

# THE Lumberjack

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Humboldt State University, Arcata, Calif.

## Trustees consider firing CSU head

by Bob White  
Staff writer

From HSU's Student Legislative Council to the state Assembly, people are losing confidence in the California State University's central administration.

At a time when the CSU system finds it necessary to tighten its belt and request additional funding, the system has been hurt by reports of financial mismanagement and irregular expenditures at the highest levels of its administration.

Tuesday's San Jose Mercury News reported that some trustees are discussing the possible firing of CSU Chancellor W. Ann Reynolds. According to the front-page story, one trustee told the newspaper that a count of votes is taking place by telephone among the trustees to determine how many favor firing Reynolds.

The chancellor's office declined to comment to The Lumberjack this week.

The problems with the system's image stem from several events.

Last summer, Reynolds, six vice chancellors and the 20 university presidents were given 15 to 43 percent pay raises in closed-door CSU Board of Trustees meetings.

Further controversy arose after the chancellor's office spent \$99,998.70 last August to buy six cars, for use primarily by vice chancellors, without notifying the trustees or other state regulatory agencies.

Last week, the Long Beach offices were again on the defensive after the Mercury News reported that since July 1988, more than \$241,000 in state funds have been used for maintenance and improvements to the state-owned Bel Air home used as the chancellor's residence.

Hearings will be held in three separate forums this week to discuss these issues. The Assembly Ways and Means Subcommittee on Education, headed by Assemblyman Robert Campbell (D-Richmond), meets today to consider legislative action concerning the university's administration.

The subcommittee met March 16 and heard testimony from the chancellor, trustees, faculty and student representatives.

Campbell is expected to introduce legislation that would essentially reprimand the CSU system and reduce the authority of the CSU administration to vote itself pay raises without approval by the Legislature. This legislation would rescind the pay raises given to the 27 administrators last summer, but allow them the same 3.7 percent cost of living increase received by other CSU management-level workers.

The legislation would also make the CSU administrative budget a separate line item in the state's budget. This will give the Legislature more control over how the administrative funds are spent by the chancellor's office, and ensure that money earmarked for education is used directly for that purpose.

The legislation was originally introduced in 1984 by state Senator Robert Presley, after public complaints over pay raises for top level executives the previous fall. At the time, the bill died after a letter was sent by Reynolds to Presley and each legislator.

In the letter, a copy of which has been obtained by The Lumberjack, Reynolds called legislation unnec-

Please see CHANCELLOR, back page

## New racism charges brought against HSU

by Leslie Weiss  
Staff writer

A second complaint charging HSU with racial discrimination was filed Tuesday with the U.S. Department of Labor by David G. Littleton, vice president of the United Black Alumni of HSU.

The first complaint was filed last week by Helen Gurley, a black woman from Texas who was recommended for the position of HSU affirmative action officer. President Alistair W. McCrone turned down the search committee's recommendations for Gurley and two other women. Instead he chose Brenda Aden, a white woman, for the job.

Littleton said Gurley's case is the latest in a history of discrimination at HSU.

"It's not just at HSU," he said in a phone interview from Pittsburg, Calif. "We have a strong feeling this goes on system wide."

In a written statement Tuesday to HSU staff and faculty McCrone denied the discrimination charges and listed various efforts to show the university's commitment to ethnic diversity.

"I find racism, as I am sure you do, to be a repugnant element in our society... Though the aforementioned allegations are aimed at the core of our

University's good qualities, I am confident in Humboldt's ability to withstand them," the memo stated.

McCrone also stated that the charges against HSU were damaging to the university.

"The highly publicized allegations of racial bias at Humboldt are hurtful; they seriously damage our efforts to attract competent ethnic minorities willing to accept the opportunities we offer," the memo stated.

The district director for the Department of Labor's Office of Federal Contract Compliance, Edgar Collins, said the complaints would be deferred to the Equal Employment Opportunity Commission for investigation.

"We would certainly be interested in any historical perspective that would affect this case," he said in a telephone interview from San Francisco. "It would be of interest to us because it might reflect a pattern."

He added that past complaints may no longer be timely.

A third complaint regarding hiring discrimination may be forthcoming. James A. Burcell, a government worker in Alaska, said he was turned down without an interview for an academic planner position at HSU. Burcell is a Native American.

Please see COMPLAINT, back page

## HSU head basketball coach considers move to UC Davis

by Brian Pado  
Sports editor

HSU men's basketball Coach Tom Wood confirmed his interest Tuesday in coaching at UC Davis.

"I have applied for the UC Davis coaching position," Wood, a UC Davis alumnus, said late Tuesday afternoon.

The Davis coaching position became vacant when Lonny Williams resigned from the post at the end of last season amid reports of conflicts with his players.

It is the second year in a row Davis has searched for a men's basketball coach and the second year Wood has applied for the position.

Wood said that even though he applied for the job, there are a number of factors to consider before accepting the position if it were offered to him.

"I would be concerned about what direction the program is going," Wood said. "(The athletic department) would need to have a vision of what to get done, the people in department, the players on the court and the money to get it done," Wood said. "Just because it's a UC school and has nice facilities doesn't mean it's a good coaching position."

"I am very happy here at HSU,"

Wood said. "I've received support from the administration, the athletic department and the county. They have all backed us. These things make it tough to leave."

In the meantime, Wood has made a conscious effort to not let his application at Davis change the way he conducts business at HSU.

"When I wake up in the morning, I think about being the HSU men's basketball coach, always thinking of making the HSU basketball program the best it can be," Wood said, adding he and his staff are continuing to recruit players for the upcoming season and carry on with spring workouts.

"I'm going about my work as if I were going to be the HSU coach in the fall," Wood said. "What happens at UC Davis at this time is out of my control."

What will be happening, said Davis Athletic Director Jim Sochor, is all the applications will go through a screening process by the university's Search Committee that reviews all candidate applications.

After a preliminary weeding-out process, including background checks, Davis officials will visit with finalists. A final decision on the coach would be made jointly by the Davis physical education department chair and the athletic director.



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# Students choose Villa — again

by T.S. Heie  
Staff writer

Apathetic students came out of the closet last week to vote in the Associated Students elections.

The turnout of 1,209 of 7,070, or 17.1 percent, represented an increase from last year's total of 993, or 15.3 percent.

In the presidential race, incumbent Randy Villa was given an unprecedented second term.

Villa defeated Student Legislative Council member Paul Carter, 712 votes to 399.

Villa's vote count represented 64 percent of those who cast ballots in the presidential race.

"I feel really good about this," Villa said Monday.

Villa, who has worked with a majority of the winning candidates, said next year's students should see "a more efficient Student Legislative Council."

Dan Close, SLC natural resources representative, collected 62.7 percent of the votes in the vice presidential race with 677 votes, beating Dennis Perez, who received 363 votes

or 33.6 percent. Eugene Stanton dropped out of the race one day before the election, but received 39 votes.

The high voter participation in the presidential and vice presidential races contrasts with last year's election which saw a higher percentage of votes cast for ballot measures than for candidates.

The Better Food Initiative, the only ballot measure this year, passed overwhelmingly. Of 1,094 votes cast, 946 or 86.5 percent voted in favor.

No write-in candidates were elected.

Also, most of the races were won by relatively large margins.

External Affairs candidate Scott Garvey was leading handily when the polls closed on Thursday.

Garvey, the incumbent, gained 48.6 percent of the votes in his race with 444, more than Cindy Bennett, Lynn Bose and Kevin Ellis.

Bennett gathered 248 votes or 27.2 percent; Bose had 134 votes or 14.7 percent; and Ellis 9.5 percent with 87 votes.

The closest battle emerged in the humanities representative race.

Incumbent John Kerrigan won the race

with 40 votes or 38.5 percent, beating Kris Klamm with 38 votes or 36.5 percent.

Elections Commissioner Greg Wilson was generally pleased with student participation this year.

"It's not phenomenal, but it's better than average," he said Monday.

"I think voter participation comes in waves, and this year happened to be a big year," he said.

The first meeting of the new SLC will take place April 30 at 7 p.m. in the University Center South Lounge.

## Candidates cleared of election violation

by Xan Bernay  
Staff writer

Charges against eight students who ran in student elections are dead after a split decision by the Student Judiciary.

The students were charged with running as a coalition, a group of people running as a bloc.

Those charged with violating the code were Associated Students President Randy Villa, Planning Commissioner Tom Gjerde, External Affairs Commissioner Dan Gjerde, Academic Affairs Commissioner Nafisa Sekandari, Student Affairs Commissioner Joe Lucas, Natural Resource Representative David Walsh and Rosylyn McDonald, who lost her race for representative-at-large.

The A.S. elections code states, "Coalitions must be recognized as clubs or temporary political organizations by the Associated Students prior to the filing of candidate petitions."

The charges stemmed from campaign flyers which were similar in design and placed next to each other in campus buildings.

Paul Carter, who lost to Villa, made the charges on April 2.

At the April 9 hearing before the judiciary, the eight accused students came to state their case. Carter did not attend.

"Usually in a coalition, the members pool their resources and have the same platform. We have not pooled our resources," Villa

said at the hearing.

Christine Wentholt, A.S. vice president and member of the election commission, said, "Elections should always be controversial. With any allegation of a violation both sides should be present to be held accountable. I think this should be tossed out due to the lack of participation from the accuser, Paul Carter."

The Student Judiciary normally has five members, but this semester there are only three. For the hearing only two members were present because the other, Lucas, was one of the accused.

Therefore, in order for a decision to be reached, both members had to agree. This did not happen.

Chief Justice Nicola Wentholt wrote in her opinion, "In order that the definition of a coalition be fulfilled, the candidates must share the same platform, not oppose one another for a single office and be (at least) familiar with fellow members of the coalition. The situation at hand has not adequately fulfilled these criteria."

Jonathan Schnal, secretary of the judiciary, ruled the eight students did violate the elections code.

"The evidence which was presented to this council leaves much room for differences of opinion. The opinion of the secretary of the judiciary is that the aforementioned individuals did violate the spirit of the above code by campaigning as a group without notification of the Associated Students prior to the filing of their candidate petitions."

## A.S. election results

Position	No. of votes	% of voters
<b>President</b> Randy Villa	712	64.08
<b>Vice president</b> Dan Close	677	62.74
<b>Planning commissioner</b> Tom Gjerde	452	49.94
<b>External affairs commissioner</b> Scott Garvey	444	48.63
<b>Academic affairs commissioner</b> Nafisa Sekandari	511	62.39
<b>Representative-at-large</b> Christopher Bysshe	139	15.62
Dan Gjerde	264	29.66
Steve Schaffer	132	14.83
Aliza Denning	161	18.09
<b>Programming commissioner</b> Ahn Fielding	577	100
<b>Student affairs commissioner</b> Joe Lucas	594	100
<b>Behavioral and social studies representative</b> Brian Ellis	54	44.26
<b>Health education and professional studies</b> Matthew Fortune	63	100
<b>Humanities representative</b> John Kerrigan	40	38.46
<b>Natural resource representative</b> Steve Harmon	99	57.56
<b>Business and technology representative</b> Gina Hancock	35	83.33
<b>Science representative</b> John Bair	105	100
<b>Visual and performing arts representative</b> Robin Braffet	35	100
<b>Better Food Initiative</b> no	148	13.52
yes	946	86.47





LUMBERJACK ENTERPRISES

## Food for Thought

The only polystyrene product our guests use is the clamshell take out container at the JGC. I urge you, however, not to. It does not break down like paper and there is no one recycling the product at this time.

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I also urge you to use the recycling bins placed around campus by the Campus Recycling Project. The bins are easy to see and can be found on nearly every corner of the campus including the Corner Deli.

**David Galbraith,**  
Director of Dining Services

# Athletics score IRA victory

by Cori Baldwin  
Staff writer

And the winner is — athletics.

The Instructionally Related Activities budget for 1990-91 was approved Friday night by the 10-member committee, and the intercollegiate athletic program came away with 53 percent of the budget.

Even though it was the largest chunk, the money received by the athletic program still represents less than one-third of the athletic budget. Some money will have to come out of participating athletes' pockets, said Chuck Lindemann, HSU athletic director.

"It's very clear IRA doesn't have money to give," said Lindemann. "The money will cover insurance, but there won't be enough left to cover all of the students' travel."

The committee, composed of five students, two administrators and three faculty members, decided how the \$172,785 budget would be allotted. Requests from 24 programs were reviewed.

Although this year's budget was \$1,209 more than last year's, the funding of some programs was cut.

KHSU, which receives approximately 1 percent of its budget from IRA, was allotted \$2,500, \$200 less than last year. The station uses the funds for its music budget.

KHSU General Manager Parker Van

## IRA budget

Program	1989/90	1990/91
ACM Pacific Regional Scholarship program	289	300
Administrative expense	14,687	14,371
Art gallery	3,250	2,700
Association of Western Forestry Clubs	1,080	1,200
Broadcast news workshop	3,153	3,400
CCAT	600	600
College of visual arts publicity	2,520	2,800
Contingency	1,321	1,278
Foreign languages workshops	513	800
Forensics	7,000	7,000
Humboldt legal center	0	0
Inter bus simulation	920	1,000
Intercollegiate athletics	92,490	91,500
KHSU-FM	2,700	2,500
KRFH-AM	3,000	2,500
Lumberjack newspaper	4,323	6,500
Marching Lumberjacks	1,200	1,200
Model united nations	2,120	2,100
Music	10,500	11,000
Oral interpretation	1,080	736
Osprey	2,300	2,300
Range plant team	1,800	2,800
Theater arts	12,000	13,000
Toyon	1,650	0
Wildlife conclave	1,080	1,200

Hecke, who expected more money, said, "It's not that it hurts, it's just less than we had to work with. We may be buying fewer records this next year."

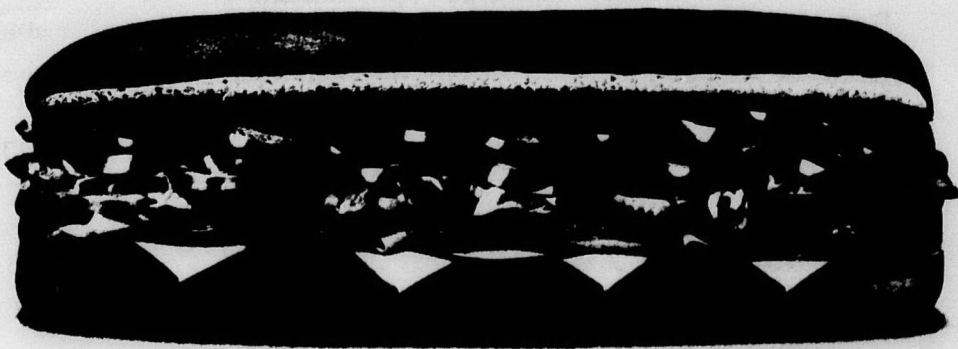
Van Hecke said that when such a small percentage of a budget relies on IRA, problems arise.

"The first perception is you must not need it. It is important, though. We have a great deal of respect for that

money. We have respect for what that money represents," Van Hecke said in a phone interview.

IRA funds come from student registration fees. For each regularly enrolled student \$11 goes to IRA. This money is spent on activities and class labs which are at least partially sponsored by an academic discipline or department and are essential to an educational program.

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# Ethnic week surprises HSU

❑ Lack of publicity, organization catches Native American clubs off-guard.

by Patrice Victoria Reynolds  
Staff writer

It's Native American Week at HSU — but someone forgot to tell the Native Americans.

John Rainboldt, a natural resources senior who is helping to coordinate Native American Week, April 16-20, said it is in conjunction with Earth Day, April 22.

"It would be silly to have Earth Day without Native Americans represented in some way, shape or form," he said.

This may be so, but many Native American organizations on campus are unaware of the events being held this week.

Lisa Ganuelas, a fisheries biology graduate student, is president of Native American Career Education in Natural Resources and a member of the Humboldt Indian Alliance. She found out about the event Tuesday and doesn't know anyone involved in the

week's activities.

The director of NACENR, Russell Boham, is unfamiliar with the week and also doesn't know anyone who is directly involved. Neither does Cheryl Seidner, co-director of HIA.

Seidner, a Wiyot, was "annoyed and taken aback" when she heard of the week. None of the Native American organizations on campus are involved.

"(The week) makes us look disorganized. I don't appreciate that," Seidner said.

Seidner wished there would have been better publicity so more of HSU's 250 Native American students could have been involved to help organize activities.

Native American organizations on campus include the Indian Teacher and Educational Personnel Program Club, NACENR, and HIA.

Ganuelas said the organizations are good because "they give (Native Americans) a place to hang out with other people from the same cultural background."

