

THE Lumberjack

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Wednesday, Feb. 7, 1990

Humboldt State University, Arcata, Calif.

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Student presumed lost at sea

by Dennis D. Perez
Staff writer

The search for a missing HSU student ended Saturday after local authorities located his car and jacket at Patrick's Point State Park, according to HSU's Office of Public Affairs.

Scott Randall Sandberg, an 18-year-old theater arts freshman and native of Fremont, was reported missing by the housing department last Wednesday night. Sandberg was a resident at Maple Hall in the Canyon Residence Halls.

"We found his jacket at Wedding Rock about 20 feet above the high-tide mark," said UPD Officer Richard Schulz. "A major sweep of the area was done after that, but nothing else was found."

The HSU report stated, "Investigators believe that Sandberg was accidentally washed into the ocean while

climbing the rocks near Wedding Rock at Patrick's Point State Park."

At 3 p.m. Saturday "the search was called off due to the weather and because the searchers had exhausted all search possibilities at Patrick's Point," the HSU report stated.

The Sheriff's Department and Coast Guard are still conducting minimal searches along the beaches.

Lt. John Pasch, duty pilot at the Coast Guard helicopter station, said a body will usually wash ashore within a month.

The Coast Guard is continuing routine flybys of the beaches in search of the body, Pasch said.

The Sheriff's Department has deputies still doing spot checks of the area, said Leona Mendenhall, Humboldt County Sheriff's Department community service officer.

According to Bob Anderson, supervisor for Patrick's Point, the weather there on Jan. 30, the day Sandberg was last seen, was cold with rain and hail. He

said the waves at times were 20 feet high.

Pasch said Wedding Rock is a dangerous area because when it gets wet, "it becomes very slippery."

During stormy conditions Pasch said areas like Wedding Rock have large "rogue waves" crash onto the beaches.

In further efforts to find the body, the Coast Guard placed buoys in the ocean. Pasch said one buoy has remained in the area, while one has drifted north.

Anderson said Sandberg's parents, who came up from Fremont, found his 1970 AMC Hornet in the parking lot adjacent to Wedding Rock Friday afternoon.

Investigators from UPD, the Sheriff's Department and State Parks, aided by Coast Guard helicopters, commenced a search and rescue effort at Patrick's Point Friday, Anderson said.

Dogs from the California Rescue Dog Association, a voluntary search and rescue group, were also called in.



Scott Sandberg

Sandberg is 6 feet 3 inches tall and weighs 160 pounds. He has blue eyes, curly brown hair and a pierced left ear.

Two men face charges in rape of 3 teenagers

by Andrew Silva
Editor in chief

An HSU student and an Arcata man have been charged with raping three local teenagers Friday night.

Telish Gardner, 19, and Cedric Garland, 22, were arrested Saturday morning after they allegedly took two 15-year-old girls and a 15-year-old boy to 1935 H Street where the rapes allegedly occurred.

Rape counselor says partiers should be alert for troublemakers. Story on back page.

Gardner is enrolled at HSU and Garland has been a student but is not enrolled this semester, according to the admissions and records office.

Bail has been set at \$25,000 each.

Assistant District Attorney Michael Robinson said the juveniles attended a party Friday night that was broken up by police. The suspects apparently invited the juveniles to go with them afterwards, he said.

Garland is charged with forcible rape, oral copulation with a minor, sexual battery, child molestation and unlawful intercourse. He will be arraigned later this week, Robinson said.

Gardner is set to be arraigned today and is charged with forcible rape, two counts of oral copulation with a minor and unlawful intercourse with a minor.

Sgt. Barry Johnson of the Arcata Police Department said the victims were examined but the lab results were not yet available.

Pay hike for administrators raises hackles of faculty

by Kie Relyea
Staff writer

A recent pay raise given to 28 of the top administrators in the California State University system — including the chancellor, vice chancellors and college presidents — has drawn strong criticism for its poor timing and possible violation of a state open meeting law.

The increase boosted CSU Chancellor W. Ann Reynolds' salary to \$195,000, up from \$136,248, in addition to a \$300 monthly entertainment budget and a rent-free house. Reynolds' salary, which took effect Jan. 1, represented a 43 percent increase.

Other salary increases included: from \$117,000 up to \$145,000 for the six vice chancellors; and from a range of \$107,000 to \$112,000 up to a base level of \$130,000 for the 20 CSU presidents.

Edward Purcell, California Faculty Association general manager, questioned the "propriety of spending something like \$900,000 on outrageous pay raises. That money was sufficient to fund 300 course sections."

Despite the large salary increases, faculty members interviewed said the question is not whether these administrators deserve raises. Rather they were unhappy with the way they learned of the news — through the Dec. 22 issue of the Los Angeles Times, which used information leaked by an anonymous source.

There is a question as to whether the CSU Board of Trustees, which approved the raises, intended

"Are (the voters) likely to believe the university needs more money when it has enough to pay the chancellor a \$190,000 a year salary?"

Jack Yarnall
Professor, biological sciences

to make them public or "just to do it and keep it secret so nobody would complain about it," Purcell said.

Officials from the chancellor's office and the board of trustees could not be reached for comment despite repeated attempts.

However, that same Los Angeles Times article stated that officials planned to announce the pay raise after Jan. 1.

"We were told (the raises) were kept secret so as not to degrade the CSU's position in bargaining with CFA about faculty salaries," Jack Yarnall, HSU representative to the statewide Academic Senate, said.

CFA is the faculty union which negotiated a recent 4.8 percent salary increase for faculty. While

Please see RAISES, back page



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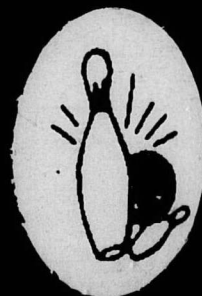
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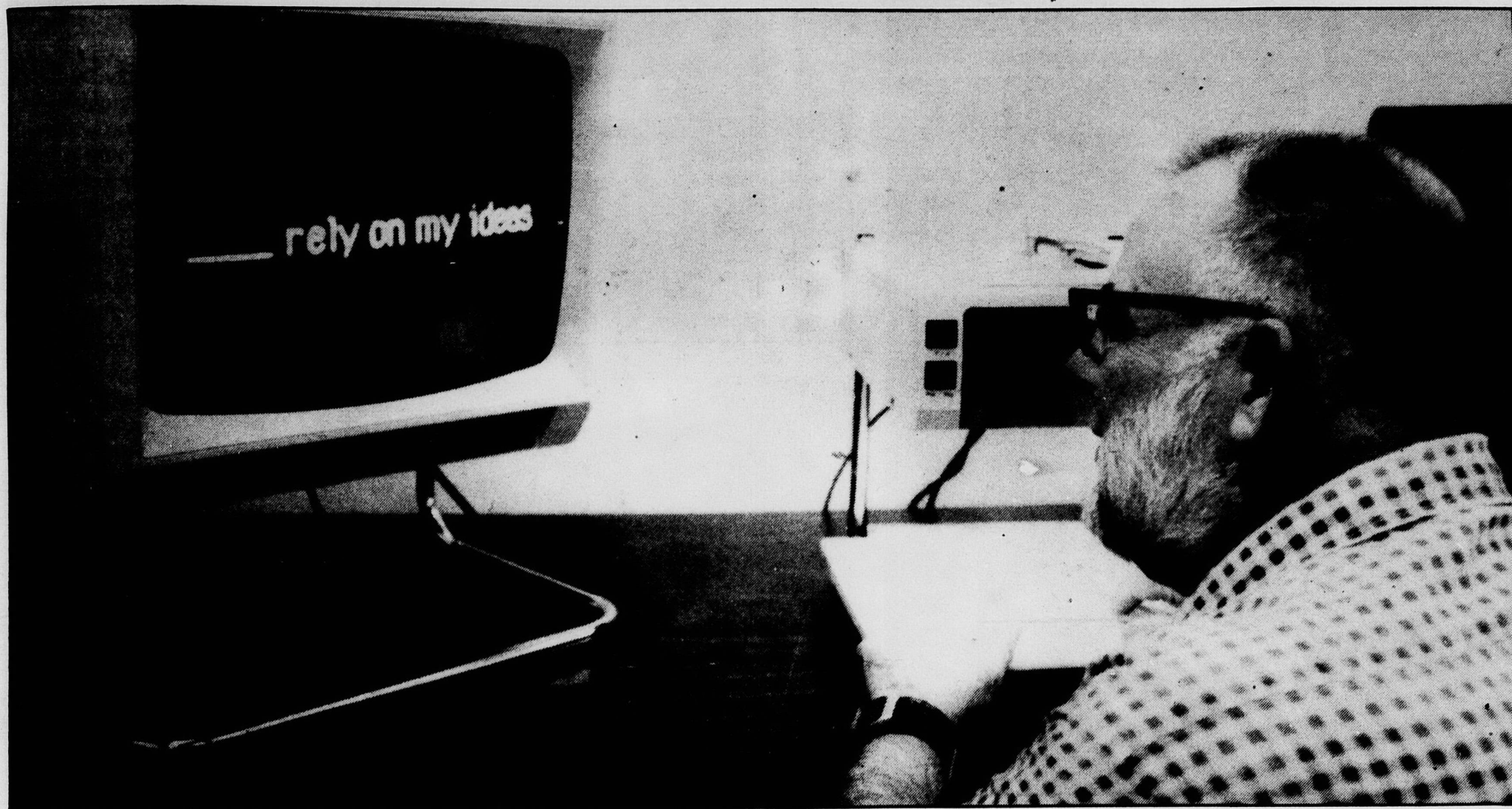


Photo by Tom Angel

Edwin H. Johnson, 60, a client of Disabled Student Services, uses the new visual text enlarger to help him keep up on his class assignments.

Speak to me

New computer lab helps disabled stay on track

by Cori Baldwin
Staff writer

To Edwin Johnson, the new computers and software in the Disabled Student Services lab are not a luxury — they're a necessity.

Johnson and some 250 other disabled students have access to two Macintosh Plus computers.

The machines are equipped with voice synthesizers, a text-enlarger machine, an Apple Scanner, hardware for the lab's IBM-compatible computer, and other software designed for disabled students.

DSS, located in the Little Apartments off the library circle, purchased the computers and equipment last semester.

"I'm hoping to get a master's in business," Johnson said. "But without this facility I wouldn't even try. It makes the difference between going to school and not going to school."

Johnson, who is visually impaired, is pleased with the additional services.

"By using this equipment, it gives us a better idea of what we might like to purchase ourselves," he said.

Using the new VTEK machine, a text

"I'm hoping to get a master's in business. But without this facility I wouldn't even try. It makes the difference between going to school and not going to school."

Edwin Johnson
business graduate student

enlarger which uses a camera to pick up images and send them to a computer monitor, it takes Johnson one hour to read six pages.

"Just to keep up with my reading, I'm going to have to be in here about 35 hours a week," he said.

Using the new equipment isn't as easy as one might think, said Kevin Ekeland, DSS computing assistant.

"It gets a little tricky. If someone's blind they can't see where they are on the screen. They have to be a fairly competent typist and know when they've made a mistake," Ekeland said.

"Sometimes they'll be working with all three programs at once: text enlargement, the voice synthesizer, and a word-

processing application. They have to be able to keep them separate. I get blown away sometimes when I see someone really proficient using it," he said.

There are a number of ways students can use the new programs, Ekeland said.

"It allows you, if you're typing a paper, to go back and read what you've done, or it can read to you as you write," he said.

There are some minor drawbacks to the new system, however. The voice synthesizers on the Apple computers read phonetically what is on the screen. This can take somewhat longer, Ekeland said.

The Apple Scanner is helpful to students who bring in outside material such as magazine articles and handouts from classes. It will copy the material and bring it up on the monitor, enabling students to use the text enlargement or the voice synthesizer.

"It's good for outside material," Ekeland said. "The trouble is it's mostly made for text. Graphics don't come up on the screen very well."

The DECtalk system and text enlargement software, to be used with the personal computer that is already in the lab, were also purchased.

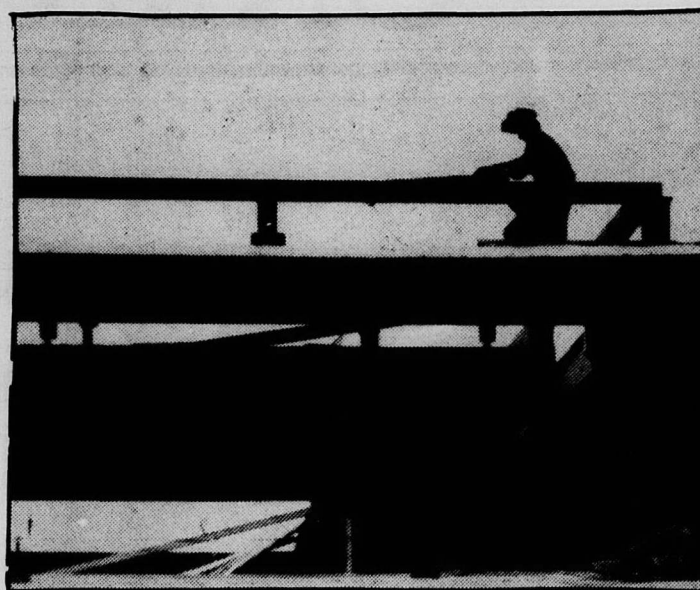
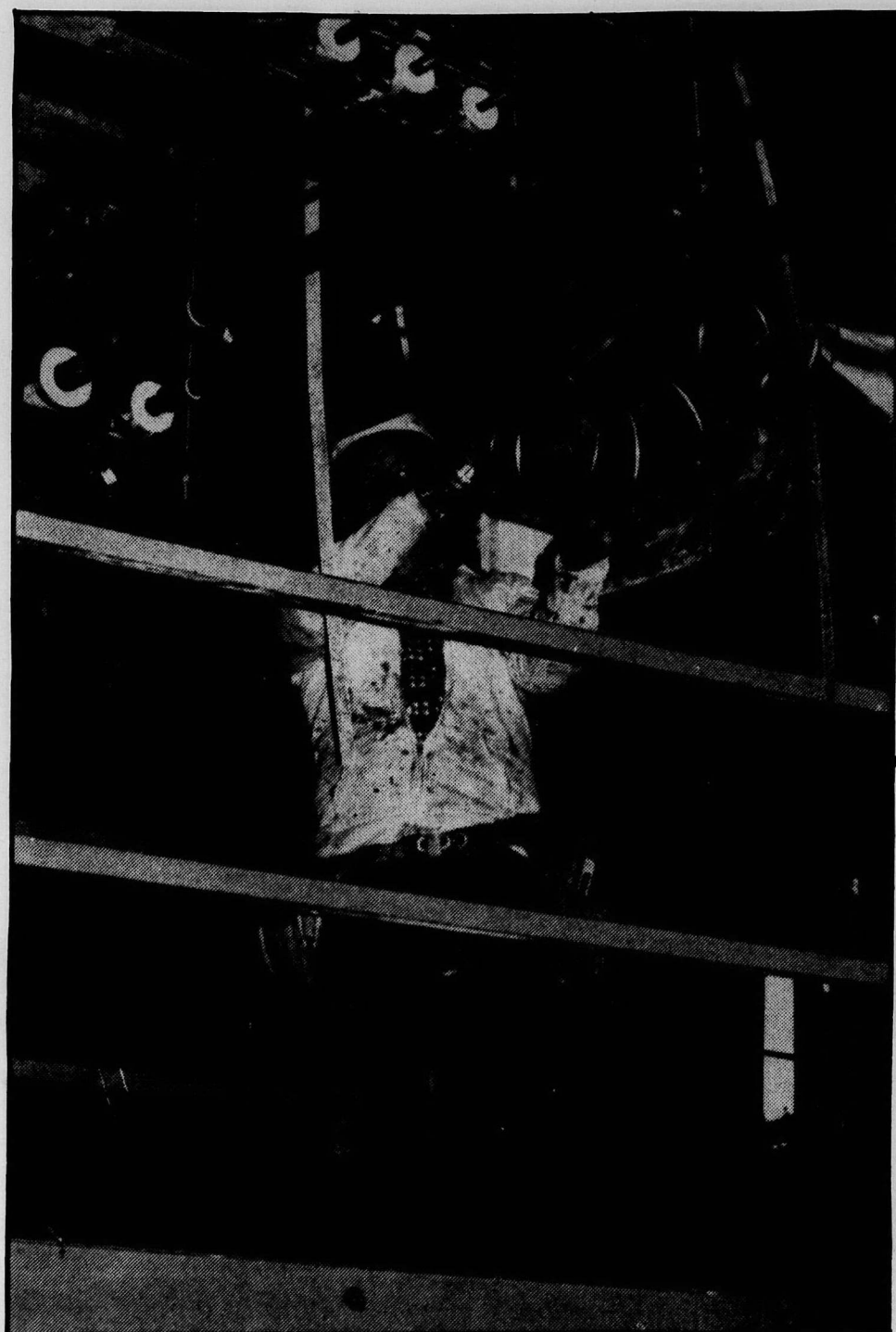
The recent additions to the lab cost about \$10,000. They were purchased with lottery funds and grants DSS coordinator Theresa Jordan said.

Most of the other California State University campuses have similar labs, some with more sophisticated equipment, Jordan said.

Ekeland said, "This is all we're planning on buying now. Our next step is becoming a high-tech center to meet every disability."

"We're trying to get everything working right — the best for their needs. It's all going and working but we can customize it so it can work easier for the students."

Raising the roof



Photos by Libby Bauman
and Andrew Silva

Construction of the new Business and Student Services Building, located on the northwest corner of Harpst and B streets, has been plagued by delays due to late arrivals of materials, weather and a soils problem. Ron Reed, construction superintendent, explained that the building will not be completed until late August.



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Presses to roll for new HSU paper

by T.S. Heie
Staff writer

Stop the presses!

The Humboldt Republic Newspaper Club received approval at the Jan. 29 Student Legislative Council meeting and co-editors Steve Dixon and Eugene Stanton plan on a first edition by Feb. 20.

SLC approval gives the club official recognition on campus and will allow it to use campus facilities and travel funds when the SLC deems necessary.

Dixon, an economics junior, and Stanton, an English sophomore, seek "anyone who wishes to be seriously involved" to help with the paper.

So far, the club has approximately 13 members and seven or eight committed contributors, Dixon said.

The Humboldt Republic will initially be published bimonthly and eventually weekly. It will be distributed on campus and in the community.

Topics covered in the paper will include academic, national, state and local news, and student opinion, Dixon said.

Dixon is also chair of the HSU College Republicans and has written conservative opinion columns for The Lumberjack. He said however, that political ideology will remain separate from the news.

"We want news on the news pages, opinion on the editorial pages," he said.

When asked by SLC Representative-at-Large Scott Garvey if one had to be a Republican to write for the paper, Dixon said no.

Dixon and Stanton will provide the funds to get the paper started, and eventually try to gain affiliation with the Institute for Educational Affairs.

IEA is a non-profit foundation based in Washington, D.C., which advises a collegiate network of more than 50 student-produced, conservative newspapers in the United States, Leslie Lenkowsky, president of IEA and network adviser, said in a telephone interview from Washington.

An article in the Oct. 5 issue of Rolling Stone magazine stated that the collegiate network supports most of these papers with "money, connections and advice dispensed over a toll-free hot line."

Membership in the network allows access to "regional conferences...paid advertisements from Coors and other supporters and a monthly newsletter with journalistic tips and story ideas," Rolling Stone stated.

Lenkowsky said, "A publication has to meet the requirements of a student newspaper" in order to



Photo by Louis Lopez

The Humboldt Republic co-editors, Eugene Stanton, left, and Steve Dixon, plan the details of

HSU's new newspaper at the Delta Sigma Phi fraternity house at 1390 I St.

gain grants from the IEA and that it must have "intelligent content and stimulate debate on campus."

