

Decimals to replace letter grades in winter

by Beth Willen

The decimal grading system will take the place of letter grades beginning winter quarter at HSU.

Richard Stepp, assistant professor of physics, proposed the new grading system to the HSU Academic Senate last November. The former Academic Senate approved the resolution as did the former Student Legislative Council. HSU President Alistair McCrone supported the resolution.

The guidelines to implement the decimal system at HSU were approved by the Academic Senate last week. Richard Thompson, Senate Chairman, said the guidelines are consistent with the resolution of last year.

"The guidelines say an A is between 3.6 and 4.0, a B between 2.6 and 3.5, a C between 1.6 and 2.5, a D between 1.0 and 1.5 and an F between 0.0 and 0.9," Thompson said.

"These are just possible guidelines," Thompson said. "The instructor can totally ignore them and give a straight 4.0 for an A, 3.0 for a B and so forth. It is a very flexible system."

A petition is being circulated by students wanting to postpone decimal grading at HSU until a study can be made on the system.

Craig Ralston, University Center Board member, said if 10 per cent of the student population sign the petition the postponement issue can be put on the Dec. 3 AS election ballot.

"Students will then be able to give their opinions on the decimal system," Ralston said.



TURKEY'S THE TARGET—Participants in the recent intramurals program used their archery skills to win tee-shirts. Christmas trees were the initial target with one

tree hiding the picture of a turkey. About 75 people competed in the event that was held in the Fieldhouse as part of Thanksgiving celebrations.

Photo by Hal Lindsay

Political runner-ups -- only regret is losing

by Jeff Levine

The American political system dictates that there must be winners and losers.

The winners go on to assume power and the losers are left to ponder their unsuccessful campaigns.

Paul Wilson, Arcata City councilmember, ran an unsuccessful campaign for the Humboldt County Board of Supervisors.

His election night statements have been widely disseminated.

"I made a lot of very harsh statements," Wilson said. "I made some people on my own side mad at me."

"I don't regret them but now I'm going to forget it. It was inside of me and had to be said."

The comments Wilson made dealt with the effect of the student vote. "It's become a crisis in Arcata. The student vote can elect whatever it wants."

"I feel I got every available vote in Arcata and it just wasn't enough," Wilson said.

He said he didn't have qualms about students living in town, renting and paying taxes. It was those students living in on-campus dormitories who disturbed him most.

Wilson said it's obvious those living in dormitories will leave each summer.

"Look how many people voted in the primaries last spring and didn't come back this year. Now those who came back sure voted against me," Wilson chuckled.

Wilson is uncertain about his political future. "I might run again but at this point I'm thoroughly disgusted," he said.

He plans to devote more time to his family, business and his work on the Arcata City Council.

"A person like myself could keep things divided for a long time," Wilson said. "But I won't."

Won't be Parsons critic

"I have no intention of getting in the papers and being a constant critic of Sara Parsons."

Wilson expressed the sentiments for many unsuccessful candidates when he said, "I didn't win. I gave it my best shot and lost."

Jerry Spencer also waged an unsuccessful campaign, trying to unseat Assemblyman Barry Keene.

Spencer's biggest complaint was the media.

"It's come so far I'm worried about freedom of the press," Spencer said. "If they continue to fraudulently report, we're going to lose that right."

He cited the case of a debate he participated in held in Del Norte County. He said the Times Standard completely misrepresented his stand on nuclear power. He supported it and the Times Standard printed he was against it.

"The Del Norte Triplicate printed it correctly," Spencer said.

(Continued on back page)

Troubador with a message

'Living, Dying, and Carrying On'

by Jerry Blair

Ric Masten, poet, reader, songwriter and singer, appeared on the HSU campus last week and brought with him a message that relates to everyone in the human race. It was unfortunate that only about 35 people showed up in the Rathskeller Thursday night to hear him.

Masten, who also spoke before a few classes at HSU during his two-day stay, travels around the country during the school year performing his three-part show, "Living, Dying and Carrying On." Masten said he appeared at HSU in 1970 before about 600 people and that he has appeared at 384 colleges in the past nine years.

Oral interpretation

In an interview Thursday afternoon, Masten said he writes his poems mainly for oral

interpretation, that they are meant to be heard. He said he believes poetry is beginning to make a revival, mainly by street poets.

"You know, 400 years ago the spoken word was the only way people learned of things," Masten said, "and I'm reviving this."

Masten said that in writing poetry he looks for things that people can relate to, like reading the cornflakes box at breakfast or making designs out of the tiles on the floor of the public john.

Wide range of subjects

Masten carries with him a book containing all the poems and songs he uses in his show. Their subjects touch almost every possible area of human life, from suicide to wildlife to sports.

The first part of his show he calls "Birth," which he uses to get to know the audience and

(Continued on page 12)

Open up to ...
Flyin' saucers
pp. 8,9



The next two issues of The Lumberjack will appear on Thursdays rather than Wednesdays. Please watch for The Lumberjack on Thursday, Dec. 2 and Thursday, Dec. 9.



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Photo by Paul Sutton

FERNDALE TRADITION—Art Blackburn, who has lived in Ferndale all his life, believes people think he is a little

strange. Blackburn's dream is to be playing in a big "dance band somewhere in the U.S."

by Paul Sutton

Art Blackburn is a tradition in Ferndale, where artists, loggers and dairy people are nestled among coastal foothills south of Eureka. "I was born at the Ferndale Hospital in January of 1910," Blackburn said. "I've lived here all my life."

The Ferndaler laughed as he remembered his high school days.

"For fun we used to get smashed drinking cider and then we'd go crazy, tipping over outhouses, raiding gardens and strawberry patches, or whatever," he said.

Halloween pranks

Blackburn and his schoolmates would really get loose around Halloween. They used to go so far as to take the wheels off hay wagons.

"I remember once when we got hold of some white lightning at a barn dance. That stuff had a helluva wallop and me and the female I was with got so blasted we couldn't find the car we came in. Yes sir, that white lightning was some bad stuff."

Blackburn loves to dance, and he compares it to life.

"Life is just like a rock-and-roll dance," he said. "I love it, but if I had it to live over, I wouldn't have tipped over those outhouses."

Surprises for youth

The young people of today, according to Blackburn, have a few surprises ahead of them. "Lots of young folks don't know what they're getting into," he said. "They chew Copenhagen, smoke cigarettes and pot if they can get it."

He likes the people of Ferndale, by and large. "The artists, especially, have treated me well and I've been immortalized in a number of paintings by people like Hobart and Jim Moore," he said.

Blackburn is a collector of valuables, exquisite

turquoise jewelry, military medals and old 78 phonograph records.

"I've got seashells from all over the world."

He also agreed that some people think he is a little weird.

"Yes," he said, "I am different in a way. Some people tend to think I'm a little strange, or whatever. Some of the blubber-bellied bar bums tell me I'm a bum, but I'm gonna outlive all of those fatsos."

Blackburn fell in love with music when he played saxophone in the high school dance band. In fact, he said if he had one free wish it would be to "be playing in a big dance band somewhere in the U.S."

Earthquake fears

He also worries a little about earthquakes, claiming that a major fault runs right underneath his apartment.

"If we get a big one, Lord help us, because Ferndale could just fall into a big old crack."

Traveling doesn't figure much into Blackburn's plans for the future. "I think I'll just hang around Ferndale," he said.

He spends his time in a rather cosmopolitan way, cruising up and down Main Street, talking to people and enjoying the complacent country atmosphere. He said he enjoys the tourists.

"They're a gas," he said.

Blackburn has worked all his life at odd jobs around town. He is currently employed as clean-up man at the Victorian Village restaurant. He said the first job he ever had, helping the projectionist at the old Ferndale Theater, was his favorite.

"The pay wasn't much, but the job had a lot of status."

If we had more love in the world, Blackburn believes, we wouldn't have so many wars and other problems.

"If more people would get out and work, things would be a lot better," he said.

**Old sage of
Ferndale:
'Life is a
rock 'n roll
dance'**

New code affects homes

Supervisor John Corbett, proposed the hiring of an ombudsman to help implement the revised building code passed by the Humboldt County Board of Supervisors at its Nov. 9 meeting.

The new code will lift some restrictions on owner-built homes, but Corbett said the significance of the revisions may not be felt for a year.

The board accepted Corbett's proposal. He and Supervisor Pat

Dorsey will be required to submit recommendations for the ombudsman position at the board's Nov. 22 meeting.

A local group of home owners, United Stand, also plans to submit recommendations.

The ombudsman will provide the public with information concerning county ordinances and could also help department heads run their departments more efficiently, according to Corbett.

The board has funded the position of ombudsman for one year on a trial basis. The board will then evaluate the effectiveness of the new position and decide upon its fate.

The criteria for choosing an ombudsman has not yet been decided upon.

The ombudsman will be available to citizens who have problems or questions concerning the building codes.



MIGRATING LIBRARY—The Humboldt County bookmobile, the Coaster, makes stops at specific locations throughout the county. Considered only a supplement to the Humboldt County Library, the bookmobile stocks its shelves with many popular books and periodicals.

