

# THE Lumberjack

Vol. 67, No. 23

Wednesday, April 11, 1990

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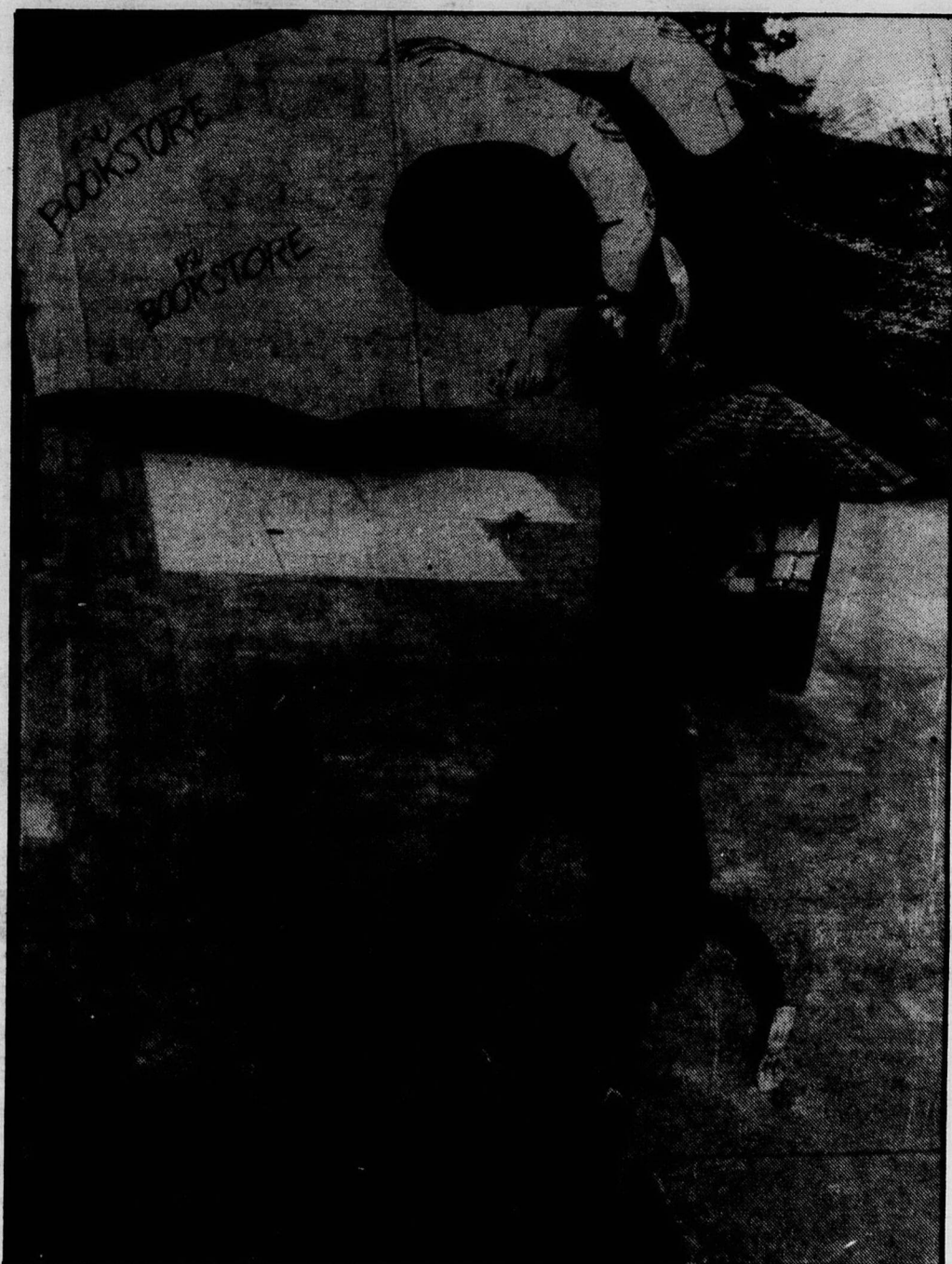


Photo by Andrew Silva

## Shakedown

This dummy hung in front of the bookstore early Thursday morning as a class project for a theater arts class. It was removed by bookstore employees before 8 a.m. See story page 9.

## Canning, Ornelas win seats on council

by Shane Donaldson  
Staff writer

Lynne Canning and Bob Ornelas were elected Tuesday to become Arcata's newest city council members.

Of 2,617 votes cast, Canning came out on top with 1,808 votes, or 69 percent, followed by Ornelas with 1,379 votes, or 52.7 percent. Voters could choose two candidates.

They beat Melissa Finney-Hans, Thomas N. Smith, Fred Ruchte and Tom Hinckley.

Canning attributed her victory partly to door-to-door campaigning.

"From the beginning people were very supportive and I worked very hard. I knocked on a lot of doors and I think that's what did it," she said.

"It's really a learning experience. It helps you because people learn your face, but also you really get the chance to hear what people have to say. I learned a lot about the people of Arcata."

"I'm grateful to everyone who was so very supportive on the campaign and to the people of Arcata who let me in when I knocked on their doors and let me talk to them," she said.

Canning said she plans to head north for a ski vacation to relax a bit, then "we get down to work," she said.

Ornelas said he is excited for the future and ready to serve Arcata.

"I'm pretty much a product of the Arcata experience. I've lived and worked here a long time. I've benefited for the last eight years from my Humboldt State University education and I feel like working on the city council is the most important job I've ever had."

"It feels good. I'm psyched because a lot of things we started in the '70s, and really got stifled in the '80s are going to happen in the '90s because they have to happen in the '90s. I think Arcata will continue to be a model town," he said.

Ornelas said also that he plans to make sure students' needs and opinions are addressed on the council while he is a member.

The two celebrated at a party following the release of the election results.

"Lynne and I felt pretty confident and when the HSU poll came out we felt really comfortable so we started talking about a celebration the night of election. I was more worried than I thought Lynne should be, but she was worried too," Ornelas said.

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## Vote

A.S. elections continue through Thursday

## Residents will need permit to park

### City Council approves plan to attack parking problems

by Tony de Garate  
Staff writer

After months of meetings and study groups characterized by haranguing, indecision and frequent accusations of inaction pointed at HSU, the Arcata City Council passed a parking ordinance.

The council last Wednesday passed an ordinance by a 3-2 vote that allows them to designate areas as "preferential parking" zones. The only cars allowed to park in such a zone would be a resident with a city-issued permit.

For years, local newspapers have carried stories about problems caused by students who glut local neighborhoods by parking for free on the street instead of campus. The Arcata City Council vowed not to "become another news article," as Mayor Jeff

Redmond once put it.

Some streets around campus will be restricted to two- and four-hour parking and meters will appear on others.

"This may not be a total answer, but it's a start. This is not the best thing that could happen. The best thing that could happen is that everybody'd leave their cars in Southern California and Sacramento, come up here on a bicycle and everything would be wonderful," Redmond said.

The council also established a "walking task force" that would do two things to increase parking space in neighborhoods: shorten unneeded red zones and mark the streets to prevent cars taking up more than one space.

The council stressed that the ordinance was only part of an overall plan toward the long-term goal of getting HSU commuters to use alternative transportation. They also developed a list of things to be studied by the city transportation task force.

The task force will recommend promoting bus and bicycle ridership, encourage HSU to redistribute

classes over a broader time frame and lobby the California State University system and the state legislature for development of a satellite campus and other help.

Councilman Victor Schaub also suggested shelters for bicycles, increased HSU subsidies to eliminate bus fare for students, survey where students who need to drive live, run buses every half hour, and coordinate bus schedules with class times.

Schaub said the four special meetings held this year devoted to the parking problem were enough and that it was important to act before the two new councilmembers elected Tuesday take office.

"I feel the five of us are pretty much experts on the subject at this point. I don't want to lose the momentum that we've had build up in the last couple months," Schaub said.

However, Councilman Sam Pennisi, who joined Thea Gast in dissent of the ordinance, said preferential parking could divert attention from less drastic

Please see PARKING, back page





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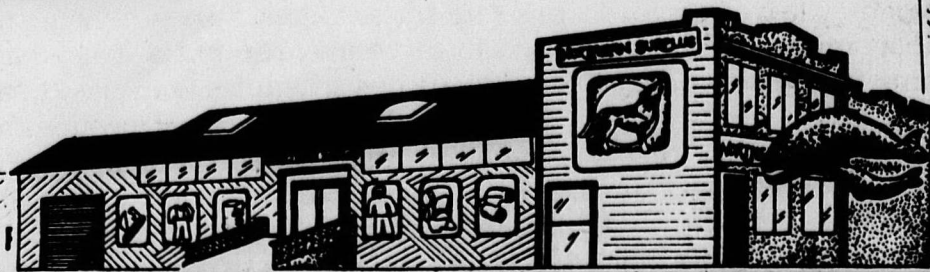
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Members from HSU's fraternities and sororities prepare to address the Student Legislative Council Monday night regarding a \$200 allocation the Greek system requested for publicity. HSU's Greek system was one of six groups appealing budget cuts made by the Associated Students Board of Finance.



Photo by Andrew Silva

# A.S. approves '90-91 budget

## Associated Students budget

Program	89/90	90/91
Academic development	750	750
Activities coordinating council	0	5,000
Administrative services	114,968	117,468
Adult re-entry center	1,562	1,573
Arcata Community Recycling Center	1,550	1,860
Associated Students government	24,380	29,432
Broadcast news	1,100	800
California State Students Association	7,429	9,496
Campus recycling program	400	1,900
CCAT	4,886	5,590
CenterArts	23,825	15,000
Childrens Center	12,336	13,538
Class ring project	0	0
Club and program support	7,400	15,010
Cultural education programs	4,220	4,220
Drop in recreation	8,584	8,584
Film festival	1,500	1,500
Humboldt legal center	5,125	4,510
Humboldt Republic newspaper	0	0
KRFH-AM	2,350	500
Lumberjack days	2,000	2,000
The Lumberjack newspaper	4,886	563
Marching Lumberjacks	4,500	4,500
Northcoast Environmental Center	875	1,050
Recreation council	5,000	5,250
Reserves	7,642	4,898
Special services - learning center	1,900	0
Special services - tutoring	4,200	4,275
Student access gallery	1,568	1,860
Unallocated	9,484	4,425
Veteran's upward bound	950	1,000
Women's Center	2,400	2,740
Youth Educational Services	30,430	34,908

Monday night's SLC meeting, lasting five hours, was the longest of the semester as six programs appealed budget cuts.

by T.S. Heie  
Staff writer

The Associated Students budget for 1990-91 was approved Monday night by the Student Legislative Council.

The budget, drawn-up by the A.S. Board of Finance in cooperation with the 32 A.S.-funded programs, will now go before A.S. President Randy Villa for approval. It will then go to University President Alistair McCrone for final approval, and he will send it to the California State University Chancellor's Office in Long Beach where it will be kept on file.

The SLC voted to approve the budget at 11:30 Monday evening. Its unanimous vote ended a marathon SLC session which at times had as many as 30 audience members crowded into the University Center South Lounge to hear budget appeals.

Representatives from six A.S.-funded programs came forward to appeal their program's budget allotments, with the highest turnouts in support of increased funding for the Arcata Community Recycling Center and the Greek Council.

Those in the audience who spoke on

behalf of the recycling center included Kate Krebs, the center's director, Arcata City Councilmember Thea Gast, City Council candidates Bob Ornelas and Lynne Canning and several HSU students and alumni.

The center, hoping to match last year's budget, asked for an additional \$775 in A.S. funds to maintain student work-study salaries.

It received this from money transferred from the A.S. government budget and unallocated funds. The center also received \$155 from the HSU Campus Recycling Program, which donated the sum from its budget as a good-will gesture.

In related action, the recycling center and the Northcoast Environmental Center convinced the SLC to strike budget language that would "phase out" support for these two off-campus programs by the 1991-92 academic year.

During the Greek Council's appeal, several Greek members warned the SLC against voting down the appeal because of "bias." Many said they felt Greeks at HSU have been stereotyped and haven't been recognized for their community service.

The council, representing the five fraternities and sororities on campus, requested \$200 from the budget for the production of brochures promoting Greek life. The SLC voted down the request, instead allocating \$200 in co-sponsorship funds it would like the Greeks to compete for against other campus organizations.

The Lumberjack also appealed to the SLC, but was voted down. The news-

Please see BUDGET, page 4





LUMBERJACK ENTERPRISES

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I also urge you to use the recycling bins placed around campus by the Campus Recycling Project. The bins are easy to see and can be found on nearly every corner of the campus including the Corner Deli.

**David Galbraith,**  
Director of Dining Services

## Prop. 111 seeks to increase spending CSU system likely to benefit from revenue

by Anne Rocha  
Staff writer

Not much legislation goes without opposition.

Proposition 111, on the June ballot, however, has no formal opposition. That according to the assistant vice chancellor of management and business analysis for the California State University. Boyd Horn said in a phone interview from Long Beach.

He said one of the proposition's biggest supporters is the CSU system.

If passed, Prop. 111, titled Traffic Congestion Relief and Spending Limitation Act of 1990, will increase the gasoline tax by 5 cents per gallon in 1990 and an additional 1 cent each year through 1994. The additional revenue would go to state programs including the CSU.

Edward Del Biaggio, HSU vice president for administrative affairs, explained Prop. 111.

"Proposition 111 says that ability to use state income is no longer going to be based on the population growth and the National Consumer Price Index. Proposition 111 will change the formula upon which decisions for the expenditures of state income are based," he said.

Del Biaggio said that under the Gann

spending limit, not enough money is available to the state. The Gann limit stipulates that as the revenues of the state increase, the government can only spend as much as the population and Consumer Price Index grow.

The Consumer Price Index is an economic figure based on prices of about 30 items, including food, housing, clothing and automobiles.

State revenue, largely from sales and income taxes, exceeded what could legally be spent, so the governor had to refund the difference.

Del Biaggio said, "The impact on a specific agency like (CSU) campuses and then HSU is even more difficult to assess because the impact becomes cumulative and is long range."

Should Prop. 111 be turned down by voters, CSU officials fear the student fees will increase.

Vicki Allen, HSU's California State Student's Association representative, said, "I can say that if Proposition 111 does not pass, students are going to actually see a dramatic increase in their fees because there's no way the system can continue in its current direction without getting more resources from the state."

She said, "One thing that was really frustrating to legislators last year was when everyone in the state got these rebate checks for taxes. One of the

### Proposition 111

■ Increases gas tax by 5 cents per gallon in 1990 and an additional 1 cent each year through 1994. This is a 9-cent increase.

■ Revenue will go to state programs including higher education.

■ Increases the Gann tax-spending limit.

■ Alters Proposition 98 by guaranteeing that funding for K-12 schools and community colleges be maintained at 40 percent of the state budget. It will also increase the spending limit for higher education.

■ If not passed the governor says he will not sign fee legislation that would limit student fees at colleges and universities.

problems was while people were getting hundreds and thousands of dollars rebated, the state was closing down schools."

## Budget

• Continued from page 3

paper questioned shifting money from its budget to the A.S. government budget.

The A.S. government budget now includes \$5,500 in "guaranteed advertising" for the newspaper, something Villa feels is necessary. He said the newspaper can't always inform students about A.S. activities and the advertising will serve this purpose.

Overall, the budget's total of \$298,200 is the same as this year's.

Programs suffering large budget cuts include the Special Services Learning Center, which lost all its funding; Center Arts, which received \$5,000 less than requested, and The Lumberjack newspaper.

Programs with a general increase in funding include Administrative Services, the A.S. government and Youth Educational Services.

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# Lessons from civil rights battle still apply

by Patrice Victoria Reynolds  
Staff writer

A 14-year old girl on her way to buy pizza learned of the Woolworth's boycott and became aware of how efficiently directed energy can make a difference.

Blacks in Illinois were protesting Woolworth's refusal to serve blacks at its lunch-counters in the South. The girl, Maragret Sloan-Hunter, realized people didn't have to consent to wrongful treatment, and could speak up.

That was 29 years ago and Sloan-Hunter has been fighting for the rights of oppressed people ever since. Last Friday she brought her cause to HSU.

Sloan-Hunter lectured on sexism and racism as part of the Women's Studies lecture seminar series.

She also held a related workshop Saturday and a poetry reading that evening.

In her lecture, Sloan-Hunter addressed the issues of abortion, the hatred of women, sexism, racism and protesting.

Sloan-Hunter lectures on a variety of subjects including dysfunctional families and alcoholism, (she is the adult child of an alcoholic parent).

She prefers to lecture on sexism and racism together.

"I am (fighting) from a selfish stand-

*"You can't fight for things that are too removed from you. When the struggle becomes real personal, it's like you're fighting for your life."*

Maragret Sloan-Hunter  
visiting lecturer



point," she said about the subjects of sexism and racism. "The world sees me as a black and female person, and treats me as such. Therefore my battle has always been two-fold."

She considers sexism and racism "twin evils that have us in a state of under-utilization."

Sloan-Hunter co-founded Ms. magazine in 1972. She was an active member in both the civil rights and feminist movements and worked with Martin Luther King and Jesse Jackson. She was a member of numerous organizations in which she helped lead tenant strikes

nominated Sloan-Hunter to lecture during the Women's Studies Seminar this spring.

"I had seen her previously and thought she was a moving and inspiring person," Douglas said.

Douglas thought the lecture was "revitalizing and encouraging" and "liked the way she told us to acknowledge one another after the meeting and work together."

According to Sloan-Hunter, the world is 90 percent colored and 53 percent female. White males, the minority, are in control.

"The system is set up so that it celebrates and perpetuates white men, or at least those who are attached to or think like white men," Sloan-Hunter said.

She said this is "dangerous" because it locks people out of the "decision-making process over things that affect their day to day lives."

"These people just want to be accepted."

Sloan-Hunter believes individuals should only fight for causes that are important and personal to them.

