

The Lumberjack

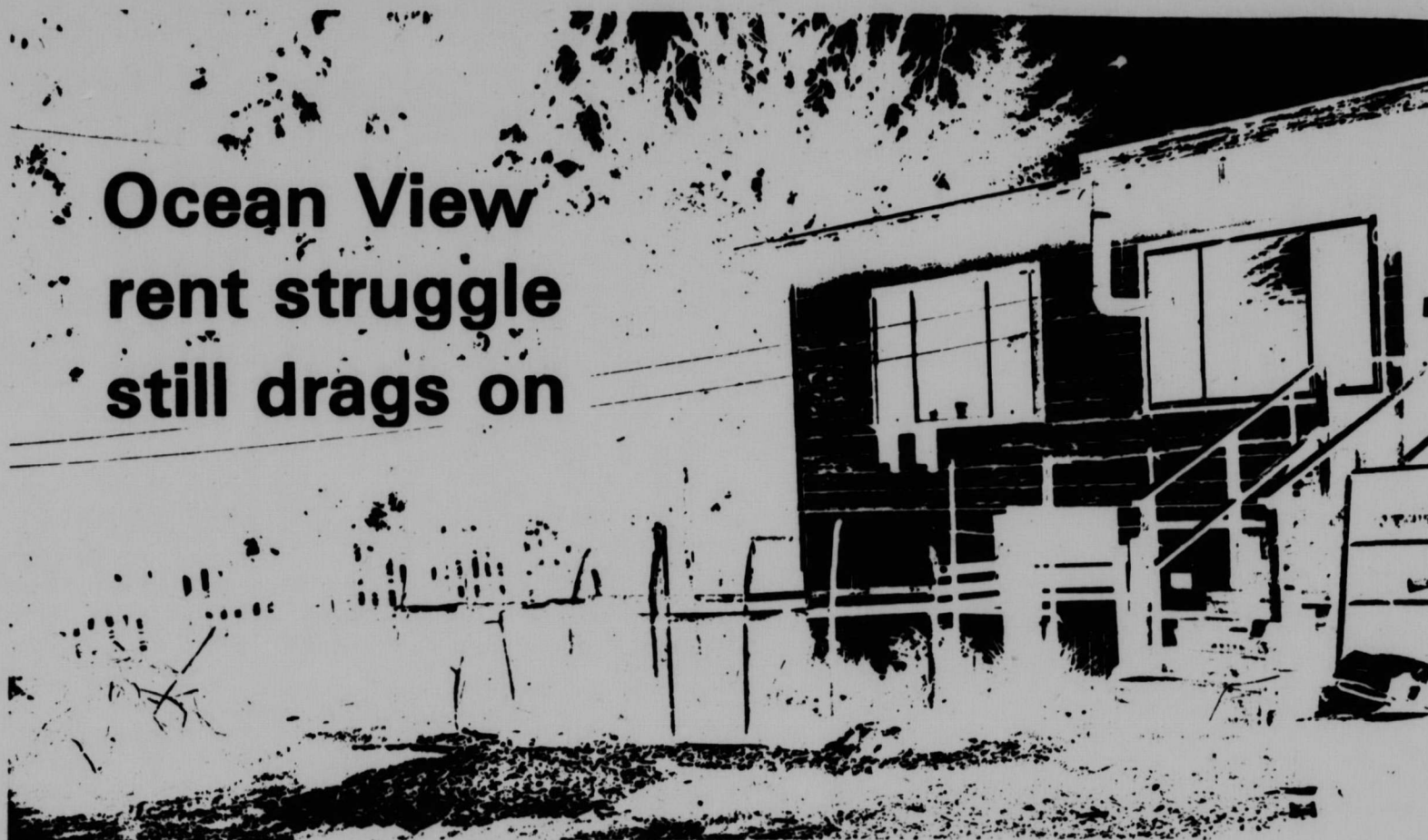


Humboldt State University, Arcata, Calif. 95521

Wednesday, April 12, 1978

Vol. 53, No. 36

Ocean View rent struggle still drags on



Muriel Wheeler

by Muriel Wheeler

It has been almost a year and a half now since the fight began at Ocean View Terrace (OVT) apartments between the tenants and landlord. Since August 1976, the two have battled back and forth with rent increases and rent strikes to try and overcome the substandard living conditions of the apartments located on Stage Coach Road in Trinidad.

February 1976: James E. Marshall of Long Beach, bought the OVT from Bruno J. Zulpo, E. Dale McKay and Mary E. McKay for approximately \$145,000. Marshall's daughter Renee is manager and has power of attorney for her father.

From the beginning, according to Marshall, all her and her father wanted to do was to improve the apartments. But collecting only \$125 a month in rent and having to pay \$1,400 a month mortgage and other payments did not leave much money for repair work.

Rent increases

August 1976: The tenants of OVT received notice they were to have a rent increase in September with two more increases in October raising the rent to \$140 a month.

Because of seasonally low-level water in all three of OVT's wells, the tenants were able to have water only six hours a day.

October 1976: The water problem at OVT still existed and no repairs had been made on the apartments. Marshall made two attempts to find water on the property, but to no avail.

Marshall said, after the expense of water drilling, if any repair work was to be completed, there would have to be another rent increase. Tenants were notified on Oct. 21 their rent would go up to \$175 on Jan. 1, 1977.

November 1976: At this time OVT tenants had not had water for four months.

There had been no repairs on the apartments and the tenants were facing another rent increase. The tenants created the OVT community council and worked with the Humboldt Tenants Union to see what could be done about the situation.

Rent strike

The action taken by the council was to have a rent strike until an agreement was made between tenants and landlords.

Kevin Gladstone, coordinator of the union, prepared a 10 page contract that was satisfactory to both the council and Marshall. The contract called for a freeze on current rent rates and the creation of a resident-controlled community council to set financial and maintenance priorities. The contract was effective for one year with an option for renewal.

Bargaining for a new contract would begin two weeks before the first one would run out.

Meetings were held between the council and Marshall for the next

year to discuss the repairs for November. Repair request forms were made and priorities set for the most needed work.

The major work done was to replace the dangerous porches on the apartments.

Marshall set aside \$350 a month for repair work.

Felt threatened

November 1977: Marshall felt that the tenants had used the contract as a threat and her father didn't want her to renew the contract when negotiations were to start again.

The council tried to talk to Marshall about some sort of compromise but claim she would not meet or talk with them.

Marshall has expressed that she might consider selling the apartments, possibly to the tenants through a special loan.

When the tenants offered to buy the apartments, Marshall had changed her mind, and did not want to sell. Marshall said that the tenants had offered \$20,000 less than another offer, and were not willing to meet the price. Marshall said, "the tenants told me, 'If you don't sell we can make things very difficult for you.'"

\$170 per month

The tenants were then informed of another rent increase to start on February 1, 1978, making the rent \$170 per month.

The council along with Union Coordinator Gladstone decided something must be done to insure repair work on the apartments.

January 1978: The council called the Humboldt County Health Inspector to inspect the buildings. These were his findings:

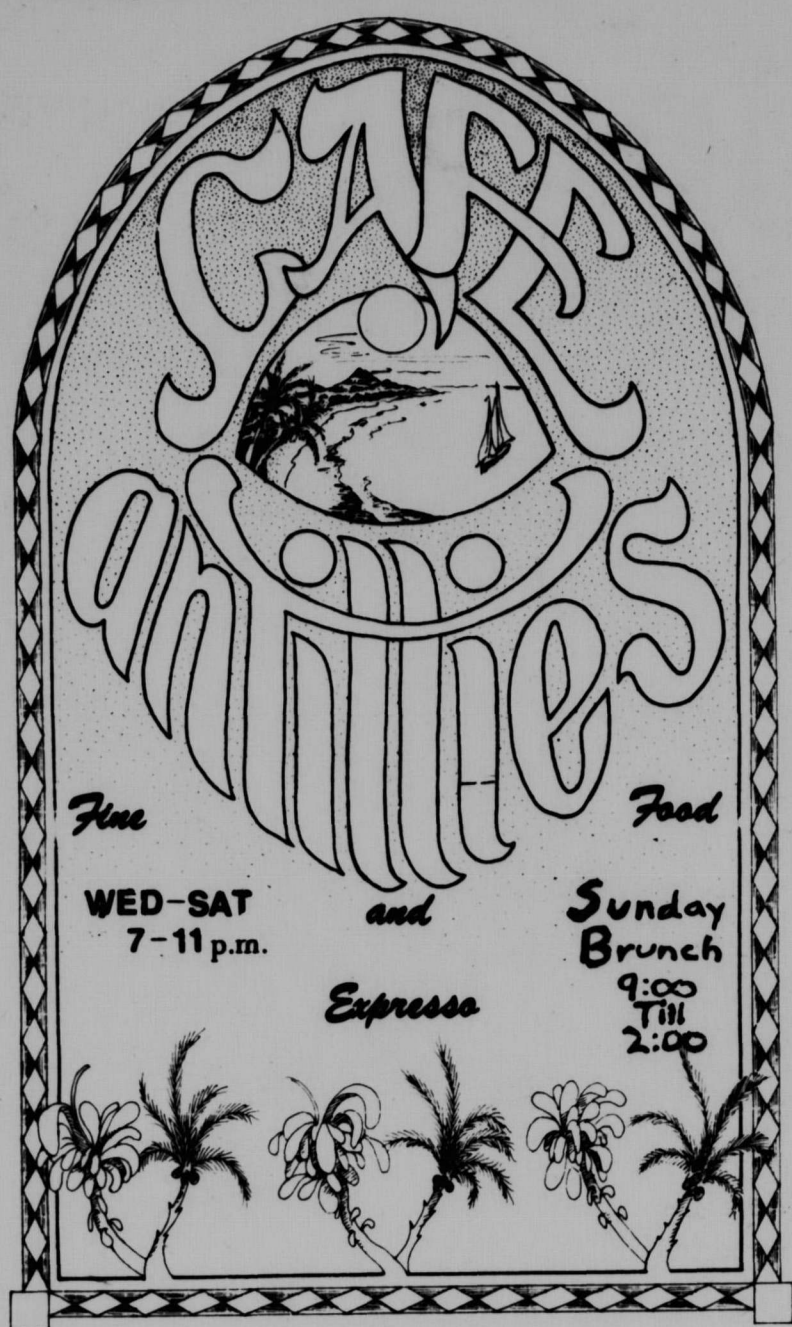
A. Inadequate Sanitation

- 1) lack of minimum amounts of natural light and ventilation required by this code—10 units.
- 2) general dilapidation or improper maintenance—18 units.
- 3) lack of an approved water supply with sufficient pressure—2 units.
- 4) lack of adequate heating facilities—8 units.
- 5) improper kitchen drainboard—2 units.
- 6) improper watercloset—1 unit.
- 7) improper shower—2 units.
- 8) lack of hot and cold running water to plumbing fixtures—1 unit.
- 9) dampness of habitable rooms—1 unit.

B. Hazardous Wiring

- 1) hazardous pull chains in bath area—2 units.
- 2) dangerous spliced wiring to hot water heater—3 units.
- 3) hazardous electrical boxes, replace boxes—5 units.
- 4) dangerous wiring to hot water tank—7 units.
- 5) dangerous exposed wiring on building interior—15 units.
- 6) unsafe use of extension cords—1 unit.
- 7) non-working outlet in kitchen—1 unit.
- 8) unsafe or inadequate fusing—2 units.

(Continued on back page)



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SEQUOIA STEREO - Eureka

Wine sales on campus? board of trustees gives ok

by Martha Webster

Beer is here, liquor is quicker and wine may be fine next fall.

The sale of wine in the Athenaeum is now being considered by Lumberjack Enterprises.

The California State University board of trustees in Long Beach voted March 29 to allow the sale of wine on state college and university campuses if the president of each campus so desires.

"Ever since beer was allowed on campuses, many people, including President McCrone, felt that wine should also be allowed," said Edward M. Webb, dean for student services. "The experience has been good with beer sales."

President McCrone called Webb from Long Beach to inform him of the trustees' decision and to ask him to investigate the possibility of wine sales in the Athenaeum.

A license must first be obtained and, at this point, the Alcoholic Beverage Control Dept. (ABC) in Eureka has not received authorization from the ABC director in Sacramento to accept applications for a license.

No guarantee

Marsh Myers of the Eureka ABC said there is no guarantee that the director will accept applications for wine sales on college campuses, but, if he does, the usual licensing procedure will have to be followed.

LJE, the licensee, will submit an application and a \$300 fee to the ABC. The Athenaeum must be posted for 30 days with a sign advertising the licensee's intent to sell wine on the premises.

