

# THE Lumberjack

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Humboldt State University, Arcata, Calif.

## Survey says: HSU is heaven; the food is hell

by Amy Skonieczny  
Staff writer

HSU students are the most satisfied students in the California State University system — it's their stomachs that are upset.

HSU ranked highest in the system in overall student satisfaction, according to the 1989 Student Needs and Priorities Survey.

The food services at HSU score among the lowest of all campus programs, second only to parking.

The SNAPS survey was taken in the spring of 1989, and 15,540 students from 18 of the 20 campuses participated. At HSU, 784 students responded.

This was the third SNAPS survey — the other two were taken in 1981 and 1984.

HSU also ranked highest in the 1984 SNAPS.

HSU scored considerably higher than the CSU average in nearly every area. Rated excellent or good by CSU and HSU students was instructional quality, 76 percent CSU, 88 percent HSU; accessibility of faculty, 67 percent CSU, 86 percent HSU; and class size, 62 percent CSU, 84 percent HSU.

The campus food service was one notable exception.

In the CSU systemwide average, 37 percent rated the food program as excellent or good, compared with only 27 percent of HSU students.

The survey also indicated that HSU's food service was rated lower by each ethnic group than by the same groups systemwide.

HSU President Alistair McCrone realizes the dissatisfaction with the food services.

"We are always trying to improve satisfaction with food services," McCrone said.

McCrone also said that much of the dissatisfaction cannot be prevented.

"People are never going to be satisfied with cafeterias. Please see SURVEY, back page

## Jacks jump into first

by Kenneth C. Cooper  
Staff writer

With two wins at home, HSU's men's basketball team tightened its grip on first place in the Northern California Athletic Conference.

The Jacks, ranked third in Division II for defense with a 55.4 points-allowed average going into the weekend, beat San Francisco State and Cal State Hayward with scores of 66-54 and 69-55, respectively.

HSU opened Friday night's game against San Francisco State with a 12-0 spurt in the first seven minutes of play. The Gators didn't get onto the scoreboard until the 12:17 mark when forward Erik Fisher sank two free throws.

Lumberjack center Mike Figert, who was later named NCAC co-player of the week, scored 12 of his 20 points in the first half, giving HSU a 29-23 halftime lead.

With 4:25 left to play and the score at tied at 50, Figert banked in a basket to put the Jacks ahead for good. The Gators went cold after Figert broke the tie, scoring only four points the rest of the game. Figert later iced the victory with three seconds left with a dunk following a steal on the Gators in-bound pass.

HSU forward Alan Erikson had game highs of 23 points, 10 rebounds, six assists, seven steals, and seven turnovers. The high scorer for the Gators was center Ennerea Maxwell with 18 points and a team-high nine rebounds.

Saturday against Hayward, the Jacks fed to Figert early as he scored 15 of HSU's first 24 points, including a perfect 6 of 6 from the field in the half.

Figert had a game-high 23 points. HSU guard Jack Bainbridge led the Lumberjack offense, orchestrating it with crisp ball rotation, patience, and good shot selection. The team was 18-23 (78.3 percent) from the field in the first half.

Defensively, the Jacks held the Pioneers to outside shooting where Hayward hit only 28.6 percent from the field in the half. The Pioneers scored

Please see JACKS, back page

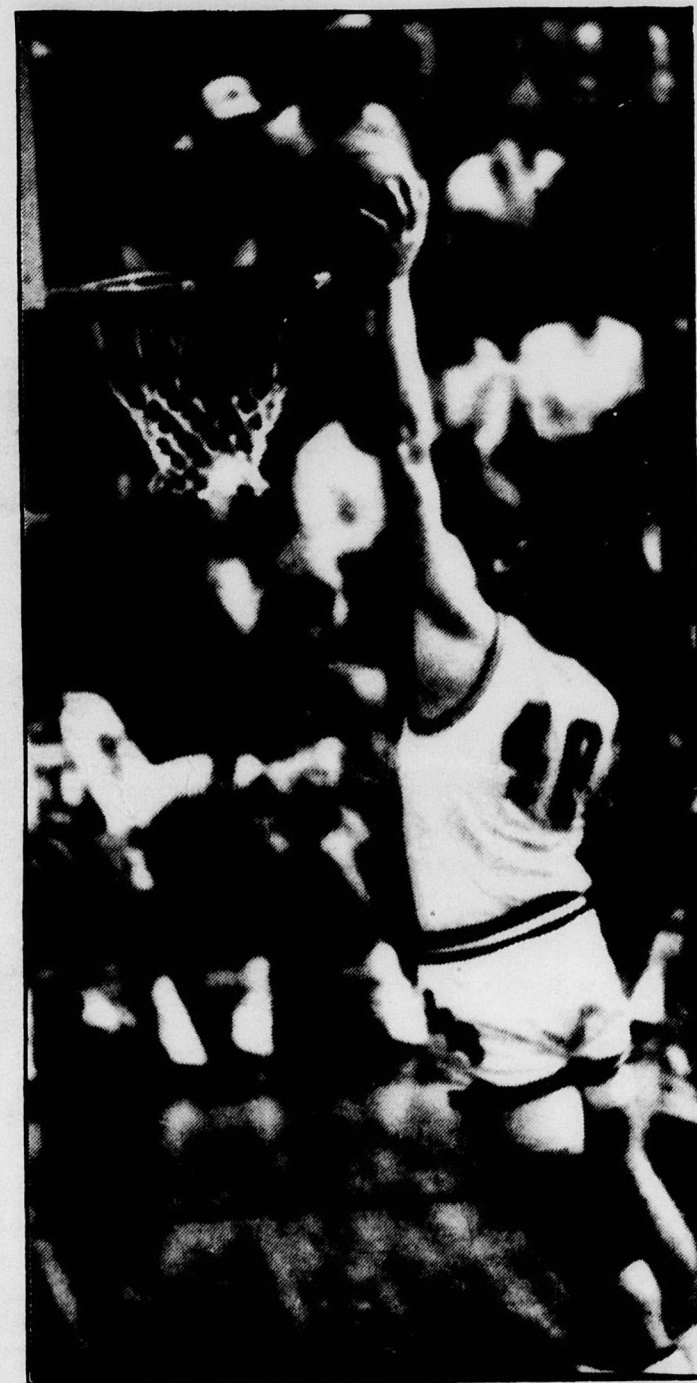


Photo by Louis Lopez

Mike Figert skies past Adel Meerza for two of his 20 points in the 66-54 win over S.F. State.

## Parking problems plague residents

by Tony de Garate  
Staff writer

Arcatans who live close to HSU say they aren't angry with students who park in their neighborhoods — they're just tired of dealing with a situation that, despite all the complaining and public meetings, never seems to improve.

Scores of residents gathered at a special meeting Tuesday night at the Arcata Community Center to air the familiar grievances — that students who park in their driveways stay in the neighborhood too long and take their

spaces before they can get back from shopping.

Others blamed student spillover parking for everything from interfering with mail delivery to driving customers away from local businesses.

Mayor Jeff Redmond said a study session to get the university's view will be held later in February.

"It's brainstorming now and discussing it, and we're going to have to make a move. It's very obvious the residents are fed up with it," Redmond said.

The City Council also used the meeting to unveil a plan that would create a preferential parking system for residents living in four sections adjacent to

the university.

Under the plan, only residents could park in the four designated areas. Commuters would have to pay for a permit or use some other fee system.

Residents generally favored the plan but called on HSU to do everything it can to build more parking on campus as soon as possible.

"They created (the parking problem), and they're just going to put it off on us as long as we take it," said 80-year-old Milton Lozensky, an Arcata resident for 47 years.

However, City Manager Alice Harris said three proposed new parking structures at HSU cannot be built until 1996

at the earliest because of funding procedures. And the parking crunch is getting worse because of rising enrollment, Harris said.

"The university is not going to take care of this problem soon," she said.

However, many residents offered their own solutions. Sidney Kilkenny, who lives near campus, said HSU has funds it could use to subsidize free bus transportation for students or to buy local land to build a special parking lot for students.

"The area adjacent to Colony Inn — that's an ideal place for people commuting from Eureka," Kilkenny said.

Please see PARKING, back page





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UPD recommends a "U-type lock" to prevent bike thefts.

Photo by Andrew Silva

## Bike thefts up

by Dennis D. Perez  
Staff writer

Students need to protect themselves to keep bike thieves from having as prosperous a new year as they enjoyed in 1989.

Thieves stole almost \$16,000 worth of bikes in 39 reported thefts, one worth \$2,000 alone, during the last three semesters.

The rising popularity of cycling and the use of more expensive bicycles have contributed to the increase in on-campus thefts, University Police Sgt. Jim Walker said.

UPD has posted flyers around bicycle racks warning students about the numerous thefts.

Steve Jones, bicycle manager for Adventure's Edge, said there has been a "bike boom" that is giving thieves a bigger selection to steal from.

"The thieves are looking for bicycles that can be easily taken — for example bicycles with flimsy locks or bicycles just locked to themselves," Jones said.

Jones said most bicycle thefts occur in the spring because that's when many people leave the area. The bikes are stolen and sold elsewhere because Arcata's size makes it difficult to resell them here.

UPD suggests students watch out for each other and take care to secure their

bicycles. UPD recommends a "U-type" lock which is more durable than the standard chain lock.

Jones said many thieves carry small cable cutters under their clothing and are able to break the locks without drawing much attention to themselves. With the U-lock, "they are going to need a torch or bigger clips to break the locks."

Walker said there has not been a bicycle reported stolen from someone who used a U-lock.

The university installed new bicycle racks last semester at Harry Griffith Hall and near the financial aid office which make it difficult to steal the bicycles, Walker said.

The racks have a three-point locking device with a cage that covers the lock and prevents it from being broken.

Walker said that besides locking the bicycles properly, "by law, anyone that is riding a bicycle in Arcata must have it registered through the Arcata Police Department."

The license costs \$6 and is valid for three years. Anyone caught without one could be cited.

Walker said if a bicycle is licensed the recovery chances increase.

"We do recover bicycles, but without a registered serial number it becomes difficult," he said.

Of the 18 bicycles stolen last semester, seven were not registered with the APD. Walker said none have been recovered.

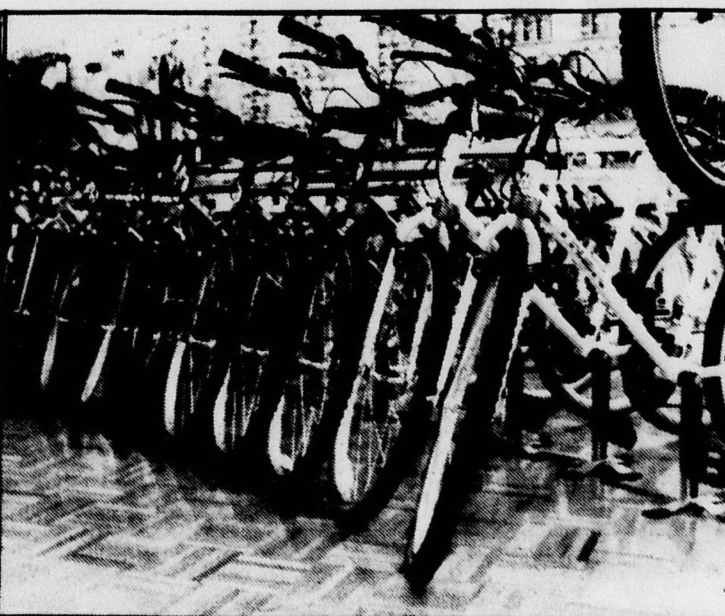
He said it's important to include a full description of the bike and the serial number when it's registered.

Last semester there were seven thefts reported from the residence halls, while the rest occurred throughout the campus. Many of the bikes in the residence halls are not secured to anything which allows a thief to pick up the bicycle and carry it away.

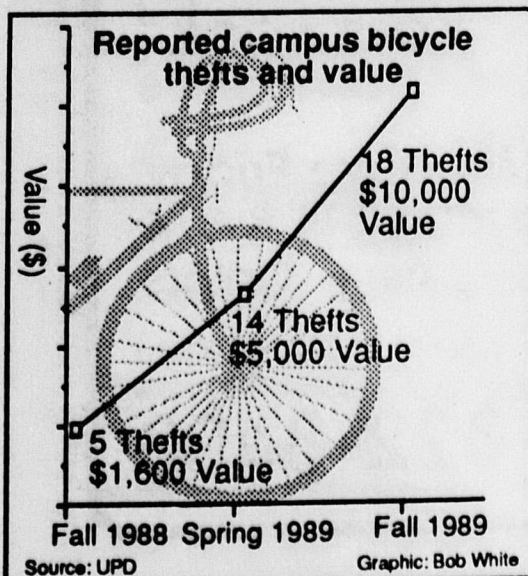
Students used to keep bicycles in their rooms, but three years ago students requested bicycle rooms, Harland Harris, director of housing and dining



Photo by Diane Bedard



The city of Arcata requires all bicycles within the city limits to be registered with the Arcata Police Department. The cost is \$6 for three years.



services, said.

The canyon halls study lounges became bicycle rooms and Sunset and Redwood halls had storage rooms converted into bicycle rooms.

Harris said students need to take more precautions.

Residence hall doors are locked at 10 p.m., but residents come through late at night and leave the doors unlocked.

"We were thinking of installing different locking mechanisms, but the problem is the entries are also fire es-

cape routes. The doors must be able to be opened without a key," Harris said.

There are bicycle racks provided outside the halls, but Harris said students are reluctant to keep their bicycles outside because of rain.

Walker said students can curtail the number of thefts.

"Bicycle theft is one of the easiest things to prevent if the students just take the necessary precautions. If students see something suspicious they need to give us a call," he said.



# Students tackle racial issues

## HSU told to hire more minority faculty, revise teaching methods

by Jeff Dalbey  
Staff writer

An ethnic studies course required for all students and the revision of history books were two of the demands made by an HSU student minority panel seeking to eradicate racism on campus.

More than 100 people, including students, faculty, administrators and concerned citizens, gathered in the Kate Buchanan Room Jan. 19 to hear what problems minority students face and how to resolve them.

Although the seven-member panel only gave general examples of prejudice on campus, they were critical of how the problems are handled by the

educational system here and nationwide.

Members of the panel pointed out that the educational system is deeply rooted with prejudice and misinformation found in history books and teaching methods.

Students on the panel demanded that history texts be revised to more accurately represent minorities and that an ethnic studies course be required for all students.

The panel also asked that the university hire more minority faculty.

Some faculty members responded by saying it's hard for universities to hire minority professors because they are in such a great demand nationwide.

Other HSU teachers had suggestions

as to how prejudice can be reduced.

They said both teachers and students can help by not excluding a minority in the classroom. The panel also agreed that there is a fear of pointing out one's differences, and that when a minority issue is raised, all eyes often focus on that person.

Both the audience and the panel agreed the campus needs to become aware of the prejudice problem and that minority students and faculty could show more concern and support for their own ethnic backgrounds.

American Indian student and panel member Gordon Bussell said he had not seen much change in HSU administration relations with minorities since returning to college after a 10-year absence.

"Policy procedures here at HSU have been viewed as racist by both Indians on and off campus," he said.

"The teachers and administration need to be educated to see that the problems that the Indian deals with will always be there, and it is up to them to make changes and not the Native American."

Members of the panel, each representing a different ethnic group, told the audience that racism on campus can be seen in people and hidden in bureaucratic red tape as well.

Panel member Heidi Sue Van Deventer, a representative of White/Euro-American ethnic background, said she faces prejudice from her peers for just

*"Policy procedures here at HSU have been viewed as racist by both Indians on and off campus."*

Gordon Bussell  
HSU student

being seen with minorities. She believes they act this way towards her because they are afraid.

Rosalyn McDonald, a speech communications senior, directed the meeting and said she is trying to put together more meetings.

She said meetings may be held twice a month and a specific topic will be chosen for each discussion. At those discussions, individual problems and specific cases of racism on campus will be addressed.

McDonald said she came up with the idea of the panel last semester in response to growing numbers of complaints of racism by her peers.

"We would like to make the campus aware," she said. "There are a lot of students out there who don't really realize that there is racism, stereotypes, and big problems in the classrooms on this campus."

McDonald and the rest of the panel requested that "minorities be treated as regular students."

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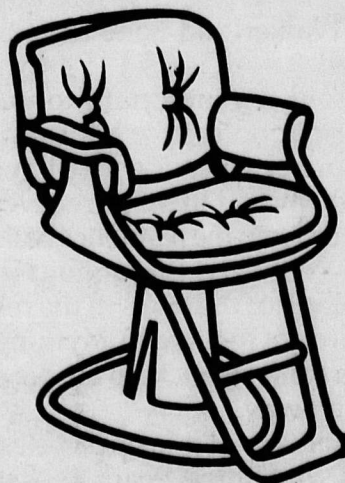
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# Governor proposes fee increase for fall

by Peter Tira  
Campus editor

The good news about the 1990-91 proposed California State University budget is that the system will get more money.

The bad news is that it is not as much as requested, which could hurt HSU. In addition, there would also be an increase in student fees.

Although the proposed \$2.1 billion CSU budget, revealed Jan. 10, represents an increase of 5.8 percent, it falls short of the CSU Board of Trustees' demands.

Chancellor W. Ann Reynolds vented her disappointment.

In a press release she stated, "The 1990-91 governor's budget submitted for operating support of the CSU is disappointing. It totals a net of \$1.6 billion which is \$224 million less than the Board of Trustees' Amended Request.

"It represents a 2.1 percent increase over the current year. However, the cost to merely maintain existing service levels for projected 1990-91 enrollment requires an increase of 10.8 percent," she stated.

Should the Legislature approve the governor's budget in July, however, the chancellor won't be the only one who is upset.

The proposed 1990-91 CSU budget calls for an increase in student fees of \$36, bringing them to \$744 a year.

HSU Budget Officer Shirley Messer, explained that it's early in the budgetary process and difficult to predict how budget cuts will affect the

university.

Messer said that in the proposed CSU budget, a \$30 million reduction is targeted for non-faculty Merit Salary Adjustments and \$33 million in unidentified reductions, meaning the CSU system must decide where to cut the money.

"I don't know that anyone knows exactly where we're going to find the unidentified reductions in order to come up with that \$33 million...I see it's going to be a hardship on the campuses unless the system can find the funds — which I don't believe it can," Messer said.

She said the CSU takes money from programs and equipment replacement funds to help reduce the deficit in the general fund. The system also assesses each campus a part of the reduction.

While the CSU system braces itself for budget reductions, some top CSU administrators will enjoy a salary increase.

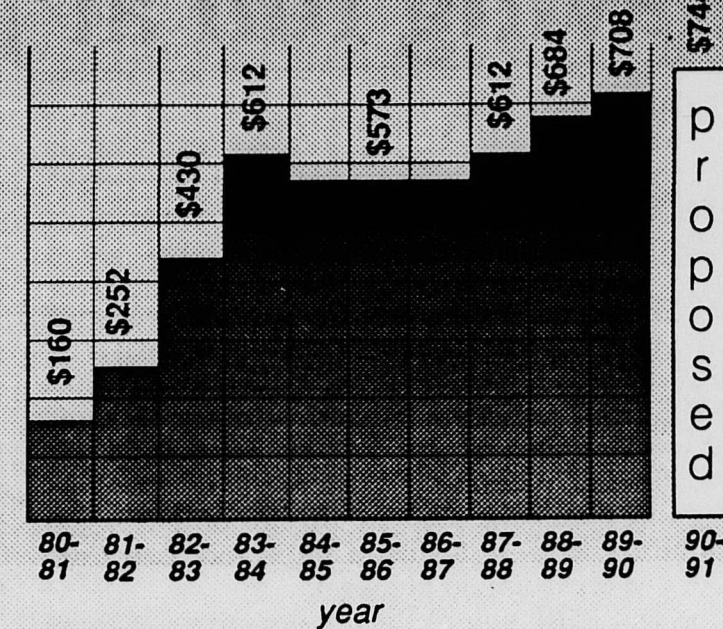
In a closed session during the November 1989 CSU Board of Trustees meeting, pay raises were approved for the chancellor, vice chancellor and all the campus presidents.

