



**BEAUX STRATAGEM**—Chris Graham plays Archer, one of two beaux scandalously seeking the affection of Mrs. Sullivan (Caroline Schmidt), a London lady married to a rich land owner. The play, presented by the theatre arts department, will open next Wednesday and will run through May 1.

Photo by Lee King

## 'Lusty romp' portrays era

by William Johnson

"Beaux' Strategem", described by director David Herman as a "lusty 18th Century romp," is scheduled to open next Wednesday in the John Van Duzer Theater.

"Strategem," written in six weeks by Englishman George Farquhar while dying in poverty, will run through Saturday, May 1, with all performances beginning at 8:30 P.M.

The comedy has been acclaimed as the first play to cast away the mold formed by the era known as "Restoration Theater." It depicts middle class characters as being as admirable as their aristocratic superiors. The play was written some 20 years before such a movement became popular.

Wine, women and song

The action centers around two city beaux (aristocrats) who have spent their fortunes on wine, women and song. They go to the country in search of wives and new fortunes, where they meet up with an unhappily married woman and

(Continued on page 13)

## Men combat rape

by Beverly Hudson

Men Against Rape is an organization recently formed by three men who believe the problem of rape plagues all members of society, not just women.

"We feel since rapes are caused by men, men should do something to stop them," said Ed Vaccaro, one of the group's founders, in a recent interview.

Dan Faulk, co-organizer of Men Against Rape, said the "sexist attitudes" in American society force men into their aggressive roles.

'Macho' image

"I see our society dominated by sexist attitudes. It's our 'macho' image, we're forced into aggressive roles. Men have to start educating other men and solve the core of the rape problem—men's aggressive, 'macho' roles and attitudes," Faulk said.

Vaccaro said, "Growing up in this country socializes men to be rapists and women to be victims."

"Rape results in political oppression because it limits the freedom and rights of women. Women can't hitchhike; they can't even walk alone at night without fear of rape," he said.

Zakary Strong, the third founder of Men Against Rape, said, "It's ridiculous that women have to sacrifice part of their lives, their freedom, because of men's trips."

According to Vaccaro, Men Against Rape is concerned with the fact that the justice system isn't dealing with the rape problem.

"They're locking men up and aren't helping them. The men come out just as bitter as before, if they get locked up at all. We want to help these men; they're human too," he said.

Vaccaro also said the group feels the legal definition of rape is inadequate. Men Against Rape defined rape as "when an unwilling person is forced to participate in sexual acts whether by physical force, threat of violence or verbal harassment."

According to Vaccaro, because of its broader definition of rape, Men Against Rape is concerned with helping men who have been raped and children who have been sexually abused. Men Against Rape is also open to men in general.

"We want to draw attention to the fact that rape is a real

(Continued on back page)

# The

HUMBOLDT STATE UNIVERSITY ARCATA, CALIF.

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Wednesday, April 21, 1976

# Lumberjack

## Ballot to decide selection method of UCB members

by Jane Bannerman

Students will be given a chance to vote in the upcoming student elections on whether or not the seven student directors on the University Center Board (UCB) should be appointed or elected.

A referendum will be placed on the May 5 ballot which seeks to change the current method of appointment to a process of election of Student Legislative Council (SLC) representatives to the UCB.

Scott Baird, SLC representative and UCB ex-officio member, initiated the referendum because "the UCB will be important in the future and it seems to me that elected officials should sit on the board," he said.

Nine student members

In addition to the seven student voting directors, there are two ex-officio student members—the Associated Students (AS) President and SLC Chairman. The student directors are appointed by the UCB, subject to approval by the SLC.

Other members of the board of directors include four faculty members, one administrator and two alumni. The chairman of the board is a student.

Students are charged a \$20 fee by both the AS and the UCB. Baird said the AS fees are used to fund various student programs and activities.

Fees pay bond

UCB fees have been used to pay off bonded indebtedness incurred from University Center construction and activities such as the leisure activities program, game room, landscaping, remodeling and other programs, some of which had formerly been funded by the AS, Baird said.

"I think the UCB student directors are fairly responsive, but I don't think the appointment method can guarantee that responsiveness," Baird said. "I think the elective, democratic process would insure more responsiveness than the appointment process."

Charles Lindemann, program coordinator and assistant director of the University Center, thinks the proposed change from appointed directors to elected, SLC directors could result in

a conflict of interests.

"Generally speaking, SLC has been a body controlled by special interests and the UCB has never been controlled by special interests. The UCB has been basically concerned with the student body in general," Lindemann said.

Baird said there are always accusations about special interests in student government, "but I have an overriding belief that the election process is more equitable than the appointment process. You can much more easily misuse the appointment process rather than the election process."

No qualitative impact

Lindemann said he doesn't see what qualitative impact there would be to have students elected from SLC.

Lindemann said he also doubts if SLC members would have enough time to sit on both bodies. Baird said the UCB met only four times this school year and he doesn't think this has interfered with his SLC duties.

A breakdown of where student fees go in the University Center showed that fees are entirely tied up in paying fixed expenses, according to Lindemann.

Money already allocated

"Most of that money is already allocated to operating expenses and we do not have any control over that. We don't have control and students won't either," he said. The money also goes to pay the bond and utilities.

"All University Center salaries come from operating income from rental of the bookstore and food services, the game room and other programs."

"We don't spend money on the special programs. They are really run democratically—only those people who participate pay. Every program pays for itself," Lindemann said.

Baird said he thinks Lindemann is a good administrator but, "I am not sure that all the options an administrator may suggest are good things to get into, whether or not they could make money."

## Open up to . . .



**Kinetic  
sculpture  
race**

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**Sam Pennisi loses job . . . p. 2**

**Malvina Reynolds concert . . . p. 14**





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## 'Jack Days' plans unfold

Ian Thompson

Even though preparations for this year's upcoming Lumberjack Days were late starting, the Lumberjack Days committee has had a number of clubs wanting to get involved.

"There seems to be much enthusiasm for it (Lumberjack Days)," adviser Stan Mottaz, student resources coordinator, said. "This might have been a psychological thing—well it's only fall, it's only winter and Lumberjack Days doesn't start until spring, so why get excited about it."



Since its recent formation, the Lumberjack Days committee has covered a lot of ground and clubs that haven't participated in the Lumberjack days before asking how to get involved.

### Lot of enthusiasm

"Now that it's spring, I have noticed a lot of enthusiasm. All kinds of clubs are calling up wanting to know how to get involved in LJ Days," Mottaz said.

The format of LJ Days will be the same as last year's with the Logging Town, the Marathon events, the Decathlon events, the

### Loses teaching job

## Pennisi knows for sure

by Niki Cervantes

Two weeks ago HSU instructor Sam Pennisi suspected he'd be losing his job in natural resource planning and interpretation (RPI). This week he knows for sure.

The Arcata City Councilmember will not be rehired next year in his position as an RPI instructor.

As of next September the position will be held by Thomas Gallagher, from the University of Wisconsin. Vice-President of Academic Affairs Milton Dobkin made the offer to Gallagher about a week and a half ago. Gallagher accepted the position over a similar offer made to him from U of W.

### 'Glad to come out west'

"Gallagher is glad to come out west," Donald Hedrick, dean of natural resources, said. "He likes California quite a bit. He is also looking forward to coming to a school where the emphasis is on environmental planning."

Pennisi's present job, titled lecturer, is temporary. He's held it for five years.

The department's move to make the position permanent prompted the decision to replace Pennisi.

"The department has been expanding rapidly. We need someone full-time, someone permanent," David Craigie, chairman of the department, said.

### Tenured professors vote

When a position becomes permanent in the department, tenured professors vote on possible candidates. Five out of the six tenured RPI professors agreed on Gallagher.

Their recommendation was approved and acted on by the Dean of Natural Resources and the Vice-President of Academic Affairs.

Calling Pennisi's replacement an "obviously sensitive matter," Craigie said, "We have a faculty policy of hiring the person who holds the highest terminal degree—in this case the Ph.D.

bands, and the different club-sponsored booths. The only major differences will be the location of the logging town, the amount of booths, and the tying in of the related events taking place about the same time as LJ Days.

The town is now in planning



stage with contracts for buildings due Friday. It will be located this year not behind the Redwood Bowl, like last year, but in the field between the Ed-Psych. Building and the Plant Operations Building.

### Open to students

The Marathon events are open to all students who want to apply but they have to apply before the event. These will include ice blocking, tobacco spitting, kissing, and cigar-smoking.

Decathlon events will be open to any organization considered active by student resources and

to apply. Only considered organizations will be eligible for the Decathlon trophy.

Sponsored by the dorm program board, the events include a bed push, beer hunt, bartending, greased watermelon, bucket race, tug of war, and roll'em and smoke'em.

Bands are planned for the days but the names are not available for negotiations have not yet been finished.

### No time problem

There is still much to be done with the setting up of Lumberjack Days, but, Mottaz said, "there is no real time problem."

The LJ Days are scheduled to begin on May 7 with the opening of the town at noon Friday till 9 p.m.

Saturday the hours will be from 10 a.m. to 10 p.m., and Sunday from 11 a.m. till the closing of the town at 3 p.m.

### Comedy scheduled

The "Lamb's Players," a troupe from San Diego, will present "Hound of Everyman," Wednesday, April 28 at noon in front of the John Van Duzer Theater.

The comedy, patterned after the drama of medieval morality plays, will be sponsored by Campus Christian Fellowship. The characters of Death, Angel, Satan, and Satan's demons all vie for the soul of Everyman.

We owe it to the students and our academic standards."

Pennisi doesn't hold a Ph.D.

### Need full attention

"For this position we need a guy's full attention," Craigie said. "We'd have to give Sam a two-year leave of absence to work on his doctorate. He'd be dividing his time between his Ph.D and teaching."

"And maybe we would've given him the leave of absence if all the other candidates' qualifications were lacking, but we feel we've gotten one of the best."

Gallagher holds a B.A. in landscape architecture, M.S. in natural resources and is close to completing his doctorate in resource planning at the University of Michigan.

### 'Computerized' decision

Pennisi called the department's decision not to rehire him "computerized."

"It seems to me that paper credentials aren't sufficient. If I'd been doing a poor job of teaching, I'd agree with the decision. "But I've been told by many people that I'm doing well. I don't frankly know what else I could've done," he said.

Craigie said, "Sam put in hard work developing this program. He was the fountainhead of many ideas. On a personal basis we all like him a lot, but the faculty had to face up to a duty of academic excellence."

### No definite plans

Pennisi hasn't made definite plans.

"I do plan on staying in the area and continuing my work on the council." He stressed, "I'm sure the decision not to rehire me was in no way related to my seat on the council."

According to Pennisi he's had some job offers, all "non-teaching" related. He would not specify further.

"Right now," Pennisi said, "all I'm concerned about is that they get a good replacement."



## Rudi Becking

# Former councilman busy

by Rob Mandell

He is the former Arcata City Council member who was voted off the council.

He founded a committee to preserve the redwoods and led (and won) a suit to require environmental impact reports (EIR's) for logging in the Redwood Creek Watershed.

He is Rudolf W. Becking, a natural resource planning and interpretation (RPI) teacher.



**HUNG IN EFFIGY**—In January, 1975, a group of loggers met at Spencer Equipment Inc. of Arcata and hung natural resources professor Rudi Becking in effigy. The loggers were protesting the superior court ruling requiring environmental impact reports on private logging operations.

Becking, the teacher of "Man and the Land" (RPI-5), seems to be involved in every environmental issue in the redwood region.

### Many interests

John Amodio, director of the Northcoast Environmental Center, summed up Becking's versatility.

"He's been involved in everything from garbage surveys to being the faculty adviser for Humboldt Tomorrow," Amodio said.

