

Jazz Jubilee Scheduled Tuesday

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LUMBERJACK

OF HUMBOLDT STATE COLLEGE

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No. 23

Save Your
Rummage For
Mu Ep Dance

'Shorty' Rogers To Perform in Sequoia Theater

The "Spring Jazz Jubilee '60" featuring trumpeter Milton "Shorty" Rogers and his "Giants" recording group, is set for Tuesday night at 8 p.m. in the Sequoia theatre.

Tickets for the concert, sponsored by the Associated Student Body, are \$1.25 with an ASB card and \$1.75 without and may be obtained from Paul Asp, president of the HSC Jazz Club and chairman of the affair; Betty Bird; Roger Olson or any members of Mu Epsilon Psi, music fraternity on campus.

Rogers, active in all media of the jazz field, has won acclaim for scoring several topnotch movies, including "The Glass Wall", the Marlon Brando film "The Wild One", "Kismet", and "The Man with the Golden Arm" in which he also made his serious dramatic debut.

Rogers has been credited with forcing the recognition of the west coast as a "prestige" center for jazz and its musicians by insisting recording companies use the musicians who had been together at the beginning of the great jazz movement.

Because of his insistence, outstanding jazz exponents have been brought to the attention of the general public as a whole, through the recorded albums.

Rogers' group is scheduled to include Lou Levy on the piano; Buddy Clark, bass; Frank Capp, percussion; and Bill Perkins, tenor sax.

The forthcoming concert is part of an effort coordinated by the HSC Jazz Club and the ASB cabinet to bring to the campus outstanding jazz musicians. A concert by Stan Kenton was presented last year as part of this program.

Spurs Hold Tea For Applicants

Spurs, sophomore women's service honorary, will hold a tea for all women interested in pledging on Wednesday at 7:30 p.m. The tea will be held in the Home Economics lounge and dress will be casual.

Application for Spurs may be obtained in the Activities office and must be turned in by April 6.

Beat Literature Reading Today

Lee Roloff, speaker and teacher, will present an interpretive reading on "The Beats in the Angry World: the Literature of the Beat Generation" today at 2 p.m. in the Founder's Hall Auditorium.

Oral interpretation, which is defined by Miss Grigsby as "the art of communicating to an audience the thoughts, feelings, and artistic skills of a literary work, is not a new art. It was practised during the height of the Greek civilization.

Mr. Roloff has done several interpretations among which are two concerned with Hamlet, entitled "Some Other Hamlets", and "The Man Who Did NOT Die" and one entitled "The Shadowy Senses at War with the Soul." His interpretations include both lecture and readings.

Journalism Day Tomorrow

Nine High Schools To Participate In Fifth Annual Program Here

Student journalists from nine high schools of the Redwood Empire will converge on the Humboldt State campus tomorrow for the fifth annual Journalism Day.

In a day-long program, they'll hear shop talks by professional newspapermen, be guests at a luncheon and a reception, hear from a nationally-known newspaperman, and participate in a newswriting contest.

The Journalism Day is sponsored jointly by the college and the Eureka Newspapers, Inc., to stimulate interest in journalism, help students with school publications problems and reward work done on school newspapers and yearbooks.

Highlight of the day's program will be an address by Vernon Scott, Hollywood correspondent and columnist of United Press International, at 2:30 p. m. in the Language Arts Studio Theater.

At a luncheon program at 1:30 p. m. in Nelson Hall cafeteria, the students will hear welcoming remarks by President C. H. Siemens, college president, and a short talk by John Stepling, editor and publisher of the Trinity Journal, Weaverville.

The day's events begin with registration at 9:30 a. m. in the Language Arts main foyer. After welcoming remarks at 10 a. m. in the Studio Theater by Dr. Milton Hollstein, associate professor of journalism here, they'll hear a panel discussion on "Photojournalism - Latest Techniques and Equipment." Panel members will be Dave Hoppe and Al Knowles, staff photographers of the Eureka Newspapers, Inc., and Thomas Knight, assistant professor of photography.

After a recess, the group will convene in the Studio Theater where Scoop Beal, managing editor of the Humboldt Standard, will head a team of newspapermen in a live demonstration of how that day's issue of the Humboldt Standard is prepared. A United Press International teletypewriter will be in operation there during the demonstration.

Part of the demonstration will be a discussion by the sports staffs of the Humboldt Times and Humboldt Standard on "Putting Out the Bright Sports Page." Discussants will be Al Tostado, sports editor, the Humboldt Times, and Don Terbush, sports editor, Humboldt Standard.

Alpha Phi Gamma, honorary journalism society at HSC, will host an informal reception for the students in the hour following the morning program and preceding the luncheon. Refreshments will be served and the students will visit the new HSC publications offices in the Language Arts Building. APG also is assisting with luncheon and registration arrangements.

After Mr. Scott's talk, news-writing contests will be held, with the ENI offering cash prizes to winning high school students. The day's program will end about 4:30 p. m.

High schools invited to attend are Arcata, Eureka, St. Bernard's, Del Norte, Fortuna, Ferndale,

South Fork, Hoopa and Trinity. Special guests will be editors of weekly newspapers in those communities.

Petitions Now Available For ASB Offices

Petitions for nominating candidates for the Associated Student Body elections can be picked up in the ASB President's office, Room 206 upstairs in the Coop or in the Activities Office beginning this Monday, March 28. Nominations will close Tuesday, April 5 at 4 p. m.

It is suggested that petitions be picked up as soon as possible because of the short time that people will be given for having them filled out.

Elections this year will be conducted Friday, April 22, Monday, April 25 and the runoffs, if necessary, Wednesday April 27. Officers to be elected will be president vice president, secretary, treasurer, publicity and publications commissioner, rally commissioner, activities commissioner, organizations commissioner assemblies commissioner, and award commissioner.

In addition, there will be two constitutional amendments on the ballot. The first amendment deals with a 2.0 average needed by students in order to hold an office or appointment within the Associated Students, or be an executive officer of any club or organization within the jurisdiction of the Association or to even be a candidate for an office.

The second amendment deals with the presidents of the freshman, sophomore, junior and senior class be given a vote on the Executive Council. This would increase membership on the Executive Council by four members.

In order for these amendments to become effective, they must be passed by a two-thirds majority of the Associated Students and at least one-third of the Association must vote to qualify the election results.

COMING EVENTS

Friday, March 25
Interpretive Reading, "The Beats in an Angry World," Lee Roloff, 2 p. m., Founders Auditorium.

Saturday, March 26
Journalism Day, all day, Language Arts Building.

Sunday, March 27
Chamber music concert, 8 p. m., Music Building.

Monday, March 28
Marriage Panel Discussion, sponsored by Newman Club, 8 p. m., Redwood Park Lounge.

Tuesday, March 29
Shorty Rogers, 8 p. m., Sequoia Theater.



Russia and its people was the topic presented to Humboldters at a speech given by Alton S. Donnelly Friday evening. The former exchange student related of the Russian people and his experiences as a student in Leningrad and a guide at the U. S. Exposition in Moscow. Donnelly was sponsored by the Foreign Language club. With him above is Nora Devereux, secretarial training major, who introduced him.

Speaker Describes Life In Russia As American Exchange Student

By MARY ANN MINER

"When visiting a foreign land as an exchange student, you are always aware of your country, you never really feel free." A person soon learns to feel suspicious and has to be careful in what he does, said Alton S. Donnelly, American exchange student to Russia.

Donnelly was a guest of the Foreign Language Club last Friday night. He spoke in Founders Auditorium on his experiences as an exchange student and as a guide at the American Exposition in Moscow last summer.

Donnelly majored in history at the University of Leningrad. He also studied the Russian language, which he speaks, reads, and writes fluently. Donnelly is presently working at the University of California Library, interviewing Russian immigrants. This fall he plans to teach Russian history at the Northern Illinois University.

Chose Leningrad
Donnelly chose the University of Leningrad over Moscow University because fewer American chose it and more freedom existed there. He said that the foreign students were interested in the American students, but he found it "very difficult to talk to the Russians because they never agreed on anything." The Poles were the easiest students to talk to, commented Donnelly.

To get a better background of Russia, he studied the ways of

many different groups of people while he was there. The Russian students were very impressive, since only the elite were admitted to the universities. Donnelly said that there are 20 applicants for every position at college. The Russian education system is not perfect - the students rely a great deal on rote memorization.

Russian people can always tell people by their shoes. Many of Donnelly's chance acquaintances told him that they noticed a person's shoes before they saw anything else.

Travel Restricted

"The Russian people would not believe that we in America could travel at will," he said. In Russia, a passport is required for many things. One cannot travel more than 25 miles without showing a passport and receiving police permission.

The Russians liked American music, naming as their favorites Elvis Presley and Louis Armstrong.

The people of Russia praise the

(CONTINUED ON PAGE 3)

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Hilltop Hallucinations

"No Discrimination ..."

By BILL HAYWARD

I should like to deliver a message to a fellow columnist (!?). Would all of you tell the ill-meaning Donna Cleveland that she is a - - - - I will let you fill in the blank space with your own imagination.