The chancellor received a pay raise of 43 percent making her salary \$195,000. Vice chancellors will now receive between \$145,000 and \$150,000. Each campus president received a 10 to 20 percent increase making their salaries \$137,000.

The reasoning for the pay raises was to make the salaries comparable to those of other universities. While these salaries don't come out of the CSU budget, the California Faculty Association is upset by the amount of increase and the way in which the increases were approved.

Sharon Wallace, dean of academic resources,

## CSU student fees



explained what happens when HSU is dealt a budget cut.

"Normally what we do is distribute the reduction in an agreed-upon way to each of the colleges and each of the support areas — admissions and records, the library, etc.," she said.

The 1990-91 CSU budget proposes to cut plant operations by almost \$8 million. Messer said this will affect the Student and Business Service Building under construction.

"We were allocated new staff positions in plant operations to maintain our new Student and Business Service building. These are tentatively out of the budget. The way it stands right now, we'll have to find sources somewhere else," she said.

Another reduction is in space rental. The governor cut all \$2.1 billion for new space rental agreements that were approved in the Board of Trustees' budget.

Please see BUDGET, page 7

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# Student volunteers work on having fun at juvenile hall

by Paul Hendricks  
Staff writer

*Editor's note: The names of the detainees have been changed.*

HSU students who have committed no crimes are going to Humboldt County Juvenile Hall.

For the second straight semester, members of the Juvenile Hall Recreation Program volunteers six hours per week organizing activities for detainees at the Juvenile Hall in Eureka.

Connie Sundberg, student director of JHRP, said volunteers work in teams of three and each team gives one presentation per week.

She said JHRP volunteers can organize just about any kind of activity as long as it benefits the detainees in some way.

"Last semester, activities included an ultimate Frisbee game, a presentation by the HSU rock-climbing club, a football demonstration by members of the HSU football team and a casino night in which detainees exchanged their winnings for peanuts," Sundberg said.

Perhaps the most successful activity organized last semester, according to Sundberg, involved members of the HSU theater arts department, who put on a play in which five detainees had speaking roles.

Volunteer Paula Nurmi, a social work major, said, "Everyone really listened and got into it, even the kids who didn't actively participate."

Nurmi's main reason for participating in the JHRP is to learn how to interact with juveniles.

"At first I felt intimidated but now I've learned to see the detainees as I see any other kids. Most impor-

tantly I've realized they're kids who need someone to talk to."

Psychology senior Launa Robinson had not been exposed to kids with juvenile delinquency problems before joining the JHRP.

"My favorite part about volunteering in the program is finding out these kids aren't what society has made them out to be. They're not as tough or as scary as people think they are. The experience has changed my outlook on kids altogether," Robinson said.

But it's the kids who occupy the rooms at Juvenile Hall who benefit the most from JHRP.

Hank, 17, a detainee convicted of auto theft, said he likes participating in JHRP presentations.

"I like how the activities get everyone involved," he said.

Hank plans to go to a community college when he is released.

Fred, 18, serving time for assault with a deadly weapon, said he likes the variation of JHRP.

"I like the change of pace the program brings. There's always something different, and the people involved in the program are easy to get along with," he said.

Fred said he took drugs and alcohol before he went to Juvenile Hall and by spending time there, he has the chance to get "cleaned up."

"Being in here has made me think differently about committing crimes; I will never do what I did again," he said.

Betty, 16, has spent two and one-half months at the Hall for a probation violation, truancy, and drug-use.

She said she likes the JHRP because it "puts excitement into the daily routine of things here, and I get to meet some nice people as well."

Betty resents being locked up but at the same time



Photo by Mike Harmon

**Gwen Garrison, HSU psychology senior, shows juvenile detainees how to play hand hockey.**

she feels she has profited from her experiences.

"It's matured me a lot and has made me see the right side of things to be here. I used to live in a non-realistic world because of drugs. I used to talk differently and think differently...I used to be a hard-core girl," she said.

Kristy Cowan, senior group counselor and volunteer, said she has learned a lot from the program. Please see JUVENILE HALL, next page

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# Early deadlines loom for fall applicants

by Patrice Victoria Reynolds  
Staff writer

Enrollment at HSU seems to be creeping ever higher.

A final enrollment number won't be known until next week, but as of Thursday, it stood at 7,317 students, up 16 from last semester.

The number of full-time equivalency students is 6,627. Every 15 units taken equals one FTE student. Last semester there were 6,741 FTEs.

The numbers will change because of withdrawals and faculty/staff fee waivers that have not yet been processed.

Dec. 22 was the cutoff date for new students applying for this semester.

"It was our best estimate that we needed to cut off then," Registrar Dennis Geyer said.

In the past, applicants were allowed to attend the first days of classes and "work with it that way."

"The generic cutoff, Dec. 22, would be for anyone who applied, regardless of major. But we do make some exceptions," he said.

Geyer said the cutoff date could be moved up for impacted majors, and it will be considered for next semester.

"We'll be taking a look at how many applications by major, what the pool is, to see how many students that's going to represent.

"We may cut off while certain majors may be applied to," he said.

In such situations, Geyer said students enroll as undeclared and later transfer into the major of their choice.

"There's a lot of game-playing that can be done that way," he said. "We're trying to be as up-front as we possibly can to keep the philosophy of HSU the same."

"(The majors) have been pretty cognizant of our liberal arts background — we're not just sciences," Geyer said.

The acting director of admissions and school relations, Marge Stevenson, said HSU has already received 3,742 applications for fall 1990. This is a 19 percent increase from last fall.

"We have not yet set a definite (application) deadline — we anticipate it will be before May 1," she said.

That would be the earliest cutoff date HSU has ever considered.

Al Burrows, chairman of the environmental resources engineering department, doesn't like early cutoff dates because "transfer students in part have finished many of the courses that are impacted university-wide."

"I think they should let in selected transfer students," he said. "(The applications process) is fine — it's just that I wish they'd let more engineering majors in at a later date because we need more majors in our upper-division classes."

## Juvenile hall

• Continued from previous page  
teer coordinator at Juvenile Hall, said JHRP was designed to provide a learning and entertaining experience for the detainees.

"The program also gives the detainees the opportunity to develop social skills by exposing them to lots of different people from outside Juvenile Hall," Cowan said.

Douglas Rasines, HSU graduate and Humboldt County Juvenile Hall superintendent, said the detainees have little idle time.

"Generally the kids here feel safer in a very structured environment," Rasines said. "Most kids that come here have lacked structure throughout their lives."

He said the JHRP not only benefits

the detainees, but the Juvenile Hall staff also looks forward to visits by volunteers.

"It's difficult for the staff to be creative day after day and continue to provide creative, entertaining activities for the detainees," he said.

"The JHRP provides variation for the detainees' daily routines as well as giving staff members a chance to work with people who come from outside the Juvenile Hall environment," he said.

Faculty adviser and program founder Ben Fairless said JHRP is financed by a grant through the Community Services Project which allocated \$1,800 for the entire year. A third of the budget pays a stipend for the student director position. The remainder of the money pays for material and transportation costs for the volunteers.

## Budget

• Continued from page 5

Messer said, "(HSU) will be significantly impacted...we have approximately \$600,000 worth of funds approved by the Trustees' budget, which the governor didn't approve."

HSU needs the \$600,000 to pay for new portable classrooms scheduled to arrive by July 1. HSU needs these to help with increasing enrollment and

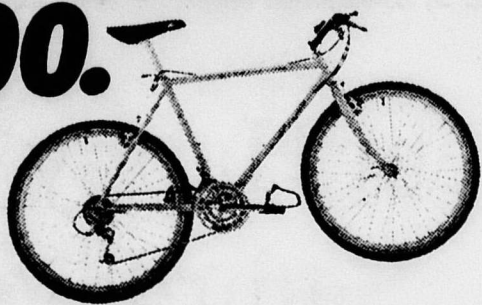
also to help when Founders Hall is renovated in January 1991.

Messer said the final budget will be modified by the Legislature and a senate constitutional amendment on the June ballot.

She said the amendment, SCA 1, would allow the state to spend more at the higher education level if the amendment is approved by the voters.

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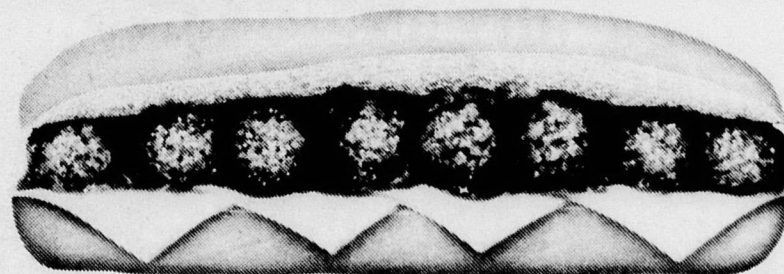
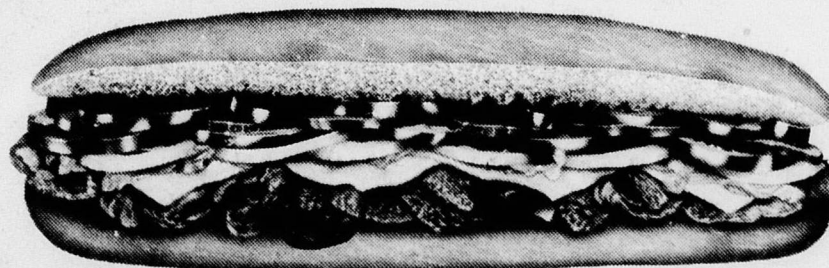
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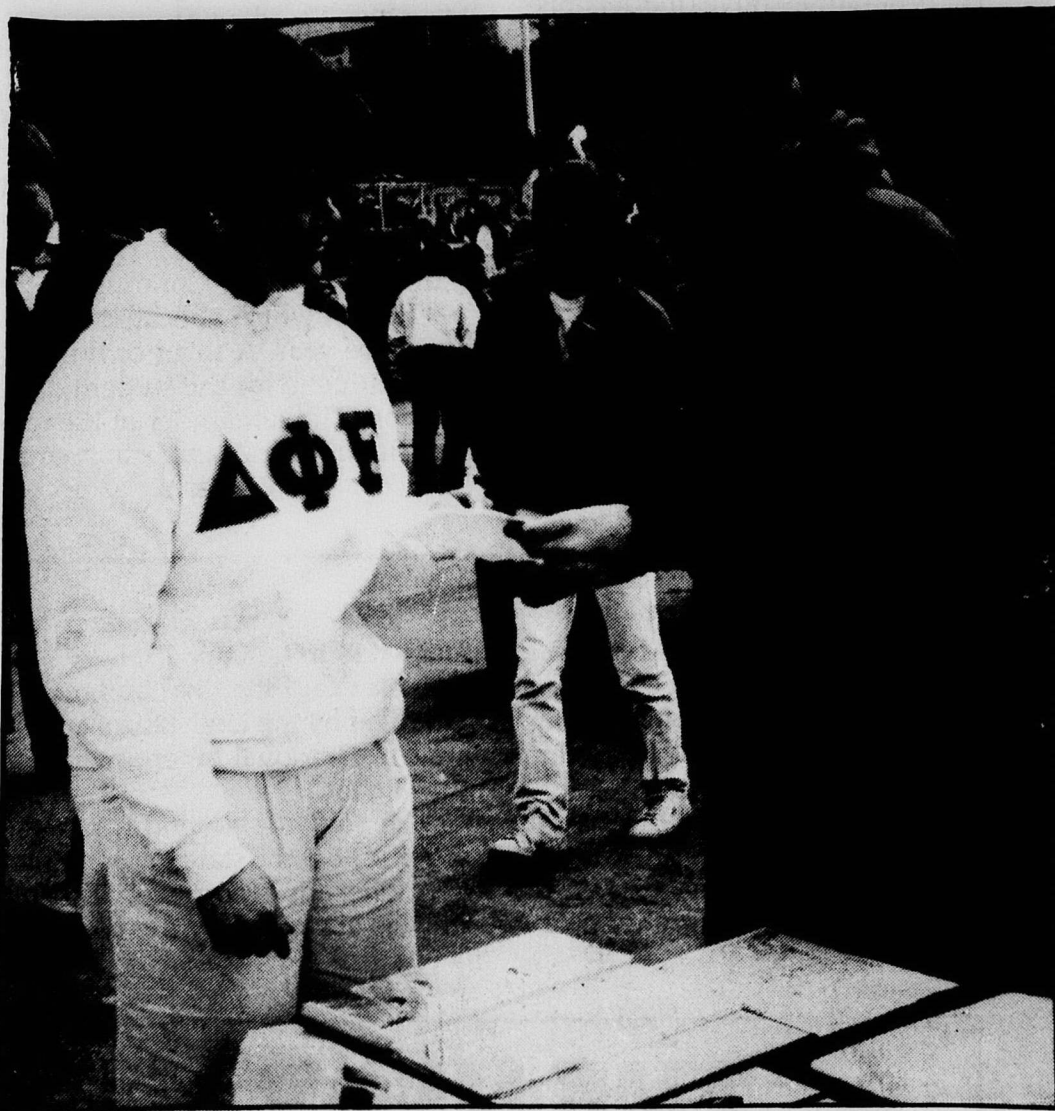
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# Greek system rushes into the '90s



Calvin Clements III, Chi Phi fraternity president, and Chris Cox, Delta Phi Epsilon, rush chair, plan strategy for recruiting future members.

by Anne Rocha  
Staff writer

The first rush of the '90s is over for HSU's Greek system.

Rush, a series of events at the beginning of each semester, usually lasts about two weeks and is designed to introduce fraternities and sororities to potential members.

HSU fraternities and sororities hosted a series of activities, which included parties, pizza nights and scavenger hunts.

The spring rush is usually smaller than rush in fall.

Melanie Ehrenreich, rush chair from Phi Delta Psi sorority, explained that fall rush is larger because more new students come to school during the fall and are ready to join a Greek organization.

"It's the new (academic) year so you get a lot of freshmen, sophomores and transfer students coming up and they're expecting to join a sorority or fraternity and they'll get interested in it and they'll do it," she said.

Chris Cox, rush chair of Delta Phi Epsilon sorority, said one of the most successful events of this spring rush for her sorority was a bowling night with Chi Phi fraternity.

Cox said the two organizations rented

the Arcata Bowling Alley from 10 p.m. to 2 a.m. Members and potential members danced and played video games and pool.

Cox said rush is a time to "just socialize and have a good time with prospective members and all the other fraternity members."

James Carlson, secretary of Delta Sigma Phi fraternity, said that his fraternity's goal for spring Rush was to recruit some "quality men."

He said that a quality man was "someone not interested in just beer and women — someone who can help to advance our brotherhood socially, academically and with good taste and leadership."

Calvin Clements III, president of Chi Phi fraternity, said he believes HSU's Greek system has had some difficult times, but things look better.

"We saw a couple lean years. Most of the campus was what we'd call anti-establishment, whereas in recent years with more recruiting from Southern California the Greek way of life is a more accepted way of life down there."

"This year we have seen our numbers almost double, which is really quite something. I believe the Greek system has really taken off and will continue to do so."

HSU's Greek system has approximately 120 members.

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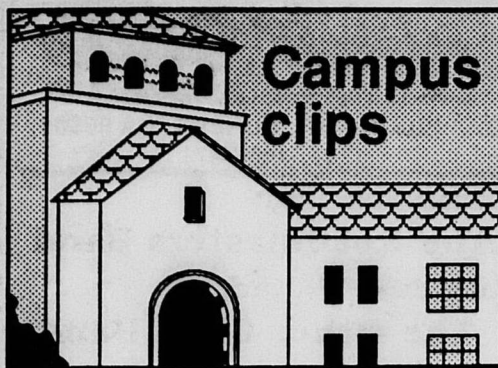
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## Child care in limbo

After the Nov. 1 meeting of California State University board of trustees the future of child care at HSU looked bleak.

At the meeting members voted on a new system-wide child care policy, but omitted part of the policy that allows children centers to operate under the university.

HSU's Children's Center, which serves 67 children, is run directly by the university.

To alleviate liability question the Children's Center took out a \$1 million insurance policy.

HSU President Alistair McCrone and Children's Center Director Trudi Walker wrote the chancellor's office notifying the state of the insurance policy.

Since that time "we have received no response from the chancellor's office," Walker said.

The Children's Center is running as usual, and Walker said, "Nothing has been said or done; no news is good news."

## Math prof is tops

Math Professor Phyllis Zweig Chinn has been named HSU's Outstanding Professor for 1989-90.

Chinn has been a member of HSU's faculty for 15 years. She uses a guided-discovery approach to teach math that includes the use of dice, tangrams geometrical shapes and mathematical puzzles to explain complicated theories.

Her main interest is graph theory.

Chinn has published more than 30 articles in professional journals and often speaks at universities and conferences in the United States and abroad.

She is also the director of the Redwood Area Mathematics Project, a state-funded program that tries to improve the quality of math education in the schools.

## Exchange yourself

National Student Exchange, a program which allows students to study for up to a year at one of 86 universities, will hold an informational meeting next Thursday and Friday.

Students can attend universities in such places as Florida, Hawaii and Massachusetts — usually at the same cost as attending HSU.

The Thursday meeting will be held at 4 p.m. and the Friday meeting will be held at noon. Both meeting will be in Nelson Hall 106.

For more information contact Bill Arnett at 826-4101.

