

# ASB Election Nullified

## Fine Arts Festival Opens Sunday

### New Vote Goes On Today; Boxes Stuffed

Voting for 1960 Humboldt State student body officers was held yesterday and continues today. Results of the regularly scheduled election last Friday and Monday were nullified because the ballot boxes were stuffed.

ASB president Art Dalianes reported tally clerks noted irregularities in the returns counted Monday. Investigation disclosed there were 757 eligible voters, but a total of 901 ballots cast.

Dalianes said, "Jokesters were able to stuff the ballot boxes. Similarities of handwriting were

### BULLETIN

A movement was underway yesterday afternoon to contest the newly-called ASB general election. Ronald Edwards, senior Industrial Arts major, asked the Board of Control to nullify the new election on grounds that last week's election was improperly invalidated. The ASB constitution, Art. 8, Sec. 320, specifies that "the Board of Control shall decide if an election is illegal, and it must call a new election within five days of rendering their decision." The Board of Control was not even consulted by the Executive Council, Edwards contends. Edwards was seeking an injunction from the Board of Control to halt today's election. (The Board of Control acts as the Supreme Court of the student body in deciding constitutional issues.)

noted on the ballots, which led to a count of the votes compared to the number of voters."

All candidates including one independent and parties of the Lumberjack Leaders and Octagon Volunteers with the consent of the

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### Paintings Back, Key Still Gone; LA Lock Change

Apparently there is very little, if any, honor among thieves. By now, through informal channels, most of the campus knows that eight paintings, which vanished from the foyer of Sequoia Theater last week, have been found.

The paintings were discovered as a result of Dr. W. L. Turner's demonstrating the hydraulic stage elevator to a group of visitors on Saturday. The elevator went down, there was a strange noise, and subsequent investigation proved it to be caused by the painting having been stuffed under the stage in the elevator housing.

The discovery and recovery of the paintings, however, does not clarify the mystery of the missing key. Of far greater import is the missing master key to the Language Arts building.

Its disappearance was first noted April 13 when a repairman returned the master and a switchboard key to the division office at approximately 7 p. m. a moment or two later and again at 7:30 janitors were in the office, but reported seeing only the smaller, switchboard key. The theft appears to have been well-timed and well-

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# LUMBERJACK

OF HUMBOLDT STATE COLLEGE

VOL. XXXIII

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No. 28

### Comic One-Act Operas Open Tuesday Evening

Take generous amounts of romance and jealousy, two basic ingredients of plot, action, intrigue, and laughter. Add soprano, mezzo, tenor, and bass voices, plus piano. Blend well. Add fanciful, colorful costumes. Mix briskly on stage, flavor with comedy, and serve at 8:15 p. m. Tuesday and Wednesday evenings in the Studio Theater. Result: an enjoyable Night at the Opera.

As part of Humboldt's Fine Arts Festival, the Opera Workshop is presenting three comic one-act operas next week, Offenbach's "The Lantern Marriage," Hindemith's "There and Back," (Sketch with Music), and W. A. Mozart's "The Impresario," with Dr. Leon Wagner as music director and Diane Anderson as stage director as part of her work toward the masters degree.

Staged in the Studio Theater in intimate chamber style, the three offer a variety of moods, locales, and musical styles. Opening the program will be Jacques Offenbach's light and fanciful "The Lantern Marriage," the locale being the rural French countryside in the middle or late 1900's. The scene takes place in front of a farmhouse during the afternoon and early evening.

Offenbach, a prolific composer of countless musical scores for the French theater, both opera and ballet, has created some delightful characters in "The Lantern Marriage," in Peter, a young farmer (Joseph McAlister) who is pursued by two young and rather merry young widows, Catherine (Dorothy Elliott) and Anne (Jeanette Dick) who are out to "hook another man." Peter finds that true romantic love triumphs as he claims Denise (Joan Iversen) as his sweetheart and wife-to-be, who has secretly loved him all the

(Continued on Page 8)

### Clark, Reynolds Named Editors of Publications



JAN REYNOLDS



HUGH CLARK

Hugh Clark has been named editor-in-chief of the Lumberjack for 1960-61 and Jan Reynolds editor of the Semper-virens yearbook.

The two appointments were announced by Dr. Milton Hollstein, publications adviser, and confirmed last night by the Student Executive Council.

Clark will direct all editorial activities of the Lumberjack next year and for the remainder of this year. The Lumberjack is produced as a project of the journalism laboratory. This year the editorship has been rotated weekly.

A sophomore from Willits, Clark has served two years on the Lumberjack staff, two semesters as sports editor. He has had more than a year's experience as a staff writer for the Humboldt Times and earlier was a correspondent for the Times and other newspapers. He also has been active at Humboldt as an Inter-Club

Senate representative and as corresponding secretary of Circle K.

He was student body president at Willits high school, editor of the school paper there and sports editor of the yearbook.

Miss Reynolds served as activities editor of the 1960 yearbook. A junior, she also has been Sunset Hall Second Floor social chairman, a Frosh Camp counselor, on the Homecoming Committee for 1958, and a Nelson Hall officer. She was a Homecoming Queen candidate in 1959.

Both editors announced they are seeking staff members for various executive positions on the publications. Interested students may contact either editor or Dr. Hollstein.

(Continued on page 5)

### Coincides With Big Campus Dedication Fete

A gigantic 15-day Festival of the Arts, being held in conjunction with the 1960 Campus Dedication, will start Sunday and continue until May 15. The departments of music, English, art, industrial arts, speech and drama, are taking part

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in the festival. Programs, displays, open houses and even a water ballet are scheduled.

The theme of the dedication is "Humboldt Comes Of Age" and is a means of disseminating information about the campus to the community.

Prof. Leland Barlow, chairman of the Division of Fine and Applied Arts, said, "I feel when a college is able to present a festival of this length and so fully packed with fine events it gives decided emphasis to the fact Humboldt State College has come of age."

Reservations for events that require tickets must be in early, President C. H. Siemens emphasized this week.

Faculty, students and their spouses may receive tickets for the dedication banquet and reception at a reduced price of \$1.75 by applying at the Business Office. Persons wishing to attend should receive the tickets early for the dinner will be a sell-out, he continued.

Also requiring reservations are

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### String Quartet Opens Festival Here Sunday

Opening the 15-day Festival of the Arts at HSC will be the internationally-acclaimed Fine Arts Quartet, known to thousands in this country through its coast-to coast tours, LP records, broadcasts and TV appearances.

The group, which has been performing together continuously since 1946 and features Leonard Sorkin and Abram Loft, on the violins, Irving Ilmer on the viola and George Sopkin on the cello, will appear on Sunday at 3:30 p. m. in the Sequoia Theater.

Prof. Leland Barlow, chairman of the HSC Division of Fine and Applied Arts says of the quartet, "It is with great pride that we announce the appearance of the Fine Arts Quartet as the initial event in the college's Festival of the Arts. The performances of this ensemble show remarkable sensitivity, technique and interpretation."

Admission is free to ASB card holders and \$1 for the public. Tickets are on sale from the college music department or can be purchased at the Sequoia Theater box office on the afternoon of the concert.



The Fine Arts Quartet, world-renowned ensemble, will appear Sunday at 3:30 p. m. in Sequoia Theater as the opening event of

the Festival of the Arts. This group has traveled Europe extensively and received tremendous critical acclaim.



# LUMBERJACK

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## Hilltop Hallucinations

### "Just Five Weeks..."

By BILL HAYWARD

Praise be to Allah. There are just five weeks more of grueling dueling with stubborn professors. Everyone has the disease, known as senioritis, junioritis, sophomoreitis, or froshititis, and are exhibiting the signs of nervous tension which characterizes the ailment.

In just five weeks the businessmen of the world will be assaulted by the masses, all looking for a \$5,000-a-summer job, complete with the red carpet treatment. What college students wind up with is a peon's job, sweeping the floors of some idiot's office. But fortunately, there are women college students. They also have to work, with some exceptions that are too rich to bother with peons. Such is life, but I digress.

I am speaking of working college girls, thrown to the cold world in the summer months to make coins for the following semester. Such working girls are particularly vulnerable to the male of the specie. Or is it the other way around? Well anyway, some goodly number of potential big-leaguers are relegated to the bush leagues by plotting females who despise their jobs.

For those of you who wish to avoid this ignominious fate, cheer up, there is a solution. Join the Bachelors Protective Association. This organization is not as innocent as it sounds, because the Association has connections with Playboy. With your initiation fee you are given a Blue Book, which lists the bloodlines of only the finest New York can offer, helpful hints on how to approach each filly (from the left side), and the probability of making the grade. Also included is an insurance policy, of which the Association is beneficiary.

Armed with the rudimentary tools, you can then proceed to pick the mate of your choice, because let's face it - it happens to everyone (marriage, that is). The BPA assures that you will receive the best and purest (genetically speaking) that is currently available in the country at this time.

