

THE Lumberjack

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Wednesday, Feb. 21, 1990

Humboldt State University, Arcata, Calif.

Serving campus
and community
for 61 years

CenterArts funds to be slashed

by Xan Bernay
Staff writer

The Associated Students government and the University Center plan to pull their CenterArts funding.

The funding pullout, which amounts to \$58,735 plus bookkeeping services, is in response to what has been perceived as a lack of contemporary programming.

"It has to be more in tune with the students," A.S. president Randy Villa said.

In a memo to the A.S. board of finance dated Jan. 23, Villa stated, "Looking at all of the facts presented during this year, I came to the conclusion that the students of HSU are not getting a fair return on the money invested in the program."

Director of CenterArts Sarah Shelley said the proposed pullout is the "most unfortunate thing in the world."

Shelley took over the director's job in August and said it took a while for her to figure out what her job was and get rolling.

She said booking contemporary events at HSU presents a series of problems including a lack of available venues, problems with tour scheduling and the diversity of the campus.

Contemporary events programming also costs a lot

"I came to the conclusion that the students of HSU are not getting a fair return on the money invested in the program."

Randy Villa

A.S. president

of money.

This year the A.S. gave CenterArts \$20,000, half of which was put into a revolving fund for contemporary entertainment, and the rest went into the general operating budget.

A revolving fund is one that is self-perpetuating. If a concert makes, for example, \$500, that money is put back into the fund to bring other acts to HSU.

"The old way contemporary events were funded, when the money ran out, it ran out," Shelley said.

Also new this year is a Contemporary Entertainment Board, which has met several times since its creation in October. This committee has put control of contemporary programming into the hands of students.

Shelley said that work done by the board this semester has resulted in the booking of several contemporary events this spring, including a Chick Corea concert in April and a dance party in the East Gym featuring The Untouchables, the Crazy 8's and Mr. Bungle, also to be held in April.

Shelley said she is "willing to compromise" with the U.C. and the A.S.

Part of a compromise is outlined in Villa's memo.

"The savings generated in this pullout would be set aside to establish a program specifically tailored to the students' taste in entertainment. It will also give the students at this university a better opportunity to establish programming and educate themselves in this field," the memo stated.

Chairman of the University Center Board of Directors Ron McCowan said "We're attaching budget to (a compromise) now."

Neither McCowan nor Villa would give any specific details as to what the compromise will be.

But they said details will be worked out in the next few days.

Please see ARTS, back page

Future of forests up to voters

by Tom Prete
Staff writer

Forests Forever hopes to qualify the Forest and Wildlife Protection Initiative and Bond Act for the November ballot.

Along with the Humboldt Green Chapter and other groups, Forests

Forever drew some 170 people to the Kate Buchanan Room Monday night to discuss the initiative and sustained forestry.

Cecelia Lanman, director of Forests Forever, the group which wrote the initiative, said the overall purpose of the initiative is to "have our decisions on the forest based on biology."

By choosing among the initiatives,

Lanman said, voters will determine whether the state will "have forests in the future or tree farms."

One of the most immediate results, if the initiative passes in November, would be an attempt to purchase the Headwaters Forest through the bond measure in the initiative.

The Headwaters Forest is a 3000-acre piece of land about 10 miles southeast of Eureka owned by Pacific Lumber Co. The timber harvest plans for the Headwaters have not been approved and PALCO has agreed not to cut there for two years on the condition it be allowed normal operation on all its other lands.

The initiative's bond measure would provide for the purchase of habitats vital to the survival of threatened and endangered species and would require extensive review before timber harvest plans are approved. It also calls for increased protection of watershed zones and would require timber harvest plans to provide connecting corridors of forest around harvest zones for the migration of forest wildlife.

Rudolph Becking, professor emeritus of resource planning and interpretation at HSU, said that even

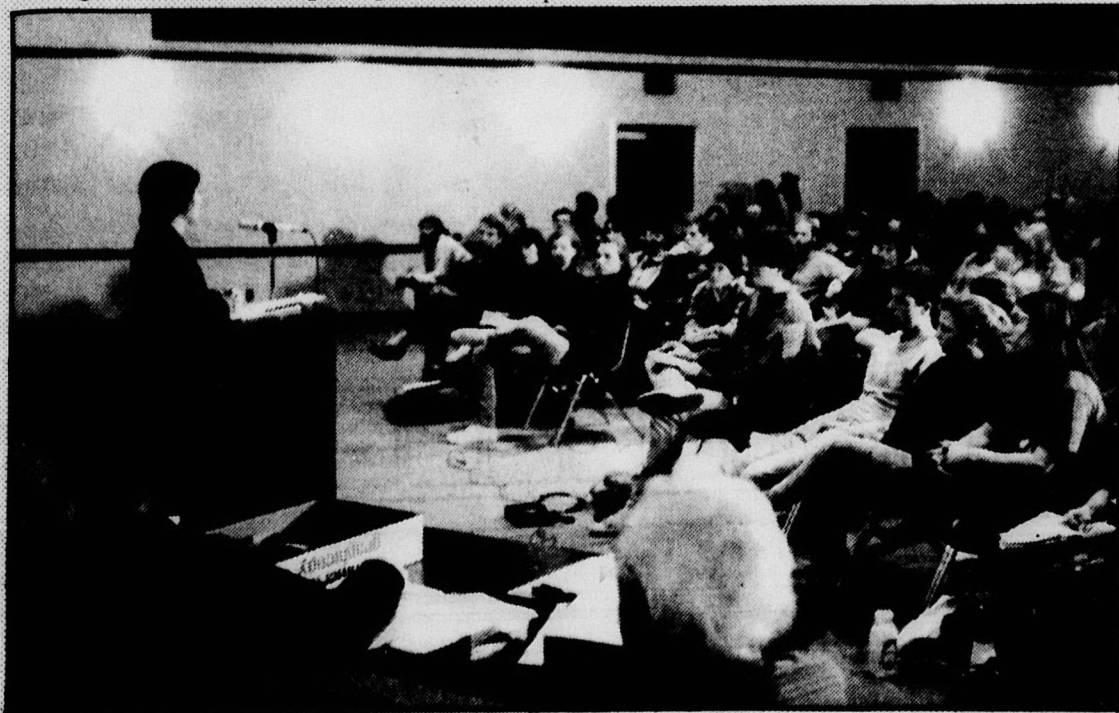


Photo by Andrew Silva

Cecelia Lanman outlines a ballot initiative Monday designed to preserve California's forests. November's ballot could have four timber initiatives.

Lumberjack: We're No. 1

The best college newspaper in California is — The Lumberjack.

The California Newspaper Publishers Association awarded first place in general excellence among four-year colleges and universities to the HSU paper Saturday.

Last year, The Lumberjack finished second behind the UCLA Daily Bruin, won a merit award in 1971 and second place in 1974, 1979 and 1981.

"Five times the bridesmaid, we're finally the bride," said Howard Seemann, professor of journalism and Lumberjack adviser for more than 20 years.

The issues submitted for judging were from last April and included on-the-spot coverage of protests at the Nevada nuclear test site and stories about the seismic safety of Founders Hall.

The Illinois Press Association judged the entries from 15 colleges and universities.

Alistair McCrone, HSU president, said, "The writing is so good this year too, I'd predict you'll win it again next year."

No pressure. But for now at least, The Lumber-joke gets the last laugh.

"It's a pretty high-pumping time for a little school out in the boonies," Seemann said.



Associated Students PROGRAMS

Adult Reentry Center, Student Government, Broadcast News, CSSA, Campus Recycling, CCAT, Centerarts, Children Center, Campus Clubs, Cultural Education, Drop in Recreation, Film Festival, Humboldt Legal Center, Lumberjack Days, Lumberjack Newspaper, Marching Lumberjacks, Recreation Council, Special Services-Tutoring, Student Access Gallery, Veteran's Upward Bound, Women's Center, Youth Educational Services

Parking Off-Campus and You

You would think when you come to a small college town, simple things like parking would be free. Especially in a friendly town like Arcata.

Maybe not.

The City Council is on the verge of restricting parking in all the neighborhoods surrounding campus. This is because as enrollment has increased so has competition for parking space on more and more of the streets surrounding the University. As a result, many residents are putting pressure on the City to take action.

That's understandable.

Some of the proposals the City is considering are fair. We agree the City should attempt to guarantee residents free space to park on the City streets, for residents who prove a need. If this means zoning certain neighborhood streets for residents with a permit, so be it.

In addition, we are pleased to see that the City is attempting to ease this situation by looking at expanding bus service. Likewise, the University is taking the whole transportation issue much more seriously and may end its practice of building on top of parking and increase support for alternative forms of transportation.

The City Staff, however, is also hot on the idea of transforming most of the remaining public streets into expensive meter parking, charging fees for parking off campus. We feel this is inconsistent.

Just as the City should attempt to guarantee free parking space for residents, we are advocating that the City should also provide some free parking space for its friends, the campus community, even if this parking would be subject to time limits.

Meanwhile, we should not overlook the University's responsibility for this predicament. For the past few years, the University Administration has accepted an enrollment above and beyond what it was publicly projecting. And, actually, from what several of us in the A.S. Government have learned in University committees, this greater-than-expected growth was not entirely unexpected.

The University Administration is assuring one and all that enrollment will grow by only one hundred students each year while it is in fact attempting to increase enrollment by two hundred students each year.

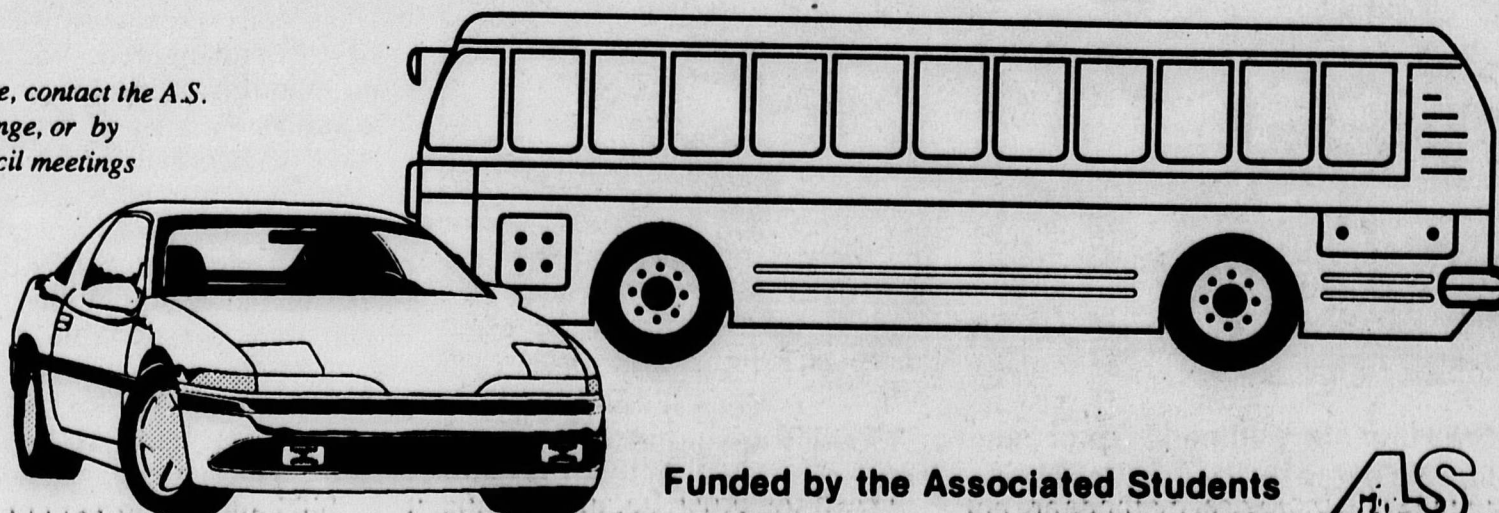
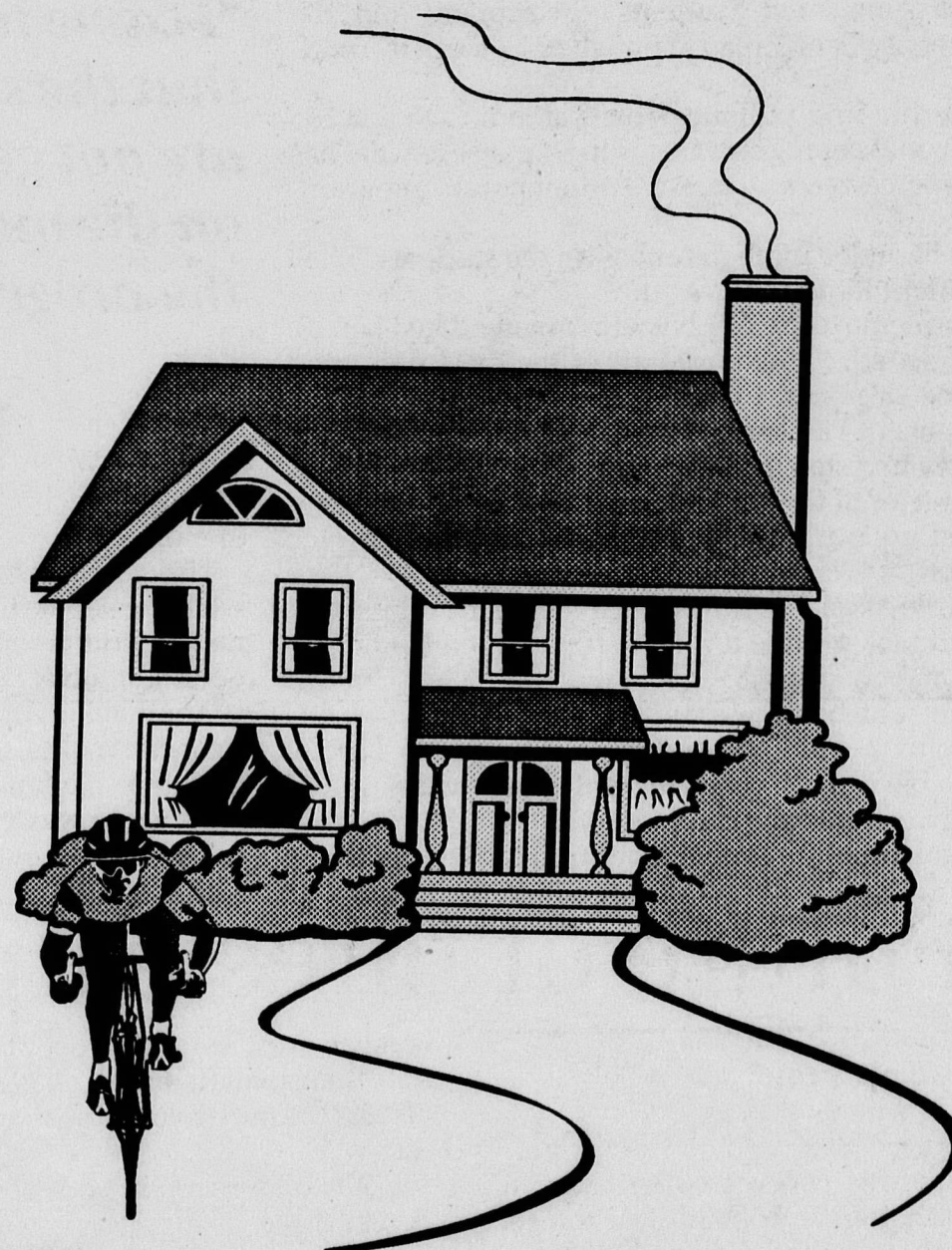
This has the short-term effect of easing concerns of many Arcata and Humboldt County residents. But it has the long-term effect of creating distrust of HSU in the community and leaves the community unprepared for the growth.

As we work on this whole transportation issue, we are finding it increasingly complex. For instance, the soonest the University can possibly construct more parking on campus is six years from now. So, a wholistic approach is needed.

All members of the University community should re-evaluate their need to drive to campus. The University Administration should not increase enrollment too quickly and, at the very least, should be more honest about its true growth plans. And the City Council should be consistent in its zoning of public streets: parking space is a limited commodity, true, but it should be free.

After all, friends work together.

If you have any comments on this essay, or anything else, contact the A.S. Government, over in the University Center's South Lounge, or by calling 826-5413/5415. Also, Student Legislative Council meetings are in the U.C. South Lounge every Monday night at 7 p.m.



A paid advertisement

Funded by the Associated Students





Since the use of herbicides is discouraged on campus, it means more labor-intensive work for people like Lead Groundskeeper Stan Hundt. Hundt pulls weeds by hand near Founders Hall. The process may take longer but it ensures a safer campus environment

Photo by Diane Bedard

No ifs, ants or bugs

HSU gardeners avoid pesticides, herbicides

by Yvette DiCarlo
Community editor

While many universities use herbicides and pesticides on their campuses, the Grounds and Landscape Services at HSU take a less toxic approach.

