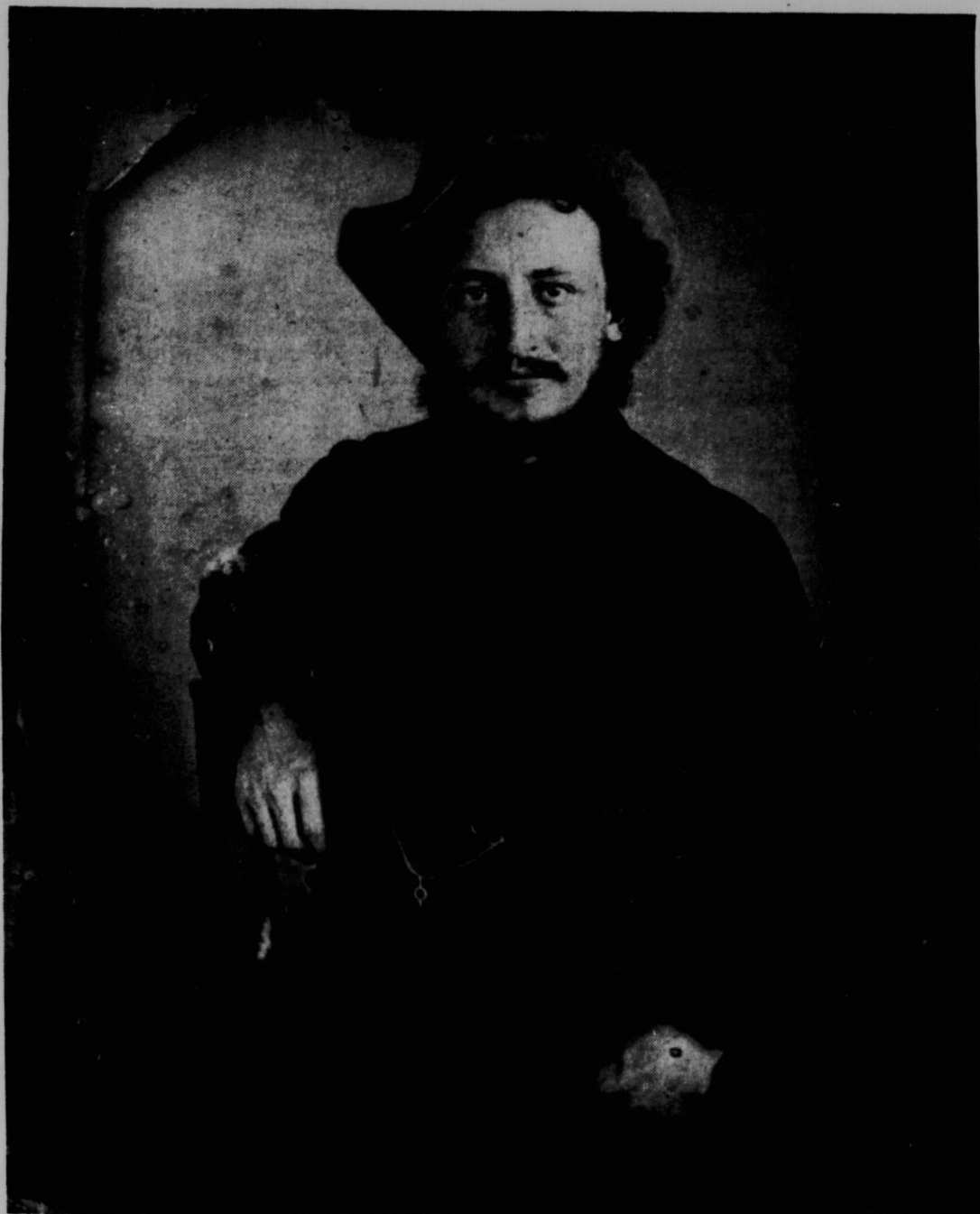


# The Lumberjack

Humboldt State University Arcata, CA 95521

Vol. 53, No. 20 Wednesday, April 5, 1978



## The frontiersman

This circa 1850-1853 quarter-plate Daguerreotype by an unknown photographer is on display in the Reese Bullen Gallery in the Art Building.

## Photo exhibit drawing vast media notice

by Kevin Callahan

The current exhibit at Reese Bullen Gallery has attracted extensive national press coverage, according to the curator of the exhibit, Peter E. Palmquist.

The exhibit, "Photographers of the Humboldt Bay Region, 1850-1978," presents a visual history of the area through photographs and has been the subject of attention by several state and national publications, Palmquist said in a recent interview.

The exhibit is unique in that it gathers a complete historical spectrum of one particular region and has received coverage from national art and photography magazines, as well as from various state newspapers.

### Magazine coverage

"Popular Photography covered the opening of the show, and is doing a feature on it in the June issue," Palmquist said.

"In addition, Modern Photography, Art Week, the Sacramento Bee and the Berkeley Gazette have covered the exhibit," he said.

The display includes over 300 photographs and many examples of early "photographica," and is labeled a "landmark exhibition" by Palmquist, who owns many of the historical photos.

"The 365 photographs gathered for this exhibit mirror not only the area's

(Continued on back page)



## Shipwreck in the surf

In 1907 this ship foundered off the coast of Humboldt Bay. The spectacle was recorded by photographer Jesse A. Meiser. Part of the Peter Palmquist Collection in the Reese Bullen Gallery.



## University Center founder dies at 57

by Cynthia Hecht

D. Howard Goodwin, 57, director and founder of the University Center, died March 18 in his sleep from as yet undetermined causes.

In an emergency UC board of directors meeting, plans were made to honor Goodwin by establishing a memorial fund to purchase additional bleachers for the gym and to rename the UC after him.

Charles Lindemann, former program assistant director at the UC, is now serving as acting director of the center. A permanent director will be selected after a search in accordance with affirmative action regulations.

At the board of directors meeting Lindemann said that due to Goodwin's efficient managerial organization, the UC has encountered few operational difficulties since his death.

"We are able to operate efficiently in Howard's absence," Lindemann said. "This is indeed a tribute to the man."

### Fund for bleachers

Lindemann said nothing would have made Goodwin happier than to know a fund in his name will be established to purchase bleachers for the gym.

"Howard had an undying love for athletics," Lindemann said. "During his lifetime, Howard worked several angles to find a way to purchase the bleachers."

Goodwin's love for HSU athletics was first evidenced in 1940 when he was the captain and starting center of Humboldt's first Far Western Conference championship basketball team.

Earle Smith, textbook manager of the bookstore, and Herb Lorenz, support services officer, both long-time friends of Goodwin, said the renaming of the UC would be appropriate.

### 'Goodwin Building'

"I feel the whole UC building should be renamed the Goodwin Building," Smith said. "I went through this whole building program with him and I know the hours, work, red tape, successes and failures that he went through to complete it. You might say he darn near committed his life to see this building go up."

Lorenz said renaming the UC building for Goodwin would be proper recognition for his devotion to the needs of HSU students.

"Howard contributed a great deal to this campus and he did it unselfishly," Lorenz said. "He never complained or made an issue about his personal loss. He was always planning what we could do to improve student programs."

During his 21 years at HSU, Goodwin's fund raising activities built reserves of more than \$50,000 each in the athletic and AS funds and a \$100,000

reserve in the bookstore fund, according to Lindemann.

Goodwin was also effective in motivating people to improve university programs and facilities.

Lorenz recalled when Goodwin booked the Harlem Globetrotters at HSU in hopes of raising money for needed athletic uniforms.

"It was during a vacation period and custodians were not available," Lorenz said. "So Howard and I went down to the gym and cleaned it out so we could have the basketball game that night."

"Howard could talk you into doing almost anything," Lorenz said. "He'd convince you that somebody needed help and ask you what you planned to do about it. And you'd always fall for it. The first thing you knew you'd tell him what you were going to do to help. You really felt like doing something because he had the concerns of the people and the university at heart."

"He made people feel like they amounted to a great deal," Lorenz added. "I think that is why we all thought a lot of him."

## Christian Science Lecture

at

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**12:00 NOON**

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**"Riding Easy in the Harness"**

This lecture reveals the source of true freedom to be the understanding of man's relationship to God and the willingness to yield to this understanding in daily experience.

by

**Thomas A. McClain, C.S.B.**

a member of The Christian Science Board of Lectureship

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# Long road ahead for SLC; work starts on budget

by Heidi Holmblad

The Student Legislative Council will soon embark on it's most important mission—budgeting the Associated Student funded activities and organizations.

These groups, ranging from intercollegiate athletics to the North Coast Environmental Center, apply for funding through SLC each year. These funds are part of the student services fee, which is a part of the quarterly registration fee.

The budgeting process begins each winter when the various activities and organizations are asked to submit a budget request to the Board of Finance.

Hearings are held by the board, during which each organization applying for funds is asked to make a presentation.

The Board of Finance, a subcommittee of SLC, then goes through the requests and makes recommendations to the council. Sitting on this year's board are AS Treasurer Kenn Sandell, AS President Gregg Cottrell, SLC members Tomas Olivares and Teresa Martinelli and student Terry Birkholz.

The advisors are Acting General Manager Janice Pasquini and Student Resources Coordinator Naomi Johnson.

## '78-79 budget

Tomorrow SLC will begin deliberations concerning the 1978-79 budget. The council has the option of raising, lowering, or leaving the Board of Finance recommendations as they stand.

SLC also has the power to call in representatives of the various organizations for further information.

If an organization is not satisfied with its proposed share, it may appeal to the SLC.

The budgeting process has been further complicated this year due to the Instructionally Related Activities (IRA) fee. Some organizations are eligible for funds from IRA and AS.

The IRA fee will be added to registration fees next year and will range from \$6 to \$10. A committee of faculty, administration and student members will set the fee and determine which instructionally related groups will receive the funds.

## IRA considered

The Board of Finance took the additional monies to be made available by IRA into consideration when making their recommendations to SLC. This accounts for the lack of funds given to intercollegiate athletics.

Because they are competitive, they are eligible for IRA funds. Student communications, forensics, and some theater arts activities are also eligible.

After the IRA committee and SLC approve their budgets, they go to President Alistair McCrone for his approval. These budgets should be completed by the end of this quarter.