"Rudi has had the courage and foresight to address the forbidden issues," said Amodio.

These forbidden issues include being the only city councilmember who sued the Humboldt Waste-Water Authority and the only forestry teacher who backed Redwood National Park in 1964.

### Foreign born

In a recent interview, Becking said that he is an Indonesian-born Dutchman who was educated in forestry in the Netherlands. He received a Ph.D. from the University of Washington before he fully immigrated to the United States in 1956.

After a few teaching assignments on the East Coast, Becking came to HSU in 1960 as a forestry teacher. In 1970, he moved to the natural resources department (now RPI) when it was formed.

Becking said his first controversial activity was backing the establishment of Redwood National Park in 1964. Backing the park adversely affected his relationship with the timber industry "and the entire community, practically," he said.

The tension came to a head last year when he and others won a suit requiring the timber industry to file EIR's.

The action prompted irate phone calls to Becking's home and a group of loggers hung him in effigy at Spencer's Equipment, Inc., in Arcata.

Becking said he went down to talk to the people to get things out in the open. Because he "didn't crumble" many people respected him.

"Our system works this way," Becking said. "That you bring it to the court and let a judge decide which of the parties, with their clouded arguments, is right."

"This is a normal democratic process," he continued, "and later people came to realize this. I advised them that they should try to change the law."

The timber lobby managed to get the EIR requirement changed to a "functional equivalent" which does not mandate public hearings. Becking will still defend the EIR.

### Cleared up misunderstanding

Becking feels he has cleared up much of the misunderstanding between himself and the logging community.

Straight Arrow member Bill Berry said he considers Becking "sort of a mediator between the Sierra Club and Straight Arrow."

"I think Rudi has earned the respect of a lot of people," said Councilmember Wesley Chesbro in a February interview. "He may be a pain in the ass to them sometimes, but they respect him."

Becking said he voted against the council's endorsement of the expansion of Redwood National Park even though he is strongly for it.

"I didn't feel the council has any jurisdiction about Redwood National Park," Becking said. "This is not city business and I'm against this."

Chesbro said Becking would spend a lot of time on details and this would often bore and anger the public as well as the rest of the council.

Becking wouldn't always buy what the city staff said, because he knew of a "different technology," he said. Because of this, he "shot down" many of the staff's arguments in public.

### Public disagreements

Chesbro said these technical disagreements in public made the council look like "a totally split-up city government that can't get along."

Last Summer, Becking was voted off the City Council because he left for more than 60 days to teach tropical forestry in Indonesia. This was done because of the California State Government Code, applicable to general law cities like Arcata.

It states no municipal officer shall be absent from the state for more than 60 days, without city council permission, unless for emergency reasons.

Becking feels he was ousted because of his political conduct and not because of his absence.

### Following the law

Chesbro said the 60-day limit was a grey area within the law. He believes, however, he followed the "letter of the law," in voting Becking out.

Chesbro couldn't say if that was true for the rest of the council. Chesbro wanted to make a law requiring automatic removal of any councilmember absent for more than 60 days.

"I wanted that to happen so it would prove to Rudi and prove to the whole community we were being totally objective," Chesbro said. "The council didn't do it, it died from lack of a second."

With or without the city council, Becking is a busy man. Aside from teaching, Becking is the faculty adviser and founder of Humboldt Tomorrow, an on-campus conservationist club. He is also involved with the Emerald Creek Committee, an environmental group involved in preserving redwoods.

Becking believes the activities are a learning experience for students that they might not otherwise get. He said in the last 20 years education has been dominated by "training students for technological slots, instead of really educating them."

### Opens his home

"Rudi's always opened his home to students and to people he works with," Amodio continued.

Despite the responsibilities he takes on, Becking is known for being able to keep his cool.

Amodio called it Becking's "rational analysis" and said he has never yielded it to emotion.

"I won't get ulcers," said Becking. "You do the best you can. Even if I lose the redwoods that's O.K. You do the best you can."

Wednesday, April 21, 1976, The Lumberjack—3

## Science field course planned

A science field course including laboratory work, field trips of up to a week's length and ecological topics has been approved by the Office of Continuing Education (OCE).

The course is for science and non-science majors and provides 10 units of either general education requirements or upper division electives.

About 50 students are needed for the new course to become a reality according to George F. Walker, administrative assistant, OCE. The course is ideal for freshmen, sophomores or transfers and will cost \$220 for the five-week session.

Activities in the class will

include laboratory work, field trips of up to a week's length and ecological topics has been approved by the Office of Continuing Education (OCE).

The course teachers are Milton J. Boyd, biology; Robert Busch, fisheries; Douglas Jager, forestry; Gary A. Carver, geology; Kenneth L. Lang, biology; Sam Pennisi, natural resources; Richard D. Stepp, physics and Daniel H. Brant, biology.

Some of the topics to be explored are river systems, geology systems, rocky intertidal systems and bay and estuarine systems.

## Dennis Banks to speak

Native American activist Dennis Banks will be speaking at HSU Wednesday, April 28 at 7 p.m. in the East Gym.

Native American Indian Movement and his own legal battles.

Tickets for this event are \$1.50

Sponsored by the University Program Board Spectrum and the Humboldt Indian Alliance, Northtown Books, Fireplace Bookstore, the U.C. Information Desk and at the door.

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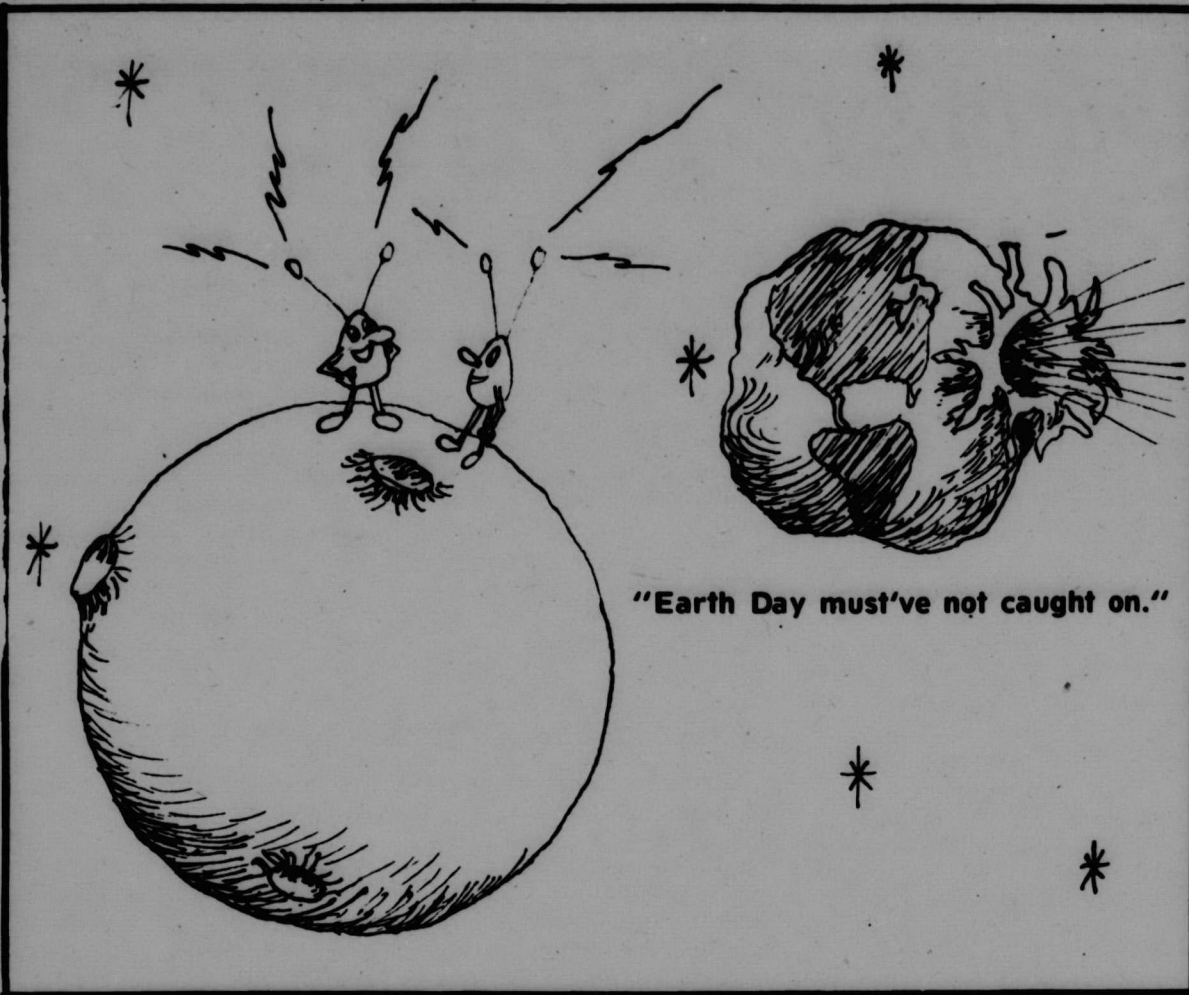
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# Letters to Editor

## Parking spaces needed

Editor:

I have heard a lot of talk about the parking problems on this campus. I think the major conflicts revolve around the concern for supplying adequate parking spaces while trying to persuade the students to use alternative modes of transportation.

Do we want more parking spaces? If not, will YOU be willing to ride the bus in order to alleviate the problem of student parking on city streets, in view of the fact that bus fares will rise? Will you be willing to eventually

pay 25 cents for a ride to the plaza?

If not, will you be willing to accept a parking structure on campus to handle the cars that are presently being parked just about everywhere you look?

The decision makers who must answer these questions are asking for student input. We will decide what to do even if the student body doesn't speak out, so let us know NOW before our commitments become irreversible!

Bruce R. Cann  
Campus planning Committee

## Police hound dogs

Editor:

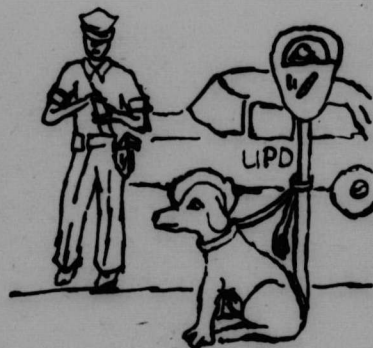
I don't like the fact that the HSU police are consistently enforcing, to the tee, the dog licensing rules.

Presently, a dog must have a license on it, besides being on a leash. I have no quarrel with the leash laws. It is the strict enforcement of the licensing rules that pisses me so.

I have been stopped twice for walking a dog that didn't have a license on it. The dog was on a leash and I had perfect control of it. I was retained solely because the dog had no license. This harsh enforcement of the policy is a gross waste of time as well as money.

I would think the HSU police have more important things to do than detain people who's dogs are not licensed. But possibly I have overestimated the value of the HSU police.

Steven Aberle  
freshman, marketing



Editor:

In response to various protests concerning on-campus parking problems (Sean Kearns and others), those of us who are unable or unwilling to park on campus have similar problems.

People are simply not utilizing the space that is available on nearby Arcata sidestreets. My plea to those in similar straits is to use each available inch so in the future we may curb the proposed 30 acres of asphalt.

Cecelia E. Wood  
senior, psychology

## Story deficient

In last week's story regarding the student services poll, titled "Poll results told," The Lumberjack related what poll respondents listed as their priorities.

The Lumberjack did not, however, point out the poll listed only those things that are funded partly through the student services fee and did not deal with overall priorities.

The Lumberjack also reported it was the second student services poll done on campus this year. It was the third poll done in the 1975-76 year.

## Panel lauded

Editor:

Congratulations should be given to the students and faculty responsible for last Monday's meeting of Humboldt Tomorrow on campus parking problems.

