

Draft Forms Delayed; Annual Hassel Starts

"Your selective service file does not contain information which provides a basis for continuing your deferment in Class II-S and for this reason, you have been reclassified."

So reads a special notice enclosed with many Selective Service System [SSS] Forms 110, Notice of Classification, being received by some men at Humboldt State. All of these reclassifications are to 1-A.

There had been rumors that the office of admissions and records was slow in sending the SSS Forms 109 to the local boards of the students, but William C. Arnett, HSC registrar, said that his office out all the forms at least five days before the 30-day deadline following the start of classes.

'SLIGHT DELAY'

"A slight delay did occur in processing the student certificate forms due to a delay in our receiving statistical data from the computer, but the local boards should have received the 109's within the 30 days," said Arnett.

What seemed to be a reason for the 1-A's is that the local boards are trying to be more efficient and helpful this year.

Winter Fees Due Nov. 16

The deadline for registration materials and fees is noon, Monday, Nov. 16.

All materials must be turned in at the cashiers window in the business office before that time.

Late registration will start after noon.

After 5 p.m., Nov. 16, no cards or fees will be accepted until Jan. 6, 1971.

The registration fee cards for the winter quarter will be mailed this week with the official study lists for the fall quarter, according to William C. Arnett, HSC registrar.

Full instructions on the winter quarter's registration procedure will also be included in the envelope.

The fees for winter registration will be as follows:

- 12 or more units \$54.00
- 8 to 11.9 units \$48.00
- 4 to 7.9 units \$39.00
- 1 to 3.9 units \$33.50

SLC Asks Lynch To Investigate Shooting

A resolution requesting Attorney General Thomas C. Lynch to investigate the fatal shooting of Patrick Berti was passed by the Student Legislative Council at last week's meeting.

The council also passed a "policy on the ASB president and officers' travel expense account," a result of the controversy over ASB President Bill Richardson's travels.

BERTI RESOLUTION

The resolution concerning the Berti shooting states that: All the facts about the shooting may not have been made public; an investigation conducted by the attorney

When asked why he was reclassified two weeks after the start of classes and only 12 days after his II-S expired, the local Eureka draft board told one student that he "probably got quick service because his file was near the top of the pile." His board had not even received his Student Certificate yet, mostly because there hadn't been enough time.

TARR WARNS

In a press release last week, Draft Director Curtis W. Tarr warned deferred men that want to renew an expiring deferment must give their draft board proof in advance that they are still entitled to it. Although this statement was issued last week, it seemed to be the policy undertaken by most draft boards last month.

What this means to most HSC men is that they either have been given a 1-A classification or will very soon.

CHOICES

Here are the choices to a man that has just received a 1-A classification, according to Local Board No. 4; Donald Lutosky, counseling center staff member and the selective service system:

There is a 30-day period in which you can send a personal letter appealing the classification if you wish to regain your II-S student deferment.

Since the draft is run by the new lottery system, another alternative is also possible. Exposure for even part of the year counts for the entire year, and if a man ends the year in 1-A status without being drafted, he is moved into the second priority selection group.

TARR INVITES

Draft Director Tarr has said lottery number 105 probably will be the highest called this year, and he invited men who received higher numbers in the draft lottery held in Dec. 1969, to take advantage of the opportunity to face their maximum exposure in a year which, for them, is already safe.

Tarr said further in his directive that, "Men who received lottery numbers last July, however, could not use the ruling to their advantage this year. They will be the

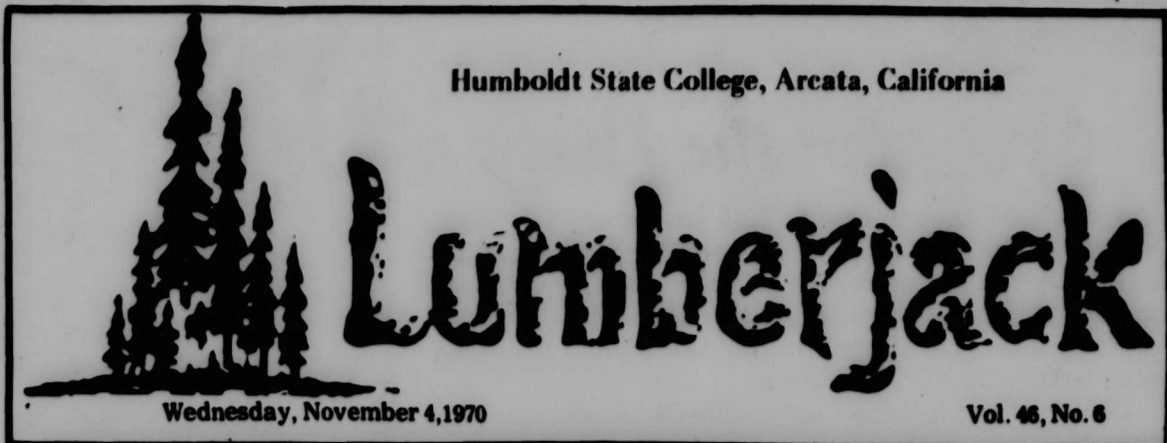
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general's office could be conducted with impartiality; an investigation by the attorney general's office would lift suspicions voiced by some people and bring a greater feeling of trust from local citizens.

The travel expense policy the council adopted by a close vote set some specific rules for executive spending. When the policy was voted in, the council was quiet and moved on to the next order of business.

TRAVEL POLICY

The policy says all out of state travel expenditures must be approved by a majority of



Wednesday, November 4, 1970

Vol. 46, No. 6



Walter Sheasby (back to camera) addresses an estimated 300 students who gathered in Sequoia Plaza last week to protest the death of Patrick Berti, slain

by a deputy sheriff early in October. Sheasby and others demanded that the county grand jury re-open its investigation into the case.

Berti Slaying

300 People Attend Rally; New Investigation Sought

By AL SANBORN

A man with a black mask and a hatchet pushed his way through the crowd and out of Sequoia Quad last Wednesday after "killing" an orange-masked actor.

The skit was supposed to portray the slaying of Patrick John Berti in Ferndale last month, by Humboldt County Sheriff's Deputy, Larry Lema. Berti was shot, unarmed, while inspecting two marijuana plants on the

afternoon of Oct. 4. A grand jury decision called the slaying justifiable homicide.

"Officer Lema is still at large. He's got his badge and he's got his gun," said ASB President Bill Richardson, as the guerrilla theater skit ended. Richardson was speaking to approximately 300 people at a rally concerning the grand jury decision in the slaying of Berti.

Walter Sheasby, graduate sociology student, told those present of the oddities of the case and made suggestions to spur further investigation.

POLICE SECRECY

He read an article from the Times Standard concerning the secrecy of the police action. The article stated that the case was hushed up so the Humboldt County citizens would not be prejudiced by the media and could act on a grand jury. This is not a usual procedure and was done to save the county the expense involved in a change of venue, according to the article.

"The silence has made it hard to get people together on it," said Sheasby. "People were willing to give the sheriff's department, the D.A. and the grand jury the benefit of the doubt."

Sheasby listed three actions that can be taken by those who disagree with the grand jury ruling. These are: continue agitation about the slaying, sue the sheriff's department for wrongful death and try to reform the sheriff's depart-

ment.

"I think it is important that people not become cynical about not being able to reform the police," said Sheasby.

DISTRIBUTES LETTER

Former Humboldt ASB President Wayne Benedict also spoke to the rally. He distributed a letter, addressed to the U.S. Attorney in San Francisco, which he urged everyone present to sign.

The letter read, in part: "We appeal to your office to step in and help us secure JUSTICE."

Benedict stressed the im-

(Continued on page 15)

Homecoming

Friday, Nov. 6

- 12:30 p.m. Talent Show--Men's Gym
- 2:30 p.m. Keg Hunt
- 4:30 p.m. Chili Feed--CAC
- 7:30 p.m. Bon Fire and Street Dance--Humboldt Village
- 8:00 p.m. Water Polo [HSC vs. U.S. Davis]--HSC Pool

Saturday, Nov. 7

- 9:00 a.m. Water Polo [HSC vs. U.C. Davis]--HSC Pool
- 10:00 a.m. Parade
- 2:00 p.m. HSC vs. Hayward Redwood Bowl
- 7:45 p.m. Alumni Banquet--Eureka Inn
- 9:00 p.m. Semi-Formal Dance--CAC

Editorial

Consider the Past

There's never any rest for the weary at Humboldt, especially for those who are tired of the registration hassle. While the administration is working on ways to smooth out the wrinkles in the registration system, no real relief is in sight with the new plans for winter quarter's ordeal by computer.

Continuing students will benefit from several changes that will allow them to register before transfer and freshmen students and will supposedly give them their schedules before the end of fall quarter. While skeptical about the computer's ability to spit out 5,600 schedules before quarter break, the Lumberjack continues to hope these two changes will come about. By handling only the registration materials of continuing students now, the administration will have the completed materials to work on for approximately three weeks before students are to receive their programs. Not only is this seem more fair to give returning students priority on classes, they will also have a chance to straighten out schedule problems before leaving the campus for quarter break if the schedules come out when promised.

The clouds of doom surround the other two changes that will be made in next quarter's registration: registering through advisers and the course offering schedule with times and professors.

First, for those with advisers already, registering will be nothing more than tracking down these advisers and getting the information. At best, it's a good opportunity to talk over academic problems with an adviser and a chance to retain contact with one's chosen field of interest. At worst, it's time consuming and confusing for those who are undecided about their majors.

Many students on this campus either have no adviser or have changed their majors without formally changing to other departments. The administration has put out nothing to explain to these people how they should go about getting or changing an adviser. Where do undecided majors find a counselor? How do you change from one adviser to another? Is having an adviser essential?

The administration also tells us that we will know the times and instructors of classes which sounds nice, but won't allow us to choose from these times and teachers. By informing us of this information, the administration is only letting us see where possible schedule conflicts could arise. Of course, if you want four general education classes which all have about five or six sections being offered, you've gained nothing over last quarter's system.

Since the administration has ignored our plea that they straighten out the foul-ups of this quarter's registration, and the ones from the time before that, and the ones from the time before that, and the ones from the time before that before adding new wrenches to the works of each quarter of computer registration, we can only offer our sincere sympathy now to those who will soon be put through the wringer again. Before they throw new wrenches into the works, they should consider what they've done in the past.



Last February, San Jose State students buried a new Ford Maverick on campus. This was to signify the "death of the internal combustion engine."

They now have dug it up in hopes of compressing into a cornerstone for the first rapid transit terminal in Santa Clara County.

Lawrence W. Stewart, English instructor at San Mateo Junior College, has been relieved of classroom duties and assigned to work in the library. The reason for such action is that he refused a psychiatric examination as directed by the governing board of the San Mateo Junior College District.

San Jose's College Union Program Board lost \$34,000 last year due to "mismanagement, lack of planning and lack of the administration keeping a tight fiscal policy over the organization."



Registration... or, how to be a college gradu-rat

Letters To The Editor

Life-Styles

Editor,

Rumor has it that you have assigned a reporter to talk to various local radicals and write an article about them. It is said that he has expressed a desire to get the views of all factions of the radical movement on this campus. We hope that this communication will assist him.

We are cultural revolutionaries, dedicated to building a movement with the mass consciousness necessary to overthrow the death-oriented capitalist culture and replace it with a life-oriented collective culture.

