



THE Lumberjack

Serving campus
and community
for 62 years

Vol. 68, No. 5

Wednesday, Oct. 3, 1990

Humboldt State University, Arcata, Calif.

Student apartments face yearlong delay

by T.S. Heie
CAMPUS EDITOR

The site of the proposed "Creekview Student Apartment Complex" at HSU is sitting under a sheet of instant green grass readying itself for the winter rains.

Because of a delay in construction of the 48-room, 252-bed complex — initially slated to be completed by August 1991 — HSU administrators now estimate that it will be finished in time for the fall 1992 semester, according to Harland Harris, director of university housing and dining services.

The delay is the result of unanticipated costs relating to the slope of the site and also because the university overbid on the actual cost of construction for local contractors last spring and under-estimated the cost for big city builders to bring equipment and planners into the area, according to California State University Assistant Planner David Salazar, speaking in a telephone interview from Long Beach.

Janice Irene, a contract specialist at the HSU Office of Procurement and Support, said Mark Diversified, Inc., a general contracting firm in Sacramento, bid \$5.5 million for the contract in July. She said the bid was the only one received by the university.

Moreover, Ken Combs, director of HSU physical services, said the bid was "30 percent over" what HSU had budgeted for the project. He said the university is scheduled to go through a

■ SLC confronts administrators over apartments while local contractors react. Pages 5, 44

second round of bid invitations in early November.

Combs said the first phase of the project, including building and paving the road off Granite Avenue leading up to the complex and leveling and paving the 84-car parking lot, will be finished by Oct. 15.

A large portion of the site was sprayed last week with chemicals in a process called "hydromulching" to prevent erosion in the event of "significant rainfall" this winter, Combs said. Grass is expected to grow within seven days of application and Combs said, "We do not foresee a problem with erosion."

Jack Clapsaddle, a cost estimator for Mark Diversified, Inc., said his firm is waiting to see if it will re-bid on phase two of the project, which encompasses the actual construction of the complex.

"It depends on what other projects we're looking at. If there are a lot of jobs at home, we'll go local," Clapsaddle said in a telephone interview from Sacramento.

Combs blamed the first unsuccessful round of bids on bad timing. He suggested that new bids in November will come at a "better time of the year" for regional contractors, adding that last spring contractors in California were

Please see Apartments, page 5



PHOTO BY JAYMIE SCOTT

Who says there's no free lunch?

Long-time Arcata resident Hazel McCranie, 78, takes advantage of the Humboldt Senior Resource Center's daily lunch program. About 30 percent of Humboldt County's senior citizens use the center's resources each year. See story, page 13

Third District candidates square off

by Leslie Weiss
COMMUNITY EDITOR

At least 75 people crowded into the Arcata City Hall council chambers Sept. 27 to hear a debate between Third District Supervisor candidates Art Eddy and Julie Fulkerson.

The debate was the first of a series sponsored by the Humboldt County Public Employees' Association and the

American Federation of State, County and Municipal Employees. Also planned are debates between candidates for the Fifth District Supervisor of Humboldt County, Eureka City Council, County Recorder and United States Congress.

Eddy, executive director of the Humboldt Taxpayers' League, cited his fiscal experience and work in govern-

ment issues in his opening statement. He was budget director at the University of California, Los Angeles for 20 years, and said he helped save Humboldt County taxpayers \$650,000 each of seven years he worked on a lawsuit between the Humboldt Bay Water District and the Samoa pulp mills.

Fulkerson spoke about her ties to the community in her opening statement.

Besides her government experience as a city councilmember and mayor of Arcata, she mentioned various positions held in community groups, such as her work in Options, a counseling and job training program primarily for unemployed individuals.

Issues of the environment and budget matters were high on the candi-

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Computer cut

A decision by the California State University system to phase out databases used for research and polls could harm the research reputation of CSU colleges.

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Domestic violence

Love hurts some women in Humboldt County as they struggle to deal with abusive relationships.

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Fish genes

Salmon conference delves into genetics and hormones.

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Incest secret

A new play about child sexual abuse shatters the secret world of incest.

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Soccer sweep

HSU soccer sweeps three-time defending champs Hayward State to propel itself back into conference play.

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LUMBERJACK ENTERPRISES

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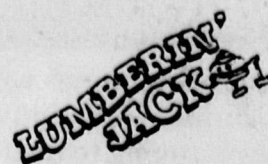
The Lumberjack Enterprises Board of Directors has established a policy to encourage co-curricular programs and activities that will benefit the students of Humboldt State University.

University students, faculty, and staff are invited to submit proposals which would enhance the student experience outside the traditional classroom. Proposals could include: research on student attitudes and opinions about the university environment, guest speakers, recycling, student leadership, student entertainment, leisure activities, equipment for student programs, etc.

Lumberjack Enterprises, in keeping with the university's mission statement "to provide a campus atmosphere, human and material resources, and an environment sufficient to enable the student to take maximum advantage of the available educational opportunities", has allocated \$10,000 for this purpose.

The application deadline is October 15, 1990 with the award announcements made in mid-November. Please stop by the offices of Lumberjack Enterprises, located on the second floor of the Jolly Giant Commons, for application materials and more information. You may also call us at 826-3451.

Lumberjack Enterprises is a non-profit corporation. Dining services are coordinated and managed by Lumberjack Enterprises. All profits of the corporation are used to finance improvements and expansion of food service facilities on campus.



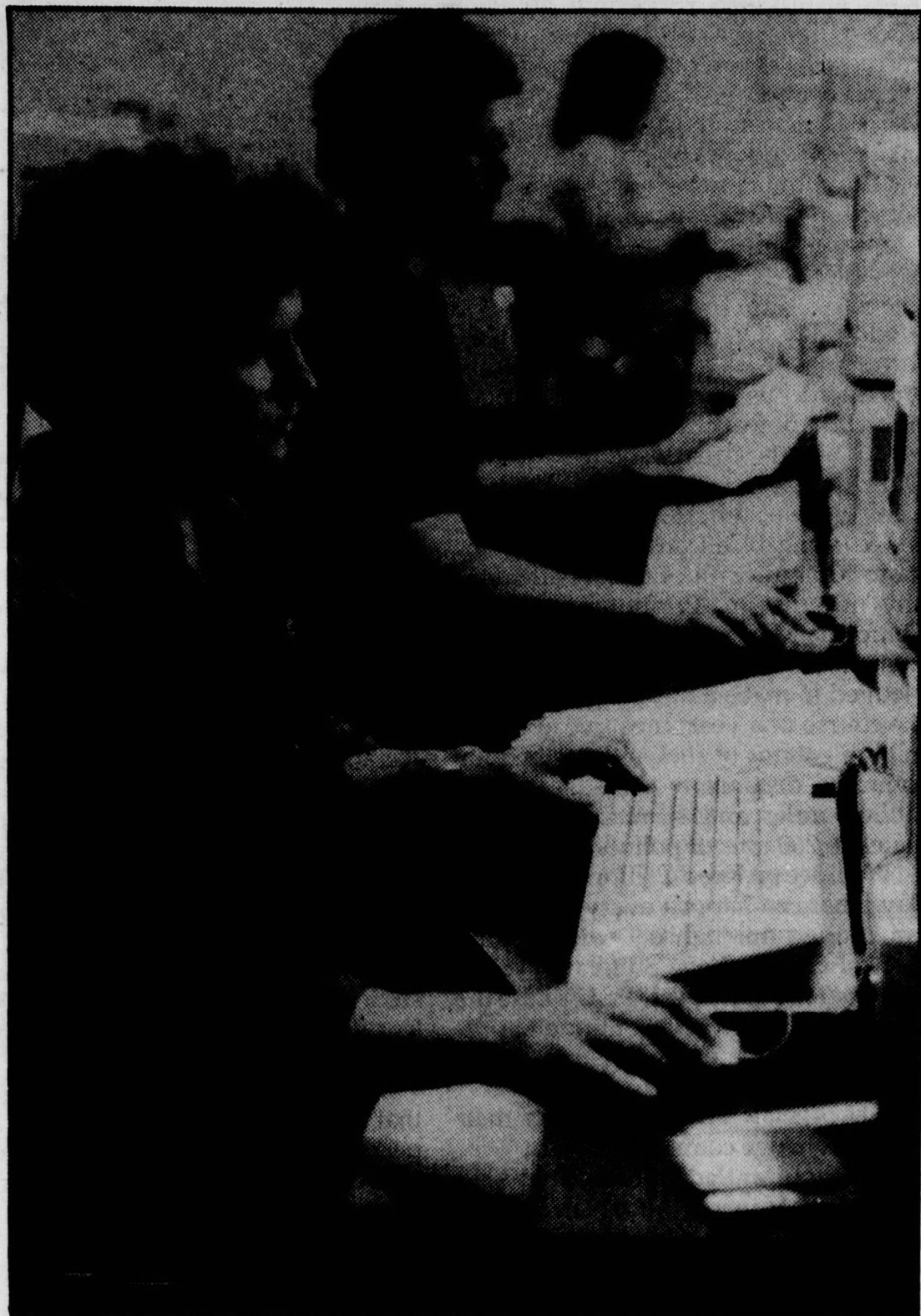


PHOTO BY HOLLY HAMMOND

Fisheries graduate student Matt Klesse, foreground, works on his thesis at the Gist Hall 218 computer lab on Monday. The Central Cyber computer system, used by students and faculty for research, is scheduled to be phased out by the California State University system in July.

Computer research slated for phase-out

by Jeff Gurley
LUMBERJACK STAFF

Central Cyber, a computer system containing thousands of survey, poll and study databases used for research, is being phased out of operation by the California State University Chancellor's Office.

"What's happening is just a complete, unmitigating disaster," said Bruce Haston in an interview last week. Haston is a member of the political science department and is the HSU campus representative in the Social Science Research and Instructional Council. The SSRIC has members from each of the 20 CSU campuses and decides which programs are to be used on the Cyber system.

"This decision returns us to a condition worse than what was here when I came in 1969," Haston said.

Fifteen years ago the CSU Chancellor's Office bought into the program of databases known as Cyber. The system, run out of the University of Michigan, contains statistical data ranging from the national census of 1790 to surveys on AIDS. Cyber also includes polls, national election studies since 1952 and 25,000 other surveys.

This research is widely used in political science, economics, engineering, social science and other fields.

This 'unmitigating disaster' could possibly mean the reputation for research at CSU campuses will be strongly affected.

Ted Anagnoson, current chairman of the SSRIC, stated in a memo to fellow members that, "Membership in the

Cyber system is so common now for individual campuses that not to be a member is to virtually relegate a campus to a second or third-class status in quantitative social science." Anagnoson stated that the "second or third-class status" pushes away potential graduate students who need the data for research and also first-class Ph.D. faculty who need the data for teaching.

Haston and other members of the HSU faculty feel that this year's budget cuts were the reason for the system's close.

"They're cutting the essentials while keeping the fat," said Professor John H. Grobey of the economics department. "They are simply fooling themselves if they think they were saving any money, because they are just transferring costs to each campus."

The Cyber programs cost the CSU system \$50,000 each year if all of the campuses pay as a group.

However, Tom West, director of computing and communications resources for the CSU said in a telephone interview, "Money is not the issue. This was not part of the budget reduction." West works in the Chancellor's Office in Long Beach where the Cyber databases are stored on one mainframe computer.

"The decision was made to decentralize the system and to delegate it to the individual campuses," said West, who stressed that the crux of

Please see Cyber, page 6

End of Cold War brings new challenges Peace Corps settles frontier territory

by Len De Groot
LUMBERJACK STAFF

The end of the Cold War has meant a beginning of humanitarian aid in areas once thought impossible to penetrate.

Recent developments in Eastern Europe and Central America have put the Peace Corps in the position of expanding its operations.

The Peace Corps was the first to operate aid programs in Poland after the change of power and is negotiating with Romania and a newly unified Germany, according to spokesperson Linda Whitley.

The Peace Corps began in 1961 under the Kennedy administration and provides direct aid to less-developed countries through instruction in agri-

culture, literacy and teaching local citizens to integrate technology into their cultures.

"Ultimately, our goal is to lose our job. It would be great if none of these countries needed us anymore," said Jodie Ellis, Peace Corps recruiter at HSU.

Jobs being performed in Poland include teaching business, environmental education and English as a second language.

"Poland's environment is in bad shape due to their heavy industry and we're trying to show them methods of cleaning it up," Whitley said.

The Peace Corps is also preparing to re-enter Nicaragua after being expelled

Please see Peace, page 9

Volunteers from the West

Top seven universities in recruiting Peace Corps volunteers, as of Sept. 1990

	Currently serving	Total since 1961
University of California, Berkeley	95	2,659
Stanford	43	1,075
San Francisco State University	27	931
San Jose State University	27	902
University of California, Davis	85	765
HSU	54	416
University of Hawaii	10	402

Source: Peace Corps Recruitment Office, San Francisco

GRAPHIC BY T.S. HEIE

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LUMBERJACK ENTERPRISES Food For Thought

We remind you that Oct. 15-19 is National Alcohol Awareness Week. In compliance with an Associated Students campaign, there will be no alcohol in the Depot nor the Loft that week. Though this may seem extreme to some, we hope it will draw attention to the fact that alcohol abuse is widespread in this country. College students are especially prone to alcohol abuse because of pressures and stress of college life. We hope this event will promote safe, moderate consumption of alcoholic beverages among HSU students and faculty.

On the lighter side, the green and gold LJE refill mugs are still for sale, so here's your chance to do your part for a healthy environment. The mugs are \$2 and are available at the Sweet Shop, the Bookstore, and the cashier's windows in both the Housing and the Annex. You receive 20¢ off every time you fill up your 20 oz. mug with any beverage, and a refill of delicious Thanksgiving coffee from the Sweet Shop is only \$1. LJE refill mugs help reduce the amount of paper cups we use, while also benefiting the customer—your mug is paid for with only 10 beverage purchases. Run out and get yours today!

• David Galbraith
• Director of Dining Services

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'Ease the Crunch' HSU enacts plan to empty crowded lots

by Larry Guyette
LUMBERJACK STAFF

In a program dubbed "Ease the Crunch," HSU administrators launched a campaign aimed at lessening the impact of automobiles on the environment by convincing students and staff to leave their cars at home.

An idea that came out of the university's Transportation Task Force, the program, according to Task Force Chairman Richard Giacolini, will help "ease the crunch caused by cars competing for limited parking on campus."

Giacolini, director of HSU Support Services, noted that a parking structure will not be built before 1996.

"The Ease the Crunch effort has been a long time in coming," said Giacolini. "The only way to solve the parking crunch is to promote bicycling, walking and carpooling — anything but one person in one-car transportation."

The kickoff for the campaign coincides with today's Keep California Moving Day and this week's California Ride Share Week.

Joining the statewide effort, HSU pitched in with Caltrans to help change the habits of Californians, who drive about one-tenth the total distance traveled in the United States.