During the 30 days, any interested party can lodge a protest with ABC. If protests are received, a hearing is held and the hearing officer makes the decision to grant the license. Either party can appeal the decision.

Protests were lodged against the sale of beer on campus when the license was applied for two years ago, according to Alice Hackett, Food Service Manager. She said most of the protests were from people who did not believe it was right to drink. The hearing officer ruled against them on the grounds that the reasons were insufficient to deny the license.

Not much protest

Hackett does not think there will be much protest against the wine license

because people have seen that no problems have resulted from the sale of beer.

"We've never had any problems in the Athenaeum," Hackett said, "probably because of the quiet atmosphere."

Prior to applying for the license, the LJE board of directors will have to decide if the sale of wine will be a financially sound proposition.

Webb said that the Athenaeum is just breaking even on the sale of beer but it is possible that wine sales will increase revenue and Webb believes the LJE will want to try it.

There is a possibility, however, that the wine license will raise insurance costs because of third party liability.

Owner liable

Third party liability means the tavern owner can be held responsible for damages, injuries or deaths caused by persons who have been drinking in his establishment, providing the injured party can prove that the tavern owner was negligent.

Insurance costs have soared because of recent third party suits. Webb says that some campuses are paying \$5,000 to \$10,000 a year for liability insurance.

HSU is paying only \$300 a year for insurance because last year's premium was paid before the prices went up. But Webb fears the insurance company may use the wine license as an excuse to raise the premium rates.

The beer license for the Athenaeum permits only persons over 21 to be admitted and identification is required at the door.

Other campuses permit minors in the building where beer is served provided they do not drink.

Beer sales authorized

The trustees authorized the sale of beer on campuses in May, 1975, and 11 of the 19 campuses now sell beer.

Webb said ABC has been rather inconsistent about campus beer licenses. San Diego State was turned down on the grounds that the licensee was a state auxiliary, as is LJE, so the state could be liable for any incidents resulting from student drinking on campus.

Hackett said it is doubtful that wine will be available in the Athenaeum before fall even if the application is accepted.

Ameika

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Backyard saunas provide the bare joys of cooking

by Daniel Stetson



Half-a-dozen hot, sweaty, naked men and women are gathered together in a dark room. From the far side of the room come the sounds of labored breathing. The room is permeated with the odor of human bodies, mingled with the pungent, medicinal essence of eucalyptus.

A door opens and the light from outside reveals the nude form of a woman. She gropes in front of her as she walks in and finds a foot.

"Who's that?" she asks. "Is there room for me?"

"Sure," a voice answers, "there's a space between us, here. Climb on up."

The room is just one of many back yard saunas located in and around Humboldt County.

It appears that some Humboldtians have finally discovered what the Scandinavians, Japanese and Native Americans—to name a few—have known about for ages: the total relaxation and sense of well being that comes from getting hot, sweaty and naked with a group of other people.

Not much needed

Essentially, all that is needed for such a luxury, is an old shed—such as a chicken coop or tool shed—and a fifty gallon drum. And if a person knows where to go, it can cost as little as \$30 - \$40.

Steve, who asked that his location not be revealed, lives with at least six other people in a large two story house. They are a comfortable little family, part of the mass exodus of young people from the city, seeking an alternative life style in the country. And the way in which Steve and his family approach their sauna reflects that search for "the good life."

The sauna itself is a simple affair, a small rust colored shack which, several years ago, was used to house falcons.

The stove, a fifty gallon drum, is mounted through the wall and is fueled from the outside with paper trash and scrap wood. Inside, along two of the walls, are two tiers of rough wooden planks. There is no light inside, and at night, the only things that can be seen are the tiny pinpoints of light that shine through the cracks in the wall and the warm, pink glow of the stove.

Total experience

Singing, chanting, thigh slapping and listening to the cries of night herrons, become part of the total experience.

"Singing Indian songs, or chanting, it becomes a thing of purification," said Paula. "When you're sitting there in the dark, singing or chanting together, you tend to merge with the others."

"You need to use discretion sometimes," Dusty said, "about who you invite to join you out there. If there's an attitude where someone is goofing around, that's not good."

"It's like being in a hot springs at night," said Jan. "People tend to open up. Being naked has a lot to do with it."

Mind the fire

Although it is certainly preferable to be in the sauna, it is by no means essential to share the sauna experience. And someone has to mind the fire.

"There's an art to tending the fire," Steve said. "You have to be able to keep it at a certain temperature, know when to throw in more fuel, when not to."

Ninety-nine percent of the saunas at Steve's house occur at night, not necessarily by accident.

"It's amazing to be able to walk around the back yard, naked, and yet have

nobody complain," Jan observed.

"We used to be more sheltered," Alice added. "There used to be some redwood trees back there that restricted the view, but the people cut them down."

'There go those hippies'

"The neighbors probably see us from across the street, shake their heads and say, 'Ah, there go those hippies again,'" Randy noted with a grin.

But there are other, more subtle reasons for taking saunas at night: vision, or the lack of it.

"Vision," said Paula, "is a big input on your senses. But when it's dark, you begin becoming more aware of your other senses. You feel the steam, you hear the fire crackling . . ."

Saunas can be, and usually are enjoyed under a wide variety of conditions: on a cold winter day, on an empty stomach, with sore muscles after a hard day's work, and as a warm welcome after a long drive or a week in the mountains.

'Hot and sweaty'

"It's really nice," said Paula, "to do it when it's raining outside. You sit in there till you get all hot and sweaty and then come out and stand in the rain."

Sometimes, it seems, the heat can go to the head. After sitting in the heat for half-an-hour, or so, one of the women said to another, "Why don't we take our bicycles and ride down to the river for a swim?"

"You want to?"

"Sure!"

So they did: naked.

The sauna at Larry's house is a bit more elaborate than Steve's. With some some redwood lath found near Fields Landing, some bricks from the back yard, a 50 gallon drum, a door bought for five dollars from a junk yard, and a little

help from his friends, they turned a chicken coop into as nice a sauna as one could hope to find anywhere.

Cleanest people around

"We started during the summer, two years ago," Larry said. "And I think we had to be the cleanest people around for three months after it was finished."

Although Larry (and his friends) do not relate to saunas on a spiritual plane, they certainly don't enjoy it any less.

"I really felt a change after I began taking saunas," Larry said. "I was taking some bumper classes at the time and I would come home and fire-up the sauna, and after sitting in there for a while, I would come out and the world would just feel a little nicer."

"It's such pure relaxation," Larry continued. "It gives a kind of physical, inner cleansing. You come out feeling extremely healthy and an inner peace. It's very calming."

There are probably at least as many ways to take a sauna as there are ways to enjoy it.

"The best way to do it, I think," said Larry, "is to go in and out three times. First, go in and get-up a sweat. Then come out and soap down. Let the soap dry on you so it gets in your pores. Then go back in and back some more. Come back out and rinse off, then go back and bake again, and after that, I guarantee you are going to be clean."

Eucalyptus oil is often mixed with the water to be used for steam. It — along with sage, bayleaf and other spices — serves well as a perfume and also helps to cleanse the pores.

"Whipping is good too," Larry said. "Have someone whip you with a eucalyptus branch. It really stimulates the circulation."

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The Lumberjack

Nelson Hall 6
Humboldt State University

Editorial

Will you be silent this spring?

Ahh, the North Coast in springtime . . . sunshine and blue skies, clear running streams, bright blooming flowers and the sound of helicopters spraying herbicides deep in the forest.

"Better living through chemistry" is a slogan losing its sparkle nowadays. Additives in our food and noxious substances in the air have many people wondering where our technological "advances" are leading us.

The use of herbicides to encourage rapid growth of commercial tree species by discouraging the competition of "weed" trees and brush is hailed by some as a boon to this area's sagging timber economy.

Others caution that phenoxy herbicides are dangerous. A bill currently before the state Senate Natural Resources Committee (SB 1357, introduced by Senator Behr) would ban the aerial application of certain herbicides on forest and grazing lands.

Arguments for the bill include documented reports of people falling ill from herbicide contamination.

Dioxin, a contaminant present in the herbicide 2,4,5-T and Silvex, is one of the most toxic substances known. It kills test animals and deforms their fetuses at lower levels than any chemical ever tested. Some studies show it accumulates in the food chain, so that we at the top of the chain get the biggest dose.

Aerial application of herbicides is under a moratorium in Mendocino County until the Behr bill makes it through the Legislature.

Plans for spraying national forest and private timber land are proceeding in Humboldt County.

The state Department of Food and Agriculture will lead federal, state and local agencies, Dow Chemical and local timber and environmental groups in studies of how herbicides affect wildlife, soils, aerial drift and water quality at two Humboldt County sites planned for spraying.

Herbicide spraying is being considered innocent in Humboldt County until the Environmental Protection Agency proves or disproves its guilt.

The North Coast will be the testing ground.

Eh? Speak up!

Election time is drawing near.

Voter registration for the June election is under way and the candidates are finding their way to campus. Registrar training and certification is available in Nelson Hall 106 at 2 p.m. today. The more the merrier.

Petitions for candidacy in the new once-a-year student elections are also available for the asking for the next two weeks in Nelson Hall. Chance of a lifetime.



Letters to the editor

Let's remember

Editor:

I have just read an article in your paper about a plan to rename the University Center. I feel this is wrong, although I don't want to put down D. Howard Goodwin, he must have been quite a guy.

The point is that this is a center for higher education, not a memorial park. I attended such a park or university before coming to HSU and the place was a joke. By naming every rock and tree after every worthy person the university will forget why it exists.

Some people might just sluff this off, but if you would only consider our objectives as a university, I am sure they will come to the same conclusion as I have.

Chris Chalfant
geography

Apt reply...

Editor:

In response to the letter printed in your last issue entitled "Inept Intramurals," allow me to clarify some of the facts.

1. Games often do start late.
2. Regularly scheduled academic

classes and intercollegiate sports have priority over intramurals for use of P.E. facilities. As a result, intramural sports cannot begin until all other activities end. If a class or a practice runs overtime, our program starts late. However, that's only part of the problem. Student team members are often late arriving, warm up too long, get into long arguments during games, and run overtime. Please remember that due to the tremendous volume of games scheduled, if the first one starts late, all games start late.

2. Officiating isn't always perfect.

It isn't perfect in our intramural program, NCAA tournament

play, or NBA playoff games. Basketball officiating has always been controversial. It's the nature of the game. Oddly, it seems the losers are the ones to complain, but perhaps their complaints have merit.

In our intramural program the job of recruiting officials is thankless. The pay is rotten, the job is demanding, frustrating and thankless too. Teams often spend more time bickering over technicalities than they do shooting baskets, so no one wants the job.

3. Teams got much more than

(Continued on next page)



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Opinions expressed are not necessarily those of the paper, the university, the AS or anyone else.

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Advertising rates are available on request at 826-3259 or in The Lumberjack office.

The Lumberjack

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...more letters

(Continued from page 4)

their money's worth.

Last quarter we had 31 basketball teams that played 310 games and paid \$310.00 in entry fees. They paid a dollar per game, or a dime a player. That doesn't go very far to cover the cost of equipment, officials, supervisors, scheduling and administration of the program. Combine the cost of the basketball program with the 50 other team and tournament sports programs we offer and the 21 hour per week free recreation program we offer and you'll begin to see why we feel the entry fee isn't excessive.

4. We know the program is overburdened.

A part-time coordinator with a tiny budget, some grossly under paid officials, and a lot of good-hearted volunteers really do have more work then they can in three years. Unfortunately, the size of our staff, our budget and available time in P.E. facilities haven't. That's too bad, but those are the facts.

Burt Nordstrom
recreation-intramural
coordinator

...another reply

Editor:

Criticism of the Intramural Basketball program by the four basketball participants was a blatant cheap-shot directed at program director Burt Nordstrom.

Bill McCarthy's little gang of Boy Wonders have been lost, dazed, confused, bewildered and living in a world of discontent since McCarthy's team lost the Intramural Championship. Suddenly, without warning, the cries went out. 1) "The games rarely, if ever, started on time." 2) "The officiating was disgusting." 3) "Referees and scorekeepers had to be recruited just prior to the games."

One reason the games didn't start on time was because the team captains were begging and groveling for more time, so the players could make it to the games because of studying or classes! Also, previous games may have gone into overtime—causing further delay.

If the officiating was bad, raise the entry fee and hire good refs.

Undoubtedly the complaint would be, "Geez, these refs call everything, they think its the NBA!" You're right, you're not NBA caliber players—more like C.Y.O., but does it matter? In every sport, at every level, criticism of officiating is gaining popularity. You're saying what's been said by only about 10 million other competitors.

