



The "Father of African cinema," Ousmane Sembene, speaks at HSU just before offering a preview of his most recent film.

HSU sees banned film *Native culture survives century of colonialism*

by Andrew Alm

Ousmane Sembene (pronounced oos-mahn sem-ben), credited as Africa's foremost filmmaker and one of its most important authors, came to HSU last week to offer a preview of his newest film, "Ceddo," which has been censored in his own country.

The visit to HSU was one of four stops on the itinerary for Sembene's second trip to the United States.

In an interview before the screening, Sembene was asked whether he considers his films political.

"What is political?" came the reply through interpreter James E. Gaasch, assistant professor of French and Spanish at HSU.

Sembene traveled from his native

Senegal to France while in the army, stayed on there as a dockworker, became involved in union politics, and learned to speak and write French fluently. Much of his work in film and literature deals with the effects of French colonialism and cultural imperialism on his native land, coupled with the problems of an African culture re-emerging into a rapidly-changing, highly-technical world.

Must know reality

"I am a creator. I am not an ideologue or theorist. I have read all the theories, but I must know the reality of my own country," Sembene said.

The reality is of a country which has gained independence after a century of colonial rule, and of a culture which has felt the influence of foreign beliefs since the caravan trade brought Islam to West Africa about 10 or 11 centuries ago.

"Ceddo" tells the story of an African village being torn from its cultural heritage by the influence of Islam, while the white missionary's church remains empty. The various plots and sub-plots are interwoven to create tension—leaving the image of black Africans subjected to conditions which are not their own.

Censored in Africa

Sembene said the film has been censored in Africa, particularly in the Arab countries and in countries of Muslim dominance, probably for political reasons. "Ceddo" is scheduled for American release in New York tomorrow.

Gaasch, who accompanied Sembene while he was in Arcata, said the filmmaker sees a common struggle in Senegal to achieve freedom and that Sembene feels his work is valuable to his country even though it has been censored. Sembene's films have been shown underground in Africa.

Moreover, Gaasch said he believes Sembene sees the struggle on a human level which transcends skin color, that he is looking for human freedom—not just black freedom.

Cultural difference

In response to questions, Sembene said there is a great difference between black

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SLC looking at feasibility of grand jury

by Heidi Holmblad

Although the voters approved the student grand jury concept in the last election, the Student Legislative Council is re-evaluating the feasibility of the proposal.

Bill Quinn, author of the proposal aimed at watching over student government and administrative policies, appeared before SLC two weeks ago to urge the council to carefully consider the proposal.

Last week, SLC voted to give the grand jury proposal to one of its subcommittees. University Affairs will study whether a grand jury is needed, and if so, draw up a new proposal.

The original proposal was passed by interim government last summer, and it became part of the Associated Students Code. This fall, SLC approved it for the ballot. However, according to Quinn, this is when a mix-up occurred.

Two motions

There were two motions voted on by SLC. One was to have the entire grand jury proposal on the ballot, and the other was to have a paragraph about the grand jury concept, Quinn said.

The motion to put the entire grand jury proposal on the ballot was passed by SLC. However, "this wasn't done, even though the motion was passed," Quinn said.

Because of a lack of communication, the one-paragraph motion, calling for a student grand jury with members selected by the student judiciary every November, was approved by the voters.

Options explained

In a letter read to SLC last week, Quinn, a member of the Student

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Campus home removal part of construction plan

by Richard Green

While the Arcata Planning Department works to preserve historic Arcata architecture, university plans have been made to remove most of the old on-campus houses at HSU.

Campus construction is not under the direct control of the city. Instead HSU operates under construction guidelines found in the 1970 HSU Master Plan.

This plan lists most on-campus houses as temporary and subject to removal. Maintenance and upkeep have been offered as reasons for removal.

Tentatively planned for this summer is the construction of an expanded parking lot where the Barlow House, Comstock House and the Devery House now stand, northeast of the library.

Concrete mentality

"I see this as a continuance of the concrete-oriented mentality that prevails in Arcata and on this campus," Joseph S. Leeper, geography department chairman said.

"Where there used to be a chain of victorian homes on G Street, we now see fast food restaurants. Campus planners want to remove many old homes from campus. The Arcata bottoms area has seen a rise in construction on what used to be farm land."

Leeper explains these principles to HSU students who intern for the Arcata Planning Department. This year, four geography students will help with data-gathering and research on Arcata neighborhood planning. The students are Marty Woodworth, Bob Fiock, Greg Leone and Jeff Lerner.

In contrast to Leeper's views on Arcata bottoms construction is the opinion of Steve Patek, Arcata assistant planning director.

Building impractical

"Zoning ordinances work against non-agricultural development in the bottoms area," Patek said. "Also flooding problems make it highly

impractical to do a lot of building in that area."

Patek sees the Arcata Planning Department as an entity which can stem the rising tide of architectural disharmony and demolition of old Victorian homes.

Aside from the Environmental Impact Report process, builders have to deal with the Arcata General Plan, zoning ordinances and the design review committee.

"The design review committee is set up to make sure that neighborhoods don't

(Continued on page 8)

A.S. fights to save house, add parking

by Joan Villa

With the support of the student vote in the Jan. 18-19 election, the Associated Students are fighting the battle to get an alternate plan approved for demolition of the houses and expansion of the parking area behind the library.

The current university plan, which has already been submitted to the Chancellor's Office, will provide additional visitor parking by removing Devery House, Comstock House and Barlow House.

However, at the request of the AS, Edward Del Biaggio, director of administrative services, has asked the Chancellor's Office to delay assigning an architect to the university plan until the alternate proposal can go through channels and possibly be approved as the final plan.

Green area

The AS plan would also require taking down Comstock and Barlow Houses, but would save Devery House and landscape the green grass area between Devery House and Libby House with low-maintenance, native plants. It also calls for

construction of a gazebo from recycled redwood.

Both plans would cut off vehicle access from Preston Drive by raising the road to accommodate the extra parking. The current lot exit on to Plaza Avenue will be widened for two-way traffic.

At an estimated cost of \$103,000, the university plan will add 69 additional parking spaces to the current 81, plus add a drive-up visitor information booth.

The AS plan would add an additional 50 spaces plus accommodate visitor information in Libby house. A cost estimate for this project has not been determined.

Run the gauntlet

This alternate plan has had to run the gauntlet of subcommittees before getting to the University Resource, Planning and Budget Committee, the last stop before HSU presidential review.

It was first passed with recommendations by the Ad Hoc Houses Committee on Feb. 6. Then the Standing Subcommittee on Space passed the proposal on to the Landscape and Visual Impact Advisory

(Continued on back page)



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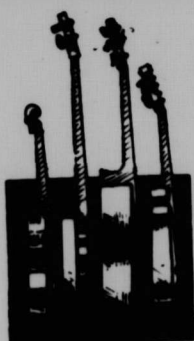
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'Loudest things you've ever heard' Professor sounds off on Arcata's roosters

by Brian S. Akre

An HSU professor has asked local officials to evict Arcata's chickens and roosters.

Prof. Robert A. Wallace of the chemistry department, an Arcata resident for 16 years, is fed up with his next-door neighbor's fowl, especially the roosters.

"They are the loudest things you've ever heard. Their sole purpose in life is to scream," Wallace said in a recent interview.

Wallace's discontent began six months ago when he noticed his neighbor's chickens in Wallace's yard. "At first they just let 'em run loose," he said.

So Wallace, who lives at 200 California Ave., asked the neighbor to keep the birds off his property. The neighbor, Hardy Hogan, a shipping foreman for Arcata Redwood Co., complied with Wallace's request by keeping the birds caged or on leashes.

