

# THE LUMBERJACK

Wednesday, January 26, 1972

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Junior music major John Carr might have less time to play his bass, in public, if certain music programs are cut by the ASB.

## Council congratulates student bike plan

The bike master plan was unanimously voted into the Arcata Master Plan by the city council last week.

Ward Falor, vice-mayor, said it was a "terrific idea" and congratulated the HSC students responsible. He said no implementation of the program will take place until a "thorough economic feasibility" has been studied.

The adopted plan includes open space, "green belt" areas and a study of bicycle licensing and registration.

The council also instructed persons responsible to enforce the existing safety regulations pertaining to bicycles.

In California, cyclists are subject to the state motor vehicle code.

Councilman Eryl Pigg said while he sat for a 20-minute hair-cut earlier this week on H Street, he witnessed 10 vehicle code infractions. Four persons were pedaling against traffic on the one-way street, and six persons rode their cycles on city sidewalks.

"For Christmas, many kids got 10-speed bikes. Then they get on the machines that they can get killed on in traffic, and they don't know how to ride them," he said.

There were nine bicycle accidents in Arcata during 1971.

In other business the council:

—Heard Herbert Peterson announce he would not seek re-election in April. Peterson served as councilman for six years.

—Discussed HERT, a rail transportation system called, "Humboldt Electric Rail Transit" for passengers that is proposed in the Jan. 72 edition of Pacifica magazine. Phase one of the project would connect Eureka to Arcata by streetcar on an already existing railway.

## International program has 500 Californians

For many years now American students have rounded out their education with a voyage to Europe to study in France or Italy.

To study abroad is not a recent innovation in education, but the oldest educational tradition.

Study Abroad is no longer limited to a financial elite, but is now available to every segment of the economic spectrum.

International Programs of the California State Colleges constitutes a system-wide instructional unit serving all nineteen campuses, including HSC.

Students from any of the California State Colleges are eligible to study at institutions of higher learning throughout the world. Some of the countries which are included in this California system and the approximate costs for expenses for the academic year are: France, \$2,600; Germany, \$2,750; Israel, \$2,600; Italy, \$2,650; Sweden, \$3,050; Taiwan, \$2,600; and United Kingdom, \$2,600.

Students accepted for International Programs remain eligible to apply for any financial aid available on their home campus. Scholarships and program assistantships are available.

### Requirements

Students from any of the California State Colleges are eligible to apply for the programs. To meet application requirements, a student must: have attained upper division (90 quarter units) or graduate status before departure; have earned a grade point average of 3.0 or better in at least 45 quarter units; and have appropriate language proficiency for the host country.

Selection is on a competitive basis with the initial selection being made by a faculty committee on each campus and final approval by a statewide committee.

Students enroll for an academic year and are required to carry the full unit load.

During the 1969-70 International Program ten students were selected from HSC to attend. Among these students was Cheryl A. Thompson, a Spanish graduate student.

Thompson's major problem before embarking on the program was "whether to go on my own or go with the program. They plan activities for you and you go places that you may not have seen on your own.

Robert Ensminger, a recent German major graduate, said, "The program is worth the money because it guarantees your entrance into a foreign University and it transfers all your units back over here.

### Good experience

Asked if it was a good experience, Ensminger said, "If you speak the language well enough you can fit right in with the people. I feel that I had a good experience from this."

Ensminger attended the Free University in Berlin.

Approximately 500 students statewide are now in this program.

Application forms are available in the Administration Building room 213. Deadline for the 1972-73 program is March 1.

## Budget threatened

## Music may hit flat note

by Paul Boothby

The music department may have to change its tune if it expects ASB funds for extracurricular programs next year.

ASB President Arnie Braafladt said last week that he advocated a "critical analysis" of these programs. The music department was allotted \$1,113 in ASB funds this year, and Braafladt thinks this might be too much.

A major criticism of music programs -- opera workshop, HSC Symphony, concert choir, music club and chamber singers -- is their failure to generate revenue, ASB Treasurer David Reiss said last week.

Of this year's \$1,113, only \$200 will be returned in admission charges.

The reason for the low return is that, "We don't charge for any concerts except pop ones and the opera," Dr. David M. Smith, music department chairman, said last week.

Smith said most programs were free because they are viewed "as part of the college's educational experience.

He said programs draw "door-busting" crowds, limited only by fire regulations. Department offerings are not duplicated in this area, he added.

Should ASB funding be cut, the music department would not be able to present free entertainment. Smith called such funds "critical, although small, since we request them only after we've exhausted other resources."

### Not representative

Smith doesn't think music funds will be cut, however, because he said Braafladt does not represent his constituents.

In any event, Smith said, "Braafladt is not recognizing that the president of the college makes the final decision on the ASB budget, and I don't think he'll let it happen."

Braafladt said President Cornelius H. Siemens could not intervene, since "he can delete but not add."

Siemens agreed last week that he could not add budget items, but said he "could fail to approve the entire budget."

"I've held it up until an item

was put in before," Siemens said, and he's prepared to do so again.

Of particular importance to Siemens are instructional programs. These are ones essential to degree programs, such as the "Lumberjack."

### Editor's note:

*This is the second in a series of Lumberjack articles on the programs being evaluated by the Braafladt Administration.*

Music department programs are probably instructional.

Floyd A. Glende, chamber music director, said last week that "by graduation, most majors will have participated in the chamber music program many times."

"It's got to be a good solid reason," Siemens said, before he would permit instructional programs' funds to be cut.

The SLC will announce budget decisions following hearings scheduled to begin Feb. 15, ASB Treasurer Reiss said.



# Disciplinary regulations erode student responsibility

An erosion of student responsibility has taken place on state campuses.

