

# Cahill New President LUMBERJACK

VOL. XXXIII

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No. 30

## Dedication Fete Held Yesterday

Greetings from state college officials, presentations of the College Flag and College Forest, and Alumni acknowledgements were all a part of the Dedication programs held yesterday honoring the eight new buildings on campus.

Classes were dismissed at 11 a. m. to allow students to attend the Dedication Convocation at Sequoia Theater at which President Cornelius Siemens presided.

The presidents of the 13 California state colleges convened here Wednesday in their regular meeting and yesterday met in joint all-day sessions with the ten members of the State Board of Education here. Unfinished business from yesterday, relating to state colleges, was to come before the board today.

Since this meeting was the board's first since the state master education plan was passed by the legislature, a number of important considerations relating to the plan were on the agenda. These included new admission requirements and way of identifying the upper one-third of high school students scholastically. Also on the agenda were reports from campuses on the past year's parking problem and faculty-administration relationships.

Representatives from various education departments and political districts spoke at the convocation - all remarking about the campus additions dedicated. Speaking were Louis H. Heilbron, state board of education president; Roy E. Simpson, director of education for the state department; J. Burton Vasche, associate superintendent of public instruction; John E. Carr, state department of finance

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The new HSC school flag designed by Roger Cinnamond was presented last night at the Dedication Banquet. Left to right, Cinnamond, Mike Walker, ICS Flag Contest chairman; and Neal Evans, ICS student council chairman.

## New Humboldt State Flag Unfurled; Flies Today

The new Humboldt State flag flies today below the United States and California state flags on the HSC flagpole between the language arts and administration buildings.

The flag is one of four flags made from the original design by HSC student Robert Cinnamond which won the flag contest sponsored by the ICS last semester.

The flag was to be unfurled for the first time at the dedication banquet last night by Neil Evans, organizations commissioner. Mike

Walker was ICS chairman of the contest and spearheaded the drive for an original flag.

Three flags are of nylon and wool mixture and may be used outside. The largest one is displayed from the HSC flagpole, one small one will be on display at the college book store, and the other is for student body use.

## Lumberjack Leaders Sweep To Seven Offices As Octagon Volunteers Fall

Dennis Cahill took the Associated Student Body Runoff election for president last Monday, edging Lumberjack Leader Paul Asp to cap some seven days of balloting on campus.

Cahill, an independent junior from Eureka, edged Asp, 260-230 in the runoff, following the election of nine other student officers for the 1960-61 school year held last Friday.

The Octagon Volunteer Party, winner of all ten offices last year, won only two posts - publication commissioner and



DENNIS CAHILL

rally commission - while the newly founded Lumberjack Leaders swept to seven offices.

Dick Maynard, a sophomore, edged Ross Stromberg, 317-223. Lonnie Cope, a write-in, polled five votes. Doug Kane and Larry Moogerman each had one write-in vote.

Nancy Mendes took a 335-207 victory over Lynn Ricker for secretary and Bob Merritt edged Joe Romero, 293-236, in the treasurer race. Both Mendes and Merritt were members of the LL party. Manuel Simas, a strong write-in choice in the first two elections, received five votes as a write-in.

Betty Bird won the Activities commissioner post, the same office as she is currently filling for the ASB, downing Linda Dolf, 380-156.

Roger Olsen captured the organization commissioner job over Tony Karachale, 360-181. Donna Cleveland broke the LL landslide, edging Mary Ann Miner, 295-247.

(CONTINUED ON PAGE 2)

## Dr. Frame Guest Speaker In Two Monday Lectures

Dr. J. Sutherland Frame, National President of Pi Mu Epsilon, mathematics honor society, will be on campus for two lectures Monday.

Dr. Frame comes to HSC through the National Science Foundation and the American Mathematics Association, who have made it a policy to sponsor various speakers throughout the country.

"Elementary Theory of Continued Fraction" will be the topic of his first lecture, which will be heard in the Founders auditorium at 11 a. m. He will also relate the opportunities that may be found in mathematics.

Dr. Frame's second lecture, "Symmetry Groups and Molecular Structure," is scheduled in Science 107 at 8 p. m.

All interested persons are invited to attend.

## Calendar of Events

FRIDAY, MAY 13

Henry IV, Part 1, Sequoia theater. Curtain time 8:15 p. m., admission free with ASB card, adults one dollar, and children 50 cents.

SATURDAY, MAY 14

Mothers Day Tea, CES auditorium at 2:30 p. m., AWS sponsored. Coronation ball, Shrine park, Eureka, at 9 p. m. For TKE members and guests only. Henry IV, Part 1.

MONDAY, MAY 16

Sigma Xi speaker J. Sutherland Frame, science building, room 107 at 8 p. m.

THURSDAY, MAY 19

Spurs installation, Bella Vista Inn, at 6 p. m.

SATURDAY, MAY 21

Junior Prom, Men's Gymnasium, at 9 p. m.

# TEKE Chartering Begins Today

By RON KUNSTAL

The formal chartering of the Tau Kappa Epsilon Colony will begin tonight with the pledge testing and conclude Sunday afternoon with a banquet at the Eureka Inn.

Thirty-two members will be installed into the fraternity which will be known as the Eta Epsilon chapter on Saturday afternoon at 3 p. m. in the Sequoia Theater, with Mr. Edward Georgeff, National Grand Histor from Portland, Ore., heading the installation.

The First annual Corinthian Ball will be held tomorrow night at Shrine Park from 9-1 a. m., with the Dennis Sullivan quintet providing the music.

Sunday the newly established chapter will hold a banquet starting at 1 p. m. at the Eureka Inn at which time faculty members, members of the Nu chapter of the University of California, and national officers will

give short talks regarding establishment of the new HSC chapter.

Humboldt faculty members who will speak include President Cornelius Siemens who will accept the Golden Book from Georgeff. The Golden Book is a literary composition which includes an extensive history of Tau Kappa Epsilon and which will be presented to the college library for student use.

Also speaking will be Miss Kate Buchanan, Dr. E. Nedd Girard, Dr. Don Karshner, and the adviser to the local fraternity, Dr. Chester Collins.

Presenting the national charter will be Soffus Goth, past national Grand Prytanis. Goth, who lives in San Francisco will also present the new chapter the Horseshoe which is the symbol of friendship, faith and good fortune. The shoe is passed on to the youngest fraternity which it will keep until another chap-

ter is chartered.

District supervisors scheduled to be on hand are Harmon Mitchell and Bill Deade. Province supervisor George Woolery is also expected to give a short address to the new initiates.

In accordance with getting the national charter the colony was required to have a letter of recognition from President Siemens to the Grand Council, Tau Kappa Epsilon, Kansas City 41, Missouri. It read:

"I am pleased to write in behalf of the application of a group of our students who are petitioning for a charter on this campus of Tau Kappa Epsilon Fraternity.

"Under the leadership of Mike Suggs and Gary Peterson, who have served as Colony presidents, the group has grown from a small handful to over 30 members this year. Our Associate Dean, Dr. Nedd Girard, reports that these students are sincere

and are a good representation of our campus men. He has recommended to me that this group be encouraged in their petition for a fraternity charter.

"Already, the Colony has been actively participating in organized school activities such as sponsoring a queen candidate and have entered a float at our Homecoming event, taking second place in 1959. They sponsored two events in our special Spring celebration called "Lumberjack Days." Also, I understand that they sent a representative to the Inter-Fraternity Council workshop meeting in Sacramento.

"It is only normal to expect that they have participated in social events including banquets, formals, and exchange parties. With respect to obtaining pledges, I am sure that they compete favorably with the other fraternity.

"Inasmuch as this group has

worked closely with our Dean of Students' office and is meeting the requirements as set forth by our college for new fraternities, I can recommend the TEKE Colony for your favorable consideration. We are hopeful that they will become an active fraternity asset to the student life of our campus."

/s/ Cornelius H. Siemens

Pledges preparing for the initiation include Mike Suggs, Gary Peterson, Rene Vit, John Yyall, Dennis McKenzie, Chet Wilcox, Tom Stone, Pete Hackhofer, Ron Kunstal, Don Bird, Bill Connelly, Paul Cardoza, Dave Crane, Fred Duerr, Bill Henry, Pete Rice, Ron Ringen, Steve Sherk, Mike Walker, Gordon Bolton, Jerry Gould, Bob Lopez, Bruce Marshall, Dick Maynard, Roger Olsen, John Pinto, Stan Smith, Jerry Stram, Joe Park, Chuck Muser, Don Giger, and Roland Robison.



# LUMBERJACK

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## Few Voters Cast Straight Party Ballots in Final, 6th, 7th, Days of Voting

(Continued from Page 1)  
for publication commissioner.

Neil Evans, unopposed candidate for Assembly Commissioner, polled 492 votes. OV rally candidate, Bill Turner, beat Bud Kolding, 348-191. Gary Peterson downed Bill Crichton, 325-212 for the awards commissioner job.

The constitutional amendment, allowing the four class officers to hold voting positions on the executive council, passed 420-77. There were 1600 registered students the day of the election and a total of 547 voters, seven over the required one third.

In the presidential race, Ron Edwards polled nine votes as a write-in choice. OV candidate Joe Mayfield had 45. Cahill held a 270-225 edge over Asp, nine votes shy of a complete majority which made Monday's runoff necessary.

Thus, one of the most bitter fights in HSC student history came to an end. Seven days of voting, three elections, five rulings by the Board of Control and numerous petitions saw student feelings running high and wide.

Last Thursday President Dr. Cornelius Siemens rejected a student petition to declare the ASB winners on the basis of the second election which had been declared invalid and unconstitutional by the Board of Control.

Following is Dr. Siemens statement after meeting with the President's Cabinet which was issued Friday morning of the election:

"At a special meeting of the President's Cabinet held Thursday afternoon, May 5, 1960, it was decided that the College Administration should not intervene in the matter of the current difficulties regarding the student body election. The Cabinet felt that it should intervene only if such an impasse were reached that the student body was entirely without the means of rectifying the situation. The Cabinet felt that such a compelling situation was not present.

"The members of the Cabinet expressed their sincere concern for President Art Dalianes and the candidates who have gone through a very tense period. It was felt, however, that the decision of necessity must be based upon the principle that the law must prevail rather than upon the feeling of sympathy - however deep - for those who

have tried fairly and honestly to administer the student affairs." /s/ Cornelius H. Siemens  
President, Humboldt State College

The tally clerks counting the ballots noted that few, if any, voters went with one entire party. Counting in three rooms, the clerks had no straight party balloting in two of the rooms.

One prank did come forth. It was a small portion of a student body announcement carrying a typewritten note attached with a part of a cigarette and three match heads.

It read:  
**ATTENTION CHILDREN**  
Attached is a delayed action fire bomb. Lighted and properly covered with aluminum foil it would burn for about five minutes before setting off the matchheads. It would not give off noticeable smoke.

**YOU NEED BETTER SECURITY MEASURES.**  
/s/ The Phantom Strikes Again

Edwards, who delivered two petitions and numerous arguments to the Board of Control, contesting the second election as illegal, presented some 500 names on a petition which asked that Dr. Siemens not intervene in the student elections. One of the major reasons for requesting Dr. Siemens intervention, said the candidates who signed the petition, was that few students planned on voting.

Edwards said he was pleased with the voting while present President Art Dalianes and dean of students Dr. Don Karshner both showed evident surprise at the large number of voters in the two one-day elections.

## Cahill, Dalianes Attend Annual PSPA Convention

President elect Dennis Cahill and present ASB president Art Dalianes left here Tuesday afternoon via plane for Tucson, Arizona and the annual Pacific Student Presidents Association convention there.

Dalianes and Cahill will be among 400 delegates taking part in the three-day session.