You talk about recruiting refs just prior to the games. What do you want, sign-ups in the 18th century?

I can see it now, you've just finished dinner with your favorite girlfriend and she says with a wink and a sexy smile, "What's for dessert?" You immediately pop up and say, "Officiating Intramural Basketball. The players get to call me every name in the book and sometimes I even get punched! All for a dollar a game!! It's so much fun I made sure I signed up early!!! I wouldn't want to miss out!"

You guys have been playing left-out for too long—get in the hunt and off the director's back!

Bryan Renner
The Runnin' Gunnin' Rebels
senior, business
administration

New Co-op coop

Editor,

We appreciated very much your concern when we lost our lease for our present store. We wanted you to know that —AT LAST— we've found a new home! The old Purity building, 811 I St., Arcata will house the Arcata Cooperative, Inc., starting June 22, 1978. We will be closed at our present address on June 18 to make the move. Our lease for the new building is for 10 years, with an option to purchase at the end of the second year—so we plan on being there for a long time.

The existence of a consumer cooperative such as ours depends on the patronage and concern of the community it serves. This move will put a serious strain on our finances, partly because of money lost due to being closed for four days, partly because of loans necessary to improve the new building and get moved. Once again we will be calling on our members and supporters to help us through this difficult time. (Every shopping dollar helps) We are confident they will respond.

Thanks again for the support you have given us.

Kathleen Raley
Arcata Co-op

Live and let live

Editor:

Let's face it, life has its ups and downs. We all have to suffer though some more than others. But what is so bad about that? Why do we look so negatively towards suffering? It is part of the human experience. That is how we learn about life. That is how we grow.

Let's not judge our unborn people who haven't had a chance to live yet. Give them the human experience. Although I am a guy, I can understand that it is not easy to bear a child and it must be embarrassing to be seen pregnant. But again, that is all part of the human experience. It pains me when I think so much of the human race (about one million a year in the U.S.A.) is going to the incinerators because of abortion.

Mark Bennett
junior, fisheries

Drop us a line

Questions or comments should be addressed to the editor. The deadline for letters is noon Friday before publication. Letters MUST be typed, double-spaced, no longer than one page and signed with the author's name, major and class standing if a student, title and department if faculty or administration member, and town if a community resident.

All letters are subject to editing.

Letters may be mailed to or left at The Lumberjack office, or deposited in The Lumberjack box located at the entrance of the HSU Library.



View from the stump

B is for blue

Guest Opinion by Sean Kearns

All this talk about grades has got me as confused as a ground hog in a hot air balloon.

Ever since I was knee-high to a chalkboard in the first grade, my mental pains, pleasures and finaglings in school have been compacted and dehydrated into letter grades. These have included A, B, C, D, F, W, I, E, S, U, and even an NCR, sometimes with a plus or minus trailer for spice.

Like those packets astronauts eat that are supposed to be a shrimp salad, grades are tasteless replacements for the real goals of education—enriching knowledge. Unfortunately, many students have developed an insatiable appetite for them over the years, having never know another recipe.

Lately at HSU, a system of grading by numbers, to the second decimal, has been on the back burner ready to boil over. A similar dish without the decimal was used to rate my promise and progress in kindergarten.

I have a suggestion for the faculty and administration while they search for a truly meaningful way to evaluate us as we spindle, fold and mutilate ourselves in their curricular contraptions of reports, tests and labs.

Take one more giant step back on the developmental trail, from numbers to an even more primitive association. Colors. Instead of a grading system, we'd have a shading system.

There's many reasons for giving shades instead of grades. Not only did television cramp this generation's reading ability and understanding of the new math, most of us were weaned watching Walt Disney's Wonderful World of Color. The system is in our blood.

Color coordinated transcripts are more impressive to stylish graduate programs.

But most importantly, since colors exist on a circular spectrum, ("Our good friend ROY G. BIV") shades don't instill the scum of competition into the educational process that the vertical assignment of grades do.

Who's to say whether green is better than blue or red? (We all know the difference between an A and a C.) The charge that shades would be harder to assign than grades is bunk. Granted, many an inept teacher would just total up points and assign shades starting from red for 100 percent down to violet for zero percent, but then you're almost back to red (which is really the beauty of this system.)

Who should get what shades is up to the individual instructor and student, but I have my suggestions. Why not give students their favorite color, or the color of their eyes, or the color of the dress or pants they wear taking the final?

In the physics department, elaborate mechanisms of prisms and lenses could project shades in an ordered division of light waves. The art department might hang balloons from the ceiling of the Reese Bullen Gallery filled with an assortment of liquid pigments (glazes, acrylics, oils, etc.) Then, each student would stand underneath them and dictate their own fate of shades by yanking on the strings at random. The resulting exhibit would make a nice front-page feature in the Lumberjack.

What the various shades represent would vary between departments, as grades do. Green may be snappy kudos in forestry or economics. Red may indicate perspicacity in hematology or geography of China. The shades of the shades are endless, like an infinite-number-of-spaces-beyond-the-decimal grading.

Now what do these shades really mean? Like grades, nothing. But they're fun to look-at!



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SLC fondles bucks fondly

by Bill Stoneman

The Student Legislative Council moved toward completing its 1978-79 budget at its meeting last Thursday, when it agreed to review Board of Finance recommendations in nine budget areas.

The SLC will consider cutting the board's recommendations for funding for The Lumberjack newspaper, Arts and Lectures, Summer Session, Public Transportation and the AS Business Office. Each group has been asked to appear before the SLC tomorrow night to explain its needs.

The Business Office accounts for about 20 percent of the recommended budget.

The SLC will also consider hiking the recommended funding for two groups and listen to two other organizations present appeals for higher funding. The Humboldt Housing Action Project and Contact will appeal the board's recommended allocations. SLC voted to examine funding for Special Programs and the Rape Crisis Team, with an eye toward appropriating more money.

The SLC could still designate other budget areas for review, although the Chancellor's Office requires the budget to be submitted to HSU President Alistair McCrone by May 1.

The Rape Crisis Team inadvertently did not request any money for the coming year, and consequently was not appropriated any in the Board of Finance's recommendations. But many council members are concerned that the Rape Crisis Team be adequately funded to continue its work.

The special programs the council will consider giving more than the recommended \$14,500, include ethnic programs and organizations such as the General Assembly of United Black Students.

Humboldt Housing Action Project and Contact are the only two organizations that asked the SLC to provide more money than Board of Finance advised. HHAP originally requested \$2,790, but the board recommended \$1,025.

Contact requested \$4,054, the same amount in received this year, but were awarded \$3,462.

In other business:

Cottrell appointed SLC member Bill Slaughter and Dorothy Moller to the Academic Senate. Moller is a former member of the Student Judiciary. The Academic Senate formulates policy on academic affairs on their campus.

The University Affairs Committee Recommended to SLC that a Student Grand Jury not be formed. A referendum in January indicated student support for such a plan, but the University Affairs Committee advised that a Grand Jury would only create bureaucratic problems within the student government. SLC did not act on this.

SLC also directed the University Affairs Committee to plan a student poll determining preference for grading systems. The poll should include the current system, a decimal system, and letter grades with a plus and minus. The results of this poll would be presented to the Academic Senate which is currently considering changing the grading system.

Petitions available

Students interested in running for student government seats for the 1978-79 academic year should pick up their information packets and petitions from Stan Mottaz, student resources coordinator, in 204 Nelson Hall East.

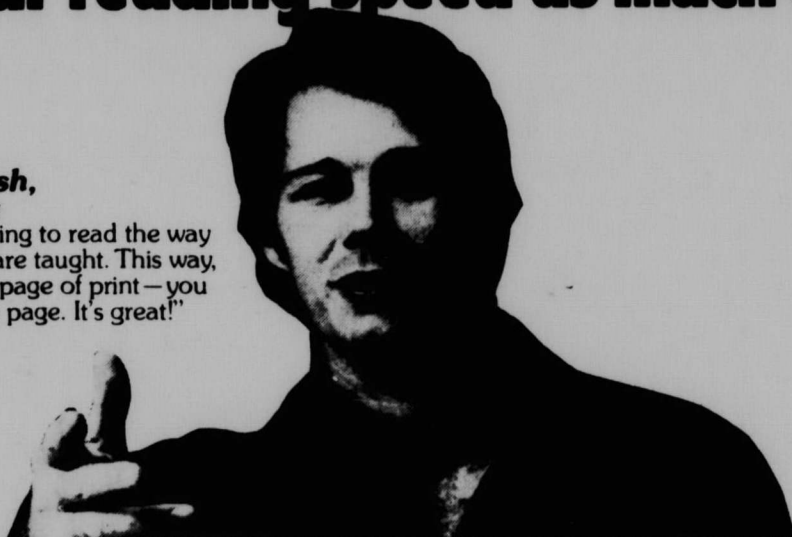
Elections for AS president, vice president, eight at large representatives and seven representatives from the different schools will be held May 10 and 11. Petitions must be returned by April 26.

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Y.E.S. director leaves in quest of adventure

by Ziba Rashidian

A one-way ticket to London, a little bit of money in his pocket and a big urge to see a lot of things are part of the baggage Bruce Siggson, director of Y.E.S., will be taking with him when he leaves HSU in search of new adventures.

Siggson, an HSU graduate, has resigned his position as director of Y.E.S. effective June 30. He has served as director for three years.

"It's a golden opportunity," Siggson said. "I'm getting to the place where I feel I can let go of my job; that's good for me and for the job," he said.

Siggson first came to HSU in 1972. "I was pretty much of a political burnout," he said. He had been involved in confrontational politics and the anti-war movement in the late sixties.

"I came to Humboldt to get away from all that," he said.

"Coming to Humboldt County was an intermediary step. I was going to Canada to live in a commune," he said. He never made it to the commune.

Got hooked

"I got hooked on the whole Y.E.S. experience, lifestyle, philosophy," Siggson said. "The thing that attracted me about Y.E.S. was that I could actually get things done. I always wanted to change the world, that's why I got involved in the anti-war movement," he said. "That's what's so neat about Arcata, you can do it here, you can change the world."

"The only dance in town is the dance of becoming higher in consciousness," Siggson said. "The Hindus say that wealth, power and fame are exclusionary, hence competitive, hence lonely.

"All those things are a deadend because they all involve the self and the self is much too small an object for perpetual enthusiasm. You can't sit everyday and think how you're going to make your own life better. It's a crashing bore," he said.

Helping people

Siggson said one reason Y.E.S. has grown is because the people involved with the program are involved in helping other people.

"I found that by putting energy out it all comes back anyway," Siggson said. "People here kind of know that and that's why Y.E.S. has grown."

Siggson believes a revolution in human consciousness is going on. "I really see that the world is improving; that's the only revolution that's worth having—making this a better planet," Siggson said.

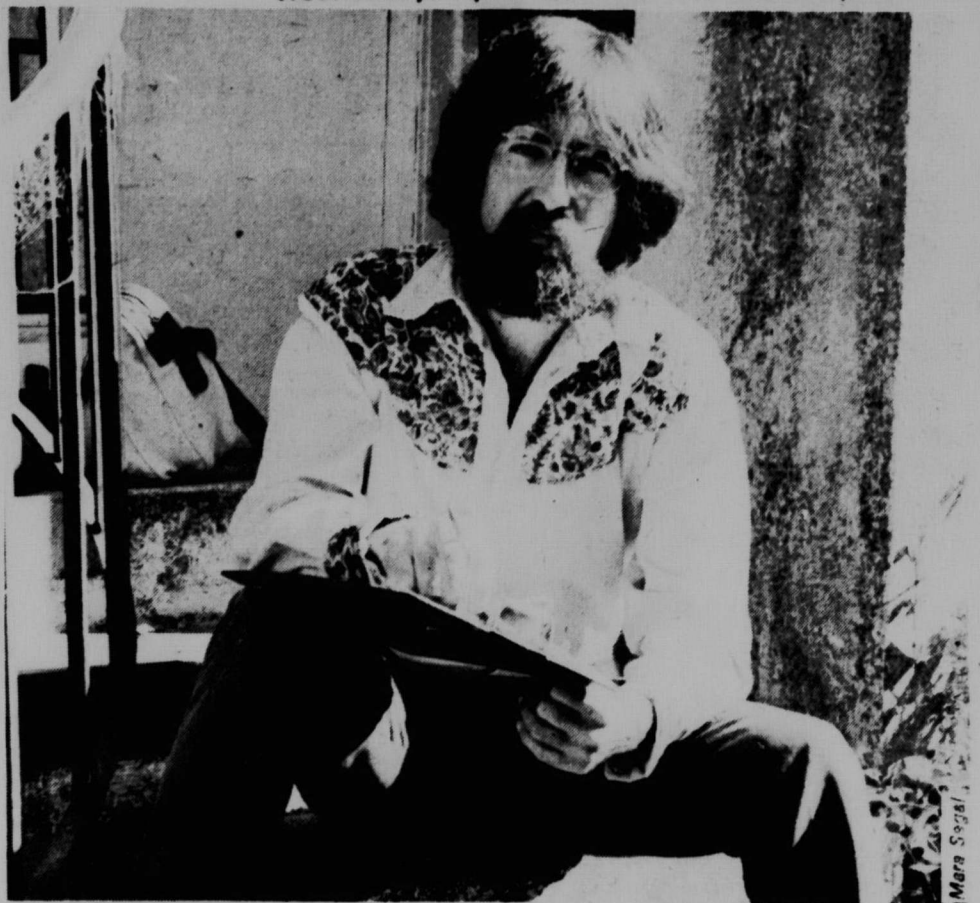
"Revolutions happen at a lot of different levels," he said.