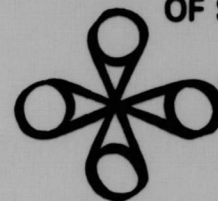
This is a breakdown of the Associated Student budget for 1978-79. The Student Legislative Council still has to approve this proposal made by the Board of Finance.

| BUDGETED PROGRAM          | 77-78 BUDGETED | 78-79 REQUEST | BOARD OF FIN. |
|---------------------------|----------------|---------------|---------------|
| KHSU-FM                   | \$2725         | 2825          | 2825          |
| Lumberjack News           | 5434           | 8330          | 7269          |
| KHSU-FM News              | 250            | 291           | 175           |
| Art Gallery               | 900            | 1250          | 1000          |
| Lumberjack Days           | 500            | 970           | 765           |
| Arts-Lectures             | 8000           | 19775         | 14000         |
| Film Festival             | 75             | 800           | 600           |
| Special Programs          | 2250           | 5000          | 4500          |
| Intercollegiate Athletics | 43500          | 43500         | 25000         |
| General Ops.              | 12265          | 11000         | 11000         |
| AS Business Office        | 31806          | 31445         | 31445         |
| AS Gov't Office           | 5315           | 7345          | 6213          |
| Children's Center         | 5000           | 8000          | 8000          |
| Contact                   | 4054           | 4054          | 3462          |
| Voter Reg.                | 125            | 125           | 50            |
| AS Elections              | 225            | 691           | 571           |
| Marching Lumberjacks      | 625            | 1395          | 925           |
| Women's Center            | 200            | 800           | 590           |
| North Coast Envir.        | 2000           | 1700          | 1300          |
| Arcata Recycling          |                | 910           | 910           |
| Travel Allowance          | 2200           | 2100          | 2250          |
| HHAP                      | 921            | 2790          | 1025          |
| YES                       | 13036          | 17797         | 14816         |
| Humboldt Journal          | 200            | 400           | 200           |
| Summer Session            |                |               | 1000          |
| UC Center Progs.          |                | 1000          | 500           |
| Public Trans.             |                | 7000          | 3000          |
| General Unallocated       |                |               | 7250          |
| TOTAL REQUESTS            |                | 182372        |               |
| TOTAL AVAILABLE           |                | 145050        |               |
| AMOUNT REDUCED            |                | 37322         |               |

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# The Lumberjack

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## Editorial

### A grade point or two

We're here to learn, so it's said.

Those who took time to mark a ballot in last quarter's AS election voted overwhelmingly against permanently instituting decimal grading. A recent straw vote among faculty members showed a majority in favor of replacing the old system of letter grades with a decimal system.

However, neither group was asked its opinion on the underlying question: Who needs grades?

Working for the grade is not necessarily working to learn. Grades are a reflection of a lot of things, but unfortunately are often geared to measuring something other than enlightened understanding of a subject.

Employers might find a grade point average valuable in evaluating a grad as a prospective employee. It won't tell them much about that person's character or competency.

Is it really the state's responsibility to rate us after 16 or more years of schooling?

Some students argue that grades offer a motivation, a goal to strive for. How many of those students continue reading their textbooks after final exams are over?

Grades offer a phony motivation. Desire to learn comes from free choice and interest, not coercion.

The Academic Senate last week tabled a motion in favor of a permanent decimal grading system so it could look into another variation of the same theme: plus-minus grading. While the subject's on the table, how about looking at the heart of the problem?

The credit-no credit system has proven itself elsewhere in the state and would be a step closer to fostering self-discipline and responsibility among students—something a rehash of the old grading system will never accomplish. HSU should be a place to grow and learn rather than a daily competition to land a high spot on the class curve.

—AA

The Lumberjack is published Wednesday during the school year. It is funded through the advertising revenue, the Associated Students and the Humboldt State University journalism department.

Opinions expressed are not necessarily those of the paper, the university, the AS or anyone else.

Students receive the paper free of charge from campus newspaper stands. Mail subscriptions are \$3.50 per school year.

Advertising rates are available on request at 826-3259 or in The Lumberjack office.

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## The Lumberjack

|                  |               |                    |                  |
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# 4 DAYS TO ADD DROP GAME

|       | MONDAY  | TUESDAY                               | WEDNESDAY   | THURSDAY  |
|-------|---|---------------------------------------|---|---|
| 9-10  | COMPUTER SCHEDULED CLASS. MUST ATTEND                       | CLASS TO DROP NO PROBLEMS             | COMPUTER SCHEDULED CLASS. MUST ATTEND                     | SCHEDULED APPOINTMENT WITH ADVISOR CANCELLED LOSE ONE TURN  |
| 10-11 | COMPUTER SCHEDULED CLASS. MUST ATTEND                       | COMPUTER SCHEDULED CLASS. MUST ATTEND | COMPUTER SCHEDULED CLASS. MUST ATTEND                     | COMPUTER SCHEDULED CLASS. MUST ATTEND                       |
| 11-12 | LAB TO ADD ALREADY FULL LOSE ONE TURN                       | LOSE ADD CARD LOSE ONE TURN           | LAB TO ADD NO PROBLEMS                                    | ADVISOR OKAYS ADDS! DROPS GAIN ONE TURN                     |
| 12-1  | LUNCHTIME ALL OFFICES CLOSED                                |                                       |   |   |
| 1-2   | CLASS TO ADD INSTRUCTOR SAYS MAKE APPOINTMENT LOSE ONE TURN | CLASS TO DROP NO PROBLEM              | APPOINTMENT WITH INSTRUCTOR HE DOESN'T SHOW LOSE ONE TURN | CLASS TO ADD NO PROBLEMS                                    |
| 2-3   | COMPUTER SCHEDULED CLASS. MUST ATTEND                       | LOSE DROP CARD LOSE ONE TURN          | COMPUTER SCHEDULED CLASS. MUST ATTEND                     | CLASS TO ADD RESTRICTED TO MAJORS ONLY LOSE ONE TURN        |
| 3-4   | VISIT TO ADVISOR MAKES APPOINTMENT LOSE ONE TURN            | COMPUTER SCHEDULED CLASS. MUST ATTEND | SCHEDULED APPOINTMENT WITH ADVISOR NO PROBLEM             | COMPUTER SCHEDULED CLASS. MUST ATTEND                       |
| 4-5   | CLASS TO ADD ALREADY FULL LOSE ONE TURN                     | COMPUTER SCHEDULED CLASS. CANCELLED   | CLASS TO ADD NO PROBLEMS                                  | SCHEDULED APPOINTMENT WITH INSTRUCTOR. NO SHOW, LOSE 1 TURN |

**TO PLAY:** First determine the number of changes you need to make in your schedule. Take that many darts and paste game to wall. Close your eyes and throw all the darts at once. There's your new SCHEDULE!!!!

## Letters to the editor

### Nuclear fallout

Editor:

The commercial nuclear power plant program represents a serious threat to the stability of our nation's economy.

International uranium cartels have been cashing in on a bonanza that would make an OPEC oil minister jealous: Between 1972 and 1975 the cost of uranium on the world market skyrocketed 700 percent. In New York alone, these increases are expected to cost nuclear power customers as much as \$1 billion between now and 1980. And you can be sure the cartel will milk the customer of every cent the market can bear!

A study conducted for the Bonneville Power Administration concluded that energy made available by investments in conservation is six times less expensive than an equivalent unit of energy delivered by investments in nuclear plants.

The American Institute of Architects claims that by adopting a program just to make the buildings in this country use energy efficiently, we could exceed by one-and-a-half times the maximum possible energy contribution from the entire nuclear power program. The Ford Foundation's Energy Policy Project maintains that these investments in improving energy efficiency could provide a total savings of over \$300 billion in the next 25 years.

The question of nuclear power and its alternatives becomes one of resource allocation. The nation can continue its present policy of supporting and subsidizing the development of centralized high technology and costly options—

such as nuclear power—for the supply of energy and electricity. Or, the nation can turn to a restructuring of its energy system by encouraging energy efficiency and decentralized technologies—such as solar power. The latter option would be better for the economy, the taxpayer and for our health and safety. The barriers to the development of an energy system based on decentralization and energy efficiency, lie with the multi-billion dollar transnational industrial conglomerates which profit from energy waste, and their servants in the government.

Michael Adams  
graduate, English

### Inept intramurals

Editor:

We are greatly dismayed by the disorganization and ineptitude of the intramural basketball program which ended the week of Feb. 26.

We realize that the department coordinator may have been hampered in his efforts to construct a decent program by the small budget allocated to intramurals, but lack of money is no excuse for lack of energy, ingenuity, or reliability.

Games rarely, if ever, started at the scheduled hour. That may

sound trivial, but for students having heavy study loads and/or night classes, timeliness can be very important. In most cases, the officiating was disgusting.

We realize that we are not NBA-caliber ball players, but playing and winning is often just as important to us as to more talented players. We enjoy being competitive, and frequent bad calls often give rise to heated arguments during the course of the game.

This can only detract from the enjoyment and competitive nature of the game. Many times, referees and scorekeepers had to be recruited from the sidelines just prior to game time. We feel the \$10 entry fee should have had some bearing upon the soundness of the program.

The successfulness of the intramural program is a direct reflection upon the intramural coordinator's ability to coordinate with existing facilities.

Perhaps next year, with a bit of planning and foresight, an adequate and worthwhile intramural basketball program can be developed.

John Brattan  
Bill McCarthy  
James Smith  
Christopher DiRienzi

Questions or comments should be addressed to the editor. The deadline for letters is noon Friday before publication. Letters should be no longer than one double spaced typewritten page.

All letters must contain the author's name, major and year if he or she is a student, title and department if he or she is a faculty member or administrator and community residents should be identified by town.

All letters are subject to editing.



# ...more letters

## Add headaches

Editor:

Trying to add a class at HSU isn't easy.

Trying to add a class under the new shortened add-drop deadlines makes it harder.

But trying to add when instructors refuse to sign your add card until the day of the add-drop deadline is downright frustrating.

On page seven of the Spring '78 class schedule it says, "If a student does not attend EVERY class meeting during the first week of the quarter and he does not give prior notification, the instructor shall give that stu-

dent's space to another student."

However, by all reports, many instructors ignore this rule.

For example, let's say that you are trying to add an English class. You walk in bright eyed with your add card and notice that five students who are on the official roster didn't show. You figure that all you have to do is wait until the end of class, run up to the instructor and present your add card while demanding to have the class space of one of the five official roster students who didn't show.

You figured wrong.

The instructor says he doesn't care what is in the spring class

schedule. He is going to wait until the end of the week to see if any of the five absent students will arrive later in the week.

Friday is the last day to add a class. But you don't know if your English teacher who is hanging you up will sign your add card in time to meet the add-drop deadline.

Don't teachers know the rules? Maybe by press time I will finally get the seat of some English student who got on the official class roster but didn't show up for the first week of school.

Richard Green  
junior, journalism



View from the stump

## Whomp

## ...clomp...zzzzz

Guest opinion by Ken Smith

It's a sunny day on the concrete in front of the Art Building. A pretty blond-haired woman is playing the guitar and singing. Some acclimated, Southern California surf-types have their shirts off in the 55 degree heat.

It could be a mellow scene except for the three guys whizzing around on skateboards.

If the roller skate wheel-hum didn't distract or annoy, the loud clomping of the skateboarders as they caromed up a plywood ramp would.

As the chorale singers really got into an enticing number—whomp . . . clomp . . . zzzzz.

"Hey, did you see that? A complete three-sixty. Ha ha ha!"

The crowd listening to the chorale marveled at the adroit skill of the short, bald conductor. Sporadic applause came from here and there.

Whomp . . . clomp . . . zzzzz.

"Jeez, did ya check that out?"

A young man with a paint brush and a canvas moved quickly to the ramp. He cornered one of the skateboarders.

It appeared to be a civil discussion; I don't know. At least they stopped while the singing continued.

The skateboarders grew somewhat sullen and began talking shop. One turned to the singers and appeared to take an interest. The others hummed around the fountain.

More polite, but disinterested applause.

Whatever happened to the silent, unobtrusive Frisbee?

... The Lumberjack invites its readers to climb up on the stump and offer a piece of their minds. Guest opinions should be submitted at least one week in advance of publication and should not exceed 350 words.

## Happenings

### Auditions-

The Pacific Arts Center, 1251 Ninth St., Arcata, will hold auditions for its production of "Under Milkwood," on Saturday and Sunday at 7 p.m. For more information call 822-0828.