He said an average grant to a student newspaper is \$3,200 per academic year, but that not all papers in the collegiate network receive money because some have become self-supporting, something IEA advocates.

Dixon said The Humboldt Republic will operate on a freelance basis, meaning any student or community member who wishes to have an article published may submit it for review.

Moreover, because the paper will be relying on outside contributors, it will be very careful in choosing what goes in, Dixon said.

"We'll have careful editing," he said. "Nothing will go in without being looked over twice."

Dixon said the time-table he set up for the paper in September is "going as planned."

Associated Students President Randy Villa likes the idea of another campus newspaper, but said he would not comment on the paper until he has seen an issue.

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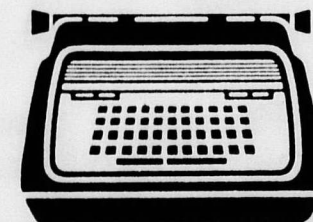
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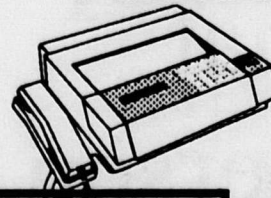
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Computers/Siemens Hall gets 23 IBMs

by Anne Rocha
Staff writer

A technology wave has hit Siemens Hall — in the form of a new computer lab.

The lab, called the Enterprise and Information Management Teaching Laboratory, has 23 IBM PS/2 Model 70 computers. The lab is open to all students, but it's mostly used by CIS, marketing and finance students.

Kenneth Bond, professor of business administration, uses the lab to teach his classes.

"We're still getting some of the bugs out and that kind of thing, but for a brand new lab, it is up, working well. Most of the software, but not all that I need, is loaded on it and it's coming along quite nicely," he said.

Bond said the computers were good for working with graphics.

He said juniors and seniors from the College of Business and Technology are already at ease with computers, so they have little difficulty picking up the ways of the new computers.

However, he said, "this is a lab full of much more powerful equipment than they've been exposed to and they're responding very positively to it."

Gail Fults, business administration department chairman, said she was pleased with the computers.

"As a professor, there is a satisfaction in knowing that these students have the opportunity to work on these machines and use this advanced software," she said.

Fults said the aesthetics of the room were also very important.

"We tried to make it a pleasing place — a place where students want to come and where teams can work together, where there is enough space in the room," she said.

"It's much better for students to learn about new technology in a non-threatening environment like the university

where if they don't get the right answer it only costs them a grade.

"In the work environment it can cost them their image with their co-workers or their next promotion...because they didn't know about current technology when they left the university. These students will be familiar with what they'll find in an enterprise and in a work environment when they leave here."

David Pomfret, CIS major, uses the computers for his classes.

"The computers in Siemens Hall are really easy to use," he said. "They're all

menu-driven and just a few key strokes will get you into any of the programs it offers.

"The color monitors are really nice to see instead of the old black-and-white," he said.

The lab cost approximately \$220,000 with \$104,000 coming from HSU funds. Donations and grants making up the remaining \$116,000 came from such sources as Pacific Bell, Pacific Telesis Foundation, IBM, Louisiana-Pacific Corp., Simpson Timber Co., Schmidbauer Lumber Inc., Bank of America and state lottery funds.

Say goodbye to long lines

HSU to revise registration

by Amy Skonieczny
Staff writer

HSU students frustrated with registration and class scheduling are often left staring at an add/drop card.

In the spring of 1991, they may be staring at a computer terminal instead.

A new student information system has been purchased by HSU which

should make registration and class scheduling easier.

Part of the new system will be used next fall, and by spring of '91, the full system will be integrated.

The computer system will be responsible for admissions, registration, class scheduling, student billing, fees, and later on, advising.

Registrar Dennis Geyer is part of a team of about 15 people who are learning to use the new system.

"This is a major effort by the university," Geyer said.

HSU is the first in the California State

University to have this system, but other universities have similar systems.

Although many details are yet to be worked out, it's hoped it will shorten the lines at add/drop, and students will know right away whether or not they got all their classes, Geyer said.

Instead of filling out registration cards, students will list the classes they want and hand them directly to a person at a computer terminal. The schedule will then be handed back, and any problems can be worked out with someone else at that time.

Robert Hannigan, dean of admissions and records, has been hoping for a new student information system for 10 years. He said the process of registration will have little impact on the problem of class availability.

"No system in itself will solve the problem. The primary solution is not the data system. We need more faculty and courses," Hannigan said.

"The new data system should provide us with changed procedures, which will change registration."

The new system has functions other than registration.

"The registration system is the most visible part, but not the guts of the system," Hannigan said. "It will provide better service to both students and faculty."

The new system, including the data base and the student information system software, cost \$130,000. The money comes from the HSU budget and will be paid for over a four-year period.

"In relative terms, we've chosen a relatively inexpensive option," Hannigan said.



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Measles outbreak infects area

by Shelly Laveroni
Staff writer

A measles outbreak affecting three HSU students this semester has increased the number of reported cases to 20 in Humboldt County since Jan. 1.

"There is a good chance this number will be increasing," said Dr. Lan Sing Wu, Eureka public health officer.

Measles is an extremely contagious viral disease of the respiratory tract that can be fatal. There is no cure for it, so once contracted, the disease must run its course.

There were 14 reported cases of measles in Humboldt County last year — none among HSU students.

"This is a very serious and dangerous disease," said Dr. Lawrence Frisch, HSU Student Health Center's chief of staff. "Be immunized or leave the campus for the semester."

Susan Hansen, director of student affairs, said, "The Public Health Department has given us 100 doses of the vaccine which will be available to those people who were exposed to the last case on campus."

"We are contacting these people by mail and telephone," Hansen said. "Immunization will be given to them at no charge."

The California State University requires that students born on or after Jan. 1, 1957, must demonstrate proof of immunity to measles and rubella (German measles) before receiving registration materials.

However, students have the option of waiving this requirement.

"We hope that anyone who has signed the waiver is certain they were immunized after 1980. If not, they need to be vaccinated immediately," Frisch said.

"Humboldt County is the site of a small measles epidemic," he said. "We

don't want to create a panic, but those who signed the waiver must know they are at risk."

This may cause problems for the Student Health Center which only has enough vaccine for those persons who were in contact with the last case.

In the past, the Student Health Center administered the vaccine free to students unable to present proof of immunity. But with the recent surge of people needing immunization, the amount of vaccine provided by the Public Health Department will fall short.

"There are two groups of people we know are not at risk, anyone born before 1957 and those vaccinated after 1980."

Students vaccinated before 1980 have an increased risk of contracting the disease because it wasn't until late 1979 that an improved vaccine was made available.

The Student Health Center will have to purchase vaccine and charge those needing reimmunization \$20-25.

Before the measles vaccine was licensed in 1963, virtually all young Americans got the disease which gave them immunity to it.

The symptoms appear about two weeks after exposure and include cough, conjunctivitis (pink-eye), fever and spots inside the mouth. A few days later, a rash erupts on or around the face and then spreads over the body. Sensitivity to light is also characteristic.

The disease has a 14-day incubation period.

"You can catch the disease just by being in the same room with an infected person," Frisch said.

He said about 18 people died of measles in California last year.

Those infected with the disease in Humboldt County have been younger than 33.

Villa vetoes election amendment

by T.S. Heie
Staff writer

For the first time in over four years an Associated Students president used powers guaranteed in the A.S. Code to veto legislation approved by the Student Legislative Council.

A.S. President Randy Villa vetoed an act to amend the Elections Code Monday night when a two-thirds majority vote needed to override his veto fell short in the council's second meeting of the semester.

The act would have given A.S.-funded programs on campus which had a regularly-published newsletter or pamphlet the right to use student funds to endorse or oppose political issues during student government elections.

The act had been approved by the

council at its Jan. 29 meeting, but Villa presented council members with a memo on Jan. 31 outlining why he thought the act would not benefit students.

"Students' funds should be used to promote and advance students' needs," the memo stated.

Villa stated it would not be in the "best interest of the Association" to allow A.S.-funded programs to endorse campus referendums, initiatives and recalls of candidates for A.S. office during elections.

In the case of a recall, any candidate for student government may be subject to removal from office through a petition signed by 10 percent of the student body.

Villa, in an interview after Monday night's meeting, said he worried about A.S. programs gaining an "unfair advantage" by using student

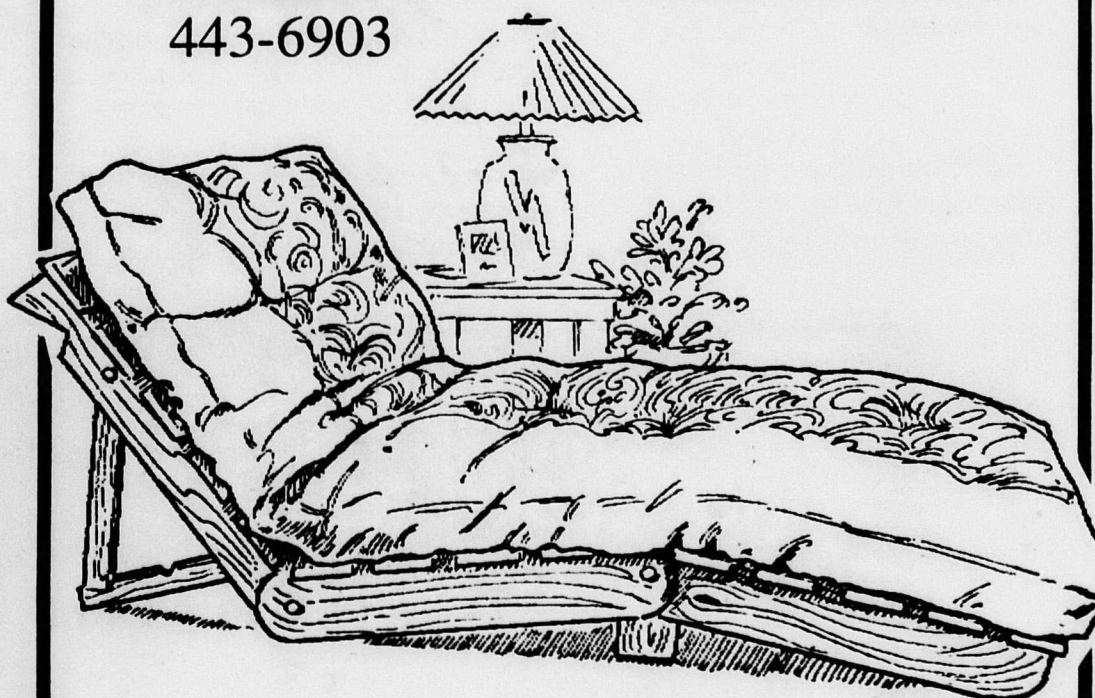
funds to endorse or oppose certain political issues.

Only The Lumberjack newspaper and university-recognized clubs are allowed to endorse and oppose political issues during student government elections, Villa said.

The last veto by an A.S. president came during the 1985-86 academic year when Mark Murray vetoed a piece of legislation approved by the SLC, an event that went relatively "unnoticed," said A.S. General Manager Connie Carlson.



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Wildlife professor emphasizes ethics

by Jeff Dalbey
Staff writer

Wildlife Professor David Kitchen was recently inducted into his university's Hall of Fame, but this award compares little to his contribution to wildlife through HSU students.

In October, Kitchen was inducted into the Athletic Hall of Fame at Albion College in Michigan. He was on the swimming team that won the Michigan Intercollegiate Championships from 1962 through 1964. In 1964 his team placed third in the NCAA Division Championships. He continues to swim about four to five times a week at the university pool. He will even team up with people in triathlons at times of the year when his teaching will not interfere. Teaching is his top priority.

"I am rather proud of the fact that the environmental ethic that I have espoused is one that the majority of (HSU graduates) have been able to stick to," he said. Kitchen added that "many of those students now are out in very important governmental agencies."

"It hasn't been easy," he said, "simply because having a real strong environmental ethic and believing that the preservation of natural resources and natural systems in wildlife is a primary obligation of society is not an easy position to maintain in governmental agencies."

Kitchen explained by describing a time he worked in a government agency. He said he became frustrated when he went to work for the U.S. Forest Service because he discovered a difference in ethics.

"I found I couldn't compromise

"I found I couldn't compromise whether to cut down a bald eagle nest or not."

David Kitchen
wildlife professor

whether to cut down a bald eagle nest or not, just because it was within a sale block," he said.

He came to the conclusion that the only way he was going to create a shift in environmental attitudes was to become an educator. He said that then he could shape the environmental ethic of those students who go on to become the legislators and administrators.

Kitchen has dealt with thousands of wildlife students at HSU, but he has not limited his outreach to those majors alone.

He believes the general student body is just as important, and said he would like to see wildlife play a more active role by offering more courses in general education.

Lee Orrukem, a psychology junior, said Kitchen's Wildlife 300 class has made him consider switching majors. Orrukem said he took the class to fill his upper division general education requirement, but he didn't realize how interesting and exciting learning about species of wildlife could be.

He likes Kitchen's required one-hour discussion class. Orrukem said that his discussions are fascinating because you are able to see the animal in its natural habitat, rather than just

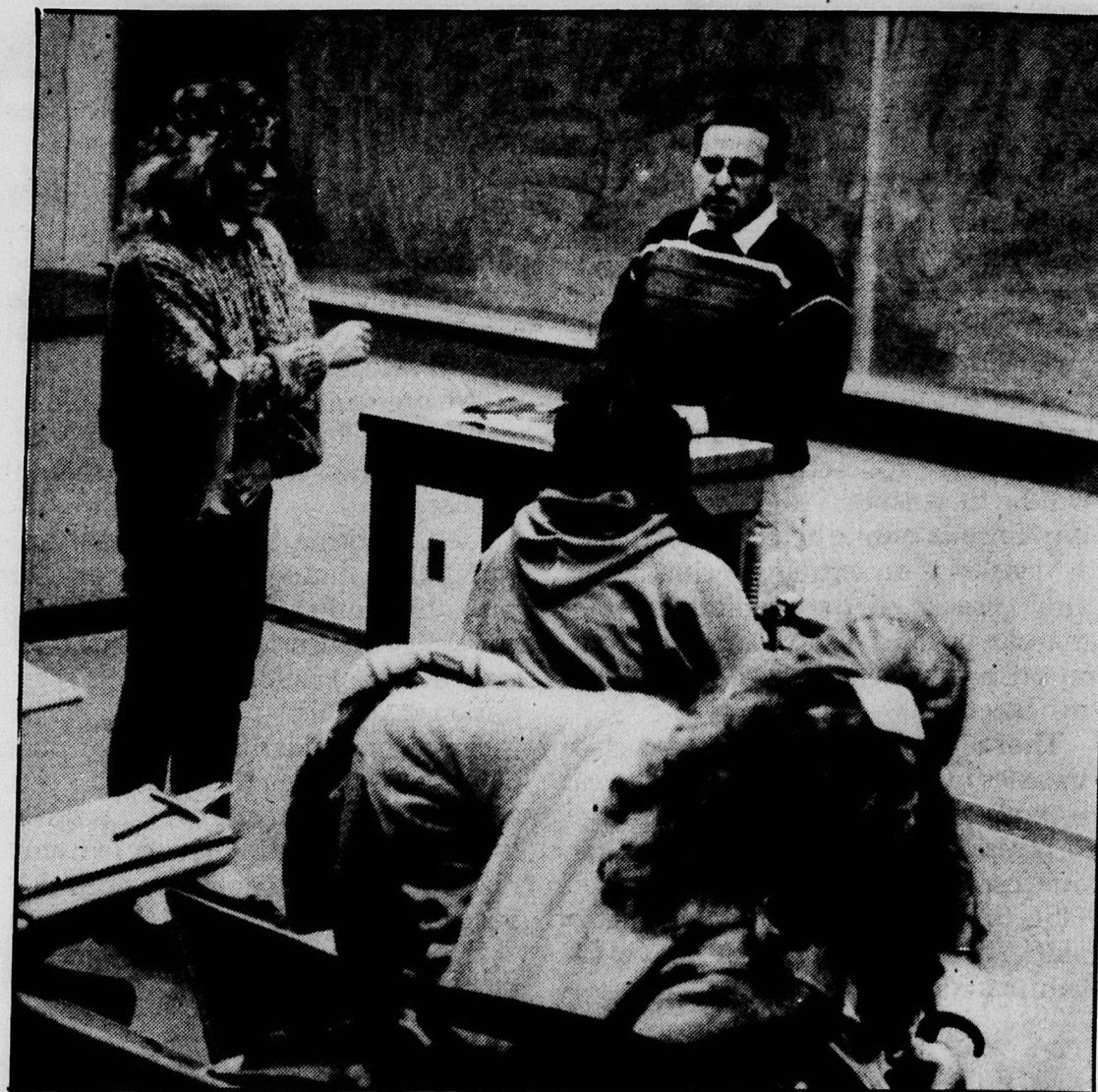


Photo by Louis Lopez

Wildlife professor David Kitchen prepares for the start of Wildlife 300, an upper division general education course.

reading about it in a text.

Kitchen said when he completed his doctorate, HSU was the only university in the nation looking for an instructor with knowledge in large mammal behavior, a position he was best qualified for.

He moved here to teach in 1972, and lives with his wife and two daughters on a 15-acre ranch in McKinleyville. Kitchen said he cleared three acres, but the rest of the land he left undisturbed to maintain a normal habitat for the animals he has.

Living in rural Humboldt County, Kitchen has had plenty of opportunities to conduct studies of animals on his property. Right now he is conducting research on salamanders.

But he said his more important

donations to science have been through his research and publications on the pronghorn antelope.

"I would say that if you look at the scientific contribution, it has been in the area of advancing our knowledge about the evolution of different kinds of social systems that we see in animals," he said.

Kitchen graduated in 1964 from Albion with a major in biology. He went on to study at the University of Michigan where he received his master's and doctoral degrees.

As a high school swimmer, he was also a top athlete, competing in the 1960 Olympic Trials. And in the Canadian National Championships, his 400-meter freestyle relay team placed fourth.

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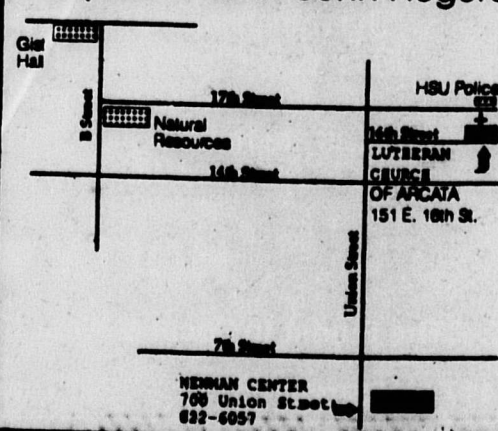
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Plagiarism irks Academic Senate

by Patrice Victoria Reynolds
Staff writer

Plagiarism on California State University campuses has caught the attention of faculty and administrators — most notably of the Academic Senate.

The senate is a faculty board that deals with academic matters.

HSU biology professor Jack Yarnall, a senate member, said there is a resolution on the floor deploring plagiarism.

"Plagiarism is taking someone else's work and using it verbatim without giving credit," he said.

Yarnall said he never had an incident where he knew a student plagiarized, though there were a couple of incidents where students copied a few paragraphs of published work without attribution.

"While I don't like (plagiarism), I don't go out of my way looking for it," he said. "I assume students are honest and I treat them with reasonable respect."

CSU Chico made a definition of plagiarism available to its students. It clarifies the term and tells what disciplinary action will be taken against offenders. The university took the measures so that students know what they are get-

ting into when they plagiarize.

The HSU catalog mentions plagiarism, but the school hasn't made a special effort to educate students on the subject.

