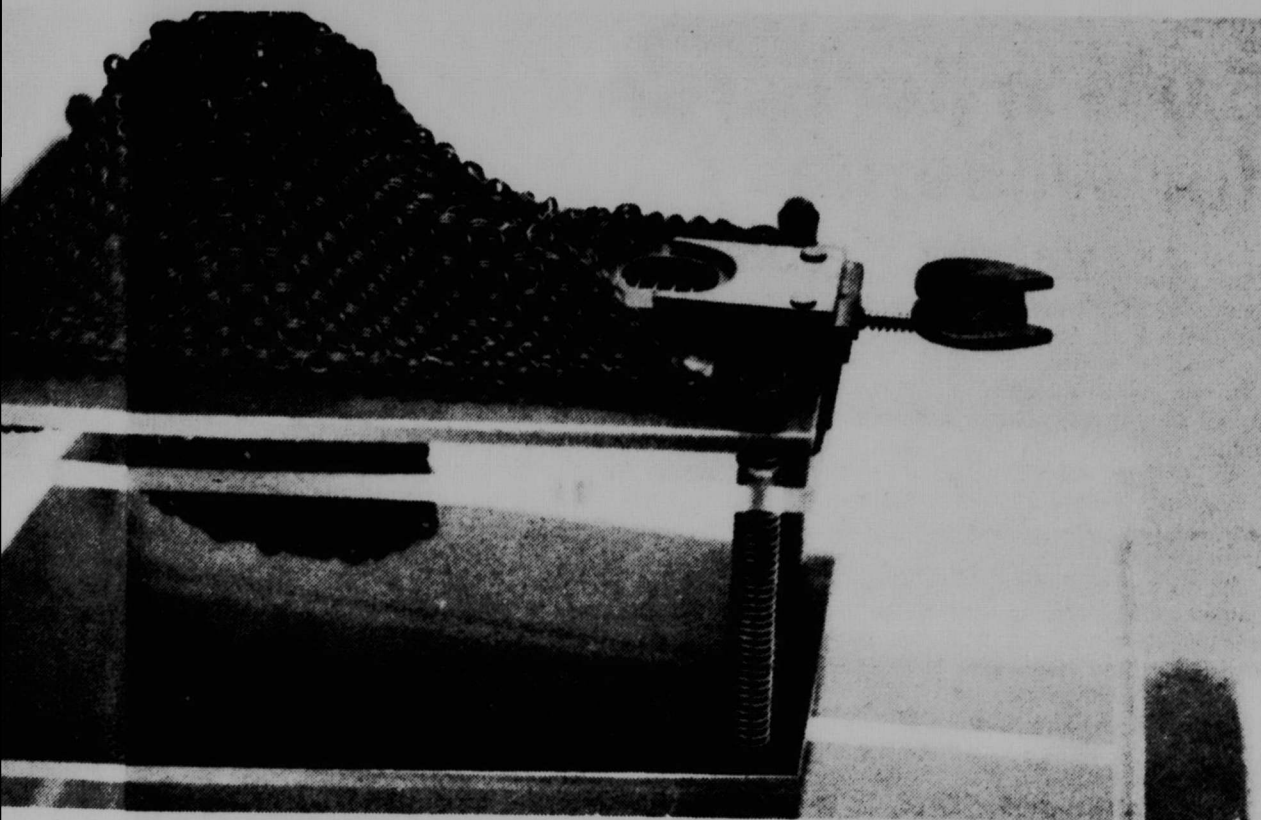
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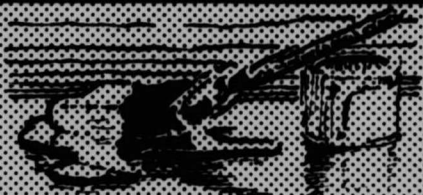


John Hanson

Zard's Dime Bank," a brass, copper, iron and plexiglass
by David La Plantz

→ **"Aesthetic Craze" by Louis Marak**

& Culture



Friday Dec. 1

Straight Shot at Stephen's.
Rex Middleton at the Red Lion.
Prairie Biscuit at Walt's
Friendly Tavern.
Midnight Flyers at Mad River
ose.
and Ensemble performance,
5 p.m., Van Duzer Theater,
ee.
Natural Resources Career Days,
e Thurs.
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nning documentary will be
esented by Harlan, 7:30 p.m.,
C Kate Buchanan Room, free.
ms: "A Christmas Carol"
951) at 7:30 p.m. and "Enter
e Dragon," at 10 p.m.,
unders Hall.
ay: Chekov's "The Three
sters," at 8 p.m. in Gist Hall
heater, \$2.50 adults, \$1.50
udents, limited seating.
ader's Theater Workshop: at
udio Theater, call 826-3828 for
servations.
A Christmas Carol" at Fern-
le Little Theater, 8 p.m.
sco at Old Town Bar and Grill.