"You can't fight for things that are too removed from you. When the struggle

Please see SPEAKER, back page

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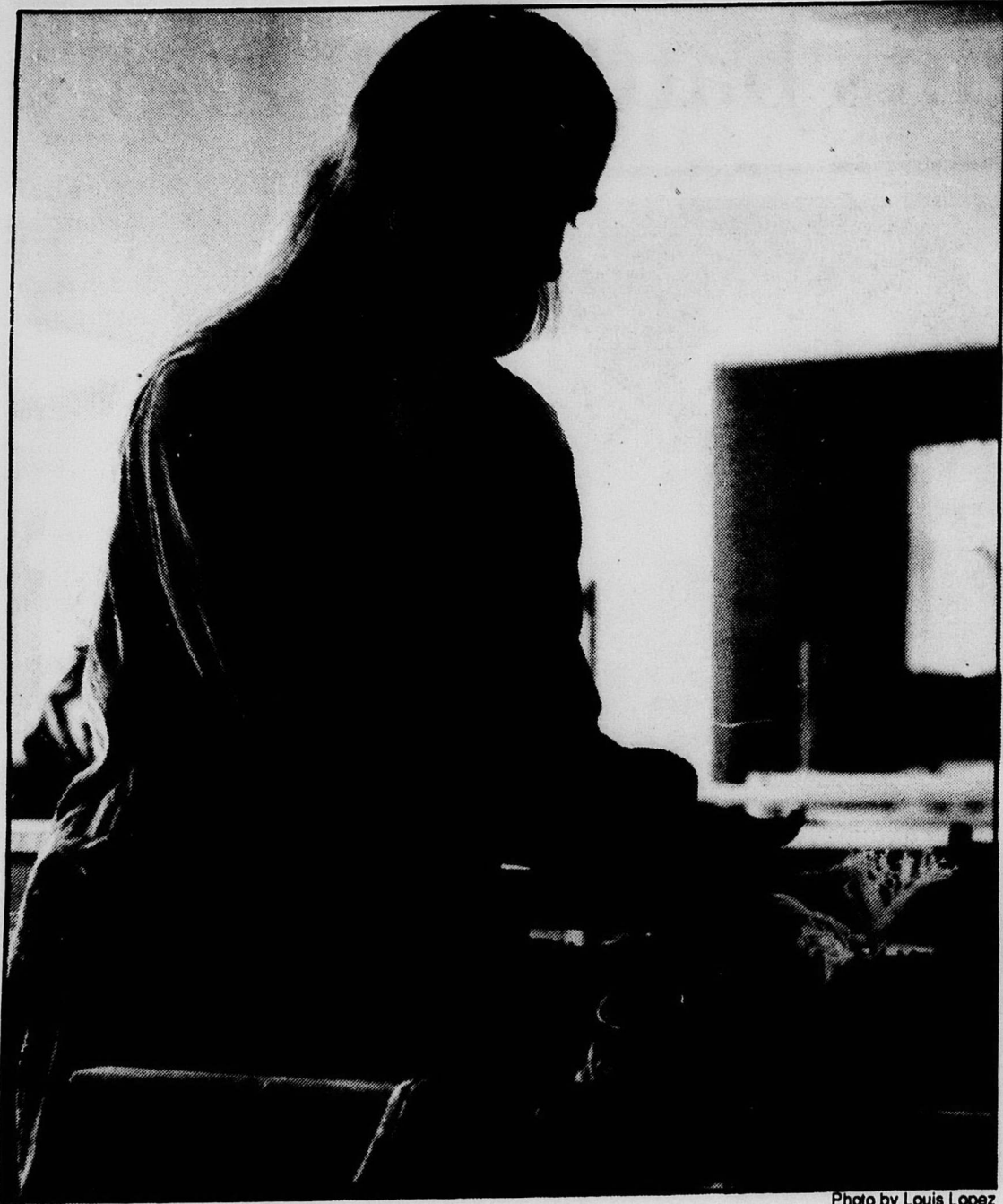


Photo by Louis Lopez

Terri Tinkham, treasurer of the Fiber Arts Collective, works on a floor loom in Eureka where an HSU weaving class will be held next semester.

## HSU to offer weaving classes

by Xan Bernay  
Staff writer

Apart from tying up a few loose ends, the Fiber Arts Collective will be offering weaving classes next semester.

The collective was formed by students who wanted weaving classes to be offered at HSU.

For two years students have been trying to find a place to house 29 floor looms and have classes taught.

Before 1988, fiber-arts classes were offered through the home economics department, but the faculty allocation for the program was cut.

Terri Tinkham, treasurer of the collective, said, "The art department was willing to take the program, but there was no space."

The looms used for the classes are large and the art department is short of space. The weaving program was left with a lot of looms and nowhere to go.

Students refused to give up and formed a club to promote textile arts.

Annie Reich, art senior, started the club and has been the leader of the movement to have fiber classes offered at HSU.

"The club was an interim organiza-

tion to keep up interest," Reich said.

She and a few others found a space in Eureka at the Ink People gallery. They cleaned it up, brought the looms and started the collective.

Some of the looms had been housed in the basement of the science building and others were kept in storage in the HSU greenhouse.

"Some students thought of the idea to Adopt-a-Loom," Tinkham, an undeclared graduate student at HSU, said.

Nine students had the opportunity to bring large floor looms home while a space was sought.

Some of the looms are available for rent and Reich said seven are being rented.

The rental costs are used by the collective to pay rent on the 750-square-foot studio. The other looms are reserved for use by HSU.

Next semester a beginning weaving class will be offered through HSU.

"We have a promise of one class a semester from the administration," Reich said.

Reich said she really appreciates the help the collective has received from Robert Everding, dean of the college of Visual and Performing Arts, and the art department.

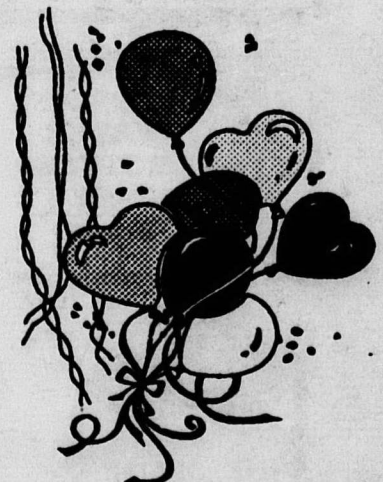
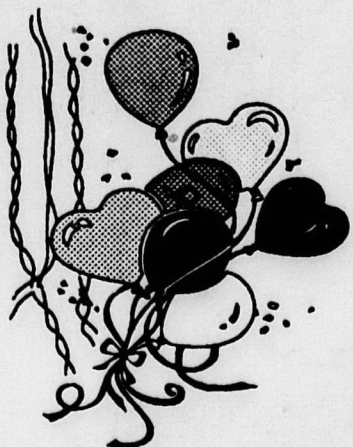
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# Music faculty angered by dean's decision

by Rich Warchol  
Staff writer

Robert Everding struck a sour note with the music department when he nixed the faculty's choice for a new department chairman in January, according to memos and letters obtained by The Lumberjack.

Everding is dean of the College of Visual and Performing Arts.

Faculty members eligible to vote thought they had elected a new chairman in December when Professor Valgene Phillips was chosen by a 9-3 vote over Professor Robert Flum, who has been chairman the past three years.

But Everding rejected Phillips' victory and suggested Flum serve another year.

In a Jan. 29 memo from Everding to department faculty, he stated, "The atmosphere was far too political rather than the collegiality demanded by the tradition of the academy."

He also stated that a "lack of (faculty) unity" continues to exist in the department and that "the evaluation letters on the present chair contain several inaccuracies and misunderstandings which unfairly placed his past performance in a negative light."

Everding refused to comment to The Lumberjack.

*"The atmosphere was far too political rather than the collegiality demanded by the tradition of the academy."*

**Robert Everding**

dean of the College of Visual and Performing Arts

Several faculty members initially blasted Everding's opinion, alerting other college faculty in a Feb. 19 memo that they "strongly object to published insinuation of unacceptable behaviors and to the lack of evidence which could support the dean's actions."

"We find the Dean unaware of the sincere efforts and observable progress we have made on the issues of factionalism and mistrust during this past calendar year," the letter stated.

Everding met April 4 with those who had voted in the December election, but faculty members were reluctant to be quoted directly.

One described the issue as a "family matter," while others expressed fear that commenting in The Lumberjack might further jeopardize the dean/faculty relationship.

However, one source described the meeting as "interesting" and "positive,"

but with a lot of "head scratches."

The source said Everding "felt the way the election was handled was perhaps done in a coercive way," as Everding had claimed some faculty tried to influence the voting decisions of others.

He said that while there was not enough time in the meeting with the dean to discuss the specifics of Everding's criticisms, there was at least a general discussion and the dean clarified his reasons for overturning the election.

"There have been times where we have had difficulty understanding the reasons for his decisions," the source said.

"It was clear he had his reasons and we understood where he was coming from," he said, adding that those reasons, while certainly serving the dean's purposes, did not necessarily please

faculty members in attendance.

However, there is optimism in the dean agreeing to certify a second election, which was held Monday and Tuesday.

Another faculty member said the music department issue pinpoints a loophole in policy.

"The faculty contract and campus policy do not spell out chair elections. If you read the university policy there is a lack of language about department chairs," he said.

Many art and theater arts faculty, also under Everding's umbrella, supported their colleagues after Everding's decision to overturn the election in January.

A two-page letter from 23 art faculty to John Hennessy, provost and vice president for academic affairs, called the 9-3 vote "a great majority" demonstrating "collegiality and unity."

"The majority of the eligible voters had pointed out whom they wanted to serve as their next chairman and the majority opinion of the unit should have been, at any cost, honored by the dean," the letter stated.

It also stated, "It establishes an extremely dangerous precedent for any of the administration to ignore the collective wishes of a given unit and particularly the selection of the unit leader."

Hennessy refused to comment.

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# Campus recruiting targets minorities

□ Are prospective students getting a true view of HSU?

By Cori Baldwin  
Staff writer

HSU is not looking for just a few good students — it's looking for a lot of minorities.

The office of Admissions and School Relations is gearing its recruiting efforts toward increasing the percentage of minority students on campus.

"We're doing a student search right now where we buy names from the College Board, and we ask for names in certain categories," said Margi Stevenson, acting director of admissions and school relations.

"A large part of our mission is to increase diversity on this campus. We've specifically asked for names of all Native Americans meeting a certain criteria," she said.

Andre Cramblit, academic advisor for the Indian Teacher and Education Personnel program, said there's a need for more to be done in getting Native American students to HSU.

"If the percent (of Native American

students) is so low, not enough is being done to encourage them," he said.

In the fall of 1989, there were 184 Native Americans attending HSU.

A \$9,500 grant from the Kellogg Foundation to admissions and school relations will be used to increase and enhance adult Native American transfers from College of the Redwoods to HSU.

The money will partly be used to offer a course covering career and life planning, options for women and the role of freshmen. As much as \$6,000 will be used to allow the participants to take a three-unit class for free next spring.

The program is scheduled to begin in the fall.

While the number of minorities deciding to attend HSU has been low, overall enrollment interest is increasing.

Eddie Pate, assistant director of admissions and school relations, attributes the increase to efforts of enrollment management, which is "gearing recruiting to the specific types of students that we want to get up here."

Another way HSU increases recruiting interest is through Humboldt Preview, a three-day campus visit for HSU applicants and parents to ask questions and attend lectures on a variety of topics.

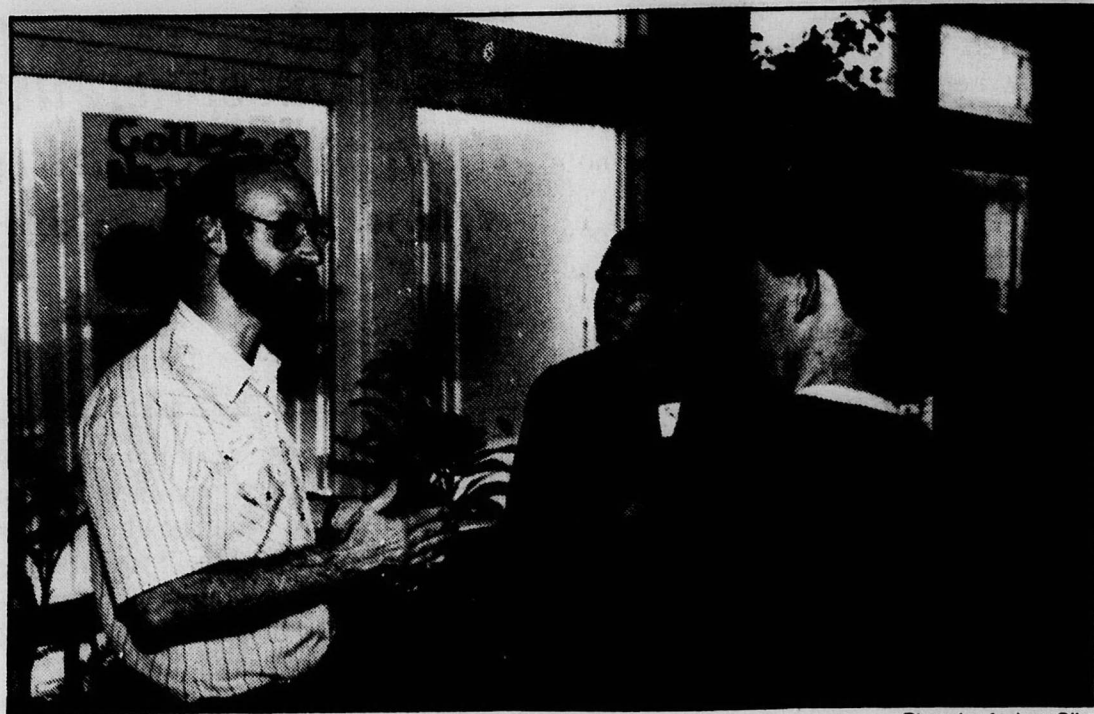


Photo by Andrew Silva

Left: Assistant Wildlife Professor Richard Golightly talks to prospective HSU students Jim Salerno from Tiburon, Calif., and Jason Simpson from Carson City during HSU's preview on Saturday.

"In a sense (preview is) wining and dining those students who have already applied, and giving them a chance to make the most informative decision on Humboldt alone," Pate said.

Some students were upset with the extra treatment given the preview visitors, such as a barbecue for prospective students and a lunch for the parents, claiming that the wining and dining was strictly for the benefit of the parents.

"Honestly, I think they're setting this up for preview just to make a good show and not showing an honest representation of the food services at Humboldt," said Tim Charters, a political science sophomore who has lived in the dorms for two years.

Recruiting season began in the fall with representatives from HSU attending college fairs for high school and transfer students.

The fairs are sponsored by the California Community University Day program.

The representatives speak to as many as 5,000 prospective students at the larger fairs, such as one in Los Angeles, where several thousand students were bused in to talk to college recruiters, Pate said.

Besides attending the fairs, represen-

tatives visit schools on request to answer questions and give information about HSU.

Between the end of last September and mid-November, recruiters visited 146 schools that were independent of the CCUD.

Julian Erickson, senior counselor at Eureka High School, is pleased with the school relations efforts.

"They're there when we need them," he said. "HSU is actively involved and cooperative. They're always willing to come over and talk to juniors and seniors."

Besides talking to local high schools, the department is increasing visits to high schools in California where the minority rate is around 25 percent.

"While we're recruiting we're definitely thinking of enrollment, of size, of impact on the community," Pate said. "We definitely aren't out on a feeding frenzy. We do have a plan. We're trying to be smart about it."

The low interest of minority students in HSU can be attributed to the campus location, Pate said.

"To get minority students to travel over 300 miles away to go to school is really tough," he said. "They're looking for cultural ties. They're looking for cultural bases."

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# Students use HSU as gallery

by Leslie Weiss  
Staff writer

Dangling by a foot from the railing outside the bookstore, a dummy swayed in the early morning breeze with money shaken from its pockets by a large hand labeled "HSU Bookstore."

Last Wednesday and Thursday, works of art appeared around campus, designed by students in visual communication, an upper division General Education theater arts class. Each semester students in most of the five sections of the class do site-specific visual arts projects.

The idea of the project is to take works of art out of galleries and present them to people in public areas, said Ann Skinner-Jones, the class instructor.

"The communication of the design is understood in the context of the site," she said. "Often they're not specific to the university. They may be more global."

Students created their projects in groups of two and three.

Nursing senior Ellen Tiffany, wildlife senior Suzanne Hoover and theater arts sophomore Angie Branaman used

colored chalks to draw a huge Monopoly game board on the ground in the theater arts quad.

In the center they wrote "Is there a monopoly on housing and parking?"

Geology junior Gary Zaepfel and theater arts junior David Watkins designed a piece titled "Meat is life." They covered the torso and head of a mannequin with processed ham and sat it on the University Center quad.

"It successfully achieved being ambiguous and letting people read in what they thought it meant," Watkins said.

"I like the ones that relate to the location and make bold understatements that are full of heart...where it speaks to the community," Skinner-Jones said.

Some projects weren't appreciated by the university, however. The dummy depicting the high cost of school books was removed by bookstore employees and had to be placed elsewhere.

"I think they took it personally," said math senior Greg Holmes, one of the artists.