Politics are a life-style. The capitalist life-style sucks—people embrace it only because they never knew that they had a choice. Based upon competition, it sets each person against his brothers and sisters. Its goal is to make us all interchangeable parts in one big production-consumption machine. Liquor is its drug, a death drug which destroys tissues, dulls the mind, and makes men fight with each other.

Capitalism is doomed because people are realizing that an alternative life-style is possible—one in which men and women treat each other as brothers and sisters, where things are made for social use and not for profit. Grass is the drug of this culture, a truth drug which increases perception and brings people together. The values inherent in this culture are antithetical to the values of capitalism. Our job is two-fold: to show people the contradictions which make the present American culture such a meaningless death-trip, and to show them the alternative.

This means struggle. It means struggle against specific crimes, such as the draft; it means struggle against specific individuals, such as President Siemens; it means struggles

against specific institutions, such as the police. The structures of capitalism must be attacked at all levels.

As you know, it was our collective who put up "The Sign." It was our collective, not the IWW, who distributed the "Executive Memorandum." (If you knew anything about the IWW, you'd know they would never do something like that.)

We intend to continue. We intend to show the people of this campus and this community the true nature of the system under which they live, and that there is an alternative.

The Changin' Times Collective

Look Again

Editor:

Is it the policy of a newspaper

to print what the majority of the public wants to read? In recalling some statement about "freedom of the press," I wonder if you are free when you present what you think readers want to read.

There are changing ideas, new ways to look at the world, and innovative means to present ideas literally bursting out of every college campus today. We are young, and we are struggling to tear away from all the old prejudices and ways of thinking that our forefathers have done so well to internalize in us.

Each of us, no matter what major we have chosen is discovering new ideas, and finding old ways don't apply anymore. Our intelligence and

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Letters to the editor must bear the true name of the writer. Names may be withheld by request. The editor reserves the right to edit letters without changing the meaning.

Karshner Resigns To Teach

By RICK LARSON

Dr. Don W. Karshner is resigning as dean of students and returning to teaching, so he can re-establish contact with students.

Karshner has been at Humboldt for 30 years, the last 17 as dean. He will return to teaching speech and drama for another six or seven years.

"I want to sit down with students," said Karshner. "I'm very fond of students. That's why I want to go back to teaching. I want to find out more of what they're doing and thinking. I treasure the continuous contact with students, where I can see them grow and develop and make friends with them."

'DEFAULT CHAIRMAN'

Karshner came to Humboldt in 1941 as assistant professor of speech. There were 387 students, 26 faculty and four major buildings on campus. He became chairman of the speech and drama department "by default" when the other speech teacher, John VanDuzer, refused the job.

Previous to coming to Humboldt, Karshner received his speech A.B. at Washington State University, and then taught at the junior and senior high schools in Aberdeen, Wash. He then taught at Queen Anne high school in Seattle.

SEESHITLER

In 1936, Karshner went with a group of students on a tour of Europe and to the Olympics in Berlin. "We saw Hitler open the games. It was obvious war was coming."

Karshner then went to Stanford University from 1938-40 for his M.A. He taught at Stanford and Menlo while going to school. He participated in the Stanford Language Arts Investigation which published three books on teaching techniques.

"When I came here I was working on my doctorate dissertation," said Karshner. "I thought earlier that I would complete a doctorate by 1940, but it turned out that I didn't until 1948, because of the war mostly."

In 1943, Karshner joined the seabees as a carpenter's mate. While in the seabees, Karshner taught speech to officers and mates. He also taught in the illiterate school. "I guess the school was a good morale builder and it was fun for me," explained Karshner.

FULL PROFESSOR

In 1946, Karshner returned to Humboldt. In 1952, he made a full professor of speech and drama. He became dean of students, all 800 of them, in 1964.

As dean, Karshner has participated in activities like organizing frosh camp, getting a financial aids office on campus and fighting for a



Dr. Donald Karshner, dean of students at Humboldt State for 17 years, has announced his retirement from the post. He plans to go back to teaching so he can be closer to students and their interests.

student health center.

VOICE OF STUDENT

Karshner as dean, has been able to bring the voice of the student into consideration. "In 1965, I tried to get students to form their own disciplinary program," said Karshner. "As dean, I was judge and jury; and it was very unwelcome to me. But the students didn't want to take care of their own disciplinary actions so I was stuck."

"It wasn't until about 1963 or '64 when the student body president, Chuck Freitas, set up a judiciary committee with himself as chairman, that I lost the job of villain," said Karshner. "This program made students adults, and gave them their rights and responsibilities."

"Then, Bob Henry the ASB

president and I went to this great college president we've got to explore the student rights and responsibilities," explained Karshner. "Out of that, came the Student Conduct Program, which allowed students to air their grievances and participate in college planning."

"These were the exciting things in my career as dean, the judiciary and conduct committees," said Karshner. "They mark the change in the type of student we have now and the student we had before."

ADULT STUDENTS

"Back in the 50's we had kids say 'you take care of it, I'm going to school'," said Karshner. "Now students are saying 'I'm an adult and I want a say in what goes on'. It's creating some problems but I

think it's wholesome."

"When the Academic Senate was formed in about 1969, we were trying to get the faculty to have more power in policy decisions," explained Karshner. "Then we realized that we should be a recommending body. We got the student body president on the academic senate. Then committees were formed and we got students on those too. Today, there are 21 committees with over 60 students on them."

SMITH RIVER RETREAT

"One thing that helped a lot in getting things done was the fact that from 1954-1964 there were the same six people on the president's cabinet," said Karshner. "That stability helped out a lot."

"I was terribly excited at the Smith River Retreat, when the group I was in, wanted student power to participate in department policies on teachers, courses, tenure and promotion," said Karshner. "But this is terribly inconsistent on campus. Each department has set up its own system, some not at all."

"In 1968, we established the peer group concept in the dorms, whereby students could determine regulations about how they would live, visitation rights, noise and the social program," said Karshner. "In 1968, only about 25 percent of the students returned to the dorms. Now about 60 percent of the students return. I think that this is a good indication of how effective the peer group concept has been there."

COUNSELOR-AT-LARGE

Karshner explained that the traditional house mothers were given other jobs and their salaries were allocated to establishing the College Program Director's position.

Another activity of the dean's



office has been the counselor-at-large. This is an "aggressive ombudsman" who goes out and finds out what students are thinking and doing. This is a type of preventive counseling to find out what can be done before trouble happens.

"This job has been thrilling to me and very satisfying," said Karshner.

WORST PART

"The worst part of the job was the frustration in those years when I was trying to get students interested in their affairs," Karshner explained. "It was also bad for me to be disciplinarian. It's also very hard for me to deal with some personnel problems. You hate to have to fire someone, so you try to salvage them if at all possible."

"I guess the most frustrating part of the job for me now, is that I don't get to see enough of the students," said Karshner. "Paperwork and routine committee work take up too much of my time. That's why I want to go back to teaching."



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Indian Poet Escapes By Writing

By Bonnie Julien

"Tell me," he asked
"You being an Indian,
What is life to you?"

Life, to Don Jordan, a 36-year-old HSC senior, includes writing poetry whenever time and other activities permit.

The above stanza from the poem "A Question," is but one of 59 poems written by Jordan and published in a book last month. The book, "Curios of K'os Naahaapii," is now in its second printing after the first edition of 250 copies sold out in three days.

"If the returns are significant, all proceeds from the book will go into an Indian education scholarship fund," said Jordan. "The Indian is totally overlooked in educational programs and can only achieve through more funding," he continued.

Jordan finds writing an "escape for external pressures; an outlet to vent frustration." Although he has written three novels, three plays and 123 short stories, the book of poems is the first to be published. He now has had offers to publish the novels.

'NEVER LIKED POETRY'

"I never liked poetry before, but I've found it to be a convenient form of writing because I have so many other interests," Jordan stated.

K'os Naahaapii, which means Cloud Warrior, is Jordan's Indian name. He was born in the Tonto Basin country of Arizona, and is of Chippewa, Iroquois, Choctaw and Cherokee bloodlines. He plans to graduate in June with a Bachelor of Arts degree in sociology and enter a graduate school in pursuit of a Ph.D.

Jordan, acting assistant director of the Educational Opportunities Program [EOP],

is also involved with Project 100 and the Intertribal Council.

"Curios of K'os Naahaapii" is available at Jerry's Bookstore for \$1.75. The book is published by the Blue Oak Press in Roseville, Calif.

Today

Today, they live on reservations Caged, branded with a roll number. To them, life is the torture.

Today, one thinks Of an Indian; and he is Fat, lazy, drunk. We are losers Before we are born.

Today, we ARE a crime According to many, For we struggle for Breadcrumbs, like wild birds.

Today, it is like this Except when we go to fight The whiteman's wars.

Today, the old, the sick, Their young are branded As 'Lugs' perpetually on welfare. Devotion WAS a way-- Love WAS a way.

In confusion we worship The white-eyed blood-thirsty Suicide who hangs on a cross that failed.

Today, we know not Where to turn, for the Earth Is contaminated, Having drunk so deeply of blood.

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Or deduction, And whose conclusions Show a worth of only Three cents. And that is The paper it is written on.

Distemper Is Prevalent In Local Area, Says Vet

Distemper cases among dogs have been reported as prevalent in this area.

According to Dr. S.A. Fuller, veterinarian, an average of 12 cases a week are handled at his clinic in Arcata all year round.

Dr. Fuller described the symptoms of this virus in dogs: in early stages, dogs will have a temperature and will stop eating; later they will start vomiting and coughing and will have diarrhea and severe eye and nasal discharge; and eventually the dog will have convulsions.

Although it is best to contact a veterinarian at a dog's first signs of distemper, Dr. Fuller estimates that only one out of five distemper cases are saved. It is almost impossible to successfully treat a dog that has started convulsions.

Dogs should receive their first distemper shot at six weeks of age. Dr. Fuller recommends that adult dogs have a booster every two years. It is possible for a puppy to be given a temporary vaccination after it is three days old which

will last about one month.

Dr. Fuller advises that a dog showing symptoms of distemper be given care immediately as there is no definite cure for the virus, only symptomatic treatment. He also stated that dogs contact distemper from other dogs.

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Positions Open

Students interested in serving on the Lumberjack Advisory Board should sign-up on the nominations list in the Lumberjack Office, Nelson Hall 111.

Those seeking positions on the board should have successfully completed Journalism I.

