

Next student health center director may be named today by Macfarlane



Dr. Carl L. Tuck



Dr. Dillman F. Ziegler

Health Center director ?

by Paul Boothby

An interim director to succeed the late Dr. Charles M. Yost as head of the student health center may be named this afternoon, Dean of Students Thomas G. Macfarlane said yesterday.

Macfarlane said the interim director will be one of three remaining center doctors. A permanent director will be named after a search committee submits a list of candidates.

(The center does not now have a director. Center Dr. Dillman F. Ziegler served as acting director during Yost's two-month illness only.)

Macfarlane explained last week the criteria he used in choosing a new director. A key criterion was acceptability to the center's doctors.

Acceptance crucial

"It's important that the new director be accepted by the medical staff itself," Macfarlane said. "Unless there can be no agreement. Then we'd have to impose a director on them."

He expressed hope that agreement would be possible.

In addition to that agreement, Macfarlane said a director must be personable.

Need rapport

"We need someone who can really get across to the student," Macfarlane said. "The

cooperative relationship between doctor and patient is important."

According to Macfarlane, Yost's death leaves the health center one doctor short of the 4.1 positions it is budgeted for.

Macfarlane said he had created an associate deanship for student development to oversee the health counseling centers. Dr. J.R. Cunningham, former director of the campus testing center, has been named to the position.

Changing philosophy

The position reflects a changing philosophy in student services, Macfarlane said. He added that changes do not imply criticism of the late health center director.

"I'm very satisfied we gave Dr. Yost every consideration in what turned out to be his declining years," Macfarlane said. "I know Dr. Yost felt I was pushing him hard to make changes, and I was pushing him a great deal."

"I liked Dr. Yost a great deal," Macfarlane added, however. "I really appreciated the relationship we had. It was stormy on one occasion, but that's neither here nor there." Barbara J. Wallace, campus counselor, is expected to replace Cunningham as test center director.

"I have high respect for her abilities," Macfarlane said.

California State University, Humboldt Arcata, California 95521

THE LUMBERJACK

Vol. 48, No. 11

Wednesday, Nov. 29, 1972

Feliciano backs out; HSU may sue agent

HSU's College Program Board (CPB) intends to file suit to recover losses incurred when entertainer Jose Feliciano canceled his Dec. 2 concert here.

"I'm going to file suit as soon as I have time," Jim Crump, CPB coordinator, said Monday. The small claims court suit will ask "out-of-pocket" expenses from Feliciano's agent. The action is to be against the agent, not Feliciano.

Feliciano and a back-up group called Angelo were to appear Dec. 2 in the fieldhouse. (Whether Angelo will appear is undecided.)

telegram recovered

On Nov. 15 the CPB received a telegram from Rich Emier, agent for International Famous Agency. The telegram was a response to Crump's request for written confirmation of the appearance, ASB General Manager Roger Levy said.

That same day David S. Smith, CPB publicity director received a letter from Feliciano's public relations firm which said the appearance had been canceled.

A phone call was then made to Emier to find out the actual situation. Levy and Smith both talked to Emier.

Levy said Feliciano and his personal agent (not Emier) "Decided to do some dates that were more profitable."

reason for foul-up

The reason for the information foul-up is the complex process involved in signing entertainers for appearances.

Levy explained the process:

ONE: "The agent draws up a contract and sends it to us (CPB)."

TWO: "We read it and sign it and send it back to the agent."

THREE: "He then sends it to the entertainer's personal agent."

FOUR: "It is signed and the CPB is sent a copy."

Smith said the problem occurred when plans for the concert were initiated with a verbal agreement between Crump and Emier. Contracts were then signed for advertising spots on local radio stations, and work begun on printing publicity material.

\$400 spent

Crump said about \$400 was spent. The CPB believes it should be agent Emier or his employer.

"ASB Michael J. Hill says we have a nice little case in small claims court," Crump said.

The agent was contacted in the hope of avoiding a suit.

"A big problem", Crump said, "is that the agent works for one of the biggest agencies around here. Many of the acts CPB is

interested in booking come through that agency. We don't really want to break off relations with them."

"A suit would be amusing as the agent would have to come up here to defend himself," Levy said. "It seems highly unlikely that he would do this."

(Attorneys are not permitted in small claims court.)

Firearms issue only smoulders

What appeared last week to be a burning controversy over the use of firearms by campus peace officers, is now only smouldering.

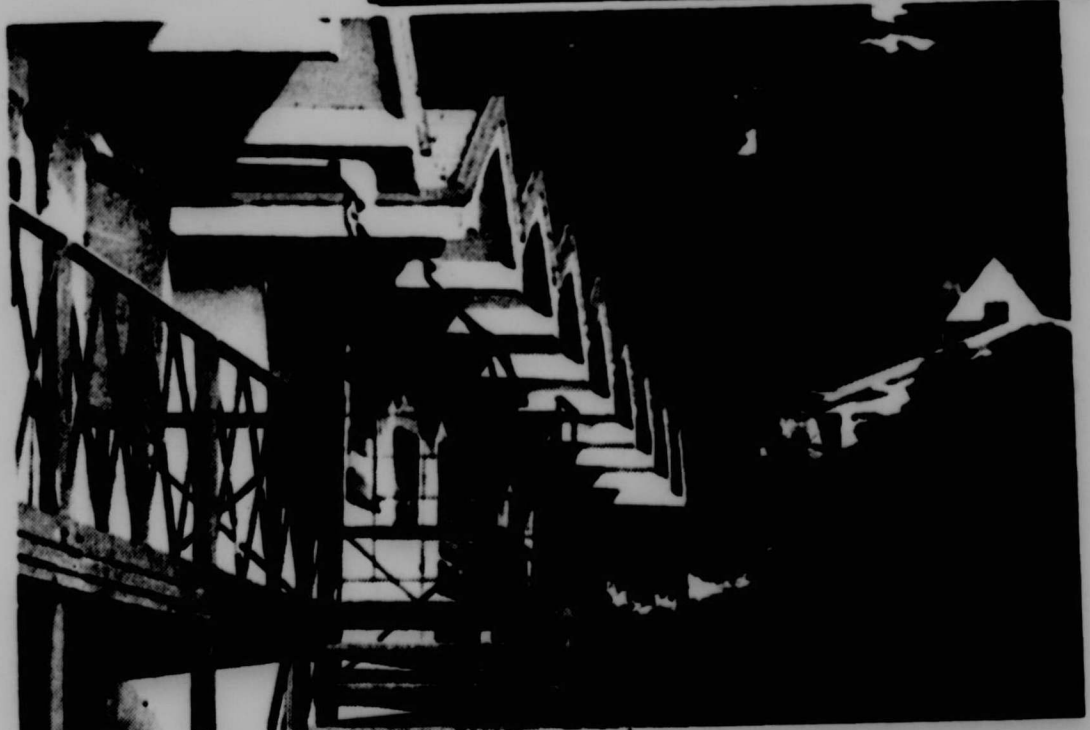
The security committee recently decided to appoint a subcommittee to study the facts behind the issue. And not until the facts are known will a vote be cast by the committee, Chief of Police Art Vanderkils said yesterday.