### Concerts-

Blues artist Taj Mahal will perform tonight at 8 in the HSU East Gym. Tickets are \$4.50 students and \$5.50 general. Special guest will be Pyramid. One show only.

Three local musicians—Patricia Person, oboist, Sharon Welton, pianist, and Carol McWhorter, soloist—will perform various compositions, including Bach, Berdi and Hindemith, Friday at 8:15 p.m. at the Humboldt Cultural Center. Students and senior citizens \$1.00. Adults \$2.00 at the door.

### Courses-

A course in cardiopulmonary resuscitation will be offered in Trinidad, today and April 12. Both sessions must be completed for credit. For more information on the evening courses, call Susan Morton, 677-3326, after 6 p.m., or the Heart Association, 443-6336, between 9 a.m. and 5 p.m.

### Film-

The 11th Annual Humboldt Film Festival for student and independent filmmakers will be held Thursday through Saturday in the Gist Hall Theatre. Special guest will be three-time academy award winner Frank Capra. Performances 7 and 9:30 nightly. \$1.25 per person. Sponsored by the theatre arts department.

### Meetings-

The Eureka Parks and Recreation Department will hold an organizational meeting for 1978 women's Slo Pitch baseball tonight at 7:30 at Winship Jr. High School, Room F-6. All teams must send a representative to this meeting. For more information call 443-7331, ext. 73.

Trespass laws dealing with private property will be discussed at the meeting of the Humboldt County Trials Advisory Committee today in the county superintendent of schools office at 6th and H streets, Eureka. Sheriff Gene Cox, District Attorney John Buffington and Supervisor Sara Parsons will speak on the subject.

### Workshop-

A workshop titled "Resume Writing or Putting Your Best Feats Forward" will be presented through the Career Development Center tomorrow at 3 in Nelson Hall East 188. For more information call 826-3341.

### Miscellaneous-

Students! Become involved in decision-making at HSU. There are several openings on campus committees such as the Academic Senate, University Resource Planning Board and many others. Get involved! Call 826-4221 for an appointment.

Students can get job experience in their majors through the YES tutorial program by assisting teachers in Eureka City Schools. For more information call 826-3340.

## Tenant's Corner

Kevin Gladstone

Humboldt Housing Action Project Coordinator

Attention tenants! California is giving renters \$37 of credit for 1977.

Don't let this money pass you by. Even individuals who paid no taxes in 1977 are eligible.

To qualify for the Renter's Credit:

—you must have been a California resident on March 1, 1977;

—you must have rented and occupied a house or other dwelling on that date;

—you must not have been claimed as a dependent by a resident of your dwelling;

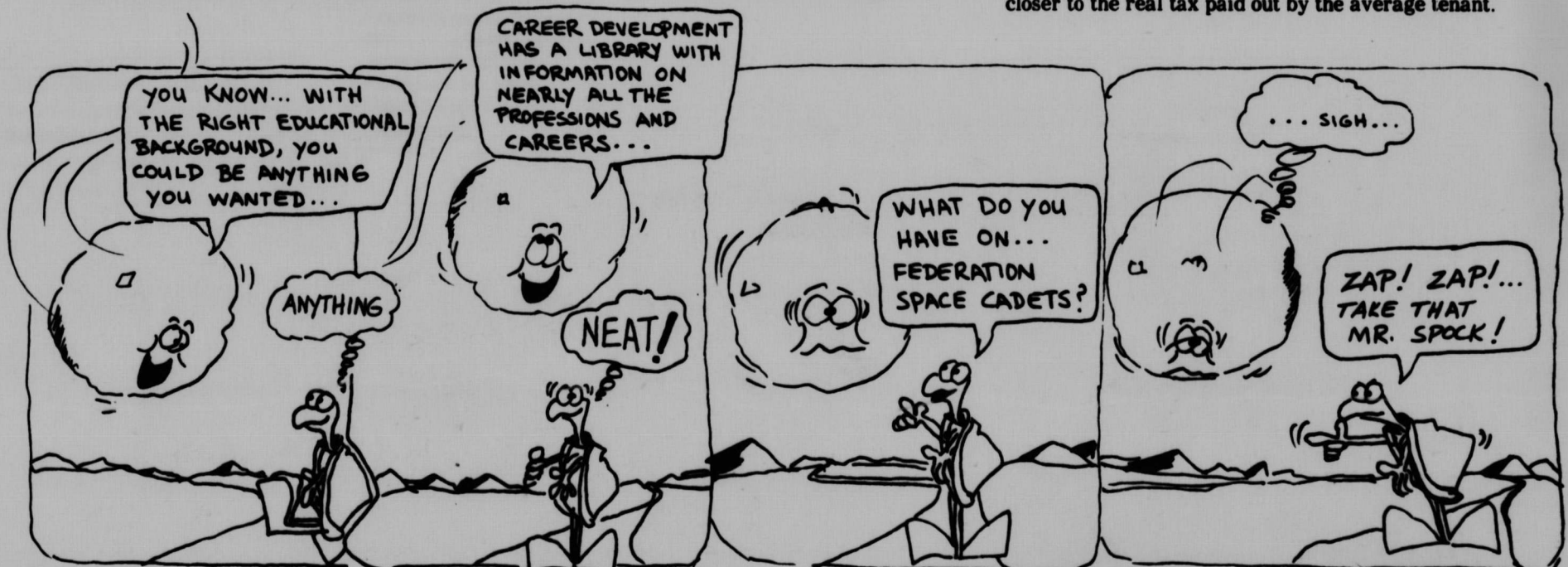
—you must not have lived on tax exempt property;

—you did not claim the homeowners property tax exemption.

If you are not filing a tax return because you do not meet the filing requirements, you can still get your \$37 credit. Get a form from the post office, bank, or Y.E.S.

For more information on this credit, contact the volunteer income tax assistance program at Y.E.S.

Tenants pay a major portion of the state's property taxes, and this is a small way of compensating us for the taxes paid by rents. Next year the credit is to increase to \$75, which is closer to the real tax paid out by the average tenant.







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## Ruling contested

### No teams on AS ballot

by Paula Audick

HSU students will vote for Associated Students president and vice-president as individual candidates on separate tickets this year, as opposed to last year's team candidates that ran on a slate.

Ed Scher, who wanted to run as a team with Dorothy Moller in this spring's elections, said last year's vice-president resigned because of ideological opposition to the president who had run on a separate ticket in 1976.

Scher said using the top two candidates of an election as a team can inhibit a smooth running government when their opinions and ideas are different.

#### Decision unconstitutional

After elections last year, the judiciary found the Associated Students' decision that candidates run as a team unconstitutional, because it denied the right of individuals to run separately on a ticket, Bil Geraci, a judiciary committee member, said.

On Mar. 8, Ed Scher and Dorothy Moller tried to appeal last year's decision.

Moller, who was on the judiciary committee last year, said the decision was a "very narrow interpretation of a limited part of the constitution".

#### Appeal dismissed

The appeal was dismissed by the judiciary committee when committee member Bill Quinn stepped down from his position to argue that no new evidence had been presented to reverse last year's decision.

Quinn said Scher's and Moller's motivation for the appeal was due to their personal plans to run on a slate.

Scher denied this, saying whether he was running or not, candidates should be voted for as a team.

As it is now, candidates can still run together, but students have to vote for them separately, he said.

"The intent of the constitution was to have a smooth running government, not

diametrically opposed officials," Moller said.

She said the governing body was based on a strong executive that could not afford friction within the offices.

"It makes more sense, if they can work together, they should be voted for together," Scher said.

People will know more about who they are voting for and where the candidates stand when they have running mates, Scher said.

Scher said he still plans to run in the elections. Moller said her plans are still tentative.

## Stress seminars

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One of the primary goals of the Student Health Center is the enhancement of the student's well-being. Toward this goal, the health center is again offering instruction in techniques of stress management.

The techniques will be taught by Dr. Michael Vollen on Thursdays at 3 p.m. in room 220 of the Health Center.

## Petitions available

Information packets and petitions will be available beginning Wednesday, April 12, for those students interested in running for student government seats for the 1978-79 academic year.

Elections for AS president, vice president and 15 representative seats will be held May 10 and 11. Petitions can be picked up in Nelson Hall East 204 beginning April 12 and are due April 26.



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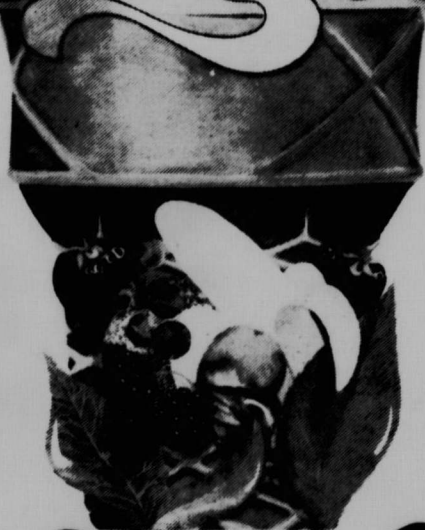
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Rick Brazeau

President, The Minor Theatre Corp.

FRI SAT APR 7-8

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RUMALD GULMAN IN FRANK CAPRA'S

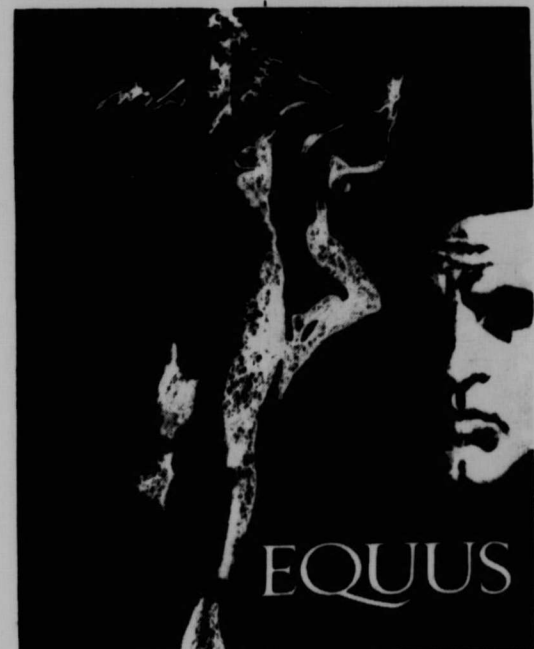
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# If you were a stinking snail, what would you do?



Guest Opinion  
by Don Hagen

There is currently an oppressed group in this world who desperately need our help. Ruthless men are using imprisonment, poisoning, sterilization, even biological warfare in their deliberate attempts to complete the total genocide of these poor unfortunate.

Yet, despite the blatant openness of these men's murderous actions, no cries of outrage, or pleas for justice are being heard from the public.

The reason is that nobody cares—nobody cares about the invertebrates.

Why?

Simple. We hate invertebrates. If they aren't creepy and crawly, they're slimy and sticky.

If they don't bite, they sting, and some do both.

You can't trust invertebrates; they have no backbone.

Have you ever come home late at night and turned on the lights in your kitchen only to find a few rather large roaches feeding on your table?

Ungrateful

What's the first thing they did when you turned on the lights? Did they come up to you all excited like your dog does, in absolute ecstasy knowing you're home?

No. They ran.

They didn't give a damn that you were home.

All they cared about was their dinner. Ungrateful parasites.