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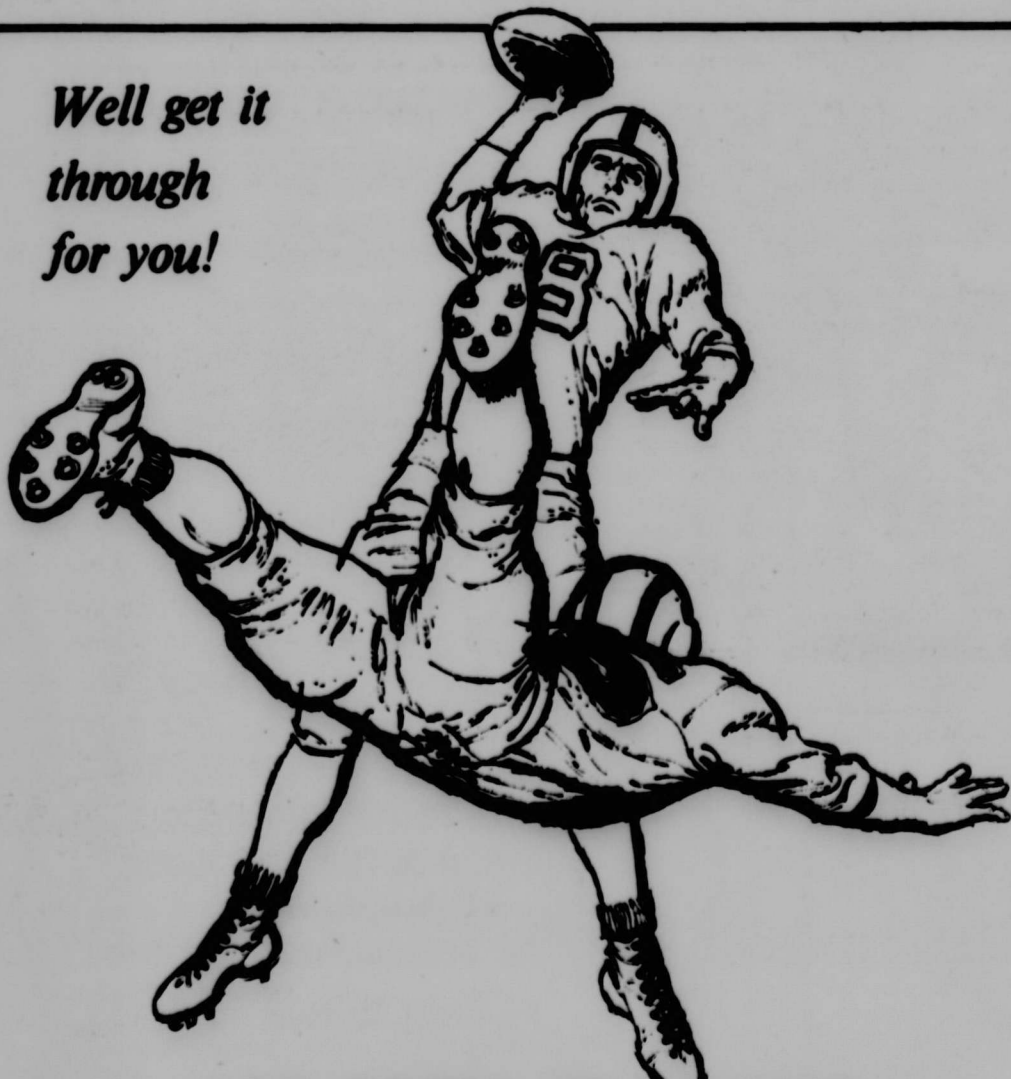
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TWO SOCIALIST-ORIENTED GROUPS GIVE ALTERNATIVE TO EXISTING SYSTEMS

By AL SANBORN

Compared to many other schools, HSC might still be considered conservative, but left-wing voices are more audible here every year.

Two small, socialist-oriented groups are working closely together to present a picture of an alternate society to citizens of this area. The International Socialists and the Educational Workers of the Industrial Workers of the World are both working here to organize against the existing political-economic system in the U.S.

Both organizations hope that a revolution will come through education. The IWW has been printing leaflets recently, which contain information they consider important to an informed public. Both groups have been distributing literature on campus.

"The only way to change the system is through a revolution. Most people think of a revolution as a small group of 200 to 300 people plotting to overthrow the system," said John DeCourcy, a member of the IS. "What we're trying to do is start a mass movement of people who realize the screw-ups of the capitalist system and

act to change to a better system."

KENNEDY LIBERALS

DeCourcy, a graduate psychology student, said that the IS are trying to reach the "liberals" on campus.

He quoted Jerry Rubin (from "Do It"): "The right-wing menace exists, but it's not the John Birch Society, it's the Kennedy liberals."

"The most important thing to the liberal is keeping the system the same while making changes within it," said DeCourcy. "Radicals realize that to change anything effectively you have to change the system."

The IS, like the IWW, is a loosely organized group. The IS are presently trying to become an on-campus club and often they have an information table set up near the CAC.

Walter Sheasby, graduate sociology student, one of the founders of the local IS, said that the organization has not been active recently as a group. He said, though, that many of the members have been busy trying to raise discussion and uncover the facts concerning the death of Patrick Berti in Ferndale.

IWW REFUSE COMMENT

Members of the IWW refused to comment on the purposes or activities of their organization. According to Bill Connors, who has worked with the IWW, there are 14 to 18 persons, mostly students, in the group. They are part of the national IWW.

According to Connors, a senior sociology major, both the IS and the IWW grew out of the now dead SDS chapter here. The local SDS chapter was inactive most of last year and died officially when the Student Legislative Council declared it inactive as an on-campus club this fall.

Sheasby said that the IWW and the IS, with a commitment to a "workers' control" version of socialist democracy, have grown nationally as students have turned away from the terrorist tactics of the Weatherman and SDS.

"Radicals are not pacifists and we realize that defensive violence is necessary in a revolution," Sheasby said, "but those who direct terror at ordinary people have no place in a radical movement."

Connors said the SDS broke up because the public attached undesirable connotations to the group.

Students Attend HSC Workshop

The Humboldt State Forensics Squad held a speech workshop for the high schools of Humboldt and Del Norte Counties. The purpose of the workshop is to orient the students to a tournament situation.

Approximately 100 students from speech classes of local high schools attended sessions on debate, oratory, expository, oral interpretation and extemporaneous speaking.

Each session had an explanation of the event, a demonstration from a member of the forensics squad and a critique of the demonstration by a faculty member.

The students who attended the workshop will be involved in high school tournaments throughout the year.

Dobkin Asks About Status

If you're a student who didn't attend the first two class periods of a class or aren't sure you passed a placement test, you had better talk to your instructor.

Humboldt State's policy states that if a student doesn't attend the first two class periods without notifying the instructor, his space is given to somebody on the waiting list the third day, according to Milton Dobkin, vice president of academic affairs.

Also a student will be dropped from a class if he hasn't passed the proper placement test.

If a student doesn't fill out a drop card and doesn't attend a class he may get an unofficial withdrawal (UW). "In some institutions a UW is the same as an F," said Dobkin, "because of this, HSC's drop policy is to

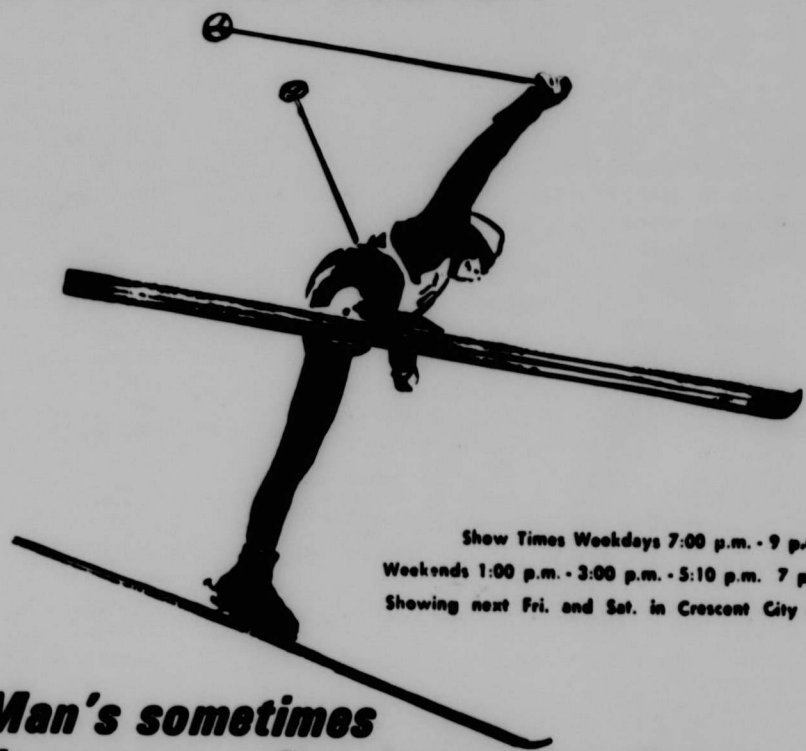
protect the student."

The official study list, soon to be in the mail, will inform the student of which classes he is officially enrolled in, according to Dobkin. However, Dobkin said the best way was to consult with your instructor on your status.

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Women's Lib — Goals and Oppression

By Diana Petty

Ideas behind the formation of a local Women's Liberation were discussed by nine members of the group in an interview recently.

According to Cecelia (Jane) Petersen, the local group formed last fall among women "who were politically oriented in the first place."

"First we just talked until we reached an understanding of common repressions," Willa Ruckle said.

In reference to "common repressions" the women explained their ideas on female upbringing in this country. They agreed that women are trained to be less aggressive than men and, therefore, feel inhibited about contributing to conversations with men.

"We are not to the point of bombing men's bathrooms," stated Leticia Roddy.

"But," added Stoney Shaul, "we need radical changes in attitudes of society and it will take a long time."

Jane Petersen talked about other WL groups which feel that change can come only through legislation. Jane believes this to be usually ineffective. But she also stated that some women are radical to the point of separation.

"We aren't that radical here," she concluded.

There are two organizations for the equality of women in this area. Elinor Ratner explained

that a Friends of Women's Liberation, including men as members, are affiliated with HSC. Some of the same women involved in this group, are members of the community Women's Liberation; their meetings are not conducted on campus and there are no male members.

EQUALITY THROUGH ELIMINATION

These women indicated that there are several practices to be eliminated in US society before equality may be attained. Their list includes job discrimination, fashions and advertising.

"Women are a surplus labor force used in times of varying economic conditions," began Jane Petersen.

She used the example of World War II to explain how women went to work in industry, returning to their homes at the termination of the war.

"A general upgrading of jobs is needed," said Elinor Ratner.

"It's not that we want to work in mines. Men shouldn't have to work in mines either if they don't want to."

"Progression in job opportunities should include men," stressed Mrs. Petersen.

FASHION CHANGES

Leticia Roddy commented on fashion changes which are directed by clothes designers. She cited the period during World War II when dress styles turned mannish (i.e. mannish tailored suits).

"Then after the war," continued Miss Roddy, "styles changed back to what designers felt were feminine."

Turning to the subject of advertising, the WL members attacked the mass media for trying to appeal to women as the main consumer outlet.

"An insecurity has been created in women so that she will buy products to feel satisfied," Jane Petersen believes.

Willa Ruckle expressed her belief that often advertising is used to make a woman feel creative with "do-it-yourself" products.

don't cry are considered unfeminine," WILLA Ruckle Jane Petersen said that done away with, as does the



A small crowd gathered in Founders Hall Friday to hear lectures and discussions concerning women's liberation. A Lumberjack reporter was one of the few men who attended.

ADVERTISING

The women discussed how advertising uses women to sell items. They mentioned automobile ads which place an attractive girl beside a new car. "She's just a sex object!" All nine people agreed.

"But we don't want to reverse tactics and be able to see men as sex objects," Leticia Roddy said.

"And we don't want women liberated just to be exploited more," Willa Ruckle interjected.

Over half of the entire WL membership are married and many of these people have children. The women are both students and workers. They expressed the feeling in this interview that a woman should have the right to choose between her maiden name and her husband's and the right to decide whether to have children or not.

activities and have innovated several projects. After reading about other WL groups, local women began forming a library which is now located in the Community Office, 1620 G St., Arcata.

They have also published some literature, spoken at area high schools and at College of the Redwoods on changing abortion laws, and have spoken at several HSC classes on various subjects dealing with women in society.