"I can't say that there's enough (support for Native Americans on campus) because there'd be someone who'd disagree with me," she said.

Boham, for example, believes there should be more services available to Native American students.

"HSU has the potential to be the

national leader in Indian education," he said. Boham cited HSU's Indian Teacher Educational Personnel Program, which was named the No. 1 Native American teacher-training program in the United States as an example.

"The programs need to be supported and developed," he said.

Rainboldt said the Native American Week events will include a film series on Native Americans Monday through Thursday at 6 p.m. in Founders Hall, room 226 or 206. Thursday at 4 p.m. at Redwood Park there will be a potluck picnic where the possibility of making the week an annual celebration will be discussed. A talk on Native American issues is planned for that evening.

Native American awareness, however, doesn't end on Friday.

Victor Golla, professor of Native American Studies, said there is a proposed Native American studies major at HSU.

"The emphasis of the Native American program will be interdepartment interdisciplinary studies," he said.

The major is not solely intended for Native American students, but will be offered to promote a "basic understanding" of Native American heritage and culture.

The proposal is now before the University Curriculum Committee.

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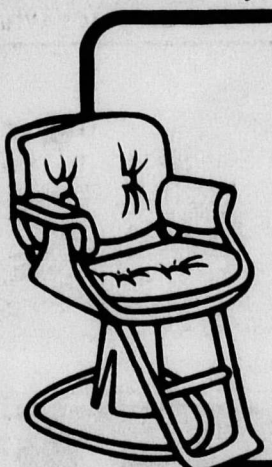
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# Department halts film instructor search

Leslie Weiss  
Staff writer

The search for a film production instructor has been cancelled after weeks of protest by theater arts students over a decision not to hire lecturer Deborah Fort for the position.

Fort had been teaching film production on a part time basis for six years when the theater arts department decided to make the position a tenure-track job.

Student protests began when the department's tenured faculty made an unofficial job offer to a Boston man instead of Fort.

Fort filed a complaint with HSU's affirmative action office March 12, charging the theater arts department with sexual discrimination.

"It's fairly obvious there's people in the department who don't particularly like feminists and strong women," she said.

Last week John Hennessy, acting vice president for academic affairs, announced in a letter to department faculty that the tenure-track position would be cancelled.

Hennessy would not comment on Fort's case.

"The rights of individuals are in-

involved in this, and I can't make public statements that would compromise any party's interests," he said.

The cancellation of the search for the position came after an affirmative action review of Fort's complaint. The findings of the investigation will be reviewed by an impartial panel chosen by Fort and the theater arts department, Hennessy said.

This review of affirmative action findings is provided for in a California State University executive order.

Professor Milton Boyd, HSU chapter president for the California Faculty Association, said there are no provisions in the union's contract regarding discrimination or affirmative action, but the CSU executive order contains provisions for faculty procedure in dealing with discrimination.

Boyd said the union is investigating the background of Fort's case to decide if action needs to be taken by CFA.

Fort doesn't know if she will teach film production in the fall.

"I haven't gotten any kind of indication that I have a job next year," she said. "In the letter from John Hennessy... he did say that it is assumed that Deborah Fort would be the most qualified for this position."

She said the theater arts department is late in making next semester's appointments for temporary faculty.



## New lab unveiled

A new foreign language lab was unveiled Monday. The \$68,000 lab was funded through state lottery money. Offering greater flexibility and more advanced equipment, the lab, located in Gist Hall 227, will be available for student use in the fall.

## Name the halls

The HSU Department of Housing and Dining Services is sponsoring a contest for naming the buildings in the residence hall complex scheduled for construction this summer.

A \$50 prize will be awarded for each of six names chosen. Entries must include five names for the buildings as well as a sixth name for the entire complex. The contest committee will make choices based on the theme of existing residence hall names.

The deadline for entering the contest is April 30 at 5 p.m. Entry

forms are available from the department office on the second floor of Jolly Giant Commons.

## Wildlife seminar

"Understanding and Preserving Bio-diversity" is the topic for the 16th annual Conference on Wildlife and Fisheries Biology Saturday from 8 a.m. to 5 p.m. in HSU's Kate Buchanan Room.

The conference, sponsored by HSU's wildlife department, will include a banquet and a raffle drawing beginning at 6:30 p.m. in The Corner Deli. Conference admission is free and the banquet costs \$8. For more information call Brian O'Donnell at 822-8547 or 822-3691.

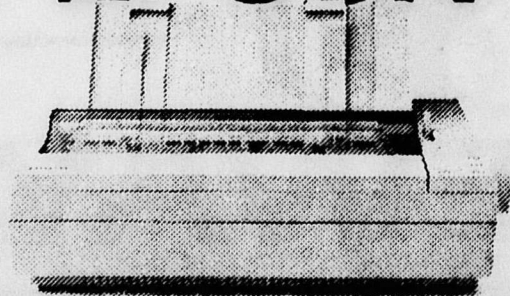
## CSSA at HSU

The California State Student Association, a statewide organization that represents the 360,000 CSU students, will meet Saturday and Sunday at HSU. The conference meeting of the full board will begin at 8:30 a.m. Saturday and 9 a.m. Sunday.

The agenda items that will be discussed include Propositions 111 and 108, campus-based fees, legislative updates, CSSA sponsored legislation, CSU parking problems, educational equity and access as well as the 1990-91 state budget. The conference is open to all.

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# Enberg broadcasts support for HSU

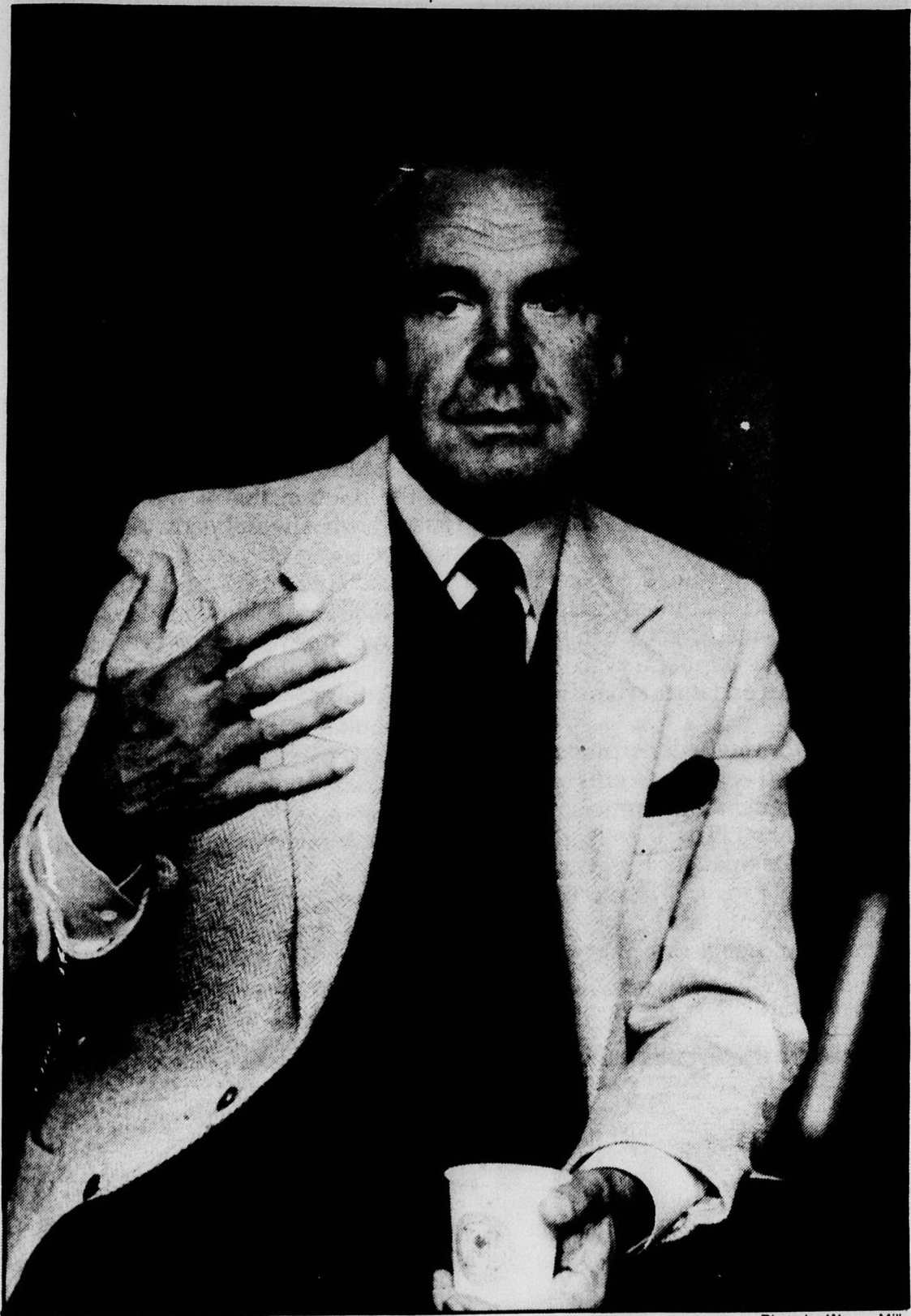


Photo by Wayne Miller

Dick Enberg, an NBC award-winning sportscaster, talks informally during a 1986 visit to HSU. Enberg will visit HSU next Tuesday.

by Patrice Victoria Reynolds  
Staff writer

Dick Enberg will call the action from behind a lecture podium at HSU next week.

The NBC sportscaster will present a public lecture in Van Duzer Theater on April 24 at 4 p.m. as part of the Hadley Distinguished Lecture in Journalism series, and nobody is prouder than his son, HSU botany senior Andrew Enberg.

Andrew Enberg said, "Any time I get to see him is great."

The younger Enberg, "sick of L.A.," came to HSU because of its "scenic beauty" and small student body.

"(My father) feels strongly about education. He supports Humboldt because I'm here and uses it like a charity like he does his Alma Mater (Indiana University)," he said.

Dick Enberg's ties to Humboldt go beyond the obvious.

Over the years he's helped HSU recruit new students, was chairman of HSU's first Parent Campaign, which raised money for an on-campus 25-station computer laboratory, and has asked alumni and parents to donate money for special programs.

Dick Enberg, in a 1987 article in The Humboldt Stater, said, "At Humboldt, there's a chance to do anything you

want to do and the opportunity to be any person you want to be. You can go to one of those huge campuses with 20,000 kids and have the same opportunity, but you have to fight through people to get your turn. And at Humboldt, you're not just a number in the classroom."

In the free lecture, "Winners or Losers: Reflections on 35 Years of Sports Broadcasting," Dick Enberg will talk about his experience in the sports broadcast field.

Dick Enberg began broadcasting in Michigan in 1955 and joined NBC in 1975 where he's been the top announcer for the Rose and Super bowls, the World Series, the NCAA Basketball Championship, the Breeder's Cup and his favorite event, Wimbledon.

He earned a master's degree and a doctorate in psychology at Indiana University. He is a two-time Emmy Award winner and three-time National Sportscaster of the Year.

He has called the action for the Los Angeles Rams, California Angels, and the UCLA Bruins in the '60s and '70s.

Dick Enberg attributed his success to a college education. His daughter, Jennifer, graduated with a psychology degree from HSU and Andrew will graduate next month.

"(My father) is successful and I'm proud of him. I admire him very much," Andrew Enberg said.

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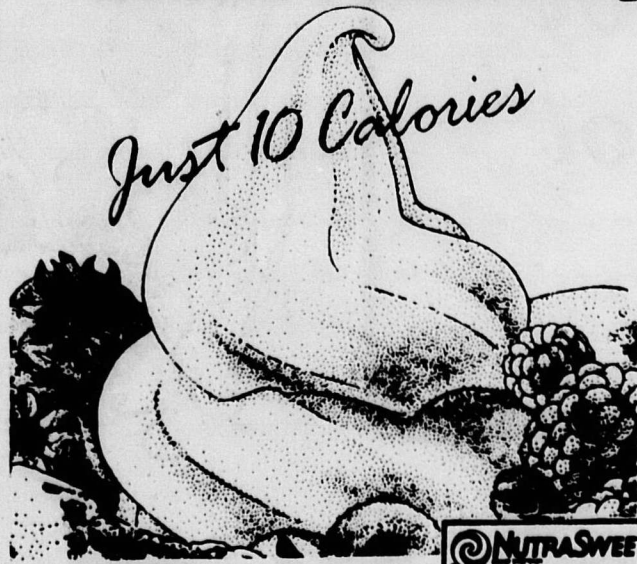
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# Faculty infighting characterizes music department

by Rich Warchol  
Staff writer

A temporary music instructor claimed Monday that "a very small core of power" influenced the results of a department chair election in December.

Montgomery Cole, who has held a temporary position for the last four years, said there is strong support among students and temporary music faculty for Robert Everding's denial of the election results in January. Everding is dean of the College of Visual and Performing Arts.

Professor Valgene Phillips was elected to replace Chairman Robert Flum by a 9-3 vote.

Everding's decision outraged five tenured faculty.

Cole said he and others in the department support a claim Everding made in a January memo that stated tenure-track faculty were influenced by tenured professors to vote for Phillips.

Cole claimed the so-called "core of power" put pressure on tenure-track professors "to vote a certain way."

One tenure-track professor requesting anonymity agreed with Cole "unquestionably."

"He's an incredibly astute politician,"

said Cole of Phillips. "I felt very strongly that he was the last person I would want in the position of department chair."

But Cole, like other temporary faculty, has no say in the chair-election process. There are three different faculty levels in the university: tenured professors, tenure-track status and temporary faculty.

The election of a faculty chairperson is technically in the hands of the university president, who delegates the responsibility to college deans. Traditionally, deans at HSU have let tenured and tenure-track faculty elect the new chairperson and submit results to the dean for approval.

Everding's decision to deny election results in January was a rare occurrence at HSU.

Cole said he wanted to see Flum elected to a second three-year term because there is merit "shown in his concern for getting temporary faculty voting privileges on issues where input is appropriate."

He said the music department is different than other departments because there is a "tremendous number of temporary faculty." For that reason, he thinks it is essential for temporary faculty to have a say in the selection of a new department head.

One tenured faculty member targeted by Cole as being in the so-called "core of power" said, "The morale of this de-

partment is the lowest its ever been."

"We've had faculty infighting for a long time. There is a lot of ego involved in music. You've got to have a certain amount of confidence to go out on that stage."

Several students voiced concern over what they see as an obvious dividing line between faculty.

"All I have to do is sit at a table in the music department lobby," said one student, who requested anonymity fearing it would jeopardize her grades.

"Teachers once cordial to each other are no longer cordial because they're in the wrong camp. The music department is like a family — you hear whispers and innuendo." The appearance of the issue in this newspaper "confirmed what we already knew," she said.

Music student Miv Schaaf believes that "if all 26 faculty — tenured, probationary and temporary — were to vote, an overwhelming majority would support Flum."

Jon Lukas, a music junior, said, "Despite whatever conflict exists, all of the faculty are maintaining high educational standards. I can't say that the quality of my education has been affected."

Another department chair election was held last Monday and Tuesday, but neither the results nor Everding's decision to deny or accept those results has been made public.



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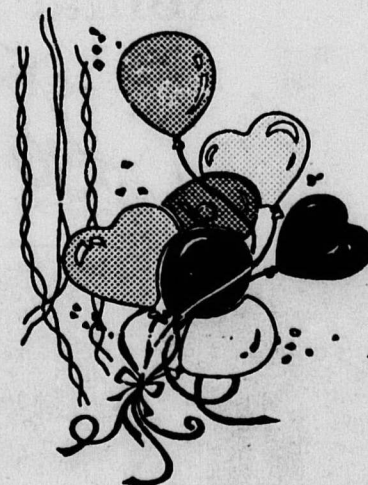
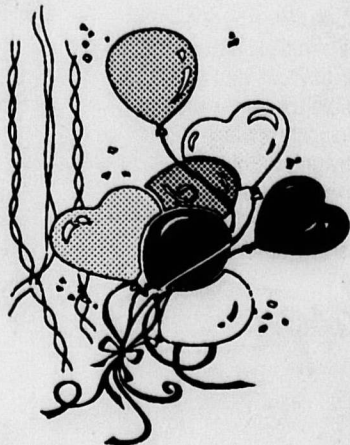
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# Data sought on HSU's affirmative action

by Amy Skonieczny  
Staff writer

Affirmative action at HSU is being evaluated to see just how much action is being taken.

Nathan Smith, professor of ethnic studies, conducted a survey to determine ways to increase cultural diversity and improve the recruitment and retention of minorities.

The results are still being processed, but Smith said the response so far has demonstrated that the faculty is concerned.