Edward "Buzz" Webb, vice president for academic affairs, said there haven't been many plagiarism complaints in the last four years.

One form of plagiarism that's not uncommon is buying research papers from dealers and submitting them with one's own name.

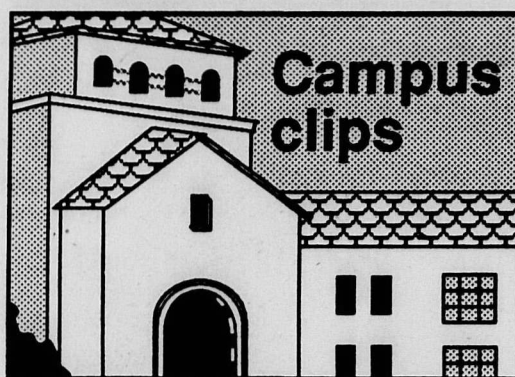
"I don't think a lot of students know they have access to these (research paper assistance services) because they're not advertised in the campus newspaper," Webb said.

There is a chancellor's executive order prohibiting research papers from being advertised in CSU campus newspapers, and the state attorney general ruled against advertising from such companies.

"I don't think it's a problem epidemic in proportions, but I do think it probably does happen to some extent," Webb said.

He said plagiarism is more apt to occur in large institutions where there may be a "feeling of cut-throat competition" that is not characteristic of HSU.

"Unless I'm naive, I don't think we have a problem with it," he said.



Society gives awards

Phi Kappa Phi, a national honor society, plans to initiate 35 HSU students and two faculty members into its ranks Friday.

Phi Kappa Phi was established in 1897 its purpose is to recognize and encourage superior scholarship.

HSU established its chapter in 1987. Student members are awarded cash fellowships and awards.

Nature writer to visit

Page Stenger, director of the creative writing program at the University of California, Santa Cruz will present two lectures on Feb. 19 and 20.

Stenger has written books and articles about his observations and explorations of the American West.

Stenger will speak next Monday night at 7 p.m. in the Goodwin Forum and at 2 p.m. on Tuesday in the Goodwin Forum.

Depression discussed

A live teleconference titled "Depressive Illness on Campus" will be shown Tuesday in rooms 114 and 208 of the Library.

The conference will be from 3:30 - 5 p.m.

Reservations are required because of limited seating capacity. To reserve a space call 826-3361.

The event will be presented by Counseling and Psychological services.

Speech team travels

The HSU Forensics team will travel to Oregon this weekend to compete in a debate.

The competition, which will be held at Willamette University in Salem, Oregon will have over 100 students competing.

Six students from the speech department will compete.

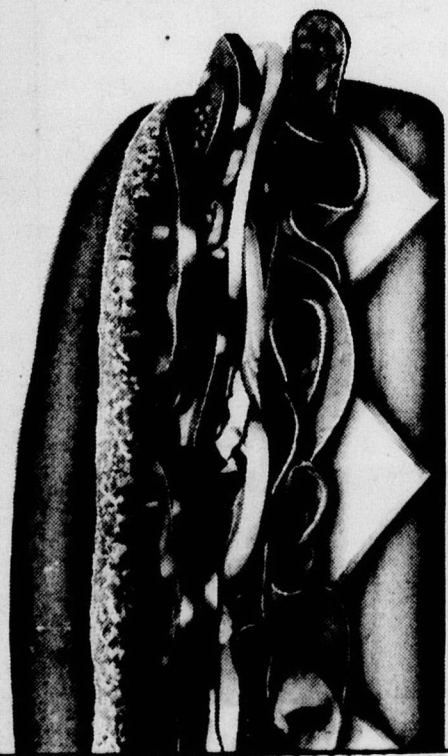
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L-P emissions blamed for health problems

Flakeboard plant's formaldehyde, particle output targeted

by Jack Durham
Staff writer

Many people move to the North Coast for its clean air, but the air may be detrimental to their health.

Last year the North Coast Air Quality Management District (AQMD) received 164 complaints about emissions from Louisiana-Pacific Corp.'s Arcata particleboard plant.

Some callers said the emissions caused nausea, sore throats, eye irritation and triggered their allergies or respiratory ailments.

"The air today is very sooty," one caller said, "and it's causing a problem with my eyes and with my allergies."

While not all the plant's emissions are known, L-P spokesman Shep Tucker said the plant emits particulate matter and an undetermined amount of formaldehyde.

Particulate matter includes sanding dust and ash, Tucker said.

The AQMD cited L-P for violating the state particulate emission level. L-P was cited for the violation when particulate emissions were measured at 71-pounds-per-hour in November, 1988. The state limit is 40 pph.

In December, the hearing board of the AQMD granted L-P a variance to allow excess particulate emissions at the Arcata plant until new pollution control equipment is installed in August.

However, the city of Arcata filed suit Monday against the AQMD stating the hearing board was invalid.

"The law requires that there be a medical person on the hearing board. There wasn't one," Victor Schaub, Arcata City Councilman, said.

L-P will do its part to bring emission levels down by installing a state-of-the-art pollution control device at a cost of more than \$3 million, Tucker said.

The AQMD "has allowed L-P, on faith, to continue polluting despite public testimony that called for a cut-back on production until they got their pollution control together," Andy Alm, Econews coordinator, said.

"Since the announcement of the AQMD variance hearing and the decision, the complaints have come in a lot more," Tucker said.

"People, when they read and see something, tend to jump on the bandwagon and make phone calls, either to me or the AQMD."

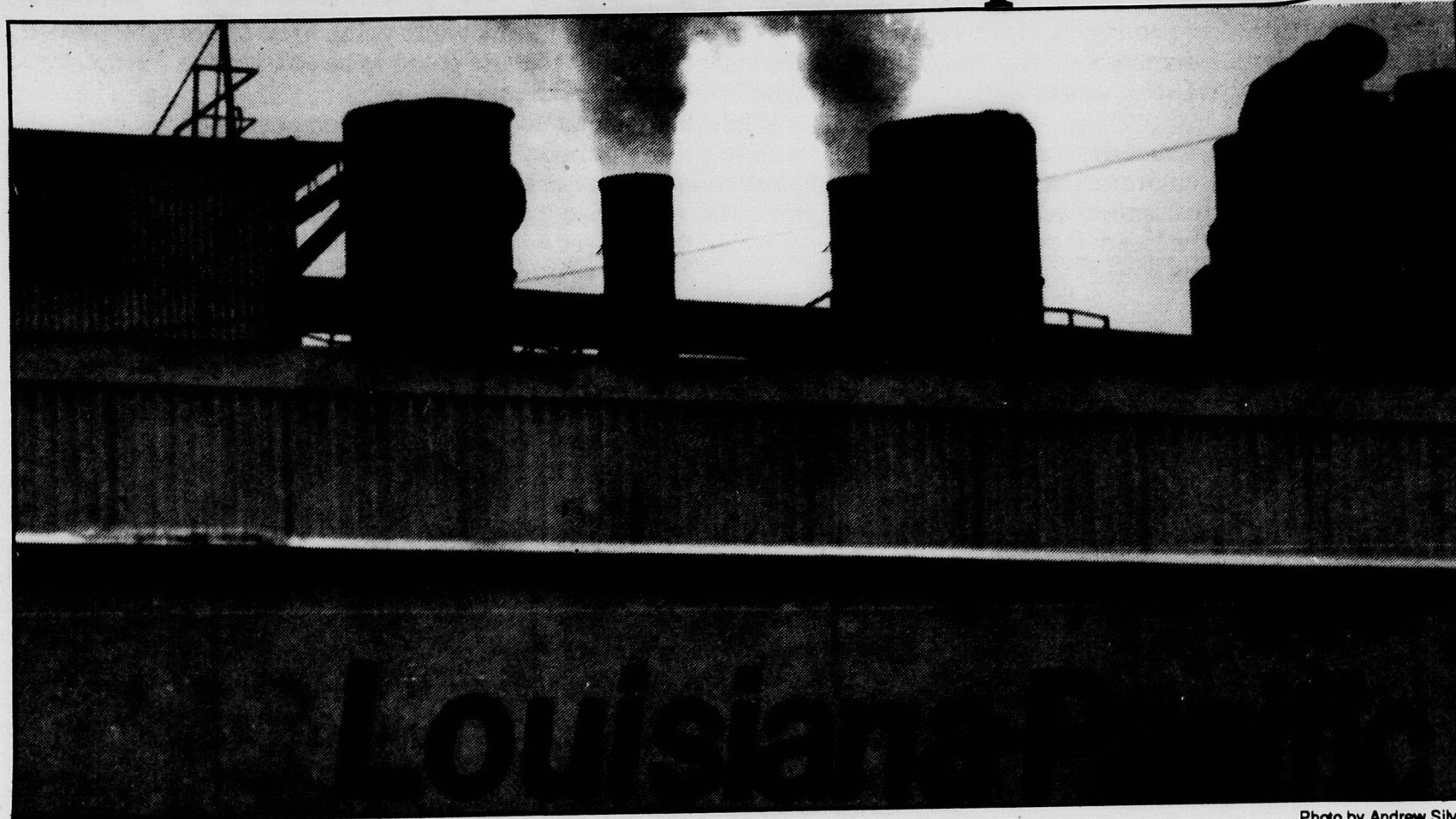


Photo by Andrew Silva

The Louisiana-Pacific flakeboard plant in Arcata was allowed to vary from state emission standards by the Air Quality Management District. The city of Arcata has filed suit against the AQMD, claiming an illegal hearing.

Alm said, "Most complaints occur during inversion days, where you generally have a cold, clear night. It causes a layer of air to be trapped near the ground."

"People have allergies. They have ill

you cough and makes your eyes red is not good for you."

The health effects of air pollution are both short and long term, Pennington said.

The short term effects include aggra-

ducted a study to determine whether slash burning and related smoky air cause a public health problem.

He examined the number of visits for respiratory disorders to outpatient medical facilities in Arcata and Eureka from Oct. 1 to Nov. 12, 1989, when much of the slash burning was occurring.

He found a 25-50 percent increase above average in respiratory complaints during the periods of slash burning.

"The results of the study I did on slash burning would probably apply to the particleboard plant," Frolking said.

"If they're putting a bunch of smoke into the air, then you're going to have the same problems caused with people with respiratory problems."

Andy Araneo, of the Clean Air Network, said L-P reported to the Environmental Protection Agency that it used 36,220 pounds of formaldehyde in 1988.

It is unknown how much formaldehyde is emitted, but L-P will begin to quantify it in March, Tucker said.

He said L-P is committed to getting formaldehyde emission levels down.

"The jury is still out as to what, if any, the effects of formaldehyde are," Tucker said. "Toxic is a weird, weird word. I mean Pepsi is toxic. Eating barbecued steak is toxic."

"There are presently no limits on airborne emissions of formaldehyde," Alm said.

"Formaldehyde is a known carcinogen. It causes soft tissue tumors. What we don't know is what the effects might be on people living around the particleboard plant."

Formaldehyde is notorious for causing allergies, Pennington said.

"It doesn't take a genius to know that something that hurts your lungs, makes you cough and makes your eyes red is not good for you."

Dr. Gena Pennington
NorthCountry Clinic

"Toxic is a weird, weird word. I mean Pepsi is toxic. Eating barbecued steak is toxic."

Shep Tucker
L-P spokesman

effects. They look for something to blame it on," Tucker said.

But Dr. Gena Pennington, a general practitioner for the NorthCountry Clinic, said she has a collection of allergy patients who get sicker when the air is dirtier.

"It's my medical opinion that brown air that has junk in it, at the very least, irritates mucous membranes," Pennington said.

"It doesn't take a genius to know that something that hurts your lungs, makes

variation of asthma and allergic reactions. The allergic reactions can take many forms, such as migraine headaches, fatigue and lack of mental clarity.

The long term effects may include cancer, emphysema and the development of asthma or a severe allergy.

Dr. Martin Smukler, a family practitioner at the NorthCountry Clinic, said his patients get sick from the emissions. They suffer from asthma, coughing and sinus problems.

Dr. Chris Frolking of Eureka con-

200 protest Headwaters harvest plan

Demonstrators urge cooperation with Pacific Lumber workers

by Shane Donaldson
Staff writer

The debate over the future of the Headwaters Forest triggered a Jan. 31 demonstration at Pacific Lumber Company's Yager Creek lumber mill in Carlotta, near Fortuna.

The demonstration, which drew nearly 200 people, was staged by local environmentalists and public interest groups against proposed cutting of old-growth redwoods in the Headwaters Forest, a 3,000-

acre parcel owned by PALCO and located about 10 miles southeast of Eureka.

Teri Jasman, an undeclared junior, said she was attending the rally in support of preserving the forest.

"I'm here because I think we're going to be one of the last generations that are going to be able to save what's left to save," she said.

While the general reason for the demonstration was to garner support for a proposal to preserve Headwaters Forest as a wilderness area, demonstrators also wanted to "create a constructive dialogue between themselves and PALCO employees."

"We want to put across our point of view and that we don't have any animosity towards (the PALCO employees)," Mark Herro, a biology freshman, said.

Many at the rally viewed the Maxxam Corp., the parent company of PALCO, as a common enemy to be tackled by both environmentalists and PALCO employees.

The attack on Maxxam stems from allegations that Charles Hurwitz, Maxxam chairman, transferred funds from PALCO employee pension plans and used them to pay off part of a \$700 million company debt that resulted from junk bond losses.

Maxxam incurred the debt when it took over PALCO in 1985.

"Primarily we are here to stand in solidarity with the ancient redwood forest known as the Headwaters," John Moriarty, spokesperson for the demonstrators, said.

"We are also here to stand in solidarity with the workers of Pacific Lumber Company to protest the unconscionable violation of the company pension fund by the Maxxam Corporation," Moriarty said.

"Maxxam's theft of worker retirement benefits demonstrates their callous disregard for the people and economy of Humboldt County — beginning with their own employees — just as their wholesale destruction of ancient redwood forests highlights their aggressive lack of concern about Humboldt County's environment," he said.

Demonstrators took advantage of the small group of PALCO employees on hand at the demonstration to discuss the issue.

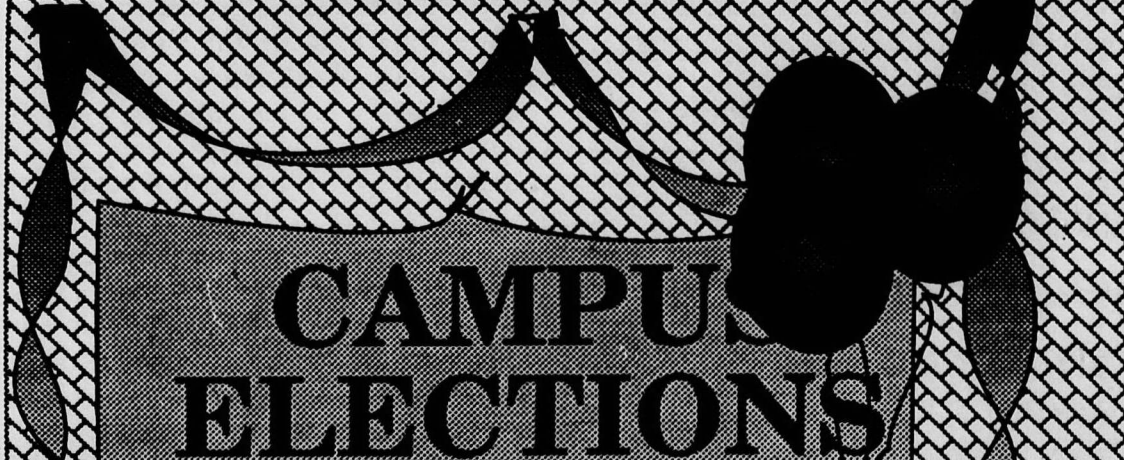
Moriarty emphasized the focus of environmentalists' concerns is not on closing down the lumber industry, but to encourage responsible cutting and



Photo by Shane Donaldson


Demonstrators gathered at the Pacific Lumber Company's Yager Creek mill in Carlotta to oppose the harvest of the Headwaters Forest, a 3,000-acre parcel of land containing old-growth redwoods.

Please see PROTEST, page 15



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Battle over old-growth rages on

PALCO, environmentalists, legislators in three-way struggle over Headwaters

by Shane Donaldson
Staff writer

State and timber industry officials, environmentalists and loggers find themselves embroiled in a heated debate over the fate of Humboldt County's Headwaters Forest.

Headwaters Forest, nickname for the 3,000-acre parcel of land owned by Pacific Lumber Co. and located about 10 miles southeast of Eureka, is the largest and oldest unprotected virgin redwood forest in the world.

Two timber harvest plans submitted by PALCO are under review with the California Department of Forestry which will decide Feb. 20 whether to allow cutting.

The forest acts as a watershed for the Salmon and Little Elk creeks, and the trees are estimated to be from 400 to more than 1,000 years old.

PALCO spokesman David Galitz estimated the value of the Headwaters timber to be more than \$38 million.

Old-growth timber is worth considerably more than second-growth, Galitz said.

"The two plans we're seeking approval on encompass 564 acres and of that, 372 will be selectively cut, 111 acres contain no cutting, and 81 acres will be a light cut," Galitz said.

Selective cutting means harvesting

certain redwoods while leaving surrounding trees standing.

Galitz said PALCO's timber harvest policies spare clear-cutting of old-growth forests.

"We don't clear-cut in virgin old-growth forests, period," he said.

Many environmentalists, however, fear that cutting at Headwaters would endanger wildlife and disturb the forest ecosystem.

The California Department of For-

estry, the regulatory agency that evaluates prospective timber sites, is working with PALCO on the environmental aspects of the plan.

"Certainly as our ability to manage our land is inhibited...it will cost jobs. You cannot produce lumber out of the saw mill without putting logs in."

David Galitz
PALCO Spokesman

estry, the regulatory agency that evaluates prospective timber sites, is working with PALCO on the environmental aspects of the plan.

"We and the (California) Department of Fish and Game and several biologists are meeting with Pacific Lumber and making our way through the mitigation procedure recommended by the (CDF) review team," said Len Theiss, CDF resource manager of region one

headquarters in a telephone interview from Santa Rosa.

One of the issues under discussion is the effect a harvest might have on wildlife in the area.

In particular, seven species found primarily in the Headwaters Forest are of concern, Ken Moore, assistant wildlife biologist with Fish and Game, said.

The species are the northern spotted owl, marbled murrelet sea bird, fisher bird, red tree vole, Olympic salaman-

der, tailed frog and northern goshawk.

Moore said although none of the seven are officially on the state or federal endangered species list, it is still unclear whether they are dependent on their habitat or if they would be able to adapt to the changes a timber harvest would create.

Fish and Game is therefore requesting changes in the plans that would include protection for these species and continual monitoring of their numbers should the area be harvested.

PALCO is concerned a decision against the Headwaters timber harvest plan by the CDF will cost the county jobs and hurt the North Coast lumber industry.

The company is also concerned about the implications of a negative decision on corporate private property usage.

"Certainly as our ability to manage our land is inhibited...it will cost jobs. You cannot produce lumber out of the saw mill without putting logs in," Galitz said.

Environmentalists and legislators have meanwhile made plans to protect Headwaters Forest through two ballot proposals.

The "Big Green" initiative calls for a ban on all clear-cutting, a one-year moratorium on old-growth redwood harvesting and a plan to purchase privately-owned land that contains old-growth redwoods.