On Tuesday, campus and community members provided information and services to students and staff on the quad from 10 a.m. until 3 p.m.

Arcata Police were on hand to issue bicycle licenses. A California bicycle license is required to operate a bike in the city. The bike license sells for \$6 and is good until December 1992. Licenses also be purchased at the Arcata Police Department on F Street.

Redwood Transit System workers were also present to promote HSU discount bus ride coupons — 10 rides for \$6. RTS also issued \$5 permits allowing bike riders the utilize bus bike carry-racks as part of their permit's cost.

University Police Department Sgt. Ray Fagot demonstrated the proper use of bike racks and locks.

"The culminating event of the week is something that is happening in every community in the state on Keep America Moving Day," said acting Public Safety Director Lt. Jim Hulsebus. "On Wednesday, Oct. 3, thousands of Californians will leave their cars at home and catch a bus or train, or join a carpool, ride a bike or walk to school or work. It's sort of like the Great American Smoke-Out when thousands of smokers quit for a day — some quit forever."

According to Caltrans, Californians log more commuter miles than residents of any other state. Promoters of Keep California Moving expect that the more than 400,000 commuters who have pledged to make a difference will, over the course of a year, conserve about 12 million gallons of fuel, reduce the total commute distance in the state by 240 million miles and eliminate approximately 6,260 tons of pollution.

"We'll see on Keep California Moving Day what can happen every day, if we can change our habits," said Parking Control Officer Steve Sullivan. "When Ride Share Week is over, HSU's Ease the Crunch campaign will continue to promote alternative modes of transportation."

HSU officials are not alone in their effort to change commuter habits.

"An important goal of the city," said Arcata City Manager Alice Harris, "is to convince people that it is socially unacceptable to drive alone."



PHOTO BY BRITT ALSTAD

Senior business major Deric Wagner locks up his bike on campus before a 9 a.m. class Monday.

Responding to criticism that the recently enacted Preferential Parking Plan has added to the campus parking problem, Arcata Mayor Victor Shaub said, "Only part of the problem is congested parking on campus and on city streets. The root of the problem is society's reliance on the car for personal transportation."

"What we heard from HSU officials, student leaders and the community is 'cut down on the use of the automobile,'" he said.

City and university officials agree that the efforts of HSU and Arcata appear to be sending the right message to HSU commuters — leave the car at home.

Please see *Alternative*, page 19

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SLC confronts administrators, Villa questions apartment complex delay

by T.S. Heie
CAMPUS EDITOR

University administrators involved with HSU's "Creekview Student Apartment Complex" played to a tough audience at Monday evening's Student Legislative Council meeting.

Ken Combs, director of HSU physical planning, and Harland Harris, director of HSU housing and dining services, made a 15-minute presentation to the council on the project.

The project has faced delays in construction due to an unsuccessful bid from a Sacramento contractor and also because of site development problems.

Combs said phase one of the project would be completed by Oct. 15. Phase one includes paving the road off Granite Avenue leading up to the complex and leveling and paving the 84-car parking lot.

Combs said new bids for the second phase of construction, encompassing the actual construction of the complex, will begin around the first of December and that the project should be finished by the fall of 1992.

After Combs and Harris were finished speaking, eight SLC members took turns commenting on the proposed \$4.2 million project, some offering criticism.

Associated Students President Randy Villa questioned Combs on the guarantee to students that there will not be another delay in the construction if the university does not find a contractor during the next round of bidding. In July, Mark Diversified, Inc., a Sacramento general contracting firm, offered to build the complex for \$5.5 million,

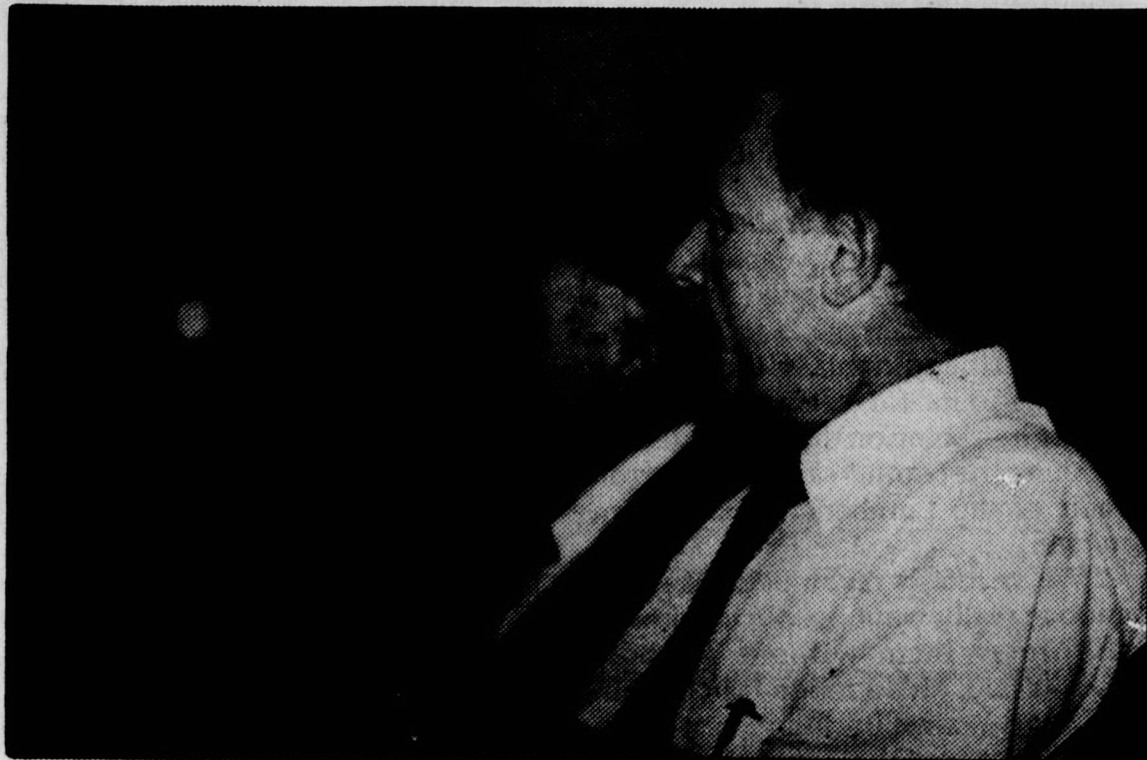


PHOTO BY JASON SCHROEDER

Ken Combs, foreground, director of HSU physical services, responds to a question from a Student Legislative Council member Monday evening.

well over the university's budget for the project.

Combs said that there was no guarantee to students, adding, "Our best guess is that it will not happen again."

Another SLC member who spoke to the two administrators was Rosalyn MacDonald, a representative at-large.

MacDonald raised her concerns over various items budgeted into the complex that she felt were unnecessary and that she said may have added to the bidding problems. She mentioned microwave ovens and cable television outlets that are scheduled to be in all 48 apartments.

"I just think all that stuff jacks up the price," she said.

Combs said the extra items were included because students have indicated that they "are not interested in dorms" and these items were budgeted to give the apartments a "unique" atmosphere.

The only SLC member to praise the administrators was Academic Affairs Commissioner Michael Bender.

"I appreciate your presentation and I think you're doing a wonderful job," Bender said.

Commenting after the meeting, Harris and Combs said they were pleased with the questioning by SLC members.

"That was the intent. It's much preferable to have these questions asked in public," Combs said.

Apartments

• Continued from front page

"up to their ears in projects."

Combs said the university is "fairly confident" that a contractor will be harnessed in the second round of bids. "We had an unsuccessful bid (in the first round). It was out of our control. (However,) We think the next time around we have a better chance at it."

Salazar said if the university doesn't land a contractor it "will have to go back to the drawing board" and redesign the complex at a lower cost.

Harris said the plans for phase two of the project have already been scaled back by approximately \$100,000 from its original price of roughly \$4.2 million. He said "cost-saving" reductions were recently implemented to the plans, in-

cluding a switch to "residential-grade lumber" for the apartment doors instead of hardwood.

Combs said HSU is hoping to get a local contractor to do the job in order for work to begin immediately. "The longer the project is delayed, the higher inflation gets," he said.

However, because of stringent "bonding requirements" by the state, matched with the relatively high price of the project, Combs suggested that an outside contractor would most likely be awarded the project. He mentioned firms from cities including Fresno, Sacramento and Redding as possible choices.

Contractors for all CSU projects, because of state requirements, must be bonded by a certified agency and Clapsaddle said this could possibly force small North Coast contractors out

of the picture.

"The more assets you have the more likely you'll get bonded," he said. "However, contracting is a tough business and poor contractors are a risk all around."

Clapsaddle said Mark Diversified is awarded an average of four or five new contracts per year — totaling \$20 to \$30 million.

This dollar figure represents approximately three times the amount of business that the largest North Coast contractor does in an average year.

Bernice Larson, business manager for the Beacom Construction Company in Fortuna, said her company is awarded contracts totaling between \$5 and \$10 million per year.

"It's real hard to compete against firms in Sacramento, San Francisco or Redding," Larson said.

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A Communications Committee Production

Here and There at HSU

In the future, HSU will have more money available to support alternative transportation. More bike racks, more lockers and expanded bus subsidies are all possible with the emphasis now on alternative transportation.

Why the switch? Because Associated Students like you and the California State Student Association (CSSA) convinced the Legislature and governor to allow parking general funds to be spent on alternative transportation.

The CSSA supported bill, AB 2625, also requires CSU campuses like HSU to look into ways to improve alternative transportation **before** any new parking can be built on campus.

This is the second major legislative victory for the Associated Students and California State Student Association this year.

Earlier this month, we convinced the legislature and governor to extend a law for another five years which prohibits its registration fees from increasing more than 10% in any given year. Before this law was in place, fees had jumped as much as 80% in a single year.

If you're interested in other legislation the CSSA is pursuing, contact HSU's representative. John Kerrigan, at the Associated Student Government offices, University Center South Lounge.

Coming Soon:

In future editions of this column, look for reports on:

Arcata's Housing Task Force, as it grapples with a vacancy rate of less than 1% and a college campus' enrollment that continues to grow.

HSU's Department of Housing, as it seeks to find a willing to build the new student apartments behind Jolly Giant Creek.

Lumberjack Enterprises, as it makes progress on reinvesting profits to improve food facilities and the quality of food.

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Lumberjack Days '90

Committee works to find alternatives to alcohol

by Colleen Futch
LUMBERJACK STAFF

Don't get drunk on Lumberjack Days — no, seriously.

That's the message the 1990 Lumberjack Days Committee wants to make clear to HSU students. The committee has been working for approximately a year to come up with a variety of games and activities that do not involve alcohol.



Allen

"There are other things to do at Lumberjack Days besides drink," Campus Clubs and Activities Interim Coordinator Vicki Allen said. "It's been difficult in past years for teams to get together for a

three-day weekend, so the team games are all on Saturday now. There are a lot more single events too."

In addition to these changes, Sunday will now be considered "family day" and no alcohol will be sold until 5 p.m.

"It's a western theme day," Allen said. "Dress up like a cowboy or girl and come on out to the field."

"We're trying to impress upon people that alcohol is no longer the emphasis.

Minors should not come to Loggingtown with the intention to drink—they will be cited," she said.

Sunday's events also include an apple pie contest and a chili cook-off. Instructors will be there to teach contra and square-dancing.

The planning for Lumberjack Days has been different this year as well. The new games were designed by an HSU recreation class.

"They (the students in the class) are earning units for seeing their ideas through—being on the committee and working the booth," said Dave Parrott, chair of the Lumberjack Days Committee.

"We've totally revamped the games and we really want people to come up and enjoy them without alcohol," Parrott said. "It's a tough task because we're up against tradition."

"It's not just the University Police Department and faculty that want to see less drinking," he said. "Students want it that way too. It's not as fashionable to drink now."

Parrott said that they can't prohibit the sale of alcohol because of tradition.

"We're facing facts that it's a big draw," he said.

Sgt. R. F. Fagot of the University Police Department said that alcohol should not be prohibited to everyone just because of a few abusers.

"It's a party and there's nothing



PHOTO BY HOLLY HAMMOND

HSU men's crew coach Rob Salcido and varsity rower Robln Melggs work on the crew booth.

wrong with that," he said. "Anything is fine in moderation. (Lumberjack Days) is a place to come and enjoy, but leave safely."

Cyber

• Continued from page 3

the decision was to get it out of the Chancellor's Office.

"The money currently being spent on the system is to be distributed to the individual campuses. Then they can decide how they should spend it."

Each campus can buy into the Cyber system separately — costing up to \$7,000. This is for the system alone, though, and does not count hiring staff members to run the system.

"The total cost to the CSU system, were all the campuses to join the system individually and have their own staff person with this expertise, would be substantially more than the present cost," Anagnoson said.

When the decision was made to stop Cyber, the proposed phase-out date was at the end of the Fall 1990 semester. Now, after considerable pressure, the Chancellor's Office has moved the date back to July 1991.

SSRIC members are meeting with West and other members of the Chancellor's Office to discuss the reinstatement of Cyber in two weeks.

The meeting should be very emotional and as one faculty member phrased it, "they better bring their flight jackets."

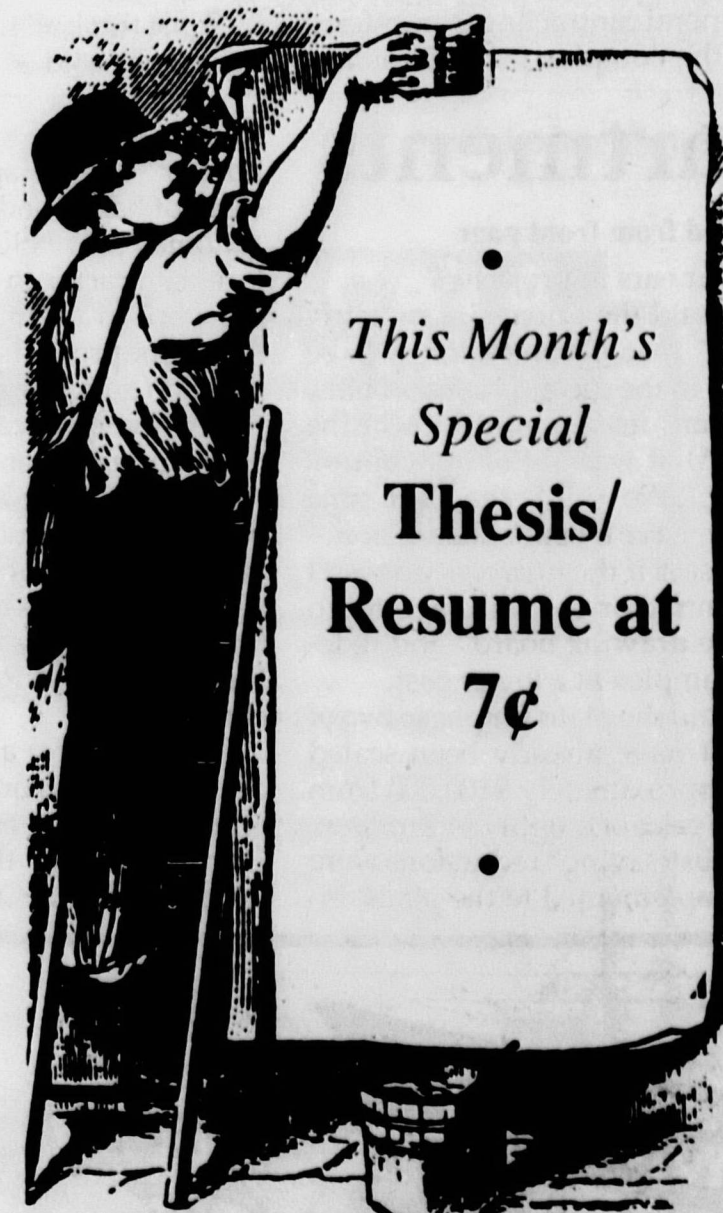
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Partnership funds on the rise for students

by Gigi Hanna
LUMBERJACK STAFF

In an effort to support the community of students that financially supports it, a committee of community and campus volunteers kicked off the year-long 1990 Partnership Campaign at the HSU Natural History Museum Sept. 20.