The results are eagerly awaited in light of recent accusations of racial discrimination against HSU.

President Alistair McCrone stated in a memo yesterday that he "looks forward to reading a report of the results."

The survey was issued to faculty members in mid-March and was designed to raise questions about affirmative action on campus as well as possible solutions, Smith said.

"The form was designed to check possibilities. There are things we can do, especially in pre-college areas. If you're going to get people into the pipeline, you've got to get working with them in junior high and high school," Smith said.

"Many minority people don't have great faith in affirmative action," he said.

There are many things to be done to encourage multicultural diversity at HSU, Smith said.

"In the realm of history, I would like to see minority persons and women considered in appropriate positions.

The books need to be rewritten to write us in," he said.

Whitney Buck, dean of undergraduate studies, said he encourages blacks and other minorities to attend HSU, even though the diversity may not be here now.

"I think this is a friendly place. I think minorities will have better access to teachers. They are going to have to recognize that they will be far from home and there may not be a cultural neighborhood for them.

"But our students as a group seem to be more adventuresome. That is true for minorities, and we encourage students to take the risk of being far from their neighborhood. It will require courage on their part," Buck said.

LeAndrew Jackson, an accounting freshman, is a member of the Black Student Union on campus.

Affirmative action does a good job communicating with minority students, but there aren't enough results, Jackson said.

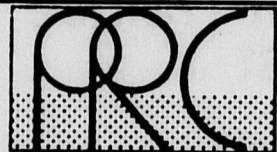
"There is (no diversity). It is all whites. I really don't have a problem with it, but I can count the (minority) faculty on my fingers," Jackson said.

Of 250 tenured male professors at HSU, 234 are white, 12 are Asian, three are Hispanic, one is Native American and one is black.

Of the 47 tenured female professors, 45 are white, one is Native American and one is black.

"Sometimes my friend Ken and I will be the only two black students in the Jolly Giant Commons. That's why I get my food to go all the time," he said.

"I'm more disappointed than discouraged. I won't let color get in the way of education," he said.



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Each of the selected California Pre-doctoral scholars will work closely with a California State University faculty sponsor to formulate and develop an overall plan which leads ultimately to enrollment in graduate school. Each of these plans will be tailored to the specific goals and career objectives of the student.

#### In addition the program provides:

1. Travel Funds for the student and faculty sponsor to visit Ph.D. granting institutions and also for them to attend a professional meeting appropriate to the student's development.
2. Summer Grant of approximately \$200.00 per week for the student to participate in a summer 1991 research training component.
3. Funds for other related activities, such as membership in professional organizations and special research costs.

The fifty students selected as California Pre-doctoral Scholars will be those under-represented students who are considered by the selection committee to have the overall best potential for successfully completing a doctoral program. Judgments will be made on the basis of the information given in the application. The selected Scholars will be notified by August 15, 1990.

#### General Eligibility Criteria

All California Pre-doctoral scholars should be under-represented upper division or master's degree students who will be enrolled at a CSU institution as of Fall 1990. Recent baccalaureate graduates of CSU institutions are also eligible to apply. Graduate and undergraduate students having the potential for graduate doctoral study, having a faculty sponsor, and belonging to one of the following groups are eligible:

#### Under-represented ethnic minorities:

African American/Blacks; Chicanos/Chicanas/Mexican Americans; other Hispanics/Latinos/Latinas; American Indians; Filipinos; Pacific Islanders; and Asians majoring in the areas of social sciences, arts and humanities.

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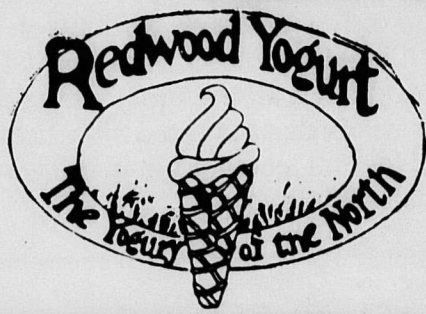
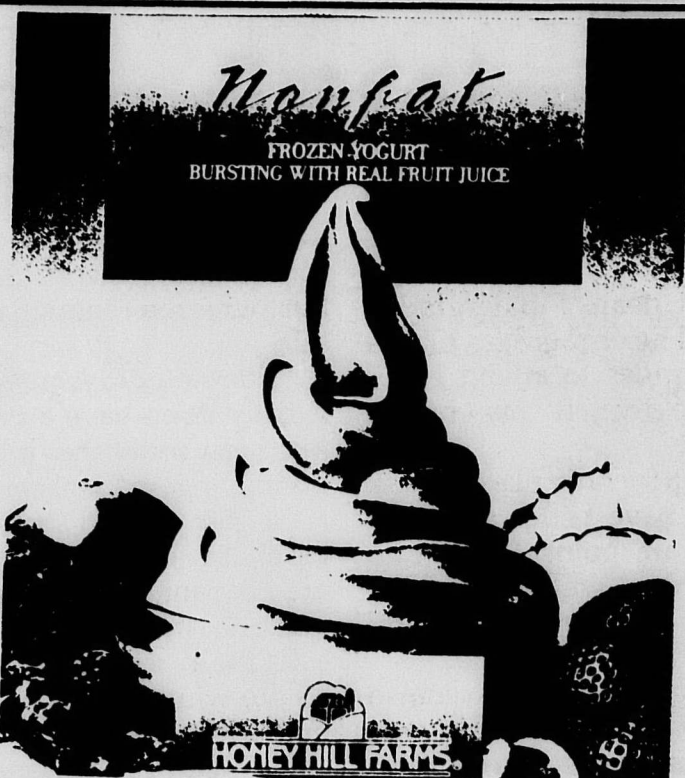
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All applicants should be either U.S. citizens or permanent residents. Each applicant must have a faculty sponsor who will be available for the duration of the plan specified in the application. The program is designed for students interested in obtaining doctoral degrees. Students interested in entering professional schools to obtain professional degrees in law, medicine, dentistry or related degrees are not eligible.

Interested students should contact their Department Chair for application forms and further information.

Completed applications should be returned to the campus Pre-doctoral Advisor in the Office of Graduate Studies and Research, Siemens Hall 221, phone 826-3949 by 5:00 p.m., Thursday, May 24, 1990.





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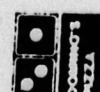
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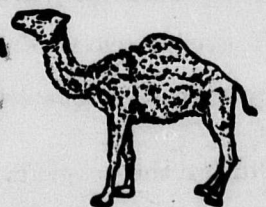
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## Earth Day hits the mainstream

by Richard McKinney  
Staff writer

Sunday, all eyes are on the Earth. Dedicated to the appreciation of planet Earth and a heightened awareness of the many problems affecting it, Earth Day 1990 will enjoy roughly ten times the participation of Earth Day 1970, stated a press release from Denis Hayes, chairman of Earth Day 1990.

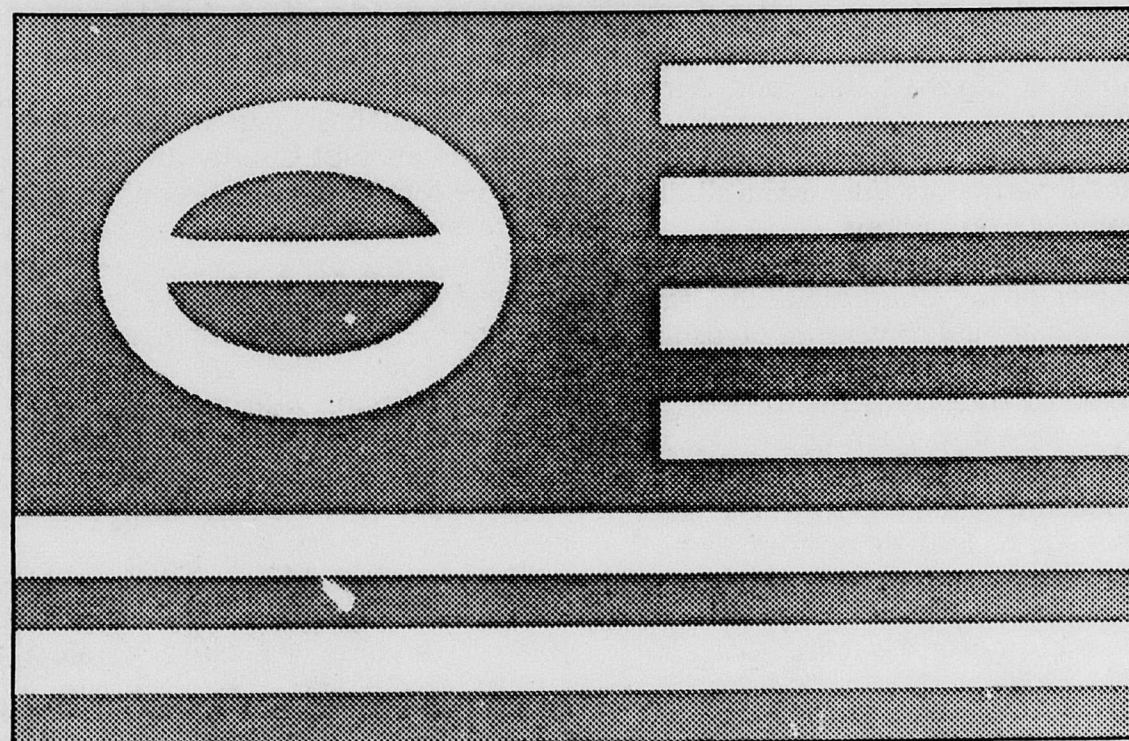
The second Earth Day in history is set to take place in more than 120 countries.

"Earth Day is not a day," stated Hayes. "It is a year-long campaign to raise people's awareness about environmental issues and to ask them to make a personal commitment to sound environmental choices in their own lives."

Born in the late 1960s of then-Wisconsin Senator Gaylord Nelson's environmental conscience and his desire to dramatize America's environmental plight, Earth Day graduated from a "teach-in" among students and educators to the largest organized demonstration in the nation's history.

April 22, 1970 saw a forceful environmental demonstration in the form of speeches, seminars, community cleanup campaigns, ecology fairs, parades and more, much of which was televised by all three major networks and PBS.

Students at San Jose State University



went so far as to bury a car, while elsewhere a student deposited a parcel of dirt in a bank safety deposit box to dramatize the value of the Earth.

"Earth Day 1990 is certain to be quite different from what happened in 1970," said HSU Ecology Professor Emeritus Rudolph Becking. "The first time it was a spontaneous movement of a small group of highly motivated individuals. What's happening now doesn't reflect the fervor and the spirit of April 22, 1970."

Becking, 20 years ago, was one of about 15 environmentally concerned

individuals who dumped two trash cans of garbage on a table in the old HSU cafeteria and organized bicycle rallies and other events to demonstrate the importance of recycling and bicycling.

Following the first Earth Day the Environmental Protection Agency was established and the Clean Air Act and the Clean Water Act were passed.

The New York Times stated, "Conservatives were for it. Liberals were for it. Democrats, Republicans and inde-

Please see HISTORY, next page

## Alcohol and driving don't mix—unless you pour it in your tank

Tony de Garate  
Staff writer

When it comes to transportation, Californians seem to want it both ways.

They cherish the freedom and convenience of the car, yet curse the air pollution it creates and the hassle and expense of car maintenance.

It's enough to make you want to turn to alcohol.

To put in your car, that is.

Terry Casassa, an auto mechanics instructor at Arcata High School, called ethanol, the alcohol in beverages, the "perfect fuel" when he spoke Monday at HSU's Campus Center for Appropriate Technology in observance of Earth Day.

Unlike petroleum products, ethanol is renewable because it can be distilled from any starchy plant, including barley, corn, potatoes and artichokes, Casassa said.

Casassa, who has taught auto mechanics in Humboldt County for 11

years, said ethanol outperforms gasoline in nearly every category.

It burns so completely that spark plugs rarely need to be changed, carburetors stay cleaner and oil lasts a lot longer. But the biggest advantage over gasoline is reduced emissions.

Casassa, who until recently ran a licensed smog station, said an ethanol-powered car will produce only about ten percent of the carbon monoxide, hydrocarbons and nitrous oxides of its gas-powered counterpart. And the greenhouse gases ethanol generates have a less profound effect on the environment.

"Ethanol has a burning quality comparable to natural gas," Casassa said.

An engine that uses ethanol will also last much longer and require less maintenance because it runs at a much cooler temperature, he said.

The cooler burning temperature also negates the need to add lead as a wear inhibitor. Lead and benzene, two toxic substances in gasoline that boost octane, are unnecessary because ethanol's

octane rating is over 130, compared to 92 of leaded gasoline.

Casassa said a car's injection system must be altered and engine compression should be increased before filling the tank with ethanol, adjustments that cost less than \$100. He has re-tooled two motorcycles and a Volkswagen bug this way.

"The VW was originally designed to run on ethanol. Ethanol was used until World War II when it was priced out of production," he said.

Ethanol costs about \$6 a gallon, but it could cost a lot less if more farmers grew ethanol-producing crops and "pressure from the petroleum industry" was eliminated, Casassa said.

Ethanol has other disadvantages besides cost. Ethanol generates aldehydes, pollutants not found in significant quantities in gasoline. Engine start-up can be rough in cold weather. Mileage also suffers somewhat with ethanol.

"The only reason we don't use it is

Please see ETHANOL, next page

## Earth fun

### The game the whole county can play

Bevan Cutler  
Staff writer

Eureka was one of the first cities in Northern California to proclaim Earth Day as an official city event, and to celebrate, the city is co-sponsoring the Earth Games Festival this Sunday at Sequoia Park in Eureka.

Bernie Levy, project coordinator for Earth Games, said one purpose of the event is to bring diverse people together through games with environmental themes.

Racial, social and economic barriers are dissolved so a new sense of community can develop, he said.

"The purpose is to educate," Levy said. "By playing together we can learn from each other."

Levy, an HSU environmental education graduate, first got the idea for Earth Games in September when he wanted to do something for Earth Day that combined his interest in social services with community involvement.

This Sunday, more than 100 volunteers and an expected 500 people will make it happen.

Levy said the games are not limited to children. He said it's the adults who need Earth Games the most.

"We want people to be able to play regardless of age, sex, income or physical ability. This will be a whole-community event where people in wheelchairs, kids and older people all get together and play for the fun of it," he said.

One game is called Quick Frozen Critters, which Levy said he has played with both college athletes and preschoolers.

Players are divided into either salmon, bears or fishermen, and the salmon try to get food without being caught by a bear or fisherman.

The fish with the most food in the end wins, and bears who catch fish contaminated by pesticides are disqualified.

Players will be taught about food chains and how salmon use techniques like "freezing" to avoid predators.

Levy said there will be more than 70 games played throughout the day.

The festival will be held from 11 a.m. to 5 p.m. and will include exhibits, skits, refreshments and bird walks. Admission is free.



## Professor swam against tide of pollution before it was issue

by Paul Hendricks  
Staff writer

Earth is first at HSU.

And of the HSU groups honoring Earth Week 1990, George Allen's Integrated Waste Water Reuse Systems class represents a lifetime dedicated to environmental concerns.

Allen, professor emeritus of fisheries, has been involved in preserving fish ecosystems and promoting Earth Day philosophy since he began teaching fisheries classes more than 35 years ago.

"The areas that are getting so much attention now are things we've been teaching for years," Allen said. "We'd been taught about the importance of preserving the environment 20 to 30 years before I even began teaching."

He said ideas of environmental awareness have been echoed throughout biological sciences for years but only recently have environmental issues in general received widespread public attention.

"It was a fishery biologist who wrote the first manual for detecting water pollution in the early 1900s," Allen said. "Long before there were formal agencies, management in fisheries resources were pointing out the dangers of pollution."

Allen also taught the waste water

reuse class in 1970, the year of the first Earth Day. He said that like the 1970 class, today's NR 515 class is using Earth Day to provide education.

The 12 members of Allen's class have organized an information booth for the Earth Day Fair and Environmental Forum at Eureka's Redwood Acres Saturday.

Also Saturday, the wildlife and fisheries departments will host an all-day conference on campus.

Dave Garcelon, president of the local chapter of the Wildlife Society, said the 16th annual conference on fisheries and wildlife biology won't serve to promote Earth Day as much as it hopes to promote understanding and preservation of biodiversity.

"Basically the idea is to make sure when we're looking at animals and populations, we're trying to preserve an entire variety of things that are present in our ecosystem," Garcelon said. "Our goal is to educate natural resources students and the general public."

Garcelon said the nine-hour conference will be divided into two sessions — one in the morning and one in the afternoon.

The morning session will feature speakers from Oregon and California, and wildlife and fisheries students will present projects in the afternoon.

## History

• continued from previous page

pendents were for it."