Other students made official-looking signs that announced all grassy areas on campus would be paved over

Please see PROJECTS, back page

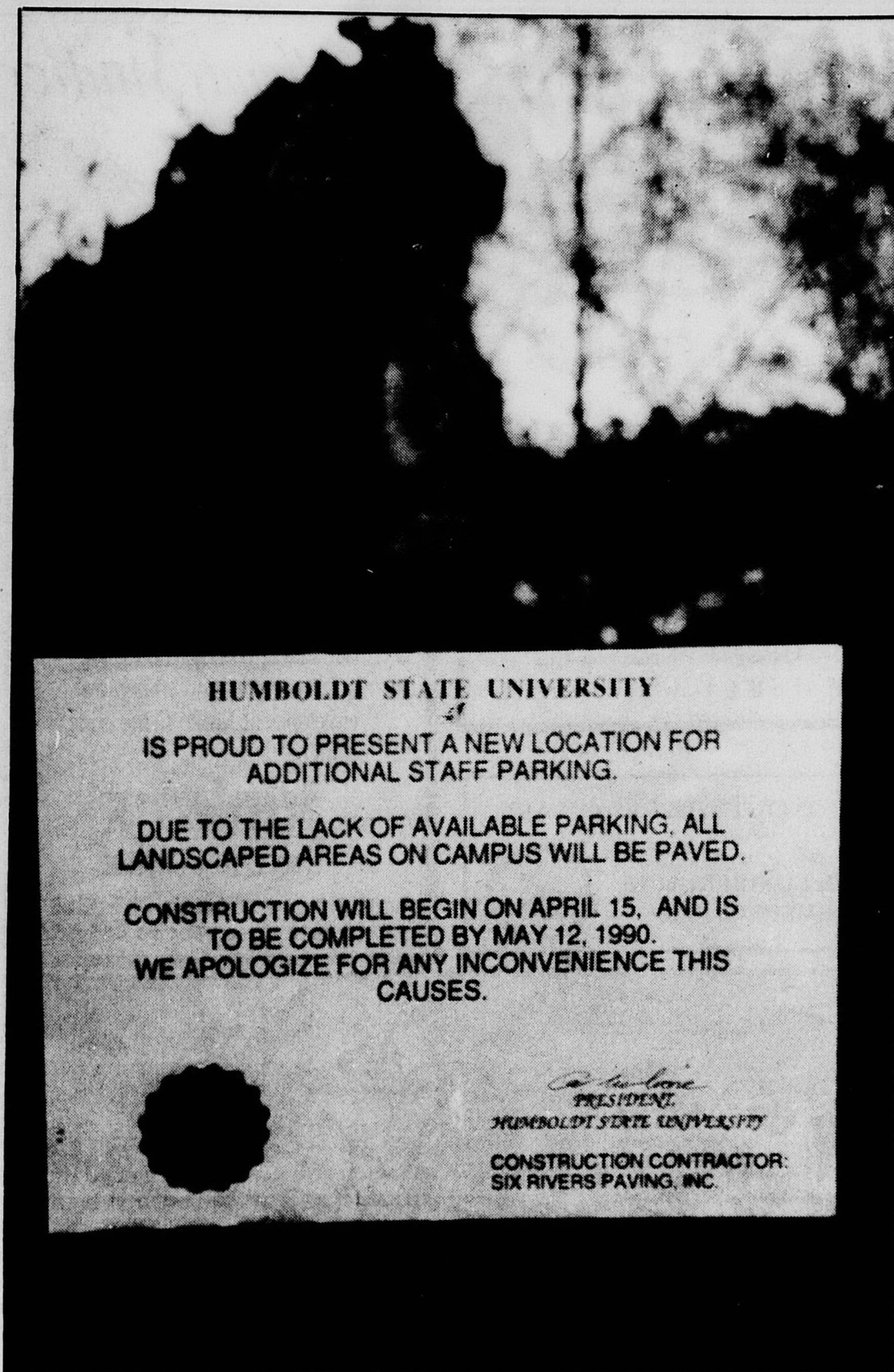


Photo by Andrew Silva

This sign is one of many that appeared around campus Thursday morning as a result of a theater arts class project. The idea of the project is to take works and present them to people in public areas.

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players instead of helicopters in the sky, he said.

He and Kenny said several people dress concerns," Tucker said.



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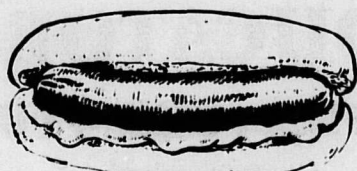
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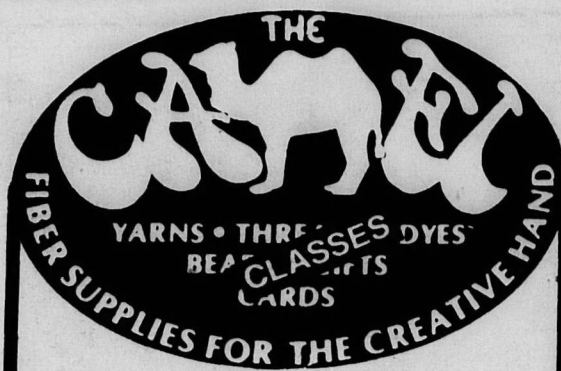
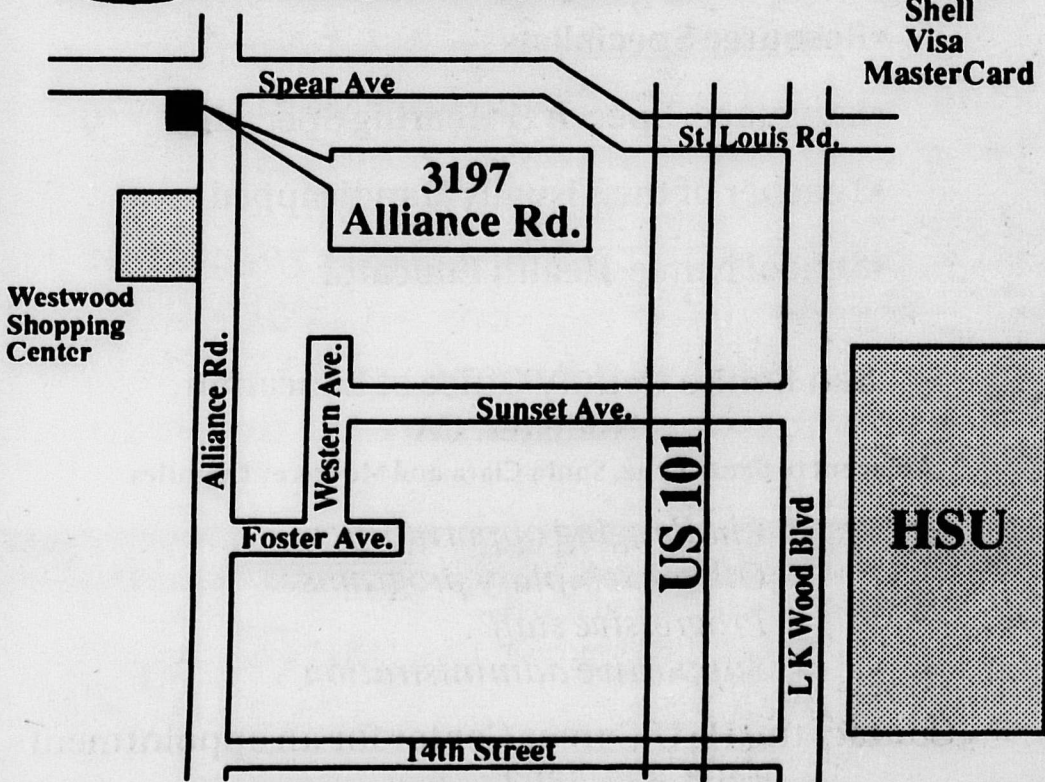
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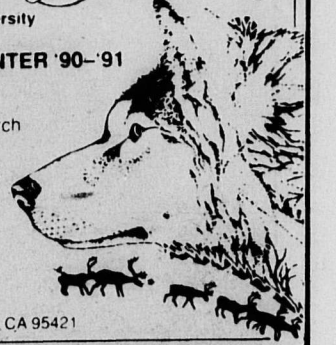
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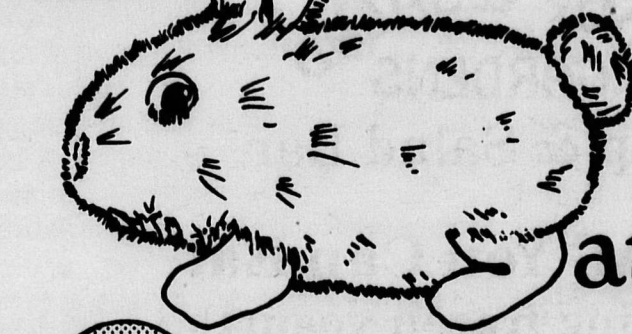
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# Museum planned for Arcata marsh

by Bob White  
Staff writer

Arcatans are so proud of their sewage disposal system they're building a museum to show it off.

That's the idea behind the Arcata Marsh Interpretive Center. The 4,100-square-foot project will showcase Arcata's unique sewage disposal and wildlife refuge project.

Once completed, the center will offer exhibits, research areas including a wet lab and information library, a multi-purpose room providing space for as many as 100 people and an outdoor "Living Marsh Library" cataloging the ecosystem of the marsh area.

"Adults and children can learn what the process is all about in terms of wastewater treatment and reclaiming the land," City Manager Alice Harris said.

In addition to natural exhibits, the center will show the political and land-use history of the marsh area including a model of the Arcata wharf, which stretched two miles into Humboldt Bay and served hundreds of ships before falling into disuse in the 1920s. Also featured will be displays of wastewater treatment

processes and different types of wetland marshes.

The center is designed to be integrated into the natural marsh environment. Specially designed windows will connect the displays with the views outside. The Living Marsh Library will bring fish, birds and plants which inhabit or migrate through the marsh close to the visitor.

An open-air, covered kiosk is intended to provide birders and wildlife photographers the opportunity to observe nearly 200 bird species which live in or migrate through the marsh. Spotting scopes will be built into the viewing deck.

Building the center will cost \$550,000, of which \$150,000 has already been raised. Funds are being solicited through corporate grants and individual, tax-deductible donations. Donors can earmark their contribution to a particular portion of the center.

The Ford Foundation has donated \$100,000 to the project. Locally, the Arcata Union has donated \$20,000, sponsoring the Living Marsh Library.

Publisher and owner Patrick O'Dell said, "The Union is proud to join in the effort to showcase one of the North Coast's finest examples of environmentally conscious ingenuity."

The marsh project began in the 1970s when Arcata's sewage treatment facilities needed upgrading. Instead of joining an expensive, energy-consuming regional sewage treatment project recommended by the state, the city examined other possibilities.

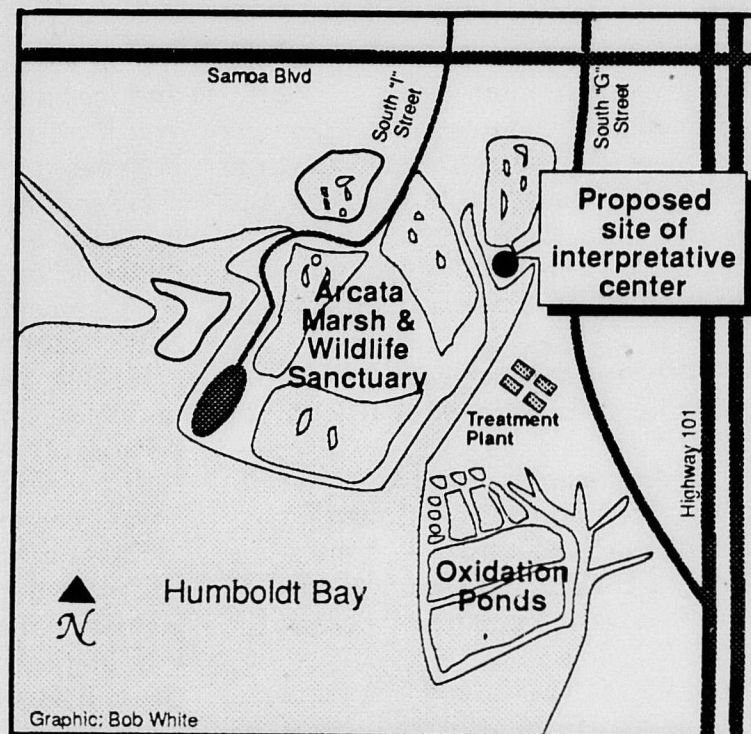
Arcata also saw the need to reclaim bayside landfill areas and abandoned industrial land and turn them into usable recreation and wildlife habitat areas.

With the assistance of engineering Professor Bob Gearheart, ornithology Professor Stan Harris and fisheries Professor George Allen, the marsh project was born.

The Arcata Marsh and Wildlife Refuge demonstrates how partially treated wastewater can be used to raise Pacific salmon and trout, and shows how reclaimed wastewater can be a beneficial, renewable resource.

The project began full-scale operation on Independence Day in 1981.

Household water waste from Arcata is run through a series of three oxidation ponds. Through a mixture of settling, biodegradation and mild chlorination, the water is purified before being released into the marsh.



Graphic: Bob White

The ponds are irregularly shaped and have man-made islands which give them a more natural appearance.

Water from the treatment process has consistently met state and federal purity tests. David Hull, Arcata aquatics resource specialist, said, "Traditionally, people think of wastewater as something to get rid of. Here, we think of wastewater as a natural resource."

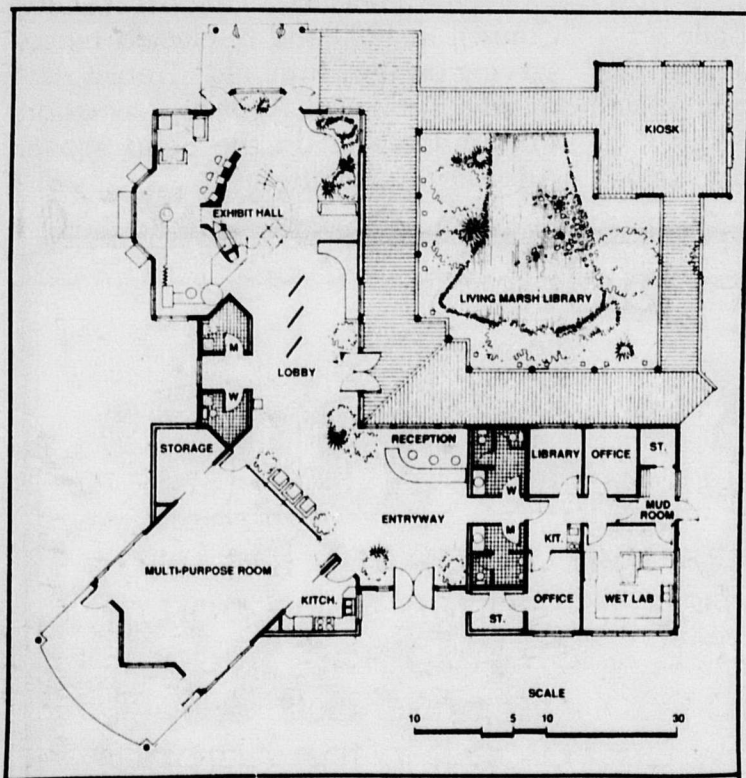
The greatest proof of the marsh's success is the proliferation of bird species in the area, which has doubled since the project's completion. Birders World magazine cited the marsh as one of the most convenient locations to observe the Peregrine falcon, a threatened species.

The Arcata marsh project has gained national and international attention for its unique approach and overwhelming success.

Smithsonian magazine featured the project in its April 1990 issue.

A marsh exhibit was displayed along with several quart bottles of reclaimed wastewater at the 1987 Vancouver World's Fair as Arcata's contribution.

Hundreds of people from around the country, ranging from birdwatchers to city engineers, visit the marsh each year, according to city officials.



## L-P sprays herbicide near Trinidad

### Citizens concerned about possible health effects

by Andrew Silva  
Editor in Chief

Despite concessions in plans to spray herbicides near Trinidad by Louisiana-Pacific Corp., some citizens plan to protest their use.

A demonstration is planned at L-P's Samoa pulp mill Thursday at noon.

At an April 4 town meeting attended by about 125 people, residents of Trinidad and Westhaven expressed concerns that aerial spraying of the herbicide Garlon 4 near Luffenholz Creek would endanger the city's water supply and could pose health threats if wind carried it near residential areas.

L-P said last week it would use hand sprayers instead of helicopters in the 50

acres nearest the watershed. Helicopters will be used in the rest of the area to be sprayed.

The company also agreed to monitor water in the area at its own expense and to use aerial spraying only when the wind is less than five miles per hour and blowing away from the communities.

Spraying began Tuesday and about 1,200 acres will be covered. The herbicide is used to kill plants that compete with young trees.

Trinidad City Councilman Bryce Kenny said, "I think the changes made were adequate to protect the water supplies in Trinidad and Westhaven."

"I think L-P should be commended for its concerns about the water supply," he said.

Kenny said, however, he is still opposed to the use of herbicides as a forest management tool.

Even backpack spraying, he said, does nothing to mitigate effects on wildlife or other watershed users.

David Peltier, a landowner in Trinidad, remains concerned, even with backpack spraying.

"We're still being clubbed over the head, only with a bat instead of a two by four," he said.

"We feel timber companies have not given us any time to counteract the threat. We feel Garlon 4 is inadequately tested," he said.

He charged that it poses a threat to pregnant women, children, the elderly and sick persons.

He and Kenny said several people

have left their homes this week during the spraying because they are concerned with possible effects.

Shep Tucker, a spokesman for L-P, said, "We believe we are using it in a safe and responsible manner."

Peltier said timber companies could create jobs by removing the undesirable plants manually.

Tucker said manual clearing, besides being ineffective and prohibitively expensive, does not attract many workers.

"Not many stepped forward to do the work. It's very grueling," he said.

He said backpack spraying is five times more expensive than aerial spraying.

"We've bent over backwards to address concerns," Tucker said.



# Green steps into 5th District race

by Shane Donaldson  
Staff writer

Former Arcata Mayor Victor Green said he is one of the most progressive of the five candidates for the 5th District Board of Supervisors seat.

"I think my record shows that," he said in a recent interview.

The district includes McKinleyville and Blue Lake, and stretches north to Orick and east to Willow Creek and Orleans.

The 32-year-old Green said he's opposed to oil drilling off the North Coast.

"With our fishing waters and tourism potential, we cannot risk it," he said.

"In the past, the people of the 5th District have overwhelmingly approved the 'No Drilling — Proposition B' on the ballot...and I strongly plan on fighting all attempts to drill here on the North Coast."

As alternatives to oil dependency, Green intends to explore energy options like hydro-electric and wind power as future energy prospects for

the area.

"I am not going to raise your taxes in any way, shape or form. The people of the 5th District have had enough," Green said.

He criticized incumbent Anna Sparks for trying to force a tax for a new jail.

Instead, Green suggests renovating the 30-year-old county jail in Eureka and looking into home detention and youth crime prevention programs to help ease overcrowding.

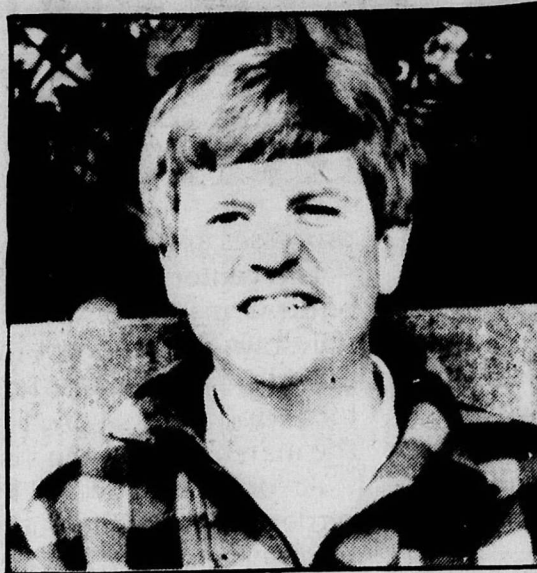
He said he is committed to cleaning up the open dump site near Weitchpec, on the Klamath River.