At present the state college system is running under Executive Order 116 which sets down disciplinary regulations. This power went into effect October 30, 1970.

Gary Fredericksen, assistant dean of students said that this order was the first attempt by the state to control disciplinary matters on the campuses of California.

There is now an administrative hearing officer which hears cases of students if it is deemed necessary by the president of the college. This action generally does not take place at HSC, said Fredericksen.

A majority of the disciplinary problems at Humboldt are dealt with at the student level. If a case is brought before the Coordinator of Student Discipline, presently Fredericksen, it goes under investigation by him. Fredericksen said, that along with a student advisory board, make recommendations to the president of the school to determine what they feel is reasonable action in a particular case.

At HSC the action taken is usually an admission of guilt in the form of a sanction which spells out the disciplinary steps to be taken. From the consensus of the panel and Fredericksen, if the student does not accept the sanction drawn up, the president will then decide on a hearing.

As stated in Executive Order 116 the type of hearing may be formal with professional lawyers representing both sides, or

informal with an administrative hearing officer presiding.

HSC's hearing officer is newly appointed Donald F. Lawson. Lawson said that he believes the hearing officer gives the student an added step which is beneficial to the student in serious cases.

The position of the hearing officer is where certain members of the HSC administration feel the power of the student has been removed.

## Old board

Judicial board composed of students used to make disciplinary decisions if a hearing was necessary. Now the board may make recommendations only in accordance with the hearing officer's decision.

Dean of Students, Thomas G. McFarlane said, "At an individual level the students will have representation." An example of this would be the Inter-Residence Council (IRC).

The IRC handles problems within the residence halls without bringing them to the coordinator's attention, said Macfarlane. At this level the student is being disciplined by peers.

Macfarlane said, "The appointment of the hearing

## Three one-acts start tomorrow

The first one-acts of the quarter will be presented tomorrow, Friday and Saturday in the Studio Theater at 8:30 p.m.

The plays will be "Potato" by Pat Breheny, "Anna Laub," by Jackov Lind and "At Hawk's Well," by W. B. Yates. Admission is free.

## Havill, McDougall exhibit art works

Five linear space constructions by Jeff B. Havill, assistant professor of art, are on exhibit through February 4 in the main gallery of the Art-Music Building.

The objects give a "semi-three-dimensional" effect. 'Chalk Circle' needs large cast

Tryouts for Bertolt Brecht's play, "The Caucasian Chalk Circle," will be held in Sequoia Theater this week.

Tryouts will be on Monday from 3 and 5 p.m. on Wednesday, from 4 and 6 p.m., or from 7 and 10 p.m. on Thursday.

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officer does not assure the student any participation in something crucial."

He said that he, along with other administrators would propose a board representing the entire college community, students, faculty and administration. It would be desirable, said the dean, that all of these factions be thought of as peers.

## Removed power

Dr. H. Edward Simmons, associate of student activities said the order removed a great deal of power from student hands. "It came about because of the larger campuses holding exorbitant trials and hiring professional lawyers to prosecute students."

Macfarlane added that some of the hearings were beginning to resemble circus performers.

## Vote campaign needs registrars

Students are needed to staff more voter registration drives.

Barbra Allsworth, a student coordinator of HSC's voter registration drive, said, "We're trying to get enough registrars so there will be one for every 100 people."

Allsworth said she hopes new registration tables will be located in the CAC, Jolly Giant Commons and at the Kiosk. The table at the library will remain there until the Feb. 13 deadline for registration in the city election.

## Students report theft of stickers

Eight HSC students have reported the theft of their parking stickers from their vehicle bumpers, C.A. Vanderklis, chief of security, said Thursday.

"We will cite them to the Arcata police," Vanderklis said. Parking control officers carry a list of the missing sticker numbers and look for them, while citing parking violations.

He said the Arcata police can track down the owner of a vehicle bearing a stolen parking sticker through the registration tag.

On Jan. 10 Fredericksen met with the chairman of the student judicial council (SJC), John Baron and two other members of the council. It was decided that because of the inactivity of the council it should be cut from the previous 15 members down to six or seven. Fredericksen said last spring there were two or three cases at HSC, the total for the year.

The SJC is at present recruiting new members. The members will be updating the conduct code. Students will be receiving a copy of the code.

"The previous student judiciary system was working well at this school," Fredericksen said. "There has been a serious erosion of student responsibility."

## Faculty union to discuss budget

The Humboldt Chapter of the United Professors of California (UPC) will hold a teach-in on the proposed budget for the state colleges Feb. 9 through 16.

There will be a panel discussion every day from 10 a.m. to 2 p.m. in the Gist Hall auditorium.

Herb Hendricks, assistant professor of education said, "We hope to discuss with the citizens of Humboldt County, along with our students, how the fiscal policies of the state of California control the quality of education in the state colleges."

Leaders of the panels will be Tom Price, education; Bill Thonsen; art, Russ McGaughey and Mark Shaffer, english; Sam Oliner and Bill Devall, sociology and Tom Early, philosophy.



Thomas G. Macfarlane



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## Aspirations burst like bubble

# Former divinity student attends HSC

by Alan Sanborn

A change of schools meant a change in the lifestyle of Bill Bettencourt, a former divinity student.

Bettencourt, presently enrolled at HSC as a theater arts major, left a Maryknoll seminary last year after spending four years preparing for the priesthood. "It's like a bubble that burst," he said, referring to his aspirations of doing missionary work as a Catholic priest.

"In a seminary different vocations, like music or art or theater arts, are not encouraged because you're already supposed to be committed. I couldn't

*"There were many sad, lonely priests there."*

look at anything else and say I'd like to do that for the rest of my life," he said. "If I'd have continued going there I never would have gone into theater arts."