Wayne Hawkins, grounds supervisor for Plant Operations, refers to toxic chemical use as a "fast food" method to landscape management and said he prefers not to use them.

"We go by the philosophy we don't like using toxics if we can get out of it," said Hawkins, who holds a bachelor's degree in ornamental horticulture.

Non-toxic methods used on campus include manure for fertilizer, redwood mulch to discourage weeds, soluble soaps which smother fleas, thrips and aphids — insects which feed on plants by sucking their juices.

Biological controls fight unwanted plants and insects naturally. At HSU these controls include bacillus thuringiensis, or BT, a bacterial disease which kills soft-bodied pests, and milky spore disease, a predator bacterium.

But Hawkins said biological methods are not



Photo by Diane Bedard

Last summer the herbicide Treflan was used near HSU's greenhouse

always effective because they are sensitive to climactic conditions such as temperature, humidity and wind.

Grounds and Landscape Services has used herbicides on some occasions.

Treflan, a pre-emergence herbicide, was used last summer near HSU's greenhouse, south of the science complex, to fight coyote brush, which originally was a ground cover. Pre-emergence herbicides kill plants before they emerge from the ground.

When the brush became prolific, it

was treated around campus with mulch, which costs \$18 per cubic yard. By the time the brush around the greenhouse was to be treated, it was too expensive to treat it with mulch.

To weed around it "was very labor intensive and getting worse all the time," Hawkins said.

A granular pellet form of Treflan was chosen as the "least aggressive" method to treat the area. "I can't just let areas go to pieces," Hawkins said.

Bill Lancaster, greenhouse super-

visor, said he could smell toluene, a solvent often used in glue, after the pellets were moistened. "It stunk to the high heavens," he said.

Lancaster, who uses biological treatment methods inside HSU's greenhouse, said the parasitic wasps he was using to control pests were affected by the herbicide.

The wasps, which Lancaster said are sensitive to chemicals, decreased in population. He said this may be due to the exceptionally cold winter last year but does not rule out chemical poisoning.

Despite the recent application, Lancaster said he prefers current groundskeeping management.

"Since Hawkins has been director, pesticide use has been reduced drastically," he said.

HSU uses bleach on sidewalk cracks to reduce weeds. Hawkins said about one-half gallon can treat most of the ground around the central section of campus.

About three cups of Diazinon, an insecticide which Hawkins said lasts about four days, was used two years ago on a rare, scale-bug-infested sinogrande rhododendron on the north side of Siemens Hall.

Round-up, a post-emergence

Please see GROUNDS, next page

A.S. UPDATE

We need people to run for Student Government Office
Petition packets are available for the following positions:

Student Body President.

Student Body Vice President.

REPRESENTATIVES:

Serve as liaison to two A.S. programs, maintain at least two office hours per week, Attend weekly SLC meetings, serve on two A.S. or University committees.

College of Behavioral and Social Science

College of Business and Technology

College of Visual and Performing Arts

College of Humanities

College of Natural Resources

College of Science

College of Health, Education, and Professional Studies

4- At-Large

COMMISSIONERS:

Responsibilities similar to Representatives,
committees are specific to position,

**Programming, Planning, Academic Affairs
External Affairs, and Student Affairs**

Petitions are due March 7, 1990 at noon.

For more information or a petition packet come by the
Associated Students Business Office in the University
Center South Lounge or call 826-3771.



Funded by the Associated Students

Grounds

• Continued from previous page

herbicide, was used two years ago to stunt the nodes on poplar tree roots which ripple the asphalt and create a safety hazard for pedestrians. About a tablespoonful was diluted to the required amount and trickled into cracks along L.K. Wood Boulevard to retard or kill the nodes.

The herbicide, manufactured by Monsanto, could be used again if the nodes present problems, he said.

HSU's lawns have always been free of chemical treatment.

"People live on the lawn, so we don't use herbicides or fungicides," Hawkins said.

He boasts that HSU uses only minimal amounts of toxic controls.

"We use less toxics than any other campus...in proportion and in any other way. We don't trust any of it ourselves," he said. "Most of the time, I'm opting not to use it."

Hawkins said, "(People) are not being exposed to anything seriously enough to warrant the difficulty of labeling," Hawkins said. "It's something we haven't looked at too carefully."

Although some situations may warrant administrative decisions, Hawkins determines the management of the grounds, whether it is by chemical, mechanical or biological means.

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Villa appoints new A.S. vice president

by T.S. Heie
Staff writer

A new Associated Students vice president was appointed by A.S. President Randy Villa and approved by the Student Legislative Council Monday night.

Christine Wentholt, a political science senior, gave up her post as SLC chairwoman and academic affairs commissioner in order to fill the vacancy left by former Vice President Janet Beirne.

The position had been advertised in The Lumberjack the past two weeks, in accordance with the A.S. Code, and because there were no responses Villa appointed a member of the SLC.

Beirne resigned as vice president Dec. 4, citing personal reasons.

Wentholt's successor will be chosen in campus elections April 10-12.

Wentholt, who graduates in May, said her job will be to get matters in order for the new vice president.

"There's a lot of work I have to do," she said.

"Since we haven't had a vice president for so long, there's a lot of work that hasn't been completed with the kind of accuracy that we had hoped for.

"During the first semester (of the 1989-90 academic year), the SLC set goals for itself and its Communications Committee that haven't been completed, and I hope we'll be able to fulfill some of those goals," she said.

The Communications Committee is responsible for strengthening relations between the A.S. government and students.

Wentholt said the committee has been

without a chairperson and said she "hopes to provide leadership" during her time as vice president.

In addition to duties outlined in the A.S. Code, including being chief administrative assistant to the A.S. president, the vice president is appointed by the A.S. president to serve on either the HSU Foundation Committee or the Lumberjack Enterprises Committee.

The HSU Foundation Committee relates to the fiscal administration of research grants and special projects and fund-raising trusts governed by the HSU board of directors. The LJE Committee oversees responsibilities in the administration of campus dining services.

The vice president also has the duty of regulating the Associated Student Body Code, as well as reporting to the SLC at each week's meeting.

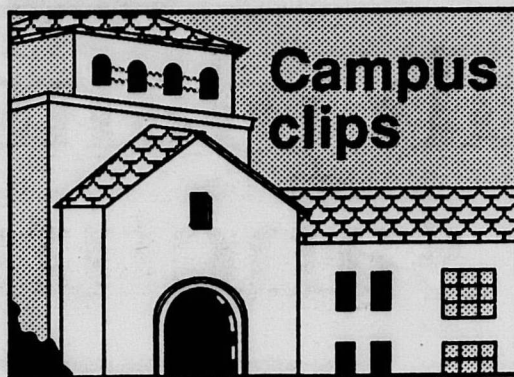
Wentholt's vacant position was filled by Tom Sramek Jr., programming commissioner and vice-chair of the council.

A successor for Sramek's vice-chair position will be made at next Monday's meeting.

In other action:

• Eugene Stanton gained the council's humanities representative position, which had been vacant since August. Stanton is an English sophomore and co-editor of The Humboldt Republic, a new HSU newspaper.

• A.S. President Randy Villa told SLC members to contact their constituents and urge them to attend a meeting March 8 at 7 p.m. in the Arcata Community Center regarding the implementation of a parking permit system around the 14th Street area.



Diego County and could serve 35,000 students when completed. Applications for upper division and graduate students are being accepted for the fall semester. The first freshmen will be admitted in 1992.

Escort shuts down

The Security Escort Service operated through Youth Educational Services is cutting its services this semester and terminating them next semester due to a lack of volunteers and a lack of public interest. Rather than an on-call service, walking escorts will be available by appointment only. All escorts operate on foot, are still free, and are available Monday through Thursday, 7 p.m. to 1 a.m. To make an appointment, students must call Y.E.S. between 9 a.m. and 5 p.m. The escort service will end at 1 a.m. on the Friday before finals week.

Dean retires

Lee Badgett, dean of the College of Business and Technology, is in his final semester at HSU.

He said he will miss what he called the "excellent and unusual" qualities of HSU.

He'll return to his undergraduate alma mater, Virginia Military Institute, to serve as provost.

Defensive driving

Plant Operations, through the California Department of General Services, offers defensive driver training classes today, Thursday and Friday in the Blue Lounge of the Jolly Giant Commons. Each class is three and one-half hours long. Today there will be two classes, one from 1 to 4:30 p.m. and the other from 6:30 to 10 p.m. Thursday's classes run from 8:30 a.m. to noon, and from 1 to 4:30 p.m. Friday's class goes from 8:30 a.m. to noon.

After the class, valid Defensive Driver Cards will be issued.

CSU construction

Construction begins Friday at the California State University at San Marcos, the first new campus in the CSU system in 24 years. The 304-acre campus will be built in northern San

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HSU club plans wildlife sanctuary

By Cori Baldwin
Staff writer

The HSU Engineering Club is working on a new home in Crescent city for the North Coast's birds and animals.

The club is considering a proposal by Crescent City officials to turn a 25-30 acre area — which used to be the city's source of drinking water until the early fifties — into a wildlife sanctuary.

The area, originally abundant in old-growth Douglas Fir and Hemlock, was destroyed by beavers which dammed the stream running through it, causing the area to flood and the trees to suffocate. The area has filled in as a marsh and is now unusable.

Four engineering students and one research planning interpretation student are involved in the project. The group plans to visit the site this Saturday and then will decide whether to accept the project.

"Our main goal is that it looks like it would be a wonderful bird habitat," Mark Heiman, an officer in the engineering club, said.

"There's bound to be raccoons and skunks and animals like that. We'd like to try and make it useful for those kinds of critters, as well as making it accessible for people to observe them," he said.

If the project is accepted, the club will spend the remaining portion of the semester writing for grants to fund the effort. Next semester the club hopes to have completed land tests so it can prepare an environmental impact report for the city by the

"We're hoping that the Engineering Club will come up with something to make the area unique."

Peter Nowak
director, Crescent City
parks and recreation

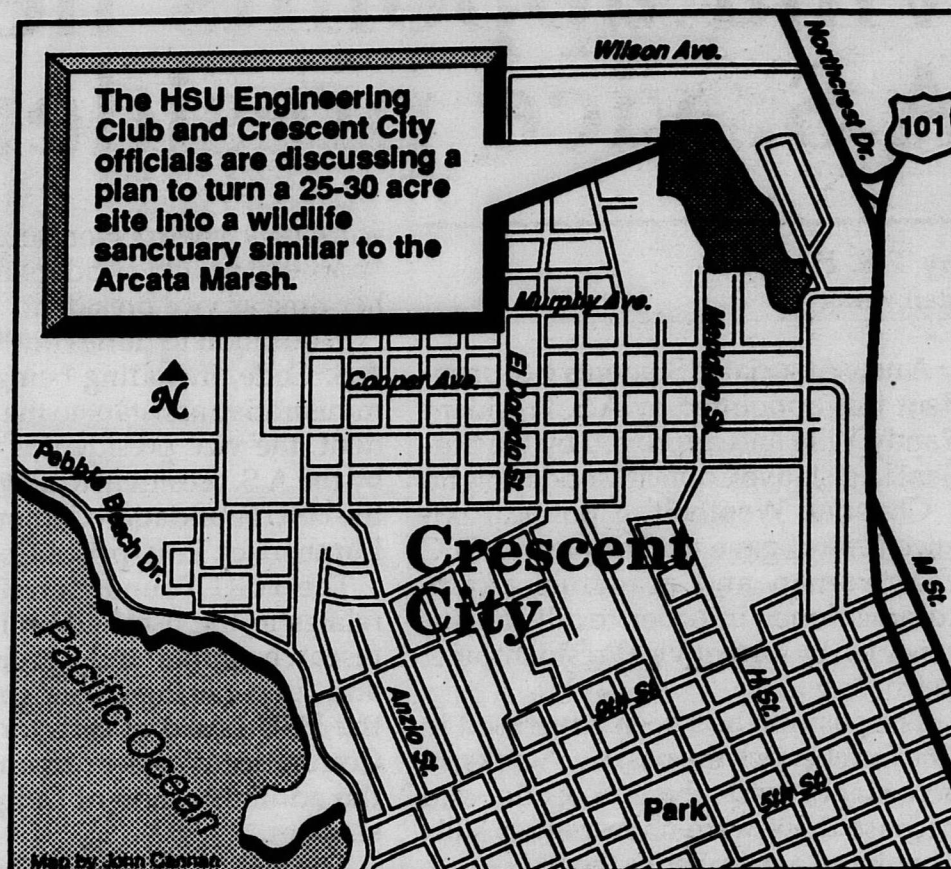
end of the 1991 school year.

The club will search for \$1,000-2,000 in grants to cover the costs of soil and water testing, photographic needs and map needs, Heiman said.

"I don't see us getting compensated monetarily, but what I do think we would get out of this is a lot of experience and a lot of public exposure for the department and the programs we have going. Hopefully as we work through it, it will be a real-world practical problem, which is something tough to come by," said Heiman, a senior in environmental engineering.

What is done with the acreage depends on what the club proposes to the city. If the club doesn't take the project, the city will probably give up the plan because of a lack of funding, Peter Nowak, Crescent City parks and recreation director, said.

"The land is unusable the way it is now. We're hoping that the Engineering Club



will come up with something to make the area unique," said Nowak. "We're looking for something with low maintenance. We don't want to have to mow any more lawns."

Both Heiman and Nowak agree that a major cleanup of the area is in order and that it should be kept as a natural environment. The club has considered the use of wood chip paths around the outside of the area and the possibility of building dock-style structures over the water so that it would be accessible to the public.

"If they could make safe trails into the area we would be able to see a real wide variety of wildlife," Crescent City Engineer Dave Gustafson said. "As it is now, it's almost impossible to get in there now"

Although only five students are currently involved in the project, Mike Anderson, Engineering Club adviser, is confident more students will become interested and get involved.

"Habitat development is the kind of project that's related to our program," he said. "I think that as soon as this project gets going we'll draw additional students."

Heiman is also interested in recruiting other students for their ideas in the project.

"If we accept this, I'm interested in going over to the wildlife and forestry departments and presenting this to their different clubs for their input. We don't have that kind of expertise in all the areas, and I think it would be mutually beneficial," he said.

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Murphy's Take 'n' Bake Pizza will be opening soon in the Uniontown Shopping Center. The store is locally owned and operated by Kathy and Larry Hodge, who also have a Murphy's Pizza in Fortuna in the Redwood Village Shopping Center. Murphy's Take 'n' Bake Pizza offers an outstanding product at significant savings. Murphy's prepares your pizza daily from the FRESHEST and FINEST ingredients. Murphy's Pizza bakes in its own tray in your oven in about 10-15 minutes. Pizza that's HOT when you want it!

HELP WANTED: Apply Thursday, February 22, between noon and 4:00 p.m. at 600 F Street, Arcata.

Computer spending favors faculty

Committee's decision angers student representative

by Anne Rocha
Staff writer

A committee comprised primarily of faculty members decided that the majority of \$125,000 worth of uncommitted computer funds will be spent on faculty computers rather than student computers this year.

The committee is called the Standing Committee on Computing Activity and members are appointed by the University Resources Planning Budget Committee.

The SCCA met Feb. 5 and accepted the proposal of the Academic Computing Planning Committee, a committee comprised entirely of faculty. The SCCA's decision has sparked some controversy.

Tom Butte, academic planner and SCCA member, said that approximately \$39,000 will be spent on student access stations and \$80,000-88,000 on faculty stations.

R.J. Wilson, assistant director of computing and telecommunication services, says that only \$9,000 will go toward student stations.

He said approximately \$80,000-88,000 will be spent on faculty work stations, \$30,000 will be spent on a campus-wide networking system that benefits both faculty and students.

Wilson proposed a plan that would have divided the funds more equally between the students and faculty, but the proposal was voted down by the SCCA.

Robert Viera, a business major, is SCCA's only student representative, and he's upset at the way the funds were allocated.

"I don't feel it was a balanced proposal and in the best interest of the university."

Robert Viera
student representative, SCCA

He wanted to see more of a balance between student and faculty spending and said the committee "chose to allocate the funding considerably more lopsided toward faculty work stations."

The time frame was also a problem for Viera.

"The SCCA's meeting, where it considered ACPC's recommendations, didn't get to the issue until about 15 to 20 minutes before the end of the meeting. We spent about 15 to 20 minutes considering \$125,000," he said.