Photo by Roy Giampoli

Books bound for sticks

by Chris Yarrow

"Book magic" was the theme of this year's book week and "book magic" seems to be the theme of the Coaster, Humboldt County Library's bookmobile.

The Coaster is on the road Monday through Friday bringing the world of books to patrons in the near and far reaches of northern Humboldt County.

The Coaster is designed to be a supplement to the branch libraries—not a library in itself.

Its shelves contain books on everyday information such as cooking and gardening. Fiction and non-fiction, magazines and paperbacks, encyclopedias and reference books, books for the very young to the very old, special large print editions of books and tapes of books are also included.

North Humboldt County

The Coaster circulates in northern Humboldt County stopping at specified locations every other week. It makes 24 stops a week, four of these being at schools.

"The kids at the schools love it," Margaret Nystrom, librarian on the Coaster for a year and a half, said.

"If we come at lunch-time they forget all about lunch and come onto the bookmobile," she said.

Plans route

Nystrom, who plans the bookmobile's route, serves as a reader's advisor and is in charge of keeping the Coaster well padded with books. She also must see that books are recycled through the main library to insure a wider selection for patrons.

"If I get a request for information or a certain book I make sure we get it on the bookmobile," she said.

Over a period of a year the bookmobile is completely restocked.

Ned West, driver of the two-axle vehicle, checks the books out to patrons while Nystrom moves about answering questions and locating books.

"Sometimes I make arrangements in advance and read stories to the school children," Nystrom said.

A useful supplement to the books the Coaster carries are cassette tapes, which were brought to it by Project Listen In, sponsored by the Northern State Cooperative Library System.

Headquarters for Project Listen In are in Shasta where there are master tapes from which copies are made.

Copy tapes

"They have to have permission to copy the tapes and when we get a request for a book on tape we send it in to Shasta," Nystrom said. "They are recorded off the master tape and delivered by a truck that comes twice a week."

Cassette players are loaned out by the bookmobile, but Nystrom likes to think of this loan as a trial run. She said that usually after people use the tapes the first time they decide whether or not they like them. If they do, they will usually buy their own cassette players.

Chance for everyone

The bookmobile players may only be checked out once to give everybody a chance to use them she said.

The tapes contain all kinds of subject matter such as speeches, newscasts, vital history, fiction, non-fiction and popular "how-to's" such as James Beard's "How to Cook" which Nystrom has read herself.

Rest home stops

The Coaster stops at two rest homes on its route and Nystrom picks out a box of about 20 books to take in.

Two other bookmobiles serve the rest of Humboldt County. The Southerner serves in the southern county and the Katy serves in Hoopa, Redwood Valley, Weitchepac and Orleans.

These run to every stop every other week. The only thing that keeps the bookmobiles down are snow and flood and it is during those times that all the bookworms are enjoying the "book magic" they have brought.



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Letters to the editor

Land use plan defended

Editor:

Since many students have been asking me about the Arcata Land Use and Development Guide as a result of last week's Lumberjack article, I feel that I must respond. The LUDG was adopted by the City Council last Thursday night on a four to one vote with Councilman Paul Wilson dissenting.

I don't know whether the statements made in the article by Ms. Marx and Ms. Cargill were the result of intentional dishonesty or simply because they don't understand the facts.

To begin with, the new zoning ordinance makes no change from the old one with regard to allowing multi-family residences in a low density zone. Contrary to the statement made by Ms. Marx, existing apartment structures will be allowed to continue and may also be reconstructed in the event of a fire or other calamity provided construction begins within one year.

There is NO intent or effort to prohibit students from living "in apartments or houses presently

being built that don't conform to the new zoning." Ms. Marx must have made this one up.

Students will continue to be allowed to reside in any zone or class of housing in which they can find available space, just like any other citizen of Arcata.

What the zoning ordinance (LUDG) does do is prohibit new apartments from being built in neighborhoods where low-density housing is the primary use. This is to prevent realtors and speculators from depleting our existing older residences causing the whole town to become one giant apartment complex.

Students live in all different types of housing, low-density as well as apartments. They have just as much stake in maintaining existing housing stock as any other members of the community.

As the article states, the zoning ordinance-Land Use Development Guide is intended to be a tool for implementing the General Plan. This plan was developed by a committee of 25

citizens including representatives of the student population. The City Council adopted the plan after extensive public input.

The plan aims to meet the housing needs of Arcata residents while conserving the small town flavor, historical character and open space values of the Arcata area.

Local realtor Cargill has organized a group called "Citizens Against the General Plan" under the wing of the Straight Arrow Coalition. Her intent is to torpedo the planning efforts of the Arcata City government so that she and her friends can do what they like with Arcata's future.

There are a number of realtors and developers who, unlike Ms. Cargill and Ms. Marx, have accepted Arcata's planning process and are working with the city instead of against it. They have apparently found that it is possible to make a living while at the same time respecting a community's right to plan its future.

I will be happy to discuss the General Plan and the Land Use and Development Guide with any citizen—student or non-student. My home phone number is 822-8325. Messages may be left for me at City Hall, 822-5951. Call me.

Wes Chesbro
councilman, City of Arcata

Dog owners addressed

Editor:

At this time, dogs are allowed on campus within the restrictions of the Arcata Municipal Code. As I understand it, this means the dogs are to be tied securely or on a leash at all times. At this point, I urge dog owners to consult the University Police about these restrictions as I'm only briefly summarizing them here to make a point.

A tied dog is at a disadvantage and therefore finds himself on the defensive constantly when faced with an unrestricted dog. Owners of unrestrained dogs have no reason to be mad if their dog gets injured in a fight with a dog that is tied, as the fight would have

been avoided if both dogs had been controlled.

Unrestrained dogs are really a problem. The day is coming when dogs won't be allowed on campus at all. If you are a dog owner and sometimes find it necessary to bring your dog to school, or even if you bring the dog every day, do your part to help keep dogs on campus—keep your dog on a leash.

It is negligent dog owners that will get dogs kicked off campus—can't blame it on the University Police—if we control our dogs, they won't have to.

Beverly Eells
dog owner
geology major

Colonel's taste wins

Editor:

It's plain that the Kentucky Colonel has better taste than those responsible for the film programming for the Bridge. The tastelessness, lack of realism, and unnecessary and gross violence of Polanski's "Macbeth" will prevent us from ever again going to anything sponsored by the Bridge.

We were doubly duped by the whole scheme because the Bridge purports to be such a groovy, people-oriented outfit, giving programs of social impact and all

that crap. The kind of violence bred and propagated by western society is better avoided by watching prime-time TV than by frequenting Bridge films if this Friday's was any example. The film was a pointless parody of Shakespeare, lacking even the 17th century morals which W.S. wrote into the play. We think the Bridge, too, may be a little lacking in the same areas as the film.

A.R.Koken
Chemistry
R.E. Glover

Staff perspective

Prices criticized

Editor:

I just bought a class schedule. It seems the cost of printing the thing has gone up—again.

First, it cost us poor suckers 15 cents, then 20. Now it's up to a quarter, tax included. I can just see it, in the year 1984 Humboldt students will be faced with a \$20 printing charge for the schedule. Of course, the administration will have an answer:

Dear Students:

We realize the nominal charge seems a little high for the schedule this time, but it is all in your future interest. We are buying a publishing company, which among other things, will print the schedules FREE. We knew you would understand—The Administration.

Christina Mutch
senior, journalism

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Complaints should be directed to the editor in Nelson Hall 6 (underneath the bathrooms) or by phone to (707) 824-3271. Students receive the paper free of charge from campus newsstands. Mail subscriptions are \$3.50 per school year. Advertising rates are available on request at 824-3259.

The Lumberjack wants its "Letters to the Editor" column to become a forum for wide-ranging ideas. The deadline for letters is Friday at noon before the next issue. Authors must be identified by major and year if they are students, title and field if faculty and community residents should be identified by town. Letters must be free of libel and within reasonable limits of taste. All letters are subject to condensation.

Letters to editor

'Methods Rap' supported

Editor:

I can't really say it was my "bright idea" to re-establish the compulsory Methods Rap since most ideas developed at the Health Center are a result of input from all our staff members. However, I'll be glad to take the "rap" and speak to your comments ("Women's clinic 'inconvenience'", Nov. 17).

We reinstated the Methods Rap for three reasons:

First, we are impressed with how little most women know about current contraceptive methods of efficiency and safety. This opinion was a collective one arrived at after talking to hundreds of women. Many women sought to change their method on the basis of incomplete, inaccurate, or hearsay information and this seemed particularly true of those women who considered themselves "informed."

Second, when physicians decide to prescribe a drug contraceptive which COULD have serious side effects, they could be held liable if the recipient has not given an "informed" consent. This means she KNOWS the risks and chooses to take them. Just agreeing to take risks is not enough!

Third, the most rapid, efficient and consistent way to inform large numbers of people about

any complicated topic is through group teaching. In the past we have tried to SUGGEST people get informed, URGED them to read, SEE movies, etc. with little success. Furthermore, most of the women who were resistant to the Rap said 'afterward they thought it was worthwhile.'