Herk, remember him, is going to quit college. He is fed up with the poorly constructed tests, the dry lectures, and the brilliant professors who talk over his head. Most of all Herk is fed up with the registration procedures. For one class he spent three hours in the registrar's office, pleading to be admitted. The battle with the Head Cheese was great, but the result was the same - - no class, no matter what.

Another contributing factor is the manufacturers of the Chevrolet motor car. They built a new Chevrolet, papa bought it for Junior, Junior flashed it before Lola's eyes, Herk was minus a girlfriend. This was not too bad, but Herk bought a new Chevrolet to compete with this bum - - and lost out because he didn't know how the cigarette lighter worked. When Lola wanted to light a cigar, Herk could only offer a lowly match, which is not exactly the epitome of coolness.

And then there was that professor of Frontal Lobotomy I, a surgeon for the Administration Building, who taught part-time. He was an expert consultant for the registrar's office, and performed this miraculous, delicate lobotomy on those students too dumb to graduate. I might mention that his first patient was a fellow by the name of W. Frank Hayward, a professional student who was trying to raise his average so he could transfer to another college. But I digress.

Herk happened to get this class in Lobotomy I because Basket Weaving I was closed, and the cold-hearted administration would not open another section for his benefit. The registrar would not listen to his magnificent, pitiable tale, and he was stuck with a class for which he had no aptitude. He was a misfit at college, and he was determined to get away.

Up to his adviser, who listened to his lament while engrossed in a book of poetry. The adviser sent him to the Head of the Division, who politely ignored his tale of woe, and directed him to the nearest Army recruiter.

Deciding that the gods were

against him, Herk signed a piece of paper and was inducted into the army. It took his full 30 days leave to check out of school, but he is now a happy recruit, in a field that is compatible with his aptitude - - Frontal Lobotomy I.

In a signed statement, Herk had this comment to make; "The Army is very democratic. They don't discriminate on the grounds of race, color, creed, or ability." Such is life.

In regards to Donna R. Cleveland: where else can you find so much nothing, and centrally located, too. Touche, Rae, you're on your way . . . out.

HSC Sign Removed From Arcata Plaza

The HSC sign to announce college events was recently removed from the Arcata Plaza by request of the Arcata townspeople, due to the inefficiency of the Associated Student Body to keep it up-to-date.

The Student Council plans to investigate the matter to see whether the sign was destroyed, or whether there is the possibility to use it on campus as a bulletin board. Betty Bird, activity commissioner, volunteered to find out what was being done with the sign.

Speech I Adds 'Listening' Hour

A fourth hour of instruction has been added to the regular Speech I class this semester. Since many college courses require listening, this hour is being used to teach students listening skills, comprehension and note taking.

The class includes lecture, discussion and listening exercises consisting of both live speakers and tape recordings. The tapes are run from the radio laboratory to a speaker in the lecture room.

The class is coordinated by George Goodrich, assistant professor of speech-radio, and taught by the regular Speech I instructors

20th Century Trends In Art Are Defined By Butler in Faculty Forum

By ANNA M. DAVIS

Max Butler, assistant professor of art, defined painting as an arrangement of paint on canvas in a rectangular shape. He then went on to illustrate with colored slides the varied forms it can take, in his talk on "20th Century Trends In Art" in the Science Lecture Room on Monday night.

The elements contained in a painting are line, shape, light value, color and texture, or the illusion of texture, Dr. Butler said. From the 14th Century to the 20th, Greek art was considered by artists and art lovers alike to be the most important. Then painters began to experiment with new forms.

One of the first experimenters was the French Impressionist, Cezanne, who in 1890 began applying color in small square chips to achieve a perspective of roundness or shape. He wrote about his new theories.

Picasso, the Spanish painter, was the leader of the Post-Impressionists who, around 1903, began to use deliberate distortion to achieve new perspective. He reduced forms to planes with abrupt transition. The whole rectangle of canvas was knit together, the planes of color carrying the eye from one point to another. His landscapes were alternating planes of warm and cool color. This was the beginning of Cubism, in which forms are reduced to cubes, planes, or cones.

"Cubism takes a form in nature and reassembles it in geometric form," explained Mr. Butler. "It is a readjustment of nature."

Cubism, the most important new trend in 20th Century art, strives to produce an aesthetic sensation rather than a reproduction of nature.

A second new trend in modern painting is Expressionism, which Mr. Butler called "A heightening or changing of forms into patterns more violent than a realistic rendering would do."

A forerunner of Expressionism

was El Greco, a Spanish painter who died in 1625. He was rediscovered in the 20th Century and has influenced later artists.

Vincent Van Gogh, a Dutch Impressionist, began in the late 19th Century to use thick strokes of paint in violent, tortured lines. Intense reds and yellows filled his canvases.

The French painter Matisse brought a fresh approach to modern painting after his travels in Africa. His art shows the influence of African sculpture, and Persian and Mohammedan art forms.

Matisse was the leader of the "Fauves" or "Wild Men" in Paris in 1900. These men were not interested in form, but painted flat areas of color.

The Italian Amado Modigliani came to Paris in 1906, and was influenced by Cubism and the African art of Matisse.

Arazco of Mexico, who died in 1949, painted strong three-dimensional forms. Most of his art is in churches and public buildings.

After World War I, the expressionists were represented by "The Ugly Line," paintings with harsh, cynical forms, representing the disillusionment of the times.

The third important trend of the century, Psychological or Fantasy art, presents forms in a metaphysical, dreamy manner. Danna, leader of a group which bore his name, was one of the early Fantasy painters.

"The Dadaists were the 'beats' of the early part of the century," said Mr. Butler. "They were anti-everything."

Paul Klee was an influential Fantasy painter, and Salvador Dali, whose melting watches are familiar to all, is still painting in America, where he has lived since 1940. His surrealist canvases have a Freudian dream quality.

The fourth modern trend in painting, said Dr. Butler, is the Non-objective, which is pure expression of design.

"It is pure plastic expression, with no objects represented".

Kandinsky, a Russian, began painting in this new form in the early 1900's.

New Sequoia Theater Unrivalled In California College System

When Shakespeare's "King Henry IV, Part 1," opens May 6 in the Sequoia Theater, it will open in style: the new Speech Arts Building stands unrivalled in the California state college system for facilities. Those who attended last night's concert by the Humboldt Symphony in the new theater were accorded a preview of what is now in the final stages of completion after years of planning and design.

"Henry," which officially opens Sequoia Theater, will be performed before a house of 816 seats, including a closable balcony of 378. The old auditorium in Founders' Hall seated only 330 and the Studio Theater seats even fewer, the latter being designed primarily for differently styled productions.

The new stage has a proscenium opening of 36' x 20', and a floor depth of 34'. The wall-to-wall width, which includes off-stage areas, is 79'. For special purposes the stage floor has been so constructed that it may easily be trapped in any acting area.

Rigging consists of 25 wire rope counterweighted sets of lines with provisions for additional hemp sets to be installed as needed. The counterweighted sets will be controlled from the stage floor, with the hemp sets to be controlled from the fly gallery, some 20 feet above the main level.

Separate Switchboard

The switchboard, wired for a load capacity of 180 KW, and containing 48 dimmer units, is housed at the rear of the auditorium in a separate room with a special remote console.

To increase the versatility of the auditorium design, the orchestra pit has been mounted on an hydraulic lift, and may be used below

room level for the orchestra in a musicale; at room level with additional seats on it; and at stage level, as an extension of the stage itself. Measuring 44' x 10.5', this section will also serve as an elevator to transport heavy scenery to the basement storage areas.

Work Areas

Work areas are connected to the stage, notably the scene shop, with 1,762 square feet of working space. This is located to one side of the stage so that scenery may easily be rolled into place through large sliding doors. A paint frame, 36' x 20', which may be raised or lowered, is included in the new facilities.

Adjacent to the scene shop, a work area of 22' x 26' houses power tools, and provides additional space for scenery and materials.

Speakers, sound locks, and intercoms have been installed and tested out throughout the building, providing efficient communications throughout the building.

In other parts of the building, costumes are being readied, props are being assembled, sets are being constructed and painted, paper work is being processed in the offices, and rehearsals progress.

(Next week: Back-stage).

"The Non-objective trend is the most vital of the 20th Century trends at the present," Mr. Butler said.

Choir To Appear On Television

The College Choir makes its musical outing when it appears on Station KIEM-TV in the next program of the County Music Appreciation Series on Monday at 5 p. m. The Choir of 54 voices will offer a group of varied selections ranging from Bach to compositions and folk-song arrangements of the present day.

Dr. Leon Wagner, associate professor of music and director of the college choir since 1955, will offer a running commentary on the selections to be sung, chief among which will be portions of the great Bach motet for unaccompanied voices, "Jesu, Priceless Treasure."

Also featured will be four pieces from the seldom performed "Gypsy Songs", by the romantic late nineteenth century composer, Johannes Brahms. The broadcast program will conclude with a group of varied choral selections, including a "white" spiritual, an amusing descriptive song from the sixteenth century and several folk-songs arranged by contemporary composers.