Viera said he thought the SCCA decided on the issue quickly to make sure the funds were not frozen by either a California State University freeze or an HSU freeze. A freeze or cutoff date for spending is imposed each year.

"(SCAA's) opinion was that it was better to use it now on this than not be able to use it at all. They felt if they

deferred the decision on spending of these funds to the next meeting, which was a week later, the money would in the final run have a strong chance of not getting spent at all," Viera said.

"The lack of time was used to fast-track this through the system. I don't feel it was a balanced proposal and in the best interest of the university," he said.

"Now, the one thing I'm going to grant is that sooner or later this money needed to be spent on faculty work stations anyway, but the other part of the issue is that sooner or later that money is going to have to be spent on student workstations and I would have, for today, rather seen a little better balance between the two," Viera said.

Butte said the freeze affected the committee's decision.

"I guess the question of the freeze

influenced the process because we're looking at that possibility of having the freeze put on the expenditure of funds. I think one of the concerns was that we ought to make decisions as soon as possible regarding how we are going to spend the sum of these monies," he said.

"We have millions of dollars of computing needs and those are not being funded at the CSU levels. So what we have are all of these competing needs, yet limited funds to address them," Butte said.

"I don't see the issue as, gee, the faculty are out to gain at the expense of students. I don't see that as the key issue at all. I see the issue as we have a very serious need for academic computing on this campus and we have very scarce resources," Butte said.

Kevin Bastian, director of computing and telecommunication services and SCCA chair, said, "This present year was the first year that the chancellor's office elevated faculty access above student access as priority. The reason they did it wasn't saying that one's more important than the other. You need them all. It's like saying what's more important, your heart or your liver. You'll die without either."

Purchase orders for the equipment go out this week.



LUMBERJACK ENTERPRISES

Food for Thought

Are you hungry? Thinking of going to the Depot or the Deli for lunch? Why not try the Loft? The service is great, the food is cooked to order, and you will have your coffee re-filled. Many students have never tried the Loft. It is not a sanctuary for staff and faculty but a place for everyone to enjoy a relaxed atmosphere and a leisurely lunch. So if you want to break the routine, climb up the stairs by the book store and have a look inside or call Irene at 3836 and have her save you a table.

David C. Galbraith
Director Of Dining Services



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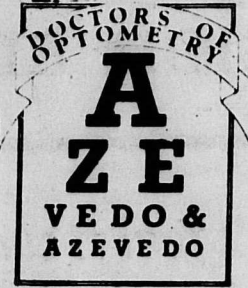


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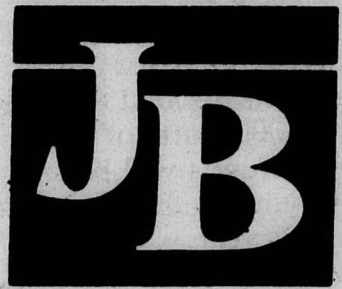
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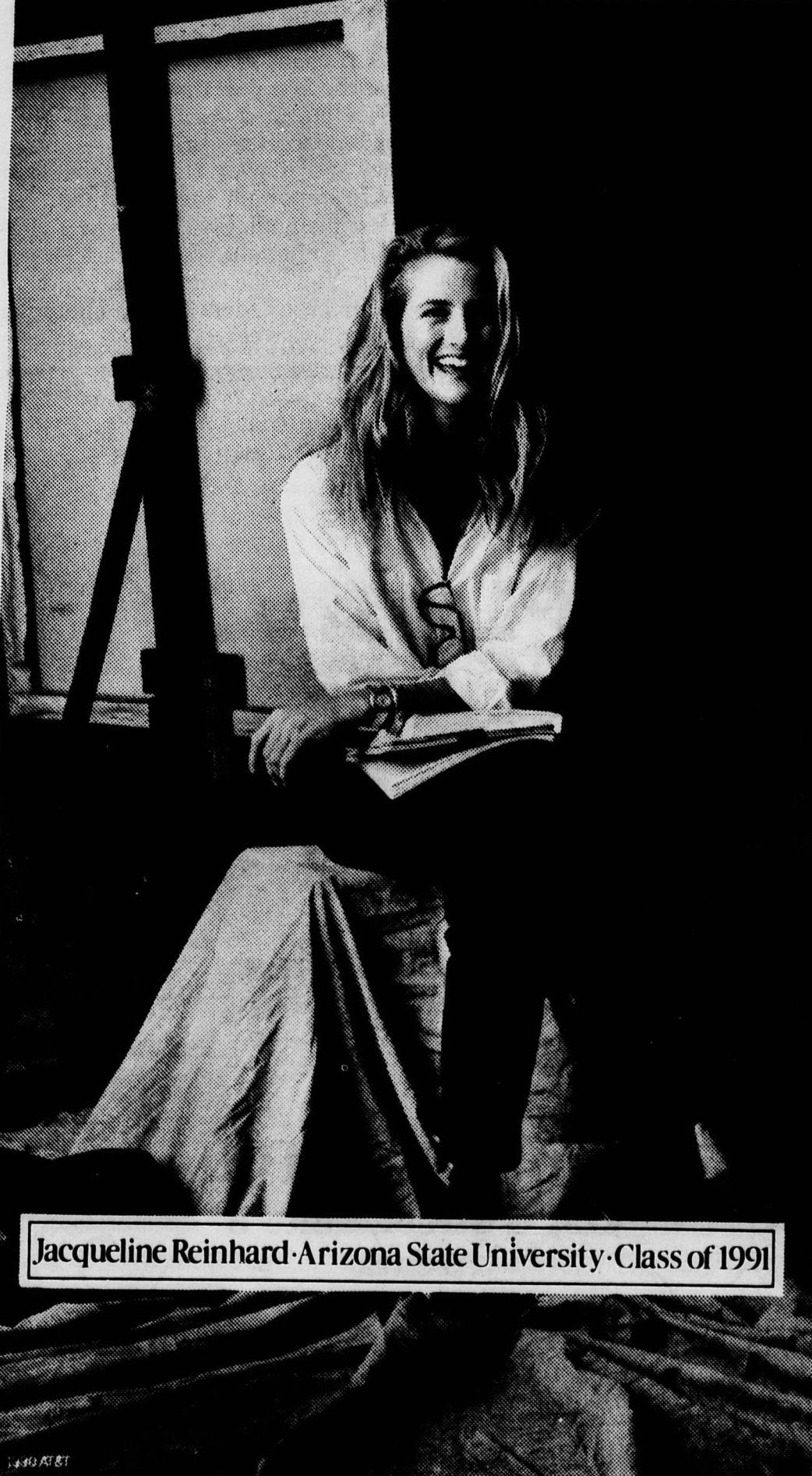


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Wednesday, Feb. 21, 1990

9

Coast Guard braves rough seas

by Mary Burdine
Staff writer

Editor's Note: This is the second part of a two-part series on the U.S. Coast Guard Group Humboldt Bay.

Lt. Frank Reed drove the 110-foot Coast Guard cutter through the entrance to Humboldt Bay's harbor at a time of day when most fishermen would shudder at the thought.

The ship tossed about in the churning waters of the narrow, shallow passageway between the sea and the bay known as the Humboldt bar.

Reed got his 16-member crew through the half-mile wide bar, but not the way he wanted to.

The cutter Sapelo took the bar backwards, a first for its crew.

The crew-members braced themselves for the 20-foot ocean swells which rose up and crashed around the ship.

The bright afternoon sunshine belied the danger of passing between the north and south jetties. Their cement walls were erected to keep ocean breakers from wrecking boats entering and exiting the harbor.

For nearly 10 minutes, Reed let the force of the waves push the starboard (right) side of the ship around and carry it into the calm harbor waters.

"We're not bored, I'll tell you that," Liz Lasicki, the ship's executive officer, said.

The Sapelo is part of the U.S. Coast Guard Group Humboldt Bay which includes an air station in McKinleyville and a small boat station in Samoa. The primary mission of the group is performing search-and-rescue, or SAR, patrols, which mostly occur at night.

Lasicki said it's usually on a Saturday night when she's ready to go out on the town that her beeper goes off and



The Coast Guard cutter Sapelo, stationed at Woodley Island Marina, roams the sea on law enforcement and

search-and-rescue patrols. The cutter, which has twin diesel engines, normally cruises at 26 knots, or 36 mph.

she has to return to the ship.

The only woman aboard and second in command, Lasicki, 25, said she loves her job.

"I couldn't ask for a better job...I've got 15 men who salute me in the morning and say 'Good morning, ma'am,'" Lasicki joked. With her no-nonsense presence aboard ship, Lasicki is clearly the boss.

Lasicki said the men don't spend a lot of time questioning her authority because "they have so much real work to

Please see CUTTER, page 11



The Coast Guard's small boat station uses steel-hulled, 44-foot surf boats in its search-and-rescue missions. These boats are designed to operate in breaking surf and can roll completely over if necessary.



Coast Guard Fireman Michael Lancaster, 23, and Petty Officer Jimmy Young, 26, load a line-throwing gun. The 550-foot line, with a towline that can pull 125 tons attached to the end, is shot out to boats in distress.

North Coast beauty hides a beast

Tides, currents pose threat to unwary beachgoers

by Diane Bedard
Staff writer

Humboldt County is famous for its beautiful, rugged shores, but the disappearance of an HSU student near Patrick's Point recently was a reminder of how dangerous the coast can be.

Students, recreationists and tourists are often surprised at the power unleashed by the ocean here.

"People who come up from other areas can get into trouble if they don't know the ocean.

"The waves are different here," Jeff Borgeld, associate professor of oceanography at HSU, said.

"The wave conditions begin to change around Cape Mendocino and get more severe all the way up to Alaska," Borgeld said.

He said one of the reasons for this change is a higher "wave steepness value," which is the distance from crest to crest between consecutive waves.

John Quinn, chief warrant officer at the U.S. Coast Guard station at Humboldt Bay, said ocean conditions are worse here mainly because the weather is more severe. The location of the North Coast in relation to the equator is also a factor.

"The further from the equator you get, the worse the tides are," Quinn

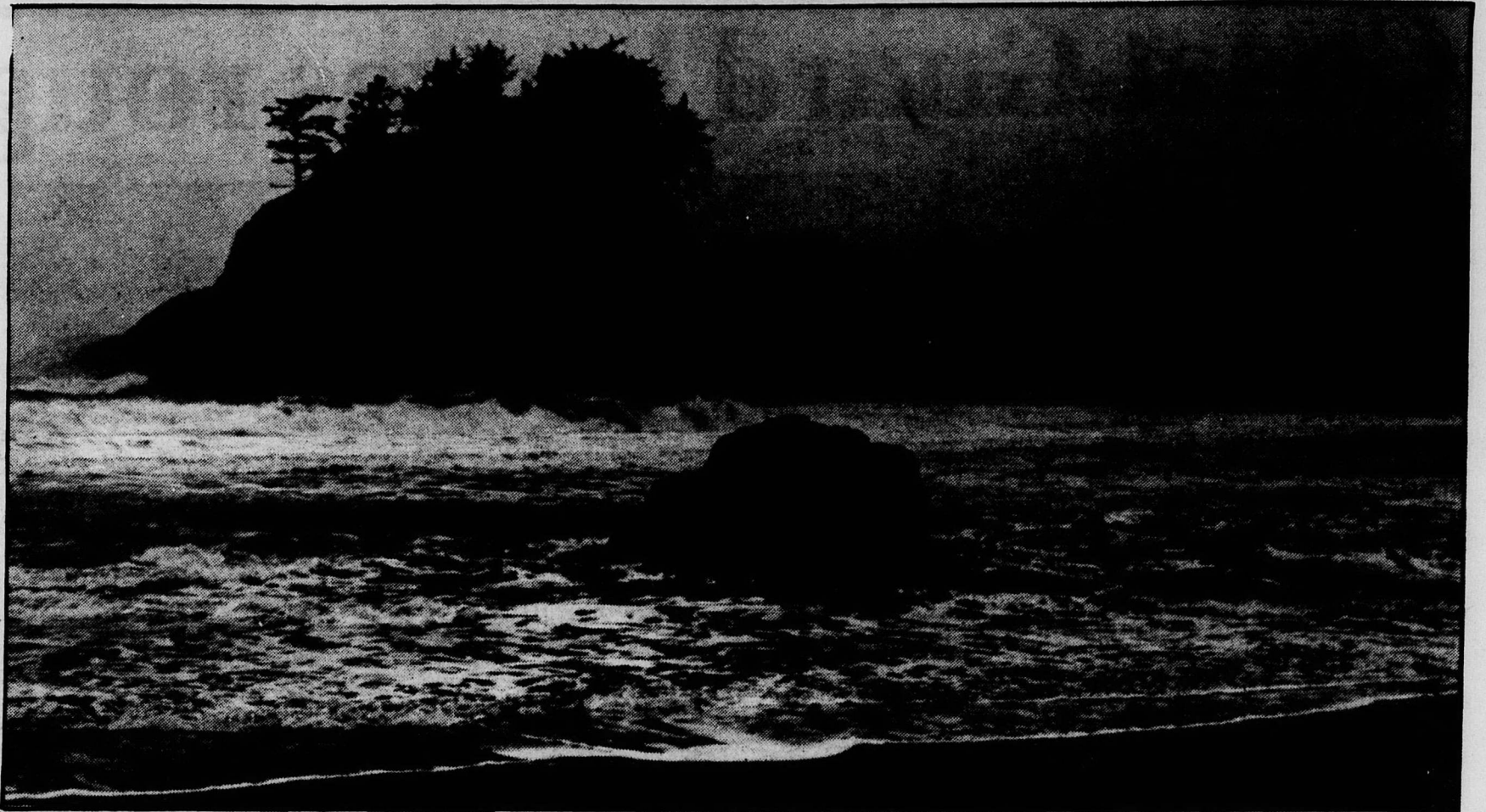


Photo by Diane Bedard

Scenic beaches, such as Camel Rock near Trinidad, attract visitors who are often unaware of dangerous currents.

said.

Rip currents, also known as undertow, are dangerous to swimmers and surfers.

"Rip currents are more intense,"

Borgeld said. "They can take you right out to sea."

During last week's storm, which came from Alaska, waves reached 18 feet across the jetty at Humboldt Bay, Quinn said.

The north and south jetties are concrete blocks about 500 feet apart. They reach about 1/4 mile out to sea from Humboldt Bay. During storms, rough seas pound the jetties. The enormous waves give the area a notorious reputation.

"They can be the most powerful waves around," said John Taylor, surfer and HSU oceanography student. "Sometimes it's really cold and miserable."

Even during calm weather, oversized "rogue waves" have carried people out to sea.

A few years ago, a 3-year-old girl who was walking on the beach with her mother at Big Lagoon was swept away by a wave.

Rogue waves are especially common at the north jetty.

Quinn said awareness of tidal conditions is crucial for ocean safety.

"Be careful and stay off the jetties. Stay away from the ocean altogether during bad weather and be conscious of the tides," he said.

Bob Lorentzen, author of "The Hiker's Hip Pocket Guide to the Humboldt Coast," said people should stay away from cliffs because coastal soils are often unstable.

Lorentzen said, "Don't let nature lull you into total complacency. In this way you can best appreciate nature's pleasures as well as her dangers."



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"MAKE YOUR TRAVEL PLANS EARLY"

Census counts on the homeless

by Hassanah Nelson
Staff writer

This is the first year the Census Bureau will count the homeless.

Toward the end of last October, Census Bureau officials met with city and county planners in a workshop on the homeless survey.

"They asked every jurisdiction to come up with a list of places where we think people who were homeless might be staying," Debbie Israel, a Eureka planner, said.

"First they asked us for structures and then they asked us for places. For example, in Eureka, we put down places like under the small bridges, places downtown along the railroad tracks," Israel said. "You see people sleeping in their cars."

"It's one thing to know that people are out there, but to try and prove that they're out there is something else," Israel said.

"It's one thing to know that people are out there, but to try to prove that they're out there is something else."

Debbie Israel
Eureka planner

Joel Canzoneri, a Humboldt County planner, said he contacted the county welfare department and sheriff's office for locations of homeless people. He said they came up with only two places, the South and North jetties which are unincorporated areas.

"That's not all of them by any means, but no one in the sheriff's or welfare department could identify where the other alternate areas are.

"Counting the homeless is a pretty ambitious project," Canzoneri said.

Most of the homeless people are not going to be filling out full question-

naires. They're just going to be counted.

Canzoneri said census takers will not awaken anyone to answer questions. The age, sex and race of the homeless will be estimated.

"As you can probably guess, you're dealing with a high margin of error and danger going out to some of these spots," he said.