## Letters To The Editor

### Radicalism Today . . . Conservatism Tomorrow . . .

The study of history has exposed a very simple fact concerning the relation of the searching mind and society, and this simple fact has expressed itself in great moment over the centuries. The fact is this; an individual acting within the dictates of a given state of socially acceptable patterns appears to be eternally free. Actually however, one is truly free only in a state which allows its basic accepted patterns to be questioned, i.e. one may appear free because the society allows him to continue espousing the basic dictates of that society, but the truly free state finds individuals at liberty to take issue with the very basis of the social order itself.

To illustrate this lesson of history we might look to the example of Cladius Ptolemy who lived in the second century A. D., and presented the Geocentric Theory concerning the movement of our planetary system. The Ptolemaic theory was adopted by society and challengers of the accepted doctrine were purged even after 1522 when Nicholas Copernicus presented the Heliocentric Theory, an idea destined to become accepted doctrine in only a few years. Thus, what was radical theory in 1500 is conservative doctrine today.

The England of 1688 saw the great political philosopher John Locke accosted as a superb expressionist of the doctrine of his society. The Whigs had just seen the Glorious Revolution executed, and the theme of the society was democratic liberalism. In the England of 1688 Locke's theories were hailed as the expression of the will of society, however, had he expressed these ideas only fifty years before in the England of Charles I he would have suffered the most extreme censure. Thus the radicalism of England in 1640 was the conservatism of 1688.

The very essence of change and progress is indefeasibly connected with the thoughts and research of men. Because change and progress begin with ideas it is necessary that channels remain open, and that vehicles remain available for the expression of heterodox theories and unorthodox ideas. Only through toleration of the "different" can society hope to progress. Suppression of the "different" results only in stagnation for the society and untruth for the individual.

This need for freedom of intellectual expression and endeavor to secure progress is more important in the college and university than in any other sector of society. Colleges will never be free of pressures. They must be courageous and hold fast against these pressures if they are to provide the proper conditions for complete freedom of thought and research which will allow the careful examination of the dogmas, doctrines, and theories of those who can't bear such examination. If the freedom of teachers and researchers in our colleges who make such examinations is curtailed, the society loses the power to improve social patterns, and expressions of civilization stagnate.

Thomas Henry Huxley has made this point quite clear thusly:

"So sure as it is that men live not by bread, but by ideas, so sure is it that the future of the world lies in the hands of those who are able to carry the interpretation of nature a step further than their predecessors; so certain is it that the highest function of the university is to seek out those men, cherish them, and give them ability to serve their kind full play."

This statement points up anew the need for academic freedom to insure social progress i.e. freedom of thought and expression to insure that what is radical today might well become conservative tomorrow. The highest goal of education is not the perpetuation of the existing social order, it's the

## The Lumberjack's Stand On All Letter's To The Editor

Last week a sophomore political science student, Larry Moogerman, brought the Lumberjack an unsolicited letter that he requested be printed. The letter, as most students and faculty now know, made a sweeping indictment of education at Humboldt State. It alleged in broad terms that a faculty member, Dr. Gilbert Abcarian, had "resigned because someone (presumably the administration) disliked the professor's questioning 'our social verities' and political 'rituals'." No specific material allegation was made in the letter. It apparently purported to support Dr. Abcarian's position but did not explicitly indicate that Dr. Abcarian's views were sought or included. It did not get the other side or even suggest that there was another side.

When responsible editors get such letters they regard them skeptically. Usually the writer is far more interested in making noise than in the substantive merits of his argument. This appeared to be the case with Moogerman's letter. The editor told Moogerman the letter was so vague it probably would not be printed. (As a practical matter the letter would not have run last week, anyway, because of space limitations.)

On Monday morning the letter, now dittoed, was distributed to student and faculty boxes. Moogerman appeared in the Lumberjack office and announced that for "ethical reasons he would just as soon the letter not now appear in the Lumberjack."

Two pertinent questions are raised by Moogerman's letter. The first is the Lumberjack's policy with regard to printing letters to the editor. The second is what Moogerman calls "an abuse of academic freedom."

As to the first, let the Lumberjack policy be clearly stated. Within limits the Lumberjack wants to be a sounding board for opinions of its readers. We think the college paper has a special duty to allow students to express themselves. The Lumberjack has always encouraged letters and has printed most of those it has received, including those critical of the Lumberjack. Yet no newspaper feels obligated to run every unsolicited letter or comment it receives. The newspaper is legally and ethically responsible for all it prints, regardless of disclaimers it may run. It has no obligation to print the comments of every individual who has an axe to grind and it must continually police its columns against the cranks who would like to habituate or even monopolize newspaper space. It insists letters be signed, be on pertinent topics that carry their weight in readership value, be literate, temperate and decent. It rejects those it feels have transcended these bounds, and it cries "halt" when it feels enough is enough.

Moogerman's letter is printed on these pages because we feel it has become legitimate news, but not because it meets the test described above.

The second question, whether there has been an abuse of academic freedom, is harder to answer simply because the term is difficult to define.

Dr. Abcarian was not forced to resign under pressure, as Moogerman's letter seems to imply. He was reappointed for next year. Probationary staff members are hired year to year until they have served three consecutive years, after which they get tenure and may be fired only "for cause." In the letter from Dr. Siemens, Dr. Abcarian was told that for a variety of reasons, including enrollment, his future value to the institution was problematical. Accordingly, when a job at Bowling Green State University, Ohio, opened up in response to an earlier routine inquiry, Dr. Abcarian accepted it.

creation of a better social order. For this reason we must be courageous enough to fight for freedom of thought and expression in our colleges. It seems that resentfully we at Humboldt State have lacked the necessary courage to make this fight.

/s/ Bob Daetweiler

Dr. Abcarian defended the president's right to assess the merits of the faculty. "This is part of the president's job and I respect this even though I might not agree with the assessment," Dr. Abcarian said this week. Dr. Abcarian has declared that he wishes it understood that he did not give Moogerman information on which the letter was written and has neither encouraged nor discouraged demonstrations in his behalf.

## Student's Letter That Was Left Out Last Week

Here is the letter that Larry Moogerman requested published in last week's issue of the Lumberjack. It was not included because of its questionable contents, the hazy manner in which it was written and because of more pressing material on hand as well as lack of space. (Editor)

### THE FALL OF GREATNESS AT HSC

To say that an educational institution ought to provide its students with an education, is to say the obvious. Consequently, an institution ought to pride itself on the efforts of its faculty to achieve this. But, the American college is today intent on providing its students with a degree—as opposed to an education.

When faculty members strive to create an atmosphere in which the student receives an education instead of a diploma, their efforts are censured. Such censorship came to HSC this week! It seems one professor, Gilbert Abcarian, has made himself extremely unpopular. His crime has been to question our social "verities" and political "rituals." His purpose was the educational one of provoking the student into gaining "a true knowledge of things." Of course, a true knowledge of something very often reveals to the student the unjustified "dirt on the bottom of the barrel." Well, you are probably asking, what's wrong with stimulating students into an awareness of their existence? Nothing, unless you happen to be the dirt at the bottom of the barrel. If this latter is true, then you have every reason to fear the likelihood of students washing that barrel. And at HSC it seems that "certain types of soil" are fearful of just that! So, the upshot has been Dr. Abcarian's resignation.

Now, this having been accomplished, Humboldt State can be content in that it is ever closer to awarding its students a diploma—as opposed to an education. In that this is the ultimate goal, I suggest the following plan which would facilitate its realization. Humboldt State and other institutions would begin awarding degrees without requiring study or any other form of intellectual enterprise. There would be a few classes beginning in mid-morning, on how to get along in life. The afternoon would be devoted to organized recreation. At night there would be a gay round of fraternity parties and pep rallies. Now, wouldn't that be a wonderful way to extend to the student a diploma without ever giving him an education?

/s/ Larry Moogerman





By SANDY WILBUR

Let's eliminate the National Parks! Or rather, let's try to eliminate the National Parks. I think that anyone advocating such a thing would find himself faced with a nearly impossible project. Chunks might be whittled away from this or that boundary but, all in all, the Parks would remain. The reason for this is that the citizens of the United States know and love the National Parks.

The names are familiar to nearly everyone and the Parks are first choice for many people when it comes to vacation lands. The Parks hold an important and dominant position and, because of this importance, any attempt to encroach upon National Park boundaries will not be taken easily.

However, what would be the reaction of the public to removing an area from Wilderness or Wild Area status? Would it be harder, or easier, for commercial interests to gain a foothold in this type of area? My opinion is that it would be much easier. Why? There are several reasons:

1. Such areas can be eliminated by the Secretary of Agriculture, upon recommendation by the Chief Forester. The only catch is that such action must clearly be shown to be in the public interest. However, due to

2. lack of knowledge among the general public as to the features and objectives of Wild and Wilderness Areas; and

3. lack of knowledge of location and uses of Wild and Wilderness Areas, it would be much easier to eliminate such an area in the public interest than it would be in the case of a National Park. The public, in this case, probably would not know what the public interest was, and therefore much could be passed off in the public interest that is really only masked commercialism. Even if it was recommended by the Secretary of the Interior that a National Park be eliminated, public opinion would probably preserve the land. Not so in the case of a wilderness area.

I believe that this is one of the main reasons why the Forest Service is against a National Park in Washington's northern Cascades and yet is willing to convert part of the very same land into a Wilderness Area. The Forest Service undoubtedly—and justifiably, too—feels that they can calm down the controversy by creating a Wilderness Area and, at the same time, they will retain the area under their department, making it possible for lumbering and mining interests to move in at some later date. When the time comes, they just take the area out of wilderness status and away they go. It's a pretty shrewd move, too—if they get away with it.

A good many hunters seem to be against the National Park idea because of what they feel is discrimination against their group while fishing is given complete sanction. These hunters are in favor of wilderness areas because hunting will still be allowed. True as this may be, I wonder if closing this additional land to hunting is as important as the hunter might think. At the present time, the National Park Service controls approximately 22 million acres of land, all closed to hunting. A National Park in the northern Cascades would add another two million acres, bringing the total to about 25 million acres. Contrast this with the 180 million acres of Forest Service land, then add the public domain and private lands open to hunting and I begin to wonder if this additional closure is going to hurt the hunter at all. Should lands like these be left open to hunting at the risk of losing everything—land and game alike—to unwise commercial use?

National Parks are nearly inviolable; Wilderness Areas can be attacked. If the northern Cascades are made into a Forest Service

Wilderness Area, we will be fooling ourselves into thinking that the land is safe when, in reality, it will still be under the thumb of the loggers, miners, and grazers whose purpose is USE—not necessarily WISE USE. Only by creating a National Park will the northern Cascades be preserved. Let's not settle for a half-way job when it comes to natural resources.

## Poetical Debate Part Of Reading In HSC Festival

By DOROTHY SOULIGNY

As a part of the program of the Festival of the Arts, an hour devoted to the reading of poetry was given under the sponsorship of the Division of Language Arts in Art 107-108. It was not only a reading but a poetical debate between two opposing beliefs: the conviction that poetry should be read silently, that it can be appreciated and comprehended thoroughly only if the thread of communication between the reader and the page is unimpaired; and the firm belief that the oral communication of poetry enhances the meaning and understanding of the material read. However, the sound, diction and cadence are used to bring out the meaning and emotion of a poem and should be noted only as a perfect, beautiful violin tone is noted when a melody is played.

Dr. Giles Sinclair, a devotee of silent reading, began the program with an interesting, stimulating talk on the writing of poetry. His preference is the sonnet because of the "disciplined form." He read several sonnets of his own: "Three Thirty Five, Nine November, Nineteen Fifty Three," "In Memory of W. B. Y.," "Temperament Zero," "Nineteen and After," "Invitation Refused." He interspersed the reading of his beautiful sonnets with comments on the titles.