The College Choir spring concert season continues on Thursday, with a quick jaunt across Arcata for two noon-hour programs at Arcata Union High School, after which, with or without lunch, the choristers and Director Wagner will immediately head south on "101" for Miranda, where the third program of the day will be presented to a student-assembly at South Fork High School.

WAA Wins Two In Santa Rosa

The Women's Athletic Association Basketball team traveled to Santa Rosa last weekend and defeated Santa Rosa Junior College and San Jose Junior College in two short basketball games.

Members of the winning team were: Janice Bryant, Carolyn Sander, Vivian Ralston, Judy De-Beni, Bernice Finley, Joyce Cordero, Marlene Thompson, Oleta Mills, Mary Jane Grediagin, Penny Neville, and Carolyn Graham. Miss Leah Zion, WAA adviser, accompanied the women.

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"Shamrock Holiday," AWS sponsored fashion show, was held last week in the CES Auditorium featuring styles from Kent's of Eureka. Ellie McDonald and Margaret McCollough were the lucky winners of the two gift certificates from Kent's, offered as

door prizes at the show. Styles were modeled by nine HSC coeds. (L to R) Pat Mayer, Glendyne Baldwin, Sue McArdle, Karen McDonald, Marci Johnson, Linda Dolf, Carol Johnson, Sue Ratliff, and Jeanette Enberg.

Sempervirens In September

Fall Delivery Planned For Next Year's Book

Beginning with the 1961 issue, the Sempervirens may be distributed in the fall rather than in spring. The Associated Student Body Executive Council last week agreed with a recommendation presented by Joe Romero, editor of the 1960 yearbook, to this effect.

Dorm Scholarship Award Given At Sunset Hall

The third floor residents of Sunset Hall received the dorm scholarship award, an engraved plaque, for achieving the highest grade-point average last semester. They had a 2.62 average for the floor.

Runners-up were the residents of second-floor, south wing, with an average of 2.36. First floor, south wing, received the booby prize, a pamphlet entitled "How to Get The Most Out of Your Textbooks", which is displayed in their floor study room. They had an average of 1.88.

The following Sunset Hall Women's names have appeared on the President's List this semester: Betty Bird, Tam Cossi, Patricia Gruner, Joan Rasmussen, Lynn Ricker, and Judy Warren.

The following women have made a minimum grade point of 3.0 for the semester: Carlotta Anderson, Mona Armstrong, Mary Lou Barnes, Carolyn Bibler, Sandra Brause, Bernice Finley, Elaine Gossard, Betty Gronenthal, Sally Harris, Joan Iversen, Mary Lawson, Pat Leslie, Karen MacDonald, Laurie Moore, Cathie Prindle, Fay Rodier, Pat Sanderson, and Lu Ellen Vlaardinger.

The above names appear on the Sunset Hall Honor Roll which is displayed on the bulletin board in the hall lobby.

Board Of Finance Prepares Budget

The Board of Finance is presently involved with budget hearings. They are preparing next year's ASB financial program.

Under the direction of ASB Treasurer Joe Mayfield, the Board will be holding hearings for the next few weeks. They will go over requests from each department receiving student body funds.

Members of the Board are Mayfield, Ross Stromberg, Joe Romero, Art Dalianes, Norman Wright and Ray Stanley.

Romero told the council that it has been impossible to include spring activities in the yearbook in past years because of early deadlines imposed by publishing companies. This year, for example, the final deadline for receiving all copy at the printing firm in Dallas, Tex., was March 10, which meant that for all practical purposes the yearbook had to be completed on March 1.

This year the Fine Arts Festival, commencement, spring plays, Journalism Day, Business Day, Conservation Week, the AWS Fashion Show, and many other activities will not be included because of the early deadline.

The Sempervirens staff has worked with four different companies in the past six years, each time attempting to get a more favorable final copy date. However, all companies adhere to a more or less rigid deadline of requiring final copy at least ten weeks prior to distribution date.

Several alternative plans have been discussed by the yearbook staff. Among them have been putting out a book on a calendar year basis, having the following year's book include the past spring's events. The yearbook staff plans a composite book for next year. This will include the major events of this spring, such as the Fine Arts Festival, and the complete events of spring, 1961.

If the new plan is adopted, the yearbook will be sold sometime in the spring. When they buy the book students will leave their permanent mailing address. The book then will be mailed about Sept. 1 to this address.

Yearbook publishing is a seasonal business and as a result the printing costs in summer will be somewhat lower - - low enough, the staff feels, to absorb the mailing costs.

"We've looked at this proposition from every angle and think that fall delivery is the answer to the problem," Romero said. "We don't think it's as critical to have spring delivery at a college as it is in high school, where it is traditional to have books autographed. We're sure that our students would rather wait a little longer and be assured that their yearbook, to which they'll turn in years to come,

Exchange Student

(Continued from Page 1)

Soviet Union very highly. They don't talk too much and they are "afraid the West will contaminate the Russians with Revisionism," Donnelly said.

He noted that "Russians don't have friendships as we know them, except in the family, and even here the relations between the family are very loose as compared with ours." The family is being split up in the city and the mother works, because it is written in their constitution. The small children spend much of their time in nurseries.

Worked As Guide

While working as a guide during the American Exhibition in Moscow this summer, he saw millions of people come to see "something of America." The people asked many questions about the United States, and the guides answered them as well as they could.

The art exhibit was radical art at its worst, and the Russians disliked it very much, he said. They referred to it as "ugly art" and wanted to know what it meant. He wanted to know what it meant. realistic art, but the Russians appreciated them.

Russians are aware of the police states that exist in their country. The people are of a "mixed mind." However, there is no evidence of a revolt. They want more freedom and claim that they are "now in a transitional state."

At a reception in the Green and Gold Room following Donnelly's speech, several questions were asked. One of them was, "Does Russia have juvenile delinquents?" Donnelly answered, "Yes, there is some evidence of juvenile delinquency in the Soviet Union, but it is never publicized in the newspapers."

When asked if he thought Russia would ever catch up with the United States economically, he said, "No, I don't believe that it would be possible for them to catch up to us because their standard of living is so low now. They are trying to improve their living conditions now, but they have a long way to go."

Donnelly learned a great deal about Russia and her ideals during his year spent in the Soviet Union. He said that it was an experience that he will long remember.

will be a complete record of their school year."

Aside from activities, Romero said, the 1960 book will be as complete as possible. All areas of campus life, including dorm life, classrooms, and major events up to March 1, have been fully covered, he pointed out.

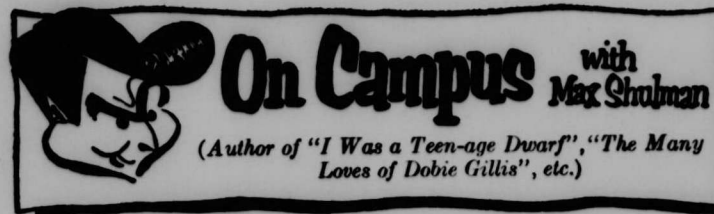
Panel Discussion on Marriage To Be Sponsored By Newman Club

The Newman Club of Humboldt State College is sponsoring a panel discussion on marriage and its various problems. The date is Monday, 8 p.m., at Redwood Park Lounge, Arcata.

Members of the guest panel are: The Reverend William Seratto, pastor of St. Mary's Church, Arcata; Dr. H. P. Dohn, and Mr. and Mrs. Gregory Lambert of Eureka; and Mr. John A. Grounds of Fortuna, attorney.

Father Seratto will present the church's viewpoint on various aspects of marriage. Dr. Dohn will report on the health and physical problems involved within the marriage bond. Mr. and Mrs. Lambert will relate a few experiences that they as a typical married couple have been faced with.

Mr. Grounds will present a sampling of legal aspects involved with marriage.



"AN EMBARRASSMENT OF RICHES"

Twinkly, lovable old Dr. Wagstaff Sigafoos, head of chemistry at the Upper Rhode Island College of Science and Palmistry, cares naught for glory and wealth. All he cares about is to work in his laboratory, to play Mozart quartets with a few cronies, to smoke a good Marlboro, and to throw sticks for his faithful dog Trey to fetch.

So when, after years of patient research, Dr. Sigafoos discovered Reverso, a shaving cream which causes whiskers to grow inward instead of outward, thus enabling a man to bite off his beard instead of shaving it, it never even crossed his mind that he had come upon a key to fame and riches; he simply assigned all his royalties from Reverso to the college and went on with his quiet life of working in the laboratory, playing Mozart quartets, smoking good Marlboros and throwing sticks for his faithful dog Trey. (Trey, incidentally, had died some years earlier but habit is a strong thing and Dr. Sigafoos to this day continues to throw sticks.)

As everyone knows, Reverso turned out to be a madly successful shaving cream. Royalties in the first month amounted to \$290,000, which came in mighty handy, believe you me, because the college had long been postponing some urgently needed repairs—a lightning rod for the men's dormitory, new hoops for the basketball court, leather patches for the chess team's elbows and a penwiper for the Director of Admissions.