'Had enough'

Then, last fall, Hogan's hens hatched some roosters. The rooster population grew to 25 and their crowing bothered Wallace until, he said, he "had had enough of it."

Wallace said he called the Arcata Police and they told him that, although they had received several similar complaints, they were powerless to do anything about them.

Lt. Joe Maskovich of the Arcata Police Department told The Lumberjack that the police rarely receive such complaints. The last complaint about a rooster, he said, occurred two years ago.

Last month Wallace wrote a letter to John Buffington, a Humboldt County district attorney, in which he attacked the district attorney's office for refusing "to recognize such an obvious case of disturbing the peace."

'Noise pollution'

"Perhaps you are not aware of the current concern about noise pollution," Wallace wrote. "Cars, refrigerators, vacuum cleaners, etc., are being modified to reduce noise. Teenagers are going deaf from rock bands. And yet with all of this the local officials can do nothing about one of the most ear shattering sounds to be found—the crowing of roosters."

In the letter, Wallace inferred that the city's alleged lax enforcement had to do with the fact that Mayor Alexandra Fairless owns chickens.

"According to many reports, she owns chickens and disturbs neighbors for blocks around her house. She, of course, does not have to be considerate of her neighbors—she's the Mayor."

In his reply, Buffington mistakenly informed Wallace that owning poultry in Arcata is not in violation of the law.

Municipal code

According to article three, section 3-0303 of the Arcata Municipal Code, owning roosters over six months of age in an area zoned R-L (residential low-density), the zone of the Wallace and Hogan property, is not permitted. The number of poultry and other fowl allowed is limited.

Thinking that there was no ordinance prohibiting ownership of roosters, Wallace wrote to the Arcata City Council to request that one be drawn up.

In a memo to the council, City Manager Roger Storey said that Wallace had been misinformed and that the municipal code "specifically prohibits roosters in low density residential zones." Storey added that there has not been a complaint since the sections in the code took effect.

When Wallace's complaint came up on the agenda of the Feb. 1 Arcata City Council meeting, the council decided to let Storey handle the problem. The city manager has sent a letter to Hogan,

showing him the code and asking his cooperation.

His property

But Hogan wants to keep his roosters: "This is my property. I bought it to do what I want with it," Hogan said in a recent interview.

Hogan bought the property in 1951. He has been raising various small animals, including rabbits, geese, quail and pheasant, since then.

"When I first came here the road (California Avenue) was an alley. The city didn't want anything to do with it (the property) at the time I bought it," Hogan said.

Wallace has never approached Hogan about the noise of the roosters. "This is what really pisses me off," Hogan said, adding that he first heard of the problem when The Lumberjack called him for an interview.

Mistake

To make matters worse, the Eureka Times-Standard incorrectly reported on Feb. 2 that Storey had suggested Wallace not try to work out the problem with Hogan, "because Wallace's neighbor is a 'judo and karate expert.'" Storey denied suggesting that and Wallace said Hogan's knowledge of judo didn't stop him from approaching Hogan.

Wallace said he simply never had time to approach Hogan and complain, because after working 12 hours a day at the university he was "too tired." Their relationship, Wallace said, was "just casual—I'm never there."

Hogan described their relationship as being neither friendly nor unfriendly. "I'm sure if I could talk to him he would probably withdraw the complaint," he said.

Hogan said he is now trying to move the chicken pens farther away from Wallace's house, so they will be "out of earshot."

"That would have to be about 10 miles," Wallace said, adding that the only solution is for Hogan to get rid of the birds.

'Two civilizations'

"This is a city, and like it or not, they have to start acting like it's a city. It's a clash between two civilizations," Wallace said.

Hogan is worried that action on Wallace's complaint will set a precedent for the whole community.

"I hate to be the one who causes trouble for the whole area," Hogan said.

Many people do raise poultry within the city's residential areas. One of those is Mayor Fairless, who Wallace mentioned in his letters to the district attorney and the city council.

Wallace told The Lumberjack that
(Continued on next page)



(Continued from page 2)

several of the mayor's neighbors had told him personally that her six chickens are disturbing. He declined to state the neighbors' names.

"I don't believe him," Fairless said, adding that no neighbors had complained to her.

The Fairless residence at 6th and 'J' Streets is zoned R-MH (residential medium-high density). The municipal code prohibits any animals, other than household pets, in an area so zoned. However, if there are no complaints about the animals the city usually won't take action to remove them.

Fairless said she was not aware of that section of the code as it applies to her property, but that if there were any formal complaints she will comply with the law.

Some of Fairless' neighbors were asked if the mayor's chickens are disturbing. None of those asked had any complaint. One neighbor said "it's fine with me. She can have all the chickens she wants."

Hogan said that except for Wallace, his

neighbors don't mind the birds either. One neighbor farther up the road, Hogan said, called him after the Times-Standard article appeared and told him that he likes to hear the roosters crow.

Hogan's other next-door neighbor is Prof. Lloyd Fulton of the history department. Fulton told The Lumberjack that he also doesn't mind the roosters.

"I kind of like 'em in fact," Fulton said.

Hogan has received his letter from the city and is still in the process of moving the birds farther away from Wallace's house, in the hope that he will not be forced to get rid of them. Hogan raises the roosters for profit. He gets \$20 for an adult rooster.

"They were raising hell, there's no doubt about it," Hogan said. "Putting myself in his shoes, I'd probably feel the same. But I'd go see the person before filing a complaint."

But Wallace is adamant about the topic of raising poultry in a city.

"It's an inconsiderate hobby. I don't hate the Hogans. It's not a vindictive thing. I just want peace and quiet in my own home."

\$10,000 display case built in HSU library

by Richard Green

A collection of Indian artifacts from Northwest California will soon find a home in a \$10,000 HSU library display case now being built.

The artifacts belong to the Hover Native American Artifacts Collection which is on loan to HSU. The collection was put together by the late Elsie Starritt, an HSU student from 1923 - 1925.

"We feel that this collection contains some of the best examples of regional Indian basketry," David Oyler, an HSU librarian said.

The display case is designed to house half of the collection at any one time. Artifacts will be rotated periodically to insure that the display remains interesting.

Contents of the Hover collection include 66 baskets, four ceremonial pieces, hunting and fishing tools, and jewelry.

"We are trying to make the library more involved in the total university program," Oyler said. "We hope that we can make the library a more interesting place through the use of exhibits."

Oyler explained that the expenditure of \$10,000 on a display case is justified because it will become a permanent part of the library.

The case is designed to give the viewer a feeling of closeness with the artifacts.

Money for the case came from the university's minor capital outlay budget and did not involve any library resources other than space.

Sembene visits campus

(Continued from front page)

culture in America and black African culture.

"Even though we have been colonized, we have always been in Africa. We have never been cut off from African culture. Even though it lay dormant for a hundred years, it was still there. Even though some Africans thought European culture was best, the passive African culture was preserved, mainly by the women. With independence, there was an explosion of African culture.

"The old culture was not sufficient for the new technological era. We must fight to avoid cultural imperialism," he said.

Sembene said African filmmakers with whom he works prefer to put their political situation into their films and let the films live out their own lives.

Literary works

Sembene has published several collections of short stories and seven novels, but only part of his work has been translated into English. (The HSU library has three of Sembene's works: "The Money Order", "Tribal Scars and Other Stories," and "Xala." The books are catalogued under "Ousmane.")

"I wrote novels in a language that was foreign to my country, thus I would remain unknown in my own country. Films are more accessible," he said.

After spending time with Frantz Fanon during the Algerian war and with Patrice Lumumba during the Congolese revolution, Sembene went to Moscow to learn filmmaking.

