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THE LUMBERJACK

WEDNESDAY, DECEMBER 1, 2021 | VOL. 119 NO. 13

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JOSIAH LAWSON

Company cancels plans to build Josiah Lawson billboard

Those who donated are being asked for their help to discover alternative options on how the money can be used

by Poppy Cartledge

Charmaine Lawson and Justice in Humboldt plans to raise money for a billboard located on Hwy 101 between Arcata and Eureka were cut short when the company in control of the billboard refused last-minute to accept their artwork due to its “negative opinion” on D.A. Maggie Flemming. Charmaine Lawson announced this via a post on the Justice for Josiah Facebook page on Nov. 8.

“Censorship has delayed our project to broadcast our message to the public,” Charmaine Lawson said in the post.

She said that for now, the money that has been raised for the billboard has been refunded back to her and Justice in Humboldt. They intend to use the funds for another billboard owned by another company or alternate published media to promote Justice In Humboldt.

Justice in Humboldt is a new project to assist in holding County officials and institutions accountable for wrongdoings and incompetence.

SEE BILLBOARD • PAGE 3

Life & Arts

HSU Theatre returns

by Sophia Escudero

After two years of no live performances due to COVID-19, the HSU Theatre Arts Department is returning with the musical comedy *Something Rotten!*, which opened on Broadway in 2015 with music by Karey and Wayne Kirkpatrick and a book by Karey Kirkpatrick and John O’Farrell. According to an email announcement:

“Set in 1595, this hilarious show tells the story of Nick and Nigel Bottom, two brothers who are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as ‘The Bard.’ When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world’s very first MUSICAL!”

There are roles available for approximately 20 performers. Aspiring actors do not have to be in the theatre program, but must be at least 18 years old and have proof of vaccination or a negative COVID-19 test.

“Those auditioning should prepare a monologue (maximum two minutes) and a song excerpt in English (maximum one minute) and come prepared to learn a short dance routine. Bring sheet music for the pianist (or pre-recorded accompaniment and portable speaker, etc.),” the email read.

Auditions will take place in the Gist Hall Theatre on Sunday, Dec. 5 from 6 to 8pm and on Monday, Dec. 6 from 4 to 7pm. Callbacks will take place at 8pm on Dec. 6. Schedule an audition time by contacting stage manager Ian Aguilera at daa63@humboldt.edu.



Photo by Morgan Hancock | Isabela Acosta ties up volunteers in a shibari demonstration at the “Kind the Quad” event at HSU’s University Center quad on Wednesday, Nov. 17.

LET’S GET KINKY

The women’s resource center hosts its annual Kink The Quad demonstration for normalizing consent culture and safe sex

by Alana Hackman

A group of students eagerly scribble their names on blue raffle tickets surrounding tables and a mattress draped with flower petals positioned in the quad on Wednesday Nov 17. The raffle prizes on display are not your usual baskets of baked goods or reusable water bottles, instead including a selection of dildos, bright pink fuzzy handcuffs, ball gags, vibrators, and even a jewel adorned butt plug.

The Humboldt State women’s resource center put on their annual Kink The Quad event after being unable to put on a 2020 event due to the pandemic. Isabela Acosta, a sophomore art history major, is this year’s body politics and health educator for the resource center. Acosta helped coordinate the event and hopes it encourages discussions about consent culture on campus and education about safe sex.

SEE KINK • PAGE 4

Home sweet home

Lumberjacks give crowd a show in first home game since 2020 with a comeback victory over Gary Payton-led Oaklanders

by Elliott Portillo

There’s no place like home.

That at least is the consensus among HSU men’s basketball head coach Tae Norwood and his squad, who finally got the opportunity to play a game in front of the Lumberjack faithful with their home opener against visiting Lincoln University on Saturday, Nov. 20. The game marked the first home event for the team since February of 2020, and an amped crowd of over 800 fans was treated to an instant classic, as the Lumberjacks closed a seven point deficit with just under three minutes remaining to defeat the Oaklanders 81-78.

It’s also not every day that your first home game features an NBA hall-of-famer. Gary Payton, a 17-year veteran of the NBA best known for his time with the Seattle SuperSonics, roamed courtside for Lincoln.



Photo by Elliott Portillo | Humboldt State’s Jaden Edwards celebrates after defeating the visiting Lincoln Oaklanders at Lumberjack Arena on Saturday, Nov. 20.

SEE BBALL • PAGE 7

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Getting Polytechnical

by Ruby Guillette and Morgan Hancock

Over 130 students, faculty, staff, alumni, and community members tuned in to the polytechnic open forum last week. The forum provided an opportunity for students and faculty to come together and discuss perspectives. Participants came with varied feedback and concerns about the polytechnic change.

Several graduate students came prepared with a statement and questions about the Polytechnic designation. Their concerns were about the polytechnic emphasis on Indigenous

Homeless in Humboldt: In the Time of COVID-19

by Morgan Hancock

Humboldt State students Gabe Kim, Valentina Dimas, Rachel Marty, and Skylar Gaven have released the film they've worked on since September of 2020. The multi-episode documentary follows the lives of Humboldt-area homeless men and women. The first episode was released Nov. 26.

