

## ART FESTIVAL NOW IN PROGRESS

### Bullen, Schuler Direct Festival



Melvin Schuler



NEWELL R. BULLEN

The regional art festival now in progress at Humboldt State College is under the direction of Newell R. Bullen and Melvin Schuler of the HSC Art Department. Admission is free. Galleries are open from 10 a. m. to 5 p. m. Friday evening only they will be open from 7 p. m. to 9 p. m.

Eleanor Lorenzo is in charge of arrangements for the luncheon to be held for members of the Humboldt and Del Norte counties woman's clubs which will be held today.

Other committee leaders are Max Fisher, publicity; Jack Shaffer, programs; Wayne McLean and Phil Simon, exhibit.

### HSC, Northern California Artists Exhibit Many Works

By MAX FISHER

The second floor hall of the Administration building will be the scene for the exhibition of Humboldt student artists work during the current Regional Art Festival now in progress at HSC.

The work is varied and original, and shows exceptional talent. One of the many exhibitors is Charles Anderson, who will show woodcuts and watercolors of local scenes. Still life is the subject of Donald Trehearne's oil painting. He will also show a watercolor painting.

#### OTHER STUDENTS

Other student exhibitors include Nona Hogg, Jim Radford, Bertrand De Smet, Roger Cotton, Jackson Shaffer, Carolyn Cathy, John Greshman, Jan Charlson, Lenore Cady, Laurald Stebbins, Kenneth Smith, Richard Woodcock, Jack Carlson, Betty Everett, Fidel Caliesch, Ronald Nowicki, Joan Telonicher, Virginia Anderson, Ruth Krenzen, Melba Moore, and Voula Manosar.

#### NORTHERN CALIFORNIA ART

Local Humboldt and Del Norte artists also will be well represented in this first Humboldt Regional Art Festival. Much of the work of these artists depicts scenery and still life peculiar to Northern California.

Of the various media, oil seems most popular. Showing oil painting in the festival will be Elizabeth Enquist, Mrs. Lottie Gardner, Margo McRenolds, M. E. Babb, Mrs. Gralton Little, Mrs. Ivora M. Cochran, Jenne' Roche, Lida

Douglas Pohler, Bernice Ridley, Mrs. Zane Nicholas, and Christopher Benhan.

Watercolors are being shown by several artists, among the exhibitors are Mrs. Bessie Sample, Donald Eson and Margurite Kennedy.

In addition to her oil painting Mrs. Lida Douglas Pohler will show a hooked rug depicting a redwood forest.

Helen K. McCarthy has a ceramic mural and a ceramic sculpture in the show.

Pearl Degenhart, well known Arcata high school teacher and artist, will show some examples of her sculpture.

Bernice Zuwallt of the Eureka Junior High School are department will exhibit several watercolors. Completing the list of instructor exhibitors will be Humboldt's own Newell R. Bullen and Melvin Schuler, who will show several pieces of their work.

### Many Renown Artists Show During Four Day Exhibit at HSC

One of the features of the current Art Festival is a display of works of professional artists from the Bay Area. These works will be shown in the College Social Unit. The exhibit will contain examples of art in a great variety of media—water color, gouache, oil, lithograph, pen and ink, tempra, pottery, leather, terracotta, wood, medal, etc. These works range from an extremely realistic interpretation to a completely non objective mode of expression. The artists are well known for their expression in various media.

#### GEORGE POST

George Post, born in Oakland Calif., is considered one of the outstanding water color artists of today. He started painting in water color as a profession in 1935 and has exhibited extensively in museums such as S. F. Museum of Art, Courvoisier Gallery, Seattle Art Museum, Riverside Museum, N. Y. C., Washington D. C., Chicago, Cleveland and Los Angeles Art Museums. His works are represented in the permanent collections of S. F. Museums of Art, Legion of Honor, Metropolitan Museum of Art, N. Y. C., Mills College, Seattle Art Museum, San Diego Fine Arts Gallery, University of Calif., University of Oklahoma, Texas Tech, and Lubock, Texas. Post has taught water color at Stanford University, California College of Arts and Crafts, S. F. Art Students League, private classes in Seattle, San Francisco and Sacramento.