Which brings up another thing—parasites. When was the last time a tapeworm did something nice for you?

Wouldn't you just once like to be able to finish a big, thick pork chop without wondering if that last piece you just swallowed was a touch on the rare side?

Leeches and ticks

And what about the poor people who find out the hard way that their quiet, beautiful skinny-dipping spot is infested with six-inch leeches—not to mention the half dozen ticks that managed to crawl into their clothes while they were swimming?

Then there's the microorganisms.

You can't see them, but you know they're always out there, waiting—waiting for you to forget to wash your hands. Waiting for you to forget how long you left the turkey out uncovered. Waiting for you to forget to use the Listerine and the Lysol spray.

There's no escaping the microbes. Sooner or later you'll forget something.

Obviously invertebrates aren't getting the best P.R. in town. The time has come to take a more rational approach to invertebrates.

Not my daughter

Naturally, I wouldn't want my daughter to marry one, but that doesn't mean invertebrates are totally without redeeming qualities. These stories of coordinated efforts by unrelated invertebrate species to decimate large numbers of vertebrate populations are for the most part without foundation.

Sure, there are a few cases where it looks like a couple of invertebrates may have gotten together to make things a little rough on us, but that's okay.

It's finding treatments for things like malaria, sleeping sickness and bubonic plague that makes life challenging!

Besides, most of these diseases are in foreign countries. Therefore, these diseases are actually contributing to a healthy American economy by providing economic incentives to U.S. drug and chemical companies, thereby creating urgently needed jobs and helping to offset this country's improper balance of trade.

Some are good

There are many other good invertebrates. Lobsters, crabs and clams taste good.

I've never tried grasshoppers, snails or caterpillars, but I heard they are good too.

Somebody told me spiders are good because they eat undesirables, however, spiders are also creepy, crawly, make sticky webs, and are poisonous. I have my doubts about them.

Still, invertebrates—even spiders—should have just as much right to life and limb as vertebrates.

Who are we to decide that invertebrates are some sort of lower class life form?

After all, if God is a spiritual being, that makes Him an invertebrate too.

Now's the time

The time has come for concerned people to speak out on the side of the invertebrate. Invertebrates need our understanding and protection.

Yes, our protection!

One hears so much talk about the need to maintain nutrient cycles, species diversity and ecosystem, yet every year astronomical numbers of deaths are occurring in our pest populations.

Amazingly, many of these lives could have been saved by a simple lack of human intervention. Ironically, we already possess the technology for complete inaction.

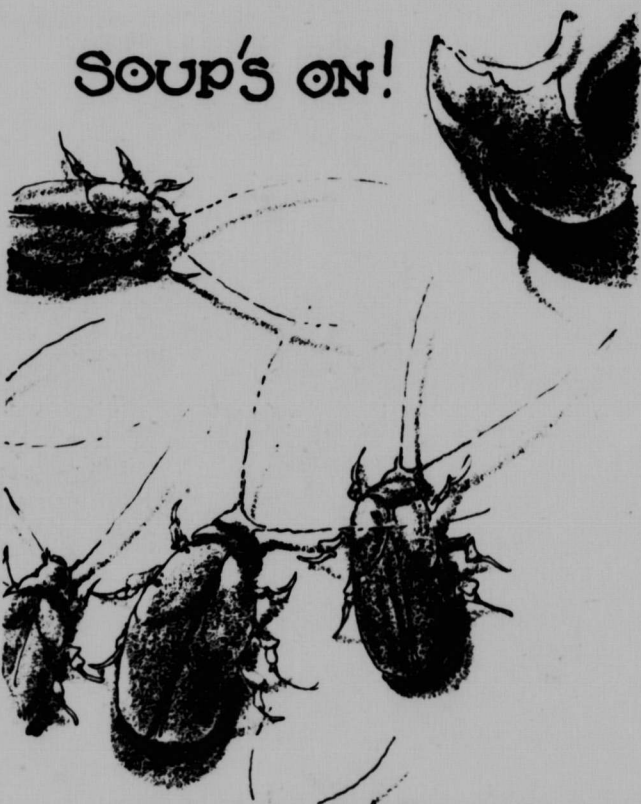
Concerned citizens must meet now to discuss methods to protect our remaining invertebrates before farmers, home gardeners and public health agencies have exterminated them.

I call for the establishment of a Society for the Prevention of Cruelty to Invertebrates.

Funds are urgently needed. New memberships are also encouraged, but won't be appreciated as much as certified checks. Those who respond to this plea for dollars will have demonstrated they are true humanitarians.

As for the rest of you—you're just a bunch of spineless jellyfish!

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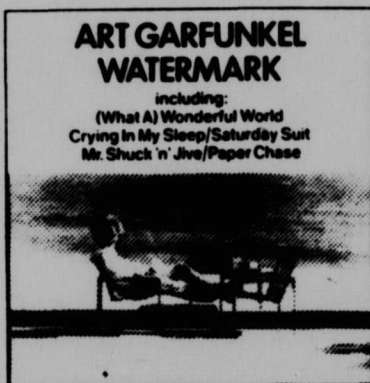
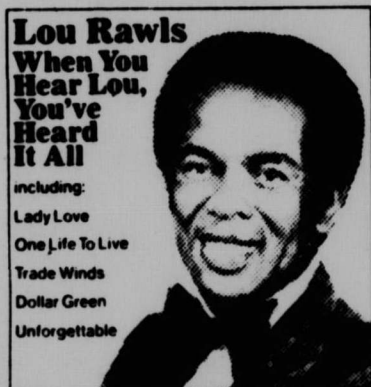
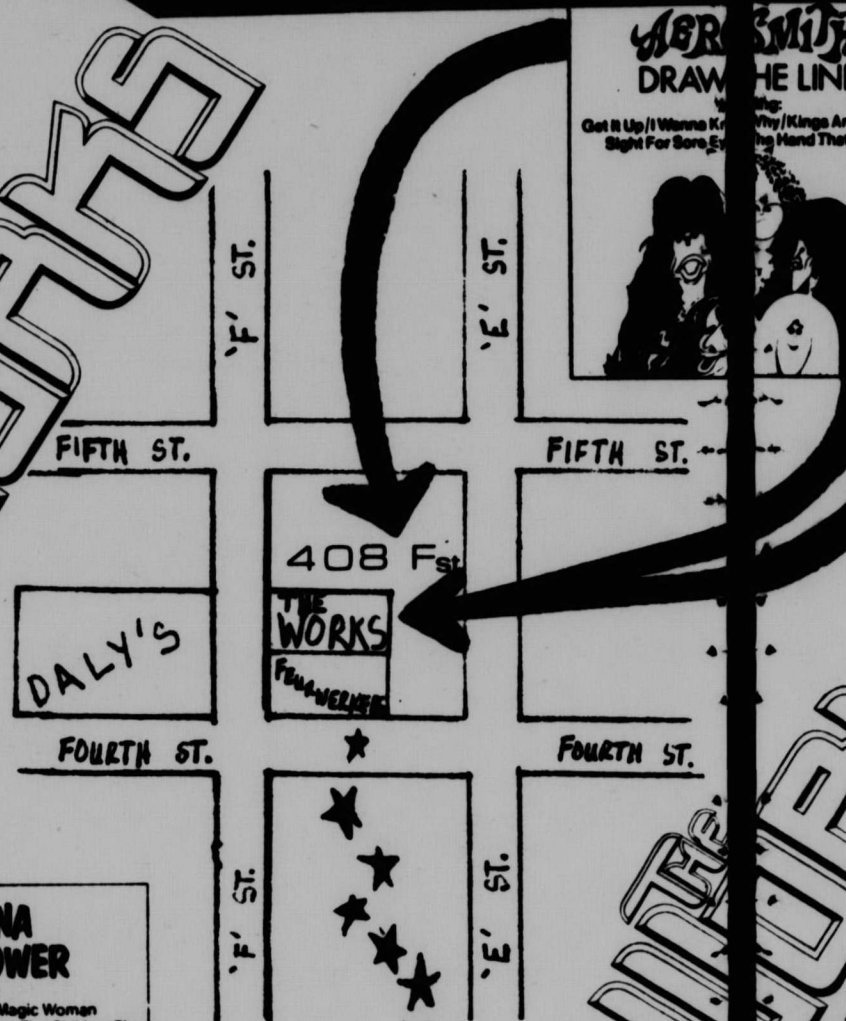
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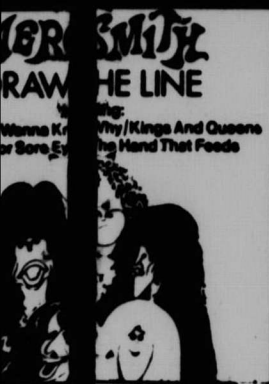
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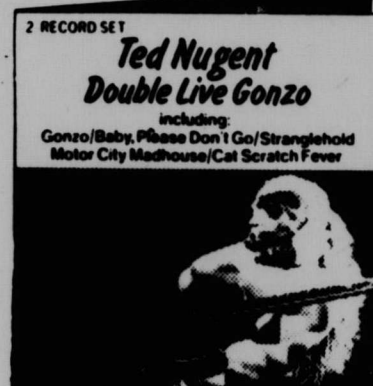


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## Elected officers eligible

# Ex-AS pres. collects unemployment

by Rob Mandell

Former Associated Students President Dan Faulk collects unemployment.

There's nothing particularly unusual about that except for one thing—his claim is against the AS.

Even though Faulk was an elected official who decided not to run for re-election, California's Employment Development Department (EDD) decided he had a valid claim.

It doesn't mean Faulk beat the system. It means that most past employees of the Associated Students, whether elected or not, can apply for unemployment benefits.

Only incidental laborers are excluded from unemployment insurance. All others — AS elected officials, AS staff and even editors for The Lumberjack—are paid "covered wages," former AS General Manager Lunell Haught said.

### Protests claim

Haught protested Faulk's claim on the grounds that he voluntarily quit by not running for re-election.

But Richard Ballew of the EDD disagreed.

"That's faulty reasoning from our standpoint because it was a limited-term contract."

Ballew said elected officials for the AS are treated differently under the law than publicly elected officials, who are exempt from unemployment insurance.

The AS is considered a non-profit corporation by state law. Elected

officials are considered officers of the corporation and their wages are subject to unemployment insurance, Ballew said.

Faulk couldn't be AS president forever. When that job ended he was eligible for unemployment compensation, Ballew said.

### First to apply

But Faulk may be the first AS elected official ever to apply for and receive unemployment benefits on that position.

Haught refused to comment specifically on Faulk's claim, but she did say, "as far as I know there has been one AS elected official to claim unemployment."

There are other claims against the AS, Haught said.

"I generally contest every claim because, if I don't, costs go up and fewer programs can go on," she said.

A payroll tax percentage, which the AS pays to the state for unemployment insurance, rises every time benefits are paid to a former employee, Haught said.

Right now, the AS is paying the maximum 4.9 percent on the first \$6,000 of every employee's wages. When unemployment benefits are awarded to a former employee, the AS has to pay at that rate for a longer time, Haught said.

### "Paying through the nose"

If every AS elected official could receive unemployment, Haught said the AS would be "paying through the nose forever."

But Ballew said the EDD considers AS elected officials or persons appointed for a limited time—such as Lumberjack editors—temporary employees. They are as likely to receive unemployment benefits as a seasonal worker for the forest service.