Dr. Frank Wood, next on the program and in the opposing camp, presented poems by Charles Baudelaire and Paul Verlaine in French. "L'Albatros" and "Correspondances" by Baudelaire and "Chanson d'Automne," "La Lune Blanche" and "Il Pleure dans Mon Coeur" by Verlaine were read in the English translations first with comments on the temperament and moods of the authors. His reading in French was done to perfection: his inflections, tones, pronunciation of the French words conveyed the emotions within the poems even though many in the audience had been given copies of the poems in French and tended to keep their eyes on the papers and thus missed a portion of his communicative process.

Jean Wagner was last on the program but by no means least. She, like Dr. Wood, is a ranking member of the "Poetry Should Be Read Aloud School." Being a woman, however, and preferring to exercise her womanly prerogatives, she refused to comment on the issue but let her reading speak for itself. Her choice was "The Riddling Knight," an old Scottish ballad; a selection from "Sabrina" by John Milton; "The Storm" by John Donne; "Sonnet" and "Peace" by Gerard Manley Hopkins and "On the Coast of Coromandel" by Osbert Sitwell.

The poetical debate had tremen-

## Literary Magazine, Toyon, Goes On Stands May 23rd

The 1960 Toyon, HSC's literary publication, goes on sale May 23.

The short stories and poems, cover a wide range of subject matter from a poem with a sacred theme to a frank short story. The poems range in form from traditional to modern experimental techniques.

The three winning selections of last year's Dorothy Kerr Poetry Search by Pat Quinn, first place; Tony Doyle, second; and Ken Gatlin, third, are also included.

Material is selected by the editors, Pat and Carol Quinn, with the help of Robert Brant, Associate Professor of English. A few of the contributing authors are Kenneth Gatlin, Bill Livingston, Mrs. Roberta Hanley, Russel Phares, Thelma Grist, and Louise Glenn.

The cover of the Toyon is being done by Joe Romero, who also drew the 1959 cover. The price of the 30 page publication is 25 cents.

## Annual Speech, Drama Banquet Set for Sunday

Members of the Humboldt State College chapters of Pi Kappa Delta and Alpha Psi Omega, honorary fraternities for speech and drama students, plus a similar group of radio-television students, will hold their annual joint banquet at Pete's Steak House in Eureka Sunday at 7:30 p. m.

The speech group will elect its officers for the coming year, and the drama students will confer "Best Actor" and "Best Actress" awards on two of their members.

Although primarily for students and faculty in these three fields, the banquet is open to the public. Anyone wishing to attend is urged to contact either Chairman G. C. Harber or Dr. Edward Steele.

dous audience appeal and the speakers adapted well both verbally and in attitude toward one another with participation from the large audience in laughter and applause. The issue as to whether poetry should be read silently or aloud is a provocative one. I was left with the feeling that the issue is not really settled; that we should have more, many more readings. Let's have more "hours."

## YOUNG MAN

TO TAKE OVER COLLEGE HANGOUT

WITH CLOTHES THAT DELIVER... THE TRIM TAPERED LOOK... THE TATTERSALL VEST... THE CORDUROY COAT... THE BUTTON-DOWN COLLAR... ALL GARNISHED WITH OLIVE AND GOLD... SERVED UP IN QUIET GOOD TASTE.

READY TODAY!

✓ CHECK THE UNIVERSITY CORNER AT

ARTHUR JOHNSON'S

EUREKA

## NR Department Visited By Dignitaries

The Natural Resources department held a sixty minute visitation program for state officials and dignitaries on campus yesterday as part of the convocation program.

The state people visited all departments of the Natural Resources as a part of the afternoon program. They saw and heard oceanography, marine life, mineral

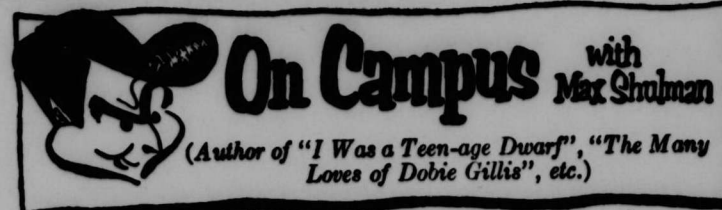
## Student Wives Take Donations For Scholarship

The Humboldt State Student Wives are collecting 25 cent donations toward their scholarship fund on campus. Donations may be made until next Tuesday.

Helen Semmens and Pat Stahl are collecting funds toward the annual scholarship.

exhibits, and forestry exhibits.

A complete visit through the wildlife and fisheries department was included on the program.



## EUROPE MADE SIMPLE: No. 1

Summer vacation is just around the corner, and naturally all of you are going to Europe. Perhaps I can offer a handy tip or two. (I must confess I have never been to Europe myself, but I eat a lot of Scotch broth and French dressing, so I am not entirely without qualification.)

First let me say that no trip to Europe is complete without a visit to England, Scotland, Wales, Ireland, France, Germany, Spain, Portugal, Italy, Lichtenstein, Holland, Belgium, Switzerland, Luxembourg, Denmark, Sweden, Norway, Finland, Poland, Czechoslovakia, Latvia, Lithuania, Estonia, Russia, Greece, Yugoslavia, Albania, Crete, Sardinia, Sicily, Hungary, Romania, Bulgaria, Lapland, and Andorra.

Let us take up these countries in order. First, England.

The capital of England is London—or Liverpool, as it is sometimes called. There are many interesting things to see in London—chiefly, the changing of the guards. The guards are changed daily. The old ones are thrown away.



Another "must" while in London is a visit to Buckingham Palace. Frequently in the afternoons Her Majesty the Queen comes out on the balcony of the palace and waves to her loyal subjects below. The loyal subjects wave back at the Queen. However, they only continue to wave as long as Her Majesty is waving. This of course is the origin of wave lengths from which we have derived numerous benefits including radio, television and the A&P Gypsies.

Be sure also when you are in London to visit the palace of the Duke of Marlborough. Marlborough is spelled Marlborough, but pronounced Marlboro. English spelling is very quaint but terribly disorganized. The late George Bernard Shaw, author of *Jo's Boys*, fought all his life to simplify English spelling. He once asked a friend, "What does g-h-o-t-i spell?" The friend pondered a bit and replied, "Goatee." Shaw sniggered. "Pshaw," said Shaw. "G-h-o-t-i does not spell goatee. It spells fish. Gh as in enough, o as in women, ti as in motion."

It must be remembered, however, that Shaw was a vegetarian—which, all in all, was probably a good thing. As Disraeli once remarked to Guy Fawkes, "If Shaw were not a vegetarian, no lamb chop in London would be safe."

But I digress. We were speaking of the palace of the Duke of Marlborough—or Marlboro, as it is called in the United States. It is called Marlboro by every smoker who knows flavor did not go out when filters came in. Be sure you are well supplied with Marlboros when you make your trip abroad. After a long, tiring day of sightseeing, there is nothing so welcome as a fine, flavorful Marlboro and a foot bath with hot Epsom salts.

Epsom salts can be obtained in England at Epsom Downs. Kensington salts can be obtained at Kensington Gardens, Albert salts can be obtained at Albert Hall, Hyde salts can be obtained at Hyde Park, and the crown jewels can be obtained at the Tower of London.

Well sir, now you know all you need to know about England. Next week we will visit the Land of the Midnight Sun—France.

© 1960 Max Shulman

And you also know all you need to know about smoking: Marlboro, if you want the best of the filter cigarettes—Philip Morris if you want the best of the unfiltered cigarettes.



## AWS Sponsors Mother's Day Tea Tomorrow

The annual Mother's Day Tea will be held tomorrow afternoon at 2:30 p.m. in the College Elementary School Auditorium, with the announcement of the "Mother of the Year" highlighting the program.

The tea, sponsored by the Associated Women Students, is for all interested mothers. The mothers will be given a general tour of the Humboldt State College campus by some of the new Spur tapes before the tea program.

The mothers will be entertained by Joan Iverson, who will sing two songs; the Home Economics Club, who will present a skit; Third Floor Sunset Hall, who will sing their winning songs from the Song Fest; a dance featuring Carmen West; and a song entitled "There's Nothing Like a Male," with a girl's group from Sunset Hall.

The climax of the afternoon's program will be the announcement of the Mother of the Year. This year's mother will be chosen if she is a faculty member, faculty wife, or someone who has assisted Humboldt State in the past years.



Art displays including this photo exhibit being viewed by Leonard Askham, forestry major, are on display at the Art Building during the current Festival of The Arts.

## Student Projects Catch Public's Eye in 'Art in Action' Showing

Students working on projects ranging from photography to lapidary caught the public's eye during the "Art in Action" show held two days in conjunction with the Humboldt State Fine Arts Festival.

During the open house, visitors viewed students working in all of the basic art courses, while each of the classes also displayed past work of the students.

In the photography division, assistant professor Tom Knight's class demonstrated the art of taking available light portraits while other students showed lab procedures up to the final mounting of the picture.

Sculpture classes were busily working on human figures which were originally pieces of a plaster mixture. The work of the students showed many concepts on the idea of the human body which caused much attraction during the visit.

In professor Max Butler's still life drawing class students were observed drawing or recreating various motifs which were set up throughout the room. Bottles, mandolins, and draperies set the general scene as the artists pondered over both realistic and abstract designs.

The most industrious and varied exhibit was the art education and crafts class of assistant professor Leendert Kamelgarn. Silk screening and linoleum block printing produced many on the spot pictures while concentrated work on jewelry showed necklaces and rings in the process of development.

Paper mache puppets, woodcarving, and woodworking were also available to inspection. Throughout the room student made mobiles hung from the ceiling while the room was gaily decorated with work in relationship to classes in elementary school art education.

Outdoor demonstrations also played a part in the show as students worked with wet clay heads, using a live model, and others used the pottery wheel. While the facial features were carefully molded into the wet clay, a vase was being turned on the wheel which developed into a fascinating and interesting project.



## Hilltop Hallucinations "STUDENT - FACULTY RELATIONS: WORSE!"

By BILL HAYWARD

It is readily evident to the older students that something is missing within the framework of friendliness. The Humboldt campus has been known as the "friendly little campus on the hill," and everyone has worked very hard to keep it that way. What I am about to point out is intended as constructive criticism, in the hope that in some way we can stop the backsliding that is now present.

Over the past year there has evolved an ever-increasing gap between the student and the professor. This is a rash generalization, because there are professors who adhere to the friendly approach. In all fairness I must say that the holdouts are isolated.

The position of a professor is a precarious one, depending upon the student, the material, and the interest he can generate. I feel that our professors have forgotten the student. There used to be a continual openhouse after classes, any many students spent a few nights every semester at the professor's home talking about everything in general. It was a stimulating night, and both professor and student benefited from the experience.

This atmosphere has all but disappeared from our campus. Professors think their obligation to the students ends at 10 minutes to the hour, and the professor thinks of students as faces and names instead of personalities, emotions, and creative thinking processes. On the other side of the ledger is the fact that class enrollment has increased, and it requires a good deal more effort to get to know each student. But the obligation still remains. It just requires a little more effort on the part of the student and the professor.

So far I have said that the professor could improve, but communication is a two-way street. The student must be willing to receive that extra tidbit of information that makes an educated mind. The very essence of education is curiosity, and students could do a little better in this field. A truly educated man is not one with facts, but one with the need to find an answer. Man has always asked questions that had no practical application because they were questions.

The professor is the stimulator of this process, he is the very heart of the educative process. In the elementary school, an educator is an authority, a person apart from the student. In college the educator is no longer an authority. His information is changing from day to day, new facts arrive constantly and he faces the task

of keeping abreast of them. But in trying to become informed he must not forget the fact that the student needs something beyond the cold facts.

Students like to see a professor who is interested in students as well as his field. Rapport is the key word, it creates whole new attitudes for the student, and as a result he learns more. If a professor is to really teach his subject he must first interest the student, and the best way to accomplish this is by building rapport and curiosity.