As to your supporting this service at the Health Center with your fees, you're wrong again.



Your Health Center fees provide medical and nursing, x-ray and lab services in relation to getting sick or hurt ONLY, not pap smears, sports, premarital, scuba or employment physicals. These are paid for only as you pay your fee for the service.

And remember, as I said two weeks ago, our PRIMARY obligation on this campus is to care for those students who are ill or injured.

As things shape up now the LONGEST time one might have to spend getting a pap is two hours, including the one-hour rap and if you think you can get similar service anywhere in the area in terms of quality or cost or for less time on the average, I'll eat this newspaper! If you think I'm wrong, talk to some women who aren't students and see what their experience has been.

I know you can't afford to go elsewhere for private services. Most students can't. That's why we're trying to meet your needs in every way we can, at as low a cost as we can. If you shop around you'll find most well-run clinics—Open Door, Planned Parenthood, County Health Department—insist on a Methods Rap.

What you seem upset about is spending one hour a year of your time to get up to date about an important matter concerning your health—BIG DEAL!

By the way, there is a way we could have made things more inconvenient for you and a lot of others. That would be to stop doing paps, family planning and all non-illness related physicals altogether on this campus. I certainly don't want to see that happen and I'm sure you don't either!

Norman Headley, M.D.
director, Health Center

Liberal arts plan chided

Editor:

This letter is in response to comments made by Milton Dobkin in the article on sagging enrollment in the liberal arts program in the Nov. 17 Lumberjack.

In this article the Vice-President indicates that one way to bolster enrollment in the

liberal arts program would be to accept more freshmen natural resources students. His reasoning is that such students would be taking general education courses in liberal arts for two years before taking any natural resources classes. I hope this is one of many options

because this is the most irresponsible solution to a serious problem I have ever heard for two reasons.

First, these students would be taking general education courses so that their presence would not significantly affect most upper division social science and humanity class enrollments.

Second, such an option is a two-year stop gap measure which will create more problems than it will solve.

It seems that sometimes people forget there are real people in the Natural Resource Building. It wasn't a conspiracy against liberal arts that we came here, Humboldt is the only CSU campus that offers a natural resource program.

Right now we're at capacity as far as the number of people which our present facilities can accommodate. If a new flood of natural resource students enters the programs in two years, there will be greater class overenrollment and continued deteriorating quality of education for everyone.

Rather than continuing to play the politics of using the Natural Resource Full Time Equivalents to bolster the rest of the school at the expense of natural resource students, I think it's time we all sit down and discuss this problem intelligently and unemotionally so as to come up with reasonable solutions.

Roger Funston
senior, natural resources

Garcia defended; review 'ridiculous'

Editor:

This is an informal opinion on your review article of the Jerry Garcia Band's Concert.

I believe that before you make the assumption that Jerry Garcia has become a "rock-star egomaniac," you had better do a bit more research.

Jerry's band is under a rigid contract under which they are only supposed to play for 90 minutes and they played for approximately one hour and 45 minutes.

This is quite a considerable length of time if you take into account that they played two shows in one night.

During that time I believe they put on one of their better performances with the entire band wailing completely.

You would do better to mention that after every song they played they received thunderous applause. And that after each of their two performances, the

crowd nearly went berserk. The boos most positively were not directed at the band but at the stage crew who insisted on tearing down the equipment immediately.

There are a number of reasons that could have caused him to refuse The Lumberjack and interview. To assume one of the most improbable ones is that Jerry Garcia has become an "egomaniac" and no longer has time for such trivial matters as interviews with college newspapers is ridiculous.

I seriously don't think that after 11 years of being a rock musician his personality is going to abruptly change from one extreme to the other.

I feel, as do many of my associates, that a follow-up review is in order, one with a more positive attitude.

Gary Schmidt
HSU student

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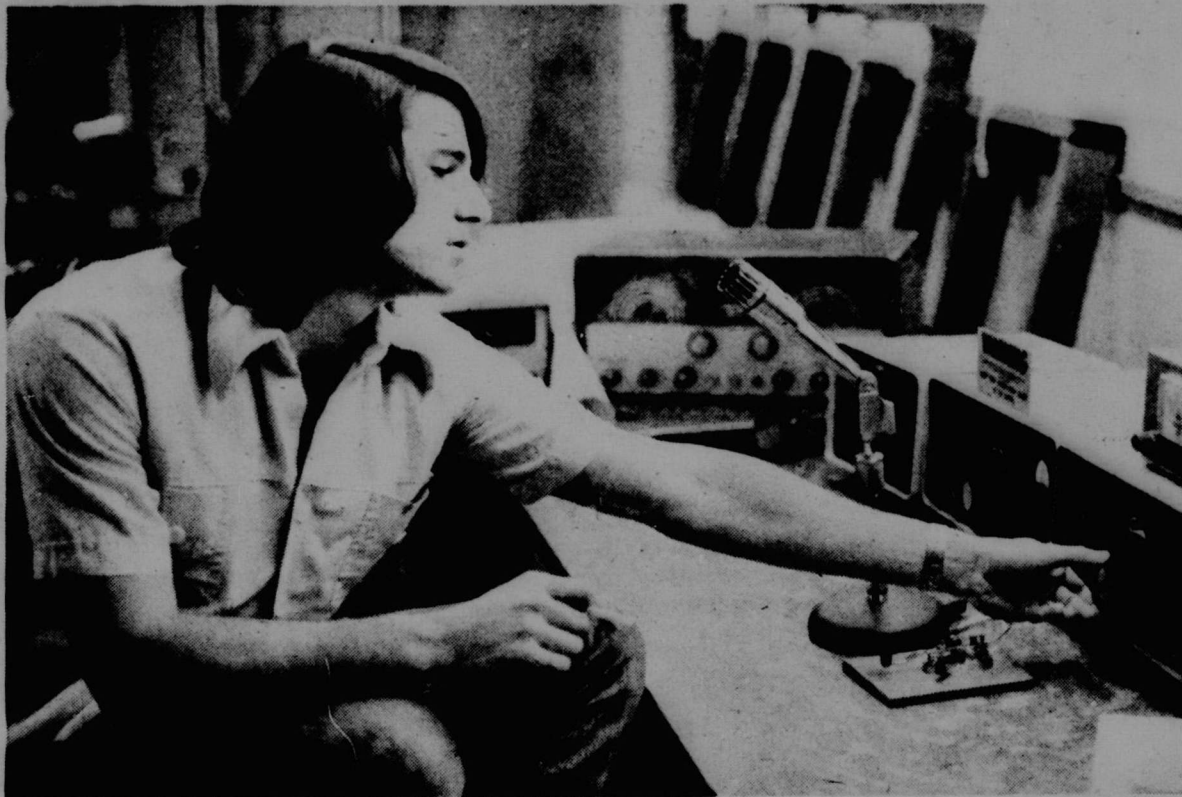


Photo by Hal Lindsay

ELECTRONIC ENTHUSIAST—Alan Fink is an HSU student who indulges in amateur radio. Somewhat different than CB radios, Fink said HSU has amateur radio equipment housed in Jenkins Hall that is virtually unused by students.

'Hams' talk to the world

by Katie Shanley

If you're ever lonely and need someone to talk to, just call "CQ." "CQ" is a standard call used by ham radio operators to contact other hams. Two HSU students, Mike Ashmore and Alan Fink, explained their enthusiasm for hamming.

Fink, a freshman psychology major, said hamming "is like a trip around the world for me."

Fink, who has a personal investment of \$3,000 in ham equipment, became interested in amateur radio operation in junior high school.

"Amateur radio operation is really a fun hobby. You can talk to someone next door or someone around the world," Fink said.

Respectable hobby

Another enthusiast of hamming is Mike Ashmore, a senior geology major. Ashmore, better known to ham operators as W-A-6-O-E-M, emphasized the "respectability" of amateur radio.

"Amateur radio promotes goodwill. I can talk with someone in Australia about my equipment or about common interests," Ashmore said.

Both Ashmore and Fink use the ham radio equipment on the HSU campus. The equipment, worth over \$7,000 is housed in the electronics lab, Jenkins Hall 102.

"We have really nice equipment here and we would like to see people use it," Ashmore said.

Club organized

The radio equipment, purchased by HSU 14 years ago, has remained unknown to many students. Ashmore and Fink have organized a club, the Humboldt County Amateur Radio Society, to promote interest in the hobby.

"We would like to be able to show people how to use the equipment and give them access to it," Fink said.

Ashmore said he hoped a class would be offered next quarter which would instruct a person in becoming a ham radio operator.

The class would cover the Federal Communication Commission's (FCC) regulations, electronic theories and Morse code.

"In order to receive your novice license, you must pass a code test and a written examination," Fink said.

Ashmore cautioned against confusing ham operators with citizen band radio enthusiasts.

"We are really different from CB'ers. Ham radio is more strictly regulated by the FCC. Although CB'ers are supposed to get licenses, many don't."

Fink believes ham radio is more than just fun. In addition to promoting good will, Fink cites the usefulness of ham radio

operators during emergency situations.