"My role in the revolution is not confrontational politics anymore, because my psychic energy was getting blocked doing that. I was getting irate. I was getting annoyed. I was getting paranoid. I was getting gassed in the streets.

"I'd rather organize a group of people to go into a rest home and give back rubs to senior citizens," he said.

Structural viewpoint

A political viewpoint of the revolution would be: "We will affect change by taking over a structure or system and making it more equitable," Siggson said. "My way to do that is to work with individuals so they know what they want to do and will have the self confidence to



Bruce Siggson, Y.E.S. director.

Leavin' home

"He's got a ticket to ride."

change their own lives."

"Now I'm leaving," Siggson said. "I've been here five and a half years that's like being married—longer than being married! Arcata's like the womb," he said, "to pick up from here and leave, in a way it's like dying."

Siggson said when he first came to Humboldt County, it was "like someone slowed down the merry-go-round so I could see all the little animals. Now I've slowed it down long enough and I feel like

I can take off into the fast-paced crazy world again."

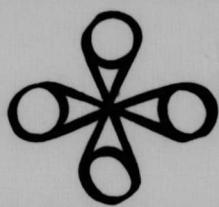
"Everyone has some kind of dream," he said. "I want to go around the world."

Siggson said he doesn't know what is going to happen in London, "But that's what adventure is; if you knew the outcome it wouldn't be exciting."

In his letter of resignation, Siggson said, "Of all the jobs that exist here, I feel mine was the best. A good artist knows when the painting is done and my canvas is complete."

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Film director Capra...

by Jim Iavarone

Every private is respectfully awed by the presence of a general and every fan is gleefully thrilled when they see their favorite sports hero. For theater arts majors nothing could have been more exciting than the presence of a legendary, Oscar-winning director at last week's HSU film festival.

Frank Capra, 81, the festival's special guest, captivated and, no doubt, inspired everyone who heard him speak about his experiences in over 40 years of filmmaking.

The roly-poly Capra, dressed in a blue shirt and flaming yellow pants, sweater and sportcoat, looked every bit like an old-time Hollywood director. He contrasted almost humorously with his cheerful wife, Lucille, who wore a stylish grey dress.

Capra, who has been attending festivals and seminars for several years since his retirement in 1965, spoke to students and fans three times during his brief stay. He answered a wide range of students' questions for over two hours Friday morning and spoke twice more after showings of two of his works, "It's a Wonderful Life" and "War Comes to America," which was one in a series of army orientation films he made during World War II called "Why We Fight."

Questions and answers

In his question and answer period with students, Capra talked about camera angles, scripts and individual freedom in filmmaking.

"I set up a camera where I thought it would do the best job for me," Capra said. "Normally, the less you monkey with machinery and the more you involve your audience with people, the better off your are."

"No one gives a damn about you and your camera. They want to watch the actors."

Scripts were just a starting point for a Capra film. He always changed them to fit the unique character of his different actors and actresses.

"I don't have that beautiful respect for pearl-shaped words, Capra said. "I cared about the characters instead."

The normally calm-looking Capra got excited, gesturing emphatically with his hands, when he talked about the importance of a director's personal freedom in filmmaking.

One man, one picture

"One man, even though he's not very good, will make a better picture than a committee," he said. "At least the film will have one style."

Although Capra insisted on control of his films, he still allowed his technicians and actors to be creative.

"I would tell them what mood I wanted and just let them use their skills to do it for me," Capra said. "I let people try creative things if they wanted to. I wanted to tell the story, though."

Next to having personal freedom, the most important thing to Capra was that his films showed a "respect for the individual."

The measure of this respect can be seen in his film "It's a Wonderful Life." In the film, Jimmy Stewart is about to commit suicide, but he is stopped by an angel who shows Stewart how bad the lives of his family and friends would have

been if he had never been born.

Favorite film

"This was my favorite film because it said everything I ever wanted to say about people," Capra said. "It gave me a unique way to show the importance of the individual."

Passion for individual freedom is one thing that prompted Capra to do his "Why We Fight" series for the military. To Capra, the spread of Nazism meant the spread of slavery, too.

His work for the military does not mean Capra had any particular political beliefs, however.

"I consider myself a lobby for all people," Capra said. "I don't want to be tied up in any political holes. I'm interested in humanity as a whole."

When asked to make a "Why We Fight" film for the Vietnam War, Capra said he asked, "Well, why are we fighting?"

"They weren't able to give me any answer," Capra said, throwing up his hands, "and that was that."

Capra said the state of the art of filmmaking today is improving and becoming more visionary and exciting. However, he disapproves of excess sex and violence which "isn't art—just fast-buck stuff."

"Film is the greatest artform ever created," Capra said. "And the art will come out from digging deeper into the human psyche rather than human vices."

...picture of inspiration

'Star Wars' winner

Marcia Lucas reflects on road to Oscar

by Jim Iavarone

What may be the fantasy of every theater arts student came true last week for Marcia Lucas in Hollywood's Music Center Pavilion.

Every detail of the daydream was lived out and enjoyed to the fullest. There was a long, black limousine to ride in ("Everyone comes in rented limos"), crowds of adoring fans come to see their favorite movie personalities, flashes from cameras, fancifully dressed stars and assorted industry bigwigs, lavish production numbers and the venerable Bob Hope as Master of Ceremonies. And, oh yes, one more thing to complete the fantasy for Lucas: an Oscar nomination for best editor for her work on the year's biggest film, "Star Wars."

As she sat waiting for her category to come up, Lucas didn't really think she

and her two co-editors, Paul Hirsch and Richard Chew, had a chance to win because they were not really part of the "Hollywood establishment."

"The Academy usually recognizes artists who've been in the industry for a long time," said Lucas, who was one of the judges at HSU's film festival last week. "And people on the Academy tend to vote for their friends."

Lucas said she never spent too much time in Hollywood, even though she started out there when she was 18 years old working for a year in the film library. She worked on commercials for two years after that, which was "very high pressure," and then began working on films as an assistant editor.

"I never read an editing book," Lucas said. "I found that doing was the best

way to learn."

The first film she edited herself was "American Graffiti," which was directed by her husband, George.

"I didn't think I would establish myself as a professional just working for my husband, however," Lucas said. "So I tried to get work from other directors."

Lucas went on to edit "Alice Doesn't Live Here Anymore," "Taxi Driver," "New York, New York" and, finally, "Star Wars."

The big moment came for Lucas and her fellow editors when Farrah Fawcett-Majors tore open the envelope and announced them winners.

"After accepting the award, we were taken upstairs in an elevator and made to 'run the gauntlet,'" Lucas said. "That's

where you go through what seems like 15 rooms full of photographers and newspeople.

"The last room was the TV press room where Rona Barret asked us a lot of questions."

After the ceremonies came the Board of Governors ball with "lots of table hopping, congratulating and consoling."

Looking back on it all, Lucas thinks she won because "Star Wars" is a flashy movie.

"About 40 percent of the voters are actors who don't know much about editing," Lucas said. "So they probably liked the flashiness."

And what does the future hold for Marcia Lucas?

"I'm retired until I make a baby," she said. "Then I'll go back to editing."

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Films

A history colloquium will be held tonight at 7:30 in the UC Multipurpose Room. The films "Prelude to War" and "The Nazi's Strike" will be shown. Free.

The Bridge Cinematheque will be showing three films this weekend at 7:30 p.m. in Founders Hall Auditorium. Friday: "The Sea Hawk", Saturday: Woody Allen's "What's Up Tiger Lily", and Sunday: Hedy Lamarr in "Ecstasy". Adults \$1, children \$.50.

Gallery shows

The Second Annual Faculty Show will be featured in the Reese Bullen Gallery through April 21. "Faculty Shows All-Part 2" will include works by Maris Benson, Glenn Berry, Tom Cooper, James Crawford, Charles Di Costanzo, Tom Knight, Demetrios Mitsanas, Leslie Price and Tom Walsh.

Some of the latest acrylic paintings by Blair O'Niell will be on display tomorrow through April 21 in the Foyer Gallery.

Lectures

Gene W. Miller, researcher and flouride expert, will speak on "Light Induction of Enzymes Concerned with Photosynthesis" tomorrow at 5 p.m. in Science 133. Free.

Yurok Medicine Man, Calvin Rube, will be discussing the Gasquet-Orleans Road and other problems of Native Americans, tonight at 7 in Nelson Hall East 106. Free. For more info call 822-6102.

Sportsnite

Members of the Arcata City Council will meet the KHSU disc jockeys in a challenge basketball game at Sportsnite Friday at 7:30 in the East Gym. Admission \$.50.

Women's Festival

The 1978 Women's Festival will be held tomorrow and Friday, beginning at noon with belly dancing in the UC Multipurpose Room. "Energy Among Women" is the theme with activities varying from seminars in pregnancy and childbirth to career development. Free.

Workshops

Get help with time management and preparing for and taking tests through a workshop tonight from 7-9 in the Counseling Center. Sign-ups will be taken at House 56, Administration 210, Nelson Hall East 206 and Administration 213. For more info call 4781.

"Talking Yourself Into A Job", a workshop sponsored by the Career Development Center, will be held today from 4 to 6 p.m. in Nelson Hall East 118. For more info call 826-3341.

A workshop titled "The Male Role in Family Planning" will be held Saturday from 9-4 p.m. at Cooper Gulch, Myrtle and 8th in Eureka. Bring a sack lunch as there will be a film at noon. Sponsored by Planned Parenthood Association of Humboldt County. Free. For information and reservations call 442-5709.

A workshop on Holistic Health will be held Saturday from 9 a.m. to 4 p.m. at College of the Redwoods, room 110. Registration will begin at 8:30 a.m. Topics will include polarity, therapy, exercise, yoga, herbology, nutrition and massage. For more info call 443-8411, ext. 293 or ext. 360. Sponsored by the College of the Redwoods Nursing Club.

Miscellaneous

Graduating seniors in wildlife, range or engineering can get assistance in finding a job through the Career Development Center. Call Bruce Johnston at 3341.

The Community Diabetic Center of St. Joseph Hospital will conduct a community diabetic screening tomorrow from 9 a.m. to noon and 1 to 3 p.m. in the St. Joseph Hospital Conference Room. \$2. Please call the Community Diabetic Center, 443-8051, ext. 338, for dietary instructions.

A chamber music recital will be held Sunday at 8:15 p.m. in the recital hall. Pieces will include a sonata by Bach, sonata by Marcello and a serenade by Dvorak. Free.

YES needs students majoring in math, English, chemistry, industrial arts, and biology to help in their tutorial program with elementary and high school students. Contact YES at 826-3340, House 41.

Volunteers are needed on a part time basis to care for sick children through the HSU Children's Center. For more info call Silvia Rodriguez at 3838.

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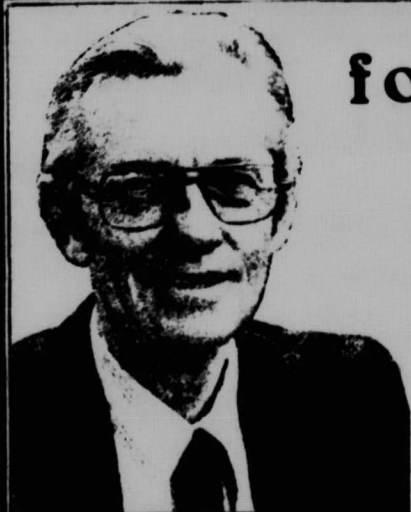
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Who will be the next Hum

Ayer?

Editors note: The interview from the following article was held on Feb. 21.

by Greg Frome

Sid Ayer Jr., resident deputy of the Bridgeville area for over seven years, likes to be called Sid. He thinks that the people he serves and himself are in a partnership, or at least should be. Ayer is a candidate for Humboldt County Sheriff.