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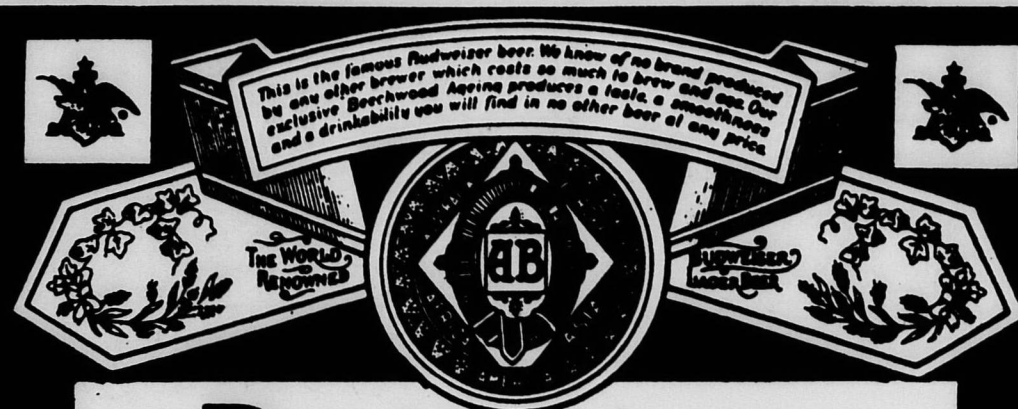
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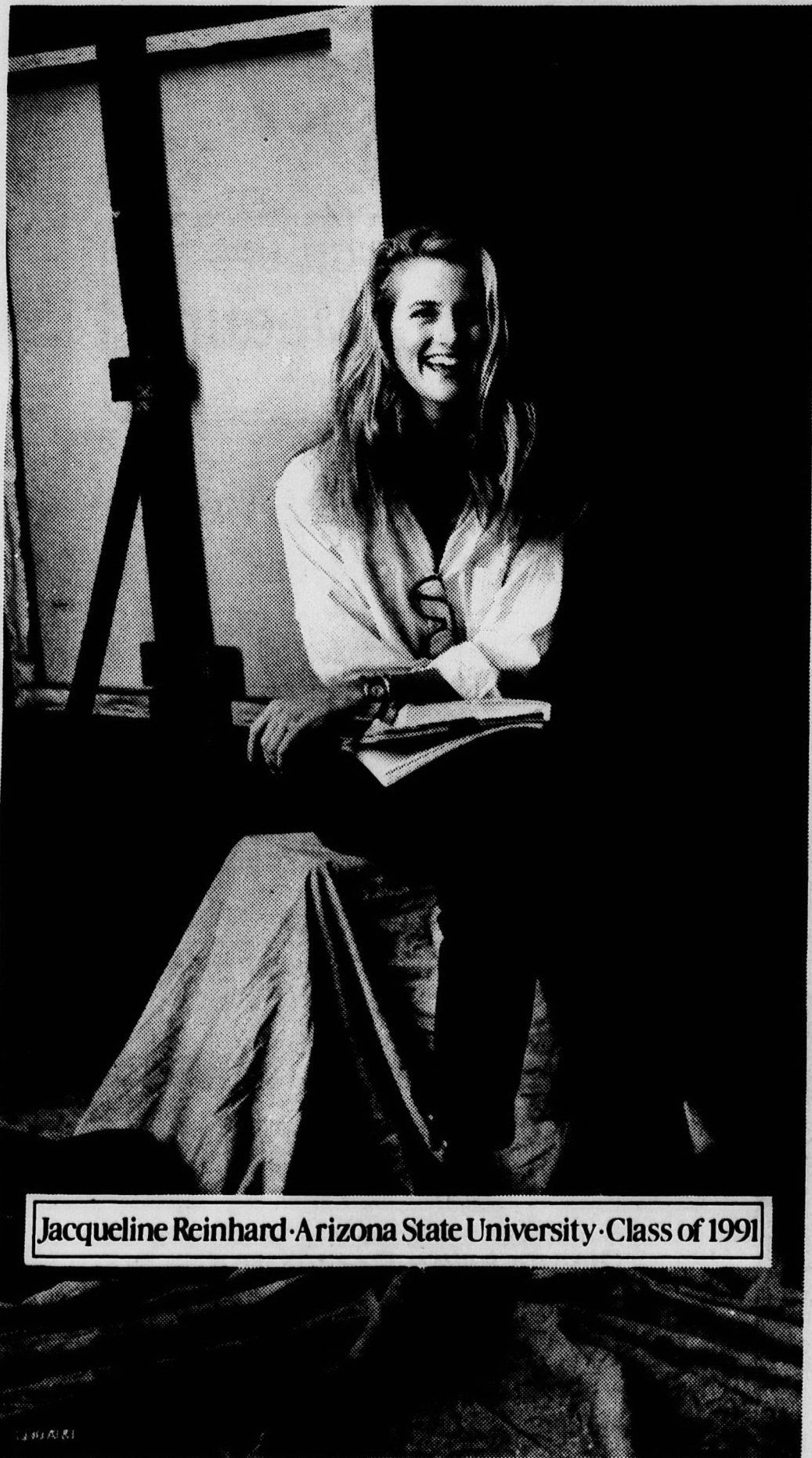


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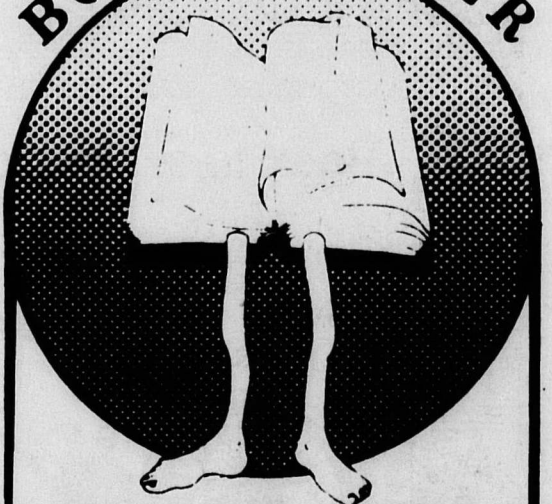
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# Vandals loot burial grounds

by Shane Donaldson  
Staff writer

Recent vandalism at a Yurok Indian burial site in Trinidad has prompted city officials to step up protection and preservation methods for the area.

According to Axel Lindgren, a Yurok and lifetime Trinidad resident, vandals unearthed and stole several artifacts from a burial ground in December.

Lindgren, the chairman of the Tsurai Ancestral Society, noticed the vandalism while walking in the area on Dec. 26.

The incident occurred at Tsurai, a Yurok village about one half-mile east of Trinidad Head.

At Lindgren's request, HSU archeologist Allan Bramlette visited the site to investigate and assess the damage.

Both Lindgren and Bramlette observed several holes of about 18 inches in depth in an area of about 20 square feet.

They also noticed a larger area of about 100 square feet that was disrupted.

"The digging appeared to have occurred over the Christmas weekend. It was fresh," Bramlette said.

"However, what I saw of the 100-square-foot area leads me to believe (the raiding) has been going on for quite some time," he said.

"This is the first time this has occurred in five or six years, although it was quite frequent in the latter part of the 1970s," Lindgren said.

It is unknown how many and what types of artifacts were taken or who is responsible.

"We believe they were trying to get artifacts, and in the process they were getting close to disturbing a grave," Bramlette said.

"The small scale of the excavation indicates to me that it was a private collector and not a dealer in illegal contraband," he said.

"In either case, it's a potential criminal offense," Bramlette said.

The Trinidad Police Department is investigating the incident.

Tsurai was the site of a permanent Yurok village that archeologists date back to the early 1600s.

For the last decade the area was held in trust by the Coastal Conservancy.

Last April the city received the land as a gift for the purpose of protecting and preserving the area.

Following the discovery of the van-

Please see **VANDALS**, next page



Photo by Josh Hatch

Axel Lindgren, fifth generation Yurok Indian, shows where vandals have taken artifacts from a burial ground in Trinidad.

## New system cuts I.D. time from days to hours

### County sheriffs get free fingerprinting equipment from state

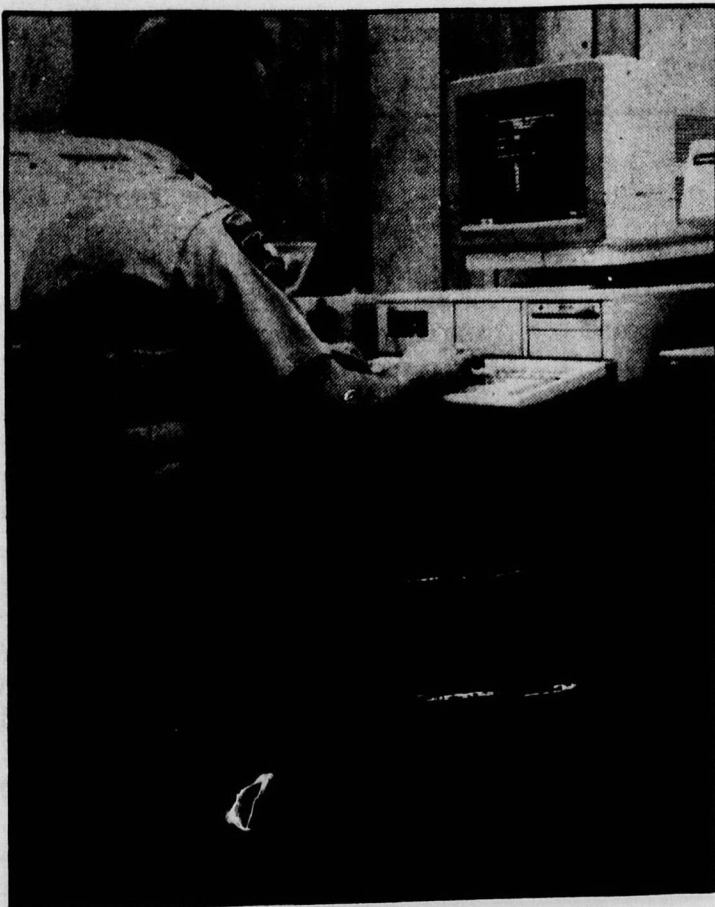


Photo by Louis Lopez

Joe Scott, identification technician, can now match fingerprints to a suspect in hours.

by Scott Kieffer  
Staff writer

Checking fingerprints left at a crime scene in Humboldt County used to involve mailing copies of the prints to the Department of Justice in Sacramento and waiting for them to search their files — plenty of time for the guilty party to get out of town.

Now, as soon as fingerprints are lifted they are fed into a special terminal which links the county with the state's fingerprint identification computer at the Department of Justice.

Within a few hours the computer searches 7 million sets of fingerprints and faxes back a list of prints that most resemble those taken from the crime scene.

Leona Mendenhall, community service officer for the Humboldt County Sheriff's Department, said the new terminal, which allows the link, is part of the state attorney general's plan to incorporate every county into the California Identification System (Cal-ID).

The cost to purchase the fingerprinting terminal and tie Humboldt County into the system was \$60,000.

However, Kay Corsaut, public information officer for the state Division of Law Enforcement, said both the machinery and the hook-up were funded by the state. The system cost Humboldt County nothing.

Joe Scott, Humboldt County Sheriff's identification

technician, said the system not only speeds up the process of checking fingerprints but also makes it easier.

He said the old way of processing prints by packaging and sending them off wasn't worth the time for some crimes.

"With this new system we will be much more likely to check fingerprints with the state," Scott said.

He said the computer actually doesn't find perfect print matches. Rather it finds prints in the system which most closely resemble those in question. When the computer sends back a list of prints it's Scott's job to see if any of the prints are the same.

"It's pretty black and white," Scott said. "Either you got them or you don't."

When they do run across a match it's called a "hit."

Since the system became operational in other parts of the state in 1985 there have been more than 24,000 hits. The counties with large populations, first to be added to Cal-ID, have been where most of the matches have occurred.

The 7 million people whose fingerprints are in the system include felons dating back to 1946 and citizens who have applied for a job where fingerprinting was part of the application. This database of 7 million is not stagnant — it is constantly being added to.

Although Humboldt County's terminal is located

Please see **FINGERPRINTS**, next page



## VANDALS

• Continued from previous page

dalism, the Trinidad City Council created an ad hoc committee to investigate the incident.

"My feeling after the meeting with the City Council is that they have expressed their commitment to protect the site," Bramlette, who will serve on the committee, said.

According to Lindgren, the Tsurai Ancestral Society is involved in the planning.

Already, the committee has looked into clearing out undergrowth that could hide trespassers and installing protective mesh around the site to keep out vandals, Bramlette said.

## FINGERPRINTS

• Continued from previous page

at the sheriff's department in Eureka, it is available to all the county's law enforcement agencies.

Sgt. James Walker of the University Police Department went to several training classes to learn how to use the Cal-ID terminal.

Walker said besides using the system to check fingerprints from a crime scene it can also be used if police think an arrestee is not giving his or her real name, or when a body can't be identified.

"It's amazing how far computers have

Since the incident the Trinidad Police Department has increased patrols of the area.

Several HSU students under Bramlette's guidance are compiling information about legal options and procedures to bring a conviction of the parties involved in the vandalism.

No one has been arrested in connection with the December incident.

"We don't know exactly who did the work and therefore could use any information the public could come forth with," Bramlette said.

"In the future we will be better prepared," he said.

come in the last 10 years," Walker said.

"Although I don't know that much about them, I foresee in the near future — once the political boundaries are put aside — a national fingerprint identification system."

Indeed, already scheduled for later this year is the Western Information Network, a multi-state fingerprint identification system that will link California with Alaska, Washington, Oregon, Idaho, Nevada, Utah and Wyoming.

## Krebs "pitches in" to 5th district race

by Mary Burdine  
Staff writer

Her office may barely have enough room for its dusty bottle collection and well-worn furniture, but Kate Krebs has big plans for Humboldt County's 5th Supervisorial District.

The 35-year-old, single mother of one recently joined the ranks of candidates running for supervisor. She steps into line with former Arcata mayor Victor Green, two-term incumbent Anna Sparks and Trinidad City Councilman Bryce Kenny for the non-partisan June race.

The 5th District includes the communities of Manila, McKinleyville, Fieldbrook, Westhaven, Hoopa, Orick and Willow Creek, and the cities of Trinidad and Blue Lake.

Krebs, a Fieldbrook resident since 1974, is executive director of Arcata's Community Recycling Center, a position she has held for seven years.

She was recently nominated chair of Californians Against Waste, a statewide activist group of some 40,000 members.

Over the years, Krebs, a registered Democrat, said she has seen this district of nearly 13,000 registered voters jump dramatically in population which has affected basic services in some areas.

Law enforcement, health care and child care are severely lacking in McKinleyville and Fieldbrook, Krebs said.

"I wonder about the planning in the



Kate Krebs

seen too many times where really skilled, brilliant people have got to move out of the area because there's no jobs for them here."

The oldest daughter of a "wonderful, old-style Republican family" from rural Ventura County in Southern California, Krebs came to Humboldt County in 1973 to attend HSU but left in 1974 to get involved in what she then called "the real world."

Political science major Dan Gjerde, who will assist Krebs with her campaign on campus in February, said he will encourage students to vote by mail if they won't be here for the June election.

*"I've seen too many times where really skilled, brilliant people have got to move out of the area because there's no jobs for them here."*

Kate Krebs

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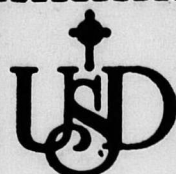
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McKinleyville area. There are new homes that people are moving into, but there are no neighborhood parks," she said.

Supervisor Sparks said last year she would like to see a planning commission formed in McKinleyville.

But Krebs said a planning committee has been in place. "There're policies, plans in place, but these haven't been enforced or looked at (by the county)," Krebs said.

She said the timber and fishing industries are important, but the North Coast needs to diversify its economy.

Krebs pointed to the Blue Lake Industrial Park and Yakima Products, a recreational car rack company in Arcata, as examples of small local businesses that are environmentally safe, provide great jobs and pay well.

"We need more local endeavors here so we can retain the local talent...I've

Gjerde, 20, said Krebs has a popular presence with students through her involvement with the campus recycling project and KHSU talk shows.

"Kate is smart and honest which puts Anna (Sparks) at a disadvantage," the SLC community representative said.

Sparks was unavailable for comment. McKinleyville resident, John Kerrigan said he is assisting Krebs with her campaign because his community needs some serious help.

"My house was burglarized in November 1988 and the Sheriff's department never pursued it. In terms of law enforcement, it's a free for all out (in McKinleyville)," the 22-year-old French major said.

He said Sparks has not pursued the "interests of the community."

Krebs said she plans to hold meetings in each of the 5th District communities before the June 7 election.



# Adorni Project displaces rowing clubs

by Susan Grady  
Staff writer

The HSU Crew Club moved out of the warehouse at the foot of K Street near Old Town Eureka Saturday, in preparation for construction of the Adorni Memorial Facility.

Before demolition of the warehouse and construction of the new facility begin, the Eureka City Council must first approve the contract at its Tuesday meeting.

Plans for the 19,225-square-foot recreational facility include a basketball gym, a weight room, an exercise room, a crafts room, a meeting room and showers and lockers. Approximately 190 parking spaces will be built as required by city codes.

When the new facility site was determined, the city thought it would at least be able to accommodate the Humboldt Rowers Association with storage space.

Before the groups changed sites, the city allowed the rowers use of the old warehouse at a charge of \$45 a month.

Between the two groups almost 20 shells, oars, coaching equipment and various other supplies are stored.

Because the HSU crew club has more equipment than the rowers association, the city had already determined there would not be enough room for them. In November, the city decided the 47- and 60-foot boats used by the rowers association could not be stored.

Until permanent arrangements can be made, the crew club and Humboldt Rowing Association have a new home.

Louisiana-Pacific Corporation has allowed the clubs to store equipment in a warehouse on unused land it owns at the foot of Washington Street. L-P has given

Please see ADORNI, page 15

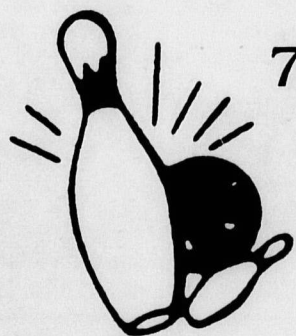


Photo by Andrew Silva

HSU Crew Club and the Humboldt Rowing Association move out of their previous storage warehouse to make room for the proposed Adorni

Memorial Project recreational facility. Louisiana-Pacific is allowing the rowers to use a building on its property about a mile from the old warehouse.

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## Community Briefs

### Simpson pulp mill up for public review

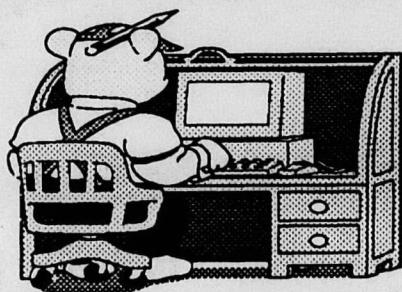
Citizens concerned about health or psychological problems due to pulp mill emissions may attend a public hearing Thursday, Feb. 1 at 2 p.m. in the Veteran's Memorial Building at 10th and H streets in Eureka. Simpson's request for a 2-year variance from emission regulations will also be discussed. For more information call the Northcoast Environmental Center or Connie Stewart at 822-6918.

### Development strategies for Humboldt Bay

A public hearing will be held today from 4 to 7 p.m. to discuss land development plans on Humboldt Bay. The hearing, to be held in the Board of Supervisors chamber in the county courthouse in Eureka, will include representatives from Humboldt County, City of Eureka and the Humboldt Bay Harbor, Recreation and Conservation District. Please call Bruce Rupp at 445-7266 for further information.

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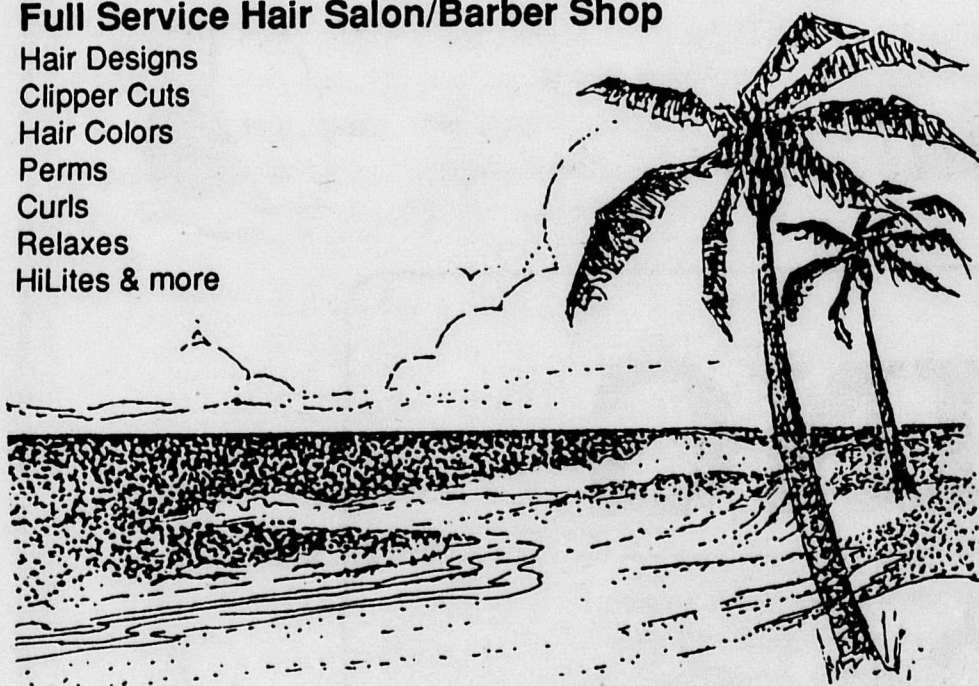


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## Counting the masses

State to gain reps, jobs from 1990 census

by Hassanah Nelson  
Staff writer

The Census Bureau is gearing up for Census 1990, the bicentennial of the U.S. census.