Bettencourt attended Mountain Home Seminary in the Bay Area for his first three years of high school and, when it closed, spent a year in public high school. Last school year he went to Glenn Ellen, a Maryknoll seminary in Illinois.

"Glenn Ellen was a bad, unsettling experience. I was changing and I had to put up with a lot of things I couldn't see -- like the Maryknoll Society's policies and politics. I had changing views on celibacy and religion -- things I had never even really thought of before," he said.

One of Bettencourt's main reasons for leaving the seminary was the

*"A lot of priests drank, and more than just socially; a lot of them smoke compulsively; a lot of them had girlfriends."*

impressions he had of many of the priests he had for teachers. "There were many sad, lonely priests there."

"They go through 13 years of Maryknoll schools dreaming of working on a mission somewhere. After 13 years of schooling and dreaming ... after taking their vows ... and one of these vows is the vow of obedience ... instead of getting to work in a mission they're assigned to teach French at Glenn Ellen."

Bettencourt said he began to wonder if he would ever be willing to accept such an assignment. He said many people left the school for the same reason. Such disappointments affected the priests also, he said.

"A lot of priests drank, and more than just socially; a lot of them smoke compulsively; a lot of them had girlfriends."

"Celibacy gets to many priests, not because of the physical need, but because priests get very lonely. Celibacy makes it hard for many priests to know

a one-to-one love. It takes a special kind of man to live as a celibant," said Bettencourt.

Politics of the Society, he said, were another reason for his leaving the Seminary. One of the brothers he studied under was attending a public college and was a year away from graduating. He was ordered to become a secretary in New Mexico. When he asked to be allowed to stay and finish school he wasn't granted his request. This brother left the seminary.

Bettencourt said that this and similar incidents made him dislike the way the Society demanded strict obedience.

"The more I'm away from it the more I realize how I was affected by it," said Bettencourt. "Right now I'm on the rebound. I have negative feelings about the Catholic Church and the religious thing in general."

*"Celibacy makes it hard for many priests to know a one-to-one love. It takes a special kind of man to live as a celibant."*

"When I meet a priest now, I ask myself if he's just kidding himself, like so many other priests I've met. I presuppose a lot about them. I feel that I know a secret about them. I even seem to avoid priests now," he said.

Bettencourt said, although he's still got a lot to recover from, he's glad he had the experience of attending

"I think we talked more about how

After becoming disillusioned with his aspirations of becoming a Catholic priest, Bill Bettencourt enrolled at HSC. He left seminary school mainly because "there were many sad, lonely priests there."

we felt, even if we weren't special friends. I wouldn't say it doesn't happen seminaries. "It caused me to be very orderly in my work. I still work better under a strict study schedule."

A lot of the good things he got out

*"The more I'm away from it the more I realize how I was affected by it."*

of the seminary he attributed to the students he came into contact with.

"I find that the guys in the seminary, on the average, tended to be much more idealistic. That comes out in politics as well as all areas: a lot of them won't accept the divinity deferment figuring it's a cop out," he said.

He considered the seminary as very politically active and especially involved in international affairs. They called off school last year when the U.S. set up a protective tariff. The seminary in Illinois was a center for a march on hunger there. Bettencourt said that non-credit courses, especially in foreign languages, received good attendance at the seminary.

As well as being politically aware and idealistic, the students of the seminary tend to communicate well between themselves, he said.



here, but I think it was more so there," he said. "The seminary encourages this -- you realize that when you're going to be a bachelor your whole life your best friends are going to be other men."

Bettencourt, though, still has a high regard for the goals and accomplishments of the Maryknoll Society. (Maryknoll is a Catholic society whose primary purpose is to carry out missionary work abroad.) "A lot of governments will not accept any other American institution to work there," he said.

He praised the Society for keeping up to date on political issues and for knowing when their job in foreign countries is finished and getting out at that time. He said Maryknoll realizes that religion is not always the important part of a mission's work: that food, shelter and clothing should often be emphasized over religion. "Maryknoll works a lot with cooperatives ... and is open to change," he said.

"I'm of the opinion that Christianity does not belong everywhere," said Bettencourt. "Some peoples can be enlightened as to what it is just to be human."

The Maryknoll Society has potential to become a lay society and could be just as effective that way, according to Bettencourt. "The priesthood is the big stumbling block."

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## The Editor's viewpoint

### Reiss denies freedom

Every HSC student is affected by the ASB budget. Yet no student or reporter will be allowed to attend meetings where the budget is formed.

ASB Treasurer Dave Reiss announced at last week's Student Legislative Council meeting that all Board of Finance (BOF) budget hearings will be closed sessions.

Reiss said "I think it will make for a lot better discussion," and will keep incorrect information about budget allocations from reaching the public.

Besides being against the law, such action means that student government will conduct student business like it is none of the students' business.

The Ralph M. Brown Act (sections 54951.1, 54952 and 5495.3) specifically forbids any non-profit organization, legislative body or their advisory boards to exclude the public or the press.

With many programs in danger of being deleted from the budget by the Braafladt administration and with several controversial programs proposed to take their place, it is of special importance that interested students and reporters be allowed to attend.

We agree that the meetings would probably operate more expediently. But with the few students who attended the BOF meetings in the past, the amount of interruptions from observers will probably be minimal.

Reiss should consider the ethics of barring the public from the meetings, where all ASB funding for such important programs as athletics, drama, music and Youth Educational Services will be discussed.

If he insists on maintaining closed sessions and if Student Legislative Council supports him, we will take appropriate action to insure free access to the meetings.

### Bike plan adoption

Arcata City Council's adoption of the bike master plan for the city of Arcata should be congratulated.