Fortunately, for the less gifted college girls, most men have not the coins to pay the initiation fee, and are thrown into the realm of possibilities and odds. Math majors usually come out ahead in this little game, but anyone with a

brief knowledge of odds and a Kinsey Report has a better than average chance, which is to say he has none.

Hermitizing is the only way to hold the status quo. The simple fact that women manage to pick the men before men decide on them is self-evident. Many a lad has suffered the fate of believing he picked his mate, only to realize that he was a dead duck before the game began. Which is to say that women ARE NOT the weaker sex. Such is life in the summer months.

## LETTERS To The Editor

Dear Editor:

What are the objectives of a school newspaper? I had thought they were the training of young journalists, and the presenting of pertinent, timely, and interesting news about school activities and happenings. I further had believed that it was the purpose and duty of ANY paper to present, discuss, and examine important ideas and problems.

If this is true then where is the oft-omitted Fin and Fur column, and why are some of the other columns occasionally (or frequently) filled with words of fleeting interest and deciduous value?

But Pardon Me! I was about to rant on concerning the devotion of the Lumberjack to sports and advertising when the light of truth opened my eyes! My ideas of a newspaper's purpose have been antedated, and I was caught asleep, dreaming of archaic fire-eating editors and their deceased crusades for freedom, justice, dignity, and what have you. Now that I am awakened the answer is clear.

Our modern American reader, so frightened of his "Brave New World" wants to withdraw. "Do not disturb me with ideas," he

# Wildlifers Earn Credit on Week-Long Field Trip Through North State

By DELBERT G. SKEESICK

How many students can claim one unit from Easter "vacation"?

An even dozen fisheries and wildlife students took this one unit "vacation" by participating in an annual spring field trip sponsored by the California Department of Fish and Game.

The great-out-of-doors became our classroom; highways became our halls; field workers became our instructors; and barracks or maintenance shops became our dormitories and study rooms.

At 8 a. m. Monday morning, April 11, nine game students, three fisheries students, and Drs. Charles Yocom, George Allen and Stanley W. Harris left for an extended trip through Northern and Northeastern California. Places visited included Trinity and Shasta Dams; Coleman Federal Salmon Hatchery; Darrah Springs and Mount Shasta trout hatcheries; Tehama and Interstate deer herd ranges; Tule Lake, Honey Lake and Lower Klamath waterfowl management areas, and the Sage Grouse strutting grounds in Lassen County.

Probably the most exciting event of the whole trip was an early morning trip to the Sage Grouse strutting ground. The birds were so engrossed in strutting and fighting that we were able to drive to within 25 yards of the birds, and two enterprising photographers were able to crawl to within 20 feet of the birds before they flew.

Everyone on the trip developed proficiency in identifying the variety of waterfowl which either inhabits or migrates through northern California. The birds were seen either at Honey Lake, Tule Lake, or Lower Klamath waterfowl areas, or the dozens of ponds along the road. The group was able to watch the first clutch of Canada Geese to be hatched at Tule Lake this year as they were being led to the safety of open water by the adults.

At the fisheries installations, various fish raising techniques were described. At Darrah Springs hatchery near Red Bluff, the group was shown fingerlings of Eagle Lake Rainbow Trout. Through the efforts of California Department of Fish and Game this sub-species, which at one time neared extinction, has successfully been propagated and thus been perpetuated for generations to come.

At Coleman Federal Salmon Hatchery near Anderson, Calif., the

says. It is too much effort to think, and thoughts can be frightening or condemning. Therefore it is the duty of a conscientious newspaper to soothe and relax the mind of the reader. To provide excitement and keep his mind off of frightening problems the newspaper should feed him scandal, crime, accidents, and kossip.

Mr. Editor, I withdraw my question about the columns, as I seem to have answered it myself. Maybe we should omit the Fin and Fur column permanently, for it has presented some disturbing problems in the past, and there is danger that it might do so again. Guess we should be more careful with those occasional critical editorials too. Oh yes, some of those more regular columns of the paper must be watched more closely for they have, on occasion, presented dangerously disturbing ideas. An occasional omission of this kind can go a long way toward keeping our minds calm, cool and undisturbed!

Sincerely  
Melvin B. Walsh

Fin and fur was not printed last week because of normal newspaper space problems. It was omitted one other week this semester for the same reason. - Editor.

group observed both adult and young of Kamloops trout. These fish are to be stocked in Shasta Lake with the hopes that they will become mighty tackle-busters as they are known to be in their native haunts in British Columbia.

At Trinity Dam on the Trinity River near Weaverville, the group watched the operation of a mechanical fish loading device. It is used to load adult salmon and steelhead into a truck for a free ride around the construction area.

The group arrived back at the

wildlife building at 5 p. m. Friday in good spirits and enthusiastic over the successful and most interesting trip.

Thanks must be extended to all the state and federal personnel who were so cooperative and gave so freely of their time.

A special thanks must be given to our most able instructors, and to Mr. Rus Bushey who organized itinerary and guided us through six of California's most beautiful and bountiful counties.

## Minutes of the Student Council

APRIL 21, 1960

Those present were Art Dalianes, John Burger, Joan Rasmussen, Ross Stromberg, Mary Ann Miner, Dick Maynard, Dennis Cahill, Dr. Don Karshner, Marty Hessel, Ray Smeltzer, Neil Evans, and Howard Goodwin.

Those not present were Helen Wilson, Mary Lou Barnes, Dolores Azevedo, Joe Mayfield, Jack McHenry, and Pat Miller.

### Committee Reports

Float—Dick Maynard reported that the ASB float construction for the Miss Eureka Pageant is under way.

Retreat—Ross Stromberg reported that the University of Nevada will not be able to hold a retreat with HSC this year; there will be a retreat with them next year, however. It is hoped that next year, the ASB elections will be moved up to before Spring vacation. The HSC executive officers will have a retreat in May. The committee working on this retreat consists of Neil Evans, Mary Ann Miner, Art Dalianes, and Ross Stromberg.

### Old Business

School Sign—Betty Bird stated that Bill Johnson has the school sign in storage until the campus landscaping is completed. It will be placed somewhere on campus. She will check with Dr. Lawrence Turner as to sign location, and as to the possibility of an off campus sign.

USNSA — The United States National Student Association Convention will not be attended by HSC this year, due to lack of time. It was decided to investigate the association in more detail.

### New Business

ASB Typewriter — The library has the right to have the ASB typewriter repaired, through the bookstore, at any time.

ASB Budget — The complete ASB Budget will be published in the Lumberjack to make the students aware of where their money goes. It is hoped that a complete ASB student edition of the Lumberjack can come out in the Fall. This will be referred to the Interim Government.

### President's Report

The ASB Executive Council would like to congratulate Gledynne Baldwin and her committee for the successful Lumberjack Day on campus.

Art Dalianes requested \$160 for the Pacific Student President's Association Convention. It was moved and passed that \$160 be taken from unallocated for the PSPA Convention in Arizona, May 11-15, 1960.

### Dean of Student's Report

Dr. Karshner submitted to the Council the process for establishing student body financed activities; it has previously been submitted to the President's Cabinet and the Academic Council.

### Graduate Manager

The season tickets for Fall 1960 will be \$12 instead of \$14 because of the addition of the Hawaii game and the dropping of the Oregon Technical Institute game.

### Representative-at-Large Reports

Dennis Cahill submitted to the council the forms informing all campus clubs that they must submit their dance prices to the Board

of Finance in the required amount of time. These will be placed in the students' boxes next week.

JOAN RASMUSSEN  
ASB Secretary

## SONG of the SPELVIN

Another campus, another time . . . when, suddenly you wake one morning and somehow it's different. The day, the world, and you . . . all different. Until yesterday it has been late winter, the days prosaically passing - - blustery, fitful, gusty.

But this morning you wake early without benefit of alarm for some reason, and you're eager to leave the confines of four walls. There's a quickened step to breakfast and to be outside. The air is nippy at 7:30 in this mountain country, but the air is clear. Here on the valley floor, the campus spreads over the acres and somehow you're seeing it as for the first time. The buildings are bright in the new sun, and each blade of grass springs from the rich soil which nurtures it. The pine and western maple around the campus stand tall in the new morning, their branches sharply etched in light and caught in the newness, the awareness of newness.

You swing briskly across the quadrangle of level green in front of the old administration building, anxious to start a day of activity, yet there's a wistfulness to slow your step and just take in the panoramic scene surrounding you.

The mountains, with the last vestiges of snow still discernible on their jagged peaks, rise to the north and the east. To the south the valley widens to rich farming and grazing land, bounded by rolling foothills and sister mountains. There is an early morning haze over the distant fields as vapors rise from irrigation lines.

At your back, to the west, the mountains tumble down to meet the river which flows placidly through the valley, only to roil and tumble down river in the gorge. And to the south and west of the campus, the town also senses that today is a day that is different.