The second initiative, developed by the Environmental Protection Information Center in Garberville, would pro-

Please see HARVEST, page 15

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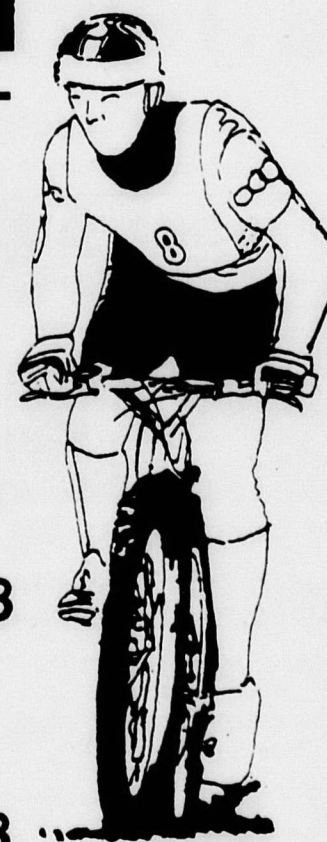
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Recycled paper use by Arcata, HSU declines

Economics discouraging to businesses

by Susan Grady
Staff writer

Recycling has become a way of life in Arcata.

Two years ago HSU used recycled paper instead of virgin paper. The university was able to do this because of a state law which offered a 5 percent price break to buy recycled paper.

Dick Giacolini, HSU's procurement director, said that last year the bids for recycled paper came in over the five percent allowance. Last year HSU spent more than \$60,000 for the bulk of its paper supply.

In 1989, the law changed, abandoning the 5 percent purchasing allowance, forcing state agencies to buy recycled paper at the market price.

Although the university is not using recycled paper this year, paper is being recycled on campus through the Campus Recycling Project.

Thea Gast, Arcata City Council member, said the city has bought and used recycled paper in the past, but is not using it right now.

"There have been no problems with the (recycled) paper as far as we know,"

she said.

Since the state law has changed, the city council needs to review its procurement policy for recycled paper, Gast said.

There are varying opinions regarding recycled paper use in Arcata.

Dean Tackette, of The Union newspaper of Arcata, said they haven't used recycled paper since it first came on the market.

"At that time the quality of the paper was poor. The paper was not strong enough to run on the newspaper press.

have their choice of paper color and stock and it doesn't take a week to order.

The Union doesn't have any problems running the paper through its offset press, Tackette said.

"Anything in a single sheet has worked real well for us."

The Union prints newspapers as well as smaller jobs including letterheads and business cards.

Jim Test, owner of the Bug Press printing shop in Arcata, said less than 10 percent of their total paper stock is

recycled paper was the advertising material for the Arcata Marsh fundraising project.

The Paper Project in Arcata buys and sells recycled paper to individuals and businesses.

It was started in 1987 by HSU students at the Campus Center for Appropriate Technology who wanted to make recycled paper available in Arcata.

In 1988 the students decided they couldn't devote full time to the project so they contacted a friend, Annette Makino, to take it over.

Makino, who worked at Graphic Impressions on campus, agreed to take on the project.

"I didn't know what I was getting myself into," she said.

The paper is bought wholesale from a number of different merchants in the Midwest. It buys paper for copiers, computers and stationery. The paper comes in various colors, weights and styles.

Makino said people are impressed when they see the paper. They expect it to be ugly, she said.

Makino said there is an awareness of recycled products in Arcata because, "we live in this beautiful forest and see the effects of the pulp mills."

At the same time, Makino said, not enough is being done in recycling.

"You can collect all the paper in the world, but it needs to be recycled. The loop needs to be closed and brought around full circle," she said.

The project, located at the corner of Samoa Boulevard and I Street, brings in from \$2,000 to \$3,000 a month, enough to pay the rent and other bills. The rest is put back into running the business.

Makino said she hopes she can get a student to help out and get internship units at the same time. The project still has ties to the students.

"You can collect all the paper in the world, but it needs to be recycled. The loop needs to be closed and brought around full circle."

Annette Makino
The Paper Project

It would tear going through the press," he said.

In 1989, a bill was passed in California that requires all newsprint consumers to start using recycled newsprint. Consumers, such as The Union, must ensure 25 percent of their newsprint is recycled by 1991. That figure will increase to 50 percent by 1995.

The Union does not stock recycled paper, but will use it if requested. Recycled paper can either be ordered from Crater or Unisource or bought at the Paper Project in Arcata.

For clients who want their work printed on recycled paper, Tackette suggests buying it at the Paper Project and bringing it to them. That way clients

recycled.

"The way the (recycled) paper is marketed makes it more expensive," he said.

Bug Press buys its recycled paper from Conservatree Paper Company in San Francisco. Since Bug Press is a small operation, Test said, it doesn't order the large quantities which make the paper less expensive to buy. Conservatree charges Bug Press a \$50 ordering fee whenever it orders recycled paper.

Test said the quality of the paper is not as high as that of virgin paper. There is some linting during the printing process and the design must be strong.

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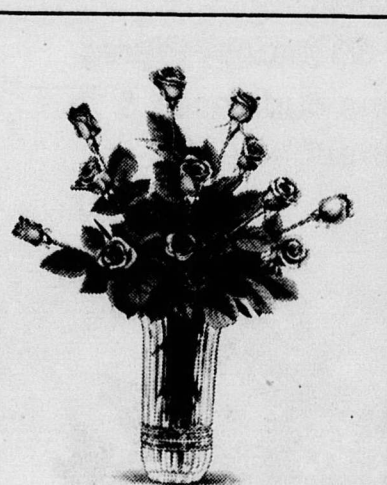
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Protest

• Continued from page 12

conservation.

"We support the development of a sustainable, long-term timber industry for the North Coast, but not at the expense of the remaining ancient forest ecosystems in the area," Moriarty said.

He also discussed a proposal to create a "Headwaters Forest Wilderness." PALCO employee Gary Gundlach disagrees with that plan.

"We have about 850 signatures from employees that are against the initiatives that take the Headwaters as a wilderness area," Gundlach said.

"Many of the people feel it is wrong to just come in and take the land. We just want to manage the land the best way we can, and I want to emphasize local management," he said.

Gundlach said it is important to hear all sides of the issue and attended the rally in an attempt to present the viewpoint of PALCO employees.

"Freedom of opinion is important for all considerations. The employees don't really have a chance to express their point of view. As a result, the public is led to believe the support is overwhelmingly for the Headwaters as a wilderness area," Gundlach said.

Gundlach also said positive activities by PALCO are going unnoticed.

"The environmentalists' movement is using the controversy to their advantage. They won't talk about the land purchasing that's taken place since the (Maxxam) takeover or the plans right now to make additions to the state park system, including old growth," he said.

Gundlach said 20,000 acres of PALCO land were recently "gifted" or sold at a very low price to the state park system.

Most of the demonstrators seemed pleased with the outcome of the rally despite the rain that wilted their banners and left everyone soaked.

Moriarty stressed the need for continued dialogue between environmentalists and lumber workers.

"It is our goal to remove the barrier between environmentalists and timber workers and to make clear that we are

all victims of Maxxam's manipulations," he said. "The only way we can achieve protection for the forests, workers and economy of Humboldt County...is for all of us to work together."

Harvest

• Continued from page 13

vide funds for the purchase of land containing old growth of any type, ban clear-cutting and prohibit a rate of cutting that does not provide for sustainable growth.

Each proposal must receive 372,178 signatures of registered California voters in order to be placed on the November ballot.

Galitz said public reaction against the Headwaters Forest plan is less than what may be perceived, as the majority of those who have demonstrated

against the planned harvest thus far have been HSU students and not the general public.

Galitz hopes the issue can be settled fairly.

"We're trying to cooperate with the regulatory agencies," he said. "I hope they are trying to work with our people as well."

Correction

In the Jan. 31 issue of The Lumberjack, the page 1 parking story incorrectly identified Siddig Kilkenny as Sidney. The Lumberjack regrets the error.

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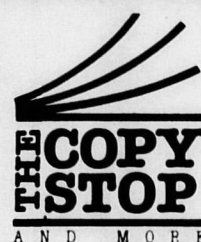
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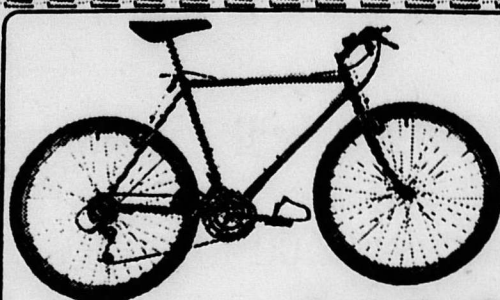
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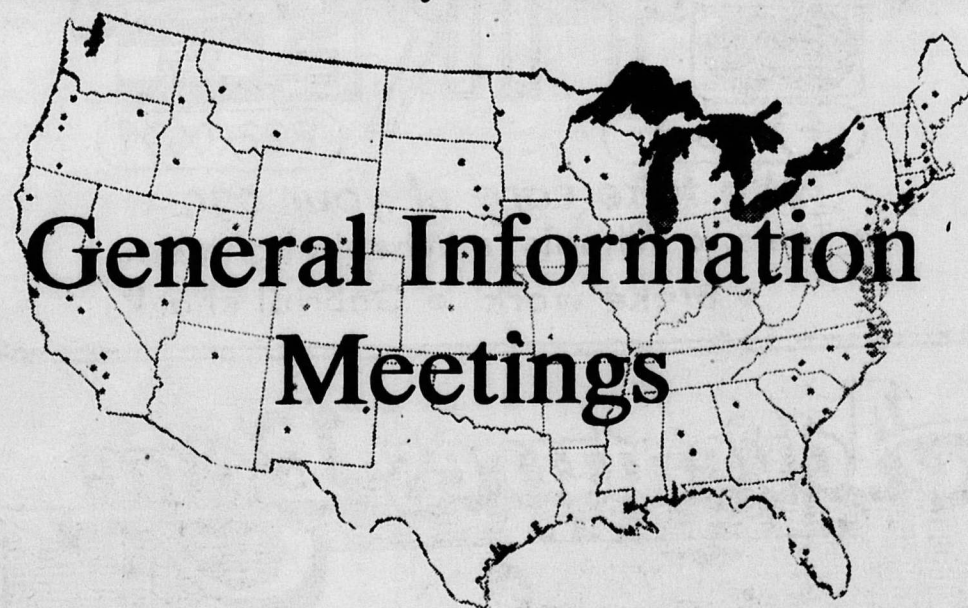
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Local music scene **Arcata shakes off the blues**

by Jon Quittner
staff writer

I DON'T KNOW IF ANYONE has realized this, but for a town the size of Arcata, there's a whole lot of great local music goin' on. Lest you be mistaken, I am not referring to Cadillac Cult, Blue Stew, Joint Chiefs or any of Arcata's 58 other blues bands — not that I think those bands are bad or anything — but I've been here for four years now and I have reached the point where hearing that stuff makes me want to stab someone.

Anyway, a band that does not drive me to violence, by the charming name of Disaurafus has been playing local parties lately and leaving a lot of sweaty humans in its wake. Its music is difficult to describe — it's a funk-based, psychedelic speed-metal rap kinda thing — but the players (Sean on guitar, John on bass and Ross on drums — that's right, no last names) are all extremely talented at their instruments.

Disaurafus' singer, Spencer, adds a lot to the band, even if he does seem too proud of his pelvis. But no matter how much I love to watch them, they will never play at my house, the reason being that every time I've seen them, the drunken mob decides that yes, someone's living room is a great place to slam. You can check out Disaurafus as they open for Primus this Friday...

The Jan. 29 NoMeansNo show came off great, for the most part. The Blue Lake Vet's Hall is an excellent place for shows. I just wish it was in Arcata. Then again, it is Blue Lake's one redeeming factor.

Rumor has it that this show was the last for Grimace, which is a shame indeed. Arcata's one speed-metal band sounded great and besides, it once had the Spinal Tap-ish experience of having one of its amplifiers burst into flames as it played live on KHSU...

This may not need any more publicity, but Patton and Faith No More are nominated this year for a Grammy in the "Hard Rock Vocal" category...

Does anybody truly know what happened at the Underground show last week at the Jambalaya? The undisputed part is that there was some sort of continuing disagreement between the band and a female bartender over the volume during the band's set. Then, depending on who you talk to, there was or wasn't a certain derogatory term the band used to describe the bartender; then the plug was pulled and everyone was told to leave. Whatever — the whole thing resulted in the bartender being fired, the band being pretty much blackballed from the local bars (due to the bartender's alleged connections over at the Brewery), and everybody's friends being very, very angry...

Changing the subject entirely, a new band from Colorado called the Warlock Pinchers has an album out called "Deadly Kung Fu Action," of satanic rap music — precisely what the world needs — and I think everyone should go buy it. That's all.

KHSU Late-night DJs heat up cold Arcata airwaves

by Hassanah Nelson
Staff writer

KHSU's management dictates what gets played when during the daytime hours, but when midnight approaches, it's another story.

"From midnight to 6 a.m., we have open formats. They're the programmer's choice," Jill Paydon, KHSU's director of programming and operations, said.

"I feel it's important to have places where people can experiment with variety without having that format dictated," she said.

Music in the wee hours on KHSU is as varied as the disc jockeys.

"We probably have more people who play alternative rock 'n' roll, hard-edged, grungy, punk speed-metal just because the numbers of younger people are higher in the late-night programming category, but we also have people who play jazz, bebop and straight ahead stuff and we've had people who've programmed folk.

"There is probably more of an emphasis in alternative and hard-edged music because those are the people who are willing to be on the radio late at night," she said.

"Another reason," according to KHSU General Manager Parker Van Hecke, "is that some of the material is questionable and sometimes gets into very explicit lyrics and, other times, the lyrics are very violent.

"That doesn't mean there's anything wrong with the music itself. It's a reflection of the way a lot of young people feel about the state of the world right now. It's a pretty tough place," he said.

"Alternative rock musicians take chances that pop musicians don't take. The music is much more creative. It's more expressive," Ed Cole, a KHSU late-



Photo by Louis Lopez
Tina Vallejo searches through KHSU's record stockpile for a loyal listener's request during her 1:30-3:00 Saturday shift.

Please see LATE NIGHT, page 21

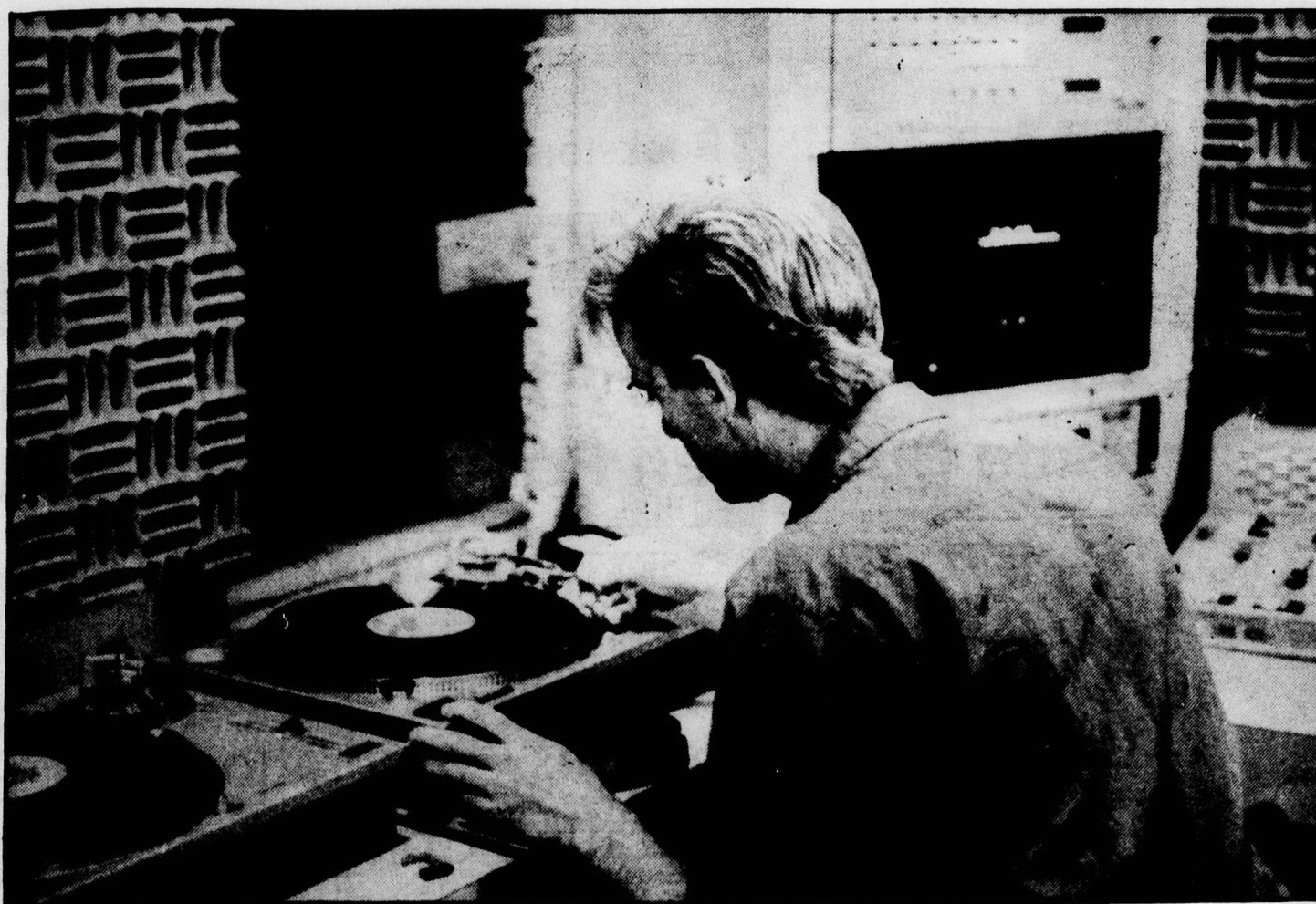


Photo by Louis Lopez

As Vin Rose on the air for KHSU, Kevin McAlann brings a dose of variety to Arcata public radio.

Portraits give meaning to Black History Month

by Marguerite Howell
Staff writer

A new photo exhibit in the Student Access Gallery will honor Black History Month by giving students a close-up look at some of HSU's Black Student Union members.

"Black History Month is a time to celebrate black history and culture," said La Wanda Dantzler, BSU member.

"There is a need to educate people about black history, especially at HSU, as there is such a small population of black students."

"The photographs are meant to point out the diversity among black students on campus," Dantzler said.

The portraits of BSU members were taken by HSU photography student Andy Ortiz.

"I tried to introduce the BSU to everyone. I wanted something different than the typical Sears portrait. In those, everybody looks the same. You can put anyone in the pictures and they would look the same. I tried to find out what their personalities were like and put them in spots they felt comfortable," Ortiz said.

Ortiz, a photography senior who graduates this spring, has been taking pictures since high school, when he enrolled in a photo class as an elective.

"My teacher gave slide presentations and he showed a close-up of an apple and I thought it was the solar system. I was overwhelmed. I'd never seen black and white photography before."

"I spent a lot of time trying to copy other photographers until I learned you don't look at other people's work, you look at yourself for inspiration. My photography wasn't anything I'd call wonderful but I kept doing it anyway."

It wasn't until Ortiz started photographing strip-



Student Access Gallery workers (from left) Tim Englert, Tom Arge and Linda Robertson preapre the Student Access Gallery for an exhibit by Andy Ortiz that will run through Feb. 15.

Photo by Louis Lopez

pers that he began to feel good about his work.

"I really enjoyed my work not because they were strippers but because I enjoyed getting into the meaning of a photograph — trying to express motives and ideas, not just the visual images."