This marks the seventh year the campaign, a joint venture between the university and the local business community, has raised funds to promote student programs.

"This is a 365-day-a-year partnership between the university and the community," Jan Petrenak, director of university relations, said.

"There are 105 volunteers, 90 of them from local businesses, who are working for the Partnership Campaign," Petrenak said. "This is one of the largest assemblages of volunteers ever in this community. The university is very honored."

Volunteers from campus and community committees raised \$115,901 last year with donations from 363 businesses, professional offices and individuals.

This year's goal is \$125,000 from 400 gifts, according to Bruce Emad, branch manager of Dean Witter Reynolds in Eureka and one of the ten community committee chairpersons.

Typical expenditures of the funds raised are for student recruitment, scholarships and equipment purchases.

Petrenak said about 20 percent of the donations each year are designated for specific departments and programs.

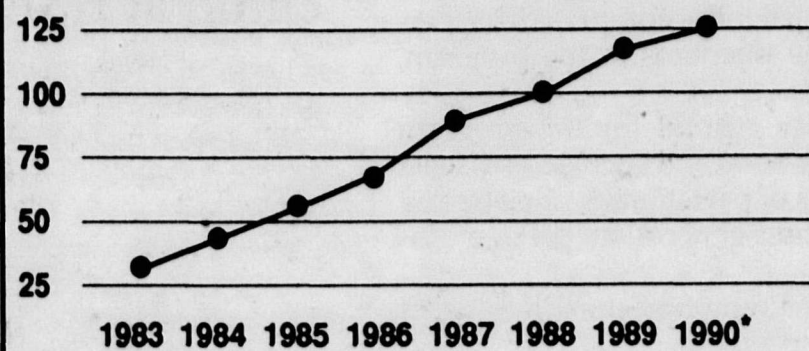
"The students and their parents bring a lot of revenue to the area," Emad said.

"The businesses have to have fresh money coming into the area to survive and the students bring that,"

Financial donations

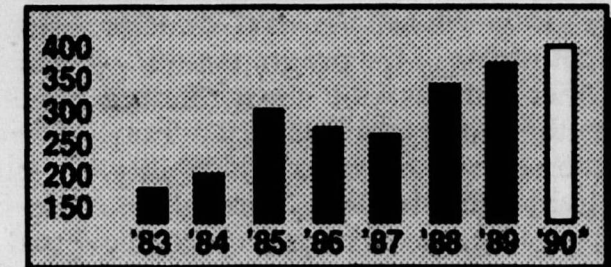
Partnership Campaign statistics since 1983

Amount donated per year
in thousands of dollars



Source: HSU Office of Public Affairs

Number of donors



*Estimated figures for 1990

GRAPHIC BY T.S. HEIE

he said.

"Students bring millions into the community," he said. "Our donations are a way of giving something back to the university."

"Supporting the Partnership campaign is in the community's best interest."

"More funds for recruitment and scholarships brings more students and their money into the area," Emad said.

"Each student represents \$8,000-\$9,000 to the community in state dollars as well as the students' discretionary spending," Petrenak said. "More than half of the retail sales in Arcata are to people directly involved with the university."

"In addition, HSU is the largest employer in the

community," he said.

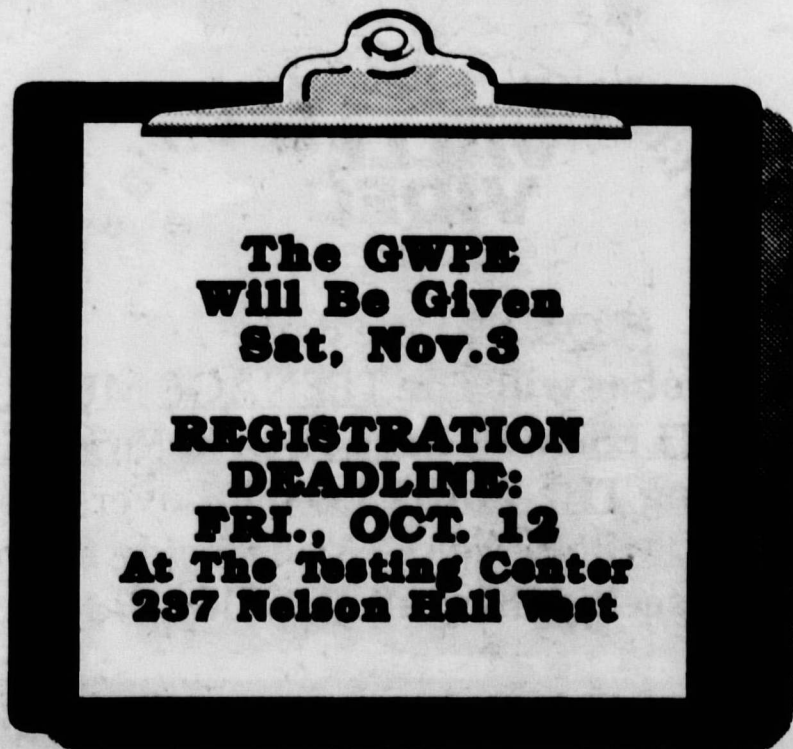
"We (the businesses) understand the financial problems with the university right now," Metta McClennan, vice president of Eureka Title Company and a Partnership chairwoman, said. "The response from businesses has definitely been positive," she said. "We are willing to help."

When the campaign began in 1983, it was a one-sided partnership, with only businesses raising funds for the university.

By 1984, however, the campus also had a committee of volunteers.

"We completed the partnership," Petrenak said. "It means a lot that we work alongside the businesses in this partnership."

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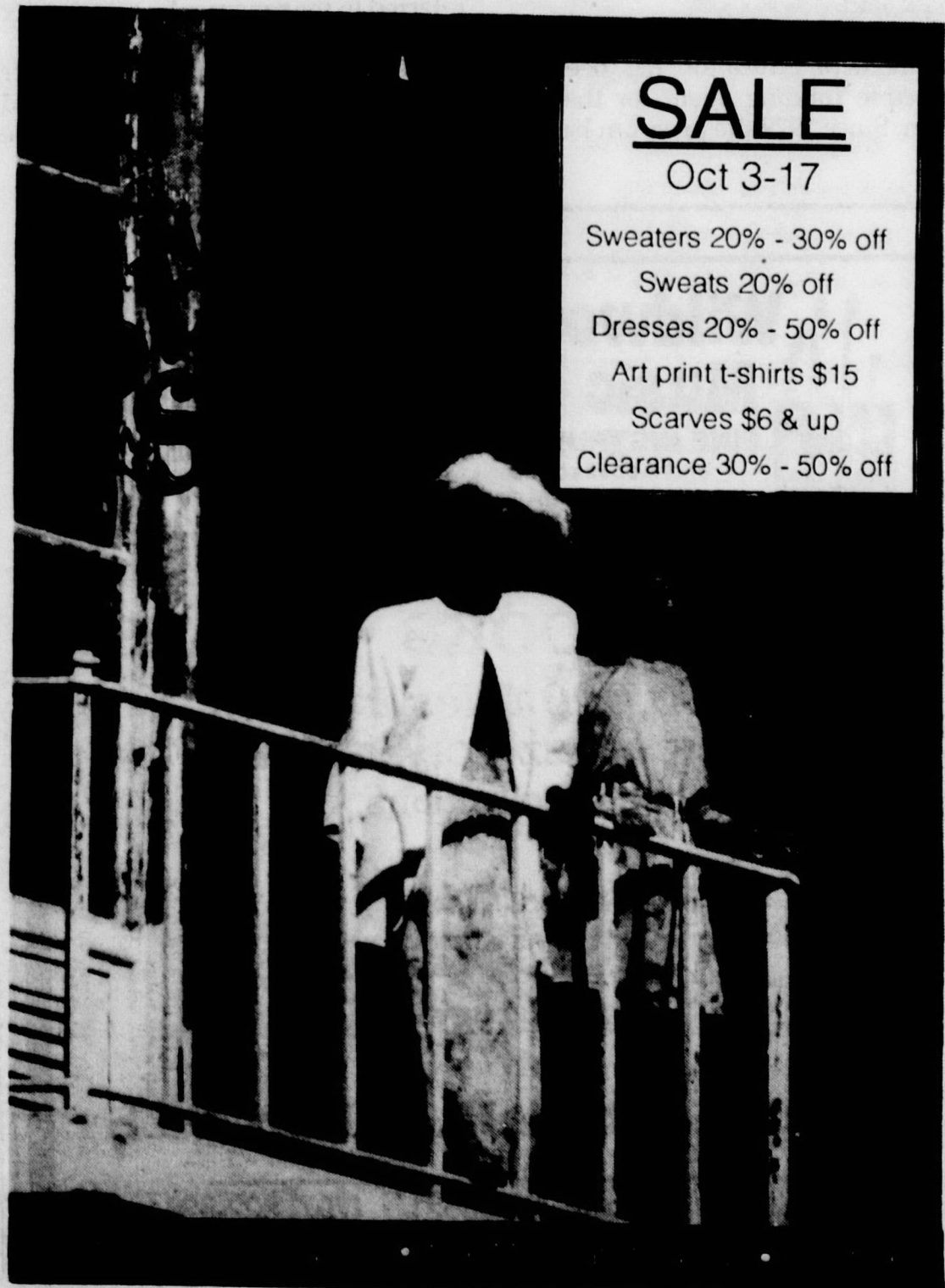
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HSU veterans program last in California

by Yvonne Crandell
LUMBERJACK STAFF

Veterans helping veterans may not be exclusive to HSU, but the Upward Bound Program is.

"Our program is the only one left in California and serves 120 veterans each year," Dave Shaw, assistant director and counselor of the program, said.

"Other campus UBP's lost funding when they were found to lack administration expertise. We have flexibility, creativity and longevity," he said.

Shaw, 42, earned a bachelor's degree in psychology in 1974 at the University of California, Davis. He is a member of the Mescalero-Lipan Indian tribe and served 365 days in Vietnam as "an Army grunt."

Upon completion of his thesis at HSU, Shaw will receive his master's degree in education.

Beginning on the ground floor at the UBP in 1978, Shaw said he has special feelings for the program.

"There were only two of us (staff members) in 1978 and the first grant was for a year. A lot of changes have occurred since then, I think for the better," Shaw said.

The present staff includes five full-time administrators, 10 academic instructors, various tutors, 10 support personnel and approximately 30 volunteers.

Budget estimates of federal funds needed for 1989-1992 total \$563,570, Shaw said.

For more than a decade the U.S. Department of Education has been the principle funding agent for the program. Since 1979 the program has tar-

geted educationally and economically disadvantaged veterans. The typical veteran who will participate in the program will be unemployed or underemployed with an average monthly income of approximately \$217.

Married trainees account for 37 percent of enrollment. Fifty percent are single; 13 percent are divorced. Males have consistently comprised 95 percent of the members in the program, Shaw said.

Eligibility criteria for the program are both general and specific — at least two-thirds of participants must be low income, first-generation college students.

The remaining one-third may meet either requirement.

No fewer than 10 percent, under government mandate, will be Native Americans.

The Hupa Valley Indian Reservation in Hoopa has the largest concentration of Native Americans in the state. Of the estimated 4,302 residents, 405, or 9.4 percent, are military veterans.

"The UBP catchment-area has the largest Native American reservation in California. (And many of the Native Americans at Hoopa) lack educational career opportunities," Shaw said.

"Our program emphasizes outreach to those veterans," he said.

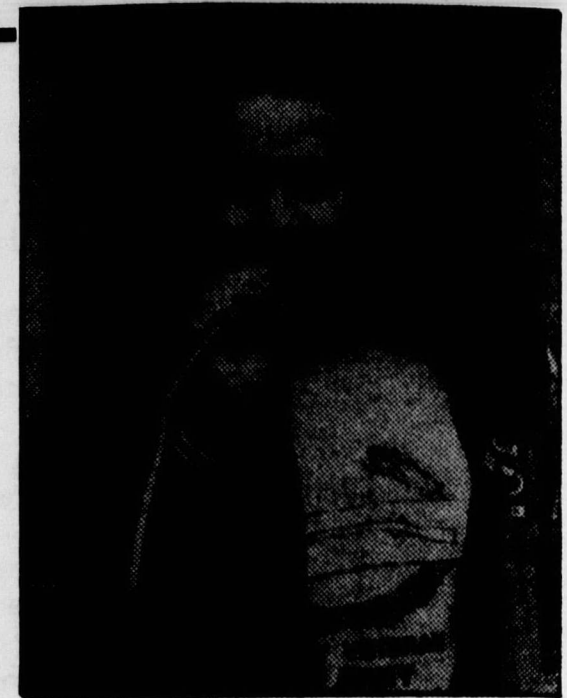
Attempting new methods of contacting veterans can be a challenge itself, Shaw said.

More than one veteran have been referred to the program by community or social service agencies.

"I had retired from the Air Force after 21 years and couldn't find work," said Danny Lawson, office manager of the

'Only 15 percent of our graduates do not enroll at HSU.

DAVID SHAW
Assistant director of UBP



Humboldt County Veteran's Center.

"The UBP staff did everything for me. They prepared the correct forms, arranged for my enrollment into the program and helped me re-enter civilian college life.

"I think that the UBP was the best thing I've ever done for myself," Lawson said. "I'm so sold on it that every veteran who enters our doors gets my referral to the program."

Approximately 250 new veterans sign up with the local center each month. Each one must first meet with Lawson for an interview — no follow-ups are done and no statistics are available regarding how many actually enter the program.

"Only 15 percent of our graduates do not enroll at HSU. Of those, many begin classes at the College of the Redwoods or other community colleges. Still others enter the job market," Shaw said.

