

THE LUMBERJACK

Wednesday, February 9, 1972

Vol. 47, No. 16

Jazz invades classical halls

by Gene Greer

A drumbeat pierces the night. The lonely wail of a saxophone adds its melody to the pulsating air and is soon joined by piano, bass, guitar and brass as the swinging sound erupts into a brilliant crescendo of music.

Stan Kenton? Louis Bellson? Herbie Mann? No.

The sounds are coming from right here at HSC, amidst the classic halls of the music department.

Humboldt's own stage band is born.

'Jazzed up'

It all started early this year when HSC trombonists Pat Spurling and John Parkinson began talking up the idea to music faculty and students. Both had been in the College of the Redwoods (COR) Stage Band and were "jazzed up" about bringing the new sound to HSC.

"The idea was on my mind for a while," said Spurling, "so I talked it up among students while John (Parkinson) worked on the faculty. When we felt we had the support we needed, we called a meeting."

(Continued on back page)



The next major production of the theater department will be "Caucasian Chalk Circle," by Bertolt Brecht. This modern drama of Solomon's judgment will be presented March 9 through 12.

Curtain could fall soon on theater arts

by Linda Strickland

The final curtain has not yet dropped on the drama and cinema budgets.

ASB President Arnie Braafladt said Thursday that these programs are "very valuable, both culturally and in entertainment and they should be preserved."

Braafladt said that the criteria for the "critical analysis" he and ASB Treasurer David Reiss are asking, in relation to the funding to these budgets, is whether they are instructionally related. Other criteria which could be considered, he said, is the size of funding. If the ASB funding is small, then the possibility of the state operational expenses fund covering the total should be pursued.

Reiss said, "I see our job as supplying activities and services to the student, not supplementing educational programs." He said that a more important factor in the budget analysis is the student involvement, not necessarily the money returns.

"Students," said Reiss, "vote with their feet and they are going to the programs in theater arts."

Box office

Lois Goodrich who is in charge of the box office for theater arts has been with the school for 10 years. Ms. Goodrich said about three-fourths the audience for major productions are students. The theater arts programs which are funded by the ASB are the major drama productions, film and the smaller one acts.

Two other major shows which are not funded by ASB are the Children's Show and the Scholarship Benefit Show, said Ms. Goodrich.

George Goodrich, chairman of the theater arts department, said that the Children's Show usually draws an audience of 6,000 to 7,000 children who are bussed in from throughout the county. Ms. Goodrich said the children are charged a 20 cent fee.

"The Scholarship Benefit Show is a major production. The students and the community are charged admission. This year it was 'Birthday Party,'" said Ms. Goodrich.

Season tickets

There are about 80 season ticket holders at \$6.00 a ticket, she said. One-sixth of the receipts goes into the theater arts trust for production of the scholarship show; one-sixth goes for the children's show and two-thirds, which averages \$300.00 from season tickets only, goes into the ASB fund.

Goodrich thinks that eventually the student, after paying for a student body card would say, "Wait a minute, what personal use am I getting from this card?" if he had to pay for tickets to enter student activities. He said this is what will happen if the theater arts budget is cut.

The budgets over the past few years have not been increasing said Goodrich, but the program costs have.

Since the department received the memo from Reiss on Nov. 22, stating it was one program under consideration for budget cuts, there have been three student petitions originated in the department.

Goodrich said he thought this a good way for students to let their representatives know their opinion of the proposal.

When asked how he felt about these petitions, Reiss said he would rather have a student come into his office and tell him his own thoughts on the subject face to face. He said, "some people will sign anything."

Strong feelings about the proposed cuts have been expressed by students throughout the department. Sandy Kangas, a cinema graduate student, said, "I'll have no choice but to transfer if they cut the budget."

Peg Hunt, head of the costume department, said, "It would be criminal to cut the budget at this point."

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Pulp mills, Lester, government unite in bay pollution assault

by Brian Alexander

Industry, government and an HSC professor came together two weeks ago for a united assault on Humboldt Bay pollution.

Georgia-Pacific Corp. (G-P) and Crown Simpson Pulp Co. will provide one-third of the funds together. The National Sea Grant Program will provide the other two-thirds of the funds.

William L. (Bill) Lester, HSC assistant professor of biology, will provide the weaponry.

Lester's strategy is to draft a corps of bacteria that will virtually eat pulp mill effluent. There is evidence that such organisms already contribute to the eventual breakdown of harmful substances in the effluent, Lester said.

"They're already there, but they work too slow," he added. Lester's plan is to isolate the bacteria that metabolize the harmful organic compounds and place them in a favorable environment so they can work more efficiently.

"We'll put them where they can have ice cream for every meal," the short, middle-aged instructor said with a grin.

The project started around last October when Sea Grant approved funds to fully support Lester's operations till next October. With more than \$11,000 from Sea Grant and about \$2,000 worth of his own equipment, Lester set up a small lab in HSC's Science Complex.

Two graduate students, Robert Donnelly, a fisheries major, and Sandra L. Fay, majoring in biology, asked to work with Lester and he accepted them. Robert B. Freeman, a senior biology major, joined the group later and all three received \$2,000 apiece for the year so they could work on the project full-time.

Lester draws no pay for his research work, but he is allowed to use the value of his time as matching funds.

College space

The college provides only the bare lab space. No school equipment can be tied up in outside research and Lester is still required to teach 12 units and act as adviser.

"I don't have any complaints, though," he said. "I

(Continued on back page)



Cunningham gives hints for improving test grades

Do you want to raise your grades on objective tests without any additional studying?

Dr. James R. Cunningham, director of the testing center, has some clues for more effective test taking.

"The simplest test is the true-false test. You can eliminate all true answers when the question begins with 'never' or 'always.' Any absolute will make the question false. There is nothing without exceptions," said Cunningham last week.

"When being tested over books, learning the glossary and memorizing vocabulary will help tremendously, even if you know nothing else," continued Cunningham.

Students should always be on the lookout for specific determiners. They are questions which would lead students to the correct answer without knowing the answer.

For example, there is sometimes similarity in the stem question part and the stem answer part. There may be similar wording or association by sound (illegal, illicit).

Grammar counts

"Almost everyone has come across, at one time or another, the answer that will not grammatically fit in with the question. In this way one can eliminate possible answers," explained Cunningham.

Few professors mark off for wrong answers; they give credit for right answers. If time is running out and you have many unanswered questions left, mark them. Odds are some of them will be correct.

A study at the University of Chicago compared equally bright students. One group was good at objective tests and the other group was not. The good group took a few minutes to read through the exam before beginning, in order to recall what they knew about the subject matter. This group would also be more willing to take chances and more often than not be correct.

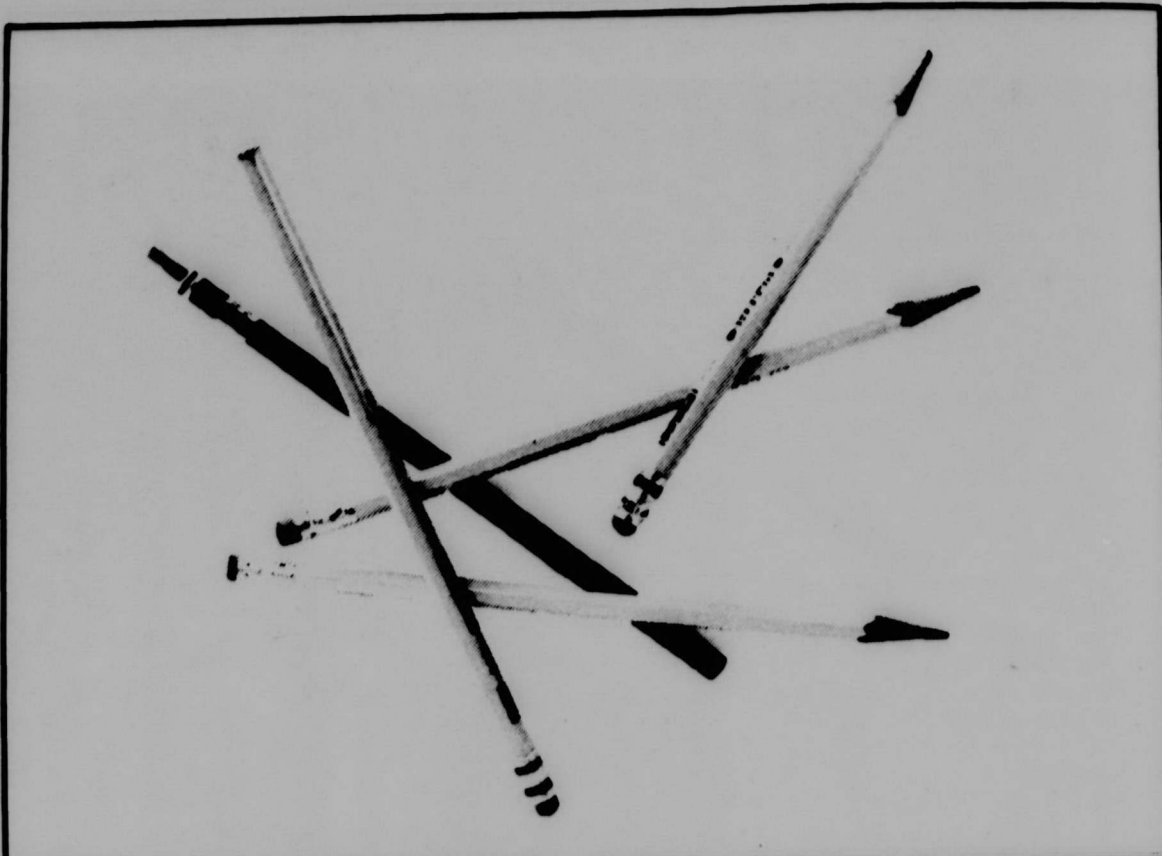
Essay questions

When asked about essay questions Cunningham had a few suggestions.