The action of the council, though not insuring the plan's actual construction, is a step toward making Arcata the first city in the state with bicycle facilities constructed into future roadways.

Bicycling is now a major form of transportation for Arcata residents. It is certainly cheaper, healthier and less destructive than automobiles.

We hope the council will back up the plan by actively supporting its incorporation into state plans for new road construction.

The council's adoption of the bike plan shows that Arcata is willing to be open to student ideas.



## WRITE ON READERS!

### Nothing gained

Editor:  
We were very disappointed (that's putting it mildly) at Arnie's show of interest in students. We were at the "rap session with Arnie" at noon Tuesday (last week). The only problem was, Arnie wasn't there. After waiting patiently for half an hour, we asked where he was. After asking several people, we were told he was meeting with someone else. Thanks for nothing pal!

Connie Mantini  
Linda L. Hansen

### Arnie's apology

Editor:  
I extend my deepest apology and thanks to those who took the time to attend the "Rap with Arnie" scheduled for noon last Tuesday. Unfortunately, because of an unforeseen emergency, I was unable to meet this commitment.

I invite anyone interested in talking to drop by the office in Nelson Hall between the hours of 10:30 and 6:30 daily, as did one of these students, or to attend a weekly Tuesday rap session which will be announced in the daily bulletin. I hope to offer these sessions on a regular basis.

Arnie Braafladt  
ASB President

### Real reason

Editor,  
In the Jan. 12 issue of the Lumberjack an article appeared concerning the reasons why Dean Palius resigned as administrative assistant to Arnie Braafladt. The article inferred that Mike Jager resigned as ASB vice-president for similar reasons. This was not the case. Mike

resigned from office to serve a six-month active duty requirement with the National Guard.

Jim Ross  
Chairman, SLC

### Council thanked

Dear Editor:  
The Arcata City Council needs to be publicly thanked for their adoption of the "concept" of the bike plan.

At the last council meeting, Ward Falor stated that the HSC students who compiled the data did an excellent job and that the city might as well incorporate it into its master plan.

More important though, is Falor's suggestion that the entire city of Arcata be legally sanctioned as a Bicycle city.

He said all entrances to the city would have signs instructing all vehicular traffic that the bicycle has the same rights on thoroughfares as motorized vehicles. This idea, besides saving money, would eliminate the visual pollution of painted bike lanes, traffic control signs and the limiting of parking, he said.

This concept would be a first in California and should enable Arcata to receive any federal funds for recreation that become available in the future.

Falor said bicycle safety should be taught to all riders and that automobile drivers would be expected to cooperate.

Bob Sutherland  
HSC junior

they don't say anything-they never heard of HSC.

There are only a few ways that the school can make itself known, can establish a reputation that will give students a chance to gain some glory as an HSC student.

Athletics is one way, forensics might be another. There is a way that has great potential, but has received little attention -- the Model United Nations (MUN). In brief, students from HSC go to a convention resembling the real United Nations and participate in the action which is supposed to resemble the real thing.

This helps the school's reputation because the better a school performs, the better its position will be next year, and the more chance that when you say HSC your friend will say, oh yes, I've heard of them.

But how does this concern you now; why don't those guys just go and leave you alone.

Well, the answer is, we hope to go and we certainly intend to do our level best. But the problem is money. SLC thought that the MUN was worth something and they came up with about half of what is necessary. The rest is up to the individual students.

By now you probably guessed that this is hitting you up for money. You're right. We need as much as possible. The more we get, the more delegates can go, and the better the results.

If you're convinced, look around. If you see a can with Model United Nations fund on it, put in your change. If you can't find a can, go to the political science office in Founders Hall. There will be a can there.

Milo Mecham  
MUN Delegation

## Lumberjack

EDITOR  
Mark Kashdan  
COPY EDITOR  
Diane Petty  
PHOTOGRAPHER  
Bob Gumpert  
AD SALESMEN  
Janie Meri  
Greg Gogert

MANAGING EDITOR  
Rick Nelson  
BUSINESS MANAGER  
Jerry Steiner  
ARTIST  
Mary Ann Griese  
ADVISER  
Howard L. Seemann

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The Lumberjack welcomes all letters to the editor concerning any issues of campus concern. Please limit the size of letters to approximately 250 words. We reserve the right to edit any letter without changing its meaning.





Supported by Sara Anderson (right), Sylvia Luttmir sang the title role of "The Medium," one of the opera

workshop's two musical psycho-dramas presented last weekend.

## Opera review

# 'Medium' is relaxing after hectic 'Sisters'

by Cyn Falcone

Last weekend was a big one for the HSC Opera Workshop when they presented "The Medium" and "Three Sisters Who Are Not Sisters."

Ned Rorem's "Three Sisters" is said to have had its west coast premier Friday night. In this HSC production, the characters were made out to be children, playing a dangerous game of murder.

We see Ellen, Sylvester and Helen killed by an unknown source. Samuel and Jenny are left. The three dead children think that Jenny has killed them, so Jenny decides to kill Samuel and win the game. But Samuel knows that he is the one who killed the others, and he plots against Jenny.

A battle ensues and Jenny emerges victor. Samuel, now dead, comments that although he killed the others, Jenny has killed him, gaining all credit. He admits to himself and the audience that she is the winner of the game.

Jenny, meanwhile, grows bored with no one to play with or kill. She downs a bottle of poison, killing herself. Now there is no winner, only five young losers.

"Are we orphans?"

The last scene shows the children moving slowly about their room, arguing and asking,

"Are we sisters? Are we orphans? Do we feel funny or are we dead?"

Sylvester, Helen, Ellen and Samuel argue violently until Jenny suggests they all go to bed. The battle ends, and the children sleep.