Homeless shelter inhabitants will be

counted from 6 p.m. to midnight. The street count will be from 2 a.m. to 4 a.m. People in abandoned buildings will be counted from 4 a.m. to 6:30 a.m.

Lia Sullivan, an associate planner in Arcata, said since there is more interest in the homeless, "maybe something will come out of the census."

"There are instances where people simply fall through the cracks," Sullivan said.

By counting the homeless, Humboldt County could gain more representation at state and federal levels.

"Our area has typically been a smaller area with a smaller voice in state and federal legislatures. If our census finds we're getting a larger influx of people, generating a bigger population, then North Coast issues will be heard much heavier," Canzoneri said.

Cutter

• Continued from page 9

do."

This "real work" includes fire drills and small boat boardings — drills essential to keeping the crew finely tuned. Mistakes can cost someone more than a job — they can cost a person's life.

Reed said the crew practices fire drills to be able to fight a fire in case it engages in battle with another vessel.

Law enforcement is another of the Sapelo's missions.

The ship is armed with a 20-mm Navy-issue machine gun and two M-60s,

which are smaller machine guns. Boarding other boats can be dangerous.

"We can't train people enough and we can't do too many emergency drills," Reed said.

Reed said the Coast Guard gives a lot of responsibility to its junior people.

As an example, he cited his first job as a radio watch at a small boat station.

"I could be the only one awake if some fisherman calls in and says 'Help! I'm sinking.' It's a lot of responsibility for a guy only 17 or 18 years old," he said.



Recycling exemption sought

Westwood Market in Arcata has requested an exemption from the convenience zone requirements of the California Beverage Container Act. The Arcata City Council will hold a public hearing on this issue tonight at 7:30 p.m.

Phone services for McKinleyville

If you want telephone service in McKinleyville, you may have to share a line with a stranger for awhile.

Pac-Bell is installing a new state-of-the-art switchboard which will be on-line Mar. 14. Spokesman Chet Casselman said the new services will include call-forwarding, three-way calling, call waiting and speed calling.

Plaza redesign plans slated

The Arcata Plaza will soon undergo adjustments at a cost of \$90,000 to the city, Steve Patek, Arcata Director of Community Development, said. The project is set to begin after July 4th. Plans for reconstructing the plaza include a portable bandstand and new bench placement. The McKinley statue won't be affected, Patek said.

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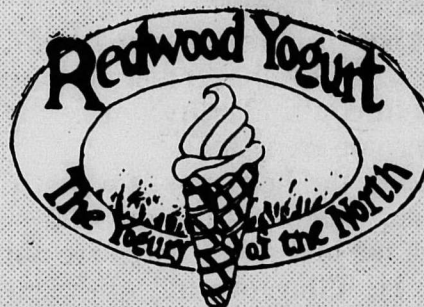
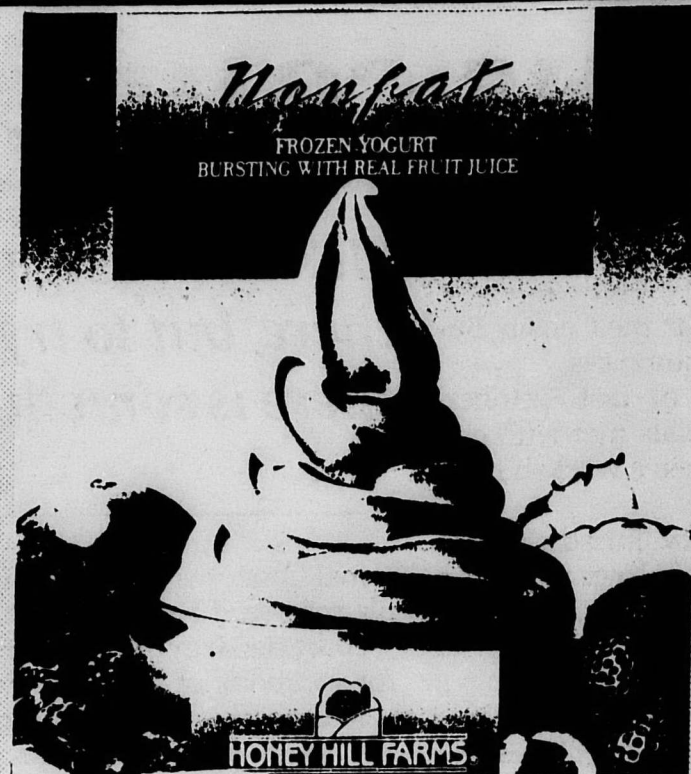
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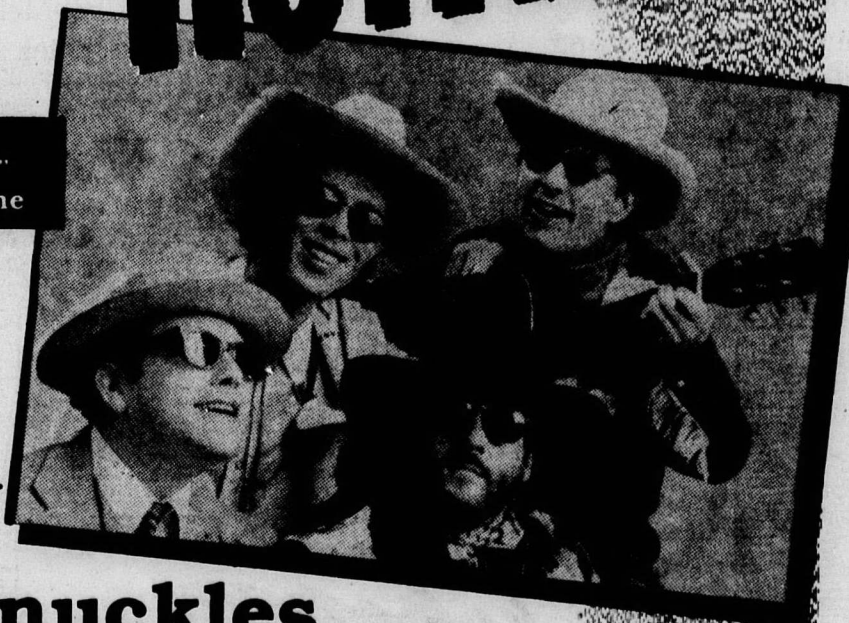
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Film scene

The Academy forgets to do the right thing

by P.J. Johnston
Staff writer

Am I advocating violence? No, but goddamn, the days of twenty-five million Blacks being silent while our fellow brothers and sisters are exploited, oppressed, and murdered, have to come to an end.

— Spike Lee

After the months of volatile and misleading media attention "Do the Right Thing" has endured since its release, I suppose last week's announcements of Academy Award nominations shouldn't have shocked me.

I guess I'd forgotten how empty and political the Academy is, how stringently it serves the status quo of the Hollywood establishment—because its blatant snub of Spike Lee actually surprised me.

I wish this were something I didn't give a damn about. I mean, who really cares? So another year goes by where a film like "The Right Stuff" is trampled by a piece of celluloid-schmaltz like "Terms of Endearment." Big deal. Let posterity find a place for recognition of Spike Lee, and let the trivial pursuers remember whether or not "Miss Daisy" beat "Fourth of July."

Unfortunately, it's not as meaningless as all that.

Although Spike Lee might not care how Hollywood feels about "Do the Right Thing," his film (and his future films) would benefit greatly from the recognition it deserves—the fact that such recognition is coming from a sleazy monolith of corporate mentality notwithstanding.

Because, like it or not, Academy Award nominations have a direct, immediate and powerful impact on the film industry, which (for all his departures from the norm) Spike Lee is a part of. As you might've guessed, the impact is economic.

Why do you suppose it is that Oscar-nominated movies are so furiously hyped, mostly by their own advertising campaigns? Well, it ain't for the gold statuette. It's for the astronomical financial rewards that come with the Award.

In other words, films, and filmmakers, can be made or broken by this little gold *enfant-terrible*, which has almost nothing to do with any kind of aesthetic criteria, and which in reality represents little more than a capitalist blessing.

Don't get me wrong. I'm not suggesting that a snub from Academy Awards is going to break Spike Lee. The man is too talented, and his brothers-in-arms too dedicated, to let that happen.

Furthermore, I don't think anything can turn the tide against the likes of Spike Lee, or Tracy Chapman, or Alice Walker—Black Americans whose voices demand to be heard.

It is unfortunate that, aside from its being the year's best film, "Do the Right Thing" is a movie which *needs* to be seen, and an Oscar nomination would increase its audience (as well as the audience for Lee's future films).

And yet the Academy may live to regret its disregard for Spike Lee, and for other talented independent filmmakers and social critics. This may be the biggest bandwagon since talking-pictures, and Hollywood is going to miss it.

They ought to realize, the days of silence are over.

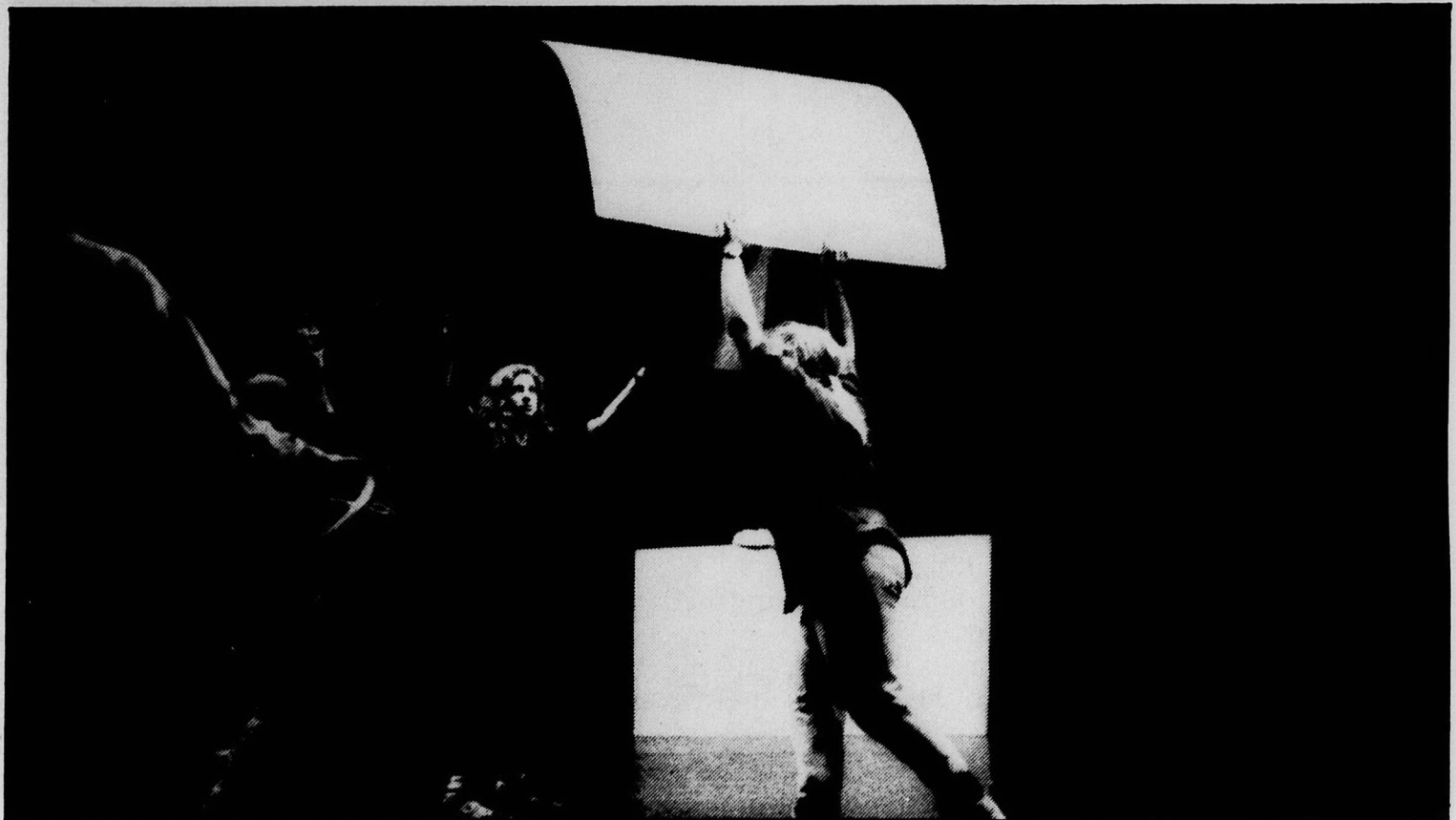


Photo by Louis Lopez

Ronlin Foreman, guest clown theater teacher at the Dell'Arte School of Physical Theater, works with HSU theater arts students in preparation for "Departures," debuting here Thursday night.

'Departures' arrives

by Hassanah Nelson
Staff writer

"Departures," HSU's theater arts department's physical theater and dance performance, is a departure from standard theatrical fare.

In lieu of the usual one play with one or more acts, the audience is treated to six different compositions, each approximately 20 minutes in length, with very different styles.

Coordinated by five director/choreographers, each piece has its own title and concept.

Ronlin Foreman is guest clown theater teacher at the Dell'Arte School of Physical Theater. HSU's theater arts department commissioned him to work with theater arts students creating one of the compositions, "Environmental Dialogues." The students had been working on it as a class project last semester. Foreman has been working with them for approximately two weeks.

"It's a dialogue, a play with objects, to see how they present themselves in time and space," Foreman said.

The students work with hoops and other objects.

"There are a few gestures that we use as a repetitive element, but for the most part, what I'm interested in them doing is finding how the object moves from one moment to the next, the same way an individual having a conversation moves from one topic to another topic, from one point to another point.

"I'm treating them as consummate masks, that if you put on a mask, you take on the dynamic play of the character, the passions of that character," he said.

Robert Morse and Jyl Hewston, HSU physical theater instructors, choreographed three compositions.

"Detritus" takes place in a future world. Deformed humans have created a cult based on rubbish they've found from the past.

"We're doing a pure movement piece, 'Linear/Nonlinear.' It's basically about individuals who conform. It's a very fast moving comic piece with characters who find themselves in different lines. They think they're going to get something by getting

in line, but they're not sure what. It's very exaggerated and stylized," Foreman said.

"The third one's called 'Slap Happy,' based on a clown idea of slapstick that gets carried away into violence, egged on by the pseudo audience, actors who create a bridge audience, watching that kind of thing," he said.

"We're doing two dance pieces. I've choreographed one piece and Nancy Lamp has choreographed another," Linda LeBarron-Sievers, HSU dance instructor, said.

LeBarron-Sievers's dance is "Last Soliloquy," where birds represent nature as healers, teachers and examples for mankind.

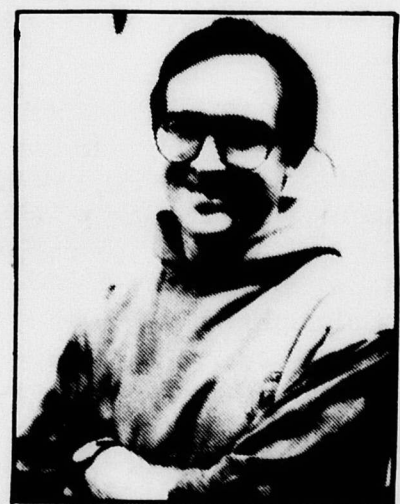
"I established these birds as very beautiful creatures who are in harmony with themselves and their planet. Dancers evolve from lizards to walking on two legs. There's an interchange between birds and humans which brings on a very healing and balanced feeling within the piece, she said.

Lamp, an HSU dance instructor, created "Ceremonies."

"She's using a lot of fabric and in such a way that it represents water. The dancers make these fabric forms in the shape of a river that they dance around, over and through," LeBarron-Sievers said.

"Departures," part of the New Play Season, will be performed Thursday through Saturday and March 1 to 3 in the John Van Duzer Theater at 8 p.m.

Tickets are on sale at The Works in Eureka, The New Outdoor Store in Arcata, the University Ticket Office and at the door. Prices are \$5 general, \$2.50 for students. Senior citizen tickets are free. Student dollar nights are on Thursday and March 1. For more information, call 826-3566.



Ronlin Foreman

Funky musical mixture hits Redway

by Chris Jackson
Staff writer

Humboldt County is about to be invaded by a funky musical mollusk known as Psychefunkapus.

Psychefunkapus, formed two years ago in Marin County, is a band whose sound can best be characterized as a mutant crossbreed of numerous musical styles.

The band plays Friday at Redway's Mateel Community Center in southern Humboldt County.

As its name suggests, funk and psychedelia are two of its major components.

Guitarist Jonny Axtell however, points out that band members mix in a broader range of influences.