"The best attack on essay questions is to first make your points in an outline. Try to dredge up names, dates and references you can remember to fill in, along with anything else minutely related to the question. Be sure to put your answer in a nice grammatical paragraph. Some professors are often times impressed not by what you say, but how you say it. Don't make a professor assume what you mean. They want to know," Cunningham said.

Cunningham adds from his own experience, "If you are perceptive and pay attention in class you can often times foresee the essay questions the prof will ask by how much he stresses a particular area. There are always the added clues one can pick up from friends who have had the class before you."

These hints won't help much on any of the placement tests. These tests were designed by professionals aware of objective testing faults, according to Cunningham.



The dreary monotony of taking tests need not be so disheartening any longer. Dr. J. R. Cunningham of the testing center has developed "test-manship" to help students.

Nelson Hall open house not today

The coffee and cookies open house in Nelson Hall scheduled for today has been cancelled.

Howard D. Goodwin, director of the college union, said the event was cancelled after he was, the ASB president and the dean of students decided the building was not ready.

The study hall-lounge and conference halls, are open daily from 7 a.m. to midnight.

Goodwin said open house will be rescheduled when the new

College Union between Nelson Hall and the Bookstore is completed in September.

The renovation and new construction are costing \$1.6 million. The bonds will be paid back over 30 years from ASB funds.

Connecting bridge

When the union is completed, a pedestrian bridge will connect the building to the second floor of Nelson Hall.

The Xerox duplicating machine in room 105 of Nelson Hall reproduces copies in true to life form or reduces pages in four sizes, the smallest being 38.5 per cent of the original. Further size reductions can be made by repeating the process. To reprint photographs, press the light original button.

The Xerox model 7000 is leased to the ASB and a portion of the five per cent charge goes into the treasury. Hours of operation are 8 a.m. to noon and 1 p.m. to 5 p.m. weekdays.

Goodwin said that although a lot of work remains to be done, the construction project,

"exceeded his expectations," and that the contractors, Paul V. Wright of Santa Rosa, was "\$100 per cent cooperative."

Braafladt said he was happy with the office space allotted to student government. However he said students need a workroom to house the mimeograph machine, to paint posters and store supplies. He said he understood a workroom was to be provided in the original plan.

Space priority

"Students were supposed to have priority when it came to space," he said. Braafladt said he believed Dean Macfarlane was preventing the installation of the workroom in the office now occupied by Stan Mottaz, activities adviser.

The ASB president also expressed his disappointment that the Nelson Hall Exhibit Room was locked at 5 p.m. daily.

"We have to do like we did with Kerr Tower and try leaving the room open later." He said the administration was worried about student vandalism.

Court injunction stalls fees for state's foreign students

by Gene Greer

Rallying to their own cause, members of the founding International Students of California (ISAC) won a court injunction Jan. 28, delaying further state-imposed tuition increases.

ISAC's formation was touched off last fall when the state budget called for sharply increased tuition for foreign students attending state colleges.

The tuition fee, which was \$255 per year in 1969-70, was raised to \$600 in 1970-71, and again to \$1,100 for the current year. The injunction froze the fee at its current level of \$600 until a final decision is rendered. ISAC has hired a lawyer to handle the case.

Fernando Alcazar, ISAC's representative at HSC, returned from a statewide conference at San Jose Jan. 30 with the news of the injunction. If the final decision, to be rendered six months from now, is against the foreign students the fees will go up to the \$1,100 mark and ISAC will have to pay fees retroactive to the time they originally would have gone up had no injunction been granted (\$1,100 per student back to January).

The increase, said Alcazar, caught many students flat-footed in the midst of their studies. "Six hundred of us have already gone home," he said.

Legal action

ISAC's legal action earlier resulted in a restraining order stopping fee increases until the injunction hearing but, said

Alcazar, the order wasn't honored at HSC. "There are students here who paid (increased fees) after the restraining order. Students have even paid this quarter. I'm sure the college will not refund their money."

Alcazar told the story of a girl who, not being notified of the original restraining order, went to pay the larger amount. "They didn't accept her money. But about two weeks later, after she had put the money to other use, she got a letter that she would have to pay more or she wouldn't be allowed to continue her education."

Alcazar is a slight, mild-mannered student who strongly emphasized that he was not vindictive toward the Board of Trustees, HSC or anyone else in the state legal system. He thanked the ASB at Humboldt for arranging \$500 loans to foreign students to help with the oversized fee payments. He did, however, speculate on the reasons for the increase.

Reagan's cuts

"Reagan has cut several entities," he said. "WOP, rest homes and homes for mentally retarded children have been cut. Something else Reagan wanted to cut was foreign students. Also, they have quotas for Indians and Negroes, and quotas for foreign students, too. An easy way to cut down the number of foreign students is to increase tuition."

ISAC's goal is to win back the original \$255 per year fee. Anything between that figure

and the \$1,100 figure will be considered a gain.

We are enjoying our education here," said Alcazar, "and we want to be able to continue. We just want them to be fair to us. We came here expecting to pay \$255, and that's what we're asking for. We just want to be able to continue our education."

Other functions

Although the fee increase precipitated ISAC's formation, the organization will serve other functions, operating in many areas for the advancement of foreign students in state colleges. Job rosters, travel aids and methods of inter-college communication are examples. The magnitude of the tuition question, though, is taking all the effort ISAC can muster, according to Alcazar.

ISAC's effectiveness is demonstrated by the fact that so far it has won a restraining order and an injunction. San Jose State, making the same effort earlier, failed for lack of a statewide consensus.

'Don't know why'

"I don't know why they want to get rid of us," said Alcazar. "We bring different cultures here. People get something from us. We get all sorts of invitations from local clubs and organizations. In this we also have a chance to get public opinion behind us, because those clubs that invite us don't want to see us go."

'Traveling Bus' will bring alternatives to HSC Friday

The "Traveling Bus" of the American Friends Service Committee (AFSC) will begin a 6-day visit to HSC this Friday.

The visit is an effort of the AFSC's Northern California Regional Office to contact areas it does not usually reach.

Parking on Sequoia Avenue between the Administration Building and the Library, the bus will contain films and literature relating to such AFSC concerns as the war and its economic impact, traditional lifestyle alternatives and empowerment to minorities. The threefold purpose of the bus, as stated by The Bus Committee, is:

--To offer alternatives to the present state of affairs;

--To educate ourselves (regional office) to the felt needs and concerns of those people rarely contacted by AFSC;

--To give people technical help in creating alternatives such as food cooperatives, draft

counseling, peace centers and alternative schools and vocations.

A June, 1971, report on AFSC's Vocations Projects stated, "Our approach has been to respond to the needs of those who came in, helping them shape the kind of work they are seeking rather than fitting them into unsatisfying jobs that employers want filled."

Susan Hansen, of the placement center, said that the four AFSC members will be free to talk with any groups or classes that would like to hear them. To arrange for the group to speak to a class, Hansen said, one should call her at 826-3341.

The group has already arranged to hold an informal discussion in the dorms and to address at least one sociology class. At this point the schedule is very open and the group can probably speak to any class or interested group, Hansen said.

12 unit program

Theater department experiments

by Tom Farmer

Entering the classroom, a discussion was in progress. If all seven people weren't talking at once then whoever was talking suffered countless interruptions of "Yeah, that's right" or "No, what I think is..."

In analyzing a particular film-makers attributes, the discussion moved from one of his films to another and then to another.

As the hour drew to a close a head appeared at the door to ask how much longer the workshop would continue. When a faculty member, indistinguishable from the other students, suggested 15 minutes, the person at the door replied, "Don't sweat it. We'll just find another room."

Almost an hour later the discussion was still going on.

This classroom situation is part of the theater arts department's special 12 unit program.

"It's taken outside of my own academic area -- into sciences and art."

The program is a product of the Winter Quarter Committee comprised of professors Charles Meyers, Gordon Townsend, Richard Rothrock, and students Gordon Hayes, Barbara Hirshkowitz, Ellen Marsh and John Osborne. The committee's job was to sift through suggestions of the entire department, from both students and faculty, and produce a workable program.

The guiding premise for the committee was a feeling that, in Townsend's words, "Students in this department are creative individuals and we want them to express that creativity in the manner they choose."

Those involved agreed that the standard lecture class is not adequate in maintaining, or in some cases even instigating, a creative learning environment.

Referring to workshop participation, Meyers said, "They're something people are doing, not because they have to (as in required lecture courses), but because they want to in learning more about their art."

"I see him more as a friend than as an administrator."

Meyers spoke of the tension theater arts people face in having to simultaneously attend classes and work on productions. With the workshop he is leading as an example, Meyers explained the way workshops ease this tension by combining academic and production work.

In his Moliere workshop the class concentrates on one artist, but numerous other aspects of the theater are integrated in the one course.