He has travelled and painted in Mexico, Canada, Europe (Germany, Austria, Yugoslavia, Italy, France, Belgium), New England, Puget Sound and Mother Lode County. Awards for his work include First Prize in '36 and '47 for the Oakland Art Gallery W. C. Annual, Biltmore Purchase Prize California W. C. Annual in '47, Artist Fund Prize S. F. W. C. Annual in '36, L. A. Museum Award of Merit in '45. George Post is exhibiting a group of water colors.

#### WOLFGANG LEDERER

Wolfgang Lederer, is exhibiting some examples of his professional free lance work done for leading publishing houses in Vienna, Prague, Zurich, New York, and San Francisco; book jackets for MacMillan, Columbia University Press, and pocket books; Christmas cards for Ameri-

can Printed String Company, American Artist's Group; Art Director, "Wine Publication," etc.

Mr. Lederer received his education from the Academy for Graphic Art, Leipzig (1931-33) Academie Scandinave, Paris (1933-34); Officina Pragensis, Prague (1935-36). He has had One-Man Shows in Berkeley, Oakland, Elder Gallery, San Francisco Museum of Art, and has exhibited in Vienna, Prague, and Brno. In the current show he is also exhibiting 2 water colors of the ballet.

#### ALEXANDER NEPOTE

Alexander Nepote received his education at California College of Arts and Crafts, University of California and Mills College. He has studied with Vaclav Vytlacil, Millard Sheets, Rupert Turnbull, and Emmy Zweybruck. He has exhibited in numerous local and national shows and in fairs since 1934 and was selected by Eliot O'hara as one of the 25 watercolorists for an exhibition of American Watercolorists in 1940. He has had one-man shows in the Museum of Art and City of Paris in San Francisco, Oakland Art Gallery, Crocker Gallery Sacramento and other galleries, colleges and schools. He is represented in the permanent collections of the Metropolitan Museum of Art in N. Y., Mills College Art Gallery; Section of Fine Arts, Washington D. C. Nepote is exhibiting two examples of water color in the Festival.

#### C. R. WINSTON

Winston is exhibiting silver and gold jewelry, cast for the most part by the Lost Wax Method, and semi-abstract water colors, for which he ground his own pigments. His painting "Fra" is done with Egg Tempra and Gold Leaf on Gesso (prepared plaster mixed

Continued on page 3

### Child Art Exhibit Shown in CES

Child art from the participating school in the county will be on display in the art department of the college Elementary School, from February 24 to 27. The exhibit, under the direction of Newell R. Bullen, will open from the hours 10 a. m. to 5 p. m., and from 7 p. m. to 9 p. m. on Tuesday and Friday evenings.

Mrs. Mary Grayham is the student chairman of this department, assisted by Mrs. Lois Shore, art supervisor of Eureka's elementary schools.

The entire exhibit is built around the theme, "art is fun". Mrs. Shore is convinced that only through the general public's understanding and appreciation of the children's original expressions, can we come to know child art and value its many functions.

To those inquiring for an explanation of child art, Mrs. Shore replies, "it is mood or essence more often without technique, but with feeling for form. It is his original creation; his own planned and thought out picture". Mrs. Shore concludes by saying, "one of the most interesting ways to come to this understanding and appreciation is to see many pieces of child's work".

### DIRECTORY

Main Building Social Unit (Room 120). Bay Region Professional Artists Exhibits include: Oils, water colors, bookbindings, jewelry, pottery, weaving, gouache, sculpture, pen and ink, tempra, leather, lithograph, and advertising art.

Room 204 and Social Unit Dining Room. Local Northern California Artists. Oils, watercolors, ceramamics, sculpture and weaving.

Second Floor Hall. College Students work. Oils, watercolors, woodcuts.

On Campus. Hut No. 2. High School Students work. Watercolor, oils and pastels.