Cultural Exchange, a new
program through YES, is
sponsoring a potluck at the
Lutheran Church, 151 E. 16th St.,
Arcata, volleyball at 3 p.m.,
dinner at 6 p.m.
"A Very Special Christmas," at
Humboldt Cultural Center, 422
First St., Eureka, \$2 gen., \$1
students and children.
Pyramid at Bret Harte's.
Caledonia at the Jambalaya.
Joseph at Al Capone's.
Rob Mandell and Greg Martinez
at the Epicurean.
Jazz at Fog's.
Joe Jackson Band at the Vance
Log Cabin.
Mark Clementi country folk at
the Blue Moon.

Saturday Dec. 2

Mike Muldenig's contra-dance
band, X-mas tree decorating
party, 8 p.m. \$1 cover at the Blue
Moon.
"A Christmas Carol, at Ferndale
Little Theater, 8 p.m.
A Dickens' Christmas, Old
Town, Eureka, 11 a.m. to 4 p.m.

Pyramid at Bret Harte's.
Pacific Grass and Acoustic at
the Epicurean.
Joseph at Al Capone's.
Straight Shot at Stephen's.
Rex Middleton at the Red Lion.
Disco at Old Town Bar and Grill.
Take Two at Fog's.
Joe Jackson Band at the Vance
Log Cabin, \$2.
Prairie Biscuit at Walt's
Friendly Tavern.
Midnight Flyers at Mad River
Rose.
The Velveteen Rabbit and other
Christmas surprises, a modern
dance performance, Van Duzer
Theater, 2 and 8 p.m., sponsored
by HSU Children's Center.
Women's Energy Workshop, 10
a.m. to 4 p.m. at the Women's
Center, \$4.
Films: Walt Disney's "20,000
Leagues Under the Sea," at 7:30
p.m. and Bruce Lee in "Enter
the Dragon," at 10 p.m.,
Founders Hall.
Play: "The Three Sisters," see
Fri.
Chamber Music in Fulkerson
Recital Hall, 8:15 p.m., free.
Reader's Theater Workshop, see
Fri.



John Hanson

Sunday Dec. 3

Joseph at Al Capone's.
Bunny Andrews at Youngberg's.
Children's Christmas Faire
Extravaganza, handcrafted
toys, game booths, music,
clowns, Santa, puppet show and
stories, 12 a.m. to 3 p.m.,
Veteran's Memorial Building,
for info. or to reserve space call
839-2569.
Betty Boop Follies, at Founders
Hall, 7:30 p.m., \$1.25.
Auditions: "Otherwise
Engaged," 7 to 10 p.m., call 822-
0826 for info.
A Christmas Carol, Sunday
matinee, Ferndale Little
Theater, call 786-9900 or 786-4667
for more info.

Monday Dec. 4

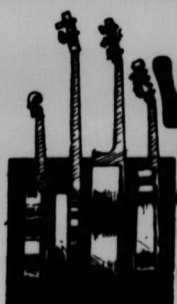
John Anderson oldies at the Blue
Moon 5:30 - 9, Sproket's Rockets
9 - 1, 50 cent cover.
Disco at Old Town Bar and Grill.

Tuesday Dec. 5

Sproket's Rockets jazz at the
Blue Moon, 50 cent cover. Also
Dick & Michael dinner jazz, 7
p.m., no cover.
Disco at Old Town Bar and Grill.
"Line," a one-act play, 9 p.m. at
the Jambalaya, \$1.

Galleries

Foyer: Margaret Masters,
graduate student, photography,
through Dec. 12.
Reese Bullen Gallery: HSU art
faculty exhibit, through Dec. 16.
Jambalaya: silkscreen prints by
John Wesa, through Dec. 10.
Library: Marine mammals
exhibit, through Dec. 3.
Nelson Hall: Figure drawings by
Prof. Robert R. Craner, through
Dec. 16.
Art Center: Christmas gift
display, through Dec. 25.
Jambalaya: paintings by Jim
Welsh through Nov. 26,
silkscreen prints by John Wesa
through Dec. 10.



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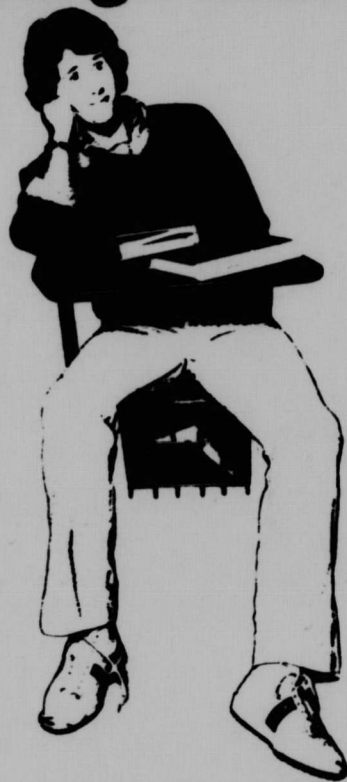
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Ashland, Ore.	18.05	34.30	7:10 AM	3:40 PM
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**5,000 mile 'Earthwalk' for wilderness' benefit**

by Stephen London

Two years ago, Phil and David Walker completed a 5,000-mile journey by foot and canoe from Anchorage, Alaska, to the Mexican border.