"We have people in to talk about costuming, history of the period, and staging to integrate such topics into the one workshop rather than breaking it into parts," Meyers said. "People are voluntarily coming by to check out Moliere books because they think it's important to learn more about him."

The first week of winter quarter was



an orientation period for all of the workshops. During this week students found out what was being offered and could sign up for any they wanted.

According to Meyers there was little problem with crowded classes as students in a workshop were the ones

"I haven't always been able to come up with answers."

who determined class size. "A workshop-like general movement can handle just about as many people as want to come, whereas Moliere couldn't work effectively with more than 17," he said.

At the first meetings each workshop decided how much time would be needed to cover that particular subject. This, in effect, determined the number of different workshops a student may take.

If it was decided that three weeks were needed to cover the subject, then at the end of that time the workshop terminates. Students are then free to create a new workshop or join others. "Ideally," said Townsend, "workshops should continually be ending and new ones starting in their place."

"I practice calligraphy when I'm bored at meetings."

This idea contrasts with the present college policy of devoting an entire quarter to one subject -- some subject which, in one person's words, "could probably be covered in 45 minutes." It also offers the possibility of continuing a workshop indefinitely, depending on how thoroughly the subject is to be covered.

Sequoia Theater is rarely the scene of such quiet tete-a-tetes. More typical is the past weekend when the Fifth Annual HSC Film Festival was shown there.

For those who find no workshop concentrating on their particular interest, there is the option of "contract study." This involves contacting an instructor who is knowledgeable in the area of one's interest and agreeing upon a "contract": for a specified number of units a certain amount of work will be done on a specific topic. At the end of

"Students in this department are creative individuals and we want them to express that creativity in the manner they choose."

the allotted period of time the student and instructor evaluate the work done and determine if the contract has been fulfilled.

The increased freedom under the 12 unit program has placed more responsibility for learning and production of visible achievement upon the student, such as the productions planned for this quarter.

"Qualified, non-white faculty is an urgent need here."

Two main plays and one weekend of one act plays were produced fall quarter. According to Meyers, plans include four major productions, at least four weekends of one acts, and one main stage production this quarter. The reason for the increased productivity, said Meyers, is that in taking courses in a 12 unit "block," students can structure their time more efficiently.

Also, some productions, such as Wynston Jones' "Consumer Reports," are the result of workshop activity.

A comment about the added work was voiced by Jan Kraepellen, a student

"They're something people are doing, not because they have to, but because they want to."

participant, "People are working twice as hard and learning twice as much."

The question, "What do you think of the special 12 unit program?" brought a variety of responses.

"Fantastic!" said Ivan Hem, theater arts professor. "It's one of the reasons I was attracted to Humboldt."

"It's a good break from the regular chopped up schedule. The energy seems to be going along with the courses, rather than being fragmented," said

"Ideally workshops should continually be ending and new ones starting in their place."

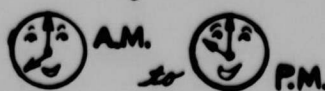
Jenny Cranston, theater arts professor who leads the Tai Chi workshop and sponsors the student leader of the voice workshop.

"The people are working harder than I've seen in the last two years. I prefer it," said Wynston Jones, theater arts instructor and adviser to KHSC-FM.

"The 12 units simply represent ten weeks of your life in theater arts," Gordon Townsend, theater arts professor, said.

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Lumberjack independence amendment

Vote yes

When a newspaper must receive funding from government, how can it truly be called a free press?

Such is the situation of the Lumberjack. Every year Student Legislative Council (SLC) must approve the Lumberjack budget, thus possessing possible control over Lumberjack content.

Conceivably if SLC is upset with Lumberjack criticisms and coverage of student government, it could delete Lumberjack funds.

By voting YES in tomorrow's election you can help insure that the Lumberjack will operate without fear of financial control from student government.

A vote in favor of the Lumberjack amendment will:

ONE. While costing the student NO ADDITIONAL MONEY, insure that \$1.50 of the \$20 currently paid yearly by each student to student government, will be allocated to the Lumberjack.

TWO. Needed funds will be provided to allow the Lumberjack to produce two issues a week.

THREE. The Lumberjack will be responsible to a publications board of experienced journalists, thus being free to inform students without fear that student government or other pressure groups could determine Lumberjack content through financial control.

Critics of the plan say passage would establish a precedent that other ASB programs may follow. We agree there would be a precedent, but to be free the student press should be responsible to no organization for its funds and should answer only to the entire student body for its accuracy, a requirement no other ASB program has.

Critics also claim that financial strangling by student government is unlikely. We disagree. Several years ago student government did threaten to delete Lumberjack funds. Last quarter two SLC members indicated they were upset with Lumberjack content and were among several who voted against a financial request which guaranteed an even return of funds.

The Lumberjack is not a perfect paper. Indeed it has made mistakes, but improvement is its goal as the staff learns and thrives to meet professional journalistic standards.

By voting YES in tomorrow's election you can support continued improvement of the Lumberjack and insure that it will report fairly, professionally and independently.

Rebuttal

Claims that the faculty adviser of the Lumberjack could control the newspaper's content are completely unfounded.

Despite the claims of the opposition, the faculty adviser never has nor never will control the Lumberjack's content.

The adviser serves only in that advisory capacity. His suggestions can be, and are, freely ignored or accepted by the editorial staff.

As far as grades are concerned, it is primarily the editors who determine grades for the staff members.

The adviser appoints the editor, not on the basis of his views, but on the basis of his journalistic experience and capabilities. There is also an advisory committee which it is not likely the adviser would choose to ignore.

Financing the Lumberjack is not the expensive proposition it first appears to be. The \$1.50 levy would simply be a guarantee against operating expenses, with anything left over and all advertising revenue returned to the ASB general fund.

A YES vote does not put the Lumberjack into the hands of the faculty. Students will continue in control. But the students will be journalists, not politicians.

Vote YES for Lumberjack independence.

WRITE ON READERS!

Apathy

Editor:

After reading the editorial in the Feb. 2 issue concerning student apathy, reflected by poor attendance at the "Issues and Answers" rally, I feel compelled to comment. It is

interesting to note that the Lumberjack was singularly uncooperative in publicizing this event in the Jan. 26 issue. The only mention of the Conference was an inconspicuous listing in the Campus Calendar.

Surely, for an event which merits almost a full page

write-up, something more noticeable could have been done prior to the event. We are beset by a malaise of student apathy, but perhaps the paper is partly responsible.

Judith Dutton

(Continued on next page)

Vote no

The issue of "independence" for the Lumberjack can be boiled down to the simple question of who should have the ultimate control of the student newspaper, the student body or the paper's faculty adviser.

The Lumberjack cannot exist on its advertising revenue alone and must be subsidized by the student body. The amount the paper requested—7.5 per cent of the student fee—is a large sum to be handed out without even the present minimal control.

Funding by the ASB makes the student body the publishers of the Lumberjack. Even in the "real world" that The Lumberjack strives to be a part of, the publisher of a paper has at least control or potential for control in case of abuse.

Budget requests for the Lumberjack are rarely challenged, and never successfully. The Lumberjack's requests are always well-detailed and for essential items, and receive a fairly high priority.

For the Student Legislative Council to slash the paper's budget for criticizing student government would be an act of political suicide. Having the potential power of the purse, however, reminds the Lumberjack of its responsibility to the student body. As the publisher, that is the student body's right.

If this resolution is passed, this small potential control will be lost and complete control of the paper—and a sizeable amount of student funds—will be relinquished to the faculty adviser of the publication.

The faculty adviser already has considerable control of The Lumberjack. He has complete control of naming the editor, and thus has a large say in the policy of the paper. In addition, Lumberjack staff members work for the paper for a two-unit class.

The Lumberjack will claim that this resolution is based on freedom of the press. Freedom of the press has never included complete divorce of the publisher and publication. The Lumberjack wants to go one step farther; it wants financial support with divorce.

For student government to cut the Lumberjack or try to control its every action would be idiotic, but for the student body to hand complete control of their money and publication to a faculty member would be inexcusable.

Vote for a free student press. Vote no on Lumberjack "independence."

Rebuttal

Although the Lumberjack states their "independent" amendment would cost the student no additional money, they fail to mention they are asking for a substantial increase in their percentage of student body fees.

For the year 71-72 the Lumberjack received 5.81 per cent of the \$20 ASB fee. They have already submitted a request for an increase to 7.4 per cent in the 72-73 budget.

If the Lumberjack amendment passes, this \$1.50 per student represents 7.5 per cent of the ASB fee. This is an increase even over their own request for next year.

Such an increase to the Lumberjack would endanger the funding of the very programs the Lumberjack claims to support and protect. With an increase to one program there must be a decrease to others.

In fact SLC did pass the Lumberjack's financial request that guaranteed an even return on Dec. 9, 1971.

Vote NO on the Lumberjack amendment.

Lumberjack

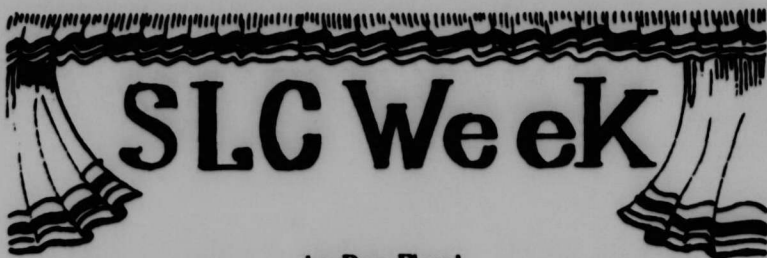
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Opinions expressed on the editorial page or in signed articles are those of the Lumberjack or the writer and do not necessarily reflect the views of the Associated Students of the college.