The pandemic created challenges for everyone. It harshly impacted unhoused communities as the nation was ill-prepared for a public health crisis at this scale. With learning opportunities and internships inhibited by the pandemic, students found their own opportunities. Through their lens, they were able to find compassion and perspective by engaging with the unhoused community in Humboldt. Gabe Kim worked as the project director and spearheaded the effort.

"We often see people begging on the street or curled up in a ball and we just walk by and don't give it much thought, but just stopping and smelling the roses, it's really valuable," Kim said.

Initially, the time frame for production was undefined. The students became more invested and worked on the project through breaks. Through the pandemic, it was a challenge to just stay afloat, let alone make a documentary. Journalism professor Vicky Sama advised the students through the process.

"You can't do a documentary about homelessness by using Zoom," Sama said. "The students had the extra challenge of trying to find subjects for the documentary while taking extra safety precautions so that they could also be on the streets and see the lived experiences of the homeless so they could tell the true stories."

The learning opportunities from making a documentary helped to prepare students for a career in a tangible way. They engaged with their community and built trust with individuals to create a powerful documentary. The student showed compassion and effort for the communities they are trying to uplift. Rachel Marty worked on the project as a videographer and producer and described it as an eye-opening experience.

"Homelessness isn't something most of us think about every day, but for some, it is a constant reality," Marty said. "This project has been a chance to rebuild empathy and humanity in our community. This all starts with an understanding."

Journalism major Skylar Gaven, who worked as an editor, wants to show the public what homelessness in Humboldt county is like.

"These are real people and I think that this whole process has been a great educational experience," Gaven said. "They're sharing their story, which is honestly very important because this could relate to any other homeless individual's life. They've shown so much of what homelessness is like up here, and perhaps we can change the perspective of how people think of homelessness."

More information about the project and the first episode can be found on their website.

traditional ecologic knowledge (TEK). Provost Jenn Capps explained that Humboldt would be different from other polytechnics. Emphasis on unique location and relationships with TEK and CAHSS would set Humboldt apart from other polytechnic universities.

"The focus is on making sure that we infuse concepts of sustainability traditional ecological knowledge, making sure that liberal arts and social sciences and humanities remain at the center of what we're doing," Capps said.

The group of graduate students wanted to understand how the polytechnic transition will support, uplift, and provide funding for indigenous and sustainability programs. Concerns were for programs such as Native American Studies (NAS), the Indian Tribal & Educational Personnel Program (ITEPP), the Indian Natural Resources, Science and Engineering Program (INRSEP), the Food Sovereignty Lab, and Critical Race, Gender and Sexuality Studies (CRGS).

"If TEK and Indigenous knowledge are integral to this transition, how is the university funding, staffing, and filling positions to aid these core programs?" the letter reads. "Where are the cluster hires and faculty positions for NAS and CRGS? Where are the funding initiatives that support Indigenous students and all students within these programs?"

The forum did not have enough time to fully address these students' questions or the letter.

Graduate student Marlene Dusek spoke on behalf of the student group in the forum. Dusek pointed out NAS and TEK seem to be integral in the polytechnic transition, yet will not receive the same attention and funding as the new natural resources and STEM programs soon to be rolled out.

"Native American studies and TEK is mentioned more than sustainability in the prospectus, where is the Native program state of the art remodel and

buildings as a part of this plan?" Dusek asked during the forum. At the end of the forum, Dusek's peers noted that these questions were still unanswered.

Provost Capps explains why STEM-based programs are being propped up in this stage of the polytechnic transition.

"In order for us to seek the designation, there were some programs that we needed to offer," Capps said. "More engineering and technology programs, otherwise we wouldn't be eligible for the designation, so we did. A large portion of the funding that we received was to support that."

The students and administration will continue to discuss these matters. In a separate interview, Capps discussed communicative efforts with students about polytechnic changes.

"I suspect that a lot of [polytechnic] communications are going to faculty staff and community members, and not to students," Capps said. "It makes me realize that we need to target specifically to students and perhaps do some open forum sessions."

Faculty member and attendee Daniel Barton spoke up about this being an opportunity to reflect on this school's image. Barton challenged the mascot, and if it reflects Humboldt's values.

"Can we rethink whether we want to keep using a gendered symbol of colonial, natural resource extraction?" Barton said. "[Let's] assemble something other than patriarchy. The lumberjack is gendered as a noun and as our mascot, violent colonialism, and exploitation of labor because that's what the lumberjack symbolizes in a contemporary context."

A presenter responded that a logo change will be a further examined item. There are arguments in favor of both sides and will be covered in depth at an unspecified later time. Changes are happening university-wide, giving students and faculty opportune time to address the school's image and values.

SCIENCE

Citizen scientists assist the HSU Wildlife Department in river otter research

by August Linton

Since 1999, the River Otter Demography Study headed by HSU professor and wildlife researcher Jeff Black and various others has collected reports of river otter (*Lontra canadensis*) sightings from citizen scientists in Humboldt and surrounding counties. In their online survey, the study asks people who have seen river otters for a variety of information. This includes the location of the sighting, the type of habitat, the number of animals in the group (or "bevy") behavior, prey items, and whether there were any pups present. Most of the papers based on this data have zeroed in on demographics, but Black says that his recently-published paper focuses more on behavioral observations.