On Nov. 14, an audience of 100 at the Arcata Community Center relived the Walker brothers' 14-month sojourn.

Phil Walker presented the 450-slide photographic record, "Earthwalk," as a benefit for the Northcoast Environmental Center.

The Walker Brothers' Earth Coalition, a media relations group formed by the brothers, links a strong conservationist message to their slide show, calendars, posters and photographs.

"The show has one point," Phil said. "There's a wilderness out there which needs protection."

Environmental message

The environmentalist message was imparted with an immediacy born out of stunning visual impact. Majestic views of the Siskiyou Mountains, the Alaskan Wilderness, Mount Shasta and the Mojave Desert were presented with explanations of current efforts to preserve these areas, emphasizing what the audience can do to notify public officials of their concern.

The synchronized slide-tape show uses the cross-dissolve technique to convey the impression of time and distance passing.

"One slide doesn't say much," Phil explained. "We added the dimension of time by dissolving slides into each other...two environments colliding together to form a new one."

The tape includes moody synthesizer music by Bo Hanson, Pink Floyd,

Passport and others to accompany with scenes depicting stark pinacles or desolate, glaciated landscapes. More peaceful aspects of nature were accompanied by acoustic guitar played by Tim Weisberg and David Walker.

Hardships

The Walkers encountered severe hardships along the way; the extremities of weather not the least among them.

The first leg of the journey, through Alaska to the Yukon, proved so difficult that the brothers gave up after eight days to plan the trip more carefully.

Sub-zero temperatures were common, causing the sweat under their down jackets to freeze when they stopped moving. Sometimes the snow lay waist high. On occasion, the brothers had to swim across near-freezing streams.

While in the Mojave Desert, the thermometer registered 118 degrees.

"Water was scarce, and probably hot enough to cook an egg," Phil said.

The most dangerous episode was the canoe voyage from Vancouver to Olympia, Wash. in the winter. A storm came up in the Puget Sound, and four paddles were lost or broken in the turbulent sea.

Separated

The brothers were separated once on their journey through the Canadian woods while playing hide and seek. They found each other two days later at a bridge.

They followed seldom-traveled back country routes whenever possible. In the far north, this entailed bushwacking over old Indian and gold-miner trails.

(Continued on next page)

LUMBERJACK ENTERPRISES

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Statement of Financial Condition
June 30, 1978**Assets****Current Assets:****Cash:**

On hand and in commercial accounts	\$ 7,769
Time certificates of deposit, treasury bill and notes	100,000
Savings accounts	11,119
Total Cash	118,888

Marketable securities, at cost
(market value \$)

-0-

Receivables:

Grants and contracts	-0-
Other accounts and notes receivable	36,621
Total	36,621
Less allowance for doubtful accounts	-0-
Total Receivables	36,621

Receivables from other funds

-0-

Inventories

Prepaid expenses and deferred charges	78,250
Other (specify)	2,447
Total current assets	236,206

Long Term Investments, at cost
(market value \$)

-0-

Noncurrent receivables from other funds

-0-

Fixed Assets

Land	-0-
Buildings and improvements	14,022
Equipment, furniture and fixtures	42,754
Other (specify)	15,587
Total	72,363
Less accumulated depreciation	38,200
Total fixed Assets	34,163

Intangible assets (specify) DEPOSIT

600

Total Assets

\$270,969

Liabilities & Fund Balances**Liabilities:****Current liabilities:**

Bank overdraft	-0-
Notes and contracts payable	-0-
Accounts payable	33,500
Accrued liabilities	25,857
Payable to other funds	-0-
Other (specify) ADVANCE PMTS.	17,486
Total Current Liabilities	76,843

Long Term liabilities:

Noncurrent portion of notes and contracts payable	-0-
Annuities	-0-
Noncurrent payables to other funds	-0-
Other (specify)	-0-
Total Long Term Liabilities	-0-
Total Liabilities	76,843

Fund balances

194,126

Total Liabilities & Fund Balances

\$270,969



David and Phil Walker canoed to Olympia, Wash. from Vancouver.

(Continued from page 14)

The brothers were the first to hike the recently opened Oregon Coast Trail, swimming across each river where it met the sea.

They followed the Pacific Coast Trail along the entire length of California.

A peanut butter company sponsored the brothers and supplied an unlimited supply of peanuts. The basic meal was 'seven grain mush' with dried fruit and nuts, plus whatever natural foods they could find, such as berries and wild celery.

Ground coverage

The brothers began their journey at a snail's pace, with 80 pound loads in their packs. By the end, they were covering 35 miles a day.

"We hardly had any weight. It was like race walking in training for the Olympics," Phil said.

At the end of the trail, two pairs of hiking shoes and two pairs of tennis shoes poorer apiece, the emaciated brothers were greeted at the Mexican border by their parents.

"It took a while to learn to relate to other people again. Dave and I had our own language after awhile. It was like telepathy. We had our own little cues.