The Bureau, part of the Department of Commerce, has been taking the pulse of the nation every 10 years since 1790, when Secretary of State Thomas Jefferson, conducted the first census.

The U.S. Constitution describes the census in Article II, section 2 as:

"Representatives...shall be apportioned among the several states...according to their respective numbers...The actual enumeration shall be made within three years after the first meeting of the Congress of the United States, and within every subsequent term of 10 years..."

Because of its dramatic growth in the 1980s, California may receive between one and seven new congressional representatives after the 1990 count.

Federal law limits the House to 435 members, with each state guaranteed at least one member. After the census, reapportionment will determine how many representatives each state gets.

States whose populations dwindle from the 1980 count will see their Congressional delegations dwindle accordingly. The Western states will likely benefit from the population shift.

This could mean more federal dollars coming to California, dollars which may be critical to the growth and care of the state's population.

Redistricting determines the boundaries of the congressional and legislative districts of the state. States redefine these districts based on the number of representatives they are allotted.

County and city planners in Humboldt County, in addition to their regular jobs, are assisting the Census Bureau in correcting maps of our county and providing such information as where the homeless might be located.

Census information is confidential. Under federal law, information collected by the census can only be used for statistical purposes.

From its initial planning in 1984 to its completion in 1993, the total cost of the census will be about \$2.6 billion. More than \$1.3 billion will be spent this year.

The census will create about 635,000 temporary jobs and employ about 565,000 people, some of whom will do more than one job.

More than 300,000 people will be employed during peak census-taking activities, among them students at HSU, according to Census officials.

Census representatives in the Redding office will provide a liaison for Humboldt County in February. There will be no census bureau office in Humboldt County.

Applications for census jobs are available now, particularly for census takers, who will earn \$8 an hour and may work as many as 40 hours a week.

HSU students interested in census jobs should contact Susan Hansen at the Career Development Center in Nelson Hall West.

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# Mothers help El Salvador victims

by Andrew Silva  
Editor in chief

Maria felt "fortunate" she was able to identify the mutilated body of her 22-year-old son.

His eyes had been gouged out, and his tongue, ears and hands cut off before he was shot in the head. But at least Maria did not have to endure the torture of not knowing, as thousands of mothers in El Salvador must.

Maria (not her real name) is a friend of Brenda Hubbard, 41, an American who spent three months in El Salvador last year assisting a committee of mothers of the disappeared, imprisoned and assassinated. Hubbard is travelling around the country relating her experiences. She spoke to about 70 people at HSU Jan. 17.

The committee—known by its Spanish acronym CO-MADRES—works under the constant threat of violence from right-wing terrorists and intimidation by the government.

"I look at these women and think they should be baking cookies or making tamales, but they have actually very little time for stuff like that because of their work with CO-MADRES," Hubbard said.

Hubbard not only helped victims of violence in El Salvador, she became a victim herself.

A bomb tore through the CO-MADRES office in the middle of the night on Oct. 31. Her ear was nearly torn in half by the blast.

That same day a bomb went off in a

crowded union building nearby, killing 10 people including two children. An American man was seriously injured.

"There are no words to describe how I felt...I was just so angry at the waste. These people died for nothing," she said.

"Materials for the bomb were supplied by the United States of America. U.S. tax dollars paid for it," she charged.

Two weeks after the bombing, Hubbard, an American man and seven Salvadorans were picked up by the police and held for more than two days in a jail where men were being tortured.

"I've had an M-16 [rifle] pointed in my face. I've been hit with the butt. I consider it getting hit with the butt-end of U.S. policy," she said.

Despite those experiences, Hubbard's voice broke only once when she described the effects of the war on the children.

"They're beautiful children in that country," she said. "But 57 percent of children die before 5 years of age...The only form of U.S. aid the children see is in the form of the weapons used against them."

She smuggled out pictures drawn by children that showed helicopters firing machine guns into neighborhoods.

"Kids draw the reality of their lives," she said.

The way the Salvadorans endure that reality, however, provided an important lesson for Hubbard.

"My friends in El Salvador taught me the meaning of a sense of humor. For me, the depression was debilitating. I was the only one in the house who bitched about anything."

## Adorni

• Continued from page 13

the clubs use of the warehouse free of charge and donated wood for any necessary construction. First on the list of necessary construction is a dock.

Dave Kenworthy, crew representative and former member and coach, said "We would be shut down for the year without Louisiana-Pacific."

"It's not an ideal location," Kenworthy said. The site is on a rougher part of the bay. "But we're happy to be there."

Brian Thomson, political science major and crew member for four years, said of the move, "It took so long to build this up—15 years—and it takes a couple of weekends to tear it down."

C.J. Sylvester, director of the project, said the rowers have the full support of the staff and city.

"It is unfortunate they are being displaced," she said. "Under the constraints of the facility, there was nothing that could be done."

Hubbard has been touring with her message since December and expects to testify in Congressional hearings next month.

"I really believe the people of the United States are good people. If we have the information we can make intelligent decisions," she said.

ing that could be done."

In 1987, Harry Adorni, a successful insurance salesman, left the city of Eureka \$3.3 million dollars for construction of a recreational facility.

Adorni left the money because he felt Eureka had been good to him. His lawyer, Bob Dedekam, said Adorni told him "When I check out, I want to leave them smiling."

Adorni specified the facility be located on the waterfront in Eureka north of 4th street and be completed by October 1991 or the funds would be turned over to the county.

The city and the Department of Parks and Recreation are still working with both the crew club and the HRA in finding long-term arrangements. Finding a barge for a floating boathouse is a possibility.

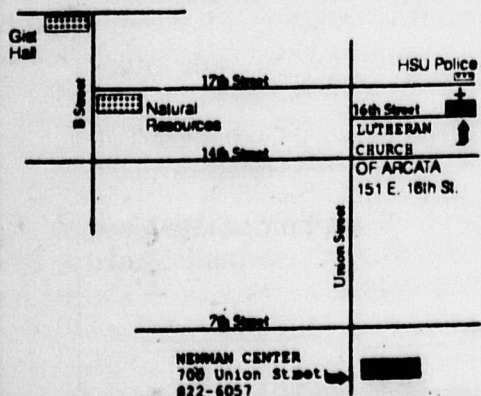
Sylvester said if plans are made for expanding the Adorni facility, space for the groups will be considered.

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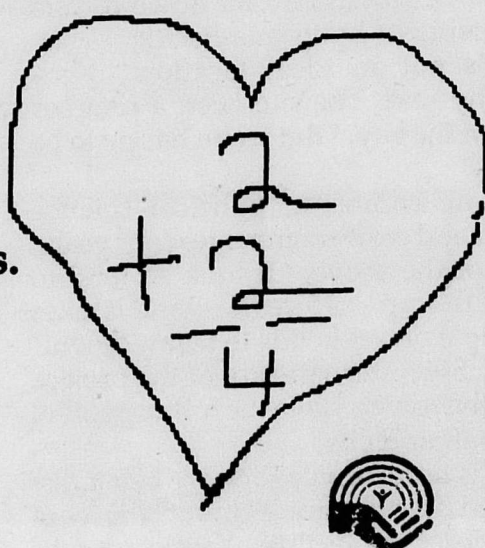
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California State University, Sacramento  
Procedures and Guidelines

**Purpose.** To promote excellence in undergraduate and graduate scholarly research and creative activity by recognizing outstanding student accomplishments throughout the nineteen campuses of The California State University.

**Who May Apply.** Undergraduate or graduate students currently enrolled on any CSU campus, as well as alumni/alumnae who received their degrees in spring, summer, or fall 1989, are eligible. The research presented should be appropriate to the student's discipline and career goals. Proprietary research is excluded. Presentations from all disciplines are invited.

Students will specify one of the following categories in which to compete:

Behavioral and Clinical Sciences	Education
Biological and Agricultural Science	Energy (special category for 1990)
Business, Economics, and Public Administration	Social Sciences
Creative Arts and Design	Humanities and Letters
Engineering and Computer Science	Physical and Mathematical Sciences

The Sacramento steering committee reserves the right to adjust the categories as numbers of submissions necessitate.

Each CSU campus is encouraged to submit at least five student entries. The maximum number of entries from one campus is ten.

**How to Apply.** Interested students, in association with a faculty member, should prepare a paper (not to exceed five pages), summarizing their research, and submit five copies to the Office of Graduate Studies and Research by 5:00 p.m., Friday March 2, 1990. Each copy of the paper should include the name of the student and the title of the presentation. The Advisory Board of the Center for Research and Creative Projects will review and evaluate the proposals.

If a student's work has been selected by the Advisory Board for the systemwide competition, the student will submit a student delegate registration form to the Dean of Graduate Studies and Research. At this time the student will be asked to provide a short abstract (one or two paragraphs) of the research. The Graduate Dean will forward all registration forms and papers to California State University, Sacramento by March 23, 1990. Materials, once submitted, cannot be returned.

Student delegates to the statewide competition will be notified in writing of the time of their presentations, lodging and local transportation arrangements, and program details by the Sacramento steering committee.

**Competition Site.** California State University, Sacramento is located in the state capitol, midway between Lake Tahoe and San Francisco. Two major rivers run through Sacramento, and recreational and cultural opportunities are many and varied. The 23-mile American River Parkway lies next to the campus, with a bike trail extending its entire length. The campus is approximately a 20-minute drive from the airport and is located just off the freeway. Presentation rooms equipped with a full range of media will be available to the student delegates.

**Competition.** Students will be expected to present their work orally before a jury and an audience. Students will be competing by discipline category (see the list of categories under "Who May Apply"). Each student will have ten minutes to present his or her work and three minutes to listen and respond to audience questions. Entrants in the Creative Arts and Design category may present an audio and/or visual record of a performance they have given or a work of art they have created; their oral presentation should focus on the rationale and historical context underlying their interpretation of the material.

Each paper will be judged on:

Clarity of purpose (15%);	Appropriateness of methodology (15%)
Interpretation of results (15%)	Value of research or creative activity (15%)
Ability of presenter to articulate research or creative activity (15%)	
Organization of the material presented (15%); and Presenters ability to handle questions from the jury and general audience (10%)	

Presenters are encouraged to use delivery techniques that promote interaction with the audience.

**Awards.** Based on the recommendations of the juries, a cash award of \$500. will be granted to the outstanding presenter in each category. The runner-up in each category will receive a cash award of \$200.

**Questions.** Questions should be directed to the Humboldt State University campus coordinator, Dr. Robert Willis, Office of Graduate Studies and Research, Siemens Hall 221, phone 826-3949

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## Black Uhuru to bring reggae to redwoods



Black Uhuru members (from left) Don Carlos, Garth Dennis and Duckie Simpson will make the jump from Jamaica to Redway Friday at the Mateel Community Center.

by Chris Jackson  
Staff writer

"Uhuru," the Swahili word for freedom, is widely used in African liberation movements.

Black Uhuru, a reggae band whose name is synonymous not only with social and spiritual freedom, but musical freedom as well, has continued to push the limits of reggae music since it formed in Jamaica in the mid-1970s.

The band will play Friday at the Mateel Community Center in Redway.

By combining myriad style influences, the group has created a sound that is both varied and unique, strongly roots-reggae with a hard rock 'n' roll edge.

The group was formed by Duckie Simpson, Don Carlos and Garth Dennis. By the end of the '70s, however, Carlos and Dennis had departed the band, the latter joining the Wailing Souls and the former pursuing a successful solo career.

On the new album the group attacks subjects like apartheid and cocaine, two barriers to the social and spiritual freedom Black Uhuru has strived to cham-

pion.

The band's new material is not limited to social commentary however, and includes songs ranging from a bitter-sweet ballad titled "Thinking About You," to a powerful cover of Jimi Hendrix's "Hey Joe."

For their Redway performance, an eight-piece backing band, partly composed of members from Bunny Wailer's band, will accompany the rich vocals of Carlos, Simpson, and Dennis.

Opening the show will be Princess and the Rebel Rockers, a Southern California-based band whose music is a fusion of rock, reggae, and world beat. Acclaimed for its high-energy live performances, the group received the award for "Best Los Angeles Performer/Band" at The Reggae Times Music Awards and has performed at the Jamaican Sunsplash Festival.

The performance will coincide with the first Bob Marley Day celebration and will begin at 8 p.m.

Advance tickets are recommended and are \$11 for Mateel members and \$13 for non-members. Admission will be \$15 at the door. Tickets are available in Arcata at People's Records and The Works.

## HSU to host Ensemble-Calabash double bill

by Hassanah Nelson  
Staff writer

After almost 30 years, the Art Ensemble of Chicago has built a reputation as one of the most consistently daring and rewarding jazz groups of this era.

The Ensemble and Women of the Calabash will perform a double bill Thursday at 8 p.m. in Van Duzer Theater.

The Ensemble will perform "Great Black Music — Ancient to the Future," a musical melange which covers everything from African percussion to New Orleans jazz, be-bop, marches, funk, reggae, calypso and more.

The ensemble includes Lester Bowie on trumpet, flugelhorn and percussion, Roscoe Mitchell on reeds and percussion, Malachi Favors Maghostut on bass and percussion, Famoudou Don Moya on drums and percussion, and Joseph Jarman on woodwinds and percussion.

"We started getting together as part of a group I started in college in 1961," Mitchell said in a telephone interview from New York City.

"We do mostly original composition. We do several collaborations with different people in keeping with our philosophy of music," he said.

"We want to expand in different directions if we can. We've always been

explorers of music.

"A lot of people don't know the music that they're listening to and where it came from. It takes a person who is willing to do some research about music. Basically that's what we try to do in our music. We're influenced by anything," said Mitchell, who teaches at the University of Wisconsin in Madison.

The Ensemble has recorded 18 albums and captured nearly a dozen Downbeat Critics' Poll awards.

With three members dressed in African robes and face paint, the group uses humor, mime, magic, special effects, dance and poetry as it travels through the history of music.

"We work on our concentration all the time. We like to do music from sundown to sunup. Most concerts last as long as a couple of hours and a lot of things you might hear consist of short bursts of thought. It's interesting for us to explore long-range thinking," he said.

For the past two months, the Ensemble has been in the recording studio with Amabutto, a group of male vocalists from South Africa which performs original compositions and traditional South African songs.

This is the first tour the ensemble will perform with Women of the Calabash, a group of four women perform-



The Art Ensemble of Chicago will bring nearly 30 years' experience, the Women of the Calabash and face paint with them to Van Duzer Theater tomorrow at 8 p.m.

ing vocals and percussion. The group, which has been together for about 12 years, combines traditional instruments

and music forms with contemporary influences.

The women perform music from  
Please see DOUBLE BILL, page 19



# Eighties' album leftovers heating up the new year

## Kate Bush The Sensual World

by Rick McKinney  
Staff writer

Mmh, yes. "The girl with the wow in her eyes," Kate Bush will arouse you if not lull you into "The Sensual World" with her new release by that name.

A word of caution is necessary, however, to those of you insensitive to the fineries of such a world: you probably won't get it. This album requires a delicate ear, a quiet mind and unfettered attention.

For the rest of you: headphones on, no disturbances, lyrics in hand. Now listen...

Mmh, yes. A soft, enticing voice gently prodding the mind to leave its cumbersome human cage and fly. Fly "to where the water and the earth carress," in "The Sensual World."

Mmh, yes. Drifting...gently now into "The Fog," where the artist's father commands complete trust as the child braves the deep, dark water for the first time. The violin, the harp, the cello, the drums—all combining with the tender



yet haunting voice of Dr. Bush for an impressive, dramatic effect.

Forget the effect of the usual guitar, bass, drums and keyboards. How about the celtic harp, the fiddle, the mandolin, the viola, the whistles and the whips?

If those aren't unique enough, 31-year-old Kate has employed the sounds of the tupan, a double-headed drum from Bulgaria; the valiha, a tube zither from Madagascar; the bousouki, a Greek long-necked lute; and of course, the ever-popular uilleann pipes, or bagpipes.

How did I know all those bizarre instruments were in the music? I read the jacket. Rather than vegetate in front

of MTV, I devoured the lyrics (and even read the credits) with my very own eyes. I discovered therein that David Gilmore—who helped get Kate Bush started—was responsible for the intense guitar work in "Rocket's Tail," a triumphant tune that aims right at the adrenal glands and fires the listener straight to the moon.


But what goes up, must come down, and for all my new-found appreciation of this idiosyncratic musical endeavor, I must admit that Kate is rather repetitive and occasionally completely confusing in "The Sensual World."

The song titled "Between a Man and a Woman" is absolute filler. The whole idea could have been expressed in one far less tedious sentence. "Heads We're Dancing" makes zero sense and has two references to Hitler. I don't know why.

But surely the creator of such hits as "Wuthering Heights," "Running Up That Hill" and "Babooshka," a woman whose voice fluctuates from that of an angel to the very wrath of the feminine God has more animate sources of inspiration than a computer.

Kate Bush is an accomplished female artist, and "The Sensual World" is worth the investment (or the effort to pirate it, whatever your means and conscience dictate).

The "Encyclopedia of Rock" describes Kate's voice as having "an unearthly quality." If heaven is the unearthly place I envision it to be, perhaps we'll be so lucky as to have Kate there to sing us softly to sleep at night.

Currents Rating:  (Out of four)

## Simple Minds Street Fighting Years

by William French  
Staff writer

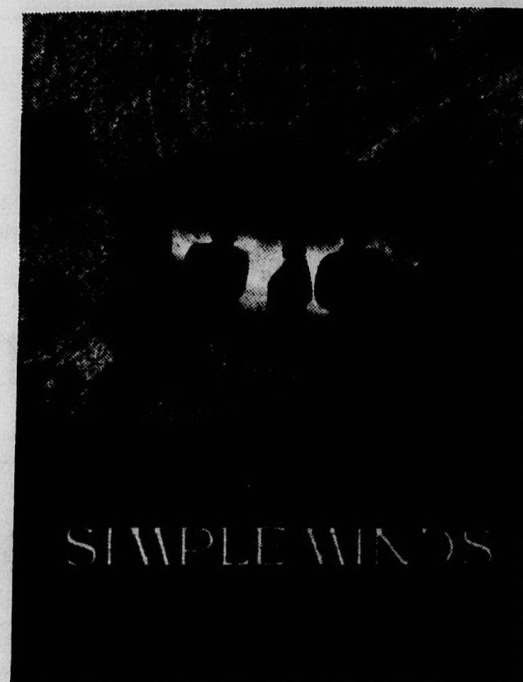
It seems like every band that has been around for a few years develops an ideal sound.

This sound (or maybe it's just a feeling) can be heard bubbling beneath the surface even if it is never completely revealed. For Simple Minds, "Street Fighting Years" is the album that unveils the band's "ideal" sound.

The feeling of this record can best be described as "big." The sheer volume of instruments on each track results in an intricate polyphonic tapestry that requires more than just a casual ear.

It demands complete involvement from the listener, a comfortable chair or floor, a pair of killer headphones, and the running time of the album. It's that good.