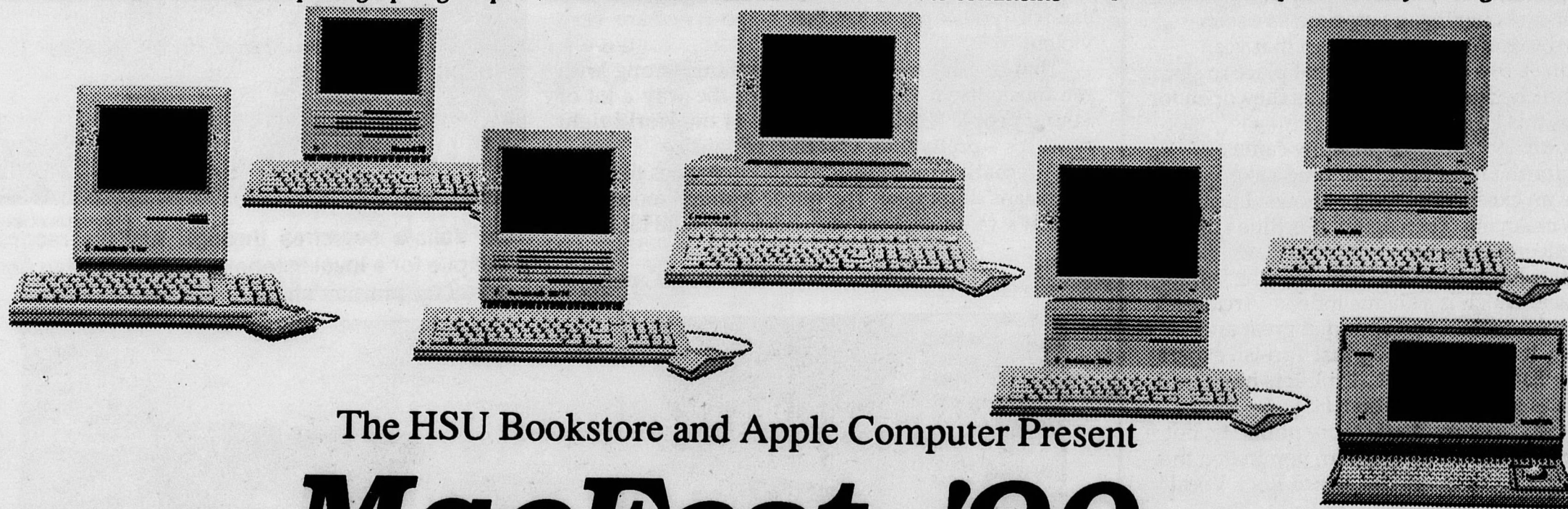
Art Professor Leslie Price, a BSU member, saw the exhibit in the Reese Bullen Gallery when it showed there in October and decided to use it to commemo-

rate Black History Month.

The exhibit, titled "The Theme Is Blackness," runs through Feb. 15.

In addition to the photography exhibit, the BSU will sponsor other events throughout February.

The Student Access Gallery, in Karshner Lounge, is open 8 a.m. to 11 p.m. Monday through Friday.



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Bay Area comics rock Eureka night spot

by Rick McKinney
Staff writer

"What do you say to a generation that has been taught that rain is poison and sex is death?" wrote Hunter S. Thompson in his recent book "A Generation of Swine."

Squatting on the floor and scribbling in my notepad in the low light of the noisy lounge, I posed this serious question to the three less-than-serious individuals seated before me. Their answers: "Vote Republican," "Use drugs" and "Oh, geez."

The individuals were Jim Earl and Barry Lank of the comedy team "Lank and Earl" and comedian Lori Kilmartin. The place was the Landing, at the foot of C Street in Eureka's Old Town, where producer Dan Kaufmann offers comedy shows Friday and Saturday evenings.

The show began as Kilmartin sauntered up to the stage and proceeded to poke fun at everything and everyone. The crowd, though slow to catch on, soon began to chuckle, chortle, giggle and guffaw after a few outright gut-busting bits of the 24-year-old's humor.

"My name is Lori Kilmartin," she said. "There's typically someone in the audience who will yell out 'Kill Martin? What did he do to you?'"

Her casual and conversational act included everything from skateboarders riding asphalt waves during an earthquake to avocados coming out of salt shakers.

"I hate female comedians," mumbled a young man behind me as Kilmartin took the stage.

I glanced back five minutes into her

act to see the same young man red in the face from laughter.

Next came Lank and Earl.

"We've been travelling all over the states," said the expressionless Lank. "Just recently we've come from the north where we visited towns like Drain, Bend, Weed and We-have-no-lives, Oregon."

The two men sardonically proclaimed to the Landing audience that they were travelling the United States with a positive message.

"Just say YES!" said Earl.

"...to drugs," mumbled Lank.

"And never go shopping for bull semen when you're hungry," said Earl. And so it went.

Later in the front lounge, with the last of the audience filing out behind us, I asked the three comedians for their thoughts on comedy.

"You have to like to annoy people," said the taut-faced, bespectacled Earl.

"But you can't take life too seriously," added Lank.

I told Kilmartin of the young man who hates female comedians.

"I know when I am on stage, I've automatically got the women audience. I have to work hard sometimes at getting the men on my side," she said.

I asked them how they each got started in comedy.

"I started out on the open mike at the Holy City Zoo, the oldest comedy club in the Bay Area," said Lank. "Jim (Earl) joined up with me later."

"I used to be an actress, but I tired of all the theater snobs," said Kilmartin. "Comedians are much more supportive of one another."

As for finding topics for their routines, the three seemed to agree that politics was out.

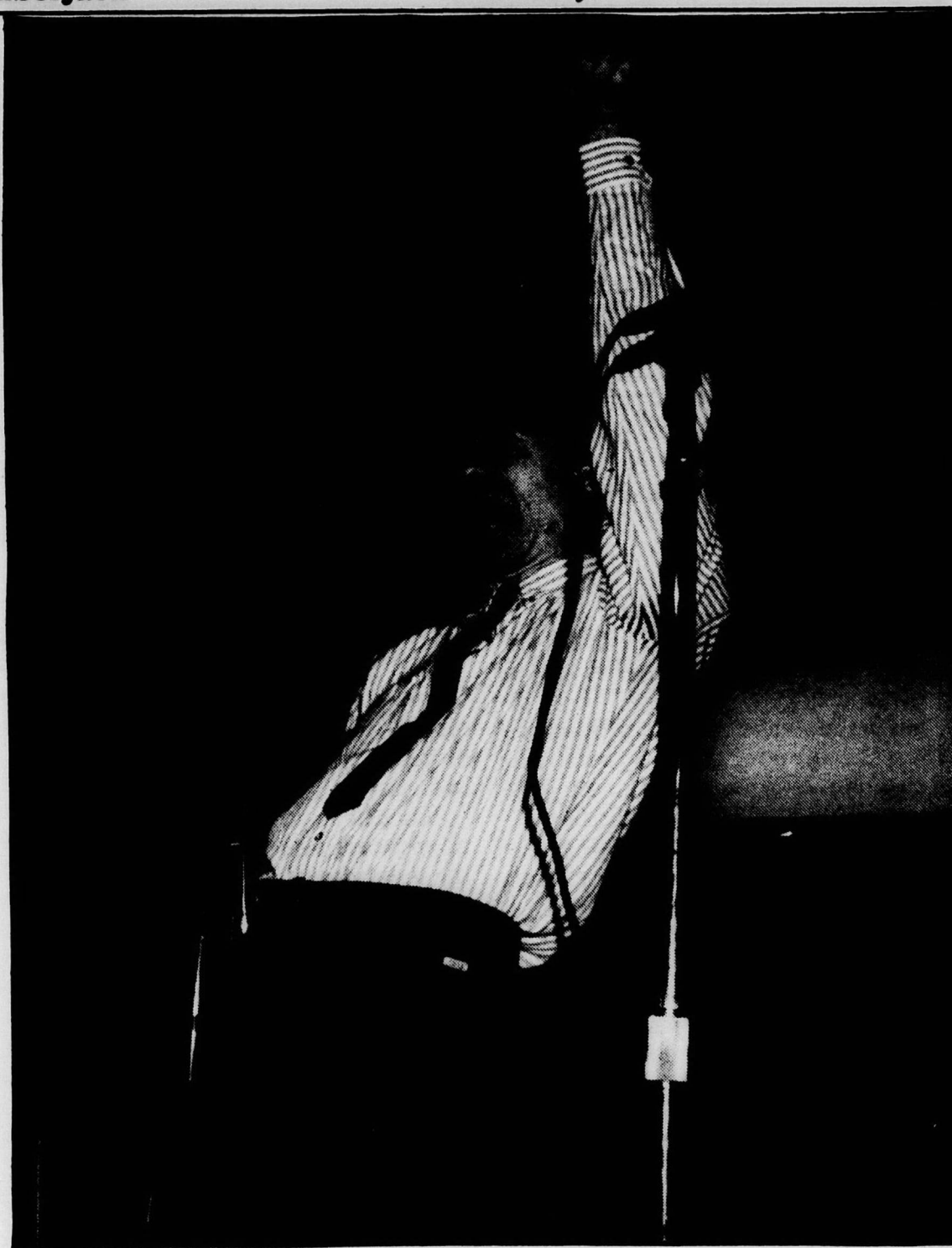


Photo by Rick McKinney

Bay Area comedian Jim Earl plays the straight man for his offstage partner Barry Lank at the Landing in Eureka.

"It's too topical," said Earl. "A good comic sticks to the status quo."

"Besides," added Lank, "Jim and I are both dyed-in-the-wool liberals. You get a lot of really pissed-off loggers when you start ranting about spotted

owls in tiny Northwest towns. Mmm, not good."

In the words of Lank and Earl, "We were just kidding about the drugs. And don't drink and drive. Remember, a dead customer is not a return customer."



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Currents reviews

David Byrne Rei Momo

by William French
Staff writer

David Byrne wants to serve you some salsa — and some merengue — and some cha cha.

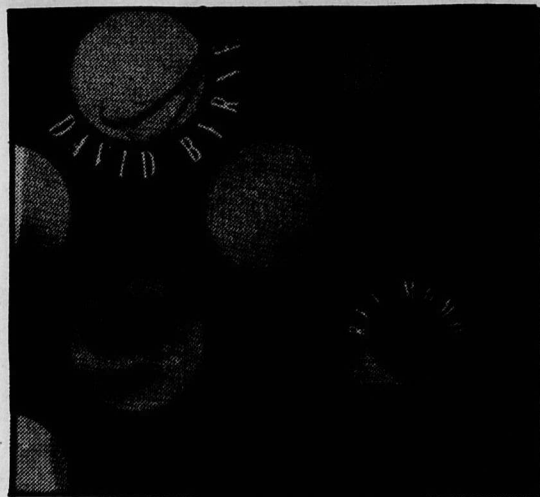
Eclectic fellow that he is, Byrne has provided listeners with "Rei Momo," an assortment of Latin-style music infused with his incomparable lyrical and musical wit.

So the leader of Talking Heads is doing the mambo. That's no reason to accuse him of being possessed by the ghost of Ricky Ricardo. Exploring diverse musical territory is nothing new for Byrne who, with his Talking Heads, has covered musical styles ranging from African to country-western.

But the Heads don't play on "Rei Momo." Byrne has gone straight to the source and recruited several recording artists who are better-known in Brazil than in the United States.

And there's a bonus for those who thought salsa was just something else to put on a tortilla chip. The name of each song's rhythmic style is in parentheses under the title. This adds to the cultural interpretation of the songs, giving listeners a useful reference of what they are being exposed to.

But while the framework of the music is basically Latin dance rhythm, the songs have a distinctively "Headsy" feeling to them, causing a strange fluctuation between North and South. The lyrics are unmistakably Byrnesian though about half the songs include lyrics in Spanish, (and other South American languages.) Most of the non-English lyrics are sung by other band members, providing a contrast of languages and voices, almost forming a dialogue.



The song "The Call of the Wild" (a merengue), is about the animal side of human beings, a subject which seems to fascinate Byrne.

"Loco de Amor" (salsa/reggae) has a peppy tropical feeling at the start, blending the styles of reggae and salsa into a very danceable tune. In fact, most of the songs on the album are capable of inspiring spontaneous hip motions and the possible purchase of one of those loud shirts with the puffy sleeves and a pair of maracas. It's up to you.

"Women vs. Men," is the only track which might have been safely omitted. A dire and somewhat depressing tune, it drags on, making the battle of the sexes seem about as hopeful as nuclear war. In light of the general positive tone of the other songs on the album, it seems out of place.

By far the best track on the album is "Carnival Girl" (mapeye), which blends a samba-like rhythm with a flowing string section.

It captures feelings of wonder through its melody and lyrics: "Who's that girl who likes to dance all day/ Beauty is always so strange."

"Rei Momo" is an excellent album which exceeds the recommended daily allowance of cultural exposure and uncontrollable hip movement. Whether or not Byrne wakes up in the middle of the night shouting "Hey, Lucy!" or "Ba Ba Loo!", is beside the point. Put down the picante sauce and pick up Rei Momo.

Currents rating:
(out of four)



The Bridge

A Tribute to Neil Young

by Chris Jackson
Staff writer

If there is any truth to the cliché that "imitation is the sincerest form of flattery," chances are Neil Young won't be feeling short of adulation any time soon.

"The Bridge," named for the Bridge School for physically challenged children founded by Young, pays tribute to his influence on modern rock 'n' roll.

With a career spanning some 25 years, Young's working-class folk-rock has arguably helped shape the sound of new music as much as the Beatles, Velvet Underground or the Sex Pistols did.

A dozen different bands and artists return the favor and log-in renditions of their favorite Young tunes in this album. The roster of contributing artists reads like a who's who of the cutting edge of the alternative rock scene.

The artists are donating their profits from the album to the Bridge School.

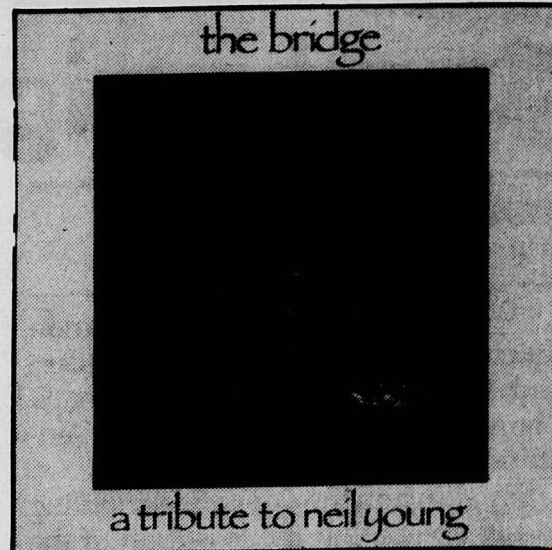
The album kicks off with the crunching guitar stomp of Soul Asylum performing "Barstool Blues." Like most of the contributors on the album, Soul Asylum's approach to Young's material aims to interpret rather than imitate the original. Vocalist/guitarist Dave Pirner substitutes his wail for Young's signature whine, turning the piece into a beer-soaked rave-up.

Victoria Williams' cover of "Don't Let It Bring You Down" is an example of how an artist's reworking of a song can actually expand on the original. Williams' own voice bears subtle similarity to Young's. When she unleashes the full potential of her vocal range however, she sends the song into territory where Young has never ventured.

Doom and gloom maestro Nick Cave takes on the sorrowful "Helpless" and turns out one of the best tracks on the album. Young's original lyrics are perfectly matched to the subterranean bleakness and intensity of Cave's vocals.

By lending their own intense, unique approaches to Young's material, both Sonic Youth and the Pixies make his songs sound almost as if they were their own.

Sonic Youth turns "Computer Age"



into a feedback-fueled joyride, taking the song to a high-tech future that ends careening into a wall of white guitar noise. Perhaps it's their way of saying "welcome to the '90s."

In the hands of the Pixies, Young's "Winterlong," comes off as cool guitar pop with vocalist Black Francis adding a tinge of icy danger.

The only letdown on "The Bridge" is Dinosaur Jr.'s thrashing of "Lotta Love."

A personal favorite, Dinosaur Jr. makes the mistake of adding "guest vocalist" Artie Sinatra, perhaps in an effort to counteract comparisons between guitarist/vocalist J. Mascis and Young. Sinatra however, with his theatrical shrieks, seems more bent on trashing Young than paying him tribute.

Henry Kaiser, with help from David and Rosanne Lindley on vocals, rounds "The Bridge" out with a medley of "The Needle and The Damage Done" and "Tonight's the Night." Kaiser gives Young's reflections on the loss of friends to heroin addiction the most straight-forward treatment of any of his material on the album.

Other artists appearing on "The Bridge" include Flaming Lips performing "After the Goldrush," Nikki Sudden covering "Captain Kennedy," a fuzzed-out version of "Cinnamon Girl" by Loop, and a psychedelised "Mr. Soul" by Bongwater.

With only minor faltering, "The Bridge" transports Neil Young's songs across the ever-narrowing gap between mainstream and alternative rock.

Currents rating:
(out of four)



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Alternative sounds to invade Blue Lake

by Rachel O'Rourke
Staff writer

Funk-thrash is coming to Blue Lake. The three-member band Primus has gained fame in San Francisco by combining funk-oriented rhythms with hard-driving speed metal into a form known by fans as funk-thrash.

Being "groove oriented" with driving rhythms and clever lyrics, Primus is erratic and humorous in concert. Local

mer Ross McGinnis said.

Released under the band's own label, Prawn Song Records, "Suck on This" is an EP recorded during two concerts last year at Berkeley Square in Berkeley. The album has already been nominated by BAM magazine as this year's outstanding independent EP.

Claypool founded Primus in 1984. The group's 24-track demo received considerable airplay on Bay Area college stations KUSF, KALX, and KFJC.



Since the formation of the band, Primus has maintained consistent airplay and has increasingly packed headlining dates.

Thanks to late-night disc jockeys on KHSU, local listeners have the opportunity to hear hard-driving Primus songs such as "Tommy the Cat" on a regular basis.

Night Train Productions, a group of late-

residents will have the opportunity to see Primus with Sacramento band Phallucy, and local bands Disaurafus and No Nik Muk No Tin Lik at Blue Lake Veterans Hall Friday.

Primus has risen to the top of the Bay Area music scene opening shows for Fishbone and the Red Hot Chili Peppers. Last year with members Les Claypool (bass and vocals), Larry Lalonde (guitar), and Tim Alexander (drums), Primus released its first album.

"Claypool's intricate bass playing distinguishes Primus from other funk-oriented bands. I'm looking forward to playing with them," Disaurafus drum-

mer Ross McGinnis said. night KHSU DJs who offer local residents an alternative music scene, will be running the Primus show. Doug Rogers, Gage Freeman, and Steve Bohner of Night Train Productions have brought bands MDC and NoMeansNo to Arcata.

"We try to bring up alternative bands and offer local bands the opportunity to play in order to revive a music scene that's been dormant in Arcata for the last three years," said Bohner, Night Train events coordinator.

Doors open Friday at 7:30 p.m. and Biff Bam Boom go on at 8 p.m. Admission is \$5.00 and all ages are welcome.

Late night

•Continued from page 17

night DJ, said.

"A lot of it, like punk music and underground, is rebellion. A lot of young people get tired of spoon-fed pop off commercial radio stations and they turn to something they know is better and it actually has some musical content," Cole said.

Cole, 19, is known as Dead Ed on the air. His show, The Beaten World, airs Wednesdays from midnight to 3 a.m. Some of the bands he likes to play are NoMeansNo, The Meat Puppets, Hüsker dü and Ministry.

"Let's see, how about Tragic Mulatto — big, ugly beat music from San Francisco. They have this huge, fat female vocalist who performs naked. They're pretty good," he said.

Doug Rogers, a DJ and an HSU English junior, is Duggie Grime on the air from 3 a.m. to midnight Fridays. He used to share The Night Train with two other DJs.

He said because air time is limited, KHSU promotes local concerts — like the punk band MDC and a Canadian band, NoMeansNo.

"KHSU makes money by bringing in bands from out of the area," Rogers said.

Lisa Ayers, as Ophelia Necro, has one of the longest-running late-night shows on KHSU. The 3-year-old show, The Living End, gradually moved from 3 a.m.-6 a.m. to 11 to 1 a.m.