Sembene said he believes cinema has an influence over people's lives. "The cinema should be a school to educate the people," he said.

He produced his first feature film, "Black Girl," in Senegal in 1965. The film made a profound impression at several international film festivals and is considered the starting point in the evolution of African cinema. The film will be shown tonight at 7:30 in the University Center Multipurpose Room. Admission is free.

"Black Girl" portrays the suffering of a young black woman who leaves her home in Senegal to serve as a maid for her employers, a white couple, when they return to their home on the French Riviera. Dreams of life in France turn into nightmares as Diouana discovers she is a prisoner of her inability to communicate and her employers' materialistic culture. At one point she says, "For me, France is the kitchen, the living room, the bathroom and my bedroom." Though tragic, the film delivers a powerful social message.

Tomorrow

Sembene's fourth film, "Xala" (pronounced hala), will be shown tomorrow evening at 7:30 in the Multipurpose Room, also for free.

Heavily censored in Senegal, the film is described as a savage and funny satire of the myth of African independence—the continuation of white colonial policies by black leaders. The film's hero is a self-satisfied, half-westernized black businessman who is suddenly struck down by the Xala, a curse rendering its victim impotent.

The Sembene film series is being arranged and presented by The Bridge as a part of this month's "Focus on Africa."

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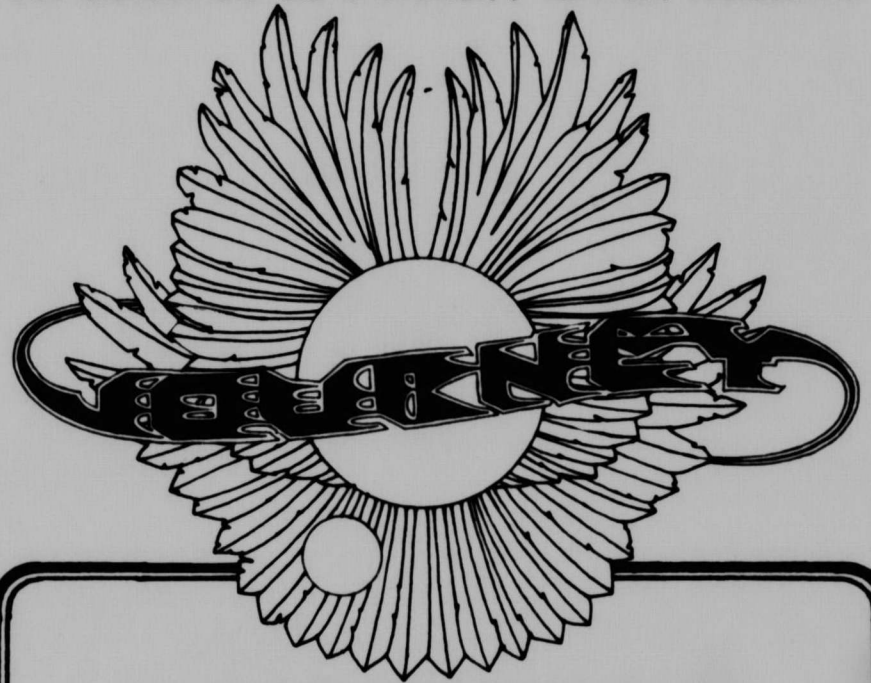
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Editorial

HSU and Arcata; considering the future

An interesting future may be in store for Arcata, HSU and the local timber industry if the recommendations in a recent state report are followed up by the city. This report, prepared by the Office of Local Economic Development at no expense to Arcata, recommends thoughtful long-term management of Arcata's timber resources as a source of capital for the city.

This is not a suggestion to be laughed off or taken as a license to start wholesale clear cutting. But this concept may be another source of city-university interaction where both benefit. HSU is a natural resources school and the forestry management section could well put its expertise to work with city resources to develop a sustained yield with minimal negative environmental effects.

We urge the city council to study the state recommendations carefully and to consult fully with the university's experts before deciding on the merit of the report. We also believe the local timber industry may have a role to play in this proposed scenario.

To introduce this idea we need to look briefly at another industry caught up in the complex economics of our time. A few years ago the American Oil Company foresaw the need to close one of its Midwest refineries which employed a large part of a small town. The company carefully planned its departure, gave the town adequate notice and turned over the refinery property and major buildings to the town which it turned into an industrial park. The oil company had directly taken care of its unprofitable refinery yet managed to contribute to the long-term growth of the local economy through foresight, compassion, benevolence and probably a neat tax write off.

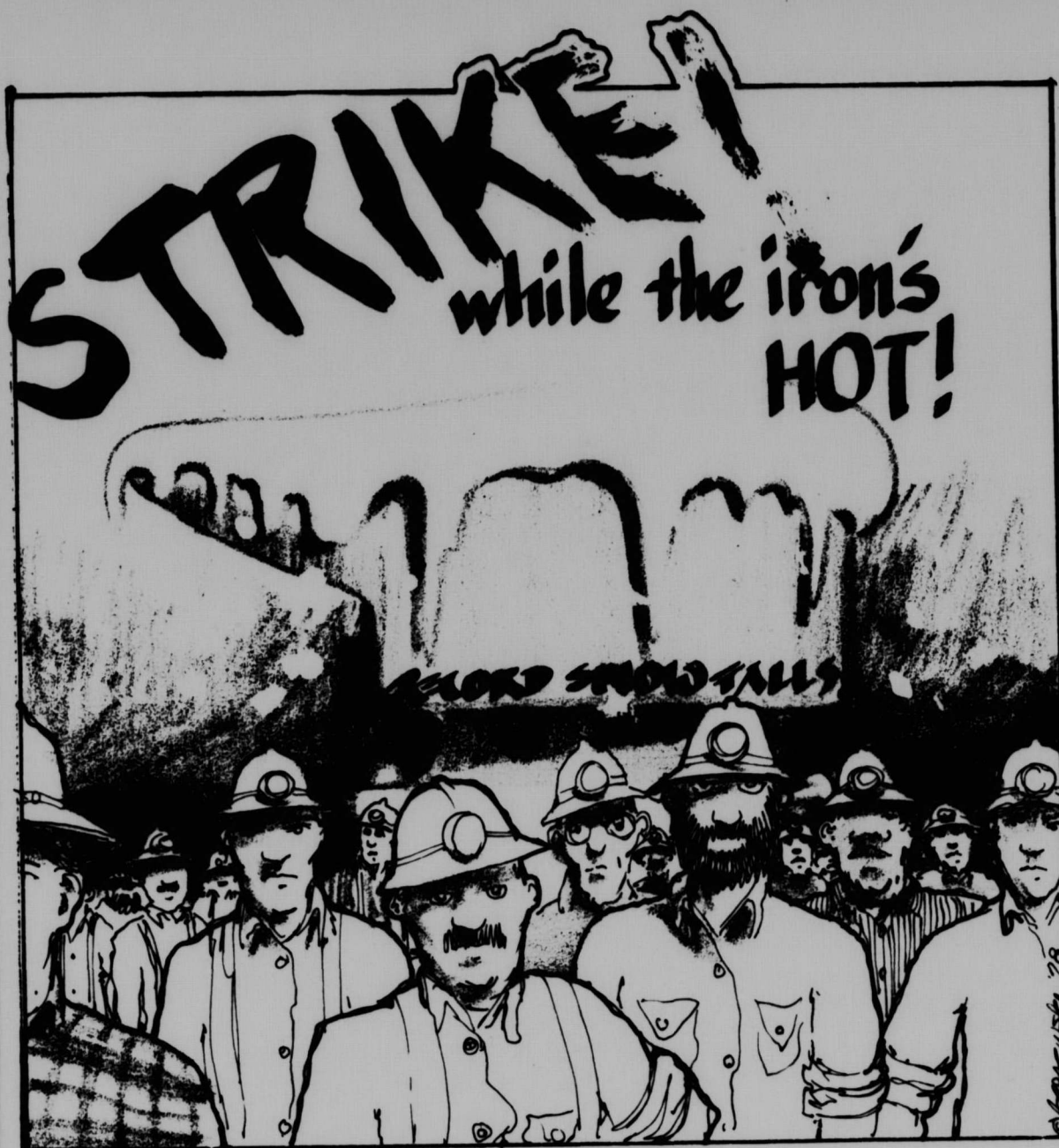
If we may be so bold, we suggest a similar situation could exist here. Timber companies, both large and small, have been arguing that some of their mills will close in the future. Perhaps one of these marginal enterprises would consider making a donation to the city of a small mill operation.