The songs combine the band's trademark synthesizers with traditional instruments ranging from standard bass/guitar/drums to a string section.



The string arrangements on "Let It All Come Down" practically challenge the listener not to get at least one goosebump. Bagpipes add a uniquely cultural dimension to the tracks "Belfast Child" and "When Spirits Rise."

Musically, the band is as tight as can be. Jim Kerr delivers his vocals with passion and sincerity; Charles Burchill's distinctive guitar style is prominent on most tracks, providing an appealing counterpoint to the richly-layered sounds provided by the host of accompanying musicians. And it's nice to see the original lineup of the band still intact after all these years.

"Street Fighting Years" offers some other pleasant surprises. Lou Reed sang backup on "This Is Your Land" and Stewart Copeland ("The Rhythmist" of Police fame) lent his assistance in the rhythm department.

Perhaps the nicest surprise is a cover of Peter Gabriel's "Biko," which Simple Minds have elevated to something nearly theatrical in stature.

Though it is a departure from the sound of earlier albums, it seems a logical evolutionary step for the band. Boundaries have been expanded here.

The songs are structured in a less predictable manner than in previous years, and the powerful rhythm and percussion which emerged on their 1984 LP "Sparkle In The Rain" are carried through in a more dimensional manner.

Though some of the tracks have received considerable airplay on "new music" format radio stations across the country, "Street Fighting Years" steers clear of the general pop market.

Songs like the 1987 hit "Alive and Kicking" are noticeably absent. The array of backing musicians and the elaborate production give the album a fuller, less skeletal sound than that of the 1987 LP "Once Upon A Time."

If anything has become predictable about Simple Minds, it is their concern with particular issues, notably the situations in South Africa and Northern Ireland.

"Mandela Day" celebrates the impending freedom of imprisoned South African leader Nelson Mandela; "Belfast Child" is a stirring call for peace in war-torn Ulster.

Simple Minds' street fighting years have precipitated a storm of an album...prepare to get drenched.

Currents Rating:  (Out of four)

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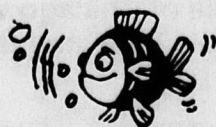
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The Women of the Calabash display just a portion of the hand-crafted instruments they will play on Thursday night in Van Duzer Theater.

## Double bill

• Continued from page 17  
Africa, Latin America, the Caribbean and Black America.

The group uses a variety of instruments made from natural materials, such as calabash, bamboo and wood. The calabash is a fruit, related to the squash family, commonly called a gourd. When dried and hollowed, it becomes a resonant chamber from which many instruments can be made.

Many of the instruments the women use are hand-crafted by Madeleine Yayodele Nelson, the founder and artistic director of the group.

Cited as "Musicians Extraordinaire" by the National Council For Culture and Art, Women of the Calabash received the council's Monarch Merit Award in 1987.

The Ensemble and Calabash will perform separate and combined sets during their performance.

This program is made possible by support from the California Arts Council and the National Endowment for the Arts. Tickets are \$17 and \$15 general, \$14 and \$12 students and seniors, and are available at the HSU Ticket Office, the New Outdoor Store in Arcata and the Works in Eureka.

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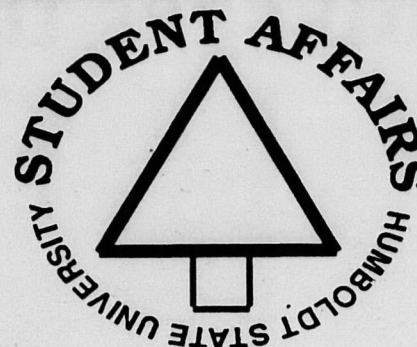
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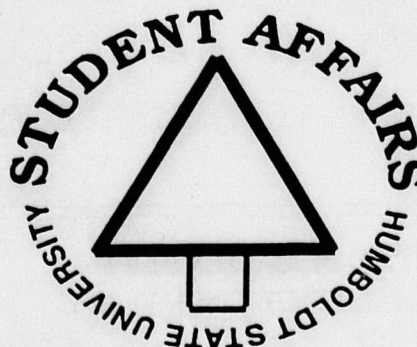
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Application review will begin February 15, and will continue until the internship positions have been filled. Stop by the Student Affairs office or call 826-3361 if you have any questions.



# Woody still sees through eyes of the moviegoer

by P.J. Johnston  
Staff writer

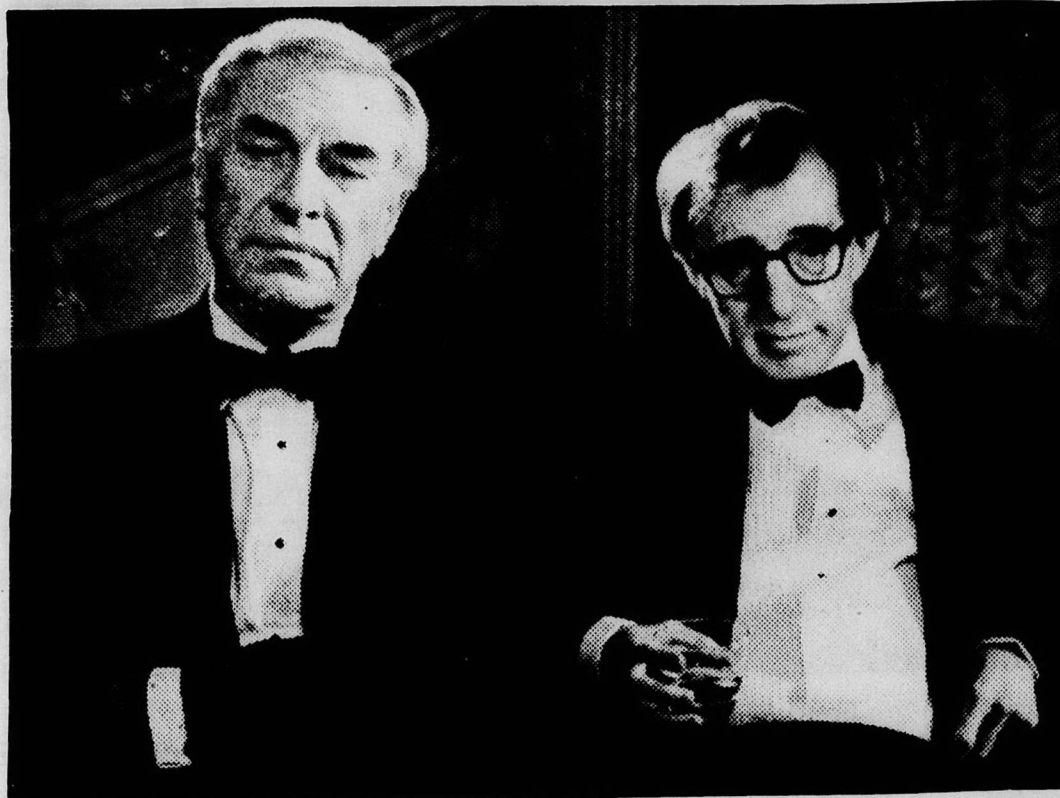
At the end of "Hannah and Her Sisters" Woody Allen's character hugs his new bride (Dianne Wiest) and happily muses: Isn't it amazing that a couple gets divorced, much loneliness follows, and years later the man meets his ex-wife's sister and they fall in love and get married?

Yes, it is amazing, and not very likely — but the fact that this scene provides the perfect denouement for "Hannah" confirms that Allen, like most of his audience (judging from that film's success), needs a happy ending. In other words, what are movies for, anyway?

In "Crimes and Misdemeanors," his latest and most philosophically ambitious film, Allen explores this question in subtle and problematic ways.

At first glance, one might not consider the "happy ending question" to be the central theme of "Crimes," or even one of the primary concerns. After all, if morality, faith and Judaism don't form the axis around which Allen's New York serio-comedy revolves, then what's all this stuff about the eyes of God?

Indeed, the eyes of God, manifesting themselves in several different visual



Martin Landau and Woody Allen sit out one of the final scenes in Allen's "Crimes and Misdemeanors," playing at the Minor through Saturday.

and dialogic devices, do play a major role in this film; here, however, they function quite differently than one might expect from such a patented symbol of divine authority.

We are told early in the film (by an orthodox Jewish father speaking to his young boy) that the "eyes of God see

all" and therefore, since God's universe must be a just one, the good shall be rewarded and the evil punished.

It soon becomes apparent, however, that such is not the case in "real" life, as each of Allen's "bad guys" prospers while each of his "good guys" suffers.

The young boy to whom the Jewish father spoke has grown into a successful, middle-aged ophthalmologist (eye doctor — get it?), compellingly por-

trayed by Martin Landau. He moves from "small infidelities" in his marriage and "financial indiscretions" to considerably more mortal sins, and yet, disturbingly, the eyes of God seem to smile on him.

Meanwhile, one of his patients (Sam Waterston) goes blind. A rabbi and friend, he's one of the decidedly good guys and binds the several narrative threads of Allen's story.

This is one of three or four good/evil dichotomies at work in "Crimes," all of which take a turn for the worse (from a good-guy point of view). For example, Allen's character, Cliff, who provides nearly all of the film's overt comedy, doesn't get the girl (Mia Farrow) this time, as he did in "Hannah."

Instead, Cliff's (and Allen's) "worst fears" are confirmed: we live and breathe in the shadow of God's absence, a world devoid of rationality, justice, order.

And as we in the audience strive to associate ourselves with the good guys, it becomes increasingly apparent that these innocent (male) souls will not be the reapers of good fortune. Life is simply too cruel for that.

Enter: fiction.

Just as Ben (Waterston) turns to his own faith in religious laws and myths, Cliff's only escape from harsh reality is through old Hollywood movies, which — like Allen's own films and all fiction

Please see CRIMES, page 23

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# Lottery funds used for free tickets

by Doug Smith  
Staff writer

Thanks to a new program between the College of Visual and Performing Arts and CenterArts, students can finally see their famed lottery money in action — performing on the Van Duzer Theater stage.

The program, proposed by Dean Robert Everding of the College of Visual and Performing Arts, provides free tickets to students for workshops and performances throughout the school year.

The College of Visual and Performing Arts established an \$11,000 fund using lottery money in the fall that allows CenterArts to provide free tickets for certain performances to HSU

students, faculty and staff.

Saturday's Kalichstein-Laredo-Robinson Trio performance and last semester's electric opera, "Slow Fire," were part of the program, with more than 300 free tickets handed to students for each performance.

Of the 650 tickets available for the piano trio's Jan. 27 concert, 450 were subsidized by the fund, 436 of which went free to students. They were allowed to pick up tickets a day before faculty and staff.

More than 450 tickets were designated as free for the production of "Slow Fire" in November, 336 of which were used by students.

Criteria that the College of Visual and Performing Arts use to allocate funds for events include performances

open to the public, explicit fund raising activities, or Extended Education Workshops sponsored by each individual CSU campus.

The fund also provided for eight workshops at HSU this year, including tomorrow's two Art Ensemble of Chicago workshops and last semester's Access Theater workshop.

Saturday's performance at Van Duzer Theater was this year's last subsidized performance, CenterArts Director Sarah Shelley said.

She said plans are under way for at least two similar shows and several more workshops during the 1990-91 school year.

"It's wonderful. It enables us to give more programming and helps us get cream-of-the-crop performances," Shelley said.



Lottery funds provided more than 450 free tickets for last Saturday's Kalichstein-Laredo-Robinson piano trio concert.

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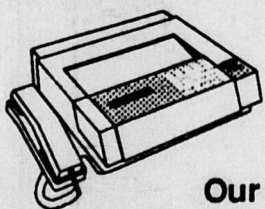
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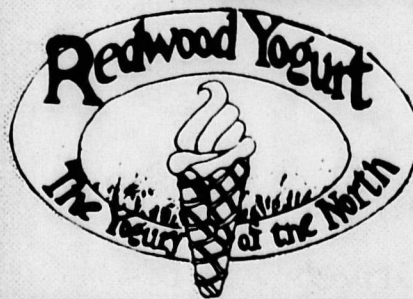
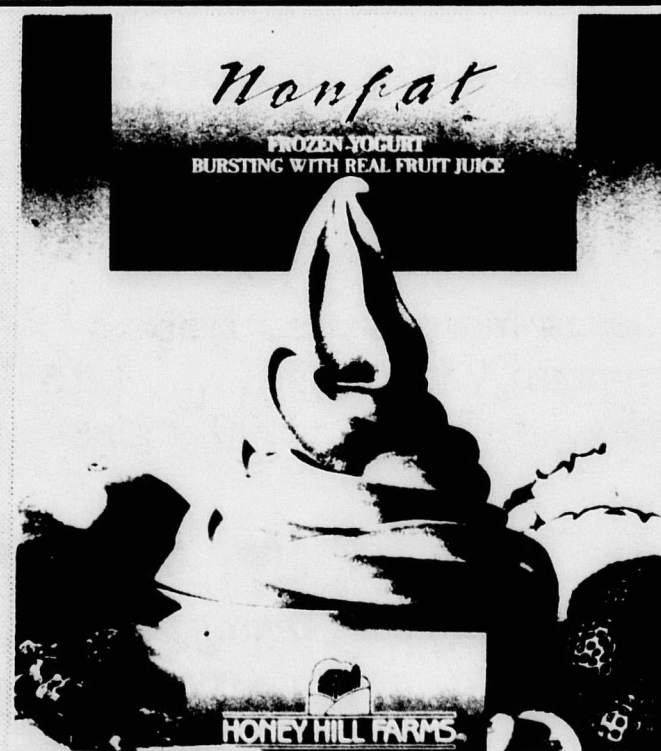
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# HSU to lose CSU Summer Arts in 1991

by Marguerite Howell  
Staff writer

The CSU Summer Arts Festival will be moving on down the road next year.

After its third straight year at HSU, the California State University will move it to its permanent home in the Marconi Conference Center, in western Marin County, just north of San Francisco, for 1991.

CSU Summer Arts is an eight-week interdisciplinary arts program that offers a variety of professional workshops in areas ranging from opera to the production of music videos. More than 500 students, faculty and guest artists attend each year.

The event will mark its fifth year this summer.

CSU has been looking for a permanent home for Summer Arts for the last four years, HSU Theater Arts Department Chairman Richard Rothrock said. HSU was never considered as an option because it was important that the setting be a non-academic one.

"CSUs don't like sending their most talented artists to other campuses where they might realize they like it better than their own school. They don't like taking that risk," Summer Arts Director Diane Vines said in a telephone interview from Long Beach.

The Marconi Center was chosen by CSU on the basis of its "idyllic setting," she said.



San Diego State University sophomore Sarah Fano demonstrates her agility during the 1989 CSU Summer Arts dance program. Starting in 1991, the program will be held near Sonoma State University. Photo by Brad Job

"We wanted someplace similar to HSU, something somewhat removed from urban environment — peaceful and reflective," Vines said.

Marconi Center has adequate housing for more than 500 Summer Arts

participants, Vines said.

Most of the performances will take place there but, due to a lack of space, larger events such as plays and concerts will be held at Sonoma State University, about an hour's drive from the

main site.

"There is the possibility of developing a performance facility not too far away," Vines said. "But it will take us a couple of years to be fully functional. There are some old buildings around that could possibly be renovated."

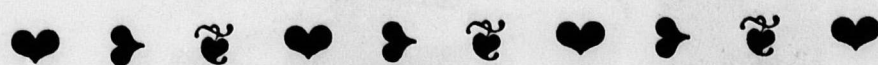
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# Art prof captures faces, stories of unknown World War II heroes

by Rachel O'Rourke  
Staff writer

Bert and Annie Bochové risked their lives to shelter 26 Jews from the Nazis during World War II.

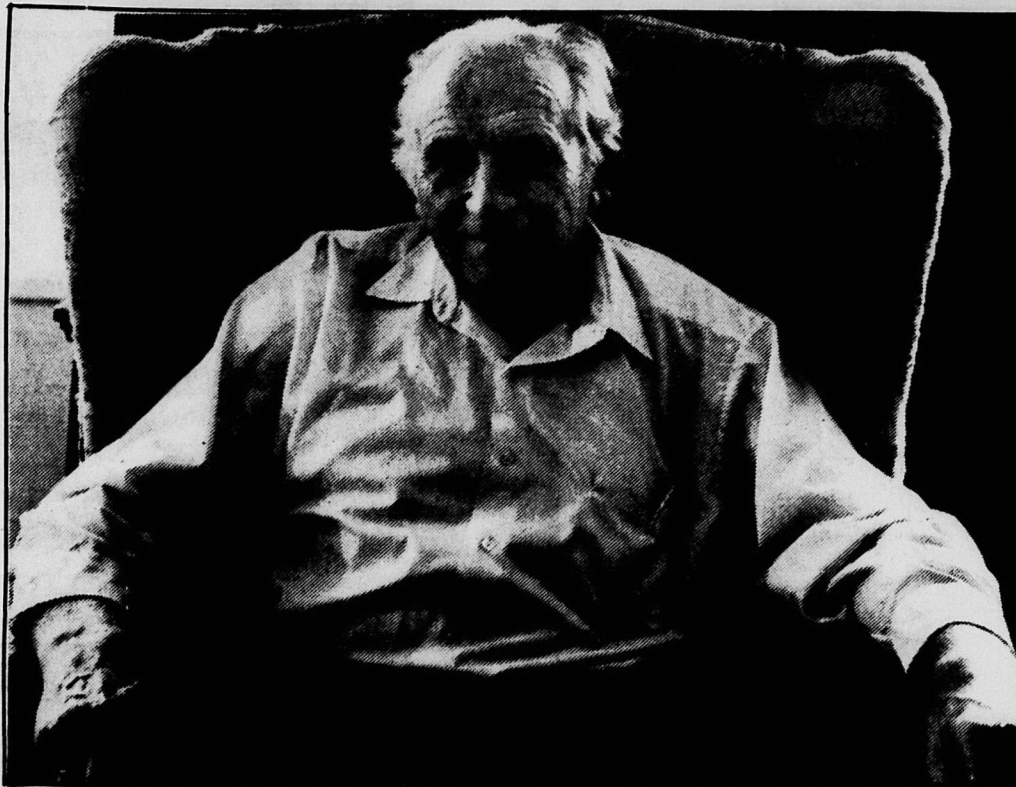
The couple hid as many as 12 people at a time in a small space behind a wall in their home above their drugstore in Huizen, Netherlands, from 1942-45.

The Bochové's story, along with those of several other people who sheltered Jews from the Holocaust, is depicted in an exhibit of photographs, titled "Rescuers," by HSU art Professor Ellen Land-Weber. It's on display through Feb. 10 in the Reese Bullen Gallery.

Land-Weber has combined her photographs with others obtained from Yad Vashem, the Israeli memorial to the Holocaust victims, to create an historical perspective of the lives of 10 people. Yad Vashem also serves as an archive and research center that investigates and authenticates stories of rescuers.

Seven years ago, while working with HSU Professor Samuel Oliner on his book "The Altruistic Personality — Rescuers of Jews in Nazi Europe," Land-Weber located rescuers and those who were rescued in the archives of Yad Vashem. Travelling in the United States, Canada, the Netherlands, France, Italy, Poland, and Czechoslovakia starting in 1983, Land-Weber has interviewed and photographed more than 60 people.

"They don't think they have done anything special. They don't think of



Bert Bochové, one of ten "rescuers" featured in an exhibit of photographs by Ellen Land-Weber at the Reese Bullen Gallery through Feb. 10.

themselves as heroes," Land-Weber said.

"The combination of the old photographs with Land-Weber's is fascinating. There is a great amount of wisdom in their faces," said HSU student Brian Moen during a reception for the exhibit Jan. 24.