"When all the communications were down during the Guam Island disaster, the ham radio operators salvaged what they could to set up transmitting stations. They were able to communicate with the people back in the States to let them know what was going on," Fink said.

When loneliness strikes and you have no one to turn to, just remember somewhere there is a ham radio operator willing to listen.

Wanted: student tutors, no experience required

by Tony Lucchesi

The oldest Youth Educational Services (YES) program out of 17 YES programs at HSU has requests for a hundred volunteers where they can provide only one, Austin Smith, coordinator of the YES tutorial program, said.

The program is looking for students from all fields, whose "main requirement is caring," to tutor grammar and high school age students in all subjects, Smith said. YES asks that a tutor makes a commitment of at least one quarter.

According to Smith, the tutorial program has undergone some drastic changes this year. Besides combining the grammar and high school tutoring programs, students now work in the classroom on a one-to-one basis with the individual student. Last year tutoring was done outside of school hours.

Workshop established

One school has set up a special workshop based around the work of YES volunteers. The program has been made more flexible this year to allow more people to participate, Smith said.

One Spanish speaking student is tutoring an entire family from Puerto Rico, who wishes to learn English.

Although there are obvious benefits to the program for any student considering going into

education, there are benefits for other students as well.

Attention needed

"There is a lot of personal satisfaction if you can get a kid to take a more positive approach to learning. Sometimes all a kid will need is that little bit of personal attention to turn him on," Smith said.

"Also, when a former tutor goes to apply for a job, it looks good if a prospective employer can see that a person cared enough about their particular field that they went out and tried to teach something of it to a younger person. It shows a higher level of involvement."

YES provides letters of recommendation to former tutors, Smith said. YES can also pay gas money. Beginning next quarter, units will be available for the program.

The demand for tutors has far outstripped the supply, especially in areas outside Arcata, Smith said.

"The people from the school at Rohnerville called and said they'd like 100 tutors but I had to tell them that, for now at least, we could only send them one. We're looking for anybody with some knowledge that they're willing to teach to someone else. We'll fix them up with someone who wants to learn."



SAND AND GRAVEL ART FORM—This sculpture was one of the art pieces made by Winnifred Lutz, an artist from Yale University, who visited HSU last week. Lutz demonstrated her skills at a lecture last Friday where she made a sculpture from basic materials on hand. Her exhibit was presented in the Main Gallery of the Art Complex.

Strung-out Pinnocchio to warn against drugs

by Christina Mutch

The Jibber-Jabber Puppeteers, headed by Kristine Birdsall who is a former HSU student and now a part-time instructor of children's theater at CR, are being sponsored by the county to present a play. Beginning in January, the play will warn elementary school children against drug abuse.

"The play is called 'No, No, Pinnocchio,'" she said. The plot generally follows the original story, with the exception that Pinnocchio becomes involved with drugs. The play will be presented in a delicate way, nothing to frighten the children but it will make them think about the problem drugs can cause," Birdsall said.

Birdsall graduated from HSU in 1971 with a Master's degree in children's theater. It was then the Jibber-Jabber Puppeteers troop was formed.

"We have two puppeteers and one technician who handles the lights, sound and the like," she said.

The troop has changed members several times over the five years it's been in business. "I am the only original member left in the troop because the other members have moved away. When they find work outside Humboldt

County, the task begins again to find replacements for them," she said.

Two weeks ago, Birdsall placed an ad for a traveling puppeteer for the group. The screening and interviewing of perspective members is based on their dedication and ability to spend a lot of time to perfect the art of puppetry.

"We work with hand puppets, which also require knowledge of puppet skills (articulated movements), voice training for at least two different talking voices, a sense of timing, acting skills and probably most important, miming," she said.

The troop is usually called on to do seasonal shows but Birdsall said these must be cancelled this season. "All our work is going into perfecting this show for the schools. Before January, there will be a premier showing for the principals of the elementary schools in the county. From there, they will make appointments for us to visit their schools and present the play to the children," she said.

Birdsall said there was no profit in putting on the plays,

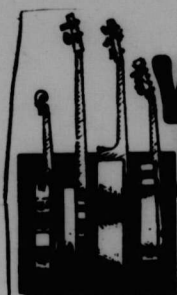
"We're doing this more for love of puppetry than profit because our fee isn't enough to support us. But we enjoy it, or we wouldn't be involved."

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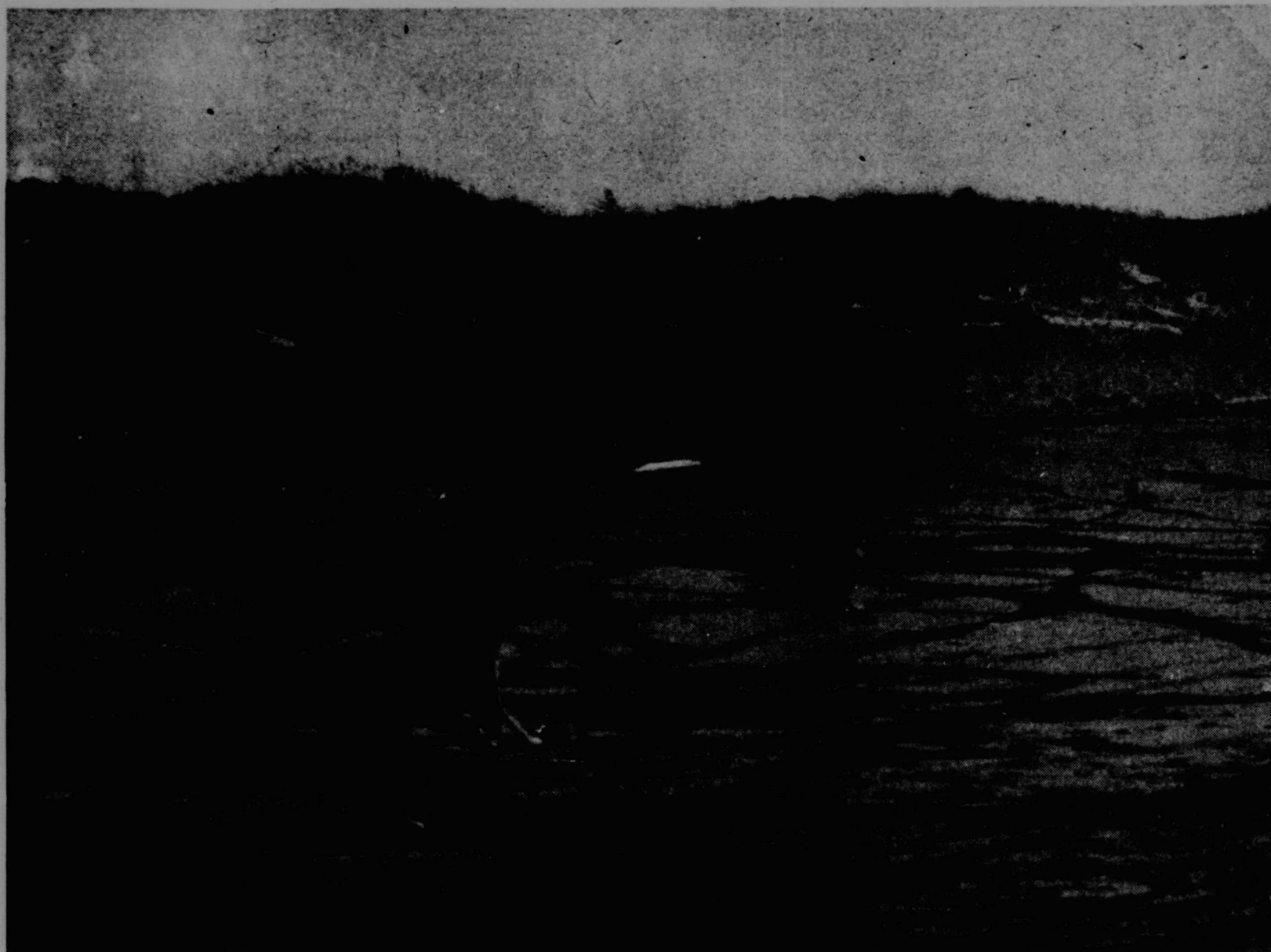
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'It is self-expression, consistency, communication are generated between partner.'—Jeff Soto

Frisbee fanatics pursue

All kinds of people and dogs are jumping at the chance to catch a Frisbee these days.

Yet, Frisbee enthusiasts in Humboldt County are hard to find, according to Jeff Soto, graduate student in forest ecology.

"The first two weeks I was here I didn't see any Frisbees fly, he said.

Then Soto met Dave Claycomb, a part time graduate student in botany, who is also hooked on Frisbees.

They are forming a club on campus called Humboldt Flying Disconnection in order to find other Frisbee fanatics interested in games like ultimate Frisbee and golf or "folf". ("Folf" involves aiming the frisbee at a distinct target rather than putting balls in holes).

Soto started flying Frisbees a year and a half ago when he was living in Santa Barbara, he recalled.

One-handed sport

He injured his hand, so while looking for a one-handed sport he tried Frisbee.

Since then, he has been playing nearly every day what he calls "Frisbee freestyle."