The panelists suggested sensible and practical methods for reaching desirable goals. It is to be hoped these efforts will continue and that faculty and student policy-making groups will pay serious attention to the recommendations being made.

Jacqueline Kasun  
economics teacher

The Lumberjack wants its "Letters to the Editor" column to become a forum for a broad range of ideas. The paper welcomes letters of 250 words and preferably less. Authors must be identified by major if they are students, department for faculty members and non-student community members should identify themselves by city. Letters must be free of libel and fall into the general category of good taste. All letters are subject to condensation.

## Name of the Game



by Rusty Griswold

In a germ-free room deep within the command center underneath the White House, the President has called a special meeting of his reelection campaign committee.

Pres: "As I see it, we have a serious problem in this country. The polls and the primaries indicate not everyone is in favor of me being president again."

1st Aide: "Vot did you expect? No vun elected you da first time."

2nd Aide: "But that other turkey won every state in the Union except Massachusetts."

Pres: "Well I've come up with the solution. Gentlemen, Dr. Weird O. Strange will explain contingency plan 83b, otherwise known as Operation Injection."

Strange: "Ever since the President informed us of his dilemma, our scientists have been working day and night and we think we have found the answer. We call it Formula X."

Pres: "Yes, this serum, once injected, will cause instant obedience to authority, love of one's country, and total faith in the Grand Old Party. Roll your sleeves up please."

2nd Aide: "But how are you going to get the people injected before November's election?"

Pres: "We'll tell them there's an epidemic on the way that will kill thousands by next fall unless they are vaccinated. We'll even offer the shots for free."

1st Aide: "I vill have my secretary send four tousand cases of da serum to Massachusetts right away."

### Flu shots

At the time of this writing the appropriations bill for free flu shots has passed both houses of Congress. The money will be used to provide free flu shots to the population.

The predicted outbreak of a variation of the swine flu which killed thousands over 50 years ago is cause for concern. The President's plan to vaccinate every man, woman, and child is indeed a noble one.

But one must consider the odds when insurance companies refuse to cover the drug companies that are manufacturing the drug. A little side light... insurance companies won't cover nuclear power plant accidents either.

### Alternative power

Not everyone is talking nuclear power though. State Senator Al Alquist has a bill in the legislature which asks for 800 million dollars to construct six waste conversion plants in California. The projects would convert solid waste into usable energy.

### Rape defined

Assemblyman Willie Brown, (D-San Francisco) who got the cops out of the bedroom, now has a bill in the legislature that would redefine the crime of rape (AB 4346).

The provisions of the bill call for including the crimes of forced sodomy and oral copulation under rape. As of now, these crimes are considered separately from rape.

### Taxes

When you graduate from this university, supposedly it will help you get a better job. But even if you get that job, you might be interested in this.

A recent survey shows the average taxpayer working from Jan. 1 until May 1, just to pay federal, state, and local taxes.

## Lumberjack

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# Letters to the Editor

## Suggestions merit thought

Editor:

Although I make my home in Eureka, I have been following Arcata's parking problems closely, as I am an HSU student. In "Resident's Cars Crowded Out" (The Lumberjack, April 14), several suggestions for solving the problem were enumerated. Some of the proposals seem to have more merit than others.

The first, for people to forgo the auto and find alternative transportation, is unworkable for many HSU students, myself included. I work two part-time jobs in Eureka, widely separated, as

well as attending HSU. There simply is no alternative to the automobile for me—not even the new public transportation systems, although I use them when I can.

Their schedules aren't flexible enough for people with schedules like mine and I seem to meet many at HSU in a similar situation. Public transportation is not feasible to use to get to night classes, either.

The second proposal, for HSU to provide more parking areas, doesn't seem reasonable, either. True, the library lot and others very near to busy campus

buildings are full most of the day, but other lots stand empty much of the time. People are not reacting against parking in HSU lots, they are reacting against paying \$10 every ten weeks to park on state property they already pay taxes to support.

The third proposal, for the city to adopt a parking system requiring resident permits and "floater" permits seems unwieldy and unfair. Who is to say only residents and their visitors may park on city streets? It would make an interesting court case.

Also proposed was a plan to install a 25 cents-per-day ticket system via vending machines in the parking lots. Although this could be more expensive than a permit for some students (25 cents-per-day times five days per week is \$1.25 per week; times ten weeks is \$12.50 instead of a \$10 permit), I feel it is the best of the plans proposed so far, especially since the \$10 permit option would still be open. This plan would not be nearly as good, however, if it is not applied to ALL HSU lots. Otherwise it would not solve the problem as stated: find a solution to all of HSU's parking problem.

Of course, my favorite plan is to open the parking lots to everyone for free, but we all know what sort of consideration that idea will receive.

In a university that scatters the materials necessary for registration to an ever-increasing number and diversity of places, it is not surprising to see that parking is as poorly managed as it is.

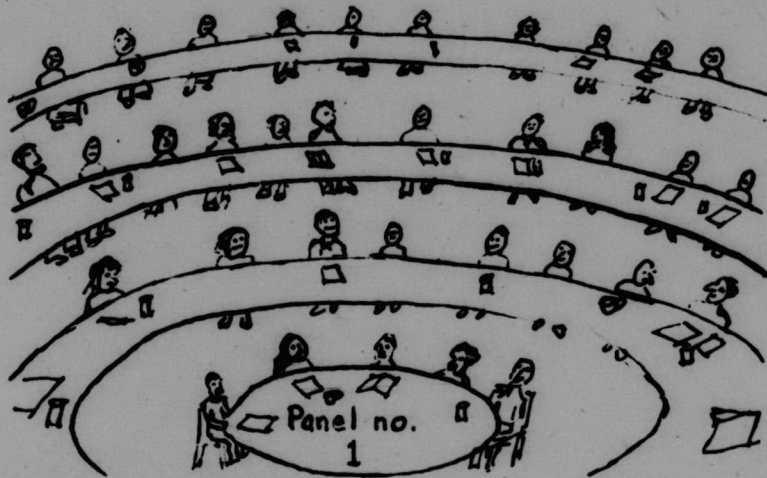
If only more of our administrators (local and state-levels) were better in touch with the daily results of their policies.

Lester Kooyman  
junior, political science

(an article about him appeared on the opposite page of the article previously mentioned) who has a complaint about male sex discrimination. He has not been allowed to join the women's tennis team.

Perhaps President McCrone should appoint a panel to investigate sex discrimination in the selection of the sex discrimination panel or would that be a joke, too?

Rick Vasquez  
freshman, forestry



## Panel necessitates panel

Editor:

I understand from the April 14 Lumberjack that a panel has been set up to assist the university in complying with regulations against sex discrimination. The coordinator of this panel wants to have a majority of women on the panel because of the numerous complaints by women. He feels four women and one man is a balanced panel.

I don't see how this panel can help some guy like Kirk Oleson

## Student subsidy issue stimulates correction

Editor:

I would like to correct Susan Crowe's article in last week's issue of the Lumberjack regarding the A&MRTS student subsidy issue.

Ms. Crowe stated that, "A decision has been reached regarding the funding next year for A&MRTS" and that the fare will be raised to 15 cents. A decision has NOT been agreed on by both the city of Arcata and the administration at HSU. The administration has offered \$6,000 for next year's subsidy, and the city needs approximately \$8,200 to keep the student fare at 15 cents. Right now negotiations between HSU and the city of Arcata are deadlocked.

The city will not accept any offer below the approximately \$8,200 figure because the student fares will then have to be raised to 20 cents. The HSU administration has already stated that they will not subsidize the bus system at all if the student fare is 20 cents.

Next year you may be faced with 25 cent fares. The issue is not just whether or not to subsidize the bus system, but it encompasses the whole transportation problem on this campus and how the administration deals with it.

This campus needs a fresh approach towards solving problems. We should not have to stagnate with the "more cars means more parking lots" syndrome of planning.

We could have bike lanes, storage areas for bikes that would be safe and covered from the elements, greater consideration for pedestrians in the planning process, city and county bus systems at 10 cents per student, more incentives for the

creation of car pools, "share-a-ride" shelters for hitchhikers and so on.

In the fall, when construction is completed on the freeway and library, the city and county buses will be stopping near the library. This is an effort to supply students with a more centralized location for disembarking from the bus. The A&MRTS was seriously considering expanding its service in two ways.

First, they were planning on buying a new bus and creating a new route to Fickle Hill, California Street, and the HSU dorms. Secondly, the A&MRTS was going to start running their buses at night for the specific reason of accommodating students with night classes. Both of these ideas have been put aside because of the possible lack of adequate subsidy for next year.

I don't believe the bus system to be a panacea, but this campus needs to encourage various alternative means of transportation instead of succumbing to the automobile. It takes students who want a change. Get informed and form an opinion.

Jon Boyce  
A&MRTS driver and  
Natural Resources senior

Last week's SLC story by Susan Crowe contained two errors.

First, next year's bus fare for the A&MRTS has not been decided yet. A&MRTS has not said it will accept the university proposed offer of a \$6,000 subsidy.

Second, the university has not yet approved an increase in funds for KHSU-FM to change the station from 10 watts to 2,000 watts. Jim Seward of KHSU said it may take anywhere from 18 months to 3 years before the university approves it.

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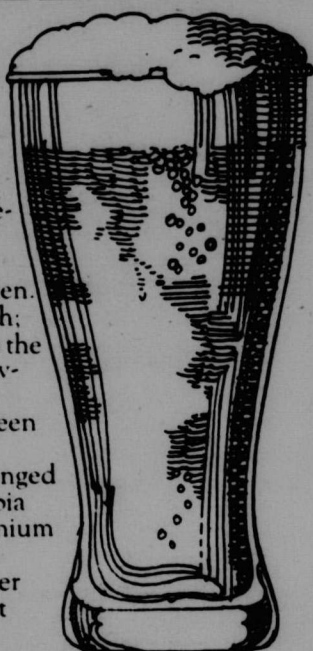


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# Earth Week progresses

by Rob Mandell

Since the first day in 1971, environmental problems have been given more attention, according to Suzanne Guerra, this year's coordinator of Earth Week at HSU.

Earth Week, sponsored by Spectrum, the University Program Board's educational division and Friends of the Earth, is intended to "focus on what is being done and what can be done" to cope with environmental problems, Guerra, chairperson of Spectrum, said. Earth Week will continue through Friday.

This year's Earth Week features movies, lectures, panels, slide shows and exhibits on a different environmental theme each day. The theme will be approached from the local aspects. Activities are free.

### Resource use

Monday's activities centered around resource use and recycling. Speakers included Karen Nardi, director of the Arcata Community Recycling Center, and Arcata City Councilmember Wesley Chesbro, a member of the County Solid Waste Committee.

Land use and transportation planning was yesterday's theme. Presentations included county

transportation planning with Lindy Lowe from the Humboldt County Planning Department and Mayor Alexandra Fairless as a representative from the Humboldt Transit Authority.

Today is John Muir's birthday and Scott Kruse was scheduled to give a biography of the famous naturalist and founder of the Sierra Club about noon today. Other activities under the theme of wilderness will include a discussion on the status of wilderness by Don Morill, wilderness coordinator for the Sierra Club.

### Wildlife art

Tomorrow's theme is wildlife and several wildlife artists will be on campus exhibiting their works.

Friday has been declared Energy Awareness Day by the student legislative council and activities will center on the "energy crisis" and alternative sources of power. Highlights will include a Solar Mime Group to perform in Balabanis Plaza in front of the Van Duzer Theatre.

Energy Awareness Day is being co-sponsored by the Scientists' Institute for Public Information, an educational society that publishes the magazine,

Environment, Frederick Cranston, coordinator of the HSU program, said.

Cranston, an HSU physics teacher and member of the Institute, said Energy Awareness Day is part of a statewide energy "teach-in" to examine some of the problems "involved in the so-called energy crisis."