"It's an eyesore and a health hazard that cannot be tolerated," he said.

He also wants to stop insecticide and herbicide spraying on county roads because of environmental concerns, and said if weeds were cleared manually, it would create new jobs.

Green acknowledges the timber industry as the backbone of the county's economy and feels that both the interests of timber workers and environmentalists can be satisfied with responsible timber management.

"I hope we can come up with some sort of compromise," he said.



Victor Green

Green supports the idea of an Airport Business Center to attract new businesses and provide employment which could help diversify the economy.

He plans to visit the rural areas of the district and work closely with them as supervisor.

"What my goals are once I'm elected is to have meetings up there in the rural areas once a month to meet with the people," he said.

He also plans to have a mobile service unit that will travel throughout the district once a month offering social services, especially to the elderly.

"I'd like to work with the Tribal

Council at Hoopa to re-open the hospital in the Klamath-Trinity area on a 24-hour basis. It's worth the taxpayer's money to put in, if not a full hospital, at least an emergency room," he said.

Residents of that area must travel two hours to the Mad River Community Hospital in Arcata.

Green would like to relocate the Arcata Justice Court in McKinleyville and add a sheriff's sub-station to it so McKinleyville will have better police services. The Board of Supervisors has been seeking a way to fund the sub-station.

"I want to give the sheriff's department my full support and give them the revenues to do the job they are supposed to do," he said.

Green said he has the experience to make him an effective leader for the 5th District.

"It's time to have a board member who represents the wishes of the people," he said.

Green was born and raised in Arcata and graduated from the College of the Redwoods where he studied history and political science. He and his family recently moved to McKinleyville.

Green was elected to the Arcata City Council in 1980 and re-elected twice, serving on the Humboldt Transit Authority, the Local Agency Formation Committee and on the Solid Waste Advisory Committee.

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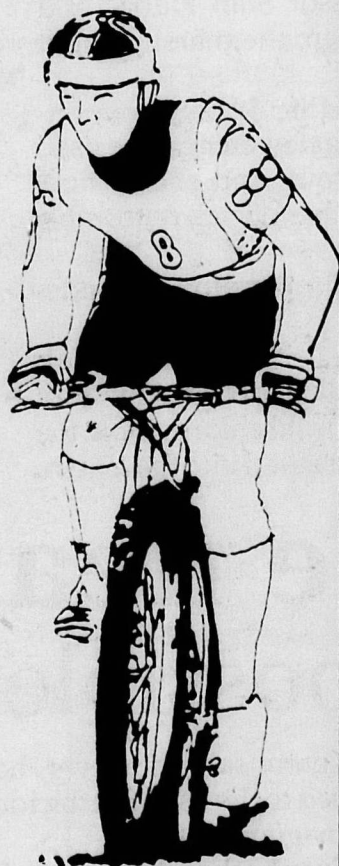
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# Midwives give moms safe, personal care

by Hassanah Nelson  
Staff writer

Held in her mother's arms, Beetar Yang, 26 hours old, eyes closed, moves her head from side to side looking for something to eat.

Her tiny mouth makes sucking motions as she searches for breast or bottle. The 7-pound, 9-ounce newborn was delivered April 3 in Eureka's General Hospital with the assistance of Humboldt County nurse Susan Parma, a certified nurse midwife with 22 years of experience in her profession.

Mothers-to-be most often choose a midwife because of the personal care.

"You wait in the waiting room for an hour, see the doctor for two minutes, and they don't have time to listen to you. It's a frustrating feeling, because I'm pregnant, I'm special and I didn't get the personalized treatment I thought I should have got," Lisa Pace, pregnant with her fifth child due in two weeks, said.

Pace plans to deliver her child at General Hospital in Eureka.

"I felt that the care I would get from a midwife would be better than I had before from a physician or obstetrician — more sensitive care. I had a physician when I lived in Florida, and I wasn't

real thrilled with it," Pace, a client of Humboldt County's Perinatal Clinic in Eureka, said.

Unlike most doctors, whether specialists or family practitioners, certified nurse midwives stay with the mother through the entire birth process, giving assistance and advice before and after the birth as well.

"They take a special interest in you. You can sit and ask any questions you want and just be yourself — 'Well, I'm frustrated, I'm depressed, I'm so big and I feel fat' — they listen to you," Pace said.

"You have to be low risk for any problems, like if you're not going to have a caesarean or if you're not going to have toxemia problems (which can result in brain injury or physical impairment).

"If there's a major problem, a doctor will come in. But I haven't had a doctor come in. This is my fourth baby with a midwife," she said.

Clarice Alderdice, 1986 HSU nursing graduate, 13 weeks pregnant and a client of the county's perinatal clinic, teaches classes in obstetrics at HSU and works at General Hospital.

"Drink plenty of fluids, eat well for the baby and avoid drugs," Alderdice

Please see MIDWIVES, next page



Photo by Hassanah Nelson

Lisa Pace, pregnant with her fifth child, is a client at the Humboldt County Perinatal Clinic in Eureka. Her baby will be delivered by a midwife.

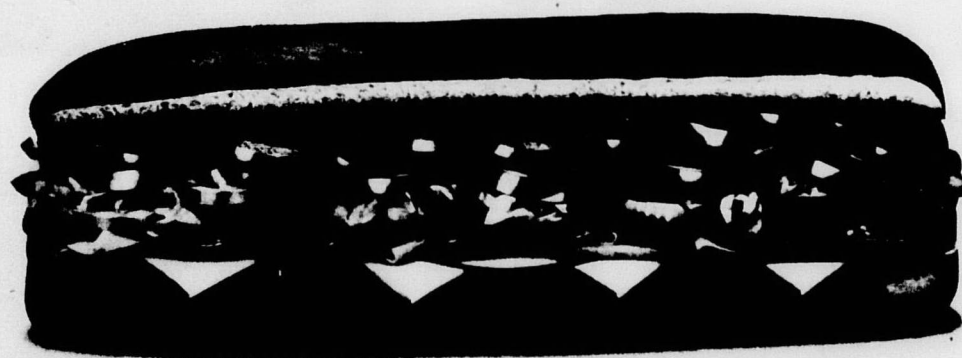


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**SUB**

1731 G St. (Bottom of HSU Footbridge)



# Midwives/ Mothers-to-be choose alternative to physicians

• Continued from previous page advised.

Pace said by having a midwife, her husband can participate in birthing.

"My husband, Dennis, and I take a Lamaze refresher class and that's mostly for him. The last one he got to pull out. The midwife gets him almost all the way out and then the husband grabs

and he gets to pull him out the rest of the way and then gets to cut the (umbilical) cord.

"We get to kind of do what we want," Pace said.

Betty Braver, a certified nurse midwife at the Humboldt Open Door Clinic, said birthing is an emotional experience for couples.

"You see them at a time of their lives which is very dynamic. It's not always perfect and wonderful for people, but it's always a growing time. It's not just a physical event. It's a psychological and emotional event.

"I really care about what happens to the human race, and I think it all starts in the family. A positive birth experience all by itself is not going to change the world, but it certainly has the potential in the life of that given family. That's a very important aspect of why I do this work," Parma said.

"One of the things nurse midwives are trained to recognize are the normal conditions of labor and pregnancy, inside and out. I have two lives in my hands, and I can't make a mistake," Leah Neff, Humboldt County's only certified nurse midwife in private practice, said.

"I sleep in my sweats and have been out of the house in 90 seconds. I'm three minutes from the hospital," Neff, who has been a midwife for 15 years, said.

Certified nurse midwives practice their profession only with the backup of a medical doctor and babies are delivered only at a hospital for the safety of the mother and child.

Only registered nurses can become licensed nurse midwives in California.

In other states, midwives without formal training serve rural populations.

There are practicing midwives in California who may or may not have received formal training. When something goes wrong during the birth, these midwives cannot legally be backed by a licensed physician. Breech (feet first) births and hemorrhages in the mother are fatal complications unless emergency care is available immediately.

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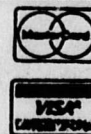
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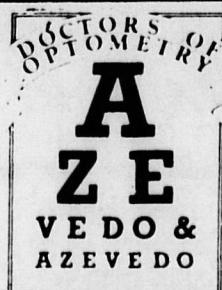
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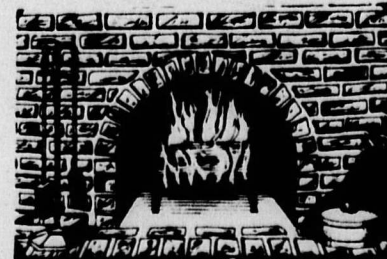
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Photo by Andrew Silva

Mara Gilbert, from Eureka, shares a starfish with her mother, Alice, and her brother, Matthew during the open house at HSU's Telonicher Marine Lab in

Trinidad Sunday. It was the family's first trip to the facility where HSU students conduct research.

## HSU Marine lab holds open house

by Tom Prete  
Staff writer

With almost parental concern, fisheries senior Ron Benkert hovered over a tank of tiny shrimp.

Benkert, along with other students at HSU's Telonicher Marine Laboratory in Trinidad, took part in an open house to show off projects they have been working on and the lab itself.

Two months ago, several adult coonstripe shrimp were caught in a troll by a professor at the lab, including one female with a clutch of eggs.

Coonstripe shrimp can hold their eggs for about nine months before they hatch, Benkert said, but by a stroke of luck they hatched as live young shortly after the shrimp arrived at the lab.

The young are now in their juvenile stage, in which they have reached adult form and have only continued growth ahead of them until they are about four inches long, which is as big as they get.

"I think it's one of the best (projects) we've done," Benkert said, "because you can see the results. Most other things grow too slow."

While slow growth is a long-term obstacle to some projects and experiments, others face a problem that is faster but far more frustrating — the sudden death of organisms under study.

"You can put in a lot of time on something and then come in the next morning and they're all dead," Benkert said, and many times it is impossible to tell what killed them.

Though water for some tanks is pumped directly from the lab's main water intake at the end of the Trinidad pier, he said, water for mariculture, particularly for tanks with eggs or young animals, is extensively filtered to reduce the number of eggs or young lost to disease. Mariculture is the "farming" of marine organisms.

The solid particles in the water are removed by a centrifuge and then the

water is run through an ultraviolet "filter" which kills all the microscopic organisms still in the water by exposing them to lethal doses of ultraviolet radiation.

Among the animals raised at the lab are sea urchins, mussels, clams, herring and nymidia, a fish used for bioassays. Bioassays are tests using a particular organism to assess the levels of a particular substance by comparing test organisms with normal organisms which are not exposed to that substance.

Julie Kelly, Telonicher Marine Lab's marine naturalist, said this open house, her first, turned out well, and estimated the attendance at 200 people for Saturday and 400 for Sunday. "People are really interested — really excited," she said.

Kelly has been the marine naturalist at the marine lab since December, after volunteering there last summer.

In the oceanography section, there were two computer models of plate tectonics on loan from the HSU's Natu-

ral History Museum. Visitors could interact with the models to see what the shape and position of the earth's continents looked like at various times.

The oceanography section also included a piston core sampler, a device which is used to take core samples by plunging a pipe into ocean sediments. In addition, there were instruments for sampling sub-surface water, aerial photographs of the ocean effluent plumes of the pulp mills on the Samoa peninsula and, most unusual of all, a crossbow designed to shoot a bolt attached to a plastic bag which collects water samples from surf zones.

For the past three years, Telonicher Marine Lab has been the base of the Ocean Monitoring Program. The OMP is a five-year project which the Simpson and Louisiana Pacific pulp mills on the north spit of the Samoa peninsula were required to do to comply with Environmental Protection Agency and State

Please see MARINE LAB, back page



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## Blues man makes it pretty big

by William French  
Staff writer

If you've followed blues in Arcata for any length of time, you've probably heard of Thad Beckman. He's been playing blues guitar in Humboldt County for four years, and now he's getting ready to start something pretty big.

"Thad Beckman and his Pretty Big Band" made their debut in front of a lively crowd at the Jambalaya Friday night. The five-piece band is Beckman's most recent trio (Beckman on guitar, Matt the Catt on bass, and Michael Curran on drums) plus local jazzmen Francis Vanek on tenor sax, and Sam Maiz on trumpet.

The band rolled through several numbers with soulful intensity, each song drawing its fair share of moving bodies to the dance floor. As an added bonus, jazz musician Teddy Taylor sat in on the Friday night session with his Hohner melodica (like a flute, only with a keyboard instead of holes). Taylor can usually be found sitting in on jazz sessions at the Jambalaya and the Plaza Grill.

After the first set, Beckman seemed quite satisfied with the results.

"It's coming off real well...the people are responding better than I expected," he said.

In an earlier interview, he explained some of the reasons behind the Pretty Big Band's formation.

"I wanted to try working with horns. I've heard horn bands, and there are some good horn bands in



Photo by William French

Thad Beckman's Pretty Big Band, from left: Sam Maiz, Lee Miller, Michael Curran, Thad Beckman and Matt the Catt at the Jambalaya last Saturday.

town. Since I started doing electric music I've always worked in trio, but you're limited somewhat with what you can do musically," Beckman said.

He explained how moving from trio to 5-piece changes the role of the guitarist.

"On one aspect you're free to play less structured, but your solo ideas have to be more chordal in nature; you have to keep your rhythm down as well as the melodic things you're doing. What I'm finding in rehearsal is that the horns take the pressure off (the guitarist) to do all the rhythmic work. You can play

more of your solo ideas, and you can take longer pauses," Beckman said.

The same seems to hold true for the entire band, as solo and accompaniment flowed freely between guitar and horns, backed by the solid rhythm section of Curran and the Catt.

Born and raised in Portland, Ore., Beckman started playing guitar at age 12, and played in bands throughout high school just for fun. He studied music theory

Please see BECKMAN, page 21



## Billy fires up Oakland

by Paul Elias  
Staff writer

The "Angry Young Man" has mellowed in the last 16 years. Or at least his fans have.

To say Billy Joel's sold-out concert in Oakland Monday night drew an eclectic audience is an understatement. From the looks of it, half of the audience saw him open for Olivia Newton-John in 1975. The other half appeared to be freshly-scrubbed Girl Scouts at a troop meeting. And nobody was angry.

This was a bit of a disappointment.

Those who grew up listening to Billy Joel knew him as a brooding cynic, prone to unprovoked temper tantrums on the tiny stages he performed on in the late '70s. He was the quintessential hot-headed New Yorker with a chip on his shoulder.

His critics however, have consistently called Joel a fake and have gone so far as labeling his songs "calculated commercialism."

His latest hit, "We Didn't Start the Fire," has been termed the "Cliff notes of the MTV generation."

I agree. It's kind of difficult sympathizing with the millionaire husband of Christie Brinkley while he sings "Angry Young Man."

The four Vietnam veterans embracing on stage Monday night during "Good Night Saigon" was a cheap rip-off of the latest rock 'n' roll fad. And his warning at the end of the show to "drive safely" sounded phony and overly parental.

On the other hand, it was Billy Joel. The man is a God on the East Coast. And given the turnout Monday, Joel enjoys some popularity on the West Coast as well.

More than 12,500 people paid at least \$27 a pop to see him. Scalpers were hawking tickets outside the arena for \$75. The remaining three shows (April 13, 17 and 19) in Oakland are sold-out.

Whatever his detractors have to say, they can't deny Joel's popularity.

And for all his shortcomings, he puts on one helluva show. After all, Joel's had enough experience. In the past 16 years, he has cut 14 albums and witnessed 28 songs make the charts. The man is a polished performer.

He danced like the white boy he is atop his grand piano, he walked his New York hoodlum walk in between numbers and he even strapped on the accordion for "The Downeaster 'Alexa.'" While this song, along with his latest album "Storm Front" are both disappointing, the concert wasn't.

He covered the whole Billy Joel spectrum. He played his latest hit, "We Didn't Start The Fire," and his first hit, "Piano Man." And he did so with energy and enthusiasm.

In between he played myriad Joel classics like "My Life," "Keeping the Faith" and "Scenes from an Italian Restaurant."

Joel and his seven-man band put on a show well worth seeing, especially if you're an old Billy Joel fan.



# The Church in danger of losing following

by Chris Jackson  
Staff writer

On their latest release "Gold Afternoon Fix," Australia's the Church demonstrate that just because something sounds pretty, it isn't necessarily good.

When they're not boasting about their ability to lob aquatic crustaceans on a Hibachi, Australians have continually demonstrated a taste for '60s-influenced guitar rock in their alternative music scene.

Aussie bands such as the Saints, the Hoodu Gurus and the Lime Spiders turned the '60s influence into raucous guitar romps, while bands like the Church took a kinder and gentler approach.

Throughout their decade-long career the Church have demonstrated a forte for layered Beatlesque instrumental melodies over which bassist/singer Steve Kilbey spread his sugar-sweet vocals.

This recipe usually resulted in a dreamy concoction with a neo-psychedelic guitar jangle that was eaten up by college fans and critics alike. The Church's popularity in the United States peaked last year with the release of their best-selling album "Starfish" and the single, "Under the Milky Way."

This time around, the mixture falls flat under the weight of the band's own recycled ingredients. Kilbey, along with bandmates Marty Wilson-Piper (guitar), Peter Koppes (guitar), and Richard Ploog (drums), offers nothing new to the tired formula, but rather turns out a watered-down regurgitation of the band's previous material.

When Kilbey explains in the band's bio that "Gold Afternoon Fix" means "a record to play on a nice afternoon," he would seem to be implying that the album is best suited as background music for the flavored-mineral-water generation, and he's not far



off the mark.

The opening track, "Pharaoh," leads off with synthesized wooshes more at home on a disc by new age music guru Kitaro than on an album by a band which places itself under the ever-expanding category of "modern rock."

On the aptly titled "Disappointment," Kilbey's swirling sighs and whispers make it difficult to take seriously the anguish in his lyrics.