In the interest of education, let's all try to be a little more friendly. Students and professors aren't really such a bad crew when you get to know them.

## SONG of the SPELVIN

Now that spring has arrived, so have certain vestiges of it, namely, the customary litter of three by my pure-bred alley-cat, Rocky. Now, Rocky is normally a home-loving, sit-by-the-fire cat who overcame her curtain-climbing long ago. However, being the cat she is, it seems that once a year (and this is the third year, she innocently comes home (though maybe she's not so innocent, after all) and peers and purrs, looking for suitable dark closets and corners.

All this is to no avail or travail, for she is directed to a suitable box in the laundry and told that said box and not a closet will be her home and her kittens' home.

And so, after seemingly endless nights of being awakened at 3 a. m. by a yowl and scratch to go outside, comes the great event: this time, three rat-sized and rat-appearing offspring, two tigers and a nondescript grey who suspiciously resembles the cat belonging to the neighbors on the corner.

By this time, the kittens are five weeks old, and beginning to get underfoot. Their older half-brother, of last year's vintage, was a quiet, sit-by-the-fire cat until he decided to join the navy and see the world.

Now, everyone knows there is nothing quite so cute, or lovable, or exasperating as a kitten, especially the next morning. And because kittens make such delightful companions, finding your term paper and thinking it to be something to play with and to chew, I suggest the perfect graduation gift for your friends: a kitten. They will love to bat and claw your motorboard's tassel, will love to curl up in your gown and get cat hairs all over it, and will disappear at the last moment just as you're ready to leave for the graduation line-up, and so delay you just enough so that you don't care if the cat is in his box or locked in the closet. You will care later on if the cat is locked all day in the closet, but that's another story.

Instead of a prosaic gift as luggage, a vacation to Mexico, or nasty old money for graduation, give your friends a living, useful gift for graduation... give a kitten. Your gift will grow and grow and grow, especially next spring. And if by chance a friend or two just didn't happen to make the line-up this year, you'll have a new model to present for graduation.

These new and exciting ideas in graduation gift-giving may be yours by contacting Spelvin, c/o Lumberjack office.

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## No Summer School Pre-Registration

Because of the many activities currently taking place on campus, there will be no pre-registration for the summer sessions, according to Dr. Ivan Milhous, dean of extended services.

Registration date for the regular session is June 20.

Students who plan to attend either of the sessions are asked to obtain a study list from their adviser before summer school registration. It is imperative that this be done, as the student will have the benefit of his regular adviser. Many of the regular faculty members are not included on the summer school faculty.

The registration fee will be \$10 a unit. A total of 10 units may be obtained if the individual attends both sessions. Students seeking to apply them to degree or credential programs should also consult the registrar's office to make sure of their applicability to particular objectives.

A complete schedule of the various courses may be obtained from the dean of extended services.

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## Sheppard Describes Artist's Functions in Lecture Here

By BEVERLY O'NEIL

"Renaissance painting does not cope with the range of ideas and emotions expressed in modern abstract painting," Dr. Carl D. Sheppard Jr., professor of art at UCLA, told a capacity audience in the Music Building lecture room last week.

Dr. Sheppard presented his lecture, "The Implications of Abstract Painting," as part of Art Festival program.

Renaissance painters were concerned with humanistic values in contrast to modern artists, whose values are completely opposite, Dr. Sheppard said.

"The statement, 'the artist reflects the time,' involves peculiar assumptions. It is a circular statement, for the artist is part of the time of necessity," he continued.

"The artist and the art historian are dealing with value judgments. Those things the artist shows are the most cherished values of that time."

The function of the artist is to present visually the emotions, values, and ideas of men, Dr. Sheppard continued.

"Among the earliest modern abstract painters was S. MacDonald Wright, who has limited his art simply to elements of color," he pointed out.

Another abstractionist, Kandinsky, has expressed the belief that colors have psychic effects. Using this concept as the basis for much of his work, he has created forms which are "completely amorphous," Dr. Sheppard said.

Piet Mondrian, early 20th Century neo-plasticist is an abstractionist who has greatly influenced architectural developments, he noted.

Believing art unconnected to em-drian concerned himself with forms otion, which hides reality, Mon-he thought would reveal reality. The form he conceived of as illustrating reality most accurately was the right angle. And on this form he has based a great body of his paintings, Dr. Sheppard explained.

Yet another type of modern abstract painting is that done by a group of men who have drawn attention to the act of painting, not the painting itself, he continued.

For example, George Mathieu, when painting his "Battle of Bouvines," attired himself in a 13th Century battle costume, executed the painting during the identical hours of the day as the battle, and based his work on detailed historical research, Dr. Sheppard said.

These extremely varied ideas and techniques are completely opposite to the humanistic criteria for painting, formalized in the Seventeenth Century by the French Academy of Art, he pointed out.

The Academy held that a painting must be representational, must show space values, mass in space, what the eye sees and how the eye sees nature, must be preferably of a historical nature or a portrait, and must reveal a moral purpose, Dr. Sheppard explained.

That man had a rational mind and lived in an ordered universe which revealed divine order was the humanistic moral purpose of Renaissance painting, he said.

"Modern art is meaningless in terms of humanism," Dr. Sheppard commented.

"Education has shifted away from being a humanistic study, and people are becoming less aware of their cultural heritage," he said.

There has also been a change in the position of the sculptor, painter, and architect in society. Although they are still highly regarded by society, it is with a ceremonious regard, Dr. Sheppard continued.

"The basis of modern morality is social acceptance." There appears to be no definite moral purpose among society today, he continued.

"The 4th, 11th, and 15th Centuries, times marked by formations of new concepts of existence, were golden ages for art. I think we are

entering one now," Dr. Sheppard concluded.

Dr. Sheppard illustrated his lecture with colored slides, and frequently read excerpts from written works of the abstract painters whom he discussed.

Dr. Sheppard is chairman of the Art History department of the Division of Fine Arts at UCLA.

### Speech Professor On Two Committees

Dr. Edward Steele, associate professor of speech, was recently appointed chairman of the Committee on Public Discussion for Pi Kappa Delta, the national debate honorary. Its purpose is to formulate a basis on which group problem solving can be included as a forensic event in Pi Kappa Delta meetings.

Dr. Steele was also appointed to the West Point Selections Committee. Each year the West Point Academy hosts a national tournament for inter-collegiate debaters in order to determine the national championship. Dr. Steele is on the committee to set up procedure and qualification for participation, and to conduct a tournament which determines selection.

### ANNOUNCEMENTS OUT

Seniors may call now at the bookstore for their commencement announcements.

## CES Students Study Various Embryo Stages

In conjunction with its Science program, the eighth grade at the College Elementary School is observing the various "embryonic stages" of the egg. This was made possible by a loan to the class of an incubator by the HSC Life Science Department. The use of this incubator has enabled the class to acquire an actual view of the various stages of the embryonic growth of various eggs.

Each day, one egg is removed from the incubator, opened, observed by the class, and placed in a jar of preservative substance. Each member of the class will have an opportunity to open at least one egg, before the project is completed.

The idea for this project was obtained from a back issue of Life magazine. It is under the direction of Judy Pickup, student teacher.

Individuals interested in the project, are invited to view the experiment in action. It may be seen at any time in the 8th grade classroom at CES, which is under the supervision of Charles G. McDermid.

## Poetry Contest Winners To Be Named May 23

The winners of this year's Dorothy Kerr Poetry Search will be announced May 23. This year has had the best turnout ever for the contest, with approximately 60 poems submitted by 30 poets.

The winners of last year's contest were; first place, Pat Quinn; second, Tony Doyle; third, Ken Gatlin.

## 'Male Animal' Chosen For Summer Play

The play to be presented this summer by HSC thespians will be "The Male Animal", a three act comedy by James Thurber and Elliot Nugitt. The play, which was a smash hit in the Cort Theatre in New York City in 1941, is to be presented July 22, and 23 at 8:30 p. m. in the Sequoia Theatre.

It is the story of Tommie Turner who is an English professor at Midwestern University and has been happily married to his wife, Ellen, for ten years. It is the weekend of the big Michigan football game, and Joe Ferguson, the greatest football star Midwestern ever had, comes to town and sees Ellen, to whom he was once unofficially engaged.

Tom is doubly upset, for Michael Barnes, a college intellectual, has written an article for the school's literary publication in which he calls the college's board of trustees, Fascists. Thus, the fuse is lighted and the fireworks start.

In readiness for an early rehearsal schedule, Dr. Dale Anderson will hold tryouts May 17, at 3 p.m. and on May 18 at 4 p.m. in the Studio Theatre for any interested persons who plan to attend summer school. Auditions will be made during the first week of summer school.

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## Sempervirens To Be Distributed About May 27

The 1960 Sempervirens will be distributed on campus about May 27.

The 208-page book features a padded cover and extra heavy enamel paper pages. "But it will be more than just the thickest book ever published at Humboldt. We think it has sharp photography and good coverage of activities and other aspects of campus life," said Joe Romero, editor.

No pre-sale of the yearbook was conducted this year. Copies will be sold on a first-come, first-served basis at rates set by the student executive council. The staff had 900 copies printed this year, Romero pointed out.

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## Three Chamber Operas Spontaneity Delights Capacity Studio Audience

Three chamber operas were presented a week ago in the Studio Theatre with a spontaneity that delighted the capacity audience.

The first of three was "The Lantern Marriage," by Offenbach. Jeanette Dick, a mezzo-soprano, gave an especially piquant performance as a merry and predatory widow who shares second place with Dorothy Elliott, soprano, in the affections of tenor Joseph McAlister. Joan Iversen, as the rustic maid who captures the heart of the young farmer, used her rather small soprano voice with an appealing sensitivity.

"There and Back," by Paul Hindemith, presented Joseph McAlister, Frankie Harris, Linda Woodruff, Charles Moon, William Shreeve, and Otto Holgerson in a fast-moving murder story with a surprising plot reversal.

William Shreeve, baritone, played his pantomime characterization in a broad, low comedy style that is particularly appropriate to this type of uninhibited farce.

In "The Impresario," by Mozart, Frank Wood displayed an excellent sense of timing and dry, sardonic humor in the delivery of his lines for their maximum comic effect. He and Tannis Rost, as the imperious and flamboyant, albeit somewhat shop-worn prima donna, brought special applause from the audience. The rich timbre of William Turner's baritone, the smooth performance of Leon Wagner as the stage-struck financier who is aptly named "Mr. Angel," combined with Joan Iversen's lilting soprano quality, made this a performance of delightful humor and charm. . . . David G. Ambrose.

## Industrial Art Exhibit Opens In Founders Hall

The Industrial Arts Club is sponsoring its annual IA exhibit, which opens for public viewing today in the Green and Gold Room in Founders Hall.

The exhibit includes pieces from four main industrial arts areas: woodworking, metal work, drafting and crafts; and the majority of the pieces were made by high school students in the area.

Judging of the high school work was performed Wednesday night by a group of businessmen from the Crescent City, Arcata, Fortuna and Eureka areas, following an IA Club sponsored dinner held in the CES cafeteria for members of the California Industrial Education Association and the judges.

As an added attraction to the exhibit, at 2 p.m. this afternoon a beautiful black walnut study desk, constructed by members of the IA Club will be given away. The receipts go into a scholarship fund.

## HSC Dumps Chico 83-48 In Dual Meet At Home

The HSC tracksters romped over the Wildcats from Chico 83-48 in Redwood Bowl. Keith Weidkamp and freshman Ken Simmons both scored double wins for the Green and Gold.

Weidkamp set a new stadium record in the 440 at :49.5. This tops the :49.6 mark set by Paul Williams a few years ago. Weidkamp also won the 220 to complete his double win. He breezed over the distance in 23 seconds. Marshall Stevens placed second in both the 440 and the 220.

Simmons won the mile and the two mile for his double win. Simmons won the mile in 4:38, and the two mile in 10:25.0. Bob Smith pushed Simmons hard in the mile, placing second in both the mile and the two mile.