In the second month royalties amounted to an even million dollars and the college bought Marlboro cigarettes for all students and faculty members. It is interesting that the college chose Marlboro cigarettes though they could well have afforded more expensive brands. The reason is simply this: you can pay more for a cigarette but you can't get a better flavor, a better smoke. If you think flavor went out when filters came in, try a Marlboro. The filter cigarette with the unfiltered taste. You, too, can smoke like a millionaire at a cost which does no violence to the slimmest of budgets. Marlboros come in soft pack of flip-top box and can be found at any tobacco counter. Millionaires can be found on yachts.

But I digress. We were speaking of the royalties from Reverso which continue to accrue at an astonishing rate—now in excess of one million dollars per week. The college is doing all it can to spend the money; the student-faculty ratio which used to be thirty students to one teacher is now thirty teachers to one student; the Gulf Stream has been purchased for the Department of Marine Biology; the Dean of Women has been gold-plated.

But money does not buy happiness, especially in the college world. Poverty and ivy—that is the academic life—not power and pelf. The Upper Rhode Island College of Science and Palmistry is frankly embarrassed by all this wealth, but I am pleased to report that the trustees are not taking their calamity lying down. Last week they earmarked all royalties for a crash research program headed by Dr. Wagstaff Sigafoos to develop a whisker which is resistant to Reverso. Let us all join in wishing the old gentleman success.

The sponsors of this column can't offer you money but they can offer you fine smoking flavor—with or without Alter. If you favor Alters try a Marlboro. If non-Alters are your pleasure pick a Philip Morris.

New Zealanders to Debate HSC Pair

The annual International debate will take place next Thursday at 8 p. m. in the CES Auditorium. The team of Warwick Dehan Dent and Edmund Walter Thomas from New Zealand will debate against Ronald Edwards and Tony Karachale from HSC.

Dent studied at Wellington College and Victoria University at Wellington. He is president of the New Zealand Universities Debating Society, secretary of the University Rowing Association, and served in the New Zealand Scottish Regiment of the Territorial Service. He is interested in rowing and Rugby football, from which our football was derived.

Thomas studied at Victoria University and the Auckland University. He is former president of the New Zealand Universities Debating Society, and Senior Editor of the Victoria College Law Review.

Edwards is a junior industrial arts major from Trinidad and Tony Karachale is a junior business administration major from Eureka. Both have been active in HSC forensics.

Karl Harber, president of Pi Kappa Delta, the forensics honorary fraternity, will preside at the



W. D. DENT



E. W. THOMAS

The question to be debated is: "Resolved that New Zealand should become the 51st state." The New Zealand team will argue in favor of this issue.



By SANDY WILBUR

The time: Spring, 1960. The place: Trinidad Bay. The sun is shining and a brisk wind is whipping the ocean into a soapy foam. A fisherman casts a shrimp-baited line into the surf. His line is in the water only a minute and then he brings it out again and we see that the shrimp bait has been replaced by a glistening red-tail perch. The fisherman puts the fish into his creel, along with four other red-tails and a black snapper, puts another shrimp on his line, and once more he casts into the surf.

This is how things were last week. The surf and rock fishermen were having fair luck at both Trinidad and on the North Jetty. Steelhead were slow with most of the streams fairly muddy and with few fishermen trying their luck. I have no report on the Smith but, when we were up there on Saturday, the river looked pretty good. With a fair amount of good weather between now (Monday) and the weekend, that stream should be going great.

Still on the subject of fishing, I notice that certain local newswriters are taking pot-shots at the Department of Fish and Game

again. These people are blaming the poor fishing of last season on a poorly developed hatchery system in Northern California. They point to the record-breaking runs in the Sacramento and they say that the Mad could have these same record-breaking runs if only the hatchery system could be improved.

Well, I won't stick my neck out by saying that we do have an efficient hatchery program here in Northern California but I will say that these people have no right comparing two streams on this basis, alone. If you look at the Sacramento or the American you see a stream with plenty of suitable spawning grounds, enough food to support a major run, and with a clear, unpolluted channel.

Now take a look at the Mad, the Eel, or maybe Redwood Creek. What do you see—rivers spoiled by commercial wastes, streams that are silted up with the soils washed from logging projects upstream.

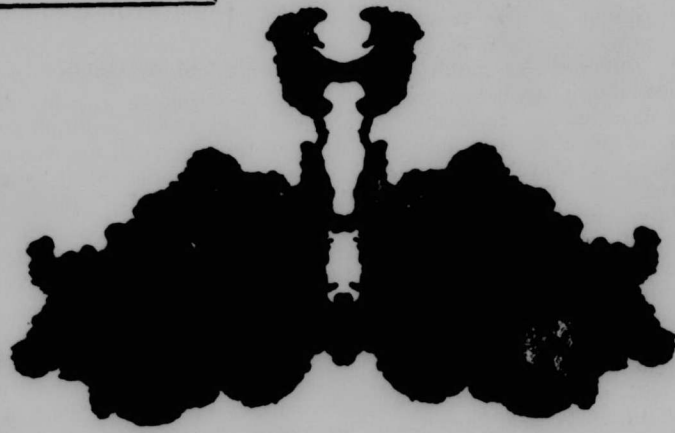
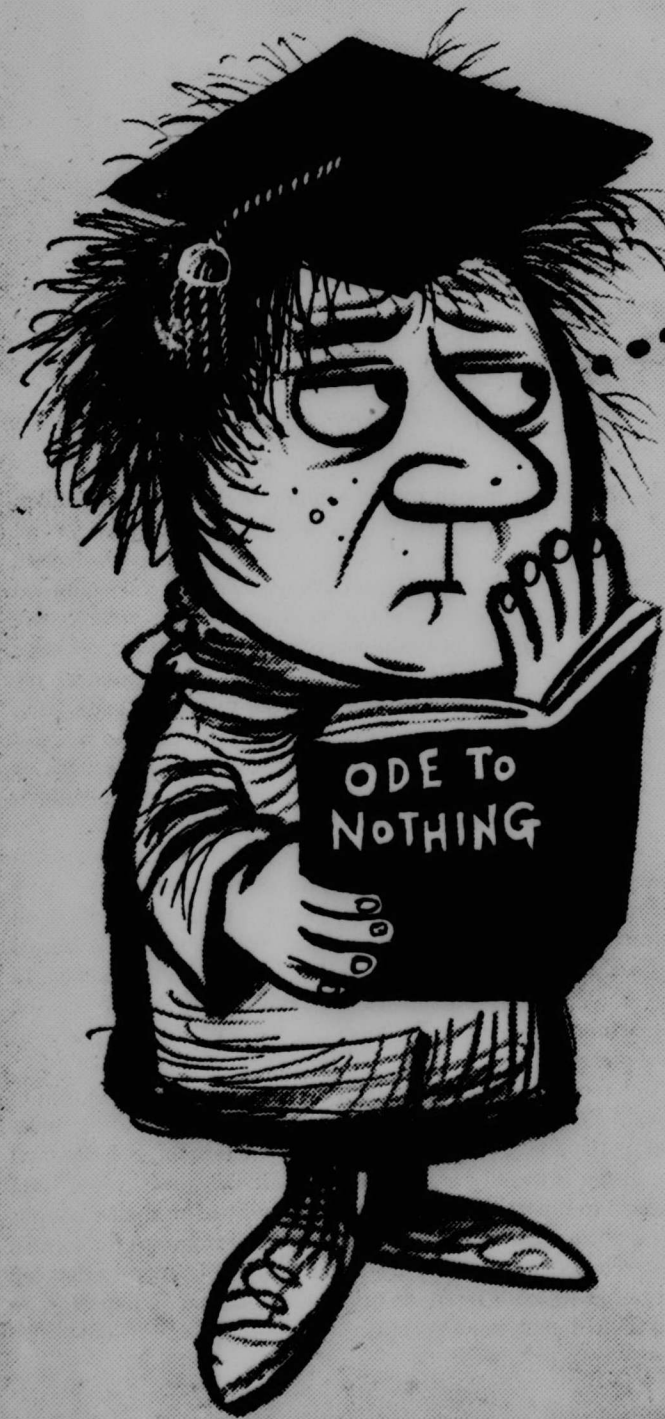
Look at the Smith, the only river in Northern California that is really worth its salt. It's relatively unspoiled watershed gives the key to its greatness as a fishing stream. It is one river that is still able to support fish. If the other rivers are to give results of the same magnitude, it will be improvement of fish habitat, and not better hatcheries, that does the job. When the streams are once again ready for fish we can worry about our under-developed hatchery system.

LITTERBUG CAPITOL OF THE CALIFORNIA STATE COLLEGES

Maybe we should put up a sign like this leading onto our brand-new, ultra-modern campus. Have you ever walked down to the creek behind Redwood Bowl, down through the ferns and the salmonberries and the chunks of asphalt and the old paper boxes and the rusty water-heaters and who knows what else? How can you get into the true spirit of studying the Great Outdoors when you have this inspiration always before your eyes? I wonder why the school can't use the city dump like everyone else.

JUST HOW FAR OUT ARE YOU?

TEST YOURSELF!