The Church's heavy-handed use of overproduced swirling sound textures and Kilbey's dreamy delivery results in an album which has some degree of

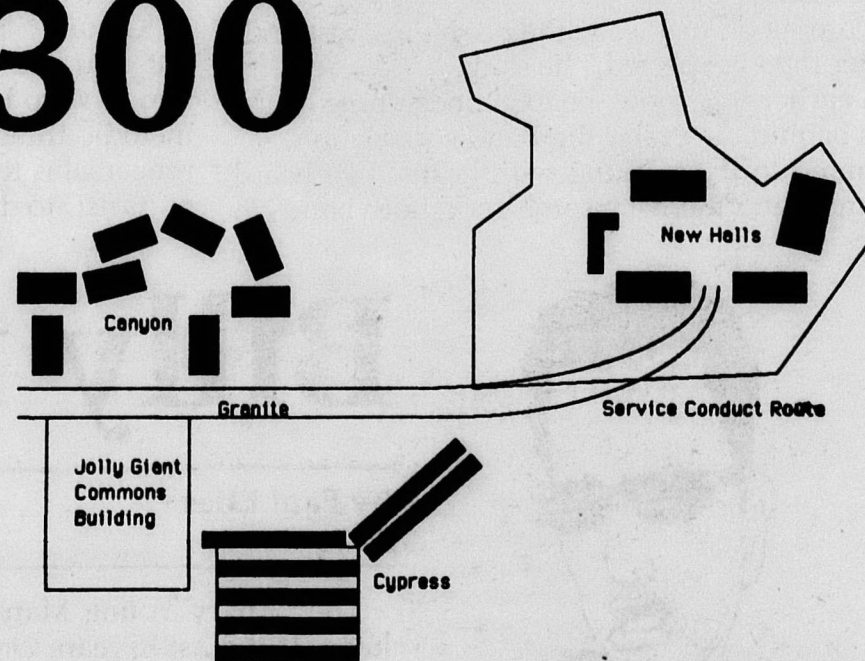
surface beauty, but which is at the same time completely gutless. It's all form and no content.

This is fine if one doesn't listen too closely to their music; I'm sure many people don't. These sorts generally think new age synthesizer wooshes are high art and would probably like "Gold Afternoon Fix" enough to use it as part of their personal centering exercises.

For the those who do enjoy a little more flavor in their music, and especially for fans of past Church albums, "Gold Afternoon Fix" will do little more than leave a bitter taste in your mouth.

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**Prizes:** The contest committee will award a \$50 prize for each name selected. Consequently, if all six of your names are selected, you could win a total of \$300.

**Background:** The names of current Residence Hall Complexes are: the Hill (Redwood And Sunset Halls); the Canyon (Alder, Cedar, Chinquapin, Hemlock, Madrone, Maple, Pepperwood, and Tan Oak); Cypress Hall; and Redwood Manor. The location and general design of the new facility is shown below. The complex is comprised of four apartment units and one central lounge/recreation room facility. The contest committee will select names whose theme and content blend with current nomenclature.

**Entry Rules:** Each entrant may submit only one group of six names. Names picked will be utilized by the Department of Housing and Dining Services and Humboldt State University for no further monetary or other consideration. Members of the contest committee (and their families) are restricted from entering this contest. Duplicate winning names will be selected on the basis of earliest return of entry form.



# Groove to the 'Beet'

by David Jervis  
Staff writer

It seems almost unfair that a band like Eleventh Dream Day, which so revitalizes the genre of "guitar rock," should try to play down this fact by all but hiding behind a huge painting of a red beet on its album cover.

Tasty as some may think this particular vegetable/delicacy is, the beet gives no indication of just how much this Chicago-area quartet harkens back to the hard-driving, rootsy, twin-axe attack bands of just a few years back — Soul Asylum, The Replacements, Dream Syndicate, et al.

On "Beet," their major-label debut, the guitars of Baird Figi and Rick Rizzo at once grab one by the aural lapels with a sound that is sometimes '60s-sounding, often unpredictable, and mostly worth the price of admission.

The duo has a tendency to draw in the listener with unrelenting, churning, Stones-ey rhythms, then spin off into solos of wailing blues or spooky slide-work, often giving a genuine impression of not knowing where things might lead next. The lead track, "Between Here and There," is a segue into some nice quiet strumming, while "Road That Never Winds" is built on an extended intro followed by elabo-

rate progressions and soloing.

What helps keep "Beet" from turning into a mere veneration of rock 'n' roll's six-stringed friend is the spry, galloping rhythm section of bassist Douglas McCombs and drummer/pianist Janet Beveridge Bean, which sets off things very nicely and gives the wild looping and wailing of the guitars something to orbit around. Bean (Rizzo's wife) also provides good harmony vocals on the irresistible "Between Here and There" and elsewhere, broadening the sound even further.

Lagging behind the instrumental talent of Eleventh Dream Day is their skill as songwriters, which may suffer from a first-album identity crisis and the fact that words and vocals may not really be their focus. Rizzo wrote most of the songs on "Beet," and they are sometimes heavy on vague despair and hazy reaching ("I lie/I lie here so truthfully/I've made my bed/I only wish I could lie in it").

There are some good exceptions, however, as in Bean's vivid scenario in the kind-of-folksy rave-up "Bagdad's Last Ride," of one Hank, who is "Dreaming of Bonnie and Clyde/Thinking of all that money/Faye Dunaway as his bride."

Additionally, Rizzo's "Love To Hate To Love" sets oddball lyrics over some catchy riffs, and the Figi-penned "Bomb



The Mars Hotel" may give pause to Deadheads everywhere ("No more tie dyed underwear/No more dancing bears").

All in all, any band that can show a mastery of instrumental references running the gamut from Neil Young to

Sonic Youth on a debut album should be given due notice, with the hope that time can mature the songwriting and production values. With the salad days perhaps to come, this is one "Beet" that should go on.



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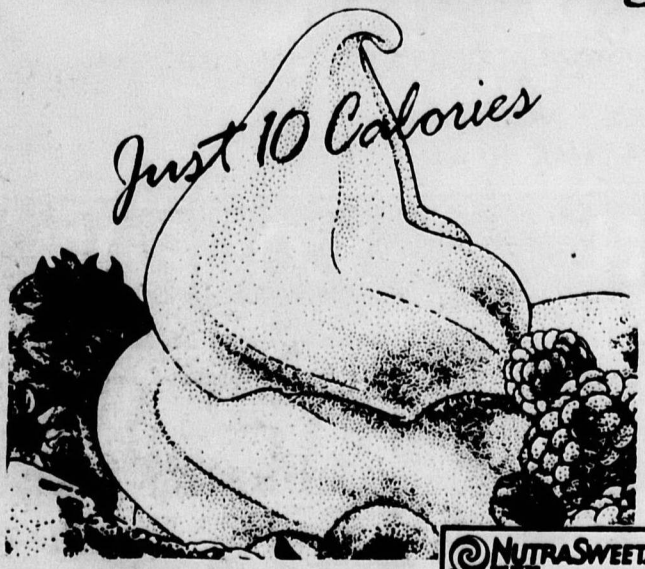
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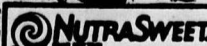
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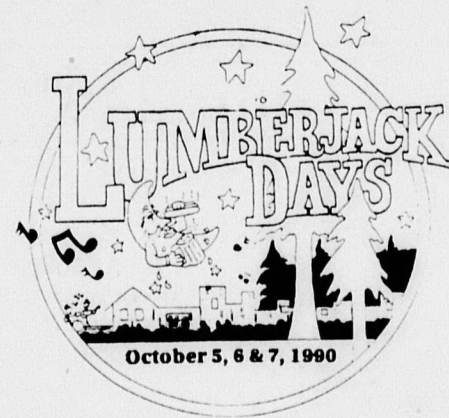
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# Costume shop dresses up theater arts

by Hassanah Nelson  
Staff writer

If the costume fits, wear it.

HSU's costume shop's is working on the design and creation of quick-change costumes for a 10-segment play of Humboldt County history, "Under The Redwood Tree."

The play will tour local elementary schools next week.

The costumes are designed by Mary Scott as a project for her master of fine arts degree under HSU costume design instructor Mimi Mace. The children's show tour is coordinated by HSU theater arts Professor Jenny Cranston. The actors are HSU liberal arts students.

The children's show is the last of this year's new play season. Each new play season alternates with a year of established plays. Each play requires costumes, the vast majority of which are designed and created by HSU theater arts students in the costume shop.

The costume shop was developed in the early 1950s by Ethelyn Pauley, a professional theater arts costumer and now HSU professor emeritus. It was first housed in Founders Hall and then moved to the newly built Sequoia Theater building, which was later renamed the John Van Duzer Theater.

"We were able to get the costume

shop, the major storage area, dressing rooms and makeup rooms all on stage level," Pauley said.

College and university theaters typically buried their costume and scene shops somewhere in the basement. HSU was one of the first colleges in California to establish these shops at stage level and one of the first to have a costume shop with windows spaced along the length of the room.

"That was extremely important for efficiency and a lot less painful carrying stuff up and down stairs," Pauley said.

Pauley, whose husband John was the head of the department of speech and drama, began teaching costuming part-time.

"Over the years, it became a full-time position and we had classes in the history of costume design, pattern drafting, millinery," she said.

The master's degree in the arts began to be offered in the 1970s for costume design and has been extended to acting and directing.

"But it was first in design. We were accredited partly on the basis of the vast costume library. It's equal to almost any university in the country. The library was a very important part of getting approved for the MFA," she said.

The most basic skill in the costume

shop is the ability to sew. The ability to draw also helps, particularly if a student plans to become a designer.

"Most of our designers are also taking classes in the art department — figure drawing, charcoal, watercolor classes — because the easiest way to communicate is to draw a picture," Jenny Brown, head costume technician, said.

"That's why I think it's also important for designers to sew. If you don't sew, you can draw stuff and it looks great in a fantasy, but you don't know whether or not you can make it," Brown said.

A hundred years ago, costumers and their helpers, buried deep in dusty workrooms and paid peanuts, slavishly made ornate costumes by hand, unlike their HSU counterparts.

"I personally think it's great working in here. We've got all the machines — top of the line," Brown said.

These include Bernina sewing machines, the "Rolls Royce of Swiss sewing," dye facilities, a steam cabinet, a steel industrial cooking pot with an electric heat monitor and a hat steamer.

Brown, who has a bachelor's degree in theater arts and 20 years experience in theater, both as a performer and costume technician, said the first thing costume designers should do is read the script.

"Then you meet with the director and other designers — light, sound, whoever — in production meetings and find out what the director wants as early as possible, the more lead time, the better. The next thing you do is your rough sketches and get approval on it from the director.

"Then, if you have time, you do your

renderings, like fashion pictures, except in more detail. Then you come in here and we start work on it immediately, if we're free from the other shows," she said.

The main stage shows all have specific budgets which vary from show to show. These shows allocate money for costumes, which allows the costume department to shop for extra materials.

For one-act plays, the costume shop spends money on any outside materials only when absolutely necessary and pulls costumes made from past productions, refits and alters them and uses them in the new production.

About five HSU theater arts graduates are studying for their MFA in costume design.

Gayle Gordon, in her first year in the MFA program, designed all the costumes for "David's Redhaired Death," recently performed at HSU.

As a youngster, Brooke Cotten, MFA costume design student, was taught to sew by her grandmother. She once worked for a regional theater company making costumes and supervising in the costume shop.

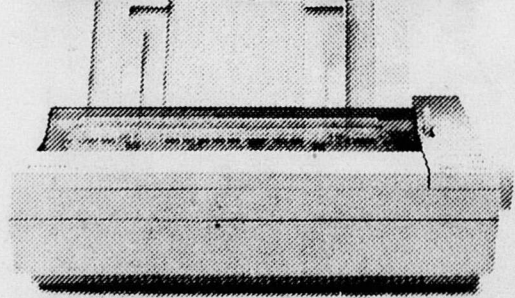
"I'm a practicing artist and have been for 10 years. I'm multimedia. I do whatever it takes to get the expression out. But a lot of it takes the form of sculpture," Cotten said.

"I use all different materials, so I'm usually working in three dimensions. I have this belief that the skills I'm garnering in costume can find different applications," Cotten said.

"If you tell them what you have in mind, they usually come up with something more spectacular. They have a year of history of costume, so they know their periods," Cranston said.

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## CURRENTS CLIPS

**African Marimba and you at HSU**

The African marimba ensemble Balafon, whose original dance music is mostly derived from traditional Zimbabwe thumb piano music, will play Friday at 8 p.m. in the Kate Buchanan Room.

Balafon recently opened for the Grateful Dead in Oakland. Drummer Mickey Hart described the ensemble's music as "rhythms dancing on other rhythms... the kind of music that springs from the community."

Balafon's performance is sponsored by the HSU music department. Tickets are \$4 for general admission and \$2 for students and are available at the ticket office in Nelson Hall East.

**Get blue with the greats in Redway**

Blues legend Elvin Bishop and Joe Louis Walker will rock and wail Saturday night at the Mateel Community Center in Redway.

Bishop, who's jammed with greats Jimi Hendrix and B.B. King, released "Big Fun" in 1988, his first album in seven years. Blues buffs will remember Bishop from his days with the Paul Butterfield Blues Band.

Joe Louis Walker and his new band the BossTalkers have been on tour this year in Europe, Canada and the states. Musician Magazine called his new album "Blue Soul" "...a crackling showcase for his hot guitar licks and expressive vocals."

The show starts at 8:30 p.m. In Arcata tickets can be found at The Works and People's Records for \$10 or they can be bought at the door for \$12. The performance is a benefit for the Garberville Veterans Association.

**Ferndale Rep las-soes up comedy**

Ferndale Repertory Theater promises "a rootin' tootin', rip-snorting, darn good time," with its latest production, "Wilde West."

The play, written by Charles Marowitz, will be performed through April 21. For ticket information call Ferndale Repertory Theater at 725-2378.

**HSU hosts second movement festival**

After its successful stint two years ago the Festival of Physical Theater is returning to HSU with jugglers, mimes and sword masters bringing their unique talents to the North Coast.

Many activities during the April 12-14 Festival will be free, including performances, workshops and demonstrations by internationally known artists. The performers include alumni of HSU's Theater Arts Department.

One of the featured productions is "Not for Real," a one-man performance created by Leonard Pitt and

Rinde Eckert. Pitt is a widely acclaimed instructor of mime and movement. Artweek called "Not for Real" "the experience of transition, evolution, transformation and metamorphosis... an important and exciting venue."

Pitt will perform "Not for Real" Friday at 8 p.m. in the John Van Duzer Theater. Tickets are available at the University Ticket Office in Nelson Hall East.

**Carlos plays The Redwoods**

Carlos Santana will perform a solo concert at Eureka's Veterans Memorial Building Tuesday at 8 p.m. It is an early stop on the guitar legend's 1990 tour, which coincides with his recently released "Spirits Dancing in the Flesh" album. For ticket information, call 443-5331

**Beckman**

• Continued from page 17

and classical music for a while, and began playing solo acoustic blues, folk and country in 1980.

He came to Arcata in 1986 because he was "sick of cities." According to Beckman, Humboldt County is a very good place to be a musician.

"I've been able to work five nights a week in this town...I play solo as well as playing with the bands, so I keep myself real busy."

During the day, Beckman teaches guitar lessons to 25 "hard-working" students at Wildwood Music in Arcata. And hard work makes all the difference, because "it's hard in this country to make a living as a musician. Period," he said.

But the hard work pays off in a good time for everyone. Beckman said the main thing he wants to bring

to his audience is warmth, and the chance to put the troubles of life aside for an evening.

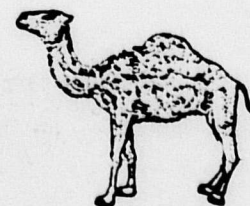
"It's not any great art, it's more like a happening. Hopefully when you come in here and we're playing, you can take off your hat, sit down and have a couple beers, get up, dance and have a good time and maybe laugh, you know? There's enough shit going on," Beckman said.

Thad Beckman and his Pretty Big Band shouldn't be too hard to find. They will be making the rounds with their clean, cathartic, soulful and sincere R&B at such spots as the Jambalaya and The Ritz in Eureka. Watch the utility poles for a show near you.

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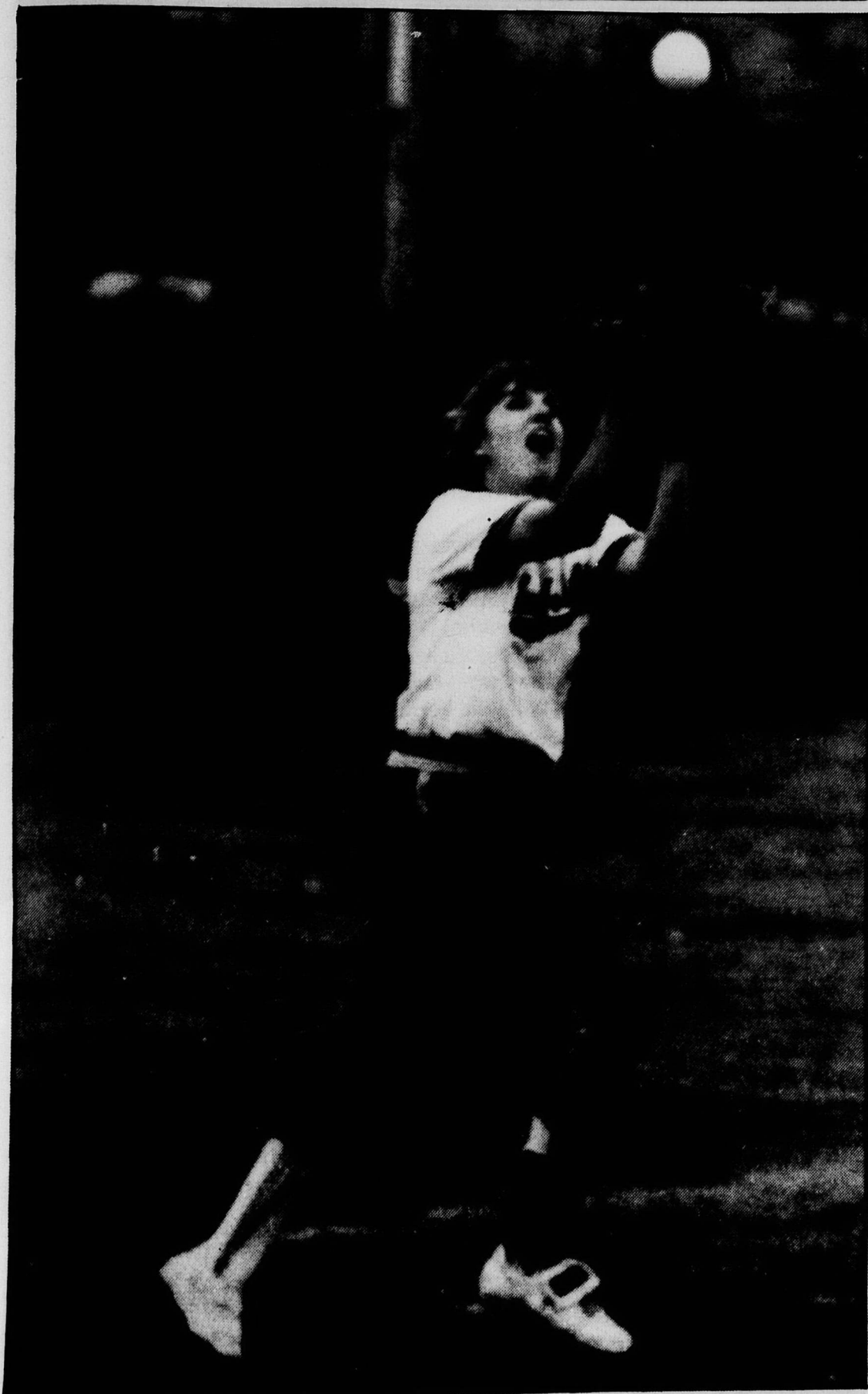


Photo by Louis Lopez

HSU rightfielder Amy Circo leads the team with a .374 batting average. The Lady 'Jacks face CSU Chico in double headers Friday and Saturday.