"If that's the nature of the employment they (the AS) have, they're just going to have to absorb a higher tax rate," he said.

Haught said she is displeased with the unemployment system because, while university auxiliaries such as the AS and Lumberjack Enterprises must pay unemployment insurance, the university does not.

A student may work for the university "at low wages" and not qualify for unemployment afterwards. Haught said She considers this an inequity, both for the student and the AS.

### More than \$50

Furthermore, the AS must pay unemployment insurance on any employee earning more than \$50 per quarter, even though that employee must earn at least \$750 in a year to receive unemployment benefits, Haught said.

"If persons can't get any benefits until they make x amount of money, then what's the point of paying unemployment before they can earn that amount of money?" she said.

Faulk earned about \$1,000 last year as AS president. Since he has been actively seeking work, he was able to receive benefits—\$30 a week for about four months.

That adds up to \$500.

Haught was not the only one to contest his claim. So did Faulk.

### SUA claim

Faulk said his original intention was to claim unemployment under a federal program called Special Unemployment Assistance (SUA).

One can get a SUA claim only if he has no other valid claim. The EDD told Faulk that he must claim against the AS.

"I came in and I protested," he said. "I didn't want to claim against the AS. I didn't think I should."

"If I was looking at this as a student I would say this guy was ripping us off."

Faulk said his only alternative to the AS claim was not to collect unemployment. But since he is paying off a trailer home he needed the money.

Faulk said he has been looking for work, but because of his outspokenness it has been difficult for him.

### Death threats

Among other things, Faulk testified at the congressional hearings on Redwood National Park in Eureka last spring. After he testified for expansion, he needed a police escort out the door. Later, he received 15 death threats, he said.

"I could leave because my politics are not compatible with the employment environment of the area. Or I could take unemployment and try to find a job," Faulk said.

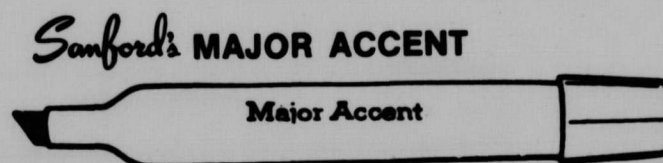
"I'd rather not be on unemployment. It's not much to live on."

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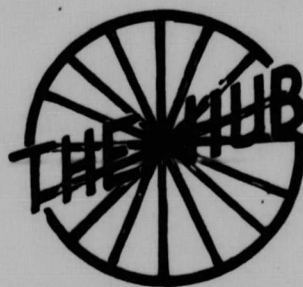
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## Season opens

# 'Cuckoo's Nest' lands onstage in Eureka

by Daniel J. Stetson

Concert Year '78 presented its debut theatrical performance last week with a production of Ken Kesey's "One Flew Over the Cuckoo's Nest," at the Carson Memorial Building in Eureka.

Sponsored by the City of Eureka Parks and Recreation Department, the Dale Wasserman play was directed by Mark Shilstone, the College of the Redwoods drama instructor who produced and directed the extremely successful production of "Tommy", last spring.

"Cuckoo's Nest" is the story of R.P. McMurphy, (played expertly by Damon Cardwell) a lusty, brawling, life-loving gambler who when transferred from the county work farm to a mental hospital, changes the lives of his fellow patients by challenging the authority of Big Nurse, (portrayed ably by Adrienne Laurent).

### A game of defiance

The conflict begins as a game with McMurphy taking bets on the outcome. At every opportunity, McMurphy defies Nurse Ratched's rule. He promotes gambling on the ward, smuggles in women and booze, conducts basketball games in the hallways and watches the world series on a blank T.V. set, all to the consternation of Nurse Ratched.

But soon, what began as a game turns into a bitter struggle to win the minds and hearts of the men.

Eventually, McMurphy wins, but at the same time, he loses. In one fleeting moment, McMurphy—by loaning his girlfriend to Billy Bibbit — does for the stuttering momma's boy what years in an institution failed to do: cure him.

McMurphy's work is quickly undone

though, when Nurse Ratched's threats to tell his mother drive the boy to suicide.

### True to the book

Unlike the Jack Nicholson film, the play attempts to remain true to the book in that the story is told from the perspective of Chief Bromden, (Vann Dart) a Columbia River Indian.

The Chief has been pretending to be deaf and dumb for years, and only through the influence of McMurphy does he finally come out of his shell and break away.

In some respects, it would have been helpful to be uninitiated by the novel, for there were a few discrepancies, though minor. But, for the most part, it was a fair interpretation.

Damon Cardwell's portrayal of McMurphy bought the Kesey character to life very effectively. Perhaps what made Cardwell's performance believable were his influences for the character: "the guys down at the bowling alley," he knew while growing up.

### Sensitive and believable

Vann Dart delivered a sensitive and believable performance as Chief Bromden. Dart, who began acting in the eighth grade, has always had an affinity for the American Indian.

"I have always viewed the American Indian," he said in a back-stage interview, "as a strong, spiritual character. The way they lived, the things they valued, to look at a mountain, or see an eagle fly, are things I can appreciate."

This, it should be mentioned, was Adrienne Laurent's first time on stage. And although she played her part well, was really much too pretty for the part.

"I think she (Ratched) wanted to come off cool and in control," Laurent

said. "But really, I think she was a very passionate, feeling person; a woman of fire and ice. She felt threatened by McMurphy, but at the same time, she was interested in him."

### Villainy no fun

"She is very different from me. I don't like it being the bad guy."

There was also a competent performance by Karl Keff as Dale Harding. And special mention should be made of Kent Schafer who, as Ruckley, spent all his time on stage tacked to the wall drooling on himself. Certainly there was more to playing that part than met the eye.

The action moved quickly and surely, spaced intermittently with the chief, standing alone on stage under flashing lights during "fog" sequences, his wild thoughts vocalized on tape over loudspeakers.

The entrances of the other characters during these episodes seemed too quick and tended to disrupt the mood Bromden and his fog machine created.

### Marvelous contagion

The bulk of the acting though, was executed well. The pandemonium of the imaginary baseball game was perfectly marvelous and spread a contagious excitement through the house. And the tension after Billy Bibbit's suicide built up well, but the scene ended too soon after McMurphy finally broke and attacked Big Nurse.

The mood changed substantially in the last scene, and it was moving to see the emotion of Ratched as she stood over McMurphy's inert body. She actually seemed touched.

"One Flew Over the Cuckoo's Nest" was much more than the story of the conflict between two strong wills. It was a

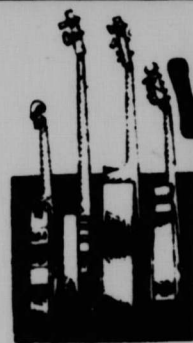


Damon Cardwell in the role of cuckoo's nest agitator R. P. McMurphy.

story of human frailty and strength and people being caught in a society which de-humanizes them and turns them into machines which only learn how to function at the cost of their own individuality.

Neither was it a story of insanity, but of those human machines that have broken down, "bleeding rust in some parking lot." The battle was not to cure the minds, but to free them. As McMurphy told his fellow inmates, "You guys ain't no crazier than the average asshole on the street."

Indeed, it was a battle to set men free from the authoritarian mind; free to be oneself.



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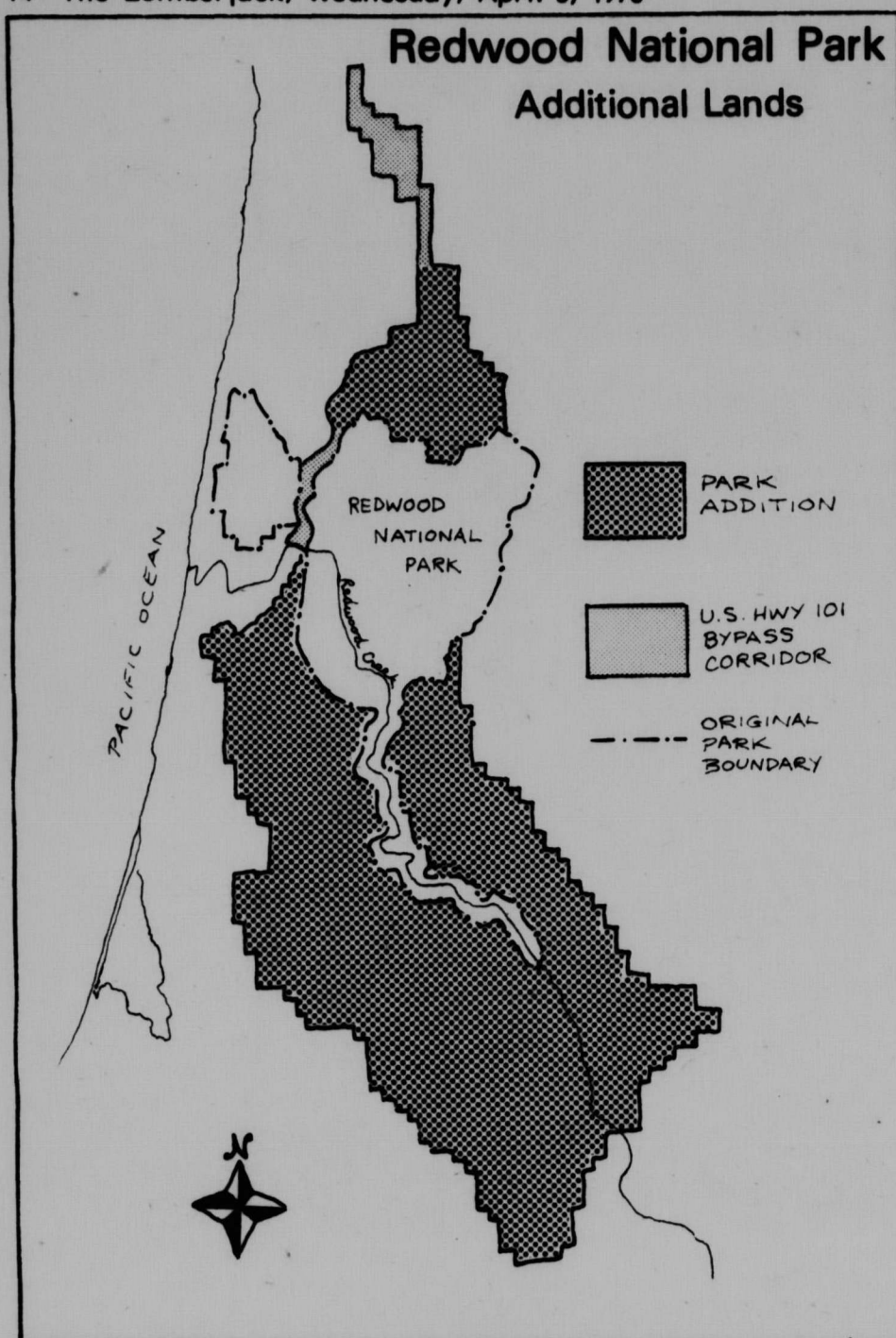
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## Park bill: It's the law, now what happens?

by Sean Kearns

Now what?

Redwood National Park is expanded by 48,000 acres at a cost of \$359 million.

A jobs program, costing \$40 million and a three-year land rehabilitation program, costing \$33 million, are also law.

What is not clear is the effect the bill will have on the future of the park and Humboldt County.

Only one-fifth of the land acquired has standing old-growth timber on it. Several thousand acres consist of natural prairies.