Norman C. Lloyd, Chancellor Dumke's Security Coordinator at the meeting, noted that California has only five state colleges and universities unarmed. These include HSU, Chico, Stanislaus, Sonoma and San Diego.

Relate to atmosphere

A memo was sent to Chief Vanderkils last week from Dr. Donald Strahan, vice-president for academic affairs. Dr. Strahan said Lloyd's comments on arming Humboldt State's police force affirmed in his mind "that we need to have a well developed, well communicated and, hopefully, well appreciated role for our campus police" the memo reads.

(continued on back page)



The HSC Plaza Apartments, vacated for the freeway right of way and left standing vacant all year, will hopefully help to ease the housing shortage next year. The building was sold on bid to T.

J. Lozano of Manteca, Calif., for \$6,600. A spokesman for the Division of Highways said Lozano plans to move the building to a lot south of campus.

Mixed enrollment fails

Art class for Native Americans only

by Sarah Calderwood

Indian art is for the Indians to learn, not for Whites.

This is the opinion of Brian Tripp, a Karok Indian and teacher's assistant to a new Native American art class.

The idea of the class is to expose Indians to the various forms of Indian art which are becoming more and more obscure. As elders die, knowledge and skills are being lost.

"A lot of Indian people feel suspicious and are afraid to share their knowledge. They want to know what it will be used for," said Tripp.

"We have been ripped off so many times before. The only thing we have left is our art. Only Indians make Indian baskets. If that is taken away, what do Indians have left?" Tripp asked.

Only for Indians

This is one of the reasons the class was restricted to only Native American students.

"The biggest hassle we've had is making the class an all Indian program," said Bill Anderson, art professor. Another was hiring Tripp to assist in teaching the class.

The class originally had open enrollment and was mixed with Indian and non-Indian students.

"We had to cancel the class and start all over again," said Anderson.

The class has no assignments as such. Students are asked to help gather information on local Indian art, through it is not restricted to local cultures.

This often involves visiting Indian families in their home and photographing art objects if the people are willing.

Afraid of rip-offs

"We felt this was hard enough for even Indians to do. Local Indians are still afraid of being ripped-off by Whites," said Tripp.

Another purpose of the class, aside from gathering reference materials, is to expose people to Indian art.

"I like to look at slides and movies, hold things, touch and dance. I hope that other people will begin to see the beauty that the Indian people were able to produce," said Tripp.

Kill stereotype

Tripp isn't sure how far the class should go or how far he would want it to go, "but I'd like to get into demolishing the stereotypes of Indians and their art."

Many local Indians art is on display in the Clark Museum in Eureka, but Anderson and Tripp have not been allowed to

photograph any of it because of museum policy.

The Berkeley museum also has a large collection of things which were "stolen from up here," according to Tripp. Many of these things are no longer on display and are being stored in the basement.

Indians not gone

"Many people think Indians are gone, that the only thing left is what is in the museums. But we're not gone. We still use those things — baskets and dance costumes. We want photos so Indian people up here can see the designs and incorporate them into their own work," said Tripp.

Tripp would like to see a movie made showing Yurok basketry. There are a few movies which were made by the University of California at Berkeley. Making a Yurok bow and arrow, basketry and how to make a wooden box in the method used by the coastal Pacific Northwest Indians.

Money to pay for speakers and supplies is dwindling.

Spins own yarn

"We would like to have a lady from Ferndale who is a Navajo rug weaver come up. She spins all of her own yarn from poodle hair and uses only roots and

herbs as dyes. But we haven't any money to pay her," said Tripp.

All information collected will be used in the class, "but what Humboldt will do with it beyond that I don't know. I would like to see some restrictions so it couldn't be used to produce a movie or a book," said Tripp.

Another local project being recorded by Tripp is the building of redwood dugout canoes. He has

done some work on the canoes himself.

"It's a learning thing for me. The more exposure I get, the better I am for having gotten it. It's fun, but I don't ever think I could make a canoe," said Tripp.

The long range plan is to make the class a permanent part of the art program.

"I would like to see them hire a full time Indian to teach the class," said Anderson.

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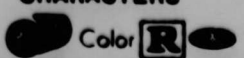
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Havill faces ransom

Sugar-toothed bandits escape

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R.N. and C.C.

P.s., His is not a JoKer!

A painting was allegedly stolen from the Children's Art Show in Nelson Hall last week, show organizer Jeffrey B. Havill revealed last Wednesday.

Havill, an HSU art professor, said he first learned of the alleged theft when he read a ransom note left in the Nelson Hall art gallery.

"Whether a painting was actually taken I can't say," Havill said. The paintings were not cataloged, he said. Havill said he is very upset about the ransom note. He lost it.

Classical note

"God, it was really funny," Havill recalled. "It was your classical ransom note."

By classical he means he note was written using letters cut from newspapers. "It wasn't a very good layout," he remembered. "The writer should take Art 11."

Candy ransom

What Havill can't remember is the precise ransom.

"It was something like a strawberry sundae and a couple of Milky Way candy bars," he said. "Gee, if only I could remember exactly."

"There was something else," he thought. "A box of Clorets or something."

Intends to pay

Havill said he had intended to pay the ransom, but had lost the ransom note before he had a chance to. The lost ransom note, of course, contained instructions as to where the ransom was to be left.

"I'd like to follow it up somehow," he said. He expressed hope that the art thieves would send new ransom instructions.

"I am willing to negotiate in good faith with these international bandits anytime and anywhere," Havill said.

The Lumberjack believes this to be a copy of the lost ransom note. It was obtained from sources who declined to be identified.