## Second crown in sight for Lady 'Jack softball

by Brian Pado  
Sports editor

With the stretch drive for the conference title at hand, HSU's women's softball team heads into this weekend's series against CSU Chico poised to repeat as champions.

The Lady 'Jacks, 12-3 in conference and 27-8 overall, lead the Northern California Athletic Conference by two games over UC Davis with 13 games remaining on the HSU schedule. Chico, fifth place in the NCAC with a 9-7 record and 14-22 overall, will come north for the third meeting of the season.

Assistant Coach Sarah Shillington said the Lady 'Jacks are ready for the Wildcats.

"We have a lot of confidence going into this weekend against Chico," Shillington said. "Chico is a team in transition. They are in a rebuilding year."

Shillington said the HSU hitters, who have a team batting average of .297, will need to adjust to Chico's slower pitching, a staff she thought was comparable to the San Francisco State staff that Lady 'Jacks swept in a four-game series the last weekend of March.

"We should take all four games against them. I would be disappointed if we didn't win at least three," Shillington said. "Chico is not really a good hitting team. They are just average everywhere on the field."

"We must play consistently to win," right fielder Amy Circo said. "We are going into every game now as if it were the championship game."

Circo, who leads the team at the plate with a .374 batting average, will be putting more emphasis on her pitching

with relief pitcher Sue-Ellen Stallard lost for the season after undergoing major stomach surgery last week.

"It takes that kind of extra effort to be a winner, but I'm not doing anything that the rest of the team hasn't been willing to do," Circo said.

HSU has won all three games against Chico this season, most recently beating the Wildcats 4-1 at last weekend's Hayward Pioneer Classic Tournament. Since softball returned at HSU last season, the Lady 'Jacks are 11-0 against Chico.

The Lady 'Jacks are also confident about their chances of repeating as NCAC champions after coming away from the Hayward tournament with a third place finish. The Hayward tournament plays an important role in the regional playoffs.

HSU went into the tournament intending to prove themselves to not only the other teams playing there, but to the board that votes for the regional and national standing polls.

The Lady 'Jacks placed 15th in the nation in the late March edition of the bi-monthly Division II poll voted by college coaches. After gaining the team's first national ranking, the Lady 'Jacks swept San Francisco State. In the most recent poll, the Lady 'Jacks were not ranked.

"The solution to get back into the national rankings was to go down to Hayward and place well. And we did that," Shillington said.

The Lady 'Jacks went 4-2 at Hayward, losing to only CSU Bakersfield (2-1 in extra innings) and CSU Northridge (2-0), the first and second ranked teams respectively in the western region. Bakersfield is also the two-time Division II defending national champion.

### From the sidelines

## HSU athletes get the Berman treatment

by Brian Pado  
Sports editor

The lion's share of Major League Baseball TV coverage will appear on the ESPN cable network.

One of ESPN's announcers is Chris Berman, known for the way he changes players names into "humorous" phrases. Examples include pitcher Bert "be home" Blyleven and first baseman Eddie "eat drink and be" Murray.

In that vein, here are the HSU sports "Bermanisms." Thanks go to HSU Sports Information Director Tom Trepiak, sports writer Mark Willett of The Times-Standard and Dirk Rabdau of The Lumberjack, for their contributions. Hopefully the

athletic department has a sense of humor.

Men's Basketball: Trevor Hoppe "a-long Cassidy," Elijah "Hans Christian" Anderson, Dean "you got to have" Hart, and Andy Wagoner "wheel."

Women's Basketball: Janay Bainbridge "over troubled water," Dawn "I was born a coal" Miner "s daughter," and Tahnia "French" Toste.

Men's Football: Mike Dolby "stereo," Dave "desert" Topping, Freeman Baysinger "sewing machine," and Andy "Dr." Scholl "s air pillow insoles."

Men's Lacrosse: Billy Ragsdale "to riches," and Sandy "over the river and through the" Woods.

Men's Rugby: Mel Kangas "Khan," Steve "this is Carlton your" Dormann, Douglas "Chauncey" Gardner, and Chris Reign "or shine."

Men's Soccer: Darby "O'Gill and the little people"

Anderson, Kamika Sherwood "forest," and Paul Tuomainen "poisoning."

Women's Softball: Frank "tongue in" Cheek, Teresa "turn the other" Cheek, Amy Circo "K," Gaylen "where's the" Grubb, Lena "Tower of Pisa," Miller, Tammy "have yourself a" Murray "little Christmas," Leslie Peyton "place," Tammi "Little" Richards, and Debby "ham on" Ryles.

Women's Swimming: Sue "spare the" Rodearmel "and spoil the child," Kristi Allhands "on deck," Michelle "Pink" Floyd, Lora Harvey "wallbanger," and Rachel "candlelight" Vigil.

Track and Field: John "the thrilla in Manilla" Frazier, Nancy "sweet and" Lough and Shawn Adams "and Eve."

Please see Bermanisms, page 26



# 'Latecomer' Brown makes immediate impact

by Kenneth C. Cooper  
Staff writer

Sometimes it's better to be late than to never show up.

For Rich Brown, an HSU shot putter and discus and hammer thrower, joining the track and field team late turned out to be in his and the team's best interests. He decided to compete after early plans to redshirt this season.

"We have a good team, and it looked like they have a chance at their first ever NCAC title," said the speech communications major. "I want to be a part of it helping the team out in my first year here."

The 21-year-old transferred from San Diego State University last fall when the SDSU Athletic Department dropped the track and field program after getting into debt, Brown said. SDSU has since reinstated the track and field program.

Brown has already established himself as a threat in less than half a season of competition in the Northern California Athletic Conference.

A native of Novato, 25 miles north of San Francisco, Brown qualified for the NCAA Division II B standard in the discus at the Fresno Relays last Friday after posting a season-best 161-foot, 5-inch throw. The A standard automatically qualifies an athlete for the nationals. The B standard qualifies an athlete if the requisite number of A standard qualifiers has not been met. He won both the discus and the shot put at the Relays.

Already successful in his shortened season, Brown is changing his throwing style to improve his form and break personal records in the shot and discus set at SDSU. Brown's discus record is 165 feet and shot

put is 51-3. At HSU his best shot put is 49 feet, 5 and one half inches.

Under the guidance of first year Assistant Coach John Frazier, Brown is learning to use the power in his legs and hips more efficiently to improve the distance of his throws.

"Rich has to get a fluid movement in his lower body and learn to utilize it with his upper body," Frazier said. "He is a pure discus thrower and he has a future in throwing the discus. What helps him is that he is 6-4 and has long levers (arms)."

"I used to be an upper-body thrower, and once I get that (proper lower body technique) with my upper body, my throws will start to take off," Brown said. "I will sample with it this year and in the next two years I will really put it together."

Brown grew up in Mission Viejo, in south Orange County, most of his life and was introduced to track and field by his basketball coach during his freshman year at Mission Viejo High School. The basketball coach was also the women's track coach and there was no spring sport for boys, so the coach made the boys basketball team try out for track and field.

"I loved basketball," Brown said. "I really didn't want to compete in track, but since I hate to lose in anything I stuck with it."

Brown's high school results in track and field were modest, placing seventh in the discus and 10th in the shot put his senior year at the state meet. His future leaving high school was basketball with collegiate interest from New Mexico State and Washington State. But he hyperextended his left knee with three games remaining in his senior year.

"I lost my desire to play basketball after the injury, and track and field then seemed to be something that I could excel at," Brown said.

*"I owe everything to John (HSU coach Frazier) for my success... (he) has shown me how to really throw."*

Rich Brown  
HSU track and field athlete

Wanting to stay in Southern California, Brown headed to SDSU.

After the problems at SDSU, Brown still wanted to stay in the southland, but Brown heard of Frazier, then a coach at UC Irvine, and was inspired to come north when Frazier landed a coaching position at HSU.

"I owe everything to John for all of my success. He has made sure I don't slack off in practices and has shown me how to really throw," Brown said. "John knows what it takes to throw far because he has been there before at the national level. He will make sure I do what it takes to do well."

This weekend Brown will get a chance to test his new technique.

"I expect some good competition at the Woody Wilson meet at Davis," Brown said. "I hope to win the shot and discus and to place in the hammer."

"I look for Rich to do well this weekend at Davis, because he has the pressure off from earlier (qualifying B standard) and he has had a good week in practice," Frazier said.

## Get involved With the AS

### A.S. Treasurer

Start August 27, 1990

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- \*Chair of Board of Finance
- \*Attend SLC meetings and Classes
- \*Organize preparation of annual budget
- \*Review and approve all A.S funds requests
- \*Analyze funding requests presented to Board of Finance

#### Qualifications:

- \*General knowledge of accounting
  - \*Ability to commit 10-15 hours/week
  - \*Ease in communication with students and staff
- Stipend \$1250 per year

### PR Coordinator

Start August 27

#### Duties:

- \*Organize and coordinate Student Elections
- \*Prepare news releases and PSAs
- \*Coordinate communication tools into effective PR campaign to improve awareness of AS government activities
- \*Report on actions to the SLC and Communication committee

#### Qualifications:

- \*PR knowledge
  - \*Willingness to commit 10-15 hours/week
  - \*Must be HSU student
  - \*Good written and oral skills
  - \*Graphics, photography and editing skills
- Stipend \$1,000 per year

### CSSA Representative

Start June 15

#### Duties:

- \*Attend monthly, weekend meetings at CSU campuses statewide
- \*Attend SLC meetings at least twice per month
- \*Administer CSSA budget and prepare budget request for following year
- \*Organize CSSA conference at Humboldt

#### Qualifications:

- \*Currently enrolled student at HSU with 2.0 GPA and 6.1 units
- \*Good written and oral skills, self-motivator

Submit applications to the AS  
Business Office by April 18.  
Interviews will be held April 20-27.



# Wrestling plans move to Division I

Northern California Athletic Conference to possibly compete against Pac-10

by Dirk Rabdau  
Staff writer

If the Northern California Athletic Conference has its way, the wrestling teams will be taking on the likes of the Pacific 10 on a consistent basis.

The NCAC is considering changing its Division II status in wrestling to Division I, the same level as the Pac-10 teams. The plan would make wrestling the lone Division I sport at HSU.

The main catalyst for the move is the disappearance of wrestling at the Division II level nationwide. Only 40 Division II wrestling programs remain. Those left on the West Coast are the teams in the NCAC and Portland State.

"The Division II program is terminal," HSU Coach Frank Cheek said.

HSU Athletic Director Chuck Lindemann said the conference's ideology

will not change if the move to Division I occurs. He said the NCAC would remain a non-scholarship conference.

"Most kids I recruit think they are Division I material," Cheek said. "As a coach you have to be encouraging, but you know in your heart they are not good enough."

To become a Division I program, the schools in NCAC wrestling (HSU, Chico State, San Francisco State, UC Davis, and the College of Notre Dame in Belmont) must unanimously approve the plan.

The coaches in the Pac-10 are scheduled to meet in May and decide whether they will compete against the NCAC on a regular basis. From there, the athletic directors will vote and then the faculty representatives will also vote.

If approved unanimously, the NCAC must notify the NCAA of its intentions. The NCAC must comply with Division

**"The Division II program (in wrestling) is terminal."**

Frank Cheek  
HSU wrestling coach

I recruiting rules for two years before becoming a Division I sport.

Chico coach Armand Brett hopes the Division I status will increase the quality of wrestlers in the NCAC.

"We are not attracting Division I wrestlers now," Brett said at the NCAC championships held at HSU Feb. 17.

Chico finished first in the NCAC championships.

Notre Dame wrestling is in its first year in the NCAC. A school of only 1,200 students, its athletic program has floundered in the wake of NCAC

competition. Notre Dame's wrestling team finished last in the conference and did not send a team to the NCAC championships.

Regardless of Notre Dame's poor performance, Athletic Director Al Hobby said he is confident the team will be able to compete in the future.

"Once we get the team built, we can get on with recruiting," Hobby said in a phone interview from Belmont. Hobby added the team will remain in the conference even at the Division I level.

## Wood to decide on UC Davis coaching post

by Dirk Rabdau  
Staff writer

The vacant UC Davis men's basketball head coaching position has created speculation concerning the future of HSU Coach Tom Wood.

It is not the first time Wood has been mentioned as a candidate for the Davis coaching position. Prior to last season, Wood, a UC Davis alumnus, applied for the job held previously by Bob Hamilton.

Lonnie Williams, the eventual choice, resigned after his inaugural season amid reports of personality conflicts with his players.

"There were some players who left the team because they didn't want to play for him," Bryan Dangerfield, UC Davis sports information director said in a phone interview from Davis.

Dangerfield also described Williams as a disciplinarian.

"He's like Bobby Knight," Dangerfield said.

Some players recruited under Hamilton left the team because of personality conflicts with Williams.

Wood coached the Lumberjacks to a 20-10 record enroute to their first Northern California Athletic Conference crown since 1982. This past season, the Lumberjacks finished third in the

NCAA Division II western regionals in Bakersfield. The 'Jacks lost to the eventual Division II champion CSU Bakersfield in the first round of the West-ern regional.

"I haven't made a decision," Wood

said Tuesday afternoon. "If it was best for my family for me to work on an oil dredge in Saudi Arabia, I would go to Saudi Arabia."

Wood, a Eureka native who went to high school in Miranda, is the win-

ningest basketball coach in HSU history with a 130-124 career record, including two NCAC titles and two 20-win seasons as the HSU head coach.

April 18 is the application deadline for the Davis coaching vacancy.

## Salcido makes national crew team

by Bobbi Hancock  
Staff writer

HSU rower Rob Salcido is a sweet 16 — more specifically, he has been named one of the 16 rowers on the U.S. National team.

The process of being selected, Salcido said, consisted of a 2,500-meter ergometer, or rowing machine test, and repetitive 80-pound chest lifts for six minutes.

Inspired by the 1984 Summer Olympics in Los Angeles, Salcido, 24, began rowing the next year.

"I knew I wanted to row when I came here, but I didn't realize how far I would take it," he said.

"My friend told me that I should try out for the nationals because I was strong for my size even though I did not make the team last year," Salcido

said.

An environmental engineering major, Salcido said he will travel to New London, Conn. and attend the "Development Camp" for training.

It is a numbers process of a different sort once the rowers reach this level of competition.

A mathematical equation of wind, water current, and rower weight are factors in deciding the four-rower crew in the first-team boat, Salcido said.

The tournament draws rowers from around the world. The Pan-American tournament consists of rowers from Latin America and the U.S. team. The U.S. National championships consist of elite clubs in the United States such as Vesper and the Boston Rowing Center. The Olympic Festival will feature the best rowers from around the world.

The rowers chosen for the national

team are elite but three-year HSU Coach Mary Beth Shannon said Salcido "has a lot of determination. When he has a goal, he works hard to achieve it."

To keep in shape, Salcido coached a high school in Klamath, Ore., over the summer.

"He has a strong inner drive. When you're striving for the national team, you have to have more to keep going at 100 percent," Shannon said.

As well as having a lot to give to the national team, Salcido offers a lot to the HSU crew team.

"He's a strong rower with great form and you can count on him," teammate Matt Erickson said.

Boatmate Scott Yeager referred to Salcido as "an animal and an awesome rower."

"He inspires by example. He works hard and it motivates the other rowers," Erickson said.

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UC Davis	10	4	.714	19	6	.760
CSU Hayward	12	5	.706	23	18	.561
Sonoma State	13	7	.650	21	14	.600
CSU Chico	9	7	.563	14	22	.389
San Francisco State	9	11	.450	15	17	.469
Stanislaus	4	14	.222	9	25	.265
College of Notre Dame	0	18	.000	0	31	.000

## NCAC games this week

## Friday:

CSU Chico at HSU (2), 3 p.m.

CSU Hayward at UC Davis (2), 1:30 p.m.

## Saturday:

CSU Chico at HSU (2), noon

## Last week's NCAC results

UC Davis swept CSU Dominguez Hills 3-1, 5-4

San Francisco State 6, UC Davis 5

UC Davis swept Cal Poly San Luis Obispo 3-2, 3-0

Southern Utah 4, UC Davis 1

UC Davis 2, UC San Diego 0

CSU Hayward 1, Sonoma State 0

Southern Utah 2, CSU Hayward 1

CSU Hayward 6, Chapman College 3

San Francisco State 10, CSU Hayward 5

BYU Hawaii swept Notre Dame 28-0, 11-0

BYU Hawaii swept San Francisco State 3-2, 3-0

Cal Poly San Luis Obispo 6, San Francisco State 0

CSU Dominguez Hills 5, San Francisco State 2

Chapman College 9, Sonoma State 1

Sonoma State 2, Southern Utah 0

Sonoma State 2, CSU Dominguez Hills 1

CSU Bakersfield 2, Sonoma State 0

CSU Bakersfield 3, Stanislaus 0

Portland State 4, Stanislaus 3

CSU Northridge 8, Stanislaus 0

Cal Poly San Luis Obispo 3, Stanislaus 0

## Last week's NCAC results

HSU 8, St. Mary's 0

CSU Northridge 2, HSU 0

HSU 10, UC San Diego 1

HSU 4, CSU Chico 1

HSU 2, San Francisco State 0

CSU Bakersfield 2, HSU 1

HSU 4, Portland State 1

Portland State 5, CSU Chico 2

CSU Bakersfield 5, CSU Chico 0

CSU Chico 8, Stanislaus 1

CSU Chico 1, CSU Hayward 0

CSU Dominguez Hills 10, CSU Chico 4

## Bermanisms

• Continued from page 23

Men's Volleyball: Rizwan Sheikh "of Araby," and Matt Levy "Strauss."