The city could contract with unemployed mill workers to process city timber at a price fair to all and insure steady employment to at least a few workers. Or, if it is found that operating a mill is unprofitable for the city, perhaps the mill site could be turned into an industrial park.

Two of Arcata's councilmembers are up for re-election and the city is enmeshed in multiple controversies flowing from its alternative wastewater project. For these and other reasons the city leaders may not be able to thoughtfully address the report's recommendations in the near future. Yet, if Arcata is to thoughtfully prepare for tomorrow it must begin planning soon. HSU is in a position where it could contribute to both the city and the local predominant industry in a meaningful and creative manner.

Correction

Last week we said the Student Legislative Council taking office after the spring election would pass final judgement on the 1978-1979 Associated Students budget. Stan Mottaz, student resources coordinator, has pointed out the next SLC would finalize the budget only if the present council fails to resolve fiscal problems by the end of the year. It is probable the budget will be resolved before the end of the year.



Letters to the editor

HHAP defended

I recently had the opportunity to read Cara Lee Barnes' letter on housing. She claims that the Humboldt Housing Action Project is:

- Circulating "grossly misleading information;
- Portraying housing problems "bigger than life;" and
- Blocking channels of communication.

She also claims that landlords are:

- Making minimal profits;
- Mostly young couples and individuals - not corporations.

Cara is speaking from a position which displays obvious naivete. This, coupled with her misinformation, reflects a poor understanding of Arcata's housing crisis.

First, Cara claims that our statistics regarding percentage of income spent on rent are incorrect because students are included in the data. Local real estate interests were critical of this data, as well. In order to disprove this criticism we cross-tabulated our income data by computer to isolate "valid economic units" upon which government standards are based. It was found that financially independent tenants spent a greater portion of their income on rent than persons who received loans, scholarships or parental support.

As far as Cara's claim that HHAP is an impediment to communication, nothing could be farther from the truth. HHAP was the initial supporter of a recent effort to foster communication on local housing problems. We proposed that a local housing

advisory committee be appointed by the city council. The proposed committee would have had representatives of real estate and local developers. This proposal failed not because HHAP refused to communicate, but because the landlord interests opposed the proposal.

Regarding Cara's claim that landlords are barely breaking even, I can say we have heard that song and dance before. Actually, Arcata is a very profitable place to invest in housing. The statistics she has received from the county build-

ing department do not in any way reflect the huge profits derived from housing in the Arcata market. One percent a month is hardly reflective of the average rate of return on buildings locally.

Also, Cara's figures on rents required to meet building costs are totally invalid. Her method of deriving these figures displays a total lack of even the most basic knowledge of housing economics.

Regarding the claim that the majority of local landlords are little old ladies and couples who are barely making money, this is

The Lumberjack

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...more letters

ridiculous. If the HSU off-campus housing office is providing this information, the office is misinformed.

Grubin, Horth and Lawless, a real estate investment trust from Walnut Creek, owns both Mai Kai and Colony Inn, or 22 percent of the apartments in Arcata.

The trust's complexes are managed by Systech Financial Corp., which is a subsidiary of the huge, multinational Dillingham Corp. Other owners include SIO Corp., 45 units; TIM Corp., 248 studios; Far West Properties, 70 units; Graham Property Investment Co., Westwood Developers; Arcata Development Co., and the list of wealthy investors and corporations goes on.

Cara, housing is big business and the housing crisis is very real. Our problems will not go away by mumbling platitudes about communication. Only a strong organization like HHAP can draw attention to statistically-proved problems and organize people to solve them.

Kevin Gladstone
Coordinator
HHAP

Percentages

Editor:

How does one interpret letter grades? There is the standard key that says A is excellent, B is above average, C is average and so one. But the weakness of such a system is that letter grades merely reflect a numerical association with one's test scores (without grading on a curve).

If the majority of a class receives A's or D's this is obviously the average score, yet it is not reflected in our letter grade system. The obvious solution would be to do away with letter grades, and list students' performances in percentage next to the class average.

Thus student performance and the effectiveness of professors' teaching methods would be reflected more accurately.

William Cameron
freshman, biology

Dasmann

Editor:

(In response to last week's letter from Allen Northup and Robert Flecker)

Ray Dasmann did not come here to impress anyone, least of all you. It is unfortunate that you should compare two unrelated talks. Dasmann has done much to contribute to the fields of ecology, wildlife management and zoology by stimulating a true concern in these subjects.

After having talked with a number of people, I get the impression many individuals went seeking an "environmental guru" to show them the ecological light. With that attitude it is understandable that these people were disappointed with Dasmann's talk. Most likely it was

also not stimulating to individuals who for the most part do not see the forest for the trees."

Dasmann did speak in generalities, but he was positive, which is important. It is easy for you to condemn and compare. But what positive attitudes do you have to contribute? The natural resource sciences and biological sciences complement one another. It is unfortunate that sometimes individual perspectives in these fields do not.

I wonder who is taking charge on the zoological front when people such as yourselves wallow in arrogant bliss.

Kent Reeves
senior, wildlife management

"CACKLE"

(Editor's note: The Lumberjack printed a letter from Bill R. Huskey last quarter representing the views of Californians Against the Steel-Jawed Trap. CAST was trying to gain support for a proposed state ballot proposition which would outlaw the use of steel-jawed traps in California.)

Each year in California, tens of thousands of animals die in incredible agony as victims of a device known as the automobile. An unsuspecting animal steps onto a highway and the gasoline-driven chrome slams into the creature with bone-crushing and flesh-ripping force.

Thus the animal crawls to the roadside ditch to await slow, agonizing death, hopefully to be attacked and killed by another animal. Sometimes the animal takes days, even weeks to die.

Only one out of every four auto-crushed animals ever return to the wild. The other three are known as "buzzard bait" and rot at the roadside.

The auto was invented nearly 80 years ago and remains basically a killer today.

"CACKLE," Californians Against Car Killings and Lead Emissions, is not launching a ballot initiative to be placed before voters to outlaw the automobile. Registered voters are only requested to slow down on the highways.

Let us bring California drivers out of the dark ages in dealing with our animals.

Jonathon (Jock) Beall
wildlife

Wooden blocks

Editor:

As an avid basketball fan, I agree with John Cressy about those offensive wooden blocks I hear throughout the game. They are distracting, to say the least, and I wonder if the blocks bother the players' concentration. I feel these blocks should be confined to playtime at the nursery school. The players deserve the crowd's enthusiasm, but I feel that it is

demeaning to them to be cheered by wooden blocks. When this letter is published, there will be one more home game (against Davis) and I hope those toys will be gone and we all can enjoy a well-played game.