"Freestyle Partners" was the event he entered at the world championship this year where he ranked fifth in his division.

The event is judged subjectively as partners throw a Frisbee to five minutes of music, he said.

"Freestyle is fancy and continuous throwing between two people.

Partners communicate

"It is self-expression where style, consistency, communication and energy are generated between myself and my partner. It is an art form and also a great form of exercise and relaxation," he said.

Soto said he enjoys tournaments because he likes to meet and play with other people who are "good at Frisbee."

People come from all over the world to a championship held for the past three years in

August at Pasadena's Rosebowl, he said.

"I'm not into the competitive side of it, I just compete with myself," he said.

Style over competition

Soto said he is more concerned with his style and the effects of the wind on his game than competition.

"I'm very conscious of the wind," said Soto, who learned how to use the Frisbee on Southern beaches.

"You fly a Frisbee, you can't throw it. And you use the wind and your body to fly it," he said.

Both Soto and Claycomb believe using Frisbee in team sports is finally getting recognition in the sports world as well as other areas.

"There are infinite possibilities with Frisbee. It's a diverse game for everyone.

Dogs steal show

"Frisbee is for dogs too. At the world championship the Frisbee dogs stole the show," he said.

As an intercollegiate sport, Frisbee is catching on some college campuses in California. Soto said he would like to teach a class through the PE department at HSU.

"The class didn't work out for winter quarter but maybe in the spring," he speculated.

Meanwhile on the East coast, the Frisbee is very popular, said Claycomb, who is from New Jersey.

Ultimate Frisbee

He attended Columbia High School in Maplewood, New Jersey where a game called "ultimate Frisbee" was developed in 1968.

"It was so popular in high school that instead of driving cars around and drinking beer we'd all go out to the faculty parking lot and throw Frisbees, he mused.

After graduation, Claycomb took the Frisbee and the new game to the University of Hampshire where he worked on a B.S. in history. There he played with an Eastern Intercollegiate Ultimate Frisbee team.

"There are 50 ultimate Frisbee teams in





'It is self-expression where style, consistency, communication and energy are generated between myself and my partner.'—Jeff Soto.



'It was so popular in high school that every night instead of driving cars around and drinking beer we'd all go out to the faculty parking lot and throw frisbees.'—Dave Claycomb.

pursue 'art form'

Photos by Hal Lindsay

Text by Marcia Vanderlip

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ultimate Frisbee teams in the

U.S. and most of them are back East, but the sport is wide open in the West," he said.

Claycomb said, "Ultimate Frisbee is a game that requires more body toning than any sport I've ever played.

Throws aid strategy

"One needs to know a large variety of throws for strategy. There is a lot of running involved," he said.

Two seven-player teams play on a football field where a Master (large) Frisbee is thrown in a manner similar to basketball, he explained.

Claycomb, who's prime interests are glaciers, arctic plants and Frisbees said, while he was on the eastern intercollegiate team, he remembers hitchhiking to games during snowstorms.

He also went to the Eastern Overall Championships ("Octad"), the major tournament in the East put on by the New Jersey Plastic Exchange.

Channels energy

"Ultimate Frisbee gets people excited and it gets rid of energy," he said.

The two men agreed ultimate Frisbee is a game of finesse.

"It's a non-contact, informal sport and any disputes are settled without a referee in a gentle and rational manner, Soto said.

"There is no equipment required and one does not have to be built like a football player to play. There's a game called "guts" for the power throwers,

"It's the macho game of the Frisbee world where two five-member teams line up opposite each other. The object is to throw the Frisbee in a way that is hard for the other team to catch," Soto said.

Both Soto and Claycomb said they much preferred ultimate Frisbee to "guts".

Claycomb summed up the attitude he and Soto share for Frisbee antics adding, "we're in it for life."



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Newspaper proposal heard

Faulk motions to cut funds

by Dan Lamoreaux

A motion to cut support of the HSU student newspaper, The Lumberjack, was presented before last Thursday's meeting of the Student Legislative Council (SLC).

The motion was made by Associated Students President Dan Faulk. After some discussion, the matter was referred to the University Affairs Committee to allow The Lumberjack editors time to respond to Faulk's measure.

Faulk presented the measure

because "the student newspaper should be able to support candidates and have total and autonomous control, free of the government."

Faulk cited that because of the AS government's support of The Lumberjack (\$8,000 a year), it would be fettered by Title V. Title V states that university auxiliary organizations cannot support political candidates.

Sally Connell, former Lumberjack editor, said in an interview the next day, "Removing our funding will not take us out of the jurisdiction of Title V since the university gives us the building, pays our lights and a lot of other things. So, Faulk was either mistaken about that or he wants to screw us and put us out of operation. I personally hope he's just mistaken."

Faulk said, "It's weird that a newspaper would be supported by the government. It's in The Lumberjack's best interest not to be influenced by our money."

Faulk said he had discussed the matter with Lumberjack staff members in the past, but that they did not know about his proposal.

Survive on its own

Faulk said that since The Lumberjack has already made 45 percent of its expected advertising revenue, the paper could service on its own.

"The Lumberjack is a class, with a professor and everything. Why should the SLC fund a class?" Faulk said.

AS Treasurer Ed Bowler said that an increase in ad revenue was due to a close supervisorial race and that the newspaper would not be able to make as much without elections.

SLC Chairman Gary Berrigan suggested the matter be referred to the University Affairs Committee for discussion since "we're going 'round and 'round on this."

Katie Shanley, Lumberjack editor, responded to Faulk's proposal.

"For the next two quarters the Lumberjack will focus on what interests students. And the AS government doesn't interest students as much as we write about it."

Lumberjack adviser Howard Seeman said, "Putting The Lumberjack entirely under our control would not help them. The advisers would then be able to say, 'no editorial page,' or whatever. The administration would have even more direct control. It wouldn't help."

In other SLC actions...

—The SLC agreed to change the student election codes so presidential and vice presidential candidates must have running mates on a ticket. Presidential candidates without a running mate would not be allowed on the ballot.

Measure necessary

Faulk said the measure was necessary so that vice presidents would be sympathetic to the policies of the president.

—The SLC approved placing a constitutional amendment on this quarter's ballot, changing the election system from seven positions of the seven schools of the university to seven at-large representatives.

Faulk said the present system violated the "one man, one vote," philosophy. Also, he didn't believe it was appropriate that "experienced and dedicated members" might have to run against and eliminate each other.

Two members resign

—Two more members of the SLC have resigned. Laura Pierce and Rick Lytle submitted their resignations. They are the eighth and ninth members to do so this quarter.

Pierce did not want her reasons for resigning to be released to the public.

Lytle said he resigned because he believed he was causing pressure and friction on the council. He said, "I don't want to call people my opponents who I now call my friends."



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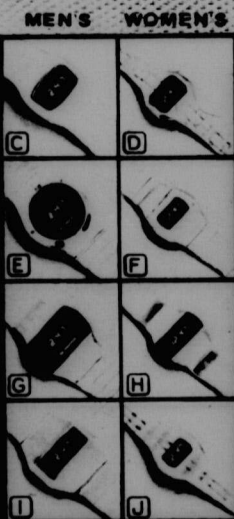
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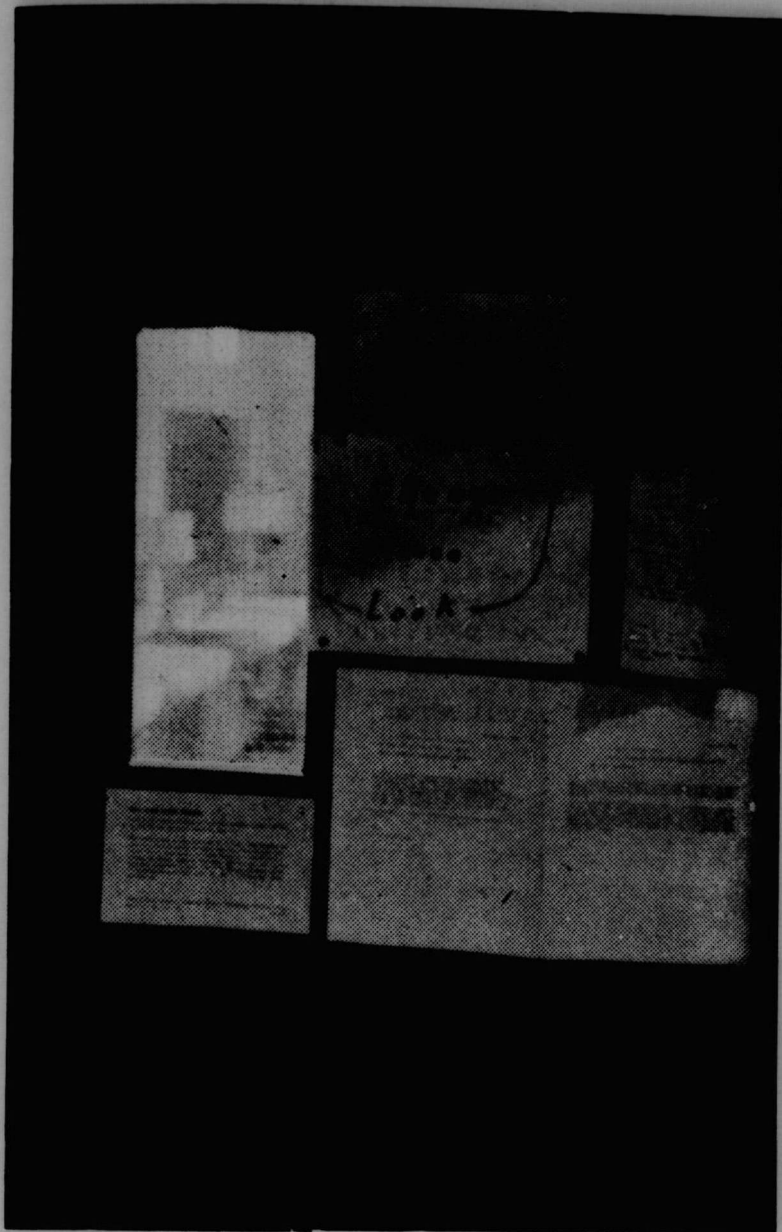
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BATHROOM BOONDOGGLE—The new women's bathroom in the Natural Resources Building now boasts four stall commodes and four urinals. The women's and men's bathroom were switched so women would have more facilities available to them.