Men's Wrestling: Paul "burning down the" House, Andy "Al" Koponen, and Scott "the trouble with" Trible"s."

And now, with further apologies to David Letterman...the top ten HSU athlete Bermanisms:

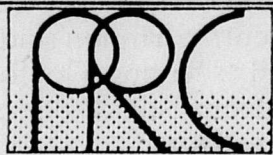
No. 10 Allen "here's" Smudde "in your eye" (lacrosse), No. 9 Mike Halket

"in the name of the law," (wrestling), No. 8 Paul Royere "flush" (soccer), No. 7 Laura "ice cream" Cohen (swimming) No. 6 Liz Krenwinkel "twinkle little star" (volleyball), No. 5 Maggie Vallee "parking" (softball), No. 4 Dan Collen "all cars" (women's volleyball coach), No. 3 Greg "get a piece of" DeRoeck (volleyball), No. 2 Torrie "shish" Cababa (softball). And the No. 1 HSU athlete Bermanism...drum roll Anton... No. 1 Cresta "Pea" Nutter "and jelly" (softball).

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Sat., April 21 • \$5  
Kate Buchanan Room

## Colour Scream

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Fri., April 27 • \$5  
Kate Buchanan Room

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Arcata; The Works, Eureka. \* Additional outlets for Zvuki Mu: Fortuna  
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Classifieds.**  
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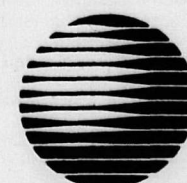
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# The death of an American hero

America lost a hero this week.

Ryan White wasn't a great statesman or military hero. But he fought more battles before dying at 18 than most of us will face if we live to 88.

He fought hemophilia, fear, ignorance and AIDS. The former were no match for his indomitable spirit, but the latter proved too much for his body to handle.

He grew up with hemophilia, an inherited condition which can turn a scraped knee into a life and death matter. But a blood treatment left his body infected with the AIDS virus.

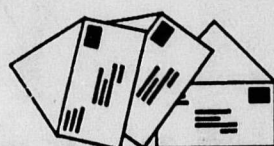
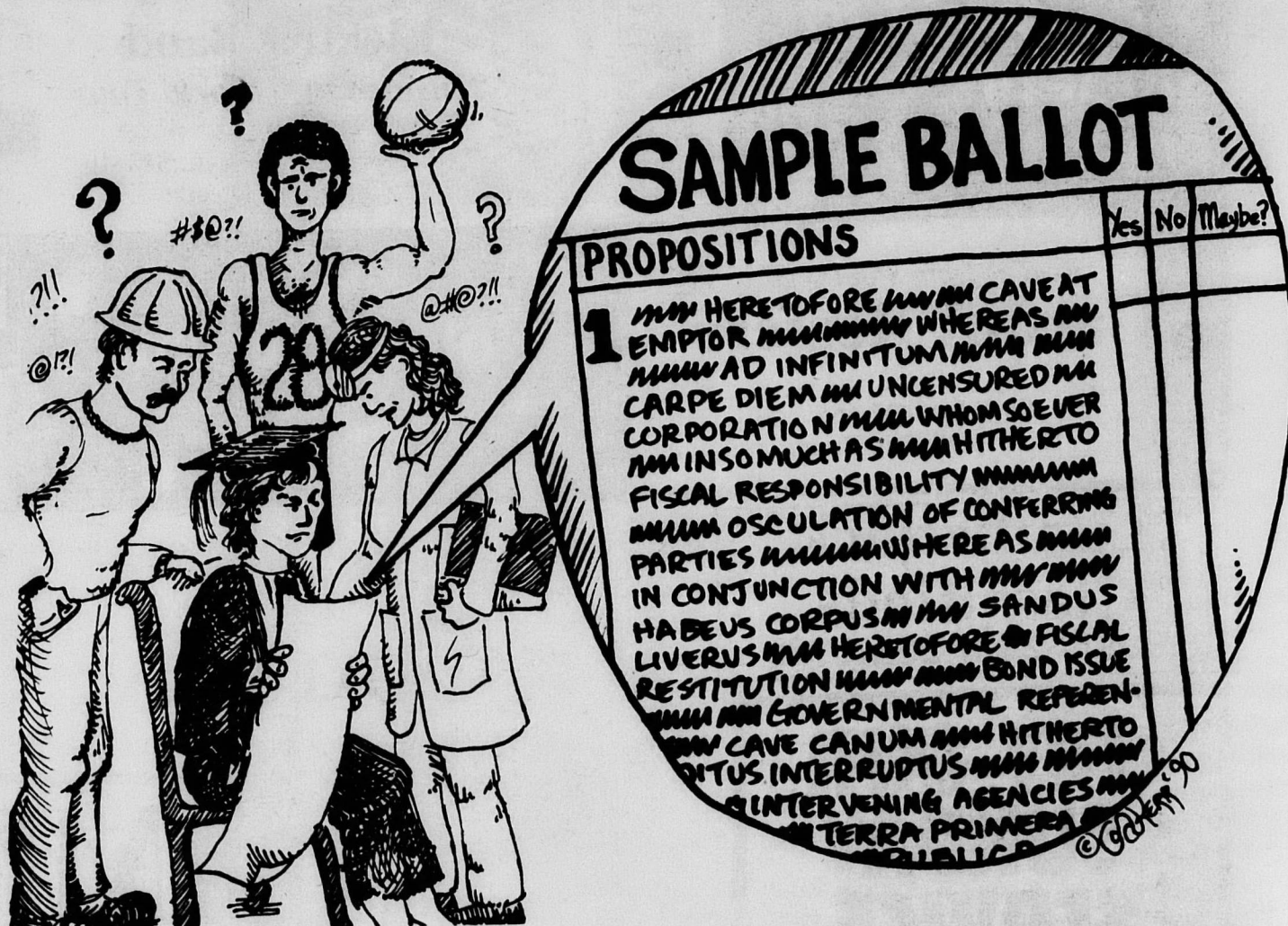
When his condition became known, his life took turns worthy of a Twilight Zone script. Despite mountains of evidence that AIDS is not transmitted by casual contact, officials in Kokomo, Ind., insisted he posed a threat to other students. At 13, he found himself in the position of having to educate his educators.

Inspired by the ignorance of "adults," his schoolmates shunned and ridiculed him.

Many of the taunts related to his perceived sexual orientation, because of the relatively large percentage of AIDS sufferers who are gay men. The irrelevance of his orientation did not concern them.

He went to court to fight for his right to remain in school, finally moving to another community where officials had a firmer grasp on reality.

Once the media got on to his story, he became something of a celebrity. More importantly, he continued fighting to educate people about what AIDS is and isn't, even taking his message to Congress. His message was pretty simple. AIDS is not a punishment from a judgemental diety for misbehavior. It is a disease whose victims need the loving care given victims of any other fatal affliction, no matter how acquired.



## Letters

### Earth First! defended

I was dismayed and disappointed to read Eric Baffert's letter complaining about Earth First! Mr. Baffert, I'm particularly disappointed to see you, an environmental student, spouting that dopey industry line about Earth First! being selfish.

Don't you people get it? It's the guys using money as their sole decision-making criterion who are the selfish ones. They are the ones who don't give a damn about anything other than profit. Earth First!'s actions are purely unselfish. What do they personally have to gain?

They hope to limit the destruction of wildlands. If this were a selfish act then they would be the only ones to benefit. Obviously they are not. They are attempting to protect nature and its resources from irresponsible exploitation, for the good of all. Industry is the sole beneficiary when it plunders wildlands. Isn't that clearly obvious?

I also wish to address Earth First!'s disregard of the law. Yes, many of their actions go above the law. But we are only considering the laws of mankind. Are the laws of nature protected by the laws of mankind? Some laws exist but they have little or no effect when big industry's money has such a great influence on the legislative and judicial systems of mankind. Environmental groups, by their very nature, cannot compete financially or popularly with the pro-industry influence, and find themselves resorting to outlaw activities which are, unfortunately, too direct for mankind's laws.

My question is this: Don't the laws of nature supersede the laws of mankind? When one breaks the laws of nature, is it unjust for another to go above the laws of mankind in order to protect nature?

I do not have the answer. Society must decide. But in the meantime, as long as irresponsible industry practices continue, you can expect an equally extreme response from the other end of the political and societal spectrums.

Steve Gustafson  
senior, environmental  
resources engineering

### Greektastrophe

I'm getting rather claustrophobic. HSU's primary print medium, The Lumberjack, continues to place Greeks in this stereotypical box from which we cannot emerge, no matter what actions we take to dispel these preconceived notions. The recent article, "Greeks and 'progressives' battle for council seats," in last week's paper, marks the third time that The Lumberjack has blasted the Greek system.

My question is this: Are the terms "Greeks" and "progressives" mutually exclusive? The article implied that a Greek is a heavy, conservative Republican. I am a Greek; I belong to a sorority. However, it does not follow logically that I am a heavy, conservative Republican. I am a registered Democrat, a vegetarian, a philosophy major and a socially and politically conscious consumer.

Before you ask, no, I am not an anomaly. Anyone on The Lumberjack staff who knows anything about formal logic or has taken an argument class knows that induction needs more than a few instances to verify its claim to truth. Just because a few Greeks, who are presently involved with the A.S. government, es-

Please see LETTERS, next page

## The Lumberjack

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## Letters

pouse more conservative views, certainly does not try and convict all Greeks of heavy, conservative Republicanism.

I must admit I'm a bit confused. The campus at large says the Greeks are an elitist group which refuses to associate with the rest of the school. So we get involved, run for council and try to make a difference. Then someone shouts "conspiracy."

It is pretty paranoid to think that the Greeks will form some impenetrable voting block and take over the council. Every person in the Greek system has a mind of his or her own and will vote for candidates based upon their qualifications and experience, not their knowledge of the Greek alphabet.

Kelly Lewis  
president, HSU Chapter  
Delta Phi Epsilon National Sorority

### Save the Fort

A great injustice has been done! The decision to deny HSU film instructor Deborah Fort a tenure-track position in the theater arts department is a grave mistake.

I moved to Arcata from Southern California in January of this year to take advantage of the wonderful things I had heard about HSU's film department. After not even a full semester here, the classes in the area of my major are in jeopardy of falling into inferior hands. Even the courses I am anticipating next semester cannot escape this threat. If this malady succeeds in contaminating the film department, I will have no reason whatsoever to continue my education at HSU and will be forced to transfer.

David Watkins  
junior, film

### Unjust Payraise

I am writing this letter in response to the recent (March 18, 1990) San Francisco Chronicle article entitled "State college system brass riles lawmakers." I just wanted to remind you that there are those of us within the CSU ranks who perhaps have the right to be more disappointed than any, concerning the recent actions of the top CSU administrators (including Chancellor Ann Reynolds) regarding their "secret" payraise.

CSU still owes me my merit raise for the 1988-89 fiscal year. I find it unfair that the highest paid members of CSU gave themselves a raise after having denied the lowest paid members their right merit raises.

George Green  
custodian, HSU

### SLC shame

As a current member of the Student Legislative Council, I'd like to clarify some of the issues that have been raised regarding the current election.

The issue has been raised that there are two coalitions running for student government positions. The A.S. code clearly states that a coalition is four or more candidates running together. This was amended to code last December and those running, who are currently on the council, should be well aware of this amendment since they voted on this

amendment. As a student leader who has closely followed the campaign it is clear to me that there is one illegal coalition, and that consists of Randy Villa and those he has "endorsed."

In the interest of a free election, I would like to remind these candidates that their actions have once again tarnished the image of student government at HSU. Students throughout the world stand up and fight for democracy and I find it appalling that they are violating the democratic process that we've all fought to maintain. I am disappointed that leaders on our campus would so flagrantly violate the rights of the

students they supposedly represent.

Janelle M. Pasqual  
senior, business administration  
representative, College of  
Business and Technology

The Lumberjack welcomes your letters. Mail or bring them to us at HSU, NHE 6, Arcata, Calif. 95521. Make sure to include your name, class standing, major and phone No. All letters are subject to editing for grammar, spelling and length.

## Censorship: Why else would God have invented editors?

by Jerry Sena  
Opinion editor

*In the beginning, there were letters to the editor. And they were very long. Then the Lord Editor said, "Let them be short." And they were short. And He said, "It is good and short, yet remarkably unchanged in meaning."*

One reader, a senior wildlife major, wrote this week to voice her disappointment with our policy concerning letters to the editor.

"What right," she wrote, "do you have to edit letters and print only parts of them as you please?" What right, indeed.

The decision to cut letters is derived from both editorial privilege and necessity. It is the right of every editor to slice, dice and, if necessary, disintegrate any bit of prose that crosses his desk for the purposes of publication.

In many cases the lengthy nature of student and faculty letters necessitates a healthy bit of surgery.

The wind-ectomy in this case was performed on a particularly constructive critique from our wildlife major, call her Ms. X. Her letter addressed The Lumberjack's failure to cover the Western Students' Wildlife Conclave at HSU during spring break. No offense, but we would have had trouble getting Pete Rose to cover a bet during spring break.

Believe it or not, journalists have social lives — and families — too.

More to the point, though, halfway through, Ms. X reveals the true intent of her letter. Beyond castigating The Lumberjack, Ms. X had zeroed in on the reporter assigned to cover her conclave.

That reporter, Dennis Perez, is, coincidentally, running against the current College of Natural Resources representative, Dan Close, for A.S. vice president. The disputed reporter is no longer on staff at The Lumberjack.

Now, I would not presume to know Ms. X's preferences in the upcoming campus elections, nor would I attempt to stifle her expression of such.

"Why," then, she inquires, "did you choose to edit my letter but not the others that appeared in the April 4 issue?"

In actuality, I edited most of the letters appearing in that issue. Ms. X's though, was the only one to which I applied official Journalism Tactics. Journalism Tactics are... Well here, let Ms. X explain.

"Supposedly, The Lumberjack prints a warning to writers that they can and will edit letters," she writes. "Why is it that I've never seen this warning? You can't expect everyone to know all the journal-

ism 'tactics' The Lumberjack employs."

Well, as a matter of fact we do print such a warning. We call it a letters policy. Granted, we've neglected to run it a time or two this semester in the interest of running more letters to the editor. But any regular reader of The Lumberjack would certainly have noticed it over the course of a semester.

It could be that Ms. X has overlooked our letters policy while vainly searching for any sparse and, probably inaccurate stories on the College of Natural Resources.

Ms. X demands to know how we can choose what we believe to be the important part of a letter, while tossing the rest out with the the junk mail.

It is, she points out, "akin to misquoting a source."

That is a frightfully accurate way to put it. One of our "tactics" involves the painful extraction of a very few concise, illuminating points from what is normally a very long, jargon-filled soliloquy. These few short phrases are then inserted into the story as a "quote."

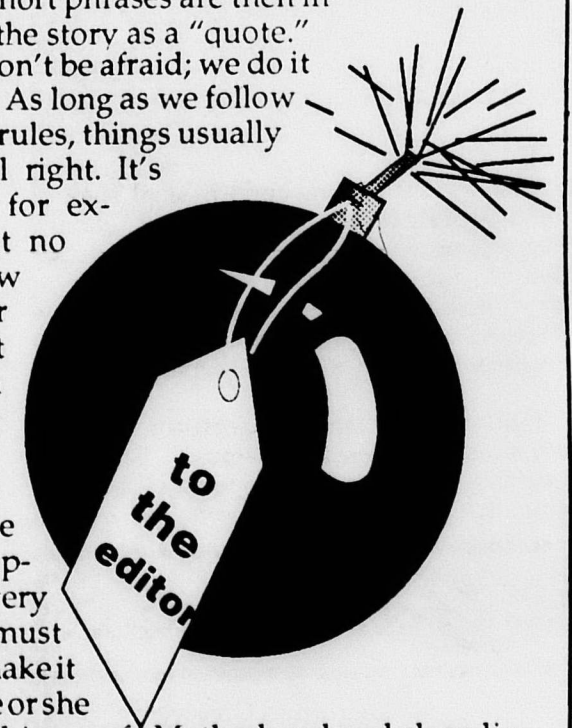
Oh, no. Don't be afraid; we do it all the time. As long as we follow the ground rules, things usually turn out all right. It's

important, for example, that no matter how we edit, our quote must be quoted in context. In other words, if our quote says, "I support it in every way," we must be sure to make it clear that he or she was speaking of Motherhood and clean living, and not of legalized prostitution.

"Your misguided attempt to protect Dennis Perez and censor my letter," Ms. X warns, "has served no purpose. It has actually worked against you."

"Be aware that the College of Natural Resources is a powerful force on campus and that I have a great deal of support behind me. A letter writing campaign to your advertisers has been recommended to me by many people."

By the way, if you need any editors for your letter writing campaign, I'm available.







# Calendar

FOR THE WEEK OF APRIL 11-17



## 11 WEDNESDAY

### Music

**Jambalaya:** Humboldt Blues Society Jam, \$1.

### Concerts

**The Chick Corea Elektric Band:** Van Duzer Theater, 8 p.m. **SOLD OUT.**

### Et Cetera

"Mapping Strategies for the 21st Century: A Native American Perspective" is the title of a free public lecture to be delivered by Antonia Dobrec, president of Three Feathers Associates at 4 p.m. in Goodwin Forum with a reception immediately following.

**Today in history:** Jackie Robinson, the man who broke major league baseball's shutout of blacks, plays his first game for the Brooklyn Dodgers in an exhibition game against the New York Yankees (1947).

## 12 THURSDAY

### Music

**Jambalaya:** Poetry Special: Jerry Martien & John Ross.

**Plaza Grill:** Jazz with Dick Koenig and Jeff Daugherty, 8:30-12:30, no cover.

### Theater

**Ferndale Repertory Theater:** "Wilde West", by Charles Marowitz, a comedic tale of Oscar Wilde's exploits in the old west. 447 Main St., Ferndale, 8:15 p.m. Call 725-2378 for ticket info.

**North Coast Repertory Theater:** "Run For Your Wife", a wacky British-style sex farce. 300 First St., Eureka, 8 p.m. Call 442-6278 for ticket info.

### Et Cetera

As part of the Mime and Physical Theater Festival at HSU, performance artist Leonard Pitt will present a free 90-minute lecture/demonstration on the world of physical theater at 4 p.m., as well as a lecture and slide show, "The History of Flight," at 8 p.m. Both events will be in the Kate Buchanan Room.