WL PARTICIPATES

Women's Liberation participated in the Environmental Fair during last April's Awareness Week, presented a play through Guerrilla Theater, held a women's caucus during the spring campus strike and sponsored a conference, "Women in the War," during this same strike.

Women's Liberation is also working with the Humboldt Committee for a Day Care Center which will open in mid November.

They are working with other women's organizations on a proposal for a "Status of Women Commission" to be connected with the Humboldt County Board of Supervisors.

The organization uses a rotating chairman system. Other members who participated in the meeting were Barbara Dodge, Judy Coyle, Nancy Giedt, and Mary Kline.

female belief that crying is the only way to get something.

"Men are needed," said Mrs. Petersen, "but women can't continue to maintain the same status they have had with men. We're tired of being bothered on the streets, of always being looked at as a possible pick-up."

Elinor Ratner said in summary, "We view Women's Liberation as a political issue, but we have no particular political alignment."

"We have to adapt political means to achieve our ends," added Jane Petersen.

'LIBERATE OPPRESSED'

"We are not trying to personally liberate ourselves," Willa Ruckle concluded. "We want to help liberate all oppressed people."

Since Women's Liberation formed last year, the group has participated in several ac-



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FEMALE EMOTION

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ACROSS FROM THE BALLPARK

County Clerk Defines Voter

"No one was denied the right to register," said Fred J. Moore Jr., Humboldt County Clerk, in reply to a rumor that students couldn't register although they claimed permanent residence.

"It is just a matter of explaining the law," he said.

According to the California Election Code, section 14280; a permanent residency is defined as: "that place is a residence of a person in which his habitation is fixed, and to which, whenever he is absent, he has the intention of returning."

Moore explained that California law states that no student can acquire permanent residence just by attending a college or university, but he can acquire residency through other

factors.

ABSENTEE BALLOT

The other factor is stated in the election code section 14283; "A student at an institution of learning may nevertheless qualify as an elector in the locality where he resides while attending such institutions when in fact he has abandoned his former residence."

Moore stated that when this is explained, a student if not a resident can apply for an absentee ballot from his place of residence.

Voter registration is open to 54 days before any election.

The total budget for the California State Colleges in 1969-70 is about \$319 million.

'Signs Ugly' C. Siemens

If signs are disappearing on campus don't be disturbed, it's only part of HSC's sign policy.

"Our hope is to minimize signs and their ugliness," said President Cornelius H. Siemens, last week.

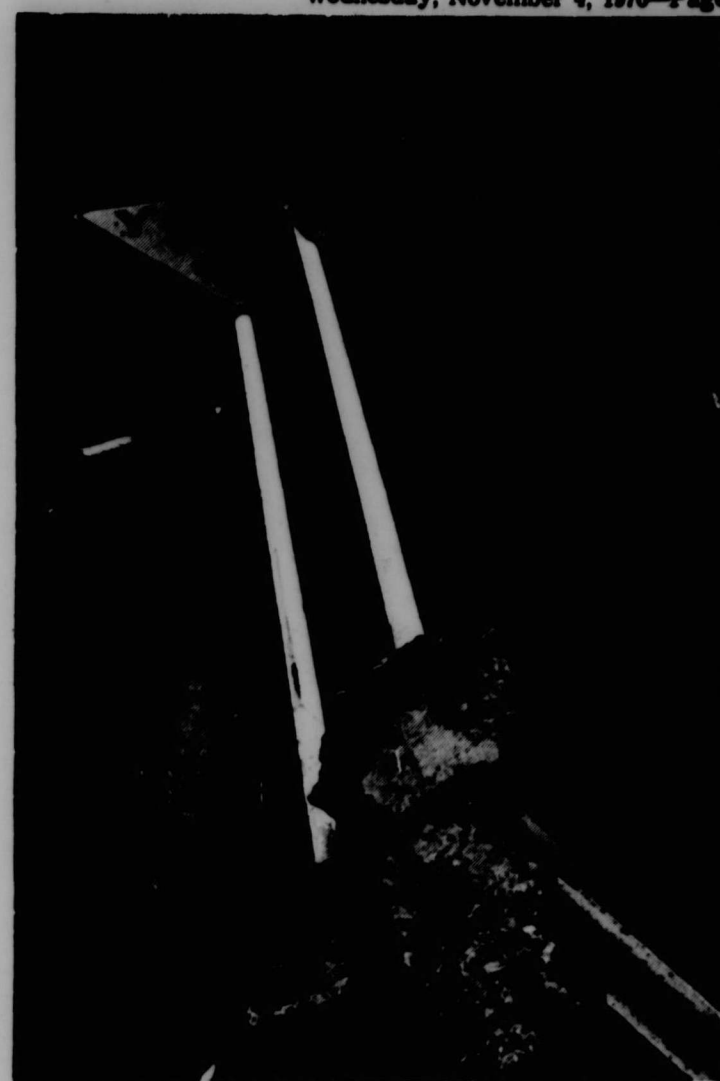
The reasons for taking down signs are when they become the view instead of the landscape and when they become an attractive nuisance, explained Siemens. An attractive nuisance is when a sign is shot or ruined in some way.

The three yield signs which were taken down on campus were an experiment to see if they were really needed said Siemens. Two of the signs, the one near the gym and the one behind Nelson Hall, should be back in place by now according to Business Manager Frank E. Devery.

SMALLER SIGNS

One sign on the triangle in front of the library will not be put back up according to Siemens. It was too big and blocked out the view of the triangle. "If signs are put back in most cases they will be

(Continued on page 15)



These yield signs were taken down on orders from President Siemens because they detracted from the beauty of the school. The president claims they were taken down on a trial basis only and will be replaced.

BOB SCHULTZ



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Miller 'Odyssey' To Be Shown

"The Henry Miller Odyssey," called a film portrait of a "diabolically truthful man," will be shown at 7 p.m. Nov. 17 in the Sequoia Theater, sponsored by the Department of Foreign Languages.

The film, produced and directed by Robert Snyder, has been culled from more than 15 hours of film and tape. It is in both color and black and white.



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HSC's Foundry May

By DIANA PETTY

Humboldt State's foundry, in existence for less than one year, will be closed permanently unless new facilities are provided by June, 1971.

According to Stephen Daly, assistant professor of art, the present foundry has been declared inoperable by fire marshalls since the summer session. Several potential hazards must be brought up to fire code standards before metal casting operations reconvene.

The present foundry, where the Art Department's metal sculpture classes meet, is located in the enclosed quad between the music and art buildings.

"About 11 items need to be fixed," Daly said last week.

The professor indicated that these include: new gas pipes where there are seams in present ones; relining of underground gas lines; elimination of several gas appliances and introduction of new fire safety measures for wax model working areas.

PERMANENT CLOSING

Daly foresees the permanent closing of the foundry unless the hazards are corrected or the present facilities moved to another building.

"We want to move into a building near the present ceramics location," the professor said. This would be on E St.

Students began using the casting location during winter quarter of this year. It was built entirely by students under the direction of Daly and teaching assistant, Paul Mitchell.

"The present area was allocated as space for a foundry," Daly stated, "however, it was improperly managed."

Art students set out to build a foundry by first constructing four furnaces, one of these is now needing repair. A fifth furnace is also being made. Students then poured the cement slab floor.

"The major problem has been money," remarked Daly. He guesses that the foundry as it now exists would have cost \$8,000, but has been constructed thus far for \$1,200.

AID FOR PROJECT

Daly talked about several people who have aided the project. Ron Young, dean of the School of Creative Arts and Humanities, has been obtaining funds, according to the sculptor, and has procured some safety equipment.

A monorail, the overhead crane system which is capable of lifting a ton at a time, was made from steel track donated by the Del Norte Box Co. Essential for lifting hundreds of pounds of molten metal, Daly said that the monorail has been tested for safety by the HSC facilities planner.

"It cost the school \$10 for a welding rod and students supplied the labor," Daly said with a smile. "A company in Eureka wanted \$3,000 for the same work."

A nearly complete blacksmith's shop, with forge and tools was given to the foundry by Geraldine Stephens. Daly assesses the antique value of the tools alone at \$500.

DONATIONS

"Bill Branaman of the Eureka Boiler Works donated a sand blasting unit," the professor stated.

Branaman has also offered to give the foundry two Industrial

Iron Melting Cupolas ("iron melting machines") when and if the facilities reopen in a more functional space. Daly estimates the worth of these cupolas to be about \$20,000 a piece.

With these aids, and by collecting assorted articles from their homes and from junk yards, students put the beginnings of the foundry together.

"But we need \$1,100 worth of safety equipment alone," the sculpture professor said in reference to the future. "I brought some safety equipment with me, such as leggings."

There are also some face masks and hard hats, but Daly says the supply isn't enough.

INADEQUATE SPACE

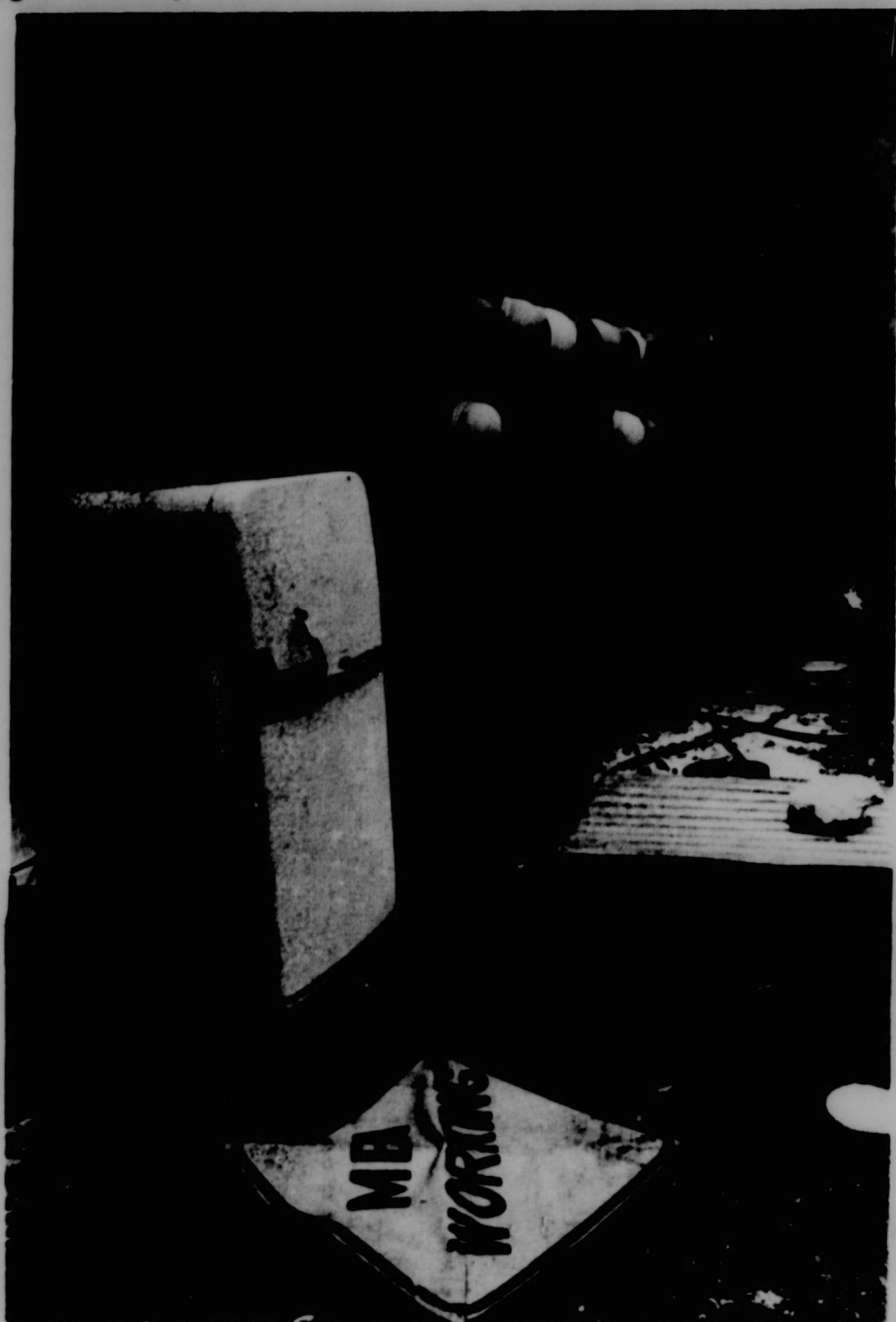
When asked if the present space utilized by the foundry is adequate, Daly replied, "It's an inadequate space. It's like trying to conduct shop in a classroom. State architects ignored the art staff's design requests which would have provided exciting facilities for sculpture, ceramics and photography, let alone other potentials in courses like weaving and glass blowing."