He said UBP maintains an 85 percent

graduation rate for veterans in the program.

Moreover, Shaw said of the 20 UBP's throughout the nation, the UBP at HSU has been selected to receive the only national science and math grant.

The annual \$100,000 grant, commencing after members of the program receive special training in the two fields, will come from the federal government and will be the first residential learning program for the UBP at HSU.

Aimed at motivating trainees toward teaching careers, "it will be the beginnings of teacher training," Shaw said.

He said the results of federal funding and other university endeavors conducted through the HSU Office of Veterans Affairs has resulted in 15 years of continuous, direct service to campus and community veterans throughout California.

Also, the project has earned a reputation as a major veterans service provider, he said.



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'A horror story'

Profs debate over child abuse reporting laws

by Elissa Stachelek
LUMBERJACK STAFF

The question of whether psychologists should be held by law to report any known or suspected child abuse was debated last Friday in Harry Griffith Hall.

The panel debating the issue included psychology Professor James Knight, psychology Associate Professors Josh Weinstein and Bettye Elmore and psychology Assistant Professor Brent Duncan.

"A horror story," Knight said, "is that there is one case, an incident of child abuse and the child is in a foster home, the father in jail and a mother is saying, what happened?"

"There is no truth, no right or wrong in my therapy. There's (the client's) world," Knight said.

This world is what Knight works with in treating a client who abuses.

Duncan and Elmore disagreed with Knight's horror stories. They said this scenario only happens on television.

"Jim has you believing the wolves are going to come knocking on your door," Duncan said.

"When a child asks if he can tell me a secret, I say 'you can tell me something, but I cannot keep it a secret if someone is harming or hurting you'. Psychologists are responsible to report," Duncan said.

"Whether the state or government has the right to say how psychologists practice, I say yes.

"Every profession follows certain

procedures," he said.

Both Duncan and Elmore argued in favor of the law.

The Child Abuse Prevention Handbook, put out by the Crime Prevention Center through the state Office of the Attorney General, states, "Any child care custodian, health practitioner, or employee of a child protective agency who has knowledge of or observes a child in his or her professional capacity... whom he or she reasonably suspects has been the victim of child abuse shall report the known or suspected instance of child abuse to a child protective agency immediately."

The California Penal Code includes a psychologist as a "medical practitioner" or "health practitioner."

The handbook further states, "the Penal Code provides that it is a crime for certain professionals and laypersons who have a special working relationship or contact with children not to report suspected abuse to the proper authorities."

Elmore and Duncan said that child abusers should be sent to organizations such as Child Protective Services and be legally punished.

Knight and Weinstein argued against this law.

"What do you do with someone who says I have a problem with abusing children?" Knight asked. "Do you stop therapy and report them? To whom do you send offenders?"

"Why should we send them to CPS when we are (qualified) to deal with



PHOTO BY ELISSA STACHELEK

Psychology Associate Professor Bettye Elmore, left, discusses mandatory child abuse reporting laws with Daria Welch, an undeclared master's graduate.

this," he asked.

Knight and Weinstein's main argument is that if psychologists must report suspected child abusers to the law for punishment, then there is no time for treatment.

Knight said he didn't believe that CPS is the best treatment.

Peace

• Continued from page 3
in 1981 without explanation.

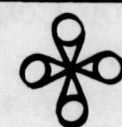
Whitley expects it will be in 26 new countries world-wide by the end of 1990 if Congress approves a \$16 million raise in its annual budget to \$181 million.

"That is, of course, if Gramm-Rudman does not slash the approval we're hoping for, but I believe Congress will pass the raise," Whitley said.

The growing demand for more services has been met with a 30 percent increase in applications this year and competition for positions has become more intense, Whitley said.

"The average Peace Corps volunteer is older and more experienced. The average age is up to 30 years old from 26," Whitley said. The Peace Corps has employed 6,200 people annually since 1988 and is the third largest employer of college graduates in the United States behind IBM and International Telephone and Telegraph. It has employed 17,291 people since its inception.

HSU has experienced a 41 percent climb in applications over last year, 11 percent higher than the national average. It also has the third largest number of recruits in the Northern California CSU system—487 HSU graduates have worked in the Peace Corps and 54 are now working around the world.



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October 5, 6, & 7

Schedule of Events

FRIDAY

Noon Loggingtown Opens
H S U A. M. Big Jazz Band
1:00 H S U P. M. Big Jazz Band
2:00 Free-Throw Contest*
3:00 Jaime Byrd
Domino's Pizza Eating Contest*
3:30 Rootbeer Chug*
4:00 Tricycle Drag*
4:30 Jeff Landen Duo
5:00 Alcohol Concession Open
6:00 The Rise
7:00 The Limbo Contest*
8:00 Guns 'N' Barrels
9:30 The Shambles
11:00 Alcohol Concession Close
11:30 Ticket Booth Closes
12:00 Loggingtown Closes

SATURDAY

10:00 Loggingtown Opens
Rope Pull*
Jack and Jill Pulp Toss#
11:00 Life Saver***
Double Bucking#
Noon Water Balloon Toss***
1:00 Three Legged Race***
Axe Throw#
2:00 Francis Vanek
Fire Bucket Brigade***
Choker Set#
Tricycle Drag*
3:00 A.S. vs. Student Affairs
Administration Tug of War
Tug of War***
Deep Sea Diving***
Caber Toss#
3:30 Folk Offs #
5:00 Small Fish *
Dizzy Izzy*** **
Basket Ball Free Throw* ***
6:00 Lumber Jack Toss***
7:00 Calypso Band
9:30 Raskidus
11:30 Ticket Booth Closes
12:00 Loggingtown Closes

SUNDAY

10:00 Loggingtown Opens
(Western Theme Day)
11:00 Rolling Bluegrass
Hay Rides Begin
Square Dancing
Single Buck#
12:30 Chili & Apple Pie Contest
1:00 David Leo
Dry Land Birling#
1:30 Judging of Chili & Apple
Pies Begins
2:00 Western Costume Contest
Jack & Jill Bucking#
2:30 Ticket Booth Closes
3:00 Loggingtown Officially Closes

Indicates Logging Events
* Indicates Singles Events
** Indicates Partner Events
*** Indicates Team Events



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Funded by the Associated Students

Officials prepare for future bay uses

Studies to decide feasibility of widening channels

by Jack Durham
LUMBERJACK STAFF

Yachtracing, dredging, aqua-culture, cruise vessels, and international trade — these are just some of the projects being considered to further develop Humboldt Bay.

Two studies are under way to determine the feasibility of improving the bay's navigation channels and determine all the ways the bay can be used to generate economic activity.

The U.S. Army Corps of Engineers is studying the feasibility of improving the navigation channels in the bay to allow bigger and heavier vessels to enter the harbor, said Jack Alderson, chief executive officer of the Humboldt Bay Harbor Recreation and Conservation District.

Alderson said if the channels were widened and deepened, longer vessels could enter the harbor, and there would be more room for them to navigate safely.

Some vessels, after loading in Oakland, sit so deep in the water they can't navigate Humboldt Bay, so they have to come in when they are light, said Ron Martin, administrative assistant for Louisiana-Pacific Corp.

"Deepening the channel would mean more shipping companies could come in," Martin said. Ninety-eight percent of the pulp and 70 percent of the particleboard L-P produces is shipped overseas on vessels loaded at the L-P dock in Samoa.

Any widening or deepening of the channels would

be an improvement, Alderson said.

"My grandma used to say, 'If wishes were horses, beggars would ride.' So we have to look at what's feasible financially to us," he said.

The estimated \$1,550,000 study, which is sponsored and funded jointly by the corps and Humboldt Bay Harbor, Recreation and Conservation District, is expected to be completed by November 1992.

Another study by Martin O'Connell and Associates will identify ways to use Humboldt Bay to diversify the economy, said Linda Haynes, executive director of Redwood Region Economic Development Commission.

Martin O'Connell and Associates is a Massachusetts maritime consulting firm which provides assistance to port authorities, vessel operators and government agencies.

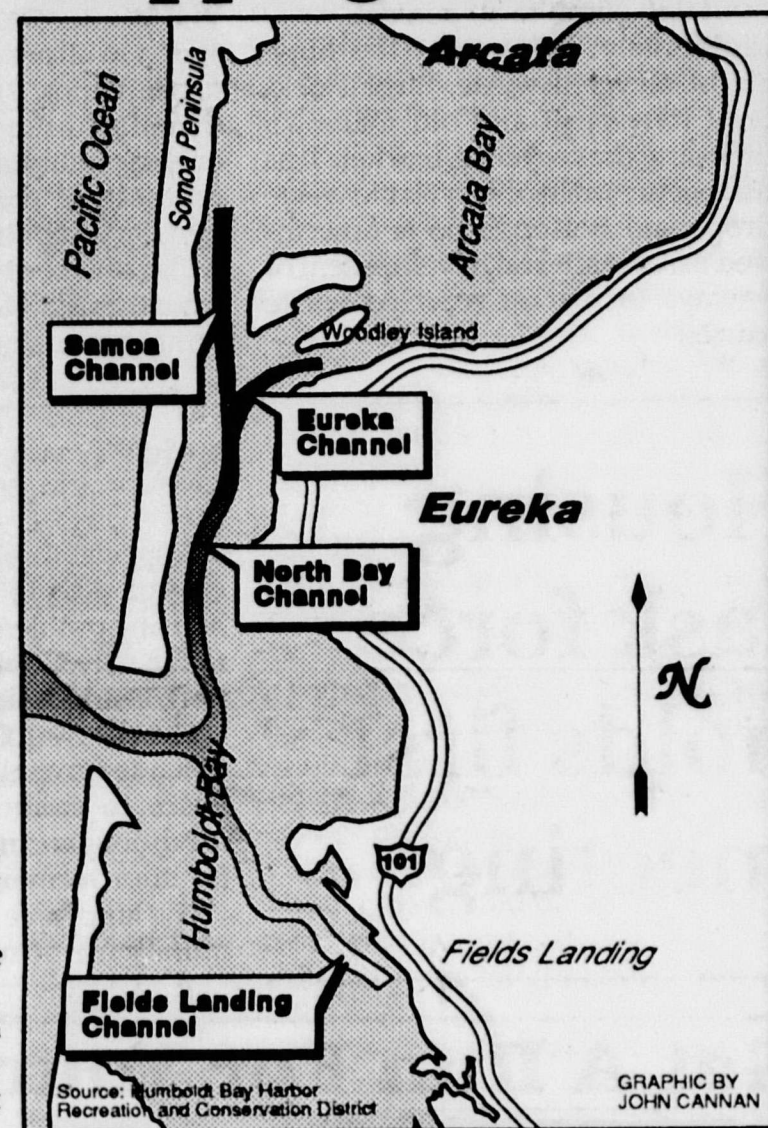
The Humboldt Bay Harbor, Recreation and Conservation District, the county and the city of Eureka each contributed \$12,000 and the federal Economic Development Administration provided a \$30,000 grant to fund the harbor study being done by the U.S. Army Corps of Engineers.

"We're very anxious that this be an action-oriented plan," Alderson said. "We don't want to spend money for a plan that sits on a shelf."

The study will be finished in January and the findings released to the public at that time.

Fifth District Supervisor Anna Sparks said ideas on how to develop the harbor will come out of the study. Sparks said different boating events, such as yacht

Shipping lanes



Please see Bay, page 19

Recycled waste can help small business grow, report states

by John Hatcher
LUMBERJACK STAFF

The Arcata Community Recycling Center plans on stopping the exportation of another valuable Humboldt County resource — its garbage.

Based on a study by an Arcata recycling consulting firm, Gainer and Associates, the recycling center has determined that it is economically feasible to start a manufacturing venture which will create products out of recycled waste.

"Our Recycling Entrepreneurship Report shows how we can keep the materials right here and create much-needed jobs," Kate Krebs, executive director of the Arcata Community Recycling Center and candidate for fifth district supervisor, stated in a press release.

"If we are to have a diversified economy, we need to keep the raw materials of recycling here and turn them into value-added consumer products," she stated.

While Kathy Escott, the center's promotion coordinator, said the actual product to be manufactured cannot yet be named, the report stated "the most

appropriate small-scale recycling manufacturing ventures for California's North Coast region at this time are pressed glass products using post-consumer glass cullet (broken or waste-glass) and cellulose insulation using recycled newsprint."

The report also stated that the recycling of plastics could be increased by using volume-reduction equipment and establishing a regional processing center.

"Most people think that when they take their garbage to the center it's been recycled," Ed Boison, a waste management specialist from the Integrated Waste Management Board, said in a phone interview from Sacramento.

Boison, who was involved in gathering data for the Recycling Entrepreneurship Report, is an HSU alumnus and graduate student in environmental sciences.

Once waste is sorted at the recycling center, newsprint is sent to a plant in Oregon and glass is sent south to Tracy, Calif.

Boison said the recycling center is setting a precedent for the rest of the

Please see Recycle, next page



PHOTO BY BEVAN CUTLER

Ahoy mates!

The HMS Bounty, a replica of the infamous 18th century ship, sailed out of the Port of Eureka yesterday. The 169-foot-long ship, built for the 1962 film version of "Mutiny on the Bounty," visited Eureka as part of a goodwill tour along the West Coast.

Recycle

• Continued from previous page

state by establishing a way in which rural economic development can be merged with waste management.

By 1995, the California Integrated Waste Management Act will require cities and counties find alternative means of disposal for 25 percent of their landfill-bound waste. By 2000 that amount will climb to 50 percent.

Additionally, because of the huge influx of recycled waste, huge stockpiles of newsprint and old materials are flooding the recycling market. This is causing the price of recyclable waste to drop, said Boison, who is now involved in research and development of new ways to market recycled waste products.

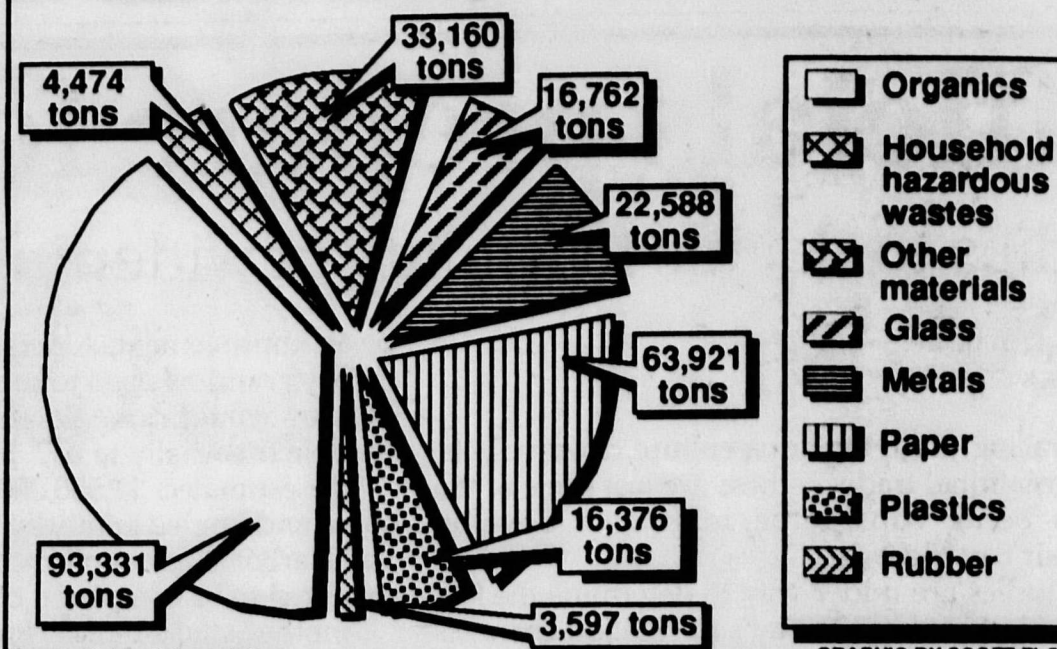
However, not all small-scale waste enterprises would be feasible for rural communities, the report stated. Small companies would not be able to compete with large corporations in the recycling of newsprint, paper, glass containers and aluminum cans.