The Earth Day 1990 organizers say this time more than 200 million people world wide support it, including the AFL-CIO, the European Economic Community and President Bush.

However, many environmentalists see this Earth Day as having spurred something of a "corporate bandwagon effect," and they are anything but pleased with it.

Earth First! has gone so far as to declare Humboldt County an "Earth Day free zone" because of certain corporate sponsorships and endorsements.

Darryl Cherney of Earth First! coined the phrase, "50,000 corporate sponsors can't be right."

Connie Stewart, office manager of the Northcoast Environmental Center, expressed doubt over the commitment of corporations embracing Earth Day 1990.

"Our hope is that a lot of them will change their ways in the face of greater public awareness and concern," she

## Ethanol

• continued from previous page

that the petroleum industry doesn't want us to," Casassa said.

"It's something they can't control. Most people can't drill a hole and produce oil in their backyard, but everyone theoretically could produce alcohol in their backyard."

said.

This concern is mirrored in the policies of Earth Day organizers, the statements of educators and NEC personnel and even in the words of a woman on campus wearing an Earth Day button.

"This is a difficult question for me," said Bernadette Ross. "The idea that many big corporations are just paying the environment lip service or purporting to be environmentally conscious bothers me." She said, however, such widespread coverage of Earth Day would at least get more people involved.

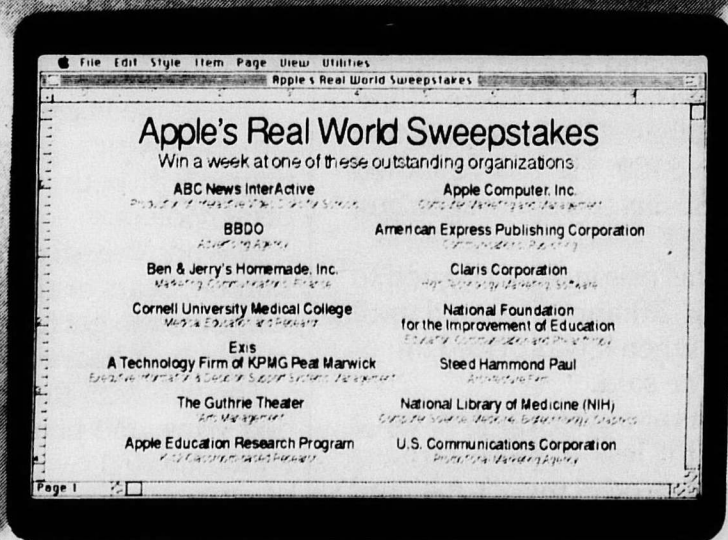
Terms assigned to questionable corporate involvement include "greenwashing," attempting to look the "greenest on the block" and wearing "green camouflage."

Hayes stated, "If polluting corporations have the temerity to wrap themselves in the Earth Day flag, then they should be held accountable to the public by making concrete changes in business practices or suffer public exposure."

"They don't allow it through pipelines, they lobby against it whenever a bill that would produce more of it comes up, they fight (efforts to give) farmers tax credits for growing crops that would produce alcohol. They have 500 full-time lobbyists. That's more than one for every congressman in the country," Casassa said.



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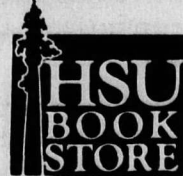
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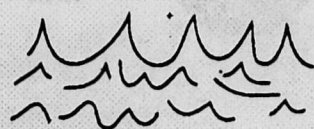


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## WEDNESDAY



### Water Day

"Town Meeting" at the College of the Redwoods Forum.  
Earth Week talks at noon at the College of the Redwoods Forum.  
Rudy Schaefer is featured.  
Earth Week talk show on KFLI-AM, 8:30 a.m. Maryanne Desobrinio is the guest.  
Native American Week film at HSU.  
Call 822-8708.

## THURSDAY

### Alternate Transportation Day

Free bus rides in Arcata all day.  
Earth Week talk show on KFLI-AM, 8:30 a.m. Michael Manetas is the guest.  
"Politics of Our Ecological Future" talk at noon at the College of the Redwoods Forum. Wes Chesbro is featured.  
"Environmental Education and Forestry" panel discussion at the Retired Loggers Club, Senior Resources Center, Eureka, 12:30 p.m.  
Native American Week picnic at Redwood Park in Arcata, 3-8 p.m.  
Native American Week presentation on Big Mountain, Founders 152, HSU, 8 p.m.  
"Celebrate the Earth Through Art" entries due today. Call 822-6378.  
Organic farm walk, Arcata. Call 822-7523.

## FRIDAY

### Toxics Awareness Day

Talk show on KFLI-AM, 8:30 a.m.  
Tim McKay is the guest.  
Environmental folksinger Alice Di Micele at HSU, 7:30 p.m. Call 677-0964.  
\$5 admission.  
Native plants walk at Azalea State Park, meet in Arcata. Call 822-7523.

## SATURDAY

### Nature Awareness Day

Earth Day Fair at Redwood Acres and Environmental Forum, Eureka, 10 a.m. to 6 p.m. Call 822-3619.  
Wildlife and fisheries biology conference at HSU, 8 a.m. to 5 p.m. Call 826-3691.  
Habitat restoration walk at the Arcata Marsh, 8:30 a.m.  
Russ Park walk in Ferndale, 9 a.m.  
Lanphere - Christensen dunes walk, 10 a.m.  
"Biodiversity" walk at Patrick's Point State Park, 2 p.m. Call 822-7523.  
Trail Days at Prairie Creek State Park, 9 a.m. to 7 p.m.. Call 488-2171.  
"Earth Day Tonight," KIEM-TV, 7 p.m.  
Greens/NEC benefit dance at Veterans Hall, Arcata, 8 p.m.. \$5 donation. Call 443-4398.  
Roadside clean-up sponsored by the Far West Motorcycle Club. Call 445-3448. Freshwater to Kneeland.  
Day hike in the Humboldt Bay National Wildlife Refuge. Call 822-9592.  
Trinidad Beach tour sponsored by HSU's Marine Laboratory, 10 a.m. 677-3671.

## SUNDAY

## Earth Day

Moment of silence at noon.

Sunrise ceremony at the Arcata Plaza. Call 826-7173.

Native American sweats at Mad River Beach, 9 a.m. and 2 p.m. Call 822-8708.

Bicycle ride in Arcata. Meet at the Plaza, 10 a.m. Call 822-7119.

Beach grass dig in the Lanphere-Christensen Dunes, 10 a.m. Call 822-6378.

Earth Mass by St. Albins, Patrick's Point, 11 a.m. Call 677-3655.

Community mural around Larry's Market. Begins in Arcata.

Fair at Redwood Park in Arcata, 12:01 to 6:30 p.m. Call 822-4705.

Northcoast Environmental Center open house, 879 9th St., Arcata, 1:30-4:30 p.m.

Redwood Park/Arcata Forest tours, 3 p.m. Call 822-7523.

Stoney Creek Bog field trip. Call 822-1824.

Art Show. Begins at the Walrus and the Carpenter in Arcata.

Roadside clean-up by the Far West Motorcycle Club. Call 445-3448. Broadway/Harris on ramp.

Candlelight ceremony and healing circle in the Arcata Plaza, 7:30 p.m. Call 822-4705.

"Earth Day Today," KIEM-TV, 11 p.m.

## MONDAY

HSU arts and crafts fair, entertainment by the Earth Day committee. All week, 10 a.m. to 4 p.m.

Humboldt Bay wildlife refuge walk to explore the wetlands of Hookton Slough, 1 p.m. Call 822-7523.

Econews report, KHSU-FM, 7:30 p.m.

Humboldt County science fair sponsored by the Board of Education. Winners will be honored at the banquet on the 28th.

Samoa Dunes walks, 11 a.m. and 1 p.m.  
Will look at Bureau of Land Management restoration work. Call 822-7523.

## TUESDAY

### April 26

"Teahouse Entertainment." Music, poetry, tea and "eco-yummies" at Kate Buchanan room, HSU, 8 p.m.

Fifth district supervisor candidate forum at Peninsula School in Samoa. Call 443-2731.

### April 27

Spring carnival at Peninsula School in Samoa, 6:30-9 p.m. Call 443-2731.

### April 28

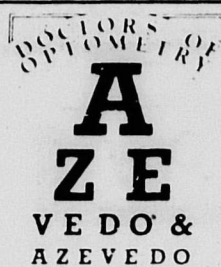
Rhododendron parade. Walk with the Earth Day float in costume. Call 822-7523.  
Honorary banquet and dance to commemorate the science fair winners, storefront winners, and symposium guest speakers. Peninsula School in Samoa at 6 p.m.

Friends of the Dunes benefit with the HSU Steel Drum Band at the Arcata Veteran's Hall. Call 822-6378.

Earth Day Symposium at HSU, 9 a.m. to 4 p.m. Today and tomorrow. Topics include population biology, amphibian decline, marbled murrelet, wildlife management, tropical, hardwood reforestation, environmentally sound forestry. Call Larry Karstead at 442-2752.

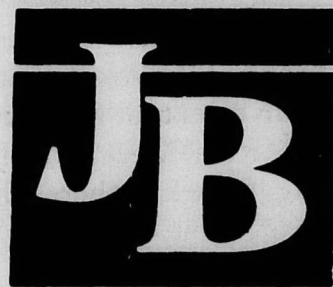


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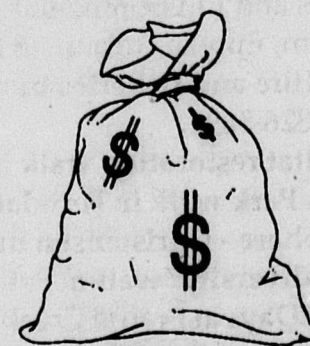
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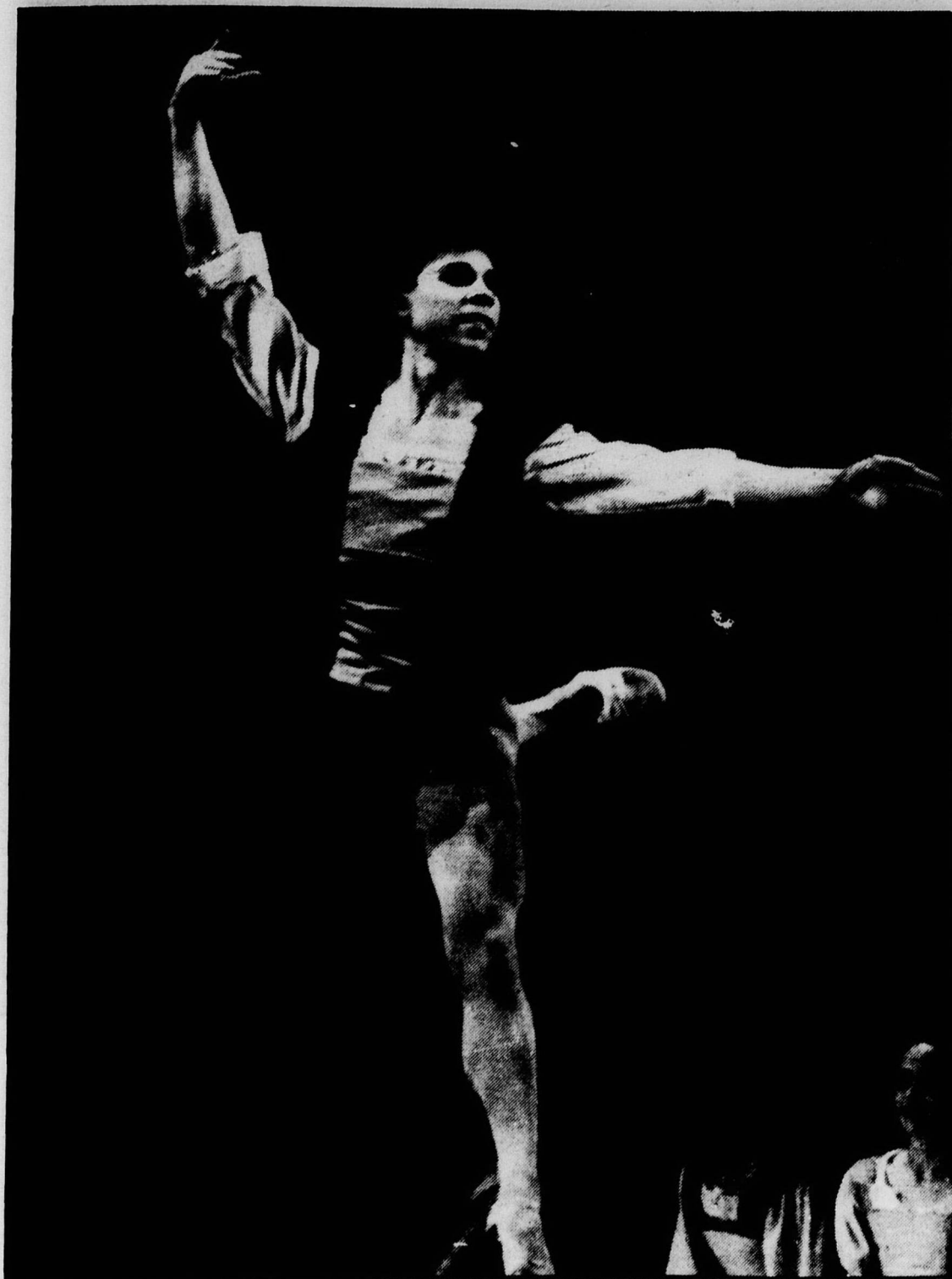
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Oakland Ballet member Mario Alonzo dances the *Peasant Pas de Deux* in Act I of "Giselle," coming to Van Duzer Theater Friday.

## Big city ballet moves north

by Doug Smith  
Staff writer

One of the West's major professional ballet companies is coming to dazzle HSU and local community members Friday at 8 p.m. in Van Duzer Theater.

The Oakland Ballet will perform "Giselle," often called the most celebrated ballet of the Romantic Era.

Founded in 1965 by Artistic Director Ronn Guidi, one of the principal philosophies of the 30-member company has been to bring dance to everybody, not just big cities.

"Smaller towns deserve the same experience as larger cities," Guidi said.

The performance HSU will see Friday was staged and directed 3 years ago by ballet master Frederic Franklin, formerly of Ballet Russe de Monte Carlo. Franklin fashioned his production after the Russian choreography of Marius Petipa.

"This is one of the most original versions of one of our oldest pieces," Guidi said.

French poet Theophile Gautier and dramatist Vernoy de Saint Georges based their scenario for "Giselle" on the legend of the Wilis, the spirits of young maidens who have died before their wedding day.

"Giselle" is a poignant tale of a frail peasant girl who is happily betrothed and then cruelly betrayed, which ultimately leads to madness and then death.

Her pure and eternal love is later the only thing that can save her fiancé

Albrecht, the object of Giselle's unrequited love, when she returns after he becomes engulfed in the dance of death with the Wilis.

"This story presents the universal theme of unfulfilled love," Guidi said.

"Giselle" was first presented at the Theatre de l'Academie Royale de Musique in Paris in 1841.

What we know of "Giselle" today takes its roots from a pirated production that made its way to St. Petersburg in 1842 and was preserved and revised over the years by, among others, Marius Petipa. It was Russian impresario Sergei Diaghilev who brought the ballet back to Western Europe in 1910.

"Giselle" has since become one of the staples of ballet companies worldwide.

A review in Dance Magazine stated, "the company dances as if it were new, as if the dancers were relishing primitive energies for the first time. The performance was not cautious and respectful; it was lusty, daring, almost savage in its movement thrusts."

CenterArts and the California Arts Counsel are sponsoring the performance.

"We are very excited and feel very fortunate to host the Oakland Ballet," HSU CenterArts Director Sarah Shelley said.

Tickets are \$17 and \$15 general, \$14 and \$12 for students and seniors and are available at the University Ticket Office, Nelson Hall East; The New Outdoor Store, Arcata; and The Works, Eureka.

## Pair of short operas to grace HSU

by Hassanah Nelson  
Staff writer

HSU's Opera Workshop will perform Gian Carlo Menotti's "The Medium" and Giacomo Puccini's "Suor Angelica" April 25, 27, 28 and May 2, 4 and 5 at 8 p.m. in Gist Theater.

"The Medium," first performed in 1946 at Columbia University in New York City, is the dark story of a fake medium who closes herself off to spiritual growth and awareness.

The idea for the opera was developed while Menotti shared a cottage with composer Samuel Barber in an Austrian village where they were frequent guests of a Dutch baron and his English wife. Menotti attended several of the seances the wife held to communicate with the couple's daughter, Doodly, who

died at age 14.