If this ink blot reminds you that it's time to send a note to the old folks at home, a note full of laundry, it's clear your id is out of whack and you're the kind who would stand in the Grand Canyon and feel a touch of claustrophobia. All of which is your problem.

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Romero Named Student Director Of Frosh Camp Program for 1960

Joe Romero, junior art major, this week was appointed as student director for the 1960 Frosh Camp.

Romero's job will entail coordination of the two-day period of orientation Sept. 9 and 10 as well as planning the discussion topics for the groups and working with the frosh camp budget so as to outline the operational costs. He will also be responsible for production of the Frosh Camp Handbook, a guide and programming for the two day period.

Prominent in campus activities, Romero has served on three previous Frosh Camp Committees where last year he assisted Joe Mayfield with the directing job. Some of Romero's activities have been concerned with student council work as a representative-at-large, member of Alpha Phi Gamma, national honorary journalism fraternity, Delta Sigma Phi, first national social fraternity on the HSC campus, Intercollegiate Knights, and presently, editor of the 1960 Sempervirens.

Working with Romero as co-chairmen will be Donna Cleveland, junior elementary education major, and Ross Stromberg, sophomore pre-dental major. Miss Cleveland will be in charge of accommodations and registration while Stromberg will head the transportation and recreation for this year's camp.

The three will be running for student body offices in the coming elections. They will be candidates of the Octagon Volunteer Party, headed by Joe Mayfield, candidate for ASB President, Cleveland for secretary, Stromberg for ASB vice president, and Romero for ASB treasurer.

Outside the apex of the 1960 Frosh Camp Steering Committee and directing the entire two day period will be the dean of guidance, Dr. E. Nedd Girard. Dr. Girard has headed all the Frosh Camps at HSC. This will be the fifth.



JOE ROMERO

Only 250 Students Apply for Awards

Only 245 to 250 Humboldt State College students applied for scholarships this year, James Hoffe, placement officer, said last week.

This is quite a decline from the 400 applications received last year despite the fact that the same effort was made this year as last to encourage applicants because the minimum grade point index was set at 2.75.

According to Mr. Hoffe, 150 to 160 scholarships will be available to the students this year.

Chamber Concert To Feature Songs And Strings

HSC Madrigal Singers, the Faculty String Quartet and a flute and piano piece will be featured in the seventh annual chamber music concert Sunday at 8 p. m. in the music building. The public is invited and there will be no admission charge.

The 11-voice madrigal singers will present a program consisting of Laughing Song by Cooke; I Know a Young Maiden by Lassus; My Mistress Sings No Other Song, an Ayre by Jones; Come Let Your Hearts Be Singing, a Balletta by Gastaldi; Weep You No More Sad Fountains by Dowland; Maiden Fair, a Serenade by Haydn; and Canons by Bacon. The group consists of sopranos Rella Hammond, Joan Iverson, and Kenna Koenig; altos Elaine Bux and Pat Sanderson; mezzo Gwen James; tenors Will Dublin, Jerry Flora and Joseph McAllister; and basses Frank Alden and Bill Shreeve.

Mendelssohn's String Quartet Opus 44 Number 1 will be presented by the Faculty String Quartet, which consists of Floyd Glende and Mrs. Marianne Pinches on the violins, Mrs. Esther Thompson on the viola, and Mrs. Jean Fulkerson on the cello.

Then Mrs. Margaret Jones on the flute and Charles on the piano will play Griffes Poem for Flute and Piano.

This is the seventh in the monthly series of concerts. The next one will be April 24.

MARINE OFFICERS

The convening date of the 1960 Marine Officer Candidate Course is Sept. 14, 1960. Seniors interested in making application for the September class should contact their local Marine Recruiter or write to "Marines," Room 33, Federal Office Building, San Francisco.

Cooper Tells of How Forest Fire Helped Shape West's Vegetation

By DAVID AMBROSE

Thirty years after Horace Greeley delivered his famous exhortation, "Go west, young man," he took his own advice and then beat a fast retreat eastward.

Dr. Charles Cooper told of this and other episodes of the early west in his talk on "Forests, Fire and History" at the Science Auditorium Tuesday evening.

"The vegetation that clothes America was shaped by fire as well as by topography, climate and other factors," said Dr. Cooper. Before the coming of civilized man, he said, fire swept over almost every acre of this continent, not once but many times, and the origin of most fires was primitive man.

Several examples were cited by Dr. Cooper of early explorers who reported the prevalence of uncontrolled fire in the years before 1870. Tree rings bear out these reports, he said, adding, "Fire scars can be dated by counting back the annual rings, which show the minimum number of fires occurring in the area during a given period."

A second source of fire named by Dr. Cooper was lightning. "The Rocky Mountains were noted for lightning storms," he said.

In other areas, the chief source seems to have been the aboriginal American, who was responsible for much fire. In addition to the camp fires that spread because it never occurred to the Indians to put them out (many large fires were deliberately set for reasons described by Dr. Cooper. Sometimes Indians, he said, would drive grasshoppers into a trench with fire, then eat the freshly roasted grasshoppers.

"Fire is responsible for many types of forest stands," explained Dr. Cooper in describing the ecological effect of fire. By removing the original forest cover, he said, fire made possible the growth of new types of stands such as much

of the Douglas Fir in the Northwest.

"Light fires eliminate much competing vegetation of longleaf pine, which almost needs fire throughout the life of the stand," Dr. Cooper said, pointing out that a similar situation exists in the ponderosa pine stands of Arizona. Early reports of vegetation in Arizona, he said, speak repeatedly of "park-like glades" that no longer exist.

Forestry Club Enjoys Feast

The Forestry Club held its First Annual Spaghetti Feed at Redwood Park last Monday evening. The meeting was highlighted by group singing and movies on logging methods, forest genetics and grassland fire control.

Due to the successful showing of the Forestry Club in assisting Prof. Jerry Partain in winning the Mardi Gras crown and "Wild" Bill Davis in his recent attainment of the "Playboy of the Year" title, it was decided to sponsor Prof. Edwin Pierson as the club's candidate in the Mr. Ugly contest.

At the close of the meeting, it was announced that J. C. Springer, state division of forestry ranger for Humboldt and Del Norte counties would be the guest speaker at the April 4 meeting to be held at Redwood Park, as will all subsequent meetings.

Playboy for '60 Is Bill Davis

Bill Davis, junior forestry major from San Jose was named "Playboy of the Year" at the Intercollegiate Knight's Bunny Hop last Friday night, and received as his prize a large trophy. Davis is active in HSC affairs as president of the Bowling Club.

The other candidates for the Playboy title were Bill Turner, Dave Shank, Rene Vit, and Dennis Cahill.

A total of 6,000 votes were cast for the candidates, netting \$60 in ballot receipts for the IK treasury.

It is hoped that the Playboy Bunny Hop dance and contest will be an annual IK affair.

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"Oh, Freddie" (sigh)

"Oh, Freddie" (sigh)

"Oh, Freddie" (sigh)

"Oh, Freddie" (sigh)

"Well, don't just stand there, Freddie. Go ahead and buy it."




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'Jacks Edged By Sac. State

HSC Thinclads Lose to Hornets by 68½-62½

Sacramento State's depth proved to be too much for a determined Lumberjack track team as the Hornets edged the Jacks 68½-62½ in a meet held last Saturday in Sacramento. The two new school records set by Dale Kohinka and Ken Simmons were the high points of the day.

Freshman Ken Simmons was beaten in his first race for the Green and Gold, but he set the new school record in the two mile at 10:07.2. The record was previously held by teammate Bob Smith. Dale Kohinka, returning after a two year absence, took second place in the mile at the same time setting a new school record in the event at 4:35.4. The former record was set in 1947 by John Newman.

Loren August and Tom Sch-

bert were unable to make the trip to Sacramento, and had the pair been able to compete, the final results might have been reversed.

Keith Weidkamp won the quarter mile in a time of 49.5 seconds. This was equal to the time he won the conference crown in last year. Weidkamp later in the day anchored the HSC mile relay team to a victory.

Frank Alden and Ron Remington ran the first two laps of the relay. After the first two laps the Jacks were about eight yards behind, but Marshall Stevens, running the third lap, had the lead back for Weidkamp to hold onto for the remaining distance. Frank Alden also placed second in the century and third in the 220 yard dash. Remington placed third in the 100 yard dash.

Bill Crichton and Larry Krupka won the high jump honors, tying at 6 feet 3 inches on the first jump at that height.

Vester Flanagan and Jim Barker placed first and second respectively in the javelin. Flanagan won the event with a toss of 186 feet, 5 inches, while Morris Gross placed second in the shot put.

Roger Biffle won the pole vault at the height of 14 feet, and just missed the 14 feet 6 inch mark. Alden gave Humboldt another first in the broad jump with a leap of 20 feet 11 inches. Dean Carrier won the 220 yard low hurdles in 25 seconds flat.

A highlight in the mile run saw Kohinka and Rick Scott place second and third respectively. Both men bettered the school record in this event.

The Jacks dominated the field events, but were edged in the sprints and distance events.