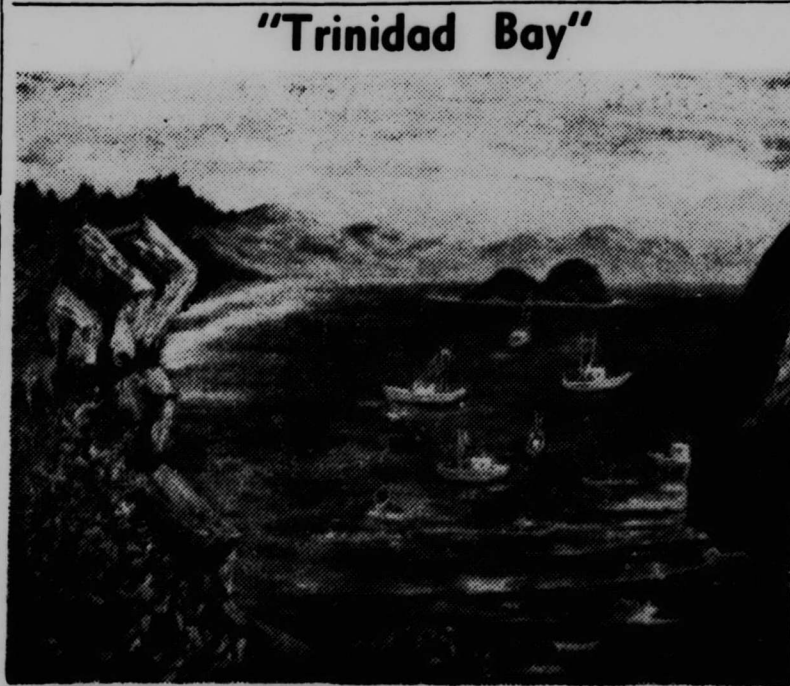
Elementary School. Elementary student work and watercolors.

### Theatres Give HSC Discount

Students of Humboldt State College who hold Student Body Cards are now being admitted to the Redwood Theatres at a discount. To receive the discount students need only show their Student Body Cards at the theatre's ticket office.

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Published weekly during the school year, except during vacations and examination periods, by the student body of Humboldt State College, Arcata, California.

## EDITORIAL

The Art Festival, yesterday, today, and tomorrow is, new at Humboldt, but already it represents a College tradition of simultaneous service to College and county.

Like the festivals in other departments it brings people to the college and extends the service of the College to the community. Humboldt's festivals, and particularly the Art Festival, have certain qualities of which we need to remind ourselves. Let's list some important factors in our Art Festival:

The student body has provided all funds used. Art department students and faculty are providing the management. College, school system, and county artists are contributing. Art work from outside the county is being exhibited. No one is being asked for any money.

The Art Festival, our Art Festival, is a cultural meeting ground, a place for participation by artists as well as by lovers of art.

## President Gist Warns Parkers

A warning has been issued by President Arthur Gist to the effect that anyone parking cars in the NO PARKING ZONES will be called from class to remove their cars. If this happens twice to one offender strong measures will be taken. There are NO PARKING signs in the back of the building in the narrow driveway, and in

## MRS. GRAVES ACCEPTS CES POSITION

Mrs. Alfred Graves is now a full time teacher in the clothing department at the College Elementary School. She replaces Miss Helen Moore.

Fresno County is one of the largest counties in the state with an area of 3,830,400 acres.

the front of the main building. It is requested that all drivers observe these signs.



"HOUSE IN FRANCE" sketched by Newell R. Bullen, Humboldt State College art professor, while overseas in France in World War II. It will be shown next week at the Art Festival at Humboldt State College.

## "Mother Lode Garden"



GEORGE POST

## Nice People!

The first Humboldt Regional Art Festival has been made possible by the student-body of Humboldt State College, and the art department wishes to express its appreciation and gratitude. Funds voted by the college students to be used by the art department have been responsible for this opportunity to contribute to the cultural enjoyment of the college community and Humboldt County.

John Van Duzer, Miss Addie Goodin, Miss Mady Platt, Bert Alward, and the lumberjack staff gave valuable assistance to this venture.

Our own art students have put in long hours of diligent, hard work.

Mrs. Carol Purdie, of the California College of Arts and Crafts, was extremely helpful in collecting the outstanding exhibition by noted San Francisco bay area artists.

Mrs. Lois Shore, art supervisor for Eureka Elementary Schools, gave able assistance in arranging the elementary school exhibit.

The Ben Franklin store, Kelly's Jewelry store, and the White House provided display space in their windows.

Dorothy M. Bullen's publicity releases to local and San Francisco newspapers have helped immeasurably, and without Bob Oliviera's cheerful assistance the Art Department's share in this ART FESTIVAL ISSUE of the LUMBERJACK would have been impossible.

Fred Oglwy and his janitorial staff have shown excellent cooperation, worked hard to help arrange the exhibit rooms Ted Delay's radio workshop took the initiative in organizing publicity over local networks.

The Art Department is very grateful to all these nice people.