"A lot of goals we set out to attain, somebody would say, 'It's not possible. That's never been done before.' Our philosophy is if you have trust in yourself and nature and work with her rather than against, you'd be able to accomplish many things within reason."

They are currently writing a book about their travels, also entitled "Earthwalk," at their home in Tahoe City, Calif.

Next on the agenda, Phil said, is a walk through South America.

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"Julia" at 9:30

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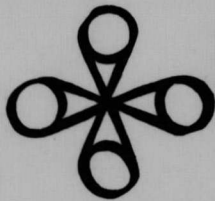
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Hover basket collection on loan to HSU library

by Martha Webster

A valuable collection of American Indian artifacts has emerged from storage and is on display in the HSU library.

The items on display represent a cross-section of baskets collected by the late Elsie Starritt Hover and her family.

Represented are storage baskets, eating bowls and spoons, sifting trays, a baby's basket and food preparation items, such as mortars and pestles. Other artifacts in the collection, such as jewelry and ceremonial objects, will be displayed in the future.

Hover, part Karuk Indian, was born and raised in the Orleans area. Some of the baskets were made or collected by her mother, Julia Starritt, and her grandmother, Emma Peach. Elsie Hover's son, Lee Hover, and her sister, Mrs. P.L. Young, also collected some of the artifacts over the years.

HSU graduate

Mrs. Hover graduated from HSU around 1925 with a teaching credential. Lee Hover said she used the baskets in her grade school classes.

"She used to show the kids how the materials were gathered, prepared and woven and she'd show them the finished baskets," Hover said.

Mrs. Hover taught in Humboldt, Trinity and Siskiyou counties for 32 years. Her son believes she was teaching the sixth grade at Grant School in Eureka just before she passed away.

Lee Hover said he and his wife, Helen, decided to loan the baskets to HSU because his mother was a graduate and because they felt the baskets would be of educational value to persons studying Indian culture and art, and that they

would be appreciated by all. He said there was some delay in getting the collection displayed because of insurance and other technicalities.

Jack Norton, coordinator of ethnic studies, was chosen to be curator of the collection. He said there were problems getting together with the Hovers to set up the collection because everyone involved has been busy.

Patricia Frischer, gallery director at HSU, was mostly responsible for arranging the display. The Hovers and Norton were there to assist and said they are very pleased with the result.

Hover said some of the baskets are from the late 1800s and early 1900s. Not all of the artists have been identified but Hover said he knows a person who recognizes the work of different people and he is trying to have her look at the baskets to identify the artists.

Norton said that descriptions of the baskets to accompany the display are not yet completed but will be mounted soon.

Stored five years

He said the display case in the library was built specially to house the collection, which has been stored at HSU for about five years. Because the collection is worth about \$30,000, it is important to have maximum security and storage conditions for display, he said.

"Some of the baskets are priceless," Norton said. "They couldn't be replaced."

Hover agrees that much of the collection is irreplaceable.

(Continued on next page)

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"People don't have the time or the knowledge to do that kind of work anymore," he said.

Hover said the collection is on loan to HSU until 1983. He thinks the display will probably be changed twice a year until all the artifacts have been displayed.

Norton feels that the educational value of the collection is such that the display shouldn't be changed too often.

"It's something that doesn't lose its interest value," he said. "It takes time to appreciate the different styles, weaves and patterns."

Norton said there are several classes available though Native American studies and the art department for persons who are interested in studying Indian art and culture and learning more about the collection.

On display in the library is part of the \$30,000 collection of American Indian Artifacts loaned to HSU until 1983 by Elsie Starritt Hover and her family.



John Hanson

Fellowships offered to minorities

The Committee on Institutional Cooperation has established two fellowship programs designed to increase the representation of minority group members among those who hold doctorates in the social sciences and humanities.

The program will provide 25 two-year fellowships in the social sciences and ten in the humanities for the 1979-80 academic year.

Recipients of the fellowships may use them at any one of the 11 CIC Midwestern universities, provided they are accepted for admission to graduate study.

The fellowships provide full tuition plus a stipend of \$4,000 for each of two academic years. Two additional years of

support will be provided by the doctoral candidate's institution as long as normal progress towards the Ph.D. is made.

Anyone who has received a bachelor's degree by September, 1979 is eligible to apply for the 1979 competition.

The deadline for application is Jan. 15, 1979. A one-step application procedure combines application for the fellowship with application for admission to any of the CIC universities on a single form.

Anyone desiring detailed information about either fellowship program should write to: CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, Indiana 47401.

Between September 15 and January 15, applicants from outside Indiana may call 800-457-4420, toll free, between 9 a.m. and 5 p.m. EST for information.

?

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Dance program benefits center

A dance production to benefit the HSU Children's Center will be performed in the John Van Duzer Theater Saturday at 2 and 8 p.m.

"The Velveteen Rabbit and Other Christmas Gifts," features five light, modern jazz and improvisation pieces including "Oh My Child," in which five children from the HSU Children's Center, Jacoby Creek School and Centering School dance with their parents to illustrate their mutual joy.