HSU political science lecturer Melanie Williams will present a lecture, "The East German Elections in Perspective," at 7:30 p.m. in Science B-135, sponsored by the

Green Party and the HSU political science department.

**Today in history:** A 67-year-old Virginian, Edmund Ruffin of the Confederate armed forces, fires the first shot of the Civil War, directed at U.S. Army outpost Fort Sumter, in the harbor of Charleston, S.C. (1861).

## 13 FRIDAY

### Music

**The Brewery:** Guns 'n' Barrels, no cover.

**Jambalaya:** Dr. Ross and the Hellhounds

**North Coast Inn:** Second Wind.

**Plaza Grill:** Darius Brotman Jazz Trio, no cover.

**Myrtlewood Lounge,** Eureka: The Bogies, no cover.

**The Ritz,** Eureka: Bishop Mayfield Band, funk.

### Concerts

Performance artist Leonard Pitt will star in "Not For Real," a unique solo performance piece conceived by Pitt and Rinde Eckert (Slow Fire), Van Duzer Theater, 8 p.m. Tickets \$7 and \$6 general, \$5 and \$4 students and seniors.

**Balafon African Marimba Ensemble:** Kate Buchanan Room, 8 p.m., tickets \$4 general, \$2 students and seniors.

### Theater

**Ferndale Repertory Theater:** "Wilde West", by Charles Marowitz, a comedic tale of Oscar Wilde's exploits in the old west. 447 Main St., Ferndale, 8:15 p.m. Call 725-2378 for ticket info.

**North Coast Repertory Theater:** "Run For Your Wife", a wacky British-style sex farce. 300 First St., Eureka, 8 p.m. Call 442-6278 for ticket info.

**Pacific Art Center:** "The Real Inspector Hound", by Tom Stoppard, a spoof on mystery-type plays. 1251 Ninth Street, Arcata, 8 p.m. Tickets \$8 general, \$7 students and seniors. Call 822-0828 for more info.

### Et Cetera

Center Activities will offer an outdoor adventure, "Backpacking in the Trinity Alps," today through Sunday, no backpacking experience required. Call 826-3357 for more info.

**Today in history:** Birthday of playwright Samuel Beckett (1906) and perennial presidential candidate Harold E. Stassen (1907).

## 14 SATURDAY

### Music

**Abruzzi:** Francis Vanek Jazz trio, no cover.

## Sports

### FRIDAY

Softball: vs. CSU Chico, Arcata Ballpark, 3 p.m.

### SATURDAY

Softball: vs. CSU Chico, Arcata Ballpark, noon.

Track and Field: at the Woody Wilson Relays, UC Davis

**The Brewery:** Fiddle Head, no cover.

**Jambalaya:** Appliances

**North Coast Inn:** Too Tall Tim

**Myrtlewood Lounge,** Eureka: The Bogies, no cover.

**The Ritz,** Eureka: Bishop Mayfield Band, funk.

### Concerts

**Elvin Bishop,** with Joe Louis Walker and the Boss Talkers, Mateel Community Center in Redway, 8:30 p.m. Doors open at 8 p.m., tickets \$8 for Mateel members in advance, \$10 general advance, \$12 at the door, \$6 teens and seniors, children free when accompanied by adult. Call 923-3368 for more info.

**Clan Dyken:** An evening of reggae-rock music, Kate Buchanan Room, 8 p.m., tickets \$5 at the door. Sponsored by AS, CenterArts and the Rainforest Action Group.

### Theater

**Ferndale Repertory Theater:** "Wilde West", by Charles Marowitz, a comedic tale of Oscar Wilde's exploits in the old west. 447 Main St., Ferndale, 8:15 p.m. Call 725-2378 for ticket info.

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**Pacific Art Center:** "The Real Inspector Hound", by Tom Stoppard, a spoof on mystery-type plays. 1251 Ninth Street, Arcata, tickets \$10 general, \$8 students and seniors. Call 822-0828 for more info.

### Et Cetera

An easter egg hunt for developmentally and physically challenged persons of all ages will be held on the Arcata Plaza at 10 a.m., with folk music provided by Lisa Monet. Sponsored by the Zain Hansen MPS Foundation, Arcata Kiwanis, the Arcata American Legion Post, Arcata Parks and Recreation Dept., and Pacific Gas and Electric Company.

The Charles Washington Soul Food Dinner, sponsored by the Eureka Branch of the NAACP, will go on tonight in the Eureka Veterans Memorial Building at the corner of 10th and H streets, 4-7 p.m. Admission is \$5 general, \$3 for children under 12.

**Today in history:** President Abraham Lincoln is shot and fatally wounded by actor/assassin John Wilkes Booth in Washington, D.C. (1865).

## 15 SUNDAY

### Music

**Jambalaya:** Acoustic Talent Night, with Thad Beckman, \$1.

### Concerts

**Humboldt Symphony Orchestra:** Van Duzer Theater, 8 p.m. Tickets \$4 general, \$2 students and seniors.

### Theater

**North Coast Repertory Theater:** "Run For Your Wife", a wacky British-style sex farce. 300 First St., Eureka, 8 p.m. Call 442-6278 for ticket info.

**Today in history:** Today is Easter Sunday, a holiday commemorated by Christian churches and celebrated on the first Sunday after the full moon which occurs on or soonest after March 21... Birthday of author Henry James (1843) and painter Thomas Hart Benton (1889).

## Movies

**Arcata 1036 G St.**

**Wednesday and Thursday:** The Little Mermaid, 7:45, with Twilight of the Cockroaches (Japan), 9:45. Separate admission required.

**Friday thru Tuesday:** Roger and Me, 7:45; Fri and Sat only, also 9:35.

**MIDNIGHT MOVIES:** Stop Making Sense. Fri and Sat.

**Minor 1015 H St.**

**Wednesday and Thursday**

1: Humboldt Film and Video Festival, "Best of the Fest"

2: Born on the Fourth of July, 7.

3: Apartment Zero, call 822-5171 for times.

**Friday thru Tuesday**

1: I Went to The Dance, 7, with live Cajun music from The Bayou Swamis, \$5.

2: Do The Right Thing, with True Love, 9:20.

3: Internal Affairs, call 822-5171 for times.

## 16 MONDAY

### Music

**Casa de Que Pasa:** Fiddlehead

**Jambalaya:** Monday Night Showcase: Momewraths, \$1.

**Plaza Grill:** Francis Vanek Jazz Jam, all players welcome, 8:30-11:30 p.m.

### Et Cetera

A Peace Corps workshop, with Bob Chapman talking on "Education in Nepal," will go on at 4 p.m., Nelson Hall East 119.

**Today in history:** Birthday of basketball legend Kareem Abdul-Jabbar (1947).

## 17 TUESDAY

### Music

**Casa de Que Pasa:** Margaret Athey and Roseann Carcello, 6-9 p.m.

**Jambalaya:** Francis Vanek-Teddy Taylor Jazz Ensemble, no cover.

### Et Cetera

The Gay and Lesbian Student Union will sponsor a Lesbian Rap Tuesdays in House 55, 7-9 p.m. Call 826-4216 for more info.

**Today in history:** Martin Luther is excommunicated from the Holy Roman Church by the Diet at Worms after refusing to plead guilty to charges of heresy (1521)... Birthday of Nikita Khrushchev (1894).

Don't keep the secret to yourself. Help set the agenda by submitting your announcement to Calendar, in NHE 6, before 5 p.m. Friday.

"To his dog, every man is Napoleon; hence the constant popularity of dogs."  
—Aldous Huxley

"Every dog has his day, and a good dog just might have two days."  
—Johnny Copeland

"Outside of a dog, a man's best friend is a book. Inside of a dog, it's too dark to read."  
—Groucho Marx

## Galleries

### Reese Bullen Gallery:

The 1990 Juried Student Exhibition, continuing. Hours for this exhibit are 11 a.m.-5 p.m. Mon-Fri and 10 a.m.-2 p.m. on Saturdays. Call 826-3819 for more info.

### Student Access Gallery, Karshner Lounge:

"Salon Des Refuses," an exhibit featuring works not accepted for exhibition at the 1990 Juried Exhibition, continuing. Gallery hours are 8 a.m.-11 p.m. every day. Call 826-4149 for more info.

### Foyer Gallery:

In conjunction with the Student Access Gallery, "Salon Des Refuses" will be running through April 22. Call 826-3819 for more info.



## FOR SALE / RENT

**ATTENTION - GOVERNMENT HOMES** from \$1 (U-repair). Delinquent tax property. Repossessions. Call 602-838-8885 Ext GH8035. 4/11

**SMOKERS!** Cool and filter your tobacco smoke with a fine water pipe from The Time Traveler. Colorful tie dyes, visionary graphics, incense of India, and innovative gifts for travelers of time and space. The Time Traveler, located just 1/2 block off the Arcata Plaza (next to Casa de Que Pasa in the Feuerwerker Building.) Open Mon.-Sat., 11-6. Step ahead! 4/11

**REDUCED, MUST SELL,** boom box with headphones & 2 yr warranty \$100. Gold Sluice \$35.00. Center Activities. 4/11

## OPPORTUNITIES

**PAID GIRL SCOUT CAMP STAFF POSITIONS** near the town of Arnold in Calaveras County, Soda Springs and Marin County. Positions available: counselors, life guards, cooks, program specialists and maintenance. Interviews being held on campus 4/12. Contact HSU student employment office for application and interview times. Ask for file number SJ29 and SJ44. For more information call 1-800-322-4475. EOE and Affirmative Action Employer.

**DAY CAMP STAFF** from the San Francisco/East Bay for: Rowing, Canoeing, Fishing Counselors. Swim, Riding, Sports or Envir. Ed. Counselors. Maintenance Position. Roughing It Day Camp, POBx 1266 Orinda, CA 94563 415-283-3795 5/2

**ALCOHOLIC,** "Rage-aholic" or Workaholic parent(s)? Do painful memories interfere with career or intimacy? You can reclaim your healthy self-identity! For ACA in Arcata: 443-3836. 5/2

**ATTENTION: HIRING! CRUISE SHIP, CASINO, HOTEL JOBS!** Free travel benefits! Details. 602-838-8885. Ext. Y-8035. 4/18

**LOOKING** for a fraternity, sorority or student organization that would like to make \$500-\$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Becky at (800) 592-2121. 4/23

**ATTENTION - HIRING!** Government jobs - your area. \$17,840-\$69,485. Call 602-838-8885. EXT R 8035. 4/11

**EARN \$1,000-\$5,000** per month. Wanted: Highly motivated to succeed, positive, hardworking people. Promoting Health & Beauty related products in network marketing. 24 hr recorded message: 707-942-6102 5/2

**LAMBADA DANCERS AND MUSIC** Inquiries The Party c/o 987 8th Street Apt 1, Arcata. 4/18

**EXPAND YOUR RESUME** Get valuable communication skills. Park Way Studios looking for telemarketers. No sales, no solicitation, no experience needed. Hourly guaranteed salary, with weekly bonus incentives. Full or part-time. Very flexible hours. Call 444-9543. Ideal for students. 4/11

**PHOTOGRAPHERS** I need someone to pull process 2 rolls of slide film (E-6). Will pay good \$. Call Jeff at 826-1865. 4/11

**ATTENTION: EARN MONEY READING BOOKS!** \$32,000/yr income potential. Details. 602-838-8885 Ext. Bk8035. 4/25

**ATTENTION: EARN MONEY WATCHING TV!** \$32,000/year income potential. Details. 602-838-8885 Ext. TV-8035. 4/25

**ATTENTION: EASY WORK EXCELLENT PAY!** Assemble products at home. Details. 602-838-885 Ext. W-8035 4/25

**WORK IN ALASKA** Make big money in a short period of time. Work fishing, construction, oil spill recovery, tourism, and other high paying jobs. Learn who's hiring, where to stay from a life-long Alaskan. Send \$5 to Alaskan Opportunities Unlimited, PO Box 158, Gridwood AK 99587. 4/18

## AUTO SALES

**ATTENTION: GOVERNMENT SEIZED VEHICLES** from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 602-838-8885 Ext A 8035. 5/2

**'74 V W VAN,** 5,000 miles on rebuilt 1800 engine, roof rack & front bicycle rack, curtains, \$1800. Call John at 822-8547. 4/11

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Campus organizations, clubs, frats, sororities call OCMC:1 (800) 932-0528, (800) 950-8472, ext. 10 4/11

**FREE DROP-IN TUTORING.** The EOP/Special Services Tutorial Center provides free drop-in tutoring which is funded primarily by Associated Students. Drop-in tutoring is available to all H.S.U. students in high need areas such as Math, Chemistry, Physics, English, Computer Information Systems, Natural Resources Statistics, Accounting and Quantitative Methods. For more information come by the Tutorial Center, Little Apartments, Hse. 71 or call 826-4266. 5/2

**PARENTS!** Are you working—attending class? Looking for a great daycare to enroll your toddler or older child in? Call Dee's Bayside House -#826-9764 (references!) 4/11

## NOTICES

PUBLIC NOTICE FOR  
AVAILABILITY OF AN INITIAL  
STUDY

NEGATIVE DECLARATION

An Initial Study/Negative Declaration for a Major Master Plan Revision project at Humboldt State University is available for public review and comment. The Master Plan revision proposes the siting of academic and support facilities, parking facilities, and student housing projects to accommodate 8,000 Full Time Equivalent Students. Mitigation measures have been incorporated to avoid potential adverse effects. The 30-day public review period for the Initial Study/Negative Declaration will begin April 9, 1990. The Initial Study/Negative Declaration is available for review at the Reserve Desk of the Humboldt State University Library and in the Office of Physical Services, Room 234 Nelson Hall West. Written comments regarding the Initial Study/Negative Declaration should be forwarded to the California State University, Office of the Chancellor, Physical Planning and Development, Post Office Box 3502, Seal Beach, CA 90740-7502, Attention: Mr. David Rosso, and must be received no later than 5:00 p.m., May 8, 1990.

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**DO YOU SING?** Play an instrument? Write poetry? Would you like to perform? The Humboldt Green Party is planning an April event to support and encourage individual creativity. To participate or get more info call 839-1525 or 839-5746. 4/11

## PERSONALS

**ASTROLOGY PROVIDES** insight into your personal life, relationships and daily affairs. 15+ pages of interpretation. \$20. SPECIAL: \$5 computer charts. Call Paul and leave message. 822-7188. 5/2

**SPEND THE WEEKEND WITH CENTER ACTIVITIES!!** Backpacking trip in the Trinity Alps leaves Friday afternoon. Windsurfing and Waterskiing take place Saturday. Call 826-3357 for information. Call 826-3357 for details. 4/11

**THE ISSUES ON CAMPUS** organization (I.O.C.) endorses Steve Schaffer for Representative at Large. Vote on April 9, 10, 11. Be there.

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## Marine lab

• Continued from page 15

Water Resources Control Board regulations following a variance the mills were granted in 1986.

The OMP involves the sampling and testing of surf-zone waters on a weekly basis near where the mills dump their effluent. There are also assessments of water quality on a seasonal basis and annual studies of the sediment and

organisms living in the area of the effluent plume.

Bioassays are also conducted using sticklebacks, a small fish as an indicator of the toxicity of the water. These fish are used as standards for measuring the effects on a whole ecosystem. Another bioassay uses sea urchin gametes to test for toxicity.

## Parking

• Continued from front page

However, Councilman Sam Pennisi, who joined Thea Gast in dissent of the ordinance, said preferential parking could divert attention from less drastic alternatives outlined by Schaub.

"I think there's a lot of arm wrestling about how this thing works," Pennisi said.

City Manager Alice Harris said the city will conduct a phone survey to determine the number of permits needed.

Wherever possible, the less drastic two- and four-hour zones would be called for, Harris said.

Gast said alternatives should have been explored before passing the ordinance, not after.

At a study session last month, Gast said commuters could be encouraged not to park in neighborhoods while alternatives are implemented if, for example, the residents placed cones on

the curbside in front of their houses.

However, Councilwoman Elizabeth Lee disagreed, saying, "If there is no penalty portion to what we do, we're going to lose ground again. I think (the plan) has had a real impact, and I suspect it wouldn't have happened if we hadn't put this out on the table and talked about it. Until we do something that can be demonstrated, (the university) isn't going to pay any attention to us."

HSU Director of Physical Services Ken Combs answered critics who have said the problem was a result of university mismanagement. He said passage of the plan was "inevitable."

"It does what is the key to anything that's going to work. It takes away free parking.

"I'm not unhappy. The (plan) they wound up with is the piece of a larger comprehensive plan that we at the university will help with," Combs said.

## Speaker

• Continued from page 5

becomes real personal it's like you're fighting for your life," she said.

"Fighting for your life" is imperative because she believes it gives people the willpower and drive to pursue a cause honestly and effectively.

She hopes her lectures will "raise consciousness and heighten contradictions."

"I want people to be questioning...you can't question too much. I want people to be involved in the inner workings of their own life," she said.

Sloan-Hunter said she believes in "saying 'no' to anything you don't feel is celebrating yourself."

"If a person doesn't want to be violated (in some way) they have a right to speak up about it," she said. "If you consent to your oppression it will continue to happen."

## Projects

• Continued from page 9

to ease the parking crunch. The signs were removed.

Outside Siemens Hall was a large wheel for people to spin. It read, "Improve your chances for getting classes. Play the registration lottery."

Some of the possible categories included "No financial aid — get a job," "Requirement change — add one more semester," and "Divine intervention — you get all your classes."

Sloan-Hunter said she believes the fight for racial equality isn't as spirited as it used to be because racism "doesn't impact (this generation's) lives as it did (those who were directly affected by racism and who fought for equality)."

"They don't know what it's like — they only hear about our experiences," she said.

Aside from her lectures and workshops, Sloan-Hunter also writes poetry.

"If I've been blessed with the gift to communicate, I want to use it in a responsible way and make people be able to laugh at themselves, and at the same time be very serious about their lives," she said.

"I know people believe in Karma and coming back, and that's all well and good, but for today this is it. We don't know about tomorrow."

Other projects included the placement of yellow signs around campus, even on trees, reading, "No bicycles — violators cited," and a 100,000-ounce beer can called "DOA Beer," with a warning: "Surgeon General deems this product liquid death."

"I thought it was a chance to communicate a message artistically," said Branaman. "Instead of you going to them and saying, 'This is my message,' they come to it."

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