"This last year we produced over 200 castings with 80 percent accuracy," Daly continued.

He explained that "accuracy" means castings with no technical errors. The other 20 percent required at least some minor repair.

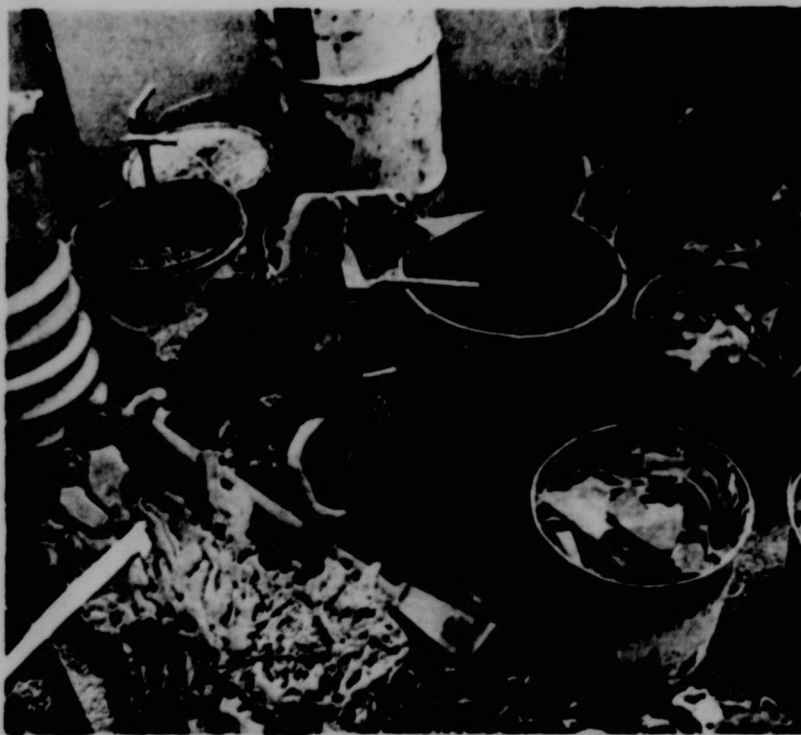
CASTING PROCESS

Daly carefully illustrated the casting process used to produce sculpture. The work begins with a model of that shape or form which the artist wants to cast in metal.

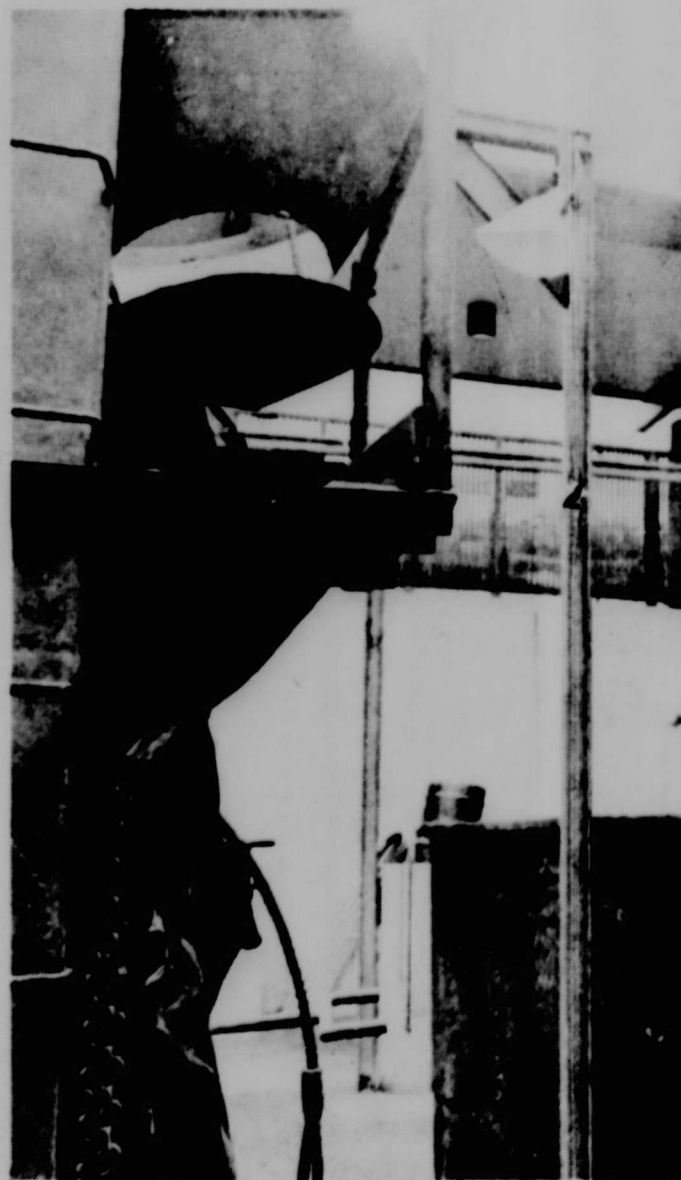


Rows of . . . that's right . . . hard hats, hang on a wall of the foundry. The views of the wearers do not necessarily mix with the hard hat views of Vice-President Agnew.

Photos By Mark Aronoff



Cans full of scrap iron and other metal materials await melting down and shaping in the blast furnace of the foundry.



Daly explains the workings of foundry and some of the safety hazards.

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May Face Shutdown

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STING PROCESS

arefully ill- ated the rocess used to produce e. The work begins with of that shape or form e artist wants to cast in

"Ultimately two mold making procedures are used: warm and cold" Daly pointed out, "Chemically bonded sand (self-set sand mold. A hollow impression is produced capable of receiving molten metal which will result in a piece of art.

"A 'cold mold' or 'piece mold' and be produced by modeling or fabricating an image in plasticine, plastic, wax or other substances," Daly explained.

"Self-set sand is rammed around the image and allowed to catalize. A 'core' is then produced which will make the casting hollow."

MOLD READY

The mold is then ready to have metal poured into it.

Daly described an iron pouring which would begin with the cupola, a furnace with three parts: a well in the bottom, a melt-zone in the middle and a chimney section on top. Coke, a coal-like product is put into the well, the melt-zone and part of the chimney.

"The coke is ignited with wood or gas fire and the students wait until the coke turns cherry red," Daly explained. This results in 'bed', comparable to a 'bed of coals'."

When the entire contents of the cupola are ready, layers of iron are added alternately with layers of more coke.

TAPPING OUT

Continuing his example, Daly said, "The melting iron drips down into the well. When the well is full the iron is ready."

A plug is broken in the spout with a round chisel and the iron pours into a large ladle. This is called "tapping out" the iron.

"The ladle is a steel shell lined with clay-like insulation which has been torched to a

cherry red," Daly indicated.

"The ladle is hoisted on a crane and carried by the monorail to where advanced students pour the iron into molds."

Five hundred pounds of iron are poured every 45 minutes once the cupola attains maximum efficiency, according to Daly.

"During an ordinary run the sculptors will pour over a ton of iron in several large or in dozens of small molds which result in art," he said.

Bronze and aluminum are melted in a type of furnace known as a stationary crucible. The sculptors' foundry will soon be able to pour 1,000 lbs. of bronze or 300 lbs. of aluminum into a single massive mold.

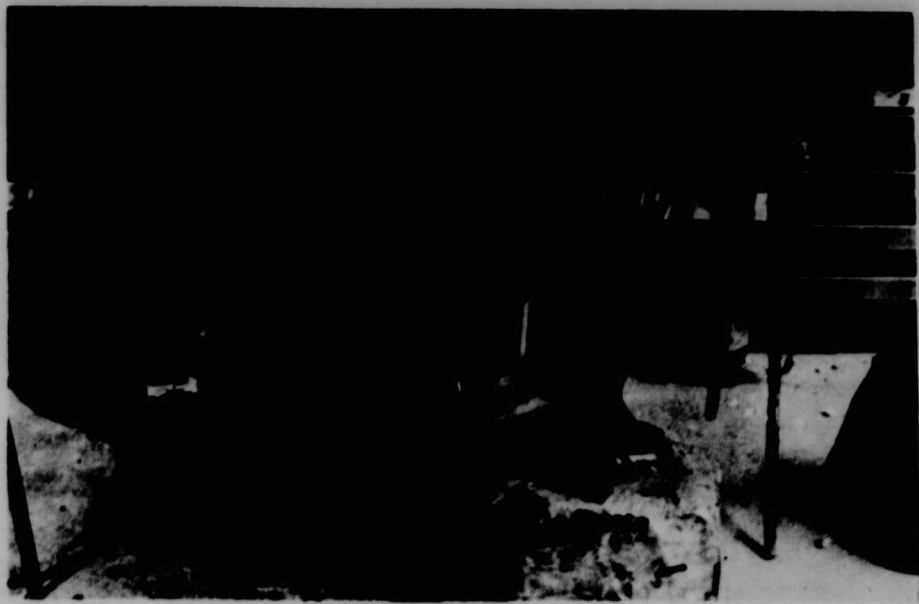
DALY ARRIVES

Stephen Daly arrived at Humboldt State in the fall, 1969, specifically to instruct metal sculpture classes. He now teaches foundry, beginning sculpture and a design course.

A graduate of San Jose State, Daly received his Master of Fine Arts degree at Cranbrook Academy of Art in Michigan. He taught at the University of Minnesota for two years before coming to HSC.

Daly also conducted a four week workshop in foundry this summer, drawing people from all areas of California. He now hopes to continue this as an annual workshop. It was during this last workshop that fire marshalls closed the operations.