The rest, according to John Amodio, lobbyist for park expansion, "is cutover land. Some of it is regenerating nicely."

"Some of it is like a scene out of a nightmare," he said.

While Amodio sees the park as a showcase of virgin redwood and healthy second-growth, Dr. G.L. Partain, professor of forestry at HSU, sees the future differently.

"There's a real important long-term effect of the park. It will reduce the amount of highly productive timberland available for longterm management," Partain said.

Perhaps the most apparent change to the hiker in Redwood Creek, the center of the controversial expansion, will be absence of the sound of chainsaws upslope.

However, since some trees were cut and have not been removed from the forest, logging trucks or cable yarding might be heard in the early summer.

Lowell Chapman, vice-president of administration for Arcata Redwood Corporation expects the cut timber to be

removed when the National Park Service and the timber companies inspect the sites and determine the best procedure.

"If they don't want us to remove it, they can buy it," he said.

Although no more trees will be cut, Chapman doesn't expect an immediate reduction in jobs at ARCO.

"We'll continue to operate as long as possible. We might have to have a reduction in two years, but we're taking every action to eliminate those chances by changing our operations and buying more land," Chapman said.

It's a different story at Louisiana-Pacific (L-P) since seventy-five percent of the acquired standing timber was theirs. According to an L-P spokesperson, 300 jobs have already been lost and up to 800 others are expected to be lost within a year.

How effective the jobs package will be is another source of debate.

According to Partain, it sets a dangerous precedent.

"I can just see Senator Stevens of Alaska asking for millions of dollars to compensate anybody up there affected by wilderness legislation. It's an awful lot of money and I'm not sure it's going to get to the right people," he said.

Amodio doesn't agree with the Alaska analogy.

"Key differences separate Redwood National Park and Alaska. Congress' decision had immediate dislocation consequences on individuals whose livelihood was based at this time on continued exploitation of Redwood Creek," Amodio said.

Last week a bill was introduced in the state legislature intended to encourage reforestation on relatively small private land holdings and to create forestry jobs in areas of high unemployment. The bill, backed by the Brown administration, has a \$29 million price tag.

As for the effectiveness of the rehabilitation portion of the park expansion bill, Partain is not optimistic, calling it "a helluva waste of money."

"I can see people weaving willow mats and nailing them down to hold the hill side. I'm not sure that nature's way can't take care of it," he said.

"Serious problem areas will remain serious problem areas, despite expensive efforts. A lot of areas need absolutely nothing done. Regeneration has always occurred," he said.

Amodio, however, feels the land rehabilitation program is the most exciting part of the park expansion.

"It's the birth of a new industry—simple as that—how to put Humpty-Dumpty back together again."

## County to attempt economic variety in wake of Redwood Park growth

by Terri Kaatz

With the Redwood National Park (RNP) expansion legislation signed into law, Humboldt County has devised a plan and appointed a committee to attempt to diversify the local economy.

"It's easy to say diversify, but it's difficult to do," Economics Professor John H. Grobey said.

Grobey is one of several professors from HSU who were hired with other consultants to compile an economic report on Humboldt County.

According to Grobey, the report is designed to describe the nature of economic interdependence within the county, examine the impact of RNP expansion, and suggest possible ways to ease negative economic effects of park expansion.

The report was funded by a federal grant of \$200,000. The inch-thick report contains possible projects listing estimated costs, number that would be employed and possible funding available through the Economic Development Administration (EDA).

The report emphasizes improving lumber practices, increasing tourism and possible developments of Humboldt Bay.

While this report was being organized, so was the Redwood Region Economic Development Commission (RREDC).

Richard Ridenhour, chairman of the 13-member commission and dean of academic studies at HSU, said that the purpose of RREDC is to work as an intermediary between the local entities that apply for funding from the EDA. Many entities are expected to be vying

for the same funds.

The commission's job will be to decide who should be granted the funding for economic development projects.

When asked if conflicts of interest on the commission would be a problem Ridenhour replied, "It's going to take a lot of compromise."

Other members of the commission are aware that problems could develop, but as William Startare, who represents the Humboldt Bay Recreation and Conservation District on RREDC said, "if we all sit at the same table then we can't be too far apart."

Supervisor Renner, who represents the board of supervisors on RREDC, said now that the report is out the commission could start to form committees to begin implementation.

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# RNP proponent looks back at role of HSU, politicians, self

by Sean Kearns

Redwood National Park was expanded last week after ten years of bitter debate between conservationists and the timber industry. The final decision was made 3,000 miles away by politicians, most of whom have never seen the redwoods.

How did a redwood grove in Humboldt County become important in the bureaucratic jungles of Washington, D.C.? John Amodio, a former HSU student is one reason.

Amodio, in an interview last week, said he worked in Washington as a "Redwood gigolo" with subsistence support from a number of groups.

## ECC's Success

"So much of the success of park expansion came from the Emerald Creek Committee, which grew out of a student group at HSU, Humboldt Tomorrow. It's a classic example of a small group of people pursuing and achieving something of real importance," he said.

Humboldt Tomorrow's faculty advisor, Dr. Rudolf Becking, spearheaded the expansion drive since the establishment of the park in 1968.

Said Amodio, "Rudy has taken a lot of flack for expressing his personal convictions, and for myself, there's no one more inspirational and more concerned with people during the many years of effort.

"Someday I hope he'll receive the gratitude and recognition he deserves, instead of the petty harassment he's been the subject of."

## Bitterness

There's a trace of bitterness in Amodio's voice when he speaks of HSU's involvement in the politics of park expansion.

"Washington is full of real human beings receptive to many viewpoints and HSU was sadly petty and vindictive at times of the actions of individuals working for park protection," he said.

Amodio felt his greatest ally was "the magical aura of the redwoods themselves. They are one of America's most known and treasured resources.

Tall Trees Grove became the symbol for the whole park, and it doesn't take that much pressure to influence your representative."

## Clausen's OK

U.S. Rep. Don Clausen, who staunchly opposed park expansion, yet worked for inclusion of a jobs package when passage of the bill seemed inevitable is a "first-rate gentleman" in Amodio's eyes.

"Washington is devoid of the emotional hatred found in Humboldt County. Obviously we didn't work much with Don's office, but we did communicate," he said.

Amodio credits the bill's author, U.S.

John Amodio  
calls himself  
a 'Redwood  
Gigolo.'



Muriel Wheeler

Rep Phillip Burton, D-Calif., for a "masterpiece of political compromise." Burton considers his two strongest groups of constituents conservationists and labor, according to Amodio.

Trying to please everyone is not cheap. The expansion will cost at least \$430 million—\$359 million for the additional 48,000 acres, \$33 million to rehabilitate cutover land, and \$40 million to retrain and support workers who lost their job due to the expansion.

## High cost

According to Amodio, this price tag for the most expensive park "reflects the cost of failing to protect nationally significant resources in the first place. The cost is equal to four B-1 bombers, which consume vast amounts of oil reserves during a life of twenty-five years. No generation has ever cursed or damned a previous generation for establishing a park."

What kind of feelings does Amodio have now that the fruits of his labors have ripened?

"Primarily a sense of relief and, certainly, exhilaration. Overall the legislation contains all the essential elements we were seeking—protection of the park, provision for much-needed labor-intensive land rehabilitation and generous assistance to Humboldt County and any affected workers.

"But it's five years too late for certain areas and certain values," he said.

## Relief

Part of his relief comes from inclusion into the park of certain Louisiana-Pacific acreage. The timber company alleged that Amodio trespassed on the land while searching for evidence to be used in lobbying, and filed suit against him.

With the experience under his belt, Amodio plans "to fade slowly into the sunset and become human again.

"I begin work in a few weeks as the Sierra Club's Northern California wilderness organizer."

However this week he's hiding out in the creeks and under the trees of Redwood National Park.

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# Minor league baseball unglamorous profession

by Jack Adams

Professional sports is sometimes thought of being a yellow brick road to glory and riches. But Ken Snyder, HSU's assistant baseball coach, remembers a road filled with grueling bus rides, wild fans, broken ribs and little pay.

Snyder, 24, signed a professional baseball contract with the Montreal Expos in 1973 and before his pitching career ended in 1975 he had been traded to the Cincinnati Reds and had played on four different minor league clubs.

Minor league baseball, as Snyder described it, is not a glamorous profession.

Instead of first class airplane trips between games Snyder remembers 14-hour bus trips in the South with little or no air conditioning.

Snyder was the victim of one of baseball's unwritten rules during a game in Key West. If a player becomes involved in a fight on the field it is expected that his teammates clear the bench and help him out. Snyder tried to break up a fight between his second baseman and the opponent's coach and suffered some broken ribs as the result.

Snyder said he was a high school junior when he started to think seriously about playing professional baseball.

## Paid peanuts

Snyder said he "lived on peanuts in the minor leagues."

He said the maximum salary in the minor leagues was \$500 a month, and then you "only get paid for the months you're playing."

Players look for off season jobs, Snyder said, but "people don't like to hire you if you're only going to be there a few months."

Meal money for minor league players was only \$5 a day.

Snyder recounted a contest in Key West, Florida, before 1,000 fans in the stands, many of them drunk, "throwing coconut shells" at the players.

He was born in New Jersey and his family moved to California when he was a child. He grew up in Hayward and attended Tennyson High School where he played football and basketball in addition to baseball.

## Back injury

As a junior he suffered a back injury in football and was told to concentrate on a "non-contact" sport.

The San Francisco Giants first expressed an interest in Snyder and he remembers a game where Carl Hubbell, the ex-pitching great and scouting director for the Giants, came to watch him pitch. There were seven men in the stands, all wearing suits, "a little different than most fans," Snyder said he was trying to figure out which one was Hubbell and "choked" during the game.

After he graduated from high school Snyder was drafted by the Expos but did not sign. That summer he played on a Connie Mack team in the East Bay that was affiliated with the Expos. It played 160 games. Over the years that club has produced a lot of great players, including Curt Flood, Frank Robinson and Joe Morgan, said Snyder.

Snyder said that over 190 players from that club have played professional baseball. Snyder said that when he was playing professionally "75 percent of the people in the big leagues" were from California.

## Professional teammates

Nine players of the team Snyder played for signed professional contracts and three of them are now in the major leagues. They are Al Woods of Toronto, Ned Yost of Milwaukee and Lou Olson of the Royals.

Snyder attended Chabot Junior College in Hayward for two years and then signed a contract with the Expos when they drafted him again in 1973.

## Lumberjack Sports

His first assignment was to a rookie league team in Kinston, North Carolina. He stayed there "about three weeks" and then was moved up to an A club in West Palm Beach, Florida, where he stayed for the rest of the season.

Snyder's 1974 season was spent in Quebec City, Canada with an AA club and at the end of the season he played winter ball in St. Petersburg, Florida, where he suffered an injury that ended his career.

## Sprinkler accident

While covering third base Snyder pivoted behind the coaches' box to ready himself for a throw and caught his foot in a sprinkler. He suffered injuries to the ligaments in his knee and tendons in his ankle.

During the 1975 spring training the Expos traded him to the Reds and he was assigned to Lodi of the California League. He played for about two weeks and then decided he could no longer do the job and retired.

Last September he took the Expos to court and won \$20,000 for negligence. He currently has a combination breach of contract-compensation suit pending in court against the Expos. The money won in the first suit went to pay for his house.