The Lumberjack welcomes all letters to the editor concerning any issues of campus concern. Please limit the size of letters to approximately 250 words. We reserve the right to edit any letter without changing its meaning.



by Don Floyd

SLC's first attempt to arrange budget priorities for next year failed to shed much new light on the subject, according to many persons present. Priority forms submitted by council members showed the College Program Board and Athletics as the two most important areas funded by student fees.

YES, the Day Care Center, the Lumberjack, health and legal services and the financing of the ASB office were among the top priorities of the council.

The problem, according to several SLC members, is not arranging the top priorities but funding the smaller programs. According to this first survey, which is not binding in any way, several small programs including the Toyon may be in trouble.

In other action SLC:

--recommended that an amount "not to exceed \$130 per month" be spent for leasing a new vehicle for the association;

EOP postponed

--postponed giving \$175 to EOP for operational expenses;

--gave \$80 to the All-Campus Photo Contest;

--gave \$500 to the Business Office to cover supplies, travel and telephone expenses for the ASB General Manager;

--gave \$30 to Dean Palius to attend the Academic Council of the International Program;

--accepted the intent to organize of the Society for the Preservation of Musical Marching Organizations.

Chairman Jim Ross announced that member Dave Gurnee was new carrying 0 units and because of this was disqualified from council.

All members of the council were present for the meeting.



SACRAMENTO . . . A bill prohibiting the sale of term papers has been introduced into the state legislature. State College chancellor Glenn S. Dumke told the State College Board of Trustees that the bill introduced by Assemblyman Jim Keysor, (D-San Fernando) will make it a misdemeanor to distribute any term paper for a fee.

PALO ALTO . . . Sen. George McGovern is the presidential choice of 1,313 polled Stanford students. He received twice as many votes as the second choice candidate, Sen. Edmund Muskie.

President Nixon placed third followed by Rep. Shirley Chisolm.

SACRAMENTO . . . Buckminster Fuller, designer of the geodesic dome, spoke about rates of change in today's world last month at Sacramento State College.

He said the communications revolution now effecting the planet's people is creating a new world community.

"When I was a boy and had my first job, the mechanics I worked with had a vocabulary of only about 100 words, about half of which were either obscene or blasphemous," he said.

BUDGETING & EDUCATIONAL QUALITY A TEACH-IN

WEDNESDAY, FEBRUARY 9

10-12 A.M.

Introductory Address - Dan Brant, Biology
BUDGETING AND EDUCATION - HSC
ADMINISTRATION'S VIEW
Cornelius H. Siemens, President
Milton Dobkin, Vice Pres. of Academic Affairs
Donald F. Strahan, Vice President of
Administrative Affairs
ENTERTAINMENT - MUSIC
FOLK SINGING

1-2 P.M.

STATE COLLEGE BUDGETS VERSUS
STUDENT ORIENTED EDUCATION
Tom Price, Education - Coordinator
William Thonson, Art
Ben Fairless, Social Welfare
Jack Shaffer, Psychology
John Russel, Instructional Media

THURSDAY - FEBRUARY 10

10-12 A.M.

THE POOR, MINORITIES AND
STARVATION BUDGETS
Russ Mcgaughey, English - Coordinator
John Hennessey, Continuing Education Dean
Earl Meneweather - Ombudsman & Special
Assistant to the Pres.
Guillermo Marquez - Educational Opportunity
Program Director
Andy Andreoli - Indian Teacher Education
Project

1-2 P.M.

UPC ACTION PLAN AS
PARTICIPATORY DEMOCRACY
Herb Hendricks, Education - Coordinator
Claire Courtney, Human Rights Commission
Noel Harris, Redwood District Council Lumber
and Sawmill Workers - American Federation of
Labor
Mark Shaffer, Foreign Languages
Hans Moennig, Philosophy

FRIDAY, FEBRUARY 11

10-12 A.M.

THE NEW VOTER AND EDUCATIONAL
POLICY
Bill Devall, Sociology - Coordinator
Dean Palius, Student
Arnie Braafladt, ASB Pres.
Larry Buffington, Sociology
Don Dixon, Political Science
ENTERTAINMENT - MUSIC - HSC STAGE
BAND

12:30-1:30

Fiscal Capability of the Golden State
Sam Oliner, Sociology - Coordinator
Jesse Allen, School of Business and Economics,
Dean Bill Devall, Sociology
Kathy Preston, Psychology
Marguerite Humphreys, Student

1:30

Summation and Discussion - What Must We Do?

Sponsored by the United Professors of Cal.; Herb Hendricks President.



(Continued from page 4)

'Nothing to lose'

Editor:

Students have absolutely nothing to lose and everything to gain by voting for the Lumberjack independence amendment tomorrow.

Some confusion on the matter has called for clarification. All the amendment does is guarantee that SLC cannot cut off funds for the paper -- funds it has already allocated, but funds which it would like to be able to cut off at will. So it won't cost the student a penny more, but it will guarantee that the press won't be subject to the whims of politicians.

Being a staff reporter, I am obviously concerned for my own future. I want to be free to dig up the truth and criticize where necessary. But if I depend on SLC for my ability to report, I'll be restricted as to what I can say about SLC, or SLC-related events and committees.

SLC members, in their unanimous opposition to the amendment, are showing their true colors. They can have only one real goal in mind, regardless of whatever rhetoric it may be disguised in: control of the press.

We need the support of you, the student, in tomorrow's election. In return we will give you fair and unbiased news coverage.

Gene Greer

Authoritarian

Editor:

The students of HSC are learning to question hypocrisy and authoritarianism even when dispensed by so eminent a professional as Dr. Bruno Bettelheim.

Dr. Bettelheim, a tragic victim of 20th century reactionary totalitarianism, presents another guised form of oppression

cloaked in good will and Freudianism.

Dr. Bettelheim's orchestration of the audience, dividing to rule, was masterly and professional, yet his tactic shall continue to lose efficacy.

Women's Liberation shall continue to question, to challenge and to confront oppression in every garb, from any source and will not remain silent no matter how prestigious the source.

Humboldt Women's Liberation
(Names withheld)

Democrats co-op

Editor:

In an early part of Mr. Donald Brewster's speech at the "Emergency Conference of New Voters," Brewster challenged anyone in the audience to come forward and point out areas on the map of Vietnam where the United States had used chemical defoliants. At this time a number of veterans volunteered to point out such areas, but Brewster rudely ignored them and continued speaking.

Later in his speech, when Brewster began baiting the audience and particularly the veterans, one veteran, a former

intelligence officer, walked on to the platform and pointed to the map in mere response to the question earlier asked by Brewster.

Who then grabbed the microphone? Allard Lowenstein, a speaker from the Democratic party. Lowenstein's appeal for freedom of speech was fantastically ironic as it was he who took the mike, not the vet.

By demanding that "we" permit "the other side" to speak, wasn't Lowenstein using non-disruptive audience participation to symbolically reassure liberals objecting to actual disruptive actions within the anti-war movement (which were non-existent at this rally) that his attitude toward such behavior would be hard-lines; and at the same time wasn't he attempting to show his solidarity with the more radical or independent elements of the anti-war movement.

Could the Democratic party honestly represent the interests and demands of groups like the Vets-for-Peace, or is an aim of the Democratic party to co-op the independent, anti-war movement in a purely tactical bid for votes?

Linda Frank

Film review

Apes behave like man

by Tom Farmer

"Monkeys, Apes and Man," a National Geographic film, was shown last Wednesday night in Founders Hall Auditorium.

Sponsored by the psychology and education departments, the film dealt with evolution and man's quest for knowledge concerning his origins. The audience, which filled all the seats plus the stairways and floor in front of the screen, dealt with decrecence and man's complacency concerning his present condition.

Beginning with the famous Scopes trial, the film provided a study of primate behavior. Looking at primate behavior research, the film carried the audience to the Cincinnati Zoo.

The chimpanzees at the zoo demonstrated their adaptive abilities by roller skating backwards, doing handstands and sitting in a chair while wearing a Cincinnati Zoo T-shirt. The amusement of the zoo audience by such demonstrations delighted the primate performers, the film's narrator explained.

The film then turned to the rearing of primates as exemplified by the research of psychologist Harry Harlow. In the Primate Laboratory of the University of Wisconsin, Harlow discovered that infant monkeys, raised in cages where they could see and hear but never touch other infants, grew up physically fit but emotionally crippled.

Neurotic monkey

In the film an emotionally damaged six-month old monkey was placed into an environment he had never been in before. The infant immediately clutched his head in his hands and remained fixed against the side of his cage. The sight of this infant, later shown observing his environment with terror-stricken

eyes, met with "ahs" and laughter from the audience.

A group of four monkeys, raised with only each other for

The film later turned to primate study in a natural environment. The studies pictured were carried out by Jane van Lawick-Goodall, a British zoologist who has studied chimpanzees in Tanzania's Gombe Stream Reserve since 1960.

Of van Lawick-Goodall's work shown in the film, such as her discovery that supposedly vegetarian chimpanzees will hunt monkeys for food, one scene in particular brought audible amusement from the viewers.