Land-Weber also used the title "Rescuers" for a book for which she is seeking a publisher. The book focuses on the stories of six rescuers.

"Rescuers" focuses on a few people

in great detail, in their own words telling their own stories," Land-Weber said.

The Reese Bullen Gallery is open from 1 p.m. to 5 p.m. weekdays and from 10 a.m. to 2 p.m. on Saturdays. Admission is free.

## Crimes—

• Continued from page 20

— construct an ordered artificial world out of the nonsensical strands of the one we live in.

The eyes of God, then, for Cliff and for ourselves as moviegoers, are replaced by the eye of the camera, which chooses specific things for us to see and projects its highly-organized world upon the screen, thus fulfilling our need for a sense of justice, or meaning, or salvation, or whatever.

"Crimes" ultimately implies that this balm for life's unfeeling reality, this illusion of a logical sense to things, is precisely how myths and fiction function — from "Singin' in the Rain" to "Macbeth" — and why they are important to us.

Thus, Allen has used the eyes of God motif to make strange bedfellows of cinema and religion, and he succeeds. The problem, of course, is that we do long for tidy resolutions and happy endings when we go to the movies...this time, however, Woody ain't giving it to us.

As the self-vindicating Judah tells the broken-hearted Cliff at the end of "Crimes," "if you want justice, go see a Hollywood movie."

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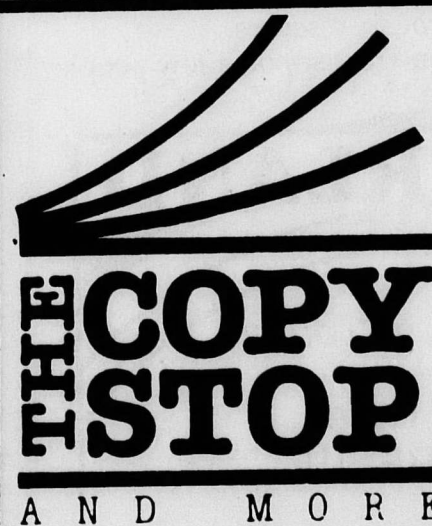
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*From the sidelines*

## Stupor Bowl

by **Brian Pado**  
Sports editor

The Super Bowl is more than just a game, it is an event.

Unfortunately, the game rarely lives up to the hype surrounding it and this year's was no exception. For some, the Super Bowl party was more fun and interesting than the game.

And what a Super Bowl party.

Walking up to the house, I had a feeling it would be a memorable Super Bowl and party as the sight and smell of hibachi's cooking hamburgers greeted me on my arrival.

Inside, the hostess-for-the-evening, Cori, greeted me just as warmly — pointing me to the points of interest in the house: the kitchen where much of the food was, the televisions, and the bathroom, but not for the obvious reasons. The bathroom was where the keg was.

There was a wonderful spread: hamburgers and hotdogs, pretzels and chips, salsa and dip, a relish tray and potato salad and munchies of every kind. There was so much food there, it could easily have blown your mind.

Televisions were all over the place. It seemed as if there were as many television sets in the house as there were guests. There was talk about the possibility of moving one television into the bathroom to provide total uninterrupted viewing.

More than one person realized the coincidence in the first-quarter scores in the Super Bowl and the Bud Bowl.

One thing many party goers enjoyed doing was "adopt a kommie." By doing this, partyers insured that kamikazes found their way into a happy stomach.

An interesting observation about Joe Montana and the cleft in his chin. Another new nickname was created: Buttface Joe.

Many people watched the half-time show. Those at the party I attended participated in a half-time show.

To most, the game is known as frontyard football. There are no teams. There are no rules. Just a football and lots of people. The object: get whoever has the ball.

It was fun. I got dirty. One guy hit his head on a car door. Another had a shirt ripped to shreds. Still another had his glasses broken. The front lawn *wasn't* by the time we had finished and the little plastic yellow toy football was flattened.

The third quarter of the Super Bowl was an uncontrollable rout. Motions were made for someone to go rent a video. Burt Reynolds in "The Longest Yard" was a heavy favorite. Nobody ever got around to going to the video store. It was hard — nay, impossible — to find someone under .08.

One woman made a comment about the players and their football pants. Randy Cross, where were you when she needed you?

An almost total lack of interest in the game had broken out.

By this time of the evening, nobody cared that

• Please see STUPOR, page 26



Photo by Louis Lopez

HSU forward Sheryl Fairchild drives to the hoop against Cal State Hayward's Robyn Crispi for two of her game's 13 points. Looking on is for-

ward Dawn Miner. The Lady Jacks beat Hayward 60-56 and moved into third place in the NCAC behind Stanislaus and Davis.

## Fairchild: 1,000 and counting

by **Kenneth C. Cooper**  
Staff writer

Sheryl Fairchild wasn't thinking about records on Jan. 12 when she became only the second player in HSU women's basketball history to reach the 1,000-point plateau.

"At the time it was no big deal because it was in the (76-71) loss to Sonoma State," the 5-foot-8-inch guard said.

"It was the farthest thing from my mind then. But now I realize it will be a special accomplishment to look back at when I leave Humboldt."

Fairchild's 206 points this season give her a career total of 1,046, second only to Christi Rosvold's 1,211, recorded from 1981-85.

The 21-year-old Fairchild would need to average

more than 23 points per game — doubling her average — for the rest of the regular season to break Rosvold's record, but said she feels no pressure to do it.

Coach Pam Martin said Fairchild has been a consistent scorer since the start of her freshman season.

"Breaking 1,000 points for a career is a major milestone," Martin said.

She said it was accomplished despite the fact that "Sheryl has been asked to play many roles to benefit the team and to sacrifice a lot as an individual. She could have been just a pure scorer, but her game is so complete, she doesn't receive much recognition for that."

HSU guard Kathy Oliver and forward Dawn Miner

• Please see FAIRCHILD, page 29



# Little chance to shine for Harper at Shrine



David Harper (55), HSU's first player at the East-West Shrine game, defends against Duke tight end Dave Colonna in first half action.

by Brian Pado  
Sports editor

PALO ALTO, Calif. — Despite the fact HSU linebacker David Harper was played sparingly at the 65th Annual East-West Shrine Football Classic, his NFL hopes are still alive.

Harper, a Eureka native who formerly attended Eureka High School and College of the Redwoods, was the first HSU representative in East-West Shrine history. He was one of only three Division II players on the West Blue squad, which won 22-21.

The East-West Shrine is the oldest college football all-star game, showcasing some of the best senior talent from across the United States and Canada. The game is attended by professional football scouts preparing for the NFL draft in April and is second in age only to the Rose Bowl.

Scouts from 17 NFL teams were among the 78,000 who attended this year's game Jan. 21 at Stanford Stadium.

Most of Harper's playing time came in the first half, mostly on passing situations. During the second half, Harper's playing time was limited to one defensive play and on special teams kickoff coverage.

On the afternoon, Harper had one unassisted and three assisted tackles, a far cry from his record 125 tackles this season and the 215 total tackles he had during his two-year career as an inside linebacker at HSU.

An Associated Press and College Football Gazette All-American, Harper was disappointed at his lack of playing time during his final collegiate game.

"I had a lot of fun, a lot of memories," Harper said after the game. "I wish I could have showcased my talents a little more."

The amount of play during the game was not his only opportunity to impress the scouts, however. Harper did get a chance to show his stuff during the week of practice leading up to the game.

One scout who took note was New

Orleans Saints scout Bill Baker.

"I wanted to verify his ability to run, watching his pursuit, kickoff and special teams possibilities. And he's done a good job of that. He can run as well as anybody out there," Baker said.

Baker believes Harper has a legitimate future in the NFL.

"I know during the course of the week a lot of scouts got a chance to watch him practice and compete," said HSU Coach Mike Dolby.

"I know first hand that there were a lot of guys asking who the guy in the green helmet was. I know because I had them asking me."

Dolby produced a letter addressed to Harper from the Phoenix Cardinals as proof of NFL interest.

Two of the teams that have expressed the most interest in Harper, Dolby said, were the Dallas Cowboys and the Minnesota Vikings. Other teams that have also shown interest include the Chicago Bears, the New York Giants, the New York Jets and most recently the Washington Redskins.

Harper acknowledged that he had been contacted by pro scouts, but he declined to name the teams they represented.

"I think his best position would be on the outside as a pass rusher perhaps, because he has the ability to avoid blockers," Baker said. "He's capable. I think he will be a draftable player."

"I think he'll go from the mid-rounds on... 5-6-7 and on," said Baker, trying to determine when Harper might get selected in the draft. "But you never know what (a team) will like about a guy."

Baker said that Harper's lack of size (by pro standards) will count against him when the draft comes around. The 6-foot-1-inch Harper weighed in at 216 pounds before the Shrine game.

"His lack of body bulk is a factor," Baker said. "In the inside (linebacker) position, ideally you'd like them over 230 (pounds)."

"I know that I have to gain about 10 pounds, but that should be no problem," Harper said. "I'm going to get in the weight room Monday and work on it."

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## Stupor

• Continued from page 25

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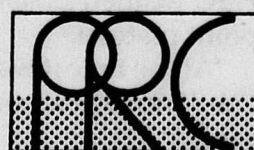
One woman observed that the Broncos beat the 49'ers in all of the

games they played in the '80s.

"Why is that?" she asked. "Because," an astute partier replied.

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## Skiing, fishing highlight Center Activities calendar in February

by Bobbi Hancock  
Staff writer

Looking for fun in all the wrong places? Center Activities has the solution with programs that cater to a variety of interests.

"We offer programs for students and the community with a wide range of activities in leisure classes, intramural sports and outdoor adventures," said Manager Dan Collen.

Outdoor adventures next month will include downhill and nordic ski get-aways, and aquatic activities, including fishing trips.

"We look at the trips as educational experiences outside the classroom," Collen said.

"We like to see students learn new skills and make new friends. Most of

all, we stress that the students have a good time."

Because student fees partially subsidize Center Activities, students pay only nominal fees.

Trips are priced from \$15 for a one-day steelhead fishing trip, to \$146 for the Ski Mount Shasta weekend, Feb. 16-19.

A mid-week ski trip to Ashland, Ore., will take place Feb. 28 - March 2. For beginners, two separate cross-country ski trips will be offered, Feb. 3 and 24.

Anglers may be interested in a Smith River steelhead fishing trip Feb. 10-11. A one-day Smith River fishing trip is scheduled for Feb. 24, while those interested in learning more about kayaking can attend a two-day seminar, Feb. 24-25.

"It's great to have the advantage of

new activities that are affordable and catered to the beginner," said Gretchen Westrick, an oceanography junior who took an aquatic trip.

"The trips are oriented toward the beginner, but the more advanced are

Earl Meneweather

## First HSU Hall of Famer dies

Earl Meneweather, the first person elected into the HSU Athletic Hall of Fame, died from complications caused by an aneurysm Jan. 10 at John Muir Hospital in Walnut Creek. He was 72.

Meneweather, a pioneer black athlete from Oakland, was an All-Ameri-

can football player at HSU from 1935-38. After graduating, he played football for the Oakland Giants of the Pacific Coast League and the San Francisco Packers.

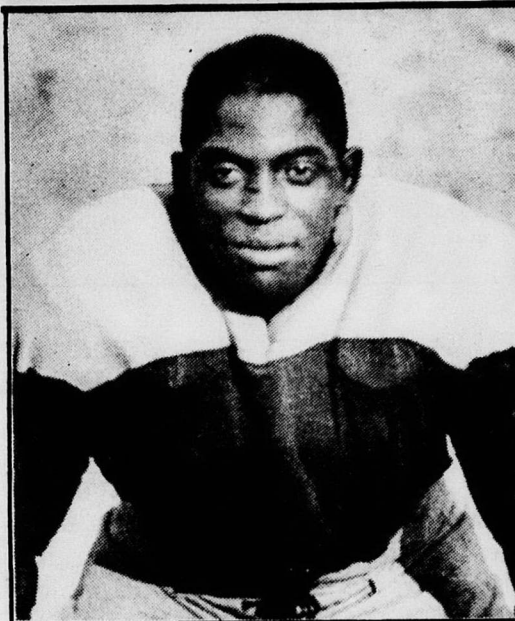
The free Center Activities magazine listing all the spring semester activities is available at the Center Activities counter in the University Center.

Following his playing days, Meneweather was a football coach and high school principal. From 1971-79, Meneweather served as assistant to the president at HSU.

He is most remembered in the Oakland area for motivating young black athletes. As a coach, he obtained more than 300 scholarships for his players.

Those he influenced as a coach include Olympic gold-medalist Jim Hines, former Kansas City Chiefs running back Wendell Hayes and former major league baseball player Lee Lacy.

Elected to the Hall of Fame in 1955, Meneweather's 193 yards rushing against Cal Poly San Luis Obispo in 1937 is still the sixth most productive day in HSU football history. His 83-yard gain against Southern Oregon in 1936 is fourth-longest in school history.



Earl Meneweather

## Andrus flying high in Montana's 'Big Sky'

by Dirk Rabdau  
Staff writer

The HSU football team is not only losing two of its star quarterbacks, it's also losing its quarterback coach.

Coach Bart Andrus left HSU and took the position of offensive coordinator at the University of Montana. He will be responsible for revamping an offense on a team that posted a 4-7 record in the Big Sky Conference last season.

"To win in the Big Sky Conference, a team has to pass," said Andrus. "I feel that one of the reasons behind my hiring was because of my experience with the pass offense."

As a quarterback at Montana State University (1978-81), Andrus was named to the All Big Sky Conference team in 1980. He came to HSU in 1986 after serving two years as the junior varsity and assistant varsity running back coach at Brigham Young University.

"The University of Montana is in a rebuilding stage. The head football coach hired me to run the offense," Andrus said, adding that University of Montana's offense has been based around the veer option.

Andrus said he wants to add a multiple-option offense that will encompass the passing game.

"I would like to bring to the University of Montana a simple passing game

much like that of Humboldt State," Andrus said.

HSU's "simple" passing game racked up nearly 2,400 yards and 19 touchdown passes in 10 games last season. Andrus is largely responsible for the development of quarterbacks Rodney Dorsett and William Williams.

"My experience here at Humboldt State has been a good one," Andrus said. "I feel that the job as offensive coordinator will be a chance to advance my career."

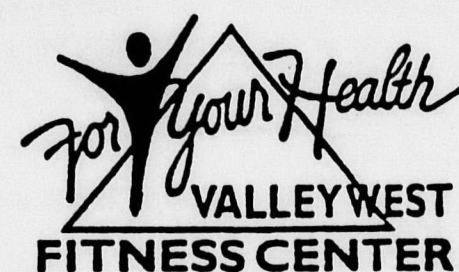
Andrus hopes to one day step into a head coaching position somewhere in football.

"There are only a few head coaching jobs available, and many people who want and are qualified for the position," said Andrus.

HSU coach Mike Dolby said he supports Andrus in his decision because it is a good career move for his former assistant.

"Everybody sets goals," Dolby said. "The goal of many who coach is to progress and have the opportunity to coach in Division I. It is a great opportunity for him. He did a great job here, and he has our blessings."

Dolby has not found a replacement for Andrus. Dolby said he is not sure whether he will hire someone from within the HSU football program. He said he has already received more than 200 inquiries for the position.



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# Wrestlers grab hold of conference title (again)

by Dirk Rabdau  
Staff writer

Even with only 14 of its 24 original members left on the team, HSU's wrestlers clinched the Northern California Athletic Conference championship.

The Lumberjacks are 7-1 in conference and 11-6-1 overall. Coach Frank Cheek has guided the team to 10 conference championships in the 20 seasons he has coached. In the last 13 years (he didn't coach in 1981) his teams have won the title nine times.

This season's title is even more impressive considering the team is composed mostly of underclassmen. There are only two seniors on the roster, Mike Puzz (134 lbs) and Anthony Califano (190 lbs), who have combined for more than 40 individual victories.

One of the outstanding underclassmen is Luke Parham. A sophomore, Parham already has 20 individual victories in the heavyweight class.

Dean Henderson (150 lbs), another sophomore, scored one of the few victories HSU had against Stanford in its last home match.

"I feel good about my wrestling right now," Henderson said. "I dropped down to 142 pounds earlier this season and I didn't do as well as I would have liked. I'm more confident at 150."

Cheek said this team should continue to contend in the future.



HSU wrestler Jason Buzzard grapples with a Stanford University opponent during a match on Jan. 20. HSU's

34-6 loss to the Division I school, was the first at home for the Lumberjacks this season.

Photo by Andrew Silva

"We played three Pacific-10 schools this season," he said. "We schedule those Division I schools because our wrestlers want to see if they are capable of defeating the big schools. We might not have been able to beat them this year, and maybe not next year, but we

will give them a run for their money in a couple of seasons."

Freshman Lonyx Landry (167 lbs) is one of a large crop of strong freshmen wrestlers.

"Landry comes from a strong wrestling area (Eureka)," said Cheek. "He

has an aggressive style and will get better with experience."

The Lumberjacks wrap up the regular season Friday with a home match against the University of Pacific at 7:30 p.m. in the East Gym. HSU will host the NCAC tournament Feb. 17.

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## WOMEN'S BASKETBALL STANDINGS

	NCAC			OVERALL		
	W	L	PCT.	W	L	PCT.
STANISLAUS	6	1	.857	12	6	.667
U.C. DAVIS	6	1	.857	14	4	.778
HUMBOLDT	5	2	.714	13	5	.722
CSU HAYWARD	4	3	.571	10	9	.526
CSU CHICO	3	4	.429	7	12	.368
S.F. STATE	2	5	.286	4	15	.211
SONOMA ST.	2	5	.286	5	11	.313
NOTRE DAME	0	7	.000	0	12	.000

## MEN'S BASKETBALL STANDINGS

	NCAC			OVERALL		
	W	L	PCT.	W	L	PCT.
HUMBOLDT	6	1	.857	12	8	.600
STANISLAUS	5	2	.714	13	7	.650
U.C. DAVIS	5	2	.714	9	11	.450
SONOMA ST.	4	3	.571	14	6	.700
S.F. STATE	4	3	.571	10	9	.526
CSU CHICO	2	5	.286	11	9	.550
CSU HAYWARD	1	6	.143	11	9	.550
NOTRE DAME	1	6	.143	5	14	.263

## Fairchild

• Continued from page 25

said Fairchild would rather win games than try for records.

"Sheryl isn't out there to break all the records, but just win basketball games," Oliver said.

"She takes control of the game. And whether it is going to the hoop or filling the lanes on the break, Sheryl is out there to win the game," she said.

Miner said, "She didn't say anything when she broke the 1,000-point mark, but the whole team and I are real excited about her accomplishment."

Assistant Coach Carol Harrison said, "Sheryl is not a selfish player and she still scores a lot and is able to keep the

game in focus."

Fairchild, an athletic training senior, said her basketball days will be over after graduation.

She is aiming at earning her master's degree and training certificate in physical therapy. She said she would like to use those skills at the college level.

"I don't think I would want to work at the high school level because I associate better with college people," Fairchild said.

A native of Trona, about 100 miles northeast of Bakersfield, Fairchild said whether or not she breaks Rosvold's record, she will leave HSU with a greater understanding of the game.

## Attention H.S.U. Students

## Payment of MSF Fees

Courses which have MSF fees are due and payable to the Cashier's Office by February 12, 1990. Failure to pay for MSF fees by that date will result in a \$5.00 late fee per MSF fee course. MSF fees not paid by registration time for the next semester will result in holds placed on services. Services include, but are not limited to, transcripts, registration, financial aid, grades, diploma, and receipt of validation sticker. Check the Schedule of Classes to determine whether you are taking courses which have an MSF fee.