Vester Flanagan scored the upset of the day when he defeated Chico's Rich Mills who had been throwing over 200 feet. Flanagan set a new stadium record as he heaved the spear 196 feet 4 inches.

Tom Schubert won the discus as he showed the form that made him a valuable weight man two years ago. Schubert tossed the discus 131 feet 3 inches to edge Chico's Bob Crawford.

Larry Krupka edged Bill Crichton in the highjump with a leap of 6 feet 1 inch. The highjump was held in the field house because the men could not get good footing on the wet grass.

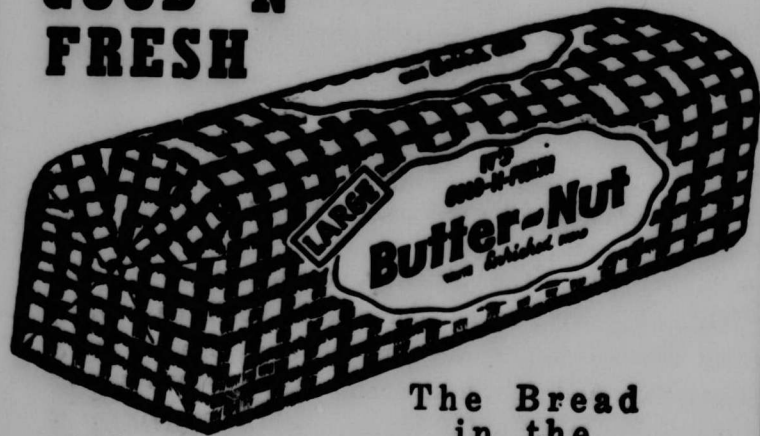
Humboldt won the relay for the sixth time in the time of 3:27.6. The relay team was composed of Frank Alden, Dean Carrier, Marshall Stevens, and Ron Remington.

Rick Scott won the 880 in the time of 2:01.9. Alden won the broad jump with a leap of 20 feet 10 inches.

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## Student Contemporary Music Recital Presented Here

A composition recital of contemporary music was featured in the Music Building last Tuesday evening. Original compositions of students of Humboldt State who have, for the most part, had only one semester in music composition were presented.

Paul Johnson, assistant professor of music, directed the recital and instructed the students in their composition training.

The compositions and the composers were: "Suite for Piano," Barbara Flora; "Latin Rhapsody," Joan Bullock; "Movement for Violin and Piano," Mike Richards; "Piece for Piano," Mike Richards; "Piece for Clarinet Quartet," Dick Scheider; "Concert Piece for Orchestra," Judy Johnston; "Quintet for Mixed Instruments," Ken

Davis; "Improvisations for Woodwind Quintet," Jess Moon; "Isaiah for Mixed Chorus," Bill Turner; "Concert Piece for Orchestral Winds," Wilma Silva; "Piece for Woodwinds," Carol Cress; "Miniature for String Quartet," Roger Olsen; "Suite for Piano," Rosalie Prince; "Piece for String Quartet in the Style of Bach," Otto Holgerson; "Piece for Brass," Ann Swanson; "Fantasy for Brass," Paul Johnsen.

### VETERANS REPORT

Any veteran who is attending college and receiving disability compensation due to Korean service is requested to report to Mrs. Wakeman of the Registrar's office. Name, address, and claim number are needed.

## Spurs Elect New Officers

Spur officers for the 1960-61 school year were elected last week, with Ellen Milhous, elementary education major from Arcata, elected as president.

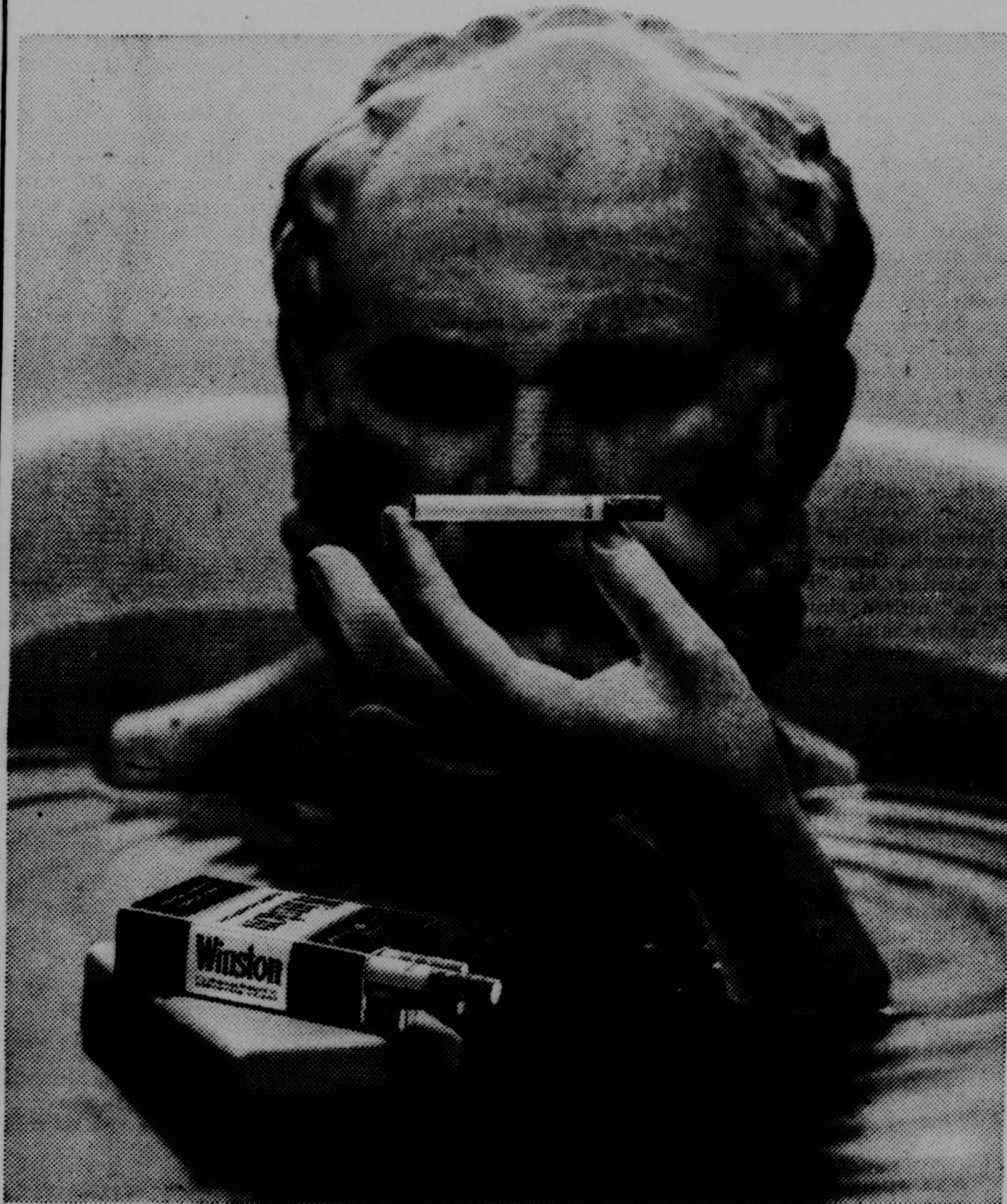
Other officers to serve with Miss Milhous are: Carolyn Doyle, vice president; Ellen Kilgo, secretary; Janet Miller, treasurer; Mary Ann Miner, editor; Carol Gertz, historian; Carolyn Bibler, AWS representative; and Nancy Mendes, ICS representative.

The new officers will be installed at a formal initiation banquet later this month.

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## HSC's Memorable Dedication Play Draws Appreciative Audiences

The pomp, the strength, and the rowdy humor of Shakespeare's "Henry IV, Part 1," was reenacted last weekend at Sequoia Theater, under the direction of Dr. W. L. Turner. Moving from palace to tavern to battle camp, the action moves rapidly, changing pace and mood as a bevy of characters offer excitement, color, and contrast.

The characters in "1 Henry IV" are elaborately drawn, and alive from the first. Herbert B. McLellan, as the King, Henry IV, portrayed a man of modesty, sobriety, and humility, given over to concern for his carousing son, Prince Hal. Ranging from stern upbraiding of Hal for his boyish pranks to worry over his son's battle wounds, McLellan set the stage for further contrasts of character.

And in contrast to his father's solemnity, was the rippling laughter of Prince Hal (Roger Good). Quick of foot, tongue, and wit, Good, as the lively poser of wastrelness, gave a shrewd interpretation of the politic and crafty Prince, who deliberately mixes with the low characters and who comes to understand his armies.

One of the most interesting characters is Hotspur (John Brandenburg) whose name fits his character. Brandenburg created a Hotspur proud, arrogant, and as a caged tiger, the romantic soldier who has no time for poetry of art, and who insists on his own way, making Own Glendower (Thelwall Proctor), with his extraordinary claims to natural and supernatural powers, give way.

The most notable character, however, in "1 Henry IV" is the bulky, blustering rogue, Sir John Falstaff, superbly portrayed by W. Ernest Livingston. With pause, inflection, and gesture, Livingston created a perfect foil to the Prince and to Hotspur. Because the role of Falstaff is so well known, much

is expected of the actor who takes the role, and Livingston did not disappoint his audience.

Another contrast of character occurs in the person of Thomas Percy, (Earl of Worcester (Robert Edgar Graham), a cold and cynical character, who conveys his character by his presence as well as his words.

Among the lesser characters offering contrast in this, one of Shakespeare's most memorable plays, are Gadshill (M. Paul Conner) with his roving eye and hand, Edward Poins (Reginald Randal Mintey), a cut-throat low-life of the Boar's Head Tavern, Mistress Quickly (Lila May Evans), the favorite bar-maid of several patrons; Archibald, Earl of Douglas (Orval D. Ruth), as the sword-swinging would-be killer of kings; Lady Kate Hotspur (Marilyn Kamelbarn), spirited wife of Hotspur; Lady Mortimer (Lila Cooper), the Welsh-speaking wife of Edmund Mortimer, Earl of March (Jack Senteney); Prince John of Lancaster (Arthur Rathburn); Ralph Neville, Earl of Westmoreland (Glenn L. Lewis); Henry Percy, Earl of Northumberland (S. Maxwell Ware); Prologue (John F. Pauley); Sir Walter Blunt (Cris Kukuk); Sir Richard Vernon (Charles R. Grant); Peto (Lee Morrison); Bardolph (Ron Edwards); Francis, a nervous tavern-keeper, (Frank Gibson); travelers, (Mel Reingold and Andrew Longenbaugh); Sheriff, (John M. Simpson); servant to Hotspur (Herbert Roth); King's pages (Patricia Diane Sinclair and Janet Esget); Hotspur's pages (Mary Louise Reingold and Pat Mene-weather); Ladies of the Court, (Wanda McCray, Arlene Dunbar, and Esther Press); and soldiers (Frank Gibson, Mel Reingold, John Simpson, Herbert Roth, and Andrew Longenbaugh).

Certainly an important part of the play's success consists of the many beautiful costumes, executed under the supervision of Mrs. Ethelyn Pauley. The many rich textures, colors, and patterns bespeak many long hours of work by her costume crew. Another interesting feature is the wielding of 20-pound broadswords, under the instruction of Thelwall Proctor. One miss-swing and . . . John Van Duzer's versatile, multi-level set, with its uncluttered lines, gave vent to the imagination, and the use of colored projections on the back scrim, was a novel touch, helping to set the scene for Shakespeare's "King Henry IV, Part 1," Sequoia Masque's Dedication Play.