But small-scale production could be successful in areas such as molded pulp packaging material, certain grades of paper, cellulose insulation, pressed glass products, terrazzo tiles and woven mats from tires.

Margaret Gainer, director for the Waste Enterprise Development Project, stated in an article for "League of California Cities," "The start-up of small manufacturing businesses that use secondary materials in their production processes is consistent with efforts to diversify the North Coast economy and will create permanent, basic sector jobs similar in skill level to those lost in the lumber industry."

North Coast waste, 1988

Total solid waste generated: 254,209 tons



Source: Gainer & Associates

GRAPHIC BY SCOTT FLODIN

Housing task force holds first meeting

by Jeff Traverso
LUMBERJACK STAFF

A special task force organized by the city of Arcata will review Arcata's housing problem and offering solutions to the City Council and the City Planning Commission.

The Housing Element Technical Task Force is formed by the city every five years to examine existing housing conditions and make recommendations for improvements.

The task force is made up of 11 community members with expertise in ar-

eas such as financing, architecture, building design and construction. Community Development Director Stephan Lashbrook oversees the task force.

The task force met for the first time Sept. 26 to clear its throat and ask Lashbrook questions about the task force's goals. Lashbrook handed out the Draft Technical Background Report, which compiles background reports on the state of the city's housing problems.

The task force will examine the draft and will meet again Oct. 10 to review the background information. The task

force will meet two times after that to continue to review the background information and consider solutions to the housing problem.

The other meetings are scheduled for Oct. 24 and Nov. 6, both at 7 p.m. in the City Council chambers. After the two meetings, the task force will meet with the City Council and the City Planning Commission on Nov. 14 to present general recommendations for Arcata's housing problems.

The purpose of this meeting is to

Please see Housing, page 19

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Seniors benefit from programs

Resource Center provides assistance, friendship for elderly

by Catherine Kenny
LUMBERJACK STAFF

The Humboldt Senior Resource Center has received recognition for the quality of services it offers the county's senior citizens.

Last year the center was nominated by the California Department of Aging for being the model senior services system in the state. This led to the center being one of ten agencies recognized on the national level for its programs for seniors.

The center offers an array of activities, ranging from art to photography. Seniors can learn a foreign language, stroll with the walking club, take woodcarving classes, join exercise groups or sign up for "Down Memory Lane," an activity designed for seniors who wish to partake in "creative reminiscing."

The center, located on California Street in Eureka, serves as a central office. Dial-a-Ride, Alzheimer's Resource Center, Adult Day Health Program and the Information and Referral Service are located there.

The Information and Referral Service was one of the first programs developed when the center opened in 1974. Through this service, information for seniors is only a phone call away.

Barbara Denney, 63, is one of the staff members who answers such phone calls. She said typical questions she encounters include seniors wanting to know how to stop a toilet leak, where to go for legal assistance, how to remove a wasp nest and what support groups are available for someone recently widowed.

"The saddest thing is trying to find housing," Denney said.

She has worked at the center for 13 years. As a child she went to school in the same building she now works in, which was once Washington School.

"This is a great place to work,"

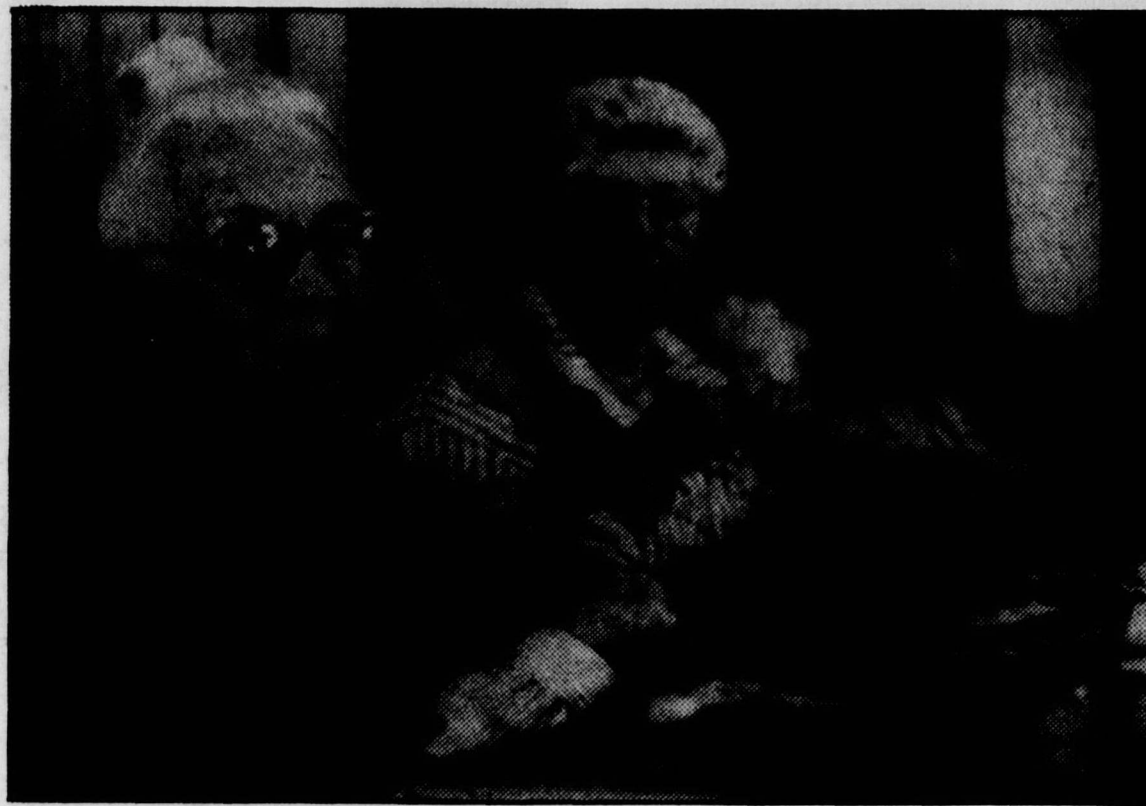


PHOTO BY JAYMIE SCOTT

Mary Trumbell, 85, and Doris Reid, 81, are members of "Katie's Krafters," a group of senior citizens that creates dolls, blankets and other crafts for donations. The women meet in Arcata for lunch — one of many Humboldt Senior Resource Center programs.

Denney said. "There's always something going on."

"It's a great place for people that are new and don't have any friends to meet people," she said.

About 30 percent of the senior citizens in Humboldt County use one or more of the center's services each year.

Ruth Pieper is a senior citizen who volunteers at the center on a weekly basis. She is a "greeter," someone who welcomes people and directs them to the right offices.

"I love taking people through the building because I'm so pleased. I want to show them what's going on," she said.

Pieper also helps with "Senior News," the only North Coast newspaper for seniors. It is published by the center.

She has taken exercise classes at the center and has been in the pinocle club.

The senior lunch, held every week-day, is one of the most popular programs. There is also a meal delivery service for home-bound seniors. The center is also a meeting place, a place to visit with other seniors, or just a place to sit down and relax.

All of the activities are provided free of charge, but a donation for the lunch is encouraged.

Kermit Thobaben, executive director of the center said, "It's not just an office building. It's a milieu too — it's recreational."

Thobaben, who is not a senior citizen, has worked at the center for almost eight years and is happy the center has

received state and national recognition.

"It makes us feel good as an agency," he said.

He said there are three Adult Day Health Programs in Humboldt County, which comprise about 5 percent of the total of such programs in the state.

"Everybody in this building is geared to serving the elderly," he said.

Thobaben said he believes families are the greatest supportive element for senior citizens.

"Our goal is not to replace the family member. It's to help them carry on for a longer period of time," he said.

Redwood Ombudsman, Inc., an advocacy agency dealing with rights of seniors, is located in the same building. The building is also utilized by various groups in the community such as the Gray Panthers.

"I'm always looking for ways to increase interest in elderly issues," Thobaben said.

The center receives a variety of funding, about 39 percent of it from the California Department of Aging. Other sources include Medical and the Area I Agency on Aging.

Some of the funding also comes from senior citizens involved in different programs. Funding from the general community makes up about 6.5 percent of the total.

On July 1, the California Department of Aging slashed \$150,000 from the center's budget, which was \$862,000 last year. Thobaben said the decrease was due to state budget cuts.

This cut has affected the Linkages program, in which social workers help disabled and frail seniors and their families function as well as possible. While last year the Linkages program had an active caseload of 190 individuals, this year there are only 80.

The central and largest location is in Eureka, but there are also sites serving seniors in Arcata, McKinleyville, Fortuna and Orleans.

Seniors meet friends at Arcata lunch

by Catherine Kenny
LUMBERJACK STAFF

Every weekday about 40 people meet for lunch at 14th and D streets just across from the HSU campus.

They come from nearby cities like Blue Lake, McKinleyville and Eureka as well as Arcata. The faces may change from day to day and they come from different walks of life, but they all have one thing in common. They are senior citizens.

The luncheon is one of the programs of the Humboldt Senior Resource Center.

But it is not just a lunch. It is an opportunity for seniors to see old friends, to exchange ideas, to meet new people, and for some it is an opportu-

nity to give something back to the community.

Every Tuesday and Thursday after lunch a small group of seniors moves to one corner of the lunchroom. Two of them operate sewing machines. One hand-stitches pieces of a quilt together and still another attaches eyes to craft dolls made of yarn.

The seniors sell some of the crafts to raise money for new materials and donate the rest of them to local nursing homes and unwed mothers.

Arcata resident Katie Grant, 74, said she enjoys working on the crafts. She has been attending senior lunches for about seven years.

"I've met lots of lovely people — good friends," she said.

"It's a good social gathering," said

William Hoe, an 80-year-old Arcata resident who went to his first senior lunch about seven years ago.

The get-togethers have become a routine for many seniors.

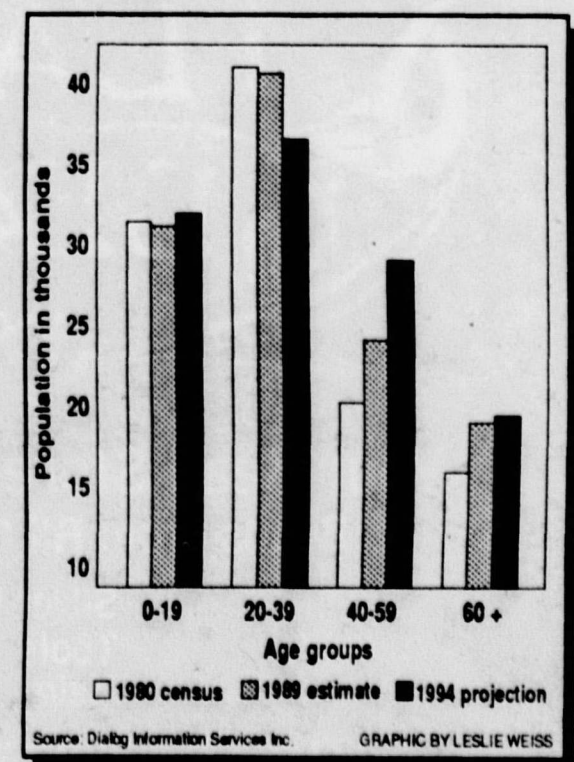
"You look forward to coming," said Gertrude Childs of Arcata.

Childs helps with the crafts and sometimes volunteers with other seniors to help at Arcata City Hall, stuffing envelopes or doing other office tasks.

Susan Fabiano is the site manager for the Arcata lunch program. She said she hopes the programs will still be available when she becomes a senior citizen. She likes her job because it allows her to make friends with seniors and get their feedback, she said.

"You come to realize where you're headed in life," she said.

Population



Holly Yashi markets jewelry around globe

by Bea Tomaselli
LUMBERJACK STAFF

After a decade of business in Arcata, the Holly Yashi jewelry studio continues to expand, creating new collections of hand-crafted jewelry.



The studio's trademark is "Jewelry as Art." Holly Yashi partners Holly Hosterman, 34, and Paul Lubitz, 37, employ about 50 people at their

Arcata studio to create jewelry designed by Hosterman to live up to that motto.

What partially differentiates Holly Yashi's creations from most other jewelry collections is the use of the rare metal niobium as the basis for the majority of Hosterman's designs. Niobium changes from a silver-toned metal to one of various radiant colors after being dipped in an electrolyte bath. The color is permanent and won't chip off like metal paints.

Holly Yashi had its humble beginnings in Hosterman's garage in 1980. Today, Lubitz and Hosterman run their business from a 5,000-square-foot studio located on Ninth Street in Arcata. The colorfully painted studio was completed in 1987.

Lubitz received his master's degree in industrial arts from HSU in 1980. Hosterman had a bachelor's degree in art from HSU and had her own business designing window displays.

The two decided to start a jewelry production line, and experimented with creative ways to use parts of their own names in the trademark. The "Yashi" part of "Holly Yashi" comes from the nickname that Lubitz's older brother had given him as a child.

The two dove into their new project with unbridled determination, working 70 to 80-hour weeks as they metamorphosed their jewelry concepts into small-business reality.

"That's all we'd think about all the

time," Lubitz said about the early days of Holly Yashi.

Their determination began to pay off as their jewelry collection unfolded.

"Before you know it, you start to grow and grow and grow," Lubitz said.

Their jewelry was selling well by the end of the first year, at which time Lubitz and Hosterman were busy doing West Coast trade shows.

Holly Yashi General Manager Catherine Andrews began working for the pair as a shipping clerk back in 1982. At the time, according to Andrews, the fledgling company was creating primarily little animal-shaped silver and gold-plate earrings.

When Andrews began working for Holly Yashi, the jewelry was still being shipped from Hosterman's garage. Four months later, the company moved into the old creamery building on Ninth Street in Arcata.