Banana fight

In this scene a group of chimpanzees was given a quantity of bananas to lure them close to film cameras and tape recorders. To van Lawick-Goodall's surprise, the amiable chimpanzees began bickering and fighting over the bananas. The dominant male hoarded the food and would share it only if the others begged or presented submission gestures.

The audience, apparently aware of the strong parallels between these chimpanzee's behavior and man's, voiced this realization with hearty laughter.

The film concluded with the observations of Desmond Morris, author of "The Naked Ape."

From his studies of primate behavior and man in his urban environment, Morris believes that man must now decide how he is going to live and just how much, in terms of urban tensions, strife and other problems, he is willing to take. Man is not as immune to extinction as he believes, Morris said, and is just as prone to elimination as any other animal. No one laughed.



Playing, loving, being...



...at the D

Photos by Bob Gumpert



by Karen Lucchesi

An apple tree to climb and a huge sandbox to play in ... memories from the past? Perhaps, but they can also be found at the HSC Day Care Center.

The Day Care Center, a nursery school for children of students and faculty, was organized in the spring of 1971 by the present director, Mrs. Kitch Cooper.

An older house at 430 Harpst St. has just been reconverted into the new Day Care Center. It has two large activity rooms, a kitchen for the children and a room saved exclusively for a doll house.

But the most important feature about the Day Care Center is the atmosphere.

"Love is the most important item available," said Cooper. "The children are provided with a home atmosphere, love, and a relaxed learning experience."

Children learn

The director claims the environment provides the child with an opportunity to learn from the new experiences with children and adults, and to experiment with paint, books, sand, water, music and his own body.

"The Day Care Center is only worthwhile for the children and their parents," said Cooper. "The children are provided with a home atmosphere, love, and a relaxed learning experience."

The love and the children is gained by the students," said Cooper.

To attend the program, the child must be between 3 and 6 and its parents must be affiliated with HSC.

The family's strongest need for the center are given.

The Day Care Center when HSC is in session is divided into four to five hours of morning section and ends at noon. The afternoon section is from 1 to 3.

Children may and eat a lunch with their parents. They may not be over 34 children at any one time.

Each section is for free play, a planned activity, and a block of three hours.

ing...



t the Day Care Center

"The Day Care Center is not only worthwhile for the children and their parents but also for students of HSC who help take care of the children," said Cooper. These students are involved in a work-study program, are earning units for a 199 class or are volunteers.

"The love and friendship of the children is an added bonus gained by the participating students," said Cooper.

To attend the center a child must be between the ages of 2 and 6 and its parents must be affiliated with HSC.

The families with the strongest need for the services of the center are given top priority.

The Day Care Center is open when HSC is in session. Each day is divided into two sections of four to five hours each. The morning section begins at 7:45 and ends at noon. The afternoon section is from 1 until 5:15 P.M.

Children may remain all day and eat a lunch provided by their parents. The two sections may not be overlapped however because the center is limited to 34 children at any given time.

Each section includes a time for free play, a snack and a planned activity. A minimum block of three hours has been set

so the child has a chance to gain the most from his surroundings and to establish relationships with the other children and the teachers.

The cost per section varies according to the parent's monthly income. For example, for parents earning only \$300 per month, payment of 80c per section is all that is required. Yet if the parent's monthly income totals \$600 or more, each section costs \$2.00 or approximately 50c an hour.

The parents are involved with the children's learning experiences by periodic meetings with the director to plan their activities and their development.

Center's philosophy

On their daily trips to the center they are reminded of the center's philosophy which is displayed on Cooper's office door:

"Look at the environment from a child's point of view. To a child everything in a setting is a stimulus. The way the people treat him is as real a part of his environment as the material on the shelves or the space provided for his play and work. I hope we may permit every child to set the design of his own becoming."



Everyone has diverse ideas on what an LGA should be

by Valerie Ohanian
Living Group Advisers (LGA's) are sensitive, authoritarian, indecisive, and mother figures, according to people they live and work with. Donald Lutosky of the Counseling Center, a member of the LGA selection committee for next fall, said last week, "we are trying to find the most effective, sensitive, non-authoritarian facilitative persons" for the job.

Dave McMurray, assistant director of housing, said the present selection group is looking for open, genuine people.

He said, "The quality of the staff is really high. Every year we have four or five really outstanding people who have no need to be seen as an authority or leader. This year eight or nine are of really top caliber -- as seen by not only the housing staff but by people they work with."

Not everyone involved in the residence halls agrees with the staff's philosophy of what an LGA should be, though. One applicant for the job said, "I want the job because it's a campus job. I'd like it because it is a position of authority."

When needed

Another applicant said, "An LGA should be there when he is needed to unlock doors, handle emergency situations, and get people out of the dorms during fire drills. He shouldn't have to be a counselor."

McMurray said the most important thing an LGA must be able to do is work with people. "He must be at ease with them. We're not in this to pick people like us, but to pick genuine people."

The selection of the new LGA's is being made on the basis of an interview with each candidate. Personality testing is being used experimentally this year, Joe Risser, a residence hall coordinator and member of the selection committee, said.

Same traits

"We are taking the traits of people who we consider to be good LGA's, and trying to find new people who have these traits," Lutosky said. This is being done through the interviews, which are conducted in groups.

Many of the applicants think this is a fair selection process. One LGA, who is reapplying for a position on the housing staff said, "It's a very subjective process, but it's the only way it can be done. This system sometimes has drawbacks because people are picked who think like the staff and McMurray philosophy wise, and

this could reach a narrow scope of people."

This LGA thinks the most important characteristic an LGA can have is a "willingness and ability to communicate with persons."

Another LGA candidate characterized LGAs as "people who are active in other things besides the residence halls. They are living their education and really care about people. They have to be versatile and bending, and can't live in their own little circles."

'Resource persons'

One candidate sees LGA's not as policemen or big brothers, but as resource persons. They know what is going on in their living groups, and they can direct the way a living group can go."

Many students who live in the dorms think this is what an LGA should be. However, some said their own LGA's haven't lived up to this characterization.

A former dorm resident said, although "it's sometimes good to have an LGA around," and that they are less objectionable than strict authoritarian figures, "an occasional LGA, once in power, will try to ram his ideologies down the throats of those who live there."

Floor's consensus

Another student said, "In many situations I would have done the opposite of what my LGA has done. She isn't doing all that terrific of a job. She is in her own little crowd, and is indecisive. She's the type who has to have half the floor's consensus to go to the bathroom."

The role of an LGA is a hard one to play, though according to some students. One said, "An LGA has to be kind of a con artist. When people come to you with problems you have to show them that you are helping them as a person, instead of just doing your job."

Being responsible and having the ability to set examples are the main characteristics an LGA should have, a former LGA said. "A lot of people aren't themselves. They are too much influenced by each other and they become dormies. So, an LGA has to set an example of individualism. The only thing that you can really do is to be there to help them grow up so they will be able to leave the dorms."

Babysitting

This former LGA, who decided not to reapply for her position because, "I was tired of babysitting, and didn't want to live in a dorm any longer," also thinks LGA's should move more in the direction of being

counselors rather than key carriers.

Selections of next year's LGA's will be completed by the end of winter quarter, so there will be adequate time for training, McMurray said. A specific training program hasn't been set up yet, but the committee has some ideas of how training should be handled.

"There are certain informational aspects they have to become acquainted with, like where the 'john' is. Then we'll be getting together as working groups, and orienting them to the human relations aspect of the job, and go from there," Lutosky said.

None of these committee members are quite sure how this selection process will turn out, but they are confident that it will produce "top quality people." Every year the quality of the staff has increased, McMurray said, and each year we've varied the selection procedure.

"This year we're really excited about the whole procedure, and really nuts about it," he said.

Frosh program needs counselors

The Freshman Orientation Program (FOP) is looking for counselors.

According to Jan Beitzer, a general orientation meeting is being held Tuesday evening. The 7 o'clock meeting is designed to acquaint potential FOP counselors with next year's intended program.

Any interested persons are asked to meet in Science 135.

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Campus calendar

Thursday
9:00 a.m. Election, polls open until 3 p.m.
7:00 p.m. Frisbee night, intramurals, Field House, open to public
7:30 p.m. Joel Geier, lecture, "Can America Survive Capitalism?" Founders 110, sponsored by People
8:00 p.m. Rob Sauer, lecture, "Survival in the 80's - Science Fiction?" Eureka City Hall, sponsored by Zero Population Growth
8:00 p.m. HSC Film Society movie, "World of Ape," Founders Hall Aud., \$1
8:15 p.m. Pop concert, music department, Sequoia Theater, \$1.50 general, 50 cents students
Friday
8:00 p.m. Basketball, Stanislaus State, Men's Gym
8:00 p.m. Swimming, Garbage Can Relays, HSC Pool
8:00 p.m. Readers' Theater, "Death Kit," Sequoia Theater
Saturday
11:00 a.m. Swim meet, UC Davis and Southern Oregon, HSC Pool
Noon Ski swap, CAC, sponsored by HSC Ski Club, 25 cents admission
8:00 p.m. Readers' Theater, "Death Kit," Sequoia Theater
8:00 p.m. Basketball, Sacramento State, Men's Gym
8:15 p.m. Vocal recital, Frank and Sheila Marks, Recital Hall, reservations required
Tuesday
7:00 p.m. General orientation meeting for potential FOP counselors, Science 135

Music to present 'Pop Concert'

The Humboldt State Symphony, the Symphonic Band, the Humboldt Chorale and the Concert Choir will present the annual "Pops Concert" tomorrow night at 8:15 in Sequoia Theater.