The study is citizen science-based. It depends on information submitted by people who stumble upon otters in their natural habitat: along rivers or in coastal marine environments like estuaries and marshes. Researchers advertise by posting signs

near otter habitats as well as promoting the study online. Black says that most submitted sightings from non-researchers or students come from those involved in outdoor recreation, like kayakers, surfers, and hikers. Given that not all sightings come from individuals with a strong scientific or wildlife background, the study has established criteria for what information it considers scientifically valid. A paper published by Black based on the study in 2009, "River Otter Monitoring by Citizen Science Vol-

unteers in Northern California: Social Groups and Litter Size," states that "records of pups were included only when observers commented on their size," for example. This rule eliminated 27% of litter observations in an effort to ensure the accuracy of reports.

"Some records would come in where for example they'd be describing a seal instead of an otter," Black said.

He described a record he once received which counted over one-hundred otters—which normally exist in much smaller groups—sighted at the location of a well-known seal hangout



Graphic by Poppy Cartledge

above Arcata.

According to Black and the study's website, the population of river otters can indicate the health of an entire ecosystem, making the information which is gathered extremely important.

"It's argued that when otters disappear from the habitat, there's probably heavy pollution involved, which kills the fish, and then there's nothing to eat for the otters," said Black.

Billboard

FROM PAGE 1

Originally, the project said on their website that they intended to strategically place the billboard on Hwy 101 between Arcata and Eureka then another along the freeway in Southern California. Their intention was to target students who return home from college to enjoy the holidays. Lawson and Justice in Humboldt hoped to prompt a discussion outside of Humboldt County as well as within the community.

"Censorship has delayed our project to broadcast our message to the public."

-Charmaine Lawson

According to Justice in Humboldt, the billboard would advertise 3 points of importance. It would promote the Justice in Humboldt website, advertise the unresolved murder of David Josiah Lawson, and address the need for a Humboldt DA who fights for the rights of all equally.

On Nov. 14 Charmaine Lawson went live on Facebook again to speak to the Justice for Josiah community.

"I shouldn't have to beg for justice for my child, but here i am begging for justice for my son," Charmaine Lawson said. "Whoever is listening that can help me, I am pleading for help."

It's been four and a half years since the untimely death of HSU student David Josiah Lawson. His family and friends, as well as advocates within the community have never given up hope in seeking justice for his death.

Charmaine Lawson said on Facebook that if you made a donation towards the billboard and would like your money back or want to contribute your idea(s) on how the money should be used, please contact us at justiceinhumboldt@gmail.com.

The study has been monitoring northern California otter populations for over 20 years. Another paper which utilizes the study's data, "Fifteen Years of River Otter Monitoring by Citizen-Science Volunteers in Northern California: Litter Size," by Jeffrey M Black, Erin Wampole, and Jeanne E Mayer, states that "an average of 234 records was received per year, amounting to 3540 observations."

"All our limited evidence from our citizen science group indicates [populations are] stable," said Black.

The study is a very useful tool for researchers, especially as information on river otters in Northern California has historically been scarce, according to the study's website. However, it's only one of the methods utilized to study these creatures, and does not accurately catalogue every individual in the study area.

"We thought from the citizen science records that maybe we had 24 otters living in Humboldt Bay. Through collecting scat and then extracting DNA from the individual otter that put that scat down, we found that there were 48 individual otters," said Black.

The study allows researchers to track trends in otter populations based on how many are seen each year, regardless of whether reports yield an accurate count. Those interested in submitting reports to the study can find the survey linked on the study's website, <https://wildlife.humboldt.edu/people/jeffblack/research/otter>, or email otters@humboldt.edu.

The study plans to keep collecting data for the foreseeable future.

"I'll be involved in it until I die," said Black.

Life & Arts

KINK FROM PAGE 1

“People are weird with sex especially kinky sex and ropes, I see people get really guarded and that’s fine,” Acosta said. “It’s not everybody’s thing but it’s not something you should be ashamed of or make someone else feel shamed for it.”

Acosta mentioned how this year’s Kink The Quad event has collaborated with other on-campus associations like CHECK-IT Violence Prevention and the Benjamin Graham Sex Research and Education Lab to table alongside the demonstration. Acosta put an emphasis on a bondage theme for this year with a focus on shibari - an ancient Japanese form of rope bondage.

“I was worried about negative opinions and negative feedback but everyone was really excited, especially the staff I met with, they were all really looking forward to this event,” Acosta said.

The event included a sex toy raffle, all provided from Good Relations storefront in Eureka, free condoms and lube, CHECK-IT resource booklets, and a live shibari demonstration every hour until the event concluded. Acosta was leading the shibari demonstrations with fellow student staff members and even a student volunteer, art studio major Livia Stella Miller. The shibari demonstrations focused on the importance to use safewords during kinky sex for consent and comfort as well as tools for safety when participating in certain kinks, like scissors with bondage. Volunteers who were being tied up also did demonstrations using their safe word for breaks or to stop completely. ‘Apple’ was the safe word for volunteers.

“It was a little less itchy than I expected and really fun,” Miller said. “Kinks in particular revolve around a lot of power dynamics especially bondage so it’s important to know how to

make your partner feel good and not bad, even in kinks that aren’t involved with power dynamics it’s just important to make people feel good.”