"Part of what makes Psychefunkapus what it is, is the number of musical cultures contributing to the band's sound," Axtell stated in his band's biography.

"We all listened to different music growing up. I was a Beatles fan, Mushi (drummer Mushi Moo Moo) liked Sly and the Family Stone, Jimi Hendrix and groups like that.

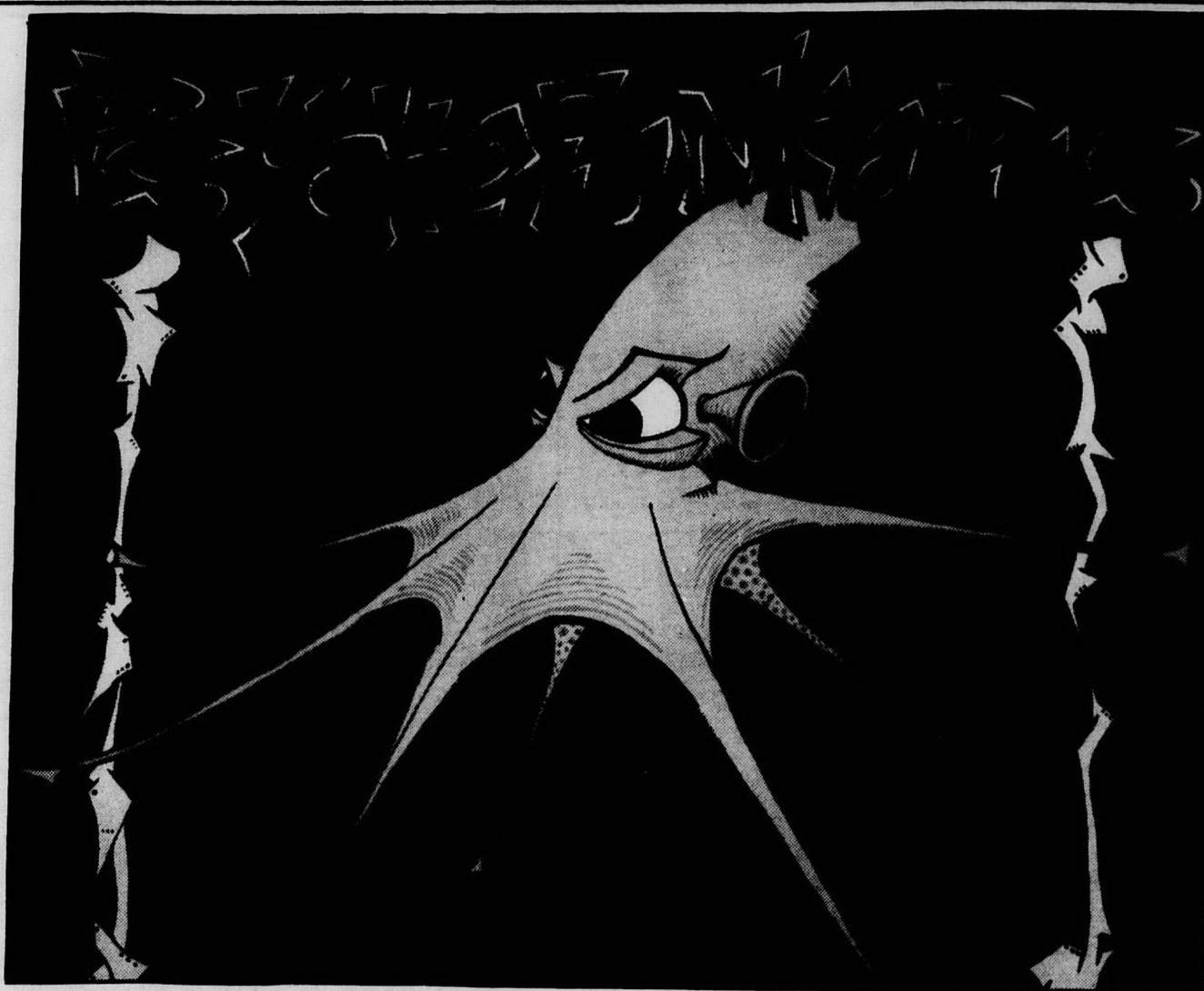
"Atom (bassist Atom Ellis) was into AC/DC and Yes, Gene (vocalist Gene Genie) listened to progressive groups like Genesis and Japan, and Manny (vocalist/percussionist Manny Martinez) grew up in New York listening to top-40 radio tunes," he said.

"The strength of the band is in this strange mix."

Unaware listeners may begin to think the current wave of funk-oriented alternative bands such as Mary's Danish and Primus, as well the popularity of more established favorites like the Red Hot Chili Peppers, signals a West Coast trend.

Atom Ellis however, avoided using such a categorization for Psychefunkapus in a recent telephone interview from Marin County.

"I would just call our sound rhythmic rock, not so much just funk-rock or punk-funk," Ellis said.



"No doubt there are similar bands in the area, such as Primus, but I wouldn't just lump them all together."

One thing that sets Psychefunkapus apart from its peers is the fact that it was snatched up fresh out of the club circuit by a big recording label before ever making an independent release.

Atlantic Records signed the band for the recording of its self-titled debut album. How did the band members feel about their sudden rise into the "big-time"?

"It was really scary to be approached by Atlantic," Ellis said. "But their people assured us that they weren't going to try to turn us into the next Bon Jovi — that they would leave our

sound intact."

The result proves that record executives sometimes keep their promises.

Psychefunkapus' volatile mixture of musical styles explodes in a blast of bone-searing, butt-shaking grooves.

There is more variety here than one may be prepared for, from the Black Sabbath-like guitar chords of "Fixx" to the Jamaican Ska sound of "Slut Child."

The fact that Psychefunkapus was in the studio recording the album when the October quake struck the Bay Area may help explain the debut's earthshaking quality.

Please see NEW FUNK, page 16

Journalist confronts problems of 'other' struggle

by William French
Staff writer

The Vietnam war wasn't the only war being fought in Vietnam. Black soldiers fought two separate wars: the one in Vietnam and the one for racial equality.

And neither is over yet.

Journalist Wallace Terry wants to set the record straight about the contributions of black soldiers who fought in Vietnam. Terry will present "Bloods: The American Experience in Vietnam," a lecture/slide show based on his national bestseller, Thursday at noon in the Kate Buchanan Room.

The program is sponsored in part by the Humboldt County Vietnam Veterans Association, the HSU Office of Veterans Affairs and the Associated Students.

The free program includes images from photographers for Time and Life magazines and the voices of men Terry interviewed for his book, "Bloods:

An Oral History of the Vietnam War by Black Veterans."

"We found a brotherhood in Vietnam that we should emulate in civilian society," Terry said in a telephone interview from Mount Vernon, Va.

With his presentation, Terry hopes to educate his audience about the horrors of war, as well as the positive consequences which are often overlooked.

Vietnam was the first war in which blacks and whites fought side by side.

As the war itself was being lost, important civil rights battles were being won in the relationships formed between the men who fought there, Terry said.

He said he also wants to clarify the distorted image of Vietnam that came with such films as "Rambo," "Platoon," and "Full Metal Jacket" — films which largely depict blacks as token participants rather than as leaders or heroes.

"I see Bloods as an antidote

to Rambo, because that's not what war really is...all I want is for Hollywood to imitate life — just give the black soldier his due."

Along these lines, Terry is currently developing a motion picture version of "Bloods" for Hollywood.

Besides educating the general public, Terry said, the "Bloods" program can serve as a catharsis for Vietnam veterans who have trouble talking about the war.

Though Terry has given the presentation at over 100 colleges across the United States, he said it still affects him strongly.

"It's not an easy program to do because I was there, I know the people who are in it...it's like re-living Vietnam each time," Terry said.

For Luke Petriccione, who was in Vietnam with the 1st Marine Division from 1970-71, the war provided "a certain wisdom, an appreciation of life...and what this country has

"I see Bloods as an antidote to Rambo, because that's not what war really is...all I want is for Hollywood to imitate life — just give the black soldier his due."

Wallace Terry
journalist/ author

to offer. Not just natural resources, but (ethnic) diversity...that we make full use of all our people."

Petriccione, who is the director of the Office of Veterans Affairs, and Veterans Upward Bound program at HSU, said the message of "Bloods" goes beyond Vietnam. It offers lessons about life and brotherhood which everybody can benefit from.

"As an educator, I believe in the education process...racism is nothing more than ignorance," Petriccione said.

He said war serves as a reminder to try to improve our country and to make the ideals it was founded on come true for everybody.

"We (veterans) are the messengers. The message is not one of pity, but one of strong wisdom," Petriccione said.

Music faculty tread on Italian ground

by Doug Smith
Staff writer

The HSU Music Faculty Concert Series continues with "The Vitality of Italy" Saturday at 8 p.m. in Fulkerson Recital Hall.

The performance presents a variety of Italian music primarily reflecting classical traditions of the 17th and early 18th centuries.

Italy's music reflects the widely differing profiles of the country as well as its role as an important center for musical development throughout the world.

Assistant Professor Deborah Clasquin will perform three sonatas on piano by Domenico Scarlatti.

"There is a tradition of vocal writing within Italy which glorifies the voice. It is operatic and treats the voice in a very melodic fashion," music history Professor Hubert Kennemer said.

Soprano Sheila Marks and pianist Frank Marks will present several ariettes by Vincenzo Bellini.

Music Professor James Stanard will perform arias, which are smaller than full-length operas but composed in a similar style.

"These four arias are part of the repertoire required of HSU voice majors and it's nice that they will have a chance to see their professors perform them," Stanard said.

New faculty soprano Arnita Hekmat, who comes to HSU from the San Fran-

"The primary reason for the Faculty Concert Series is to introduce faculty as performing artists to the university and community where the students learn by example."

Hubert Kennemer
music history professor

cisco Conservatory of Music, will perform both a solo section from Cilea's "Adrianna L'Couvreur" and a duet with Stanard titled "La Boheme."

"The primary reason for the Faculty Concert Series is to introduce faculty as performing artists to the university and community where the students learn by example," Kennemer said.

"Another important purpose for the performance series is to accrue money for music scholarships," Stanard said.

"These concerts would be of great interest to the community in that each concert focuses either on a different country or concentrates on one composer," Stanard said.

Tickets are \$4 general, \$2 students/seniors and are available at the University Ticket Office in Nelson Hall East, the New Outdoor Store in Arcata, and The Works in Eureka.

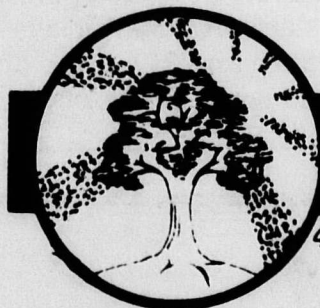


Photo by Libby Bauman

Music history professor Hubert Kennemer, left, and voice professor James Stanard practice for the next Music Faculty Concert, to be held Sunday at 3 p.m. in Fulkerson Recital Hall.

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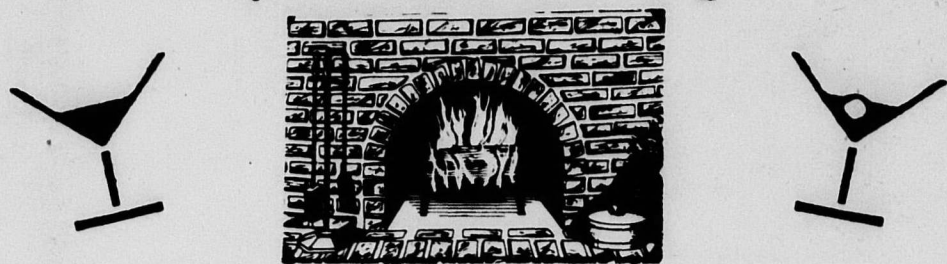
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Photo by Brian Pado

Jahna Dederick, left, as Josephine and Gavin Lyall as Baby warm up for "Josephine: The Mouse Singer," playing at the Pacific Art Center in Arcata through March 3. The play explores the costs and expenses of art through a mythical mouse culture obsessed with work.

New funk

• Continued from page 14

As for Psychefunkapus' plans, Atlantic is planning on producing a video for the album track "We are the Young." Plans for a tour are still up in the air however, as the band searches for a new booking agent.

Its Redway appearance will mark the farthest the band has ventured from the Bay Area.

"We still haven't played any farther north than Chico or south of

Santa Cruz," Ellis said. "We're still pretty much homeboys."

Coupled with Psychefunkapus will be the Freaky Executives, another popular Bay Area band whose mix of rock, funk, and world beat has garnered much critical acclaim as well as attracting a loyal following.

Mateel's doors open at 8 p.m. and the show starts at 8:30. Tickets are \$10 in advance and \$12 at the door. Teen (13 to 19 with I.D.) tickets are \$7.



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Prof at new junction with third novel

by Leslie Weiss
Staff writer

HSU English professor Jim Dodge, best-selling author of "Fup" and "Not Fade Away," published his third novel early this year, an adventurous tale of outlaws, magicians and romantic fantasies come true.

"Stone Junction" chronicles the life of young Daniel Pearse, an ordinary boy turned desperado through his exploits with various members of the Alliance of Magicians and Outlaws (AMO) a secret society of "the mildly felonious, misfits, anarchists, shamans, earth mystics, gypsies, magicians, mad scientists, dreamers, and other socially marginal souls."

"Oh God, who knows where it comes from?" Dodge said of his latest story. "It's a highly imaginative book in the sense that in certain points it breaches what we consider normal reality."

Dodge has taught English classes at HSU part time since 1985. In 1967 he was the first HSU student to receive a B.A. in general studies. During the time in between he worked as a shepherd, a professional gambler, an environmental consultant and an apple picker, among many odd jobs.

Dodge, a self-described "Air Force brat" who grew up on the road, didn't begin writing until he was 20. And for 17 years, poetry was his love. He's published three poetry chapbooks.

"Stone Junction" was actually

Dodge's first novel; most of it was written by the time he began work on "Fup."

"I came to a point in poetry where I hit a plateau that I couldn't get off of, and finally I said, 'Piss on it — I'm going to try a novel,'" Dodge said.

"Fup" is about an old man, an orphaned boy and a duck. "Fup is the name of the duck. Fup duck. It's what's called an inverted spoonerism or something like that," Dodge said.

The original title for "Stone Junction" was "Open Secret." "Just as I was going to title it that the Bhagwan Rajneesh in Oregon came out with a little book called 'Open Secret,' and there was no way that I wanted to be aligned with the Bhagwan Rajneesh," Dodge said.

Bhagwan Shree Rajneesh was the guru who was extradited from the United States after running a community in Oregon, complete with disciples. He died in January.

Dodge came back to "Stone Junction" after his success with "Fup" and "Not Fade Away" and said he began a remodeling job on the book which he hopes he'll never be stupid enough to do again.

Dodge's grueling task with "Stone Junction," which took nearly a year, has apparently paid off, according to critics. "The Plain Dealer" compared him to Jack Kerouac and Hunter Thompson, and "Publisher's Weekly" went so far as to speculate that the novel may become a "cult classic."

"Stone Junction" begins at a mind-

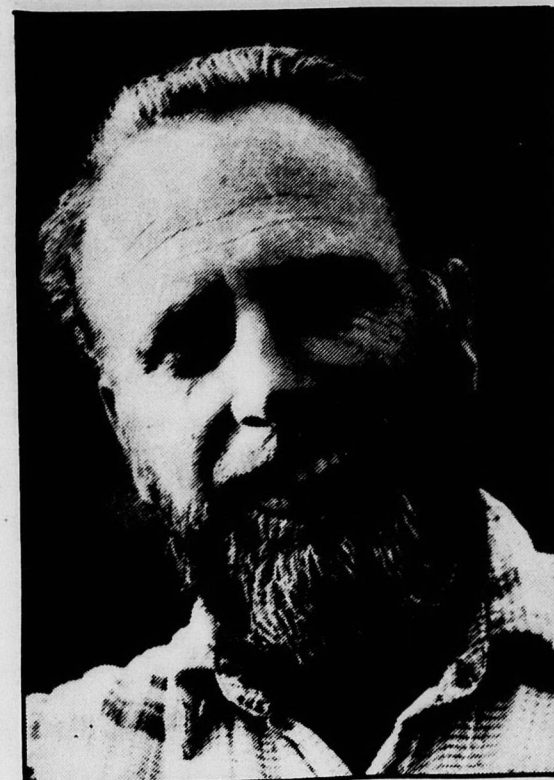
whirling pace, with nonstop intrigue and action, and doesn't slow down to let you catch a breath. Daniel, the protagonist, begins his alliance with AMO as a toddler when his 15-year-old mother runs a safe house for AMO outlaws. After she is killed during a plutonium theft at Livermore Laboratories, Daniel is taken in by one of AMO's leaders, an ex-magician named Volta.