\$5 reward for return of my tuning fork. It was left in room 109 of the music building on a Wednesday afternoon. Sentimental value. Call Dr. Lee Barlow at 3511 or bring to room 101 music building advertisement



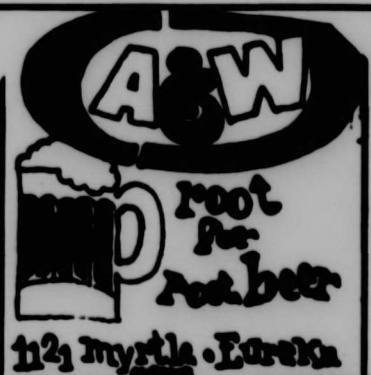
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ASB BUDGET

CALIFORNIA STATE UNIVERSITY, HUMBOLDT ASSOCIATED STUDENT BODY (Legal Name of Organization)		CALIFORNIA STATE UNIVERSITY AND COLLEGES AUXILIARY ORGANIZATION Statement of Financial Condition June 30, 1972							
	Total	General Fund	Expendable Restricted Fund	Designated Fund	Auxiliary Activities Fund	Student Loan & Scholarship Fund	Endowment Fund	Plant Fund	Agency Fund
Assets									
Current Assets									
Cash:									
On hand and in commercial accounts	\$13,266				\$ (968)				\$14,234
Time certificates of deposit, treasury bill and notes	56,190				56,190				
Savings accounts	2,171								2,171
Total Cash	71,627				55,222				16,405
Marketable securities, at cost (market value \$)									
Receivables:									
Grants and contracts									
Other accounts and notes receivable	10,174				10,174				
Total	10,174				10,174				
Less allowance for doubtful accounts									
Total Receivables	10,174				10,174				
Receivable from other funds									
Inventories									
Prepaid expenses and deferred charges									
Other (specify)									
Total Current Assets	81,801				65,396				16,405
Long Term investments, at cost (market value \$)									
Noncurrent receivables from other funds									
Fixed Assets									
Land									
Buildings and improvements									
Equipment, furniture and fixtures	35,486				35,486				
Other (specify)									
Total	35,486				35,486				
Less accumulated depreciation	(75,232)				(75,232)				
Total Fixed Assets	10,254				10,254				
Intangible assets (specify)									
Total Assets	\$92,055				\$75,650				\$16,405
Liabilities & Fund Balances									
Liabilities									
Current liabilities:									
Bank overdraft									
Notes and contracts payable									
Accounts payable	\$11,765				\$10,972				\$ 793
Accrued liabilities	1,022				1,022				
Payable to other funds									
Other (specify) Prepaid Fees	8,864				8,864				
Total Current Liabilities	21,651				20,858				793
Long Term liabilities:									
Noncurrent portion of notes and contracts payable									
Annuities									
Noncurrent payables to other funds									
Other (specify)									
Total Long Term Liabilities									
Total Liabilities	21,651				20,858				793
Fund balances	70,404				54,792				15,612
Total Liabilities & Fund Balances	\$92,055				\$75,650				\$16,405

The Editor's viewpoint

Culture center plans backwards

The time has come to take a long, critical, logical and calm look at the proposals for the Intercultural Center.

The plans and work on the center seem to have been started at the wrong point—putting the cart before the horse, to use an old cliché.

A golden opportunity seemed to present itself when the Lutheran church at 14 and D Streets was bought by the state for the freeway right of way. A new, modern building could be purchased and moved on campus at a very reasonable price.

Everything seemed to be going smoothly. President Cornelius Siemens, anxious to have one of the first campus Intercultural centers in the state, quickly organized a drive to find a space on campus and to begin the solicitation of funds from many sources.

The drive was derailed last week, however, when Robert Lake, assistant to the vice president for academic affairs, ended eight months of work on the plans for the center and dropped his support.

Lake's decision came after Black and Chicano students at a Third World meeting voiced their opinion that the center would become a ghetto area on campus.

Lake had seen the center as an entrance to the university.

Here is where the problem is—it could be either one.

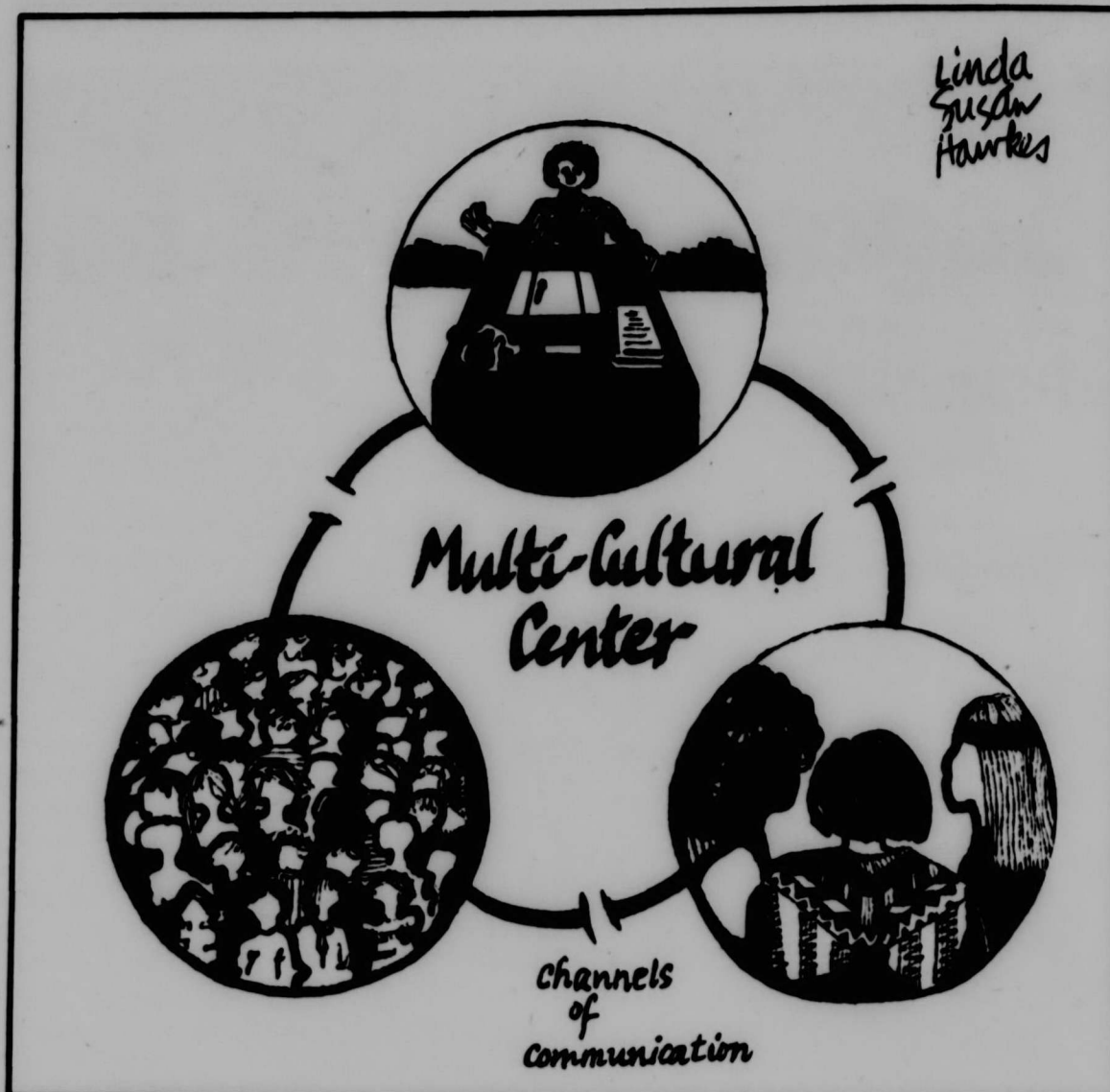
During the hustle and bustle of plans for the Intercultural Center, no one took the time to write down and plan the goals, objectives and working operation of the center.