CHECK-IT Violence Prevention was also tabling at the event and handing out booklets for supporting victims of dating violence and normalizing consent culture. CHECK-IT staff member Sophia Effa, a psychology major, was running the table and has been working with the program for around two years. Effa feels Kink The Quad has destigmatized the mentioning of kinks by just being present on campus for the student body.

“I think it’s important because I feel like not a lot of people have access to education revolving around kinks that’s ethical and safe, so I think an organization on campus like the women’s resource center is really important for educating our students because not a lot of people have access to that,” Effa said.

Hannah Craven, an HSU psychology major who showed up for the event and demonstration, was surprised to see how many students were also there and was glad to see education about harm reduction when using sex toys with a partner or initiating kinky sex.

“I thought this was really interesting because it’s almost strange to me a school would have this,” Craven said. “In the past schools I’ve been to they have very much shied away from sex education especially in this way. It’s interactive and kink focused. I also feel like this is very inclusive to same sex partners which is nice because you know we were never really taught those things.”

Kink the Quad is an annual event on campus every November but Acosta hopes to get more kink spaces on campus in the future while working with the women’s resource center.

“There will definitely be more kinky events on campus in the future,” Acosta said. “I’m gonna try and plan something for the spring semester and see what happens.”



Photos by Morgan Hancock | Isabela Acosta ties up volunteers in shibari demonstration on Nov. 17.



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Music plays through fall break

Weekly Humboldt music scene update

by Morgan Hancock

Students took a break but local bands did not. The fall break music scene offered a variety of shows and genres. Venues hosted new wave post-punk, city pop, minimalist drone, psychedelic krautrock, and rural punk. Most shows saw a mix of touring bands and local staples.

On Monday an indie rock show at Siren's Song hosted local band Biomass and touring bands Chronophage and Behavior & Mayako XO. Luke Aronie plays for Biomass and can be found at any hardcore show in Humboldt. Aronie played the show and described the Humboldt music scene this week.

"The local music scene this week was mostly quarantined, several prominent bands came down with Covid," Aronie said. "I believe they're all doing well though."

Kit Lamb, who also plays for Biomass, described their Morpheus sound for this night in particular. Biomass plays such a collective of sound that not one show carries the same sound as

the other. The band what it feels each show, often based on the energy of the crowd. Lamb saw a decent crowd to draw from on Monday night.

"From what I can tell there is a healthy amount of creative energy going around" Lamb said. "I was pleasantly surprised at the decent turnout to a Monday night show, and when college students are out of town,"

On Friday, Nov. 20 Blondies saw a decent mosh turnout for a thrashy show. Something Wicked and East Brothers kept the crowd's energy up with some interactive moshing.

On Nov. 16 the Clam Digger Tavern hosted a show that had been postponed until it could safely navigate COVID-19 concerns. Ray Triana opened up the night's show. Skye Freitas, as Cowboy Daddy, wooed the crowd with some experimental indie. Pavement cover band, Rottwyler came in with the rural emo sound trademark of Arcata. To finish, Morning Forever brought a dreamy sound all the way from LA.

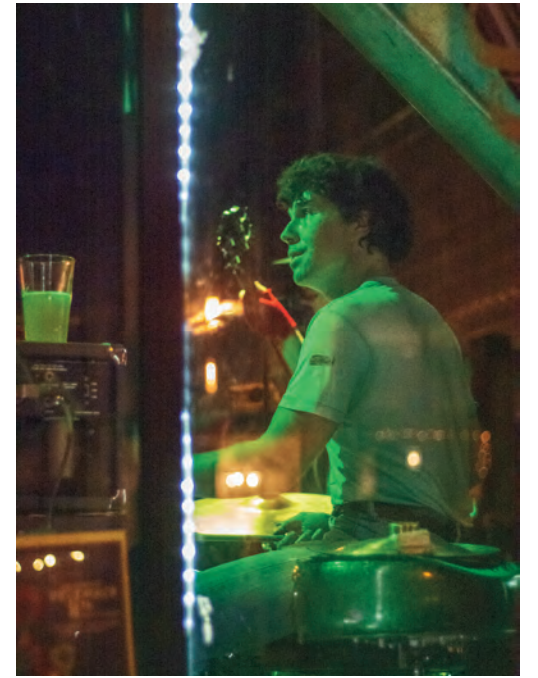


Photo by Morgan Hancock | Above Left, Skye Freitas plays a show at the Clam Digger on Nov. 16. Above Right, Adam Jones drummer for Chronophage plays a show at Sirens Song on Monday Nov. 22. Below Jackie Sonia plays for Rottwyler at the Clam Digger on Nov. 16.



Photo by Morgan Hancock | Kit Lamb plays for Biomass at Sirens Song on Nov. 22.



Photo by Morgan Hancock | Luke Aronie plays for Biomass at Sirens Song on Nov. 22.



Photo by Morgan Hancock | Jackie Sonia plays for Rottwyler at the Clam Digger on Nov. 16.

Peach Cobbler

by Raven Linton

Ingredients:

- 2 bags frozen peaches
- 2 cups brown sugar
- 2 tbsp nutmeg
- Cinnamon and sugar mix
- 2 pinches salt
- 1 1/2 stick unsalted butter
- 2 tbsp vanilla extract
- 1 frozen pie crust

Preheat the oven to 350 degrees. Once the oven has reached its designated temperature, place the bottom pie crust in the oven 10 minutes or until it's a nice golden brown.