Visiting artist and teacher Arnita Hekmat is the music director for "The Medium." She received a bachelor of fine arts degree from Carnegie-Mellon Institute in Pittsburgh and a year at the Curtis Institute in Philadelphia. She studied privately in Stockton and is finishing her master of fine arts at San Francisco Conservatory of Music.

"He expected singers to give everything they had emotionally to the music," Hekmat said. "(His philosophy was that) everything flows naturally from the voice."

Hekmat was a soloist with the Philadelphia Orchestra and appeared in a solo trio with the Pittsburgh Symphony Orchestra.

"The Medium" is being staged by Charles Myers of the theater arts department.

"Suor Angelica" is the tragic story of a young woman's struggle to find peace.

It is one of the three operas that comprise Puccini's "Il Trittico."

Directed by Leira Satloff, this production features Anya Shteroff as Angelica and Pat Vavril as the aunt, with piano accompaniment by Rufus Divine. The musical director is James Stanard, HSU voice professor.

"Suor Angelica" is unusual in that the cast is entirely women. It's set in a convent, has dramatic content and lyrically beautiful music. "The Medium" is like a good ghost story, very frightening, but "Suor Angelica" is going to make people feel more like they're going to heaven when they hear it," Stanard said.

In the opera, Angelica has been sent to a convent by her mean-spirited aunt to repent for her sins. After seven years without word from her family, the aunt arrives with sorrowful news. Angelica's response is one of Puccini's most beautiful arias. The opera closes with An-

gelica receiving a vision, angelic redemption and absolution at her death.

Not only are both short operas particularly suitable for young voices, Hekmat said, but both Menotti and Puccini were of the "verismo" school of opera composers which included Giuseppe Verdi.

"They made the opera 'verismo,' or close to life. In Menotti, Puccini and Verdi, things just flow from one action to another, from one scene to another, so drama is just like realism," Hekmat said.

Puccini's greatest inspiration was Verdi's "Aida" and Menotti, in turn, was inspired by Puccini's works.

The performances are presented by the HSU music and theater arts departments. Tickets are \$4 general, \$2 students and seniors and are available at the HSU Ticket Office and at the door.



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# "Inspector Hound" inspects comedy

by Rick McKinney  
Staff writer

"The Real Inspector Hound," sort of a thespian Twilight Zone, crosses boundaries of space, time, perspective and theatrical convention.

Indeed, if the very term "theatrical convention" is to you an oxymoron, then this Tom Stoppard creation/Pacific Arts Center production will fickle your tancy fine.

A zany British farce about pretentious theater critics and weak murder mysteries, "The Real Inspector Hound" has an odd beginning, an even odder ending and answers slim few questions between the two.

In the words of Richard Ames, a local stockbroker with 53 theatrical productions to his credit, "Nobody in this cast knows what the hell this play is all about."

Ames plays the bespectacled critic Birdboot, whose convoluted dialogue rings of political double-speak and highfalutin' gibberish. (If that sounds wordy, wait until you hear Birdboot's review.)

Moon is the other critic. Played by Ward Estelle, this self-absorbed stand-in critic added to the stream of incomprehensible commentary. Proclaiming aloud to his hand-held tape recorder, he has less to say about the performance than of the imminent insurrection of the world's bench warmers, stand-ins and second-class citizens. When he finally addresses the performance itself, he calls it "kinetic without being pop."

Kinetic indeed. The players (and the sofa) are ever in motion, tennis balls are bouncing and the fog rolls in, twice. In fact, pretty soon everything happens twice, which is perhaps the least confusing part of the play.

"The Real Inspector Hound" is a play within a play. It is like the box within a box within a box trick. For characters Moon and Birdboot though, the final box reveals an image of themselves, and soon it is impossible to discern



Rich Ames, left, and Ward Estelle star as critics caught in the play they're critiquing in Pacific Art Center's "The Real Inspector Hound."

image from viewer, critic from critiqued.

Characters of the inner play include Felicity, played by Heather Petersteiner, whose double rendition of the jilted girlfriend crystallized my feeling of déjà vu; Simon, the very suspect character played by Gavin Lyall; Erika (Riki) Wharton, the blasé Mrs. Drugde; and Inspector Hound, played by lifelong salesman-turned theater lover Geoff Spenceley.

My favorite character was Magnus, the crafty, gruff-voiced "crippled half-brother" played by veteran actor Micail Buse. Buse rattles the walls of the PAC with his megaphone cackle and adds much to the humor and charm of the entire play.

Hats off also to David Cash, who had what some of the cast called the hardest role of all: a corpse.

Director Robert Morse wasn't present last Saturday night to witness a chance-added twist to his well-oiled

production: me.

I chose my place in the open-seating theater with the eye of a critic, sitting in the one place I perceived would offer the best vantage in the house. I was right; so right, that seated directly in front of me were critics Moon and Birdboot, two of the play's pivotal characters.

As the three of us scribbled on notepads and scanned our playbills, it appeared to the audience (and even to a few of the show's staff) that I too was part of the show. Actress Cate Cawley, who played the seductive Cynthia and PAC usher Dyan McKenna both said they expected me to step into the already enigmatic plot several times throughout the play.

Right in line with the whole Twilight Zone feeling, I was a critic critiquing critics critiquing a show within a show.

"The Real Inspector Hound" plays the next two weekends at the Pacific Arts Center.

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# Symphony

## Humboldt orchestra features local talent on weekend bill

by Doug Smith  
Staff writer

HSU music students, faculty and local community members will combine their talents when the Humboldt Symphony Orchestra performs Saturday and Sunday, at 8 p.m. in Van Duzer Theater.

The orchestra will play three pieces, beginning with a waltz by Johann Strauss, followed by a work by Finnish composer Jean Sibelius and closing with Tchaikovsky's Symphony No. 4, Opus 36 in F minor.

"Tales From the Vienna Woods Waltz," by Strauss "is a light work for getting people in a mood for nice music," Symphony conductor Alan S. Allred said.

"It's a pretty delightful piece to listen to," said Allred, a visiting assistant music professor at HSU.

HSU music student Kelly Hagenbuch will solo on the English horn in Sibelius' "The Swan of Tuonela," which features strings, oboe, bass, clarinet, two bassoons and two French horns.

"The whole piece is challenging for English horn because of the long sustained melodies and the full ranging of the solo instrument," Kelly Hagenbuch said.

"Sibelius' music often has a characteristically dark sound to it. He achieved this in this particular piece through the use of the instruments that have more of a dark sound to them," Allred said.

"The Swan of Tuonela itself is representing death which is one of the rea-

sons for the dark-sounding instruments," Allred said.

"The work by Tchaikovsky that we are doing is an incredibly emotional piece. People will have tears in their eyes," HSU music student and Symphony Concertmaster Robert Hagenbuch said.

As concertmaster, Robert Hagenbuch is first violin, is responsible for tuning the orchestra and acts as an assistant and second ear to the conductor.

"Not only is our closing work one of the favorites of the orchestral literature for musicians but for the listeners also," Allred said. "It was the first one of Tchaikovsky's symphonies that gained widespread acceptance as a symphonic work."

The piece features the strings performing pizzicato, which means "to pluck" the strings.

"The performance offers a wide variety of early to late romantic works," Robert Hagenbuch said. "There is so much in the music. It is really musically appealing."

Members of the HSU faculty and local community performing with the symphony include visiting assistant Professor Mark Jacobs (trombone), music

Professor Val Phillips (horn), local printer Jeff Dickey (first horn), and Arcata School District music teacher Fred Tempas (tuba).

"Orchestra members from the community make a great contribution. We really couldn't do it without them. It's a rewarding experience for them and myself and we are always looking for more people," Allred said.

The Humboldt Symphony is under the direction of the HSU music department and is offered as a regular class for both lower and upper division students.

"It is important to get our student audience back. Less than half of our last concert was attended by students," Robert Hagenbuch said.

"One of the things we try to do is give an opportunity for both university and community members to perform very difficult symphonic works and they enjoy doing it," Allred said.

Allred is standing in as conductor for the Humboldt Symphony this year for HSU assistant music Professor Roy Mann, Jr.

Tickets are \$4 general, \$2 for students and seniors and are available at the University Ticket Office.

## Reefers bring varied influences to HSU

by Rachel O'Rourke  
Staff writer

The Cardiff Reefers do not fit most preconceived ideas of a roots reggae band.

"The Cardiff Reefers is not a roots band at all. We are a socially conscious party band," said lead vocalist and bass player Robert Melendez.

The Cardiff Reefers, who got the name

"Cardiff" from their home base, and "Reefers" from a polluted reef where surfers were catching hepatitis and other diseases, started out three years ago playing socially and politically conscious original reggae tunes.

"We delve into a lot of different ideas though our music. Our sounds vary from love songs to songs about the environment," Melendez said.

Each member of the Cardiff Reefers brings an individual, diverse musical influence to the band. Peter Todd (rhythm, guitar, shank, vo-

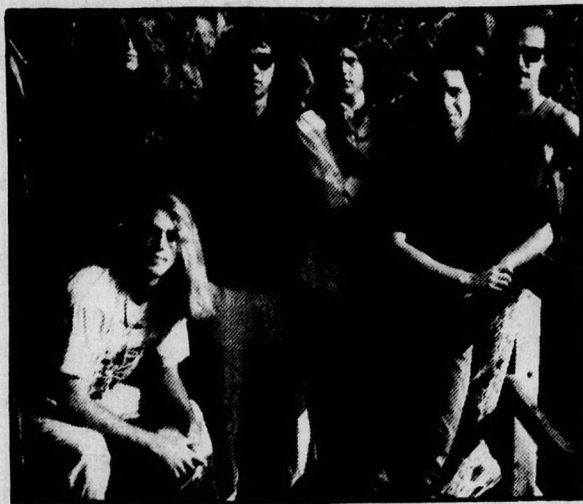
cal), throws in a folk sound, Robert Melendez brings a latin and rock influence to the band, Matthew Hale (lead guitarist and sometimes lead vocalist) and Andrew Rosales (drums) are rock-oriented, Christo-

pher Ballard (keyboards) comes from a jazz and classical background, and Gary Otake, one of the band's founding members, adds a trumpet groove to the Reefers.

A self-managed band that started out as a

casual musical venture, the group has recently ventured out of Southern California to play for 3,000 Tahitians and has opened for such big names in reggae as Yellowman, Third World, and the Mighty Diamonds.

The Cardiff Reefers will play Arcata Saturday at 8 p.m. in the Kate Buchanan Room. Tickets are \$5 and are available at the University Ticket Office, Nelson Hall East; The New Outdoor Store, Arcata; and The Works, in Eureka.



The Cardiff Reefers



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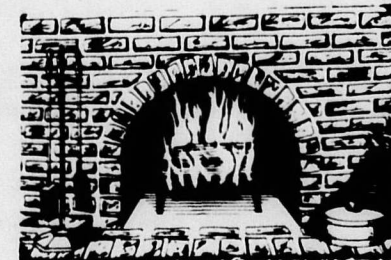
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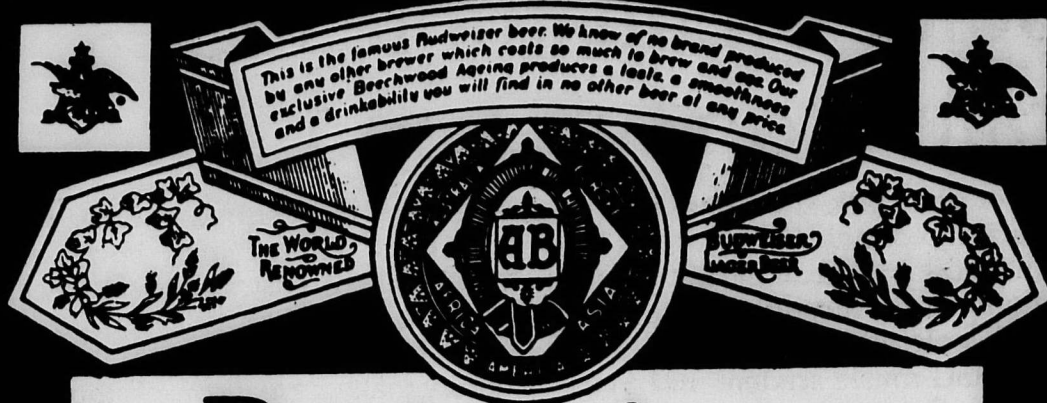
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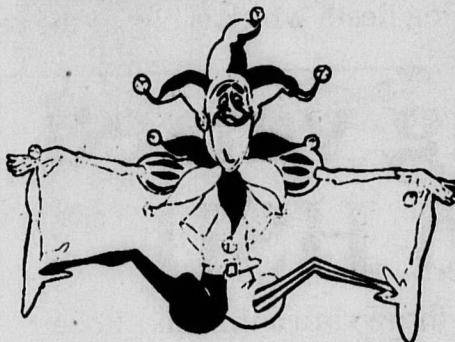
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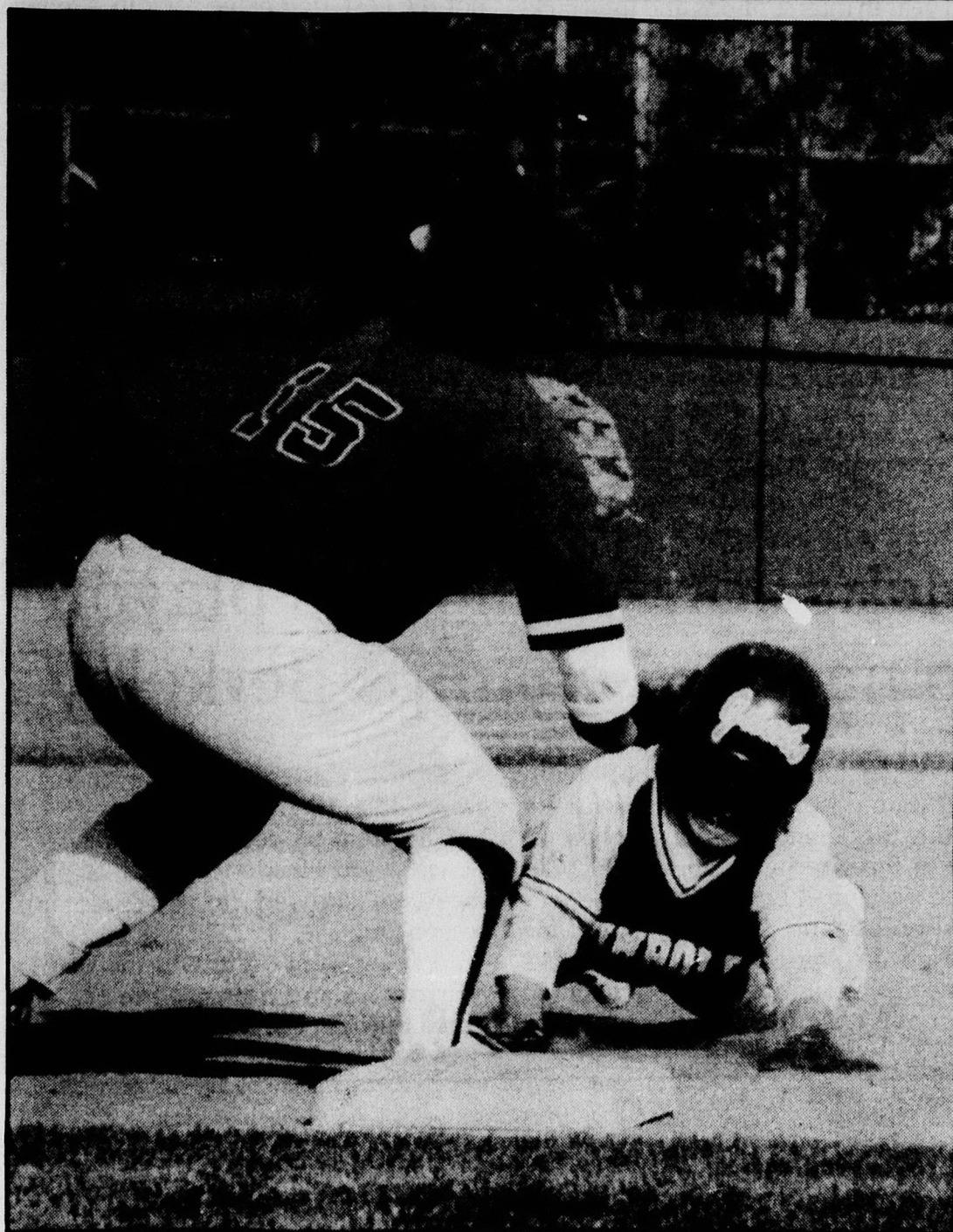


Photo by Brian Pado

HSU junior Leslie Peyton beats the tag of CSU Chico third baseman Tammy Treat in Friday's doubleheader. Peyton, a transfer from Taft College, has a .303 batting average and is second on the team in stolen bases with 11.