Friday is also the first day of the National Energy Awareness Week.

Guerra expects this year's Earth Week to be more successful than ones in the past since "people are more realistic because they can see the limitations of things."

However, she noted Earth Week's success depends greatly on participation in the activities.

"We could call it Earth Week or Earth Year and it wouldn't do anything at all unless we get involved," Guerra said.



Karen Nardi,

### recycling director

and made of the NEC's handling of CETA funds last month. Amodio said that the NEC received a "clean bill of health."

The recycling center's director position will be funded by CETA for one year, after which the NEC plans to absorb the position into its own budget, Amodio said.

## Clausen lauds approval of bill

A bill extending American fishing jurisdiction from 12 to 200 miles offshore was signed last week by President Ford.

The legislation, which will restrict foreign fishing in the newly expanded U.S. zone, will take effect March 1, 1977.

Upon Ford's signing, Rep. Don H. Clausen (R-Second district) said, "This is a great day for Northcoast fishermen. We've had an uphill battle for over 10 years, but at least we've accomplished our goal."

The bill is designed to lessen competition between foreign fishing fleets and American fishermen in an attempt to conserve the dwindling supply of coastal fish stocks.

Reaction by the local fishing community and how the U.S. Coast Guard plans to enforce the new limit are forthcoming in next week's Lumberjack.

## CETA uproar dying down

by Rob Mandell

In a close vote, the Humboldt County Board of Supervisors approved funding for a recycling director's position requested by the Northcoast Environmental Center (NEC).

March 2, the board passed the controversial Comprehensive Education and Training Act (CETA) with a 3-2 vote.

The funding had been contested by several local interest groups that claimed the CETA funds could be used by the NEC, which runs the recycling center, to publish Eco-news, the NEC's newsletter.

### Center should be separate

The groups, which include the Straight Arrow Coalition, Brizard Co., Arcata Redwood Co., and Sierra Pacific Industries, said the recycling center should be separate from the NEC because the Eco-news opposes economic development in Humboldt County.

John Amodio, director of the NEC denied these charges and said the NEC does not take stands on political issues in terms of legislation.

Board chairman Raul Murguia Wednesday said the protests were based on "misinformation and ignorance" and the protestors "thought that this (the protest) would have some sort of impact on the environmental center."

### Affects one position

"But it wouldn't," he added. "It would just affect one position at the recycling center."

Murguia said the CETA funds came through because the board had already "accepted the rationale" of the recycling center position before any protests were made.

Although the protests were a "generalized negative response"

to the NEC, Murguia believes they were touched off by some letters Amodio had written to the Times-Standard which attacked the timber industry.

### 'Twelfth-hour flack'

"Kind of at the twelfth hour all this flack came up," he said.

Murguia said the "recycling center is very important to the county as far as what can be done" in terms of recycling.

He said he received correspondence from southern Humboldt County in support of the NEC because people want to start recycling centers in that area, also recycling centers cannot be run completely voluntarily, he said.

### Subtle warning

Amodio last week said he received an undertone from the supervisors that said, "Be wary of conducting yourself in ways not proper for CETA or a non-profit agency."

But Murguia said that the supervisors realize they can't dictate editorial policy for the Eco-news just because they fund positions at the NEC.

"I'm not really concerned with the content of Eco-news," he said. "I'm suspicious of any attempt to silence an opposing viewpoint."

### Board elects changes

If the opponents of the NEC want some changes in it then they should try to get on its board of directors, Murguia said.

"They can't use us as a shield to try and get that for them," he said.

Apparently the NEC's opponents are taking Murguia's advice. According to Amodio, Lee Rice, president of Straight Arrow, came into the NEC to get on the recycling center's citizens advisory committee.

A routine audit was requested



# THE CONSUMER

by Mitch Waldow

As the spring quarter slowly signals the end of the school year for students, housing becomes easier to find since many students plan to leave.

Those staying and looking for a place to live should take advantage of the drop in the student population and start looking now. Along the way, knowledge of what a lease is and how it can affect you is worthwhile. Humboldt County has some unique characteristics that should be considered if a lease is involved.

Many houses and apartments are available only on a lease basis. Though many people are reluctant to lease, misconceptions are often part of their apprehension.

The idea that one is bound to a lease, no matter what, is the chief objection that comes to mind. This belief is unfounded. A lease is a two-way deal in which both parties must live up to certain obligations. And, as with all contracts, failure of one party to fulfill its part can nullify the agreement.

Aside from this, there are some positive benefits in a lease for the lessee (that's you). The contract you sign states in certain terms exactly what you can expect to get for your money.

Most lease forms used are available in stationery stores. Written in legalese, they often give the landlord advantages, both in being hard for most of us to understand without a lawyer and by obliterating the rights of the tenant.

Many of these quasi-legal forms contain provisions that are in violation of California's own statutes. Each company tries to attract the landlord with the most favorable contract from the landlord's point of view, and in doing so, pays little attention to the tenant's rights.

If there are clauses in the lease that don't look good to you, try to get the landlord to cross them out before you sign. Don't be a prisoner in the office. If the landlord tells you, "It's just a standard lease," check it anyway, going over any points you're not sure of.

Liability clauses, where the landlord is not to be held liable in case you're injured or your property is damaged due to any defects in the property you're renting, should be avoided. Many structures in this area are adversely affected by the damp climate. Roof leaks, mildew and other problems can lead to your property being damaged.

If, when looking over the property, you find things that need to be done, such as faucets that leak, faulty door locks and the like, or if the landlord promises to paint or fix up anything, make sure it says so in the lease.

For lease information, other than our own city hall and California codes, see the October 1974 issue of Consumer Reports. For \$2, Apartment Life Magazine will send you two copies of an "ideal" lease, including a reprint of an article that deals with lease clauses. Its address is 1716 Locust St., Des Moines, Iowa 50336.

## Senate criticizes class-filled days

by Harold Stanford

The Academic Senate last Thursday unanimously adopted a resolution denouncing having HSU classes operating throughout the whole day.

The resolution by teachers John Pauley, art department chairman, and Roy Ryden, mathematics, would deal with the 8 a.m. - 10 p.m. daily educational use of university facilities.

Ryden and Pauley's resolution said the educational quality of the university suffers from having classes at early and late hours because students get tired.

**Don't attend both**

Most state universities do have both day and night classes, but the resolution stated the same student do not attend both sessions.

At HSU the same students take both day and night classes.

The resolution also stated that the way to alleviate the lecture classroom cramp that is behind the day and night classes "is to get rid of half of the administrators and hire more teachers."

The resolution will be sent to HSU President Alistair W. McCrone. As with all resolutions it is an advisory one and McCrone may or may not take any action on it.

McCrone is urged in the resolution to point out to the California State University and College System that educational excellence suffers under the 8 a.m. - 10 p.m. standard.

In other action, the senate adopted unanimously a resolution advising the president that when departments are subdivided into teaching service areas, any department member dissatisfied with the area to

which he has been assigned should have appeal outside the department.

The resolution also advised the president that each department member be notified of the relationship between service area assignment and layoff procedures.

Teaching service areas within departments are given priorities. If a 15-year teacher is in a low priority teaching area, he could be laid off before a first-year teacher in a high priority service area.

### Touring conference open to students

HSU students have an opportunity this summer to spend five weeks with a group of 80 Japanese and American students, touring the United States and participating in discussions with other students.

The 28th annual Japan-America Student Conference (JASC) will be held July 24 through Aug. 28. HSU students have an opportunity to participate in the conference because HSU student Rick Ruvolo has been named regional coordinator of the Western states for the conference. The conference costs \$300.

The four-week study tour will include New York City, Appalachia, Washington D.C.

Interested students should contact Rick Ruvolo "immediately" at 822-1958.

competitor, delegates said.

The 28 HSU delegates came from the Humboldt Chapter of the Wildlife Society and the Conservation Unlimited Club. A team of four students was chosen from the delegation to compete in the bowl.

Stanley Harris, wildlife management teacher, was the adviser for the delegation.

Idaho State University took first place in this year's bowl. University of Wyoming was in third place, after HSU.

## Wildlife students place second

The HSU delegation to the 12th annual Wildlife Bowl has placed second in competition with 10 teams from colleges in the western United States.

Each Spring a Wildlife Conclave is held for wildlife students from different schools to meet and exchange ideas. The bowl was held this year at New Mexico State University on April 1, 2 and 3.

HSU has placed first six times in the question-answer competition and has a reputation for being a strong and enthusiastic

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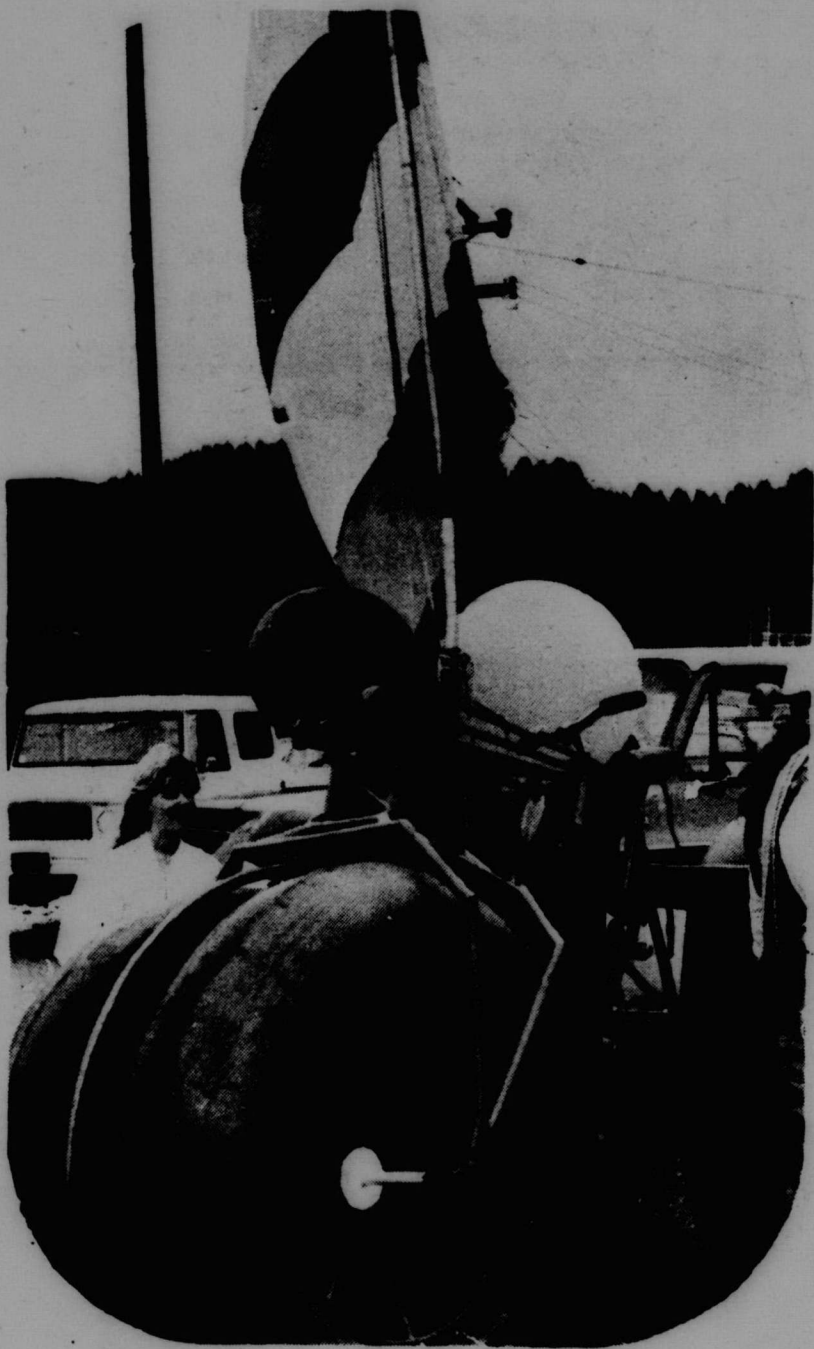
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The Resurwrecktion



Photos by Bill Green

Text by Karen Petersen

## Amphibious art cross Humboldt

"No last words, just last rites," said one contestant shortly before he and his contraption plunged into Humboldt Bay on the second day of the Great Arcata to Ferndale Kinetic Sculpture Race.