John Cooper
junior, wildlife

"Overkill"

Editor:

It appears to me that using the word "murdered" in describing the redwood tree which was pictured in the Jan. 25 Lumberjack was, if you will pardon the expression, a case of overkill. No one condones the cutting of the several trees recently, but in all actuality, trees are cut or harvested every day in this community as is the corn in Iowa or the oats or the wheat.

The use of the word "murdered" is ridiculous and ill-advised and should be classified as a perfect example of yellow journalism.

Jan English
Arcata

SLC defended

Editor:

I was astounded by your editorial last week in which you asserted "SLC does not do much ... and spends most of its time, figuratively speaking, fondling (the students') money." How ignorant can you be?

If you would look closer you would realize besides allocating student funds, we provide the vital link between the students and the administration needed to maintain student input in important administrative decisions.

Who do you think is currently trying to save the houses behind the library from being torn down and made into a parking lot?

We also represent the students on this campus in vital statewide decisions made by the California State University and Colleges Student Presidents Association. As an example, for four years in a row the CSUSPA killed an annual tuition bill which would have provided that every student of the CSUC system pay \$285 per quarter or \$427.50 per semester.

There are many more functions of this body than just fondling student funds. To get a better perspective of our organization, I suggest that you and the general student body attend our meetings. They are on Thursday evenings at 7, in Nelson Hall East, room 106.

Joe Kibbe
ASB representative
business-economics

Questions or comments should be addressed to the editor. The deadline for letters is noon Friday before publication. Letters should be no longer than one double spaced typewritten page.

All letters must contain the author's name, major and year if he or she is a student, title and department if he or she is a faculty member or administrator and community residents should be identified by town.

All letters are subject to editing.

View from the stump



'Win' \$1,500!

by Ron Glick

I would like to announce the beginning of a contest, the grand prize of which may be as much as \$1,500.

According to the new California Environmental Quality Act regulations which went into effect Jan. 1, anyone who sues the Board of Trustees of the California State University and Colleges System, forcing it to prepare an Environmental Impact Report for the HSU campus master plan, may be awarded court costs, plus as much as \$1,500.

For several years, almost everyone involved in the campus planning process has agreed that an EIR should be written on the campus master plan. The chancellor's office has opposed the idea and may submit a negative declaration of environmental impact.

A negative declaration means the campus master plan will have either a positive or neutral effect on the environment. So when it is finally submitted, the negative declaration will argue that the campus master plan, which calls for 4,000 parking spaces, removal of all the houses on campus save one, the condemnation and incorporation of houses east of Union Street and a student population of 8,000, will have a positive or neutral effect on environment. What they play down is that an EIR will cost \$25,000, a sum which the trustees would rather not spend.

Students from both Sonoma and San Francisco State have introduced court action concerning EIR's. Both of these cases are still pending, but they were successful in obtaining injunctions which stopped construction on those campuses.

I hope many people will enter the contest. For those that do, I wish the best of luck. Winners will be chosen and prizes will be awarded by the judges.

Tenant's Corner

by Kevin Gladstone

Humboldt Housing Action Project Coordinator

Arcata is a city which has been plagued with a severe shortage of housing. The recorded vacancy rates over the last 12 years reflect a shortage of "crisis" proportions, according to U.S. Department of Housing and Urban Development standards.

But recently, there has been much talk about the shortage coming to an end. This dialogue is related to the huge building boom in Arcata. Arcata has had more building in the last year than ever before in the city's history.

In spite of this huge building increase, the shortage has significantly worsened in the last year. Recent statistics collected by HHAP have shown the vacancy rate to be constant at zero percent. Housing Action has done surveys every two months beginning in September. The last survey uncovered four vacancies out of 1,184 units.

Last February the City of Arcata released its "State of the City" report. Data contained therein placed the vacancy rate at 2.3 percent. This month HHAP did a vacancy study. After surveying 200 more units than last year's study the vacancy factor was found to be 0.25 percent; a decrease of almost 2 percent over the same time last year.

This decrease is even more notable since almost 200 new units have been added to the supply since February of last year.

So, while the building goes on, all statistical indicators point to a continuing shortage of crisis proportions. Rents are on the rise in compliance with the "Free Market's" holy supply and demand laws.

The construction of more tick-tack, exorbitantly-priced housing units may eventually save us from the rising rents and profits. But at this point the shortage is more severe than ever before in our community's history and the rents are higher as well.

Happenings

Black Awareness Week

Black Awareness Week is happening Feb. 14-18. For a schedule of events, check fliers and posters around HSU and Arcata and tune into KHSU radio. For more information call Preston Gilmore at 826-4781 or Eric Gravenberg at 826-4501. Black Awareness Week is sponsored by the General Assembly of United Black Students.

Black Culture and Film

Al Johnson, a well known film and drama critic and teacher of English, rhetoric and Afro-American studies will speak at HSU on Friday, Feb. 17. Johnson will discuss films concerning Black culture in the Multipurpose Room at 7:30 p.m.

Black Dance

The G.A.U.B.S. will present a film entitled "The Culture of Black Dance in America." It will be shown today from 9-11 a.m. in the Multipurpose room.

Rock 'n' Roll

The University Center will present the rock group "Journey" in concert on Friday, Feb. 17. There will be one show at 9 p.m. in the HSU East Gym. Tickets can be purchased in advance at the usual outlets for \$4.50 students and \$5 general. Tickets will cost \$5 and \$6 at the door.

City Council Meeting

The Arcata City Council will hold its bi-monthly meeting tonight at 8 p.m. in the Arcata City Hall.

Inmates Need Help

The Humboldt County Jail inmates need help with academic subjects. Volunteer to help the inmates and use your skills. For more information contact Y.E.S. at 826-3340.

Psyche and Symbol Film

The film, "The Homeric Legends," number four of the Psyche and Symbol program, will be presented tonight in the University Center lounge at 8 p.m. Admission is free.

"Xala," Ousmane Sembene's satire of modern Africa, will be shown in the University Center Lounge on Feb. 16 at 7:30 p.m., sponsored by the G.A.U.B.S.

Scholarships

Applications for the Rotary Foundation International Educational Awards are now being accepted. Faculty are encouraged to recommend students for these awards. Interested applicants should contact Professor Thomas G. Macfarlane at 826-4993 or 826-3755, or Michael Corcoran at 826-3132.

The First "R"

A reading skills workshop will be held today from 3-4 p.m. in Hadley House 56. The workshop will deal with reading rate, comprehension and concentration. For more information call 826-4781.

Birth Control for men

The HSU Student Health Center has now begun birth control rap sessions for men only. The sessions will be held every other Friday at 1:30 p.m. beginning this Friday, Feb. 17.

Be a Buddy

This week is National Big Brothers-Big Sisters of America week. Anyone interested in making a little boy or girl's life a little brighter should call Ed Sawyer at 443-9161. Anyone 18 years old or above is encouraged to participate.

Readers Theatre Performances

The Readers Theatre Workshop will perform student-directed selections on Friday night, Feb. 17. The show will include the acoustic poetry of Toby Lurie, James Thurber's "The Secret Life of Walter Mitty" and an adaptation of the Fireside Theatre. The performance will begin at 8:30 in the Gist Hall Experimental Theatre. Free.

Water Safety Instructor

The North Humboldt Community Pool now offers a Water Safety Instructors class. Avoid the spring rush and get your W.S.I. certificate before the season starts. Contact 822-6801 for more information.

