



# THE Lumberjack

Serving campus  
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Vol. 68, No. 13

Wednesday, Dec. 5, 1990

Humboldt State University, Arcata, Calif.

## Manila group requests study of PG&E lines

by Leslie Weiss  
LUMBERJACK STAFF

Growing public concern about potential health effects of electromagnetic fields from electric currents is evident in Manila, where residents want to know how they could be affected by power lines directly overhead.

A Pacific Gas and Electric Co. specialist from the Bay Area will be taking measurements of the magnetic fields emanating from power lines at four Manila locations Thursday at the request of residents.

Concern in Manila grew in September after resident Dan Faulk, an HSU political science lecturer, researched the topic for a program on Garberville radio station KMUD.

"I was looking out the window and I saw these high power voltage lines that were always there, but now it was something personal," he said. "I wondered if my kids were at risk."

In Manila, power lines carrying electricity at 13,000 volts and 60,000 volts regularly extend over homes.

"All I wanted to hear was that I was far enough away from these power lines that my kids wouldn't be affected," Faulk said. "(A PG&E representative) said, 'I cannot assure you that your children are safe,' which is one of the

Please see Power, page 16

### We'll be bach ...

The Lumberjack staff will be taking a break for a while, but we'll be back Jan. 30.

Also, look for a new addition to the newspaper next semester — National News. This twice-a-month section will focus on higher education issues in America, as well as social, economical and political issues which affect college students.



PHOTO BY JAYMIE SCOTT

HSU student Phrank MacDonnell, 22, applies the finishing touches to his Santa Claus outfit at the Bayshore Mall last Saturday. The theater arts junior

said, "The first thing we learned was that Santa doesn't go to the bathroom. He goes to feed the reindeers." MacDonnell's roommate also works as a Santa.

## Bayshore Santas get a kneeful

by Robert Lee Holzman  
LUMBERJACK STAFF

Santa Claus is once again roaming the shopping centers of Humboldt County, listening to pleas for toy trains and Ninja Turtles — though some children might be wondering how he gets to be in several places at the same time.

"I think most the little children believe I'm Santa," said Bud Jernigan, 71, who is playing the bearded fellow at the Bayshore Mall in Eureka.

"Although a few kids say I can't possibly be the real Santa Claus — be-

cause they just met him in a store somewhere else.

"I try to say something that clears their confusion, like I move around a lot," he said.

Jernigan, who received the job through the Senior Resource Center in Eureka, said he jumped at the offer to play old St. Nick for Christmas, but not because he cared for the \$5 an hour.

"When you get to be my age," he said, "you don't often get the chance to be around children. I put one little boy on my knee, and before I could say anything he asked me what I wanted for Christmas. Well, I said to myself,

this is a special one. So I told him, I just wanted peace in the world and love for all the children."

Jernigan is one of five men alternately playing Santa at the Bayshore Mall until Christmas Day, according to Carrie Ward, the marketing secretary at the mall who employs the Santas.

"We didn't want to work anyone for more than a three hours each day," she said. "It can get pretty warm inside one of those Santa suits, so they rotate shifts every three hours."

"Basically we looked for Santas at the

Please see Santas, page 19

### The military draft

A former Y.E.S. House program has been brought back to answer the call for information about the military draft.

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### Unhappy holidays

In response to a recent rash of community suicides, area experts offer advice and ideas for spotting potential suicides amid the stress of the holidays.

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### New Forestry

As the U.S. Forest Service seems to be shifting toward new techniques, HSU forestry students will be leading the transition.

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### On the farm

Beat Farmers rocked 'n' reeled to an energetic crowd in Van Duzer Theater last Friday. Photos and a review.

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HSU Track Coach James Williams was named as the men's sprint coach for Olympic hopefuls.

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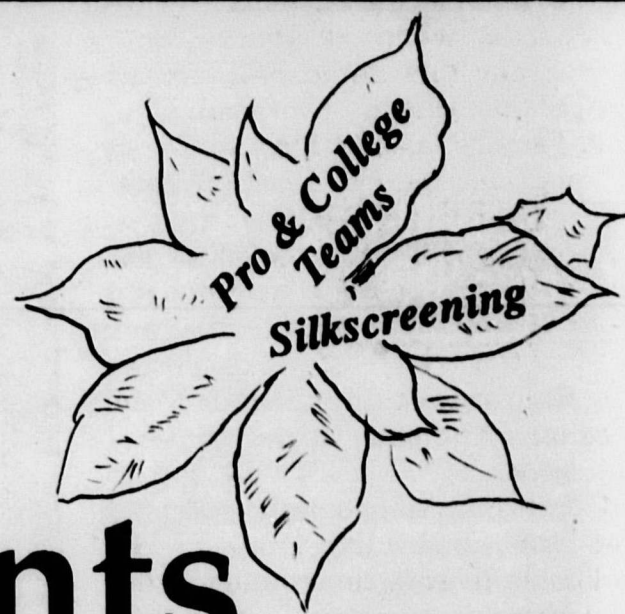
## OUTLET

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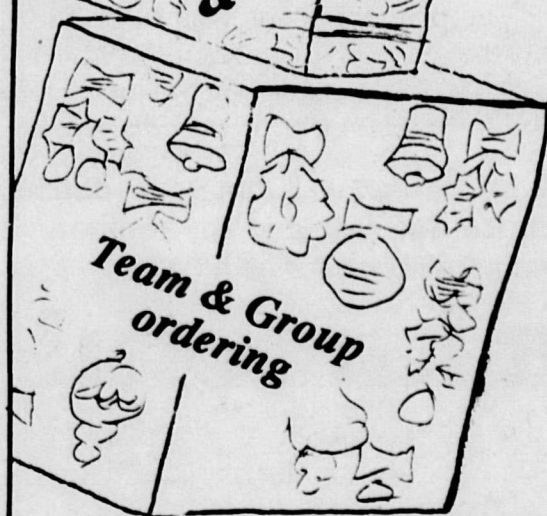
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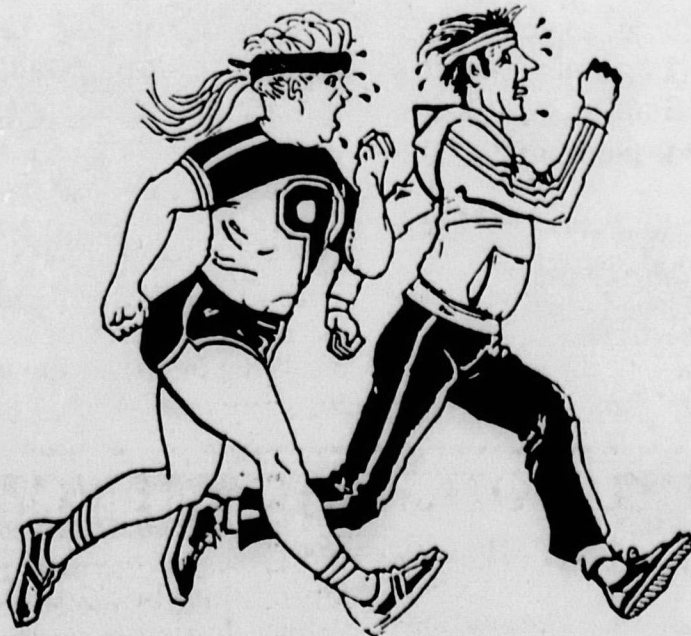
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## \$550,000 UC food facility facelift to encourage 'customer flow'

by Rhonda Crisp-Foster  
LUMBERJACK STAFF

Students returning to HSU next fall will share in a new and improved University Center dining facility slated for remodeling this summer.

The remodeling project, which has been in the works for over a year, will cost an estimated \$550,000, said David Galbraith, director of Dining Services.

Responding to the Associated Students' request for "healthier food," Lumberjack Enterprises' objective is to open the the UC dining services into a "mall-type" setting, encouraging better customer flow and a community atmosphere. The project also will expand the menu selection, Galbraith said.

LJE plans to meet the needs of the campus community for healthier food by incorporating ideas from the remodeling advisory board made up of students, faculty and staff.

Galbraith said determining what the campus community wants in terms of "healthy food" is unclear, however, new methods of cooking certain foods is one area he is looking into.

"New equipment including a commercial wok for stirfry is something that we are considering adding to the remodeling," Galbraith said.

Based on input from the advisory board, menu selections should offer Mexican and Chinese food, pizza, a deli, bakery goods, burgers, beverages, an ice cream shop, vegetarian selections, an espresso bar, a salad bar, breakfast foods, soup and chili.

Galbraith said remodeling is needed because the facility is old. "Everyday 3,000 people use the facilities, so it's no big surprise that work needs to be done."

The project, which will begin May 16, will incorporate The Corner Deli, The Depot and the University Sweet Shoppe into one large food service unit. The capacity of the new unit will be about 300 people, Galbraith said.

Combining the food services will make them more convenient for customers Galbraith said. "Right now



PHOTO BY COLLEEN FUTCH

**Chris Reynolds, junior psychology major, loads up on pizza in the soon-to-be-remodelled Depot. Following the facelift, the Corner Deli, the Depot and the Sweete Shoppe will be incorporated into one spacious food service area with greater menu choices for LJE patrons.**

the walls that separate the units preclude customers from moving from one area to another without exiting the building. The remodel project will allow for more natural light in the unit and

allow us to make more efficient use of the facility.

"We will be able to accommodate a

Please see SLC, page 9

## Y.E.S. program meets need for draft counseling

by Elaine Cline  
and Jeff Gurley  
LUMBERJACK STAFF

With the growing threat of war in the Middle East, students are once again concerned about the draft.

To help students cope with some of the frustration, confusion and fear of being sent to a war, Youth Educational Services (Y.E.S.) at HSU created Think First, a counseling program to provide information and answer questions about the draft. But the program was phased out in 1989 because no one needed the service.

After a semester recess, Y.E.S. is reinstating the counseling program for students with questions about the Middle East conflict and how it could affect them.

"There was a lack of need for it on campus as far as we were able to determine. There was also a lack of energy for anybody wanting to or qualified to run the program," Kelly Wainscoat, program director for two years and co-director from 1988 to 1989.

"The primary focus was to provide information on the person's options. This was not to sway you, but just to tell you what your options were," she said.

"I would like everyone on campus to know where we are and for us to be able to answer any questions they have," Wainscoat said. "But what I would like to start is to educate high schools on draft counseling."

Before the program was eliminated, members of the counseling team went to local high schools to talk to students about the process of the military and how the draft works.

"We want to present a balanced idea of the military because of the incredible amount of commercials put out by the government," Wainscoat said.

The program, started in 1979, lasted 10 years before the counselors felt the need had subsided.

"It's hard to keep up your motivation when no one really needs you," Wainscoat said.

Please see Draft, page 7

## A.S. approves new constitution, student vote slated for February

by T.S. Heie  
EDITOR IN CHIEF

HSU students have a new constitution — almost.

The 10-page, student government document was approved by a majority vote of the Student Legislative Council Monday night in the University Center South Lounge. The proposed constitu-

tion will go before students in a special election Feb. 4-5.

"It was a long, drawn-out process," said Associated Students President Randy Villa. "It took us almost a year, but I think we have a sound document that will serve students and make this association better."

The revised constitution was written by a restructuring committee consisting

of executive officials and councilmembers, including Villa, Natural Resources Representative Steve Harmon, External Affairs Commissioner Scott Garvey and Representative-at-Large Christopher Bysshe.

Garvey was the only councilmember Monday to not vote for the constitution. He chose to abstain instead.

The new document, according to SLC

representatives, rejects a so-called "Disco Democracy" of the 1970s and paves the way for a more efficient student government by ridding itself of unneeded positions and tightening the focus of its members and beneficiaries.

John Bair, the SLC's science representative, said at least seven positions

Please see Constitution, page 9



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### LUMBERJACK ENTERPRISES Food for Thought

With finals upon us once again and the holidays around the corner, we'd like to take this opportunity to wish the students and faculty congratulations on a successful semester and much peace and happiness this holiday season.

We'd also like to remind you of the holiday hours of the campus restaurants in the University Center. The Sweet Shoppe will close at 3 p.m. on Dec. 14, but will reopen Dec. 17-21 and Jan. 2-8 from 8:30 a.m. to 1:30 p.m. From Jan. 9-11, the Sweet Shoppe will be open 7:30 to 5 p.m., and regular hours will resume Jan. 14.

The Loft will close at 1:30 p.m. on Dec. 14 and reopen at 11:30 a.m. on Jan. 14. The Depot closes at 2:00 p.m. on Dec. 14 and will reopen Jan. 9-11 from 9 a.m. to 2:30 p.m. The Depot will begin regular hours again on Jan. 14. The Corner Deli will close at 1:30 on Dec. 14 and reopen regular hours on Jan. 14. The Lumberin' Jack will close at 2:00 p.m. on Dec. 14 and reopen 7:30 a.m. to 5:00 p.m. on Jan. 14.

I would also like to give due credit regarding the writing of this column. Katie Bell, a student at HSU has taken the thoughts and ideas presented in Food for Thought and put them into clear and readable context. This has been extremely helpful to me and I hope a good editorial experience for her. I would like at this time to thank and praise her for a concise and fun writing style which I hope you have enjoyed reading.

•David Galbraith  
•Director of Dining Service

# Breaking the silence

## Sign club communicates handily

by Yvonne Crandell  
LUMBERJACK STAFF

The third most commonly used language in America cannot be heard or written, but is used by more than half a million people in the United States and Canada.

American sign language is composed of precise hand shapes and movements. Sometimes mistaken for a form of English, it has its own distinct linguistic structure.

"ASL has its own word order, grammar and syntax," Vonnice Fingston, HSU junior and sign interpreter, said.

In fact, ASL can express poetry as eloquently as the spoken word. Humor, wit and satire are just as biting. Philosophy, literature, or politics and football, cars or income taxes can be intelligently discussed by signers (sign-language users).

ASL isn't universal. People in different countries speak and sign different languages. Historical circumstances have evolved ASL into a more French-like sign than British.

American deaf people developed ASL to communicate with each other. Standardized diction began in 1817 when Laurent Clerc and Thomas H. Gallaudet established the first U.S. school for the deaf, Gallaudet College.

The 126-year-old school is the world's only liberal arts college for the deaf. In 1988 the students delighted and surprised the nation with demands for a deaf president after more than a century of silent submission. They were successful.

"People with other disabilities have made strides in mainstreaming

over the years because they have a voice. A voice is a unique part of each person. Without it, one is not always heard in this society," Rhonda Meyers, deaf services assistant, said.

Until this semester, HSU offered classes and a certificate of study in ASL under the hearing

"We got more than 1,000 signatures (about 15 percent of the student body)," Davina Wright, Sign Language Club vice president and HSU senior, said.

The club's 40 hearing, hearing-impaired and deaf members realize their efforts might not succeed, but they are far from giving up.

"We are asking the College of Health, Educational and Professional studies, which includes the speech and hearing department, to pay half of the ASL instructor's \$3,000 salary for one class in one semester," Wright said.

If the club assumes half the teacher's salary, that will not be all the funds needed for the undertaking. Additional monies for supplies, teaching aids and miscellaneous equipment also must be secured.

No estimate of those costs has yet been established, but the club isn't waiting around to find out.

"We raised \$66 at our bake sale and about \$200 selling Christmas ornaments in the quad," Wright said.

"Anyone who wishes to help reinstate the program may send a tax-deductible check or money order to the Humboldt State University Foundation.

On the front be sure to write 'for the sign-language club campaign fund,'" Aimee Seely, club president, said.

From Dec. 3-14 the Sign Language Club will have a display in the library featuring items commonly used by the deaf and other information.

"If we are able to resume even one ASL class in spring or (next) fall, it will be totally because of the hard work of Aimee and Davina. I have never seen two women work so hard and take as much time away from their studies for a cause before," Meyers said.

and speech department.

Budget cuts suspended those classes for as long as three years.

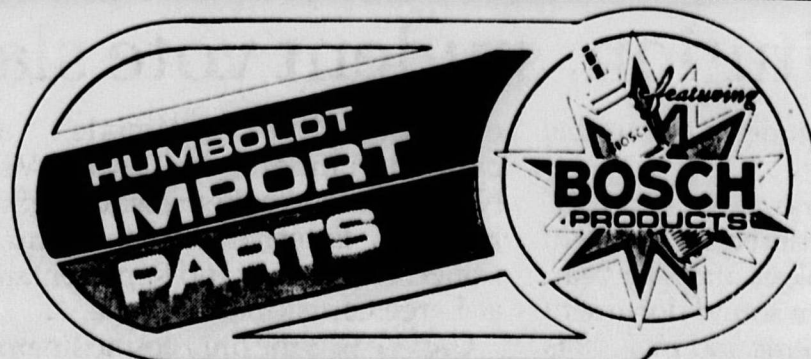
Far from silent, the HSU Sign Language Club, founded last semester, started to petition to re-establish "the missing link between hearing college students and the deaf or hard-of-hearing community."



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# HSU librarian closes book on 26-year career

by Jaymie Scott  
LUMBERJACK STAFF

For George Magladry this Christmas break signals a permanent vacation.

Magladry, acquisitions librarian and collection development coordinator for HSU, retires December 28 after 26 years of service to the university.

"For a person that's been tied up in their work, which I have been, retirement can be a major shock," Magladry said.

In hopes of making this a smooth transition he and his wife, Barbara, who retired last July, will leave in January for a 5-week trip to New Zealand.

As acquisitions librarian, Magladry, 61, has the final say in the selection of new books. This is done primarily on a mass approval program, he said.

Every other Monday he reviews anywhere from 300 to 700 new books. Library faculty and faculty also participate in the selection process.

"We're looking at the books in different depths. In some cases we're just pulling them off the shelf and then putting them back. In other cases we sit there and read the book," he said.

A native of western Washington, Magladry began his library career as a bookmobile librarian. In 1959 he moved to Humboldt County where he became the County Librarian. His next step was HSU in 1964, as the head of Technical Services.

"I like libraries. I enjoy working with people and putting people and books together," Magladry said.

"That's one of the problems with moving up. Sometimes you no longer have the contact with people," he said.

Magladry has seen HSU grow and change over the years. One of the more recent campus changes has been the consistent budget problem.

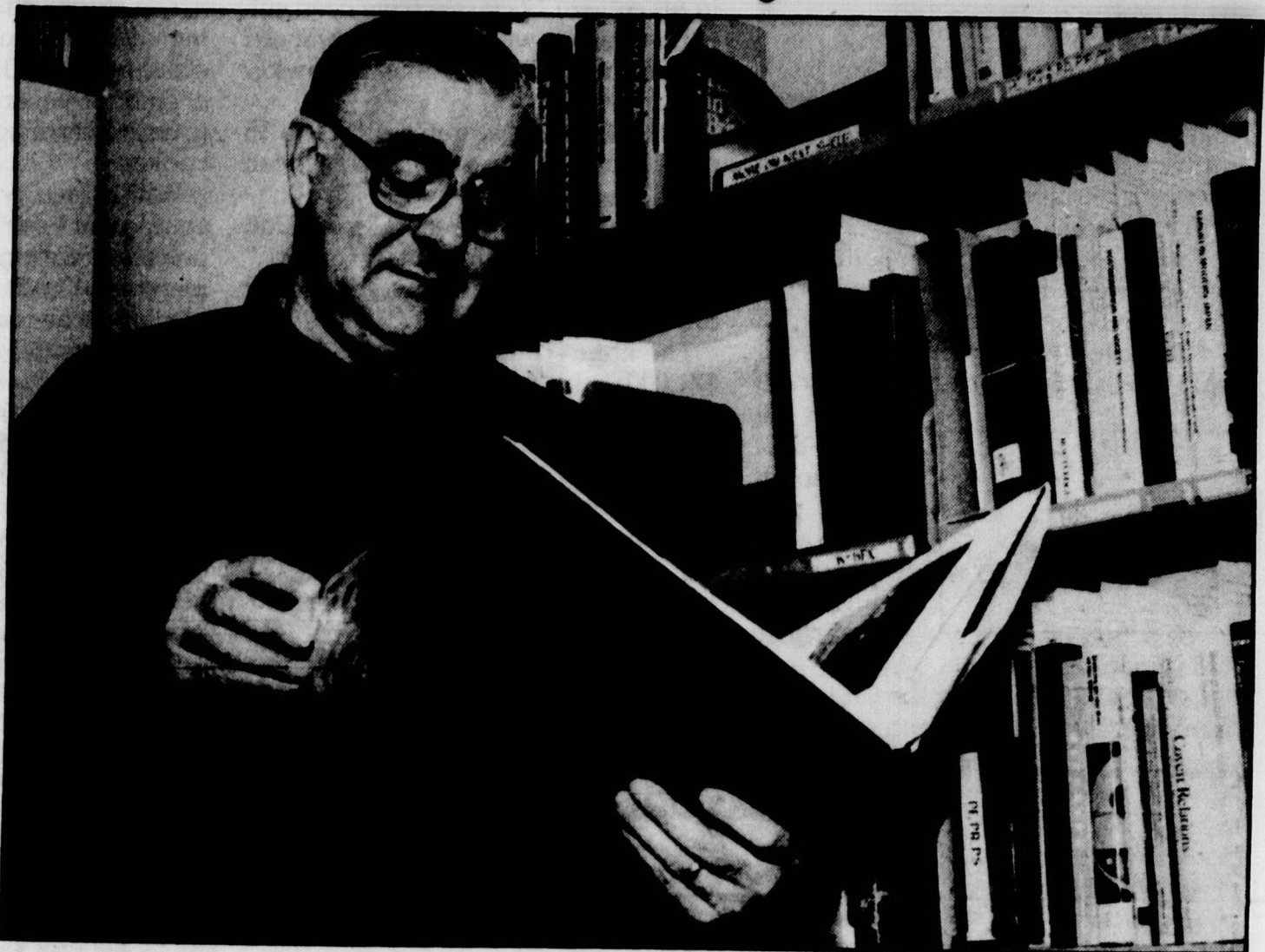


PHOTO BY JAYMIE SCOTT

George Magladry, acquisitions librarian and collection development coordinator, reviews prospective books for the library. Magladry will retire at the end of this month after 26 years of service to HSU.