Equality rendered, women get urinals

by Christina Mutch

Comments like "Whoops!" and "What the hell is this?" are becoming a regular occurrence in the Natural Resources (NR) Building since the women's and men's restrooms on the lower floor, were switched last week.

"It seemed the only sensible solution at the time," Dr. David Craigie, chairman of natural resources, said. "It sounds kind of funny, but this is really a serious situation."

Although women are a substantial minority in the department, there are more of them now than there were 10 years ago when the building was built.

"The women's restrooms in this building, (two) have only one stall in each. And I've heard more than one complaint that some women were made late for classes because of the waiting," he said.

Situation temporary

Craigie said this was only a temporary situation. "A plumbing operation would take time, while this solution will hopefully make matters a little easier until more facilities can be installed," he said.

How bad was the problem before the switch? Craigie went to the men's room on one instance and encountered two women who told him they just couldn't wait any longer.

Now, the ladies have four stall commodes and four urinals. As to what will be done with the latter, a list posted in the "new" women's room has suggested making them into flower pots, spittoons or use them for target practice.

Other comments, by both sexes, have appeared on Craigie's official announcements, taped to each door. Some of them on the new men's room stated, "Where's the four urinals gonna fit in this room?" and "This is ridiculous."

Pissed off

On the other hand, women's graffiti consists of comments like, "Ha, so you guys are really pissed off! Yuck, yuck, yuck." and "If this ain't the dumbest thing I've ever seen in my entire life!!!"

Tom Moss, a senior NR major said before entering the new men's room, "The new women's room has useless space now. After all, they don't use the wall facilities." When Moss came out, he said, "Is this all there is? That's outrageous!"

Shiela Logan, an NR junior, said, "It's time equality came to the NR building. It was bad before, all that waiting in line."

There's been some hinting at the idea of coed restrooms like those at U.C. Davis, but Craigie said he didn't believe everyone was quite ready for that yet.

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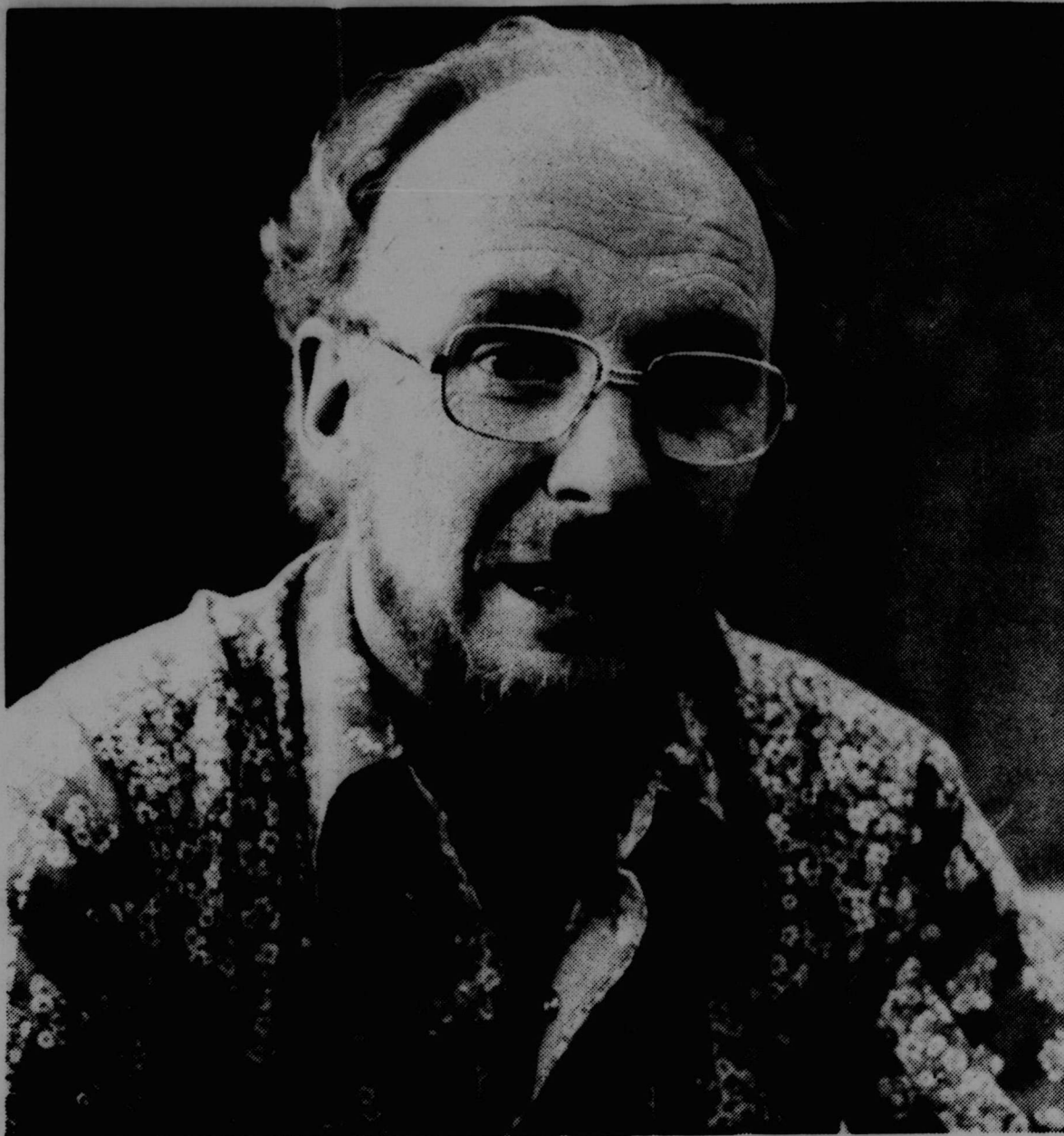


Photo by Phil Dresser

TRAVELING POET—Rick Masten, a roving poet, reader, songwriter and singer, spent two days at HSU performing a three-part show titled "Living, Dying and Carrying On." Masten believes poetry is making a revival. He writes his poetry for oral interpretation and tried to find subjects that people can relate to, like reading cereal boxes at breakfast.

Humanist poet philosophizes

(Continued from page 1)

also to get their attention. He said that he never knows before a show what poems he will use in the show until he starts talking to a group and learns something about them.

Tries to depress

The second part of the show is titled "Good Friday", which he uses to depress the audience, trying to take them down.

"I carry them down into depression, despair and death," he said, "by talking about my suicide attempt and my almost getting divorced."

Speaking of the time in his life when he contemplated taking his own life, Masten says there comes a time in everyone's life when boredom and despair set in and something inside says "risk it!" This is when you realize you have a gift of life and you become aware that you are going to die.

"It's a time of intense learning and the time when one wrestles with loneliness," he said.

Rebirth

The final part of the show he calls "Easter", a time of rebirth and awakening. He says that by the end of the show he hopes people will walk out and be glad they'd had the experience.

Although he is an ordained Unitarian minister, Masten said that if asked if he believes in God, he would say no, but he is also not an atheist. He calls himself a non-theist.

"I'm a believer in whatever gets you through the night," he said. "And I hope people won't be turned off because of my religious views."

One of his poems speaks of this when it says: "... God knows, I need a crutch at times, to get this gimpy soul of mine around. Not a burning truth, that we must kill each other over."

In his past Masten has been an artist, newspaperman, carpenter and, for 10 years during the '50's, a rock song writer in Hollywood with Warner Bros., composing such great hits as "I Was A Teenage Creature" and "Tonight There's A Werewolf Moon".

"I gave this up in the '60's and went to Big Sur, where I now live, to do kind of a hippie thing," Masten said. "I was trying to get my head

straight, and during this time I used writing as a tool to get a fix on myself."