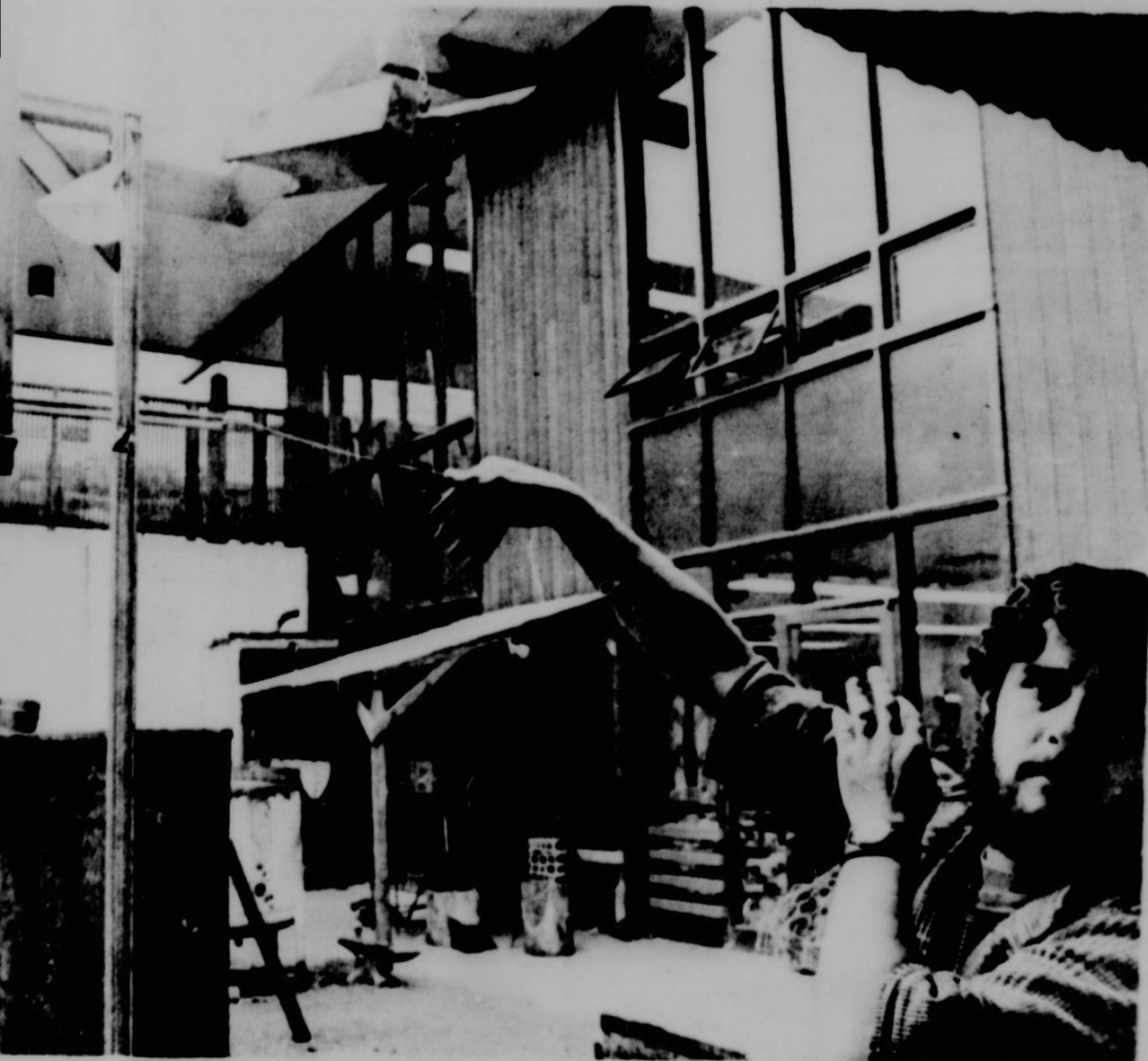
As for the cooperation of people at this college, Daly commented: "Though the staff and administration has been totally behind us we may yet see the ultimate negation of these efforts."



Antique blacksmithing tools, the gift of Geraldine Stephens, hang in a rack near the foundry, ready to be used. The set is valued at over \$500.



Assistant Professor of Art Stephen Daly uncovers a part of the HSC iron foundry, housed between the new Art and Music buildings.



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the department is having trying to bring it up to fire code.

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Alumni 'Soft' On HSC Days 'A Lot Of Intimacy Gone'

By BONNIE JULIEN

HSC seems to hold a soft spot in the hearts of its alumni.

After speaking with several prominent HSC "grads" it's quite apparent that their experiences here are among the highlights of their lives.

Franny Givens, former HSC basketball and golf coach said, "Most alumni continue to keep track of their school, hoping for good things to happen in sports as well as other activities."

Haven Howatt, principal of Eureka High said, "HSC was an outstanding college when I went there and it still is today, as I see reflected in the 35 to 40 student teachers Eureka High has annually."

'MY MEMORIES GOOD'

As a former editor of the Lumberjack, Gordon Hadley, now publisher of the Arcata Union said, "All my memories of HSC are good ones."

The alumni noted many changes at HSC since their days as students. Size appears to be the major factor of comparison. "Founders Hall was the only main building," said Dr. Walter Dolfini of Eureka. "The academic sphere was more

restricted, the college was just a slight transition from high school," he continued.

Ernie Cunningham, vice-principal of Arcata High, happily noted that the pool room at HSC still remains from his student days. "I really enjoyed it being a little school," Cunningham continued, "I had been to big schools but I always came back to HSC."

POLITICAL CHANGE

"I think the students interest in politics now is a major change," said Don Peterson, chairman of the Humboldt County Board of Supervisors. "When I was student body president," Peterson continued, "the big decision was what date to have the spring prom."

The faculty has grown along with HSC's physical structures. "I remember as a student I probably knew all of the faculty and students," said Givens. "Then, when I was on the staff I knew most of the other faculty members, but now I probably would only recognize about 20 percent of them."

INTIMACY GONE

All of the alumni questioned, (Continued on page 15)



Play Designer Uses Emotions To Build Sets

Michael Derr, who designed and built the visually pleasing and ingenious set for "Doctor Faustus," designs "emotionally" rather than with straight lines and measurements.

Derr designed the "Faustus" set as a part of his masters thesis. He begins "with a feeling of mood. Just light and shadow. I use a brush and ink, just putting black on white until I get the sort of spacial relationships

(Continued on page 15)

Review

'Faustus' Falls Short, But Has Power, Effect

By BOB RALSTON

Tragedy is a mysterious and wide open country despite considerable efforts (most notably by Aristotle in his "Poetics") to fix its boundaries and establish its domain. The difficulties of producing tragedy, especially when the text is corrupt and therefore flawed, as is Marlowe's "Doctor Faustus" (many lines and entire scenes were added to the play after the playwright's death), are almost limitless and too involved to be discussed here.

Elizabethan tragedy, as a rule, concerns itself with men of high or distinguished station, who through some flaw in the personality suffer great misfortune.

This fall of the tragic hero can (and it is rare and amazingly beautiful when it happens) cause feelings of pity and fear in the audience, which in turn effects catharsis—a release of emotional tension that results in tranquility. Pity, though, is not just pathos—a soft sentiment of sorrow for the weak or unworthy—but must go beyond to the compassion that accompanies shared grief. Fear, too, must surpass sheer fright to convey a sense of anxious concern and reverence.

The heroic stature of the tragic character is established through his fierce suffering, through the use of poetry and by the universality of meaning.

Sequoia Masque's presentation of Marlowe's erratic tragedy succeeds, almost necessarily, only partly as a dramatic experience. Few student actors have developed far enough in their craft to cope with this hodge-podge of insipid low comedy and Marlowe's "mighty line;" while being able, at the same time, to find a reasonable balance between the two.

Sequoia Masque's success is most obvious in providing a clear and carefully wrought out interpretation of the tragic meaning—man's situation is to live in a grey mix of Good and Evil; where he can neither embrace one, nor reject the other.

To achieve complete success—emotional as well as intellectual—the audience must be able to enter into the situation imaginatively, in what Coleridge called a "willing suspension of disbelief." To retain this suspension of disbelief the sophisticated audience must receive more of the actor than caricature or histrionics; whether shouted, whispered or declaimed.

My own willing suspension of disbelief began to waver and finally collapsed following the highly imaginative and skillfully performed opening dance. Lack of convincing characterization and the unavoidable interspersing of scenes of high seriousness and scenes of unwarrantedly low comedy virtually eliminated any chance of being emotionally caught up in the action.

Director Charles R. Myers made fine use of Michael Derr's splendid set by positioning scenes in definite areas according to mood and tone. Myers' wisely eliminated several of the comic scenes, but was unsuccessful in the next to impossible task of incorporating the remaining scenes of low comedy, farce and slapstick into part of a dramatic whole.

Particularly jarring was the clowning in the Pope's privy-chamber, which presented a violent clash between the basically realistic acting style of Faustus and Mephistophilis, and the outrageous burlesque of the Pontiff et al: the Pope is portrayed as a doddering idiot who speaks in falsetto. Missing is the scene previous to this, which shows the Pope viciously intriguing, and gives motivation for Faustus' otherwise base behavior.

Winston Jones' Faustus seemed built not so much around the character's tragic flaw, pride, as on it. Any redeeming aspect of the

(Continued on the back page)

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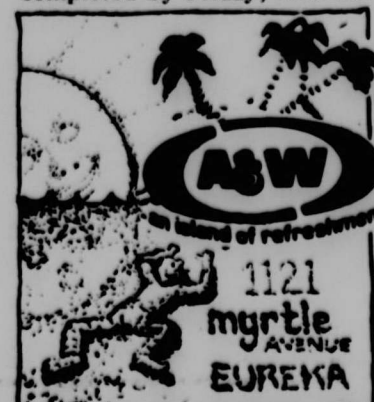
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Trick Or Treat?

Are college students too old to "trick or treat?"

Ginger Khamp of the Business Office doesn't think so. Last Friday she was diligently passing out free candy from the Cashiers Window.

Students that would like to be involved in the judicial system of the school are encouraged to pick up an application for the Student Judicial Council in Room 213 of the Administration Building. The completed applications must be returned and completed by Friday, Nov. 13.



SLC Retreat Effectiveness Hampered By Bad Turnout

Poor attendance at a Student Legislative Council retreat held Oct. 25 hampered the extent of the discussion and the effectiveness of the retreat.

"I'd say the retreat was worthwhile because it gave the people who went a chance to know each other," said councilman Hank Kashdan.

The retreat was open only to council members, the ASB president and vice-president and the SLC advisers. The absent members were councilmen Braafaldt, Hiatt, Jaeger, Johnson, Weiss and Tuttle.

Several of the councilmen said schoolwork or jobs kept them from attending the retreat.

NEW IDEAS GENERATED

Braafaldt told why he thought SLC retreats were valuable, although he didn't attend this one. "I feel it is important to know fellow council members as persons, not just as a member of some faction," he said. "Often too, when members can get together, new ideas or approaches to problems are generated, and can be followed

up on."

Councilman Roger Smith said that the retreat seems to have helped the members work together better.

A proposal by the Trustees to add a \$9 materials and services fee to the present ASB fees for students was a subject of discussion, according to council member Maria Johnston. She said that protest against the fee could be an issue that they would bring the council together.

PROBLEMS DISCUSSED

SLC Adviser Dr. Ed Simmons, dean of activities, said that two problems related to student government, in general, were discussed. The first is whether the councilmen should vote according to the contingents they represent or as their own consciences lead them. The second problem was whether they should stick to campus-related issues or become involved in national political matters.

Simmons said, "I think they understood one another better because some expressed their attitudes during the retreat."

Committee Says Activities Ready

Homecoming will be the climax of a month's work for about 16 students.

Working behind the scene, committee members are the backbone of Homecoming. Victor Jeter, homecoming chairman, was chosen last year.

"Ideally, committee students and the theme are decided in the spring," said Jeter, "then they keep in contact over the summer and get started planning about the second week of school."