Signed:  
THE ART DEPARTMENT

## Katty Korner

By Pat Lanritzen

"Any publicity is good publicity" so it says here in small print, so-o-o here it is, whether good or bad . . . .

CHARLOTTE MARKS has everyone aroused with her interest in the "black jeep." Tell us more . . . Anyone interested in "how to get an 'A' in class" see DICK LAWITZKIE . . . See where LES BULT has finally changed his tactics, for more information see MARY ELLEN HOOVEY.

DON (Radio Ramblings) CHAMBERLAIN and MARY HAMEREN spotted at the opening of the MALE ANIMAL . . . MARILEE CARROLL persists in taking off her shoe at orchestra rehearsal. Is that a new way of "trapping a man ? ? ?" . . . GORDON SCHRODER has been boasting over the fact that his name has not been in the column this semester so-o-o here it is . . . JACKIE ANDERSON and BILL BLACKFORD certainly make an interesting couple although ? ? ?

Seems W.A.A. has a new member, one RONNIE SNYDER . . . LARRY DAKE and LOANN BEAMER seem to enjoy their night rehearsals of the HILARITIES . . . Well I guess spring has sprung . . . with the first beach party of the year, LORETTA ALLAN and DON ALLISON were there; as were PHIL PERRY and HERB LARSON, NANCY BALABANIS and CHUCK LOFTEN; EMERY RINGSTAD and JACKIE JORDAN. Ah yes, the "black jeep" was there with VERNE KING . . . Pretty cold night for a beach party wasn't it . . . or was it ? ? ? ANNIE BABLER and DAN MILLER seem to be hitting it off pretty good . . . "Aint it hell." Ask ART LODER for more details . . . See where "SPIDER" has a new interest, namely one

## RADIO RAMBLINGS

By DON CHAMBERLAIN

Tuned in on Henry Morgan's new show the other night; Tried to enjoy his first airing, but it turned out that the odds were too much against me (or him). The show had none of the kick for which it was famous at the time Eversharp was footing the bills. Here's one example: He spent a full two minutes introducing a guest artist, while all the time the radio audience knew that H.M. (it doesn't mean "His Majesty") was the guest star on his own show. As a "funny" it fell flat on its schoz. Of course, the first show with new talent and such can hardly be expected to hit a thousand, but there really was no excuse for the kind of a dive that show took. The half-hour started fairly fine—some evidence of thought came through—but after the first five minutes it slid rapidly downhill. Maybe we'd best give him a break and assume that he hired grade school kids as writers. Might be better next time, who knows? Can't condemn a man for just one strike. Listening time: 7:30 p. m. Thursday.

Had quite a few verbal gripes concerning my column-panning of B. Hope. Invited several people to drop me a letter stating views pro and "the other way," promising to publish them, but so far all I've received for an answer has been a reddened face and a muttering in the beer that sounded like, "Don't know how to write," or, "Haven't got time." That's the gung-ho spirit I like to see!! All for the cause, eh? This is to publicly assert that I will publish in this column all opinions in any

MARY MYERS . . . BILL SCHWERTZSHORF (you pronounce it, I can't) and JO ANN ELIOTT, a couple of swell kids who combined make a swell couple . . . That does it for this week, but will be looking forward to the "GAY 90's DANCE." Its one you don't want to miss . . .

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## More Artists

Continued from page 1

with a binding material, used as background for painting or relief work).

He has exhibited at Raymond and Raymond in San Francisco, Dalials in Berkeley and several Art Galleries in San Francisco, Oakland and Los Angeles. He teaches crafts at the California College of Arts and Crafts and maintains his own workshop studio in Oakland. Background and educational experience include studying and teaching at the University of California, Berkeley High School, the "Training Within Industry" program, and supervision of the Maritime Extended Day Care School at Richmond.

### ANTHONY PRIETO and EUNICE PRIETO

The exhibit of pottery includes work by both Anthony Prieto and his wife. Prieto is well known for his experiments with salt glazes and has included and example in his exhibit. All of his work is "thrown" on pottery wheel.

He is a charter member of Mills College Ceramic Guild, Organizing Chairman for Ceramic Guild of Alfred University, a member of the San Francisco Potters Committee, and a member of Craft Committees for Open Air Shows in San Francisco. He has studied sculpture with Robert Howard at California School of Fine Arts and at Mills College. He studied ceramics and painting at Alfred University in New York. The current work of Anthony and Eunice Prieto include free lancing and instructing pottery at the California College of Arts and Crafts.