Of course, everyone probably had vague ideas on how the center would function—or perhaps they had very definite ideas.

The fact is, those ideas were never fully developed and presented to the Third World, which would have a great deal of interest in the center, or to the student body as a whole, which was to be asked to give \$15,000 of its savings to the construction of an Intercultural Center.

We cannot take a stand on an Intercultural Center now because we can see circumstances under which it might be a ghetto area, or it could just as easily be an "entrance to the university."

The time has come to take a long, critical, logical information on what the spirit of the center will be and not just the structural plans before a decision is made.



Linda
Susan
Hawkes

WRITE ON READERS!

Clam rape?

Editor:

On Nov. 19 I witnessed six able-bodied men "clamming" in the rocky intertidal on the north end of Luffenholtz Beach. Through a cloud of flying rocks, sand, plants and animals, I was able to hold a conversation with one of these fellows who, while under great physical strain, explained to me that clams are found under rocks.

In a manner of great restraint I tried to reason with this person that perhaps he was being somewhat destructive and that clamming would probably be better in the south bay, since little-neck clams are more accessible and more abundant there.

I guess he figured that I was trying to hide my favorite clam bed as the mixed debris only came flying faster. If only these courageous clammers—who braved slick rocks and damp algae wearing rubber hip boots to protect their clothes—knew how many plants and animals were doomed because they were no longer situated in their very precise habitats, then perhaps the clammers would understand.

Must rape accompany harvest? In this day and age it is an exciting thing to live off the land, but must the tree be felled to obtain the eggs?

Sincerely,
David Zittin
Biology

Smoke screen

Editor:

In a few days from now the new section to the Student Union will be completely opened. One aspect of the Union that has not been publicized, yet whose success depends upon prior-opening publication is that there

will be one room which will be allocated to non-smokers.

More specifically, last year I was eating in the old cafeteria and in the grey haze of cigarette smog, I couldn't eat. Knowing that there would be three eating areas in the new Union once it was completed (a restaurant, rathskeller, and a cafeteria), I checked into the possibilities of seeing if one of them could be designated "non-smoking."

I did a lot of talking to find out where the students stand (that's where I found out that only one-third of the students smoke), and I presented my case to the University Center Board of Directors. Here, although with some pessimism, it passed by unanimous vote that the cafeteria would be non-smoking.

The pessimism came from how will it be enforced. The Union Directors said that they do not have the time or money to have a "non-smoking monitor" chasing smokers down.

The head of the food service for the Union, "Smokey" Holmstrom, said that his employees are not officially responsible for controlling the smoking farther than offering no ash trays and not preventing an employee for doing some stopping provided that it does not interfere with his normal operations. He did express an appreciation of the idea.

Thus, for this to work (and why), I make two appeals:

Smokers: most of you are not aware of the ability of cigarette smoke to travel. Just because ones lips aren't on that cigarette, it doesn't mean that they aren't receiving a good amount of what it has to offer. Fresh air is a valuable commodity, and those of us from Southern California are aware of that. But smog from a car, a lumber mill, or a cigarette is still foul smelling air.

It is true that some people don't

really care, but there is a majority of non-smokers who prefer not to smell smoke, ESPECIALLY when eating.

Therefore I ask you to have respect and consideration for these people, and to please channel your desires to other places. (Remember, there is still a restaurant and a rathskeller where you CAN eat and smoke. (By the way, I've talked of cigarettes, this does apply to pipe and cigar smokers also.)

Non-smokers: don't be afraid to ask for what has been offered to you. Stand up (so to speak) for your rights as a free breather. It is upon you (and smokers alike) to govern this room. Every smoker I talked to said that if asked politely would put out his cigarette.

Ideally I'd like to think that no enforcement is necessary, that people will voluntarily respect the air of others in this room at least. In the more realistic view that people will do what they can get away with, I request help in seeing that they don't.

Gary Coyne

Guns for police

Editor:

I could not help but write to you and report the following. I almost fell out of my recliner chair laughing at the remarks of Dr. Householder. To quote, "I can see where they might have guns locked up in their headquarters and go get them when they need them."

If the officers happens to see a man attacking a coed or a prof's wife and the attacker puts a gun on the officer, then the officers should say "Just wait a few

(Continued on page 5)

The Lumberjack

EDITOR
Valerie Ohsanian

MANAGING EDITOR
Paul Briscoe

COPY EDITOR
Ann Marie Thompson

PHOTOGRAPHER
Mike Jenkins

ARTIST
Linda Hawkes

BUSINESS MANAGER
Jerry Steiner

ADVISER
Howard Seemann

Published weekly by the Associated Student Body and the Journalism Department of California State University, Humboldt, Arcata, 95521. Phone 826-3271. Office, Barlow House 59.

Opinions expressed on the editorial page or in signed articles are those of the Lumberjack or the writer and do not necessarily reflect the views of the Associated Students of the college.

Opinion

Student government unworkable

SLC: 'crux of problem'

by Paul Brisso
Managing Editor

Student government is totally unworkable in its present form. Wesley Chesbro said on this page three weeks ago that the problem was that the Student Legislative Council (SLC) has been taken over by physical education and natural resource majors, but his alternative of the radical politics of confrontation and activism also would not represent the student body.

The crux of the problem is the current representative-at-large structure of SLC in which ideally every student votes on every representative (of course not even a majority of the students are voting).

With the present structure and voting turnout, only 70 to 100 votes are needed to win an SLC seat in most elections. This is a prime situation for special interest groups, such as physical education or the Northcoast Environmental Center, to have a voice in SLC and a claim to student funds way out of proportion to their size and influence on campus.