Admission at the door is \$1.25 for children under 12, \$2.50 general and \$1.75 for students with school ID. Advance tickets are 25 cents less at these outlets:

The Recordworks, University Ticket Office and Northtown Books in Arcata; Fireplace Books and The Recordworks in Eureka.



JIM NICHOLS, Cheryl Ziedrich (on floor) and Narda Beas prepare for the performance of "Waiting for Santa," a dance production to benefit HSU'S Children's Center.

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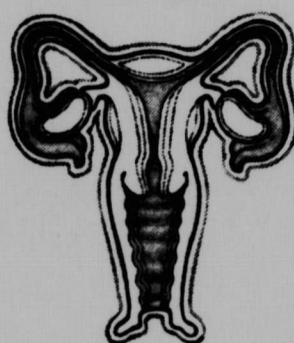
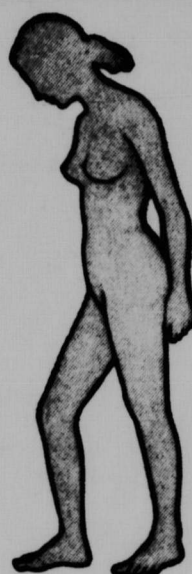
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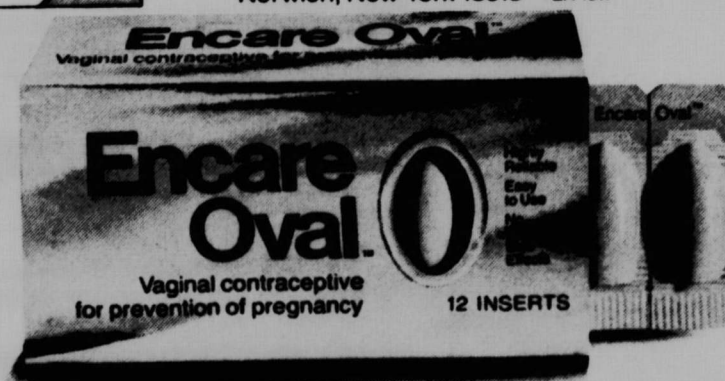
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Lumberjack Sports

Humboldt State's basketball program under way

Upcoming games

Monday, Dec. 4 St. Mary's College away

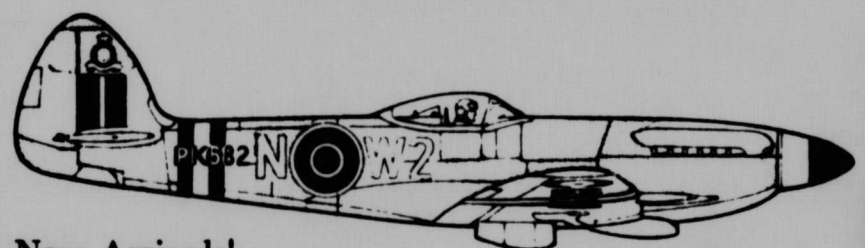
Wednesday, Dec. 20 Eastern Oregon State College here

Friday, Dec. 8 Southern Oregon here

Thursday, Dec. 21 Eastern Oregon State College here

Saturday, Dec. 9 Oregon Institute of Technology here

Wednesday, Dec. 27 California Baptist here



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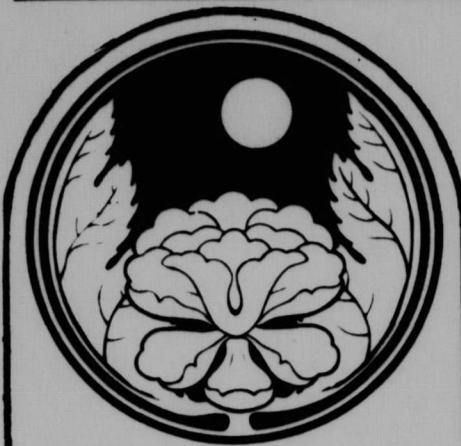


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New outlook for HSU baseball team with Ken Snyder up at bat as coach

by Eric Wieggers

Humboldt State's baseball team recently suffered an identity crisis with the news of head Coach Hal Myers resigning and the possibility of the team losing the field on which it plays.

Well, the team seems to be on the road to recovery with the appointment of last year's assistant coach, Ken Snyder, to the position of head coach for the 1979 season.

Last year, the Lumberjacks played an uninspiring year closing out the season with an 18-22 record. There were complaints from the players that Hal Myers was not the man the team wanted as coach. There was also some conflict between Snyder and players. However, an optimistic Snyder said, "This year we have a group that is more interested in playing than in the past. This is the kind of feeling that hasn't been at Humboldt for a while.

Snyder is the instructor for a course offered to prospective baseball players at 2 every afternoon on the baseball field. About 32 people are enrolled and of those Snyder says most show an interest in joining the team.

"This is the best turn-out at Humboldt in a long time," said Snyder.