Please see Retire, page 9

## Vegetarian and Organic Food Questionnaire

Results from this questionnaire are intended to encourage Lumberjack Enterprises to prepare and offer organic and vegetarian food, according to a prior initiative and resolutions by the Associated Students.

**Vegetarian:** Fruits, nuts, grains, vegetables.

**Organic:** No chemicals fertilizers, pesticides, herbicides, preservatives, artificial flavors.

Please circle appropriate answer(s) for each question.

- I want nutritionally balanced vegetarian meals offered at breakfast, lunch and dinner at HSU dining facilities.  
Yes    No
- I want organic food offered at HSU Dining Facilities.  
Yes    No  
I would use an Organic Salad Bar:  
Daily    Weekly    Monthly    Not at All
- I want Lumberjack Enterprises to clearly label organic and/or vegetarian food, and to list ingredients.  
Yes    No
- I feel Lumberjack Enterprises should hire an: Organic    Vegetarian cook/consultant.    Yes    No
- I am a: Student    Staff    Faculty    Other \_\_\_\_\_  
I live: On Campus    Off Campus
- The lack of vegetarian food prevents me from eating on campus . . .  
All    Some    None    of the time.
- Other Comments. \_\_\_\_\_

Drop this questionnaire off at the Associated Students Office in the University Center, South Lounge. They'll forward it to David Galbraith, Director of Dining Services, 826-3451.



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## HERE & THERE AT HSU

Everyone realizes there's a transportation problem. Not just in the United States, but in Arcata as well. Potential war over access to cheap oil in the Persian Gulf drives home the importance of using alternative transportation — by riding the bus, car-pooling, biking, skating and walking.

Unfortunately, there still aren't enough bike locks. This has led some students to lock their bicycles on wheel-chair access ramps, which in turn is making some HSU buildings inaccessible.

As a common sense courtesy, please lock your bikes out of the way of paths

and ramps.

We know there are not enough bike locks. If there is a building which needs more bike locks, call HSU's Public Safety Department, 826-3456. It's in charge of

deciding where to put the locks.

Progress is being made. The university is in the

process of installing additional bike locks, and securing funding from the Chancellor's Office for temporary bicycle storage areas as well as book-lockers.

In the meantime, keep using alternative transportation.



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# Fall budget woes bleaken Spring outlook

by Jack Durham  
NATIONAL NEWS EDITOR

In the beginning of the fall semester, about 60 upper division, introductory and remedial classes were cut, and next semester about 50 or 60 more classes will be canceled.

Faculty positions and benefits have been cut by \$598,371, leaving HSU with about 15 fewer faculty positions.

"The people really affected are the part-time faculty members. They depend on being part-time faculty to eat and pay rent," said Ronald Young, dean of the College

of Humanities.

Lee Bowker, dean for the College of Behavioral and Social Sciences, said that

in his college 17 classes have been cut.

The classes were mostly advanced classes, including seminars, Bowker said.

If these classes weren't cut, 14 to 15 part-time faculty would have been hired, he said.

"We try not to cut general education classes or core requirements for majors," said John Hennessy, executive assistant to HSU's president.

The library budget has been cut by \$71,000, said David Oyler, university librarian.

The cut has resulted in the curtailing of temporary faculty hours by 31 hours a week. This means the first floor information desk is open 19 fewer hours per week, which translates into a 27.5 percent reduction in hours, Oyler said.

"We've had a lot of flack as a result of that," Oyler said. "Students see the cut in services and are irritated by that and rightly so."

The library also will defer the binding of library materials and the purchase of microfilm.

Theft protection will be reduced by using fewer magnetic alarm strips in books.

While faculty requests for video equipment have risen an average of 30 percent a year, money for new equipment — \$12,000 — and money for replacing obsolete and broken equipment — \$13,000 to \$15,000 — has been eliminated.

"We still have a good faculty. We just don't give them the tools to work with," Bowker said.

The College of Behavioral and Social Sciences canceled all equipment purchases, canceled most faculty transportation and eliminated speakers and consultants, he said.

"When existing equipment breaks down we can't fix it," Bowker said.

The College of Humanities planned

to upgrade IBM computers used by the department of business and technology. The \$500 "cards" would have increased the memory of the computers and allowed them to enter sophisticated data banks, Young said.

Because of the budget cuts the IBM upgrading has been postponed.

Plans for a Macintosh lab to be located in Jenkins Hall have been delayed because of the cuts.

The lab would have been opened to students and be equipped with Macintosh computers capable of doing computer design projects and simulations.

The \$250,000 to \$300,000 lab was expected to be set up by the spring semester, but now it might not be built for at least a year, Young said.

"The net effect is that you end up with students coming here from junior colleges where they had better equip-

Please see Budget, page 8



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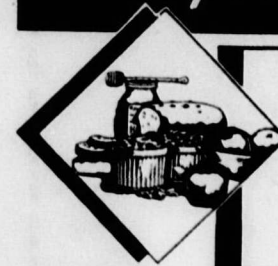
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### Dinner

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## Draft

•Continued from page 3

Now the need is back.

"People are realizing that there could be a draft and they're not prepared," she said.

The government is sending out letters requesting that people who are registered update their addresses, she said. "People are concerned. They aren't sure if that means there's going to be a draft soon," Wainscoat said.

If Congress reinstates the draft, a lottery will be held to assign a number to each birthdate in the year. Men turning 20 in the current calendar year will be called first, according to their number, Wainscoat said.

Draftees will have less than 10 days to file for deferments and exemptions, a report from the California Committee for Conscientious Objectors (CCCO) states.

Wainscoat said the exemptions include medical problems, hardship to your family, studying in the clergy, and conscientious objector (CO).

Draftees can file for CO status if they oppose participating in war in any form for religious, moral or ethical reasons. Conscientious objectors will either be called to serve without a weapon as a medic or some other non-combatant duty, or be totally exempt from the military Wainscoat said.

If given the latter, objectors will be required to perform low-paying or volunteer community service, she said.

## Pate resigns A.S. position

by T.S. Heie  
EDITOR IN CHIEF

The resignation Monday of the Associated Students Office Coordinator won't affect the running of the office next semester, according to Burt Nordstrom, director of the University Center.

Valeri Pate's resignation was announced by A.S. President Randy Villa at Monday night's Student Legislative Council meeting.

Pate, who has worked in the position for two and a half years, said in an interview that her decision is final.

She said she plans to resume her education at HSU.

"I plan to return to school full-time to get my master's degree," Pate said.

Nordstrom, who directs the UC, which oversees the management of the A.S. office, said he wasn't surprised at the resignation. He said Pate had recently expressed an interest in con-

tinuing her education at the university.

Pate is scheduled to work in her position until a replacement is found, hopefully during winter break, Nordstrom said.

"I think the A.S. will continue to run smoothly," he said.

Joan Tyson, A.S. office general manager, said Pate's full-time position will be advertised in the Eureka Times-Standard for the next two or three weeks. She said after a potential candidate is found, he or she will be reviewed by a committee made up of representatives from the A.S. office, the SLC and the UC.

"I don't see any kind of interruption in services," Tyson said.

Pate, who will work toward her master's in geography and sociology, said her time in the office has been "great," and she's sorry to leave.

"You're always sad when you stop doing something that you've been doing for two and a half years," she said.

**'I**t's hard to keep up your motivation when nobody really needs you. ,

KELLY WAINSCOAT  
Co-director, Think First



## Remodeling

•Continue d from page 3

lot of the needs of the campus by going forth with this project," he said.

Galbraith said the next step in the project is to finish the designs and have them approved. LJE also expects to have a bid awarded and the mechanical,

electrical and seismic specifications completed by mid-April.

The original UC dining service center was built in 1959. In 1972 the unit underwent a major expansion and was then meant to serve a student population of about 5,000. During this expansion the Depot, Corner Deli and Sweet Shoppe were developed. These areas were upgraded in 1980 and again in 1984.



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# Budget

•Continued from page 6

ment," Young said. "We're using a bubble gum and baling wire approach to get by on our budget."

An Administrative Affairs computing project — the Banner Student Information Service — also has been postponed, said Edward Del Biaggio, vice president for Administrative Affairs.

The Banner Student Information Service is a computer project which would have made registration easier for students.

The project has received budget re-

ductions in software and hardware and will function fully until its budget is restored.

The department also delayed plans to hire people to fill two positions which would provide assistance with personal computers for staff and students.

Plant Operations has had to respond to the budget cuts by cutting back on maintenance work and trash removal and by eliminating the purchase of new equipment.

"When you take money from maintenance, the long-term impact is that the net cost in the future will be more," Del Biaggio said.

"We have a deferred maintenance backlog exceeding \$2 million. We also

have a staffing shortage in excess of 15 positions," Del Biaggio said.

Plant Operations has had to postpone the painting of several classrooms and offices.

Training funds have been eliminated, Del Biaggio said. Plant Operations had anticipated sending several employees to training seminars in heating and ventilation and computerized automotive systems.

"The impact of not providing training is that you end up with a staff that is not trained," Del Biaggio said.

Trash now will be removed from offices three times a week instead of the previous five times a week.

"Obviously California has made a

decision about the quality of education," Bowker said. "They've decided to take money out of development of human potential."

"Our graduates will be less competitive," he said.

"It's not that it's bad at HSU. It's bad everywhere in California," Young said. "You can't escape by transferring elsewhere."

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## Retire

•Continued from page 5

"You can only dig so deep into the well and then it becomes very painful where you're going to get the money. Really, over about the last seven years, it just became more and more painful," Magladry said.

"So that's the one thing I won't miss. But I'll still miss the people," he said.

Magladry said he and his wife plan to stay in Humboldt County.

They're going to continue to travel, at least somewhat, he said.

Magladry does not see his life after retirement as being much different from what it is now.

"I'll just be getting up a little later in the morning," he said

**'I** like libraries. I enjoy working with people and putting people and books together. ,

GEORGE MAGLADRY  
Retiring acquisitions librarian

## SLC

•Continued from page 3

positions from the present council will be omitted from the ballot this spring to consolidate power and "streamline" student government.

"It's good that we eliminated these positions," Bair said. "We'll get individuals who are really involved and who are totally stoked on the whole thing."

According to Bair, four representative-at-large positions and three commissioner's positions are scheduled to be eliminated in order to stimulate

competition for the remaining positions on the SLC. These positions will include representatives from each of the seven colleges at the university.

The power of the A.S. president and the executive cabinet, including the A.S. vice president, are not considered stronger or weaker as a result of the new constitution. However, an addition to the president's cabinet—should students approve the document in February—will include the "legislative vice president."

The elected official to this position will serve as chairman of the SLC. Previously, the chairman of the council was appointed by the president.

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PHOTO BY JAYMIE SCOTT

A biker who gave his name only as Santa Claus heads out from the Arcata Plaza bound for Eureka as part of the 15th Annual Toy Run last Sunday. The event, which began in Arcata and ended at the Eureka Rescue Mission, brought together more than 200 members of area motorcycle and off-road vehicle clubs to gather toys to be donated to charity.

## 'Tis the season to be lonely

by Alex Long  
and Jaymie Scott  
LUMBERJACK STAFF

"Tis the season to be jolly, but for many Christmas is a sad and lonely time.

The loneliness and depression of the holiday season can lead some people to consider taking drastic measures to relieve their emotional pain. The most permanent measure of all is suicide.

This semester three HSU students have committed suicide.

Though it is not yet known why, the suicide rate in Humboldt County has increased, said Barbara Wallace, associate director of HSU Counseling and Psychological Services.

"We do seem to have a disproportionate amount of people who have killed themselves within the last few months, much more so than the state average per 100,000," she said.

"We have to remember HSU has not had anything like this for a while. We are getting more and more students here and they're bringing with them issues that may not have been resolved at home," she said.

Whatever the reason for the suicides, they have left a trail of emotional wreckage across the campus, as friends try to figure out what happened and pick up the pieces.

Some suicides seem to happen out of the blue, but almost all are preceded by some indication that the person is in pain and needs help, said Tom Meyer, a psychiatrist at Trinity County Mental Health.

Some signs of depression — a common precursor to suicide — are sleep or

appetite disturbances, irritability, crying spells, panic, repetitive negative thoughts and aggravation of chronic pain.

"These are persistent symptoms that occur every day for at least a couple of weeks," Meyer said.

Depression can be associated with a major stress such as a move, a job change or a relationship change. A relatively small stress can trigger a response to an earlier unresolved trauma or grief, also resulting in depression, Meyer said.

Rich Langford, director of the Davis House Counseling Clinic on campus, said 95 percent of suicides have a history of stress, long-term depression or mental illness. The other 5 percent are due to immediate stress, such as loss of a close person, physical assault, relationship problems or money problems.

These few are the hardest to prevent because the persons often act impulsively, but if they do get to a counselor they can often be helped through the crisis with problem-solving techniques to relieve the pressure and pain, Langford said.

"If you or someone you know is feeling suicidal, get rid of the means. Get rid of your guns, don't keep a lot of medicine around the house," Meyer said, adding that suicidal persons often use whatever method at hand to kill themselves.

Meyer and Langford both stressed the importance of getting a suicidal person in touch with mental health professionals as soon as possible.

"Don't try to treat someone who is suicidal. You're way out of your depth.

Please see Suicide, page 18

## Here comes the rain again

North Coast winters mean work for the National Weather Service

by Robert Lee Holzman  
LUMBERJACK STAFF

Thick, gray rain clouds roll in over the North Coast, as a light drizzle quickly turns to deluge. Drain pipes soon spew forth like fire hydrants, turning street gutters into tiny rivers.

It's not a rare occurrence in Arcata, which lies within the great "rainbelt" of the Pacific Northwest. This cool and wet coastal region stretches roughly from San Francisco to Alaska and averages up to 150 inches of rain annually — more annual precipitation than any other part of the country — according to the National Weather Service.

Annual rainfall is greater in this region because of its proximity to cool and damp air masses which form over the ocean in the northern, or Maritime Polar, latitudes.

Sea salt particles also help to form raindrops by serving as condensation nuclei, a base upon which tiny beads of moisture can combine and form into drops heavy enough to fall to earth.

"The average track of storms that pass over Humboldt County travel out of the Gulf of Alaska," said Cheryl Towle, a hydrometeorologist at the Eureka NWS office. "These storms dump most their rain over the North Coast before heading easterly."

Arcata and Eureka average up to 50 inches of rain annually, according to the NWS office in Eureka. The Eureka office is open 24 hours a day, forecasting hourly weather patterns and measuring precipitation.

"Anyone can measure rainfall," Towle said referring to the rain gauge, inch-ruled plastic tubes or trays commonly attached to roofs or fences.

NWS stations use satellites, radar, weather balloons and high-speed computers to forecast conditions. However, the rain gauge is still standard equipment used for measuring rainfall.

"We basically use two types of gauges

here in Humboldt County — the precipitation gauge and the stage gauge, which is used for measuring river levels," Towle said.

Towle said both types of gauges are telemetered to relay their data directly to computers at the Eureka NWS office. A flood warning or a flood stage watch — the more serious of the two — will be issued if data conforms to flood scenarios which are pre-programmed into the computers.

"Hurricanes, tornadoes and severe thunderstorms are not a problem in Humboldt County," Towle said.

Please see Weather, page 19



# How to sprout up a business

## A former mechanic provides some vegetable delight for the North Coast

by Catherine Kenny  
LUMBERJACK STAFF

Sixteen years ago Tom Floyd started raising sprouts in gallon jars.

Today he is co-owner of Freshwater Sprouting Co., an Arcata business that has five employees and produces about 3,000 pounds of sprouts each week.

Freshwater Sprouting Co. supplies most of Humboldt County. The company distributes 75 percent of its products locally to places including HSU, the Arcata Co-op and Safeway. The company also ships sprouts as far north as Oregon, as far east as Redding and as far south as Lake and Mendocino counties.

It is not difficult to overlook this small business, located on Seventh Street in Arcata. A small sign bearing the company's name tacked on a yellow door is the only identification.

The company was located in Freshwater — hence the name — from 1975 to 1980 before moving to Arcata.

Owners Tom Floyd and Carol Mayes moved to Humboldt County about 15 years ago. Floyd was an auto mechanic.

"I didn't have enough business," he said. "I noticed that nobody was raising sprouts for the Co-op, so I started in gallon jars."

Floyd is responsible for production, ordering and the repair of equipment.

He started in the sprouting business without much expertise. There was not much information about sprouting at that time, he said.

"My dad was a bacteriologist. I learned a lot of bacteriology at home," Floyd said.

Mayes said she was interested in biology when the business was starting.

"I wanted to have my own business," she said.

Mayes is a former HSU student and a working mother who is studying to be a certified public accountant. She plans to return to HSU next fall.

Mayes does the company's bookkeeping and deliveries.

The company has a small bookkeeping office and a back room containing about 30 large plastic containers, resembling garbage cans, where bean sprouts are raised.

The mung beans sprout in roughly five days in the dark with warm water and limited air circulation. Floyd said this method gives him the greatest results. He said he grows about 1,500 pounds of mung sprouts each week.

Alfalfa sprouts are raised in about four days through a process of tumbling in sprout drums. They grow best with a lot of light, fresh air and cool water. The company produces about 1,000 pounds each week.

The company has a preparation table used for packaging the products and two washing machines, used to drain excess water from the alfalfa sprouts during the last stage of the process.

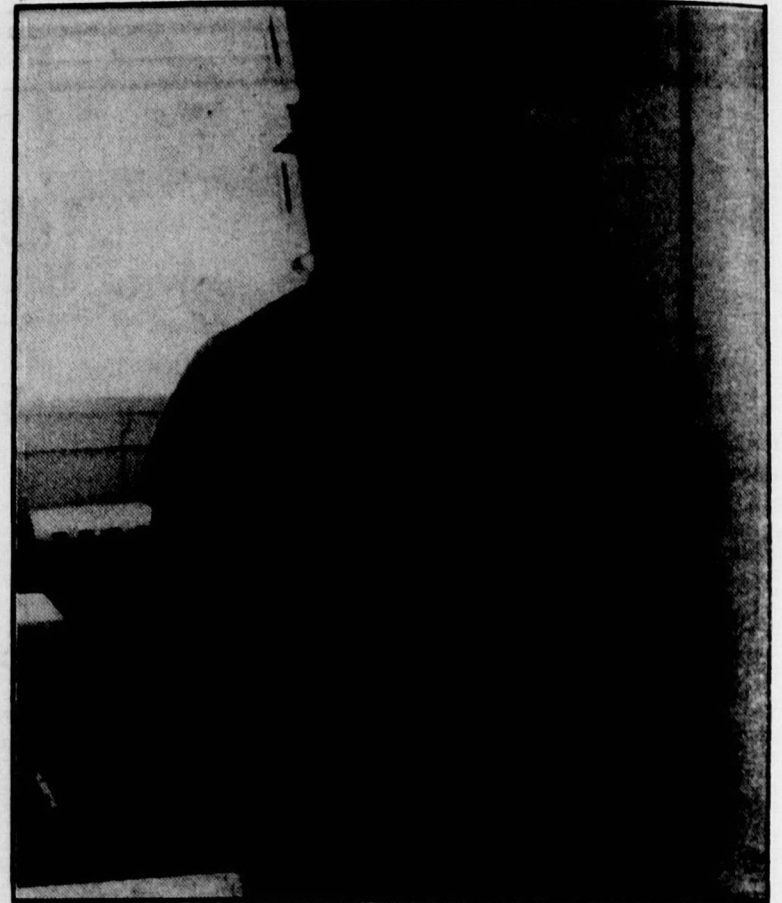


PHOTO BY BEVAN CUTLER

Tom Floyd, owner and founder of Arcata's Freshwater Sprouting Co., bags sprouts during a harvest day last month.