The air is clean and sharp and sweet from off the mountains. In the early day the air is almost white in its newness. It carries the promise of fragrance from the apple and cherry blossoms from the neighboring orchards, the newly-mown quadrangle lawn, the borders of rhododendron and rose flanking the buildings. It is a moment which will be remembered long years hence, a moment all to itself, all of itself.

Those coastal areas where it rains in April, May, and into June, and the weather and climate remain constant the year around miss the wonder of the change of seasons. Here, in the country where the seasons, their advent and passing are clearly marked, the people know the first real day of spring.

Another campus, another time . . . another world.



# Business Day Opens on Campus Today; Bank Official Named Featured Speaker

BY RICH MACHADO

Area businessmen and students will be participating in the two-day observance of HSC's annual Business Day today and tomorrow sponsored jointly by the Business Division and the college Business Club.

Highlight of the activities will be the Business Club Luncheon tomorrow at 1 p. m. at the Baywood Country Club when Richard M. Oddie, assistant vice president of Bank of America, will speak.

The recipient of the Mink Scarf being given away by the Business Club in conjunction with their scholarship fund raising drive will also be determined at this time.

This afternoon various new model business machines will be on display in rooms of the Administration Building for viewing by all interested individuals.

High school business students from local schools will be on campus tomorrow morning for their annual Visitation Day at which time they will be taken on a tour of division facilities and will be informed of the major areas of instruction.

Topic of Mr. Oddie's talk will be "The North Coast Economy—Stagnant or Soaring." The luncheon will be open to all businessmen, students and faculty, but tickets must be purchased today from the Division of Business.

Mr. Oddie, who is from the San Francisco office of Bank of America, is in charge of Area Development and Director of Small Business Advisory Service. He has been with the bank for 14 years.

Prior to that time Mr. Oddie was affiliated with the Associated Broadcasting, Inc.; McCann-Erickson, Inc.; Combination Box Co. and General Paint Co., in various high level executive offices.

Various rooms in the Administration Building will be used for the machines display this afternoon and tomorrow morning.

## Hilltopper Mag Spring Issue Due On May 9

Featuring an original cover cartoon especially drawn for the magazine by Dick Bibler, the spring issue of Hilltopper magazine is due to appear on campus Monday, May 9.

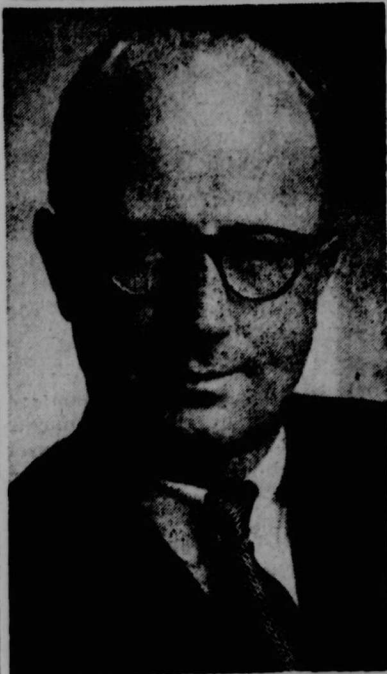
"We've completed what we think is the best issue to date. Now we have just to submit the final pasteups and await the results from the printer," said Ronald Sells, Hilltopper editor.

The Bibler cartoon, the content of which will remain secret until the magazine appears, is one of numerous cartoon features in this issue. Spot drawings and illustrations also have been contributed by Mel Monda and Joe Romero. Donna Cleveland, Lumberjack columnist, also blossoms forth as a cartoonist in this issue with two-pages of drawings on campus dating.

Two photo features, done by Bob McMahan and Doug Wilson, are included. McMahan is the magazine's photo editor and also provided photo illustrations for the articles.

Articles include a symposium on college cheating - "one of the most interesting and controversial subjects we could find," said Sells. A piece on the student in politics fits in with the political year 1960. The magazine also includes personality sketches, a humorous piece by Bill Hayward, and a profile of Hilltopper's annual selection of the Athlete of the Year.

The magazine will be sold at various points on campus by Alpha Phi Gamma, honorary journalism society. The price remains 25 cents.



RICHARD M. ODDIE

Leading makers will display newest models of calculators, adding machines, duplicating machines and accounting machines.

International Business Machines will demonstrate its "402" accounting machine, which is used in registration at HSC, downstairs in room 6.

Another highlight will be the Remington Rand UNIVAC key punch and sorter machines.

Co-chairmen for Business Day are Loren August and Darlene Spann. Paul Hansen is faculty advisor.

## Rousing Games, Chow Feature C. U. Clam Bake

The predictably unpredictable Humboldt weather changed from a cold, windswept morning to a balmy, warm afternoon just in time to help make this year's Conservation Unlimited-Forestry Club clambake a resounding success last Saturday.

More than 100 persons had arrived at the Clam Beach gathering by the time the skeet shoot had begun and they soon saw Dr. Charles Yocom "outgun" all competitors in the third elimination round to win first prize and ten points for C. U. The foresters managed to edge the conservationists in total points accumulated in the various games.

The tug o' war resembled the descriptions of the Battle of Bull Run with the gentlemanly agreements on the number of men allowed on each team thrown to the winds as soon as either side appeared to be winning. The Forestry Club triumphed by winning the first two tugs; however, C. U. avenged itself by drubbing the foresters 10-1 in baseball. The total score for all games was Forestry 41, C. U. 34.

With the completion of the competition all attention was turned toward the clams, French bread and refreshments. The clambake closed with a roaring bonfire and singing that lasted well into the night.

### SEAL CONTEST

Deadline for entering the new college seal contest is today. Instructions may be picked up in Administration 214.

## HUTCHINS GROCERY

1644 G Street  
North Arcata  
VA 2-1965

## ASB Election

(Continued from Page 1)

Executive Council Wednesday instructed Dalianes to declare the elections invalid.

Dalianes rest the voting for yesterday and today. He said voting booths were to be placed in Founder's Hall from 8 a. m. to 4 p. m. and in the Coop from 8 a. m. to 2 p. m. each of the two days.

A runoff election will be held Monday if necessary.

A majority of votes cast is necessary to win. In all contested offices except one, only two candidates are running. Three are seeking the ASB presidency.

A heavy write-in vote for one post was noted and it is possible more than one office will have to be decided in a runoff Monday.

Officials said they thought the work to be that of a prank or prankster because of the nature of the marking the ballots.

Ballots were written by one or possibly two persons with the same candidates receiving the votes. Although the bogus ballots crossed party lines and included an independent and write-in candidate, they were principally the same.

One student officer said, "They must have meant it to be a joke, for if they had wanted to fix the elections they would have taken greater pains in their work."

All candidates, present student officials, those handling the election and administrative officials were disgusted by the action and felt that disregard for the concept of democratic elections had been violated.

The candidates agreed not to campaign any further, although posters and other campaign material remained about the campus.

Great pains were taken to assure this specially called new election would be free of any "horse play".

Ballots have been made on special colored paper and additional measures will be taken to make certain voters cannot stuff the two ballot boxes or vote more than once.

## YOUNG MAN

WHO WANTS TO  
MAKE \$10,000 A YEAR  
BEFORE HE'S 30.

MUST BE CREATIVE  
THINKER... DISSATIS-  
FACTION WITH AV-  
ERAGE MEN'S WEAR  
WILL HELP... MUST  
KNOW THE IMPOR-  
TANCE OF OLIVE...  
THE VEST... THE NA-  
TURAL SHOULDER...  
HE'LL WANT OUR  
TRIMLINE SUIT BY  
CRICKETEER... NEW-  
LY ARRIVED...

\$49.95 to \$59.95

✓ CHECK THE  
UNIVERSITY  
CORNER  
AT

ARTHUR  
JOHNSON'S  
EUREKA

## Sinclair To Take Sabbatical Leave

Dr. Giles Sinclair, associate professor of English and chairman of the Division of Language Arts, will realize a project he has had in mind since 1946 when he spends his sabbatical leave in London next year. He, his wife, daughter and son will proceed to England in August and return in August, 1961.

He plans to study changes in the pronunciation of the English vowels that occurred during the period of Chaucer. Dr. Sinclair will research in the libraries of the British Museum, Cambridge, and Oxford Universities.

He plans to read and list all of the rhymed poems written between the periods of 1675 and 1700, for any indication of changes in pronunciation. He is most interested in the structure change of the major vowels and some consonants.

Dr. Sinclair also plans some travel on the continent with his family.



## COLLEGE: THE FOE OF EDUCATION

In your quest for a college degree, are you becoming a narrow specialist, or are you being educated in the broad, classical sense of the word? This question is being asked today by many serious people—including my barber, my podiatrist, and my little dog Spot—and it would be well to seek an answer.