TRACK EVENTS

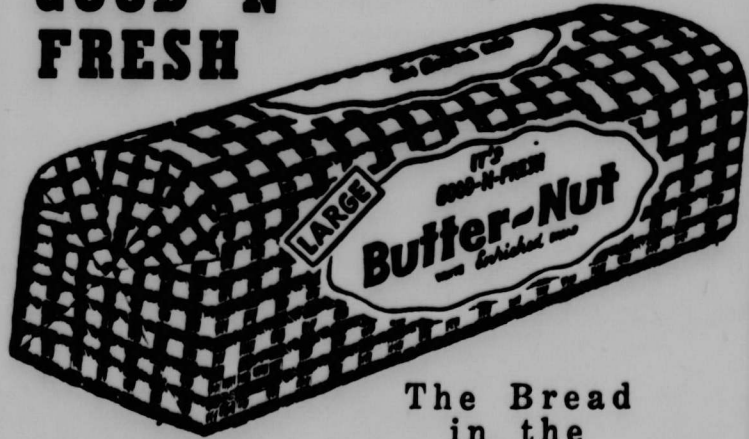
100 yard dash—Kellogg, SSC; Alden, HSC; Remington, HSC—10.0.
220 yard dash—Kellogg, SSC; Breed, SSC; Alden, HSC—21.6.
440 yard run—Weidkamp, HSC; Breed, SSC; Stevens, HSC—49.5.
880 yard run—Lawrence, SSC; Noyce, SSC; Crosby, HSC—2:01.6.
Mile run—Lane, SSC; Kohinka, HSC; Scott, HSC—4:32.5.
Two mile run—Lane, SSC; Simmons, HSC; Ramirez, SSC—10:05.5.
Mile relay—Humboldt—3:36.

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PRESCRIPTION HEADQUARTERS

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IT'S GOOD 'N FRESH



The Bread in the Gay Gingham Wrap

'Jacks Down COP In Stunning Upset

The HSC tracksters bounced back after losing to Sacramento on Saturday to take a 69 and one-third to 62 and two-thirds win over the highly regarded College of Pacific Tigers Monday in Stockton.

In the final event of the afternoon, mile relay, the HSC four-some duplicated its Saturday performance as the Jacks were trailing after two laps with Frank Alden and Ron Remington running against two of the top "name" runners on the west coast. However, Marshall Stevens out-logged the third COP runner and anchor man Keith Weidkamp held on to this lead for the remaining distance to win in 3:31.8.

The Lumberjacks and the Tigers exchanged sweeps in various events. The Tigers swept the 100 yard dash as Willie Hector ran the event in 10 seconds flat, to account for a share of his 17 points. Humboldt bounced back to sweep the 880, the mile and the two mile.

Buck Crosby came through with a win for HSC in the 880 yard run in the time of 2:04.5, with Bob Smith and Clarence Souza placing second and third respectively.

'JACKS RALLY

After being down 12-0 at half-time the Lumberjacks rallied in the final half to edge the San Francisco State Gators in a conference game during the 1958 season. The rally was led by the running of Russ Ashburn and a brilliant 89 yard punt return by Earl Barnum.

220 yard L. H.—Carrier, HSC; Sesier, SSC; Robinson, SSC—25.0.
120 yard H. H.—Sesier, SSC; Carrier, HSC; Welch, SSC—15.5.

FIELD EVENTS

High jump—Krupka, Crichton, HSC; Sesler, SSC—Tie 1st, 6' 3".
Broad jump—Alden, HSC; Lucas, SSC; Moore, SSC—20' 11".
Pole vault—Biffle, HSC; Hodgkins, SSC; Lucas, SSC; Edson, HSC—14'.
Shot put—Popejoy, SSC; Gross, HSC; Hodgkins, SSC—50' 2 1/2".
Discus—Popejoy, SSC; Buckman, SSC; Piva, HSC—139' 9".
Javelin—Flanagan, HSC; Barker, HSC; Popejoy, SSC—186' 5".
Team standings — Humboldt, (HSC), 62.5. Sacramento (SSC) 68.5.

Humboldt showed their power in the mile and two mile as Dale Kohinka won the mile in 4:33.7, which established a new HSC mark. He was followed by Rick Scott and Ken Simmons, both of HSC. In the two mile it was Simmons winning with a time of 10:26.8 with Kohinka and Scott close on his heels.

For the second time in as many outings, the Jacks were not at full strength. Roger Biffle who won the pole vault Saturday at 14 feet was unable to compete at Stockton as he had to return to Arcata. Jim Edson won the pole vault as he vaulted 13 feet, and Rego Piva, after not being able to compete against Sacramento on Saturday because of an injury, tied for second place in the pole vault.

Bill Crichton and Larry Krupka had no trouble tying for first place in the high jump. Both men cleared six feet.

Vester Flanagan won the javelin with a toss of 195 feet 1 inch, only one foot and seven inches off of his last year's record-setting conference winning toss.

Coach Bob Doornink juggled his lineup and put Weidkamp in the 220 yard dash. The ace 440 man came through with a first in

the 220 in a time of 21.9 seconds. Marshall Stevens placed first in the quarter mile for the green and gold with a time of 50.8 seconds. Rick Stromberg placed third in the event.

Dean Carrier placed second in the low hurdles and third in the high hurdles to give Humboldt needed additional points.

TRACK EVENTS

100 yd dash—Hector, COP; Murchison, COP; Hall, COP—10.0.
880 yd. dash—Weidkamp, HSC; Davis, COP; Hall, COP—21.9.
440 yd. run—Stevens, HSC; Davis, COP; Stromberg, HSC—50.8.
880 yd. run—Crosby, HSC; Smith, HSC; Souza, HSC—2:04.5.
Mile run—Kohinka, HSC; Scott, HSC; Simmons, HSC—4:33.7.
Two mile run—Hector, COP; Carrier, HSC; Guilford, COP—24.2.
120 yd. H. H.—Guilford, COP; Hector, COP; Carrier, HSC—15.0.

FIELD EVENTS

High jump—TIE—Krupka, HSC; Crichton, HSC; Hector, COP—6'0".
Broad jump—Hall, COP; Hector, COP; Wallace, COP—22'6".
Pole vault—Edson, HSC; Piva, HSC; TIE—Candaniels, COP; Fell, COP—13'0".
Shot put—Wallace, COP; Williams, COP; Trotter, COP—44'3/4".
Two mile run—Simmons, HSC; Kohinka, HSC; Scott, COP—10:26.8.

TEAM STANDINGS

Humboldt State (HSC) — 69½.
College of Pacific (COP) — 62 and two-thirds.

Bush Leaguers BY 'ROOK' KUNSTAL



The final games of the 1960 intramural basketball season will be played next week at the usual hours in the Men's Gymnasium. At the conclusion of the league schedule the four top teams in each league (4 and 5 p. m.) will participate in a double elimination tournament. The winners of the affairs will be declared champions of their respective leagues.

In League 1 action two teams share the limelight and have taken control of the league circuit, while likewise League 2 is being led by one team.

Standings for League 1 as of Tuesday night:

Team	W	L
Tau Kappa Epsilon	4	1
Independents	4	0
Old Men	3	2
Conservation Unlimited	1	1
Bullfrogs	1	1
Eureka Five	1	2
Redwood Hall 3rd	1	4
Redwood Hall 1st	0	4

Tau Kappa Epsilon fraternity and the Independents seem to be the current leaders in the League 1 race. Both teams have gone undefeated and are scheduled to meet

on Thursday at 5 p. m.

Team	W	L
FBL	5	1
Humboldt Village	3	1
Delta Sigma Phi	2	2
Intercollegiate Knights	2	2
Redwood Hall 2nd	2	3
Block H 1	0	4
Block H 2	0	4

It looks like FBI (Fort Bragg Independents) are the sole contenders in League 2. The five has gone through the season without a defeat, to eliminate most other competition. Humboldt Village looks like the best bet to challenge the leaders with a 3-1 mark. Delta Sigma Phi and I-K are running neck and neck and the two Block H teams are out of the picture.

In action last week:
Old Men 28, Redwood 3rd 19;
Eureka Five 51, Redwood 1st, 29;
Indep. 29, Redwood 3rd 22; TKE 30, Old Men 23.

Games on tap for next week:
Monday, 4:00: Redwood 3rd vs. Eureka 5; Redwood 1st vs. TKE.
5:00: Block H1 vs. FBI; Block H2 vs. IK.

Tuesday, 4:00: Indep. vs. Eureka 5; Redwood 1st vs. C. U.

Wednesday, 4:00: Bullfrogs vs. Redwood 1st; C. U. vs. TKE.

5:00: Redwood 3rd vs. Bullfrogs; Hum. Vill. vs. Delta Sig.

Thursday, 4:00: Bullfrogs vs. C. U.; Old Men vs. Eureka 5.

5:00: TKE vs. Independents.

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Baseballers Win Two



What's What!

by Hugh Clark

Lumberjack Track Forces Very Much in FWC Running . . .

"It can't happen again," we said, but it did. Before track season got underway here at the Hilltop, we said there's not a chance that Humboldt will be in the running for any team title or such in the Far Western Conference.