Grab a sauce pan and set your stove-top to a medium high temperature. Add your butter to melt softly. Place all of your ingredients into the pan but save the peaches for last. Once everything is blended nicely add your peaches and stir until the peaches are evenly coated and cooked to tender perfection. Make sure the fire isn't up too high. Slow and steady wins this race. Then take your nicely browned bottom pie crust out and dump your peaches into the pie pan. Place the top layer of crust on top and back into the oven for 15 minutes or until it's golden to your liking.

Let it rest for 15 minutes and serve it with yummy vanilla bean ice cream or whipped cream.

Enjoy!

Beach Cooking in Humboldt

Photo by Lindsey Graul | Keely Thomas and Maya DiMaio cheers breakfast burritos. Nov. 11



Photo by Lindsey Graul | Eggs being cracked into a skillet for a Clam Beach Breakfast. Nov. 11



Photo by Lindsey Graul | Emma Roberts assembling her breakfast burrito. Nov. 11



Sports

FALL SPORTS IN REVIEW



by Elliott Portillo

Photos by Elliott Portillo and Thomas Lal

Humboldt State's fall athletic season finished up last month. This semester saw plenty of highlights, as well as individual and team accomplishments from every team. Here's a brief recap of how the teams did this year.

Volleyball

Humboldt State Volleyball finished its season with a 3-18 overall record and a 2-16 record in CCAA play. The 'Jacks were plagued by injuries the entire season, most notably to seniors Lenox Loving and Carla Crespo. As a result, the team constantly played with arguably one of the youngest rosters in the entire conference.

In a press conference after the team's last game, head coach Kelly Wood discussed the bright future for her young players.

"There's a lot of very young players who got a lot of opportunity and a lot of experience where in most seasons they don't receive [that]," Wood said. "In the long run, this difficult year will benefit the program."

One shining star that should be an impact for the Lumberjacks again next season is junior middle blocker Lindsey McLaughlin. She led the team in kills and service aces to become the leading producer offensively in her first season with the team. The transfer from Solano Community College made the All-CCAA team as an honorable mention alongside senior libero Carla Crespo. Despite a bevy of injuries midway through the season, Crespo still managed to finish second in the conference in digs in her final collegiate season.

Men's Cross Country

The Lumberjacks finished their season with a 17th place finish at the NCAA Division II West Region Championships in Monmouth, Oregon. Another team that saw its season marred by injury trouble, they lost Shane Burton, their top runner at the team's home opener, midway through the season. Senior Elliott Portillo also missed time. Each race saw a different top finisher for the 'Jacks, who graduate two seniors and could be potentially one of the youngest teams in the conference again next season. One bright spot for the 'Jacks will be sophomore Carson Smith, who recorded the fastest 8k time and the team's only top-10 finishing place this season outside of their home invitational.

Women's Cross Country

The women's team also finished its season at the West Region Championships, finishing in 15th place as a team. Two-time CCAA runner of the week Rosa Granados finished just five spots from an All-Region performance with her 30th place finish. That result came two weeks after another successful race, as Granados and teammate Saedy Wil-

liamson both earned All-CCAA honors at the conference championships with 10th and 8th place finishes, respectively. The duo were the first Lumberjacks to earn all-conference recognition since Annie Roberts in 2017.

Both men's and women's cross country will begin training to prepare for the spring track & field season.

Women's Soccer

The women's squad finished the season with a final record of 4-10-4 and 1-8-2 in CCAA play. The team's lone conference win came against Cal Poly Pomona in the second to last weekend of the regular season.

Senior Claire Bareilles earned all-conference recognition for the Lumberjacks. The midfielder was named as an honorable mention. The 'Jacks graduate three players from this year's roster, and should return a quality core next season in order to contend for the CCAA playoffs.

Men's Soccer

Head coach Grant Landy and HSU men's soccer had their most successful season in recent history, finishing with a final record of 10-5-2 and 4-5-

2 in conference play. The 10 wins was the most by the team since 2006. They also avenged a nine match losing streak to their rivals, Chico State, beating the Wildcats for the first time since 2009.

Despite this, the Lumberjacks just barely missed earning their first CCAA tournament berth, bowing out in the final game of the regular season to finish 7th in the conference standings and just one point from qualifying to the tournament.

The Lumberjacks had a record six players nominated to the All-CCAA team. Devin Hauenstein, Motoki Sato and Christian Gonzalez were named to the honorable mention team, while Dylan Tovani and Adrian Gallardo were named to the second team. Senior forward Marco Silveira, who led his team in goals, assists and game winning goals, earned first team All-CCAA honors. Silveira was twice named CCAA Men's Soccer Player of the Week for his efforts. He also led the conference in shots, assists and game winning goals. Silveira was also named to the D2CCA All-West Region second team.

Humboldt State graduates just two seniors, and should hope to build momentum from this season into another run at the tournament next fall.

Lumberjack sports roundup

Men's basketball stays undefeated, women pick up first victory in home opener

by Elliott Portillo

Women's Basketball

Head coach Michelle Bento-Jackson's squad picked up its first victory of the young season on Saturday, Nov. 27, pulling away late in the third quarter to defeat Dominican University in the team's home opener at Lumberjack Arena, 66-49. Madison Parry led the way for the 'Jacks with her first double-double of the season. She scored 22 points and grabbed 13 rebounds to lead the squad in both categories. Kaz Parks chipped in 17 points as well to offer another offensive spark.