## Friends back out

Snyder said the suit was an "ugly fight." People he thought were sincere and who had said would support him in court backed out when the case came up.

Snyder said it is "really a growing up process" when you go through something like the court case he experienced.

A photograph of the sprinkler now decorates the wall of the office Snyder shares with HSU's head baseball coach Hal Myers.

Snyder believes baseball, at the professional level, "is tougher than any other sport because it's an everyday affair."

If you have a bad day there is no time to get your head together, you "have to come back the next day."

Snyder talked about "going 0 for August and still trying to keep your head."

"They've got somebody to take your place, and I don't care who you are," he said.

Snyder said the "life expectancy for major leaguers is three years" and he believes the reason it is so short is "you snap, the pressure gets to you."

He said the most frightening aspect of professional sports is you know "down in your gut" you won't be there in a few years. But to function you must keep this feeling submerged.

Snyder said any bitter feelings he may feel towards baseball are balanced out by his love for the game. He said if he received another chance to play professionally he would take it in a moment.



Janis Linn

Assistant baseball coach Ken Snyder

"Once you've got it in your system you can't get it out," he said referring to the excitement of the game.

"I learned early to watch my mouth," said Snyder, so he had good luck with the press throughout his career.

His first experience with the press came when he was 17-years-old. After he had been drafted Wells Twombly of the Chronicle kept badgering him about how much money he wanted to sign a contract. Twombly asked him is he would sign for \$150,000 and of course Snyder said yes. The next day it appeared in the paper that Snyder wanted \$150,000 to sign a professional contract.

Snyder said most professional athletes are "scared" because they are not prepared for the future when their playing days are over. "Luckily, I came back to college," he said.

In 1975 the Humboldt Crabs called Snyder down from Hayward to pitch for them. He liked the area, and stayed and in the fall of that year enrolled as a junior at HSU. He is currently working on his master's degree in PE.

He would like to teach and coach at the university level at HSU if possible. His wife, Melodie, is also a teacher, instructing physical education and business at Eureka High School.

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# Sports Shorts

## Baseball

Under drizzly Humboldt skies, the Humboldt State Baseball team played defending Far Western Conference champion Hayward State in a doubleheader on Friday, and had a third game scheduled for Saturday canceled due to rain.

The Humboldt team lost both games, 10-2 and 5-4. However, there was some disagreement between Humboldt coach, Hal Myers and the umpire on how Hayward won the second game.

Stealing home on a wild pitch in the last inning, a Humboldt player came sliding in, tagging the plate with his hand. But before the Humboldt team could finish congratulating themselves, the alert Hayward pitcher picked up the ball, walked over and tagged the man out. According to the umpire, the man had never touched the plate. Needless to say, the Humboldt players emptied the bench spewing verbal abuse at the ump.

Humboldt coach, Hal Myers said he was disappointed with the call and didn't think it was professional.

"We can't be sour though because we had our chances to win," Myers said.

The baseball team travels to Sacramento next weekend to play a three-game series with the Hornets of Sac State. The team goes into those games with a 2-3 FWC record.

## Men's track

The men's track and field team was in the state capitol this weekend competing with a dozen other colleges in the Sacramento Relays.

Junior Ken Hammer won the 3,000 meter steeplechase placing him as one of the top three or four men in the NCAA's Division III steeplechase and also qualifying him for the national meet next month.

Humboldt's Glen Borland also qualified for the Division III nationals next month when he placed second in the 5,000 meter race.

A third Lumberjack going to the nationals will be pole vaulter Mark Stillians who qualified by vaulting a personal season best of 15-feet. Stillians is ranked second in the Far Western Conference.

## Humboldt crew

Although the rain may have prevented a home baseball game, the Humboldt State crew team was out on the bay waters facing stiff competition from visiting Oregon State. Coach O'Rourke Swinney's heavyweights won the 2,000-meter race by two boat lengths over Oregon State's second varsity boat.

Humboldt's women rowers did not fare as well. A snapped oarlock cost the women the 1,000-meter race by a thin margin of 30 seconds. The womenlightweights also lost their 2,000-meter event after jumping out in front in the beginning and then falling behind and losing by 6½ seconds in the last 500 meters.

Oregon State also won the novice freshman event when a steering pin fell out of the Humboldt boat's tiller. The boat lost control bouncing off two sailboats before getting back on course.

## Volleyball

It was set and spike time at HSU again this weekend as the Humboldt volleyball club met visitors Oregon State University. Humboldt romped OSU 15-7, 15-1, and 15-2. Saturday night's victory gives the team a 13-6 overall record.

## Open gym program continues in Eureka

The Eureka Parks and Recreation Department has announced the open gym programs at Zane and Jacobs Jr. High Schools will continue to remain open each Saturday from 1-5 p.m. through May 13, 1978. This is a drop-in program in which participants may play basketball and volleyball. For further information call 443-7331, Ext. 73.

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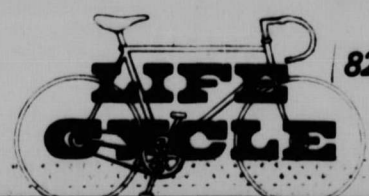
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# Women's track is looking strong

by Delvin Walker

This season's HSU women's track team is off to a dynamic start. Women's Track Coach Joli Sandoz believes her team is well-balanced in all events and is ready for the Oregon-California Invitational to be held in Salem, Oregon next week.

Last weekend the team met Southern Oregon State College and Chico State, winning against S.O.S.C. by forty points

and losing to Chico by eighteen points.

Lloyd Wilson, assistant women's track coach for HSU, believes that this year's team is the best HSU has ever had.

"All my runners are good," Wilson said. "We have dynamic runners like Carrie Craven, a freshmen from Ohio who qualified for the Junior Amateur Athletic Union in track and field events.

"Carrie can go from 400 to 5,000 meters," Wilson said.

Another star member of the HSU women's track team is Michelle Betham, a freshman who set the Humboldt and Del Norte counties record for Northern California, coming in sixth in the state while a senior at Areata High.

## Broke own record

Betham also competed in the Junior Olympics last summer. In last weekend's meet with Chico and S.O.S.C., Betham increased her own shot-put record of 44 feet 9½ inches to 45 feet.

While all 17 members of the track team appear eager and ready to run, most teams have to be psyched up. Coach Sandoz finds this unnecessary.

"They psyche themselves up," Sandoz said. "I find with coaching women that they are already so nervous it's better to calm them down."

Sandoz, who has been the women's track coach at HSU for two years, likes coaching here for various reasons—like being able to train the distance runners at the nearby beaches on nice days.

"But one disadvantage of being at HSU," Sandoz said, "is that the nearest college for competition is four hours away in Southern Oregon, which means we have to travel hundreds of miles for a meet."

## Like a student

Coach Sandoz, a 26-year-young distance runner who attended Portland State, can only be distinguished from her students by her coaching jacket. She said the team is in true national competition, but with no divisional tournaments to contend with it is in a position to compete with the best.



Mara Segal

Women's track coach Joli Sandoz feels she has put together a solid team this year.

But Wilson added that being a small college, HSU will be slow in ranking with the big colleges like UCLA.

"The range between colleges is too big," Wilson said. "Also, HSU doesn't give scholarships, which enable good runners to come here."

Even after breaking records in the meet against Sacramento, Sandoz finds it hard to predict the team's future.

"It's too early to foretell the outcome of the team for this season, but I plan to stay at HSU because I have a good feeling about the team."



Mara Segal

Freshman standout Michelle Betham displays record breaking shot put style.

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Senior

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**Michelle Betham**

Freshman

*Michelle set a Redwood Bowl Golden State Conference and HSU record in the shotput with a throw of 45'½".*



## Spring intramurals

# Find fun, fitness, friends through intramurals

by Andy Clark

Spring quarter at Humboldt State is known as the sunniest; the quarter in which student work loads lessen and class size depends on how nice the day is.

Spring quarter is also the time of year when the widest variety of intramural sports is offered to students.

A wide variety of activities, ranging from softball to double disc court Frisbee, is being offered to HSU students interested in making new friends, trying to keep physically fit or looking for good stiff competition.

Program Coordinator Burt Nordstrom said his goal in setting up intramural activities is to "try to get as many students involved as possible by offering a cross section of activities."

Nordstrom said he is expecting at least 1600 people to participate in this quarter's activities.

"The best program would be to have 70 percent of the student body involved over the course of one year," Nordstrom said.

### Shooting for 60

Last year 3,346 students participated in intramural sports—around 50 percent of the student body. This year, Nordstrom says he is shooting for 60 percent of the student body to participate.

This quarter 10 sports are being offered. Racquetball instruction and double disc court Frisbee are new activities. Also offered this quarter are softball, innertube water polo, karate, volleyball, fitness, floor hockey, three-on-three basketball and indoor soccer.

Softball has become an increasingly popular sport with over 50 teams signed up for action this quarter. Because of the

size of the softball league, Nordstrom has the competition broken down into three leagues—open, restricted and co-ed.

Open league is intended for the serious player who is looking for hard competition. Former college baseball, football and basketball players are eligible for this league.

### Women mandatory

The restricted league calls for three women to be on the field at all times and is designed to accommodate people who don't want to be in such a competitive league.

The co-ed league is for those students who are not looking for tough competition but are looking to have a good time socially as well as athletically.

For those students interested in playing ice hockey, Humboldt style, floor hockey is being offered this quarter. The rules are similar to those in ice hockey, but floor hockey is played on a gym floor and the hockey sticks have plastic blades.

According to Nordstrom the action is spirited but everybody plays fair and there have never been any reported injuries.

Fitness is designed for anybody who wants to take better care of their body. A wide variety of activities, including swimming and calisthenics, make up this activity.

### More competitive

Nordstrom views some of the sports as being more competitive than others. "Basketball, floor hockey, indoor soccer and the open league softball are very competitive," he said, "while many of the other sports are more social in nature."

Small entry fees are required for some of the sports to help pay for the supervision needed to keep things running smoothly. "I've never gone over \$10 for a team," Nordstrom said.

For those individuals who are new on campus or have never before signed up for intramural sports, take heart. It's not that hard to get started. Simply attend the first captain's meeting. Meeting times are posted in the University Center according to the particular sport.

Those interested in signing up for intramural sports this quarter should note that the last day for sign-ups is tomorrow.

According to Nordstrom, the intramural program runs pretty smoothly, "even though Humboldt State has a fairly small budget for its program."

"As far as other state colleges go we have a better program than San Francisco, Sacramento and Hayward," he said. "We try to present one new activity a quarter so we can offer the students a wide range of activities."

Nordstrom went on to explain some of his goals in running an intramural program.

"I don't judge the success of a particular activity by the number of people who show up. It is the enthusiasm generated by the people playing that enables me to decide how successful a particular activity is."

"After all," he added, "the main thing is to please the student body. Without the student body, intramural sports would have no goals and nobody to please."

## 'Jacks take 2 of 3 in opener

by Jack Adams

The Lumberjacks opened conference play by taking two out of three games from Chico State over the spring break.

The 'Jacks swept a doubleheader from Chico on March 24 by scores of 2-1 and 3-2, with fine pitching performances in both games. In the first game Lane Jackson gave up only four hits and in the second Mark Gervase allowed six.

Chico took the finale on March 25, overcoming an HSU lead with five runs in the seventh inning to win 10-7.