One addition this year will be a street dance in the Corporation Yard after the Bonfire, explained Friday Night Chairman, Michelle Nevers. If weather doesn't permit, the dance will be held in the CAC with a charge of about 10 cents she said.

CHANGES

The group, which all expressed a happiness with the way their plans were going, didn't think the traditional events needed to be changed.

One change which will go into effect next year, is freshman and sophomore girls will have a chance to run for Homecoming queen said Miss Nevers.

Jim Smith, co-chairman of the parade, said that one of the biggest problems was to get the business community to help with the parade.

"They want the parade, but don't want to commit themselves," he said. "Our committee tried to start a new commercial float entry in the parade, but didn't get any response," said Smith.

'HOURS OF WORK'

"We've had hours of work, writing letters and trying to get the parade lined out," said Smith. "Homecoming is well planned and everybody's having a lot of fun working on it."

"I wish there was more time, but with the amount of people that have come out to help, one person doesn't have to do everything," said Stephanie Cryer, publicity chairman.

Homecoming 1946 Starts Tradition Themes Trace The 'Good Years'

By ERICOYSTER

Even though the Humboldt Normal School was founded in 1913, Homecoming has only been around for 24 years.

The reason for the lack of this traditional event was probably due to a lack of alumni. Consider that in 1933 there were only 349 students at Humboldt and the graduation class numbered only 33.

The first Humboldt State Homecoming was in 1946. Unfortunately, the collection of Lumberjacks from that era were not available.

If you were to attend HSC in 1954, you'd be pressured into purchasing some "Rough Rider" cords for "Campus Kings." Either Lucky Strike or Camel would be your favorite cigarette, with Marlboro riding through the country on its "flip top box."

1954 THEME

Of course there would be a great deal of peer pressure involved as there were 1, 200 students then.

The Homecoming floats were assembled in Eureka and paraded back to and through Arcata. The theme for 1954 was "Back to Back the Lumberjacks."

Traditional events also included a bean feed, rally and bonfire, which was held in "the lot behind Nelson Hall" which

now is Redwood and Sunset Halls.

During that time, the student body was considering the elimination of the Friday assembly and rally due to lack of attendance. Sound familiar?

The Homecoming Queen candidates were sponsored by such student groups as the Knights and Spokes (now the Spurs), A Capella choir and Mu Epsilon Psi. The girls were wearing "fuzziwuzz cardigans" with white angora trim around the collar and down the front. The midi was in style, matched with ruby red lipstick and pearls.

'VICTORY FLAG'

In 1957 we would see a "victory flag" being flown over the

Coop after every football win.

The Homecoming theme was "Shower of Stars" with the weekends activities being highlighted by the crowning of the "Stardust Beauty."

For the bonfire, an old house on the outskirts of the school was used. It was originally sponsored by the freshmen and sophomore classes.

The Faculty Music Homecoming Concert began in 1954, and this year will be repeated.

"Carnival Daze" was the theme for 1958 and a "cider and donut social" was a new addition to the yearly events. Don Peterson, presently the chairman of the Humboldt County Board of Supervisors, was ASB president at the time.

Coyne Stages Original Play

An original work centering around professional boxing and shady effects to build the gate for a championship fight, will be presented by Reader's Theater on Nov. 16.

The play, "The Round of Madison Square," was written and will be directed by Peter Coyne, assistant professor of speech.

The cast is drawn from Coyne's workshop classes in

Reader's Theater and is part of the annual program produced by the Speech Department.

The actors are:

Pat Banducci [Jr.], Ellena Chambers [Jr.], Mary Jane Coyne [Grad.], Timothy Franck [Jr.], Thomas Glover [Sr.], Frances Koliner [Jr.], Stephan Lashbrook [Soph.], Elizabeth Mikles [Jr.], Eileen O'Connell [Sr.], Cheryl

(Continued on page 15)

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For the players, Lumberjack football has been both fun and work. There is fun in playing and competing. At the same time, football builds character through hard work, teamwork, discipline and competition. These are lessons that help prepare young men for the years ahead, whatever field they enter.

We salute Head Coach Bud Van Deren, his staff and the Lumberjacks. We wish them well in their Homecoming game against Cal State-Hayward and in the future.

Go, 'Jacks, Go!



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Lumberjack quarterback George Machado is confronted by three Chico defenders as he vainly tries to gain yardage. The 'Jacks were easily overpowered by the Wildcats, 34-0, their first loss to Chico on the homefield since 1954.

FOOTBALL STAX

	CHICO	HSC
First downs	13	15
Rushing yardage	135	87
Passing yardage	178	97
Passes	14-23-2	12-31-2
Punts	9-37.3	9-31.7
Fumbles lost	0	4
Yards penalized	93	45

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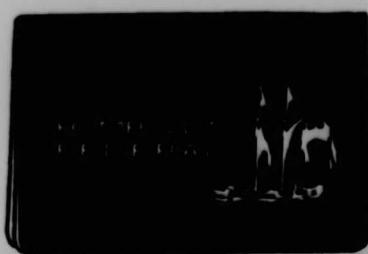
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Lose 34-0

Wildcats Bounce Jacks Saturday For Wet Defeat

By GEORGE BUCKLEY
Football, flew, bounced and slipped all over the Redwood Bowl Saturday night, but mostly in the wrong direction for the unfortunate Lumberjacks, who suffered a 34-0 beating at the hands of the Chico States Wildcats.

As in the Jacks two previous losses, it was the pass that hurt them most, only this time it was combined with a severe case of butterfingers. HSC backs fumbled four times and each time it was the Wildcats who grabbed the loose pigskin, once for a touchdown.

The field, soaked by mid-week rains and churned up by Friday night's high school game, was slippery as the game got under way.

Chico got its first scoring opportunity in the first period, as Allan Battle kicked a 21-yard punt off the side of his foot, giving the Wildcats a first and ten on their own 33.

PAYDIRT
Quarterback Mike Salsedo then gave speedster Chauncy Turnbow a workout on a series of option plays that moved the ball to the HSC 16. An illegal procedure penalty set the Cats back to the 21, and after a third down Salsedo pass failed, tight end Chuck Gould's kick split the uprights for three points.

The Jacks took the following kickoff and appeared to be heading for paydirt as Danny Walsh took the ball to the Chico 15, four plays later, but a holding penalty on that same play moved them back to the 39-yard line, where the drive fizzled.

A later Humboldt drive bogged down on the Chico 29 after another illegal procedure penalty and an unsuccessful 49-yard field goal attempt by Brian Ferguson.

'LOST GRIP'
On the Jacks next turn on offense, Walsh lost grip of the ball as he crossed the 50 into Wildcat territory. The fumble

was picked up by "two-way" man, Randy Washington. Washington reaped the benefits of his recovery eight plays later, when he took a 14-yard scoring pitch from Salsedo. Gould's conversion made it 10-0.

Chico came back a minute later as fullback Ed Zuckerman took it in from the two, after 250-pound tackle, Al Davenport recovered a loose ball in the Jacks backfield on the HSC 18. Another Gould PAT made it 17-0 at the half.

MACHADO JARRED

The Lumberjacks opened the third quarter with a couple of quick first downs, but scoring hopes vanished as George Machado had the ball jarred loose while attempting to pass at the Chico 36. The Wildcats recovered and a defensive battle ensued during the rest of the period.

Chico got its offense rolling in the waning minutes of the period, moving the ball from their own 37. Salsedo capped the drive with a six-yard TD pitch to split end Ken Barber. Gould's kick upped the score to 24-0 with 13:26 remaining in the game.

The scoreboard clock

Humboldt Harriers Romp Cal-State Pioneers, 15-47

Humboldt State's stellar freshmen, Ron Eligjah and Lou Patterson, led a 15-47 romping of the Cal State Hayward Pioneers, Saturday in Arcata.

The HSC cross-country team swept the first five places to shut out the Pioneers, who placed only one runner in the first nine finishers.

The 17-year-old Elijah finished just ahead of Patterson, as both were timed in at 30:30. Sophomore Dan Mullens of Ferndale, took third in 30:31, while Howard Labrie, a junior from Sacramento, garnered fourth in 30:32. Team Captain Bill Scobey was fifth in 30:33. The Pioneers top finisher was Huberto Hernandez, who was sixth in 30:40.

MUDDY CONDITIONS

Due to the muddy conditions on parts of the 5.15 mile course, the times were considerably slower than the 29:53 winning time posted by Captain Bill Scobey against Sacramento State Oct. 17.

The win raised the Lumberjacks league record to 3-1 and renewed Coach Jim Hunt's faith

registered only another 15 seconds before the Wildcats posted another seven points, as linebacker Terry Franson recovered an errant Lumberjack pitchout in the end zone.

The final score of the hectic evening came as Gould booted a 37-yard field goal in the final minute of the game.

The "yards gained passing" and "fumbles" statistics tell the story in this one, which has put the Jacks out of contention in the battle for the FWC championship.

'Turk' Thompson Marshals Parade

James "Turk" Thompson, class of '46, will act as marshal for the Homecoming Parade Saturday and will be honored at the Alumni Banquet as the newest member of the HSC Hall of Fame.

Thompson, who now resides in Los Angeles, quarterbacked the Lumberjacks in '46 and '47. He is presently head track coach at Los Angeles' Loche High School. One of his sons, Pete, is a freshman member of the HSC football team.

as to his team's chance of winning the conference crown. Commenting on the close grouping, Hunt said, "That is what we've been trying to get all season."

HSC Facing Tall Timber

The Lumberjacks will be facing some tall timber in this Saturday's Homecoming game against the Pioneers of Hayward.

Hayward's 4-3 season record includes a win over Chico, who beat the Jacks 34-0 last Saturday.

"They are definitely the most explosive team in the conference," notes Coach "Bud" Van Deren. "Their offense features the best back in the conference, Bernie Oliver," Van Deren continued. "He has good speed and is a hard man to bring down."

On defense, the Pioneers use a pro setup, with four men up front and three linebackers. Their front-four averages 230 pounds, while their three linebackers weigh in at an average of 210.

The Jacks will have to come back hard after last week's loss in order to bring off a Homecoming victory.

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MECHANIC

'Mad Dog': Bill Scobey

Humboldt State's Bill "Mad Dog" Scobey runs because, "I'd feel guilty if I didn't."

Scobey, HSC's four-time College Division All-American, with a long list of achievements, garnered another honor in July. He was the leading member of a 10-man, 24-hour relay team which ran over 295 miles to set a new world record at Pullman, Wash.

Each man ran an average of 29.5 miles. Scobey and his nine teammates each ran approximately 30 miles, with 45 minute rest periods between each mile run.

Scobey, who estimates he ran over 5,000 miles last year, said he averaged 4:42.1 per mile with a best of 4:23.9, and a slow of 4:56, which he recorded at 4 a.m. The highlight of his summer training was when he missed the American record for the hour run by only 48 yards. He covered 12 miles, 184 yards in 60 minutes. If Scobey had not been hampered by stomach cramps the last few miles, he probably would have topped the existing mark.

FOUR ALL-

AMERICAN FINISHES

Included among his achievements are four All-American finishes in National Collegiate Athletic Association, NCAA, College Division meets.

He was the 1969 three-mile champion, setting a CD record of 14:00.4; runner-up in 1970; third place finisher in 1970 six-mile and the eighth place finisher in the 1969 cross-country finals (over 300 entries). He has accomplished these feats in less than two years at HSC.

Bill, his wife Janet and their 3-year-old daughter, Heather, make their home in Sunny Brae.