"I thought she [Kaz] really gave us a spark," Bento-Jackson said. "She knocked down some threes, which were much needed. I thought we did a good job of just finding the open player."

The 'Jacks held a slim 27-26 lead going into the half, but exploded in the third quarter, outscoring the Penguins 21-10 and holding their opponents to a field goal percentage of just 14%.

Coach Bento-Jackson said the implementation of a zone defense in the third quarter contributed to the third quarter surge.

"We decided to go zone, I felt like we got them out of rhythm," the coach said. "We got them to take shots that we wanted them to take."

Offensively, the Lumberjacks were able to distribute the ball effectively, dishing out 20 assists as a team. Both the coach and Parry attributed this to the offensive output in the second half.

"I think sharing the ball really helped," Parry said. "Just sharing the ball and driving and doing the extra pass really helped."

"Obviously it looks great when the ball goes in the net," Bento-Jackson said. "We really emphasized just getting a great shot selection, and I thought we did that just by moving the ball."

The program begins its CCAA campaign on Thursday, Dec. 2 against San Francisco State. For the coach, it's an opportunity to reset as the team prepares to go up against conference competition.

"It literally is a brand new season," the coach said. "Just the competition that we're going to see in our conference, I think we are fortunate that we get to open up conference with two home games. Just having them understand the importance and significance now that we turn the corner here to go into CCAA play."

Men's Basketball

The Lumberjacks followed up a home opener victory with two more non-conference victories over Western Oregon on Tuesday, Nov. 23, 75-67, and Dominican on Saturday, Nov. 27, 74-68. With those two wins, the team improves to 5-0, its best start to a season since 2011.

The men start their conference season the same as the women, with a home game against San Francisco State on Dec. 2. From there, the teams will host Cal State Monterey Bay on Saturday, Dec. 4 before hitting the road once again.

The prospect of beginning the conference season at home is an exciting one for coach Norwood and his squad.

"It's great," the coach said. "I know I wanted to get our non-conference games at home, and the schedule just worked out when we had our first two conference games at home as well. I'm excited to defend our home court."

BBALL FROM PAGE 1

After the game, Payton said he was excited to compete with his young team against a difficult road crowd in order to battle test them.

"I love it [the hostile road environment], that makes me even more pumped," Payton said. "You want to be able to make the crowd quiet, and we had them quiet for a long time."

The win is the third straight victory so far in this young season in which the 'Jacks have prevailed by only four points or less.

"I'm gonna have to go call my cardiologist," Lumberjack coach Tae Norwood said. "It's our third game down to the wire. All credit to our guys, their resilience and just the competitiveness and the will to win the game and the will to never quit, it paid off for us."

The 'Jacks led by as much as 17 in the first half before Lincoln closed the frame by going on a 25-8 run in the final seven minutes to enter halftime with a 40-38 lead. Lincoln led by as much as eight in the second half, but a 12-3 run closed the gap to one with 7:28 remaining. The Oaklanders brought the lead back to seven over the next five minutes, but a 3-pointer by senior Amari Green and a tip-in by transfer AJ Sims closed the deficit back to one. Sims proved to be key on the defensive side, drawing an offensive charge on Lincoln's next possession to regain the ball. Jaden Edwards hit a jumper with just seven seconds remaining to give the Lumberjacks the lead for good, as the team improved to 3-0 with an 81-78 victory.

Coach Norwood credited Sims' drawing a charge as the highlight play of the evening.

"AJ picked up two big time charges on the defensive end in that last four minute stand to give us back the ball," Norwood said. "Those things aren't sexy. They're not the sexy play."

Jaden Edwards led the squad again with 22 points. Three other Lumberjacks scored in double digits, including 10 by Sims and Green and a season high 12 points for Thomas Melonja.

Norwood and Sims both credited their team's identity, which includes constant full-court pressure, as a driving factor in the victory.

"We were trying to get stops," the coach said. "I didn't want to take the press off. I just thought, 'this is who we are.' Credit to them [Lincoln], they did a really good job of handling our press for 40 minutes."

"The press kinda does scare you," Sims said. "The reason I can say that is because I deal with it every day in practice. Even the best guards, it can make you tumble up in there. Once we get about one or two steals, that energy keeps going and we want to keep



Photos by Elliott Portillo | Humboldt State's AJ Sims drives past a defender during a game against Lincoln University at Lumberjack Arena on Saturday, Nov. 20.



Lincoln University head coach Gary Payton (right) yells at one of his players during a game at Lumberjack Arena on Saturday, Nov. 20.

"I can honestly say that was probably the biggest, loudest, supportive crowd I've ever played in."

-AJ Sims, Humboldt State Men's Basketball

attacking you, keeping the pressure on you."

For many players on the roster, as well as Norwood himself, Saturday's game was also their first glimpse at the home crowd advantage that Lumberjack Arena can bring.

"They were loud," Norwood said. "Sometimes they were loud even when we were shooting free throws. If we get that excitement and that type of environment every game then we are going to be tough out every night at home."

Sims also agreed with his coach about the crowd's energy.