With wind and rain contributing to the generally eccentric atmosphere of the event, nine entrants paddled, peddled and stroked their way from Arcata to Ferndale during the third annual event.

Leaving Arcata at noon last Friday from the boat launching ramp at the end of I Street, the homemade, human-powered, amphibious sculptures crossed the bay and arrived at the Eureka Inn, where the evening was spent drinking and discussing the day's events.

### Raced in rain

Saturday morning during a drizzling rain the race was on again, with the contestants arriving at the Fields Landing boat ramp around 11 a.m.

"We peddled all the way from the Eureka Inn this morning," said Tina Christensen, a crew member of The Resurwrecktion, a tricycle-like innertube vehicle. "We're not going to cross the bay though. The men are going to do that."

The racers temporarily held up traffic on U.S. Highway 101 and the California Highway Patrol was directing traffic. "These people are something else," said one officer.

Seemingly unprepared for the inclement weather, most of the contestants were dressed in a variety of garb including argyle socks, flying goggles and fancy bloomers. One racer said his pink Scotchguarded bow tie would help keep him dry.

### Camped on Saturday

Saturday's portion of the race concluded with a campout at Crab Park, near Ferndale, after the racers traveled from Fields Landing, across Humboldt Bay to the South Jetty, and then entered the water again at the Eel River.

"I figure it'll take me about half an hour to get across (the bay)," said Rick McCann, skipper of the Third Annual Pipe Dream, a bicycle buoyed with pontoons. He carried along an oar also.

McCann resorted to using the oar just after he passed the dock, floundering.

Almost three hours later, McCann, clad in a wet suit, thanked the Humboldt County Sheriff's Marine Patrol for towing him across the bay. As he stumbled onto the South Jetty shore he muttered, "I need a drink."

### Worried about crossing

"I'm not worried about how long it'll take me to get across," said Aly Crause, a 16-year-old McKinleyville High student. "I'm just worried about getting there." Crause was traveling on The Shadow, a balloon-tired, paddle-powered craft. A sign on the back pleaded, "Help, tow me."

The sheriff's patrol, as well as the Coast Guard were on hand to assist floundering sculptures; inclement weather on Saturday made the crossing difficult for some.

Rules for the race are practically nonexistent and most of the contestants didn't seem to know what the prizes would be for the winners.

As it turned out, the prizes were handed out to the first four entries to reach Hobart's Gallery in Ferndale on Sunday. The groups each chose two

of eight p

The prize with hat hamburger

Rosies, a pipe. Other a case of

The annual Kinetic Sculpture Race

Ferndale's each year week-long

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Barbara Mesman, Shakey's Ferndale leaders.

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Rick McCann, Third Annual Pipe Dream



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The prizes included a tuxedo, a cowboy shirt with hat and jeans, a ladies dress kit, 10 hamburgers and three orders of fries from Rosies, and 20 feet of 1 inch Polyvinyl Chloride pipe. Other prizes were a quart of Envirotex and a case of toilet paper.

The amphibious adventure is an offshoot of the Kinetic Sculpture Race, held on Mother's Day on Ferndale's Main Street. The mid-May contest each year concludes Ferndale's Art Festival, a week-long event.

In 1969, two local metal sculptors, Hobart Brown and Jack Mays, decided to race their creations to top off the festival week. Since then, the competition has grown, and in 1973 the Easter weekend amphibious contest was launched—the Northcoast Sporting News christened it "The Fields Landing to Ferndale Swamp Race, or, Askew in the Slough."

This year the race was lengthened, the starting point having been moved north to Arcata Bay.

## Brown Wood machine

The winners by general consensus, were Corky Brown and Ken Wood in The Brown Wood Mobile, a peddle-powered sculpture sponsored by the Mendocino County Buggy Association.

"We've never done it before. I talked Brown into it somehow," said Wood shortly before entering the water.

But Brown, after the race said, "I've done some pretty dumb things in my time, but this is the dumbest."

When asked if he would do it again next year, he said "I did it once for the memory—I've had enough memory to last me awhile."

## Last to arrive

Barbara Ludwick, Virginia Iorg and Sandy Mesman, who ran Shakey Lady sponsored by Shakey's Pizza, came in last. They arrived in Ferndale around 2 p.m., two hours behind the leaders.

Runners-up were Andy McBride on Son of Swamp Surey and Scott Christiansen on Mystery Machine. Lettering on the Mystery Machine's orange water wheel slats read, 'We do it—mysteriously' as it was propelled across the bay.

Others to make it to Ferndale were Crause on The Shadow and Hobart Brown on Peter University Defense Department (PUDD, the puddly machine.)

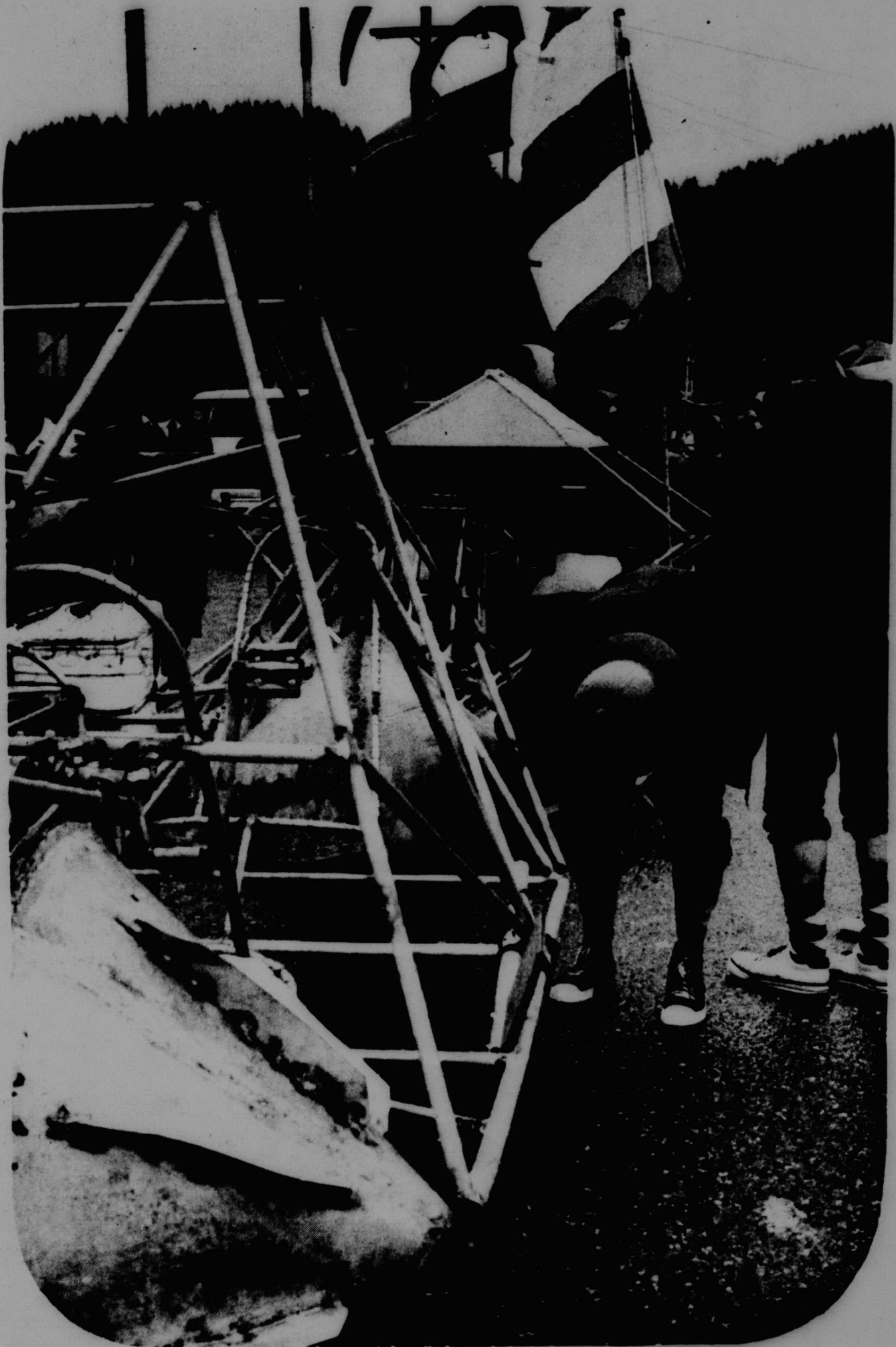
## Lost pants seat

Brown, the unofficial organizer of the race runs a wire sculpting gallery in Ferndale. On Sunday, Brown somehow ripped the seat out of his pants and said, "I overextended myself and became indecently exposed."

B&T, of B&T Automotive in Arcata, also finished the race under the steam of Al Rasmussen.

With the shining of the sun on Sunday, the racers seemed revived after being drenched, dunked and sore in spots they never knew they had.

Despite the miseries associated with traveling on an unseaworthy vessel, propelled mainly by willpower, most of the contestants say they'll be back next year.



Peter University Defense Department  
(PUDD, the puddly machine)



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## Master Plan excludes student input on parking

by Susan Crowe

It looks like students have very little control over the question of whether or not parking structures will be built on campus.

At the Student Legislative Council (SLC) meeting Thursday, Oden Hansen, dean of campus development and chairman of the parking committee, said the master plan for the university calls for parking structures.

"I was hired in 1971 and inherited the master plan. My job is to try and achieve the development of that plan," Hansen said.

### Study of parking

Hansen said that Rex Link, a parking and traffic consultant from Los Angeles, has been hired by the chancellor's office to do a study on the number of parking spaces needed. The study should be completed in 30 days.

"Now we are working toward a structure which would be three stories high. It looks better to me to try and get three uses out of the same piece of ground than to plow up three lots," said Hansen.

The parking structure would be located to the west of the library, and will replace the temporary houses where student services are located.

David Kalb, SLC president, said the parking structure would accommodate

300-350 cars, and cost over \$3 million.

A reason cited by Hansen for additional parking on campus was the study done by Rex Link. The study found 1,500 cars belonging to students parked in neighborhoods adjacent to HSU just on the east side of 101.

"We are creating a dickens of an environmental impact on the city of Arcata," said Hansen.

Hansen said car pooling is not working at this campus. He said the SLC should try to do something about that.

Kalb said it was not SLC's fault. He said that there was a plan to put car pool information in the student registration packets, but the administration decided to leave it out.

### Park at drive-in

SLC representative Aaron Krone suggested that students might be able to park their cars at the Arcata Drive-in Theatre during the day and get a ride to school.

In other action, it was brought out that this year The Lumberjack has brought in more revenue through ad sales than expected. The SLC voted that since The Lumberjack has also passed expected expenses the Lumberjack be able to spend this additional ad revenue (about \$3,500) on supplies, services, printing and salaries.

## Multi-cultural events planned

The second annual Multi-Cultural Festival will be held this weekend at the Eureka High School Auditorium and cafeteria, located at 1915 J St. in Eureka.

The purpose of the festival, according to Nicole Fernandez of the Affirmative Action office, is to provide an understanding of Northcoast ethnic cultures.