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# Lady Jacks one game out of first in NCAC

by Kenneth C. Cooper  
Staff writer

The HSU women's basketball team beat conference rival San Francisco State (85-49) and Hayward (60-56) over the weekend to remain undefeated in eight home games this season.

Solid team defense by HSU held S.F. to 31 percent from the field and forced the Gators to commit 33 turnovers in Friday's game. An effective full-court press and trapping defense in the first half helped the Lady Jacks to a 38-20 halftime lead.

HSU Coach Pam Martin played the reserves most of the second half on the way to a 36-point rout. The Lady Jacks were out-rebounded 43-38 however, with Gator forward Khadijah Uqdah grabbing 14 boards. Guard Tahnia Toste led the Jacks with six.

Offensively, guard Traci Ferdolage led the Lady Jacks with a game-high 15 points, including two 3-point baskets and six assists. As a team, HSU shot 51.6 percent from the field. Uqdah lead the Gators with 10 points.

In Saturday's game, Hayward held the Lady Jacks scoreless the first 3:10 during an 8-0 run. The Lady Jacks shot only 32.1 percent from the field in the half with the presence of 6-foot 4-inch Pioneer center Cris Procita who was forced to sit most of the second half due to foul trouble.

HSU went to center Carrie LaBudde in the second half for her scoring, re-

bounding and defense. Held scoreless in the first half, LaBudde scored 14 points in the second half, grabbed six rebounds and had four steals in the process. LaBudde and forward Dawn Miner were high scorers. Guard Sheryl Fairchild added 13 points, including two key freethrows with 57 seconds

left to decide the game. She also had a team-high six assists.

On defense, the Jacks were out-rebounded 49-35, with Miner grabbing 10 for the Lady Jacks. Forward Brenda Franklin led Hayward with 15 boards. She also had 12 points.

The Lady Jacks 13-5 overall record

is the most wins by any HSU women's basketball team. HSU is third in the Northern California Athletic Conference at 5-2, trailing U.C. Davis and Stanislaus, both at 6-1. The Lady Jacks play on the road Friday against Stanislaus in Turlock and Saturday against the College of Notre Dame in San Mateo.

## Henricks moving up to Division I Pitt

by Brian Pado  
Sports editor

Associate Athletic Director Vern Henricks is packing his Lumberjack axe and moving to Pittsburgh. His final day at HSU will be Feb. 21.

At the University of Pittsburgh, Henricks will work in the Division I school's Development Office. In that office, he will be executive director of the Pitt Ambassadors, a group of 150 business people in the community who support the university financially and through volunteer work.

"We were impressed with his good, solid credentials and how articulate and organized he was," said Roy J. Nirschel, assistant vice-president for development at Pittsburgh in a phone interview from his university office. "We are excited about his coming aboard."

Nirschel said Henricks was originally one of two finalists for another position within Pitt's athletic department, which

he didn't get. Later, according to Henricks, he was offered his choice of three other jobs at the university.

"Vern added a level of professionalism that HSU didn't have before he came here," said HSU Athletic Director Chuck Lindemann. "We will miss him as a friend."

Henricks came to HSU in September 1987 from Fort Hayes State in Kansas. While at Fort Hayes from 1979-87, Henricks performed as the head coach of the baseball team and as the assistant athletic director.

"This will be the first time since my college days that I will be out of athletics," Henricks said.

Lindemann said Henricks's primary duties at HSU as associate athletic director included coordinating fundraising events, such as the annual Celebrity Dinner and Sports Auction. Last year's auction and dinner raised more than \$86,500 for the athletic department. Henricks has also done volunteer fundraising for the United

Way.

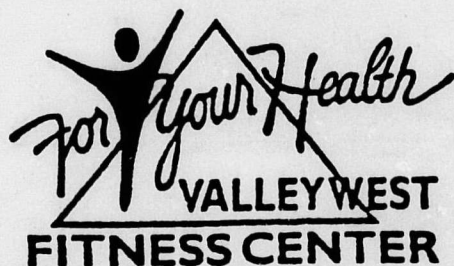
"Vern was responsible for fundraising and marketing in the department," Lindemann said. "He also worked on contract matters with the local media outlets and advertising for the various sport guides and programs."

Henricks most recently signed an agreement getting former San Francisco '49ers coach Bill Walsh as guest speaker for the Fifth Annual Celebrity Dinner and Sports Auction, set for April 25.

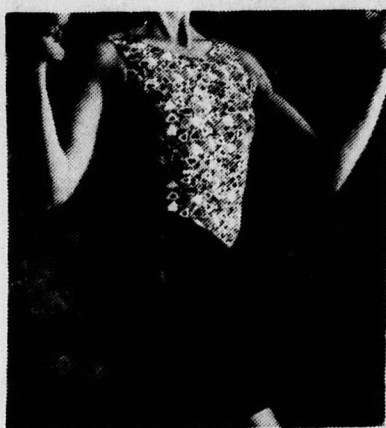
"Pitt will not be his last stop," said Carol Harrison, assistant women's basketball coach.

Harrison said Henricks recognized the importance of football and basketball as revenue generators while not ignoring the other teams.

"He is an athletic director of the future. He has experience as a former collegiate player in baseball and coach. He is good manager and a good organizer. Vern also knows the value of fundraising and its relationship to an athletic department's needs."



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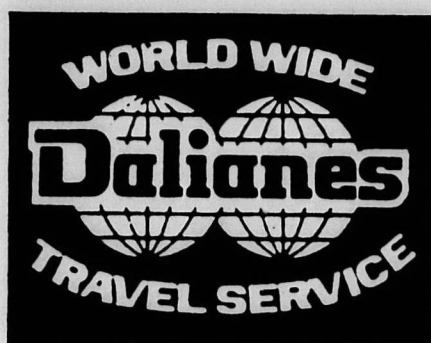
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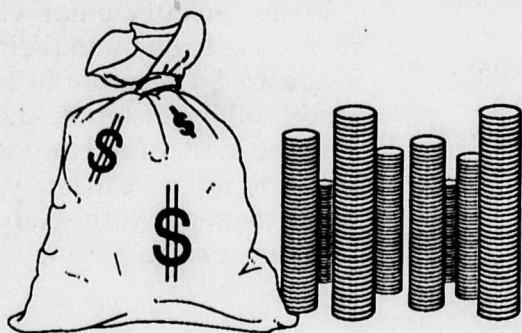
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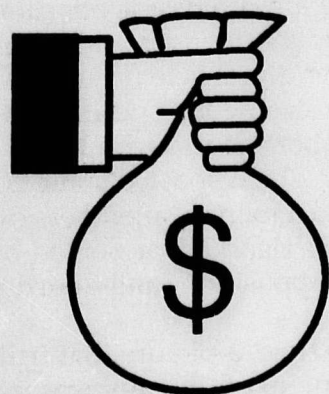
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## CSU hits new low with secret raise

In keeping with the bad-faith, backroom dealings for which they are fast becoming famous, the CSU Board of Trustees secretly fattened the salaries of CSU administrators by as much as 43 percent in November.

The pay raises represent the epitome of bad timing and sneaky dealing, especially coming at a time when the same board had been stuttering over their decision to raise faculty salaries.

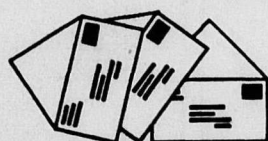
While justification for the raises — up from \$135,000 to \$195,000 for Chancellor Ann Reynolds — is debatable, the Trustees' tactics are inexcusable. One vice-chancellor explained the clandestine action as necessary to avoid confusing the negotiations over faculty pay. It takes very little effort to imagine what that "confusion" might have been.

Ironically, the Academic Senate, earlier this month, adopted no fewer than five resolutions aimed at recruiting and holding onto high quality faculty. That goal seems a travesty in light of the Trustees' apparent disregard for faculty morale.

According to the California Faculty Association, while 1,199 new faculty positions were created between 1982 and 1988, only 17 percent were tenure-track positions. The remaining 83 percent were filled by temporary employees.

Meanwhile, student fees continue to rise. At least we know the money saved on temporary employees and raised through permanent fee increases is going to a good cause — our talented administrators. To hell with talented teachers.

The Lumberjack understands the need to attract effective administrators to the growing CSU system. And we certainly sympathize with the trustees in their difficult task. California, after all, is a tough sell.



## Letters

### Students take issues lightly

At a recent timber harvest hearing in Fortuna, I was surrounded by people who felt they needed to "save the redwoods." Some HSU students were in the group.

Several things bothered me about what I saw. The person in front of me said to a friend, "Yeah, I just came to raise a little hell." It appears this person considers his demonstration a game of sorts.

Others were overheard asking "Why are we at this meeting. Is this to save the trees?"

I attended the meeting with my wife and 7-month-old daughter because it has an important impact on our future as a Pacific Lumber employed family. Believe it or not, we really do care about the wildlife species, and old-growth redwoods.

The propaganda distributed claims that the forest will be lost if any harvesting occurs. The area was to be selectively harvested leaving 60 percent of the trees, not clearcut as the postcard claimed. It has been in fact proven that measures can be taken to accommodate wildlife and harvesting in the same forest. Our foresters, despite who may own the company, do their best to allow for all the considerations of forest ecology. I strongly suggest students examine a forest practices rules book, which applies to ALL land owners, not just corporations.

Many environmentalists love the chance to strike a blow at large businesses such as MAXXAM. If Pacific Lumber's old-growth lands are taken away, MAXXAM will not lose, the local Pacific Lumber Company families will. The company will be paid for its timber, but many of us will lose our jobs and homes. That means a loss to the entire county because of lost tax dollars. Our local economy is not diverse enough to provide feasible alternative employment.

Some will say MAXXAM will destroy jobs

anyway. But we will work longer if allowed to harvest, and if jobs were cut back in the future, the company would realize the cost of retraining.

We as society are not without old-growth redwoods to enjoy in their natural state. There are 90 percent of California's redwood lands still in existence, and some 236,000 acres or more of redwoods preserved. It seems to me we can enjoy these preserves, while managing other lands so wildlife and jobs can coexist.

Gary Gundlach  
Scotia

### Abortion coverage biased

I was extremely disappointed with your November 15 edition of The Lumberjack. Whenever you are discussing abortion you will undoubtedly offend one side or the other. However, the article presented was supposedly concerning the specific pro-choice rally, not the abortion issue itself.

Yet the rally which boasted some 200 supporters and a mere 20 members of the opposition, was clearly represented by a large picture of the opposition (anti-abortion) contingent.

At the same time, a picture that truly signified the intent of the rally was insignificantly placed in the bottom corner.

The article was dominated by anti-abortion messages and quotes. As well, it ended with the catchy phrase, "This is murder. This is slaughter." It is well known that the last thing stated is normally the best thing remembered. The neutrality of the article was violated by this inflammatory opinion, which denied the rally advocates the right to unbiased coverage.

Susan Edge

## The Lumberjack

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# Tuning out the disabled

Grad student sounds critical note on HSU's treatment of the deaf

by Kathleen Capps

The time of silence must end.

While AS president Randy Villa feels a lack of association with people who "speak his own language" at HSU, the deaf student experiences a more basic isolation.

Where are the deaf professors? Where are the interpreters trained to function well under the pressures of a graduate level college lecture system? They're not here. Not the ones I've worked with.

Where is the instruction in American Sign Language by people (deaf, preferably) with a minimum qualification of a M.A. degree in their subject? Where is the Deaf Students Union, where deaf students can gather to discuss their deafness?

This campus has become territorial, meaning that anyone knowing the least thing about deafness is "the expert" who hopes "the real deaf" never show up to teach their language and their culture. They hire their friends, instead of advertising an "open" position for instructors, interpreters, and interpreter service assistants.

Getting good grades is a must for college students, especially those who want something better for themselves when they graduate than traditional placement as a janitor in a university basement. Where are the funds and the interpreters that will help me get the experience I need?

*Kathleen Capps Earned her M.A. in English from HSU in 1986 and is currently studying French and Spanish*



Maybe the money was used for the football team. Maybe it went on the Humboldt Ship. Maybe it wasn't even asked for in the first place because the Office for Disabled Student Services (ODSS) doesn't know anything about deafness.

There's no one qualified here to know the rights of the deaf, how to advocate for them, where to find interpreters, or how to direct the interpreters who come to HSU looking for jobs (and are told there are no deaf students here and no jobs).

I think that if you ask around campus, the proverbial buck is going to get passed. If I want to hear Maya Angelou, I get a paid interpreter from the ODSS because the interpreter loves Maya's poetry and wants to go. If I want an interpreter for Raymond Carver Day, though, which doesn't interest the two interpreters on campus, no interpreter is "available."

ODSS later says it's the fault of the English Department. Or if I want an interpreter for a Summer Arts performance of "Herrera," ODSS refuses to authorize an interpreter and later says it's the responsibility of Summer Arts. If I want to become involved with the HSU debate group, "there aren't any funds" for an interpreter. I want to become involved with AS council meetings? Too bad.

Deafness is a specialization within the group of disabled persons. The Department of Rehabilitation has created a special certification for counselors of the deaf in recognition of this. The needs of deaf students are diverse. You can't build ramps for us nor fit us out with wheelchairs.

I've been asked to sit in the back of the classroom so I wouldn't disturb the other students with my interpreter's slapping and grunting. My right to privacy is invaded by the ODSS, who gain access to my grades without my permission. ODSS also demands that I sign insulting forms to force me to give up my right to qualified interpreters.

As Randy knows, the rest of the world isn't waiting for HSU. Deaf students are a minority group. Whether there are one or twenty, we are here to stay. Segregation is gone and it better stay gone. There are many more deaf students coming who "speak the language of my brothers."

# Video vice: America's other great tragedy

by Jerry Sena  
Opinion editor

**A**S A WEE BITTY child still under the loving tutelage of my parents, I gained a modest amount of wisdom, redeemable, or so I was told, toward the acquisition of a happy life.

It was simple enough, the type of counsel that stays with one long after that last algebra theorem is forgotten.

"Don't sit too close to the TV," the folks often warned. "And look both ways before you cross the street."

Oh, there were other admonitions, usually concerning my chewing and hygiene habits, but the former two seemed the more important of the lot.

At 20, armed with nothing more than a handful of my parents' wisdom, I turned to face the world; and the world, I found, was full of temptation.

**T**ELEVISIONS WERE EVERYWHERE — in every home, sometimes in every room. And my friends, against the best advice our elders had to offer, sometimes stood mere inches from the tube.

I echoed the age-old warning but my friends only scoffed. "Come on, Sena! I suppose you look both ways before you cross the street, too!"

I was devastated — and intrigued. I gave it a try.

TV, tete-a-tete, was a whole new experience. It was dizzying, and tasted vaguely of sweet independence.

There were drawbacks, of course. Headaches, for one. And my face, I noticed, had begun to glow for long moments after the rest of the house had gone dark.

**S**O FOR MY OWN good, I gradually began to draw back. The picture, which had dazzled up close, was far less intense from a distance, but my focus improved and my forehead began to lose that annoying glow.

With time, the thrill faded and I thought of it less and less. But, every now and then the old craving would return, and I'd catch myself lingering too long at the volume control, running my hands over the old girl's screen, her power surging through my finger tips sending static-electric pulses up my spine.

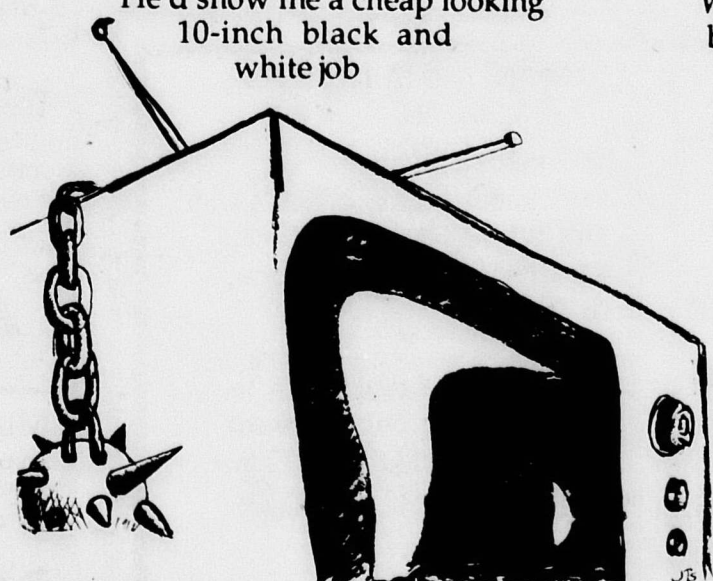
They were momentary lapses, easily controlled, but savored while they lasted.

Mom and dad will be disappointed to hear of this, though they needn't be. Even if I hadn't heeded

their advice entirely, without it I might have gone from a casual tube fondler, to full-fledged, irradiating video junky, mainlining phosphor and staring dumbly at "Gerald" reruns.

Addiction is a hideous fate no matter the drug. Most likely, I'd have spent my life wandering from department store to department store, copping feels on those gigantic 54-inch stereo models — until they threw me out on the street.

**I**N A SEEDIER part of town, I'd press two tens into the palm of a grotesquely perspiring pawn shop clerk. He'd show me a cheap looking 10-inch black and white job



and I'd take it home.

**S**HE'D TRY, BUT we wouldn't hit it off — I'm hard to please and she's not cable-ready. So, I'd pull the plug, lay back in the hide-a-bed and stare at the slowly fading dot in the center of her screen.

Not a pretty prospect.

But, thanks to your advice mom and dad, I'm a productive member of society. And since you left the decision to me, I'm secure in knowing that I can run my own life, even at the risk of ruining it.

What a happy ending! What great, benevolent role models you were!

But, Mom? Dad? I've heard that our leaders in Washington are concerned with our health.

They've already outlawed casual telly-touching but express dismay at a continued rise in the illicit boob-tube trade. Some of our leaders have even gone so far as to suggest that we begin monitoring Nielsen families, on the sly.

They want to put an FBI agent in every rumpus room. And the scary thing about it is that public opinion is behind them.

Mom? Dad? I'm scared. Can I come back home?



# Calendar

FOR THE WEEK OF JANUARY 31-FEBRUARY 6, 1990.

## 31

### Wednesday

#### Music

Jambalaya: Humboldt Blues Society Jam, \$1.

#### Galleries

Student Access Gallery, Karshner Lounge: "Paintings by Coon," exhibit of paintings by Cheryl Coon. Gallery hours 8 a.m.-11 p.m. Mon-Fri. For more info call 826-4149.

#### Et Cetera

Center Activities offers leisure classes in Seifukujitsu massage, 6:30-9 p.m. in the Kate Buchanan Room, and in head drawing, 6-8:30 p.m. in Nelson Hall 106. For more information about class offerings, fees and registration, call Center Activities at 826-3357.

**This day in history:** President Harry Truman announced that he had ordered development of the hydrogen bomb (1950).

## 1

### Thursday

#### Music

Jambalaya: Thad Beckman and Donny Montgomery Quartet, acoustic R&B, \$2.

#### Concerts

Art Ensemble of Chicago with Women of the Calabash: Van Duzer Theater, 8 p.m. Tickets \$17 and \$15 general, \$14 and \$12 students and seniors. Call 826-4411 for info. Additionally, the Art Ensemble of Chicago will be featured at a "group improvisations" workshop from 11 a.m. to 1 p.m., and at "Meet the Art Ensemble," 2-3 p.m. Both events are in Fulkerson Recital Hall and are free to students.