The most notable character, however, in "1 Henry IV" is the bulky, blustering rogue, Sir John Falstaff, superbly portrayed by W. Ernest Livingston. With pause, inflection, and gesture, Livingston created a perfect foil to the Prince and to Hotspur. Because the role of Falstaff is so well known, much

## Student Picked 1960 Eureka Beauty Queen



MARY HITT

Lovely Mary Hitt, a talented dancer and HSC student, was crowned "Miss Eureka" last Saturday night in the Eureka Municipal Auditorium before a crowd of 1500. Miss Hitt, sponsored by De Bon Motors, was announced the winner after an enduring four hour show.

Pat Mayer, Miss Eureka of 1959, crowned the new Miss Eureka shortly after midnight. Both are students at Humboldt State. Marcia Johnson, Lafayette, California, was first runner-up.

There were four sequences to the competition. First was the evening gown, where the young ladies came down a flight of stairs and paraded the ramp. Mary Hitt wore a long white strapless gown with layers of net in scallops and trimmed with satin.

The new Miss Eureka, known for her excellent dancing did a special number entitled "Career," which involved two David Carol arrangements "Little Ballerina" and "Side Saddle." In the bathing suit competition, she wore a white suit. Her measurements are 36-26-37.

## Board Members Resign After Voting Turmoil

Paul Asp, defeated ASB presidential candidate and former Board of Control chairman and Gary Carl Haber, board acting chairman, have both submitted resignations to ASB president Art Dalaines.

Asp declared himself out of action when the board was recently discussing the contested ASB elections because he was an interested party while Haber dropped from the board following the action.

Dick Donley, Olin Kirkland, Mike McManus remain as Board members for the rest of the school year. The three form a basic quorum.

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## Rawlinsong Top HSC Pentathlon Speech Entry

A speech pentathlon was held on campus last weekend with 11 colleges and universities from California, Washington, Oregon, and Nevada participating. The students were judged by HSC faculty and representatives from the Toastmaster's Clubs of Humboldt County.

Taking over-all first place in lower division was Paul Melhuish of Linfield College, Ore. His wife, Lucy took second. Third place went to Jan Miner of Sacramento State.

John Rawlinsong, a sophomore from HSC, took first place in upper division. Rawlinsong took four firsts and one third in individual events. He had a total of 374 points out of 400, which is the highest score ever made in a pentathlon here.

Second in upper division was Phil Isenberg, with a total of 216 points. Lyn Engdahl of C.O.P. took third.

An awards banquet was held at the Bella Vista Inn on Saturday night. The contestants attended a performance of "Henry IV" after the banquet.

John Rawlinsong was awarded a pen desk set and trophy figure at the banquet. Cufflinks were awarded for firsts in each individual event.

## Spring Edition Of Hilltopper To Go On Sale

Featuring six articles, a cartoon feature and two photo essays, Hilltopper magazine will make its spring appearance on campus Monday.

The semi-annual feature magazine will be sold by Alpha Phi Gamma, journalism honorary, at tables in the Coop and Founders Hall all day Monday. Salesmen also will circulate about campus and copies will be available in the college bookstore. The magazine sells for 25 cents.

The lead article is a symposium-type piece that sets out the views of half a dozen HSC instructors on the problem of cheating.

Jim Dimmick authored the article on the magazine's annual selection of the Athlete of Year. The name of the honored athlete will not be revealed before the magazine goes on sale. The selection was made by the Hilltopper staff in consultation with the athletic coaches.

Ron Sells, magazine editor, has written a profile on Mrs. Kathy Goetz, instructor of health and physical education, under the provocative title of "Kathy Goetz—A Lady with a Pioneer's Heart."

How and why students should think about a political career are described by David Ambrose in another feature-length article. Bill Hayward, Lumberjack columnist, has contributed a humorous piece, and Hugh Motlagh, the issue editorial assistant, describes some of the problems students encounter working the graveyard shift at the local mills.

Photo essays are by Doug Wilson and Bob McMahan. Donna Cleveland blossoms forth with a hitherto hidden talent in the publication of a two-page spread of satirical cartoons on "Luv and Maridge." Spot drawings were done by Mel Monda.

The cover cartoon is an original drawn especially for Hilltopper by Dick Bibler, creator of Little Man on Campus and a former member of the HSC instructional staff.

Sells said the staff feels this issue of Hilltopper will be the most outstanding ever. "We think the range and liveliness of the selections for this magazine will please the campus audience and we're looking for a sellout," he said.

## Mendelssohn Symphonies To Be Featured Sunday

"Symphony Number 1 and 2 (Lobgesang)" by Mendelssohn will be the featured pieces in the concert by the HSC Orchestra, Choir, and the Humboldt Chorale Sunday at 8:15 p. m. in the Sequoia Theater under the direction of Charles Fulkerson, professor of music.

## Festival Film, Henry V, Shown Here On Campus

A festival film, "Henry V", starring Sir Lawrence Olivier, was shown last Tuesday, at 3 and 7 p. m., in the Sequoia Theatre. The film was sponsored by the English and drama departments and the assemblies committee.

The technicolor film, which was made during World War II, is regarded by most film critics to be the best Shakespeare on film. It dealt with the conquest of France by England's greatest monarch, Henry V, of the House of Lancaster. The movie is a sequel to Henry IV, which is being produced on campus.

The film was made in three different styles. It opens in early 17th Century London at the Globe Theatre where the play, Henry V, is being produced by Shakespeare's players. Men play the women's parts in 17th Century costumes. The movie then switches to a realistic presentation using outdoor scenes. When the scenes move to France the background assumes a painted quality and France appears mysterious.

The movie was presented with no charge for admission.

## Jazz Workshop To Be Held Here May 17

Tuesday at 8 p. m. the Sequoia Theater will feature the new HSC Studio-Band in concert.

Under the direction of Jerry Moore, well known local jazz artist and HSC Alumnus, the attractions for the evening will be a 16 piece studio-band and combos.

The Studio-Band first seen in performance at the Women's gym during Lumberjack Days will feature arrangements by well known jazz artists as well as arrangements on an impressionistic level demonstrating Moore's convictions regarding the direction of jazz.

The band will utilize the rudiments of composition and harmony while elevating their works from the dreags of monotony and plan to offer "cool" sounds to all jazz conscious people.

The "workshop" will also feature "The Jerry Moore Quartet" (Ed Fish, trumpet; Dan Gurne, bass; Sharky Walsh, drums and Jerry Moore on piano, alto sax and flute), as well as other experimental groups in the form of "Sextet" and "Octet".

Members of the Studio-Band are: trumpets, Chuck Bleything, John Mel, Jim Babcock and Jerry Wright; trombones, Terry Porter, Dr. David Smith, Dr. Gil Abcarian and Mike Early. In the sax section: alto, Roger Olsen. Tenors, Jim Westman and Jay Stock and on baritone, Hal Sieber. On bass,

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The concert is the last of the events in the 15-day Festival of the Arts. Every department in the Fine Arts Division has made some contribution to the festival, which is to become an annual event. Three major concerts, chamber operas, lectures, exhibits, movies, a water ballet, and a major dramatic production, "King Henry IV, Part 1," were only a few of the many events which transpired in the two-week period.

The first half of the concert will feature the orchestra alone, the second half will feature the chorus, choir and vocal soloists accompanied by the orchestra in Symphony No. 2 (Lobgesang), the chorus will sing "AM Men, All Things," "All Ye That Cried Unto the Lord," "The Night is Departing," and "Ye Nations, Offer to the Lord." Ruby Raybourn will solo with the chorus in "Praise Thou the Lord"; Dr. Leon Wagner, associate professor of music, will do a recitative, "Sing Ye Praise"; Dr. Wagner will also sing the air, "He Counteth All Your Sorrows"; Barbara Flora and Shirley Sare will sing a duet along the chorus in "I Waited For the Lord"; Don Stephens will solo in "The Sorrows of Death"; and a duet composed of Ruby Raybourn and Dr. Wagner will sing "My Song Shall Be Always Thy Mercy." The chorale will sing "Let All Men Praise the Lord."

"Overture to 'Die Meistersinger'" by Wagner; "Adagio for Clarinet and Strings" by Wagner, which will feature Carole Cress on the clarinet; and "Maestoso con moto - allegro, Allegretto, and Adagio Religioso" from "Symphony No. 1" by Mendelssohn will be performed by the HSC Orchestra in the first half of the concert.

### CALENDAR ORGANIZED

All clubs and organizations are requested to schedule writing their events and activities for the Master Calendar of 1960-61 in the Activities Office.

Dan Gurney, Drums, Ben Randal. It is the purpose of the Jazz Workshop to offer "something else" to the music lovers of HSC and the area.

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# Baseballers Top Aggies Twice

## Maze, Taylor and Tomasini Star In Lumberjack Wins

By DUANE ONETO

The Humboldt State nine served notice on the Sacramento State Hornets Monday when they rapped the Cal Aggies twice by scores of 12-2 and 6-3. The Jacks, after being rained out Saturday against San Francisco State, showed good pitching and hitting as they trounced the Aggies at the Arcata ball park.

The Jacks got two route-going performances from Jack Maze and Larry Taylor plus Rich Tomasini's hitting. Tomasini went five for seven including two singles, a double, triple and a home run. Ken Matias also had a four bagger for the Jacks.

In the first game the Jacks scored at will as the Aggie defense left much to be desired. The Jacks gave Maze all he needed in the second when they scored three times. Tomasini started the rally when he walked, was safe at second on an error on a ground ball hit by Ken Matias, went to third on Monty Feeke's bunt single, and scored when Joe Beeson walked. Matias and Feeke's tallied on an error on a ground ball hit by Ike Peterson.

The Aggies scored one in the third on a walk and an error. The Jacks increased their lead to 6-3 in the bottom of the inning when Tomasini led the inning off with his homer. Matias kept the inning going with a single, but was forced at second while Feeke's was safe at first. Maze walked, and both Feeke's and Maze scored on Joe Beeson's triple.

The Jacks kept pouring it on as they pushed across three runs in both the fourth and sixth. In the fourth Reynolds singled and was out at second when Pontoni was safe on a fielders choice. Tomasini singled, Matias singled to score Pontoni, and both Tomasini and Matias scored on an error. Reynolds started the rally in the sixth when he walked, advanced to second on Pontoni's single, and tallied when Tomasini got his third hit of the game, a single. Maze doubled to score both runners.

The other Aggie run came in the seventh on two hits and a walk.

The second game was a much tighter contest as the Aggies tied it 3-3 in the eighth setting the scene for Matias' four sacker. Peterson led off the Jacks' eighth with a triple and scored the tie breaking run when Tomasini got his fifth hit of the afternoon. Matias then drove one over the right field fence, 325 feet away to score Tomasini ahead of him. The Aggies were unable to overcome the three run deficit.

The Jacks drew first blood when they scored three in the third on Beeson's single, Peterson's double, Reynolds' sacrifice fly, Tomasini's double, Pontoni's

walk, and a double steal.

The Aggies tied it up on two singles, a double, and an error in the eighth.

### JACKS NOTES

All the Jacks' runs against the Aggies were scored in clusters of three. Bill Perry made a sparkling catch on a weak line drive to get Larry Taylor out of a jam. The Jacks played a ball game, two in fact, much to the surprise of Coach Ced Kinzer. Jack Maze is now 2-0 in conference play while Larry Taylor is 1-1.

### LINE SCORE

(First Game)	
CA	001 000 1-2
HSC	033 303 x-12
(Second Game)	
CA	000 000 030-3
HSC	003 000 03x-6

## Thinclads In Loss To Nevada In FWC Dual Meet

The University of Nevada Wolfpack easily defeated the Lumberjack tracksters last week 93 1/3 to 37 2/3. The Wolfpack is undefeated this year in dual meet competition with other FWC schools and are the favorite to capture the conference crown tomorrow.

The Nevada squad of 42 men outnumbered and overpowered the Lumberjacks, as the Jacks had a traveling squad of only 19.