With the loss of a star weight man like Bill Hook, who won the national NAIA title last spring and two-year sprint leader Manuel Vasquez, we believed Humboldt wouldn't be able to make it.

But it appears that coach Bob Doornink's crew has proved us wrong as did Phil Sarboe and his Lumberjack footballers and Franny Givins and the Humboldt basketball team.

Last Saturday, they lost a close decision to Sacramento State, regarded as the perennial giant in all spring sports from golf to tennis, including baseball and track.

The Jacks then dumped favored College of Pacific last Monday to put us farther in the dark, dark corner of wrong. And this was against such well-known opposition as Willie Hector, Waymund Hall, Ola Murchison, Larry Guilford and Hank Wallace.

So it seems that HSC track is on the road of having another successful season even considering the loss of some top stars. Will Humboldt repeat as FWC champs and place eighth or better in the national finals? That's another question.

But the records will fall for sure, as the long standing mile and two mile marks have already been broken. Dale Kohinka, a veteran of two years past, broke the school mark Saturday and came back Monday to record a 4:33.7 to break it again. Freshman Ken Simmons got in on the all-time list when he snapped the two-mile record, running the eight-lapper in a 10:07.3 to knock over 20 seconds off the old record.

A new twist has been added to the track scene this year since all dual meets count toward a dual meet title. Of course, there will still be the Far Western Conference championships. Thus, there are two titles being offered.

Without a doubt, Sacramento's Hornets have the inside lane in the dual meet. They have beaten Humboldt and are strong favorites over the remaining four opponents.

As for the championships, there lies another story. Many a team can beat all comers in dual scoring but can't come up for the all-around meet. Here it looks like a many-way battle with Humboldt in the running at the present time.

Nevada is the second choice for the dual meet crown, since the Wolfpack scored an easy win over San Francisco State's Gators last weekend. And the Reno cindermen get the Hornets at home this year, having their usual altitude advantage.

Meanwhile, Humboldt and Chico along with Nevada are holding a confab this Saturday to decide a couple of issues, namely some dual meets. The three-way affair is divided into three sections. Each team will be gunning for the overall meet victory and dual wins against the other two.

We have taken what little we know of Chico and Nevada from the pair's early season performances and compiled our picks for the meet.

- Our figurings go something like this:
- Tri-Meet: Humboldt, 136; Nevada, 89; and Chico 55.
- Dual Meet: Humboldt 78; Nevada 53.
- Dual Meet: Humboldt 82; Chico 49.
- Dual Meet: Nevada over Chico (Let them worry about the score).

Well as you guessed we're probably wrong like we often are. Adding to this error, we have probably been prejudiced, but who isn't when they cover the same college teams week after week?

Regardless, we'll subtract 10 points for errors and another 10 for being prejudiced. That would give HSC 116 and Nevada 110 or Humboldt 116 and Chico 75 or what have you. Under the assumption our feelings have distorted these picks, it looks like a dilly of a team race.

However, for Humboldt to win as we believe it will, there are a great number of "If's". If Keith Weidkamp runs in both the 220 and 440 and if Humboldt can place 1-2 in the 440, 880, mile, two-mile, high jump and javelin.

The biggest "if" will probably be, if Humboldt can win the relay. The Jacks won it at Sacramento and captured the four-lap event at COP to win the meet.

It's very possible the same foursome of Alden, Remington, Stevens and Weidkamp may determine a tri-meet victory as well as two dual wins for the Hilltop at Chico tomorrow afternoon.

Many fans are probably asking, "When are we going to see this track team in action."

The answer is April 2, a week from tomorrow, when the Lumberjacks host San Francisco State's Gators in what appears to be one of the top tests to be staged in Redwood Bowl since Humboldt edged Sacramento in a spectacular a year ago.

'Jack Nine To Tangle in Series With All-Stars

The Humboldt State nine continue their series with the College All-Stars tomorrow and Sunday in what promises to be a thrilling series. Both teams picked up much needed game action last week when the Jacks won two out of three, winning 3-0, 5-1 and losing 4-3.

The Jack pitching staff came through with flying colors as Larry Taylor and Jack Maze turned in route going performances and Tom Leitz did a fine relief job.

Taylor pitched nine full innings while giving up only two hits. He struck out five and walked six. He was in real trouble only once and that was in the sixth when the All-Stars got their second hit and Taylor walked his fourth man. But the Jack defense made a double play to end the inning.

After being ill most of the spring, Maze showed all concerned that he was ready for the 1960 season as he went the distance. Maze gave up six hits, struck out two, and walked one. The slow baller gave up only one run after the Jacks gave him a five run cushion.

Leitz relieved Ron Reynolds with runners on first and third and no outs. He got the first batter to hit into a twin kill, walked the next, and retired the third hitter on a ground ball.

Reynolds' only trouble was control. The converted first sacker gave up four hits, walked eight, and struck out two. One of the runs scored against him was unearned. All four tallies that he allowed were assisted by walks.

Tracksters In Chico For Dual And Tri Meet

The Green and Gold cindermen invade Chico tomorrow for a dual and three way meet. In the dual meet HSC will tangle with the Chico State Wildcats, and with the Nevada Wolfpack and Chico in the three way affair.

After suffering an opening loss to the Sacramento State Hornets, the HSC thinclads came back to whip the highly regarded College of Pacific team. The effort was an upset considering that COP is a perennial power with teams of much larger schools.

Humboldt is expected to be in for a rough going as Nevada is considered a threat to dump the Jacks who are the defending FWC champions. In a meet last week the Wolfpack easily defeated the strong San Francisco State squad.

'Jacks Defeat Stars In Two Out of Three Contests

By DUANE ONETO

The Humboldt State Lumberjack baseball team got the 1960 baseball season off to flying start last week as they took two out of three from the College All-Stars. Saturday the Jacks won 3-0 behind the two hit pitching of Larry Taylor who went the distance. In Sunday's second game the Jacks got another route going performance from Jack Maze as they took a 5-1 decision. The All-Stars won the first Sunday game, 4-3.

The series was a thriller, highlighted by a two run homer, a near no hitter, and several outstanding defensive plays. The Jacks turned in eight double plays. Seven were made in the first two games.

In the Saturday's game, Larry Taylor, a freshman pitching his first collegiate game, had a no hitter going for the first four and one third innings, but he lost it when Earl Love singled. Nick Cizmich got the only other hit Taylor gave up in the sixth.

Meanwhile the Jacks had opened the scoring in the second frame when Ron Reynolds walked, Dennis Pontoni and Ken Matias singled to load the bases, and freshman Monty Feekes walked to force in a run.

The Jacks scored two more in the fifth on Pontoni's single, Matias walked, and Feekes sacrificed the runner into scoring position. Taylor grounded out to score Pontoni, and team captain Joe Beeson followed with a single to score Matias.

Taylor was in control most of the way, but when in trouble, the Jacks defense came to his aid as they made four double plays. Ike Peterson made the defensive play of the game when he stopped a hard smash with a diving lunge in the first inning.

The All-Stars only real threat came in the sixth on a walk to Bob Lawson followed by Cizmich's single, but a double play ended the inning.

Sunday's opener saw the All-Stars jump to an early lead in the third when Cizmich doubled and Woodson Foster tripled. But the score was quickly tied when starting pitcher Reynolds hit a home-run over the right field fence.

The All-Stars drove Reynolds to cover in the seventh after they had picked up single tallies in the fourth and fifth. Reynolds left

after Bob Tomasini walked, and Al Deniz singled Tomasini to third. Tom Leitz replaced Reynolds and got Cizmich to hit into a twin kill, but Tomasini scored from third to make the score 4-1.

With two out in the bottom of the seventh Leroy Orozco singled to keep the Jacks' hopes alive and then Bill Perry blasted a long fly that landed on the road in back of the right field fence. But it wasn't enough as Hugh Papstein retired the next batter.

Papstein kept the Jacks in check until the seventh when Perry hit his blast. He struck out nine and walked only one. His only other lapse was when Reynolds smashed his homer.

In the night cap, Jack Maze and Bob Richards hooked up in a pitching duel until the Jacks broke it wide open in the fifth. The two slow ballers were hit freely, but they were tough in the clutch.

In the fifth, Bill McConnell started it off when he got on with an error, Perry walked, and Orozco singled to load the bases. Peterson singled to score McConnell and the bases remained loaded. Reynolds got on with an error to score Perry. Pontoni struck out and Matias forced Reynolds as Orozco scored the third run of the inning. Rich Tomasini put the finishing touches on the rally when he lined a triple down the right field line to score Peterson and Matias.

The All-Stars got their lone run off Maze in the sixth. With one out Cizmich and Don Carter singled, with Cizmich scoring on Jack Altman's single.

The Jacks' captain Joe Beeson injured his leg early in the night-cap and was forced to leave the game.