Directed by Charles Fulkerson, the symphony offers selections from the "Enigma" Variations by Edward Elgar.

Valgene Phillips will conduct the Symphonic Band in Donald White's "Miniature Set" and Gustav Holst's "March" from "Suite in E Flat."

The Humboldt Chorale will perform "Set of Three" by Cecil Effinger and the concert choir

will sing highlights from Gilbert and Sullivan's "Mikado." Leland Barlow directs both selections.

Reservations for the concert can be made by calling 826-3531. Tickets are \$1.50 for general admission and 50 cents for HSC students and children, and may be purchased at the Music Department Office and the bookstore.

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Dear Ronnie,
Do you feel that "free schools" such as Summer Hill present an effective method of education?

Bruce Watson, Pomona

Bruce:

It depends on what you are trying to educate. Free schools do not produce our best students, that has been proven. Precollegiate education which most stimulates learning and growth, perspective and reflection, and the inclination to be creative is most often found in an educational system which is neither rigid nor yet without definable limitations. Freedom to make errors, but within a framework of purpose and plan is usually more productive than freedom resulting from uncertainty which results all too often in confusion, anxiety and license. It is the latter freedom which is often associated with "free schools" which cruelly adapt to the child and make no demands of their own on the child for civilized responsibility.

Dear Ronnie,

I have heard rumors that the quarter system has not saved the state funds, as anticipated, and that plans are now being made to go back to the semester system. Would you clarify the situation?

Elaine Molton, Cal State

Elaine:

I am aware of plans to return campuses now on the quarter system back to the semester system. It is true that there are apparently somewhat greater costs involved in the quarter system than the semester system, though the quarter system produces long-range savings in capital outlay and may significantly expand educational opportunity during the summer. There would be a considerable cost just to convert from the quarter back to the semester system, one just as costly as the reverse change. Though there is some inconvenience in having different campuses on different systems, there is some advantage both to students and to faculty in having alternatives available.

Dear Ronnie,

Why did you veto the bike trail bill by Senator James Mills which would have required that \$60,000 per month be made available for eligible trail projects by cities, counties and state agencies?

Paul Volk, UCLA

Paul:

Whenever money becomes available from the state or federal government, there's always a hundred and one hands reaching for the pot of gold. Senator Mills' bill would have arbitrarily set aside \$60,000 just for bike trails. But is this enough? Or, is it too much? Nobody knows. Before committing any of the money that will become available through SB325, I think we should conduct a careful study of the competing claims to it. In that way, everyone will get his share, no over-funded programs will tie up extra money and worthwhile programs will receive what they should.

Hiking club plans snowshoe trip

Plans for a snowshoe back pack into the Salmon-Trinity Wilderness Area, Feb. 25-27 will be discussed at tonight's meeting of the Boot'n'Blister Club.

The meeting will be the last opportunity for interested persons to sign up for the backpack and give a \$5 deposit for snowshoe rental.

The meeting will start at 7:30 in Wildlife 206.

The group plans to hike to either Long or Trail Gulch Lakes near the border of the Wilderness area.

Ellsworth wins top contest prize

An HSC art student has taken top prize in a college art contest.

Ron Ellsworth picked up the \$500 first prize for his collograph entitled "Trees Growing from a Diet of Trash." It was assembled from bits and pieces of electronic plates, screens, leaves and theatrical costumes.

The theme of the contest was recycling art, and it was sponsored by Simpson Lee Paper Co. All entries were required to relate in some way to the better use or re-use of natural resources.

Sara McClellan is new advisor

A Karok Indian woman has been appointed as a new activities advisor.

Sara M. McClellan received her bachelor's degree in sociology from HSC and has been accepted into the graduate sociology program.

The new advisor's duties will augment those of the present activities advisor, Stan Mottaz.

Arnett is ready for registration

"We're now ready to roll for spring quarter registration," says William C. Arnett, registrar.

Beginning Feb. 21, registration materials will be available. Students may pick up materials from their advisers starting at 1 p.m.

After filling out the forms, students must hand carry them, including their check or money order, to the Business Office. Deadline for submission of registration materials is noon, Feb. 28.

Students without an adviser should go to their department office. Undecided majors should go to their school dean's office for assistance.

Ski swap will be in CAC Saturday

HSC Ski Club is holding a ski swap Saturday afternoon in the CAD.

Open to any who wish to sell, buy or trade ski equipment, the swap will start at noon and end at 8.

Admission will be 25 cents. Additional information is available at 839-3144.

Geier to speak on capitalism

Speaking tomorrow evening will be Joel Geier, a Socialist sponsored by "People."

Geier was scheduled to speak originally Jan. 27, but airplane trouble forced postponement until this week.

The lecture topic is "Can America Survive Capitalism?"

The meeting begins at 7:30 in Founders Hall 110.

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Both sad and funny 'Death' readings slated

"Only two things in life are certain, death and taxes," Benjamin Franklin said, and who wants to hear poetry about taxes?

Death is the subject of this weekend's presentation of Reader's Theater—poems will be read Friday and Saturday nights in Sequoia Theater at 8 p.m.

Admission is free to the quarterly event. Tickets are not needed, but last month's presentation, "Love 28 ways," filled Sequoia theater.

Director of the production, Peter M. Coyne, said, "Oh, it's a hell of a lot of fun. There are about five parts where the audience will just crack up. Like Lawrence Ferlinghetti's Underwear."

Coyne said death is a natural

part of life. Everyone has to deal with it. Either their own or their friends. The literary works, both spoken and sung, present many ideas of death. The agony and horror of loved ones forever gone, as well as the ludicrous problems of where to bury the body of someone you don't even know and the cost of a contemporary funeral.

About 35 students will take part. They practice oral interpretation in a one unit class Coyne teaches. "The Death Kit" will include writing by Ray Bradbury, Dylan Thomas, Mark Twain, E. E. Cummings and Robert Frost.

"You can bet on it, but you can't be at it. You have to deal with it," Coyne said.

thanks much

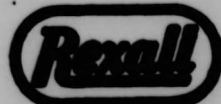
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Candidates prepare for tomorrow's election

Editor's note:

The following questions were given to each Student Legislative Council candidate in the hope that concrete views without an excess of political language could be presented to the student body.

Candidates who did not meet deadlines for pictures and statements were Deborah Wilkins and Bruce Shearer.

In addition to a short statement, the following questions were asked with only Yes, No or No Answer (NA) allowed.

1) Now that students can incorporate birth control services from their own funds, should SLC do so knowing that a major change in priorities will be needed to meet the financial demands?

2) Should admission be charged at athletic events?

3) Should SLC fund more intercollegiate sports?

4) Should SLC involve itself in national affairs?

5) Should SLC involve itself in state affairs?

6) Do you favor allocations to off-campus organizations such as the North Coast Environmental Center and the Open Door Clinic?

7) Should the ASB President have more administrative authority than he does now?

8) Do social involvement programs like Youth Educational Services carry the same importance as athletic events?

9) If you answered no to question 8, is the social involvement more important than athletics?

Questions	1.	2.	3.	4.	5.	6.	7.	8.	9.
Rufus Satterberg	No	No	Yes	No	No	No	No	N.A.	N.A.
Russ Redner	N.A.	Yes	No	N.A.	Yes	No	N.A.	Yes	
Greg Goltart	No	No	Yes	No	No	Yes	No	Yes	
James Olivarez	Yes	No	N.A.	N.A.	Yes	Yes	No	Yes	
Wesley Chesbro	Yes	Yes	N.A.	Yes	Yes	Yes	No	No	Yes



Wesley Chesbro

Student government should:

ONE: support struggles for union organizing, on and off campus, such as cafeteria workers and professors.

TWO: support environmental action by giving money to the Environmental Center and support relevant legislation such as the Clean Environment Act.

Election polls

There are five polling places where students can cast their ballots in tomorrow's election, according to Stan Mottaz, activities adviser.

Booths will be found in the Library, Ed Psych Building, Biology Building, Jolly Giant Commons and Founders Hall.

Voters can use the booths from 9 a.m. to 3 p.m.

THREE: become involved in community programs like YES and the Open Door Clinic; take action on the Arcata Bike Master Plan and oppose freeway expansion.

FOUR: support limitation of college growth.

FIVE: Oppose and combat racism, sexism, fascism, imperialism and corporate capitalism actively.

SIX: Spend all money available on free cultural activities, such as dancing, concerts and plays.

I, astuto politico, intend to take student politics out of the play pen and put it into the sandbox! Vote for me, or better yet, vote for yourself.



Greg Goltart

For a lawyer to be maintained on a retainer fee by the ASB is an unjustified, added expense to

our strife torn budget. As the need for a lawyer arises, then his services should be sought.

Birth Control should have no relation to Student Body funding. It is entirely a personal matter and the expense is individual and not that of the entire student community.

I take a dim view of the priorities list and proposed budget cuts. I believe student government's excess expenses should be first examined before those on other parts of the campus.

If elected to office I will view all legislation with as honest and clear a mind as possible.



Ralph D. Satterberg

I feel there is a definite need for more funding of athletics and athletic support programs. These programs serve many persons on campus as participants and spectators, besides serving as a good public relations service while on other Pacific Coast campuses.