Daniel begins a series of apprenticeships and is raised by AMO members. He learns the fine arts of lock picking, meditation, drug use and abuse, gambling and sex. The experts in each of these fields are typical of AMO members: men and women on the cutting edge of society, each with a unique philosophy on life.

Though Dodge said he despises authors who write real people into their stories — "I think it shows a lack of imagination," he said — he is guilty of the same. One of Daniel's "teachers" is a poker player named Bad Bobby Sloane. Dodge, himself an ex-professional card player, includes involved poker escapades in the novel. Through Daniel, Bad Bobby and other flamboyant gamblers, Dodge writes in some of his own experiences.

After his training is over, Daniel has the opportunity to put what he's learned to the test. "It gets out of hand," Dodge said.

At HSU Dodge teaches beginning literature and advanced fiction writing. He tells his writing students if



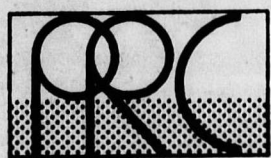
Jim Dodge

they're afraid of being fools or failures they shouldn't be writers.

"A lot of people are under the impression that all you need to be is inspired. When inspiration falls on you, you better have a net to catch you."

Dodge admits he can be tough on students. "There are some teachers, I think, who think it's their job to judge," he said. "My job is to teach. I'm not afraid to say 'this is a piece of shit.' But at the same time I think it's incumbent on a teacher to say 'and here's how you can make it better.'"

Dodge will be reading from "Stone Junction" March 1 at 8:15 p.m. in Science B 135. The event is sponsored by the Visiting Writers Series of the English department and is free.



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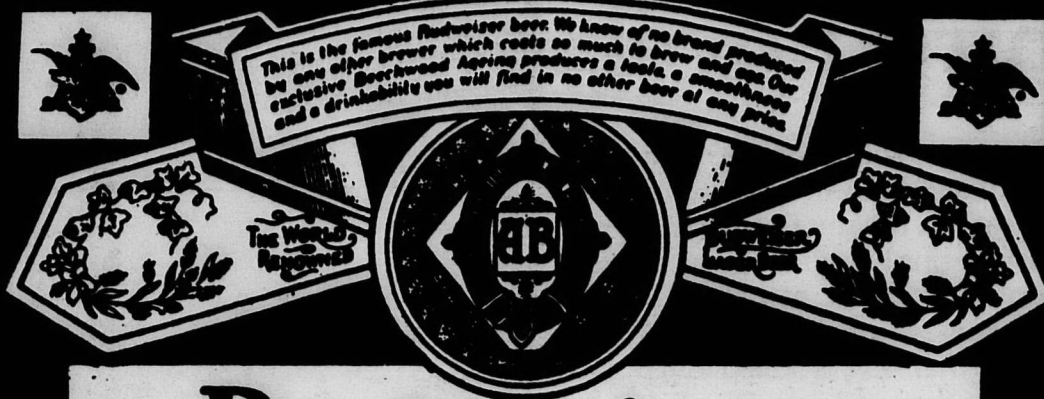
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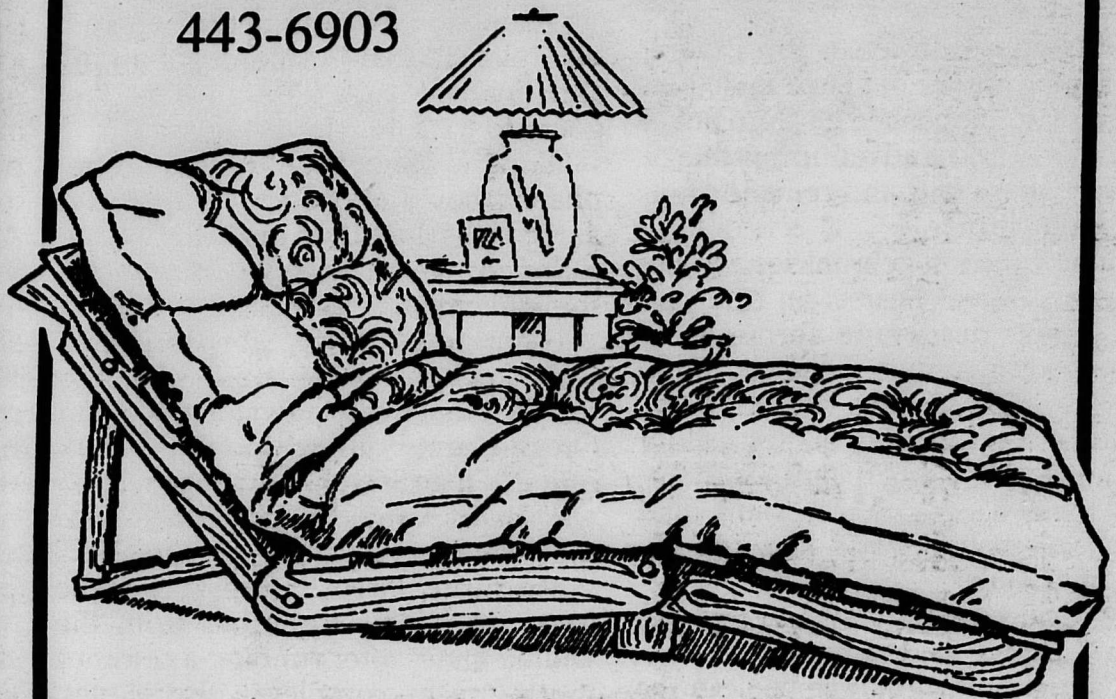
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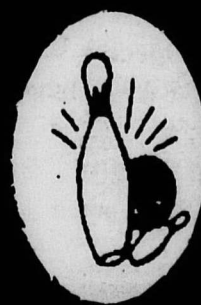
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From the sidelines

Spring is for training not talking

by Brian Pado
Sports editor

Late February usually marks the beginning of spring training. But not this year.

Instead, baseball fans are being held hostage while the owners and players fight over how to divide up their money.

Eventually it will get resolved. Hopefully sooner than later.

It's hard to feel sorry for either the players or the owners when someone like Paul Molitor gets a three-year contract for a total \$9.1 million. And Molitor isn't the first to sign a contract for this kind of money. He's the ninth.

The only losers in this whole affair will be the fans. The fans always lose in this situation.

I can remember when going to a California Angels game would only cost \$4 for a field box seat. Parking was \$1.50.

Of course, this was in the early- and mid-'70s when the Angels were nowhere near the best team in the league, with such memorable players as outfielder Gil Flores, designated hitter Joe Lahoud and catcher Tom Egan.

The only two things the Angels had going for them were pitchers Nolan Ryan and Frank Tanana.

Back then the "Big A" wasn't enclosed and the old scoreboard stood behind the left field wall. A big crowd was 18,000.

The team's economic situation was different. The Angels didn't have mega-buck stars then — they didn't win much either.

The team did have half-price family nights, usually one per homestand.

Today, field boxes cost more than \$8 and parking is \$3.50. Family nights have gone the way of the dinosaurs and the team has annual season ticket sales of more than 20,000. More than one player on the roster gets paid \$1 million a season.

I'm not even going to mention the difference in the food and concession prices.

Team loyalty means little to today's stars, who sell themselves to the highest bidder like some red light district street walker, and the backs of baseball cards looking more like plane schedules with the number of stops listed.

Even baseball cards are big business.

Some things just shouldn't change.

Plastic grass can almost be tolerated, but the idea of a McDonald's in a stadium — Toronto's Skydome, can't be.

Why is it that hot dogs taste the best at the stadium?

Come on guys, I'm hungry. Lets play some ball.

Men aim for top NCAC bid

by Kenneth C. Cooper
Staff writer

Last weekend HSU's men's basketball team could have earned sole possession of the conference lead with a win against San Francisco State, but the 75-61 loss to the Gators left three teams fighting for the conference title.

Going into the final weekend of regular season play, Stanislaus, S.F. State, and HSU are tied at 10-3.

Last Friday, about the S.F. State game, Coach Tom Wood said, "We got our behinds kicked. They just simply played harder than us and with more intensity. We tried, but they were relentless during two to three scoring flurries we had."

"Our attitude going into the game was not to lose, instead of going out there and winning the game."

The only highlight for the Jacks against the Gators was forward Alan Erickson's game high 19 points and nine rebounds. Center Mark Bauer was back in the lineup after injuring his knee resting in a recliner and grabbed seven boards in 16 minutes of play.

Saturday the Jacks travelled to Cal State Hayward and beat the Pioneers 80-77.

"We didn't want Hayward to take away our chances for the conference title," said Wood. "It was fortunate we won, because it would have put a sour note on how well we've done this season up to this point."

Pioneer guard Lorenzo Hall and Erickson were high scorers for the game with 23 points, while Erickson had a game high 13 rebounds.

This weekend the Jacks host Chico State, a game which will partly determine the conference playoff seedings. Stanislaus, S.F. State, and HSU are the three teams vying for the conference title.

If HSU is the only winner of the three or if S.F. State loses and HSU wins the Jacks will be the top seed and will host the fourth seed. If all three teams win, HSU will be the second seed and will host Stanislaus.

If HSU loses and the other teams win, HSU will be the third seed and play at Stanislaus. If HSU and S.F. State lose and Stanislaus wins, HSU will be the third seed and play at S.F. State. All first round games are Tuesday.

Wood said, "The three teams leading the conference can lose or win this weekend, because all the teams in the conference are too even."

Saturday's game against the Wildcats starts at 7:45 p.m. in the East Gym.



Photo by Louis Lopez

Senior forward Alan Erickson shoots over Sonoma State's Kinel Brown in a game earlier this season. The Jacks play Chico State Saturday.

Swim Rodearmel named top NCAC coach; team takes third in conference finals

by Brian Pado
Sports editor

After 12 years of floundering at the bottom, the Lady Jacks swim team made some waves in the Northern California Athletic Conference championships.

For the first time since the 1977-78 season, HSU finished higher than fourth in the conference and breached the 300-point barrier.

In 1977-78, the swim team finished fourth with a 327 point total. This year the team finished third with 300 points, behind UC Davis (701 points) and Chico State (562).

As part of a double irony, second-year swim coach Sue Rodearmel was a member of that 1977-78 team. And because of her team's performance in the finals, Rodearmel was named the 1989-90 NCAC swim Coach of the Year during the championships held in Pacifica, near San Francisco.

"Sue brought a new experience to the team, a new attitude," said senior Kristi Allhands. "She gave us

the feeling that we could win as one. Sue did a fabulous job. She helped make us what we are."

"We set our goals at the beginning of the season and they came to fruition this past weekend," Rodearmel said.

Leading the team to victory were juniors Melissa Benson and Kari Irvin and freshman Sue Pettit, all of whom earned All-Conference honors.

Benson finished third in both the 200- and 1650-yard freestyle and finished fourth in the 500-yard freestyle.

Attempting to go undefeated in the 50-yard freestyle this season, Irvin turned in a career-best :25.16 in the finals. The finish was good for only a second place finish.

Irvin said turning a career-best time has made it "a lot easier to cope with the second-place finish."

Irvin also finished fourth in the 100- and 200-yard freestyle finals.

Pettit finished third in the 100-yard backstroke and fourth in the 200-yard backstroke.

Junior Jo Henderson also had a top five finish, placing fifth in the 1650-yard freestyle.

Wrestlers frustrated in conference final

by Dirk Rabdau
Staff writer

Wrestling Coach Frank Cheek's disappointment literally went to his head at the conference championships Saturday, when he picked up a folding chair and smashed it against his forehead.

Frustration underscored HSU's performance in the Northern California Athletic Conference championships as missed opportunities kept the Lumberjacks from their first championship since the 1983-84 season.

Ahead by 15 points after the semi-final round, the Lumberjacks let Chico State slip into a 81-79.5 lead in the final round, giving the Wildcats their fifth straight conference title. It was the slimmest margin of victory since the 1980-81 championships when San Francisco State defeated HSU by one-quarter of a point.

Held in the East Gym, the championships included HSU, Chico State, San Francisco State, and UC Davis. Of the four teams, only Chico State and HSU were expected to vie for the title.

The Lumberjacks placed eight wres-

tlers in the finals, compared to Chico's six. Chico wrestlers won all six of their matches while HSU dropped seven of eight.

Chico won the first four weight classes, including the 5-2 upset of No. 1 seed Mike Puz of HSU in 134-pound division by No. 2 seed Don Garriott.

HSU senior Anthony Califano said the early losses had a "domino effect" on the team, but admitted it was "no excuse" for the Lumberjacks' performance.

The most disappointing loss was when No. 2 seed Adrian Burley of S.F. State defeated top seed Lonyx Landry in the 158-pound division. With 10 seconds remaining in his match, Burley managed to get hold of Landry and scored a take-down for two points to win 5-4.

It was at that point that Cheek, who had been screaming instructions to the freshman, picked up a folding chair and smashed it against his own forehead in frustration.

One of HSU's few highlights came in the 167-pound class.

Top seed Mike Halket scored HSU's only win in the finals pinning second seeded UC Davis' Mark Savage at the

1:01 mark. It was the only chance the crowd had to cheer in the finals.

The conference title in the balance, heavyweight Luke Parham faced off against No. 1 seed Matt Blevin of S.F. State.

The match seesawed between the two as Parham managed a take down and came within inches of pinning Blevin. But the vocal crowd could not push Parham over the top as Blevin escaped his hold and pinned Parham at the 4:56

mark.

"They (HSU wrestlers) did their best," Cheek said. "We had our share of the breaks. Everyone except Halket contributed to the demise. There were nine other guys who didn't win."

The team is headed for the Division II western regionals in San Francisco, Friday. Paul House, who finished second in the 177-pound class, said the team could finish second behind Portland State.

Women's basketball Playoff seeds not set

After splitting last weekend's games, beating San Francisco State 97-55 and losing 73-68 at Cal State Hayward, the conference playoff picture stayed as hazy as before for the Lady Jacks.

Coach Pam Martin said this weekend's game against Chico State means a lot for both the Lady Jacks and the Wildcats.

"They want to beat us and end the season at .500, while we have to beat them to keep us in at least a tie for third place," Martin said. "It should be a very

intense game."

The Jacks have a conference playoff spot locked up, but who and where the team plays depends on the Chico game.

If both Hayward and HSU win this weekend, HSU will get the third seed and play at UC Davis. If HSU loses and S.F. State wins, the Pioneers get the third seed and HSU, as the fourth seed, would play at Stanislaus, the number one seed. All first round games are Feb. 28. This Saturday's game against Chico starts at 5:30 p.m. in the East Gym.

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LIMITED TO
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LaBudde laughs way to team's leadership role

by Bobbi Hancock
Staff writer

Faced with the difficult task of replacing last year's center, Carrie LaBudde has surpassed all expectations.

Because of her ability, HSU women's basketball coaches Pam Martin and Carol Harrison felt LaBudde would be the one to replace last year's All-American, Suzi Farmer, as center.

"As a center, Carrie must be able to rebound, score and play inside defense. She's a very able player and we've seen steady improvement," Harrison said.

"My defense has improved. It had to be because I'm smaller than a lot of centers," LaBudde said.

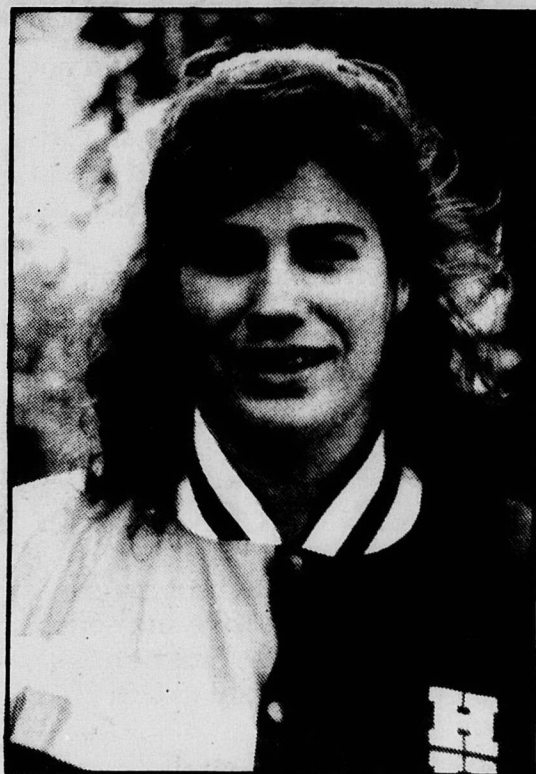
LaBudde scored 26 points and had 9 rebounds Saturday in a 73-68 loss at Cal State Hayward. Her point total was a personal high in conference play.