Food and Clothing Drive

The Native American Western Horizons group is sponsoring a food and clothing drive to support the legitimate Pit River Tribe in their struggle to survive and maintain themselves in their ancestral domain. They will accept food, clothing, rain gear, blankets and building supplies as well as donations. The drive will be in Ethnic Studies House 73 from 10-4 p.m. daily. For more information, call Tony Gali at 826-4329 or Susan Weyl at 822-0685.

Library Skills Workshop

A library research workshop will be held Thursday Feb. 16 at 4 p.m. For more information or to sign up, call 826-4781 or go to Hadley House 56.

Acoustical Concert

Local singer Michael Bagwell will present a commemorative acoustical concert in honor of Phil Ochs tonight at 7:30 in the Rathskeller. Tickets are \$1.

Counselor Recruitment

The Humboldt Orientation Program is now accepting applications for peer counselors for next summer and fall. To apply, stop by Nelson Hall East 219.

Habla Espanol?

The Spanish Club will hold a meeting Thursday, Feb. 16 at 7 p.m. in the administration building, room 115. Anyone interested in speaking Spanish and participating in Spanish-related activities is invited to attend the meeting.

Baha'i Presentation

Stan O'Jack, a Ph.D. candidate in psychology and a member of the Baha'i Faith will be on campus Feb. 18 at 8 p.m. to present a talk and slide show, "Once upon an Eternity." The presentation will explore mankind's spiritual evolution and awareness.

Tax Help

Y.E.S. now offers a free information and referral program to help individuals fill out their tax forms. Call 826-3340 for more information.

Pyramid Power

"Talkback," KHSU's weekly listener participation program will host film-makers William Word and Joan Kasich tonight from 7-8 p.m. The guests will speak about their film "Fire in the Middle"—a film about the great Egyptian Pyramids and pyramid power.

Gallery Exhibit

The Reese Bullen Gallery feature David Anderson's sculptures and Michi Itami's etchings from Feb. 21 to March 3. Gallery hours are Monday-Friday, 10 a.m. to 5 p.m.

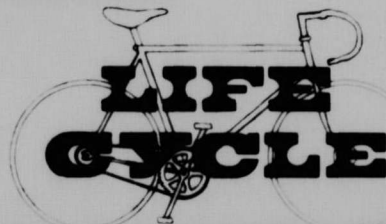
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ON THE PLAZA

Grand jury concept OK but not Quinn's proposal

(Continued from front page)

Judiciary, explained four options open to the council.

According to Quinn, SLC could:

1. Call a special election or wait until spring election and put the entire grand jury proposal on the ballot.
2. Accept the proposal as it is and follow it as part of the constitution.
3. Accept the whole grand jury code or go through it paragraph by paragraph to make changes.
4. Reject the whole proposal.

In an earlier interview, Quinn said if SLC does reject the student grand jury idea, the Student Judiciary has the power to write guidelines itself or order SLC to do it.

"If you'll remember, even the Supreme Court had to write the re-apportionment laws when the legislature wouldn't. There is ample precedent," Quinn said.

Conflict noted

Associated Students Vice-president Dave Bush reminded the council that the proposal and the paragraph the voters approved are in conflict. The one-paragraph motion said the Student Judiciary would help in selection of the student grand jury. The proposal gives the judiciary the power to interview each candidate to the jury.

Allison Anderson, at-large representative, urged SLC to reject Quinn's grand jury proposal. Anderson served on interim government last summer when the proposal originated and said it gives the judiciary too much power.

Joe Kibbe, business and economics representative, made a motion to accept the concept of a student grand jury, but to rewrite the proposal. Austin Smith, at-large representative, added a friendly amendment to study the feasibility of the student grand jury.

Lone dissenter

This motion and amendment were passed with one dissenting vote by Luis Herrera, at-large representative.

Herrera explained he voted against the motion because of the additional bureaucracy and red tape it would create. He added that the AS constitution gives the vice president the power to watch over SLC.

The University Affairs Committee will meet next week to organize and discuss goals. Kibbe, chairperson of the committee, said he hopes they can get to the grand jury problem soon.

Other members of the committee are Mike Sullivan, freshmen representative. Peter Gioumouis, science, Bob Kuester, at-large, Thomas Olivares, natural resources, and Kathy Forthun, at-large.

HSU grads film 'fire'

by Kevin Jenny

Premiering tonight at the Arcata Theater is the film "Fire in the Middle," written, produced and directed by William Word and Joan Kasich, former HSU students.

The film is a color documentary which deals with the mysterious origins and controversial nature of the Great Pyramid in Egypt.

Word and Kasich spent three and a half years in working to unravel the mystery of the oldest wonder in the world.

The Great Pyramid is the oldest and largest building in the world covering 13 acre feet and rising to a height of almost 500 feet. The beginning of the movie is a tour of the pyramid which shows its impeccable design and building accuracy.

(Continued on next page)



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Historic HSU campus homes soon history

(Continued from front page)

become a hodge-podge of conflicting architecture," Patek said. "Unfortunately, many historic Arcata buildings are already gone, but we are working to preserve the existing ones. We are currently working on a historic preservation plan aimed at giving homeowners monetary incentive to preserve their old homes."

Urbanization unlikely

Housing shortages in Arcata have made it profitable for builders to increase construction starts in recent years. However, most planning experts agree that the underlying narrow economic base of this area will work against the "urbanization" of Arcata.

"We feel that there will be economic ceiling on development," Leeper said.

"Arcata is not destined to become another San Diego. It is refreshing to think that Arcata will stay a basically rural town. But it's not refreshing to see a lot of the unique architectural continuity of this area destroyed."



Recent development in Arcata has provided some interesting contrasts. Here, a stately Victorian overlooks some newer neighbors on D Street, just east of the freeway.

Richard Green

'Fire'

(Continued from page 7)

The second part of the movie deals with the emergence of the modern phenomenon of 'pyramid power' in which pyramids with the same sides and angles of the Great Pyramid produce some unidentified energy.

Word and Kasich travelled over the North American continent searching for the foremost authorities of "pyramid

power." "Pyramid people" claim that the pyramid phenomenon sharpens razor blades, purifies water, plants get healthier and larger, sleeping is deeper and rotting vegetables stop rotting.

Who built it?

As to who built this incredible pyramid and how they did it, no one knows. There are no records of hieroglyphics that tell the Great Pyramid's story.

The film presents the theories of scientists, psychics, researchers, archeo-

logists and cataclysmologists that the pyramid was built by Egyptian slaves.

Word and Kasich undertook the task of transporting a full crew to Egypt, where with the cooperation of the Egyptian government they took three cameras inside the Great Pyramid. The film includes writings found in the pyramid never before filmed.

The two filmmakers plan distributing the film nationwide. The show runs Feb. 15-21.



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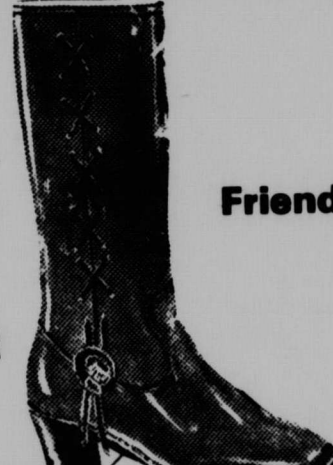
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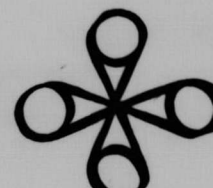
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Powerful spikers have soft touch too

by Jack Adams

People who think of volleyball as a leisurely sport in which the ball is slapped into and occasionally over a sagging net would not recognize the game played by the HSU Men's Volleyball Club.

Volleyball as played by the HSU club, is a game that combines power, as well as soft touch, leaping ability, teamwork and quickness.