Ayer is not worried about the rules and regulations of the department concerning criticism.

"I am going to continue as I started," he said. "I don't have the right to campaign on department time, but what I do and say on my off-duty time I believe to be my right of free speech, as long as I do not criticize my superiors."

He does think, however, the sheriff's department could be doing a better job.

"My whole campaign in a nutshell, is that the taxpayers are paying for services and are not getting their money's worth," he said. "I would like the citizens of this county to have enough faith and trust in the sheriff's office so there will be an exchange of information. Whether it be concerning crime, an officer, programs or any other aspect which the sheriff's office is involved with. In my opinion, at this time, the people do not have a strong respect for the sheriff's office."

Meet with citizens

If elected sheriff, Ayer said he would set up meetings with concerned citizens.

"The whole point is to talk to the people," he said.

Ayer thinks officers should get out of their cars when not on call and talk to citizens. Mutual respect between officers of the law and the people they serve is an important goal.

"I realize most officers are not as dedicated as I am. The point is that administrative policy can be established to insure the service that my dedication will be carried out."

Ayer thinks the use of mini-recorders would help insure mutual respect.

"I would like to purchase miniature tape recorders, so every man in the field could tape all contacts with the public. This would protect the public from an officer being overbearing and starting an incident which the citizen pays for in the end," he said. "It also protects the officer from the public instigating a situation when he is doing everything right."

Taped conversations

Currently, all telephone conversations with the sheriff's office are taped, he said.

Ayer has never had big problems with pot growing in his area. When he finds pot growing, he picks it while it is small. He rarely makes a "bust" because there is never anyone there to claim the property. It is just as effective, he said, to pull the weed when it is small. The main difference is the press is not interested.

He said he would like to see more jobs made available in the department for handicapped persons.

"I would like to hire handicapped persons as dispatchers. I feel they could have a career of importance in service to their community which is not being offered to them."

Ayer spends a lot of off-duty time working with the Boy Scouts of America. He is organizing a troop of boy scouts in the Dinsmore area. He also would like to serve the people of Humboldt County as sheriff.

"If they want the service, they will vote for me," he said. "And I'll sure as hell give it to them."



Cox?

Editor's note: The interview from the following article was held on Feb. 14.

by Greg Frome

Humboldt County Sheriff Gene Cox said in an interview that organized crimes, violent crimes, burglary and theft increases could, in part, be attributed to the drug problem in the county.

Cox, sheriff for the last 12 years, is seeking re-election. The election will be held June 6 and the campaign may be vigorous.

"I have served Humboldt County in the sheriff's office for 25 years," Cox said. "I want to continue to serve the people as sheriff to protect the life and property of both the young and elderly."

Cox would also like to finish some things he started. For instance, communications with the Eureka Police Department is being combined.

"We work very closely with the Eureka



Gene Cox

Police Department because they are right across the hall from us," he said.

Weak points

Other candidates think communication is one of Cox's weak points. Cox disagrees.

"Within the department, I think the communication is very good," he said. "There are staff meetings every morning and briefings for every shift. All chiefs meet once a month to discuss problems. The personnel in the field get along with other law enforcement agencies. I think the overall picture is good. I have an open-door policy. If people want to talk to me, they may come and do so."

Cox is also working to get state, federal and county agencies centrally located.

"This is something that won't happen for several years, but it is something we are working toward," he said.

A better jail would also be in order, Cox said.

"I did not build this building. I would have built the jail differently," he said.

One program Cox started helps train minorities.

Minority training

"We are the only law-enforcement agency that has a training program for minority groups, especially aimed at the Indian population. I am also the first (in the county) to hire women as deputy sheriffs. In fact, they walk a beat," Cox said.

"The biggest problem I am concerned about is that the courts are not tough enough," Cox said. "There is such an overload of work on the courts that it just takes too long to bring anybody to trial. I am against plea bargaining," he said.

The courts are not the only problem Cox will have to contend with during the campaign. In 1976, there was a Grand Jury investigation of Cox.

"I maintained from the start that I was not guilty, that I would take it to the people and not hide one single thing from the public."

Grand jury

Nevertheless, the concluding statement of the investigation by Superior Court Judge William A. Newson, Jr. points to problems concerning Cox including favoritism, politicking on department time, consciously disregarding obvious improprieties occurring around him which helped to lower morale, and pressuring individual members of the department with transfers or no chance of advancement. Concerning the last, Newson wrote:

"Undeniably, such reprisals, while never exacted, were threatened, and it is unreasonable to believe that they were coincidental."

In the end, however, the People did not establish "willful or corrupt misconduct" and Cox was found not guilty.

Concerning his opponents using the Grand Jury investigation as political ammunition, Cox said:

"I see it strictly as a political move for some of my deputies and some of my opponents to get rid of me."

Cox knows two of his opponents: Deputy Sheriff Robert Walter and Bridgeville Deputy Sheriff Sid Ayer.

Good men

"They are good men," Cox said. "I am not running because I think I can do a better job or have an ax to grind. I am running to serve because I love the people of Humboldt County."

Cox is not overly optimistic about the election.

"Naturally, I am going out to win. I found out a long time ago, though, that there are two things in life you don't want to bet on: horse races and elections. We'll go out and get them pretty soon."

Gibson?

by Jim Rochlin

Former Arcata Police Chief Jim Gibson announced his candidacy for Humboldt County Sheriff at a press conference March 29, during which he analyzed his recent "voluntary" retirement as police chief.

Gibson, 53, officially retired as chief of police Jan. 3, 1978, as a result of what he termed "philosophical differences" he experienced with both the city council and the city manager. He declined to mention any specific differences.

However, he does not consider his retirement as police chief to be a detriment to his campaign.

No a bad mark

"I don't feel that those in law enforcement will look on it as a bad mark," Gibson said.

"I have faith that the people are going to look at what they have available on the basis of qualifications."

"Unlike a sheriff who serves a fixed term and is subject to re-election every four years, a chief of police is appointed by, and serves only at the pleasure of a city's manager and/or council," Gibson said.

"In effect, the police chief can be subject to re-election every council meeting."

"The average tenure of a chief of police," he said, "is approximately three years."

Gibson served as Arcata Police Chief for over 12 years.

Gibson suggested that he is not the only candidate who has had "cloudy problems" in his past which could potentially affect his campaign.



N. Jim Gibson

"If you examine the background of some of the other candidates, there were times when they had cloudy problems with their administrations and so forth," he said.

Campaign issues

Some other issues involved in Gibson's campaign include, the ability of the candidates to adapt to economic change in Humboldt County, his perception of current "inefficient" management in the Humboldt County Sheriff's Department and a "lack" of law enforcement in certain areas of the county.

Gibson said that in order for a sheriff to be effective, he must possess the ability to adapt to various changes in Humboldt County.

"Many of the changes we have not wanted. For example, now we have an expanded Redwood National Park. Our economy is bound to change, probably to a more tourist oriented base. This will bring about changes in law enforcement needs."

Gibson said the current Sheriff's Department, which is headed by Gene Cox, is performing inefficiently in the areas of budget management and manpower management.

Budget and personnel

"The Sheriff's Department currently has authorized strength over 140 personnel and a budget of over \$4.5 million. We need a sheriff who cannot only develop a budget, but who can manage one," he said.

"We have seen much waste of money, primarily through inefficient, as well as ineffective, use of manpower," Gibson added.

The Arcata City Council takes a different look at Gibson's managerial abilities. In a statement delivered in October 1977, concerning the reasons for Gibson's retirement, they said, "The reasons are incompatibility of personality and management style" between Gibson and both the city manager and the council.

Humboldt County...



Another issue involved in Gibson's campaign is that "the people living in the unincorporated areas of Humboldt County are not, as a whole, receiving the level of law enforcement they should be," particularly in the Hoopa and Orleans area, Gibson said.

Gibson is a graduate of the FBI National Academy and studied police science at USC. He has been a law enforcement officer for almost 26 years and worked for police departments in Palo Alto and Fremont before coming to Arcata.

Gibson ran for sheriff in 1974 and was defeated by Gene Cox.

He lives with his wife in Arcata and has four grown children.

chants in southern Humboldt know where their money is coming from."

Budget discussed

Reinhold also discussed the sheriff's department's budget.

He said he could improve budget management by reducing the "57 percent of the department collecting supervisory salaries," eliminating the "at least \$30,000 spent on aerial marijuana raids and by reducing the "diversity of uniforms" and weapons.

With better budget management, Reinhold said that he would, if elected, implement additional social services such as a more extensive rape prevention program.

Reinhold charged Sheriff Gene Cox with being "less than anxious to cooperate with attempts to create new rape prevention programs."

If elected, Reinhold said he would choose an undersheriff who would "show me the finer ropes of the department and to help me in terms of the budget and administration."

"One person I have in mind (for undersheriff) is Richard Hongisto, former sheriff of San Francisco. He was the person who suggested I run in the first place."

Reinhold said he would afford senior citizens greater protection by the sheriff's department.

Reinhold lives in Arcata, and has spent much of his life in southern California. He said he is "one of the original founders of Humboldt County's Group for Organic Alternatives to Toxic Sprays (GOATS)."



James S. Reinhold

Reinhold suggested that marijuana theft, particularly in southern Humboldt, should come under the jurisdiction of legitimate law enforcement agencies.

"If somebody goes to rip off \$30,000 worth of plants, I feel that they should be handled the same way as someone who took \$30,000 worth of farm machinery or livestock."

However, Reinhold said he declined to take campaign contributions from pot growers, since it would be "hard to defend a pot-growers'-puppet image."

But age, long hair and dope are certainly not the only issues involved in Reinhold's campaign.

Needs not met

"The reason I'm running for sheriff is that the current law enforcement does not meet the needs of the people in terms of communication, services, budget and administration."

"Communication is my strong point," Reinhold said. He also predicted that he would have no problems communicating with members of the sheriff's department, if elected.

"I've got a lot of supporters in the sheriff's department," he said.

Reinhold commented on the somewhat lax law enforcement affecting unincorporated parts of the county, specifically Hoopa and Orleans.

"I think they should have a 24-hour patrol up there," he said.

Reinhold suggested that Hoopa is "the sheriff's department's Siberia."

Although acknowledging that some deputies patrolling the Hoopa area are there because they want to be, Reinhold said "one of the deputies I know up there was sent up there for punishment."

Walter?

by Jim Rochlin

The campaign platform of sheriff candidate Robert Walter, 30, is centered around extensive crime prevention programs which would utilize the community as "free help" in an effort to reduce the opportunity for crime to occur.

"Crime has now come to the point that I think the community is pretty much aware that the police just can't do it alone," said Walter, a former Humboldt County Sheriff's deputy.

"These programs don't involve people putting their lives on the line or getting actively involved physically," he said during an April 7 interview.

"I think we should conduct residential, commercial and industrial security inspections" and then "compose a list of recommendations to tell the public where they're weak, and what needs to be done to make their premises more secure."

Inspection by invitation

Walter mentioned that these inspections would be conducted "by invitation" from the particular business or residence.

Walter proposed "extensive rape prevention training throughout the county" which would incorporate "theory and practice," such as "being attacked in a mock situation."

"We need CB radios in our patrol cars," he said.

"If people with CB's know that they can turn to channel 9 and report anything within minutes and it's going to get to an agency, this is a way of effectively increasing our staff 50 or a 100 fold," he said.

"Also, we should establish a community radio watch" which would "utilize businesses who have cars that are radio-dispatched," such as "taxis and PG&E vehicles."

Another program Walter proposed is "a silent observer program." "We would have a phone number listed in the phone book, whereby anyone could phone in anonymously and leave any kind of information they want regarding a crime."

'Secret Witness'

The final program proposed by Walter is the "Secret Witness Program" which resembles the silent observer program, except that it would offer monetary rewards "for reporting specific types of crimes," he said.

Incumbent Sheriff Gene Cox said many of Walter's proposed programs are already in effect, according to an April 8 article in the Times-Standard.

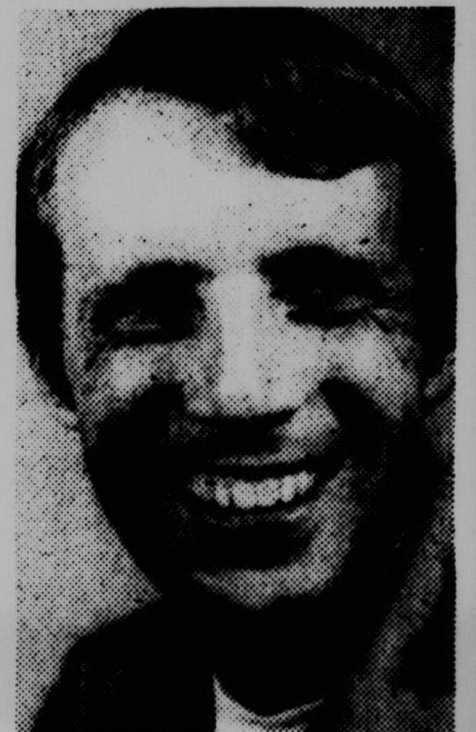
If these programs aren't "continuously advertised," Walter said, "people tend to forget that they're there and they don't know how to use them."