The questions are left unanswered, and the audience sits bewildered throughout the intermission. This is not uncommon of a Gertrude Stein story.

### 'The Medium'

The curtain opens again with "The Medium." Gian-Carlo Menotti's music is relaxing and enchanting after the hectic score of "Three Sisters."

"The Medium" is a tragic love story set in a large city, presumably just after World War II. It involves a medium, her daughter Monica, a mute named Toby, and the medium's clients.

Sylvia Luttmir is excellent as the villainous, Madam Flora. She shuffles across the stage, portraying the cruel and pushy drunken medium. Her harshness with Monica and Toby and her dishonesty with her clients makes her the hated antagonist.

Monica and Toby

Monica, portrayed by Sara Anderson, is the heroine and love interest. She is forced by her mother to disillusion the

costumers during seances. She looks after Toby, and protects him as best she can from her mother's cruelty.

Toby, in turn, loves Monica, and goes along with her fantasies about kings and princesses. Stephen Ashbrook, in a completely silent role, "tells" Monica of his feelings in a touching scene.

But soon the tragedy begins. Madam Flora begins imagining that someone or something is trying to kill her. She rationalizes that Toby is the ghost, beats him and kicks him out of the house. Monica, heartbroken, retreats to her room.

Gian-Carlo Menotti's opera was more enjoyable than "Three Sisters," because the plot was easier to follow and the music was subtle rather than hectic. Sara Anderson, Stephen Ashbrook and Sylvia Luttmir were especially good in their roles, giving performances that are not easily forgotten.

## Covenant players to perform skits

A series of short skits will be performed by the Covenant players tomorrow at noon in Gist Hall auditorium.

There is no admission charge for the performance being presented by the Newman Community and the United Ministries Board.

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## NEWS DIGEST

Folsom--A folsom inmate is back in jail after a 33 day vacation. Due to a clerical error Henry Cortez was released 21 years before he was eligible for parole, according to the San Quentin News. In a letter to his family he said "It was a big happy dream. Now, I cry, I cry." He is in prison on three 10 year sentences for selling narcotics.

San Fernando -- The Lumberjack is not the only state college paper seeking independent financing from student government. The San Fernando Valley State College (SFVSC) Daily Sundial is asking for financing by a method similar to what the Lumberjack is requesting. The moves must be approved by student vote at both HSC and SFVSC.



by Don Floyd

ASB Treasurer David Reiss announced that this year's budget hearings will be closed to the public and press at Thursday night's SLC meeting. Reiss said that the meetings will be closed to keep incorrect information about budget allocations from reaching the public.

Activities Adviser Stan Mottaz told Reiss that he would be happy to provide copies of the Brown Act (which guarantees open meetings for public organizations except where personnel matter are involved) to the Board of Finance.

Gary Montgomery, Chairman of the College Union Board, told SLC members that the Brown Act does not apply in his instance since the Board of Finance is in effect a sub-committee of the SLC.

However, the Board of Finance is listed as a separate body in the HSC Student Activities Handbook and in the ASB Constitution.

After turning down a \$350 request by Conservation Unlimited for a conclave in Arizona, the Forestry Club was awarded \$200 to attend a conclave at Sierra College in Rocklin, Calif.

### Funds provided

Reiss said that Conservation Unlimited was unable to provide any funds for their conclave. According to the Report of the Board of Finance, the Forestry Club is providing a "substantial" amount of the cost for their conclave.

In an action brought to the floor of the council by Jan Beitzer the question of placing the ASB stipends on the ballot for winter quarter was defeated.

SLC was quick to allocate \$50 for food for their retreat scheduled for Saturday. The money will save the members from trying to keep food warm while discussing pressing matters at the same time.

### Emergency loan fund

An emergency loan fund of \$2,000 was passed by the Council. The money is to come out of the ASB savings account and will not revert back to the account at the end of the year.

ASB President Arnie Braafladt explained in an interview that the money will be in constant use and is actually the equivalent of \$10,000 in loans.

### In other action:

#### Gas money

--SLC gave an additional \$800 to the ASB car account bringing the total to \$1,500

--gave \$30 to the Board of Finance for a secretary during budget hearings.

--recognized the Humboldt State Rowing Team and the Friends of Redwood High School as official organizations.

Roger Levy, ASB general manager, pointed out to the council that failure by a student that challenges any class by examination will not count against him.

Braafladt announced that he will attend the Board of Trustees meeting and a California State College Student Presidents Association meeting in Los Angeles over the weekend. Braafladt said any interested SLC member may accompany him.

Members Pam Venne and George Machado were absent.

## New dorm site is big mudhole

Plans for future excavation and building on the new dormitory are all wet.

The proposed dorm will eventually be built next to the Jolly Giant Commons and will hold 232 bed spaces. Work on the dorm's excavation was halted last fall after a series of landslides destroyed a section of road and caused a partial evacuation of Redwood Hall.

Housing Director William Kingston explained last week that "the whole fill has to be made higher and lifted out further. In order to do it the contractor has to be able to count on at least ten dry days. If it starts raining while they're doing it it could jeopardize the whole fill." Kingston added that "in the

whole development of these dorms, we had a design made that didn't call for excavation. The bid on that was so high that we couldn't afford it. This was a second design."

The future of the dorm is uncertain. Presently a mudhole, it cannot be said when work can resume. If and when it does, a heavy rainfall could set the whole project back to something less than beginning.

### SPAGHETTI DINNER

The HSC Sailing Club is sponsoring a spaghetti dinner Friday from 5 to 8 p.m. in the CAC.