Minority relations is also a deep concern of mine, for

communication and understanding between all ethnic groups and all different life styles is most important in preserving student body unity. I am sure that a cultural fair could help immensely in helping to promote inter-personal relationships between all factions of the campus community.

Lately there has been more emphasis on funding ASB administrative officers for their travel expenses, than of recognizing problems related to the campus proper. National and state problems concerning colleges should surely be recognized, but the problems occurring locally should take precedence over all others.



Russ Redner

The fact that I, a Native American, will be running for SLC adds a new interest factor, and will bring the SLC to represent a cross-culture composition of this campus. The minority factions have been, in the past, working alone and

sometimes against the ASB and administration. Perhaps now, with minority people running for SLC these minority factions can work with the school. Definitely this will include the minority groups interests based on representation reflected by the SLC.

As a UNA member, an Inter-Racial Concerns Commission representative, a state employee, a family man, a student and a Native American, I will make my utmost effort to effect a school for all culture groups and work with them to the best of my ability to see that these requests are followed through.



James Olivarez

I don't believe in a lot. The only relevant question is what am I for and who do I represent. I am a range major. I belong to the Range Society, Wildlife Society and Conservation Unlimited. Also, I belong to MECHA and the Third World Coalition. These are the people who will vote for me, so they're the ones I'll represent.

Ballot will have four amendments

Tomorrow's ballot will include four constitutional amendments, all of which require a two-thirds vote for passage.

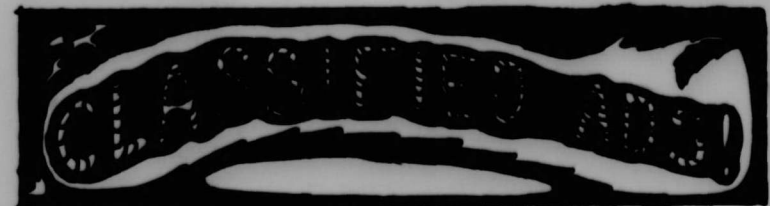
The first is a proposal to extend the hours which the polling booths may stay open during future elections. Present hours are from 9 a.m. to 3 p.m. The extended hours would be from 9 to 4.

The second proposal is

designed to give SLC the power to nominate directors for College Union Board.

Third on the list is a proposal which would give the chairman of SLC the right to move up to the office of Vice President in case of a vacancy.

The fourth proposal would assure The Lumberjack of financing direct from students' activities fees without SLC control.



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Angelel is satisfied with 'building year'

It's one of those building years for swimming coach Larry Angelel and his squad of 12 swimmers. Angelel says that he is satisfied "considering what was here when I came."

The swimmers suffered a 65-47 loss to Chico State last Sunday. Angelel said that he was very pleased with the performance of the team and was quick to point out that Chico has already beat on the defending national champions, UC Irvine, on two occasions.

Two of the most consistent scorers on the team are divers Paul Siegel and Mike Parsons. Between the two they have added

about 16 points to the total of each meet.

Angelel says that Parsons who is undefeated so far this season is "capable of winning the conference and Paul is capable of placing very high." If Parsons does win the conference meet scheduled for Feb. 24-26 in San Francisco he will have a chance to compete in the NCAA competition at Lexington, Va., in March.

Angelel will lose three seniors from the team after this year but is looking forward to recruiting several new swimmers and water polo players for next season.

Increased publicity and new bleachers for the pool are two

factors that Angelel is counting on for bigger draws to next year's swimming and polo meets.

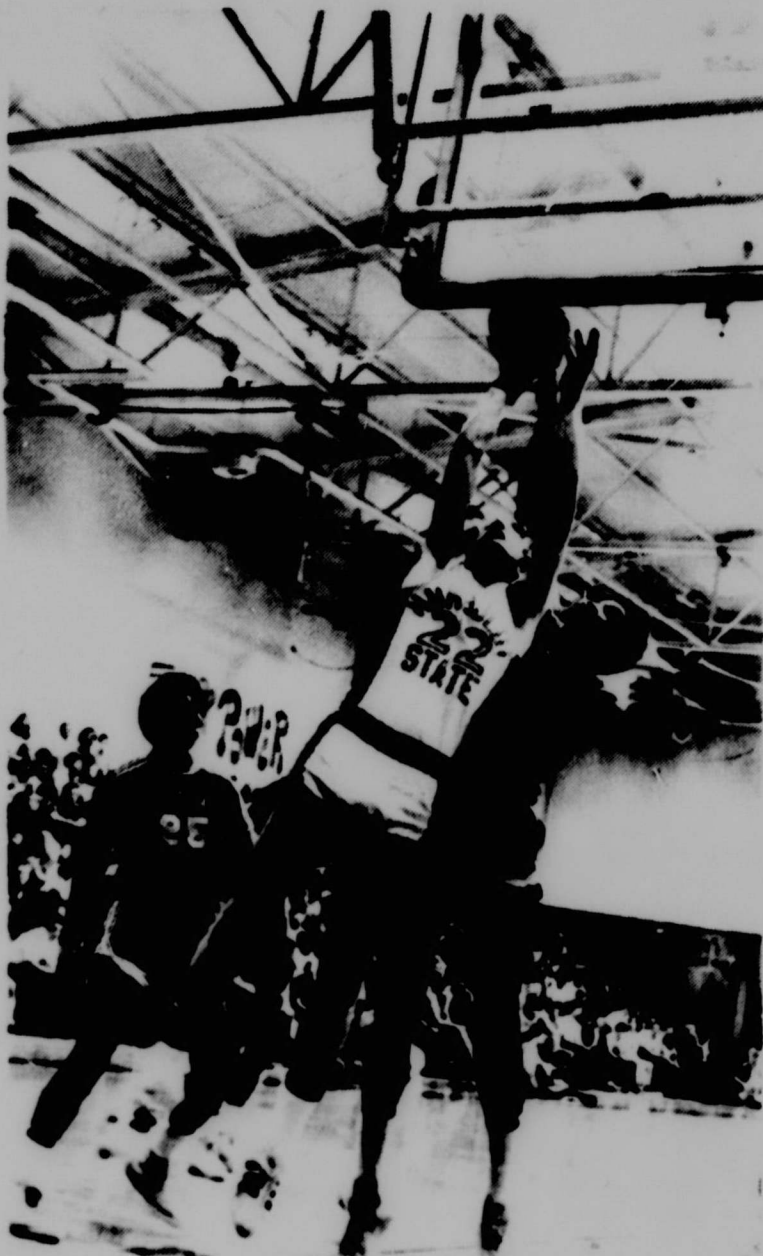
According to Siegel competition against the team was not too stiff, especially for the divers. Neither Parsons nor Siegel had been beaten until this weekend. The remaining meets include Hayward State and UC Davis.

Angelel said that he was concentrating on the conference meet later this month.

Angelel's drive for publicity and increased seating in the natatorium as well as his recruits and returning swimmers and divers point toward a stronger team and better season next winter.



With a squad of only 12 men, depth has proven a serious problem for the HSC swimming team. Despite this, Coach Larry Angelel said that he is very pleased with the performance of the team so far this year.



Crashing the boards against SF State Saturday night was Don Smith (22). "Smitty" came into the game when starting center Mel Copland ran into foul trouble late in the game. HSC plays Stanislaus State and Sacramento State here this weekend.

Wrestlers south

A busy week lies in store for HSC's wrestling team.

Today is the first in a four-day, four-meet trip for the powerful Lumberjacks.

On successive nights, the 'Jacks meet Stanford, UC Davis and Sacramento State on foreign soil.

On Saturday morning, the HSC team participates in the Cal State Hayward Tournament.

Sports roundup

Basketball

The traditional home court advantage didn't help the 'Jacks this weekend as they dropped a pair of Far Western Conference (FWC) games.

Friday night, previously winless (in FWC play), Cal State Hayward won 89-83. Saturday night, it was powerful San Francisco State defeating HSC 76-63. SF State is undefeated in FWC action. HSC's season record now stands at 7-12, with FWC games 3-3.

Swimming

Coach Larry Angelel said he was really pleased with the swim team's split of two meets last week. First came the 65-46 victory over Sacramento State in a meet held here. Then came the weekend trip to Chico where nationally-ranked Chico State won 65-47.

Angelel said Chico has twice the squad size of HSC and it has defeated major college competition this year.

Diving was the strong point for HSC in both meets, sweeping first and second places against Sac State and taking first in both the 1-meter and 3-meter events against Chico.

Wrestling

HSC's wrestling team extended its record to 16-1-1 with an easy 37-5 victory over the 12th Naval All-Stars Saturday night. Coach Frank Cheek's squad lost only one match and drew one more during the meet to give the Navy their only points.

Gyal Starr made an impressive debut as the team's new heavyweight, pinning his opponent in slightly more than four minutes.