At first, Andrews said, orders were mainly being shipped throughout the West Coast, but within a few months they were shipping throughout the United States, and before long they were shipping as far away as Canada, England, and Japan. When Andrews took over management in April of 1983, there were 10 employees; by December this number had doubled.

"We've been steadily growing," Andrews said. "It's a joy to watch Holly create beautiful new line after beautiful new line."

"Paul's industrial arts background makes him very innovative in tooling and machinery," Andrews said, "which makes Holly's designs become a feasible reality."

Although some of Holly Yashi's collections are made of such materials as silver, copper and suede, the bulk of the creations is crafted from niobium.

In the studio, sheets of metal are machine-stamped into shapes that form the basis for a piece of jewelry. Spring wire is sometimes added as a decorative touch to a piece.

Employees use an arbor press to curve pieces of metal into delicate shapes.



PHOTO BY MARY BROWN

Avchay Khounsinvong, an employee at the Holly Yashi jewelry studio, adheres posts on newly created earrings to the beat of her tunes.

Silver pieces are buffed by hand and there is a basin for copper and silver lacquering.

Holly Yashi's head niobium colorer Linda Aragon described the electrolyte coloring process. The liquid used, she explained, is a solution of water and ammonium sulfate which has electrolytes in it to conduct electricity.

After selecting a voltage on the regulator, Aragon explained, she dips a piece of the silver-toned niobium into the electrolyte bath where it immediately takes on a dazzling color. The lowest voltage will give a piece of niobium a light bronze tint. Medium voltages mainly produce colors in the blue spectrum, and the highest voltages produce deep shades of turquoise, pink and violet.

The electrolyte bath, explained Aragon, is "actually putting on an oxide layer, something like what rust is. It's actually building on top of the metal.

Niobium is a refractory metal — there's only a few metals that will do this. The higher the voltage, the thicker the oxide layer."

Once the oxide layer is added to the niobium, Aragon said, the color change is permanent.

Holly Yashi holds an annual sale during which it sells selected jewelry items at 50 percent off the regular wholesale price.

Three Holly Yashi retailers participate in this event: Humboldt's Finest and Kokopilau in Eureka, and Plaza Design in Arcata.

Beverly Hanly, who works promotions and sales at Plaza Design, said this year's Holly Yashi sale went fantastically.

"It's a well known thing," Hanly said. "People ask about the sale the summer before."

Please see Jewelry, next page



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Kokatat finds niche in kayak wear business

by Elaine Cline
LUMBERJACK STAFF

You have your kayak, life jacket, and compass. Now you just need something to wear.

Steve O'Meara, owner of Kokatat in Arcata, can easily solve that problem.



Kokatat, a Klamath Native American word meaning "into the water," is a company that manufactures kayak wear sold nationwide.

"We make water-sports clothing and design, manufacture and ship from Arcata," O'Meara said.

O'Meara started Kokatat in 1972 with only two sewing machines. The business was based at Adventure's Edge, an outdoor store in Arcata, which he co-owns.

Back then, it was a local business with no out-of-the-area distribution. In 1978 the business went national and now has dealers around the United States, Europe and Canada.

"Adventure's Edge is our dealer in Humboldt County, but they're just one of 400 dealers. If we just had them, we'd be in trouble," O'Meara said.

Other dealers include REI, L.L. Bean, and North West River Supply.

Although kayaking is a popular sport in Humboldt County, "It's biggest in the East, particularly in the Northeast. Canada is also a big market," he said.

The costs of Kokatat's clothing varies, depending on the item.

"You have the cost of fabric, labor, and then overhead. A dry suit retails for anywhere from \$240 to \$450," O'Meara said. Paddling jackets retail from \$40 to \$60.

Dry suits have waterproof seals at the wrists, ankles and neck. They're considered to be more efficient

than wet suits, which allow water between the suit and the body.

Kokatat makes five different styles of dry suits, including both front- and rear-entry suits. The front-entry suits have a broader market, as they are convenient for other sports such as sailing and canoeing, O'Meara said.

Kokatat's busiest time of the year is January through July.

"In August, it's too warm, and the rivers are down. The same thing happens nationally. Water and air temperatures warm up, so people don't need the clothing protection they do during other times of the year," he said.

Even though the peak selling times are only six months out of the year, O'Meara said his business is successful. Kokatat has 32 employees, up from 11 three years ago.

"We've had two very good years in a row, and things are going well," he said.

One reason for this success may be Kokatat's involvement in national retail shows, where businesses set up booths featuring their new lines, and retailers come to see what's available.

"Retailers basically shop for the next season," O'Meara said.

The shows are a convenient way for retailers to go to a single location and see what's on the market, he said, adding that the next show will be held in February.

The fabric for Kokatat's clothing comes from the East Coast, and considering the cost of freight, moving closer to the source would seem tempting.

O'Meara, however, is happy here. He came to Humboldt County from Santa Clara and graduated from HSU in 1971 with a bachelor's degree in natural resources.

"We stay here because of the quality of life. We like the community," he said.

O'Meara serves on a number of boards, including

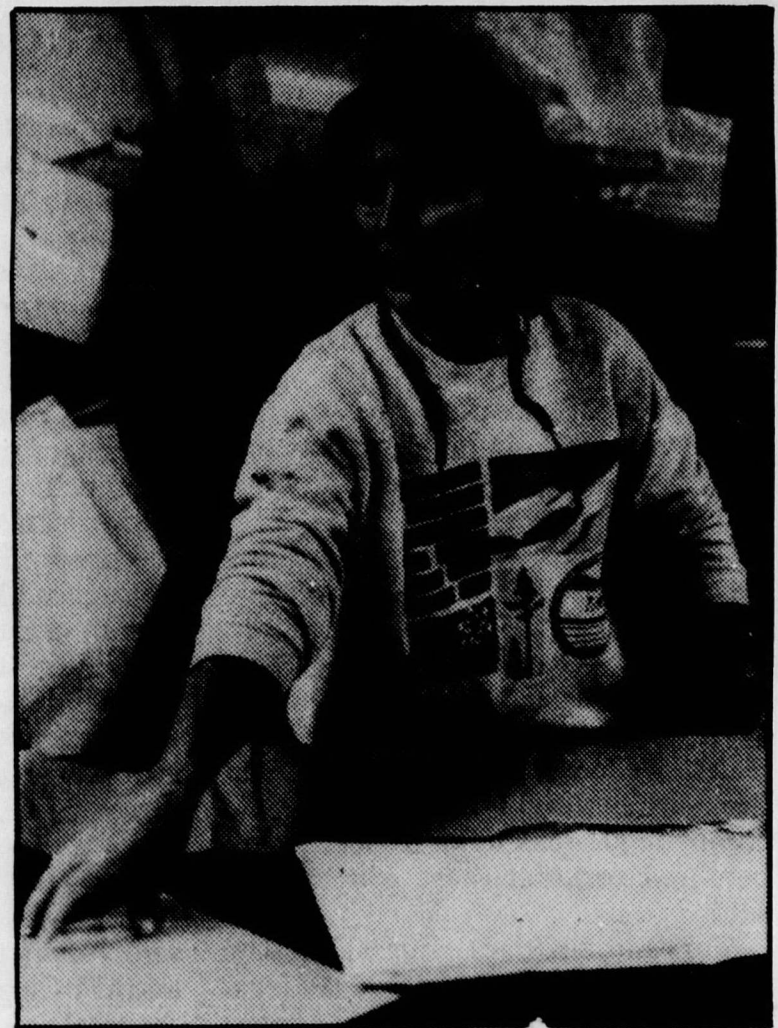


PHOTO BY JAYMIE SCOTT

Kokatat designer Penny Holt fashions surf bibs for a surfing competition in Southern California.

the Private Industry Council, the Arcata Economic Development Corporation and the Arcata Downtown Business Community.

"Humboldt County is pretty supportive of the small business community. It's made up of small businesses," he said.

Jewelry

• Continued from previous page

This year Plaza Design held its Holly Yashi sale in September. Hanly said many people came in to purchase Holly Yashi Christmas gifts.

Throughout the rest of the year, Hanly said, Holly Yashi jewelry sells "consistently well" at Plaza Design.

Plaza Design owner Julie Fulkerson said last year they sold \$24,000 worth of Holly Yashi jewelry.

"They certainly have contributed to the local economy," Fulkerson said.

In addition to people directly employed at the Holly Yashi studio, Fulkerson said, local people are employed to print Holly Yashi's catalogues and build jewelry cases. Profits from Holly Yashi sales, Fulkerson added, have helped her to keep people em-

ployed at Plaza Design.

Holly Yashi's production needs are beginning to outgrow its studio. Two sheds have been placed in the studio's back lot. One is for storage and the other is being converted into a new lacquering area.

Lubitz said that within a couple of years, the studio would have to be enlarged, probably to more than twice its current size.

Lubitz doesn't plan to expand sales

too much outside of this country for now because "there's too much to do in this country."

But he said Holly Yashi definitely plans to "keep expanding the collection and the employees."

According to Holly Yashi office aide Steve Bateman, Lubitz and Hosterman "work real well together."

Considering Holly Yashi's growth over this past decade, that appears to be a vast understatement.

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Eureka judge strips robe for helmet

From courthouse to race track, this judge has adventure in his blood

by Hassanah Nelson
LUMBERJACK STAFF

Around the track again at Redwood Acres Raceway, it's the Little Yellow Banana. Here comes the judge — Municipal Court Judge John Morrison, that is.

Morrison, 57, also performs wedding ceremonies and, on occasion, has had the cops on his tail to remind him to get to the wedding on time.

"Municipal court is really interesting because that's the court that comes into contact with the most number of people. In one day, we can deal with everything from a parking ticket case to a murder case.

"You've seen Judge Wapner, I'm sure. I'm a little miffed at him. I don't get a commercial break to go back to chambers and consider these matters," he said.

Morrison, a native of Eureka, said he was born with adventure and the legal profession in his blood. His great-grandfather, Silas Morrison, came to California in 1851 during the Gold Rush era and homesteaded in the Bear River Valley, raising sheep and cattle. His

mother and father both graduated from Stanford Law School and moved to Eureka to open a law practice and raise a family.

After his junior year at Eureka High School, Morrison attended school in French Switzerland for two years. When he returned to California he went to Menlo College, and then graduated from Stanford with a bachelor's degree in French.

Morrison's first love is racing cars, an activity he has continued off and on throughout his law career.

"I first started in motorcycles. I've been interested in motor racing since I was a little kid. I went to the races back when they had championship cars — an open cockpit, open wheels, open race car — very similar to what they used to run in Indianapolis. It ran on the old fairground track in Ferndale.

"That was back when there were no safety devices. A porridge pot helmet and a St. Christopher medal — that was the total safety equipment. They were real men, you know. A lot of them ended up very dead in the process, but it was exciting. But, of course, we were kids.

"After I came back to town in 1966, I had a burning desire to invest in motorcycles, something we had as kids in informal races. I bought a motorcycle and went racing. I was going to race motorcycles forever. When you're young, you're mobile and indestructible," Morrison said.

"We had a motorcycle race at Redwood Acres, the same as on the stock car track. I was in the front straight stretch, going 80-85 miles per hour out on that dirt track. I left the throttle on too long and was wide open. You don't have brakes on those bikes. I had to lean over and was in a very well-controlled broadside. I just knew I had taken the adhesion and traction to its limit on that surface.

"About that time, two 16-year-old kids passed me on the outside, shifting gears as they went. I was 37 years old. After that race, I thought, 'well, maybe I've gone as far with this as I can.'

"The next week, I went to the stock car races, mostly on a whim, just to watch. I sat in the back. At one of these races, there was a lot of controversy. The crowd really got into it, booing and so forth. Pretty soon, I was booing and cheering too.

"I found myself a stock car, a horrible piece of junk, and went racing, but it was something to learn with. I became

friends with Rick Harper, an auto mechanic who has his own shop. He knows how to build race cars and built the Big Yellow Banana — a Chevrolet — for me. It was yellow because it could be seen. If you ended up crosswise on the track, someone could see you," he said.

"Now it's just called the Little Yellow Banana — number 88 — a Pinto.

"Last year, in September, I was invited to come up to the race track and drive the so-called celebrity car. The promoter had one of these extra cars called mini stocks, these little Ford Pintos. The rules require they stay very simple stock. The idea is to keep it cheap so you can recruit extra people. He built an extra car and would invite radio announcers as celebrity of the week.

"Well, they ran out of those kind of people and invited me and Assemblyman Dan Hauser to come drive.

"Of course, I accepted that invitation. One lap around that track and it was just like taking dope. I was hooked.

"I had another car built for my son and we had a lot of pieces left over. A lot of people say they would like to drive a race car, but they don't have the resources or the inclination to get involved to the point where they'd build

Please see Judge, next page

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Judge

• Continued from previous page

a car. I thought maybe someone would pay a fee to come out and drive the car for just one race, so we put together this third car and called it Rent-a-racer. We've met some of the nicest people."

At different times Morrison has sold life insurance, tended bar, served plaintiffs and summons, managed apartments, drove a cement mixer and worked as a common laborer. He and his wife Beverly have three children.

After a move from Los Angeles back to Humboldt County, Morrison was appointed by the Board of Supervisors to the Eel River Justice Court in Garberville, a part-time position, and he also practiced privately as an attorney. He dropped his private practice, as well as racing cars on the side, when he became one of California's 30 circuit judges in addition to his Garberville duties. He was elected without contest in 1980 to the Eureka Municipal Court and is currently serving his second term as judge. In the last year he has once again taken up racing cars as a hobby.

Morrison also finds himself racing in his capacity as a judge — to get to weddings. Occasionally, his wife has to get the posse to go after him, like the time he got lost.

"I was I don't know where. My wife finally chased me down. She got the police department making phone calls. I still feel embarrassed. I got there finally. It was out in Fortuna. They were

so understanding, forgiving. They decided I would be there sooner or later, so they did things backward. They had the reception first and then they took the pictures. By that time I showed up, and then they had the wedding ceremony.

"I've been trying not to accept so many (weddings) this past summer, since I know I'd be racing on Saturdays," he said.

"I was always taught as a youngster that you don't leave the wedding until the cake has been cut. I suppose I could duck out the back door right after the ceremony, but it's not good manners.

Then, some of these kids want to dance for three hours before they cut the cake. It's a very important day in the lives of those two getting married and you want to be there," he said.

Morrison has married many HSU students. One ceremony back in the early 1980s took place in an Arcata apartment.

"I arrived a little bit late, and by the time I got there, that crew was one with the Jack Daniels and the marijuana. I had in my pocket a wedding ceremony form — 'Do you, blank, take this woman, blank, to be your lawful wife?' At one of the previous weddings, I had

penciled in John and Marsha. The people that I was marrying in this ceremony, let's say, were named George and Georgina.