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## Six years in a love bag

# Buscaglia says word for growth is 'Yes'

by Ann Marie Thompson

"Yes, yes, yes, yes, yes, yes, yes!" shouted Dr. Leo Buscaglia to an enthusiastic audience in Sequoia Theater Friday night.

"The greatest word for growth is 'yes.' 'No' is a bummer. 'No' will close windows and doors. And if you can't handle 'yes,' try 'maybe'; but never 'no'—throw 'no' out of your vocabulary," said Buscaglia before receiving a standing ovation on completion of his speech entitled "On Becoming".

The bearded Buscaglia, professor at the University of Southern California (USC) with a Ph.D. in special education, was introduced by Gene Hashem, HSC assistant professor of education and president of the Council for Exceptional Children (CEC).

Taking off his coat and tie, and rolling up his sleeves, Buscaglia addressed a theater so full many students were sitting on the stage.

To become, Buscaglia said you must realize your potential and love yourself, then share your love.

### Love IA

Love IA is one of his courses at USC. "I've been in a love bag now for about six years, and I'm glad to see so many people joining me because if we ever had a need for love, it's in education," he said.

The professor contends that "Love is learned."

### Love for self

"I try to teach love for self, and then to realize how much of you is unrealized and what you can become. We can become anything we will to become. Man is the only living thing that can choose joy, and how often he chooses despair," he said.

Although he has taught Love IA for five years, he has no definition of love and doesn't want one. He sees it as sharing, saying "here's my world, show me yours. Here is how I see a tree, how do you see it?"

Many people want everyone to love them. Buscaglia said this is a weird hang-up people have, and "if you feel like

that, you are headed for neurosis gulch" because it's impossible.

"I could get myself the most beautiful, most tender peach there ever was—but some people are allergic to peaches," he said.

There are two ways to deal with these allergies: "you can either say, 'sorry, I'm a peach,' or you can try to turn yourself into a banana—but you will always be a second rate banana," he shouted.

"So many people give up who they are just to have someone in their life. If someone wants you to change, say 'sorry, I'm a peach!'," he said.

### Kidding yourself

"When you play games with yourself it's ridiculous. Who are you kidding when you're kidding you?" he asked.

He's tired of having parents blamed for everything, although he says our culture tells parents to mold children into "I think you've reached a point of maturity when you can look at them (parents) and say, 'Good God—these are just people.' It's a great thing when you can see that they're just two lonely people, and can say, 'you're just as screwed up as I am but I love you'."

The enthusiastic speaker blamed education for encouraging peaches to try to be bananas.

"I don't like to think of the word teacher. I don't believe anyone can teach

you anything—you must teach yourself. Teachers should guide and show, not stuff you full of you know what," he said.

"Any baby is capable of pronouncing any phonem, of learning any language. Then you're five or six and get in school and have your learning hampered," he said.

Buscaglia said schools tell you how to see the world, they condition you.

An elementary school art class was his example of his brainwashing. The teacher draws a tree, a green misshaped circle with a brown stump, and tells her students to draw one like it. Every student knows trees don't look like this, but for the "A", the M&M or the pat on

the back, they draw it. There's one kid in the class who really knows about trees, he climbs them all the time; so he draws one with branches and shows it to the teacher who promptly labels him "braindamaged".

Buscaglia called R. D. Laing "a beautiful discovery," and quoted him saying "Who is really sick—the person who refuses to adjust to a sick society or those who go along with it?"

Buscaglia is fascinated by the word "insanity—think of it, listen to it, insanity," he said.

"These sick are the people who are really together," he added.

### Free and aware

To Buscaglia a teacher's most important quality is the ability to be free and aware.

A teacher "must show students how great learning is. Learning is the greatest thing in the world. Every time you learn something new, you become something."

"Maybe education is the process of helping people to find their uniqueness. And how many teachers have tried to find your uniqueness and take it away? We continue to treat everyone the same—it's weird," he said.

### Don't realize

Buscaglia believes there is much in people that they don't realize.

"One of the greatest trips in the world is the trip of discovering your potential. A rose opens by itself, not because someone is standing over it saying it's beautiful or dropping M&M's in its mouth."

"It blows my mind when people compare animals with humans. You press the bell and say salivate, and I say to you—up yours!" he shouted to the cheering audience.

Buscaglia stressed the difference between being alone and loneliness.

"Every body's alone; I hope you've found that out already. You can see that as extremely depressing, or you can see it as a challenge," he said.

"It's good to be alone, but you aren't lonely if you have open arms and people

come and go, if you're sharing with people and having them share with you.

"People are alienated and dying of loneliness because they've never done anything. Education hasn't asked them to, only to pretend and regurgitate," he said "you become a human being at the point of action. I'm getting sick of talk—do it!" he shouted.

At this a student sitting on the stage ran up and hugged him as the audience clapped.

### First time

"Wow. If I had an ounce of sense I'd say go home, it's already happened. This is the first time anyone's felt spontaneous enough to get up and do it," Buscaglia said.

"If you become the rock of Gibraltar no one will try to break it down. Jump if you want to jump, cry if you want to cry. Don't let Emily Post tell you what to do. She's Madison Avenue, pulling us away from each other," he continued.

Buscaglia stressed that there isn't merely a right or wrong way to do something, but there are thousands of alternatives.

### Mary jumps

"John doesn't call Mary so she jumps off a bridge. But what are her alternatives?" he asked the audience who answered, "Get stoned," "take a bath," "call John," and "call Paul."

"No one can put you on a bummer—you can only put yourself on a bummer—remember that," Buscaglia said.

"If you want despair I only ask that you don't put it on me—keep it," he added.

### Language trap

Buscaglia says "language is the most incredible trap. You think you know something about someone when you call him something—you don't."