Anybody who has taken in a recent match will have seen the club exhibit all of the above qualities. A player may take a setup above the net and spike it down into the opponents' court so fast no one will get a hand on the ball. On the next play, on a similar setup, the same player may tap, or dink, the ball softly over the outstretched hands of opponent blockers at the net.

Diving to dig

It is not unusual to see a player dive to the floor to try to dig up a shot. Players say if the right technique is used it is not as bad as it looks.

According to Danny Collen, player-coach of the club, volleyball contains "just as much strategy as in any other sport."

The HSU club runs a 5-1 offense, in which Collen sets on every play and the other five players on the court function as hitters. The team runs five different plays, with Collen calling them.

Collen said volleyball is "a very intense team sport." Each player on the floor covers a certain area and has to play his position well for the squad to operate efficiently.

"Volleyball is a very quick and explosive sport," according to Collen and HSU runs a quick, aggressive offense and defense because compared to other schools it is a small team.

The club, as it now exists, playing other clubs as a representative of HSU, was formed four years ago.

The club raises operating funds by charging admission to its matches, selling T-shirts and painting house numbers on street curbs. The club also hopes to put a kegger in the future as another way to raise money.

As of now, Collen said, the club is "pretty well self-sufficient."

He said the club has been playing well the last two years and has been drawing good crowds and he is hopeful the school may soon help fund the club.

The club plays in the Northern California Volleyball League, which started three years ago and contains nine clubs.

Collen said three of the teams are funded by their schools, but most of the clubs are trying to gain recognition by their schools.

This is Collen's first year as coach of the club. He took over when Bob Howard, the previous coach, moved to Oregon to take a coaching job.

Eyes coaching profession

Collen is a PE major with an emphasis on coaching, which he hopes to make his profession. In addition to his coaching duties with the men's club, he is an assistant coach for the women's volleyball team.

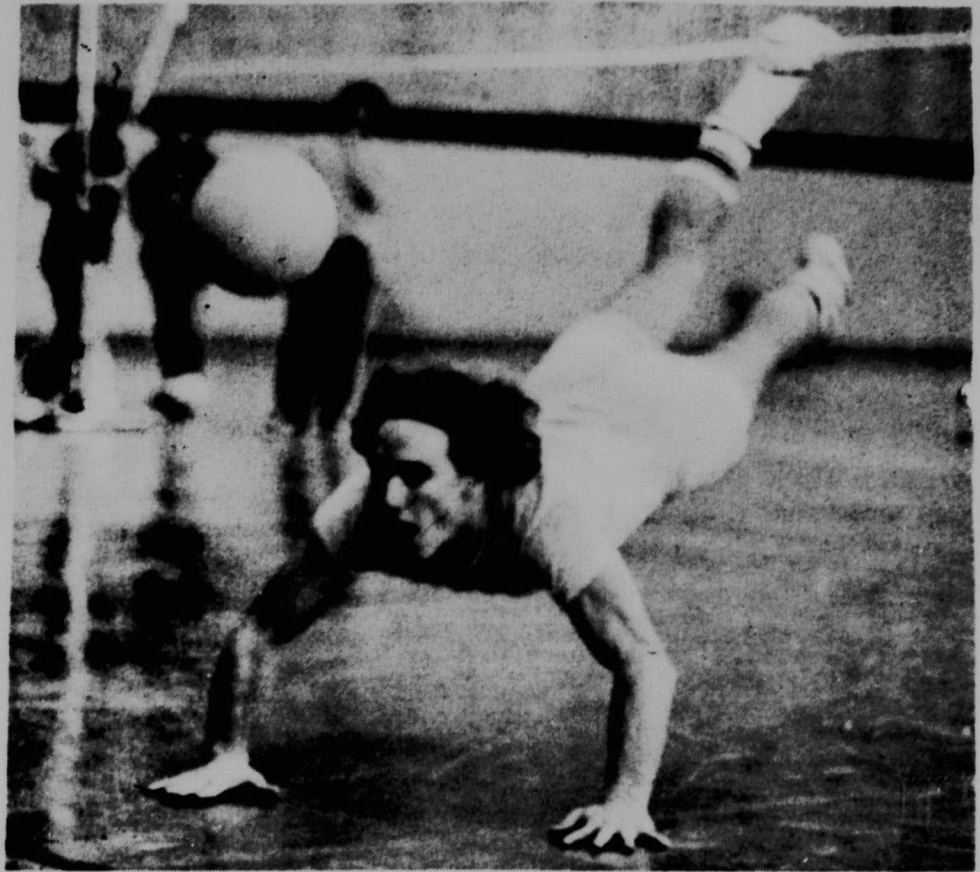
He is from Laguna Beach and has been playing volleyball since he was a child.

Collen is "really enthusiastic about the upcoming season" and said the club has a good shot at "taking the whole league."

He said this year's club has a lot of experience, with four players, including himself from last year.

Collen said they know their opponents; "know their style of play." He said Stanford, Berkeley and Chico are the powerhouses in the league; "The teams we have to beat."

Collen was especially pleased with the club's recent exhibition victories against Rogue River because that club is one of the best in Oregon.



John Flinn

TAKING A DIVE—Scott Tolzmann stretches to dig up ball as he and his teammates prepare for Saturday night's match against Chico State. The HSU club, 2-0 in the Northern California Volleyball League, will battle the Wildcats for first place at 8 in the East Gym. Last weekend the club defeated Stanislaus 15-4, 15-12, 13-15, 13-15, 15-13 and UC Davis 15-11, 15-12, 5-15, 15-10.

If the conditioning session that started off a recent practice is any indication, the club should be in good shape for the upcoming league season.

The session included laps around the gym, diving to the floor after an imaginary ball, squat jumps, sprints and moving laterally along the net and leaping up to touch the fingertips of a player on the other side of the net.

There are 19 players on the club as a whole, with nine of them on the varsity squad. They are Collen, Bill Christensen, Matt Collier, Lee Bjorklund, Kevin Bergquist, Carl Brucie, Barr Smith, Frank Lebourveau and Scott Tolzmann. With the exception of Tolzmann, who is from Hawaii, they are all from Southern California.

Lumberjack Sports



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Janis Linn

THREE POINT PLAY?— Sue Teasley of HSU gets bumped by a UC Davis defender as she lets loose a jumper during the 'Jacks' 70-68 upset overtime victory Saturday night. The team also defeated Southern Oregon on Friday, 95-59.



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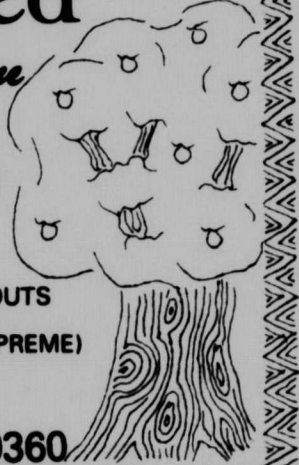
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by Jeff Stevenson

The small claims court, one of the most successful court operations, is designed for people with money problems.

"Many an attorney has told me that the small claims court is probably the most efficient and expedient method for those matters that are under \$750," Deputy Clerk Shirley Williams said. She has been employed at the Eureka County Courthouse for 12 years.

"Small claims only grant money judgments," she said.

Origins

The small claims court originated in England in 1605.

"Businessmen and shopkeepers had problems collecting money and they couldn't afford to go to the government official and ask him to collect two or three pence. So they established what is called the small claims court. No attorney is allowed to represent anyone in small claims so there are no attorney fees," Williams said.

Many small claims cases involve rent

Small claims court: do-it-yourself law

deposits, which are fees paid to guarantee the landlord that the place will be cleaned or repaired when tenants terminate their leases.