In addition to alfalfa and bean sprouts, the Freshwater Sprouting Co. produces a sprout salad, which is a combination of mung, azuki, lentil and garbanzo sprouts. The company also distributes individual

Please see Sprouts, page 19

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Wednesday	12/12	Long Island Iced Teas by the 1/2 liter
Thursday	12/13	Egg Nog, Alabama Slammers by the 1/2 liter, Draft Beer
Friday	12/14	The Bandolier "O" Girl with "Screaming Orgasms"
Saturday	12/15	Late night Happy Hour

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## Plaza reopens after renovations

After nearly five months of work, the Arcata Plaza officially reopened last Friday at noon in the presence of the city council and a crowd of more than 150 people, including several dozen protesters.

The one-block park in downtown Arcata was renovated at a cost of roughly \$200,000, one of the most expensive capital improvements in the city's history.

Changes include a new electrical system, improved drainage and irrigation, a concrete shell for a bandstand, alterations to concrete planters, new grass and two dozen new lampposts. Additionally, skateboarding was banned on The Plaza by the city council during the renovation.

The crowd streamed onto The Plaza right after Mayor Victor Schaub cut a yellow ribbon to declare it officially reopened, and soon afterwards approximately 30 protesters staged a "die-in" in response to U.S. policies in the Persian Gulf.

## Mission offers free Christmas dinner

The Eureka Rescue Mission at 110 Second St. in Old Town will be serving free Christmas dinner during the day on Dec. 24, with food donated by local businesses and community members.

A spokesman says that dinner will be served "until all are fed," and volunteers will be needed on Christmas Eve to help with food preparations and serving. Those interested can call the mission at 443-4551.

## New congressman names county rep

U.S. Rep.-elect Frank Riggs announced appointments to his legislative staff late last month, including a field representative in charge of First Congressional District constituents in Humboldt and Del Norte counties.

Chuck Metzler of Eureka, currently the vice-chairman of the Humboldt County Republican Central Committee and a local organizer for the Riggs campaign, will head the field office for the two counties.

In addition, Terry Price of Santa Rosa was named district director in charge of operations and staff and Mitch Mulanix of Sebastopol was chosen to be legislative aide to Riggs in Washington, D.C. The permanent office for the First District's staff will be located in Santa Rosa.

Republican Riggs, who narrowly defeated incumbent Doug Bosco in last month's election, will be inaugurated in Washington on Jan. 3. The First District includes Humboldt, Del Norte, Mendocino and parts of Sonoma and Marin counties.

## High tides due in Humboldt Bay

Extremely high tides combined with high water runoff into Humboldt Bay may cause dangerous conditions in and around Humboldt Bay during the month of December.

The highest tides of the year will occur in the late morning and early evening of Dec. 31, but high tides combined with high runoffs could create potentially hazardous conditions throughout the next month, according to advisement issued by the Humboldt Bay Harbor, Recreation, and Conservation District.

These conditions, especially if coupled with stormy weather or excessive rainfall, could present hazardous to mariners and fishermen in parts of Humboldt Bay, including the areas near the north and south jetties.

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# And now, the rest of the story

Political issues, new technology boost Humboldt County's alternative media

by Alex Long  
LUMBERJACK STAFF

If the regular newspapers — the Times-Standard, The Union and The Lumberjack — don't tell you enough about what you want to know, don't despair.

Whether you're interested in politics, the environment, the area's art, poetry or fiction or a mixture of all the above, Humboldt County has a paper for you.

Paul De Mark, editor of the Arcata Union, said there are a lot of independent publications for this area's small population. This is partly because of the availability of desktop publishing technology, he said.

Rex Wilson, managing editor of the Times-Standard, agreed there is a large pool of "alternative press" in the area. He said the term "alternative" tends to suggest advocacy papers, those which have a particular point of view and are mostly read by people who already agree with that viewpoint.

De Mark said the "alternative" label can be misleading because some people assume it indicates a political agenda on the part of publishers.

One example of a paper that doesn't fit the "alternative" mold is the North Coast Journal, which editor and publisher Judy Hodgson calls a general-



interest news magazine.

Hodgson said the Journal is not an incarnation of the Northcoast View which folded last December. The Journal was started by Tom Abate after his attempt to buy the Northcoast View fell through.

Hodgson and her partners, Rosemarie Welsh and Carolyn Fernandez, bought the Journal in June

and immediately expanded the focus of the magazine from Abate's single-topic-per-month format to cover a wider range of issues.

She said she hopes to provide a forum for issues that aren't covered adequately in other media, such as a story on the Eureka City Hall in the September issue.

"People had pieces of the story, but putting it all together into one story

made a big impact," Hodgson said.

The Journal is distributed free on campus and at businesses around the county. It has a circulation of 22,000.

In contrast to the Journal, Econews, the official monthly publication of the Northcoast Environmental Center, fits the image of an "alternative" paper. NEC represents 12 different groups, including the Arcata Community Recycling Center, Friends of the River, Redwood Alliance and the Redwood Chapter of the Sierra Club.

Produced almost entirely by volunteers, the paper reports mostly on the local and state activities of the NEC's member groups. In addition, national or global reports reflect the multifaceted nature of the environmental movement, said Andy Alm, coordinator of Econews since 1984.

Alm said Econews, operating as an advocate for environmental issues, supplies information to allow readers to make informed judgments.

Econews writers don't always try to present both sides of issues, Alm said, because they figure industry can afford to get its own message out.

Published since 1971, the paper now has a circulation of 8,000. About half are mailed to dues-paying members of

Please see Press, next page

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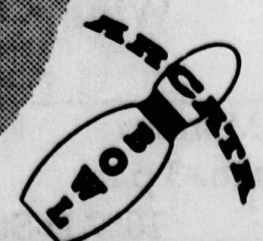
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# Press

• Continued from previous page

the 12 groups represented by the NEC. The rest are distributed free at businesses around the county.

Country Activist also fits the mold of "alternative" press, but has an emphasis on Humboldt County art and poetry as well as politics.

Editor Ruthanne Cecil said Country Activist, a monthly paper from Redway in the south county, is basically "about being alternative."

Cecil said Country Activist is a multi-issue paper, not strictly an environmental publication as it has been labeled by "some people," but it is "definitely of the progressive slant."

Country Activist includes articles about Central America, the Middle East, arms issues, economics, labor, alternative energy, recycling and other social issues, as well as poetry, artwork and fiction.

Cecil said she and co-editor Bob Martel try to have the paper reflect activists in the area, using press releases from activist organizations and articles from individuals.

Cecil and Martel don't try to make the articles conform to a particular philosophy, but they do try to edit out sexist phrasing, she said.

"We have a strong feminist philosophy," Cecil said.

Country Activist is distributed free at businesses around Humboldt County.

One example of desktop-published papers is The Point. Publisher Ed Denson said it delivers analyses of particular events and issues to subscribers on an "occasional" basis.

During the two years he has been publishing the paper he has put out issues on housing, environmental topics, civil rights and civil disobedience, as well as issues on postage stamps for his fellow collectors.



PHOTO BY SHAUN WALKER

Econews coordinator Andy Alm, an HSU journalism graduate, works late on production night for the November issue of the paper, the

official publication of Arcata's Northcoast Environmental Center. Alm describes the paper as an advocate for environmental issues.

Denson said he started publishing The Point because he had things to say that were "too long for letters to the editor."

The Point is not distributed because copying is too expensive, Denson said, but anyone interested in a copy can get on the mailing list by sending a postcard to P.O. Box 158, Alderpoint, Calif., 95411.

Two alternative publications not in the mainstream that focus on the arts are Edge City and Star Route Journal.

Edge City is a monthly paper covering music, art, poetry, fiction and other "positive stuff going on

Please see Press, page 19

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# Power

•Continued from front page

scariest things I've ever heard in my life."

Faulk brought his concerns to the Manila Community Services District, and board member John Wooley helped schedule an Oct. 24 meeting with representatives from PG&E and aides for Assemblyman Dan Hauser and state Sen. Barry Keene.

At the meeting a PG&E representative from the Bay Area presented an overview of electromagnetic fields (EMFs), Wooley said.

EMFs are present wherever there is electrical current. While the electric field is related to the voltage — a constant value — the magnetic field corresponds to the current, which in power lines varies with the amount of usage.

Much of the public concern over EMFs relates to the magnetic fields, which vary in size and density with the flow of current. While electric fields are blocked or grounded by objects in their path, magnetic fields are not. But as the distance from sources increases, the magnetic fields decrease in density.

Research on the health effects of EMFs is a relatively new field of study. Several studies have shown links between EMF exposure and certain cancers, including brain cancers, leukemia, and lymphomas.

The first such study, conducted in Denver in 1979, reported a link between childhood cancers and high EMF exposure. However, the study has been

criticized for its lack of actual EMF measurements and other statistical flaws.

Since then several studies have found various results correlating EMF exposure and childhood cancers, ranging from no increased risks to increased risks for certain cancers. In one of a three-part series in Science magazine Sept. 7, it was reported that all these studies contained statistical flaws.

One of the major problems with these studies is that EMF exposures were, for the most part, estimated and not measured, stated the article.

In addition, because only a small number of studies have actually been conducted on the possibility of increased risks for children, a lack of data exists to identify actual problem.

Other studies point to higher risks of cancers — particularly brain cancers and cancers of the nervous system — among electrical workers. However, because people in such occupations are exposed to other agents, "it's premature to single out EMFs as the culprit," stated the Science article.

PG&E agreed. Its Public Issue Policy Statement of August 1989, stated, "Evidence gathered thus far does not demonstrate that power lines adversely affect public or occupational health."

The Electric Power Research Institute (EPRI), the research body for utility companies around the country, stated in its October 1987 journal that laboratory studies, which use experimental evidence, are not conclusive in determining health risks from EMFs. Instead,

Please see Power, next page

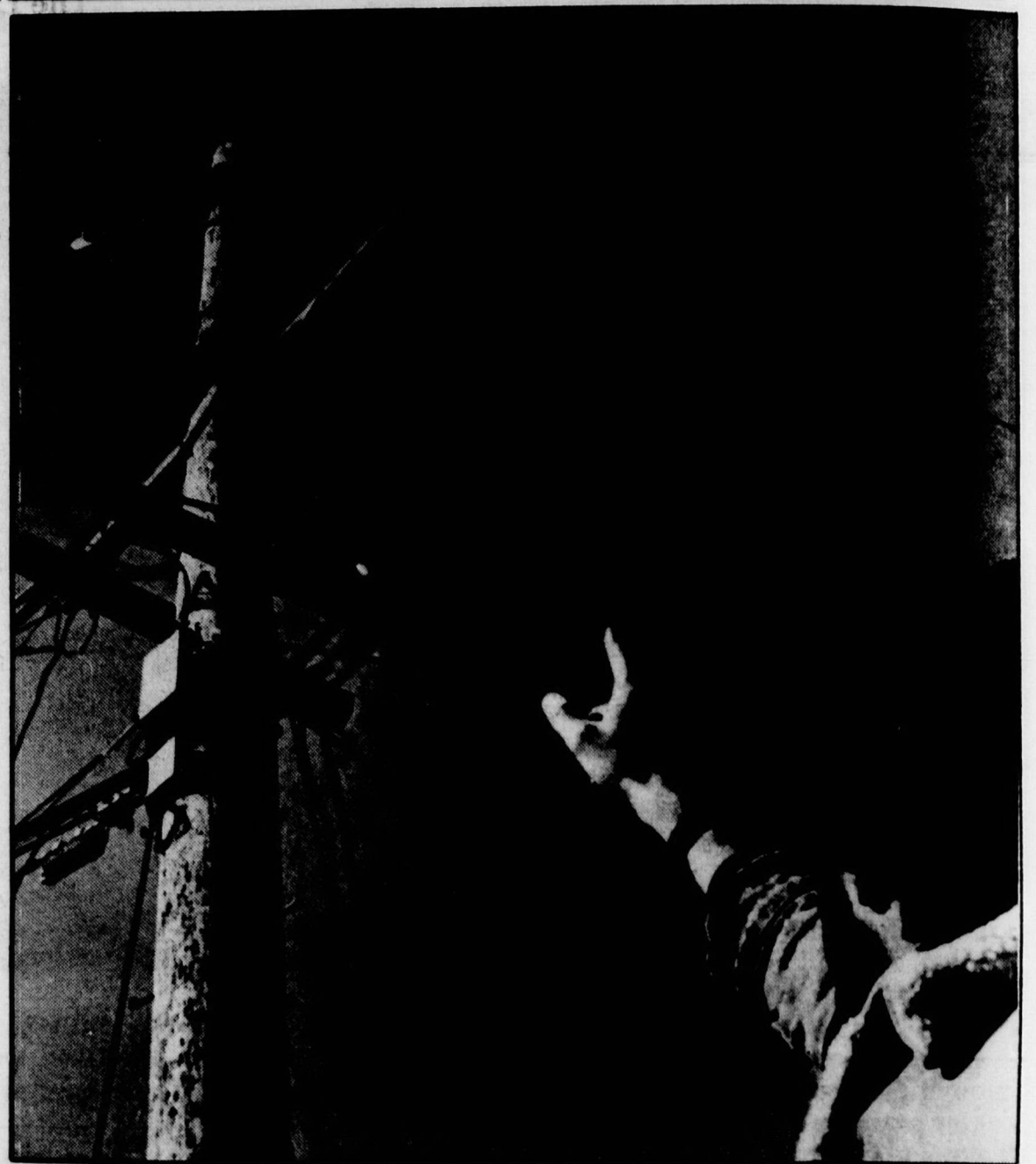


PHOTO BY LESLIE WEISS

HSU political science lecturer Dan Faulk is concerned about possible health effects from electromagnetic fields, such as the ones emanating from these power lines near his home in Manila. Both 13,000-volt lines and 60,000-volt distribution lines are pictured here.

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Traditional Ales

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**29**

New Year's Eve

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# Power

•Continued from front page

epidemiologic studies, which are larger in scope, use statistics to make connections between "potentially harmful agents and patterns of disease in human populations."

The EPRI Journal stated that with utility industries, it is the largest sponsor of field research. In the past few years its research has emphasized residential and occupational EMF exposure.

In Manila, PG&E will make measurements of EMFs from power lines at customer request. However, Distribution Planning Supervisor Warren Jones said that locally, PG&E doesn't yet have measurement instruments, but expects to have them next year.

"PG&E and other utilities have just recently agreed on an EMF measurement protocol," he said.

Jones said it hasn't been decided what equipment will be purchased to meet state requirements, so for now, the company will bring a specialist to the area.

Researchers, because of conflicting study results, haven't satisfactorily

determined what specific levels of EMFs are safe, or even if there are unsafe levels, Jones said.

"A lot of studies have seemed to indicate that there is a connection," he said. "The Public Utilities Commission is saying it would be premature at this time to set any levels on exposure."

"The interrelationship between environments and human health is very complex ... being able to identify the effect on health of one factor is very difficult."

"Once we do the measurements," Jones said, "we can't tell (customers) what they mean."

So for the concerned residents in Manila, the data from EMF measurements might not mean much.

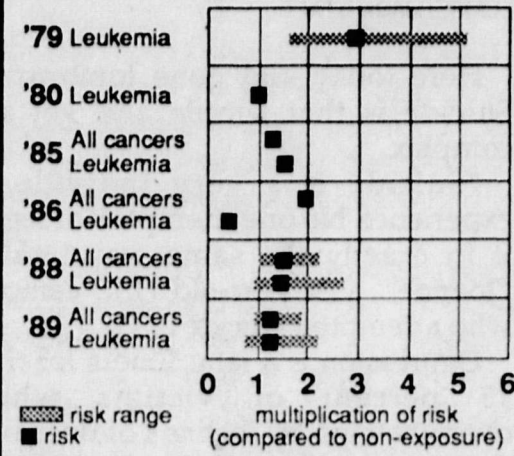
In a letter to PG&E in which he requested that the EMF measurements be made, Faulk asked that transformers be measured as well.

Transformers — gray cylinders located near the top of utility poles — convert electricity from 60,000 volts to 120 volts for household outlets. Faulk is worried about a transformer located approximately 30 feet from his children's bedroom window.

Jones said transformers typically have

## Electro-hazard?

Research showing risk of childhood cancer with exposure to power lines



higher magnetic fields than those around power lines.

Faulk said PG&E has been helpful in replying to his concerns.

"PG&E is being responsive, which indicates to me there is cause for concern," he said.

In 1988 the California Legislature responded to public concern by passing a

bill which requires the state Department of Health Services and the state Public Utilities Commission to undertake a two-part study of the issue.

The first part of the study examined existing research about EMFs and gave a report to the Legislature in July 1989.

Susie Williams, district aide for state Sen. Barry Keene in Eureka, said the report recommended three individual field studies on the topic, which are underway.

The studies aren't expected to be complete until at least 1991, she said.

There is concern among legislators about EMF exposure, Williams said, but no one is jumping to conclusions before results are finalized.

In June the Environmental Protection Agency released a draft report about the potential carcinogenic nature of EMFs. The report concluded that existing research "suggests, but does not prove, a causal link."

But Faulk, Wooley and other Manila residents aren't prepared to wait for a solid causal link. Faulk said that based on research he has read, danger is evident.

"This seems to be something that's in everyone's backyard," Faulk said.

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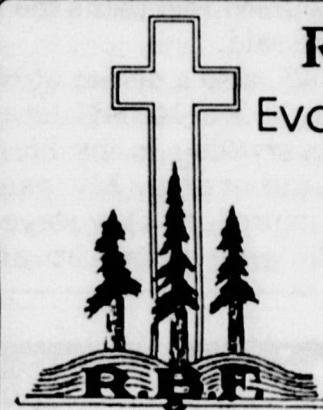
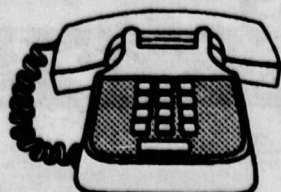
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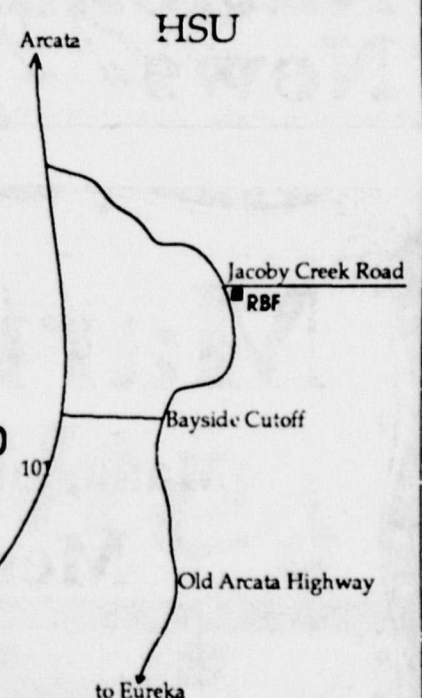
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# Suicide

•Continued from page 11

Get them to a professional as soon as possible," Langford said.

Another important thing mentioned by both Meyer and Langford is the need for support groups for people who have lost someone to suicide.

Meyer said it's important for survivors to talk about the suicide, try to understand what happened and, most importantly, realize the suicide was not the survivor's fault.

In response to the recent campus suicides, County Mental Health and HSU hope to offer a suicide prevention workshop for faculty and staff on campus early next semester, Wallace said.

The Lumberjack  
coming Jan. 30



# Learning to see the signs

by Jaymie Scott  
LUMBERJACK STAFF

Here today and gone tomorrow. Suicide is that simple and yet so complex.

"Suicide is a very individual experience. No one attempts it or feels it in exactly the same way," said "Joanne," a 24-year-old HSU senior, who attempted suicide at 20.

Depression is a fatal illness for the 15 percent of victims who, overwhelmed by feelings of despair, decide that their only way out is to end their lives, said Diane E. Papalia and Sally Wendkos Olds in their second edition of "Psychology," a text used at HSU.

"It's a point of total hopelessness, helplessness, and just feeling stuck. I'm not getting anywhere... I'm not going to be in any good relationships... my grades suck... what am I doing? ... I don't even know what I'm good at. And no matter what you do, or whatever you're trying to accomplish, it will never work. As a result, you just convince yourself that that's the way it is," Joanne said.

"Wade," 25, also a senior at HSU, attempted suicide at 14 and later at 18.

"At 14, everything in my life was basically dead-ending. My parents were both injured, so they stayed at home. Bills were piling up at an

exceptional rate. Plus I went to an all-boys Catholic school. I was basically handed down all the responsibilities of an adult, minus signing the checks. I felt desperate and totally disempowered, and I didn't see things improving.

"At 18, I was just in a horribly depressed state of mind. It was the holidays, and I had gone through a series of two really traumatic relationships. I was emotionally wrought," Wade said.

The Counseling and Psychological Services is the main campus agency for students who feel depressed and/or suicidal. Located on the second floor of the Student Health Center, the agency offers free help.