"I'm a great hugger. If I had to stand here until two in the morning I'd hug every man, woman, or child that wanted to. I'll hug the hell out of you, I have no hangup."

And after his speech he did "hug the hell" out of a hundred or more students who stood on stage hugging each other, some singing "Love is nothing till you give it away."

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## Volunteers keep the beat

# Program bids in hearts--and wins

by Paul Boothby

One year ago a lumber company salesman could not run a quarter-mile. A heart attack and two major heart operations had prematurely aged the 46-year-old man.

Today the salesman runs nearly four miles three times a week.

He credits a campus therapy program for victims of heart disease with his dramatic recovery.

The program is sponsored by the division of health and physical education. Dr. Ford A. Hess oversees therapy sessions and courses which train student program aides.

### Safe exercise

Participants are termed patients, Hess said last week, and each must be referred by his personal physician. After referral, patients are examined by Dr. William P. Foster, Arcata heart specialist, to determine a "safe" exercise regimen.

Besides testing patients, Hess said, the doctor also is present at each of three weekly exercise sessions.

Dr. Foster donates his time, and Hess said, "We'd have to start all over again if we lost Dr. Foster."

A treadmill machine at Arcata's Trinity Hospital -- the only one in the Humboldt Bay region -- is a key to his examinations, Dr. Foster said last week.

### Exercise effect

He said the machine exercises a patient and records heart functions. The purpose is to measure the effect of exercise on such things as heart rhythm and blood pressure.

Test results determine a patient's maximum safe exertion level, Dr. Foster said, and are used to assess progress. Patients are re-tested at three-month intervals initially, and once yearly when significant improvement is shown.

Consistent lack of progress sometimes indicates a need for corrective surgery, the heart specialist said.

Jogging is the principal therapy exercise, Hess said.

"Swimming didn't work out," he explained, "pulses jumped too fast and patients had to stop before much good had been done."

To have a beneficial effect, exercise must result in a safe and sustained heart beat increase, Hess said. Regular exercise is required to prevent backsliding.

Patients range in age from 30 to 70, Hess said, averaging about 50. The present enrollment of 27 draws from communities from Trinidad to Fortuna.

Only one woman is in the program, Hess said, although student volunteers tend to be women.

### \$200 fee

A yearly fee of \$200 is paid by patients. The money goes for emergency equipment and medical supplies. Dr. Foster said the emergency equipment--worth thousands of dollars--has never been needed, but is always nearby when patients work out.

Foster and student volunteers accompany patients on the track. This is "because running is lonely and many would drop it without encouragement from volunteers," Dr. Foster said.

Students are screened, Hess said: "We require a recommendation from a major or minor adviser and a background in nursing, biology, home economics, pre-med or physical education."

### Volunteers

The requirements insure that students know human physiology, he said. This knowledge is essential, since volunteers must take two highly specialized courses.

Emotional factors are important, Dr. Foster feels. Many heart patients, he said, are "not given very good advice. If their house has steps, they are told to sell it."

### Bad advice

Such advice convinces heart disease victims to select a burial plot, Dr. Foster said.

"It helped my morale," said one man who recently joined the program. He had been referred to the program when a heart condition prevented needed eye surgery.



Program oldtimers boast of progress. One said he could "at first notice improvement at every session, every week." Initially he could not run 50 yards; today he runs 220 yards.

"And not just trot," he added, "really run."

Dr. Foster said, "Local doctors know about the program and are enthusiastic." They recognize he is "not running a country club for people who want to run into shape," he added, "This is strictly therapy for the ill."

Therapy or not, patients seem to have fun, joking with each other and volunteers.

One told a favorite anecdote about a fellow patient. It seems this man improved greatly and one day outran female volunteers.

With an emergency heart resuscitator standing by heart patients exercise in Redwood Bowl.

## Sports roundup

### Basketball

Last week's road trip through Oregon had "the kids playing real good basketball," according to Coach Dick Nicolai.

The team brought home one victory in three games, defeating Oregon College of Education, 71-64, and dropping a pair to Portland State University (PSU), 89-79 and 82-78.

### Swimming

The first scheduled dual meet of the season ended in victory for HSC's swimmers. In compiling its winning margin of 65-47 over San Francisco State, the team took 9 first places in the 13 events.

Divers again led Coach Larry Angelel's mermen, sweeping first and second places in both diving events. Mike Parsons won the 1-meter dive, with Paul Siegel earning second. Later in the day, the two switched positions in the 3-meter dive.

### Wrestling

Coach Frank Cheek's grapplers swept three meets over last weekend to raise HSC's team record to 12-1-1 for the season. Friday night saw Sacramento State go under, 45-0, and Saturday showed victories over San Jose State, 37-9, and Oregon College of Education, 20-16.

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Miss Humboldt should be a cheerful, outgoing, representative who can think fast on her feet while holding a question on which she is not sure. An official representative of Humboldt County, she must at all times be courteous, poised, self-confident. She must often place personal pleasure in a secondary role, such as going on a date or miss a movie, in order to not be bothered by a date or miss a movie. At a community function, always she is regarded as an example of the All American Girl, not only to her peers but to generations both older and younger than she.

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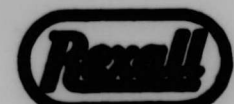
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## Who lost their dope? owner may retrieve

Chief of Security, Art Vanderklis said "half a lid" of marijuana was found on the floor of the HSC Bookstore last week.

He said the owner of the half-filled plastic bag could reclaim it at the security office located at the Pine Street entrance to the corporation yard.

Vanderklis said otherwise he would turn it over to the state narcotics control board as required by law.

Vanderklis said he intends to modernize the lost and found system by issuing receipts to finders and claimers. Persons may turn in or seek lost property at the security office.