The two victories left the 'Jacks a game behind Davis, which swept three games from Stanislaus.

The club's season record, after the series against Chico, stands at 4-8-3. Assistant Coach Ken Snyder is "pleased with the pitching so far."

He said the club's starting four pitchers, Jackson, Gervase, Mike Gamboa and Ernie Mayfield have come a long way since the beginning of the season.

He also believes the club is "going to hit the ball well" against the competition.

# Lumberjack Classified Ads

## Housing

**MUST MOVE IMMEDIATELY.** Offering drastic deal for someone to take over lease until June on two-bedroom furnished apartment downtown Arcata. Call Madge, 822-0510.

**KICKBACK FARMS RESIDENCE** community has room for rent. \$115. Sauna workshop located at Indianola and 101. Call Msmere, 445-3777.

**DON'T WALK** all the way down to the housing office. Advertise your apt. or room in The Lumberjack, Nelson Hall 6. Only 75c.

## For Sale

**WHITE STAG WET SUIT** and pants. Only used once. New cost \$95. Sell for \$75. Fits large size males. Call Jay at 822-5884.

**CANNON 50mm LENS f-1.8**, still under warranty. Never used. Must sell. \$65. 822-8936. Ask for Evan.

**1975 YAMAHA DT 400 ENDURO.** Excellent condition (2400 miles). Extras: heavy duty cover, tank, sprockets, etc. \$490. Call Scott, 826-4644.

**REFRIGERATOR**, small size. Perfect for dorm. Excellent condition. Buy, resell and save over renting. \$80. 822-5676. Ask for Jeri.

**DOWN SLEEPING BAG:** goose down-filled semi-rectangular bag; 3-season rating, but have successfully snow-camped with it; clean & in good condition. \$75 firm, compare with \$125 plus for similar new bags. 822-6724.

**FOR SALE:** Used 10 speeds, \$49; also pro. Masi, Peugeot, Gitare, Raleigh, Stella, Motobecane. Used Campagnolo parts. Also wanted: bikes and parts. 677-3952.

**1966 VW BUS**, body fair, engine good, interior nearly excellent. Asking \$950. Call 442-1367. Keep trying.

**HITACHI STEREO** for sale. \$100. In excellent condition. FM and AM. Call Aaron at 822-5803 or 445-3769.

**HEALD ALL TERRAIN THREE-WHEEL CYCLE.** Can be street licensed. Like new condition. \$795. 442-1382.

## Services Offered

**ELECTRICAL WIRING.** Residential. Many years experience. Fair prices. Call for free estimate. Mike, 822-5216.

**PLAY BLUEGRASS BAND**—Good beginning instruction to get you started. Scruggs is my specialty. Call Jim, 677-3890.

**SELL YOUR SERVICES** in The Lumberjack. At 75c an ad, it beats bulletin boards!

## Help Wanted

**\$35 PER HUNDRED STUFFING ENVELOPES** already stamped and addressed. Free supplies, send self-addressed stamped envelope to ROEL, 5005 Old Midlothian Pike, Suite 64, Richmond, Virginia 23224.

**TEACHERS** at all levels. Foreign and Domestic Teachers, Box 1063, Vancouver, Washington 98660.

**MAKE \$\$\$ NOW!** Newest imports make money for you. People need them because of crime-energy crisis. Agents wanted. Write for details. Erin Stone, P.O. Box 476, Yucaipa, CA 92399.

**ADDRESSERS WANTED** immediately! Work at home. No experience necessary. Excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231.

**NEED SOME MONEY?** No experience necessary. Should have car and phone. Full and part time, \$6 to \$8 per hour. House of Fuller. Call 443-9500.

**WORK IN JAPAN!** Teach English conversation. No experience, degree, or Japanese required. Send long, self-addressed, stamped envelope for details. Japan - 121, 411 W. Center, Centralia, WA 98531.

## Miscellaneous

**RIDE NEEDED TO FORTUNA** after 9 p.m. Tuesdays, spring quarter. Willing to pay gas. Call Evie, 725-5917.

**I WISH TO PURCHASE** subdivision acreage—any size. (213) 888-7970.

**SUN HARVEST NATURAL FOODS** in Eureka. 404 T Street. Has a great selection of Ginseng and other Hi-energy foods. 10:30-5:30 Mon.-Fri. 442-6957.

**WANTED:** Cougar, Firebird, Camaro, Mustang, Cuda, or other sporty cars. Also fancy Ford or Chevy wheels. 677-3952.

## Personals

**WILL THE PERSON** who submitted an anonymous letter to the Lumberjack editor concerning Kurt Saxon please contact Paul, 822-5471. No need to disclose your identity.

**ANNA BEAN**—You are a great person. We sure had a great 2 quarters. I will never forget the Cheeto incident. Good luck! Love, Jeanne.

**ERNIE** licks banana slugs.

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## Miss California

O.S. Dowe was crowned a young  
"Miss California of 1889."



## Photo exhibit big success

(Continued from front page)  
redwoods and red men, but the entire sweep of human existence," Palmquist explained.

### History in pictures

"By studying a single photograph you can learn as much about history as from reading a book," he said.

The HSU exhibition, which has been running since March 8, has also been a local success.

"The exhibit has been extremely successful," said Patricia Frischer, director of the Reese Bullen Gallery.

"When you get attendance that has been in the thousands from a community of this size, it has to be a success," she said.

Frischer said that between 1,700 and 1,800 people have viewed the exhibit so far, with another 1,000 expected before it closes Friday.

However, despite the success and attention the exhibit has achieved, it may

be difficult to get it on display anywhere else.

### May travel

"There is a possibility of the exhibit traveling," Palmquist said, "but it would take at least a year to get it into a major gallery."

Palmquist has been a collector of historical photography for more than seven years, and has a collection of 5,000 prints, plates and postcards.

Palmquist, HSU's instructional media photographer, has been involved in photography for 25 years and still does freelance work. His research on historical photography has also resulted in the publication of two books that deal with the lives of two previously little-known Northcoast photographers from around the turn-of-the-century.

"I'm conscious of the past," Palmquist said. "It's a shortcoming of many modern photographers that they don't recognize the value of the things that were done before."

But according to John Heckel, adviser of the festival and chairman of the film area of the theater arts department, "this festival is the best one managed so far."

The Humboldt Film Festival is one of the few festivals in the nation that is completely managed by students.

Heckel said the purpose of the program is to get students involved in their own film festivals. The students are able to review the most current films from across the country done by their peers and reward the best film maker with a cash prize.

The judges of the festival are leading

## Oscar winner Capra to guest at HSU festival

by Jim Iavarone

Director Frank Capra, whose films have been nominated for over 50 Academy Awards, will be the special guest at this week's 11th Annual Humboldt State University Film Festival.

Capra, 81, directed over 40 films, including the first sound film for Columbia Pictures, in a career that spanned from the silent era to the '60's.

Among his many awards, Capra won three Academy Awards for best direction for his films, "It Happened One Night" (1934), "Mr. Deeds Goes to Town" (1936) and "You Can't Take It With You" (1938). He also won military honors during World War II for producing a series of orientation films for the U.S. armed forces entitled "Why We Fight."

### Sicilian born

Capra was born in Palermo, Sicily, but moved with his family to Los Angeles when he was 6. He graduated from Throop Polytechnic Institute (now Cal Tech) with a degree in Chemical Engineering, and he taught math and trajectory science to artillery men in World War I.

Although never an actor, it might be said that Capra got his first directing job by acting.

In 1921, Capra met Walter Montague, an actor who was planning to produce motion pictures. His qualifications to direct films, he told Montague, was that he came from Los Angeles, implying he had experience in films. Capra got the job and hired a cameraman friend to help him, but he refused to hire professional actors who might have become aware of his lack of experience. He told his employer that hiring professionals was "old-fashioned."

After learning the business, Capra joined Columbia Pictures in 1928. He is credited with making Barbara Stanwyck a film success in "Ladies of Leisure" (1930) and Jean Harlow a star in "Platinum Blonde" (1931). That film is said to have started the cycle of "blonde allure" in Hollywood.

During World War II, Capra served as chief of production of the Army Pictorial Service and rose to the rank of colonel. It was here that he made his award-winning "Why We Fight" series.

Capra became disillusioned with filmmaking in the 1950's when actors began getting percentages of film profits as part of their pay. This gave the actors a measure of control over how the final film would look, and many times Capra did not like working under those conditions. He continued making movies, however, until his retirement in 1965.

### A giant

"Capra was world famous," said Dan Curry, a theater arts graduate who is preparing a salute to Capra which will be shown this week. "Almost every major director working today thinks he was a giant in his field."

Capra is best known for his social comedies of the 1930s that lashed out at wealth and American tycoons and supported the little man in his fight against big business.

"But he was more anti-autocracy than he was anti-wealth," Curry said.

"He liked to find nobility in the common man and he provided his audiences with what he thought they needed during the Depression."

Capra, himself, once wrote that his films had to have "characters that do the things human beings do—or would do, if they had the courage and opportunity."

Capra is not the only special guest coming to HSU this week. The three judges for the film festival are also well-known in the film industry. They are Marcia Lucas, Les Blank and Don Lloyd.

Marcia Lucas (whose husband is George "Star Wars" Lucas), at the time of this writing, is an Academy Award nominee for best film editor for "Star Wars." Her other film editing credits include "American Graffiti," "Alice Doesn't Live Here Anymore," "Taxi Driver" and "New York, New York."

"She is one of the most active film editors working today," said theater arts instructor Dan Dagnes, "and her movies have a very broad range of appeal."

### Regional music

Les Blank, an El Cerrito-based filmmaker, is well-known for his use of regional music to capture the essence of various subcultures in America, such as Texas blacks ("Blues Accordin' to Lightnin' Hopkins"), Louisiana rural French ("Spend it all," "Hot Pepper") and Chicanos ("Chulas Fronteras").

Blank is also known for his use of "SmellaRound." For example, in his film about the New Orleans Mardi Gras, "Always for Pleasure," Blank is known to set out a huge pot of simmering red beans and hamhocks in the theater so his audience can smell the food shown in his film.

Don Lloyd is returning for his fourth stint as judge in the film festival. He is a teacher at the San Francisco Art Institute, and specializes in sound track composition. His experimental films, according to Dagnes, have a personal touch and do not "necessarily deal with a narrative structure."

## HSU festival: stepping stone to film success

by Muriel Wheeler

It has not been easy.

For the past ten years the HSU Film Festival, which is to be held tomorrow through April 9, has had to deal with mismanagement, limited funds, and possible elimination from the theater arts program.

film makers. They hold seminars for three or four days for the students.

### Winners advance

There have been numerous winners of the Humboldt film festival who have gone on to bigger film festivals in Chicago, Atlanta and other cities to win prizes with their films.

Adam Beckett was a winner of Humboldt two years ago. He is now a successful independent film maker.

The students who manage the festival advertise in magazines and newspapers across the country to announce the competition. Generally, they receive fifty to sixty films, but once 110 films were entered.

In the past, certain types of films came to the festival in bunches. One year the majority of films were documentaries; the next year it was narratives; another year it was experimental films. Heckel noted the films from the Los Angeles area tend to be traditional and dull compared to other films in the festival.

The students who manage the film festival have to raise the money for it themselves. They receive no special funding. The students have had to fight to keep the festival going, but they have managed to keep it alive and a major competition for film makers across the country.