## Warriors slated for softball home finale

by Brian Pado  
Sports editor

For the HSU women's softball team, the Arcata Ball Park is home sweet home.

Going into this weekend against CSU Stanislaus, the Lady 'Jacks are a perfect 8-0 at home in Northern California Athletic Conference action.

Leading the NCAC with a 16-3 record and 31-8 overall, the Lady 'Jacks fully expect to up their conference home record to an even dozen victories when the seventh place Warriors, 4-14 in NCAC and 9-25 overall, come to Arcata for doubleheaders Friday and Saturday, HSU's final homestand of the season.

HSU went 3-1 against Stanislaus last season.

This weekend will also mark the final home games for the team's four seniors: leftfielder Karen Bortolazzo, pitcher Teresa Cheek, first baseman Jeni Hildebrand and infielder Beth Traglia.

Coach Frank Cheek is confident about this weekend's series.

"We have the potential to win all four games against Stanislaus," Frank Cheek said. "We have better pitching than them and our hitting has been coming around lately, especially the big clutch hits."

HSU pitchers and hitters have put up

some impressive numbers.

The Lady 'Jack pitching staff, led by Teresa Cheek and junior Torrie Cababa, have a combined ERA of 0.73. On the offensive side, sophomore Amy Circo leads the team with a .392 batting average, including a team-high four home runs. Sophomore catcher Debby Ryles has a .364 batting average and junior shortstop Tammi Richards is hitting .325 and has a team-high six triples.

"We're going to do well against Stanislaus," sophomore second baseman Kristen Swensen said. "Their team isn't as strong as we are. We should keep our winning streak alive."

The Stanislaus series will also include a homecoming of sorts when Warrior freshman Julie Mack takes the mound for Stanislaus. Mack attended nearby McKinleyville High School.

An irony here is that Frank Cheek at one time worked with Mack on her pitching.

"Mack can be tough, but she doesn't have much experience at this level yet," Frank Cheek said.

"Our pitching is solid," Assistant Coach Sarah Shillington said. "Our hitting has been inconsistent, but most of that has been because of the diversity of pitching we have faced this season."

"Stanislaus' pitching is similar to Chico," she said. "Pitching is not going

Please see SOFTBALL, page 22

### From the sidelines

## 'Libeljacks' lose to KHSU radio weenies

by Brian Pado  
Sports editor

The way I remember it, Saturday was a beautiful day. The sun was shining, the beer was pouring and there was softball.

By the end of the day, the sun was setting at Sunset School, the keg was near empty and The Lumberjack softball team was sunburnt, sore and had dropped a doubleheader.

In the April 4 issue of The Lumberjack, this newspaper challenged the KHSU radio staff to softball. I think the personal in the classified section mentioned something about them being "wimpy broadcast types."

It was to be a day for heroes, and unfortunately for The Lumberjack, most played for KHSU. On paper, the "Libeljacks" had a chance. When the keg arrived, there was no chance.

The Libeljacks crowd was expectant for victory, even The Lumberjack's adviser (wearing a Minnesota Twins hat no less) and a journalism instructor showed to watch the impending slaughter.

There was a slaughter all right. Did someone say

### General Custer?

The afternoon started well for the Libeljacks, who scored two runs in the bottom of the first inning. But by the end of the third, the KHSU team had a 5-4 lead. The worst was yet to happen, something having to do with KHSU hitting three home runs. Final score: KHSU 12, The Lumberjack 4.

KHSU hitting stars included broadcast news sports director Matt Maiocco who went 3-4 at the plate including a home run and four RBI, broadcast news director Tony de Garate who went 2-5 at the plate with a home run and DJ Kevin McAlinn who went 3-5 at the plate. T.S. Heie led what little offense the Libeljacks had, going 2-3 at the plate including a home run and two RBI.

The Libeljack crowd had abandoned the stands well before the intermission.

Between games, a certain indignity befell The Lumberjack sports editor. The trade may not end up in the MacMillian Baseball Encyclopedia, but I was part of a strange if not embarrassing trade. I was traded to KHSU, which, in turn, got beer.

The thinking was if I played on the other team, The Lumberjack might have a better chance to win. Going 0-3 at the plate and not having the most stellar play in

the field — including the only recorded fielding error — the trade looked good for The Lumberjack.

The Libeljacks figured not only could they get rid of me, they would also get the KHSU team a little bleary-eyed if they drank enough beer. Besides, KHSU needed the extra body when two players left after the first game. I guess the KHSU team figured it could overcome the handicap.

In truth, I qualified to play for both teams since I write sports reports for the KHSU broadcast news. The plan almost worked; the Libeljacks lost the second game only 12-10.

All in all it wasn't such a bad day. Okay, so editor-in-chief Andrew Silva had to leave the second game with a strained knee, the adviser left with the embarrassment of being associated with such a group of losers and only a couple of players needed to be driven home. Hey, Kim Lococo played third like Brooks Robinson while the rest of the Libeljacks played like Foster Brooks.

It wasn't so bad. At least I played on a winner, something the rest of The Lumberjack team can't say. I could write the lurid details but I'm not related to Jim Bouton.



# For Ross it's have bag, will travel

by Dirk Rabdau  
Staff writer

Have bag, will travel, should be the motto of former HSU football star Cornelius Ross.

A transfer from San Jose Community College, Ross played for HSU in 1986 and 1987. The 5-foot-9-inch, 175-pound Ross was the HSU Male Athlete of the Year in 1987. In addition, he earned All-Northern California Athletic Conference honors as one of the top defensive backs and its top kickoff returner.

In his three-year professional career he has been in three leagues.

"I was with the World Indoor Football League and it folded in two weeks," Ross said.

He got the opportunity to try out for the Arena Football League where ill fortune also followed.

During his first practice, Ross managed to get injured using his hand to break a fall.

"I looked at my finger and blood was squirting out of the side. Someone said 'Don't worry just suck the blood and it will stop'. I looked at my hand and the bone was sticking through my finger," Ross said.

Ross later found out he had torn ligaments in the finger and had to play the rest of the season with a cast on his hand.

Opportunity knocked once again when he had the chance to play in the International League of American Football in Europe.

In anticipation of playing in the ILAF this year, the psychology student dropped this semester's classes. Problems with obtaining the players' work permits, however, forced cancellation of the ILAF 1990 season. The league announced it will start play next April.

The 23-year-old will finish his degree during the summer. He said he would like to go into sports psychology.

While Ross expresses himself through his physical play on the field, he expresses himself with the pen off it.

"I enjoy writing poetry," Ross said. While he said he doesn't take any English classes, he prefers to write for himself.

Ross said he is hoping the AFL will return so he can play. The league stopped play at the end of the 1988 season to reorganize.

His two-year career in the AFL was spent with the Pittsburgh Gladiators where he played both cornerback and wide receiver.

Because he said he'd rather "do the hitting" than get hit, Ross said he prefers playing cornerback.

"I loved it," said Ross. "Covering everyone one-on-one is more intense than traditional football. I learned from guys who played in pro football. My

man-to-man technique got better."

He led all Arenaball defenders in its last year in interceptions and total tackles.

Arenaball differs in several ways from National Football League play. For example, the league features nets behind the end zones which prevent the ball from leaving play on kickoffs and errant field goals.

"It's pretty wild. It's kind of dangerous in a sense because you have your back to the field while guys are running down trying to make the tackle. The ball can bounce off the net and drop straight down or bounce ten yards away," Ross said.

Joe Haering, Ross' former coach with the Pittsburgh Gladiators, is now the

Vice President of the ILAF.

"He (Ross) was one of the better, if not the best, defensive back in Arenaball," said Haering in a phone interview from his Pittsburgh residence.

"If I was an NFL coach, I would invite him into training camp," said Haering, adding if Ross is at the right place at the right time, he has a chance of playing in the NFL.

"I feel talent-wise I can play with these guys in the NFL," Ross said.

While he said he just wants to play football anywhere, he admitted he would like the chance to play in Europe. He said he does not foresee much difficulty with cultural differences.

"I may not speak the language well, but a smile is universal," he said.

## Men's volleyball loses playoff to national champs Berkeley

The HSU men's volleyball team pulled an upset and came close to defeating the defending national champions in the Northern California Collegiate Volleyball League playoffs.

After beating Cal Poly San Luis Obispo on April 6, the Lumberjacks came up against defending national champions UC Berkeley the next day.

HSU was beaten by Berkeley in three games 15-9, 15-12, 15-11.

"The team played extremely well," Coach Ward Headstrom said, adding the team showed improvement all season.

Berkeley went on to win the league tournament and advanced to the national tournament in Knoxville, Tenn.

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# Football team unveils 1990 season schedule

The HSU athletic department has announced the Lumberjack football schedule for the 1990 season.

The Lumberjacks had the best performance since 1981 last season with a record of 6-4 overall and 3-2 in Northern California Athletic Conference play, good for third place.

HSU will open its 11-game season on the road at CSU Hayward Sept. 1.

The Lumberjacks are scheduled to play five games at home in the Redwood Bowl, where the team had a perfect 5-0 record last season.

CSU Chico is the scheduled opponent in HSU's home opener Saturday Sept. 6 at 7 p.m. After a bye week, the Lumberjacks will host the University of Minnesota-Duluth on Saturday Sept. 22. Game time for the first-ever contest between Minnesota-Duluth and HSU

has yet to be decided.

The rest of the home schedule includes the HSU homecoming game Saturday Oct. 13 against defending NCAC champions UC Davis. Kickoff for the homecoming game is scheduled for 1:30 p.m. CSU Hayward visits the Redwood Bowl Oct. 27 at 7 p.m. and the season finale against UC Santa Barbara Nov. 17 begins at 1:30 p.m.

Other than Hayward, HSU will play five other games on the road.

The Lumberjacks travel to Azusa Pacific Sept. 29, Menlo College Oct. 6, Sonoma State in Rohnert Park Oct. 20, St. Mary's College in Moraga Nov. 3 and San Francisco State Nov. 10.

The Azusa Pacific and Menlo College games are scheduled to begin at 1:30 p.m. The others are scheduled for 1 p.m.

## NCAC WOMEN'S SOFTBALL STANDINGS

	NCAC			OVERALL		
	W	L	PCT.	W	L	PCT.
Humboldt	16	3	.842	31	8	.795
UC Davis	12	4	.750	23	6	.793
Sonoma State	13	7	.650	21	15	.583
CSU Hayward	12	7	.632	22	20	.524
CSU Chico	9	11	.450	14	26	.350
San Francisco State	9	11	.450	15	17	.469
Stanislaus	4	14	.222	9	25	.265
College of Notre Dame	0	18	.000	0	31	.000

### NCAC games this week

#### Friday:

Stanislaus at HSU (2), 2 p.m.  
CSU Chico at Sonoma State (2), 1:30 p.m.  
CSU Hayward at Notre Dame (2), 1:30 p.m.

#### Saturday:

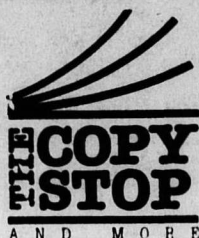
Stanislaus at HSU (2), noon  
CSU Chico at CSU Hayward (2), noon  
College of Notre Dame at UC Davis (2), 1 p.m.

### Last week's NCAC results

HSU swept CSU Chico 5-3, 7-2  
HSU swept CSU Chico 3-2, 12-0  
UC Davis swept Sacramento State 2-0, 2-0  
UC Davis swept CSU Hayward 5-3, 1-0  
Sacramento State beat Sonoma State 1-0  
Stanislaus beat BYU Hawaii 6-5  
Stanislaus beat Redlands 2-0  
CSU San Bernardino beat Stanislaus 4-0

## FINAL NCCVL MEN'S VOLLEYBALL STANDINGS

	W	L	PCT.
UC Davis	12	0	1.000
Humboldt	9	3	.750
Sacramento State	7	5	.583
CSU Chico	6	6	.500
Sonoma State	5	7	.416
Stanislaus	2	10	.167
San Francisco State	1	11	.083



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# No clouds in the sky for rugby's Reign

by Bobbi Hancock  
Staff writer

For rugby wing Chris Reign, the third time is the charm.

A three-year member of the HSU rugby team, Reign has for the first time achieved distinction as an All-Northern California player.

Wing, the last player to receive the ball in the lateral passing, is similar to outside fullback in soccer.

Reign's interest in rugby began in high school, he said, when his wrestling coach recommended he take up the sport.

"He gave me the basics and I was able to build on them with the help of other players," said Reign, a fisheries major.

"Rugby seemed more fun because it's not military in practice like other sports. We practice two times each week and play on the weekends," Reign

said.

While playing for the Pelicans, the All-Northern California team, Reign scored twice against other top players in the state.

He said he did not learn any new skills while on the Pelicans, but instead benefited by developing skills he already had.

"Athletically, he has the most talent on the team in speed and size," said Jim Suero, who plays hooker on the team. "He's a very consistent player. He has improved his kicking and he has an excellent knowledge of the game."

In the rugby press guide, coach Chris Byrne referred to Reign as "one of the strongest attackers in Northern California rugby. He can use either power or finesse."

Teammate Matt Hansen said Reign is one of the team's motivators.

"When you play with Chris (Reign), he takes you to a level above yourself. You play more consistent and more aggressive," Hansen said.

## Two-day softball tournament on tap

The HSU intramurals office and the Pizza Factory are sponsoring a two-day softball tournament open to all softball teams April 27 and 28. Tournament fees are \$25 for student teams and \$40 for community teams. Deadline for team registration is April 25 at 5 p.m. For more information, contact the HSU intramural office at 826-6011.

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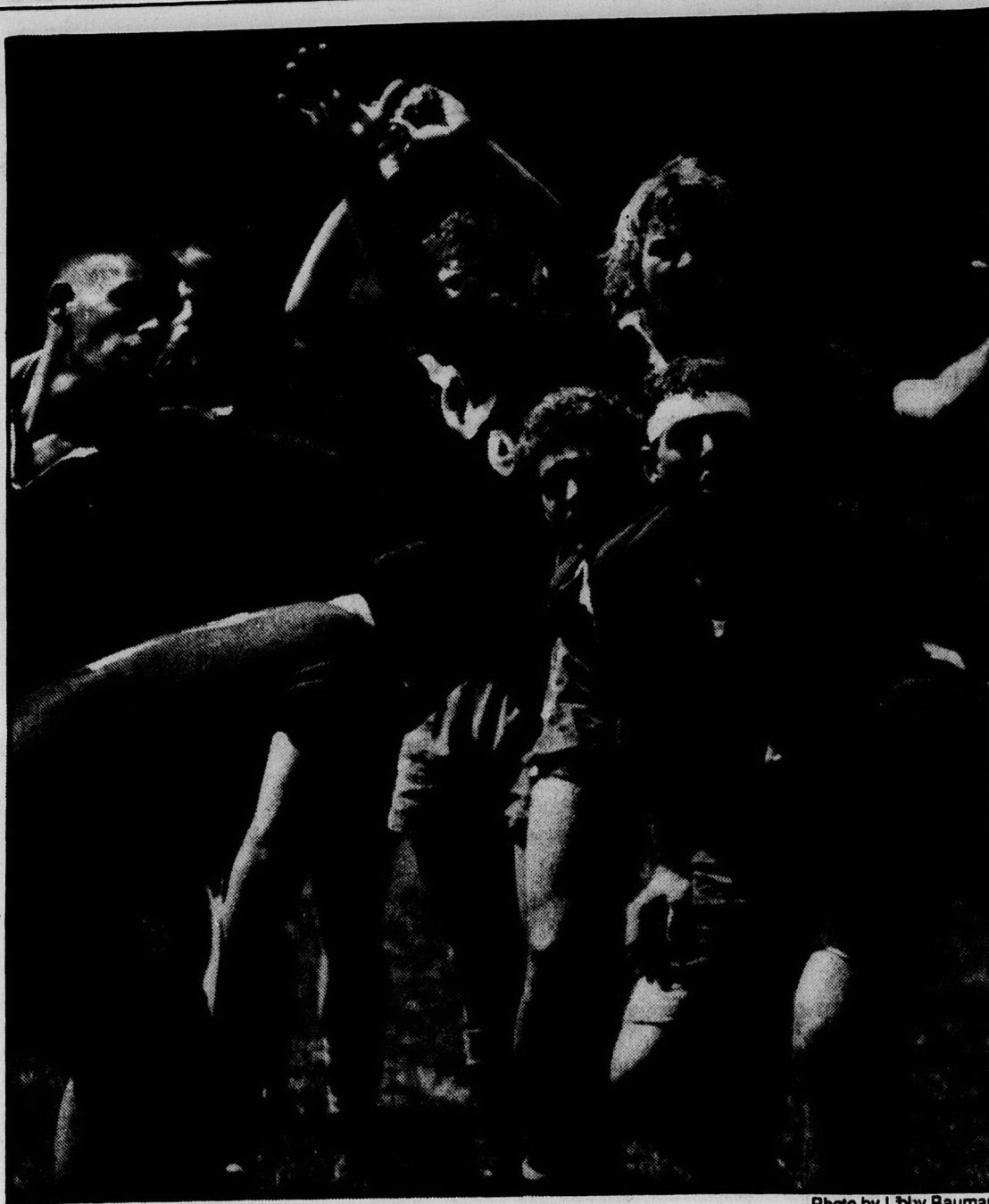


Photo by Libby Bauman

The HSU rugby players from right: Dave Albert, James Canon, Tom Numainville and Sean Murphy ready for action in team's 26-4 win over UC Davis.