Let us examine our souls. Are we becoming experts only in the confined area of our majors, or does our knowledge range far and wide? Do we, for example, know who fought in the battle of Salamis, or Kant's epistemology, or Planck's constant, or the voyage of the Beagle, or Palestrina's cantatas, or what Wordsworth was doing ten miles above Tintern Abbey?

If we do not, we are turning, alas, into specialists. What, then, can we do to escape this strait jacket, to broaden our vistas, lengthen our horizons, to become, in short, educated?

Well sir, the first thing we must do is throw away our curricula. Tomorrow, instead of going to the same old classes, let us try something new. Let us think of college, not as a rigid discipline, but as a kind of vast smorgasbord, with all kinds of tempting intellectual tidbits to sample and savor. Let us dive in. Let our pent-up appetites roam and snatch where they will.



Let us examine our souls.

We will start the day with a stimulating seminar in Hittite artifacts. Then we will go over to marine biology and spend a happy hour with the mollusks. Then we will open our pores by drilling with the ROTC for a spell. Then we'll go over to journalism and scramble a font of Bodoni. Then we'll go to the medical school and palpate a few spleens. Then we'll go to home economics and have lunch.

And between classes we'll smoke Marlboro Cigarettes. This, let me emphasize, is not an added fillip to the broadening of our education; it is an essential. To learn to live richly and well is an important part of education, and Marlboros are an important part of living richly and well. Do you think flavor went out when filters came in? Well, ha-ha, the joke is on you. Marlboro, with its Selectate filter, delivers flavor in full measure, flavor without stint or compromise, flavor that wrinkled care derides, flavor holding both its sides. This triumph of the tobaccoist's art comes to you in soft pack or flip-top box and can be lighted with match, lighter, candle, Welsbach mantle, or by rubbing two small Indians together.

When we have embarked on this new regimen—or, more accurately, lack of regimen—we will soon be studded with culture like a ham with cloves. When strangers accost us on the street and say, "What was Wordsworth doing ten miles above Tintern Abbey?" we will no longer slink away in silent abashment. We will reply loud and clear:

"As any truly educated person knows, Wordsworth, Shelley, and Keats used to go the Vimbie Fair every year for the poetry-writing contests and legged races, both of which they enjoyed wildly. Well sir, imagine their chagrin when they arrived at the Fair in 1776 and learned that Oliver Cromwell, jittery because Guy Fawkes had just invented the spinning jenny, had canceled all public gatherings, including the Widdicombe Fair and Liverpool. Shelley was so upset that he drowned himself in the Bay of Naples, Keats went to London and became Samuel Johnson, and Wordsworth ran blindly into the forest until he collapsed in a heap ten miles above Tintern Abbey. There he lay for several years, sobbing and kicking his little fat legs. At length, peace returned to him. He composed himself and, noticing for the first time the beauty of the forest around him, he wrote Joyce Kilmer's immortal *Trees*... And that, smartypants, is what Wordsworth was doing ten miles above Tintern Abbey."

© 1960 Max Shulman

Poets and peasants alike know that if you like mildness but you don't like filters, you can't do better than Marlboro's companion cigarette—Philip Morris.



## Spurs Tap 29 Pledges For Soph Honor Group

Twenty-nine freshmen women were "tapped" (pledged) last week to HSO's chapter of Spurs, sophomore women's honor service organization.

The tapes were notified of their selection by designated Spur "big sisters" who contacted them on Thursday and presented them with invitations to a "Smarty Party" held last Sunday afternoon in honor of the new members. The party began at Samoa Beach and due to sudden damp weather was continued at Redwood Park.

The new Spur tapes are: Mary Ann Miner, Carlotta Anderson, Rita Watson, Dolores Dahl, Evelyn Davis, Joan Maring, Sheri Janney, Linda Ford, Kathy Reidmiller, Barbara Munther, Janet Miller, Pat Leslie, Sandra Hensel, Nancy Mendes, Carmen West, Carolyn Bibler, Barbara Forbes, Vicky Williams, Sandra Brause,

Sue Albrecht, Carolyn Doyle, Ellen Kilgo, Ellen Milhous, Karen McDonald, Kay Lanier, Gloria Ward, Janice Scheffel, Rosalie Prince and Carol Gertz.

In order to qualify for Spurs a girl must not yet have reached her sophomore year, and must have cumulative grade point average of 2.5 and must be active and interested in HSC clubs and activities.

### SPEAKS ON ETHICS

Dr. Ralph E. Knudsen, dean of New Testament literature, Berkeley Baptist Divinity School, will speak on "Ethics in Contemporary Society" next Thursday at 7:30 p. m. in the Green and Gold Room. Students and faculty are invited.

## Comus Club Sets Crab Feed Sunday

The Comus Club is planning to throw its annual crab feed this coming Sunday at a local picnic area. Nearly 100 members and guests are expected to attend the day long affair.

Roland Ebersole, secretary of the veteran's group, has announced that members will get the ball rolling about 10 a. m. by putting the crabs on to cook and setting out refreshments.

Charge for those attending the affair shall be \$1 a couple. Everyone is invited to take part. Any Comus Club member will know the location.

### BIDS DUE TUESDAY

All organizations interested in submitting bids for concessions, programs and patrolling at Humboldt football games next fall at Albee Stadium must submit bids to D. Howard Goodwin, graduate manager, in the bookstore by next Tuesday.

FIN



FUR



By SANDY WILBUR

### WILL YOU GIVE ONE MINUTE TO CONSERVATION?

This question was displayed at one of our recent school activities. It was asked on behalf of the Glacier Peak area of the Washington Cascades, an area of outstanding natural beauty that is being threatened by commercialization. In one minute, a person could sign his name to a petition asking that a study be made of this area to see if it could be made into a National Park. In response to our plea for "one minute to conservation," some people signed the petition. Others looked and then, for one reason or another, would not sign. A great many more simply glanced toward our sign and then looked elsewhere.

It is this last group of people - and it is by no means a minority group - that is causing conservationists to cast a very frightened eye toward the future. This group is slowly destroying America's wilderness and wildlife, not because they don't want these things but because of their indifference toward conservation problems and practices. This group, through apathy and indifference, is doing more toward eliminating wilderness and wildlife than all the anti-conservation agencies in existence. It will be this apathy, not malice, that will bring about America's conservation downfall.

It is easy - much too easy - to cite instances of this indifference that I am talking about. For example, take my "pet" project - Bull Creek. Last week, the county board of supervisors turned down the request of the California Division of Beaches and Parks to convert this area around the headwaters of Bull Creek into an extension of the present state park.

Their reasons for denying the request were, in my estimation, due in part to a misinterpretation of the situation. Those people fighting against the project seem to be doing so through ignorance

of the problem and its solution and yet, the facts are easily obtained. A talk to personnel at Beaches and Parks, coupled with an actual trip to Bull Creek to look over the situation, I'm sure would be all that would be needed to show the true story.

Worse than the ignorance of the Board of Supervisors is the way in which the general public has accepted - or rather, not accepted - the Bull Creek problem. After they read my columns on the situation, or after reading the stories in the local newspapers, I hear people say, "Yes, it's too bad about all that needless destruction but, then, what can I do? I'm only one person." Right, we're all "only one person" but a group is built out of individuals working together, and the only way that the redwoods of Bull Creek will be saved from destruction is through group action - people working together by each one separately getting behind the conservation movement.

I would give anything to see the fishermen wake up and start fighting - that is, if they feel that fishing is something worth fighting for.

Another example that comes easily to mind concerns fishing and the California Water Plan. As more and more dams are built along the North Coast streams, salmon-steelhead fishermen are going to see their favorite quarry disappear before their eyes. Fishermen know the threats that dams and reservoirs hold - they talk about the problem continuously - and yet, as we read reports of the Ruth Dam being built on the Mad and the Iron Gate Dam on the Klamath, the fishermen still continue to talk and will not begin to act. If the United States means to perpetuate any of its natural heritage, the time for action is NOW. Tomorrow may be too late. WILL YOU GIVE ONE MINUTE TO CONSERVATION??

## Paintings Back

(Continued from Page 1)

shrouded in the thief's identity, and is still under investigation. But to whomever lightfingered the key, it is now useless. With it, the thief could have divested the building of equipment in any room with the loss running in the five-figure bracket. Workmen this week have been changing the lock tumblers on every door in the building and striking off new keys. The monetary cost to the college for either someone's warped idea of a joke or serious intent will be approximately \$500 for re-keying the building.

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## Do You Think for Yourself?

(PUT THIS QUIZ IN YOUR THINK-TANK AND SEE WHAT DEVELOPS\*)



IF YOU HAD to write the advertising for a small car, would you say, (A) "Hard to get into? Man, you don't get into it at all—you put it on!" Or, (B) "You can park it on a dime—in fact, with most meters you can park two on a dime." Or, (C) "Gives you more miles to the gallon because the gauge is set for Imperial gallons."