Recently back from a trip to the San Francisco Bay Area, Snyder said he talked to several junior college players about coming to Humboldt. He is hopeful that two pitchers he talked to will decide to come here for the season.



Mara Segal

"We are going to try and be a more defensive team," says new head baseball coach Ken Snyder

When asked if he would implement any new plans for the coming season, Snyder replied, "We are going to try and be a more defensive team this year." He added, "And we hope to have a more rigid offense too."

That not only means listening to the coach and reading the signals correctly. "We want to stress the fundamentals, the execution plays. The basics like bunting. Learning these is important."

Above all, however, Snyder emphasizes that team spirit is the most important thing.

This year will prove to be a long season for the Lumberjacks. Last year the team played 15 practice games and 18 league games. This year the season gets off to an early start on Feb. 2. The team will play 16 practice games and 36 league games. To say the least, it will be a grueling year, win or lose.

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Sports Shorts

by Eric Wieggers

Humboldt State basketball team gets ball bouncing in right direction

The Humboldt State University basketball team opened its season this year with a pair of home victories against visiting College of Notre Dame.

On Friday night the 'Jacks soundly beat the fighting Irish 77-60. Humboldt went into the lockers at half time sporting a 14-point lead. The Lumberjacks were able to advance that lead to 20 points and hold it for the rest of the second half.

"We showed signs of consistency for the first 30 minutes," said Coach Jim Cosentino of his team. "We could have a pretty good year if we improve on our mistakes," he concluded.

The top scorer for HSU Friday night was transfer student Rory Lovell. Lovell poured in 19 points for the night and grabbed eight rebounds.

Lovell is regarded as probably the most highly recruited player to ever attend HSU. While playing two years for Cypress College in Orange County, Lovell helped to lead his team to two state playoffs and managed to pick up several individual honors as well. Coach Cosentino says Lovell, at 6'8", adds some valuable height to the team this year.

Another top scorer for the 'Jacks Friday night was Daryl Westmoreland, another transfer player from San Jose City College. Westmoreland scored 12 points. Coach Cosentino explains, "Daryl's shooting was a big factor in making Notre Dame come out of its zone and go to a man-to-man defense." Westmoreland is considered by Cosentino as one of the best outside shooters the team has ever had.

Saturday night the 'Jacks faced Notre Dame again, beating them 74-53. Humboldt's season record now stands at 2-0.

The high point man for the Lumberjacks Saturday night was 6'7" forward Ray Beer, a transfer student from Anaheim. Beer had 18 points for the night followed by junior guard Bob Diaz putting 17 points on the board.

Cosentino said his team played a better defensive game Saturday. Senior Travis Baily dominated the backboard pulling down 13 rebounds.

The high scorer for Friday's game, Roy Lovell, did not play Saturday. He was off getting married.

The basketball team is idle until next Monday when it travels to Moraga, Calif. to face St. Mary's College. St. Mary's finished the season last year with a 14-14 record. HSU finished with a 18-10 record.

HSU wrestling team scrapes out one victory, gets pinned twice

Humboldt State's wrestling team got off to a good start this weekend defeating California State Stanislaus Friday 26-11. That victory put the mat men in first place in the Far Western Conference with a 1-0 record.

The team's overall record advanced to 1-1, but was soon shot down when the team went on Saturday to wrestle against Bakersfield and the UCLA Bruins.

Humboldt lost to UCLA 28-10. The only two winners for HSU were Mike Fredenburg winning his match 11-0 on a decision and Tom Pender, who pinned his opponent in just 26 seconds to win that match.

Against Bakersfield, the battle was a little harder fought as at one point Humboldt lead 15-3. But Bakersfield, the NCAA Division II champions last year, came back in the last match to win.

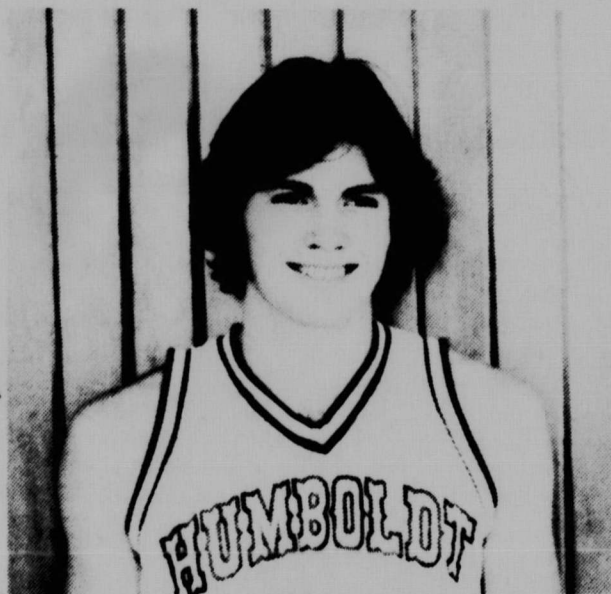
Again, there were only a few victorious Humboldt wrestlers. It was Fredenburg winning his match on a decision and Steve Zhender and Keith Hawks both pinning their opponents to win those matches.