Masten says he talks mostly to psychology, speech and drama classes.

"The English department ignores me, believing my writing to be too existential," he said. "I'm not sophisticated enough, and I'm glad."

Masten said he sees the human race as a beehive, and he would like to be the voice of the hive, calling the bees home and telling them they're not alone. He said that everyone, black, white, yellow, old or young can relate to his words.

Mental institutions

At his Thursday night show, Masten talked about the time he spends in prisons and mental institutions as a performer. He spoke about the building up of callouses, and becoming tough enough to handle the real world while staying sensitive and remembering those callouses are still there.

"I have found," Masten said, "that audiences in prisons and mental institutions are the most receptive and are able to see the true meanings of my work. People who are in prison have had their callouses chopped off and are bleeding to death, while those in mental institutions can't grow any."

On the subject of ecology, Masten said he thinks the ecological mess we're in comes from more than just man's greed and carelessness.

Bible verse

"The bible verse that reads 'Man, go forth and have dominion over the birds and the fish' should be stricken from it," he said. "Historically, when man has run into something he can't dominate, he fears it. And fearing usually leads to killing."

"We can be part of this world," he said. "As the Indians teach, man should be one in the circle of things."

One of his poems speaks of this when it says: "... a pebble, does not enter a pond, without a ripple, moving out, and in time touching, every single shore. We are all, every one of us, in this thing, together."



HUMANISTIC COUNSELING—Options, a counseling center opened last October, offers people what its workers call a "person-centered approach to change." Marie Welsh, one of the group's organizers, believes Options is dedicated to equal rights for men and women.

Schools to elect SLC seats

by Ian Thompson

Upcoming Student Legislative Council elections scheduled for this December 1st and 2nd, will be held under new election procedures replacing old representative-at-large positions with new representative positions elected by each school.

Because of the more restrictive procedures ratified last spring by the SLC, each seat would be filled by a representative of that school elected by the majors of the school. This would replace the old mass election system where the seven highest winners would get the seats.

Under the new election, seven seats will be up for grabs. Each vacancy will be filled, hopefully, by a candidate of the school it represents. The seven positions would represent the Schools of Behavioral and Social Sciences, Business and Economics, Creative Arts and Humanities, Natural Resources, Science, Divisions of Interdisciplinary Studies, and Health and Physical Education.

One petition filed

As of last Friday, only one candidate has filed a petition to run for representative of the School of Science. Giving his name as only 'Friday', he is currently on the SLC after being appointed to replace Luis Herrera after resigning a few weeks ago.

Except for Gary Berrigan who has not declared whether he will run, all of the other seats will have no incumbents seeking re-election. This is mostly the result of the flurry of resignations from SLC this quarter, the latest being long-time SLC member Laura Pierce.

Even though there has been only one petition submitted as of last Friday, according to SLC advisor Stan Mottaz, this does not mean that there is little interest in the election. "Many times petitions get turned in on the last possible moment during the elections," Mottaz said.

The deadline for has been set for today at 5 p.m. Originally set for last Wednesday, the deadline

was delayed because of a challenge made against the new election procedures by AS President Dan Faulk and SLC representative Kevin Gladstone.

Procedures ambiguous

Faulk based his challenge against the election procedures stating they were totally ambiguous and "violated the principle of one man, one vote."

Faulk charged before the judiciary that the procedures had no rules to deal with voters with double majors or who had just changed majors recently. "Under this election by schools, under which majors should the double major student vote? Or should he be able to vote twice? It doesn't say," said Faulk.

Faulk also said that the new procedure would threaten the secret ballot since the student would have to give his name in order to determine his major. But former SLC member Rick Lytle, appointed to defend the election amendment, said that secrecy would be kept by using lists on which students could be checked off before voting.

Freedom allowed

Lytle also said that there was no ambiguity because the amendment was worded to allow for a certain amount of freedom.

Lytle also pointed out the absence of a permanent election commissioner to handle the election. "The president should have appointed an election commissioner sooner because it would have solved many of these problems," said Lytle at the Wednesday night Judiciary hearing.

Ironically, last spring quarter when this amendment was passed, Faulk and Gladstone were in favor of the amendment and Lytle was opposed to its adoption.

No jurisdiction

Later that evening, the Student Judiciary after short closed discussion, decided they has no jurisdiction to decide the matter and thus let the amendment stand.

Faulk suggested earlier the way he would like to see the SLC organized in the future. "It should be done by both population and schools. The SLC should be made up of representatives from all the schools but based on the population of each," said Faulk. "For example five reps from natural resources, three from physical education, etc."

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Photo by Roy Giampoli

HOOP IT UP—The HSU basketball team held an intrasquad scrimmage last night in the East Gym. Its first game is scheduled with the Western Baptist Bible College from Salem, Oregon Friday at 8 p.m. An alumni game will be played Saturday in the East Gym.

Campus Roundabouts

TODAY, NOV. 24

Square dancing; Arcata Community Center; beginning, 6:30-8:30 p.m. and advanced, 8:30-10 p.m.
Petition deadline; SLC representatives to be elected by schools; deadline today, 5 p.m.; Nelson Hall 113.
Library hours; 7:30 a.m.-4:45 p.m.
Pool hours; 7-8 a.m.; laps only.
Class drop deadline; last day to drop classes with a serious and compelling reason. Last day to withdraw from university before end of quarter.
Recreation; basketball, 7 p.m., West Gym; swimming, 7 p.m., pool; badminton, 7 p.m., East Gym; gymnastics workout, 7 p.m., West Gym, 25 cents.

THURSDAY, NOV. 25

Student Legislative Council; 7 p.m., Nelson Hall 106.
Thanksgiving; no classes.

FRIDAY, NOV. 26

Thanksgiving holiday; no classes.
Basketball game; first of season; HSU vs. Western Baptist Bible College, 8 p.m., East Gym.

Seniors' petition deadline; last day for fall '76 graduating seniors to petition for graduate or credential credit.

Thanksgiving potluck; sponsored by Free University; skits and slideshow; 5 p.m., Arcata Community Center.

SATURDAY, NOV. 27

Alumni basketball game; 8 p.m., East Gym.
Library hours; 11 a.m.-9:45 p.m.

SUNDAY, NOV. 28

Recreation; basketball, noon, West Gym; swimming, noon, pool; volleyball, 4 p.m., East Gym.
Library hours; 11 a.m.-9:45 p.m.
Frisbee freaks; team game; 10 a.m.-noon; Arcata High Field; sponsored by Humboldt Flying Disc Connection. In case of rain, meet at HSU Fieldhouse.

MONDAY, NOV. 29

Recreation; gymnastics workout, 7 p.m., West Gym, 25 cents.
Pregnancy counseling; House 55, 9:30-11 a.m.; ask for Maya.
Two one-acts; "No Exit," and "Creation Myth," 8:30 p.m., Van Duzer Theatre, free.
Student recital; 8:15 p.m., Recital Hall, free.
Natural disaster films; 8 p.m., second floor Jolly Giant Commons, free.

Job seminar; Business and Economics; 1 p.m., Nelson Hall East 106.

Women's Intramurals; Fieldhouse, handball courts, West Gym and pool open 7-9 p.m.

TUESDAY, NOV. 30

Gestalt open group; a method of knowing and accepting responsibility; ECCE House, 2124 E St., Eureka, 8 p.m., \$5.
Pregnancy counseling; House 55, 4-6 p.m.; ask for Maya.
Pool hours; 7-8 a.m., laps only.
Special workshop; Identifying Your Hidden Talents; 3-5 p.m., East Nelson Hall 119.
Two one-acts; "No Exit," and "Creation Myth," 8:30 p.m., Van Duzer Theatre, free.

State grants available

Applications for a State Scholarship or College Opportunity Grant are now available from the HSU Financial Aids Office or the Commission offices in Sacramento.

The deadline for mailing Financial Aid Application Forms is Dec. 4.

Students planning to compete

for a State Scholarship must also complete the Scholastic Aptitude Test of the College Entrance Examination Board no later than Dec. 4.

About 14,900 scholarships for undergraduate college students and 6,825 College Opportunity Grants for college freshmen will be awarded by the Commission in April 1977.

Trap clubs lure sportsmen

Shooters aim for prizes

by Gary Gundlach

Driving past Fortuna some Sunday afternoon, one might think a war is going on. Fear not, it is only the Eel River Trap and Gun Club.

Every Sunday local and visiting trapshooting enthusiasts congregate at the club for practicing or for a registered shoot.

The sport involves shooting at clay "pigeons" from certain distances. The pigeons are shot or thrown from a trap house into the air at random angles of flight.

Trapshooting is different from skeet shooting in that skeet involves different angles and faster pigeons.

Registered shoots are contests for trophies and money. There are also turkey shoots.

Used live pigeons

Trapshooting developed in medieval England from a similar sport of the ancient Greeks. Shooters would use live pigeons tied to a mast. In those times they called the sport "popinjay".

Times have changed and sportsmen are using expensive guns and clay pigeons.

Trapshooting is especially popular in the local area. Besides the Eel River Club in Fortuna, there are clubs in Eureka, Crescent City and Redding. The Eel River Club has about 110 members.