A ☐ B ☐ C ☐

FOR A NEW frying pan, would your advertising say, (A) "Cooks pancakes in no time flat!" Or, (B) "Made of a new metal that distributes the heat evenly all over." Or, (C) "Folks, it's made by us folks who love to make folks fryin' pans fer good ol' folksy fried mush."

A ☐ B ☐ C ☐

TO ADVERTISE a filter cigarette, would you tell customers, (A) "Pay no attention to the filter, it's the strong taste that counts—and it sure is strong!" Or, (B) "Make up your own mind about what you want in a filter cigarette—then choose the brand that gives it to you." Or, (C) "That weak, thin taste you get tells you our cigarette has a tight, wadded-up filter."

A ☐ B ☐ C ☐

YOU'RE SELLING a trip around the world. Would you say in your ads, (A) "Get into orbit, man!" Or, (B) "See people who look as crazy to you as you do to them." Or, (C) "Go now—Pop will pay later."

A ☐ B ☐ C ☐

Thinking men and women know Viceroy does the job of smoothing the smoke without killing the taste—gives you a scientific filter design for the smooth taste a smoking man wants. Yes, Viceroy is the thinking man's choice. Viceroy Filters... has a smoking man's taste. Find it out for yourself. Try Viceroy!

\*If you have picked (B) in these questions—you think for yourself!

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... HAS A SMOKING MAN'S TASTE!

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## Arts Festival

(CONTINUED FROM PAGE 1)  
the Fine Arts Quartet Concert, May 1; the Chamber Opera, May 3 and 4; the "Henry IV" drama, May 6, 7, 13 and 14; and the Dedication Convocation, May 12.

Other activities will be taking place during the week, including the dedications of the Administration-Business Building, Language Arts Building-Sequoia Theater, Physical Education Fieldhouse, Natatorium, Cafeteria-Associated Student Body Bookstore, Health Center, Redwood Hall, and Sunset Hall on May 12.

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Herbert B. McLellan returns to the HSC stage as King Henry IV, in Sequoia Masque's Dedication Play, "King Henry IV, Part 1." Shakespeare's famous play of rogues, rascals, and royalty opens next Friday in the new Sequoia Theater under the direction of Dr. W. L. Jerry Turner. Tickets will be available, beginning Monday, in the theater box-office. All seats are reserved.

## Many Colorful Characters Abound In Shakespeare's 'Henry IV'

The majesty and mischief of some of Shakespeare's most memorable characters will appear at Humboldt, as, a week from tonight, May 6, Sequoia Masque under the direction of Dr. W. L. Jerry Turner, presents the Bard's "King Henry IV, Part 1," at Sequoia Theater's Dedication Play.

Representatives from West Coast colleges and universities, the Oregon Shakespearean Festival, officials and representatives from the State Board of Education, the American National Theatre and Academy, and California theater organizations will be on campus for "Henry," literally and figuratively putting HSC on the map.

As an interesting note, Dr. Turner and William Livingston will be members of the Oregon Shakespearean Festival this summer at Ashland, July 25 through September 3rd. Dr. Turner, who has previously appeared at Ashland, will direct "Julius Caesar" at the new Elizabethan stagehouse, and Livingston, junior speech-drama major and veteran of not a few plays at HSC, has received a scholarship from the Festival.

"Henry," with a cast of 33 persons, includes not only students, but faculty, CES students, and off-campus persons. Student-wise, a multitude of majors are represented: speech-drama, psychology, foreign languages, business administration, social sciences, natural science, industrial arts, forestry management, art, and fisheries, showing that "Henry" is a campus-wide activity.

As King Henry will be Herbert B. McLellan, a veteran of the HSC and Ashland stages, and now speech-drama instructor at Arcata High School.

Looking briefly at some of the other characters as they are described by the cast:

Earl of Worcester. Robert E. Graham, sophomore drama major from Arcata, and veteran of five

HSC plays, describes Worcester as "a proud, arrogant man who has gone through two revolutions and who knows that because the king fears him and his power he will die whether he revolts or not. He accepts this fate and his death with no sign of fear or loss of poise."

Falstaff. Livingston sees him as "the errant knight, the king of the Boar's Head Tavern, the scandal of knighthood; a heroic figure of a coward, the complete realist. His motto: 'In Vinum Veritas.'"

Ned Pains. Reginald Randal Mintey, sophomore art major, in his second year of acting at HSC, describes Pains as "a young man of the town—from the wrong side of the tracks, of course. He and Prince Hal are close friends. Most of the others Pains would just as soon rob as look at. What he amounts to is a dirty, lousy little cut-throat, who seems to enjoy his lawless life very much."

Mistress Quickly. Lila Evans, freshman speech-drama major from Klamath, says of that wench that she is "mistress of the Boar's Head Tavern, and everybody's favorite barmaid."

Lady Mortimer. Lila Cooper, sophomore drama major from Eureka comments that "Lary Mortimer is a 'sweet young thing' who manages to make even Welsh ditties sound like music. She, like most women of that time, spends most of her time saying goodbyes to her husband, Edmond Mortimer, and father, Owen Glendower, but their goodbyes were worth it!"

Gadshill. Junior psychology major, M. Paul Conner, with six

## Carl Sheppard To Lecture On Art Monday

As part of the two week Festival of The Arts program, the Art Department will present Dr. Carl D. Sheppard Jr., professor of art at the University of California at Los Angeles, Monday at 8:15 p. m. in the Music Building.

Dr. Sheppard will speak on "The Implications of Abstraction." He will discuss the range of meaning in contemporary art versus the meaning in traditional and Renaissance art. There will be a question and answer period following the lecture.

Dr. Sheppard earned his A. B. degree in art from Amherst College and his M. A. and Ph. D. degrees from Harvard. He has been teaching at UCLA since 1950 and is co-author of a book entitled "Looking at Modern Painting" commissioned by the Ford Foundation. He has traveled and done extensive research in Italy, Spain and France and his writings have been widely published in this country and Europe.

The lecture is free.

## Speech Pentathlon Set Next Week

A pentathlon will be held in the Language Arts Building on campus, Saturday and Sunday, May 7-8, as a part of Dedication Week events.

The pentathlon is one of the most highly respected events among debate activities. It requires great versatility on the part of the student since each entrant is required to compete in five speaking events. The five events to be held are an extemporaneous debate on the U. S. foreign aid policy, a short general education lecture, a rhetorical analysis of a famous speech and its occasion, a speech to entertain, and the analysis and reading of both humorous and serious literature.

Colleges that will have participants in the pentathlon are Stanford, Washington State, University of Nevada, Sacramento State, San Francisco State, C. O. P., College of San Mateo, Modesto City College, Linfield College and HSC. Entries are limited to four from each school and awards will be given to the students rather than to schools in order to stress individual achievement.

HSC shows to his record, says "Gadshill is a rascal and rogue and sidekick of Falstaff, who drinks, robs, and has an eye for females."

Tickets for "Henry" are on sale at the theater box office, at one dollar for adults, 50 cents for children. ASB card holders will be admitted free, but in all cases, seats are reserved.

## Art Department Plans Open House, Exhibits

An "Art In Action" open house program has been set up by the Art Department to provide the student body and the general public with the opportunity to observe the talents and techniques of student and faculty members of the department.

During the open house, the doors of the various art classes will be open to all those interested in actually watching the sculptors, painters, potters and jewelry makers at work.

The open house will take place next Thursday from 7-10 p.m. and on Tuesday, May 10, from 2-5 p.m.

A wide range of art exhibits is also being planned for the next two week Festival of Fine Arts program. An exhibition of student drawings will be displayed in the Audio-Visual gallery at the library; in the downstairs gallery of the Art Building, photographs and jewelry will be exhibited, and in the upstairs gallery and the foyer of the Sequoia Theatre, sculpture, paintings, and drawings by both faculty and students will be shown. Also in the upstairs gallery, on the east wall, will be a special exhibit of modern master lithographs and etchings borrowed from Gump's gallery in San Francisco.

The art exhibit begins Sunday.

## Governor Signs Master Plan

The State Master Plan for Higher Education, passed earlier this month by the legislature, was signed into law Tuesday by Gov. Edmund G. (Pat) Brown.

Gov. Brown said the master plan would put California ahead of all other states in giving direction and purpose to higher education.

One of the most significant provisions of the act is to set up a new State College Board of Trustees composed of 16 appointive members and five other state officials. This Board will take over college supervisory functions the State Board of Education has been exercising. Board members will serve staggered four-year terms.

## New Editors

(Continued from Page 1)

stein. Writers, artists, photographers and typists are needed and may earn credit by enrolling for Journalism 27 or 127 for one or two units of credit next fall.

Staff members of the 1960 yearbook, having met their final deadline early in March, already are assisting Miss Reynolds with planning for the 1961 book, which will include the full year's activities and be distributed in September.