### NIXON

Mr. and Mrs. Nixon are exhibiting examples of varied glazes on large platters and vases. Mr. Nixon has a craft studio in San Francisco

and teaches private students. He also teaches a class of pottery at San Mateo Junior College.

### MAXWELL HAWKER

Varied types of weaving including drapery materials, panel coverings, rugs, place mats and napkins, and decorative panels are shown by Maxwell Hawker. As with most weavers, Mr. Hawker creates and dyes his materials before weaving. He uses bamboo, raffia and metallic thread as well as various yarns. Hawker has a studio in San Francisco where he teaches weaving and weaves by orders.

### OTIS OLDFIELD

Mr. Oldfield was born in Sacramento, studied in San Francisco, then in Paris, remaining there some years. He was a Member in Salon D'Automn and Salon Des Independants in Paris. He returned to San Francisco and taught in the California School of Fine Arts until War II. Since then he has been with the college of Arts and Crafts in Oakland. He has done murals in public and private buildings—one is in Coit Tower, San Francisco. He has won honors, prizes and medals in exhibitions and he is Hors-Concours in two Art Societies. Some of his works are in local and Eastern museums and in private collections. He is a fine arts painter, Lithographer, Book-binder, Model-maker, Draftsman and Art Teacher. In the current exhibit he is displaying a Lithograph and 2 pen and ink drawings.

### ROBERT W. BROWN

Two ceriographs (silk screens) are exhibited by Mr. Brown in the Art Festival. His work has been exhibited at the National Gallery, Library of Congress, National Academy of Design, Pennsylvania Academy of Fine Arts, Dallas Annual, Northwest Printmakers, San Francisco Annuals, and private galleries in San Francisco. One of his prize winning prints is at the National Gallery in Washington, D. C. He is a graduate from San Francisco State College and has done work at the Schaeffer's School of Design in San Francisco.

### FLORENCE E. COOK

Miss Cook is a graduate of California College of Arts and Crafts and was a private pupil of Octavia Holdeu, bookbinder. She is a teacher of bookbinding and leathercraft. She is a member of the former Cal. Guild of Bookbinders. Many of her hand bound books have been exhibited in San Francisco, Sacramento and New York Bookbinders Guild. In 1945 the Rinehart Press of New York City published a River Series of books to be hand bound. "The Chicago River" was awarded to Miss Cook; it was done in full morocco, gold title and lines, and leather overlay design. This series is to be exhibited in many cities in the United States. In the present show Miss Cook is showing six books.

### VICTOR DE WILDE

Among the oil paintings shown is a representative work of Mr. DeWilde, instructor in composition at the California College of Arts and Crafts. Dewilde has exhibited in the New York World's Fair and in one-man shows. His work is represented in the collection of the San Francisco Museum of Art and in local and New York private collections.

### HAMILTON WOLF

"The Quarry," an oil painted in earth colors (white, yellow ochre, earth red, green and black) won the San Francisco Art Association Anne Bremer Memorial Prize in 1944. This painting is one of the features of the exhibit. Mr. Wolf's education includes work at the

## Carla Petersen to Appear Here; To Be Assisted by Fulkerson

Monday night, March 1, will insure another high point in the music activities of the college and specifically of Mu Epsilon Psi. Carla Petersen, Lyric Soprano, will be heard in the fourth concert of the current series in the Humboldt State College auditorium, singing American Songs, Danish Folk Songs, and works from the masters.

Miss Petersen was formerly a resident of Arcata and a student at Humboldt State. She began her musical career at Humboldt where she sang in "Carmen," "Faust," and the "Messiah." In 1935-36 she won two consecutive scholarships in voice from the Federated Women's Clubs of Humboldt County. In 1941 she returned to Humboldt from Los Angeles to sing in the "Coffee Cantata."

Her extensive music activities since she left Humboldt include numerous concerts and performances in Southern California and a recent tour across the U. S. and throughout Denmark. She has been soloist with the First Congregational Church in Los Angeles for the past five years and more recently she appeared in the opera "Tales of Hoffman," by Offenbach in the part of Antonia. At the Pasadena Music Festival she sang the part of the liberated captive in "Belshazzar," by Handel and the Countess in the "Marriage of Figaro" by Mozart.