The shotguns used for trapshooting today are 12-gauge ranging in price from \$100 to \$3,000.

Ammunition doesn't come cheap either. A box

of 25 shells averages around \$3.25. If you can reload your shells they cost \$1.50 a box.

Dan McLaughlin of the Eel River Trap and Gun Club, says trapshooting takes a lot of concentration.

"About 95 percent of it is mental," he said. "I like it because when I hunt I don't get a chance to do a lot of shooting."

McLaughlin believes trapshooting is definitely picking up in popularity.

From 8 to 70

He said the oldest members in the Eel River Club are in their 70's and the youngest is 8 or 9.

"I really like the competition," he said.

McLaughlin has been trapshooting for about a year and has placed in tournaments several times. He also has won money and a gun case.

People wanting to shoot can come to the club any day except when a registered shoot is being held, he said.

The cost of being a member of the Eel River Trap and Gun Club is \$7.50 per year. Shooting a round of 25 costs \$1.25. Non-members are charged \$1.50 per round.

Members of the club can also get supplies at a reduced price.

On the national scene, since trapshooting has been becoming so popular, a great number of meets and tournaments are being held. The Interstate Trapshooting Association, formed in 1892, is the governing body of the sport today.



Sports Roundup

Football

For the third consecutive year, Humboldt State's football team finished second in the Far Western Conference.

The 'Jacks defeated Chico State in Redwood Bowl Saturday night, 29-20. HSU finished with a 5-5 record overall, but had a 4-1 mark in the FWC. Humboldt's only defeat was to FWC champion U.C. Davis.

Although it didn't rain, HSU apparently had trouble holding on to a slippery ball on the 'Jacks first possession. HSU fumbled, and the Wildcats took a short-lived 7-0 lead after recovering the Humboldt fumble.

Humboldt picked up its first of four touchdowns in the first quarter, when junior quarterback Tim Nowell passed 13 yards to Louis Rovai. Rich Volonte's extra point attempt was blocked. Nowell then punched his way into the end zone in the second quarter and his two-point con-

version pass to Rovai was good, which gave HSU a 16-14 lead at the half.

Senior running back Greg Kane capped off the 'Jack scoring with two second-half runs, one of eight yards, and the other on a 79-yard burst. Kane broke through the middle of the Chico line, outraced most of the Wildcat defensive backs and steamrolled over the last man in his way. Kane ran for 127 yards in the game.

The other HSU running back with a big night was Eric Woolsey. Woolsey played both running back and outside linebacker in the game and carried the ball 24 times for 161 yards.

Basketball

Humboldt's basketball team faces its first opposition this Friday when it plays Western Bible Baptist College in the West Gym at 8 p.m.

The 'Jacks have a new coach, a

new junior varsity program and renewed optimism following last season's cellar-dwelling performance in the Far Western Conference.

Wrestling

Humboldt's wrestling team travels to Oregon and Washington a week from now for its first road trip and first competition for the year.

Coach Frank Cheek's squad will be in Klamath Falls next Wednesday for a match with Oregon Technical Institute. The 'Jacks also will wrestle Central Washington State, Eastern Washington and compete in the Pacific Tournament on the road trip.

Coach Cheek's teams, which have compiled a 115-15 record in seven years at Humboldt, will wrestle two of the top wrestling teams on the West Coast later this season, when Oregon State and Portland State come to Arcata.

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'A crisis in Arcata...'

(Continued from page 1)

He also objected to the media advantage the incumbent has.

"Keene was a candidate who used every advantage of his office to beat me. He used the press as an advertising medium throughout the entire session," Spencer said.

Spencer said the environment will always be a key issue in this area.

He agreed many wrongs have been done due to poor planning and business pressure. He said the trend has now reversed itself and the people who will be hit hardest are the small working men.

He said he is against large government involvement.

Government over-reaction

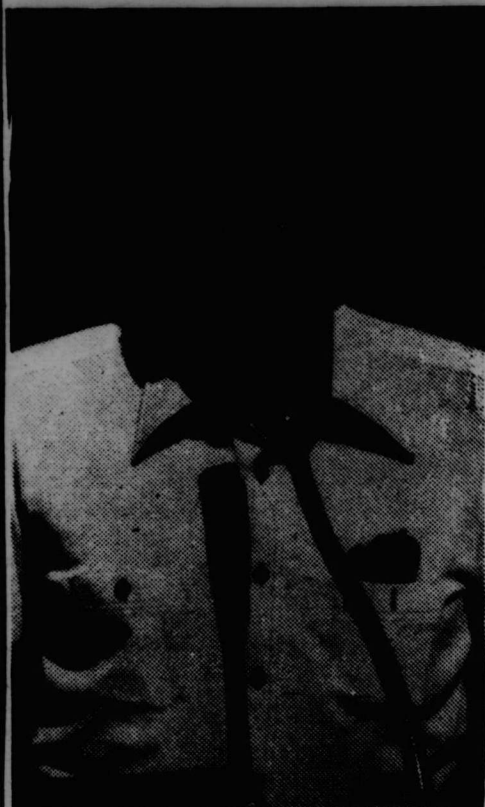
"They say government is a compromise. I disagree. Government is the farthest thing from that, it overreacts about everything," he said.

Spencer also did not rule out running again. He thinks Keene will be moving up and the assembly race will be wide open in two years. Spencer said he feels no hostility toward the university.

"I don't feel I lost because of the college vote. I got some heckling when I was there, but I got a lot of good questions.

"People came over and told me they thought I was being truthful. I think honesty can get a man a long way," Spencer said.

Oscar Klee, twice unsuccessful candidate for the Second District Congressional seat was unavailable for comment. However, Sandy Briggs, Klee's campaign coordinator for the last election said on election night, "Who knows? Oscar might run again."



Jerry Spencer



Paul Wilson

'...Keene used press'

Teachers' styles to be filed

by Marcia Vanderlip

Students will soon be given the opportunity to find out the style an instructor teaches before they take a course.

According to Sharon Myers, coordinator of the Instructional Evaluations Committee (IEC) forms for a volunteer Instructional Evaluation Survey will be in all of the departments by the end of this week.

Instructors who decide to participate in the survey will each be given 10 evaluation questionnaires and are asked to choose the students who complete the forms.

Any student may go to the participating instructor's department and fill out a questionnaire as well.

Collected in binders

The questionnaires will be kept in binders by the department secretaries or behind the reference desk in the library. Every quarter the questionnaires will be updated and the old forms will go to the instructors.

Myers said although the survey will be "helpful to the student who wants to get an idea of what the style of a class is like, the questions are designed to describe the thoroughness of what the instructor covers."

Another professor said he liked the survey and asked for extra forms for all of his classes.

"If you like panel discussions, this survey will help you locate what classes or instructors are into panels too," she said.

Sample questions

"The questions are like, 'Was it mostly discussion or mostly lecture?'"

"We're not trying to come up with a picture of an instructor but trying to show that a lot of people might experience the same instructor in a lot of different ways.

"It is an extension of word of mouth," she said.

According to Myers, there may be some drawbacks.

Unfortunate results

"It could turn into a gripe book. Those students who haven't really felt comfortable confronting a professor with a gripe would have a place to go let off their steam.

"It's got potential," she said, "but it's potential that has to be unlocked by students and faculty."

Instructors have expressed a variety of opinions concerning the questionnaire.

A department chairperson said instructors in his department seemed sceptical of those questions that did not seem specific.

Controversial question

The question, "What is the instructors philosophical perspective in class?" was one of the most controversial questions, Myers said.

"I don't even know what my philosophical perspective is," Dr. Giles Sinclair, English teacher, said.

Sinclair said evaluations questionnaires could be useful if the questions were more objective

with more definite answers already given to the student.

Myers said one instructor told her it is good for students to take classes they don't like because it prepares the student for real life disappointments.

Counseling fosters soul searching

by Harold Stanford

Options is a humanistically-oriented psychological counseling center that offers people a person-centered approach to change.

Options, located at 381 Bayside Road in Arcata, offers both individual and group counseling in such areas as assertiveness training to teach a person to express his wants in a clear manner without infringing on others, life-work planning and life transitions such as divorce, death and aging.

Stuart Buttlair, a counselor at Options, emphasized the humanistic orientation of Option's counseling philosophy.

"We're individual-centered. Too often organizations seek to serve economic needs rather than human needs, the needs of individuals. We want to acknowledge the worth of the person," Buttlair said.

Options is now located in an

office affording only one counseling room. Options counsels about four persons a day. It has two or three group counseling sessions a week serving five to 10 persons each.

Options brings to the Arcata area films and speakers that would not get here any other way, Welsh said.

Childbirth workshop

"We just offered a workshop with Suzanne Arms, counselor, about alternative childbirth."

Out of that workshop developed the Council on Family-oriented Birthing in Humboldt County, Welsh said. The council is trying to affiliate with a national group to facilitate establishing non-profit status.

According to Welsh, Options is dedicated to equal rights and opportunities for men and women.

"We want to help people eliminate stifling stereotyped sex roles," he said.

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