"We do have students come in who are feeling overwhelmed and talk about suicide or have attempted it already. We're not talking (about) a lot of students here, usually not more than 1 percent of our student body," said Barbara Wallace, associate director of Counseling and Psychological Services.

Services also go to those suspecting the possibility of suicide in friends.

Wallace stresses the importance of suicide intervention and prevention.

"The sensitivity and the awareness of listening is probably the most important thing that we can do as a campus community. The best preventative is to take people seriously if they talk about suicide and to not dismiss it, especially

if they're showing signs of depression," she said.

Not everyone who contemplates suicide talks about his or her intentions.

"No one had a clue because I wouldn't talk about it to anybody," Joanne said. "The only person that I would debate it or discuss it with was myself. I never wrote anything on paper. I always just thought it over in my head. And by the time I reached the point where I had actually convinced myself of trying something, it was easy for me.

"It was like I was a con artist. And I had perfected my skills over a two-year period of time where I had given off the impression that I was really trying hard, everything was going OK, and there was nothing to worry about. No one knew. No one."

After surviving a suicide, the struggle is not over.

"With any near-death experience, you really find out that life is very precious. In a way it's a relief. It's like, wow, people do actually care for me," Joanne said.

"It takes just as much energy, if not more, to feel depressed and hopeless as it does to feel happy and loving and caring, and empathetic and sympathetic, — all those great things that you're craving for, when they're inside you," she said.

## Marino's Club

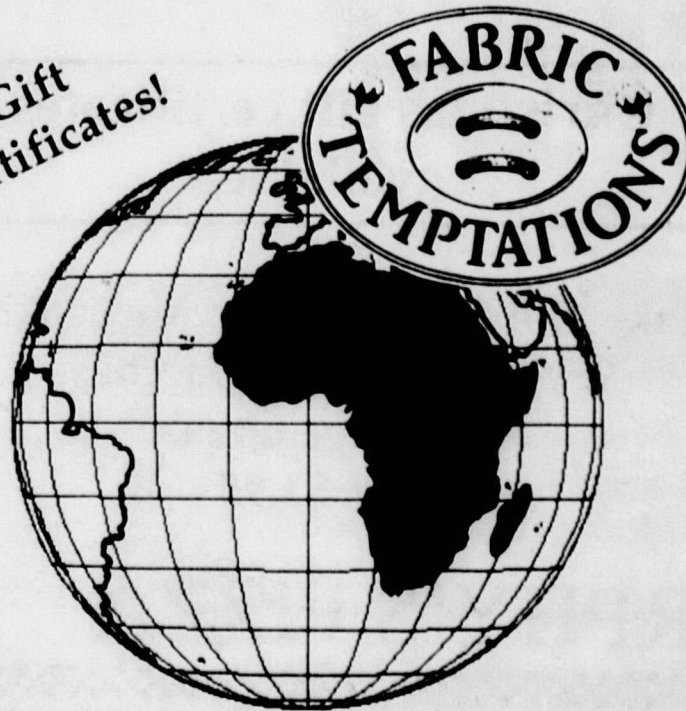
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## Sprouts

•Continued from page 12

bags of clover sprouts, coleslaw mix and stirfry mix.

With growing demand for pesticide-free food, there has been concern about sprouting companies using chemicals. Floyd said some sprouting companies use ethylene gas to increase production and profits.

"We just use water and seeds," he said. "We don't get as many sprouts for

the seeds, but it's worth it."

"I do believe in these products as being healthy for people," he said.

Floyd said he and Mayes try to use environmentally sound packaging, which prompted them to use recycled boxes.

"You can't put sprouts out in brown paper bags," Floyd said, but the company does use plastic bags that can be reused.

Floyd and Mayes expressed an interest in customer feedback and new ideas.

"We feel tied into the community and we are interested in what they think," Mayes said.

## Santas

•Continued from front page

Senior Resource Center and HSU. Seniors and students seem to show the most enthusiasm for this kind of work."

Two HSU students, Phrank Mac Donnell, 22, a theater arts junior, and Geoff Harrison, 20, who describes himself as a "third-year freshman" in wild-life management, are the youngest Santas at the Bayshore Mall.

Harrison said that in spite of their age and skinniness, the two young men, who are also roommates, have no trouble convincing the children of their authenticity as Santas.

"We had a friend who told us were definitely the 'Santa types,' so we tried the work. The first day the kids came

up and hugged me, and even brought small gifts. It really made me feel good. It has taught me a lot about handling children, how they operate, and what clicks in their minds," Harrison said.

"They ask for all sorts of things, big and small: dolls, Nintendo games and Ninja Turtle stuff. Some said they only want food and shelter for the homeless. I had one girl ask for a BMW for her mom."

At Sentry supermarket in Arcata's Valley West, employee Tyrone Barham said he prefers roaming the store dressed as Santa, even though he sometimes gets mobbed by over-zealous children.

"I love to watch their faces light up, especially the littlest ones," Barham, who is a Sentry employee, said. "The new toys are popular, but I've found the Barbie dolls are still quite popular with girls, as trains are with boys."

## Press

•Continued from page 15

locally," publisher Guy Cross said.

Cross said he started Edge City because there is a big need for a paper with a less conservative bent — a paper for people who need something different.

With the fourth issue of the paper just out, Cross said he hopes to include some extra features such as a centerfold with a selection of what's going on locally, and a spotlight on Humboldt County artists at work in their studios.

"I'm aiming to make it a source of valuable information," Cross said.

Edge City is distributed free around the county.

A one-woman enterprise, Star Route Journal focuses on the "growing body of creative writing and art that is recog-

nizably North Coast," said Editor and Publisher Mary Anderson.

Anderson, who has published the paper since 1987, said Star Route Journal includes fiction, satire, art, "counter-cultural" articles and "more poetry than any other publication on the North Coast."

The paper is supported by its readers rather than by advertising and survives because "the people who like it really like it," Anderson said.

Circulation is about 600 copies, sent mostly to subscribers. Star Route Journal is available at the Booklegger in Old Town Eureka for \$1.

Wilson said the quantity of "alternative" press on the North Coast reflects a high level of creative energy in the region.

"These other papers are creating their own niche," De Mark said, adding the longevity and continued growth of the "alternative" papers show they have a significant impact on people.

## Weather

•Continued from page 11

"Floods, however, are a main concern to us in this area."

"However, rainfall alone does not determine flood possibilities. Many more factors must be taken into consideration — the time of year when a storm hits, amounts of vegetation in the area, soil moisture, length of the storm," she said.

Towle said her work at NWS never seems "dry."

"It's very difficult to predict when a flood or major storm will hit, but it's fun trying. We receive hourly satellite images which we can animate by running a time sequence."

"The images are put together in temporal order, and run consecutively like a motion picture. We follow the track of the storm and extrapolate the data as it travels. Sometimes this is all we can do to predict where and when a storm will hit."

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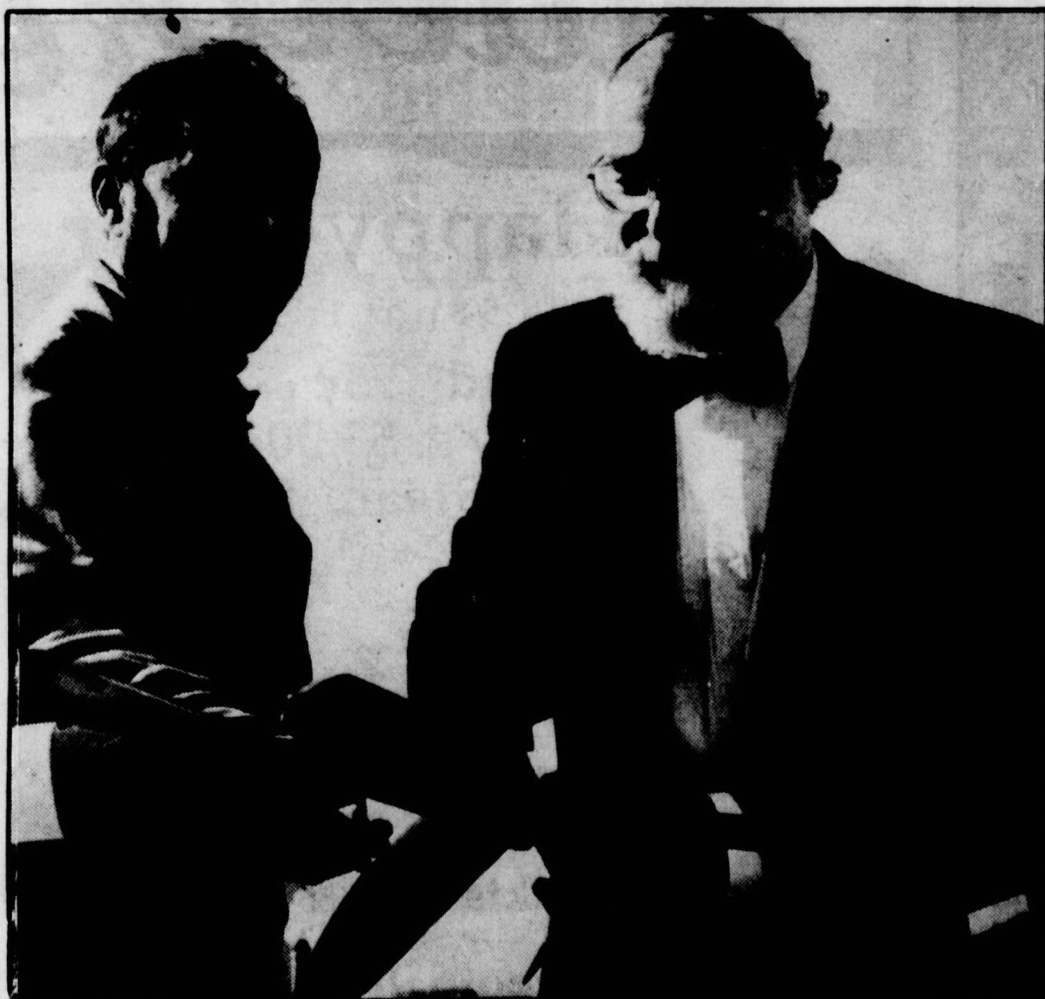
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# An event ...

Arcata Police Officer Martin Bence and Arcata Police Sgt. Dave Brown mistakenly put the California flag upside down on the Plaza flagpole. This flag was the second of three raised on the pole last Friday, including the Earth flag as a new addition.

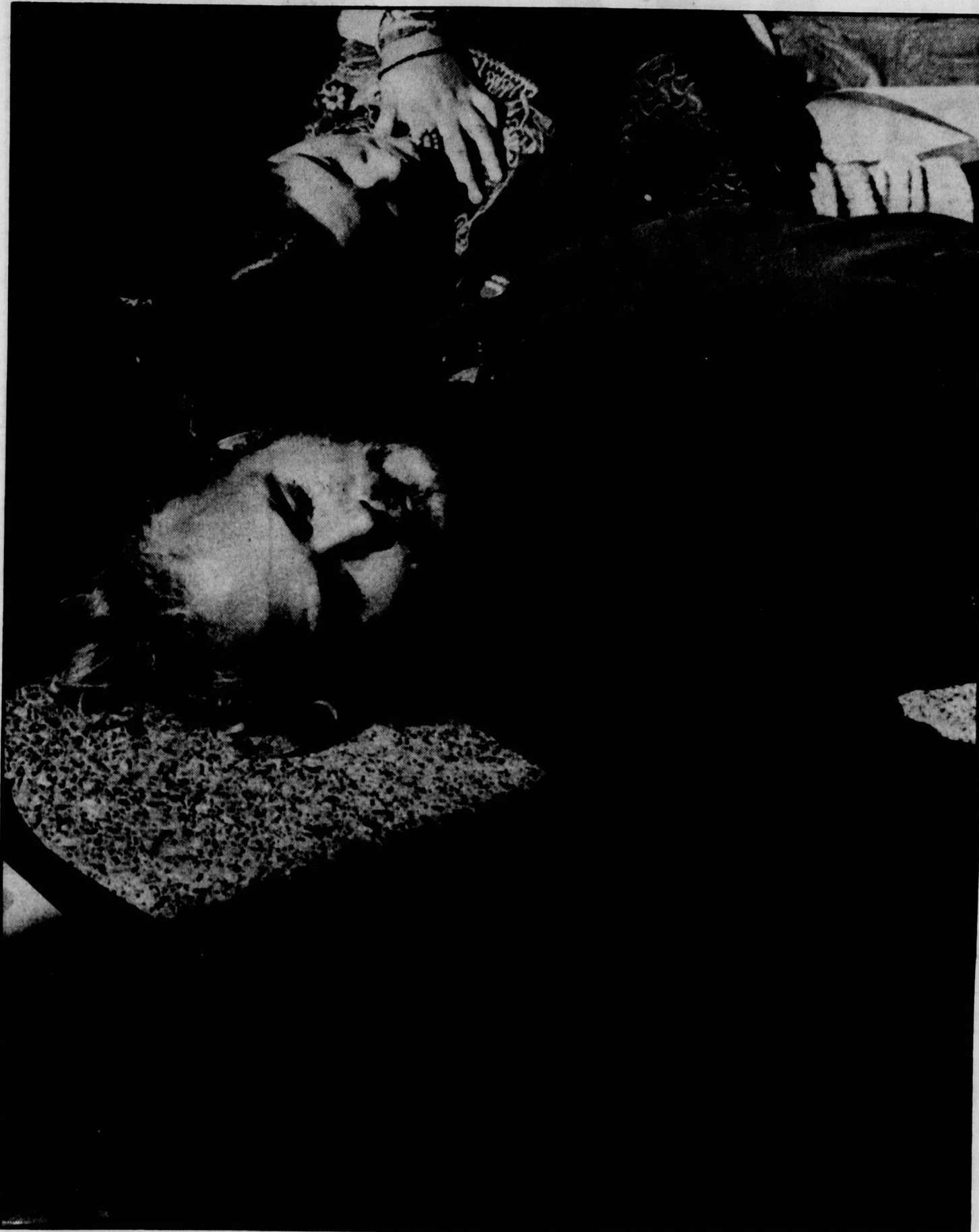


Above, Arcata Mayor Victor Schaub and Arcata City Councilmember Sam Penissi open the Plaza with a stroke of the blade last Friday. Right, HSU botany major Jack Mayo sits on the Plaza, which is now off-limits to skateboarders.





# Arcata style



Left, "Gibbles," an HSU student, participates in the "die-in" to protest American involvement in the Persian Gulf. Approximately 30 demonstrators fell to the ground after a 10-second countdown.



Above, President McKinley stands watch over the new rules on the Plaza. Left, Arcata City Councilmembers Elizabeth Lee, Sam Penissi, Bob Ornelas and Lynne Canning applaud the raising of the flags on the Plaza last Friday.



Photos by  
Colleen Futch



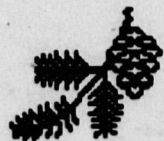
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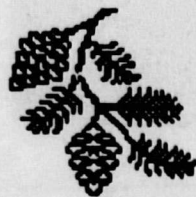
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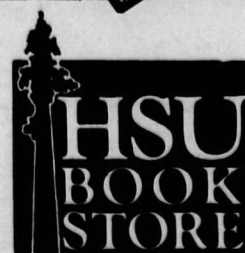
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## New forestry

### HSU students leave prepared to manage nation's forests

by John Hatcher  
SCIENCE EDITOR

"New forestry" is nothing new to the HSU forestry department.

The term new forestry is used to describe some of the new approaches the U.S.D.A. Forest Service is experimenting with in the management of the nation's forests. These methods will be applied in the newly designated Smith River National Recreation Area.

"What (new forestry) implies is that you consider what trees you're leaving. In old forestry you put emphasis on the trees you want to cut," said Dale Thornburgh, a forestry professor at HSU who is working on a book about new forestry.

Through the system, trees which under traditional logging practices would have been removed are now left for wildlife habitat, future growth and even to die and rot — recycling the nutrients of the tree back into the soil. In this way, Thornburgh said, the biological diversity of the forest is considered — not only the trees but also the wildlife, plants, and even the insects and fungi are taken into account.

**'F**orestry is the most recognized, but probably least understood of sciences. ♪

**BILL SULLIVAN**  
HSU forestry department chairman

"The older system was if you clear-cut and burn it, you would get rid of all that stuff. Now you want to leave it so it is on the site," he said.

But Thornburgh, who has been teaching at HSU for 20 years, said this type of multiple-use forestry has been taught at HSU for a long time.

When Bill Sullivan, chairman of the forestry department, first announced he was going to college to study for-

Please see Forestry, page 27

## Spy planes, satellites map forest growth

by Bea Tomaselli  
LUMBERJACK STAFF

Larry Fox is using high-tech surveillance equipment to spy on the forests of Northern California.

Fox, the HSU College of Natural Resources director of graduate studies, is using satellite imagery to create a computerized mapping project of conditions in the Klamath National Forest.

The purpose of Fox's project, commissioned by the California Department of Fish and Game, is to learn what types of vegetation have returned to the area since the extensive fires of 1987.

The department plans to use Fox's data to learn how fire affects wildlife dependent on vegetation and how to better manage its controlled burning program, Fox said.

Fox has compared satellite images dating from the month before the 1987 fires to images taken a year after the fires. He will compare another set of satellite images in two or three years to better understand post-fire plant succession.

**'C**omputers have revolutionized cartography. ♪

**LARRY FOX**  
HSU forestry professor

In another project, Fox teamed up with NASA in 1986 to take high-altitude infrared photographs of California's redwood belt from a U-2 aircraft at an altitude of 65,000 feet.

U-2 aircraft were originally used by the Air Force for intelligence gathering during the Cold War.

The redwood belt is an area six-to-30-miles wide stretching down the California coast, beginning at the

Please see Mapping, page 26

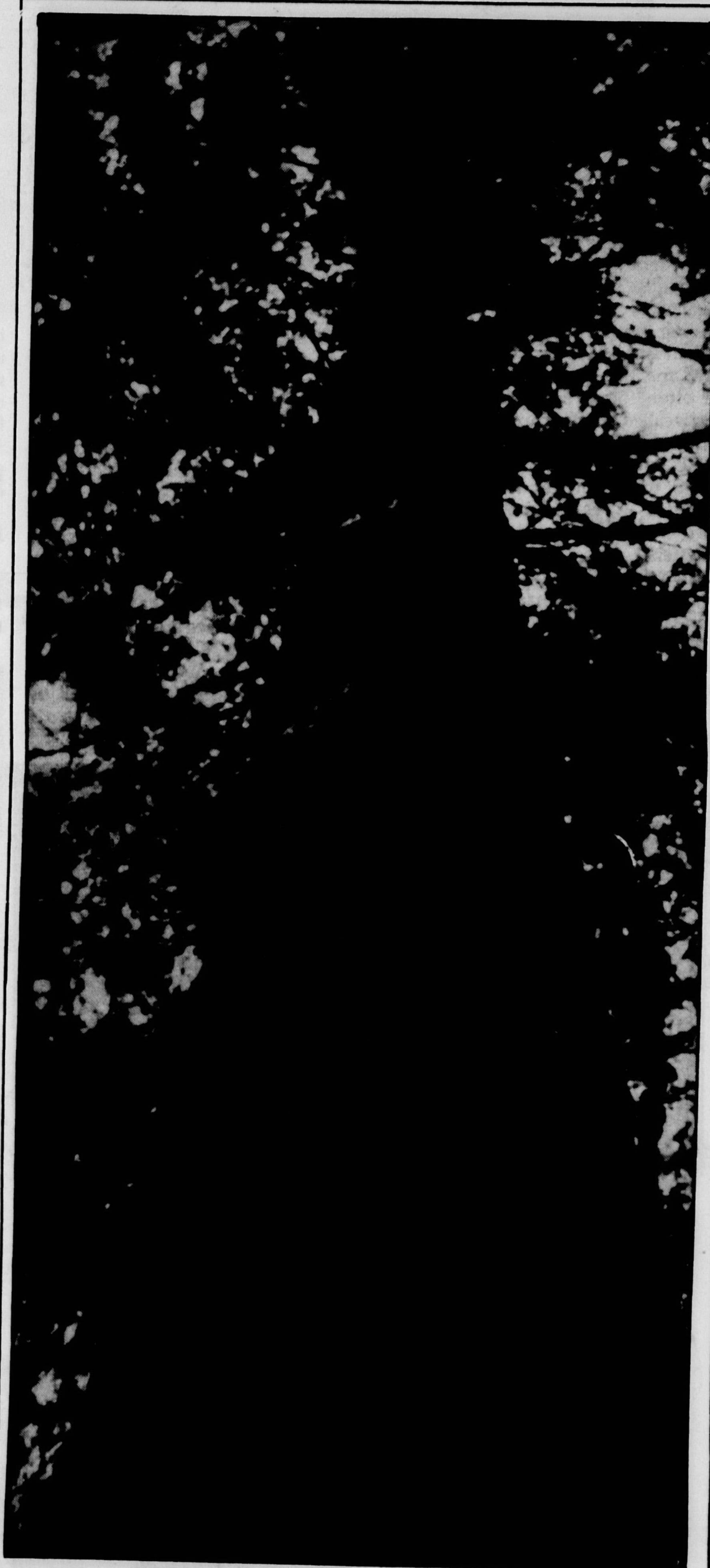


PHOTO BY COLLEEN FUTCH

## Get a root's perspective

Northern California trees can live 1,500 years, withstanding flood and fire. The tree's roots have a symbiotic partnership with a fungus called mycorrhizal association. Please see related story on page 24.