"I recently moved to the 10 p.m. to midnight shift," Ayers, an HSU philosophy senior, said.

"I like alternative music that's put out by individual labels, nothing that would be considered top 40, nothing with big names and big money behind it. I play a lot of labels like Alternative Tentacles and I also like 4 A.D."

Ayers said every once in a while she gets phone calls on the air, mostly from people who like her show.

"I got a really neat phone call a couple of weeks ago. This woman was really glad my show got moved forward to 10 p.m. because her children wake her up so early in the morning. Now she could stay up and listen to new music and get exposed to all these new kinds of bands coming out," she said.

She doesn't speak much on the air.

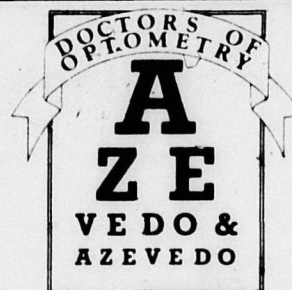
"I'm pretty blasé. The music's the main thing," she said.

She said a lot of people have asked her if she's going to stay in radio.

"I would like to, but I'm not in the least bit interested in going into anything commercial. Public radio has so much to offer," she said.

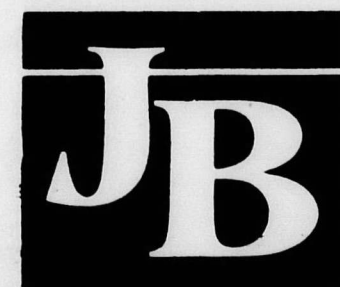
KHSU DJs receive training directly through the station or in regular radio broadcasting classes at HSU. Those with experience at other radio stations receive a short refresher course at the station. Each DJ who wants to do a show on KHSU must apply to the program director for a shift, Paydon said.

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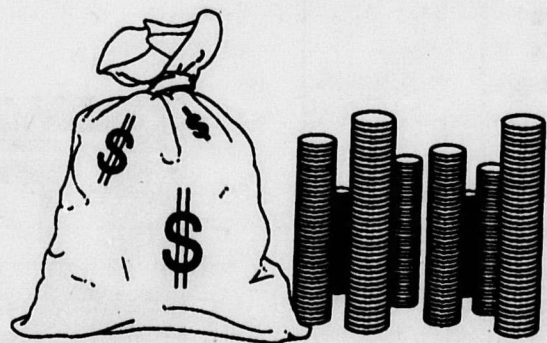
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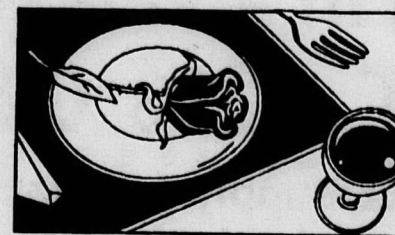
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From the sidelines

The hardships of scholarships

by Brian Pado
Sports editor

Chris Collins was a college sports star. But it wasn't always that way. In high school, Chris was a lanky boy. But he worked. And soon, he got very muscular. Some said he got muscular too fast. He also learned how to play ball.

When Chris wasn't practicing ball, he was watching it on television. He liked how the pros did it. The television became his private tutor.

Chris, coaches said, was a great athlete. He was awarded a full-ride scholarship. Soon enough, Chris was loved by his college coaches, teammates and fans alike.

Anything that Chris did on or off the court at Nextdoor State made headlines in the local papers. Everyone knew Chris was destined for pro ball and big money. Little kids asked for his autograph after the game. He always obliged.

One thing nobody knew about him: Chris was illiterate. Not Chris's parents, not Chris's coaches. Curiously, Chris's professors hadn't noticed either.

He wasn't dumb, he just couldn't read well. How did he do it? Chris would "misplace" his notes a lot. Then he would ask a classmate to borrow his or her notes, then ask the classmate to read the notes to Chris because he couldn't make out the handwriting. Tests were hard to take, but filling in bubbles wasn't too hard. Besides, he didn't need a high grade point average. What he did on the court was what mattered at State.

Getting to the pros and the big money contract dream ended tragically when Chris suffered a knee injury during his senior season. As his ball career faded, so did Chris's name from the headlines.

Out in the real world, Chris had a hard time finding employment, and eventually settled for a blue-collar job at the local mill. Nobody at the mill knew Chris was illiterate. Then again, Chris didn't need to read on the job.

Though Chris' story is fictional, there are real people like him. A lot of them.

The NCAA, in its annual convention in January, tried to answer some of the questions stories like Chris' raise.

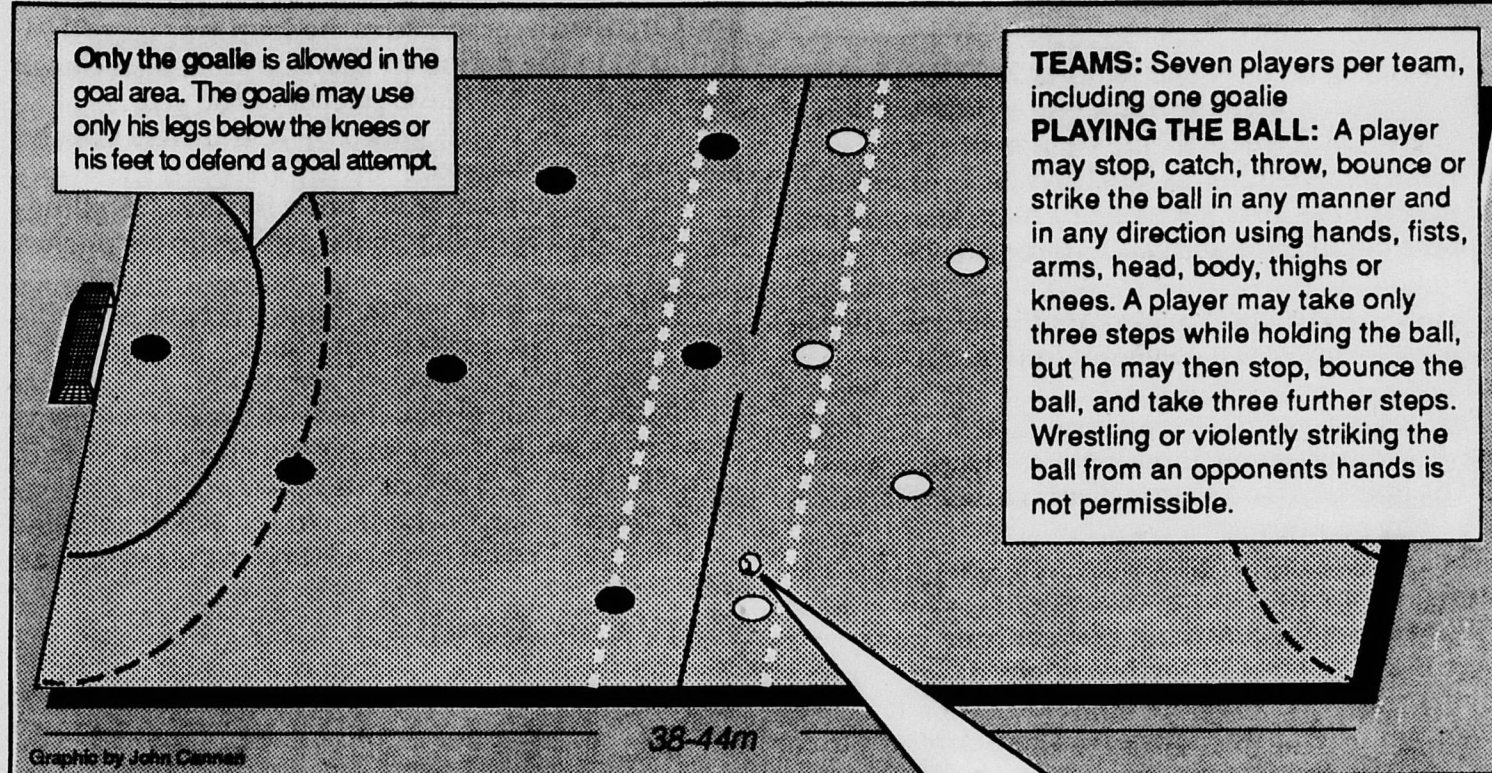
The voting delegates approved drug testing in sports other than football. They also approved the designation of a non-athletic faculty member as faculty athletics representative to oversee the progress of student-athletes in the classroom.

Division I and II colleges are now required to disclose the graduation rates of student-athletes.

The NCAA also cut back on the number of games in the basketball schedule and the amount of practice time a football player can put in, in an effort to keep the student in the classroom longer. It also issued new scholarship regulations.

College will once again be a time for the student-athlete to learn from books, rather than a place to work on a flashier dunk, sack celebration or end zone dance.

Not all stories have to end like Chris Collins'. Remember, it's student-athlete.



Team handball:

Little-known Olympic sport offered by physical education

by Dirk Rabdau
Staff writer

Arguably one of the most obscure sports in the United States, team handball has made its way into the HSU curriculum.

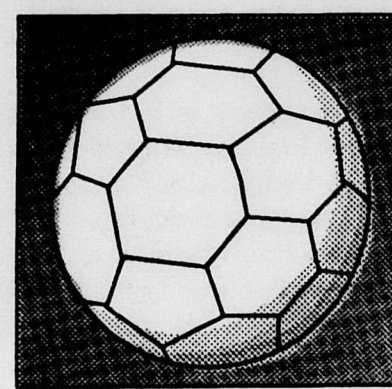
An Olympic sport, team handball is played between two teams of seven players and five substitutes each. It resembles a combination of soccer and basketball.

The passing and formation aspects are like basketball's. The influence of soccer is evident by the use of goalies.

Offered Tuesdays and Thursdays from 9-10 a.m., team handball is taught in conjunction with indoor soccer. Indoor soccer will be played the first half of the semester with team handball beginning after spring break.

Assistant softball coach Kim Bradley will instruct the team handball portion of the class. She is responsible for the game being taught this semester.

"I have been interested in many non-traditional sports," Bradley said.



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the ball weight is 425-475g, and the circumference is 58-60 cm.
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"I believe there are people who enjoy taking something different. Maybe they are bored with taking the same old P.E. classes."

The object of the game is to throw a leather ball into a soccer-style goal.

The court is 40 yards long and 22 yards wide. On each end is a six-and-a-half-foot tall and ten-foot wide goal.

Like basketball, players dribble the ball down the court. A player may take only three steps while holding the ball, but may then stop, bounce the ball with one hand, and take three more steps. A player may hold the ball for only three seconds.

A half-circle extending from the goal line surrounds each goal. Only the goalkeeper may occupy this zone. Offensive players must take their shots from beyond this arc.

The class meets in Forbes Complex room 202.

Hoops: Lady Jacks remain in third

The women's basketball team remained in second place in conference play with a 6-3 record after splitting weekend games against Stanislaus and College of Notre Dame.

Despite a career-high 27 points by senior forward Sheryl Fairchild against Stanislaus on Friday, the Lumberjacks lost 62-57.

Assistant coach Carol Harrison said the loss was evident when HSU let a 30-20 lead with over a minute left in the first half slip to a single point before halftime.

"For 38 and a half minutes of the game we played good basketball. It was that last minute and a half of the first half that we let them back into the game," she said. "If we went into halftime with that eight point lead, we wouldn't have lost the game."

Senior guard Kathy Oliver led the Jacks with eight assists, while junior center Carrie LaBudde added 14 points and 11 rebounds.

Saturday's 75-28 victory over Notre Dame was the largest margin of victory of the season for the Jacks.

All the players had quality playing time with Tahnia Toste leading the Jacks with 12 points, Dawn Miner and Cassandra Smith had nine rebounds apiece and Janay Bainbridge had four steals.

Harrison said this weekend, when HSU hosts Sonoma State and U.C. Davis, is the toughest back-to-back conference scheduling they have this season.

"We can take huge steps this weekend towards the playoffs," she said. "We cannot split, we have to beat Sonoma. If we win we're four games ahead, and if we lose we're only two games up with four games re-

Softball: Jacks poised to defend title

by Brian Pado
Sports editor

Depending on how one looks at it, HSU's softball team is looking to make this a "threepeat" season in Northern California Athletic Conference play.

After a five-year hiatus, the Lady Jacks returned to the diamond as an intercollegiate team last year and won the conference with an 18-6 record, 29-21 overall.

In 1983, the last previous year of HSU softball, the team was conference co-champion with a 10-4 record.

For second-year Coach Frank Cheek, it's not a question of repeating as conference champions.

"The question isn't so much 'will we win,'" he said. "It's 'why shouldn't we win?'"

The coach has built his team with experience, power-hitting, strong pitching and versatility.

There are eight returning players from last year's team on the roster of 17. Of those eight, at least six will be part of the everyday lineup. The roster also boasts seven junior college transfers. There are only two freshmen on the roster.

"Our team is a year older now," said Cheek, the 1989 NCAC Coach of the Year. "They have the experience of a title run."

The Lady Jacks lumber company is led by 1989 regional All-American senior Jeni Hildebrand at first base. Last year, Hildebrand had 11 doubles, a .369 batting average and a .477 slugging percentage.

Hitting ahead of Hildebrand will be sophomores Amy Circo and Kristen Swensen. Circo led the team with 72 total bases and a .480 slugging percentage. Swensen had a .400 slugging percentage.

Two new players, transfers Tammi Richards and Torrie Cababa also expect to round out the top five spots in the batting order.

"Our pitching staff hates to throw batting practice to them," Assistant Coach Sarah Shillington said.

Pitching is also a stronger position.

Last year's pitching duo of senior Teresa Cheek and Circo had a combined earned run average of 0.94, 12th best in the nation in Division II. Teresa Cheek was also the 1989 NCAC pitcher of the year.

This year, the duo is joined by JC transfers Cababa and Sue-Ellen Stallard.

"Torrie Cababa can really bring the heat," Shillington said. "And Sue-Ellen Stallard mixes up her pitches well."

"With those four outstanding pitchers, we will have the depth to pitch to situations when needed."

The team isn't just deep, it's versatile.

"There's not one girl out there who can't play more than one position," said junior transfer Lena Miller.

Frank Cheek said one of the most versatile players on the roster is Circo who should see action not only on the mound, but at third base and in the outfield as well.

Men's Volleyball

Schoenberger shows the way

by Bobbi Hancock
Staff writer

The HSU men's volleyball team is looking to its only returnee from last year for leadership.

Setter Peter Schoenberger "is the experience that will hold the team together. He's involved in every play and distributes the ball to the offense," said Coach Ward Headstrom.

"I'm like a quarterback because I call the plays and I know how to work with the team," said Schoenberger, a graduate student of psychology.

Since the team features an almost entirely new lineup, Headstrom has had to change the offensive

"I think Amy is a good enough athlete to do all of that," Frank Cheek said.

Cababa is expected to see action at third as well as pitch. Richards should see time at third and first and designated hitter.

The Lady Jacks open the season this weekend with three double headers on the road in three days. The first two opponents, Santa Clara University on Friday and St. Mary's College on Saturday, are Division I schools.

"It's important that we do real well these first games against the non-conference teams," Shillington said. "They will be important when determining postseason playoff berths."

"My worst worry is whether we will play consistently," she said. "If we do, we should go 6-0 on the weekend."

"I think we'll beat the Division I schools," Swensen said.

attack from one built around three strong hitters last year to a more spread-out one this year.

"This year we have to focus on our defense and ball distribution," Headstrom said.

Although the team is younger, most on the roster played junior varsity last year.

"Being a younger team makes us concentrate on the basics of the game and on not making mistakes," Schoenberger said.

The team's major problem will be the size of its players. Headstrom said because they are smaller they will have to play a tougher defense.

"We have to try to fake the other teams instead of

Please see MEN'S VOLLEY, page 26

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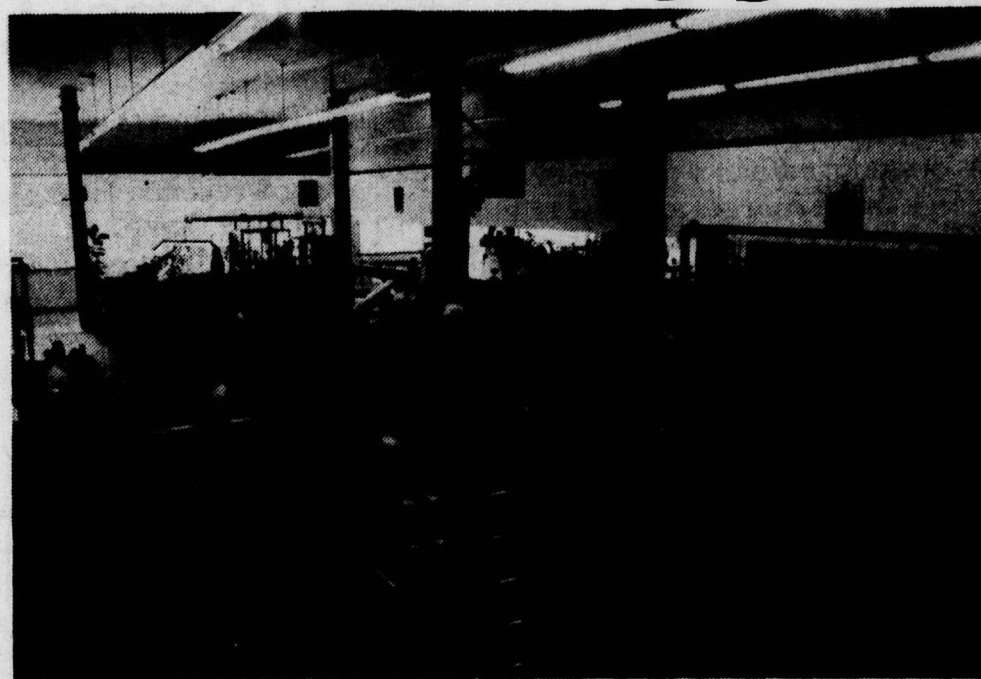
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Wrestlers pin Pacific; conference next

by Dirk Rabdau
Staff writer

HSU's wrestling team ended the regular season on a high note by beating Pacific University of Oregon 22-10 in a non-conference match Friday.

The victory gave HSU a 12-6-1 record and a final workout before hosting the Northern California Athletic Conference tournament Feb. 17.

After HSU wrestlers dropped the first three matches, sophomore Jason Buzzard (142 pounds) scored the team's first victory, beginning an avalanche of

Lumberjack victories that continued through the final seven matches.

The Lumberjacks' only easy win came when sophomore Dean Henderson (150 pounds) defeated Pacific's Chris Byrd.

Other members of the team found victory harder to attain.

"Inconsistency has been my problem

all season," said freshman Lonyx Landry.

A Eureka native, Landry (158 pounds) broke free of a hold in the final seconds to win his match.

Victories by sophomore Mike Halket (167 pounds) and junior Paul House (177 pounds) put HSU ahead and senior Anthony Califano's (190 pounds) win put the team in the lead to stay.

Califano said the team victory will carry over to the tournament.

"We may not have a lot of numbers," Califano said, "but the numbers we have are tough."

That toughness carried over to the bench.

After the victory by Califano, freshman Scott Tribble (190 pounds) was a last-minute substitution for sophomore Luke Parham in the heavyweight class. Parham, suffering from bursitis in his shoulder, was only going to wrestle if the night's outcome was dependent on his match.

Tribble wrestled exceptionally well against the senior, giving up only one point to Vince Littrell.

Assistant coach Clay Brown is optimistic about HSU's chances in the tournament. He said the two-week gap between competitions will be more of a mental obstacle than anything else.

"We are ready," Brown said. "The two-week break will just give us some time to heal."