Activities are scheduled from 1-4 p.m. on Saturday and from noon until 6 on Sunday. All activities are free.

## Hayden plans campaign tour

U.S. Senate candidate Tom Hayden will visit Humboldt State University Monday, April 26, in a swing through northern California.

Hayden's schedule includes a speaking engagement at 5:30 in the multi-purpose room, to be followed by a press conference in the student legislative council chambers.

At 8 p.m. he will leave the campus for a dinner at Runeberg Hall, in Eureka, located at Wabash and Union Streets.

Local voters will have a chance to meet Hayden personally at a no-host cocktail party at the Eureka Inn following the dinner.

## Bosco to speak

Douglas H. Bosco, Democratic candidate for Congress in this district, will speak Thursday at noon in the Kiosk area.

The Sebastopol lawyer, who is vying for the Democratic nomination in the June 8 primary, will also appear at the Northcoast Environmental Center, Friday at 9 a.m.



by Annie Jones

FRAMPTON COMES ALIVE—Peter Frampton (A&M SP-3703)  
ROBIN TROWER LIVE—Robin Trower (Chrysalis CHR 1089)

Two of England's most distinguished contemporary guitarists have released their first recordings of live material. Both are excellent.

As the lead guitarist for Humble Pie, Peter Frampton quickly built up a reputation as one of the finest British guitarists of the 70s. Frampton dropped out of Humble Pie, however, just as the band was getting popular. He recently explained in an interview with Rolling Stone his decision to leave the band was due to the hard rock direction they were taking.

On his solo albums Frampton combined both soft and hard rock elements. Not only did he have more freedom with his material, most of which he wrote, he was also able to develop his vocal and instrumental talents more fully.

"Frampton Comes Alive," a two-record set recorded at San Francisco's Winterland, contains a combination of acoustic and electric material, most of it from his solo albums. The infectious quality of Frampton's vocal and instrumental performance makes "Frampton Comes Alive" one of the most enjoyable albums of the year. From beginning to end, the listener is held by the emotion and energy of Frampton and band. This album should insure the success of future recordings by Peter Frampton, a reward he surely deserves.

Like Frampton, Robin Trower had also at one time been a guitarist with another major British band, Procol Harum. Once on his own, his guitar style was compared to that of his idol, Jimi Hendrix.

Trower's Hendrix-like style does come through on his solo albums but the quality of his self-penned material makes him much more than a weak copy of Hendrix. Trower's material on "Robin Trower Live" ranges from the rollicking "Too Rolling Stoned" and "Lady Love" to the sublime with "Daydream" and "I Can't Wait Much Longer." Equally impressive on this album is the passion and force of James Dewar's vocals.

Peter Frampton and Robin Trower have been around a long time. Both men have a strong body of earlier albums they can be proud of. These new releases should broaden their appeal as great entertainers as well as excellent musicians and songwriters.



# Contact fills services void

by Beverly Hudson

Contact, a 24-hour information-referral center at HSU, fills a need which nothing else does, according to the center's new director, Dev Chilson.

In a recent interview, the 22-year-old director said Contact provides the campus and the community with the only 24-hour information service, referral center and rap line in the area.

"The fact that we get 1,500 calls a month means that we're doing something," Chilson said.

## Started with YES

According to Chilson, Contact started in 1972 as a Youth Educational Services (YES) program.

Contact was created by YES and developed its program to include a rap line and intervention program.

Chilson, who has an AB degree in psychology from HSU, succeeded Peter Pennekamp as director. Chilson said Pennekamp's main reason for leaving Contact was a "time conflict."

"Peter was working 40 hours a week at Contact for the \$88-a-month director's salary and was holding down part-time jobs to support himself. He just ran into a time conflict," she said.

Chilson also said the Contact center is a student service with a staff of 40 phone volunteers, four coordinators and a director. The center is funded by the Associated Students (AS). The volunteers have 15 hours of initial training in peer counseling and two hours of

subsequent in-service training each week.

Contact performs five main services according to Chilson:

The rap line handles any call where emotions are a "significant" part of the interaction.

The referral service refers callers with specific problems to the agencies capable of helping or alleviating the problems.

The rape crisis team provides the victims of rape with female counselors who will meet with them day or night.

The information service handles information about events and general information, including office hours and telephone numbers.

And Contact has a long distance ride line open from 1 to 6 p.m. and serves the students by coordinating rides offered with rides needed.

## Desires three changes

Chilson would like to see three major changes come to Contact during her term as director.

"We'd like to extend the service to 24 hours a day this summer if we get the volunteers. We'd like to find a bigger office. Also, we'd like to get a full salary for the director. As of now, the director either has to get burned out working Contact and odd jobs or starve," she said.

Chilson said Contact is requesting a total budget of \$3,070 for next year from the AS. The budget pays the director's salary, travel, expenses and operation equipment.

The new director also said, "Volunteers are always needed and appreciated. We particularly are interested in finding volunteers to staff Contact during the summer."

# Subsidy to decide fares

by Jerry Blair

There has of yet been no response from the city of Arcata to the latest offer from HSU regarding the subsidizing of the Arcata & Mad River Transit System (A&MRTS).

According to Edward M. (Buzz) Webb, dean of student services, HSU is willing to pay \$6,000 to Arcata so that fares for students will rise only from 10 cents to 15 cents next year.

"The money that the state returns to us from parking fines has already been allocated to other transit systems and parking lot maintenance here," said Webb. "We are going to have to ask the state for the additional \$6,000 and wait and see if we'll get it."

Webb said that HSU had given the original subsidy of \$10,000 to the A&MRTS to help them get off the ground.

## Unusual circumstances

"We had to go to the state for that money too," Webb said. "The fund from which the money came is meant to be used by colleges only in unusual circumstances."

In a prepared statement, Arcata Mayor Alexandra Fairless said that the system is "a substantial benefit to the university and that it is to the university's advantage to encourage as much student ridership as possible."

Fairless said that ridership is running slightly ahead of what was anticipated and that the city would ask for an increase over the \$10,000 subsidy for next year.

This increase would have permitted the continuation of the 10 cent student fare.

## "Shocked" to learn

Fairless also said that she was "shocked" to learn that HSU would not be able to pay as much as in the past, let alone more, to the city.

She also said she hoped the university will see "the advantages of continued support of the A&MRTS" and make an effort to find additional funds.

Since the release of this statement, the city has scaled down its request somewhat, saying it would accept \$10,000 again and keep the fare at 10 cents for students. The school has also raised its offer from the original \$5,000 to \$6,000.

This offer of \$6,000 will cover only the period from Oct. 1, 1976 to the middle of June, 1977. The previous agreement lasted for 16 months, from April of 1975 to Sept. 30, 1976.

## More student riders

The A&MRTS has estimated they will have 80,000 student riders next year, compared to 66,666 estimated for this year.

"There is no way the city can lose money on this anyway," said Webb. "Their costs are the same whether they carry 20 or 30 riders."

Webb said there had been suggestions made to

him that students pay the subsidy.

"This would mean a transportation fee of one dollar added on to the students registration fee," said Webb. "It would add up to three dollars a year per student, or about \$20,000. We could really do something with that."

Webb said that it would take a special election to get a fee like that approved. It would then be sent to the chancellor's office for his okay.


There should be some action taken on the negotiations between the city and HSU at the city council meeting tonight.

## Workshops offered

Several group workshops, including Death, Dying and Surviving, Seeing With the Mind's Eye and Career-Self Development, are being offered through the Counseling Center this quarter.

For information contact the Counseling Center, Ad. 213 or call 826-3236.

Wednesday, April 21, 1976, The Lumberjack—11



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**SOPRANO VOICE**—Katie Voice, senior music major, sang last Friday at possibly her last HSU recital. Voice placed among the top 12 contestants in the Western District Metropolitan Opera auditions last February.

# PEACE. WORTH THE SWEAT.



**Tomorrow is the Last Day for Peace Corps/VISTA recruiters.** When Peace Corps/VISTA recruiters are at the Rathskeller April 19-22, they'll be most interested in meeting with Humboldt State grads, or those who will have their degrees in time to begin training in July, August or September. Most of the summer volunteer opportunities are in the following disciplines: Forestry, fisheries, home economics, education (with a credential), French, math, physical education, industrial arts, business and health. The recruiters also will be pleased to discuss Peace Corps with seniors in other majors.

## The Culture Scene

by William Johnson  
MUSIC

**Opera**—Selected scenes and highlights from the Spanish Opera "El Caserio" will make their U.S. debut Friday in the Music Complex Recital Hall.

The opera, which will begin at 8:15 p.m., is also making its English language debut. It was translated by music teacher James Stanard as part of his doctorate study.

"El Caserio" is a zarzuela, or comic opera, which includes singing, dancing and spoken dialogue. Most Americans who see zarzuelas, according to Stanard, "are usually enchanted by them."

**Chamber Music**—HSU's Spring Chamber Music Series will open Saturday with compositions by Mendelsohn, Dragonetti and Prokofieff. The music will be performed by students and staff members of the Music Department, and will begin at 8:15 p.m. in the Music Complex Recital Hall.

**Student Recitals**—There will be student recitals on Sunday and Monday in the Music Recital Hall. Sunday's recital will feature the Chamber Singers conducted by Leon Wagner, with solo efforts by Pat Pearson on oboe, Gerald Townsen on string base and Doug Hendricks on trombone.

Pianist Steve Dorei will perform his senior recital on Monday. Steve Adams will perform on flute with accompanist Kara Schleunes on the same program. Both Sunday and Monday's recitals will begin at 8:15.

### DRAMA

"Beaux' Strategem," said by director David Herman to be the first comedy to "give admirability to lower class people," will officially open the HSU Theater Arts Department's spring program on April 28.

One acts—Although the official opening of the spring program doesn't open until "Beaux' Strategem," two one-acts will be held tomorrow at 8:30 p.m. in the Gist Hall Auditorium.

A.R. Gurney's Scenes From American Life, directed by Tom Carol, is a satire on life in America from 1930 to 1990. The play's purpose, according to Carol, is to "show where we are now and what could happen. It combines music, mime and acting into what we believe is the general character of people in the United States."

"Lovely Afternoon," written by Howard Pelman and directed by Dan Lamereaux, is about the sexual problems of two 17-year-olds as told to a young man who delivers them a pizza.

Lamereaux describes it as an "insipid sit-com" similar to something you might see in a "Norman Lear television play."

## 'Mystery group' skips HSU

Because of a cancellation, Fleetwood Mac will not be appearing at HSU next week.

Fleetwood Mac was the "mystery group" that was going to appear in the East Gym a week from Friday, April 30.

Chuck Lindemann, university center program coordinator, had asked the Student Legislative Council if it was "morally opposed to increasing ticket prices." The tickets for the concert would have cost \$5.50 instead of \$3.75 for students.

He told the SLC the show would just break even without the additional show that performers usually do in the East Gym.

Lindemann told The Lumberjack the name of the group was withheld so the SLC was not

making a management decision. "I didn't want them saying Loggins and Messina was worth it, but Fleetwood Mac wasn't." He was also afraid the thought of a big concert next week would affect ticket sales for Saturday's Kenny Rankin concert.

Lindemann said he did not have to give SLC a choice because it "overlooked ticket prices in their budget," but he felt it should have some say.

Lindemann said Fleetwood Mac would have been a good deal because the group would have performed before 1,500 people in the East Gym for \$7,500, then the next day it would have performed in the Oakland Coliseum for \$39,000.



# Play rewards children

by William Johnson

"Butterfly," a Persian fantasy for the stage with set and props supplied by imagination, will be performed by the HSU Young People's Theater Ensemble at the California Children's Theater Festival at San Francisco State on May 7, 8 and 9.