# Plant/fungi symbiosis

## Mutually beneficial relationship hidden in the soil

by Wendi Grasseschi  
LUMBERJACK STAFF

Like the legendary Samson who lost his strength when his hair was cut, the redwoods of the North Coast are giants in strength and stature. Like Samson they are highly dependent on their tiny, numerous hair-like roots which nourish and sustain their bulk.

And they are dependent on fungi, specifically thread-sized fungi that interact with the trees' root tips.

Living root tips are the primary nutrient and water exchange site for a plant, and the symbiotic relationship that often forms between roots and fungi is called a mycorrhizal association.

This relationship is of prime interest to HSU botanists and foresters, due in part to the potential economic and aesthetic repercussions of misunderstanding the complex ecosystem.

HSU forestry professor and physiologist Bill Bigg has been teaching potential foresters about mycorrhiza for 12 years.

He said that what prevents the relationship from becoming parasitic is that mycorrhizas do not have enzymes to digest cellulose or starch and thus

**'It is possible that all trees in an area are connected to one another.'**

**NORMAN GREEN**  
HSU range management professor

cannot significantly weaken the plant. Also, the fungus facilitates some beneficial processes.

"There are two types of mycorrhizas. One, ectotrophic mycorrhiza, extends the root's surface area by coating the root in a mantle, and thereby increasing the area of soil-to-root contact.

"The other mycorrhiza, endotrophic mycorrhiza, actually penetrates the cortex cells of the root and extends tiny branched hyphae (single filaments of fungus) into the soil, which also increases the surface area of the root in contact with the soil," Bigg said.

"Secondly, the mycorrhiza facilitate uptake of nutrients from the soil by bringing them into solution from

insoluble sources. The microsphere directly surrounding the root (the rhizosphere) is actually physiologically different from the soil because of the fungi-root interaction," Bigg said.

"Third, mycorrhiza appear to provide protection from some soil-borne diseases," he said.

The mycorrhizal relationship thus appears to have benefit to its host.

The complex relationship between tree, root and fungus does not end at the root's tip, however. Bigg said that threads of living, bundled hyphae of

mycorrhiza (rhizomorphs) have been traced as far as 15 feet out into the soil.

This gives rise to questions about the effects of forestry practices on this beneficial relationship.

Professor Norman Green, a range and soils specialist, did his doctoral work on mycorrhizas.

"Growing roots require a lot of oxygen, as do mycorrhizas, and thus tend to be concentrated in the top 15 to 30 centimeters of the soil profile, in the duff layer.

"We do know that the endotrophic species will splice into one another. It is possible that this then translocates nutrients from one tree to another, or from an area that is rich in nutrients to an area that is poor in nutrients," Green said.

"It is also possible that there could be a transfer of water, say from a saturated stump area, to another tree. This capacity to transfer materials from one tree to another could be especially critical for seedlings just struggling to

Please see Fungus, page 25

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## Fungus

• Continued from page 24

get started. It is possible that all trees in an area are connected to one another," Green said.

Mechanical disturbances, such as from a tractor or bulldozer after logging could damage the mycorrhiza in the duff layer, but Bigg said the fungi are so numerous and ubiquitous that it is only a short amount of time before they come back.

"At Mount St. Helens, after the blast, the gophers dug up the spores of mycorrhiza out from under 30 centimeters of ash, and within a few years, the trees were on their way back, complete with attendant mycorrhizas," he said.

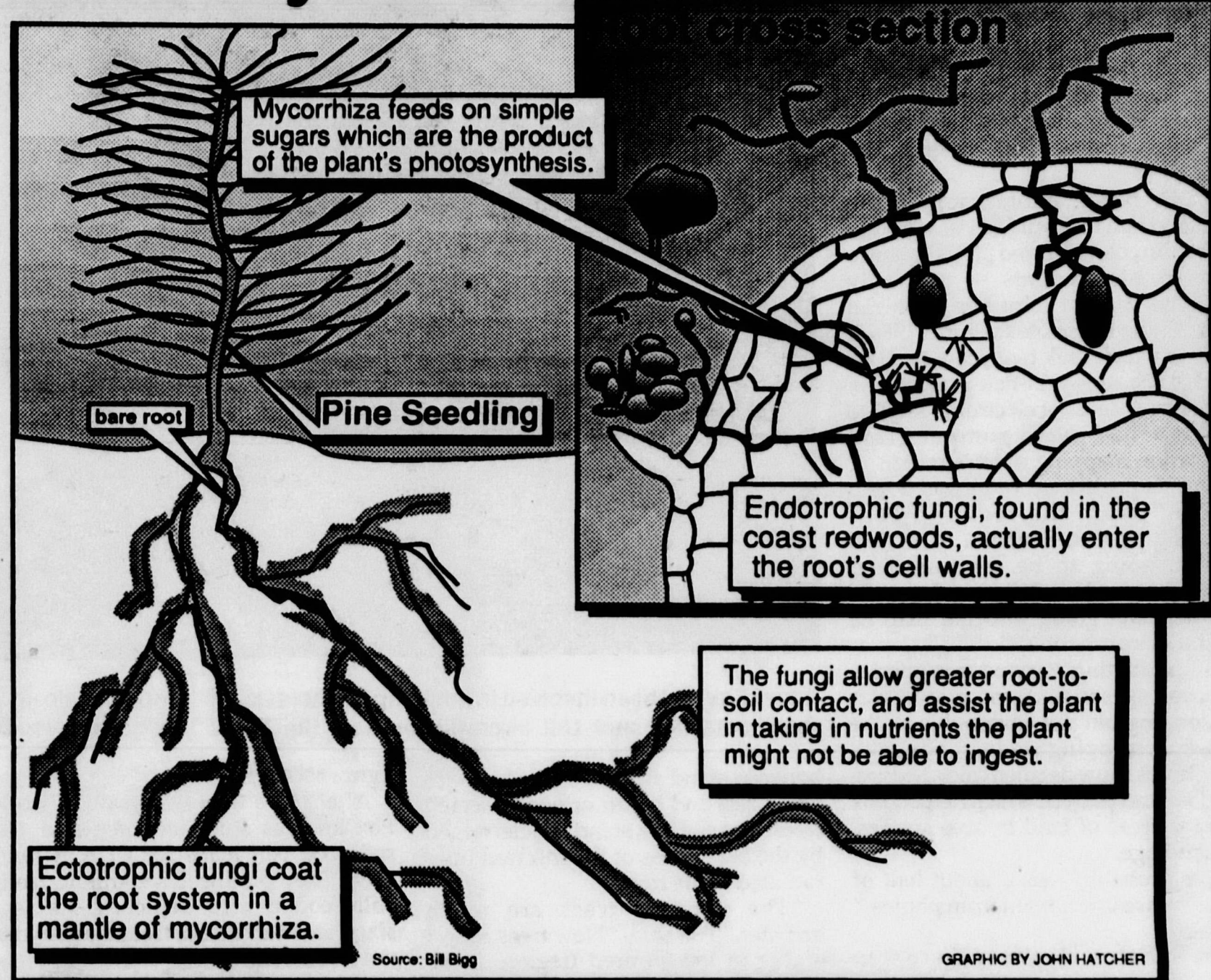
Nurseries in the Northwest do not have a problem with a lack of mycorrhizas, he said. Once they are released into the field for planting, wild mycorrhiza strains quickly inoculate the seedlings.

However, despite their sheer numbers, Green said mycorrhizas are vulnerable to some things, such as temperature and pH changes.

"Burning a unit after logging should be done with a cool fire, rather than a hot, intense fire," he said.

"This would require the logger to avoid piling up brush, because piles burn hotter and penetrate the soil profile deeper than burning a unit evenly scattered with fuels," Green said.

## How mycorrhiza works



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# Mapping

• Continued from page 23

Oregon border and extending south into Monterey County.

The majority of land in this belt is privately owned, and in the past it was difficult to get detailed information about redwood-belt timber stands, Fox said.

NASA began photographing the redwood belt in April 1986 using high-definition color infrared film. Fox and a team of his students — primarily graduate student John Lee — began interpreting the photos in June, 1986, a process which took two years.

Since the redwood-belt project, Fox said remote sensing electronic satellite imagery has made computerized vegetation mapping much simpler.

"In this project we've moved a step further" from the redwood-belt-mapping project, Fox said. "The final map is going to be computerized anyway nowadays. Why not have the original data going into the map be computer-compatible?"

Differentiating various tree species and their ages in the photographs was challenging but not impossible in the redwood mapping project, Fox said. The photos show detailed color, texture, shadow and pattern which helped Fox classify areas of land by tree species, size and age.

"We probably visited about half of the areas we interpreted from photos," he said.

The photos depict differences



PHOTO BY TINA BOLLING

Larry Fox has been involved in mapping projects using both satellites and U-2 aircraft. Fox said the maps

should help in the management of timberlands. The maps can also be updated with computers.

between stand structures (tree species and sizes) and broad or needle-leaved trees. The age of a stand is determined by the brightness of the infrared hues radiated by its trees

"The younger trees are much brighter," Fox said. "New trees reflect higher in the infrared (region of the

light spectrum)."

After more than two years of work Fox and his students completed the redwood-belt maps for CDF in June 1988. They produced a computerized, color-coded map depicting species, sizes, and densities of tree stands in the redwood belt.

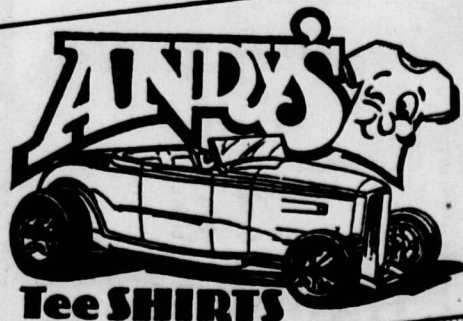
In the new project, Fox said, the satellite sends computerized infrared images to earth rather than the infrared photos used for the redwood-belt project. This eliminates the step of converting the photos into computer

Please see Mapping, page 27

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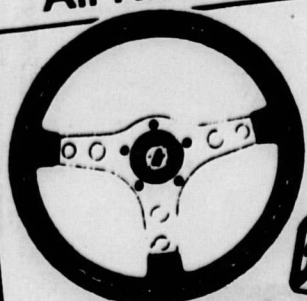
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# Mapping

• Continued from page 26

images when making maps.

"Computers have revolutionized cartography," Fox explained, because they eliminate the need for further frequent aerial surveillance in the near future.

Normally, Fox said, maps of tree stands become outdated within a few short years. But since "the main thing changing rapidly is cutting, not growth,"

Fox's computerized map can be altered simply by changing the color of areas which have been clearcut.

Fox said CDF uses the redwood-belt maps to examine the extent of logging in an area and decide how much

ecosystem damage would incur from additional harvests.

"When CDF gets timber harvest plans, they have to decide whether to approve them or not," he said.

"The big issue is something people call cumulative effects" such as non-point-source pollution. This includes such things as tree-harvest-induced erosion which adds harmful sediment to salmon beds.

Demand for copies of the maps has been "intense," Fox said.

"There were a number of groups that called me with an interest in the maps. About half of the inquiries were from people in the timber industry, and the other half were from environmental groups.

"The general assumption is that more detailed information should lead to better decisions as to how to manage redwood-belt timber," Fox said.

# Forestry

• Continued from page 23

estry, his father, who was an engineer, couldn't understand why he would need a degree to practice forestry.

"Forestry is the most recognized, but probably least understood of sciences," said Sullivan, who was once told by a logger, "There's good logging, and there's bad logging, but there ain't no pretty logging."

He said there is more to forestry than "planting a tree, growing a tree and killing a tree."

He hopes that when a forestry student leaves HSU, he or she will have a strong understanding of the entire function of a forest ecosystem.

Forestry students obtain this understanding by taking a solid core of science classes, including chemistry, botany, math, soil sciences, biometry (statistics), computer courses and basic engineering. Of course, the curriculum also involves a large number of classes concentrating on trees, he said.

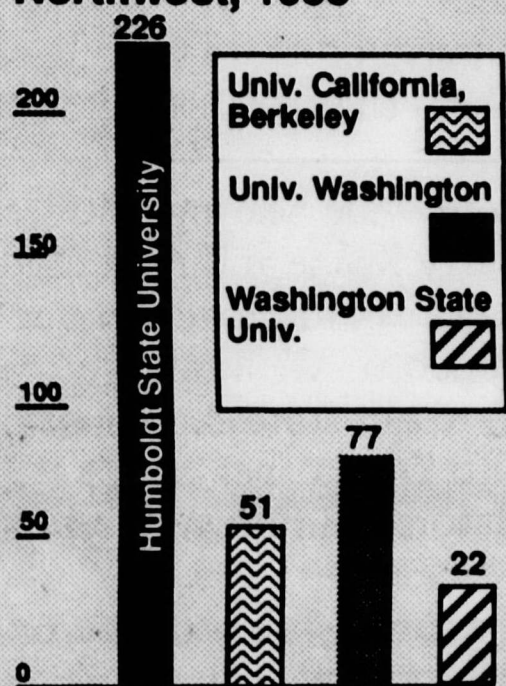
Job placement is high for foresters. Sullivan estimates more than 90 percent of all graduates find work — about half with private industries and half with public organizations.

But Thornburgh, who worked for five years as a logging engineer in Washington, said that when students enter the job market they often find they are unable to apply what they learned in college. This can be a let-down, he said.

"You turn out students that are really geared into doing a good job at multiple use and they go to work for the Forest Service... A lot of the really top people get discouraged and quit. Either you change or you quit, basically," he said.

However, one HSU graduate who is putting his new forestry ideas into practice is Phil Aune, who is in charge of the Pacific Southwest Research Station for the Forest Service in

**Forestry students at universities in the Northwest, 1988**



Source: Society of American Foresters  
GRAPHIC BY JOHN HATCHER

Redding, about 100 miles east of Eureka.

The station recently began a study which will look into the effectiveness of various forest-management activities — including new forestry. Basically, the study will involve observation of areas managed in three ways: areas set aside for natural processes, areas in which traditional forestry practices are used and places in which new forestry techniques are used.

The areas will be studied by foresters, wildlife biologists, hydrologists, fisheries biologists and entomologists, Aune said in a telephone interview from his Redding office.

He expects preliminary results from the study within a few years.

Aune is not the only HSU alumnus involved in the Forest Service's new forestry programs. Thornburgh said the supervisor for the same program in Washington and the ecologist for the Siskiyou National Forest, where there is also experimentation with new forestry, are both HSU alumni.



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# Beat Farmers reel 'n' rock Van Duzer

## San Diego band sprays crowd with beer-soaked tunes

by Andy White  
LUMBERJACK STAFF

For those of you who missed out on a great opportunity to get beer-soaked and sweaty last Friday, on campus even, let me tell you about the Beat Farmers concert in Van Duzer Theater.

Since 1983 the Beat Farmers have combined good ol' heel-kickin' country with hard, abrasive punk in a style that can only be described as different.

I was a little apprehensive beforehand, hearing rumors of everything from chickens running on stage to juggled beer bottles, so I entered the theater with an open, if not clear mind.

Local band Small Fish opened a little after 8 p.m. to what looked like a mixed crowd. All were pretty calm as the folkish four-piece band started its hour-long set.

With both an electric and acoustic guitar, bass and drums, Small Fish gave the crowd a good bouncy, down-home rock. One could tell they were having fun up there, urging the crowd to "feel free to flail your bodies amongst yourselves," although no one except a couple of free-flowin' hippie girls in the aisles did so.

The set featured good extended guitar solos, nice drums, and all four members had decent voices. The band had a lot of fun with lyrics, too, such as the love ballad with the oh-so-deep lines, "Baby, oh sweet baby/I wanna eat some cheese with you/We'll put it

on a cracker and/Melt it in a microwave or two."

Touching, very touching.

Things got a little slow toward the end of the set, but the music was still good, due mostly to the lead vocalist's high-pitched wailings. Commented one listener: "Sounds very R.E.M.ish."

It's worth seeing Small Fish if you get the chance.

The Beat Farmers came on a little before 10, causing a rush of some hundred or so people ready to dance and slam in a classic Humboldt County pit. I, feeling the need to capture the true essence of the show, joined in.

With Jerry Raney and Joey Harris on powerful guitars and Rolle Love on bass, strutting onstage came Country Dick Montana, black cowboy hat, belt buckle and all. And yeah, that was a bra he was using for a hat band.

With the force of three guitars behind him, Country Dick proceeded to douse the bouncing pit with a beer, one of many he would grab from the six-packs stacked by the drum set.

Miller's not my favorite, especially being sprayed from Country Dick's mouth, but it added to the ambiance.

With the initial shock over and the flailing pit all wet, Country Dick moved to drums, leaving Joey Harris center stage for a nice ballad off their 1989 album, "Poor & Famous."

Dedicated to someone in the audience, "Girl I Almost Married" had lots of extended guitar solos off Harris' chipped Fender. As an ironic twist, after the song he showed us a wedding ring on his finger, to the roar of the crowd.

The show continued. Lots of ripping guitar solos mixed in with an overall country flavor, although the thought of the Beat Farmers playing in some Texas country bar just didn't quite click in my mind.

Country Dick, the ultimate slurring conversationalist, was impressed that the band still had a following at HSU.

"We played here about three years ago," he said. "It's nice to feel not abandoned. Here, have some beer."

A good rendition was done of "You Picked a Fine Time to Leave Me, Lucille," with Country Dick doing a fine job of lying on his back while pouring a beer in his mouth from his outstretched legs. Kind of a waste of a beer, but he did finish in time for the next verse.

The overall pit rating was not too bad. There was a good mix of black leather, tie-dyes, girls, and all-around thrash guys. I only counted one stage dive, though.

An hour into the set, the whole experience took a nice little twist. Country Dick, giddy with happiness, or maybe beer, yells out, "If you really love me you'll go camping."

Huh?

With this he sauntered off the stage and right into the frenzied dance pit. He then proceeded to sit down, yes, sit down, amidst the crowd, causing a radius of about 20 feet to do the same. Silence.

Country Dick then gave a moving recollection of seeing a lead singer from Duran Duran in his dressing room a couple years ago. Gasps of horror from the audience.

This proved to be a good intro for the Beat Farmers' next song, "I Dreamed I Was a Trendy Shitbag in a Discotheque."

Please see Concert, page 31



PHOTOS BY JAYMIE SCOTT



The Beat Farmers' drummer vocalist Country Dick Montana (top) belts out the band's brand of "beer-soaked" rock 'n' roll. Guitarist vocalist Jerry Raney (left) whips the Van Duzer crowd into a frenzy Friday night.



# 'Henry & June'

The Kaufmans' lusty literary menage à trois steams up big screen

by P.J. Johnston  
LUMBERJACK STAFF

"Henry & June" won't debut in Arcata until 7:45 tonight, but I couldn't wait.

After months of anticipation, I went to see the movie in Santa Rosa on my way back from Thanksgiving break — and I'm thankful I did, because now I know to see it again and again and again.

It's *that* good. With the help of his wife and co-screenwriter, Rose, Philip Kaufman has created one the warmest, most intriguing and offbeat literary biographies ever brought to the big screen. And in the process, the Kaufmans also may have created the most erotic feature film ever made in Hollywood.

The film will play at the Arcata Theater through Dec. 19, and I intend to be in the audience for at least a couple of those screenings.

"Henry & June" follows Anaïs Nin, the French writer famous for her luminous diaries and erotic short stories, through two years in 1930s Paris, an explosive period of sexual and intellectual awakening for Nin.