In terms of frequency of crimes committed, "the major problems in Humboldt County are burglary, theft, and to a lesser extent, rape, murder, and other felonies," he said.

On the topic of reportedly lax law enforcement in unincorporated areas of the county, such as Hoopa, Walter responded "I've had such a brief exposure to that area that whatever information I could give you would be a hearsay."

Extreme ruralness

"It seems to be an area that generally has more serious crime," presumably due to its "extreme ruralness," he said.



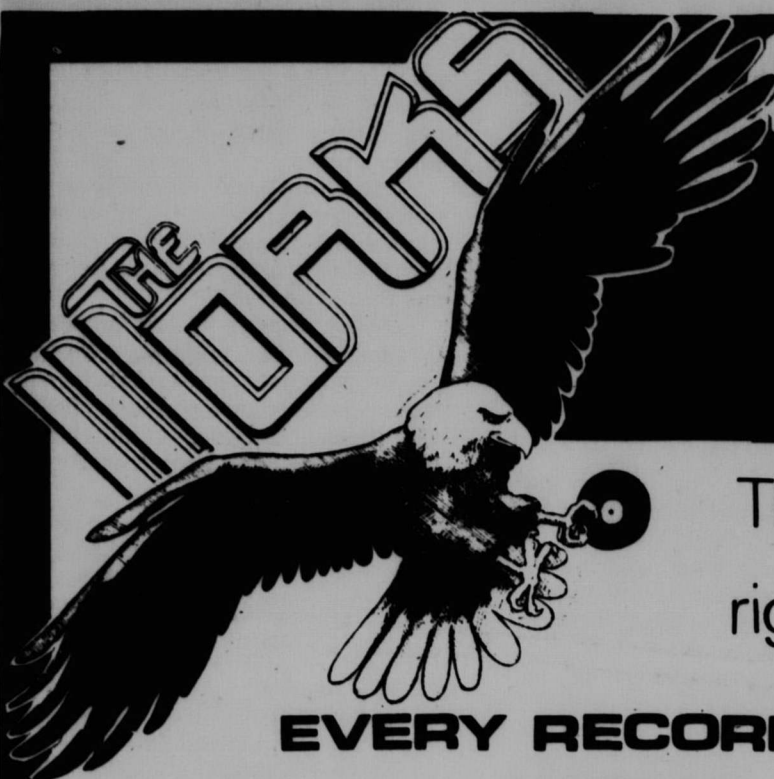
Robert Walter

Walter also mentioned the current situation in the sheriff's department which he said involves "extremely large numbers of supervisor personnel in relationship to the men in the field."

"It seems that we have an extremely top-heavy agency," he said. "It's something that I want to check into."

On the topic of his choice for undersheriff, Walter said "I haven't given it much thought."

Walter has a BA in criminal justice from CSU Sacramento, a BA in public speaking from Brigham Young University, and an AA in police science from College of the Redwoods. He has worked for the Fortuna Police Department for two years, and was a Humboldt County Sheriff's deputy for nearly three years. He resigned March 15, 1978 to campaign full-time. Walter is married, lives in Fortuna and has three daughters.



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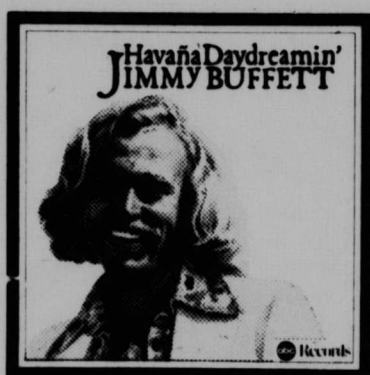
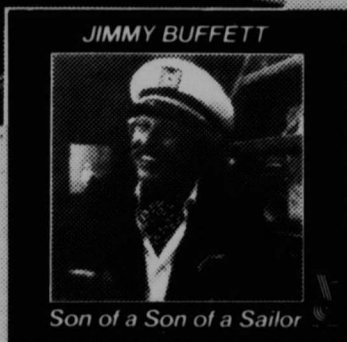
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JIMMY BUFFETT Son of a Son of a Sailor



Buffett's love of the sea, and his seafaring ancestry, form the theme of his new album, "Son of a Son of a Sailor". It includes "Cheeseburger in Paradise", a natural successor to "Margaritaville", and "Coast of Marseilles", a beautiful ballad. If you liked "Changes in Latitudes...", you'll love "Son of a Son of a Sailor".



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People gain by losing in Heart Association plan

by Sean Kearns

There it was center stage, a solid, yellow slab of fat the size of a hefty thigh, 16 pounds worth of adiposity crowding vessels to the edge, giving the hunk an intimidating grossness.

It was enough to make a person gag, or at least go on a diet, which is exactly what the Heart Association of the Redwood Empire intended at the opening weigh-ins of its "What have you got to lose?" program. Encouraging people to lose weight, and therefore decrease their risk of heart disease and raising money for the Heart Association are the goals of the program.

A brainchild of Ferndale sculptor, Hobart Brown, it is being conducted like a walk-a-thon. Participants gather sponsors who pledge a specific amount of money to the Heart Association for each pound the "loser" loses during the eight-week program.

Participants are asked to weigh-in once a week at one of 24 weigh-stations in the county. Anyone unable to get to a weigh station can get a housecall from the Weight Patrol.

Two pounds a week

According to Brown, losers are only asked to reduce an average of two pounds a week. "Legally we can't ask more since it might be dangerous to an individual's health," he said.

In making losing weight fun, the Heart Association has the support of Weight-Watchers and local clothing stores. "As the weight goes down, clothing sales go up," Brown said.

According to Ron Soderberg, president of the regional Heart Association, more than 400 people are expected to join in the fun. Although the size of the crowd at the

opening weigh-in ceremonies, held April 2 at the Eureka Inn, was not huge, some of the people in it were.

Tipping the scales at 321 pounds, Sam Sacco, mayor of Eureka, disclosed, "It's all muscle."

Although 175 pounds lighter than the 500 pounds he was four years ago, Les King, of Eureka, still plans on trimming off another 50 pounds from his six-foot-six-inch frame.

Self-hypnosis

King, a singer and an HSU graduate student, is using a type of self-hypnosis to reduce. "Eating is more of a habit than anything else. I'm just kind of slowing myself down and telling myself I'm not hungry," he said.

To prepare herself for the eight-week ordeal, Donna Jackson, of Eureka, went down to Peggy's Cafe and had a cheese omelet the day of the weigh-in. Her "flight-plan" is to "eat more frequently, but eat less. I plan to cheat on occasion, but my main intake will be buttermilk and lots of mint tea," she said.

Her daughter, Elsie, a home economics major at HSU, is also participating in the program. Her objective is to "get into all the pants I own. I'll jog in the afternoon. Fortunately I don't have any foods classes this quarter," she said.

One method of reducing does not count. According to Soderberg, "Childbirth is out."

Too temporary

Nevertheless, for some, dieting seems too temporary. Pat Barton prefers to think of it as "a sensible eating program. You've got to reroute your thinking before you reroute the rest of you," she said. As she spoke she munched on fresh fruit and vegetables provided along with



Tipping the scales for the Heart Association, Richard Paul, Mayor Burnside of "Carter Country" and Eureka Mayor Sam Sacco opened the weigh-in ceremonies.

crackers, dips, and wine.

The damage done by excess weight to a person's heart varies. According to Soderberg, "Some people are quite healthy being fat to the day they die at 95. But it's an individual thing."

It's difficult to correlate obesity directly with heart disease but, according to Rich Gilchrist, associate professor of zoology at HSU and co-coordinator of the cardiac rehabilitation program on campus, it works in conjunction with other threats to a healthy heart.

Heart works harder

"Obese people have a greater tendency for high-blood pressure, and higher cholesterol and salt levels in the blood, which increase the strain on the heart," Gilchrist said.

"The more fat cells you have, the more blood vessels that have to be supplied," he said.

"It's not just because they're fat, but it's also what they're eating. Many obese people don't eat any more than a skinny person, but their activity level is so low they don't burn off any calories."

According to Gilchrist, this causes a negative feedback situation, since the fatter one is, the less eager they are to be active and carry their weight around.

The vast majority of Americans are overweight, according to Gilchrist. "The medical charts are really very generous. If you can reach down and grab some fat around your belt, you're overweight," he said.

If you feel you can afford to lose two pounds a week at a sponsored price per pound, call the Heart Association at 443-6336, for more information on being a "loser."

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GO GREYHOUND

Chance for change eyed by student organizations

by Andrew Alm,
Heidi Holmblad and
Ziba Rashidian

Management of the two largest student-controlled organizations on campus is in flux.

The resignation of Associated Students General Manager Lunell Haught and the death of Howard Goodwin, University Center director, have raised questions of how these organizations will be managed in the future.

Action to fill the vacant positions has been delayed while the AS Personnel Committee and the UC Board of Directors mull over the possibilities.

Combine functions

The unusual circumstance of both positions being vacant at the same time caused a number of people to suggest that the functions might be combined to reduce duplication and save money, Ed Simmons, dean of student resources, said.

The UC board has set itself a six week time line to come up with alternatives to its present management.

The AS Personnel Committee and the Student Legislative Council have not set themselves any time limits.

Vote required

A decision to eliminate the general manager position would require a vote of the student body to amend the AS constitution.

Such an amendment would have to be approved by the SLC at tomorrow night's regular meeting to appear on the spring ballot, or a special election would have to be arranged.

Over the years the general manager has taken on the responsibility for managing student body business, advising student government and organizations, keeping the student body offices organized and managing student programs, including arts and lectures and intercollegiate athletics.

From time to time, one or another of these responsibilities has been accentuated, according to Chuck Lindemann, acting UC director.

The problem is deciding what this person should do, Lindemann said.

Spell it out

"You've got to establish something that will fill all your needs," Lindemann said. "It's got to be spelled out."

Lindemann said he would like to see the AS, together with the UC, establish a position to manage events properly.

"UC exists to make a profit" whereas AS exists to serve students," Dave Bush, AS vice-president said.

Bush added that the UC may have a tendency to take over profitable programs.

Increased costs

Because of the possibility of declining enrollment, Bush says the AS cannot risk any change that may increase costs.

"I'm afraid of where it (a change in structure) may go," he said. "Costs skyrocket. The AS may have to absorb losses by the UC. I'm not willing to pay any fees for that."

Lindemann also said he thinks the managements should remain separate, but that time should be spent to evaluate the situation and "try to get something that will last a while."

'Different ways'

"We're just looking into different ways," Ed Scher, SLC chairperson, said.

"If we find out there's not a better alternative, we'll keep going the same route we have been going."

Declining enrollment would mean a smaller AS budget, and consequently a higher percentage going to salaries and less to student activities, Scher said.

"That's why I think it's important now to look at ways to cut costs," he said.

According to Scher, "We will know by the end of this school year what is going to be done."



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Garbage may fill county's energy needs in future

by Paul Engstrom

Plans by a local power company to produce electricity by burning garbage have put Humboldt County and Pacific Gas and Electric Co. "up against the wall" in the search for alternative energy sources.

Humboldt Bay Power Co. of Eureka is negotiating with City Garbage Co. to buy as much as 200 tons of county refuse each day which, when blended with wood wastes supplied by the local timber industry, will fire steam boilers that drive electrical generators. The power company, claiming it could meet as much as 30 percent of the county's power needs, hopes to sell the electricity to PG&E or other undisclosed "entities."

The initial price tag for such a facility would be approximately \$50 million, according to Humboldt Bay Power estimates. Experts agree the project is an ecologically sound one because it recycles what is now considered unusable refuse and because it would greatly reduce the number and size of disposal sites.

Unique idea

The proposed system calls for a large quantity of wood waste—sawdust, bark, wood thinnings and slash—to be mixed with garbage. It's a unique idea in that similar projects in this country and abroad use primarily garbage or the methane gas produced from garbage as fuel. Wood waste burns hotter and is cleaner.

Humboldt County this month completed the third of three studies that examined the feasibility of burning garbage for power. While Humboldt Bay Power claims its future plant could generate about 50 megawatts of electricity, the county's data show that there is only enough burnable material on hand to produce half that much.