The show was originally performed last quarter for more than 4,500 Humboldt County School children in the Van Duzer Theater. "Butterfly" was also performed at county schools which were unable to attend the previous university showings.

The shows director, John Heckel, describes "Butterfly" as being different from most children's shows.

Created on stage

"Everything is created by the people on stage," Heckel said. The sounds, songs, environment and concepts are all incomplete unless all 13 people are par-

ticipating.

"It is also incomplete if the children don't use their own sense of creativity to participate in what's going on. The children have to participate in a creative way or there is no show."

The show, according to Heckel, needs the mental more than physical participation of the children.

Creative imagination

"We ask for creative imaginative involvement from the children that's internal and not external," he said.

He also believes it rewards all the children, which he feels elementary schools do not always provide.

"In a classroom the extroverted child who is not afraid to participate is rewarded, while those afraid to do or say anything are neglected," Heckel said. "In 'Butterfly' all the children are participating with their creat-

ivity and are equally rewarded."

The key factor in "Butterfly," according to stage manager Tom Weickert, is intimacy.

As intimate as possible

"Our conception was to have a piece that could be performed with as much intimacy as possible," Weickert said. "We decided to do it in the round so we could be surrounded by the audience. We found it works best that way."

"We built padded platforms on the sides and back of the stage and only used the front seats with no one in the balcony. The actors play off this intimacy and we find it works real well."

Another asset of the show is the versatility of the actors.

"All the performers can play several different parts," Heckel said. "I wouldn't tell them what part they were playing sometimes until 10 minutes before show time."

## Campus roundabouts

TODAY, APRIL 21

Deadline—NH 204; 5 p.m.; last day to return student government candidacy applications.

Discussion—Multipurpose Room; 7 p.m.; Network Against Psychiatric Assault; free.

Arcata City Council—City Hall; 8 p.m.

Coffeehouse Concert—Rathskeller; 8:30 p.m.

THURSDAY, APRIL 22

Job Workshop—NH 242; 10 a.m.; summer jobs in Humboldt County.

Film—Multipurpose Room; 7:30 p.m.; "Straw Dogs;" 75c.

Bicentennial Program—CR Forum; 7:30 p.m.; "Taxation & the Origins of the American Revolution;" free.

Film—Multipurpose Room; 10:30 p.m.; "Visions;" \$1.

FRIDAY, APRIL 23

Deadline—Last day to petition for spring quarter graduation.

Film—"Vision;" see above.

Play—CR Forum; 8 p.m.; "American Dream."

Film—"Straw Dogs;" see above.

Opera—Recital Hall; 8:15 p.m.; scenes from "El Caserio."

Cinema YES—F 152; 8 p.m.; "Cheaper by the Dozen;" \$1.

SATURDAY, APRIL 24

Science Lecture—F 152; 10 a.m.; "The Food that Children Eat," with Y. H. Hui; free.

Multicultural Festival—Eureka High Auditorium; 1-4 & 7-10 p.m.; free.

Women's Soccer—2 p.m.; HSU vs. Chico.

Play—see above.

Film—Rec Room; 7 & 9:30 p.m.; "Straw Dogs;" 75c.

Chamber Music—Recital Hall; 8:15 p.m.; free, tickets.

Film—"Vision;" 7:30 & 9:30 p.m.; see above.

Concert—East Gym; 8:30 p.m.; Kenny Rankin; students, \$3.75; general, \$5.

Cinema YES—F 152; 8 p.m.; "The Joyless Street;" \$1.

SUNDAY, APRIL 25

Spring Festival—noon - 6 p.m.; see above.

Film—"Vision;" 7:30 & 9:30 p.m.; see above.

Student Recital—Recital Hall; 8:15 p.m.; free.

Film—Rec. Room; 9:30 p.m.; "Straw Dogs;" 75c.

MONDAY, APRIL 26

Women's Discussion—Multipurpose Room; 10 a.m.; "Why a Women's Week?"

Student Recital—Recital Hall; 8:15 p.m.; free.

TUESDAY, APRIL 27

Women's Festival—Multipurpose Room; 10 a.m. - 3 p.m.; art displays and info tables.

Futures Seminar—Sci. 135; 7 p.m.; "Intentional Communities;" free.

WEDNESDAY, APRIL 28

Women's Films—Multipurpose Room; noon-2 p.m.

Belly Dance—Multipurpose Room; 7:30 p.m.; body awareness; free.

Play—Arcata High Multipurpose Room; 8 p.m.; "You Can't Take It With You;" general, \$1.50.

Women's Discussion—Women's Center; 2 p.m.; "Rape Awareness;" free.

Coffeehouse Concert—Rathskeller; 8:15 p.m.; Robin & Desi; 75c.

Arcata Planning Commission—City Hall; 8 p.m.

## 'Strategem' reproduces era

(Continued from front page)

her sister-in-law who just happens to be rich and beautiful.

One of the beaux acts in the custom he is used to, while the other plays the part of his servant. While one has his eyes only on a fortune and a good lay, the other has his on staying a detached playboy.

Herman feels his biggest problem in staging "Strategem" was finding common ground between the audience and the period of the play.

Little association

"The play was originally produced in a society people in the states have little association with," Herman said. "There is little we can draw from their personal experience to keep it from being alien to the audience."

There were some similarities between that era and our society today which Herman was able to draw from.

"We found there was something akin to us in their boisterousness and bawdiness which is close to where we are now," Herman said.

The play's prologue and epilogue were cut out and the play condensed to make it easier for the audience to understand.

"The original script had five different acts and I've also cut out about a half hour of it in order to minimize any undue difficulties to the audience."

"This includes the epilogue and the prologue which were written for an audience with a much more classical education and wouldn't communicate to our audiences today."

To help make it even easier for the audience to relate to one row of seats has been removed and the stage extended out to the audience.

More immediacy

"We are bringing the action closer to the audience for more immediacy," Herman said. "This gives them a closer access to the world we're trying to portray."

Though Herman has directed three plays at the Ferndale Little Theater, "Strategem" will be his first production at HSU where he has taught part-time for one year and full-time this year.

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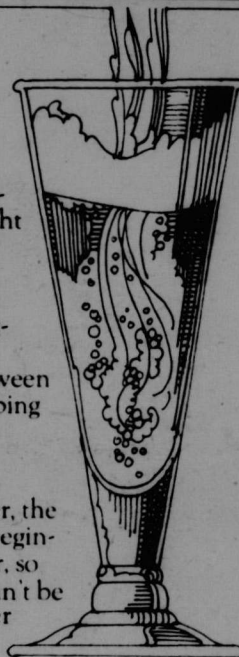
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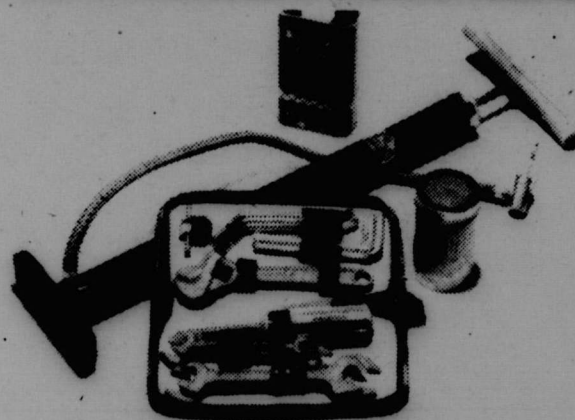
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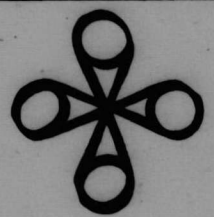
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Photo by Rich Stockman

GET INVOLVED—Malvina Reynolds, 76-year-old popular songwriter sang for a sell out crowd last Saturday night in the Multipurpose Room.

## Concert Review

# Singer, 76, draws crowd

by Deborah Gannett

Last Saturday night, a small, white-haired woman dressed in denim sat in the HSU Multipurpose Room and entertained a standing-room-only crowd.

Unusual? Not for Malvina Reynolds, veteran recording artist and songwriter.

Because of the controversial nature of some of her songs and a general disillusionment with the music industry, Reynolds dis-

tributes her records from her Berkeley home.

"I book my own concerts and make my own records. I'm a small vertical trust," she said.

Looking at the audience from behind large tortoise-shell glasses, she asked, "Do you all know about Senate Bill 1?" and proceeded to sing about the bill which she calls "Nixon's Revenge."

"If You Were Little" is a song written for a friend in Toronto who wanted to visit California, but couldn't afford to make the trip.

"If you were little, I'd put you in my pocket. I'd take you home and rock you in my old rocking chair."

Reynolds writes her own material and the stories are often as good as the songs.

### Young visitor

A homely, young guitar player used to visit her in her Berkeley home. Referring to his most recent visit she said:

"He'd grown a full head of hair, but it didn't help any. I told him he couldn't sleep in the guest room because it was occupied. He could, however, sleep outside in the yard."

The result of that nocturnal adventure is a wry, country-western song Reynolds and friend wrote collectively, called "You Made Me Sleep In The Yard."

### Warm response

Reynolds' music seems to bring a comfortable, warm response.

In between sets she answered questions, gave out song sheets and talked to the audience.

Reynolds is not given to reminiscing; she sings about what is happening right now.

Her second set commented on white sugar, whales and the cotton industry, all in a gentle but persuasive way.

The audience gave her a standing ovation as she finished her show.

It's difficult to presume to understand the workings of such an active 76-year-old mind.

Malvina Reynolds is best qualified to speak on the subject,

and did so in an interview the following day.

"You really don't know much about me until you've heard me sing," she said. "I'm a songwriter and a singer, becoming more successful as I become more decrepit."

When asked about her music she said, "I'm called a protest singer and I object to that. I'm not always protesting. If you care about people you have to protect them from the forces that are about to destroy them."

"I write popular songs, not folk songs. Folk music implies a traditional style of singing. You'll have to find a new word for what I sing," she said.

Reynolds wasn't always a folksinger. In the forties she was a writer and poet. She spent a lot of time in coffee houses and met many musicians as a result.

"I felt at home with folksinging friends like Alan Lomax and Pete Seeger and began to develop an interest in folksinging. Music and singing flowed into my life naturally," she said.

### Shyness a hindrance

"Because I was shy, it was difficult, at first, to get out in front of people. Now I have a love affair with my audience."

It's common for an artist to ask for feedback or comment and accept it gracefully, when it's positive.

Reynolds finds criticism is equally stimulating.

"I'm not a performer," she said. "I'm interested in my audience and their reactions to me. Through singing I'd like to unify all of us. I enjoy finding places where we agree and disagree."

If she feels strongly about an issue, she gets involved. She says it is too easy to sit back and say "one person can't change anything" and not even try.

"Get involved. Take a stand on issues that matter to you as an individual on a personal level," she said.

"We become a community only when we work together," she said. "Dropping out is giving half of yourself to the enemy."