Her tour of Denmark was highly successful both interculturally and musically. The Danish people were particularly impressed by her interpretation and programming of American Negro Spirituals. The following review from one of the

National Academy of Design, Art Student's League, Columbia University and Beaux Arts Society, of New York City; Atelier Colarassi of Paris; and extensive Museum study in European Art Centers. He has had numerous One-Man Shows and group exhibitions including Delphic Studies, New York City; Macboth Galleries, New York City; Rutgers College, California Palace of the Legion of Honor, San Francisco; Museums of Kansas, Missouri, and Nebraska. He has also done mural for the Shell laboratories in Emeryville.

### ELAH HALE HAYS

The sculpture in the exhibit are three pieces by Mrs. Hays, one of oak rubbed with black pigment, one of red terra cotta, and one of a plaster of Paris, sand and cement mixture. Mrs. Hays received her M. A. from the University of California and has studied with Vaclav Vytlicil and Antonio Prieto. She has had one-man shows in the Oakland Art Gallery, University of California Art Gallery, California College of Arts and Crafts and Berkeley Women's City Club. In 1943 she won first prize in the Pacific Coast Ceramic Show; she won the competition for the Medal Design of the Oakland Art Gallery in 1945, and in 1947 she won the San Francisco Women Artists award for sculpture. She has six heroic-scale bas reliefs of poured concrete on Giannini Hall, University of California.

### J. HALLEY COX

One painting in gouache is exhibited by Mr. Cox. Most of his painting has been done within the Santa Clara Valley and San Jose region. His subject matter is mainly landscapes. He has exhibited nationally since 1938 and locally at Paul Elders and the Palace of the Legion of Honor in San Francisco.

JONATHAN BATCHLER is represented by a large self portrait in oil.

KARL BAUMANN is exhibiting a non objective composition in red, yellow, and blue and a sea scape in oil.

### EXPRESS THANKS

The College Art Department wishes to express its appreciation to Mrs. Carol Purdie, instructor of Commercial Art at the California College of Arts and Crafts, for her assistance in collecting and organizing the materials for the Bay Area exhibits in the Art Festival.



Carla Petersen

be secured from members of the club or at the door. Season ticket holders are entitled to this concert as part of their season ticket series.

Charles Fulkerson of the HSC faculty will assist Carla Petersen in this fourth concert in the current series. Mr. Fulkerson will play Miss Petersen's accompaniments and present a solo group.

The artists have appeared many times in joint concerts in the past both in Humboldt and in the San Francisco and Los Angeles areas. In 1939 they gave a series of recitals in Northern California performing in Oakland, Salina, San Jose and in Arcata, Eureka and Ferndale. In 1943 they concertized together in Hollywood and in Los Angeles.

Following is next Monday evening's program:

Dedication	Franz
My Mother Bids Me Bind My Hair	Haydn
Have You Seen by a White Lily Grow	Old English
Bid Me to Live	Hatton
II MISS PETERSEN	
Selections from "Frauenliebe und Leben"	Schumann
"Seit ich ihn gesehen"	
"Er, der Herrlichste von Allen"	
"Der Ring"	
"Susser Freund, du blickest"	
"Nun hast du mir den ersten Schmerz getan"	
III MISS PETERSEN	
"Pace, Pace" from Le Forza del Destino	Verdi
Miss Petersen	
Intermission	
IV	
Prelude in C Sharp minor Op. 45	Chopin
Ballade in A Flat Major	Chopin
Mr. Fulkerson	
V	
This Day is Mine	Ware
The Sleep that Flits on Bay's Eyes	Carpenter
Wild Geese	De Leath
Miss Petersen	
VI	
Med en Vandlyje	Grieg
En Suane	Grieg
Little Karen	Heise
Sov, mit Barn	Mortensen
Roselil	Danish folk song
Miss Petersen	

The recital will begin at 8:15 o'clock in the college auditorium.

## Course Dropping Deadline Nears

March 5th will be the last day to drop classes. Any class to be dropped after that date will re-

quire a petition. If this petition is not granted an F will be given or you can continue on in class and get the grade given. If the petition is granted, which is unlikely, a W will be the grade.

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# REDHEADS DEFEAT JAYVEES 29-28

## SPORTS SPIEL

By DON TERBUSH  
GENE "LIVERFOOT" JOHNSON, lanky fireball pitching ace of last year's Lumberjack nine and the Paladini Crabs, has just signed with the Boston Braves of the National league, and will report to an unannounced spring training site within the next six weeks.