Vote personal ideals

Another drawback to the representative-at-large system, especially for the non-interest group member winning election, is that there is no one the SLC member must face and justify his vote to. Thus, these non-interest

Students win honor

Eight students have been honored for their campus work with induction into the Green and Gold Key, senior men and women's honorary society.

The new members are: Paul Brisso, journalism; Chloe Damus, theater arts; Dennis Knuckles, wildlife; Ann Merklin, biology; Valerie Ohanian, journalism; Roger Schroeder, natural resources; James Smith, business; and Cheron Vail, mathematics.

group SLC members are usually voting their personal ideals, whims or prejudice with no idea of who they are representing.

HSU is simply too big for the present system of student government and it's time to look for a better way.

The most logical and practical method of making SLC representation proportional would be to divide the SLC representatives among the six schools, with the larger schools having two representatives.

The SLC could remain the same size and perhaps the school with the highest percentage of members voting would receive an extra seat. The details are not important now.

Advantageous system

This system could have a number of advantages:

ONE: The SLC representative would have a definite constituency to face on the basis of his voting record.

TWO: The various schools would probably try to find the very best representatives possible to represent their views, thus an increase in interest in student government.

THREE: SLC could no longer be dominated by one special interest group or department, making it a more representative body.

FOUR: Elections would only have to be held once a year, as school SLC representatives could be elected for a one-year term at the same time as ASB executive officers are elected.

FIVE: SLC would be a more effective and consistent body because one-third of the council would not be leaving each quarter.

Faction controls

The only problem in researching these ideas at a more practical level is that SLC is controlled by one faction now, a faction that would not want such reforms because it would mean a loss of power and influence.

Perhaps the Board of Control could appoint an ad hoc committee to research ways of making student government more representative of the entire student body.

Only one thing is certain. If the present structure remains, there can be no solution to the problem of non-representation in SLC.

WRITE ON, READERS!

(Continued from page 4)

minutes here while I run back and get my gun."

How many officers try to tell the profs what and how to teach? Few if any. But there are Profs all over the place that believe, sincerely that because of some degree they truly have the answer to the ills of the world.

I would think: "To each his own." If the officer is well enough trained to be hired, then he should know what tools he should use for his job, the same as the

prof, the dentist, the plumber or any other artisan or professional. Whose life are they risking anyhow, and whose life might they save, perhaps the unthinking Professors.

Patrick DeLeon
Arcata

Objection

Editor:

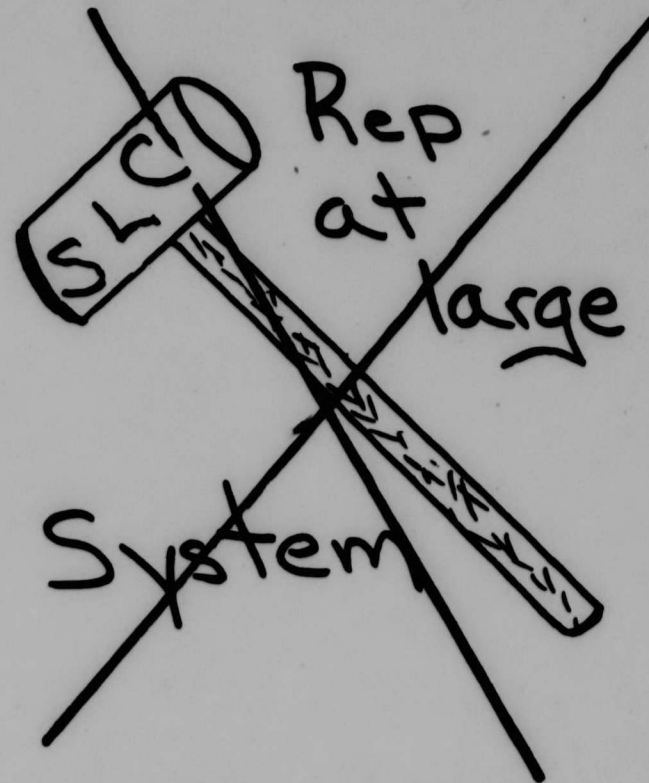
After reading the Oct. 15 article, "Police want guns, prof. up in arms," I believe Dr. Householder is a firm believer in "locking the barn door after the horse is stolen."

He must be with his comment: "I think we have to really have someone shot before we start carrying guns..."

Is he planning on holding a six-man lottery to see who will be the "lucky" victim? I hope not, as my husband is one of those six campus policemen.

I'm sure that if Prof. Householder was more aware of what has happened previously on campus, he might be more lenient in his thinking.

Mrs. Elmer J. Evans
Blue Lake



Awareness goal of ethnic classes.

A group of ethnic studies courses are being offered winter quarter to expand HSU student's academic and cultural awareness, Robert Lake, assistant to the vice president for ethnic affairs, said.

The ethnic studies program at HSU has finally been initiated and in its final stages, he said.

The courses to be offered this winter quarter are:

--Introduction to Native American Culture (Robert Lake).

--Comperative Value Systems

of Native Americans (Jack Norton).

--Introduction to La Raza Studies (Jose Bottins).

--Native American Education (Jack Norton).

--Black Student Movements (Bill Richardson).

--Native American Education (Jack Norton).

Also being offered winter quarter is Wildlife 100, taught by Jim Kopelin. It will focus on Native American's ethics and perspective on conservation.

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Central characters Joel Rogo as Sir Littlechap and Linda Fossi as Evie sing a duet near the conclusion of

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Cast members practice a scene in one of the numerous rehearsals required for one of the Sequoia Masque productions.



Members of the costuming crew work to finish the sewing of costumes for the cast members. The play will be staged

every night this weekend, with matinees on Friday and Saturday.

Photos by

Mike Jenkins

Wendy Hindley symbolic relationship beginning of "play follows throughout his

ard work, on and back stage, required for students to "Stop the World"



Patty Hume, who plays a daughter of Sir Littlechap, applies makeup prior to the first dress rehearsal of the production.



ry night this week through
rday, with matinee performances
ay and Saturday afternoon.



Wendy Hindley and Rogo exchange a symbolic relationship near the beginning of "Stop the World." The play follows the central character throughout his life.



Stage Manager Paul Mobley, left, and Rich Woods work on the construction of the stage settings. Hours of work by persons other than the cast goes into a production.

Football exits, wrestling opens

With the passing of the football season the sound of leather and plastic popping in Redwood Bowl has died. The sound of arms and legs slapping wrestling mats has replaced that sound.

Wrestling Coach Frank Cheek is putting his squad through the necessary paces to develop the finesse, strength, quickness and stamina which combine to make successful wrestlers and wrestling teams.

Cheek feels his grapplers have a good shot at the 1972-73 Far Western Conference (FWC) crown for a number of reasons, among them depth.