"I was very nervous and upset with all the inebriation around me, so I looked at him and said, 'Do you, George, take this woman,' and I looked at my slip (of paper) and said, 'Marsha, as your lawful wedded wife?' This girl turned around and said, 'Who the hell is Marsha?' — not at me, but at the groom. I kind of laughed that one off and kept going. That, of course, they will remember for the rest of their lives," he said.



PHOTOS BY KEVIN SAVETZ

Municipal Court Judge John Morrison doesn't usually wear one under his robe while at work in the Eureka Municipal Court.



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Boy Scouts mix civic duty with adventure

by Andy White
LUMBERJACK STAFF

The next time you see a Steven Spielberg movie, thank the Boy Scouts of America.

Like millions of other young men, Spielberg got more out of scouting than just a uniform and memories of campfires. For him, inspiration was found working for his photography merit badge as an Eagle Scout.

The Boy Scouts carry on a long tradition that is found in the Scout Oath:

"On my honor I will do my best / To do my duty to God and my country and to obey the Scout Law / To help other people at all times / To keep myself physically strong, mentally awake and morally straight."

The Boy Scouts also offer a well-rounded education, stressing leadership, citizenship, and physical and mental development.

John Grondalski, or "Grondo" as he is known by his troop, is Scoutmaster of Troop 9, the older of two Boy Scout troops in Arcata.

"Boy Scouts is an organization that turns young boys into young adults," he said. "Look around at astronauts and presidents and they will tell you how valuable scouting is. West Point even divides their applicants into two piles, Boy Scouts and non-Boy Scouts."

Troop 9, which will be 60 years old next year, is sponsored by Arcata Post



PHOTO BY TINA BOLLING

On a two-day retreat to Patricks Point State Park, Boy Scout Karl Fritzsche, 15, rappels off of Cermonial Rock. The Boy Scouts are earning merit badges for rescue rappelling.

274 of the American Legion. They meet in the basement of Veteran's Hall.

Walking into the basement is like walking into a museum of Boy Scout memorabilia. Faded award ribbons from the past five decades dangle from the ceiling. Examples of rope knots hang on the wall along with a Norman

Rockwell calendar and dusty posters of rosy-cheeked scouts. A canoe rests on a rack up above and the American flag stands erect at one end of the room.

The effect of Boy Scouts in the community has been considerable. By earning merit badges, and also in order to achieve Eagle Scout, the highest rank in

scouting, scouts have been responsible for several community improvements. In recent years a map has been made of the Arcata cemetery, markers that direct walkers at the Arcata Marsh and Wildlife Sanctuary have been installed and the banks of Redwood Creek have been reconstructed after a dam was built.

Local scouts are also involved in the Scouting for Food program. In cooperation with local businesses, they gather cans of food to feed hungry families in Humboldt and Del Norte counties.

The older scouts of Troop 9 are working on their Community Citizenship merit badge, which involves attending city council meetings, as well as finding out how laws are made.

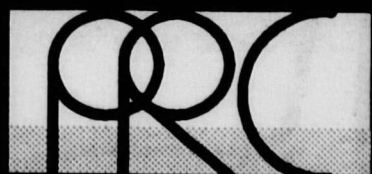
The Community Citizenship merit badge is one of over a hundred badges available for Boy Scouts to earn. The topics vary from the old standards like archery and cooking to more contemporary subjects like space exploration, computers, and handicapped awareness.

"The merit badges teach the boys to set goals," Grondalski said, "and the reward is the badge they can put on their uniform."

"It's really like a family," said Eagle Scout Josh Millwood, an Arcata High School junior who has been a scout for

Please see Scouts, next page

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Scouts

• Continued from previous page

almost 5 years. "I have a lot of friends here."

For Brendan Eliason, Senior Patrol Leader of Troop 9 and sophomore at Arcata High School, the Boy Scouts offers something else.

"I like to lead," said Eliason, whose father is assistant scoutmaster. "We have a pretty good balance between older and new scouts and I like passing on the knowledge."

This past weekend Troop 9 had a two-night camp out at Patricks Point State Park, which included picking up trash on Agate Beach, skits around the campfire for parents and guests, and an introduction to rappelling, the method of descending rock faces with a rope. Larry Wood, an experienced rappeller and former assistant scoutmaster, led the event on Ceremonial Rock.

"When I was in scouts we did kayaking and first aid," said Wood, who was never taught rappelling in Boy Scouts. "This is a chance to return the favor. It gives them motivation and a good sense of accomplishment."

Alternative

• Continued from page 4

"I think the success of the free rides on Arcata and Mad River Transit System buses demonstrates the spirit of cooperation between the city and the campus," Schaub said.

RTS buses are accommodating bicycle riders by providing bike carry racks. In order to use the carry racks riders must complete a five-minute training session, sign a waiver and buy a one-time \$5 permit.

Arcata Police Chief Mel Brown, a member of the city's Task Force on Parking and Transportation, said the city is friendly to bicyclists.

"We provide specific bike routes and designated bike lanes for every approach to the campus," he said.

Brown cautioned bicyclists to obey all traffic laws.

"More than half the injury accidents in the city involve a cyclist," he said.

For those who don't live near bus routes or those who live too far away to bike, carpooling may be the only reasonable alternative.

To help people make carpool matches, Caltrans offers a service which connects commuters with others who share routes and schedules.

The university is assisting carpoolers by setting aside a prime parking area on campus. Located directly behind the Bret Harte House across from the new Business and Student Services Building, the lot is monitored from 7:30 to 10 a.m. every weekday to ensure that only cars with three or more riders park there.

Carpooling vehicles must also display campus parking permits.

Housing

• Continued from page 12

provide the City Council and the Planning Commission with up-to-date information on findings of the task force.

Some of the options the task force will be considering are the preservation of prime agricultural lands, the construction of homeless shelters and affordable housing and zone changes.

Task force member Art Nellesen, of North Bay Realty, offered to prepare an affordability index to see how much is too much to pay for housing in Arcata.

"One of the things that will make this

(the task force process) work is a consensus on the final idea," Lashbrook told the task force, which might have to make controversial decisions such as zone changes when it selects its general housing plan with the City Council and the City Planning Commission.

Another task force member, Edith Stromberg, a housing and land developer, requested that Lashbrook get copies of reports on the successes and failures of 1985's Housing Element Task Force.

Stromberg said it would help in the decision-making process to see how the last task force dealt with similar issues.

Bay

• Continued from page 11

racing and rowing races, could be held in the bay.

"We have enough wind here to make racing and sailing a great experience," Alderson said.

"I believe there's an excellent opportunity for bringing cruise vessels in here," he said. "This could be a six-to-10-hour stopover. There could be tours ashore to Old Town Eureka, Ferndale or the redwoods."

Humboldt Bay is the closest port to Pacific Rim countries such as China and Japan, Sparks said.

"It's eight hours closer than San Francisco Bay," she said.

Because of the shorter distance to the Pacific Rim countries and the less expensive real estate prices around the bay compared to San Francisco, Sparks said there is an opportunity for more foreign importing and exporting.

"I hope we can take the assets of Humboldt Bay and match them to some needs of the Pacific Rim," Alderson said.

"The waters in Humboldt Bay are the cleanest of any bay in California. Because of this we raise a large amount of oysters. There is some potential growth in oysters," he said.

"One of the most important parts of any development that is going to go on in or around the bay is that it must preserve the environment and ecology of the bay or enhance it," Alderson said.



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Domestic violence

Female of

by Kie Relyea
EDITOR IN CHIEF

Love can hurt for some women in Humboldt County. And perhaps few know that better than volunteers at Humboldt Women for Shelter, who receive one to five crisis calls a day from women caught in abusive relationships.

Beyond citing the number of calls the center receives daily, there's really no way to pin down how many women are battered in the county, said Alex Wineland, executive director of HWS.

Nationally, only a small percentage of women who are abused report their assaults, Wineland said. She estimated that one out of two women will be assaulted by an intimate partner — defined as someone the woman is married to or living with — while one out of four will be repeatedly victimized in a battering relationship.

That figure "could be higher (here) because of the isolated nature of the county" due to the area's rural setting, Wineland said.

Domestic violence can best be described as a family affair, say local experts. Until the mid-1970s, state and national law reflected the belief that violence committed against women in the home should remain in the home. Only when the battered women's movement took off, in conjunction with the battered women's shelter movement, did that attitude change.

"It was battered women who came together and started their own shelter. From that point on, they could begin to ask for funding. They could document the fact that it was existing. And they could get laws to make it illegal," said Pam Brown, HSU associate professor in social work.

Women in abusive relationships are caught in a cycle of violence which has three phases — tension building, explosion and love.

In the first phase, a woman can sense her mate's edginess and as she attempts to smooth any situation which could lead to explosion, her mate's jealousy and brutality increase.

Brown compared this phase to a "cat and mouse game."

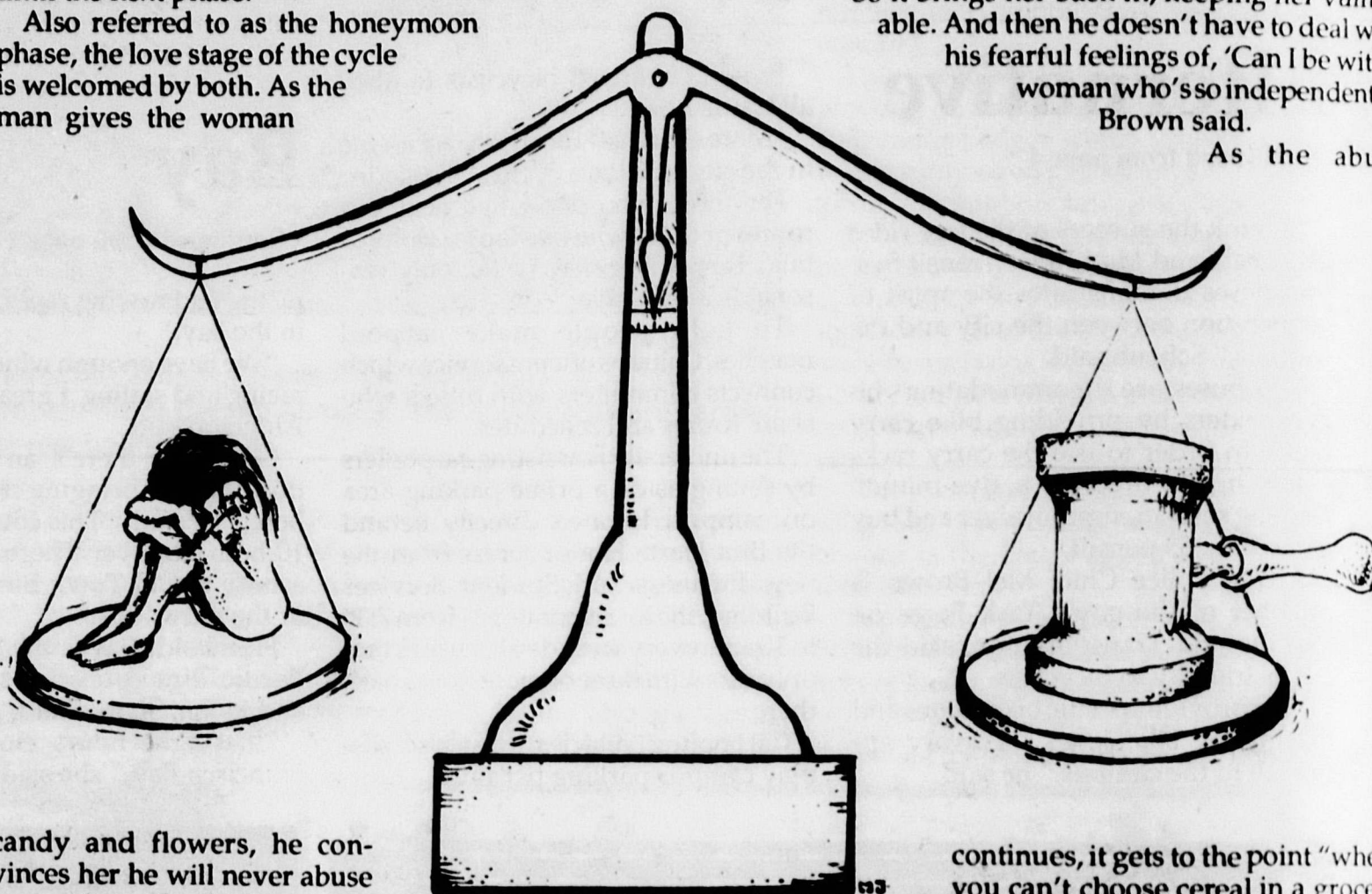
The explosion stage is the shortest and lasts anywhere from a few hours to 48 hours. In it the man no longer understands his anger and battering occurs until the next phase.

Also referred to as the honeymoon phase, the love stage of the cycle is welcomed by both. As the man gives the woman

pendent. He gets afraid in that situation that he's going to lose her, and he strikes out in terms of, 'You're stupid. Nobody wants you. Why do you want to go to school? Those friends are nothing but whores anyway,'" Brown said.

"So it brings her back in, keeping her vulnerable. And then he doesn't have to deal with his fearful feelings of, 'Can I be with a woman who's so independent?'" Brown said.

As the abuse



candy and flowers, he convinces her he will never abuse her again — that he is sorry — at least until the cycle begins again.

Pain can be caused by words as much as by blows in an abusive relationship. Like physical abuse, verbal and emotional abuse are results of men's fear.

"He would be threatened if she got to be more inde-

continues, it gets to the point "where you can't choose cereal in a grocery store," said Lee Bowker, dean of the

HSU College of Behavioral and Social Sciences.

"Undermining your character is what battering's all about. It's not just the fun of violence, which is fun. A lot of these guys can enjoy that. They really want to control, demean and mash you down into ground," said Bowker,

by Kie Relyea
EDITOR IN CHIEF

It might have been the longest eight hours of Lisa's* life.

When she told her husband of three years that she wanted to end their marriage, his verbal abuse escalated into physical violence.

"He locked me in the bathroom and beat me for about eight hours — methodically, systematically — in places where it wouldn't show as long as I was dressed, which tells me he had done this before," the former HSU student said.

She said that before the beating her husband had always had a violent streak, but he'd "always taken it out someplace else."

"When he was angry, he would go away from me and do whatever violence, usually to objects, that he needed to do. He would come back, and I always thought, 'He's not beating me so it's OK.'"

That Saturday night, when she told him she wanted a divorce, her husband did not walk away.

And as the beating continued, she thought of the 20-gauge shotgun he bought

for her the Christmas she was pregnant.

"It was on the floor underneath my side of the bed. I remember crawling out of the bathroom and trying to get to it. At that point if I could have gotten to it, I would have shot him and not had any compunction about it."

Instead, "he took it away from me, took the stock off and hit me with it, then threw me back into the bathroom to go a few more rounds.

"And, yeah, I would have killed him in those few seconds."

Lisa's three-year marriage did not turn to violence until the end, but she was subjected to verbal abuse.

"There was a lot of verbal violence, and that's so subtle that often times we don't pay attention to it. It's there and you just kind of take it in stride. It eats away at your self-esteem so subtly that you really don't pay attention to the fact that it's going on."