Played with remarkable finesse and magnetism by Maria de Medeiros, Nin is portrayed as a disarmingly complex woman — passionate, sexy, wise, alter-

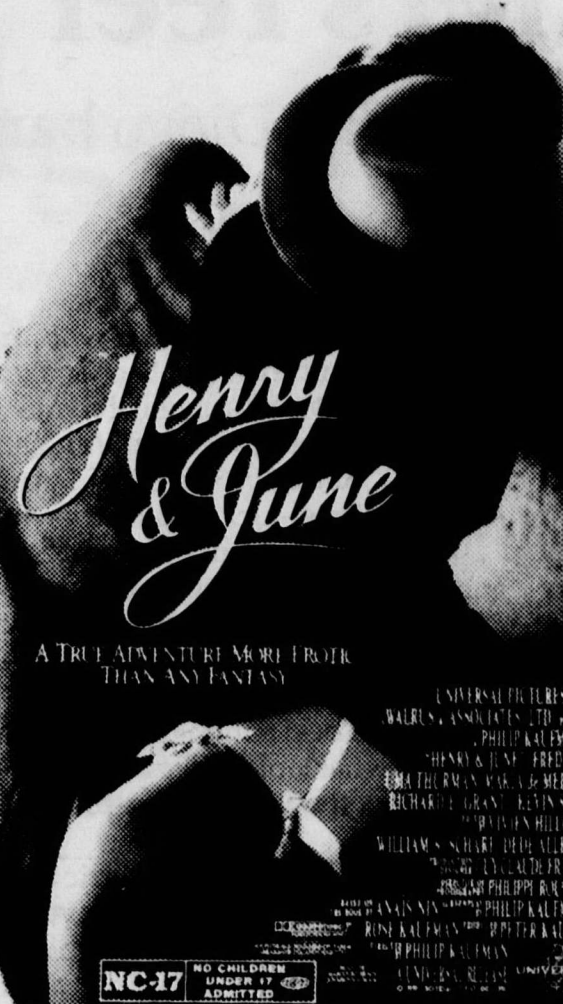
nately high-brow and hedonistic. These are the qualities, among several others, which grab the attention of ribald American novelist Henry Miller and his enigmatic wife, June, and plunge the three into a fiery affair of triangular emotions and desires.

The story unfolds with the kind of intrigue and perverse pleasure of a well-kept secret finally told — and, in fact, that's exactly what it is. The Kaufmans wrote the script from Nin's diaries of 1931-32, incorporating recently published material which Nin wanted aired only after the deaths of all the key players, including her husband Hugo.

Nin wrote in early 1931, amid a constant influx of emotional and sexual interests, "I am more loyal to my journal ... showing a human faithfulness to the human authenticity of the journal."

The story of Henry and June and Anaïs bespeaks of the candor and energy with which Nin infused her diary, and the film treats the material with the necessary sensitivity and intensity.

Intensity is the key word here. From the lusty scenes of Parisian night life, to the two writers' artistic debates, to the highly charged sex scenes, "Henry &



"Henry & June" received the first NC-17 rating in October.

June" is an electrifying, enthralling experience. The film surpasses Kaufman's previous cinematic achievements — "The Unbearable Lightness of Being" and "The Right Stuff" — which were no slouches on the excitement meter either.

Kaufman owes a lot to his actors. Fred Ward is fantastic as Miller, the self-exiled American whose masterpiece, "The Tropic of Cancer," was banned in most English-speaking countries and whose love for literature, like that for his wife, always seemed unrequited. In a truly demanding role, Ward overflows with zesty humanity, humor and inner turmoil.

And then there's Uma. As far from her role in "Dangerous Liaisons" as could be fathomed, Uma Thurman holds her own as June, whose dark mysteriousness is not attributed to her

## Movie review

"Henry & June": Adult drama. Starring Maria de Medeiros, Fred Ward and Uma Thurman. Written by Philip and Rose Kaufman. Directed by Philip Kaufman. Rated NC-17. (Playing at the Arcata through Dec. 19.)

Evaluation (out of four): ★ ★ ★ ★

bisexuality so much as it is to her volatile combination of selfishness, sexual power, emotional instability and street-smart sensibilities.

Paris itself appears as a major character in the scheme of "Henry & June," reflecting the turbulence and excitement of its inhabitants in every colorful frame, from the dawn-lit Seine to the murky artists' quarter.

But the movie is held together by de Medeiros, whose winsome smile and diminutive body thinly veil a woman of stunning intellect and sensuality. Not only does she look amazingly like the real Anaïs Nin, but she brings the same kind of sultry tension to the screen that I imagine Anaïs brought to life.

Kaufman holds up his end of the deal, bathing his movie in thoughtfulness and eroticism. It shows best in the sex scenes, which are more effective than anything I've ever seen in mainstream cinema. Relentless and heavy, these scenes move the narrative — as opposed to interrupting it — and throw out any preconceived notions of what's hot and what's not: "Henry & June" redefines sexuality outside of the prefixes "homo" and "hetero."

This is a great movie which, as San Francisco Chronicle critic Judy Stone noted, "is as much a milestone as Miller and Nin's books were in stripping away the puritanical hush that surrounded the most basic of human drives."

"Henry & June" was the first to receive an NC-17 rating and, accordingly, it represents the potential of this new "mature audiences only" rating: It is truly an adult film.

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# Concert

• Continued from page 29

Personally billed as the "best song ever written" by Country Dick, this heartfelt song asks: "Do you understand what dancing with Madonna and Milli Vanilli can do to your karma?"

Good song, with the spotlight on Country Dick cross-legged in the crowd as the guitars tore it up on stage.

Then came a couple of Christmas

sing-alongs, one having to do with "Rudolph, the red-nosed wino." 'Tis the season, I guess.

I left around 11, with the last words I heard being, "Can someone help me up now?"

The general verdict is that the Beat Farmers' Friday show was definitely an enjoyable, if different, experience. Their new album, "Loud and Plowed and Live" contains many songs from the band's seven-year history. It's loud, live, and Country Dick certainly appeared plowed.

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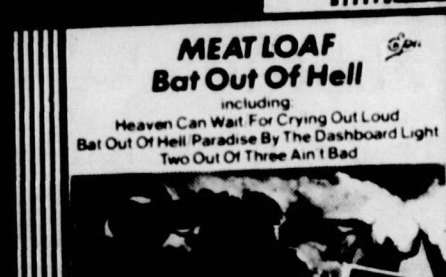
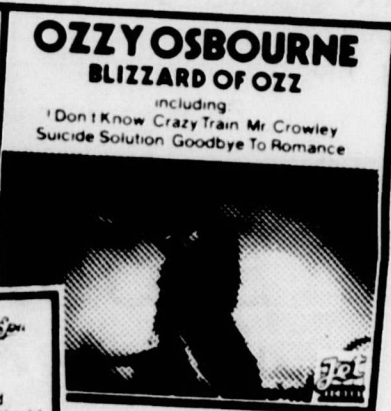
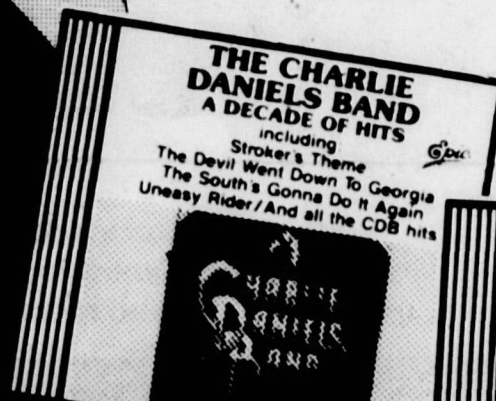
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## 'World Beatniks' dance into Garden

by Yvonne Crandell  
LUMBERJACK STAFF

Friday night is party time at the International Beer Garden and World Beat group the Bonedaddys has a potpourri of sounds and scenes for non-stop dancing fun.

World Beat is a wildly eclectic collection of African, Caribbean, Brazilian, ska, Cajun, R & B and rock rhythms that has exploded on the West Coast club scene.

Mike Tempo, percussionist, is founder and leader of the eight-piece wild and crazy gang.

"We're kind of a party band for a party crowd," he said from the group's home in Venice Beach, Calif.

Formed in 1984, the Bonedaddys has been L.A.'s top club band for the last four years. Their drive seems to be primal in nature. The irresistible dance and party bunch mixes percussion, swingin' saxes, jammin' guitars, throbbing bass and ferocious vocals.

"We've had changes in the group since our first album, 'A-KOO-DE-A,' but nobody has left or joined in some time now. We're a pretty stable bunch," Tempo said.

The musically inclined pseudo-escapees from a Mardi Gras parade haven't been missed by the critics.

They serve up "a wild party mix of Third-World and island rhythms, New Orleans R & B and Western rock in a live set designed to set pelvises gyrating," Rolling Stone magazine wrote.

"Looking like natives of 'Gilligan's Island,' this

Please see Bonedaddys, next page



PHOTO COURTESY OF CHAMELEON RECORDS

The Bonedaddys will be bringing their infectious and danceable blend of African, Brazilian, ska, R&B, and rock rhythms to the International Beer

Garden Friday. The World Beat band cites Pearl Bailey and Minnie Pearl as two of their most significant musical influences.

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# Bonedaddys

• Continued from previous page

ready-for-carnival ensemble rocks the World Beat like never before ... (and will) heat up any kind of luau," The College Music Journal stated.

Tempo refers to the band's visual concept of the show as "the little Rascals meets 'Fractured Fairy Tales.'"

He added that they don't take themselves too seriously. Interestingly, he said, the clothes they wear "affect us and how we play."

"We figure if you feel uncomfortable in it on the street, then it's perfect for the stage," he said.

The Bonedaddys said Minnie Pearl and Pearl Bailey have influenced their sound the most.

They sing a lot of African tunes and other ethnic

**'W**e're kind of a party band for a party crowd.,

**MIKE TEMPO**

Bonedaddy's leader/percussionist

folk songs generally unknown to American fans. "Mike's record collection" was cited as another treasure chest of melodies frequented by the band's songwriters.

Their second release, "Worldbeatniks," hit the record stores in early 1990 and is "selling well."

"We're cutting our third LP in January," Tempo said.

A normal year for the gang includes 200-plus gigs, many to college crowds. The coming year looks much the same.

"One date we are looking forward to is in September. We are scheduled to play the Kansas City Zoo," Tempo said.

"We play to a lot of college crowds. Students know how to party. We love them. Nobody's ever afraid their mousse will run down their face, or their clothes will get messed up when they're dancing. The more they scream and yell, the more we get into our jams," Tempo said.

"Our shows are pretty much rock 'n' roll. The songs all have the wild edge and are experimental," he said.

Opening the World Beat dance concert will be Berkeley's very own "Rabbit Choir." The group uses just the right blend of entertaining skill and talent guaranteed to lift your spirits and move your feet.

Tickets are \$10. The show begins at 8 p.m.







PHOTO COURTESY OF CENTER ARTS

Ornately costumed member of the Shanghai Acrobats strikes a pose.

## HSU crowd flips for Acrobats

by Matt Plank  
LUMBERJACK STAFF

What do you get when you cross Circus Vargas, "That's Incredible," and Bruce Lee?

Well, I'm not sure, but this is the best combination to describe the Shanghai Acrobats and Imperial Warriors of the Peking Opera.

Even this description does not begin to scratch the surface of the amazing, almost death-defying acts these artists performed.

Presented by Center Arts, the acrobats had the capacity crowd in Van Duzer Theater in awe and on the edge of its seats last Wednesday night.

The Shanghai Acrobats were established in 1951.

Training for performers begins as early as 8. After completing two years of basic training, students spend three to five years focusing on one act.

They also are given academic training and must pass their examinations in order to perform. Professional debuts are made at about 15, and performers continue with it as a lifelong job.

Touring with the acrobats were the Imperial Warriors of the Peking Opera.

The Imperial Warriors performed a colorful blend of historical play, acrobatics, ballet and opera which has remained unaltered for generations.

Together, these two troupes performed some of the most mind-boggling feats I have ever witnessed, such as juggling vases and catching them on their heads, or flipping 12 feet in the air through a gold hoop and landing on a balance beam.

One act that stood out was the bench balancing of Lian-Qing Pan. He created a tower of 19 benches — weighing over 400 pounds — placed it on top of his head and balanced the entire structure.

The barrel-plunge-contortionist act also drew plenty of "oohs" and "aahs" from the crowd. Wen-Tong Yu did things that even Plastic Man wouldn't dream of.

First she did a handstand, balancing on a hollow barrel. Next, she folded herself in half and slid through the opening at the top, not much more than a foot in diameter. Both her head and legs came out the other side, while the rest of her body remained in the barrel.

The scenes from the operas were just as spectacular. Decked out in elaborate costumes and colorful makeup, the performers danced and recreated battles.

The combat segments were breathtaking. It takes precise timing to work these out. One step out of time and a performer could be struck with a sword or tripped up by a staff.

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## PACT celebrates holiday season with Dickens' classic 'Carol'

by Hassanah Nelson  
LUMBERJACK STAFF

Phillip Gie's stage adaptation of "A Christmas Carol in Drama," returned to the Pacific Art Center Theater Friday, three years after its premiere performance.

The play is true to Charles Dickens' original story, "A Christmas Carol in Prose," now 150 years old.

Ebenezer Scrooge — a miserly man without friends who ignores the friendly overtures of his few remaining relatives

— spends Christmas Eve haunted by the ghosts of Christmas past, present and future. He wakes up Christmas morning a changed man, the Christmas spirit in his heart.

"In England, it's Christmas time where you sit around and tell ghost stories by the roaring fire," Matt L'Herogan, the play's director, said.

Dickens' particular strength as a storyteller was in his distinct, fully developed caricatures, such as Scrooge.

The role of Scrooge is played by Tom Dodgen, a PACT veteran actor who is also a gifted comedian.

"(Scrooge) will be more a figure you'll pity. You can see his weaknesses. Part of comedy is that you're not afraid to show a weakness," L'Herogan said.

"A Christmas Carol" is memorable not only because of its familiarity to audiences, but because of its relevance to social issues today," L'Herogan said.

Dickens, who actively spoke out against child labor and the workhouse, had been working for improved conditions for the poor at the time he

wrote "Carol." Much of his own childhood had been spent in poverty, homelessness and physical illness.

"Alcohol abuse was a very serious problem. A lot of people were having a terrible time adjusting to the rising Industrial Revolution. People are still struggling with that today," L'Herogan said.

This year's "Carol" may have a particularly special meaning for both actors and community members. The theater, founded 14 years ago, operates on a shoestring, scraping by on grants and low-priced ticket sales. It was closed for more than a week by the city, due to recently discovered faulty wiring and poor seating construction. Major repair work already has been completed. The play opened as scheduled.

PACT board member Fred Neighbor said: "People have come forward, offered money and volunteered help. It has been gratefully received and has filled our hearts with joy of the Christmas season."

Including the ground floor, the stage area is on six levels. The seating risers were taken out during the overhaul of the inside of the theater.

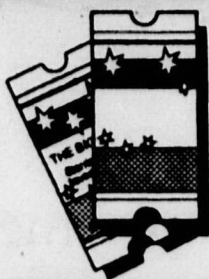
"It's really a lucky coincidence that this show just happened to have a lot of (levels). Last time, it all was done on a flat surface. In this production, the locations are more physically apparent because of the use of the platforms," L'Herogan said.

Each member of the cast of 19, except Scrooge, plays at least three separate roles. The three Christmas spirits are played by women.

"Carol" also includes on-stage musicians and dancers, country dances and carols, with a pre-show and intermission of carol singing.

Performances of "A Christmas Carol in Drama" run through Dec. 22, with two matinees Sunday and Tuesday.

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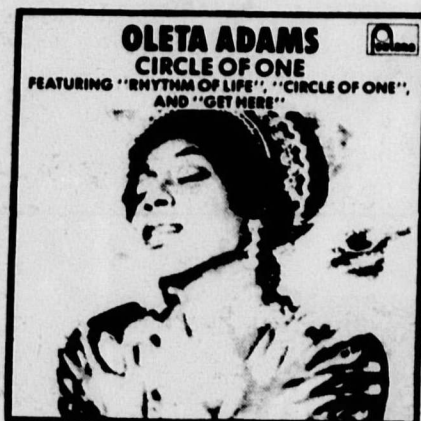


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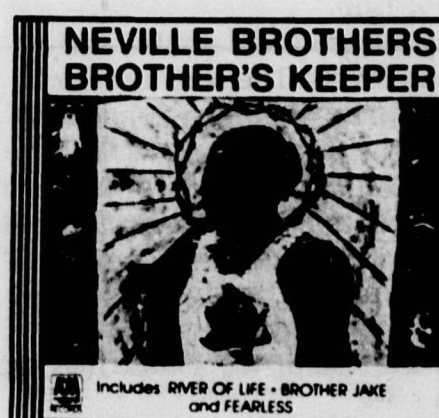
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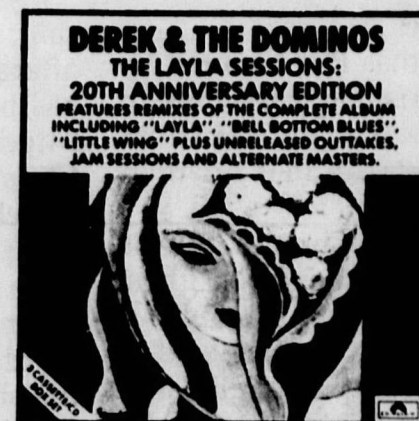
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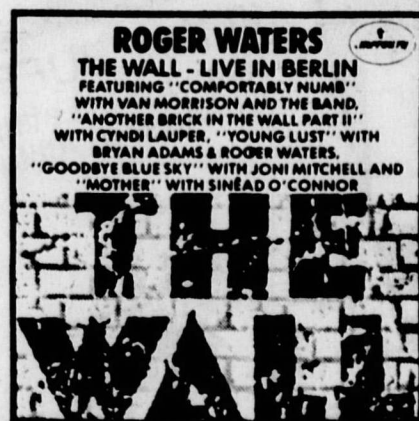
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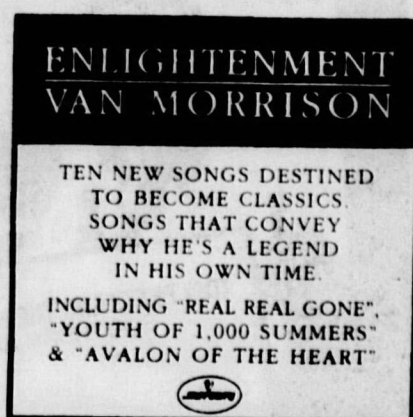
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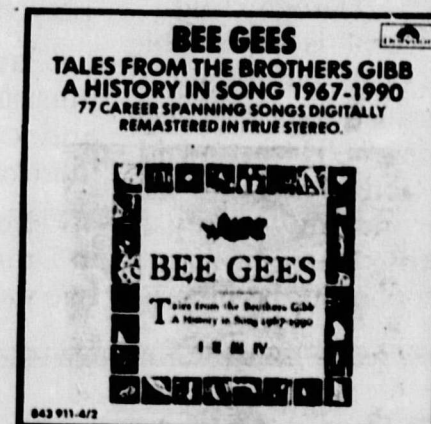


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PHOTO BY BOB ANDERSON

## Bottom Turn

Bob Williams, an undeclared sophomore, performs a maneuver to return to the top of his wave near the North Jetty. See related story, page 41.

# HSU coach earns Olympic Festival post

by Dirk Rabdau  
LUMBERJACK STAFF

HSU track coach James Williams was named to the Olympic Festival staff as the men's sprint coach for the West Region. He was nominated and elected at The Athletics Congress (TAC) national convention in Seattle last week.

His duties will include selecting and preparing sprinters to compete at the Olympic Festival this summer.

"Just being selected by your peers across the country is an honor," Williams said. "Every morning I wake up and ask myself, 'Did this really happen?'"

He will be one of four assistant coaches on the team. His job will be to train athletes for the 100-meter sprint, 200, 400, 4 x 100 and 4 x 400 relays and high and intermediate hurdles.

Williams said that this position will serve as a "proving ground" for his talents. He said he hopes he will earn consideration for other positions involving international competition.

Williams, in his third year at HSU,

**'At the Olympic Festival the best in the country come together. What you have is one hellacious track meet.'**

**JAMES WILLIAMS**  
HSU track coach



will travel to New York City in early June to prepare for the national championships to be held June 18-22.

"We pick our team from how they finish at the national championships," he said. "If we do not fill out our rosters there, we take those with the best times in the U.S. during the year."

He will choose his team from athletes in California, Arizona, New Mexico,

Nevada, Oregon, Washington, Idaho and Utah.

Athletes represent the regions from which they graduated high school.

The reason, Williams said, is because many move to other regions to take advantage of the weather for training purposes.

From there the team will next compete at the Olympic Festival in Los Angeles

July 18-21. Each region will field a team that competes in what amounts to a national Olympic games.

"At the Olympic Festival the best in the country come together," Williams said. "What you have is one hellacious track meet."

While the festival is unrelated to the Olympic trials, he said the event will give a glimpse of whom to expect as contenders for the national team.

Williams served as chairman of the West Region Olympic Development Committee last year. He worked with potential world-class athletes.

A three-time all-conference sprinter at Southeast Missouri State, Williams stressed that the position will not detract from his duties at HSU.

Cross Country Coach David Wells, who aids Williams in coaching the long-distance track runners, wasted little time in expressing how he felt about Williams' election.

"Jealous," Wells said. "That's a really big honor. And for James to be selected speaks well for his capabilities as a coach and administrator."



# Adams makes the cut

## Vocal guard gives team his speed, skill — and shears

by Dennis D. Perez  
LUMBERJACK STAFF

This year's men's basketball team might find its leader at the barber shop.

Merl Adams is just not the leading scorer with 12.8 points per game but is also the team's unofficial barber.