How clean is clean?

"In a case of this type, it's usually a question of how clean is clean. How clean it was when the tenant moved in compared to how clean it is when they move out," Williams said.

The tenant must first file a form with the clerk, which is the basis for the permanent court record. It involves filling out the complaint, listing addresses of the parties involved and the amount of money in question.

The next step is to have the form served on the defendant. You can either

hand a copy to the defendant in person, leave a copy with someone responsible enough to deliver it to the defendant, or post it in a conspicuous place, such as their front door.

Filing fee

"You have to pay a filing fee of \$2, and that puts your claim on record. After the clerk has processed this complaint, it can be served on the defendant," Williams said.

At the time your complaint is filed, you are given a hearing date. It cannot be less than 10 or more than 40 days from the date of filing if it is within the county.

It's easy

"That's another thing that makes small claims so efficient; it's expedient,"

Williams said.

"The defendant doesn't have to come to court. On the form they are told that if they wish to contest it, they may."

Usually, in the case of a cleaning deposit, the defendant will appear and report how much he spent and bring in pictures showing the rooms and their condition.

"In most cases, my experience has been that in these situations, the landlord will usually come in and file a counter claim against the plaintiff for all the damages he can find. He has to file this counter claim and serve it to the plaintiff at least five days before the hearing," Williams said.

If the plaintiff wins the case, the money is to be refunded within 20 days from the date of the hearing. If, at the end of that time, the money has not been refunded, the plaintiff may obtain a writ of possession from the clerk and have the sheriff or marshal collect the judgement.

Committees ponder A.S. house proposal

(Continued from front page)

Committee without approving, disapproving or adding recommendations.

The landscape committee reviewed the proposal at its Feb. 9 meeting, and tabled further action until Feb. 16. The committee expects to have the landscape architect and the campus architect develop the AS plans for the area. Input for the architects should be channeled through the landscape committee.

On the agenda

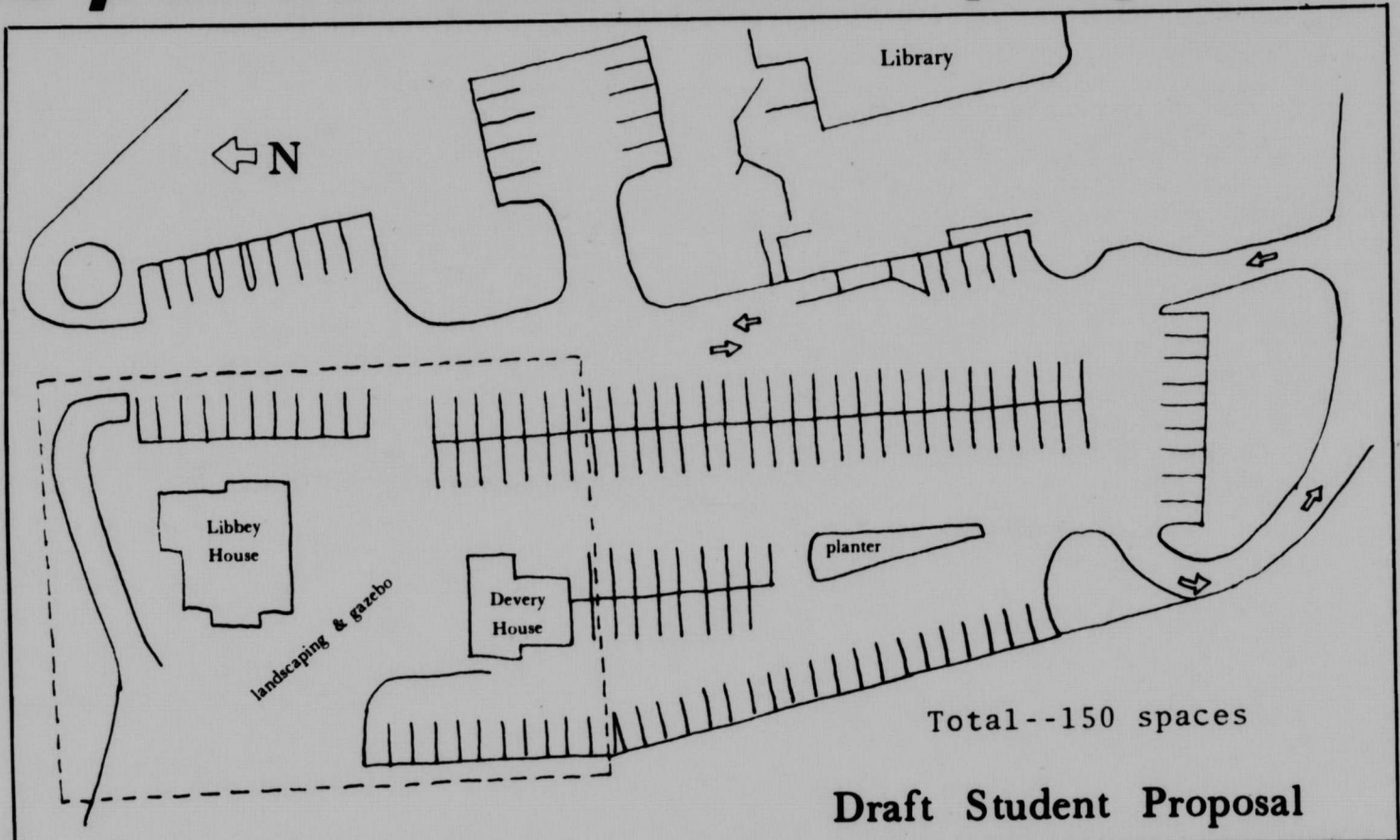
The proposal is scheduled on the agenda of the URPB Committee for Feb. 22. If the plan is approved there, HSU President Alistair McCrone will have final say on whether the proposal should be submitted to the Chancellor's Office instead of the current university plan.

"It's not too late to either make adjustments in the present plan or entertain other thoughts," McCrone said. "I would certainly look at it (the AS proposal) openly with no preconceived negative thoughts."

"The best plan that has been submitted thus far is that one that calls for them (the houses) to come down," he said. "I have not as yet seen a better plan — maybe there is one."

Parking 'urgent'

McCrone said the urgency of the needs for additional parking for the handicapped, visitors, faculty, students and additional parking near the health center



are all factors to be considered in his decision.

"I share in the value system of people who would like to preserve some of these old houses, but the other demands upon my office for balance in the service to a variety of people begin to compete," he

said.

The HSU president also expressed concern over the costs of bringing the houses up to health and safety codes. According to Pamela Kambur, that practicality has been considered in the development of the AS plan.

As an active organizer of the AS plan and chairperson of the Ad Hoc Committee on Houses, Kambur has been involved in researching every aspect of an alternative proposal.

Paid labor

"We have received a CETA grant to pay for the labor to bring two of the houses up to code," she explained.

Since the alternate plan is only asking to keep one of the three houses in question, Kambur hopes to be able to use the remaining money to pay for the construction of a gazebo.

The alternate proposal also calls for the Devery House to be taken off the university space inventory and put on a lease to the AS. The AS would then be responsible for its upkeep and maintenance.

By taking the house off the space inventory, the proposal should be within the guidelines of the University Master Plan, devised in 1970. That plan is what designated most of the campus houses as "temporary," meaning destined to be removed.

The students are hoping it will correspond with the master plan to just take Devery House off the university inventory rather than taking the house down.

Whichever proposal is adopted, Del Biaggio is hoping to be accepting bids on the project April 1, with the view towards construction taking place during summer.