"We have sufficient personnel—in fact, more than sufficient personnel," Cheek said. He noted that while many schools had to actively recruit wrestlers, HSU often attracted players on its reputation alone. The Lumberjacks currently have three teams of wrestlers. It was that kind of depth, Cheek said, that helped HSU last year when injuries struck shortly before the conference match.

"I felt we should have won it," he said, explaining that the team lost 118-pounder John Rice and 126-pounder John McQuire to shoulder separations, and 134-pounder Jim Woodward to the flu.

In addition, he noted the team's heavyweight wrestler quit halfway through the conference.

In spite of all that, the wrestlers still managed to finish third in the FWC with a 19-2-1 record, just one-half point back of Chico, which was rated seventh in the nation.

A change that should help the team in the injury department this season is scheduling. Cheek said his squad will not have to face any tough opponents before key conference matches this year.

Another change that draws Cheek's wholehearted support is a new conference scoring setup. Prior to this season, the league championship was determined at the conference match. Under the

new rules, teams will receive one point for each victory in dual meets.

Looking at this year's squad, Cheek cited a number of grapplers to watch for.

Returning to this year's team is 167-pounder Doug Stone, who last year was rated third in the nation in his weight division, and first in California.

New wrestlers

The team has also acquired the services of two junior college All-Americans—142 pounder Charles Freeman from Fresno, and 190-pounder Mall Alexander from San Jose.

Cheek said Rich Goodwell, a freshman from Alhambra, Calif., could be HSU's heavyweight this season.

Cheek cited defending FWC champion San Francisco State and Chico State as the HSU's chief competition this year. HSU and those two schools have finished 1-2-3 in the FWC for the past three years, Cheek said, and he doesn't expect that to change.

Top wrestlers from other schools Cheek noted were San Francisco State's trio of defending conference champs—Dan Eckley (126-lbs.), Dan Wright (142-lbs.), and Mack McCrady (heavyweight). He also noted Chico State's 150-pound Gary Garcia, who is also a defending champion.

One thing that will not change for Cheek and his squad is the importance of winning the FWC championship.

"The world rewards a winner," he said. "If we can't win it, it's a bad year."



Two HSU wrestlers tangle on the mat struggling for a pin. With the close of football, wrestling takes over as the top

contact sports attraction for athletic fans.

McBride tops defense

Curt McBride, a senior linebacker from McKinleyville, has captured defensive player of the year honors in the Far Western Conference.

In a vote of coaches, McBride and six Lumberjack teammates bagged spots on the All-FWC first team.

Senior tackle Jim Dolcini joined McBride on the defensive team while the offensive squad was monopolized by five HSU players.

Backfield honors Junior running back Joe Stender shared backfield honors with UC Davis runner Jim Allen and quarterback Bob Biggs, the nations leading small college passer.

Biggs' favorite target, Tay Thompson led the balloting for the wide receiver positions but Humboldt's Mike Bettiga was close behind with Alameda's Rich Baker grabbing the tight end spot.

Senior center R.W. Hicks and

senior guard Grant Devenny were named to offensive line positions.

Far Western champ UC Davis also named seven men to the 22-man squad. In addition to Biggs, Allen and Thompson, linebacker Steve Alego, defensive tackle Nick Low, defensive back Bruce Groefsoma and offensive tackle Dave Roberts made it for the Aggies. Groefsoma and Roberts were repeaters from the 1971 team.

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Olympic vets pace swimmers

by Kurt Stender

Being a successful elitist, right-wing, sexist, male chauvinist pig is not as easy as it looks. Sometimes, a great deal of effort is needed.

For example, it is difficult to maintain the proper air of swaggering male superiority while watching in slackjawed awe the grueling workouts of two superb HSU swimmers, both former Olympic performers and both unquestionably female.

Linda Gustavson, 22, a physical education graduate student and Kathleen Seidel, also 22 and a junior psychology major, are now busy monopolizing the HSU women's record book. In days gone by, both toiled for Uncle Sam in the Olympic games.

Gustavson earned her trip to Mexico City in 1968 as a product of the famous Santa Clara Swim Club and its little old champion maker, George Haines.

A Santa Cruz native, Linda broke into swimming late in life—at 12. Today, 12 year-old swimmers are already national champions doing razor blade commercials.

Gustavson strikes bonanza

In Mexico City, only six years later, Gustavson struck a bonanza, capturing a bronze medal in the 100 meter freestyle, a silver in the 400 meter freestyle and a gold, chipping in with a leg of the 400 meter freestyle relay.

For Seidel, the Olympics also began as a great adventure but sadly ended in bitterness and bewilderment.

Born in Los Altos, Seidel began swimming at 10, running roughshod through the age group competition as a member of the Fresno Swim Club and later the Foothill Aquatic Club.

Top swimmer

By the time she was 14, Seidel was the top age group swimmer around. She did so well in national competition that she earned an alternate spot on the 1964 team in the 100 meter freestyle and the 400 meter freestyle relay.

Ready or not, she was in the big time.

It was too early. Seidel and some of her teammates ran afoul of some disciplinary hassle which she doesn't like to relish.

No more swimming

It is enough to say that, without a hearing, Seidel was singled out and barred from swimming. As an alternate, she would have at least participated as a member of

the relay in the qualifying heats, with the faster girls taking over in the finals.

Instead, she sat and watched. It was too much for a 14-year-old to handle. After the Olympics, she quit.

"I was so disillusioned," she recalls, "that I just couldn't see spending four more years of work just to take a chance on it happening again."

Career over

At 14, a potentially great career was over before it got started. The scars ran deep.

"It's taken me eight years to get back in a pool," she said. "I could swim in a river or a lake, but I just couldn't go in a pool."

Despite her shattering experience and the recent debacle in Munich, Kathy and her more renown teammate, Gustavson, both believe there is hope for the Olympics.

Beautiful thing

"There is a beautiful thing between the athletes," remembers Linda. "They may speak different languages, but they're all just people."

"The Olympics are supposed to be for the athletes. There is too much politics involved. Things have to be changed."

Linda also thinks the nationalistic medal ceremonies and medal standings should also be removed.

"The Olympics should be a beautiful experience," says Kathy. "I hope they aren't abolished but changed instead. Right now, the Olympics aren't what they're cracked up to be."

Like competition

Both girls see the improvement in other nations' athletes is a plus factor, especially in swimming.

"It's great to have some competition," said Kathy. "It's no fun having the United States sweeping 1st, 2nd and 3rd in every event."

Both girls now swim for HSU and coach Betty Partain. The distances are shorter and the times are slower but the polish and precision is still there. Obviously, so is the enjoyment.