"It does not appear that it would be financially feasible to capture enough garbage and wood waste to build a facility the size they (Humboldt Bay Power) are proposing," said Guy Kulstad, Director of the Humboldt County Public Works.

The county feels that Humboldt Bay Power is underestimating the cost of wood wastes by failing to consider that those wastes, at least the wood chips, are consumed by the local pulp mills. Kulstad said he would prefer to see a smaller facility built, costing perhaps \$21 million, which would burn only unwanted refuse.

Private ownership preferred

Both government and private officials agree that private ownership and operation of the energy plant would be preferable. Its owners could easily obtain cheap state loans to help meet construction costs and, in addition, the company would broaden the local tax base and provide non-government employment to 50 or 60 persons.

Arguing in years past that burning garbage to generate electricity was not feasible, PG&E—faced with dwindling energy sources, higher demands and mounting pressure from the Public Utilities Commission—is taking the idea more seriously these days. The utility and Humboldt Bay Power have not come to an agreement on a "fair" price for the electricity the garbage facility would put out, however.

"They (PG&E) don't want to get into the garbage business, but they don't want anybody to get into the energy business," Jim Paye of City Garbage Co. said. "They come back to poor persons like you and I and raise our rates every month, justifying that by saying there's an energy shortage."

The president of Humboldt Bay Power Co., Lloyd Hecathorn, said he could save county taxpayers the large sums of money they are expending on inefficient garbage collection and maintenance of landfill sites. As it is, "the poor taxpayer is getting hammered at every turn," he said.

Permanent employment

Producing power from garbage "means a great amount of solid employment, not for a short period of time like CETA (Comprehensive Employment and Training Act) . . . this is permanent employment based on a

30-year turnover. It's a project of very large magnitude," Hecathorn said.

In the aftermath of Redwood National Park expansion, he feels the impact of such a facility on employment would be positive.

Watching the scheme

One person watching the energy-from-garbage scheme with keen interest is Phil Calabrese, an instructor at Humboldt State University who teaches a class called "Alternative Technology" through the Department of Interdisciplinary Studies.

"In general, I think it's an excellent idea to burn wastes that aren't recyclable in any other fashion, especially since it could be done in a fairly ecological fashion without contributing too much to air pollution . . . that would be an excellent way to solve the dump problem and also produce energy," Calabrese said.

A spokesman for PG&E refused to comment on the status of price

negotiations with Humboldt Bay Power and how much it will cost the utility to purchase the electricity. He also rejected a suggestion made by Calabrese that PG&E convert its nuclear plant in Eureka, idled several years ago due to safety hazards, into a garbage-burning power facility. The plant is suitable only for nuclear power production, the spokesman said, but mentioned that PG&E is funding a pilot project in the Bay Area similar to that proposed by Humboldt Bay Power. That facility is scheduled to go "on line" this summer, he said.

As to whether the Public Utilities Commission is pressuring PG&E to develop alternative power sources or to buy electricity produced from burnable refuse by companies like Humboldt Bay Power, the spokesman said only that the commission had "urged" utilities within California to "look into the possibility of co-generation projects."

Taj energizes HSU

by Rob Mandell

Black roots musician Taj Mahal got a gym full of people on their feet and shouting in the high energy concert last Wednesday at HSU's East Gym.

Despite a somewhat lackluster and canned beginning, Taj picked up the energy by the second tune with an electric version of "Cocaine Blues."

Taj got solid backing from a five-piece rhythm section and a lead saxophone on songs from his new album, "Evolution," and up-beat version of old favorites like "Freight Train" and "Stagger Lee."

Taj has traditionally done Dixieland blues and black folk music, but on his last few albums he has delved into reggae and West African music.

Just in from Jamaica

Wearing a broad-rimmed Panama hat, bright yellow pants and a peasant smock, Taj looked as if he just came in from Jamaica. (Actually he is from the Jamaican section of New York City.)

Wednesday night's music reflected Taj's new style: Steel drums, congas and timbales accompanied even the more traditional blues numbers.

The crowd didn't seem to mind though, with about 1600 music-starved Humboldtians virtually rejoicing after every tune.

Actually, the night's energy began early with a striking performance by Pyramid, a local jazz-funk band that is almost as much fun to watch as to hear.

Pyramid power

Pyramid's non-stop cook on stage was highly professional and they showed a musical versatility too often uncommon on the Northcoast. Although their volume was a bit loud, their performance set a good spark to the evening.

Several persons after the concert said they expected a mellower show from Taj. Indeed, Taj played a hollow-body electric guitar all night, though he is a master of many instruments.

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Handicapped Olympians gather at HSU

by Delvin Walker

The audience gleamed with pride, as they watched the young olympic runner travel the track with the American flag held high over his head, starting off the Olympic games in the true traditional Olympic way.

As the flag ended its travel the audience cheered for the fifth Annual Special Wheelchair Olympic of 1978.

This year the Wheelchair Special Olympics were held on the HSU campus in the Redwood Bowl. Early Saturday morning the two divisions began to compete, but first there was a prayer by Reverend William Marx of Arcata.

Bob Brown, wheelchair division coordinator said the events under the Wheelchair division included the slalom obstacle course, a 20-yard dash, a 50-yard dash and a 100-yard dash. Within the wheelchair division the 12-volt chair, a 24-volt chair and a manual chair competed. Brown explained that the events were set up for participants confined to a wheel chair.

Participants are serious

These games have been awaited by the participants all year long, Brown said. "They take their games serious, there is more enthusiasm in them than in the real Olympics, Brown said, because they love each other. We have a real team, we have gracious losers and great winners.

Many participants had competed in the Olympics games before. "But this is the first annual wheelchair Olympic held, usually it's just the Special Olympics, Brown said.

The Special Olympic, the division for the mentally retarded participants was under the director of Scott Keele, coordinator for the North Coast Special Olympic.

This is our fifth annual Olympic for the special division, Keele said. Last year at the state meet in San Jose a team of four kids won 24 awards and two major

trophies, he said.

"When the winners move on to state, it means being able to go away and do something on your own, they get to experience adulthood," Keele said.

June meet

"This year I'm hoping to take 23 to 24 kids to the state meet in Los Angeles, in the UCLA stadium in June," Keele said. Working in these games teaches them more than competition.

As the games began the participants exhibited eager enthusiasm to compete,

as a little over 200 spectators applauded.

Jan McIntire, a volunteer, watched the games and described how each participant was a superchamp. "They are really into competing, McIntire said, that's what makes them superchamps, they not only compete to win ribbons and trophies, they compete to win within themselves," McIntire said, "they break their own individual records."

Students from CR, Glen Paul, McKinleyville, Redwood United Workshop, and even Cutten Elementary School, competed. There were no entries from HSU.

One spectator said, "I don't see very many HSU students here. You would think they'd want to participate or even spectate, especially on such a beautiful day."

Moment of glory

After the tournaments, the moment of glory came for the winners. Over 50 ribbons were awarded. Each winner was called from the bleachers to stand upon the official Olympic platform and be awarded and cheered by the judges and the crowd.

Trophies were awarded to eight participants. The categories were outstanding participant, outstanding determination, best all round boy and girl, outstanding single performance, best swimmer and best single bowler.

Nearly every competitor won a ribbon or trophy.

Lumberjack Sports

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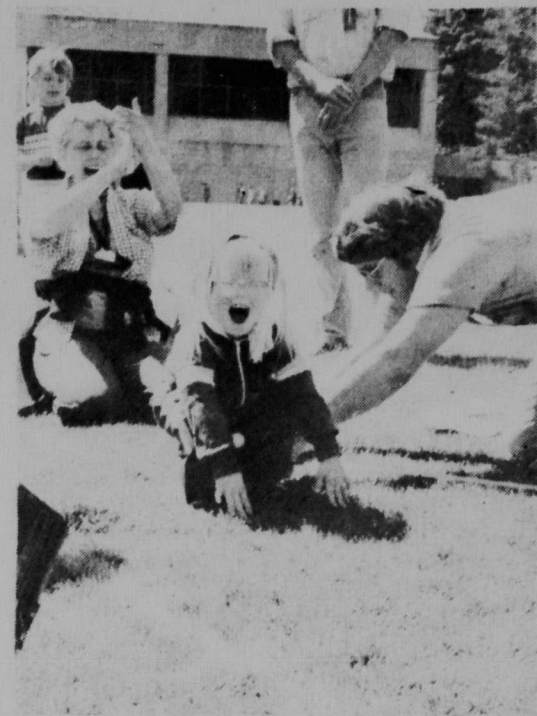


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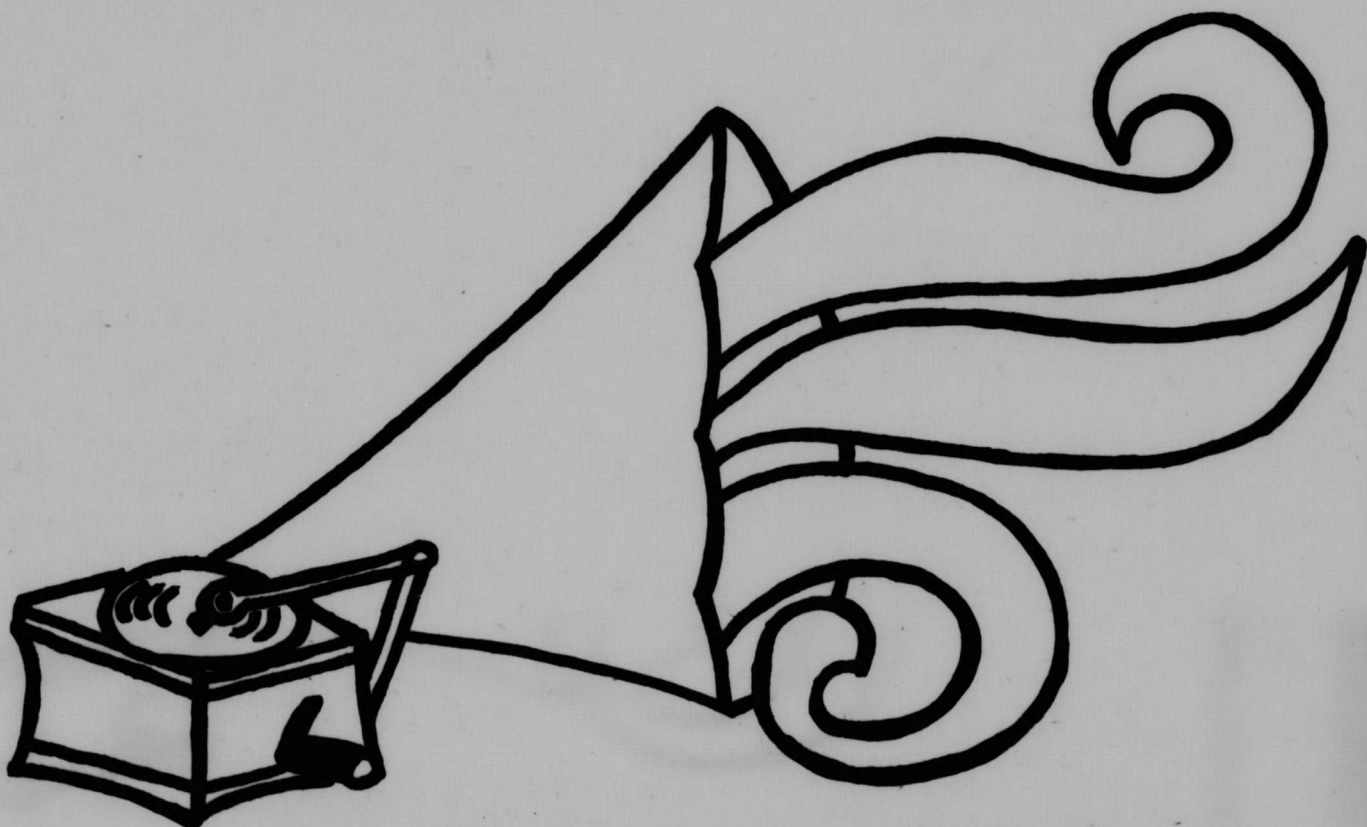
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Sports Shorts

by Eric Wieggers

Baseball

Saturday, the Lumberjack baseball team traveled to Sacramento State to face the Hornets in a three-game series.

The Jacks lost to Sac State 6-3. According to assistant coach Ken Snyder, poor hitting and seven errors spelled defeat for HSU in that game.

On Sunday, the Lumberjacks finished up the three-game series by splitting a pair of games with the Hornets. The scores were 5-2 in the first game with Sacramento winning, and then 7-6 in the second game with HSU taking the victory.