Coach Frank Cheek said he was not disappointed with the two losses. He said his team gave Bakersfield a good fight and that a lesson was learned. The HSU team will have a chance to put what they learned into practice as they take to the road again facing Lindfield College and Pacific University on Friday, then competing in a tournament at Pacific University on Saturday.

Miller

SPORTS AWARD

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Rory Lovell

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Forward

No. 32

Rory led the team with 19 points and 8 rebounds in the 77-60 win over College of Notre Dame.

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 (and I thought it
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 snow!)

Winter driving?

Safety tips for vacation traveling

With the holidays coming on, many students will be going home for the quarter break. This means driving in inclement weather or on icy or snow covered highways.

The University Police Department lists the following steps for safer winter driving:

—It should be an ingrained habit with all drivers to get the "feel" of the road (and the car) when starting out, or when conditions change. This means accelerating carefully to see if your wheels spin, or braking gently to see if they slide. When you find the skid point, reduce your speed and extend your following distances accordingly.

—Note also how your brakes are operating. Water, overnight moisture, or the need for adjustment can cause slipping, grabbing brakes that can throw you out of control.

—Pump your brakes to slow or stop—don't jam them on. An intermittent pumping action keeps the wheels rolling and a rolling wheel has better braking power and helps to maintain steering control.

—Increase the following distances when conditions deteriorate. It takes three to nine times as far to stop on snow or ice as on dry pavement.

—Have good tires with good treads. Better yet, use snow tires which provide

half again as much pulling power in snow as regular tires. Studded snow tires (used in areas and during times permitted) offer still more help on icy surfaces.

—Always carry reinforced tire chains in the trunk of your car during severe snow and ice conditions. They provide four to seven times as much traction on snow and ice as regular tires.

—Keep your windshield and windows clear at all times. Replace streaking wiper blades gone dead from exposure to sun, wind and oily road film. Be sure your windshield washer solution contains adequate anti-freeze.

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Attorney at 'the heart of things'**Small town lawyer has big reputation**

by Stephen London

James McKittrick is a native Arcatan with a big reputation, but what that reputation is depends on who you talk to.

Locals are likely to identify the name with a series of well-publicized local murder trials, such as the trial of Jerry Lee Clifton of the Death Riders motorcycle gang in 1970 and the 1965 Donald Peterson trial. In both cases, Defense Attorney James McKittrick won an acquittal for his client.

Feminists accuse him of being a highly paid defender of rapists. Some have accused him of using courtroom procedure irregularities to try squeezing his clients out of a rap on a technicality. Partisanship aside, McKittrick's record is very successful.

Other fields

The 46-year-old lawyer has a reputation in fields other than law, however.

At a pool tournament in Bend, Ore., last year, he chalked up a 5-3 lead over 16-time U.S. champion Luther Lassiter before ultimately losing 8-5. McKittrick frequented a pool hall near the Arcata Theater in his younger days.

The certificates on his office wall from the Ki Society attest to another accomplishment, a third degree black-belt in aikido, a martial art similar to judo. He has practiced aikido for 11 years, still attending classes when he has time.

McKittrick has been divorced once and has two children. His second wife, Delores, is a 1974 HSU graduate and a Certified Public Accountant.

He grew up in a house where Van Duzer Theater now stands. His father was a history teacher and football coach at Arcata High. His mother was HSU registrar.

McKittrick played basketball and baseball for Arcata High. In 1950, he began college at the University of the Pacific in Stockton, switching to HSU the following year. He majored in social sciences and admits to receiving terrible grades.

Law school

Enrolling in law school was something of a whim. He graduated from Hastings Law School in San Francisco in 1957. After six months in the National Guard and six more in a San Francisco court, he was ready to come home.

"It looked like there were a lot of big fish down there. An awful lot of lawyers

in San Francisco don't get anywhere," he said.

After four years as a prosecutor with the District Attorney's office in Eureka, he switched to private practice, in particular criminal law and personal damage cases. He finds more drama and significance in criminal trials than in other legal practices.

"It's not just the money. Something really important is happening," he explained. "People's lives are at stake."

False impression

McKittrick said many people have a



James McKittrick

false impression of his income.

"In many months, I don't make the \$10,000 overhead on running the office," he said.

"I think I probably make more money than the public defender, but I have more ulcers too."

In an interview several weeks ago, McKittrick was asked about what he sees as his duties to the public.

"I think I do enough of a public service on my end by keeping innocent people out of jail," he responded.

"I think I can make a difference, and I'm not sure that environmental lawyers can."

He was referring back to a previous comment on the economic difficulties of defending planet earth from corporations. It's an area for experts, he said, and that counts him out.

Charity

"I've done charity work before. I never got a dime for the Peterson case. But I don't feel any great responsibility to do it."

McKittrick said that legal assistance must be a commodity, like clothing or cars, with degrees of quality depending on the price.

Drawing an analogy, he said, "A doctor in a general clinic is probably not as good as a private surgeon. That's what money is for."