Spark Lumberjacks

Thusfar, the two have sparked the Lumberjacks to two resounding dual meet wins over San Francisco State and Chico State.

Gustavson has already set marks in the 25-yard freestyle (13.0), the 50-yard freestyle (28.0)



HSU's women's swimming team has two former Olympic swimmers on its

roster this year. Records for the team have already begun to fall.

and the 200-yard freestyle (2:15.1). She also holds one-fourth of the 200-yard freestyle relay record of 1:56.3.

Seidel records include the 25-yard butterfly (14.1), the 50-yard butterfly (31.0) and a quarter of three relay team marks, the 100-yard medley relay (1:01.5), the 200-yard medley relay (2:09.9) and the 200-yard freestyle relay.

Gustavson credits her parents with a great deal of her success. "They were really neat," she said. "My father used to drive me 40 miles each way every day to practice, but they never pushed me. I was on my own. That way, you have to really enjoy it to keep at it."

At 22, when most swimmers have hung it up, she's still at it. For her the experience has been rewarding.

For Seidel the wounds have finally healed and swimming has become fun again (besides being a great way to keep in shape). HSU, chauvinist pigs and all, is glad to have them both.

Correction

Last week's Lumberjack said students on HSU's forensic team were told to keep individual meal costs under \$3. The story should have said that students were told to keep their daily meal costs under \$3.

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Students may untie many freeway knots

Knotted freeway intersections may be untied by students this week.

Haunted by the prospect of having myriad unnecessary freeway on-ramps, off-ramps, traffic lights and safety hazards in Arcata, HSU's Humboldt Tomorrow plans to present modified freeway plans to the California Division of Highways on Dec. 4.

Humboldt Tomorrow is a volunteer group of students donating its energy to environmental planning.

That includes planning city bike ways, pedestrian routes and road studies.

Susan Guerra, Humboldt Tomorrow vice president, said last week the modified plans will include all changes made in the freeway plans since April.

Martin Lay, HSU senior engineering major, said Sunday that the present plans cut down freeway area, provide less traffic interchanges and allow "freer flow of traffic."

Over passes are relocated in his plans.

Lay said the state right of way provision makes it possible to increase the freeway to eight lanes. He said his plans insure that the freeway doesn't reach eight lanes by cutting the planned freeway width by about 30 feet.

He added that this 30 foot freeway margin could be planted and landscaped to add aesthetic qualities and possibly to cut down on freeway noise.

Lay said the planned overpass at 14th St. is moved to 13th St. in

his plans. This would afford a straighter route through town, he said. Eleventh and 13th St. would become one-way streets.

Off ramps at the 13th street overcrossing would accommodate students leaving the college from the south end, he said.

The Sunset Avenue intersection would be moved north, he said. Less on-ramps would be at this intersection, and a slip ramp proposed by the state would be eliminated in his plans.

Lay added that there will be a bike and pedestrian freeway crossing at the Sunset intersection.

An overpass near Redwood Avenue, Lay said, would provide a route from Spear Avenue to the frontage road and then to the campus.

Because of the need for an

additional railroad overpass, Lay said, the Division of Highways might consider the Redwood Ave. plans a bit "far fetched."

Guerra added that if the Division of Highways acts on any of Humboldt Tomorrow's proposal, construction could possibly begin in three or four months.

She commented that if the Division of Highways keeps its present plans, construction could begin in January.

Guerra said a mock-up of Humboldt Tomorrow's freeway plans is on display in Room 107 in the natural resources building. Guerra said the mock-up consists of a topographical-contoured model of what the freeway will look like.

Dr. Rudolf Becking, adviser for Humboldt Tomorrow and Arcata City Councilman, said there is still work to be done on the model. Volunteer help, he said, is needed.

Day Care Center gets federal funds

HSU's child Day Care Center has received a \$26,000 grant from the federal government, acting director Sarah S. Toon said last week.

The grant covers the fiscal year beginning last July 1, Toon said. The center also receives about \$3,000 in federal work-study funds.

In all, federal funds account for about three-quarters of the center's approximately \$40,000 yearly budget, Toon said.

Most of the remaining budget—about \$11,000—is paid by the Student Legislative Council, Toon said.

According to Toon, the center employs four state-certified teachers, of whom she is one. A half-time social worker is also on the staff, as are four work-study students.

About 30 children between the

ages of 2½ and 6 are enrolled in the center, Toon said. Except for three, they are the children of HSU students, staff or faculty.

The center is open weekdays from 7:45 a.m. to 5:15 p.m. and hopes eventually to open an infant care section for children aged 30 months to 2½ years, Toon said.

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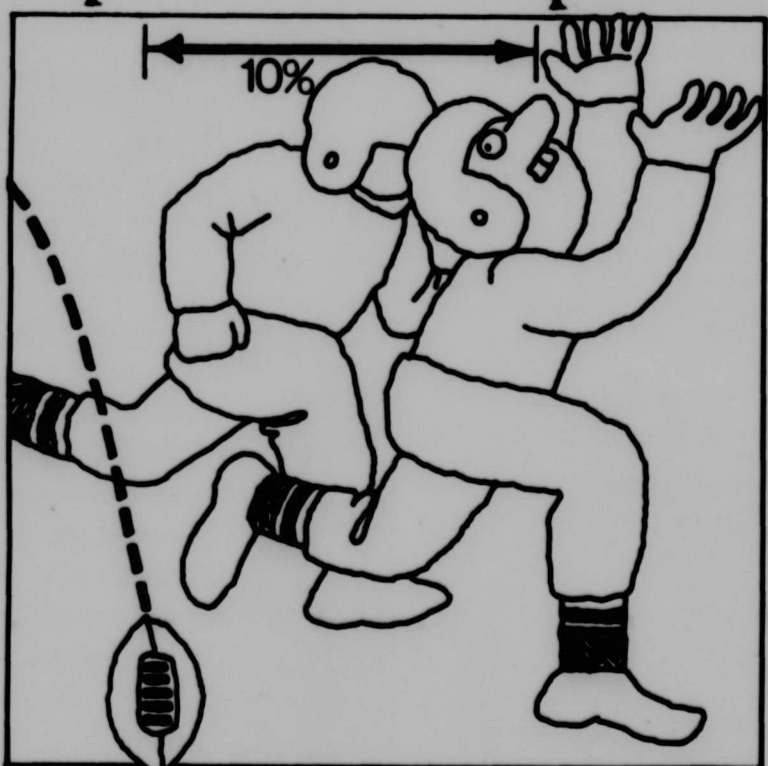
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X-ray spectrometer is gift for HSU