Men's Track

The HSU men's track team traveled to San Francisco last weekend where it out-performed the San Francisco State team to win its first Far Western Conference dual meet victory.

Humboldt, now with a 1-2 conference record, relied on the always strong distance runners to win 13 of the 15 running events. The Lumberjacks looked good in the 800 and 1,500-meter races making a 1-2-3 sweep in both events. Junior sensation Ken Hammer was first in the 1,500, setting a meet record and a new season best for himself in that race.

One more highlight of the competition was another 1-2-3 sweep in the 5,000-meter race. Scott Peters won that race followed by Paul Heide in second place and Frank Ebner in third.

Humboldt won four of the seven field events with performances such as that turned in by shot putter Marvin Lutneski. Lutneski placed first in the shot put with a throw of 42 feet, 2½ inches and placed second in the discus.

Humboldt's Jim Smith leaped 6 feet, 2 inches to win the high jump. Far Western Conference champion Eric Tipton lived up to his title and won the long jump with a bound of 21 feet, 4½ inches. Kurt Buslash tied his season best to win the pole vault event at 14 feet.

Women's Track

While the men's team was down south, the Humboldt women's track team had traveled up north to Salem, Oregon where they took fifth place in the 17-team Oregon-California Invitational meet held Saturday.

One of the top performances was turned in by Carrie Craven, who won the 3,000-meter race. In winning, Craven set a new school and Golden State Conference record, and also qualified herself for the National track and field meet next month.

The two-mile relay team of Craven, Nancy Pannell, Sue Grigsby and Lori Hagerty also won and set a new school record, beating the old one by 22 seconds.

Two weeks ago, freshman Michelle Betham won the shot put event against Southern Oregon State and Chico, but couldn't do the same at the invitational meet this last weekend. She placed second in the shot put, but turned in a seasonal best mark in the discus of 119 feet, 6 inches to take fourth place.

Volleyball

Humboldt's men's volleyball team finished up its season this last weekend playing University of Santa Clara Friday and UC Davis Saturday. HSU won both matches.

On Friday night the team performed well enough to beat Santa Clara in four games, 15-12, 15-11, 9-15 and 15-12.

On Saturday night about 400 fans showed up to watch the volleyball team in action against UC Davis. Although Humboldt lost the first match at a close score of 13-15, they bounced back to win the next three, 15-2, 15-11 and 15-8.

So now for the volleyball team the season is over. However, the team has an impressive 15-6 overall record to show for it; the best record in the four year history of HSU volleyball. And spring quarter's sports program can't be anything but less exciting with the disappearance from the courts of volleyball team members Kevin Bergquist, Bill Christiansen, Scott Tolzmann, Carl Bruce, Barr Smith, Lenny Ingales, Matt Collier, Lee Bjorklund and player-coach Danny Collen.

Tennis

Finally, with good tennis weather abounding, Humboldt County, the women's tennis team was not around to take advantage of it. The team traveled south last weekend to Sonoma State and Hayward State.

The girls lost both matches, losing to Sonoma 6-3 Friday and then losing to Hayward 8-1 on Saturday.

However there were bright spots in the competition. Humboldt's number one player, Cathy Curtis, won against Sonoma's number one player at set scores of 6-0 and 6-3.

Then Curtis teamed up with fellow sophomore Katie Muldoon to beat Sonoma's number one doubles team in three sets. Set scores in that match were 6-2, 4-6 and 6-4.

In the team's loss to Hayward, Cathy Curtis split sets to win her number one competition, and once again teamed with Muldoon to win the number one doubles competition in split sets.



Spikers retire

The HSU volleyball club takes down its nets after having the best season yet.

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Personals

WILL THE PERSON who submitted an anonymous letter to the Lumberjack editor concerning Kurt Saxon please contact Paul, 822-5471. No need to disclose your identity.

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Arcata's 'Old Creamery' houses local artists

by Madge Humphries

Arcata's "Old Creamery," located at 1251 9th St., was getting its first coat of paint in April of 1918.

Sixty years later volunteer carpenters and painters are at work renovating parts of the building for use as a theater for local performing artists.

The 100-seat capacity theatre, known as the Pacific Art Center, is the largest of several independent facilities being established throughout the maze of stairways, platforms and solid redwood beams that characterize the historical structure.

The huge main floor that the Pacific Art Center now shares with the Mad River Dance Co-op was originally designed for California Central Creamery (later called Golden State Creamery) workers and machinery to process up to 110 tons of milk a day.

Since the Creamery closed in the 1950's, the floor has been used for everything from a roller rink to the Internal School.

The Internal School's lease was taken over last fall by Gordon Townsend, a professional actor and professor who taught theatre arts at HSU from 1969 to 1974. He returned to Arcata from Ashland, Ore. when he heard about the availability of the building.

"I had hopes of establishing a place for local artists to perform in Arcata for a long time," said Townsend.

"The Creamery was the only building that offered room for a theatre and complete control over its construction.

Townsend is directing the non-profit Pacific Art Center project through an

artist in residence grant from the California Arts Council. The center is also being aided by the City of Arcata, Comprehensive Employment and Training Act, the Center for Community Development at HSU and several enthusiastic volunteers.

The opening season for the Pacific Art Center begins on April 14th at 8:30 p.m. with the production of Moliere's "The Misanthrope."

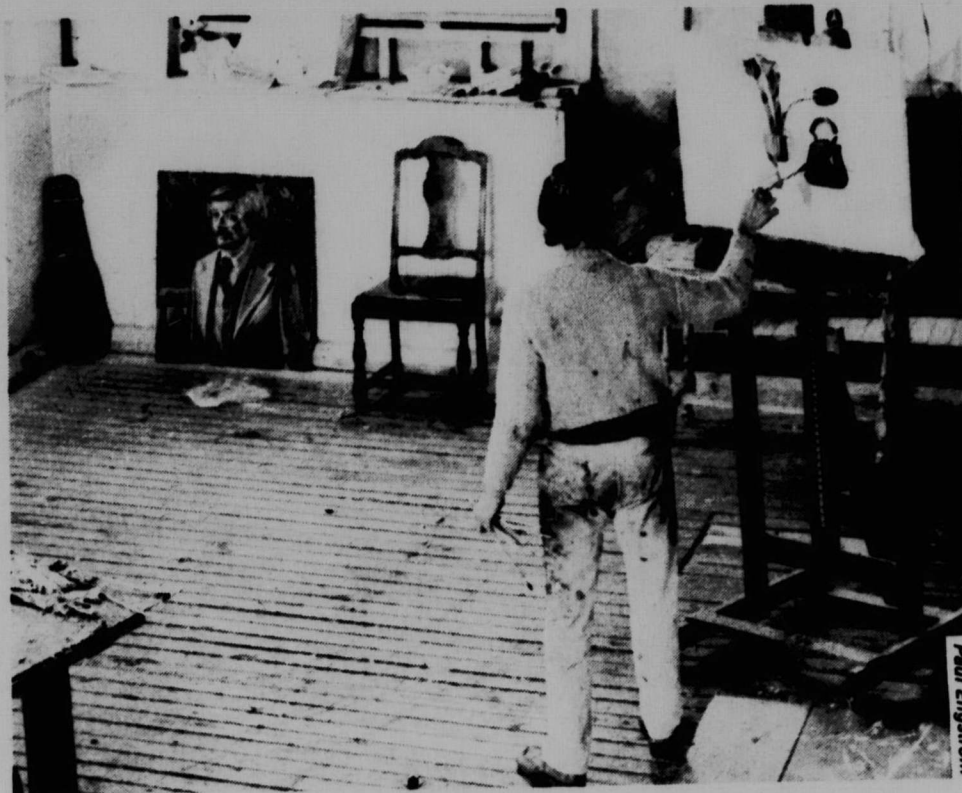
The play is a comedy depicting the struggle between "Polite society" and "social critics" who reject hollow superficiality.

It is directed by Jene Bazemore, an HSU theatre arts professor who directed "Miss Julie" and "Cyrano De Bergerac" on campus. The eight performances are scheduled for April 14, 15, 21, 22, 28, 29, and May 5 and 6.

"The Misanthrope" will be followed by Dylan Thomas' "Under Milkwood," directed by Gordon Townsend and performed May 19, 20, 26, 27, and June 2, 3, 9, and 10.

The third play of the season, "Volpone" by Ben Johnson, opens next fall. Fred Neighbor, a local actor and musician who received his MA in theatre arts at HSU, will direct this English comedy scheduled for Sept. 15, 16, 22, 23, 29, 30 and Oct. 6 and 7.

Season tickets are available for \$6 at the Creamery and the individual tickets will be sold on campus in Library 303.



Creamery artist

The 60-year-old former Golden State Creamery is being converted into a theater for local artists and actors.

The center is offering complimentary tickets to various community organizations such as the Children's Home Society and the Indian Action Council so that more people can enjoy the productions.

The owners of the Creamery, Lisa Thonson and Brian Finnegan, are pleased with the renovation project.

"We want to preserve and restore the building as much as possible," said Thonson, "but it's a matter of finances."

Thonson and Finnegan have worked hard in the six months they've owned the structure on cleaning up and repairing it to provide studio and working space for local artists and craftsmen.

Parts of the building are rented to over a dozen separate groups including a leather company, four woodshops, a few local artists and the R.F. Sargent Trucking Co. which has occupied the massive boiler room of the Creamery for the past 24 years.

Anyone interested in becoming involved with the renovation or productions may call the Pacific Art Center at 822-0828 or 822-1228.

Apartments in need of repair



(Continued from front page)

- 9) switch to garage doesn't work—2 units.
- 10) bathroom light broken—1 unit.

Suit, last resort

February 1978: According to Sid Dominitz, a resident of OVT, the council decided that as a last resort, they had to file suit against the Marshalls and former owners of OVT and enforce a rent strike as no major work had been done for one year.

"We tried to talk to Renee and compromise, but she wouldn't talk to us, court is a last resort for us," Dominitz said.

On February 4, 1978 the tenants of OVT filed suit, claiming the building was not fit to live in and promised repairs had not been made.

"It's just a whole bunch of crap," said Marshall about the charges against her and her father.

When the suit was filed, Marshall took out a \$10,000 loan for repair work on the buildings, and construction started on the buildings.

According to Marshall, when the construction stopped, all major work was done, and "the buildings are in substantially good condition."

Court decision

March 21, 1978: Judge Lawrence Truitt handed down his decision concerning the rent strike. In his ruling, Truitt said when the suit had been filed in February, he was satisfied the buildings had been "for some time in substandard and possibly dangerous condition."

Truitt said he had found some merit to the arguments made by both sides. For example, he wrote that the poor conditions appeared to have been caused by long neglect by the previous owners, and "to some degree by the plaintiffs (tenants) themselves."

In the judge's ruling, it was indicated the landlord, James E. Marshall, appears to have conducted extensive and costly repairs, and that all reasonable steps had either been completed or were in progress to bring the apartments up to building code requirements.

Truitt said the tenants will now have to pay back rent for February and March if they wish to avoid eviction. This ruling did not cover the larger suit filed by the tenants. That suit is seeking \$746,000 damages from Marshall.

As of that date, all construction has stopped on the OVT, and while the landlord contends that all major work is completed, other feel differently.

April 1978: Because no further work has been done on the apartments, the tenants have decided to withhold April's rent and try to negotiate with Marshall. The tenants want security in knowing that no one will be evicted from the apartments and that future work will be done.

But as of this date, Marshall has refused to talk with the council until all rent has been paid.

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Women's fest to open with belly dancer

Workshops, films and entertainment will center on this year's theme, "Energy Among Women," with a special focus on single parenting, holistic health, re-entry education and relationships.

Tomorrow, belly dancing with Zarifa Shahar will kick-off the day's activities at noon in the University Center Multipurpose Room. A variety of workshops are scheduled from 1 - 5 p.m., including "Changing Horizons - The Woman who Returns to School;" "Feminine Perspective on Pregnancy and Childbirth;" "Single Parenting;" and "Passages: Is There Life After College?"

Three films will be screened from 7 - 9 p.m. in the Multipurpose Room, including "Making of a Woman," "Take Off: A Strip Tease" and "Six Film Makers in Search of a Wedding."

Mime Workers United and the HSU Mime Ensemble will offer an hour of entertainment on Friday beginning at noon in the University Center quad area. Three workshops are scheduled from 1 - 5 p.m. on "Holistic Health," "Woman on Her Own" and "Time In, Time Out - You and Others."

A coffeehouse concert at 8 p.m. in the Rathskeller, will wrap-up the two-day event.

For more information call Naomi Johnson at 826-3515, or Kate Jeffers, 826-4216.