During an interview, the 25-year-old, ex-GI gives an insight into his reasons for running.

The diminutive (5'8", 133 lbs.) distance runner says, "Most people just sit around and do nothing, and they think that life is already planned out ahead of them. Maybe going to school and having a goal in mind. I feel that every day I run, I'm getting closer to a goal that I could definitely set, but it isn't there. I'm just looking forward to a time when I can be the world's best."

ACCOMPLISHMENT- RECOGNITION

The All-American in track said, "I get personal satisfaction, a feeling of accomplishment, not only running daily, but from running in meets and competition. If I run well, fine, but if I don't run well then I know that next week I will have to run even harder during the week. I also receive recognition from people which means a lot to me."

Scobey says he acquired the nickname of "Mad Dog" while competing for Pierce Junior College in Los Angeles. Athletes call him the nickname for his seemingly self-destructive training techniques.

He explains the pain involved in distance running by saying, "If I'm out of shape it hurts, but I feel that I've got to run to get into shape, so that when I do run it doesn't hurt. I try to run myself every day to a point

By Joe Giovannetti

where it does hurt. I don't feel that I'm getting any accomplishment out of it unless my lungs burn, or my legs ache. Then I feel I've achieved something during that particular workout."

ENJOYABLE PAIN

Scobey continued saying, "It's the kind of enjoyable pain, where you must lay aside tangible and physical objects to get where you're going. It's something the body needs, just like a person who studies a lot feels like he's putting aside watching TV, etc. I know that I've got to run every day and hurt myself when I do run."

The mod dressing family man explains the degree of emphasis which he places on winning and times by saying, "I place times well above that of winning. However, if I'm in the kind of competition where it's necessary for me to win, such as in team competition, I think winning means a lot. In national competition I feel as though if I can hang in there tough, the time would mean a heck of a lot! Winning would then be secondary."

Scobey says he experiences a sense of solitude during a long run. "On an enjoyable long run I can get away. I feel that very few people could probably run as far, as hard as I do when I run by myself." He's currently running around 100 miles per week during the competitive

cross-country season.

'I GET IN RUTS'

The senior from Inglewood, Calif., says he has to alternate the running terrain he chooses to keep from getting into ruts. "Sometimes I get into a rut, like in a morning run, when I'm just waking up. It's just like getting up and brushing your teeth and washing your face. It's something I know I've got to do."

Scobey, who last year ran a 4:03.2 mile, 8:48 two-mile and 13:44.6 three-mile (all HSC records) says his goal for this coming track season is "a sub four minute mile." He continued saying, "I plan to run until '72. I'm going to try to make the Olympic marathon team."

Scobey has not yet run a marathon for time, but with the marked improvement he has shown during the past year, it is apparent that his greatest potential lies in the longer races.

Scobey plans to retire from all competitive running after the Munich games in '72. He says he will then be able to spend more time with his family.

He plans to obtain his B.A. degree in physical education in March.

"I'll stay on until I get my teachers credential which should be in June." He plans to then move to Los Angeles to train for the Olympics and to eventually go into coaching after the games.



Photos by Mark Aronoff

Letters To The Editor

(Continued from page 2)

abilities are being challenged every day. And yet our school newspaper seems to be presenting to us some things that our parents of grandparents would sit over a cup of coffee to read and enjoy. Are you writing your paper for our parents or for us?

The conception of womanhood on the HSC campus presented to us a few weeks back was one outstanding example of this. I've seen this all before. I, as a young girl, grew up with this Humboldt Honey idea of womanhood. I don't blame the newspaper staff. Your seeing women as your parents saw women, bodies, legs, breasts, pretty faces, future wives and mothers, etc. I would hope that many men and women on this campus were insulted at being presented with this archaic photo essay. If we want to see our parents' views of women all we have to do is read Playboy or Cosmopolitan.

NOW, Lumberjack—after

Draft Status

(Continued from page 1)

top-priority group of 1971, and dropping a deferment now would only expose them to the draft for that entire year before they know what their chances are. They could use it later next year or in future years."

'REGRET INCONVENIENCE'
Regarding the rash of 1-A classifications Registrar Arnett said, "We regret any inconvenience to the students and we will be happy to assist in any way possible to help them regain II-S deferments."

There are two full-time draft counselors available at the HSC Counseling Center free of charge.

Alumni

(Continued from page 10)

seem to agree that a lot of HSC's intimacy is gone now. In exchange, though, are the advantages of more diverse subjects offered, better facilities and the many ideas of the new student body.

Only one of the alumni said that he would prefer attending the HSC of the present rather than when he was a student.

Signs

(Continued from page 7)

smaller," he said. Siemens explained that the Campus Parking Committee, under the direction of Devery, and including members from the faculty, student body and administration, recommends when signs should be taken down or put up and the size of the signs. He said that all of the suggestions go through him before they are undertaken, so he does have a veto power.



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giving us what the majority of our parents would love to see in a college newspaper, give us, the children, something we might like to see. Give us something that fits with our goals and intelligence.

What forces are at work inside ALL women at HSC? What are they contributing to a better world? What creative intelligence is at work in and through the lives of these women? If you think the new breed of women at HSC is a slender body, a pretty face, or a "nice" butt, then you'd better free yourselves and get out and look again.

Kathlyn O'Leary

Objective?

Editor,

The Wednesday, Oct. 28 issue of the Lumberjack contained a front page article that was supposed to have been a non-partisan and objective account of the Kortum-Clausen debate, in which Dr. Kortum ended up "debating an empty chair." Upon reading this article, however, I was extremely angered by its content because, having also been present at this "debate," I felt that the author was quoting completely out of context and emphasizing the least important issues that Dr. Kortum spoke on.

When I took my feelings to the Lumberjack, I received some verbal B.S. from the "head man" as to why a reporter can't quote word for word an event because of a shortage of space. To this I would comment that if a reporter can't be both efficient and accurate, then he or she had better pack-up and hunt around for another vocation.

I realize, however, that the Lumberjack personnel are a long way from being journalistic professionals, but even I could have written a more truthful account than the one that was printed.

Richard Smith



Steve McQueen stars in the crime-thriller "Bullitt," Nov. 10, at 7:30 p.m. in Sequoia Theater. Admission is 65 cents to the CPB-sponsored flick.

Berti Rally

(Continued from page 1)

portance of everyone at least trying to do something if they were concerned with the outcome of the case. "Until you can get motivated and get your ass off the ground, the sheriff's department won't care," he said.

'IT BETTER END SOON'

The rally ended when Richardson played "It Better End Soon," off a record by "Chicago," over the speakers.

"This sums it up for us," he said.

The song may have summed up what Richardson wanted to say, but the music disturbed some on campus. According to Dr. Ed Simmons, dean of activities, there were complaints from the music department that the music on the quad was loud enough to disrupt classes.

Theater

(Continued from page 11)

Rehklau [Soph.], Terry Shores [Jr.], Jeanne Slater [Jr.], Ronald Beronio [Jr.], Lois Esser [Soph.], Edward Guthmann [Jr.], Jill Hewston [Frosh.], Kathryn Knight [Soph.], Todd Main [Frosh.], Rachel Peck [Frosh.], and John Primm [Frosh.].

Sequoia Masque

(Continued from page 10)

that I want."

A problem often arises for Derr when trying to apply this "thumbnail sketch" to the space he has to work with. He said that many times the "original idea of the sketch has to be changed."

"This happens so frequently that it's hard for someone to see what this early sketch has to do with the finished set. Changes are gradual; but drastic. Lots of times I finish a design and can't explain it to myself, I just know it's right."

Derr tried to "capture the emotional environment of 'Faustus,' with just a flavor of the medieval period. What's going on in 'Faustus' head is directly related to the set."

He started work on the design last summer after discussions with the director, Charles R. Myers. Derr is also technical director for Sequoia Theater; making him responsible for

building the set which sometimes meant working up to 15 hours a day.

"It's worth it," Derr said, "to see your own idea on the stage, after working all year building everyone else's sets."

He has designed countless sets that have never been constructed, but has helped build 13 of his own designs. He said the "Faustus" set is his "biggest and most detailed."

Derr received his B.A. from HSC, and expects to have his M.A. in June.

CONSERVATION UNLIMITED

Conservation Unlimited will hold its annual Summer Job Seminar tonight in Wildlife 206. The seminar will take place after a short business session starting at 7:30 p.m.

Various phases of summer resource oriented employment from all agencies will be covered. How to apply, where and when will also be discussed.

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'Faustus'

(Continued from page 10)

scholar's personality remains hidden in arrogance, pomposity and a malicious sense of humor. When his malevolent air disappears, it often becomes only self-pitying or sycophantic.

However, the difficult "was this the face that launch'd a thousand ships" speech, is handled nicely in a tone that holds all of Faustus' awe, longing and lechery, with a strong undercurrent of realization of his fast approaching downfall.

Faustus' climactic attempt to forsake the devil in favor of God is acted with a controlled and mounting dread which continues to build in tension until we hear the defeated man's cry of surrender to his fate.

Mephistophilis, as played by Rex L. Heuschkel, seems an agreeable chap when placed beside his antagonist, the Doctor. He has an artificial elegance that occasionally erupts in vehement and, for the most part, unconvincing ranting.

Fritz Folkerts, who played five different roles with admirable dexterity, is especially capable as the Old Man who is literally devoured by Devils in a frenzied and wonderfully theatrical dance.

The Good and Evil Angels were skillfully danced by Susan Vendrell and Debbie Glazner in pieces, with form and shape, combining exuberant choreography and an almost overwhelming force of mood. The first pas made an especially exciting and eerie opening.

Although the Sequoia Masque "Doctor Faustus" falls short of producing the tragic effect, it stands nevertheless as a sometimes powerful and constantly interesting dramatic experiment.

The play will be presented again on Friday and Saturday in Sequoia Theater. Reserved seat tickets can be obtained in advance from the box office and are free to HSC students. Curtain is at 8:30 p.m.



Members of a "guerrilla theater" stage a play at last week's rally protesting the Berti killing. The player in the white mask is Berti, with the deputy sheriff

played by the man in the black mask hiding behind the pillar in the center. The girl at the right symbolizes a marijuana plant.

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SLC Resolutions

(Continued from page 1)
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**HOMECOMING
CONTROVERSY**
A controversy over
qualifications for homecoming

queen candidates took a lot of time at the four-hour council meeting. The controversy was whether or not a lower division student should be able to be a candidate for the homecoming queen contest to be held in connection with homecoming activities this weekend.

After the council voted to direct the homecoming committee to allow lower division students to be candidates, members from the homecoming committee appeared and explained how it would be unfair and impossible to make this change in the requirements for homecoming queen at this time.

The committee said that it would be unfair to the clubs who had selected their candidates for homecoming queen, from the upper division students, according to the rules.

The committee also explained that there would be difficulties with photographs and other arrangements if the

requirements for homecoming queen were changed at this time.

QUEEN REQUIREMENTS

The council reconsidered their previous vote on the homecoming queen requirements and voted again on it. The council voted not to change the requirements for homecoming queen for this year. Next year lower division students will be allowed to be candidates for homecoming queen.

Other action taken by the council included:

The adoption of the HSC peace insignia used in last year's strike as seal of the student body. This insignia will be available as a decal and on t-shirts.

Brief discussion of a proposal for a dog day care center was made by the pool committee.

Allocation of \$491 for baseball uniforms for the baseball team or for away games.

Welcome
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Good Luck
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