The team beat San Francisco State Friday, 97-55. LaBudde had 16 points against the Gators.

A Santa Barbara native, LaBudde scored a season high 32 points against Warner Pacific. She also pulled down 13 rebounds in the Nov. 26 70-56 Lady Jacks win.

"She's excited to play and she relishes the game," Harrison said.

"She's a team live wire and she can laugh at herself. She gets the team out to have fun," she said.



Carrie LaBudde

"I like to have fun and I like people. I have to be serious on the court but it's a lot more fun to laugh," LaBudde, a liberal studies junior, said.

"Carrie is animated—like you should put her in a comic strip. She's great," said sophomore forward Lynell Stokes.

LaBudde was fifth in the league in scoring and sixth in rebounds at Santa Barbara Community College. She was also a two-time Santa Barbara County athlete of the year.

NCAC WOMEN'S BASKETBALL STANDINGS

	NCAC			OVERALL		
	W	L	PCT.	W	L	PCT.
Stanislaus	12	1	.923	18	6	.750
UC Davis	10	3	.769	18	6	.750
Humboldt	8	5	.615	16	8	.667
CSU Hayward	8	5	.615	14	11	.560
CSU Chico	6	7	.462	10	15	.400
Sonoma State	5	8	.385	9	14	.391
San Francisco State	3	10	.231	5	20	.200
College of Notre Dame	0	13	.000	0	19	.000

Last week's NCAC results

Friday:

Humboldt 97, San Francisco State 55
Stanislaus 79, UC Davis 68 (OT)
CSU Hayward 77, CSU Chico 71
Sonoma State 87, College of Notre Dame 23

Saturday:

CSU Hayward 73, Humboldt 68
Stanislaus 81, Sonoma State 65
UC Davis 99, College of Notre Dame 34
CSU Chico 93, San Francisco State 44

NCAC Games this week

Thursday:

UC Davis at Sonoma State, 5:30 p.m.

Saturday:

CSU Chico at Humboldt, 5:30 p.m.
San Francisco at CSU Hayward, 6 p.m.
Stanislaus at College of Notre Dame, 6 p.m.

NCAC MEN'S BASKETBALL STANDINGS

	NCAC			OVERALL		
	W	L	PCT.	W	L	PCT.
Humboldt	10	3	.769	16	10	.615
San Francisco State	10	3	.769	16	9	.640
Stanislaus	10	3	.769	18	8	.692
UC Davis	7	6	.538	11	15	.423
Sonoma State	6	7	.462	16	10	.615
CSU Chico	4	9	.308	13	13	.500
CSU Hayward	4	9	.308	14	12	.538
College of Notre Dame	1	12	.077	5	20	.200

Last week's NCAC results

Friday:

San Francisco State 75, Humboldt 61
Stanislaus 92, UC Davis 77
CSU Hayward 110, CSU Chico 97
Sonoma State 68, College of Notre Dame 61

Saturday:

Humboldt 80, CSU Hayward 77
Stanislaus 95, Sonoma State 77
UC Davis 92, College of Notre Dame 77
San Francisco State 86, CSU Chico 69

NCAC Games this week

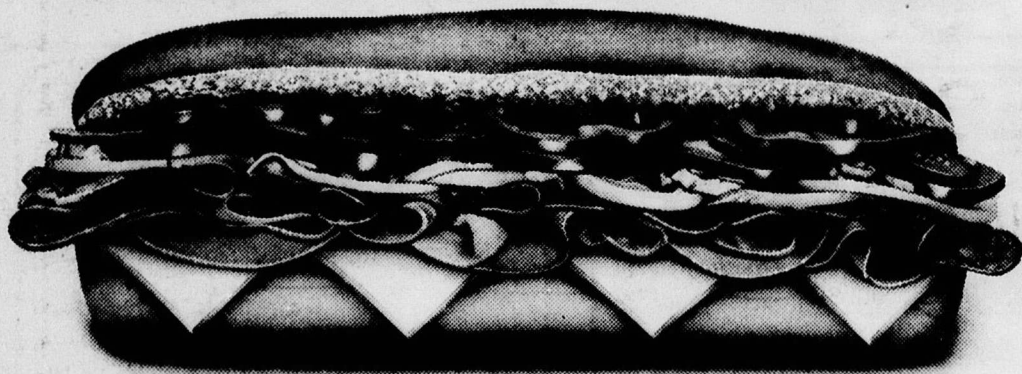
Thursday:

UC Davis at Sonoma State, 7:45 p.m.

Saturday:

CSU Chico at Humboldt, 7:45 p.m.
San Francisco State at CSU Hayward, 8:15 p.m.
Stanislaus at College of Notre Dame, 8 p.m.

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Field space, rainy climate plague teams

by Bobbi Hancock
Staff writer

A shortage of field space and the rainy climate plagues HSU teams.

HSU has 11.5 acres of field space, said Barbara Van Putten, chairman of the health and physical education department, but even this is below the California State University standard of 22 acres for every 5,000 students.

"Even if we had more field space, we could not use it in the rainy weather," she said.

Van Putten is also a member of HSU's field committee which allots time to the teams for practice hours.

In the rainy season, campus fields cannot be used because "when the teams play on the wet fields, (the fields) get ruined and it's not in the budget (to make) those repairs," said lacrosse Coach Judge Taylor.

Another problem is that the P.E. department reserves the soccer and football fields for those sports, which cuts in half the amount of field space for the other intercollegiate or club teams. Other teams, including rugby and both lacrosse teams, can only use the lower field near the science complex and the upper field behind Redwood Bowl.

Also, because HSU is built on a hill, there is nowhere to build another field on campus.

"They try to accommodate everyone. The teams that have intercolle-

giate status have priority," said Taylor, a P.E. graduate student.

"The school needs to give equal opportunities to all the teams. The idea of sports is that it's a team unit. By limiting the field use, they limit sports," said women's lacrosse goalie Katie Granich.

Whether the teams like it or not, when the fields are wet, they cannot use them. But the field committee and the P.E. department are submitting a proposal for an alternative field.

The proposal asks for "a renovation of the physical education department, in-

cluding an artificial surface on the football, upper field and in the field house to deal with the weather so that the fields can be utilized," Van Putten said.

She said if the proposal is approved, planning for the renovation would not begin until the 1993-94 school year.

The renovation would cost an estimated \$250,000, said Taylor, and would make the facilities more practical for this type of climate.

Another alternative for HSU teams is being worked out between the city of Arcata and the P.E. department for use

of the sports complex under construction. But even if an agreement is reached, when it rains, the fields could not be used, Van Putten said.

Some teams are concerned about the prospect of the lower field being used for trailer classrooms while Founder's Hall gets repaired next fall, Taylor said. Use of the annex for classrooms would spare the lower field.

Van Putten said the school is aware of the field problem and is requesting funds to deal with it but the process would take a few years.

Andrus' replacement hired

Ricardo named to football staff

by Brian Pado
Sports editor

Football teams don't just recruit players, they also recruit coaches.

Scott Ricardo, formerly the offensive coordinator at Central Washington University, was named the Lumberjack's offensive coordinator, taking Bart Andrus' place on the coaching staff.

Andrus resigned as the quarterbacks coach to take over as offensive coordinator at the University of Montana, a Division I school.

As part of the coaching shift, fifth year coach Mike Mitchell will move from offensive coordinator to quarterbacks coach.

"He'll really fit into the program here. He should be an aggressive and enthusiastic contributor to the program, both on and off the field," said Coach Mike Dolby.

One of four finalists out of 75 applicants, Ricardo said accepting the HSU job satisfied all his requirements for a new coaching position.

"I wanted to coach for a Northern California college that was not in a big city," Ricardo said. "I was thrilled to find a coaching position at HSU."

Ricardo was offensive coordinator at Central Washington for seven years. Before that, he spent two years at Washington State and one year each at Cal-Berkeley and Cal Poly San Luis Obispo.

"I am happy to work for a man who

believes in strong family values and someone who cares for his staff," Ricardo said of Dolby.

Another reason Ricardo said he applied at HSU was that it's a program "on the upswing."

"I'm looking forward to meeting with the players and help them to try to reach their potential," Ricardo said.

Ricardo, who has already begun assisting in player recruiting, will begin his coaching duties after Spring Break when football workouts start for next season.

He will also instruct Andrus' physical education classes.

"Coaching is teaching and teaching is coaching," Ricardo said. "They're synonymous."

Mark A. Hise
MS DDS

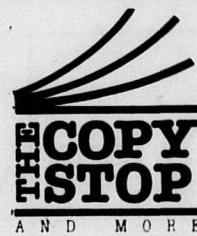
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Parking ills need creative answers

It's no accident there is a parking problem on and off campus.

As HSU's enrollment increases, the need for real solutions grows more acute.

The alternatives — among them, bicycles, buses, carpools and feet — should be emphasized, although they may be tough to sell to people who find them inconvenient.

The concerns of students, staff and faculty include travel time to school, haphazard bike routes, missed carpool rides, inaccessible bus routes and costs of parking permits.

Even if HSU had the funds immediately available to build new parking structures, it would only succeed in discouraging the exploration of alternatives.

Better bike routes, showers and lockers could encourage bicycling. Bus service should be improved to better meet the needs of students with hectic schedules.

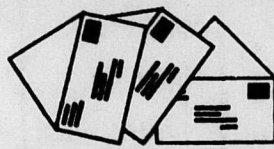
In response to residents' complaints, the Arcata City Council has proposed charging students to park in residential areas — a "solution" which promises only to push the problem to more distant, outlying areas.

Under the best of circumstances, the added fee would probably succeed only in raising more revenue for the city.

Perhaps the administration should stop trying to guess what students want and work with them to solve the problem. A well thought out study could provide valuable information, such as, from where students are driving and to which alternatives they would be receptive.

It may also help to predict whether traditional solutions, such as carpools and buses will actually make a difference, thereby avoiding an unnecessary waste of time and money.

The problem will never be eased simply by accommodating the automobile. But solutions must be found that satisfy the needs of those who need to drive, and those who simply choose to do so.



Letters

Columnist off mark

Re: Stacey Wilde's comment concerning the families of the 22 U.S. soldiers who died in Panama.

Those of us who have volunteered to serve our country realize that on a moment's notice we may be called to perform our duty. Our families realize this too. In fact, I firmly believe that our families are proud of our decision to look on our lives so humbly that, yes — we will fight and die to ensure that the security, safety and rights of the United States and its citizens will be protected at home and abroad.

Without these men and women who serve in the U.S. military, Ms. Wilde may someday find herself in the same situation as the students in Tianenmen Square, Romania, East Germany and the various Soviet republics: They must revolt peacefully and/or violently for their basic human rights.

It must be nice for Ms. Wilde to be able to sit back and be an armchair critic of those who have paid the ultimate price.

Paul Carter
sophomore, political science
president, HSU Veterans Club

fact is that PALCO had a previous agreement with assemblyman Byron Sher's Natural Resource Committee not to clear-cut any old-growth redwood.

After PALCO made its agreement not to clear-cut old-growth redwood, they introduced the "modified select-cut." A modified select-cut removes up to 90 percent of the timber volume, and should be called a "modified clear-cut." A traditional select-cut leaves 40 percent to 60 percent of the timber volume standing.

In agreeing to a moratorium on cutting Headwaters, PALCO owner Charles Hurwitz has essentially given up nothing!

The area was due to be studied for wildlife use, possibly for years, and probably never would have been approved.

Even if the Timber Harvest Plan was approved, public sentiment would have saved the forest. Besides, PALCO's agreement not to cut Headwaters Forest is on the condition that none of their other plans are challenged.

This agreement is a total farce, because no environmental groups were included, and they are the ones who would challenge these plans.

Daniel S. Close
senior, fisheries
SLC, natural resources representative

Forest plan misleading

In the final paragraph of the Headwaters article, which appeared in the Feb. 14 issue of The Lumberjack, a statement appeared claiming that "PALCO (Pacific Lumber Co.) agreed to stop clear-cutting." This statement is extremely misleading, because it implies that PALCO has agreed to end clear-cutting on all of its land.

PALCO, in fact, has only agreed to stop clear-cutting its old-growth redwood. The

Republic eagerly awaited

I was amused to learn of the Humboldt Republic's creation as an alternative campus newspaper. I am particularly tickled at the promising penmanship of one of its co-editors to be, Mr. Steve Dixon. I'll use his Sept. 13, 1989 piece in The Lumberjack to illuminate

please see LETTERS next page

The Lumberjack

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To some, freedom's a figure of speech

by Jerry Sena
Opinion editor

SOME STUDENTS AT U.C. Berkeley want to erect a statue commemorating the Free Speech Movement on their campus 26 years ago.

That free speech movement, though, was nothing more than a glorified temper tantrum, the real movement having occurred something less than 200 years before.

Their tantrum was triggered by the school's administration, which saw fit to hassle anyone who dared utter a discouraging word.

The students eventually won (hooray); the administration gave in (hah!); and the First Amendment emerged once again strengthened by the rigors of battle.

Recently though, in the city across the bay from that revered site, San Francisco Mayor Art Agnos placed National Public Radio affiliate KQED-FM in a fiscal half-nelson.

Not unlike those Berkeley administrators of old, Agnos attempted to decide for us just who's suited to

give the news and who isn't.

In this case, MonitoRadio, a broadcast branch of the Christian Science Church, was blacklisted for the 1981 firing of a lesbian employee. The Massachusetts Supreme Court upheld the firing based on the church's constitutionally protected religious freedom.

Agnos took issue with Monitor's hiring and firing practices, albeit nine years late. He told KQED,

which has designs on expansion, to drop the show or the station's bright future could dim in a hurry.

This is troubling.

Journalism, you see, beneath the college degree and the pretense of ex-

pertise, is a lot like waiting tables.

There's a great, big, wide world of news out there and not nearly enough room on the table to serve it all up. So, we journalists check the inventory at the service door: a rich, satisfying main course, a few greens, a taste or two of milk and cheese, some exotic fare for the refined consumer and, to soothe the fretful palate, a light, nutrition-free dessert.

But, pulling MonitoRadio off the menu is sort of like Chez Pouffe banning cheesecake from the dessert cart because the surgeon general is concerned with our waistlines.

Neither MonitoRadio, nor any news provider can serve up all the news the

world has to offer in the average day.

Even the New York Times, that venerable, formidable and sometimes indigestible collection of our planet's mentionables can make no such claim.

Their credo, "All the news that's fit to print," sounds like a boast but is really an admission. It means that somewhere in the bowels of that great building in Manhattan is someone deciding for us just what's fit and what isn't.

What isn't, doesn't get printed. And what doesn't get printed, doesn't get known by you and me. So, it becomes the journalistic equivalent of that philosophical tree, falling in the middle of that philosophical forest.

The more ears we have out there, the more likely it is to be heard.

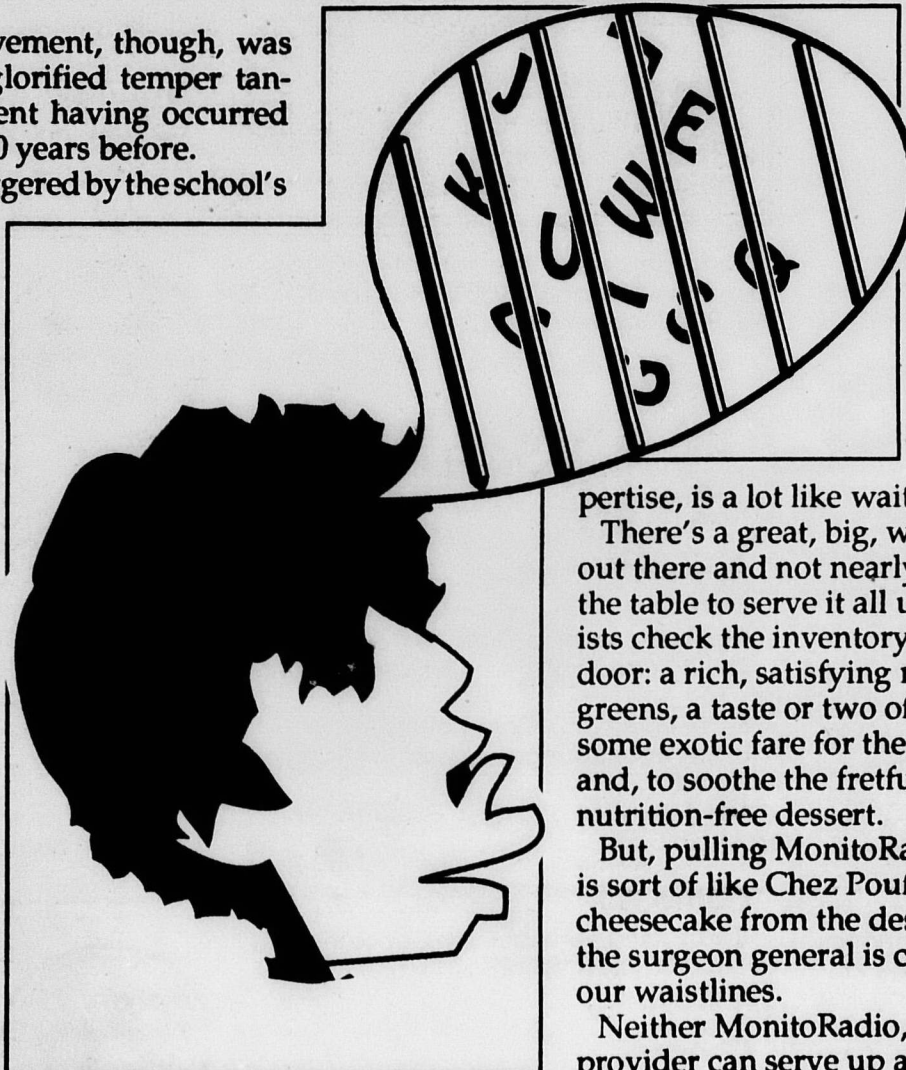
THE THOUGHT OF politicians lopping off a pair of our ears because the mind between them is a little too narrow for their taste, doesn't settle too well with me.