The 22-year-old senior is a certified cosmetologist with a 1988 degree from the Institute of Cosmetology in Oakland, Calif., where he grew up.

The 1989 transfer student from Merritt Junior College in Oakland is majoring in business. He said he hopes to open a small business in the future but is satisfied cutting his teammates' hair for now.



Adams

Adams first became interested in cutting hair while playing football, basketball and baseball in high school.

"I was going to the barber shop, and they were cutting my hair and messing up my hair

while charging me \$8. I got tired of paying \$8 for something I didn't want," Adams said.

After that a friend taught him the "ins and outs of haircutting."

Though Head Coach Tom Wood said jokingly, "I wouldn't let Merl near me with anything that has any sharp edges to it," he will depend heavily on Adams

on the basketball court.

"Merl is a senior. He has been to the wars, so to speak. Hopefully he will be able to provide that all-important leadership," Wood said.

Adams, who helped lead last year's team to a 61-57 Northern California Athletic Conference championship over San Francisco State, said this season means a lot to him because it is his last.

"For me it is more than a game. This is my last year in college, and I want to go out winning," Adams said.

"I enjoy the feeling of being able to dominate someone one-on-one," he said. "Every night I go out there to head-on with someone else."

Even with his success on the court, Adams said basketball took a backseat to baseball in high school. "Baseball is my love. In high school I played basketball just to keep me busy off-season until baseball season came along," Adams said.

Adams' pitching career started at age 6.

"I threw no-hitters going from Babe Ruth baseball (13-18 years old) into high school," he said. "I was pretty good, I'll give it to me."

A shoulder injury during his senior year ended his baseball career. He tore his rotator cuff and now prolonged throwing makes his shoulder extremely sore. He was a pitcher for Bercovich all-star team in the Oakland area.

His last year of football was in 1986 when he was a freshman at Moorpark Junior College in Los Angeles.

Adams said he experienced his greatest athletic thrill during basketball last year. After the NCAC championship game he got to cut down the net in the East Gym.

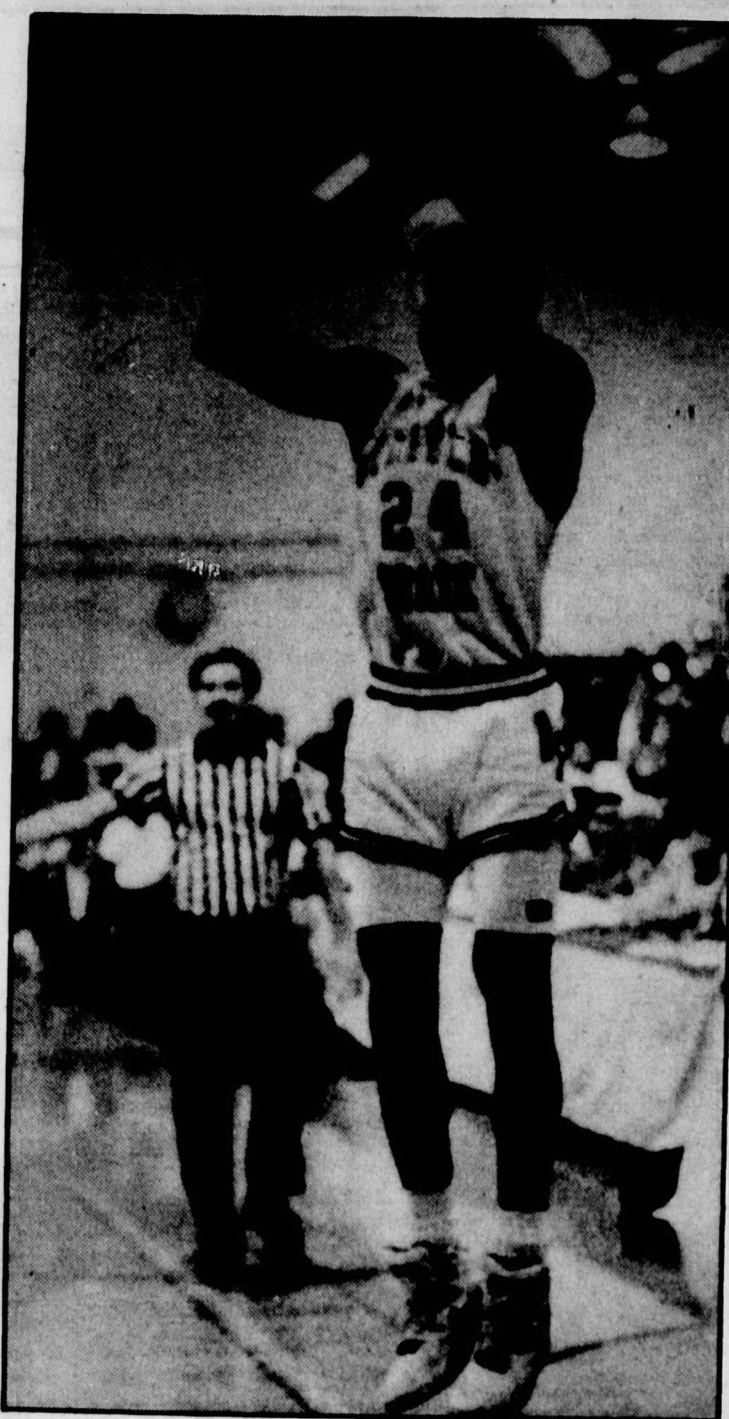


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Please see Adams, page 40

Merl Adams leads HSU with 12.8 points per game.

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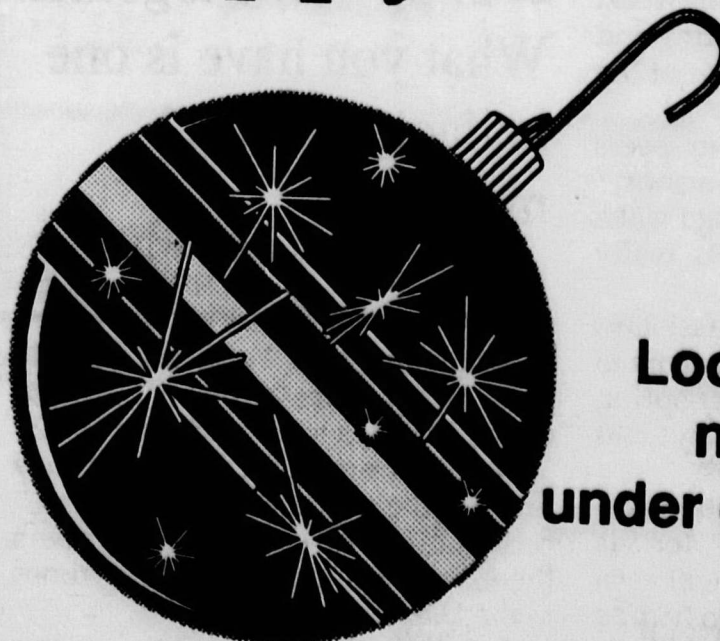
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# Field House remodeling proposed

by Dirk Rabdau  
LUMBERJACK STAFF

A plan to renovate the Field House and install artificial turf in Redwood Bowl is in the works.

Proposed by Clay Brown, director of intramurals, the plan would make more than one million dollars' worth of improvements and additions to both facilities. Brown estimated the cost to students at \$12 a semester over a 10-year span.

"I had people coming up and asking me why don't we put artificial turf in the Field House," Brown said. "It would make it a multi-purpose facility."

His plan would replace the sawdust covering the floor with wall-to-wall artificial turf, complete with baselines and field markings for softball and soccer. Six-foot-high padding would be attached to the walls for safety.

In place of the hay bales which now hold the archery targets, retractable targets would be installed with a safety net behind them to stop shots that miss. Finally, screens would be placed over

the light fixtures in the ceiling to protect the bulbs, which Brown said have been broken by softballs in intramural games.

The other major part of the plan would install artificial turf in Redwood Bowl, which would make HSU the first school in the CSU system with artificial turf.

Brown said placing artificial turf in Redwood Bowl is a benefit aimed at the students, not the football team.

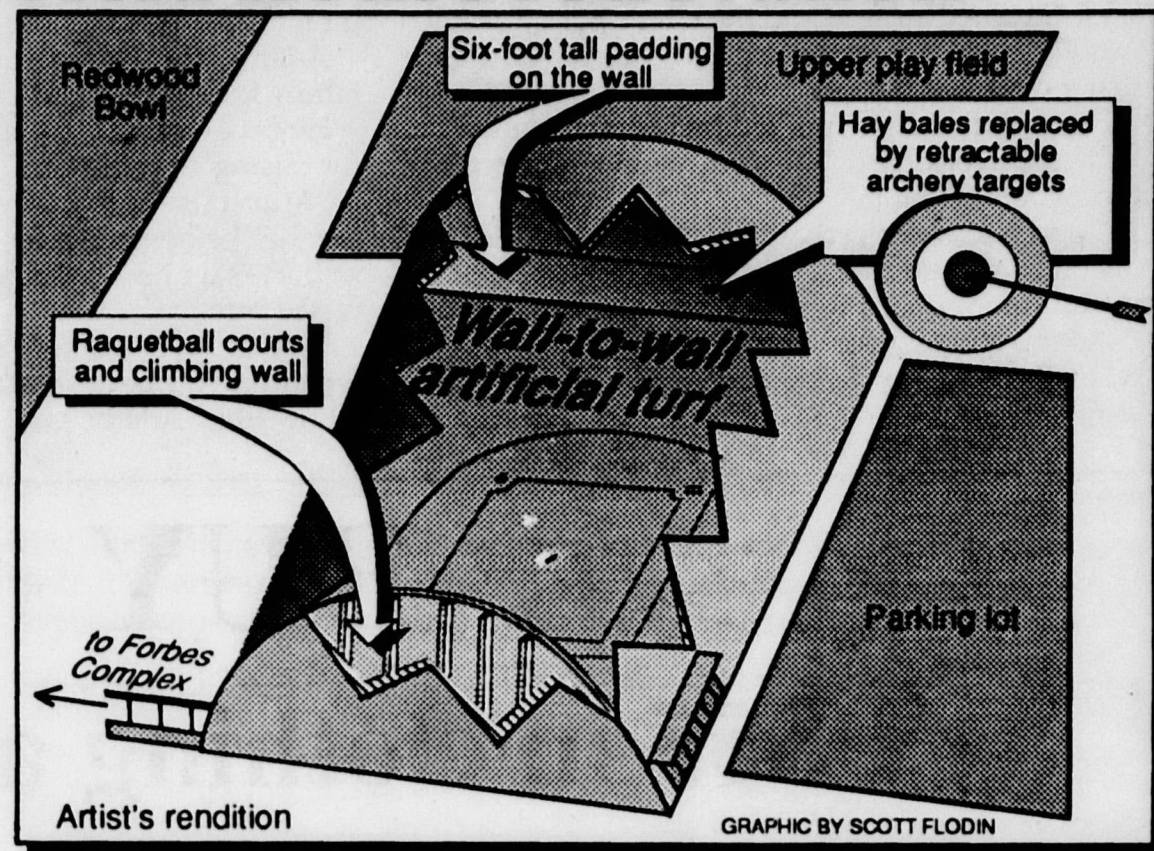
"During the season with night football, clubs and students could use the football field during the day," he said.

The football field is restricted to use by the football team and Arcata High School football games. This is due to the wear and tear the field suffers, which is compounded by wet weather. Brown said an artificial-turf field would eliminate this problem.

He said it would make it possible to have intramurals at night out on the football field from September through November and from March through May.

Brown said that placing artificial turf  
Please see **Turf**, page 41

## Field House renovation



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# Adams

• Continued from page 38

"That probably was the biggest thrill of my life. I didn't realize that there were so many people," Adams said. "I turned around and the whole gym was full. I was like, 'Man.' After that it's like: 'Aren't you the one that took down the net?'"

His enthusiasm is sparked by his philosophy.

"If you work hard," he said, "something positive must come out of it."

"Merl is a leader verbally and by example. He will bust his tail, and that's contagious to the rest of the team," junior guard Kevin Morgan said.

Adams is known for voicing his opinions, especially when the team is playing poorly, but his teammates emphasized he is not all talk.

"Merl is a spark. He gets people going. If things aren't getting done, he just won't tell us, he will do it," junior guard Lee Smith said.

This includes doing whatever is needed.

"Merl is so gifted," Morgan said. "If we need 25 points out of him, he will go out and get it. He can turn it on in any aspect of the game."

Adams, the youngest of 10 boys, turned to his family for support and guidance.

He gave his mother, Lydia Price, the highest respect for raising 10 children.

"After raising so many kids, it's hard to imagine her still being sane after 10 more like me," Adams said. He said he owes much of his success to how she raised him.

"My mom is my role model. She has taught me whatever I do, be the best at it. That has stuck with me all my life," Adams said.

Between his mother and nine brothers Adams said he grew up in a supportive family.

"I wasn't sheltered, as people would think I am. Being the youngest, I saw a lot and learned a lot," Adams said. "Of course I got beat up by my brothers, but they taught me the ins and outs while I was growing up."

It was his mother, who worked for Bank of America for 40 years, that was the keeper of the family.

"My father wasn't around too much, so it was pretty much my mom who took care of us," Adams said.

Adams hopes to play basketball in Italy next year.

His brother, Aaron Goodwin, 31, a Nike representative, is "trying to hook something up for me right now," Adams said. "I am not really sure what, but I would definitely like to play a little bit more after this."

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# Huge waves draw surfers to North Coast

by John Hatcher  
LUMBERJACK STAFF

My first encounter with Humboldt County's Pacific Ocean was on a bone-chilling January night at the North Jetty.

After moving from San Diego that day, I was already suffering from severe culture shock when my new friend Dave, also a fresh transplant from Southern California, suggested we find out what the surf was like.

We stood on the rock jetty shivering as the fog ate away at our tans and watched a mountain of water crash against the 200-yard long jetty. The ground rumbled as the wave came towards us.

Dave jumped back off the jetty to safety, but I stood paralyzed as the icy white froth saturated my pants and shoes. I'm going to need a thicker wet suit, I thought.

Finding a wet suit was more of a challenge than I could have imagined. I looked in vain in Arcata for a surf shop. I finally found one when I was looking for a desk. They sell surfing equipment in a furniture shop. I was dumbfounded.

I next realized I had the wrong kind of equipment to ride waves in Humboldt County. The 6-foot-4-inch surfboard I owned could handle any situation in Southern California, but it would be no match for the waves here.

The boards here average in the 7-foot range. The length is needed to help with paddling and to give additional control when riding the big waves.

"Everybody takes a pounding when

they first come here. You have to pay your dues," said junior Brian Fugimoto, a surfer since age 13.

"You kind of have to learn how to surf all over again," Fugimoto said.

In Southern California the emphasis is to perform as many aggressive maneuvers as possible, he said. Styles here have to compensate for the power of the wave.

In Humboldt County the attraction for many is wave size.

Craig Spjut, who has surfed in Humboldt County for 20 years, said big-wave riding is just part of his progression as a surfer. Recently, Spjut had a 10-foot 'gun' made, a surfboard designed solely for use in huge surf conditions.

Spjut's surfboard does not really function properly until waves are higher than 18 feet.

He said he is not exactly sure what compels him to paddle out in surf conditions which are life-threatening.

"It's just part of the sport," Spjut said.

Jeff Routley, a business senior, said he learns a lot from local surfers.

"The guys who've been up here for a while know what's up in big-wave situations," Routley said.

He said when he sees some of them scanning huge waves on the horizon with a concerned look on their faces, he follows their example.

Besides the equipment, the atmosphere surrounding surfing differs from Southern California.

The first thing I noticed was the absence of fluorescent colors in the water. Most surfboards are white and



PHOTO BY BOB ANDERSON

HSU English junior Brian Saltikob paddles through a strong outgoing current to return to the North Jetty. Surfers must dive off the jetty and paddle through these strong currents to reach the waves on which they surf.

wet suits are usually black.

Looking to the beach one finds the reason for this lack of color. There is no one on the beach to impress, except for a few seals perhaps.

There are no bikini-laden surf contests. No one is sponsored by anyone, not even by the furniture shop.

In the summer the wind howls out of the north, preventing surfing, and if it isn't windy, then it is certainly foggy. There are shark attacks every couple of years. And every now and then it would be nice just to see one person on the beach watching.

The atmosphere amongst surfers seems to echo with remnants of how surfing must have once been in Southern California.

But what makes Humboldt County

special is the simple fact that on any given day a surfer, or anyone for that matter, can find not just a solitary wave, but a beach of his or her own.

"Lots of surfers come up here (to go to school), and a lot of 'em go back down south," Routley said. "But no matter where they go, surfing up here is always in the back of their mind."

*John Hatcher has been living and surfing in Humboldt County for the past two years, and has 12 years' experience riding waves.*

## Turf

• Continued from page 39

in Redwood Bowl would provide access for clubs and intramurals.

He said the Field House cannot be solely remodeled because he feared athletic teams would try to take priority over intramurals when bad weather sets in.

The priority of use for the Field House would go first to classes, then to

intramurals, then to club sports and lastly to athletics.

"Sophomores and possibly juniors would see (have use of) it before they left Humboldt," Brown said, adding that the work would be finished by 1993 if approved in the spring elections.

Health and Physical Education Department Chair Barbara Van Putten supports the plan.

"I think the proposal is excellent," Van Putten said. "It directly involves

the students because it would provide the opportunity for more student groups to use the facilities."


The money would come from increased student body fees if the plan were approved in ASBelections. Brown needs 850 signatures to put the proposal on the ballot.

"Fees are going up every year. Nothing is going to change that," Brown said. "But what improvements do you see? Here is a chance to change things."

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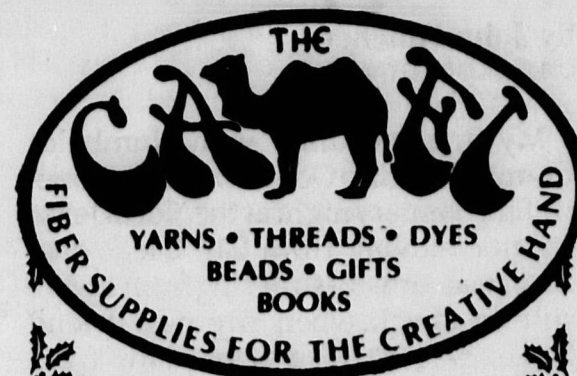
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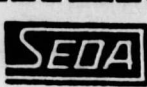
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## Too much power to the people?

**S**TUDIES RESEARCHING THE health effects of electromagnetic fields from electric currents may be inconclusive in the eyes of scientists and politicians, but growing public concern is very real.

This is all too evident in Manila, where residents are requesting that Pacific Gas and Electric Co. measure the electromagnetic fields emanating from power lines that often stretch over their homes.

The Environmental Protection Agency and the Electric Power Research Institute, the research arm of the nation's public utilities, have conducted studies and examined research. They find no substantial link between electromagnetic field exposure and higher cancer risks, but they also admit there is not enough evidence to draw any conclusions.

Obviously, it is time for widespread, in-depth research. The federal government and public utility companies across the country must show a greater commitment — with dollars and a workforce — to solidly determine the health effects of electromagnetic fields.

The California Legislature is on the right track with a bill passed in 1988 that mandates a substantial study — currently being conducted — of the issue.

But studies are not enough. Federal, state and local governments must be prepared to provide the public with information and education so solutions can be found — if a problem exists.

If it is discovered that electromagnetic fields are linked to increased risks of cancer, we cannot allow it to be swept under the rug. Our dependence on electricity must not be served at the expense of public health.



## Letters to the editor



### Sit-in coverage weak

I am an HSU senior who was involved in the 24-hour peace action on the quad. I found the coverage of this event very lacking.

First, the photo was misrepresentational of the actual occurrences of that evening. This includes the fact that the woman centered in that photo had been up all night and was just then finally preparing to sleep.

Second, the protest dealt with issues of national and international importance. Our group was a local response to these issues, specifically to U.S. policy as currently executed in the Iraqi crisis. Our action was important enough to draw the local TV news; Channel 3 KIEM gave two minutes of time as the second news item to both sides of the issue. The Lumberjack gave only cursory attention to this action.

Finally, where were the reporters to cover this event? People from the community, College of the Redwoods and HSU all united for this action. A response on a local community level to events in the international community should bear more importance than the rights of skateboarders. You dedicated front page space and editorial space to the skateboard issue. I agree that their rights are important and need to be covered, but I also believe that when a community unites its voice, that voice must be heard.

I hope in the future this paper will keep a better sense of proportion about these things.

Ransom  
senior, English

quality and scope of the writing. I particularly enjoyed that the paper seemed to be branching out — the articles were less lightweight and they discussed issues important to the community and the world. I was pleased to see an entire section of our paper dedicated to world news. Imagine my chagrin to read Stacey Wilde's piece announcing its demise.