Still to be appointed are business managers of both publications and editor and business manager of the Hilltopper, semi-annual feature magazines. Interested students may see Dr. Hollstein in Language Arts 20C.

## Two Represent Humboldt At AWS Conclave

Attending the Intercollegiate Associated Women Students Convention in Albuquerque, New Mexico, were Delores Azevedo, AWS president 1959-60, and Pat Waters, candidate for 1960-61 president of AWS.

The delegates left the Arcata airport on Thursday, April 21, flying to San Francisco where they boarded TWA and flew directly to Albuquerque. Delegates from 40 colleges and universities representing 11 Western states were at the three-day conference.

Theme of the convention was "Robots and Masters" which served to draw inspiration for the atomic age in New Mexico and to stimulate women to step out as leaders rather than to join the mass.

Thursday served as a time for registration and social gatherings to become acquainted with the more than 200 delegates attending. Friday events included speeches by prominent women of the area at a luncheon at La Hacienda in "old town plaza," Albuquerque and at the evening banquet in the ballroom of the new Student Union. Entertainment was provided at the evening banquet by "Las Aguilas," a men's Spanish quartet.

Meetings during the day also included general business sessions and workshops. Saturday's workshops included topics of vital importance to the Humboldt AWS, on such topics as Freshmen orientation programs, AWS Judicial Board, and Finances. Saturday's agenda also included a general business meeting where elections of National Vice President and Regional Co-ordinator was conducted. The local AWS corresponds with these two women to get ideas for HSC's AWS; these women also correspond with all the other schools in this region.

The delegates returned to Arcata airport last Monday morning commenting on the "beneficial and interesting trip." On behalf of the AWS, the delegates would like to thank the ASB for financing part of their expenses and feel this trip will benefit the Humboldt AWS tremendously.

## MADRIGAL CONCERT

Madrigal singers of Diablo valley College will present a free concert next Thursday at 10 a.m. in the Sequoia Theater.

## DRUGS

## RECORDS

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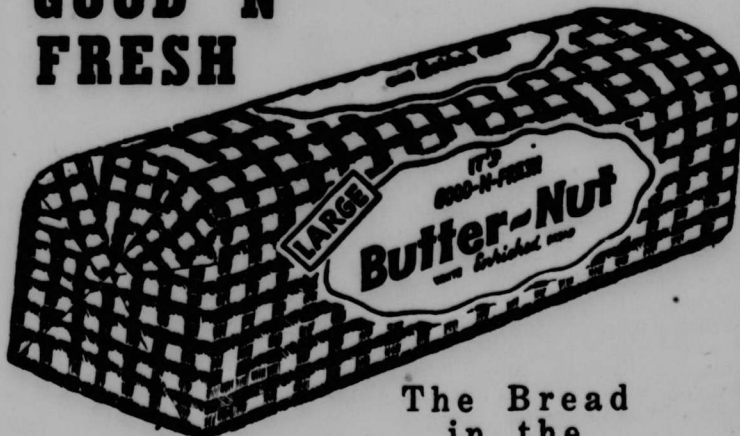
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# Intramural Cinder Meet Today

## Track Meet Open To Non-Letter Winner Students

By RON KUNSTAL  
Sports Editor

The Humboldt State chapter of the Nationwide Track and Field Project will be held this afternoon at 4:00 p. m. in Redwood Bowl according to coach Gordon Schroeder.

The competition is open to both team affiliated and independent students who have not earned a varsity letter in college track. College students who have earned letters in track in high school are eligible.

The results of the meets which will be held on all college and university campuses in the United States will be mailed to a central location on postcards. The mailing of the cards leads to the name of the affair which is sometimes called a "postcard meet."

The national committee of the sponsoring organization has decided that college men will be able to participate in four events. These four events can include either all track, all field, or any combination of events.

### Official Program

- 4:00—Mile Run
- 4:10—440 yard dash
- 4:15—100 yard dash
- 4:25—120 yard high hurdles
- 4:35—880 yard run
- 4:43—220 yard dash
- 4:50—75 yard dash
- 5:00—220 yard low hurdles
- 5:10—220 yard low hurdles
- 5:20—880 yard relay
- 5:30—Sprint medley relay (440-220-220-880)
- 5:40—Special sprint medley relay (440-110-110-220)
- 5:50—Coed relay (440-m, 110-w, 110-w, 220-m)
- m-men, w-women
- 4:00 High jump
- Running broad jump
- Pole vault
- Shot put, 16 pound
- Javelin throw
- 5:00—Discus throw
- Running hop, step, and jump

The nationwide event is part of Operation Fitness, a group which is striving to better fitness in youth in the United States. Every organization with an interest and stake in track and field is cooperating with the development of the project.

Among the big pushers of the event are the National Collegiate Track Coaches Association, NC-AA, NAIA, AAU, and the National Intramural Association.

## HSC Nine Travels Again, Hoping To Find Sunshine

The Humboldt State nine will attempt to open its Far Western Conference play tomorrow when they invade Chico to play a doubleheader with their arch rivals, the Chico State Wildcats. This will be the second attempt by the Jacks to open FWC play as last week they were rained out of the Cal Aggie game, which was to be played here.

The game will be played under the new FWC rule that one of the two games must go nine innings. The first game will be seven innings and will start at one o'clock.

Coach Ced Kinzer announced a sixteen man traveling squad consisting of starters Jerry Hale, catcher; Ron Reynolds, first base; Bill Perry, second base; Ike Peterson, third base; Ken Matias, left field; Dennis Pontoni, centerfield; captain Joe Beeson, right field; and pitching the seven inning opener will be Jack Maze. Larry Taylor will pitch the nightcap, while Tom Leitz will be on hand for relief duty.

Others making the trip will be

Bill McConnell, Rich Tomasini, Bill Love, Ken Bird, and Ron Stammer.

Kinzer moved second baseman Peterson over to third and Perry from third to second in hopes of strengthening the Jack defense, but the failure of catcher Leroy Orozco to return after Easter Vacation has weakened the Jacks behind the plate.

### Jacks Up To Date

Name	g	ab	r	h	rbi	av.
Maze	3	9	2	4	2	.444
McConnell	4	4	0	2	0	.500
Reynolds	9	31	4	13	5	.419
Feeke	7	15	4	5	1	.333
Perry	9	38	9	12	9	.316
Peterson	9	32	4	8	8	.250
Tomasini	5	12	4	3	0	.250
Beeson	8	29	7	6	3	.207
Pontoni	9	34	3	7	8	.206
Matias	8	26	4	5	1	.192
Taylor	3	8	0	0	0	.000
Hale	3	8	1	0	0	.000

## FBI Captures Basketball Title

The Fort Bragg Independents were recently named the winners of the intramural basketball title. The group known as the FBI went through the regular season and the tournament without a defeat.

In the finals the team edged out the Tau Kappa Epsilon fraternity who suffered their lone loss of the season. In gaining a berth in the finals the Tekes dropped the Delta Sigs in a hard-fought contest.

Members of the winning and runnerup teams each received an engraved trophy for their efforts.

The 1959 winner of the title was the Old Men's team.

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Humboldt's Dean Carrier is the number one low hurdler for the Lumberjack squad. Besides running the hurdles Dean runs the 440 along with a leg on the mile relay team.

## WAA Camping Trip to Van Duzen Planned for Three Days, May 6-8

A camping trip on the Van Duzen River is being planned for all interested persons for May 6-8, by the Women's Athletic Association.

Sign-up sheets for the trip are located in Sunset Hall lounge and in the women's locker room in the women's gym. The deadline for signing up is next Tuesday.

The group is planning to leave from school at 4 p. m. Friday and will return Sunday afternoon. Rides will be available if anyone wants to come back Saturday.

Sleeping bags will be provided

to anyone who needs them. If you lack any camping equipment or have some to loan, indicate this on the sign-up sheet.

For further information contact Carol James at Sunset Hall.

## Softball Cut

Intramural softball has been cancelled according to coach Gordon Schroeder because of lack of playing fields. The track is scheduled to be torn up next week, leaving no available space.

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# 'Jacks Host Wildcats



## What's What!

by Hugh Clark

### Humboldt State In Golden Age of Track . . .

Who says Humboldt track isn't in its golden age?

Of 15 school records, only four have survived an all-out assault the past two seasons. The 100-yard dash, half-mile, 120-yard high hurdles and the broad jump have made it, at least until tomorrow.

Meanwhile, the Lumberjack cindermen have been smashing the other 11 marks with ease. Even though this year's team is said to be a weaker one than the 1959 squad it has broken five all-time standards.

And there are still five meets for the 'Jacks to better these marks. True, many of the marks are not threats to the national or world marks, but they are the best ever in HSC history and are listed in the NATA top times.

For instance, there's Keith Weidkamp. He's not overly tall like many great middle distance stars, but the HSC sophomore has managed to overcome sickness, weather and training hazards to break both the 220-yard dash and quarter mile records.