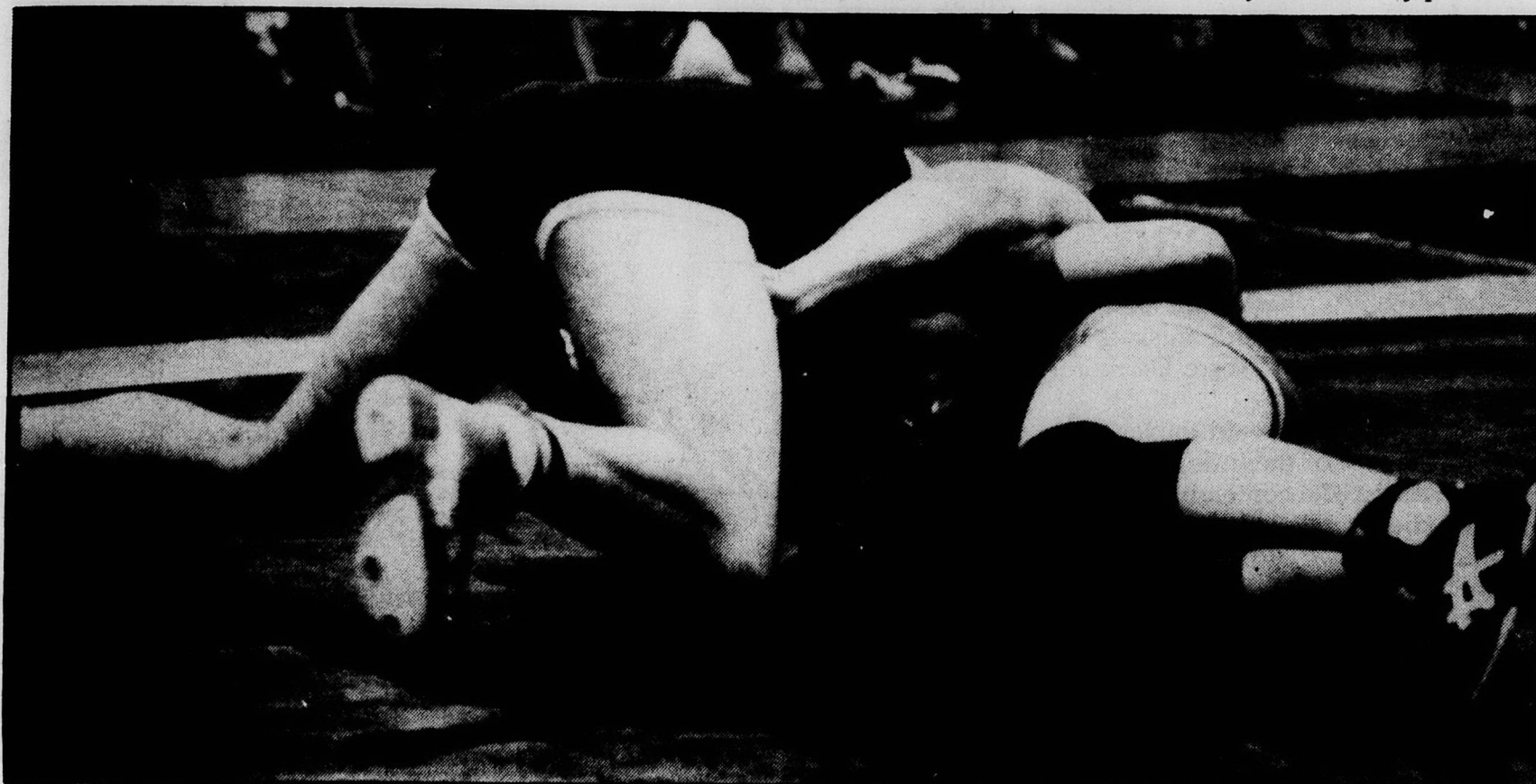


Photo by Louis Lopez

HSU Senior Anthony Califano, left, grimaces painfully while locked with sophomore Jason Riggle of Pacific University of Oregon during their dual wrestling meet Friday. Califano and HSU beat Pacific 22-10.

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Figert helps HSU clear-cut way to conference crown

by Kenneth C. Cooper
Staff writer

HSU's men's basketball team is chopping its way to the conference title and center Mike Figert is leading the way.

A 21-year-old business senior, Figert is second on the team in scoring with 295 points. He has the second best field goal percentage in the Northern California Athletic Conference at 66 percent. Last season, he shot 59 percent from the field, an HSU record.

Figert attributes much of his success to the team's chemistry.

"Playing together and knowing what each other can do has helped, not just my own success, but the whole team's," Figert said.

"This team is situated so there isn't just one leader. We have great talent at every position so we work as a team, and everything we accomplish is a team effort."

"When Mike starts out good, hitting his first three or four hoops, that seems to get us going," said senior forward Alan Erickson. "It gives us the confidence that we can hit our shots."

Figert helps the team with not only his scoring, but also with his quickness, junior guard Jack Bainbridge said.

"Mike is deceptive," said Bainbridge. "He gets up and down the court really well for a big guy, and once inside, his quickness takes over for any height disadvantages."

A 6-foot 5-inch, 220-pound transfer from Sierra Community College, 20 miles northeast of Sacramento, Figert said he believed he could blend into the HSU program because of its similarity to Sierra's.

"Coach Wood and my JC coach John Rankin both have the same kind of philosophy on how to play the game," Figert said.

"Coach Wood thought I would make an impact with the type of game he likes to play."

Figert's impact includes a team-high 16.9 points a game average, eighth best in the NCAC.

Figert said he has no personal goals for this season, like earning an All-NCAC First Team selection, though he did say a goal would be for the Lumberjacks to win this year's NCAA Division II championship.

Figert said he likes outdoor activities including snow and water skiing, river rafting, volleyball and fishing.

Men drop to tie for NCAC lead

The HSU men's basketball team lost to conference co-leader Stanislaus Friday 75-64, but beat Notre Dame the next night 65-34.

Coach Tom Wood said the loss was due to the lack of the little things that have made HSU a contender.

"We didn't take charges like we would before, we didn't rebound, we didn't go to the floor for loose balls, all these things that make us better we didn't do," Wood said. "The opportunities were there, but they took advantage of them and we didn't. To split with the co-leader hurts you."

HSU leaders for the game were senior Mike Figert with 23 points, Mark Bauer with 10 rebounds and Jack Bainbridge with six assists. Senior forward Stan Twitchell returned to the lineup with eight points and had five rebounds.

Saturday the Jacks' victory was built on good defense and easy baskets created by the defense, Wood said.

Senior forward Alan Erickson led the Jacks with 21 points and 12 rebounds, while Bainbridge had seven assists.

Wood said the playoff picture will clear up after this weekend with games against Sonoma and U.C. Davis.

"If we lose two games that would be absolutely terrible, but we can win two also," he said.

WOMEN'S BASKETBALL STANDINGS

	NCAC			OVERALL		
	W	L	PCT.	W	L	PCT.
Stanislaus	8	1	.889	13	6	.700
UC Davis	8	1	.889	16	4	.800
Humboldt	6	3	.667	14	6	.700
CSU Hayward	5	4	.556	11	10	.524
CSU Chico	4	5	.444	8	13	.381
SF State	2	7	.222	4	17	.190
Sonoma State	3	6	.333	6	12	.333
Notre Dame	0	9	.000	0	12	.000

NCAC Games this week

Friday:

Sonoma State at HSU, 5:30 p.m.

Saturday:

UC Davis at HSU, 5:30 p.m.

MEN'S BASKETBALL STANDINGS

	NCAC			OVERALL		
	W	L	PCT.	W	L	PCT.
Humboldt	7	2	.778	13	9	.591
Stanislaus	7	2	.778	15	7	.682
SF State	6	3	.667	12	9	.571
UC Davis	6	3	.667	10	12	.455
Sonoma ST.	4	5	.444	14	8	.636
CSU Chico	3	6	.333	12	10	.545
CSU Hayward	2	7	.222	12	10	.545
Notre Dame	1	8	.111	5	16	.238

NCAC Games this week

Friday:

Sonoma State at HSU, 7:45 p.m.

Saturday:

UC Davis at HSU, 7:45 p.m.

Men's Volley

• Continued from page 24

power them," Schoenberger said.

Headstrom, member of a Masters volleyball team in the Bay Area, is very optimistic about the season.

"I think that we can match any team in the league," Headstrom said.

Schoenberger agreed.

"I feel confident that we can compete

with the strongest teams," he said.

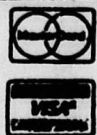
Men's volley notes

Saturday's game against San Francisco State was cancelled when the Gators' team bus was involved in an accident. The team's next home game will be Sunday against Sonoma State in the East Gym. Junior varsity starts at 5:30 p.m. and varsity at 7:30.

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Rape reflects on all HSU students

The alleged rape of two 15-year-old local girls and sexual assault of their male companion of the same age serves as an ugly reminder that no place, not even idyllic Arcata, can easily escape the brutality of the real world.

It becomes even uglier when one considers that two HSU students — one currently and the other formerly enrolled — are accused of the attack.

It goes without saying that rape is a despicable act, and the possibility that one of our own classmates might be guilty of such a crime will neither increase nor lessen the severity of emotional damage to the victim.

But it should affect the way we, as students, perceive our responsibility toward the incident. And more generally, it should affect the way we view our roles as visitors to this community. As outsiders, our conduct is watched with exaggerated scrutiny and suspicion by the less transient members of Humboldt County.

Some students will likely resent such a stigma, and others will deny that they are outsiders at all. But, the label is ours and like most labels is not easily shaken. If our actions are magnified by public bias, this rape will be too, and justifiably so.

There is a problem of practicality when one is asked to be the keeper of another. Ultimately the accused men, Cedric Garland and Telish Gardner, are responsible for their own actions. But how blameless are the others in attendance at that party Friday night?

The victims' youth may, or may not have been apparent to the other party-goers. But it is usually pretty obvious when someone has had too much to drink and doesn't plan on sleeping it off peacefully. Controlling such people is, it seems to The Lumberjack, at least partly the responsibility of their peers.



Letters

KRFH: completely off the wall

Before we students get too excited about having a student-run radio station on campus once again, we should realize that KHSU remains the one *broadcast* radio station on campus.

Even if you live just across the highway from HSU, KRFH will not be picked up by your radio. Only the residents of Redwood and Sunset dormitories will be able to listen to the new carrier-current station.

So, the goal of the student body should be to press for turning KRFH into a broadcast station. Money should be set aside to purchase a 100 watt broadcast transformer instead of buying small transformers for each dormitory on campus.

More than 80 percent of HSU students live off campus. Until KRFH becomes a broadcast station, students will continue to rely on KHSU to relay campus-related information to our respective homes. Understanding this, the student body must keep a vigilant presence within KHSU to ensure that student needs are served.

Gene Biggins
Graduate Student
Theatre Arts

Interpreters discouraged

We were most frustrated and discouraged to read Kathleen Capps' opinion article in the Jan. 31 Lumberjack. Her comments may have cast seeds of doubt and suspicion upon the professional conduct and preparation for the work that we do as professional sign language interpreters and instructors of American Sign Language. We feel we need to respond.

In Kathleen's defense, we understand the

anger and desperation behind her words. The deaf community does exist as a hidden minority group, with policies on a variety of issues often dictated by an uninformed, hearing majority.

The rural isolation of HSU has, in the past, not met the social needs of culturally deaf students. But we can only feel that this attitude is changing as deaf students continue to inquire about coming to HSU. Hopefully, Kathleen's article has not worked against her and will not discourage anyone from coming to school here.

The services provided for deaf people in Humboldt County are limited when compared to more populated areas and limited budgets are a reality whenever specialized services are involved. And whether Kathleen chooses to agree or not, we actually share the same goals. We too believe in active deaf leadership, but not at the expense of ridiculing those professionals who have studied academically and participate professionally in this unique discipline. We have high expectations of ourselves and all sign language interpreters and instructors employed in this field. It is unfortunate that Kathleen has been unwilling to respect the support process and the individuals who have provided services for her.

If anything positive can be gained from the plethora of untrue accusations now spread across the campus, it is that many more people are aware of the issues that are important to deaf and hearing-impaired people. This can only help to improve the provision of support services to deaf students in the future.

Rhonda Geldin-Meyers
lecturer, speech and hearing sciences
deaf services assistant, ODSS
Vonnice Pfingston
sign language interpreter, ODSS

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Brother, can you spare \$20 grand a year?

by Paul Elias
staff writer

I'VE JUST FINISHED my résumé and a bottle of scotch. On the whole, I enjoyed the scotch most.

Creating a résumé is a painful process. It's not a physical pain. It doesn't leave me hung over and wondering the next morning like scotch sometimes does.

No, a résumé is much more devious than that. A résumé, or so it appears, can either open the door to prosperity or give you a one-way ticket to Palookaville.

For this reason, writing a résumé is treacherous business. Sort of like walking through a mine field. One wrong

step and it's "all aboard for Palookaville."

Every word must be considered carefully; every topic must appear important.

The successful résumé reads like a poem — it sounds great, it's chock-full of big and probably important words and nobody knows what the hell you're talking about.

Moreover, the successful résumé, like the successful poem, contains subtle, shall we say, "embellishments" of reality.

"Career enhancers," I like to call them. "Public relations" is another

term that comes to mind. You have to sell yourself like a car dealer selling a used car or a campaign man-

ager selling a president.

Only the car dealer knows what the car is worth and only you know what you're worth. The trick is to get a little more than actual value for the old clunker. We are, after all, a capitalistic society.

Employers don't care that you were concerned about the rain forest, ate tofu and had thermal curtains in your apartment. But if you word these activities correctly, you become an Experimental Nutrition Student Assistant for a Nice Environment (ENSANE).

WORKED AS A check out clerk at Mervyn's? No problem: Customer Service Technician in charge of Monetary Extraction. And so on.

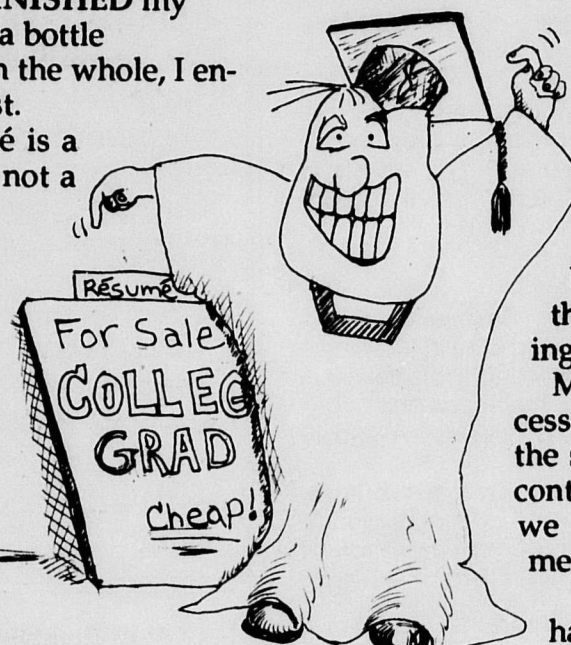
Now, I'm not advocating a full-scale piece of fiction here. You do have to use your real name. And I suggest using your correct address and telephone number.

Discretion, Shakespeare claimed, is the better part of valor. It's also the better part of public relations. Claiming the ability to perform heart surgery

because you saw a PBS documentary is not good public relations. You can be held accountable.

Claiming your résumé is a thousand points of light illuminating your gilded past is better. Not only does it sound better, nobody knows what the hell it means. And if a person is at a loss to explain a sentence like that, five will get you ten he'll assume it's important.

Sort of like reading a William Butler Yeats poem.



Don't forget to write

The Lumberjack welcomes letters from readers on any and all subjects. But, please limit your creations to a maximum of 250 words. The shorter it is, the more likely it is to be printed.

Bring your signed letters, with name, year (jr., sr., etc.) and major, to NHE 6.

The Lumberjack reserves the right to edit all letters to length.

Headwaters

HSU forestry student suggests we handle old-growth with care

by Bill Forbes

GARY GUNDLACH'S LETTER (The Lumberjack, Jan. 31) addressed what is perhaps the most compelling reason to continue harvesting of old-growth forests. It is the concern for community stability and employment for the hard-working people of the timber industry. I think the issue can be addressed responsibly, while still promoting the preservation of the Headwaters Forest.

Old-growth forests have recently been discovered to be incredibly complex, diverse ecosystems which have evolved over thousands of years. Foresters have only just begun to understand these systems and how to deal with them.

A growing consensus among old-growth researchers recommends retaining significant stands of old-growth with connecting corridors between them. This method would help retain the diversity of species through genetic mixing of "interior" forest species.

It is my understanding that at least one of the timber harvest plans proposes to harvest in the middle of Headwaters Forest. This is contrary to the concept of "ecological" forestry. I wonder if this is not a tactic, as environmentalists claim, to make the Headwaters Forest less significant and justify future cutting.

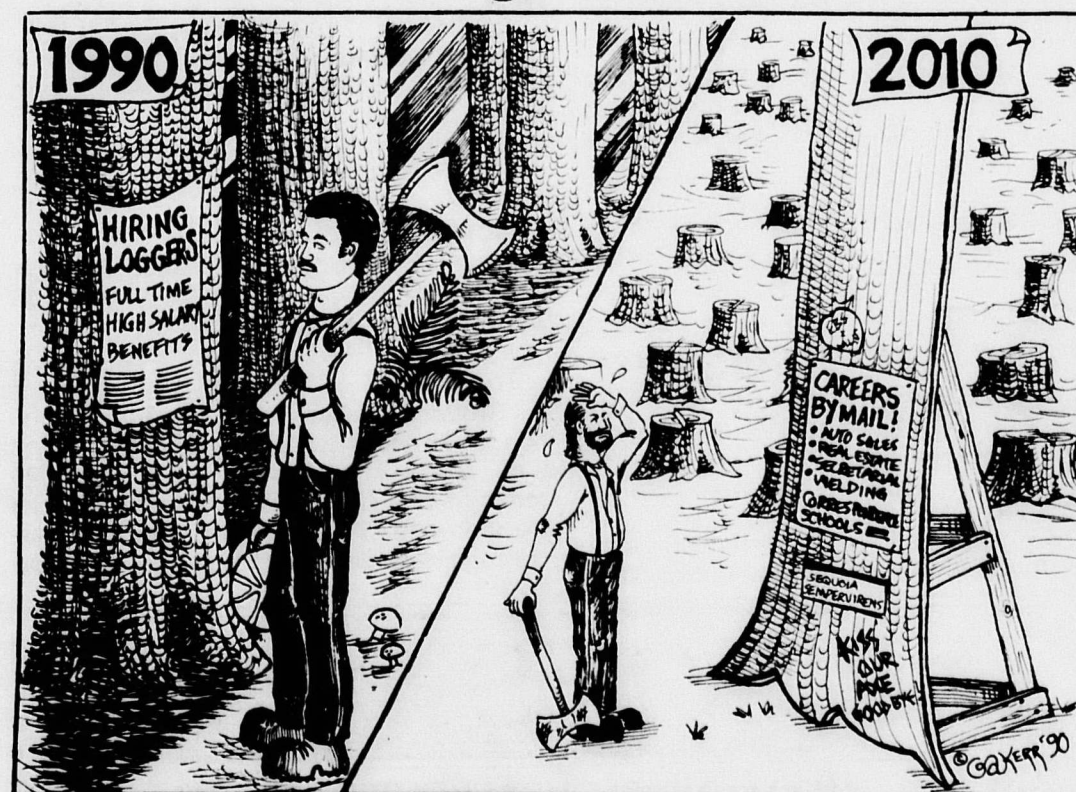
Mr. Gundlach, I have read the California Forest

Practice Rules, and consider the requirements for addressing cumulative effects minimal at best. Even the most costly, elaborate studies often do not reach concrete conclusions and are changed to satisfy economic expediency.