#### Theater

"Cafe' Cafe," Gist Hall Theater, 8 p.m. A musical cabaret by Timothy Paul, featured as part of the spring 1990 series of one-act plays by the theater arts

department. Tickets \$2.50 general, \$1 students and seniors. Call 826-4113 for more info.

"The Children's Hour," by Lillian Hellman, Northcoast Repertory Theater, 8 p.m. Tickets \$8 general, \$7 students and seniors. Call 442-NCRT for more info.

"Noises Off," Ferndale Repertory Theater, 8:15 p.m. Tickets \$6.50 general, \$5.50 students and seniors. Call 725-4636 for ticket info.

#### Galleries

Student Access Gallery, Karshner House: "Paintings by Coon," final day of exhibit of paintings by Cheryl Coon. For more info call 826-4149.

#### Et Cetera

The HSU Marching Lumberjacks meet high atop the Redwood Bowl every Tuesday and Thursday, 4-6 p.m.

The Campus Center for Appropriate Technology will host a potluck dinner tonight at 5 p.m., featuring the video "Goddess of the Earth: The Gaia Hypothesis" at 5:45.

**This day in history:** The first auto insurance policy in history was issued by Travelers Insurance Co. to one Dr. Truman J. Martin of Buffalo, N.Y. (1898).

## 2

### Friday

#### Music

The Brewery: Chameleon Jambalaya: Dr. Ross and the Hellhounds, \$3. North Coast Inn: Backstreet Band

#### Concerts

Black Uhuru: with Princess and the Rebel Rockers, Mateel Community Center in Redway, 8 p.m. Tickets \$11 in advance for Mateel members, \$13 general, \$15 at the door. Doors open at 7:30, call 923-3368 for ticket information.

HSU Music Dept's Fourth Annual Pops Concert: Van Duzer Theater, 8 p.m. Performances by six different ensembles of the department, tickets \$5.

#### Theater

"Cafe' Cafe," Gist Hall Theater, 8 p.m.

A musical cabaret by Timothy Paul, featured as part of the spring 1990 series of one-act plays by the theater arts department. Tickets \$2.50 general, \$1 students and seniors. Free midnight show on Friday and Saturday nights. Call 826-4113 for more info.

"The Children's Hour," by Lillian Hellman, Northcoast Repertory Theater, 8 p.m. Tickets \$8 general, \$7 students and seniors. Call 442-NCRT for more info.

"Noises Off," Ferndale Repertory Theater, 8:15 p.m. Tickets \$7.50 general, \$6.50 students and seniors. Call 725-4636 for ticket information.

**This day in history:** Today is Ground Hog Day, as well as the date of the ancient pagan holiday Candlemas, both of which traditionally commemorate the impending end of winter.

## 3

### Saturday

#### Music

The Brewery: Under Ground Casa de Que Pasa: A night of Latin American music to benefit Central American Solidarity, donations \$3-7. Jambalaya: Dr. Ross and the Hellhounds, \$3. North Coast Inn: Lance Romance

#### Theater

"Cafe' Cafe," Gist Hall Theater, 8 p.m. A musical cabaret by Timothy Paul, featured as part of the spring 1990 series of one-act plays by the theater arts department. Tickets \$2.50 general, \$1 students and seniors. Free midnight show on Friday and Saturday nights. Call 826-4113 for more info.

"The Children's Hour," by Lillian Hellman, Northcoast Repertory Theater, 8 p.m. Tickets \$8 general, \$7 students and seniors. Call 442-NCRT for more info.

"Noises Off," Ferndale Repertory Theater, 8:15 p.m. Tickets \$7.50 general, \$6.50 students and seniors. Call 725-4636 for ticket information.

#### Et Cetera

The Trinidad-Clam Beach Run is an 8.75 mile event starting near Larrupin's Cafe three miles north of Trinidad and finishing at Clam Beach. Walkers start at 11 a.m., runners at noon. Contact Trinidad Chamber of Commerce at 677-3448 or Jim Gullet 677-3316 for more info.

**This day in history:** Today is the traditional date of the Festival of Setsubin in Japan, which marks the end of winter. The event is observed by, among other things, throwing dried beans at others.

## 4

### Sunday

#### Music

Jambalaya: 5-8 p.m.: Moment's Notice, jazz, no cover. 9 p.m.-2 a.m.: Thad Beckman and acoustic talent night, \$1.

#### Theater

"The Children's Hour," by Lillian Hellman, Northcoast Repertory Theater, 2 p.m. Tickets \$8 general, \$7 students and seniors. Call 442-NCRT for more info. "Noises Off," Ferndale Repertory

**You Have such a February face, So full of frost, of storm and cloudiness...**  
Th' Bard, Much Ado About Nothing, 1598.

**Word! Have an announcement? Get it on down to NHE 6 by noon Friday.**

Theater, 2:15 p.m. All tickets \$7.50, benefit for Crestwood Manor. Call 725-4636 for ticket information.

#### Et Cetera

The eighth grade class of Pacific Union School will hold a spaghetti feed to raise money for a student trip to Washington D.C. in the school cafeteria, 5 and 6:30 p.m. \$4 for adults, \$2 seniors and children under 12.

## 5

### Monday

#### Music

The Brewery: Blues Monday with Thad Beckman and Blue Stew. Jambalaya: Monday Night Showcase with Guns and Barrels, \$1.

#### Galleries

Student Access Gallery, Karshner Lounge: "The Theme is Blackness," photographs by Andrew Joseph Ortiz in commemoration of Black History Month. Call 826-4149 for more info.

#### Et Cetera

A Peace Corps workshop regarding natural resource issues will be held at 4 p.m. in Nelson Hall 119, featuring the video "Trees of Hope."

Center Activities leisure class offerings tonight include "Survival: The Wilderness Experience" in Seimens Hall 128, 6-7:30 p.m., and "Kid's Cooking with Tomas Pagano," same time. Call Center Activities at 826-3357 for more info about classes.

**This day in history:** Birthday of baseball legend Hank Aaron (1934).

## 6

### Tuesday

#### Music

Jambalaya: Francis Vanek and Teddy Taylor, jazz, no cover.

#### Galleries

Student Access Gallery, Karshner Lounge: "The Theme is Blackness," photographs by Andrew Joseph Ortiz in commemoration of Black History Month. Call 826-4149 for more info.

#### Dance

Contra Dance: Dow's Prairie Grange in McKinleyville, 7 p.m., presented by the Humboldt Folklife Society. General admission \$3.50, H.F.S. members \$3, over 60 and under 18 free.

## MOVIES

ARCATA, 1036 G Street

**Wednesday and Thursday**  
Akira (Japan), 7:45; with Heavy Metal, 10:00.

**Friday thru Tuesday**  
Drugstore Cowboy (Matt Dillon, Kelly Lynch), 7:45 & 9:45.

**MIDNIGHT MOVIES**

Fri.-Sat.-Jimi Hendrix-Live

MINOR, 1015 H Street

**Wednesday thru Saturday**

#1: Chocolat (France), 7:00; with A Dry White Season, 8:55.

#2: Crimes and Misdemeanors 7:10, 9:30.

**Sunday thru Tuesday**

#1: The Little Thief (France), 7:00; with The 400 Blows (France, Directed by Francois Truffaut), 8:50.

#2: El Topo (Chile), 7:10 & 9:45.

(For showings at Minor #3, call 822-5171)



## FOR SALE / RENT

"Humble State" Friendliest service, coffee and conversation, top price paid for books. Arcata Books, Bayside Press, 959 "H" Street Arcata, CA 95521 (707)822-1024.

**SMOKERS!** Cool and filter your tobacco smoke with a fine water pipe from The Time Traveler gift shop. Beautiful tie dyes, visionary graphics, Blue Pearl incense, fun lights and more. The Time Traveler, 854 9th Street, Arcata (next to Casa de Que Pasa) in the Feuerwerker Building. Humboldt's Spacey-est gift shop. 1/31

**FOR SALE:** CASIO MT100 KEYBOARD. \$75 or best offer. 822-0120. 1/31

**RUMMAGE SALE:** Feb 1-2-3, 10 a.m. to 3 p.m. Trinity Lutheran Church, 1032 Henderson, Eureka. Proceeds will go to Humboldt Women for Shelter. 1/31

**ATTENTION - GOVERNMENT HOMES** from \$1 (U-repair). Delinquent tax property. Repossessions. Call 1-6-2-838-8885 Ext GH 8035.2/21

**BASEBALL CARDS** from 1987-1970 all brands of cards. Will Clark rookies to Bo Jackson rookies and lots of new rookies. Star cards also. 443-9993 1/31

**BIKES:** Raleigh 10-speed bike, good cond., \$50. Free Spirit 10-speed bike \$20. 443-9993.

**ROOM AVAILABLE,** Arcata bottoms, 2-4 nights midweek to commuter student. Quiet & clean study environment. Price negotiable. Call eves. 826-1865. 1/31

**ROOM FOR RENT:** Looking for clean, relatively quiet housemate to share two-bedroom apartment. Furnished, washer-dryer, walk to HSU/Plaza. Leave message 826-1974. 2/21

**BOOK SALE:** Wide selection. Saturday, Feb 3, 9-4 p.m. 636 F St. Eureka. Friends of the Redwood Libraries. "Special" paperbacks 10¢. 1/31

## OPPORTUNITIES

**LOOKING FOR WORK** in the local area soon? Build community connections! Sign up NOW for HEPs 380 - Students in Community Service: Identifying the Community Connection. Call 826-4250 or 822-0975. 1/31

**ATTENTION! EASY WORK, EXCELLENT PAY!** Assemble products at home. Details. 602-838-8885 Ext. W-8035 2/14

**ATTENTION: EARN MONEY TYPING AT HOME!** 32,000/yr income potential. Details. 602-838-8885 Ext. T-8035.2/14

**UPWARD BOUND PROJECT** needs female and male resident advisors from 6/23/90 to 7/28/90. Pay is \$1300, plus room and board for 5 weeks. Deadline is Feb. 9. More info in NHE 203. 1/31

**Alcoholic, "Rage-aholic" or Workaholic parent(s)?** Do painful memories interfere with career or intimacy? You can reclaim your healthy self-identity! For ACA in Arcata: 443-3836. 5/2

**NEEDED:** 9 bowlers. Don't have to be good, just fun! For college league. Call now: 826-2317. 1/31

**SEWING:** Mending, minor alterations, custom pillows, window coverings, whatever you need. Pick-up & delivery available. Call Kathie 822-5277.

**SCUBA DIVERS** - Equipment specialty course will cover theory & field service of regulator, tanks and other diving equipment. Call for more information. 822-6822.2/7

**ARE YOU BRIGHT,** energetic and looking for a challenge? Gain experience by volunteering at Juvenile Hall. Call Kristy. 445-7644.

**ATTENTION:** Excellent income for home assembly work. Info Call 504-646-1700 Dept. P6072. 2/7

**INDIE RECORD CO.** seeks creative, assertive, well organized interns for marketing & promotion. (516)674-3229. 1/31

**ATTENTION:** Earn money reading books! \$32,000/year income potential. Details. 602-838-8885 Ext Bk 8035. 2/14

**ATTENTION: Hiring!** Government jobs - your area. \$17,840-\$69,485. Call 602-838-8885. Ext R8035. 2/21

**LOOKING** for a fraternity, sorority or student organization that would like to make \$500-\$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Becky at (800) 592-2121.

**CRUISE LINE OPENINGS** Hiring now!! Call (719) 687-6662. 2/21

## SERVICES

**EXPERT TYPING ON IBM:** Fast and accurate. Spelling, grammar & style corrections. Formatting, editing, rewriting. Best rates: 826-2012 2/7

**Licensed daycare** - 2 mi. S. of H.S.U. has openings for full or part-time children 2-3 years old! Loving and educational environment. Open M-F, 7:45 a.m. to 5:45 p.m. Call Dee's Bayside House, 826-9764. (Dee). 1/31

**WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO \$1400 IN JUST 10 DAYS!!!**  
Objective: Fundraiser  
Commitment: Minimal  
Money: Raise \$1,400  
Cost: Zero investment  
Campus organizations, clubs, frats, sororities call OCMC: (800) 932-0528/ (800) 950-8472, ext. 10.

## WANTED

**FEMALE ROOMATE** to share Pythian Castle apartment. Prefer non-smoker with musical tastes from the Classics to the Cure to share vaguely bohemian atmosphere. Call Blake at 826-7171. 1/31

**REWARD:** Y.E.S. desperately needs substantial room dividers, preferably freestanding/on wheels. Do you have any?? 826-4965 - Joy or Heidi. 1/31

## LOST AND FOUND

**LOST:** Blue REI rain parka, Jan. 23, on "B" Street. Please turn it in to campus police or phone me, Terri, 444-3686. Reward! It's the only rain protection I have (had!).

## PERSONALS

**WANTED:** Bowlers for a college league! Inexpensive, lots of fun - come join us! For info call: 826-2317. 1/31

**JESUS CHRIST** died for you avoid Hell believe God the Holy Bible is true. Utah Bible Tract Society.

**DAVE?** The girl you met from Michigan on Saturday, January 20 at Marino's would love to have a second chance to talk with you about "teaching biology." Please call Stephanie, 415-342-9657.

**A.M.** We have mountains to climb yet. Let's not stumble on the molehills. J.H.

## AUTO SALES

**'87 TOYOTA PICK-UP 4X4** 5-speed. Sharp. #3F43859. \$6,995. Blue Book Auto Sales. 444-CARS. 1/31

**'82 CHEV CAVALIER.** 4 dr. AT. Red Tag sale. \$1650. 1EEV728 Blue Book Auto. 444-CARS. 1/31

**'86 FORD ESCORT.** AT/AC. Excellent cond. \$3295. 1NY098 Blue Book Auto Sales. 444-CARS. 1/31

**'83 CHEV CAVALIER.** 4-door, AT/AC. AM/FM Cass. Excellent cond. 1HEF045, \$2195. Blue Book Auto Sales. 444-CARS. 1/31

**VOLVO, 1974 Station Wagon.** Great interior, new brakes, very clean, only 2 owners, must see to appreciate. \$1800. 822-8372 1/31

**ATTENTION** - Government seized vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 602-838-8885 Ext. A 8035. 2/21

**IS IT TRUE** You can buy Jeeps for \$44 through the U.S. Government? Get the facts today! Call 708-742-1142 Ext. 7234.

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## Survey

• Continued from front page

ria food day after day. It can't be compared to home-cooked meals," he said.

Something is being done to improve the food at the Jolly Giant Commons.

David Galbraith, director of dining services and catering, is determined to improve the food services.

"The campus is so strong in every area, there is no reason that the food services should not be the best," Galbraith said.

Galbraith has already started making improvements.

"Subtle changes are being made. Fresh fruit is now offered, fresh cheeses and home made chili are a few of the improvements," Galbraith said.

The food services department is always open to suggestions.

"We are very responsive to students," Galbraith said.

On the first Monday of every month, a meeting will be held at the Jolly Giant Commons for residents to come and express concerns about the food.

The SNAPS survey showed clearly that HSU is exceptional overall.

"This is a fine institution and the SNAPS survey tends to confirm that," McCrone said.

David Travis, a consultant to the

*"The campus is so strong in every area, there is no reason that the food services should not be the best."*

**David Galbraith**

director of dining services

student affairs office, recognizes the quality of the university.

"Humboldt is a special place, the students choose to come here, and when they get a chance to say how they like it, they say so," Travis said.

"People are not here for convenience, there is a personal quality that brings people here. There is a mutual respect among students, faculty and staff — that is why the campus is so clean, we're not messing up one another's environment," McCrone said.

The SNAPS survey summed up HSU's success, stating, "It is obvious that Humboldt State University has good reason to be proud of its position in the California State University."

## Parking

• Continued from front page

Art Nelson, who runs Northbay Realty, said more than 30 businesses would be affected by any attempt to regulate parking in areas near HSU, and their needs should be considered as well as the residents.

"We have the constant problem of students coming in the morning and taking up all the parking spaces and leaving none for our clients. You couldn't possibly have an option ignoring the businesses," Nelson said.

John Petersen, a McKinleyville resident who participates in the university's Student Over 60 program, was the only one to speak out for the status quo.

Petersen said no public transportation is available from his house, and "I don't see why (a resident) should be entitled to a space in front of his house," a comment met by groans from the audience.

"Not all of us are twenty. If we have to walk any further, we might just have to drop out of the program," Petersen said.

## Jacks

• Continued from front page

only six points compared to HSU's 18 points in the last 9:20 of the half to trail at halftime 42-24.

In the second half, the Pioneers had only one assist and four total for the game, while HSU had 17 for the game. Pioneer guard Ken Jackson scored 15 of

his team-high 22 points in the second half to keep Hayward in the game. Erikson had nine rebounds in the first half and ended up with a game-high 14. The Gators shot 36.7 percent and HSU 68.3 percent from the field for the game.

The Jacks play on the road against CSU Stanislaus, Friday, and College of Notre Dame, Saturday.

*Send your valentine a  
Lumberjack classy ad.*

Place ads at University Ticket Office,  
Nelson Hall East, 10:00 - 4:00, Mon. - Fri.

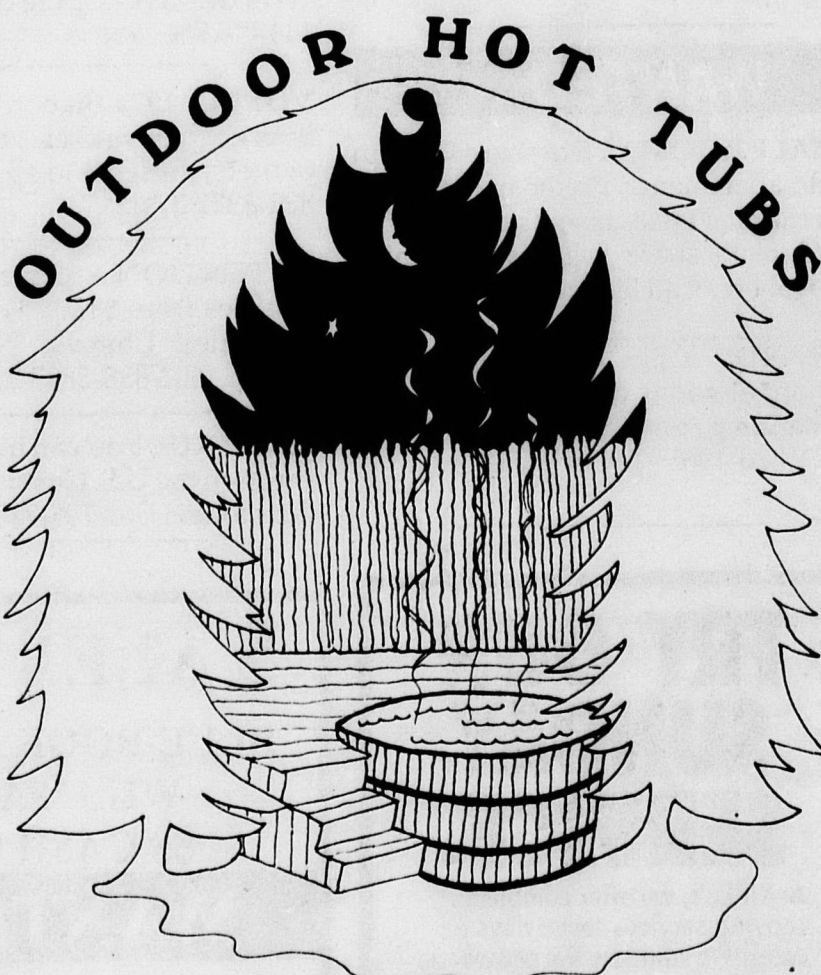


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