There's Vester Flanagan, who never threw the javelin until last year. Yet this powerful football tackle has broken the spear record five times since overcoming the original school mark.

Flanagan has had a rough time getting started this spring because of limited practice time and poor weather conditions. The javelin is one event which is hard to practice in the field house.

Also there's hurdler Dean Carrier who came close but never made the 220-yard low hurdle mark until three weeks ago, when he really toppled the barrier record with a :24.0.

Next, comes the distance men. The mile and two-mile marks have each fallen twice. Freshman Ken Simmons, who has promise of becoming HSC's best distance man in history, has topped the eight-lapper both times while miler Dale Kohinka, who is out the remainder of the season with a bad foot injury, first broke the record before veteran distance star Rick Scott snapped the same standard a few weeks back.

A relay foursome of dependable Marshall Stevens, versatile Frank Alden, Carrier and Weidkamp have broken the mile relay to make a total of seven record performances already this season with more meets yet to be run as the season is about halfway over.

Roger Biffle in the pole vault, Bill Crichton, who mans the high jump, hold marks made last season.

Fledgling freshman Bill Hook set a pair of likely-hard-to-break records in the shot and discus but is not back, presently doing a stint in the military.

Tomorrow the 'Jacks are making their final home appearance of the season against arch-rival Chico and records may fall once again. However, the condition of the track is not the best which may hold back some of the better performances.

Conditions? They won't exist after this one last fling in the old dirt-clay track because Monday construction is to start on HSC's new all-rubber track, the first in the world.

Yes, Humboldt State is in the golden age of track!

Speaking of track, this afternoon will see HSC's first annual intramural get underway at the bowl. Nineteen events concluded by a co-ed relay will bring together all Humboldt students in a giant trackfest. There may be some potential stars unveiled and perhaps top marks will be posted for the eventual national competition.

Coach Phil Sarboe has been a busy man since last football season. Besides setting up a demanding and attractive ten-game schedule for next fall including a trip to Hawaii, he has worked toward 1961 and 62.

A ten-game schedule for 1961 season was released this morning and the sked is equally as colorful as next fall's. Now, Sarboe is setting the 1962 dates.

1961 has games with Eastern Washington, Cal Aggies, Oregon Tech, Nevada, Central Washington and Whitworth here, while away dates have the 'Jacks at San Francisco, Williamette, Sacramento and Chico.

The Aggie game Oct. 21 is Homecoming while, of course, the Chico contest is the big one.

In 1962, the 'Jacks will meet the five FWC schools, Williamette and Cal Poly of Pomona Thanksgiving Day. Three other dates are being contracted.

Sarboe has also set the 1960 Junior Jack program with games scheduled at Shasta JC, San Quentin and Chico. The only home game is with Chico. A probable home and home series with the Aggies is in the wind.

Coach Ced Kinzer sure likes the field house and the wonderful practice facilities and the good practices his Lumberjack baseballers have had since last March.

His only complaint is games - the lack of them. The old weatherman has just about destroyed one of the best seasons ever scheduled at the hilltop.

## Thinclads Wallop Red Raiders 92½-37½ In Home Meet

By RICH MACHADO

The Lumberjack tracksters handily defeated the Southern Oregon College Red Raiders in the first home meet of the year 92½-37½. Keith Weidkamp set a new school record in the 440 with a time of 48.9 seconds, erasing the mark previously held by Paul Williams.

HSC placed first in all of the running events except the 100 and the 220 yard dashes. They also won all but the shot put and the javelin in the field events.

Loran August was the only Lumberjack to post a double win. August, returning to his former high school track, won the 120 yard dash in 16.3 seconds, and the broad jump at 21 feet 10¼ inches.

Vester Flanagan was far below his previous performances as he threw the spear 175 feet 3 inches. He was edged by SOC's John Korth's mark of 179 feet 7 inches.

Humboldt won the mile relay again in the time of 3:31.2. This is slower than the record set last week, however the track was wet and slow.

Buck Crosby won the 880 yard run. Bob Smith placed twice for the Jacks, winning the mile and placing second in the two mile. Dean Carrier placed first in the low hurdles, while Ken Simmons won the two mile.

In the field events, Larry Krupka easily won the high jump. August won the broad jump even though he was edged by Woodson Foster, who was competing unattached. Roger Biffle won the pole vault.

### TRACK EVENTS

100 yd. dash—Baker, SOC, Alden, HSC; Remington, HSC—10.0.

220 yd. dash—Baker, SOC; Stevens, HSC; Alden, HSC—22.2.

440 yd. run—Weidkamp, HSC; Stevens, HSC; Bannister, SOC—48.9.

880 yd. run—Crosby, HSC; Scott, HSC; Swengie, SOC—2:05.5.

Mile run—Smith, HSC; Scott, HSC; Graham, SOC—4:53.

## HSC Linksters Schedule Meet

The Lumberjack golf team will compete with Sacramento, San Francisco and Nevada in a four way meet on the Sacramento State Hornets' links next Thursday.

Sacramento and San Francisco are expected to battle for the honors of the meet, with Humboldt attempting to finish ahead of Nevada for third place.

Yesterday the Jacks played the Fortuna High School team at the Rohnerville Redwood Empire Country Club with the first duo teeing off at 4 p. m.

Coach Phil Sarboe commented that the purpose of meets with the high schools of the area is not to see who will win or lose, but to give the men additional practice on strange courses. He also mentioned that the team is improving in spite of the weather.

The team consists of John Yingst, Hank Strong, Billy Caver, Ed White and Marvin Wagner. Two men battling for berths on the team when a sixth man is competing are Steve Sherk and Jerry Griffith.

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Arcata

## Cinder Meet Set For 1 P. M.

The Lumberjacks will host the Wildcats from Chico State tomorrow. The meet will begin at 1 p. m. and will either be held at Redwood Bowl or Fortuna depending on the weather.

HSC defeated Chico last month at Chico, however, the Jacks will be competing without the services of pole vaulter Roger Biffle this week. Both teams have had meets with Southern Oregon College. HSC handily defeated the Red Raiders, however the Wildcats also defeated the Raiders easily.

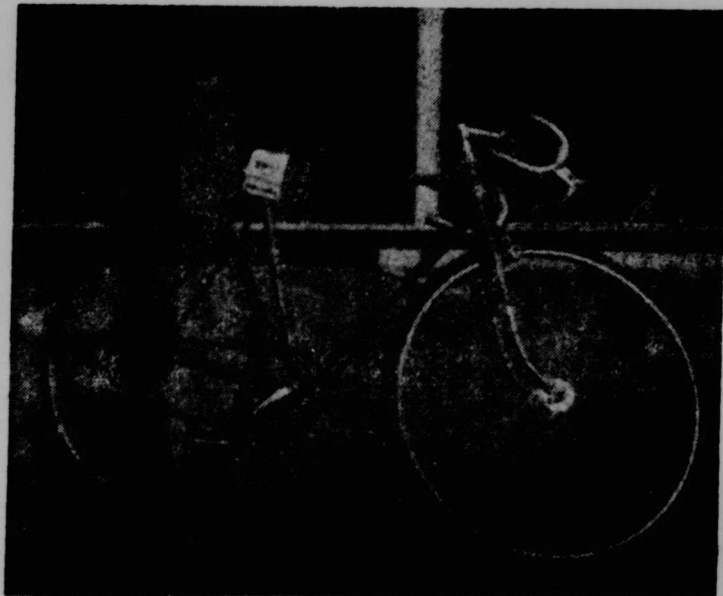
Keith Weidkamp, who last week set a new school record in the 440, and who has recorded the best time in that event so far this year among FWC schools, will be out to capture another first and try to better his own school record of 48.9.

Larry Krupka and Bill Crichton will be out to win the high jump, as Crichton has recorded the best height this year in the FWC when he cleared six feet five and one fourth inches.

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Salzburg in the 18th Century world of music will be re-created Tuesday and Wednesday evenings in the Studio Theater as W. A. Mozart's comic opera, "The Impresario," is presented as part of A Night at the Opera. In this rehearsal scene are, left to right, Tannisse Rost as Madame Golden-trill; Judy Johnston, accompanist; Joan

Iversen, Miss Silverpeal; Diane Anderson, stage director; Dr. Frank Wood, Mr. Scup-les; Bill Turner, Bluff; and Dr. Leon Wag-ner, Mr. Angel and music director. Offen-bach's "The Lantern Marriage" and Hind-smith's "There and Back" complete the evening program. Tickets are available at the theater box-office today and next week.

## FESTIVAL CALENDAR

Sunday, May 1 CONCERT Sequoia Theater, 3:30 p.m.  
Presenting The Fine Arts Quartet

Monday, May 2 LECTURE Music Building, 8:15 p.m.  
Dr. Carl D. Sheppard, Jr., UCLA, lecturing on  
"Contemporary Trends in Art."