Two HSC trackmen set new stadium records at Reno. Roger Biffle cleared 14 feet in the pole vault to set a new arena record. Biffle was hard pressed by Dale Longacre of Nevada, who vaulted 13 feet 9 inches.

Keith Weidkamp won the 440 as he set a new stadium record at 49.6 seconds. Nevada placed first in all of the other running events including the relay. This was the first time the HSC relay team was defeated in FWC competition. Anchor man Weidkamp did not run in the relay, after getting sick during the 440 yard run.

Humboldt did better in the field events as Biffle placed first in the pole vault. Larry Krupka won another first as he captured the high jump with a jump of 6 feet 2 3/4 inches. Loran August and Bill Crichton also placed in the high jump.

Vester Flanagan won the javelin with a toss of 181 feet 8 inches into the wind. Ken Simmons placed second behind the conference's leading two miler.

### TRACK EVENTS

100 yd. dash — Strunk, N; Challendar, N; Alden, HSC — 19.6; 220 yd. dash — Strunk, N; Richie, N; Weidkamp HSC — 22.2; 440 yd. run — Weidkamp HSC; Ward, N; Winchell, N — 49.6; 880 yd. run — Case, N; Lawton, N; Stromberg, HSC — 2:01.5; Mile — Eberle, N; Ketron, N; Scott HSC — 4:32.7; Two mile run — Ketron, N; Simmons, HSC; Hauk, N — 9:55.1; Mile relay — Nevada — 3:26.7; 220 yd. L. H. Challendar, N; Carrier, HSC; Hunt, N — 24.4; 120 yd. H. H. — Hunt, N; August, HSC; O'Carroll, N — 14.9; FIELD EVENTS

High Jump — Krupka, HSC; August, HSC; Tie, Crichton, HSC; O'Carroll, N — 6'2 1/4; Broad Jump — Ritchie, N; Whindrell, N; August, HSC — 24'9 1/4; Pole Vault — Biffle, HSC; Longacre, N; O'Carroll, N — 14'0; Shot Put — Cook, N; Lommori, N; Lickey, N — 49'7 1/2; Javelin — Flanagan, HSC; Lommori, N; Schubert, HSC — 181'2; Discus — Lommori, N; Cook, N; Schubert, HSC — 153'2; Nevada, 93 1-3; HSC, 37 2-3; New Stadium Record; Wind-aided.

## HSC In Crucial At Sac



HSC pole vaulter Roger Biffle who recently cleared 14 feet to set a stadium record at the University of Nevada. Biffle is the strong favorite in the FWC championships which will be held tomorrow.

## 'Jacks Hope To Upend Perennial FWC Champions

The Humboldt State baseballers will put their hopes for a FWC championship on the line tomorrow when they travel to the capital city for doubleheader with the Sacramento State Hornets starting at one o'clock.

The Jacks have a season mark of 3-1 while the Hornets lead the conference with a 5-0 mark. The Jacks will try for a sweep of the two game series while the Hornets will be happy with a split.

Both the Jacks and the Hornets have defeated the Cal Aggies twice.

Jack Maze will go in the seven inning first game and Larry Taylor will go the nine inning nightcap. Maze will be opposed by Bill Subry who pitched the Hornets to a win over the San Francisco Gators. Taylor's pitching opponent will be Dick Bach who has the lowest ERA, 1.37 on the club.

Leading hitters for the Hornets are Darrel McRorie, .427, Don Runyan, .377, and Jerry Conway, .342.

The Jacks will start Ron Reynolds behind the plate, Dennis Pontoni at first, Bill Perry at the keystone spot, Rich Tomasini at the hot corner, Ken Matias in left, Ike Peterson in center, and Joe Beeson in right.

Coach Ced Kinzer announced that the team would leave at noon today. Making the trip along with the regulars are Bill McConnell, Bill Love, Tom Leitz, Ken Bird, and Ron Stammer.

## New "Candlestick" In Fieldhouse

A double-alley pitching and batting range has recently been installed in the fieldhouse at HSC for the use of the Lumberjack baseball team to enable the horseholders to get additional practice when it rains - which has been practically every day a ball game was scheduled.

The range is entirely enclosed in netting, where the pitchers and batters can swing away without endangering the rest of the team, or other P. E. classes who happen to be using the fieldhouse.

The apparatus, devised by coach Ced Kinzer consists of two net enclosed alley-ways, each 80 feet long by 30 feet wide which are suspended from a metal framework that can be raised and lowered by a worm-gear winch, to fold away against the side of the building when not in use.

According to Dr. Joe Forbes, chairman of the Division of Health and Physical Education, the installation would have cost nearly \$5000, but the college maintenance staff was able to do the job for about one-tenth that amount.

Members of the Lumberjack baseball team have nicknamed the installation "Little Candlestick Alley" and its use will permit the team to work out every day regardless of the weather.

## WAA Water Ballet Held Wednesday In Natatorium

The HSC water ballet, with the theme "Over the Sea," was presented in the college Natatorium by the water ballet class in conjunction with the Women's Athletic Association last Wednesday night.

Costumed numbers on the varied program and the choreographer who planned the routines included "Seaweeds From the Depths," Carol Gertz; "Ebb Tide From the Sea," Nancy Hunsinger; "Sea Sirens," Marge Zebbo; "Oriental Frogs," Carolyn Sander; "Drunken Sailor," Jean Lewis; "Clown Ballet," Carolyn Sander; "Neptune's Court," Carolyn Sander; "Swan Song," Kay Callison; "Beat Creatures of the Sea," Marge Telonicher and Helen Wilson; "Quiet Village," Nancy Hunsinger and Kay Callison; and "Pagan Fire Ritual," Carolyn Graham.

The ballet, which was one of the events of the HSC Festival

of the Arts, was directed by Miss Leela Zion, HSC women's physical education instructor. Carlotta Anderson, also in the water ballet class, was the coordinator and MC for the production.

Mrs. Betty McAninch was in charge of decorations; Lily Boemker supervised the costuming. Make-up artists were Oleta Mills, Delores Azevedo, Linda Shanahan, Judy DeBeni and Mona Armstrong.

Swimmers who performed in the water show were: Donna Ballard, Kay Callison, Joyce Cordero, Betty Edwards, Norman Fawley, Carol Gertz, Carolyn Graham, Nedra Graves, Nancy Hunsinger, Jean Lewis, Jim Malone, Mey Messenger, Carlotta Moore, Penny Neville, Carolyn Sander, Marge Telonicher, Helen Wilson and Marge Zebbo.



These beat "cats" are sophomores Marge Telonicher, Arcata, and Helen Wilson, San Bernadino, in costume for their act, "Beat Creatures of the Sea," which was presented in the HSC water ballet last Wednesday.

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BOB MERRITT  
ASB Treasurer-Elect



# 'Jacks Defend FWC Track Crown



## What's What!

—by Hugh Clark—

Yes, it's that time of the year once again — it's Far Western Conference Spring Championship time. For Humboldt State track, golf and tennis teams, it means a two-day stay at Chico State, the site of this year's competition.

And you ask, "How do those Lumberjacks stack up?"

And we answer, "Well, not too well."

As for track, Humboldt is defending champion but someones been stacking the cards against the Hilltop cinder men as Nevada came up with just about the strongest aggregation anyone can remember hitting the FWC running surfaces. Sacramento is not any weaker than in the past but it was a nudge and squeeze to get past the Hornets last year in both the FWC finals and dual meet competition.

In tennis, weather, loss of a couple of key players and lack of competition, cast the netters in the position of hoping and trying for that number four spot—tops in the second division.

Golf fairs a little worse than the rest. Coach Phil Sarboe's linksmen have had a rough time getting the show on the road because of weather, a limited schedule, working and study commitments, and Sarboe has said, "We're shooting for that fourth spot."

The 'Jacks finished sixth in a six team race last time out. Like we have said before, what we like best, know best and most interested in is track.

We've compiled our guesses and hunches into what we think will be the final team and individual outcome, or at least close to it.

Nevada will win it with 63 points with Sacramento trailing in second with 49. The defending champion 'Jacks are third with 43 points with the Aggies and San Francisco tying for fourth with 24 and Chico bringing up the rear with 22. That's how the team competition stacks up.

Individually, we've got the Nevadans taking five, or one third of the first places. Humboldt should take three firsts with Sacramento, Cal Aggies and Chico capturing two each and San Francisco one.

Roger Biffle, star pole vaulter for the past two years, has a bad memory to erase. Last year, after vaulting 14 feet and over several times, he was tied at a much lower height for first place in the finals.

We have him vaulting 14 feet for a clean-cut first and a new Far Western Conference record.

Keith Weidkamp is without a doubt the top middle distance man to ever run for the Green and Gold. The talented sophomore, whose biggest trouble is tension before and after races, should take the 440 although he'll be followed closely by a Nevada quarter miler and a virtually unknown San Franciscan who has one of top times.

Weidkamp is the defending champ.

The third HSC first should come in the last event—the thrilling mile relay—where spunky Frank Alden, a sophomore; Dean Carrier, a hurdling senior with good strides; or Ron Remington, a vastly improving freshman; Marshall Stevens, a top 440 man who has had the misfortune of eating Weidkamp's dust the past two years and Weidkamp show HSC's wares in the only purely team event in track.

Humboldt has the best mile relay time of any of the entries, but is expected to be pushed by Nevada as well as Sacramento.

(As you have guessed, it should be a three-team race, with Nevada staving off Sacramento and Humboldt for the team title.)

As much as we dislike saying it, HSC will lose three individual crowns. Bill Hook, last year's talented freshman strongman is not back. Vester Flanagan who broke the FWC javelin record in winning last year, has a split with Chico's Rich Millis, but the strong-armed Wildcat has a best of over 200 feet this year, compared to Flanagan's 196 foot toss.

Lanky sophomore Larry Krupka, who had beginner's luck, a lot of drive and some untapped talent as a freshman last year in setting the FWC high jump record while leading a near-sweep of five Lumberjack placers in the jumping event last year, is being met by a stiff challenge of San Francisco's Charlie Brown who has a season's best of 6'6½" against Krupka's 6' 3". Larry's best is 6' 5¼".

But there could be surprises if Weidkamp who has a lifetime best of :21.4 in the 220, which is better than any of the best times by FWC competitors this year, could upset Al Kellog of Sacramento and Wolf Dick Strunk in the featured sprint.

And it looks like HSC will be fortunate to place in the 100. But if Rick Scott runs the half mile, he could very well pick up a fourth or fifth off his best time of the year. The mile, like the 100, looks rough, but freshman Ken Simmons might well break in for a third or fourth in the two mile.

Loren August will have a rough time breaking into the high hurdle finals while Carrier is picked for a third in the lows off his best of :24.0 in the 220-yard barriers.

We see Bill Crichton for a third in the high jump. The HSC record holder has had all the bad luck that any athlete could possibly receive in one season and it's highly doubtful he'll be in top form Saturday.

## Golfers Tee Off Today At Chico For FWC Crown

The 1960 Far Western Conference golf tournament will get underway today at the Chico State College golf course. Action will be seen between every school in the FWC and the first foursome will tee off approximately at 10:30 a. m.

According to coach Phil Sarboe the Lumberjack linksters will be trying to climb out of the cellar as they have but one conference win this season. He stated that in all probability either Sacramento, Chico or San Francisco will win the tournament with Nevada, Cal Aggies and Humboldt battling for the top spot in the second division.

The tournament will be played under the medal scoring system which is counting total strokes for the 18 hole course. The matches during the regular season were scored with the match play system in which each hole is counted depending upon which team won it. The tournament will be decided by medal play and the school with the lowest total for the affair will be crowned champions.

Among the golfers who have won just one lone match this season and will be going to Chico for the two day tournament are John Yingst, Hank Strong, Billy Caver, Ed White and Marvin Wagner.