I BELIEVE, AS someone once said, that nature is not only more complex than we think, it is more complex than we can think. Mr. Gundlach says that it has been proven that harvesting can accommodate wildlife in the same forest. I don't think this has been proven at all over an adequate study period. While the jury's still out, let's be extra sensitive to these ecosystems.

The old-growth forests of Vancouver's Stanley Park were saved despite considerable pressure from developers. They now add priceless value to the city. Foresight could save Headwaters in a similar fashion from the expansive growth that will inevitably come to the North Coast.

I thank Mr. Gundlach for bringing up his concern for industry workers. I, too, am deeply concerned. But as a forestry student, I also care deeply about the forests. The quantity of wood products and jobs generated by forest practices is of secondary concern.



I am grateful that there are other students who also care about this great American natural heritage.

I suggest that maybe the timber industry's magnificent work ethic could be applied to training programs in other fields as well. This is the environmental decade, and for no small reason.

OUR SOCIETY HAS drunk up too much of the earth's resources and violated too many ecosystems. We have become intoxicated by luxury, extra profit and the desire for more jobs. It is time to hand the keys over to nature and ecologists, so that we may make it home safely.

Bill Forbes is a senior majoring in forestry and geography at HSU.



Calendar



For the Week of February 7-13, 1990

7

Wednesday

Music

Jambalaya: Humboldt Blues Society Jam, \$1.

Galleries

Reese Bullen Gallery: "Rescuers," an exhibit of photographs by HSU art Professor Ellen Land-Weber depicting persons who sheltered Jews during the Holocaust. The gallery is open 1-5 p.m. on weekdays and 10 a.m.-2 p.m. Saturday. Free.

Student Access Gallery, Karshner Lounge: "The Theme is Blackness," photographs by Andrew Joseph Ortiz in commemoration of Black History Month, hours 8 a.m.-11 p.m. Mon-Fri.

Humboldt Cultural Center: Exhibition of paintings by Jim McVicker, 422 First Street in Eureka. Hours 10 a.m.-5 p.m. Mon-Sat, noon-5 p.m. Sunday. Call 442-0278 for more info.

Et Cetera

A lecture entitled "Racism, Diversity, and Common Ground" will be given by Lillian Roybal Rose 9:30-11:30 a.m. in the Kate Buchanan Room, and again 7-9 p.m. in the Blue Lounge of the Jolly Giant Commons. Call 826-3361 for more info.

Center Activities offers a leisure class, "Awareness Through Movement," first session tonight 7-8 p.m. in the Kate Buchanan Room, fee charged. Call the Center Activities office at 826-3357 for info about all classes.

A Career Development Workshop, "Job Interviewing Techniques," will be offered free of charge at 4 p.m. in Nelson Hall East 119.

Today in history: Birthday of American author Sinclair Lewis (1885).

8

Thursday

Music

Jambalaya: Thad Beckman-Danny Montgomery Quartet, acoustic R&B, \$2.

MOVIES



ARCATA 1036 G Street

Wednesday and Thursday

Drugstore Cowboy, 7:45 & 9:45.

Friday thru Tuesday

The War of the Roses, 7:45; with

Siesta, 9:55

MIDNIGHT MOVIES: Imagine:

John Lennon.

MINOR 1015 H Street

Wednesday and Thursday

1: The Little Thief (France), 7;

with The 400 Blows (France), 8:50.

2: El Topo (Chile), 7:10 & 9:45.

Theater

"Ground Zero Club," with "The Transfiguration of Benno Blimpie," Studio Theater, 8 p.m., featured as part of the spring 1990 series of one-act plays by the theater arts department. Tickets \$2.50 general, \$1 students and seniors. Call 826-4113 for more info.

"Noises Off," Ferndale Repertory Theater, 8:15 p.m. Tickets \$6.50 general, \$5.50 students and seniors. Call 725-4636 for more info.

Galleries

Reese Bullen Gallery: "Rescuers," an exhibit of photographs by HSU art Professor Ellen Land-Weber depicting persons who sheltered Jews during the Holocaust. The gallery is open 1-5 p.m. on weekdays and 10 a.m.-2 p.m. Saturday. Free.

Student Access Gallery, Karshner Lounge: "The Theme is Blackness," photographs by Andrew Joseph Ortiz in commemoration of Black History Month, hours 8 a.m.-11 p.m. Mon-Fri.

Today in history: Mary, Queen of Scots, is executed (1587)...birthday of General William Tecumseh Sherman (1820).

9

Friday

Music

The Brewery: Buddy Brown and the Hound-dogs, no cover.

Jambalaya: Blazing Redheads, \$5.

North Coast Inn: The Other Guys Band

The Old Town Bar and Grill, Eureka: Bishop Mayfield Band

Myrtlewood Lounge, Eureka: The Boggies, no cover.

Concerts

Robert Trent, classical guitarist, Fulkerson Recital Hall, 8 p.m. Tickets \$4 general, \$2 students and seniors.

Theater

"Ground Zero Club," with "The Transfiguration of Benno Blimpie," Studio Theater, 8 p.m., featured as part of the spring 1990 series of one-act plays by the theater arts department. Tickets \$2.50 general, \$1 students and seniors. Call 826-4113 for more info.

Friday and Saturday

1: Drugstore Cowboy, 7:10 & 9:10.

2: Sidewalk Stories with Miracle In Milan, 7.

Sunday thru Tuesday

1: If...7 (1969); with A Clockwork Orange (1971), 9.

2: Drugstore Cowboy, 7 & 9.

(For information about times and showings at Minor #3, call 822-5171)

Harold and Maude, Sunday, 2 p.m. at the Minor. \$5 for film and refreshments, benefit for the Redwood Art Association.

"Noises Off," Ferndale Repertory Theater, 8:15 p.m. Tickets \$6.50 general, \$5.50 students and seniors. Call 725-4636 for more info.

"Josephine: The Mouse Singer," by Michael McClure, a "parable in play form," Pacific Arts Center Theater, 8 p.m. Tickets \$8 general, \$4 students and HSU faculty/tonight only. Call 822-0828 for more info.

Galleries

Reese Bullen Gallery: "Rescuers," an exhibit of photographs by HSU art Professor Ellen Land-Weber depicting persons who sheltered Jews during the Holocaust. The gallery is open 1-5 p.m. on weekdays and 10 a.m.-2 p.m. Saturday. Free.

Student Access Gallery, Karshner Lounge: "The Theme is Blackness," photographs by Andrew Joseph Ortiz in commemoration of Black History Month, hours 8 a.m.-11 p.m. Mon-Fri.

Today in history: The Beatles make their debut performance in the U.S., as guests on "The Ed Sullivan Show"...birthday of actress Gypsy Rose Lee (1914).

10

Saturday

Music

The Brewery: Buddy Brown and the Hound-dogs, no cover.

Jambalaya: Joint Chiefs, no cover.

North Coast Inn: The Other Guys Band

Old Town Bar and Grill, Eureka: The Beat-mongers

Myrtlewood Lounge, Eureka: The Boggies, no cover.

Valentine's Dance and Mexican Dinner, Arcata Community Center: Dr. Ross and the Hellhounds, 6:30 p.m., dance at 8:30. Benefit for Redwood Alliance, call 822-7884 for info.

Concerts

Humboldt Chamber Players, Fulkerson Recital Hall, 8 p.m., part of the HSU Music Faculty Concert Series. Tickets \$4 general, \$2 students. Call 826-3531 for more info.

Theater

"Ground Zero Club," with "The Transfiguration of Benno Blimpie," Studio Theater, 8 p.m., featured as part of the spring 1990 series of one-act plays by the theater arts department. Tickets \$2.50 general, \$1 students and seniors. Call 826-4113 for more info.

"Noises Off," Ferndale Repertory Theater, 8:15 p.m. Tickets \$6.50 general, \$5.50 students and seniors. Call 725-4636 for more info.

"Josephine: The Mouse Singer," by Michael McClure, a "parable in play form," Pacific Arts Center Theater, 8 p.m. Tickets \$10 general, \$8 students and seniors. Call 822-0828 for more info.

11

Sunday

Music

Jambalaya: Acoustic Talent Night, with Thad Beckman, \$1.

Theater

"Noises Off," Ferndale Repertory Theater, 2:15 p.m. Call 725-4636 for more info.



SPORTS

Friday

Basketball: v.s. Sonoma State

women at 5:30 p.m., men 7:45

Softball: at Santa Clara (DH).

Saturday

Basketball: v.s. UC Davis

women 5:30 p.m., men 7:45

Softball: at St. Marys (Morgage), 1 p.m.

Today in history: The U.S. Department of Agriculture gets cabinet status (1889)...birthday of escrow secretary Kathy Jervis (1964).

12

Monday

Music

Jambalaya: Monday Night Showcase: Sister Bitttrill, \$1.

Today in history: Twenty years after the fact, the terms of the secret Yalta agreement between the governments of Great Britain, the U.S. and the U.S.S.R. are made public—although not the Asian land concessions made to the Soviets in return for an agreement to declare war on Japan (1965)...birthday of Abraham Lincoln (1809).

13

Tuesday

Music

Casa de Que Pasa: Thad Beckman, 6-9 p.m.

Jambalaya: Francis Vanek-Teddy Taylor Jazz Ensemble, no cover.

Galleries

Foyer Gallery: Photographs by Mark Stein on display. Call 826-3819 for more info.

Humboldt Cultural Center: Exhibition of paintings by Jim McVicker, 422 First Street in Eureka. Hours 10 a.m.-5 p.m. Mon-Sat, noon-5 p.m. Sunday. Call 442-0278 for more info.

Et Cetera

"A Woman's Right to Choose" is the name of a lecture to be given by Lutheran minister and counselor Elmer Laursen in Founders Hall 152 at 8 p.m. Sponsored by Students for Choice.

Today in history: France explodes its first atomic bomb in the Sahara region of Algeria (1960)

Spread the word! Get your announcement to Calendar, NHE 6, by Noon Friday.

"It's okay to wait (in this life) mad. Didn't used to be. It is now."-- Dr. Gene Scott, TV evangelist, 1987.

OPPORTUNITIES

ATTENTION! EASY WORK, EXCELLENT PAY! Assemble products at home. Details. (1) 602-838-8885 Ext. W-8035 2/14

ATTENTION: EARN MONEY TYPING AT HOME! 32,000/yr income potential. Details. (1) 602-838-8885 Ext. T-8035. 2/14

Alcoholic, "Rage-aholic" or Workaholic parent(s)? Do painful memories interfere with career or intimacy? You can reclaim your healthy self-identity! For ACA in Arcata: 443-3836. 5/2

SCUBA DIVERS - Equipment specialty course will cover theory & field service of regulator, tanks and other diving equipment. Call for more information. 822-6822. 2/7

ARE YOU BRIGHT, energetic and looking for a challenge? Gain experience by volunteering at Juvenile Hall. Call Kristy. 445-7644. 2/7

ATTENTION: Excellent income for home assembly work. Info Call 504-646-1700 Dept. P6072. 2/7

CRUISE LINE OPENINGS Hiring now!! Call (719) 687-6662. 2/21

ATTENTION: Earn money reading books! #32,000/year income potential. Details. (1) 602-838-8885 Ext Bk 8035. 2/14

ATTENTION - Hiring! Government jobs - your area. \$17,840-\$69,485. Call 1-602-838-8885. Ext R8035. 4/21

LOOKING for a fraternity, sorority or student organization that would like to make \$500-\$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Becky at (800) 592-2121. 4/23

MARKET DISCOVER CREDIT CARDS on your campus. Flexible hours. Earn as much as \$10/hour. Only 10 positions available. Call 800-950-8472. 2/7

INTERESTED IN MODEL HORSES or want to find out more? Contact Humboldt Live Showers' Club, 826-7336, ask for Melissa. 2/7

WORDPERFECT WIZARD/OFFICE ORGANIZER. Part-time work w/small, growing Arcata consulting business. Respond w/resume and letter of interest to G&A, P. O. Box 4175, Arcata, Ca 95521. 2/7

FOR SALE / RENT

ATTENTION - GOVERNMENT HOMES from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-6-2-838-8885 Ext GH 8035.2/21

ROOM FOR RENT: Looking for clean, relatively quiet housemate to share two-bedroom apartment. Furnished, washer-dryer, walk to HSU/Plaza. Leave message 826-1974. 2/21

AQUARIUM: 35 gal, undergravel filter, pump, cover, light, heater, plants, gravel \$70. 822-7200. 2/7

AIRLINE TICKET for sale. One way to Long Beach or San Francisco, Feb. 24th. Only \$100. Call Tamara 822-1408. 2/7

WOMEN'S WETSUIT. Approximate size 7/9 long. Call 822-9318. 2/7

AUTO SALES

'82 CHEV CAVALIER. 4 dr. AT. Red Tag sale. \$1895. 1EEV728 Blue Book Auto. 445-4195 or 443-9993. 2/7

'83 CHEV CAVALIER. 4-door, AT/AC. AM/FM CASS. Excellent cond. 1HEF045 \$2195. Blue Book Auto Sales. 443-9993 or 445-4195. 2/7

VOLVO, 1974 Station Wagon. Great interior, new brakes, very clean, only 2 owners, must see to appreciate. \$1800. 822-8372 2/7

ATTENTION - Government seized vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 602-838-8885 Ext. A 8035. 2/21

IS IT TRUE You Can Buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 708-742-1142 Ext. 7234. 2/7

WANTED

FEMALE ROOMATE to share Pythian Castle apartment. Prefer non-smoker with musical tastes from the Classics to the Cure to share vaguely bohemian atmosphere. Call Blake at 826-7101. 2/7

SERVICES

EXPERT TYPING ON IBM: Fast and accurate. Spelling, grammar & style corrections. Formatting, editing, rewriting. Best rates: 826-2012 2/7

Licensed daycare - 2 mi. S. of H.S.U. has openings for full or part-time children 2-3 years old! Loving and educational environment. Open M-F, 7:45 a.m. to 5:45 p.m. Call Dee's Bayside House, 826-9764. (Dee). 1/31

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Money: Raise \$1,400
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Campus organizations, clubs, frats, sororities call OCMC: 1 (800) 932-0528/1 (800) 950-8472, ext. 10 4/11

TYPING: Work processing of term papers, etc., on Apple IIC computer. Letter quality printing. Fast, reliable, close to campus. Call 822-8836. 2/7

SEWING: Mending, minor alterations, custom pillows, window coverings, whatever you need. Pick-up & delivery available. Call Kathie 822-5277. 2/27

PERSONALS

WANTED: Bowlers for a college league! Inexpensive, lots of fun - come join us! For info call: 826-2317 1/31

JESUS CHRIST died for you avoid hell believe God the Holy Bible is true Utah Bible Tract Society. 2/28

THE HUMBOLDT ANIMAL WELFARE CLUB will be meeting Wed., Feb 7 at 6p.m. in NHE 116. We have lots of plans, and are looking for your ideas, time and talents. Questions? Leave message in our clubroom mailbox (University Center) or call Hej at 822-3530 eve. 2/7

OH, CHERYL, has anyone ever told you how very very beautiful you are? Baby be mine. Your secret BAND-O.

WANTED: Engineering major who lived in New Jersey, did time at Cape May and orders tequila shots. 2/7

PRINCESS PAIGE: Welcome home. We all missed you. 2/7

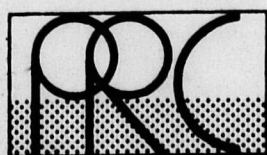


LUMBERJACK ENTERPRISES

Food for Thought

Did you know that the Deli, at the University Center offers chili that doesn't come out of a can and fresh grilled fish when available? Cafeteria food can be fresh, appetizing, and healthy. The management of Lumberjack Enterprises is concerned and committed to a quality food service. University Center Dining Services Manager Ben Ditch has been listening to customers and making changes in the menu. Let him know what other items you want to see offered so he can respond to the campus needs.

David C. Galbraith
Director Of Dining Services



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Get your word out.

Raises

• Continued from front page

Reynolds earns \$195,000 a year, top professors earn \$55,000.

At the heart of the criticisms lie the fear that the trustees might have jeopardized the financial future of the CSU with salary increases which "might not be politically wise," said Simon Green, HSU representative to the statewide Academic Senate.

Green said the fate of the CSU is tied to a state initiative which would modify the Gann spending limit if approved by voters. That initiative, State Constitutional Amendment 1, will come before voters if it makes it onto the June ballot.

The Gann limit establishes a ceiling for appropriation of state funds gathered through taxes, a portion of which goes to the CSU budget. As it stands, an increase in one area of the state budget means another area has to be trimmed.

"If SCA 1 doesn't pass, the system as a whole is in deep financial trouble," Yarnall said.

The pay increases are "particularly inappropriate at this time because of our attempts to pass SCA 1," Yarnall said.

"It creates a terrible public relations problem. Are (the voters) likely to believe the university needs more money when it has enough to pay the chancellor a \$190,000 a year salary?"

Trustee members also have been accused of violating the Bagley-Keene Open Meeting Act which dictates how a public institution, such as the CSU system, conducts its meetings with

regard to public access.

"Even in those areas where there are certain things that can be done privately, the law requires that those things be put on an agenda. Even after those decisions have been made, you have to publicly report them," Purcell said.

He said the trustees did neither.

Although CFA does not plan to bring a lawsuit against the trustees for possible violation of the state law, the California First Amendment Coalition threatened to ask a court to nullify the pay raise if the trustees do not void the vote, according to a Jan. 27 issue of The Sacramento Bee.

When they approved the raises, the trustees gave as their rationale the need to attract quality administrators to the CSU system.

Local CFA and Academic Senate officials also gave another reason for the pay raises.

They said Chancellor Reynolds had made an agreement with three recently hired presidents to raise their salaries as soon as possible because these three had taken a pay cut to work in the CSU system. When they were given raises, the salaries of the other presidents also were increased across the board.

Milton Boyd, CFA chapter president, said the whole incident has hurt the relationship between faculty and administrators.

"I wouldn't characterize it as anger as much as with disappointment. That's in some respects more troubling than anger because it indicates a real gulf is opening up between the faculty and top level administration of the CSU."

Parties provide chance for fun — and trouble

by Andrew Silva
Editor in chief

Going to college parties is "something high school people think is really hot," said Lorey Keele, child assault prevention coordinator for the Humboldt County Rape Crisis Team. "It boosts their reputation."

It didn't work out that way Friday night, however, for three local 15-year-olds. The two girls and one boy were allegedly sexually assaulted. An HSU student and a former HSU student have been charged with the crime.

Arcata Police Sgt. Barry Johnson said that young teenagers at a college party create an inherently dangerous situation.

"You had little high school kids going over to a college crowd and the two don't mix. You have predators who can take advantage of them. I think something that people need to be aware of is that these are kids in adult bodies," he said.

Keele said that in an area like Arcata, parties are bound to have both college and high school students.

"When you're in high school and go to parties there are always college people," she said. "That's not unusual."

From July through December last

year, she said there were 38 acquaintance rapes involving teenagers in Humboldt County. She said 75 percent of women who are victims of rape are raped by someone they know.

She expects the Rape Crisis Team to have its busiest year ever this year. A few years ago the team received about 200 calls a year and last year it received about 270. The calls were so numerous in November that "we were reeling," she said.

More than half of all rapes involve alcohol or drugs, she said.

Although Keele does not campaign against drugs and alcohol, she said it's important for people to be aware they become more vulnerable when using them.

Because teenagers are so sensitive to peer pressure, they often do not know how to get away from a situation that is getting out of control, she said.

"If you think something's not OK, you need to listen to that. You need to consider all the ramifications. In teens, that's a process that's not always there," she said.


"At parties people need to watch out for each other," she said, acknowledging it can be difficult to deal with someone who is getting out of hand.

"It's OK to step away from a situation," she said.

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