## Softball

• Continued from page 19  
to dominate their game."

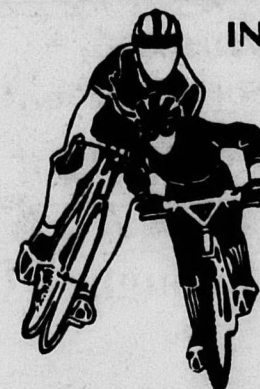
If that's the case, the Lady 'Jacks' should have little trouble disposing of the Warriors.

Last weekend HSU pummeled CSU Chico pitching as HSU outscored the Wildcats 27-7 in the four games between the two teams. The Lady 'Jacks' swept Chico by scores of 5-3, 7-2, 3-2 and 12-0.

HSU hopes the sweep and the third-

place showing at the Hayward tournament two weeks ago will return the Lady 'Jacks' to the national Division II softball rankings. HSU previously had been ranked 15th in the nation before falling out of the top 20 in the last poll. The next bi-weekly poll is due this afternoon.

The Lady 'Jacks' doubleheaders against Stanislaus begin at 2 p.m. on Friday and noon on Saturday.



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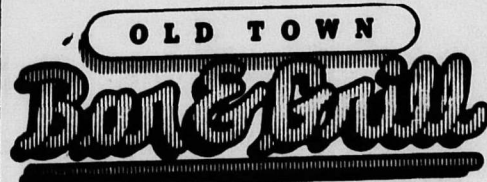
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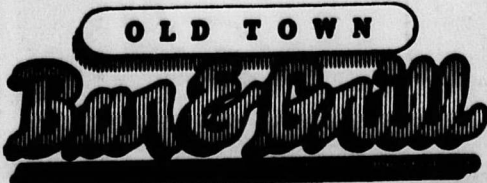
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Saturday, April 28th:  
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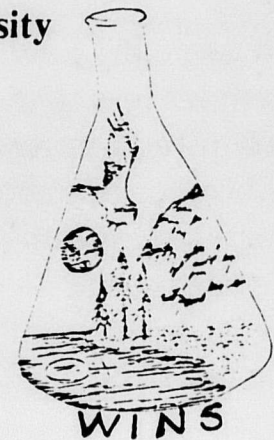
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## Reynolds' excesses demand action

Imelda and Ferdinand are out; Baby Doc Duvalier is out. It's time California State University Chancellor W. Ann Reynolds got out.

Something has been rotten in Long Beach for a long time and politicians seem finally to have noticed the smell.

Hearings this week will examine the shenanigans that have exploded in the press recently.

First came the humongous pay raises granted to Queen Ann and top administrators following a closed-door session of the CSU Board of Trustees last year.

Then came the new cars on which she spent a few pennies less than the 100 grand which would have required approval. Add to that a cool quarter million for upkeep on her Bel Air home and one begins to question her commitment to the people she is supposed to serve — the students.

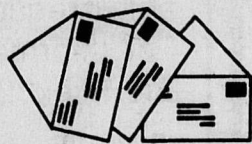
Now it appears state legislators may be ready to depose her from her little fiefdom or at least rein her in.

Legislation is expected to be introduced that would rescind the pay raises and give the legislature more control over the CSU's administrative budget.

That's a good idea that wouldn't be necessary if not for years of abuse by Reynolds. With a rising chorus of discontent rising from students, faculty and politicians, the first step in clearing up the mess is evident.

As budget decisions get tougher, the CSU cannot afford irresponsible extravagance. And keeping Reynolds is definitely an extravagance.

People power has led to dramatic changes around the world. It's time it led to change in the CSU.



## Letters

### Affirmative Action assailed

The dual affirmative action pieces, written by Leslie Weiss for the April 4 issue, are travesties.

Resting on the morose and flawed premise that statistical disparities in representation are, in and of themselves, evidence of racial discrimination, Weiss slants her stories to suggest, among others, that Dr. Mc Crone is racist; that Helen Gurley was not hired, solely because she is black; that Brenda Aden was hired solely because she is white; that only racial minorities are capable and most qualified to run HSU's affirmative action programs; and that what has hitherto been accepted, a priori, as past racial discrimination can only be remedied with more of it in the future.

As Dr. Thomas Sowell has so eloquently observed in his recent and cogent analysis of affirmative action programs world-wide, such arguments fail the tests of evidence and logic for all but mere intellectuals and those who intend to ride the vanguard of affirmative action to prominence and power.

**Curt E. Kammeraad**  
senior, public policy economics

### Professor disputes Yalow

I agree with many of Dr. Yalow's remarks as reported in the March 28 Lumberjack, especially with her remarks concerning smoking. However, I believe she does not serve us well when she says "...people should not be concerned about receiving relatively low levels of radiation..."

I refer your readers to the book *Radiation and Human Health*, by John Gofman, M.D. Gofman is professor emeritus of medical physics at the University of California at Berkeley, former associate director of the Lawrence Livermore

Laboratory, and founder of the laboratory's Biomedical Research Division. Although Gofman is not a Nobelist, he is certainly one of the outstanding authorities on the effects of radiation on humans. He believes that low-level radiation can have very damaging effects on humans.

One way to look at the effect of radiation is to consider what happens to large populations when they receive radiation. The number to consider is the number of person-rads necessary to induce one extra cancer (or leukemia) in the population under consideration. For example, if 500,000 forty-year-old males each received one extra millirad (or

The Lumberjack welcomes your letters. Mail or bring them to us at HSU, NHE 6, Arcata, Calif. 95521. Include your name, class standing, major and phone number. All letters are subject to editing for grammar, spelling and length.

millirem to use Yalow's notation), then there would be induced one extra cancer (or leukemia) within about 10 years. Similarly, if 500 forty-year-old males each received 1,000 millirads, there would be one extra cancer. Gofman has shown that the carcinogenicity of radiation is sex- and age-dependent. Females are slightly more resistant than males and the older a person is, the more resistance.

Assume that a reasonable number for the total population of the United States is one extra cancer for 500 person-rads. If each person in the United States were to receive the so-called permitted dose of an extra 0.17 rads per year (a little less than background radiation), then we would

Please see LETTERS, next page

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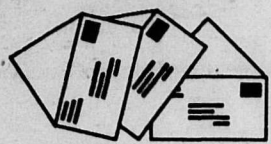
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## Letters

start seeing in about 10 years an extra 95,000 cases of cancer (or leukemia) each year. This is a low level effect which can cause a large problem unless you think that an extra 95,000 cases is not a large problem.

The big argument among experts in the field of radiation effects has to do with "threshold" and linearity. Is there a "threshold" effect? That is, is there some low level of radiation below which no effect is seen? And does the effect depend linearly on the amount of radiation, that is, does double the radiation appear to double the effect? Gofman believes that there is no evidence for a threshold effect and that the effect is indeed linear. It is apparent from Yalow's remarks that she is not in agreement with Gofman.

In my experience with radioactivity, I have observed that apologists for the "no low level effect" always place the effect just below the present detectable amount. Over the years, as we have been more expert at detecting low level effects, the so-called "threshold" has continually gone down. I personally do believe in the linearity (with no threshold) effect with dose. I support Gofman.

Frederick P. Cranston  
professor of physics

### More Yalow fallout

Humboldt hospitality dictates that we treat campus visitors with respect and courtesy. However, those who attended the recent distinguished lecture by Nobel Prize-winning physicist Rosalyn Yalow were treated to a shabby sight. Not only did she spend the first 15 to 20 minutes not talking about "Biological Effects of Low Level Radiations," which the audience resented, but her subsequent remarks were unclear and unproven. She readily admitted that she never had as much as an elementary course in biology, and it showed. Just because one has competence in one arena does not make them knowledgeable in another, and that showed too.

It wasn't even clear what the topic presented was all about. She was addressing the question: "Is radiation dose and effect (damage to living cells) linear at very low ionizing radiation doses," a problem studied extensively over the last fifty years by many competent scientists. Studies at the Oak Ridge National Laboratory using populations of mice in excess of 500,000 support the view held by most experts that indeed the relationship between ionizing radiation exposure and effect is linear, at doses as low as the relationship can be studied.

Her data were scattered, statistically not significant and should be dismissed because of their small sample size, with the possible exception of her iodine-131 data. The other point she made — that biological effects are rate dependent — has been well known for over 20 years, and the basis for radiation repair mechanisms is well understood.

If those responsible for inviting Rosalyn Yalow to campus hoped to interest females into going into the sciences for a career, they brought the wrong role model, and perhaps set back their agenda by another decade. Perhaps the other take-home lesson is that we should all "stick to our last," as the old expression goes.

Raymond W. Barratt  
professor of biology  
Dean Emeritus, science

### Literacy means freedom

The Humboldt Literacy Project is a local non-profit organization established to meet the needs of illiterate adults. Statistics reveal that nationwide, 65 percent of all prisoners cannot read, 75 percent of the unemployed are non-readers, yet 99 percent of all workers perform some reading-related work each day. The cost of illiteracy due to non-productivity, crime and loss of tax revenue is estimated at

\$225 billion.

The Literacy Project has launched "Operation Paperback" to collect reading material for the jail. We encourage your readers to contribute paperback books. Drop them off at the Literacy Project office at 931 Third St., Eureka, Monday through Friday from 9 a.m. to 4 p.m. For more information call 445-3655.

Andrea Lawrence  
Treasurer, Humboldt Literacy Project

## TV Marti's sickening fare Bush is pouring tax money down the tube

by Stacey Wilde  
Staff writer

Gripping last week's San Francisco Chronicle in my hands, I fought the urge to race to the nearest toilet and plunge my finger down my throat.

My nausea was induced by a speech President Bush gave recently to the National Association of Broadcasters.

"I have come here to ask something of you," Bush said. "I ask you, once again, to stand for T.V. Marti, to stand for freedom."

Gangway, I say, my innards are regurgitating for several reasons.

First, T.V. Marti is a waste of money.

Paid for by U.S. tax dollars, T.V. Marti amounts to a government-supported television transmitter which beams propaganda into Cuba from an Air Force balloon floating 14,000 feet above the Florida Keys.

Second, for years now Cuba has allowed its airwaves to be filled with various U.S. radio and television broadcasts; there is no need for supplementary U.S. state-controlled broadcasting in Cuba.

Bush's meddling in the affairs of television and radio broadcasting undermines the ethics of a free press and contradicts what he claims to despise — government interference in the free flow of information.

My common sense tells me that if the president suddenly has a passionate outpouring of interest in a new-fangled T.V. program for Cuba, he may have ulterior motives.

So here's the rub.

After losing face 31 years ago when Castro's guerrilla army ousted the American-backed Batista dictatorship in Havana, Washington's collective cheeks are still burning.

Kennedy's Bay of Pigs extravaganza in 1960 and failed CIA strategy to assassinate Castro have only exacerbated Washington's foolhardy demeanor.

Last week Bush announced that his government will persist in transmitting T.V. Marti despite testimony from U.S. broadcasters that confirm Castro's capacity to jam U.S. radio and television spanning the entire East coast.

Such stubborn behavior leads me to conclude that Bush played too many war games as a boy.

Still, the "kinder and gentler" diehard contends that T.V. Marti exists to serve "the free flow of ideas." (Drats, here comes that dizziness again. Has anyone seen the barf bucket?)

The idea of a free information flow lends itself to an image of two or more individuals participating in

a conversation based on exchange and sharing; this is not what Bush has in mind.

Contrary to what the president would like Americans to believe, T.V. Marti is based on an imperial philosophy of disregarding the flow coming from Cuba (or labeling it anti-democratic), and blasting America's one-way gospel regardless of the repercussions.

But Bush went on.

"The voice of freedom will not be stilled as long as there is an America to tell the truth."

Excuse me, did I miss something?

Surely America boasts some of the biggest multinational corporations in the world, but does it have a monopoly on the truth, too?

I didn't notice the Bible, the Torah, the Bhagavad Gita or the Koran saying that Americans are a supreme people chosen by a supreme force to preach the supreme truth to a developing world in need of salvation.

The topic of salvation brings me to my third and most serious concern — T.V. Marti could be a precursor for a direct military strike against Cuba.

Following the surprise victory of Violeta Chamorro in Nicaraguan elections in February and overwhelming U.S. support during the invasion of Panama, the Bush Administration has targeted Cuba as the site for its next political conquest.

It was reported in the magazine *The Nation* recently that Cuban intelligence has been monitoring U.S. fighter aircraft which lift off at Florida bases and fly at low altitude and high speed toward Cuba. Just before entering Cuban airspace, the planes soar off in another direction.

Coincidentally, this sudden change in flight pattern occurs just above Cuba's main transmitters.

If Castro retaliates against T.V. Marti by jamming radio and television frequencies throughout the Eastern U.S., the White House could claim that Cuba is threatening U.S. national security and interfering with military communication.

Bush could order the Air Force to bomb Cuba's broadcasting facilities and appease U.S. citizens by giving them back the picture on their tubes.

I'm starting to feel sick again. Am I the only one?

Presidents must know that freedom does not hide out in television sets and democracy does not lurk in radio airwaves; the truth is not beholden to one nation alone.

If the Bush Administration genuinely supports a free flow of ideas, it should end the economic sanctions against Cuba, open diplomatic channels with Castro and give the \$15 million earmarked for T.V. Marti back to the American taxpayers.





# Calendar



FOR THE WEEK OF APRIL 18-24

## 18 WEDNESDAY

### Music

**Jambalaya:** Humboldt Blues Society Jam, \$1.

### Et Cetera

"Summer Job Hunting for Procrastinators" is a public workshop offered by the Career Development Center at noon in Nelson Hall East 119.

**Today in history:** Journalist Ernie Pyle, the famed "G.I.'s columnist," is killed by Japanese machine-gun fire on Le Shima in the Ryukyu Islands (1945).

## 19 THURSDAY

### Music

**Jambalaya:** Bishop Mayfield Band  
**Plaza Grill:** Jazz with Dick Koenig and Jeff Daugherty, 8:30-12:30, no cover.

### Theater

**Ferndale Repertory Theater:** "Wilde West," by Charles Marowitz, a comedic tale of Oscar Wilde's exploits in the old west. 447 Main St., Ferndale, 8:15 p.m. Tickets \$6.50 general, \$5.50 seniors/students. Call 725-2378 for ticket info.

**Pacific Art Center Theater:** "The Real Inspector Hound," a parody of English murder mysteries. 1251 Ninth St., Arcata, 8 p.m. Call 822-0828 for more info.

### Et Cetera

The Peace Corps will offer a workshop on education issues, featuring the video "Peace Corps & Education-Opportunities for American Teachers," will be offered at 3 p.m. in Nelson Hall East 119.

The HSU Gay and Lesbian Student Union will hold a business meeting at 7 p.m., followed at 7:40 by a Gay Men's Rap, both in Nelson Hall East 115. Call 826-0661 for more info.

**Today in history:** On the village green of Lexington, Mass., "The Shot Heard 'Round The World" is fired by colonial Minutemen under command of Capt. John Parker upon approaching British troops (1775).

## 20 FRIDAY

### Music

**The Brewery:** Dick Koenig Trio, no cover.  
**Jambalaya:** Bishop Mayfield Band  
**North Coast Inn:** Country Fever  
**Plaza Grill:** Darius Brotman Jazz Trio, no cover.

**Myrtlewood Lounge, Eureka:** The Bogies, no cover.

**The Old Town Bar and Grill, Eureka:** The Roadmasters, C&W.

### Concerts

**Eugene Novotney:** As part of the "Concerts in Old Town" series, a program of contemporary and traditional percussion music. 8:15 p.m., Humboldt Cultural Center, 422 First Street, Eureka. Tickets \$5.50 general, \$4.50 students/seniors. Call 442-0278 for more info.