Should MonitoRadio hire people based solely on their qualifications? Probably. In fact, Doug Edwards, a spokesman for KQED, says that they have agreed to do just that.

Whew. Disaster averted, right?

One thing has me wondering though. When I talked to Edwards last week, he seemed reluctant to criticize Agnos for his action. That has me thinking that KQED places more value on \$15 million grants than on the 200-year-old document that sparked Berkeley's temper tantrum 26 years ago.

I'm sure KQED calls it a prudent compromise. That's something those students in Berkeley, 26 years before, refused to do. But, I can't help feeling that we all would have been better off if they'd kicked and screamed — at least a little.



Letters

•continued from previous page

my point.

Heralded as the "Conservative View," Dixon, ostensibly to "grab the (drug war) bull by the horns," advocates B-2 Stealth Bomber raids over three independent Latin American states — all of which are devoid of credible early warning air defense systems.

Even if we abstract away the blatant violations of international law, we could launch the battle tested A-6 Intruder from nearby aircraft carriers, with laser guided bombs, hit the same targets, and all for 1/30 the cost per plane.

A single B-2 costs \$500 million, but Dixon asserts we could use that untested weapons system, start a national public relations campaign, begin doling out dollars for more rehabilitation centers, begin random drug testing of all government employees, including police officers and teachers, and then look to HUD and a specialized "Drug Court," to eliminate root sources of drug use in our society, all for \$50 million to \$60 million!

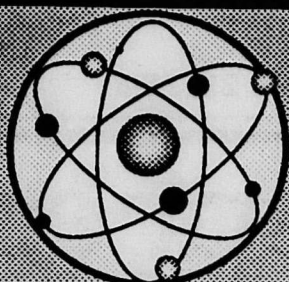
Unfortunately, the power of seeing one's name in print is alluring to those who, as yet, do not have anything substantive to say and, in some cases, never will. The Humboldt Republic should make a fine contribution to an already comical American press.

Curt E. Kammeraad
senior, public policy economics



This isn't exactly what
WE had in mind Mr. Reagan.

Sena



Calendar

FOR THE WEEK OF FEB. 21-27



21

Wednesday

Music

Jambalaya: Humboldt Blues Society Jam, \$1.

Et Cetera

The Career Development Center will offer a workshop called "Resume Writing Techniques" at noon in Nelson Hall East 119.

Today in history: The New Haven Connecticut Telephone Company publishes the first telephone directory in history (1925).

22

Thursday

Music

Jambalaya: D.C. Minner & Blues on the Move, \$3.

Theater

Theater arts dept. series of New American Plays: "Physical Theater and Dance," Van Duzer Theater, 8 p.m. Tickets \$5 general, \$2.50 students, seniors free.

Et Cetera

"Bloods: The American Experience in Vietnam," is a lecture and slideshow to be presented by Wallace Terry, in the Kate Buchanan Room, noon-2 p.m. Free.

As part of the Black History Month film series sponsored by Student Affirmative Action, the film "Life and Times of Paul Robeson" will be shown in Music 130 at 7 p.m., with

MOVIES

ARCATA 1036 G St.

Wednesday and Thursday

Back to the Future II, 7:45, with Uncle Buck, 9:45.

Friday thru Tuesday

Steel Magnolias, 7:45, with Miss Firecracker, 9:55.

MINOR 1015 H St.

Wednesday

1: Queen of Hearts, 7:10, with Sweet Away, 9:10.

2: Tom Jones, 7 & 9:15.

Thursday thru Saturday

1: Romero, 7:10, with Salvador, 9:10.

2: Tom Jones, 7 & 9:15.

Sunday thru Tuesday

1: Distant Voices, Still Lives, 7:10, with Come and See, 8:55.

2: Tom Jones, 7 & 9:15.

(For information about showings and times at Minor 3, call 822-6171).

an introduction by Nathan Smith. Free.

The Career Development Center will offer a workshop called "Job Interviewing Techniques" at noon in Nelson Hall East 120.

Today in history: Birthday of George Washington (1732).

23

Friday

Music

The Brewery: Night Letter, no cover.
Jambalaya: Earl Thomas Blues: A Reunion, \$3.

North Coast Inn: Commotion
Myrtlewood Lounge, Eureka: The Boggles, no cover.
Old Town Bar and Grill, Eureka: Bishop Mayfield Band

Comedy

The Landing, Eureka: Brian Copeland and Tex Walker, 8 p.m. \$5. Call 443-2707 for more info.

Concerts

Psychefunkapus, with Freaky Executives, Mateel Community Center in Redway, 8:30 p.m., doors open at 8. Tickets \$9 advance for Mateel members, \$10 advance general, \$12 at the door, \$7 for teens and children at the door. Call 923-3368 for more info.

Humboldt Cultural Center: The Concerts in Old Town series continues, with the faculty of the HSU Music Institute hosting "an evening of musical variety" at 422 First Street in Eureka at 8:15 p.m. Tickets \$4.50 general, \$3.50 students and seniors.

Theater

Theater arts dept. series of New American Plays: "Physical Theater and Dance," Van Duzer Theater, 8 p.m. Tickets \$5 general, \$2.50 students, seniors free.

"Josephine: The Mouse Singer," Pacific Art Center Theater, 8 p.m. Tickets \$8 general, \$7 students and seniors.

Et Cetera

The Distinguished Visiting Professors, Scholars and Artists Program will present two lectures Friday at 3 p.m. in Science B 135: "The Straight Story About Climate Change," by Dr. John Firor; and "International Policy Initiatives to Address Climate Change," by Dr. Diane Fisher. Free.

An open meeting and potluck dinner celebrating recent changes in South Africa and the release of Nelson Mandela will be held at the Presbyterian Church at Eleventh and G Streets in Arcata tonight at 6 p.m. Those attending are asked to bring food and make a voluntary donation. Call 826-0970 for more info.

SPORTS



Friday

Wrestling: at San Francisco State, NCAA Division II Regionals, 10 a.m.

p.m., DH

Track and Field: vs. Sonoma State & CSU Hayward, at Rohnert Park, TBA.

Saturday

Basketball: vs. Chico State, women at 5:30 p.m., men at 7:45.

Softball: at CSU Hayward, 1:30

Sunday

Softball: at CSU Hayward, 11 a.m., DH.

Today in history: The first Rotary Club is formed in Chicago (1905)...birthday of W.E.B. DuBois (1868).

24

Saturday

Music

The Brewery: Wild Oats, no cover
Jambalaya: Earl Thomas Blues: A Reunion, \$3.

North Coast Inn: Commotion
Myrtlewood Lounge, Eureka: The Boggles, no cover.

Old Town Bar and Grill, Eureka: Bishop Mayfield Band

Comedy

The Landing, Eureka: Brian Copeland and Tex Walker, 8 p.m. \$5. Call 443-2707 for more info.

Concerts

Teresa Chandler, a show of acoustic blues and comedy, Goodwin Forum, 8 p.m. Tickets \$5-7, children half-price. Sponsored by the HSU Women's Center.

Faculty Concert Series: "The Vitality of Italy," Fulkerson Recital Hall, 8 p.m. Tickets \$4 general, \$2 students.

Theater

Theater arts dept. series of New American Plays: "Physical Theater and Dance," Van Duzer Theater, 8 p.m. Tickets \$5 general, \$2.50 students, seniors free.

"Josephine: The Mouse Singer," Pacific Art Center Theater, 8 p.m. Tickets \$10 general, \$8 students and seniors. Call 822-0828 for info.

Et Cetera

Center Activities offers "Getting in Touch: Massage Technique Workshop," a leisure class from 10 a.m.-5 p.m., Goodwin Forum. Call 826-3357 for more info on class registration and fees.

Today in history: The first broadcast of Voice of America (1942).

25

Sunday

Music

Casa de Que Pasa: Sunday Swingshift, western swing, \$4, 9 p.m.

Jambalaya: Acoustic Talent Night, with Thad Beckman, \$1.

Theater

"Josephine: The Mouse Singer," Pacific Art Center Theater, 2 p.m. matinee. Tickets \$6 general, \$5 students and seniors. Call 822-0828 for info.

Today in history: Birthday of George Harrison (1943).

26

Monday

Music

Jambalaya: Monday Night Showcase: Silent Treatment, no cover.

Casa de Que Pasa: The Welcome Inn presents Lisa Monet and Kathie Smith, with Bill Kern, folk music, 7:45 p.m. \$4 general, \$3 Humboldt Folklife Society members.

Today in history: New York City's first subway line opens for business, with cars powered by rotary fans (1870).

27

Tuesday

Music

Casa de Que Pasa: Thad Beckman, 6-9 p.m.

Jambalaya: Francis Vanek-Teddy Taylor Jazz Ensemble, no cover.

Today in history: The Reichstag in Berlin mysteriously burns to the ground, the work of Nazis, under orders from Adolf Hitler, who blame the incident on German Communists and have thousands of them arrested (1933).

Stand up and be counted. Get your announcement into Calendar by bringing it to NHE 6 by Friday.

"Punctuality is the virtue of the bored"

--Evelyn Waugh



Galleries

Reese Bullen Gallery: Sculpture and Installations, by Cherie Raciti, opening Thursday. Gallery hours are 11 a.m.-5 p.m. weekdays and 10 a.m.-2 p.m. on Saturdays. Call 826-3819 for more info.

Student Access Gallery, Karshner Lounge: Lithographs and Ceramic Sculpture by Willard Snow, exhibit running through Mar. 1. A reception for Snow will be held Monday, 6-8 p.m. Gallery hours are Monday through Friday, 8 a.m.-11 p.m. Call 826-4149 for more info.

Foyer Gallery: Photographs by Mark Stein on display through Sunday. "Works of Paper" by Cheryl Coon begins exhibition on Tuesday. Call 826-3819 for more info.

OPPORTUNITIES

UPWARD BOUND PROJECT is taking teacher applications for 5-week summer program 6/23 to 7/27. \$20/classroom hour. Deadline is March 16. More info in NHE 203. 2/28

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IS IT TRUE YOU CAN BUY JEEPS for \$44 through the U.S. Government? Get the facts today! Call 708-742-1142 Ext. 7234. 3/28

PERSONALS

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TO BURKE III AND BILL B. "No cherries!" From Rapmaster D.

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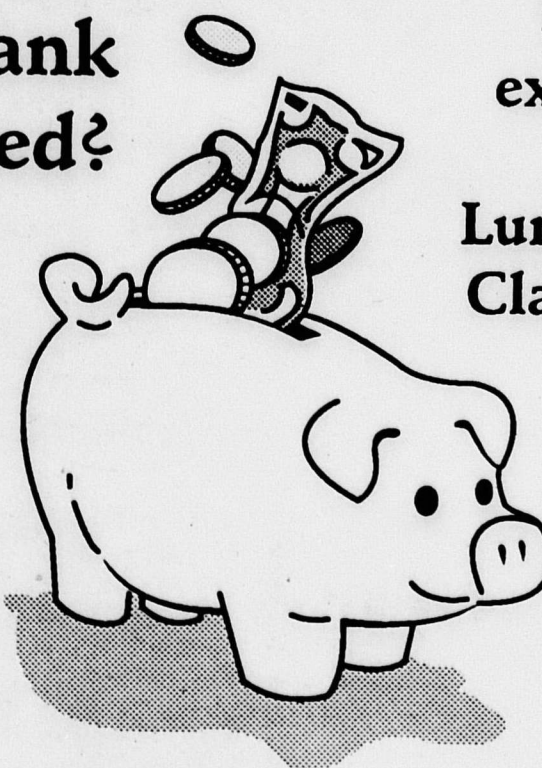
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Initiative

• Continued from front page

when clear-cuts are limited in their size, there are often so many in an area that "you get a Swiss cheese texture with very little cheese and a lot of hole."

"Redwood creates its own climate," Becking said, by creating fogs and trapping fogs which otherwise occur. But if stands are thinned too much, or if sharp boundaries are created on the edge of a stand through logging, then the trees on the edge of the stand begin to die, as does the whole stand when it becomes too thin to trap fogs or make its own.

Lanmansaid, "We have to think seven generations in the future with every...step we take," with the goal of a "stable, diverse employment base in Northern California."

The initiative also:

- Bans cuts of more than 2.5 acres where more than 60% of timber by volume is removed.

- Defines "sustained yield" and requires its implementation as forest

management.

- Discourages exports of raw logs.
- Provides funds for compensation of workers who could eventually be displaced by reduced logging.

There are three other logging initiatives which are collecting signatures for inclusion on the November ballot. More than 600,000 signatures are required.

The Natural Environment Public Health Bond Initiative, sometimes called the Big Green initiative, was written by state Attorney General and gubernatorial candidate John Van de Kamp.

The Timberland Acquisition Bond Act Initiative was written by Patrick Shannon, chairman of New River Timber Company.

The Global Warming Initiative was written in part by Wes Higbee, a San Francisco attorney who said in a telephone interview that the state has not given the initiative an official name.

Arts

• Continued from front page

Tom Sramek, Jr., A.S. programming commissioner and member of the Contemporary Entertainment Board, is against the funding pullout and against the idea of putting the money into another student-run program.

In a memo dated Jan. 30, Sramek stated, "Not only do I have reservations about withdrawing support for CenterArts, I also have doubts con-

cerning the viability of a newly created contemporary booking agency."

"We are going to be going through a shrinking phase. The reason for going through a shrinking phase is to provide stability," Villa said.

"It's not like we're students running in this program and taking it over. We realize we have input, but we don't have the expertise. We're trying to find that nice balance," Villa said.

Arcata considers fees for parking on streets

by Tony de Garate
Staff writer

A plan to issue permits for residents to park in their own neighborhood while restricting commuters is considered inevitable by the Arcata City Council, campus administrators and student government leaders.

The Council Thursday instructed staff to develop a plan in which residents who live near HSU would be given preferential parking permits and commuters would be restricted or charged.

While council members said they were reluctant to propose a plan that could create hardship for students, they agreed the plan was necessary to create a "disincentive" for students who would rather park free on the street than pay \$54 per semester to park on campus.

"We should be trying to force alternatives down the throats of everyone. No one in this day and age should be expecting to take their red Corvette wherever they want. We need to do everything we can to get everyone to leave their vehicles at home," Mayor Jeff Redmond said at the study session with HSU administrators and student government leaders.

Complaints from residents have in-

creased in recent years as enrollment at HSU has grown. At a public hearing last month, many testified that their streets were full of cars from commuters during class times while parking spaces on campus, especially in the lot at 14th and Union Streets, were empty.

Nearly everyone agreed that a preferential parking system was the only way to relieve overcrowded streets in the short term. But the hope was to force alternatives — bicycles, walking and public transportation — by making it inconvenient or expensive to use a car.

However, Associated Student President Randy Villa said students were at most only partly to blame for the problem.

Villa said the problem is caused not so much by students, but the university's failure to manage enrollment increases to limit adverse effects.

"I'm all for alternative transportation and that's what I'd like to push," Villa said. "(But) the university needs to take responsibility for its growth and not put it on the students."

"All I'm asking is that it's planned and we work together," Villa said.

The city will work out the details of the plan before March 8, when the council will hold a meeting to decide on a solution.

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