While students throughout the world have taken an active role in shaping their governments, even to the point of risking their lives — in China, Poland and France — American students, since the '60s, have not only been woefully silent about their government, they have been shamefully ignorant of world affairs. Sure, we can read about the world in the Chronicle (or if we're serious, The Christian Science Monitor) but the fact that we don't give the world newsspace in our own paper indicates that we don't think it's important. Well, it is important to some of us, so come on Lumberjack, we're not children anymore. Don't relegate us to reading about sports and sororities — give us some substance!

Lauri Rose  
senior, nursing

*Editor's note: The World News page is being replaced by a National News page.*

### Tough turf

I think I've heard everything now. In an era of budget-cutting, recession and belt-tightening some deep thinker comes up with the brilliant idea of putting artificial turf in Redwood Bowl. In one of the most verdant parts of the state, he wants plastic grass.

Let me get this straight. On one hand the library can't buy periodicals or increase hours, classes are canceled or not offered and fees are getting out of reason. On the other, this guy wants to waste \$3 million — that's MILLION! — on a carpet.

Please see Letters, next page

## The Lumberjack

Since 1929

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<b>Campus</b>	Gigi Hanna, editor	<b>Advertising</b>	Janet McIntosh, manager
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	Elaine Cline, Catherine Kenny, Alex Long, Hassanah Nelson, Bea Tomaselli, Jeff Traverso, Andy White	<b>Designers:</b>	Scott Flodin, Gigi Hanna, Michelle Kasloff, Wil Robinson
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<b>Calendar</b>	Amy Skonieczny		
<b>Production manager</b>	Corinne Baldwin		

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### World news is news too

I have been going to this school for six years. Throughout that time I have been a steady reader of this paper. Some years it wasn't easy reading this paper once a week, but I felt as a member of this community I should try to keep abreast of what was going on.

This year it's been different. I have enjoyed every issue and been constantly amazed at the



## Looking to Frank Capra for the meaning of life

'Twas the night before Christmas and Jimmy Stewart was all through the house

by David Jervis  
COMMUNITY EDITOR

Since I've never felt qualified or even motivated to lecture about the real meaning of Christmas or Good Will Towards Others, I feel lucky to be able to foist that task off onto Frank Capra.

Capra gained fame in Hollywood as a director in the 1930s and '40s, best remembered for films championing underdog citizens of the era. In 1946, Capra directed "It's A Wonderful Life," which was virtually lost to history when compared to "Mr. Smith Goes to Washington" or "Meet John Doe."

But as anyone who sees the holidays as a celebration of the right to watch television can tell you, "It's A Wonderful Life" seems omnipresent during December, both in an original black and white and (shudder) a "colorized" version. This phenomenon has arisen in recent years, perhaps because egg-nog-guzzling tube-freaks grew glassy-eyed at having to sit through repeated viewing of "Miracle on 34th Street," a hoary opus so shamelessly goody-goody that not even Capra could've saved it.

A less likely explanation, but a nicer one to ponder, is that millions of lost souls have made a connection with the message about human nature that the movie represents, one more subtle than any propaganda about Santa, snowmen

or shopping contained in just about every other media outlet this season.

For one thing, "Wonderful Life" is not even a "Christmas film" in the normal sense — its plot spans more than 20 years and only the denouement takes place on Christmas 1945. It's worth remembering that "Wonderful Life" is a rather gloomy movie both for its era and as Yuletide fare, singing the praise of an obscure virtue: sacrifice.

For those not familiar with the plot, Jimmy Stewart plays George Bailey, a character perhaps as close to an average citizen as possible. A lifelong resident of Bedford Falls, N.Y., Bailey inherits the mundane family business of the Bailey Brothers Building and Loan, a poor institution suited to loaning money for home building and improvements.

Though happily married, Bailey is a boy wonder amid inept co-workers, and has seen childhood friends and his younger brother leave Bedford Falls to get rich, see the world or fight in the war. Meanwhile, George cannot even

afford to go to college and ends up raising his family in Bedford Falls.

Even his honeymoon never happens, because on his wedding day George must calm an anxious mob bent on withdrawing its savings at the height of the Depression (back in the days before the government decided to insure savings and loans against failure, but that's another story). George ends up keeping the business solvent by using his honeymoon money.

Years later, on Christmas Eve, George's uncle misplaces a huge deposit the day of a bank examination, and bankruptcy and jail look to be in the offing for George — a nasty twist after all the work he's done helping Bedford Falls.

After a fight with the family, George ties one on, stumbles out and attempts to jump off a bridge, only to be saved by a guardian angel who gives George a chance to see Bedford Falls had he not spent his life there: a mean-spirited, seedy and violent burg.

Since "Wonderful Life," the "what-if" tour by an angel has been beaten into the

ground by sitcoms and cartoons everywhere, so getting to see the likes of Capra and Stewart give it a whirl is well worth it. George gets to return home safely, where he finds that his lifelong friends and neighbors have chipped in the money necessary to save him from ruin, all in remembrance of how they owe their own happiness as much to George's toil as they do to townspeople gone on to the big time.

This ending has been accused of being many things, from overly sentimental to overly communistic (hey, why not let ol' George pull himself up by the bootstraps and get a job at Taco Bell, anyhow?). But I'd argue instead that the implicit theme of "Wonderful Life" is Capra's tribute to the American spirit that prevailed in the Depression and the war, the duty of personal sacrifice on the path to a greater good for all.

George Bailey realized that he could never give up the supposedly dull life he leads, because his good deeds have allowed the people he loves to live happily. For all his dreams of seeing the world and doing "important" things, George Bailey is part of the 99 percent of people who work at "little" jobs to make life better for everyone else, and rarely get the appreciation they deserve — and maybe it wasn't coincidence that it took Christmas to let George Bailey know how important he really was.



## Letters



On top of this he proposes that student fees be increased by \$6 to \$8 a semester for 10 years to pay for it. Unless this is really a tongue-in-cheek proposal, it is patent nonsense of the first order.

If it absolutely must be done, find the money in the Athletic Department somewhere. One suggestion would be to field a football team of only 45 instead of almost 100. We have guys out there now without uniform pants — this way the whole team would be suited up.

Over the next 10 years a revitalized, winning football program may generate the needed revenue.

Obviously, it is not just less than a sterling idea but it suffers from incredibly bad timing.

Next week: How we stole the plans for the new services building from the designers of Pelican Bay Prison.

Lou Richards  
HSU alumnus, Arcata

The Lumberjack loves to get mail. Drop your letters by or mail them to The Lumberjack, HSU, Nelson Hall East 6, Arcata Calif. 95521. Please get letters to our office by 5 p.m. on Fridays and limit them to 250 words. Include your name, major, class standing and phone number. Non-students, please include your town of residence. All letters are subject to editing for grammar, spelling and length. See you in the spring!

## Hearing the call for help

At HSU many of us are still reeling in the wake of three suicides this semester. Local mental health professionals cannot explain an apparent and dramatic increase in suicides in the county. Right now, our concern on campus is for those to whom the holidays may bring added pressures to bear upon an already shaky sense of self-esteem.

Being a college student can be a tremendous challenge. For some, the exhausting pressures of finals week, stressful relationships, family expectations, strained finances and/or awareness of world crises can all pile up this time of the year and create a sense that life is hopelessly out of control.

If you are aching under these burdens, hope and help are available. Monday through Friday, from 10 a.m. to 4 p.m., the Counseling Center on campus offers free, confidential counseling by appointment or on a walk-in basis. It is on the second floor of the Student Health Center. The phone number, from 8 a.m. to 5 p.m., is 826-3236.

The county, through health professionals at Kingsview, offers a 24-hour crisis hotline at 445-7203. Kingsview also has a team of counselors that will come to you any time. Other 24-hour help is available from Mad River Hospital (822-3621), the University Public Safety Office (826-3456), Arcata/Mad River Ambulance (822-4166), Arcata Police Department (826-2424) and Alcoholics Anonymous (442-0711).

If you suspect that a friend may need help, be assured that you can help. Experts say the best intervention when someone appears suicidal is to

ask directly and caringly, "Are you thinking about committing suicide?"

Don't worry. The question does not plant the idea but often prompts relief that someone cares.

If the answer is "yes," seriously ask your friend how he or she plans to do it. According to experts, the more specific the plan, the higher the risk.

Also, never promise total confidentiality because — explain this to your friend — you may need to discuss the situation with someone more able to help. Show that you are genuinely concerned about your friend's feelings. Refer your friend to someone trained to battle despondency and, if you can, be willing to go along to the initial session.

Sometimes people drowning in depression do not call out for help. Sometimes our best rescue efforts are ignored. Sometimes people kill themselves, leaving survivors to sort out confusion, anger, disbelief, grief, resentment, humiliation and guilt. "Damn, if I'd only done more to help..."

But we cannot take responsibility for another's behavior. What we can do is watch for signs of hopelessness, inquire and listen caringly, and give of ourselves.

Please enjoy your holidays in a spirit of giving and caring.

*Edward "Buzz" Webb*

Edward "Buzz" Webb  
vice president, student affairs



For the week  
of Dec. 5 - Dec. 11

# CALENDAR

Merry Christmas  
We'll see you after break.



## 5 Wednesday

### Music

Jambalaya: Humboldt Blues Society Jam, \$1 cover  
Club West: D. J. Dance Party, 8:30 p.m., no cover  
The Ritz: Singing With the Hits, no cover

### Theater

The Eureka Park and Recreation Department presents the play "Out There in Radioland" created and performed by KIDCO, Eureka's children's troupe at 7:30 p.m. Plays through Friday at the Carson Memorial Building in Eureka. \$2 at the door.

### Et Cetera

Rebecca Wallace, a Humboldt County midwife, will discuss midwifery and home birth at 7 p.m. in Gist Hall

## 6 Thursday

### Music:

Jambalaya: Rolling Grass, \$1 cover.  
Club West: Oldies show, no cover.  
International Beer Garden: Sounds of Power, \$2 general, free for students.  
The Ritz, Eureka: Blonde Beyond, no cover

### Theater

The North Coast Repertory Theater in Eureka presents "Corpse" at 8 p.m. Plays every Thursday, Friday and Saturday through Dec. 15.

### Et Cetera

The HSU Gay and Lesbian Student Union will meet at 7 p.m. in NHE 120. Call 826-3342 for more info.

## The reel thing

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1. "Dreams," 6:30.
2. "Metropolitan," 8:55.
3. "The Hot Spot," 7, and "Laura," 9:20.
4. "Pump up the Volume," 7:10, and "Flatliners," 9:10.

## 7 Friday

### Music

International Beer Garden: The Bonedaddys with Rabbit Choir, \$10.  
Jambalaya: Buddy Brown and the Hound Dogs, no cover.  
Club West: Bishop Mayfield Band, \$5.  
North Coast Inn: Roadmasters Band.  
The Ritz, Eureka: Blonde Beyond, \$5.  
Plaza Grill: Darius Brotman Jazz Trio, no cover.

### Concerts

The Humboldt Calypso Band presents a benefit dinner and concert with the World Beat Dancers and Tone Talk. Dinner begins at 6 p.m. and the concert at 8 p.m. at the Bayside Grange. Tickets are \$4 for dinner and \$5 for dancing.

The Humboldt Symphony Orchestra featuring winners of the annual Concerto/Aria competition will perform at 8 p.m. in Van Duzer Theater through Saturday. \$4 general, \$2 students.

### Et Cetera

Political Science students from College of the Redwoods are hosting a forum of 10 guest speakers to address the issue of power at 7 p.m. in Founders Hall 152.

The HSU International Folk Dance Club is hosting a Scandinavian potluck and live music dance party from 7:30 to midnight at the Arcata Presbyterian Church. Call 826-0122 for more info.

The HSU Theater Arts Dept. presents a directing exercise of a read-through of an original script by Sue Bigelow-Marsh at 4 p.m. in Gist Hall 2.

## 8 Saturday

### Music

Jambalaya: Thad Beckman's Pretty Big Band, \$3  
Club West: Bishop Mayfield Band, \$5  
Cafe Mokka: Primal Drone Society  
North Coast Inn: Most Wanted Band  
International Beer Garden: Rabbit Choir, \$4  
The Ritz, Eureka: Blonde Beyond, \$5

### Theater

Dell Arte Inc. presents a holiday production of "Journey of the Ten Moons" an adventure story based on the first land discovery of the Humboldt Bay by white explorers. The play opens at 2 p.m. at the Fortuna Movie Theater in Fortuna and will tour throughout the Christmas Season. All public performances are free. Call 668-5663 for more info.

### Et Cetera

The Humboldt Branch of the American Association of University Women will hold a scholarship fundraiser holiday auction at 9 a.m. with brunch at 10 a.m. at the Baywood Country Club. Reservations required by noon Wednesday. Call 839-1645 for more info.

## 9 Sunday

### Music

Jambalaya: Acoustic talent night with Thad Beckman, \$1

### Et Cetera

The HSU music department presents the 44th Annual Community Christmas Concert at 7:30 p.m. in the East Gym. Admission is free.

## 10 Monday

### Music

Jambalaya: Voyager, \$1

## 11 Tuesday

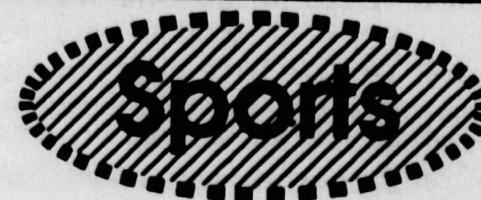
### Music

Jambalaya: Francis Vanek and John Stowell dance concert, \$1.  
The Ritz, Eureka: Singing With the Hits, no cover.

### Et Cetera

Members of the Student Access Gallery exhibit jewelry, ceramics, paintings, photography and sculptures from 8 a.m. to 11 p.m. in Karshner Lounge through Dec. 14. For more information call 826-4149.

There is a lesbian rap every week from 7-9 p.m. in House 55. Call 826-4216 for more info.



### Friday

Women's Basketball vs. Columbia Christian  
8 p.m., East Gym.

### Saturday

Men's Basketball vs. Oregon Tech, 7:45 p.m., East Gym.

Women's Basketball vs. Western Washington,  
5:30 p.m., East Gym.

Women's Swimming vs. CSU Sacramento,  
Noon, HSU Pool.

Let the world in on what's going on. Get your announcement or statement of purpose to NHE 6 by 5 p.m. Friday or you'll miss the boat.





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## NOTICES

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# Questions plague HSU's minority hiring policy

by Leslie Weiss  
LUMBERJACK STAFF

HSU's affirmative action hiring policies are under fire.

Three people filed complaints with federal agencies last spring charging HSU with discriminatory hiring practices. Two of the complainants—Helen Gurley of Corpus Christi, Texas, and James A. Burcell of Fairbanks, Alaska—claimed they were treated unfairly by HSU based on their race. The third, David G. Littleton of the United Ethnic Alumni of HSU, filed a class-action complaint on Gurley's behalf.

Littleton and Burcell said their complaints were referred to the Federal Equal Employment Opportunity Commission, and Burcell said he recently received notification that EEOC was investigating his charge. Gurley could not be reached for comment.

Under the Federal Privacy Act of 1974, neither EEOC nor HSU can comment on any manner regarding these cases while they are under the scrutiny of a federal agency.

"People incorrectly assume that because we do not give out information that it's damaging to the institution, which is not true," said HSU Affirmative Action Officer Brenda Aden. "It's a confidentiality issue which is mandated by the Privacy Act... we are unable to answer any questions."

Neither EEOC nor HSU administrators will confirm or deny that there is an ongoing investigation based on the

charges filed in the spring because they are bound by the Privacy Act to protect the confidentiality of the complainant.

The complainant, however, is not restricted from discussing his or her case.

Burcell, a disabled veteran and Native American, said he applied for a position as an academic planner about a year ago. HSU's affirmative action guidelines at that time, in an effort to increase opportunities for minorities, required that "for every position opening, the top-ranked minority candidate will be interviewed in person."

Burcell claims he was qualified for the job. In a telephone interview from Fairbanks, he said he believes HSU failed to meet its own guidelines and never intended to hire anyone from outside the university.

After requesting an explanation from Aden in March, who had just filled the position as affirmative action officer, Burcell said he received a reply that was unsatisfactory, and in May, filed his complaint with EEOC.

Burcell said he doesn't want to hurt HSU, but wants equal opportunities for ethnic minorities upheld.

Executive Assistant to the President John Hennessy, who was vice president for Academic Affairs when Burcell applied for the job, said HSU's hiring policy was upheld.

Applications for the academic planner position were returned to Hennessy's office.

He said he was "quite sure" that three

people were interviewed for the job, but would not comment on their ethnic backgrounds.

"(Affirmative action) is not the sort of thing that gets a great deal of publicity," he said. "It's the work that goes on day to day that accomplishes results."

Aden said the university is in a disadvantaged position because it cannot publicly respond to the complaints.

"In the public's eye we are guilty until proven innocent," she said.

J. Michael Slinker, director of Public Affairs for HSU and a member of HSU's Affirmative Action committee, said the university has made concerted efforts to increase ethnic diversity in its faculty.

"I honestly believe the university is dealing in good faith affirmative action-wise," he said.

Of tenure-track positions already offered in the 1990-'91 year, he said seven were filled by minority males, one was filled by a minority female, seven were filled by white males and the remaining four were filled by white women.

"It's only with the resurgence of stu-

dent growth that we've been able to get new faculty positions," Hennessy said.

Littleton, like Burcell, said he was aware of an ongoing investigation of HSU by EEOC.

Littleton's charge, which he said includes complaints of several discriminatory incidents, was made in April, one week after Gurley's.

Gurley, who is black, was one of the top three applicants interviewed for the position of affirmative action officer now held by Aden. In April she said HSU's search committee recommended her above the other applicants to HSU President Alistair McCrone, who turned all three down in favor of Aden.

Gurley said McCrone treated her unfairly because of her race.

In memos written last spring McCrone stated his commitment to affirmative action. He was not available for comment last week.

"I hope this works out for the university," Burcell said, "If it was for me I wouldn't be doing this, because I don't need this."

## For the record

In two stories about AIDS printed in The Lumberjack Nov. 28, people with the disease were referred to as "victims."

Rob Jarvis of the North Coast AIDS Project called The Lumberjack, as did others, and explained that "victims" connotes a sense of helplessness and negativism. Jarvis said "people with AIDS" would be a more appropriate term.

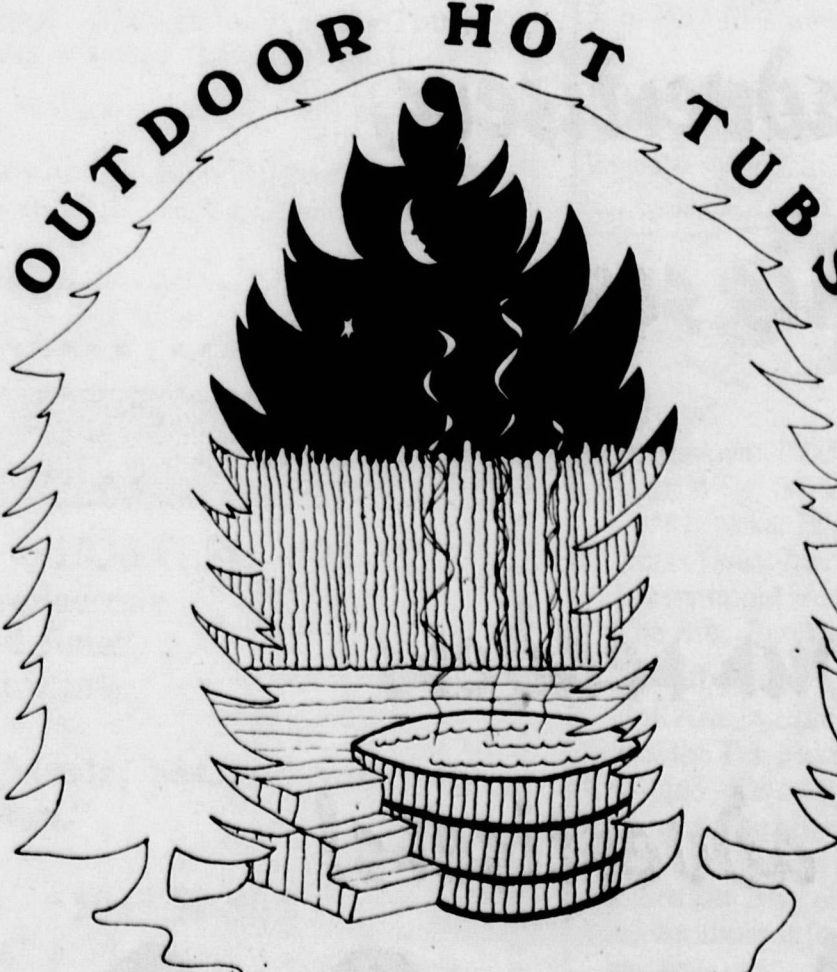
In the same issue, in an article on Founders Hall, Homer Balabanis' name was misspelled.

The Lumberjack apologizes for the misspelling and any confusion it may have caused.

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