## Netters Battle Chico In FWC Dual Competition

The Humboldt State tennis team has suffered through another poor season as far as wins and losses are concerned, due "undoubtedly to the extremely poor weather," stated the team mentor Dr. Larry Kerker.

Last weekend the Jacks failed to win a single match against a strong Southern Oregon team at Ashland. The team as a whole this season have suffered from lack of practice, but according to Dr. Kerker this is no reflection on the men. He also said that HSC has two very good players in Gary Peterson and Bob Weddell, but they were unable to display their talents due to the weather.

This afternoon and tomorrow the team will play at Chico State College in the Far Western Conference with only four players. The number one and two men, Peterson and Weddell respectively, will not make the trip due to injury and previous plans. Scott Holmes, another member of the team will not make the trip because of heavy studies.

Those men who will participate in the FWC action will be Bruce Paige, Bill Bender, Stephen Harrow and Jim Malone. Coach Kerker said he will probably enter only in the doubles in which case it will be Paige and Malone together and Bender and Harrow in the other match.

## Forestry Club Barbecue Set Next Sunday

The annual Humboldt State Forestry Club spring barbecue will be held this Sunday afternoon at Redwood Park in Arcata, starting at 2 p. m.

The five-hour social event will feature guest speaker W. W. Spiny of the Six Rivers' National Forest. Some 225 people are expected to attend the event which includes log chopping and sawing contests as well as other organized games.

## Undeclared Nevada Top Favorite to Win Honors

By RICH MACHADO

The HSC tracksters will travel to Chico tomorrow for the Far Western Conference championship track meet. The Lumberjacks are the defending champions, however the Nevada Wolfpack are the heavy favorite to dethrone the Lumberjacks.

Coach Bob Doornink has said, "The Nevada team is the strongest we've ever seen in the Far Western Conference."

The best time for the quarter mile has been recorded by Humboldt's Keith Weidkamp. Weidkamp has clipped off the distance in 48.9 seconds. Another top performer from HSC is pole vaulter Roger Biffle. Biffle has cleared 14 feet 3 inches for the top height in the conference this year. Both Weidkamp and Biffle will be favorites in their events.

Larry Krupka will be the man to beat in the high jump. Krupka will be hard pushed by teammates Loran August and Bill Crichton.

The HSC mile relay team, who have recorded the best time for this event this year will be out to win this event in the conference meet. The relay team will be composed of four of these five men: Frank Alden, Dean Carrier, Ron Remington, Marshall Stevens, and Keith Weidkamp.

Vester Flanagan will represent HSC in the javelin. Flanagan has regained last year's form and should be one of the top performers in this event. Loran August will broad jump and run the high hurdles.

School record holder Ken Simmons will run the two mile for the Green and Gold. He will have his work cut out for him as there have been very good times in this event this year. Rick Scott and

Bob Smith will run the mile. Dean Carrier will run his specialty, the low hurdles, and "Buck" Crosby will run the 880.

## Library Western Book Display Continues Here

The Nineteenth Century Western Books Exhibition on display in the Library will continue through May 19.

A variation of assorted subjects came from the display cases. Some included the Coastal Exploration of Washington, submitted by Pacific Books of Palo Alto; Figure Prints of Old Japan, submitted by the Book Club of California; The San Saba Papers, submitted by John Howell—books, San Francisco; Ramona, submitted by Plantation Press of Los Angeles; King Lear, submitted by Grabhorn Press, San Francisco; Nineteenth Century Types, submitted by Grabhorn Press.

Crooked Lines of God, submitted by Albertus Magnus Press, Oakland; Humbert the Lion, submitted by Carl Hertzog of El Paso; and The Health Seekers of Southern California, submitted by the Huntington Library of San Marino.

Others are also on display for visitation from students and the public.

## COMING NEXT WEEK IN HILLTOPPER

**College Cheating — A "National Disease?"**  
Instructors give their viewpoints on a cogent issue

**Athlete of the Year**  
Hilltopper's fourth annual selection of the standout from a great year

**Lady with a Pioneer's Heart**  
A profile of Humboldt's All-American girl

**Boards, Books and the Bachelor of Arts**  
Humboldt's working students mix books with the graveyard shift

**A Day at the Ball Park**  
Unusual views of an HSC ball game

**Elk Tagging**  
Humboldt's intrepid wildlifers in their own kind of game

**"Luv and Maridge"**  
A cartoonist spoofs the pursuit of the MRS. degree

**Confusion Reigns**  
From Arcata to Arcadia

**ON SALE AROUND CAMPUS MONDAY**

**Still Only 25 Cents**



## Education Leaders Take Part In Convocation Here

(CONTINUED FROM PAGE 1)

director; Earl W. Hampton, state architect; Carl L. Christensen, Jr., senator from the third senatorial district; and Frank P. Belotti, assemblyman from the First Assembly district.

Humboldt, State personnel speaking on the growth of different sections of the college were Joseph C. Trainor on the curriculum; Dr. Homer Balabanis on the faculty; and Lawrence E. Turner, facilities.

Rev. James Brown, pastor of the First Presbyterian church of Eureka, presented the Invocation and Benediction, and the HSC Choir presented two musical selections with Dr. Leon Wagner directing.

The President's Reception and the Dedication Banquet were held in the Men's Gymnasium last night.

George Eldred Hogan was introduced as the first alumni's "Who's Who" at the program following the banquet. The honor is awarded to persons who have done outstanding work in the educational field.

Hogan is a HSC graduate and is presently Deputy Superintendent of Public Instruction and Chief of the Division of Department Administration of the State Department of Education.

Also honored in acknowledgment of his retirement at the end of this school year, was Dr. Harry MacGinitie, Natural Science Division chairman.

Dr. MacGinitie has been at HSC since 1927 when the college had only three members on its Natural Science staff. He has written and had books and articles published on his hobby, Paleobotany, plans to continue his research on this subject following his retirement.

Neil Evans, member of the Student Council, unfurled the College Flag, which was designed by Rog-

er Cinnamond, HSC student. The College Forest was formally presented by Theodore Carlson, timer and land manager from the Pacific Lumber Company. This land will be used by HSC forestry students.

The day's activities were concluded with the Dedication Performance of "King Henry IV, Part 1," at which time the Sequoia Theater was formally accepted as part of the HSC campus.

The buildings dedicated were the Health Cottage, Natatorium Filed House, Language Arts Building, Sunset and Redwood Halls, Cafeteria - College Bookstore, and the Administration Building.

## SCTA Officer Installation Next Monday

At the annual State Executive Council meeting of CSTA, final approval was given to change the name to the Student California Teachers Association (SCTA). This now follows the type of the SNEA (Student National Education Association).

The final meeting of the Humboldt State College Chapter of SCTA will be held on Monday at 6:30 p. m. at Pete's Steak House in Eureka.

Mr. W. Jean Stadly, adviser to SCTA will speak and show slides of "Hawaii, Its People and Education".

Installation of officers will follow.

### AWS ELECTIONS

Humboldt women students went to the polls in Sunset Hall and Founders Hall yesterday to elect officers for 1960-61.

## FESTIVAL CALENDAR

Friday, May 13 INDUSTRIAL ARTS EXHIBIT  
Green and Gold Room, Founders Hall all day  
Conference of California State College Presidents  
Meeting of the California State Board of Education  
Conference, American National Theater and Academy  
Regional Theater Council

Friday, May 13 and Saturday, May 14 DRAMA, Sequoia Theater, 8:15 p.m.  
Sequoia Masque presents "Henry IV" Part 1, Shakespeare  
Saturday, May 14, MOTHER'S TEA,  
College Elementary School, 2:00 p.m.  
Associated Women Students Honoring Mothers of all HSC Students

Sunday, May 15 CONCERT, Sequoia Theater, 8:15 p.m.  
The Humboldt State Symphony presents "Hymn of Praise", Mendelssohn, with the combined choirs of HSC

## College Presidents Group on Campus Today



The California State College presidents, the state director of education and many important state education leaders were on hand for yesterday's dedication convocation and will hold sessions this morning. The group left to right: front row, Dr. Guy West, Sacramento; Dr. John Wahlquist, San Jose; Dr. Julian McPhee, California Polytechnic; Dr. Howard McDonald, Los Angeles; Dr. Roy E. Simpson, state director of education; Dr. J. Burton Vasche, chief, di-

vision of state colleges; Dr. William S. Langsdorf, Orange County, and Captain Henry E. Richter, California Maritime Academy. Second row, Dr. Arnold E. Joyal, Fresno; Dr. Fred Harclerod, Alameda County; Dr. Carl W. McIntosh, Long Beach; Dr. Malcolm A. Love, San Diego; Dr. Ralph Prator, San Fernando Valley; Dr. Glenn Kendall, Chico; Dr. Glenn Dumke, San Francisco and Dr. Cornelius Siemens, Humboldt.

## All Unauthorized Signs To Be Removed; Council Discusses New Student Activity Center

The holding of elections, discussion of unauthorized posters and signs, and the report of the new student activity center to be formally created next fall, highlighted last week's student executive council meeting.

The group upon the approval of the Board of Control members Olin Kirkland and Mike McManus, moved that last Friday's elections were to be held. In addition, it called for the necessary Monday runoff.

Members expressed concern over a petition which they said influenced Dr. Cornelius Siemens decision not to intervene in the contested election. One member referring to Ron Edwards, who presented the list of nearly 500 students asking that the students hold their own election for a third time, as "our infamous friend". Another said that the petition was not clear or fair and that students did not realize what they were signing.

The election business concluded with fear that write-in candidates might poll a higher number of votes and that none of the candidates who had filed would drop from the running.

Ross-Stromberg reported on the

HSC student council retreat which will be held as a combination work session and social affair May 20 at Benbow Inn.

Discussion was held on the setting up of an intra-mural council with no definite action being taken although members suggested that such a group be incorporated under the activity commission.

No action was taken on the standardization of student dance prices.

Betty Bird received permission to request bids for the improvement on the student center to be set up in Nelson Hall. She also made a short, but detailed report, explaining how the student center would be organized with all campus groups taking part.

Dr. Don Karshner, Dean of Students, presented the group with a constitution of the newly organized Inter-Fraternity council.

## Prospective BOC Members To Be Tested Next Week

Constitution examinations will be given next Tuesday for prospective members of Humboldt State's Board of Control—a body of five upper division students who rule on student constitutions on an act as HSC's supreme court.

President Art Dalianes said Dr. Wilmer Bolmann, HSC political science instructor, will give the tests in his office at 2:30 p.m. Students must be in upper division work.

ASB constitutions for pre-test study may be obtained through Dr. Bolmann or in the ASB offices in the Coop.

### MUST REAPPLY

All students now approved to live off-campus, must reapply for 1960-61 if the provisions of the Parietal Rule still affect their status.

The group asked the administration to instruct the panatorial crew to take down any and all unauthorized posters and signs on any buildings on campus.

Minutes were not read since they were stolen from secretary John Rasmussen.

# CONGRATULATIONS, HUMBOLDT STATE

on your ten-year "Coming of Age" Dedication Festival

THE FOLLOWING HUMBOLDT FIRMS OFFER SINCERE BEST WISHES AND PLEDGE THEIR CONTINUED SUPPORT OF THE COLLEGE AND ITS SPLENDID PROGRAMS

### Fred E. Barnett Co.

Logging & Mill Machinery and Equipment

— ★ —  
Broadway & Harris, Eureka

### Bucksport Sporting Goods

Complete Sporting Goods

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### Humboldt Steel Fabrication Co.

— ● —  
Highway 299- Next to A&E Ready Mix  
Arcata

### Mulkey & Kovacovich

Wholesale & Retail U. S. Tire Dealer

— ● —  
622 4th St. Eureka

### Big Four Inn

Fine Italian Dinners  
Dancing Sat., 9 to 2  
Redwood Highway, Arcata

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Quality Floor Coverings  
426 3rd St. Eureka