"I can honestly say that was probably the biggest, loudest supportive crowd I've ever played in," Sims said. "They bring a lot of energy that makes you

want to keep playing harder. Whether it was offensively or defensively, I felt they [the crowd] were a big part of us winning tonight."

Even Payton, who knows a thing or two about tough crowds, admitted how much they can impact a game if you let them get loud.

"When you lose focus and you let a crowd get into it, you get rattled and then you pick up stuff," Payton said. "They start running around doing everything, putting their hands on balls and we just didn't accept it right."

"It was as good as advertised," Norwood said. "This is an unbelievable environment that supports its basketball program, that loves this HSU brand."

Coping with the deaths of friends

by Lindsey Graul

I don't have any real advice that I can suggest to you if you are coping with the death of a friend, but if you are, you're not alone, because I am too. My friends keep dying and I am so scared.

Death sucks so much. Death sucks when it's your family. Death sucks when it's your pet. Death sucks when it's your friend. But each of them have their own way of sucking.

In college we are so young and dumb, but we think we are so old and smart already. In college, we are on our own and we take on the weight of our own worlds. We step away from our safety nets and we are responsible for ourselves.

In college, since we're all on our own, we find solace in the relationships with our peers that are going through the same life experience of finally being alone. We take on this journey in college with our friends.

To lose a friend that you have challenged the world with is devastating.

The friendships that form in college are different from those that come out of high school or elementary school, be-

cause those friendships are products of the environments that we were raised in. Our parents picked out most of our friends, and seating charts and sports line-ups and club sign-ups picked out the rest.

Until we got here. We have the chance to rewrite who we are and make friends with who we want. We are definitely sheltered and conditioned within the university, but I hold a lot more of my future in my hands than I ever did in high school. I made friends with people who I wanted to be friends with and who wanted to be friends with me.

Most of my friends from Humboldt I've made from running into them in the forest, not just because we both had a class at Founder's Hall at 4pm, although some of my friends I did meet in my classes, and I don't want to discount those friendships as any less real. But there are just new opportunities here and ways to make friends other than the ways people have usually gone about crossing other people's paths.

Anyways, these friendships from this time in your life are real, and you

better hold on to them, beyond your life here at Humboldt and beyond your life after you or they pass. Losing a friend sucks, and I have no advice to offer you when dealing with that, besides to cherish your friends.

Throughout college, you will make a million different plans to visit each other's hometowns, and you better make it happen. Let them show you around themselves, because I can tell you that attending someone's funeral is really not the way you want to finally visit them and meet their family.

We struggle to find ourselves and live on our own and learn about the world, but we struggle. We all struggle together around here.

Take pictures of your friends laughing. Take pictures of them smiling. Take pictures to remember that college is the best time of your life. You or they could die tomorrow, so tell your friends you love them today.

I don't want anyone to take any of this as an insensitive message by any means, I guess it's just a harsh reminder to say "I love you."

POETRY

By Lindsey Graul

my friends keep dying
and if they're not,
they're trying.

i wish i was lying
but i'm not,
they're dying.

i guess now they're flying
but they're not,
they're lying

down.
i'm down to finally visit
your town
show me around,
your stomping grounds.

traffic lights
bridge toll
otto pop
nautical

i'm glad i met you
your legends told,
i loved my time,
with a couple stones that
rolled.

OPINION

Dressing like a straight person for the holidays

by Lindsey Graul

The dinner table at any family gathering can be an awkward space for a closeted or even out member of the LGBTQ+ community. No matter how comfortable or not you are with your sexuality, it is awkward to see how everyone at an intimate gathering perceives you, especially Relative X that stares or glares or looks at everyone else your age and compares.

Humboldt has very relaxed fashion standards that allow you to express yourself and your gender and your sexuality in nonconforming ways. But unless you're from generally more open places like Los Angeles or San Francisco, you probably feel obligated to tone it down when you're back in your hometown.

I used to have a pretty easy solution to this consistent issue whenever I was home for the holidays. In order to play the part, I had to dress the part. In order to not disappoint anyone for living my queer lifestyle, I had to act as who they thought I was be-

fore I came to Humboldt. I had to act straight and look straight, one could say that I made great "straight-bait." I would ask my sister to do my make-up and try to remember how I fooled everyone in high school.

One year I made the mistake of throwing on a flannel, because as a newly self discovered lesbian yet to come out to my extended family, I thought, "Oh, how perfect! I will blend right in." That year everyone kept asking if there were any new boys in my life with a twinge of hope that maybe I had just woken up late and picked out that outfit in a rush, because surely I had to have planned to wear a dress.

The next year, what I wore mattered a little bit less, because I had more explaining to do about where my hair went and why it was that short and again, a twinge of hope that I would say, "Don't worry, I'm growing it back out."