COACH WARREN CONRAD deserves a great deal of praise for what little success the HSC basketball team has had this season. With injuries and ineligibilities depriving him of some of the best casaba manpower on the campus, Coach Conrad, has nevertheless, succeeded in molding together a formidable squad which played their hearts out to win, or lose. You and your team have done nobly, Coach.

SCHOOL SPIRIT at Humboldt State was evidenced for the first time this basketball season in the recently played Southern Oregon series. And, fellow mates, that spirit was generated by two on-the-ball SOUTHERN OREGON yell leader. Ever since the "new look" became the vogue, our feminine yell queens have been as scarce as crooning cockroaches.

Don't worry girls, we didn't elect you just to see your knees, or did we?

Varsity Club Members are to be congratulated for the fine work they are doing on the campus to promote campus athletics and activities. Last year's president is still in the vicinity as evidenced by the screams of pain emanating from the gymnasium when he is playing basketball ??? Mind calling a meeting for old times sake, Pres? Might take your mind off that falling hair.

A MINUTE OR TWO AT THE GYM is enough to convince one of the popularity of the trampoline. Guys and gals giving up and down all over the place as though they were wearing elevator shoes. Coach Grady Lawrence and his Lumberjack leather slingers busily engaged in working out for the coming Lions Club tournament—if all the Humboldt mittmen were as big as Grady's grin, all of our fighters would be in the heavy-weight division.

WELL, SAID THE DRUNKEN prizefighter as he hit the bag, this ought to get me a divorce—and that means we separate, 'Bye.

Cawston Ostrich Farm in Los Angeles attracts thousands of tourists yearly.

## Girl Hoopsters Prove Superior

Eight little redheads with a yen and a flair for the hook pass and the dribble, rather than the wash board and iron, invaded the Eureka Municipal Auditorium Sunday night and spanked our Humboldt Jayvees 29-28 in a tight basketball game played before a capacity house of hilarious and well satisfied customers.

The red-thatched female dribblers used about every stunt in the books in scoring the win, and didn't neglect to use several that will never see the inside of a book. They used back shots fired over the head without looking at the basket, crawled through opponents and team mates in scoring baskets, shot at the hoop from the shoulders of their team mates, all while keeping their befuddled opponents even more befuddled.

Halftime stunts featured free throw contests which showed Jack Newman being edged out as his opponent put in 19 tries out of a possible twenty attempts. Next Russ Crosby accepted his fair opponents challenge for a free throw contest to be performed on the knees. Russ put in three, his worthy opponent, ten for ten.

Which all goes to prove one thing: if the little lady isn't doing so well on those home cooked meals, place a basketball in her hand, tell her to look up four more erring little wives and hit the road. Either the meals will improve or you'll be out the price of a basketball. You can't lose!

## First Baseball Call Is Issued

In the spring a young man's fancy either turns to love or baseball. Coach Warren Conrad hopes that here at Humboldt State it will be baseball, and with this in mind has issued a call for all pitching and catching candidates for this year's Lumberjack varsity baseball team to start warming up those catchers mitts and pitching arms.

Those who have already heeded the call in the receiving department include: Royce Lima, a veteran of last year's near championship team, and Chuck Piper and Bob Barnum, both newcomers to the Humboldt State basepaths.

In the soupbone division thus far, three veteran hurlers from last year's nine have indicated their willingness to perform in the persons of "Red" Hunt, Don Carlson, and Lauraid Stebbins. Newcomers with a yen for flinging include: Ted Anvick and Don Rapkiewicz.

## SUMMER CATALOG

The Summer Session Catalog will be out in five or six weeks. The corrected schedule is now on the bulletin board.

## Hoop Fans See Trampoline Experts

Showing the art of co-ordination on the trampoline, Hollis Hill from Southern Oregon kept the crowd in their seats during half-times on Friday and Saturday nights. He demonstrated back and front flips, back front drops, combined with full and half twists. However the most thrilling stunt was the "neck breaker" which Hollis performed with expert form.

Present to show the audience how not to perform on the trampoline was Jerry Hicks. It was Jerry who supplied the laughs in

a bright red outfit a few sizes too large for him. Jerry attempted all that Hollis did but not quite so successfully.

Temperatures in California range from 36 degrees below zero at Lake Tahoe to a high of 134 degrees in Death Valley.

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