**Alice Di Miele:** An evening of folk music, in celebration of Earth Day in Humboldt County. Kate Buchanan Room, 7:30 p.m. Tickets \$5 advance and \$6 at the door. Call 677-0964 for more info.

### Dance

**Center Arts Season Performance:** Oakland Ballet presents "Giselle": Van Duzer Theater, 8 p.m. Tickets \$17/15 general, \$14/12 students/seniors.

### Theater

**Ferndale Repertory Theater:** "Wilde West," by Charles Marowitz, a comedic tale of Oscar Wilde's exploits in the old west. 447 Main St., Ferndale, 8:15 p.m. Tickets \$7.50 general, \$6.50 seniors/students. Call 725-2378 for ticket info.

**Pacific Art Center Theater:** "The Real Inspector Hound," by Tom Stoppard, a parody of English murder mysteries. 1251 Ninth St., Arcata, 8 p.m. Call 822-0828 for more info.

### Et Cetera

Business and Technology Career Day will be held today in the Goodwin Forum from 1 to 4 p.m. Alumni will speak on jobs as a certified public accountant, computer systems analyst, industrial hygienist and more.

**Today in history:** Birthday of surrealist painter Joan Miro (1893).

## 21 SATURDAY

### Music

**Abruzzi:** Francis Vanek Jazz trio, no cover.

**The Brewery:** Night Letter, no cover.  
**Jambalaya:** Moo-Moo and the Creamers  
**North Coast Inn:** Steve Kennedy Band  
**Myrtlewood Lounge, Eureka:** The Bogies, no cover.

**The Old Town Bar and Grill, Eureka:** Bishop Mayfield Band, funk.

### Concerts

**Cardiff Reefers:** Reggae/fusion music, Kate Buchanan Room, 8 p.m. All tickets \$5. Presented by CenterArts and AS.

**Humboldt Symphony Orchestra:** Van Duzer Theater, 8 p.m. Tickets \$4 general, \$2 students/seniors.

**Benefit dance:** Heart Beat and Oh-Me-Ya will play at the Arcata Veteran's Memorial Building at 7 p.m. Admission \$5, benefit for the Green Party and the Northcoast Environmental Society. Refreshments available.

### Theater

**Ferndale Repertory Theater:** "Wilde West," by Charles Marowitz, a comedic tale of Oscar Wilde's exploits in the old west. 447 Main St., Ferndale, 8:15 p.m. Tickets \$7.50 general, \$6.50 students/seniors. Today only, 2:15 matinee, \$6.50 general, \$5.50 students/seniors. Call 725-2378 for ticket info.

**Pacific Art Center:** "The Real Inspector Hound," by Tom Stoppard, a spoof on mystery-type plays. 1251 Ninth Street, Arcata, tickets \$10 general, \$8 students and seniors. Call 822-0828 for more info.

### Et Cetera

Southern Humboldt Home Show '90 will be held today and Sunday at Mateel Community Center in Redway, with booths for small businesses that provide services and products for homeowners. 10 a.m.-6 p.m., admission \$1. Call 923-3368 for more info.

**Today in history:** Birthday of Charlotte (Jane Eyre) Bronte (1816).

## 22 SUNDAY

### Music

**Jambalaya:** Acoustic Talent Night, with Thad Beckman, \$1.

### Concerts

**M.D.C., with Shark Fetish and WD-40:** Tsunamis, 7:30 p.m. Tickets \$5.

**Humboldt Symphony Orchestra:** Van Duzer Theater, 8 p.m. Tickets \$4 general, \$2 students and seniors.

### Et Cetera

In honor of Earth Day as well as their 20th anniversary in the area, the Northcoast Chapter of the California Native Plant Society will sponsor a field trip to Stoney Creek, near Gasquet on the Smith River. Those going should plan to carpool and leave at 8 a.m. Call 444-2756 for more info.

**Today in history:** The first Earth Day, brainchild of Wisconsin senator Gaylord Nelson, is observed (1970)...The German armed forces set an ominous new precedent in modern warfare by using poison chlorine gas against the enemy in fighting at Ypres, Belgium, violating the Hague Treaty (1915).

## 23 MONDAY

### Music

**Jambalaya:** Monday Night Showcase: The Crunge, \$1.

**Plaza Grill:** Francis Vanek Jazz Jam, all players welcome, 8:30-11:30 p.m.

## Sports

### FRIDAY

**Softball:** vs. CSU Stanislaus, Arcata Ballpark, 3 p.m.

### SATURDAY

**Softball:** vs. CSU Stanislaus, Arcata Ballpark, noon.

**Track and Field:** at Mt. SAC Invitational, Walnut.

### SUNDAY

**Track and Field:** at Stanford Twilight Meet, Palo Alto.

(Reminder to swimmers: the HSU pool will be closed for recreational use for the summer after 6 p.m., Wed. May 9.)

### Et Cetera

"Camino del Silencio (Roads of Silence)" is a free film (Spanish with English subtitles) about Guatemalan Indian peoples who escaped death at the hands of government army troops during the 1980's up to today. In Founders 152 at 7:30 p.m., sponsored by the Humboldt chapter of Central American Solidarity. Call 822-0907 for more info.

**Today in history:** William Shakespeare dies on his 52nd birthday, in Stratford, England (1616).

## 24 TUESDAY

### Music

**Casa de Que Pasa:** Margaret Athey and Roseann Carcello, 6-9 p.m.

**Jambalaya:** Francis Vanek-Teddy Taylor Jazz Ensemble, no cover.

### Et Cetera

The HSU music department presents the inaugural concert of the HSU Organ Program tonight, featuring HSU Brass Players, at the Lutheran Church of Arcata, 11th and Union streets, 8 p.m. Free.

The Gay and Lesbian Student Union will sponsor a Lesbian Rap, every Tuesday in House 55, 7-9 p.m. Call 826-4216 for info.

**Today in history:** Reconstruction officially ends as the last U.S. Army troops leave New Orleans (1877).

## Movies

Arcata 1036 G St.

**Wednesday and Thursday**  
Roger and Me, 7:45.

**Friday thru Tuesday**  
Driving Miss Daisy, 7:45, Fri and Sat only, 7:45 and 9:45.

**MIDNIGHT MOVIES:** Dark Star, Fri & Sat.

Minor 1015 H St.

**Wednesday and Thursday**  
1: I Went To The Dance, 7.  
2: Do The Right Thing, 7:10, with True Love, 9:20.  
3: Lord of the Flies (call for times).

**Friday thru Tuesday**  
1: The Big Picture, 7, with The Blue Iguana, 8:50.  
2: Roger and Me, 7:10, 9.  
3: Raging Bull (call for times).

(call the Minor at 822-5171 for showtimes)

Don't keep the secret to yourself. Help set the agenda by submitting your announcement to Calendar, in NHE 6, before 5 p.m. Friday.

"Beware of the man whose God is in the skies"

-George Bernard Shaw

"Man is an eternal patsy, who stumbles through history taking pratfall after cosmic pratfall, because he tied his shoelaces together in Eden, can't get them untied, and refuses to walk barefooted"

-Walter Miller, Jr.

## Galleries

### Reese Bullen Gallery:

The 1990 Juried Student Exhibition, continuing through Saturday. Gallery hours for this exhibit are 11 a.m.-5 p.m. Mon-Fri and 10 a.m.-2 p.m. on Saturdays. Call 826-3819 for more info.

### Student Access Gallery, Karshner Lounge:

"Salon Des Refuses," an exhibit featuring works not accepted for exhibition at the 1990 Juried Exhibition, continuing through Thursday. Opening Monday, "Ornaments, Images & Visions," by HSU Art senior Sherry Thomas-Keele. Gallery hours are 8 a.m.-11 p.m. every day. Call 826-4149 for more info.

### Foyer Gallery:

The "Salon Des Refuses" exhibit will run through Sunday. Photographs by Elizabeth Naltby will be featured beginning Tuesday. Call 826-3819 for more info.



## OPPORTUNITIES

**DAY CAMP STAFF** from the San Francisco/East Bay for: Rowing, Canoeing, Fishing Counselors. Swim, Riding, Sports or Envir. Ed. Counselors. Maintenance Position. Roughing It Day Camp, POBx 1266 Orinda, CA 94563 415-283-3795 5/2

**ATTENTION OUTDOOR ENTHUSIASTS!** Go Basic Rock Climbing, Water-skiing, Beginning Sailing and Windsurfing plus Rescue 3 - Swiftwater Rescue with CENTER ACTIVITIES. Sign up while there's room! Call 826-3357 or stop by the University Center 4/18

**STORAGE SPACE** for rent. Call 826-2019, corner 10th & L St. Arcata. 4/25

**ALCOHOLIC**, "Rage-aholic" or Workaholic parent(s)? Do painful memories interfere with career or intimacy? You can reclaim your healthy self-identity! For ACA in Arcata: 443-3836. 5/2

**TWO STUDENT POSITIONS AVAILABLE** fro Fall/Spring 1990-91 through Students in Community Service: Project Resource Liaison: 20 hrs/week; assist with student-directed projects through promotion, recruitment, publicity, program development. Bookkeeper/Clerical Assistant: 8 hrs/week; process funding requests, recordkeeping, reports, general office duties. See job posted at Student Employment or contact SCS X4250. 4/25

**LEAVE YOUR BOOKS** and bring your outdoor gear to the CENTER ACTIVITIES OUTDOOR EQUIPMENT SWAP MEET to be held on the U.C. Quad April 26th. Sell it yourself or through the consignment program. Come browse for great deals! Call 826-3357 for information. 4/25

**ATTENTION: HIRING! CRUISE SHIP, CASINO, HOTEL JOBS!** Free travel benefits! Details. 602-838-8885. Ext. Y-8035.4/18

**LOOKING** for a fraternity, sorority or student organization that would like to make \$500-\$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Becky at (800) 592-2121. 4/23

**EARN \$1,000-\$5,000** per month. Wanted: Highly motivated to succeed, positive, hardworking people. Promoting Health & Beauty related products in network marketing. 24 hr recorded message: 707-942-6102 5/2

**LAMBADA DANCERS AND MUSIC** Inquiries The Party c/o 987 8th Street Apt 1, Arcata. 4/18

**ATTENTION: EARN MONEY READING BOOKS!** \$32,000/yr income potential. Details. 602-838-8885 Ext. Bk8035. 4/25

**ATTENTION: EARN MONEY WATCHING TV!** \$32,000/year income potential. Details. 602-838-8885 Ext. TV-8035. 4/25

**ATTENTION - GOVERNMENT HOMES** from \$1 (U-repair). Delinquent tax property. Repossessions. Call 602-838-8885 Ext. GH8035. 5/2

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**WORK IN ALASKA** Make big money in a short period of time. Work fishing, construction, oil spill recovery, tourism, and other high paying jobs. Learn who's hiring, where to stay from a life-long Alaskan. Send \$5 to Alaskan Opportunities Unlimited, PO Box 158, Gridwood AK 99587. 4/18

## FOR SALE / RENT

**FOR RENT** Bud's Mini Storages. 4 blocks from plaza. 24 hour access. All sizes—reasonable rates. 822-8511. 5/2

**MOUNTAIN BIKE FOR SALE:** 1988 Specialized StumpJumper. Great condition, with many accessories. \$400. 826-9340, Leave message please. 4/18

**19" TOSHIBA COLOR TV.** Cable ready, pushbutton digital tuning. \$170. obo. Kenmore Bar Fridge with small freezer. Excellent Condition. \$75, obo. 4/18

**SONY AM/FM STEREO RECEIVER** \$50. Dual Cassette deck \$75. Akai VCR \$60. Jansport full size pack \$15. 4/18

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**TYPING/WORD PROCESSING** Correspondence, résumés, term papers, theses, forms, applications, editing and transcription. Experienced, confidential. 822-9624 5/2

**TYPING:** Word processing of term papers, reports, theses, etc., on Apple IIC computer. Fast, reliable, experienced. 822-8836 5/2

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**'78 TOYOTA COROLLA** liftback, clean interior, sunroof, AM/FM cassette, runs well. \$800/O.B.O. Excellent road trip ride. 4/18

**'73 CAPRI: V-6,** runs strong, looks good, new tires. \$500/offer. Call Timothy 826-1524

## PERSONALS

**ASTROLOGY PROVIDES** insight into your personal life, relationships and daily affairs. 15+ pages of interpretation. \$20. **SPECIAL:** \$5 computer charts. Call Paul and leave message. 822-7188. 5/2

**C.P. & JACK:** O what a long strange trip it's been. Thanx for the food, wine, beer, grass & all the laughs. U two are God. Thanx again for everthin.' -Max

**PATTERSON'S FRIEND:** Thanks for the great birthday! Love-ya LOTS! P.S. Happy 7th.4/18

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## Chancellor

• Continued from front page

essary, as salaries for CSU executives were always discussed by trustees in regular open meetings.

"We understand that some California taxpayers have the perception that CSU administrative salaries were raised last fall by an unwarranted amount and that the salary actions taken by the Board of Trustees were not done in open session," Reynolds said in the letter, dated May 7, 1984.

"The taxpayers, of course, have a legitimate interest in the actions of the Board of Trustees," the letter also stated.

Danny Alvarez, senior consultant to the subcommittee, said in a telephone interview from Sacramento, the com-

mittee members were "more than a little angry" that Reynolds' letter indicated that the problem was solved in 1984, but an identical situation reappeared this year.

As a result of all the events, a special CSU Trustees subcommittee will meet Thursday in Oakland to hear testimony and discuss the controversies.

After hearing public testimony, the seven-member subcommittee may hold a closed door meeting as is allowed by California law when a committee is discussing personnel matters. The subcommittee will consider recommendations to be forwarded to a special meeting of the full CSU Board of Trus-

tees scheduled for Friday at 9 a.m. in Long Beach.

A spokesperson for Trustee J. Gary Shansby, the chairman of the subcommittee, said in a telephone interview from San Francisco, the options open to the committee range from re-approving the pay raises and taking no action to firing Reynolds. Shansby's office declined to say more because it "would not be appropriate to comment" until after Thursday's hearings.

Reynolds was hired in 1982. At the time the salary was \$80,000. She received annual increases of around 9%, until last year's 43% pay hike. In addition to her state salary, Reynolds also receives around \$98,000 in directors'

fees for service on four corporate boards, according to reports in the Long Beach Press-Telegram last month.

In addition to controversy at the state level, CSU campuses have also taken action. The HSU SLC voted Monday night to adopt a resolution of "no confidence" toward the CSU central administration. The SLC followed the lead of the Academic Senate which adopted a similar measure April 10.

The resolution of no confidence has also been adopted by the CSU Academic Senate and by SLCs or academic senates at several other campuses.

McCarthy declined comment on both the Ways and Means subcommittee hearing and the trustees meeting.

## Charges

• Continued from front page

Burcell wrote a letter to the affirmative action officer in March, seeking an explanation of the hiring procedure for the position. He received a reply from Aden April 13, and said he was dissatisfied with the explanation.

Burcell said he plans to file a complaint with a federal agency.

Donna Harshaw Albro, a past HSU affirmative action officer, said the university needs more faculty minorities. Efforts have been made to achieve greater diversity, she said.

Albro, who is black, was hired in 1988 after the Department of Labor found HSU in violation of its federal contract regarding affirmative action

guidelines. She planned and implemented new affirmative action policies for HSU before moving to Stanislaus State University in July 1989.

Albro said the charges against HSU were damaging to the university as a whole.

"I think people forget the accomplishments we made last year," she said in a phone interview.

While visiting in Arcata last weekend Albro was questioned by local journalists about the Gurley case.

"I don't think it's an issue of whether she was white or an ethnic — it's an issue of whether the person can do the position," she said.

Gurley, however, maintains that she

was more qualified for the position than Aden.

Gurley's résumé lists five years of experience as an affirmative action officer while Aden's résumé shows a year of experience as an assistant director of affirmative action.

Don Christensen, vice president of university relations, wouldn't respond to Gurley's "alleged" complaint.

"We have not been officially notified of a complaint — it's all hearsay at this point," he said Monday.

Christensen, defending the university's commitment to affirmative action, pointed to a number of efforts made by HSU to encourage ethnic diversity on campus.

He said the state only provides funds for a half-time affirmative action officer position, but HSU's affirmative action officer works full time.

Christensen also said HSU placed an ad in the Chronicle for Higher Education this February, calling for any qualified ethnic minorities to apply for a number of faculty openings. The ad netted about 250 applications, he said.

Both Christensen and McCrone said it is often difficult to attract qualified applicants to HSU.

Christensen said there is not a large number of minorities qualified for many faculty positions.

"It's a small pool in an extremely competitive market," he said.

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