Vanderklis is beginning a log of all crimes or reports indexed by the type of incident. He said as a service to students who need fingerprinting for job applications, he was training his men to take them.

He said many students do not understand why his department began the "dog problem" crack-down policy.

SLC signed a letter in support of the California Education Code rule Nov. 31, prohibiting unleashed dogs on campus.

Besides messing building floors, the dogs have been seen playing in gardens and destroying flower beds.

Three persons have reported cuts into their skin resulting from "playful" dogs, Vanderklis said.

Dogs often do not obey pedestrian crosswalks painted on the street and result in traffic obstruction.

## Nelson Hall gallery opens; other galleries plan shows

In addition to the two existing galleries on campus, a new exhibit room has opened in Nelson Hall 103.

Jeff B. Havill, assistant professor of art and gallery director, says that displays will be related to the arts and of interest to the general college community.

Normally, gallery scheduling is done a year in advance. The three galleries on campus are scheduled loosely so that displays may be shown as they happen.

Tentative scheduling in the new Nelson Hall gallery includes "The Best Photos from the Lumberjack in Recent Years" on display from Feb. 13 to March 4. Showing from March 15 to April 5 will be "Photos from the Advanced Photo-Journalism Class." Both shows will include approximately 25 photographs.

The two other galleries on campus are the main gallery, located between the new Music and Art Buildings facing Sequoia Theater, and the foyer gallery located inside the Art Building entrance facing Jenkins Hall.

## Campus calendar

### Today

Margery Mann, photographs, Foyer Gallery in Art Building

David McDougall, paintings, College Union Exhibit Room, until Friday

Jeff Havill, linear constructions, Art Gallery

### Thursday

Noon Covenant Players, skits on current problems, sponsored by Newman Community, Gist Hall Auditorium

6:00 p.m. Wrestling, Biola College, Men's Gym

7:30 p.m. Joel Geier, lecture, "Can Elections and Reforms Solve the Crisis of American Capitalism?" Founders Hall 110, sponsored by People

7:30 p.m. CPB movie, "My Fair Lady," Sequoia Theater, 75 cents

8:00 p.m. Basketball, Sonoma State, Men's Gym

8:00 p.m. HSC film society, "Pather Panchali," Founders Hall Auditorium, \$1

9:00 p.m. Palace Theater Repertory Company, "The Sleep of Prisoners," Palace Restaurant, Eureka

### Friday

5:00 p.m. Spaghetti dinner, sponsored by HSC Sailing Club, \$1.25

8:30 p.m. One act plays, "Potato," "Anna Laub," and "At Hawk's Well," Studio Theater

9:00 p.m. Palace Theater Repertory Company, "Travels with the Little Prince"

### Saturday

11:00 a.m. Swimming, Sacramento State, HSC Natatorium

7:00 p.m. Issues and Answers Rally, Men's Gym

8:15 p.m. Chamber music, Recital Hall, reservations necessary and available from music dept. office. 3531

9:00 p.m. Palace Theater Repertory Company, "The Sleep of the Prisoners"

### Sunday

9:00 p.m. Palace Theater Repertory Company, "Travels with the Little Prince"

## Geier to speak tomorrow night

International Socialists (IS) Representative Joel Geier will be on campus tomorrow.

Geier will speak on "The U.S. Social and Economic Crises and the Limits of Reform Politics" in Founders Hall 110 at 7:30 p.m.

The National Secretary of International Socialists (IS) will also speak at the 1 p.m. meeting of People in Gist Hall Auditorium.

"Students, minorities and women used to see their struggles as removed from those of labor," says Geier. "Both in Europe and America that assumption is being undermined by the realization that the crisis of capitalism has established our commonality."

As a representative of IS, Geier has met with many militant European labor organizations such as the French

Lutte Ouvrier, which played a large role in the 1968 "May Revolt." He has also attended several international conferences where England's IS, the Israeli socialist organization Matzpen, the Northern Ireland group led by Bernadette Devlin and other groups were represented.

Speaking for IS, which aided in the formation of the Peace and Freedom Party in 1968, Geier says, "Disenchantment with the Democratic Party's corporate liberalism has gone much farther than the narrow middle class base that the Peace and Freedom Party organized. The problem now is to move from an orientation of temporary electoral protests toward the building of a genuine labor party."

## HSC film festival starts next week

Local film critics will soon have new material available for their admiration and admonition.

On the evenings of Feb. 3, 4 and 5, the Fifth Annual HSC Film Festival will be held in Sequoia Theater.

For the first time since its inception the 16mm works of independent film-makers from around the nation will be shown. Previously the festival presented only the works of student film makers.

Prize money totaling \$750 will be offered in these categories: best experimental film, best documentary, best dramatic and honorable mention. Included is a \$350 grand prize.

Judge for the festival will be Bruce Baillie, one of America's leading independent film-makers. Baillie also founded Canyon Cinema, a West Coast film-makers cooperative. Those interested in Baillie's work may see his film "Quick Billy" and speak with him in Gist Hall Auditorium Friday at 8 p.m.

Tickets and programs for the HSC Film Festival are available at the Sequoia Theater Box Office. Admission price is \$1 for students and \$1.50 general admission, per night. Subscription tickets, priced at \$2.50 for students and \$3.50 general, for all three nights will also be sold.

## Schmidt will talk on vasectomy

Zero Population Growth (ZPG) will present a discussion of vasectomy Thursday evening. The 8 o'clock meeting will be conducted by Dr. Stanwood Schmidt, noted Eureka urologist.

Schmidt will conduct a mock interview with a married couple to illustrate typical problems and questions.

The program will be held in the Eureka City Hall Council Chambers and is open to the public.

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