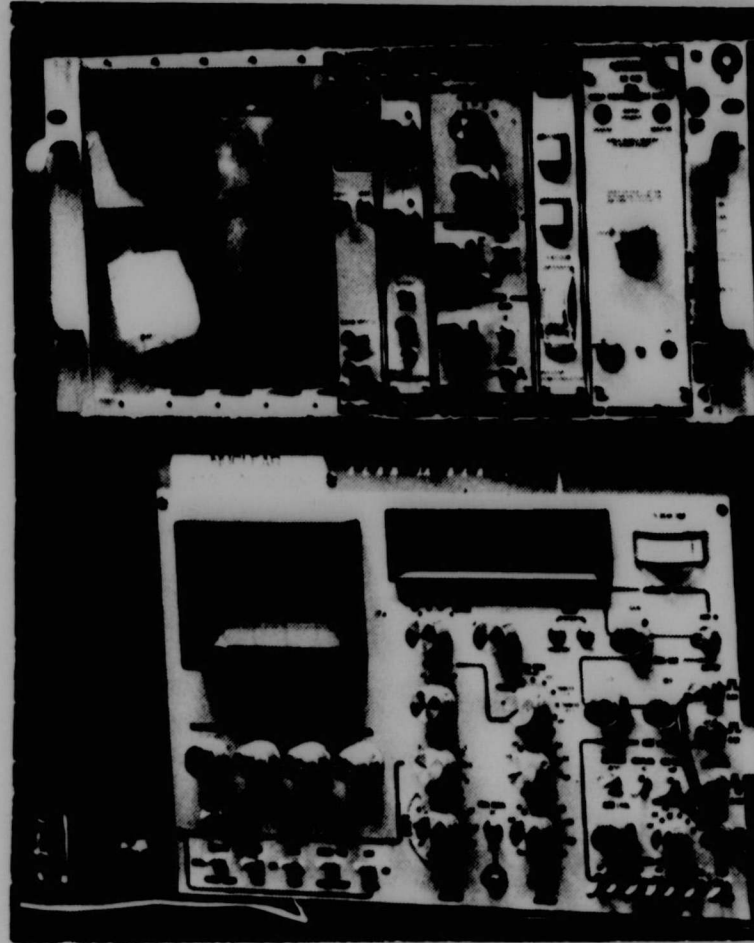
An instrument that will measure air or water contamination, identify trace elements, determine alloy content or identify scrap metals has been given to HSU by the Redwood Research Institute.

Called an X-Ray spectrometer, the \$18,270 instrument takes a sample and measures the special characteristics of the rays emitted. These are projected on the screen of a cathode ray.

The spectrometer will be used for both student instruction and for water and air pollution studies by county authorities.

The instrument will be used by physics seniors for thesis projects and instruction in radiology.

The Redwood Research Institute is a non-profit organization interested in the advancement of science. Fred P. Cranston, HSU physics professor, is the president of the institute's board.



HSU's new X-ray spectrometer, a gift worth over \$18,000 was given to the university's physics department by the Redwood Research Institute earlier this year.

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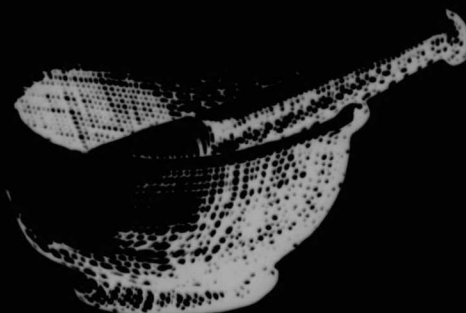
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Alps boundaries to be redefined

A public hearing on a U.S. Forest Service plan to redefine the boundaries of the Salmon-Trinity Alps Primitive Area will be held Dec. 9 in Redding.

The hearing is to begin at 9 a.m. in Redding's Civic Auditorium.

Conservationists claim the government's plan would trim

the existing primitive area by about 24,000 acres, leaving nearly 262,000 acres.

Conservationists, lead by the Sierra Club, has asked the Forest Service to increase the existing primitive area to about 600,000 acres.

The primitive area is located northwest of Weaverville, Calif.

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HSU police guns

(continued from page one)

Dr. Strahan said he sees the need for a consulted program. He recommended the discussion on arming be terminated "to determine what our role at this institution is."

Chief Vanderkils said a committee for the in-depth research on arming will be chosen this week. "I definitely want some students on this thing," he said.

In a memorandum received yesterday, Chief Vanderkils said, "The University Police Department is formally withdrawing its request for firearms at this time."

He indicated the role of his department needs a concise definition, and until that statement is made, he said he is "instructing my officers to perform their present duties to the best of their ability with primary concern for their own safety."

Vanderkils said he is requesting three additional officers so no officers will be working alone during evening and mid-night shifts.

"I personally feel it is too much to expect a man to work alone and perform police or security functions unarmed," he said. "My request for additional manpower if honored will removed at least one of these hazards."

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Food stamp plan changes possible

A major change in procedures for purchasing food stamps may come in January, Rosemary Beckwith, supervisor of the Eureka office, said last week.

Students and others on the program may be able to get their stamps at local post offices, she said.

The program is now in the process of being computerized, and students receiving stamps will be mailed an authorization to purchase card (ATP) beginning in December.

The manner in which stamps are bought will remain the same, Beckwith said, except that students will have to have the ATP card along with their food stamp identification card when they buy stamps.

A new card will be mailed for each month an individual is certified to receive stamps. Certification procedures will not change, she said.

In January, details with post offices from Orick to Garberville may be worked out. Food stamps may be purchased locally instead of at the Eureka office.

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Campus calendar

Wednesday

8:30 p.m. Drama, "Stop the World, I Want to Get Off," 8:30 p.m. in the Studio Theater, Language Arts building. General admission. \$1.50: \$1 with ASB card.

8:30 p.m. Film, "Reefer Madness," showing in the University Center. Tickets are 75 cents, on sale at the bookstore and at the door.

Thursday

8:15 p.m. Symphony Orchestra concert, Sequoia Theater, free.

8:30 p.m. Drama, "Stop the World, I Want to Get off," Studio Theater.

8:30 p.m. Film, "Reefer Madness," University Center.

Friday

8:15 p.m. Symphony Orchestra concert, Sequoia Theater.

4:45 and 8:30 p.m. Drama, "Stop the World, I Want to Get Off," regular and matinee performance, Studio Theater.

8:30 p.m. Film, "Reefer Madness," University Center.

Saturday

4:45 and 8:30 p.m. Drama, "Stop the World, I Want to Get Off," regular and matinee performance, Studio Theater.



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