I personally have had the experi-

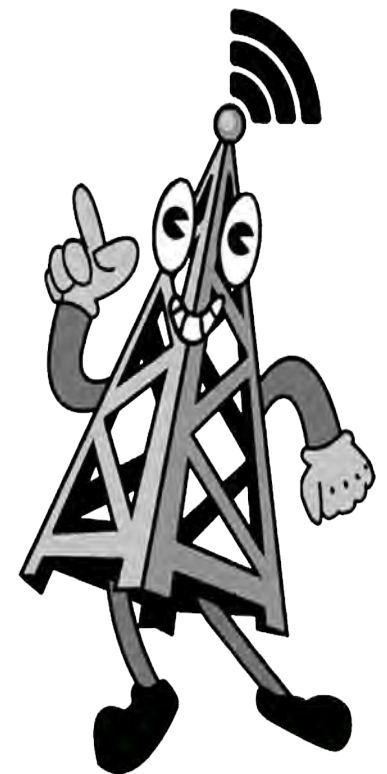
ence of being able to ease my family into reintroductions of myself. As I get to know who I am outside of the bubble of who I was, it is important to me that they get the chance to get to know me too. But that is not always the case, some people don't have the luxury to be who they are in front of their family. Some people have to be a lot better actors than others. To those, I wish you well, because it is hard to walk the walk and talk the talk in the closet. But for some that closet provides safety. This is not meant to sway you to leave your safe place, but to let you know that the majority of us up here in Humboldt are dreading this holiday season for the same reason.

Happy holidays to the LGBTQ+ community and good luck! Remember to post your holiday outfits, so we can all get ideas for straight person outfits to wear this year.

P.S. Don't wear a flannel.



Photo by Becca Laursen



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Thank you, from our production staff



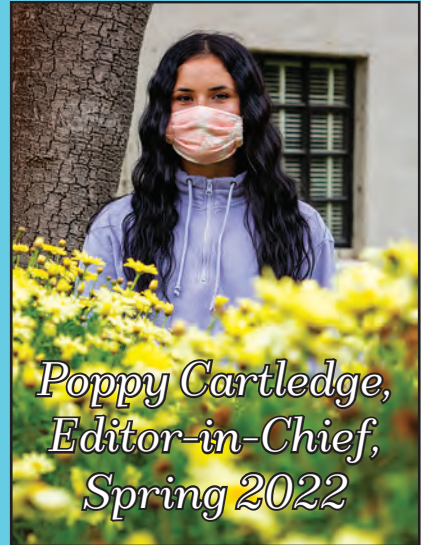
*Becca Laurenson,
Editor-in-Chief,
Fall 2021*

From all of us on staff at the Lumberjack, none of the work we do would be possible without the support of our readers and local community members. Each week's paper is a labor of love, effort and commitment from our team of reporters, photographers, page designers and editors. Our goal is to produce a paper that is reflective of our local and campus community. We know and understand that Humboldt is a very special place, and we strive to show that in our reporting and storytelling.

Student journalism is often a thankless job. We work long hours to ensure we report on stories that matter, sometimes not knowing how many people will see or read our work. We hope that you will continue to support our work. Without you, we would have no paper.

We hope that you will continue picking up our paper, even if just to browse an article or two. Who knows? Maybe you'll find something that inspires you to keep reading. Or maybe you'll even get the urge to join our team of reporters!

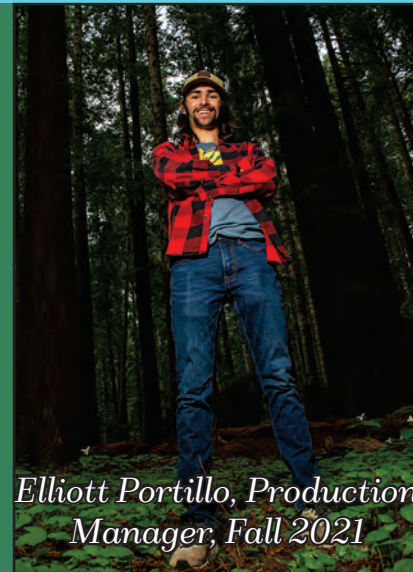
From all of us to you, thank you for the support, and we hope you continue reading as a new group of editors and reporters prepares to take on the mantle.



*Poppy Cartledge,
Editor-in-Chief,
Spring 2022*

I had a blast this semester. Although I was nervous at first, I've learned a lot from my experience as EIC this semester. It was so fun trying out new format ideas, combining sections and all the lovely spreads. I learned a lot about leadership and how to help educate reporters for work in a newspaper environment. It's sad that my time is over, but I believe in Poppy and the new editing team. I couldn't have done it without them.

The Lumberjack has truly been one of my most fulfilling experiences as a student here at Humboldt State. The opportunity to try to create a beautiful paper every week challenged me in so many good ways, and I'm honored and thankful that my team trusted me enough to give me creative license. Thank you Becca, for your patience and your willingness to let me try new things, even if they didn't always work out. To Poppy, thank you for being a steady rock in the newsroom. I know you will continue to push the boundary and create a paper we can all be proud of. Lastly, to all our readers, thank you for picking up, week in and week out. We would be nothing without you!



*Elliott Portillo, Production
Manager, Fall 2021*

Being on the Lumberjack this semester has been an amazing learning experience. From guiding the new reporters through the writing process to all the nights spent in the newsroom laughing with our layout crew, I appreciate it all. Being Managing Editor alongside my EIC, Becca, was something that has helped me grow as a journalist. I can't tell you how much fun it's been with this team and I just hope that I can get even more out of this upcoming semester. As EIC next semester, I will take everything that all my peers have taught me these past two semesters and continue to help guide new reporters to continue to create an amazing, informative paper for our student body and campus community.

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D. E. Sherlin

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