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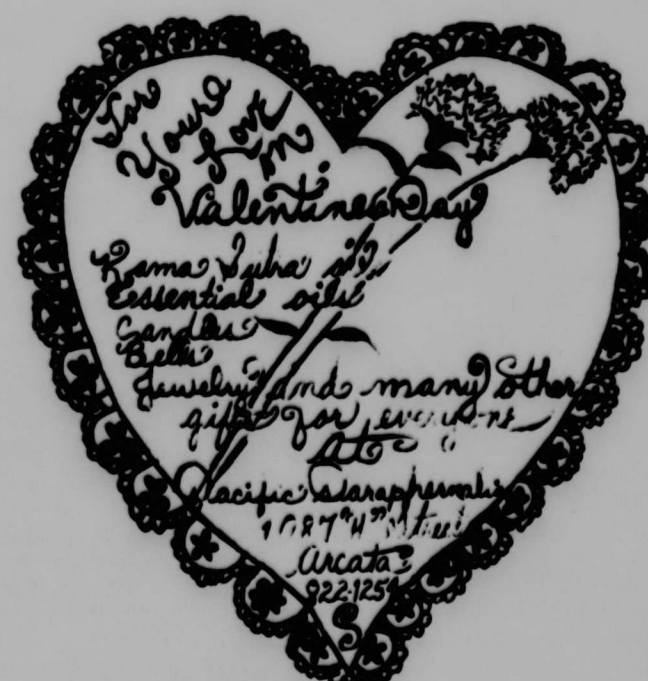
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Assault on bay pollution

(Continued from page 1)

think teaching and advising should come first."

Money was a problem from the beginning. "I had priced the necessary equipment when I made out the budget, but by the time I had the money, most of the prices had doubled."

Retrieved materials

Lester said he and his assistants improvised tables from materials thrown out when the original science building was remodeled. They also jury-rigged a set up for controlling the environment of a liquid sample—the commercial version was not only much more expensive, "it isn't as efficient as ours."

One of the first problems facing the group is to determine the toxicity or poisonousness of the effluent. They do this by exposing different marine species (such as eureka worms, olive snails and guppies) to varying concentrations of effluent for 96 hours.

By graphing the death rates of the creatures, they can find the concentration of effluent that kills half of each species in 96 hours. This is the mean toxicity concentration.

Measure toxicity

Knowing this, the scientists can measure a decrease in toxicity. Next, they must find the types of bacteria that decrease the toxicity.

There are nine airtight aquariums (oxygen is poisonous to these bacteria) filled with sludge and varying concentrations of effluent.

When a decrease in toxicity is measured in one of the aquariums, the bacteria that are naturally present in the sludge will be isolated and studied separately.

Several different kinds of bacteria will probably be necessary, since each kind may extract only one type of toxic compound from the effluent.

Final stage

The final stage of the experiment will be to use these beneficial bacteria in a model multi-stage effluent treatment process.

Lester hopes to complete the project within two years. However, funds for the second year are slow in coming.

Theater arts

Need experience

"What good is a thesis in costuming as opposed to the practical experience of costuming a show," said Darlene Cappellotti, graduate student in costume. The costuming of a major production is part of the master's program.

Goodrich said he would ask himself, if he were voting on this, "Does this have the support of the students I represent?"

Reiss said, "I hope it will be made clear that there has been no final decision on these cuts and I would like to see advisers and students at the budget hearings to get their views."

BUTLER DAM SURVEY

KHSC is offering students an opportunity to voice their feelings about the Butler Valley Dam Project.

Saturday, from 9 a.m. to 9 p.m., the campus radio station will be conducting a phone-in survey to record the views (pro, con and neutral) of its listening audience.

The phone number for this survey will be 826-3636.

Though Sea Grant picked up the full tab the first year, the federal program decided industry should contribute to any additional support, since the project was aimed toward solution of an industry problem.

Affects everybody

"But it isn't just their problem," Lester objected. "It affects everybody in the Humboldt Bay area."

The reason he was forced to solicit industry help, Lester said, is because "this is a solution oriented project. I don't care about finding out who is to blame for the problem -- I want to solve it."

He said he had grown impatient with all the useless "fingerwaving" that has surrounded the controversy.

'Dutch treat'

Lester asked G-P several weeks ago for financial support. G-P negotiated with Crown Simpson to go dutch treat.

After many weeks of delay, G-P told Lester that the two companies had made a tentative agreement to fund him jointly.

Lester was excited and surprised. "I was beginning to think the project would just die," he explained.

If G-P and Crown Simpson pitch in about \$3,000 together, Sea Grant will furnish the other two-thirds of Lester's uncompleted 1972-73 budget.

Project priority

Thomas L. Fenwick, technical director of G-P's Samoa division, explained the delay. "We're asked to fund a lot of projects like this. Deciding which ones to support is a matter of priorities."

JAZZ program

(Continued from page 1)

Unknown to the enterprising musicians, music professor John Carr had earlier talked to Dr. David Smith, music department chairman, about forming a jazz band at Humboldt.

"Dr. Smith liked the idea," said Carr. "We both felt it would add a new dimension to students' experience."

Carr is director

When Spurling and Parkinson called the first meeting of the band, John Carr was there to serve as director.

"The turnout was good," said Parkinson. "We felt we had the enthusiasm needed to generate a good band."

Carr agrees, adding that "if the enthusiasm shown so far is any indication, our stage band will be a permanent fixture here."

The band is in its infancy at this time. It has met several times in the past, using music charts borrowed from COR. Last week Carr won a \$150 grant from the HSC foundation, half of what it had asked for but enough to make a go of it.

Carr was jubilant. "\$150 isn't much, but it's enough. We're going to make it."

Auditions will be held whenever hopeful musicians

He said a major delay was due to Crown Simpson's centralized decision-making structure.

Fritz R. Graff, technical supervisor for the Crown plant, said they had sent the project description to their research department in Washington and had not heard from them yet. "As far as I know, we've made no firm commitment to support the project."

Asked if G-P would be willing to pick up the full tab if Crown refused to help, Fenwick indicated they would cross that bridge when they came to it.

Past traumas

Lester attributed their hesitancy to past traumas they have experienced with researchers. "They've been burned before—burned bad."

C. E. Taylor, G-P's manufacturing manager, said they conduct their own monitoring of the effluent. He said they have been well within the limits set in 1962.

"We use the kraft process," he said. "It's the mills that use the other processes that are really dirty. Believe it or not, we've got one of the cleanest mills there is."

Taylor said the pulp industry supports a great deal of environmental research at many universities through the industry financed National Council on Air and Streams.

Major expense

Fenwick mentioned a \$1.1 million precipitator that removes particles from the mill's air emissions as a major expense this year.

contact Carr in his office in the old music building. Non-music majors are eligible. About two-thirds of the band is intact now, positions being open for tenor and baritone sax, electric guitar and bass.

Rock, hot 'n cool jazz, newer avant garde music, and most other forms of music will be performed by the band, which will present its musical wares this Friday at noon in Gist Hall (old CES). The occasion is a faculty teach-in, but students are welcome.

Right not it's an extracurricular activity," commented Smith, "but if the present level of enthusiasm continues it could become an accredited course, a regular part of our department."

Credit possible

Jazz trumpeter Dale Wilson liked that idea, saying, "That'd be far out. Besides having a good time we could get credit. We should, anyway, because we're learning a new thing and we're meeting regularly with an accredited teacher. So why not make us a class?"

"The whole point of the thing is to give students a chance at conducting, writing, and improvising music other than classical," said Spurling.

Film festival critique

Eight films represent typical fest showings

by Tom Farmer

"It is only by careful observation that one learns"—Rikyu.

After viewing 681 minutes of 16mm art, any attempt at review results in endless babbling, written entirely in run-on sentences. These comments on audience attitude and several films are meant to inspire the reader to attend next year's festival.

For the price of admission one expects to receive at least an admission's price worth of entertainment. At the Minor, Arcata and State Theaters this usually happens. For a large portion of the film festival audience this did not happen. The reason lies in understanding of the films presented.

The student of film may give a "good" rating to a film that has one or more exceptional segments or is technically good. The student of film considers camera angle, lighting, cost of production, film speed and even the grain of a certain film type when he views a film. Thus, a film with only a few good segments or a film which uses a variety of camera techniques in studying a single subject may be "good" by the film student's standards. In the language of the film audience, this translates as "boring."

Bore layman

Those in the film festival audience who had just come from seeing "Dirty Harry" or "Clockwork Orange" may well have found HSC's three nights of films "boring." Compared to "2001—A Space Odyssey," a film like "Jules and Jim" may also seem boring since it wasn't in color.

Of the 80 films entered in the film festival the following eight films were chosen for comment because of their superiority, but because of their representativeness.

Eight films

"Gospel of John" by Don Lloyd: A very biased film since it

showed four Tac Squad members clubbing a San Francisco State student and never pictured four students clubbing a member of the Tac Squad;

"The Dispossessed" by George Ballis: Showing how the Pit River Indians are being oppressed by P.G.&E., it went on to show how we are all exploited by P.G.&E. and Standard Oil and Bank of America and . . . ;

"Let's Get it Over With" by San Francisco Film Students: Tear gas on Telegraph Avenue, four dead at Kent State and narration by Nixon, "This is not an invasion of Cambodia;"

'Inane answers'

"13 Fragments and 3 Narratives From Life" by J. Jost: Asked what she wanted of life, Katya answered with generalizations, repetition and selected inanities. The audience laughed at this, but how would they have answered, I wondered.

"Induction": Fleeing from technocratic murderers, a laboratory rat makes his return to nature. Humans star in the supporting roles;

"Weiners and Buns": The only musical I ever liked;

Chess game

"An Arkenstone Fantasy" by Don Cambou: A chess game wherein the pieces systematically destroy one another;

"Natural Habitat" by Ralph Arylick: "A montage of people and their jobs." As the credits roll by, children are shown clowning in front of the camera. "Do you get paid for that?" a kid asks. "Yeah," the film-maker replies. "Is that your job?" "Yeah, it is." "Shit."

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