The box score: SATURDAY'S GAME

Name	AB	R	H	PO	A	E
Beeson, rf	5	0	2	2	0	0
Perry, 3b	4	0	0	2	0	0
Orozco, c	4	0	2	4	0	0
Peterson, 2b	4	0	1	3	4	0
Reynolds, 1b	3	1	0	12	1	1
Pontoni, cf	3	1	2	1	0	0
Matias, lf	1	1	1	3	0	0
Feekes, ss	2	0	0	1	5	0
Taylor, p	3	0	0	1	0	0

TOTALS 30 3 8 27 12 1

PITCHING Summary

Name	IP	SO	BB	ER
Taylor	9	5	6	0

STOLEN BASES: SAS-0; HSC-5.

DOUBLE PLAYS: CAS-0; HSC-4.

Winning Pitcher: Taylor; Losing Pitcher: Snarski. Umpires: Dublin, Hudson. Time, 2:40.

SUNDAY (First Game)

Name	AB	R	H	PO	A	E
Beeson, rf	3	0	0	1	0	0
Matias, lf	3	0	0	2	0	0
Pontoni, cf	3	0	0	2	1	0
Peterson, 2b	3	0	0	4	2	0
Orozco, 1b	3	1	1	8	1	0
Perry, 3b	3	1	2	1	2	0
Reynolds, p	2	1	1	0	3	0
Leitz (7), p	0	0	0	0	0	0
Tomasini, (7), ph	1	0	0	0	0	0
Hale, c	1	0	0	3	0	0
Feekes, ss	2	0	0	0	3	1

TOTALS 23 3 4 21 13 1

Summary

Doubles: Cizmich. Triples: Foster. Home runs: Perry, Reynolds. Stolen bases: Carter, Cizmich, Foster, Robt. Tomasini, Perry. Left on bases: All-Stars, 6, HSC 11. Double plays: Feekes to Peterson to Orozco; Reynolds to Hale to Orozco; Feekes to Peterson to Orozco. Bases on balls: Papstein 1, Reynolds 8, Leitz 1. Struck out: Papstein 9, Reynolds 2. Winning pitcher: Papstein. Losing pitcher: Reynolds. Umpires: Hudson, Dublin. Scorer: Don Terbush. Time of game 1:52.

SUNDAY (Second Game)

Name	AB	R	H	PO	A	E
Beeson, rf	1	0	0	2	0	0
McConnell (2) 2b	3	1	0	0	0	0
Perry, 3b	3	1	1	1	1	1
Orozco, c	4	1	2	3	1	0
Peterson, rf-2b	2	1	1	5	0	0
Reynolds, 1b	3	0	0	5	1	0
Pontoni, cf	3	0	0	3	0	0
Matias, lf	3	1	2	1	0	0
Feekes, ss	0	0	0	0	1	0
Tomasini, R. (4) ss	2	0	1	0	0	0
Maze, p	3	0	0	1	4	0

TOTALS 27 5 7 21 9 11

Summary

Doubles: Matias. Triples: Tomasini, Rich. Stolen bases: Robt. Tomasini (2). Left on bases: All-Stars 7, HSC 6. Double plays: Maze to Orozco to McConnell. Bases on balls: Richardson 3, Maze 3. Struck out: Richardson 3, Maze 3. Winning pitcher: Maze. Losing pitcher: Richardson. Umpires: Dublin, Hudson. Scorer: Terbush. Time of game: 1:36.

THE FINEST NAME IN FOODS IN HUMBOLDT CANNAM'S

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Cannam's K and K
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Cannam's 5th and L
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AFTER THE SHORTY ROGERS CONCERT

Pizza Pie Necessities

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Friday, Saturday Nights



Dick Rettig, program vice-president of the U. S. National Students Association, discusses student government with Joe Mayfield and Paul Asp, ASB presidential candidates. Rettig visited the campus Monday to meet student body officers and outline the USNSA program.

Vice President Of USNSA Here To Meet Humboldt ASB Officers

A visitor of national prominence was on campus Monday. Dick Rettig, program vice-president of the United States National Students Association was here to meet ASB officers and discuss his organization's program.

Members of the Executive Council met with Rettig for a morning session in the President's Conference Room in the Ad Building.

The USNSA is a nation-wide organization of college student bodies in the United States. Its aims call for promoting international awareness, aiding foreign students, studying problems of higher education and furthering academic freedom and civil rights. Activities include student travel tours to Europe during the summer.

Rettig fills a full-time position as program vice-president. He is a graduate of the University of Washington. Presently his headquarters are in Berkeley. The national group's main office is in Philadelphia.

Humboldt is not a member of the USNSA. Rettig left several information pamphlets with the Executive Council before going to Chico, next stop on his itinerary.

Karshners Host Honor Groups

Members of the Green and Gold Key, honoraries for junior and senior men and women, were the guests of Dean and Mrs. Don Karshner at a breakfast meeting Sunday morning. Purpose of the affair at the Karshner home was to honor new members of the societies.

New members are those who were admitted this semester at the Sweetheart Ball, seniors Dick Donley and Janine Ford, juniors Paul Asp, Joe Mayfield, Joan Rassmussen, Neil Evans, Donna Cleveland and Kathy Katri.

Business conducted during the meeting covered possible revisions of eligibility requirements, reunions and functions of the societies.

Eligibility requirements presently call for a 2.5 grade point average as well as outstanding participation in two or more fields of student activity.

Senior members of the honoraries are Ron Edwards, Art Dalaines, Ray Smeltzer, Dorothy Johnson, Judy McCall, Pat Miller, Janet French, Mona Armstrong and Barbara Wilbur.

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Mu Ep Sponsors Rummage Dance

A box of rummage will entitle you to half-price admission to Mu Epsilon Psi's dance tonight from 9 p. m. to 1 a. m. in the Women's Gym.

The rummage is for a sale to be conducted by members of the music society, proceeds to help finance a trip to the Music Educator's National Convention in Monterey next month.

Without rummage, admission price is 50 cents stag and \$1 a couple with student body card.

The Humboldt band will be heard at the convention. An original composition by Paul Johnsen, assistant professor of music, will be featured in the band's program at Monterey.

House Work Becomes Home Work For HSC Home Economics Majors

Home Economics majors are in for a lot of fun, work and reward when they become "inmates" of HSC's Home Management House.

Joan Boynton, Arlene Donne, Sue McArdle, Pat Waters, and their adviser Miss Emilia Tschanz, instructor in home economics, began an interesting and unusual course when they moved into the Home Management House last Sunday. These four women majors replace six others who have just completed a six week stay in the house.

The women will live at the house for six weeks, and during this time it will become their home in the most real sense of the word. Be-

sides cleaning and upkeep, laundry and other tasks, the girls will plan balanced meals and budget themselves.

The house is located across from the CES playground and back of Jenkins Hall.

IK CONVENTION

Humboldt's Yurok chapter of Intercollegiate Knights will attend a regional convention tomorrow at Linfield College, McMinnville, Ore. Chapter sweetheart Donna Cleveland will compete there for the regional sweetheart title, the winner to go to the IK national convention in Idaho April 21-23.

Even Virgil
is with the Winston beat



I Sing Of Arms And
Like **FILTER-BLEND**, Man,

For if you dig a modern filter cigarette
It figures that it's what's up front that is the most
Like pure Flavorsville, orbit stuff, and all that jazz;
And only Winston swings with **FILTER-BLEND** up front,
A real gone combo of golden, rich tobaccos
Selected and processed like for filter smoking;
That's why, dear cats or even squares, it's understood

Winston tastes good like a cigarette should!

Faculty Members To Be Seen In Three Act Comedy

James Householder and Jerry Partain, members of the HSC faculty, and Patricia Peters of the library staff, will be seen in the Arcata Community Players' production of "Fifth Season," a three-act comedy to be presented in the auditorium of Founder's Hall on April 7, 8, and 9.

Other members of the college faculty, who are assisting with the production, are James McNelis, president of the Players, who is helping on set construction, and Dr. Glenda Richter, who is assisting with ticket sales.

The play is being directed by Mrs. Leslie Douglas and production manager is Mrs. Don Karshner.

Setting of the play is the New York City offices of Goodwin-Pincus, manufacturers of ladies' garments. The plot is built around the slack fashion season (fifth season) and is filled with sparkling humor as Max Pincus, played by Householder, tries to keep the business solvent in the face of his partner's extravagances and personal involvements. Partain plays the role of an irate creditor and Miss Peters is one of the Goodwin-Pincus models.

Other members of the cast are Joe Carson, Joe Arruda, Wayne Fuller, Mr. and Mrs. Jack Reed, Mrs. Caesar Fiamma, Miss Anna Beck, Mrs. Al Rueger, and Colene Fredin.

Serving on the production committee are Caesar Fiamma, Lee Marvel, Bill Livingston, Jeri Fredin, Mmes. Roy Sorenson, Stuart Fuller, Harold Hammond, Don Keele, Gordon Hadley, Howard Frakes, Alice Larson, James Bloxham, John DeWitt, Brousse Brizard, Leland Barlow and Paul Moynihan.

Reading Clinic Opens Wednesday

A new reading clinic, open to approximately 70 students, will start Wednesday and last for five weeks. The class, taught by Stanton Thalberg, assistant professor of reading, is voluntary and gives no credit. Enrollment is limited to 20 students in the comprehension class and to 50 in the class for reading rate improvement.