"We have money to exchange values. Why should a lawyer hustle to get ahead if they're all equally paid. It's probably better if we can have a system where that's not true, but it's awfully hard for me to envision how such a system can be set up."

Client innocence

Another ethical question arose while discussing the William Tidwell trial. Tidwell and his brother, Robert, were sentenced to death for murdering three people in Susanville. McKittrick won an acquittal for William in a 1972 appeal trial in Eureka. Within a year his client was convicted of killing two people in Orland.

"You can imagine how I felt after that," he said.

The recollection prompted him to remark, "I don't think people in really serious cases are inclined to tell their lawyers they're guilty. I think generally a guilty person will maintain his innocence."

"If he's going to do his job, an attorney has to believe in the justice of his cause. Otherwise, an innocent man who appears to be guilty could not get a fair trial."

McKittrick said he has left cases when convinced of his client's guilt.

"But I think you should be absolutely convinced. If he can't get a fair trial because you won't defend him, who will?" he said.

Sensitive issue

The sensitivity of the issue is best exemplified by McKittrick's own apparent about-face. In the Arcata Union last January, he argued the other side.

An attorney has no right to make up

his mind as to the guilt or innocence of a client and refuse to defend him," he was quoted to have said.

It continued, "If an attorney can't defend a man the best he can, regardless of his feelings, then our whole system is in trouble."

McKittrick said the attorney stands ethically in the shoes of the client, doing whatever the client would do if he had the ability. He considers this to be a justification for plea bargaining, the controversial practice of offering the accused an incentive to plead guilty to a lesser crime.

"It's misunderstood, and that's very sad, because it's absolutely essential. The public is under the impression that the D.A. is able to charge accurately in the first instance. But he's only heard one side of it. He hears more and more of the other side as the case goes on. Very often, he's a fool if he doesn't change his position."

Bargaining

"If you don't do some bargaining and settle these cases, you're going to have trials backed up. Justice has to fall in the face of pragmatism. If it doesn't have pragmatism in it, it's going to turn quickly into a totalitarian system."

McKittrick's comments on rape are unlikely to mollify his feminist detractors.

"I've handled several woman hitchhiking cases. As far as I'm concerned, women shouldn't hitchhike, because they'll very likely get raped."

He said that frequently a man picks up a female hitchhiker with the impression she's really out there for another kind of pick-up.

"A woman who thinks she's going to be murdered surrenders herself to a man who thinks she is playing the classic American sex game of refusal and surrender. I think a lot of people are getting roped in and convicted of rape who are not guilty of it."

McKittrick said outlawing sex with a hitchhiker on the first meeting might not be as ludicrous as it sounds. Perhaps it could act as a deterrent to both rapes and unjust rape convictions, he suggested.

"What I try to do, at least I believe this about myself, is to go to the heart of the thing, cut out the bullshit and the oratory. Juries and judges appreciate this," he said.

Less consumption to reduce waste

by Katy Muldoon

"Reduce, reuse and recycle" are words to live by, according to Mitch Auerbach, the new director of the recycling program sponsored by Youth Educational Services.

Auerbach is launching a new educational program dealing with the ethics of recycling and the concept of reducing waste and unnecessary consumption.

The YES recycling program is working in cooperation with the Arcata Community Recycling Center although they are independent of one another.

"We want to better facilitate our role in the community," Auerbach said when describing some of the goals which he and his volunteers are striving for this year.

Among the plans for making recycling a more viable objective for students living off-campus is to set up "mini-depots" at all Arcata apartment complexes, supermarkets and shopping centers.

Another objective is to encourage all of the departments on campus to use recycled paper and to do all of their printing on white paper. Colored paper is not easily recycled.

The Arcata Community Recycling Center has recycling bins for paper set up in various locations at HSU. Auerbach would like to establish bins for aluminum recycling in all buildings on campus, especially near soft drink machines.

In past years students have been able to recycle their garbage at House 57, formerly the YES house. This depot is no longer in use, pending demolition of the house.

Auerbach feels that the loss of this depot is not a setback to the recycling program as it was merely a duplication of the service that the Arcata Community Recycling Center already offers.

"We don't see ourselves as garbage men," Auerbach said. Instead he would like to "encourage and foster a

new attitude toward recycling."

Recycling ethic

Aside from increasing the actual amount of recycling done by HSU students, Auerbach emphasized the education of students and community members to a "recycling ethic." He would like to have volunteers work with the children involved in some of the other YES programs and also promote recycling education in the primary and secondary schools in the area.

Auerbach stressed the idea that teaching people to reduce waste and unnecessary consumption may be even more important than teaching people to recycle. Less consumption produces less waste, which is one of the primary concerns of the recycling ethic, he said.

Volunteers and new ideas are always needed. Interested students may attend a meeting of the YES recycling group (held every Thursday at 5:00 p.m. in House 57) or contact Mitch Auerbach at the YES House.



Bottles and cans at the YES house wait to be recycled.

Mara Segal