Tuesday, May 3 and Wednesday, May 4  
CHAMBER OPERA Studio Theater, 8:15 p.m.  
The HSC Music Department presents:  
"The Impresario", Mozart  
"The Lantern Marriage", Offenbach  
"There and Back", Hindemith

Thursday, May 5 ART-in-ACTION Art Bldg., 7:00 p.m.  
The Humboldt State Art Department. Open House  
POETRY READING, Art-Home Ec. Bldg., 8:15 p.m.  
The HSC Language Arts Dept. presents HSC Faculty Readers

Friday, May 6 and Saturday, May 7  
FORENSICS PENTATHLON On campus, all day  
Humboldt State hosts the Northern Calif. Forensics Assn.

Friday, May 6 and Saturday, May 7  
DRAMA Sequoia Theater 8:15 p.m.  
Sequoia Masque presents "Henry IV" Part 1, Shakespeare

Sunday, May 8 CONCERT Sequoia Theater, 8:15 p.m.  
The HSC Band presents "Abcarian Overture" composed  
for the Festival of the Arts by Professor Paul Johnsen  
and Prologue to "Mephistofele," Boito, with the A Cappella  
Choir, Humboldt Chorale and St. Albans Children's Choir

Monday, May 9 CHAMBER MUSIC and COLLEGE CHOIR  
Sequoia Theater, 8:15 p.m.  
Presenting the cantata "In the Beginning" Aaron Copeland  
and Brahms "Piano Quintet, Opus 34"

Tuesday, May 10 FESTIVAL FILM Sequoia Theater  
3:00 p.m. and 7:30 p.m.  
Showing Shakespeare's "Henry V", 3:00 p.m. and 7:30 p.m.

ART IN ACTION Art Building, 2:00 p.m. — 5:00 p.m.  
STUDENT COMPOSITION RECITAL  
Music Building, 8:15 p.m.  
Conference of California State College Executive Deans

Wednesday, May 11 WATER BALLET  
Swimming Pool, 8:15 p.m.  
WAA and Water Ballet Class presents "Over the Sea"  
Conference of California State College Presidents  
Conference of California State College Executive Deans  
Meeting of the California State Board of Education

Thursday, May 12 INDUSTRIAL ARTS EXHIBIT  
Green and Gold Room, Founders Hall all day  
DEDICATION CONVOCATION, Sequoia Theater, 11:00 a.m.  
OPEN HOUSE: Sunset and Redwood Halls  
and College Health Units, 4 p.m. to 5:30 p.m.  
DEDICATION RECEPTION, Mens Gymnasium, 5:30 p.m.  
DEDICATION BANQUET, Men's Gymnasium, 6:00 p.m.  
DEDICATION PERFORMANCE, HENRY IV, Part 1  
Sequoia Theater, 8:30 p.m.  
Conference of California State College Presidents  
Conference of California State College Executive Deans  
Meeting of the California State Board of Education

Friday, May 13 INDUSTRIAL ARTS EXHIBIT  
Green and Gold Room, Founders Hall all day  
Conference of California State College Presidents  
Meeting of the California State Board of Education  
Conference, American National Theater and Academy  
Regional Theater Council

Friday, May 13 and  
Saturday, May 14 DRAMA, Sequoia Theater, 8:15 p.m.  
Sequoia Masque presents "Henry IV" Part 1, Shakespeare

Sunday, May 15 CONCERT, Sequoia Theater, 8:15 p.m.

## OPERA

(Continued from Page 1)

time. Piano accompaniment will be provided by Judith Nielsen.

Following this will be Paul Hindemith's modern "There and Back," (Sketch with Music). This brief and fiercely chromatic dramatic work was written around the year 1925 while Hindemith was still residing in his native Germany before becoming an American citizen.

The time the action takes place is the present and could be anywhere - perhaps very close by. The scene is the apartment of Robert (Joseph McAlister) and Helene (Frankie Harris). With them resides her deaf old Aunt Emma (Linda Woodruff) who tends strictly to her knitting. They are fairly affluent as they have a maid (Betsy Joyce), a maid who delivers to Helene a letter from her lover while her husband is unexpectedly home. Enraged, Robert curses both his fate and her, and shots her. A doctor (Charles Moon) and young Orderly (Bill Shreeve) find that the wound is fatal, and unceremoniously cart out the body. But since this is comic opera, a tragic ending is verboten. A mysterious sage (Otto Holger-son) appears, comments on the events of the day, and forthwith announces that the action will con-

## Poetry Reading Program Thursday Includes Range Of Interpretation

One of the major events taking place during the two weeks of dedication will be a poetry reading next Thursday as a part of the Festival of the Arts of which oral interpretation is a part. It will be co-sponsored by the Division of Fine and Applied Arts and Language Arts. There will be a reading from each of four major areas of oral interpretation; author, form, theme and period.

The first reading will be a "Recital on the Poetry of Emily Dickenson" by Mrs. Robert Brant. Mrs. Brant teaches English at Arcata High School and is a member of the Arcata Community Players. Selections to be read are "Success is Counted Sweetest," "Wild Night, Wild Nights," "I Like a Look of Agony," "The Soul Selects Her Own Society," "After Great Pain a Formal Feeling," "I Like to See It Lap the Miles," and "Because I Could Not Stop For Death."

Dr. Giles Sinclair, associate professor of English, and chairman of the Division of Language Arts, will give a lecture recital on "The Sonnet as a Literary Form." He will also read his original works, "Temperament Zero," "Three-Thirty-Five, Nine November, Nineteen Fifty Three," "In Memory of W. B. Y., "Nineteen and After," and "Invitation Refused."

The third recital will be by Mrs. Leon Wagner, on "Sound in Poetry." Selection to be read are "The Riddling Knight," anon.; "Sabrina," John Milton; "The Storm," John Donne; "Sonnets and Peace," G. M. Hopkins; and "On the Coast of Coromandel" by Osbert Sitwell.

The last reading will be by Dr. Frank Wood, associate professor of modern foreign languages, from the poems of "Two Late 19th Century French Poets." Poems read will be "L'Albatros" and "Correspondances" by Charles Baudelaire, and "Chanson d'Au-tomne," "La Lune Blanche," and "Il Pleure dans Mon Couour" by Paul Verlaine. These selections will be read both in English and in French.

The reading will be held at 8:15 p.m. in Room 107 of the Art Building. The public is invited and there is no charge for admission.

Concluding the evening's bill of fare will be W. A. Mozart's sparkling spoof on opera itself, "The Impresario."

Tickets will be available today and next week in the theater box-office at one dollar for adults, 50 cents for children and high school students, with ASB card holders admitted free. Tickets should be secured in advance to insure being seated, due to the limited space in the Studio Theater.

## Lumberjack Day Deemed Success Despite Rain

The second annual Lumberjack Day last week was deemed a huge success by all who participated in the events, despite the fact that it was a dismal, rainy day.

Dr. Ralph Roske, associate professor of history, and Robert Graham stole the show as they performed as emcees of the student-faculty talent show. The talent show was well-attended and the 10-cent donation from each student went into the Student Emergency Fund.

Following the show, students participated in relays and races in the Field House.

Also at this time the intramural swim meet was held. There were individual and team entries in the meet. The relay winners consisted of a team of men from HSC who are native Southern Californians.

The frog-jumping contest, which was sponsored by the Delta Sigma Phi Fraternity, was won by some members of the fraternity. The Delta Sigma Phi sold some of the frogs which they had caught, but they kept the best jumping one and entered it in the contest.

The campus feed which was held in Nelson Hall was prepared by the cafeteria cooks and served to the students by the Spurs and the Lumberjack Day committee.

The first annual Song Fest was presented by the Spurs this year. There was a great deal of competition from the five groups who entered the contest, but the judges unanimously voted Third Floor Sunset Hall the winners. Runner-up in the competition was the Delta Zeta Sorority, and in third place was Second Floor Sunset Hall. The trophy was awarded during the intermission of the dance, and will remain with the winners until next year's Song Fest.

A movie was shown in Founder's Hall in the afternoon for the students who didn't care to participate in the other events.

Concluding the Lumberjack Day's activities was a dance in the women's gym that carried out an Oriental theme.



Sunset Hall's third floor took top honors in the Lumberjack Day Song Fest sponsored by Spurs. They received a handsome trophy from the organization by unanimous vote from the judges for their presentation of two songs, "Loki", an original composition by Sarah Hallin and Tam Cossi, and "Hail to the Lumberjacks". The group consist of,

first row, left to right, Lou Ann Ray, Carole Cress, Jean Starks, Tam Cossi and Sarah Hallin, leading. 2nd row: Betty Bird, Pat Braun, Jean Findlay, Anita Teifke, Eleanor McGrew, and Mary Gold. 3rd row: Lois Gardenhire, Carolyn York, Cathy Podsak-off, and Lynn Lehman.