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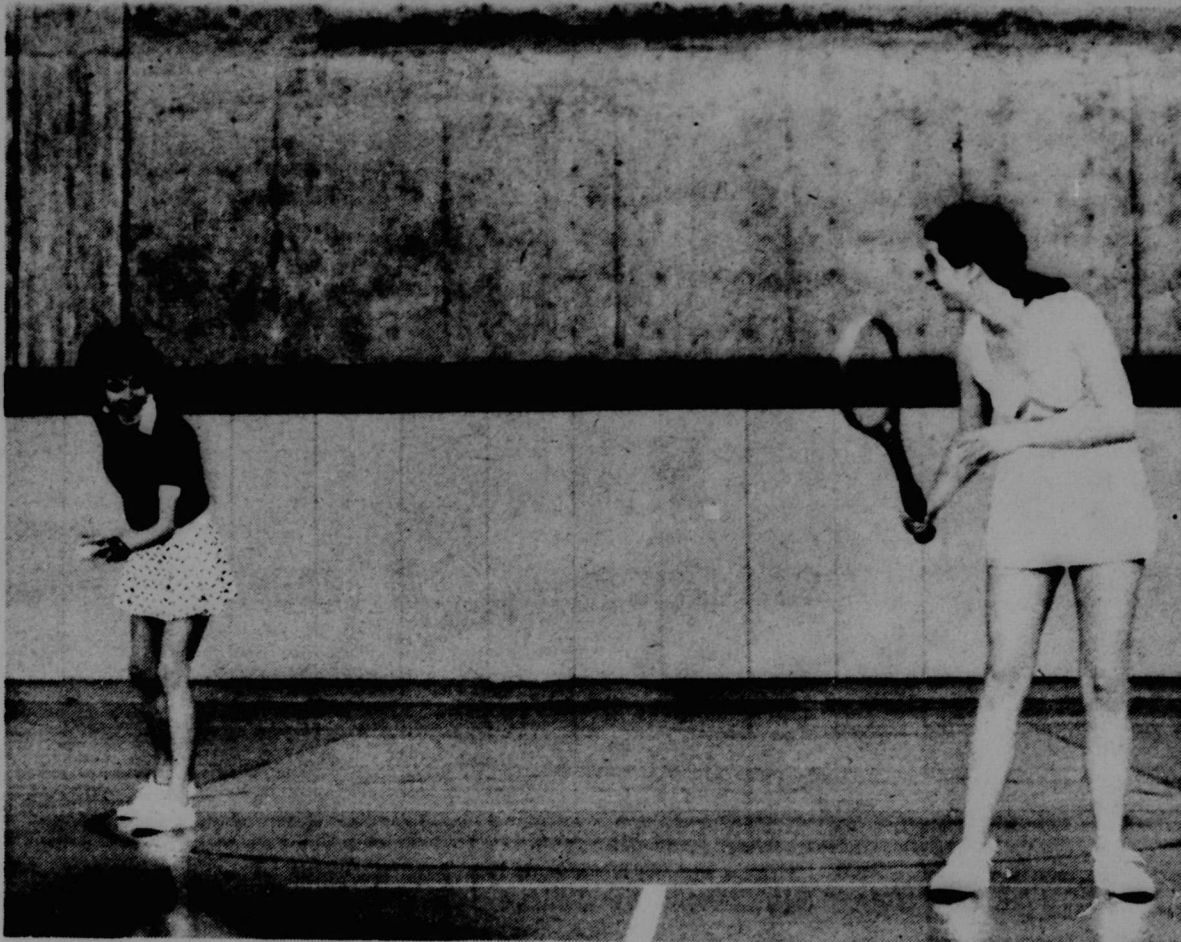
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**TENNIS TANDEM**—Laura Lee (left), and Carolyn Bruce defeated their opponents from Hayward State Saturday, 6-1, 6-2, as part of the tennis team's first conference victory. The team was forced to play in the gym when rains soaked the tennis courts.

Photo by Lee King

## Sports Roundup

### Tennis

The women's tennis team will meet UC Davis on the Aggie's home courts Friday, following the team's first conference win last weekend against Hayward State.

Coach Evelyn Deike's players will follow Friday's match with competition against the University of Nevada at Reno in Davis Saturday morning.

Because of the rain, Humboldt State and Hayward were forced indoors Saturday in the match won by HSU, 6-3.

Number one singles player Laura Lee returned to action after an illness, and won her match, 6-0, 6-1.

Carolyn Bruce, Charlotte Ferguson, and Lola Dominelli also took singles victories for Humboldt. The women also took two of three doubles matches to complete the team win.

### Baseball

Still winless in nine games, and rained out of three others, HSU's baseball team will be in Sacramento Friday and Saturday to play three Far Western Conference games against the Hornets.

The 'Jacks will play a double-header Friday, and a single game Saturday. The team will return home after this weekend's action with two non-conference games against Southern Oregon State College.

Last Friday, the Hayward State Pioneers swept a double-header from HSU, 2-0, and 7-4.

Humboldt was held to just three hits in the first game by the Pioneer's Tony Rubino. In the second game, the Lumberjacks were their own worst enemies, as the pitching staff allowed some crucial walks, and the defense committed some timely mistakes.

Saturday's game was started in a light rain, and stopped three innings later as the rain made conditions unplayable on the HSU field. The 'Jacks and Hayward were tied, 3-3, when the game was called.

First baseman Jim Adams homered for the Lumberjacks Friday, and senior John Souza homered in the washed-out contest Saturday.

### Track

Following some non-conference action last Saturday, the track and field team will head into a three-way FWC meet in Stanislaus this Saturday.

The Lumberjacks, now 1-3 in conference competition, will meet Hayward, Chico and Stanislaus in the triangular meet.

Last weekend the team finished ninth out of 11 teams entered in the Woody Wilson Relays at UC Davis. Cal State Northridge won the invitational event.

Steeplechase runner Barry Anderson and hurdler Steve Boyle came up with the best performances for Humboldt, as each finished third in his event.

HSU's two-mile relay team finished fourth, as did runner Chris Cole in the mile. Shot putter Mike Gooing heaved the shot 50'4" to take a sixth place.

The women's team also participated in the relays, but could only pick up third place finishes in the 440 and mile.

### Softball

The women's softball team has two league games on the road this weekend following two defeats last Saturday to UC Berkeley.

The team is now 0-4 in conference games.

Humboldt lost its first game to the Golden Bears, 17-1. HSU showed a little more offense the second game, but couldn't keep Berkeley from scoring, as the

team lost 19-8.

Sue Teasley provided one of the few bright spots for Humboldt, as she collected seven hits in eight trips to the plate.

### Gym use expanded

All HSU gymnasts are invited to work out in the West Gym gymnastics room on Monday and Wednesday nights from 7 to 9. There will be a charge of 25 cents a night.

Sponsored by the city of Arcata's Recreation Department, the workouts will feature instruction for the first time. In previous quarters only workouts have been offered.

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# Local gardens survive soggyiness

by Ann Taple

Don't let the rainy spring dampen your plans for a garden. Gardens are still feasible in Humboldt County.

Jennifer Callen, a resident of Arcata, said to begin by turning under and fertilizing the soil.

Callen recommended food compost as a good fertilizer but said, "try to stay away from acidic foods, don't compost lemon, orange, or grapefruit peels.

## Seaweed good also

"Seaweed from the beach is good also, not too much though because you don't want too much sodium in your soil," she said.

"Dry cow manure is also a good thing and you can shovel that at your local dairy," said Callen.

Maralyn O'Meara, a botanist employed by Hensel Nursery in Arcata, said that broccoli, brussel sprouts, cauliflower, radishes and carrots can be planted now.

O'Meara said to plant when the soil is fairly dry.

## Melons risky

"I wouldn't recommend planting melons unless you are willing to take a chance. They require a lot of space and only a few varieties will do well here," she said.

O'Meara said that beans, summer squash and corn could be grown well here but to use the quick maturing varieties.

She recommended not planting these until mid-May, after the soil is fairly warm.

"You can tell when the soil is warm by your tap water. When the soil is warm it warms the water pipes in this area. When your water feels warm instead of freezing cold as in winter, then you know that the soil is ready to be planted," said O'Meara.

## Wait for lettuce

O'Meara suggested waiting until there was less chance of rain to plant the broad-leaf plants, especially lettuce, if they get too much moisture they will wilt.



CREATIVE COMPOST—Cecil Anderson, one gardener in Eureka, says he plants his garden according to dates given in his astrological calendar. Others recommend food compost as the key to a fertile vegetable crop. Whatever the secret, now is the time to get the seeds in the ground.

Cecil Anderson, a resident of Eureka, has been gardening since he retired from the Simpson Timber Company in 1969.

Anderson said he usually plants radishes, turnips, cabbage, zucchini, lemon cucumbers, string beans, carrots, broccoli, brussel sprouts, swiss chard and different varieties of lettuce.

"Lemon cucumbers grow well and are one of my favorites. You can eat them just like an

apple—don't peel them or nothing," Anderson said.

He said he usually plants red cored chantenay carrots. "They're shorter and won't deform in my clayish soil," Anderson said.

"Cherry tomatoes will grow here providing they are planted in a sunny corner," he said.

Anderson said he plants his garden according to dates given in his astrological calendar.

"It's nature so it's bound to work. It even says in it when to spay animals," he said.

Anderson's garden is surrounded by miniature windmills. "I had gophers all over the place until I built them. The vibration from the noise scares them off," he said.

"I made them out of license plates, two on both vanes and it was a job getting them to balance perfectly," Anderson said.

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## Men's group needs support

(Continued from front page)

problem," Vaccaro said.

He said rape is the "fastest increasing crime." "One probable reason why rape is on the increase is that men, who've been socialized to be superior, are feeling threatened by the women's liberation movement and women's freedom," Vaccaro said.

Strong said, "It's frustrating as a man to have women, to have half the population, shut you out—be afraid of you."

According to Faulk, "Sexism in society isn't only something women don't want. Some men feel just as entrapped in that aggressive role as women do in the submissive role."

## Crusade slated

The American Cancer Society's door-to-door crusade begins Monday and will run through May 2, said Jim V. Smith, Humboldt County's Residential Crusade chairman.

Anyone missed by the volunteers can contact the local office at 442-1436.

## Club adopts new style

by Rob Mandell

With the unprecedented appearance of the Persuasions last month, the Jambalaya Club, located at 915 H St. in Arcata, is taking on new directions.

The Persuasions played four shows at the Jambalaya March 30 and 31, packing about 130 persons into the tiny bar each show.

According to Jambalaya manager Chloe Damus, the club could have sold out another four shows.

## Chance booking

The club snagged the famous a cappella quartet after a Persuasions concert planned for the HSU East Gym fell through, Damus said.

Chuck Lindeman, Leisure Activities Program Coordinator at HSU, said he offered the program to the Jambalaya because of a lack of facilities at HSU for the planned date. He said he thought it was "better for the community" to have the gig at the Jambalaya rather than the Rathskeller.

From now on, Damus said, the club will try to feature top-name entertainment twice a month.

In May, the club will feature

Chicago blues artist Sunnyland Slim who will be doing a reunion concert with his friend, harmonica player Harry Duncan.

John Ross, a local poet who works at the Jambalaya, sees the Jambalaya becoming a viable alternative showplace to the HSU East Gym.

Ross said he is "disgusted with the sound at the gym" which, along with the Rathskeller, is the main competition of the Jambalaya. Because of the club's varied entertainment, Ross feels other local bars are not stiff competition except on weekends.

## No competition

"Ain't nobody competing with us," Ross said. "Ain't nobody doing poetry readings on Thursday night, chamber music on Tuesday and a jazz group on Wednesday night. Ain't nobody doing that—nobody's been that adventurous."

The Jambalaya is a different sort of club, Damus said, being more a forum for musicians and artists than a place where bands provide merely a "jukebox" function.

Damus said other clubs usually

ask local bands such as Second Wind, Ajax or Forecast to play Friday-night-type material regardless of the day of the week.

"Whereas here, any one of those bands has an opportunity, say on a Wednesday or Thursday night, to play whatever they goddamn well want to," she said.

Ross said, "If you wanted to take our conception of what we're doing here and write it into a government grant, you might be able to get a government grant out of this place."

## Feature top names

The first scheduling of famous entertainment at the Jambalaya brought some "negative feedback" from people who accused the club of "trying to be the Winterland of the north," Damus said. (Winterland is a major rock concert hall in San Francisco.)

The club has traditionally featured only local talent and Damus insisted local programming is still the highest priority.

However, the scheduling of top-name entertainment is expected to have a boosting effect on local artists appearing on the Jambalaya stage.

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