The loss of self-esteem led to the loss of a sense of power, and Lisa saw that as one reason why she was the target of rape a year later, after she left her husband.

"I didn't realize until after the rape happened that I had gone through this

whole year feeling extremely helpless. I think it had to do with the verbal and physical battering that happened to me during my relationship. It was the first time I had lived on my own; I had an infant daughter I was responsible for; I was working a minimum-wage job and not making ends meet. I felt powerless in my life."

The rape happened in her parents' home when a customer she had seen from Burger King, where she worked, forced his way into the house and raped Lisa twice.

She did not report the rape or the battering to local police because they occurred in a small town. Now, she regrets that decision.

"Should it happen to me again, I would report it. And I would see it through to a trial, knowing full well what a woman goes through."

Lisa also did not report the beatings she received from her lesbian lover of three years. As with her abusive marriage, the relationship with her lover led to isolation, similar to the isolation battered women often experience.

"You get really isolated, and then you

Woman escapes abusive history

victims trapped in cycles abuse, isolation

who has conducted extensive research on abusive relationships.

Bowker said his research — conducted in the early 1980s and based on 1,000 cases nationwide — deals with women's access to power within the abusive relationship and women's image within the male culture.

His findings tell "how women can force men to stop abusing them and related factors, such as how men's abuse of women is related to men's abuse of children. And how masculine culture supports and enhances abusiveness through various things, ranging from culture, football, male fraternities and other male-dominated areas of society."

Masculine culture begins at an early age. Bowker tells of training techniques he overheard coaches giving to football players.

They were told: "Be more vicious. Hit that kid. Knock him into the next county. Smash him. Kill him," Bowker said.

"That's training them wife beating, nothing else. And these are 8 and 9-year-old kids. These were not college kids, but of course, that training continues throughout life in various settings for men. It accumulates. The more of these experiences you have, the more you tend to have these attitudes," he said.

Women don't have to be helpless in abusive relationships and can break out of the battering cycle by gaining power through individual sanctions as a way of controlling their men's violence. These sanctions often come in the form of threats.

"Some of the abusers were professionals — like doctors, lawyers — whose career could be ruined if their wives went public," Bowker said.

When the sanctions fail and abuse continues, then law enforcement officials are faced with the task of settling domestic violence disputes.

Before 1986, California law did not allow law enforcement to make an arrest in domestic violence disputes without a woman's consent if the injury sustained was minor, such as a black eye or a cut lip. If police did not witness the abuse, they could not make an arrest.

However, the 1986 California law "allows cops to make an arrest when there's any injury between cohabitants," Humboldt County Deputy Sheriff Paul Jones said.

In addition, the new law turned domestic physical abuse from a misdemeanor to a felony, even if injuries were minor.

In 1985, before the law was enacted, local police agencies made 29 domestic violence arrests county-wide. In 1986, arrests jumped to 266 county-wide.

However, the law applies only to heterosexual relationships, Jones said.

"It's still a misdemeanor to assault your gay lover" unless injuries are substantial, Jones said.

In addition to alcohol and drugs, stress is one of the factors which could lead to domestic violence. However, experts are careful to say all three do not cause violence, but only serve as contributing factors.

With the suspected long-term decline of the timber industry, leading to unemployment and thereby placing stress on relationships, some predict an increase in the occurrence of domestic violence. Others see the assumption as a political tactic by those opposing certain timber initiatives on the November ballot.

"All kinds of excuses can be given for why domestic violence is up. In my opinion, it's increasing because of the victimization of women, not because of any proposed law to protect an endangered species," HWS Director Sherri Johnson said.

Corinne Baldwin contributed to this article.

get trapped," she said.

"I knew I wasn't alone, and I knew there were other women out there going through this, but we have this inborn drive or desire to make it work. It took me a long time to realize I can't be the only one willing to make it work."

Lisa's battering at the hands of another woman presented special problems and added to her sense of isolation.

"A lot of our community has a real ostrich syndrome about the fact that lesbians batter. They don't want to talk about it. Women don't do that to each other. They have a tendency to think that battering is a male-dominated action, and it's not."

But the weekend before one Mother's Day, the physical abuse happened one time too many for Lisa.

She grabbed her 5-year-old girl and with her lover's 12-year-old daughter went to Humboldt Women for Shelter for help. HWS put her in shelter where she stayed from May to August.

Lisa left her lover soon after. She's now in another relationship with a woman who has a history as a batterer, but this time she's worked to prevent the violence

through communication.

"Her violence comes out of not being able to express herself verbally, so she takes it out physically. I don't think a lot of batterers are articulate people."

Her husband and former lover's drug and alcohol dependence was a factor in the abuse. Lisa said it made "a lot of difference."

"My girlfriend never beat me unless she was drunk. Let her get drunk and she was right at it. My husband was the same way. He never even verbally battered me unless he was drinking, or he was doing drugs."

It's been seven years since she's seen her husband. Lisa said her husband wouldn't recognize her because she's no longer the 18-year-old who did whatever he wanted.

And in those seven years, she said she's learned.

"If you're in a relationship with a batterer, there's nothing you can do that's going to make that different. That person's going to batter you until they take some responsibility and get some help."

Editor's note: Lisa is a pseudonym used to protect the identity of the woman in this article.



PHOTO ILLUSTRATION BY COLLEEN FUTCH

Don't wait for help...

Women need to be warned as early as possible what their boyfriends' actions can mean for the future.

This is what prompted Lee Bowker, dean of College of Behavioral and Social Sciences, to produce a pamphlet with questions for high school and college women. In addition, Humboldt Women for Shelter also has listed questions women can use to decide if they're in an abusive relationship.

Local experts said that although answering "yes" to any of these questions does not mean your boyfriend or husband abuses you, the more "yes" answers there are, the greater the chance that you are in an abusive relationship.

- Was his mother beaten by his father?
- Was he beaten by his parents?
- Did he assault or abuse his brothers or sisters?
- Has he ever hit a woman he was dating?
- Does he have a problem with alcohol or drugs?
- Does he have a lack of respect for women's abilities and rights?
- Does he have male friends who beat or rape their girlfriends and wives and talk about it as the "manly" way to act?
- Has he forced you or other women he's dated to have sex? Or has he forced you to perform sexual acts you don't like?
- Has he hit, slapped, punched, shoved, bitten, cut, choked, burned or spit on you?
- Does he repeatedly say or do things that ridicule or insult you, such as calling you stupid, filthy or lazy?
- Does he break furniture, destroy clothing, kill pets, slash tires or break windows?
- Has he expressed extreme jealousy and possessiveness?

Help can be right around the corner if you need somewhere to go. Here's a quick guide to local law enforcement as well as some agencies providing aid.

- Humboldt Women for Shelter's information line is 444-9255 and the hotline is 443-6042.
- Family Violence Project 443-7358
- Men's Support group 443-2564
- Rape Crisis Team 445-2881
- Emergency calls to all law enforcement 911

What Do These Programs All Have In Common?

Almost \$300,000. That's how much money the Associated Students allocates for services to help you. We get this money from a \$42 fee Associated Students like you pay each year.

Here are just some of the programs you support:

- **Adult Re-entry Center at Humboldt (ARCH)** — Helping re-entry students 25 and older adjust to campus life. House 55, 826-3360.
- **Broadcast News** — Students airing the news on KHSU and KRFH. Bret Harte House, 826-3124.
- **Campus Center for Appropriate Technology** — Students learning and living appropriate technology. Buck House, 826-3551.
- **Campus Recycling Project** — They recycle what we waste, as well as educate us to: reduce our consumption, reuse what we have and recycle as much as we can. Warren House, 826-4162.
- **Center Arts** — Bringing fine arts and contemporary entertainment to HSU and the community for a decade. Nelson Hall East, 826-4411.
- **Children's Center** — Affordable day care for children of students. Jensen House 94, 826-3838.
- **Club Coordinating Council** — Co-sponsorship and travel funds for student clubs. South Lounge, University Center, 826-3357.
- **Drop-in Recreation** — Recreational sports available on a daily drop-in basis. Forbes Complex, 826-6011.
- **Film Festival** — A series of excellent films shown every spring. Theater Arts, 826-5626.
- **Humboldt Legal Center** — Free confidential legal information, tenant counseling and referral. Warren House 53, 826-3824.
- **Lumberjack Days** — The event that helps fund our campus clubs. South Lounge, University Center, 826-3357.
- **The Lumberjack newspaper** — Awarded the best student newspaper in California and three other states. Nelson Hall East 6, 826-3271.
- **Marching Lumberjacks** — Our marching musicians with great spunk, character and umph. Music Department, 826-3563.
- **Radio Free Humboldt (KRFH AM)** — A student-run station free of any censorship. Bret Harte House, 826-4775.
- **Recreation Council** — Funding travel for club sports. South Lounge, University Center, 826-3357.
- **Student Access Gallery** — Providing a platform for students to show their art in the Karshner Lounge/Gallery, Warren House 53, 826-4149.
- **Women's Center** — Provides referral, support and activities for women. House 55, 826-4216.
- **Youth Educational Services** — Thirteen student-directed programs dedicated to community service. Hagopian House, 826-4965.



Dan Close
Senior, Fisheries, 29 years old
A.S. Vice President

**They Are All Funded by
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Symposium spawns discussion, debate

by Wendi Grasseschi
LUMBERJACK STAFF

Once, it is said, one could walk across the rivers on the backs of the giant sea-going salmon and steelhead trout that had come up river to spawn.

Grizzlies, eagles, wolves and humans feasted at the times when the rivers were filled from bank to bank with the bodies of the huge fish.

But today, while the great salmon and trout, ranging from Alaska to California, are still among the Pacific Northwest's greatest economic and

aesthetic resources, they are also one of its most most endangered.

In the past 20 years, the numbers of salmonids returning from the sea to their historical inland spawning grounds have sharply declined. Loss of habitat due to the building of dams, increased pollution, urbanization and timber harvest has combined with an increasing human demand for the fish.

The high economic value of the fish, which can weigh as much as 100 pounds and bring in a market price of \$500 per fish, has made salmonid research a priority in the fisheries sciences.

HSU hosted the 1990 Northeast Pacific Chinook and Salmon Symposium, sponsored by the Western Division of the American Fisheries Society September 18-22. The symposium, held every two years, provides a forum for the exchange of new research and was attended by speakers and audience members from Alaska, Canada, Idaho, California, Oregon, Washington, and Michigan.

Salmonid-generated research is at the cutting edge of several biological disciplines, including genetic manipulation. The technology of transgenics, or the

transfer of genes from one species to another, is being applied to salmon.

In an interview Thursday, symposium session moderator and HSU fisheries Professor Eric Loudenslager said, "You take a gene produced by recombinant DNA techniques and inject it into a newly fertilized egg. The foreign DNA gets incorporated in the fish's DNA and so the product of the gene can actually be produced."

The emphasis in genetic research is on producing a growth hormone, since size at release time is a critical survival factor in young hatchery fish.

"Hatcheries have never had the good return rate that managers would like, and they are now in a position to produce transgenic fish. This is a technology that agriculture people have been dealing with for a long time and the bottom line is that it's scary," Loudenslager said.

"There are benefits — you get faster and bigger animals — but there is definitely concern about the consequences of releasing these animals into the wild," he said.

He said that no hatchery has released transgenic animals into the wild, but it is probably inevitable that some will accidentally escape, since many commercial hatcheries grow salmon in the ocean, separated from the open sea by nets that are susceptible to storms.

"The genetic section of the American Fisheries Society is in the process of developing guidelines for the safe handling of these animals. There is a big unknown when dealing with genetic manipulation

of any kind. It is something that society as a whole needs to deal with," Loudenslager said.

The transformation of freshwater juvenile salmon, called parr, to saltwater smolts, and the ability of the sexually mature salmon to return to their natal birth stream to spawn is still not well understood and is a focus in research.

Symposium speaker Howard Bern, of the University of California, Berkeley, said it appears that the cycles of the moon, as well as changes in the water environment, might influence triggering the thyroxine growth hormone that appears to be critical in inducing the parr-to-smolt transformation.

Speaker Richard Nishioka, also of UC Berkeley, said night streetlights over the Iron Gates hatchery on the Sacramento River appear to be a factor in the much lower thyroxine peak of the Iron Gates fish as opposed to the fish at the Mad River hatchery, where the thyroxine peak occurs at the new moon.

Thomas Hassler, assistant leader of the Cooperative Fisheries Unit at HSU and a symposium coordinator, said that during the process of smolting, the young fish seem to imprint the smell of their natal stream.

It is likely the adult fish find their way back to the stream they were born in by smelling the difference in the many streams they travel through.

"You can watch them go past the mouth of their natal stream and swim around. Eventually, they orient themselves to the correct stream, say the mouth of the Trinity where it empties into the Klamath, and they continue upstream," he said.

The results of this kind of research are leading hatchery managers and biologists to put more emphasis on studying the complex interactions in the salmon's natural environment. Allowing the smolting process to occur as naturally as possible seems to be a key factor in hatchery salmon return.

The symposium focused as much on habitat restoration and protection of large rivers and estuaries as it did on the biology of salmonids.

The Sacramento River and delta are of special concern due to the area's deteriorated condition and

Please see Salmon, page 24

Greenhouse effect

Climate change could be more hype than heat

by William French
LUMBERJACK STAFF

The greenhouse effect is something we've all heard a lot about lately.

Predictions of imminent climatic disaster dominate the media, causing fear and concern among even the most conservative. But is the greenhouse effect as imminent as many scientists would have us believe?

In a lecture Monday entitled "Update on the Greenhouse Effect," Richard Stepp, physics department chairman, suggested that there may be more hot air behind popular greenhouse theories than there is

building up in the atmosphere.

Stepp, whose specialty is meteorology, recalled that declining global temperatures from about 1960 through the mid-1970s once triggered suspicion that the earth could be entering a second ice age.

"It shouldn't be possible to worry about that, then just a short time later be worried about roasting," Stepp said.

"Scientists (do not) agree that increasing CO2 will eventually produce disastrous warming...but the ones who are mostly quoted in the media certainly do, and the media just are not interested in the people that are disagreeing with them," he said.

He described an article from Science

News magazine about the mysterious decline of amphibians around the world. A particular biologist was quoted as saying that 'there is clearly a global problem of some kind, some kind of climate effect' responsible for killing various frog species. The researcher cited greenhouse trends, and admitted that nobody is clear on how these factors might affect amphibian populations.

"This guy is a biologist in the first place. He is not an expert on the climatic changes associated with changes in (solar-) radiation-absorbing gases. But this is what people are reading. He speaks about a worldwide warming. Not everyone thinks there is a world-

wide warming," Stepp said.

Opinions in the scientific community are wide-ranging.

In his book "Dead Heat," researcher Michael Oppenheimer states, "Consider the enormous human-induced interference with the atmosphere...CO2 levels up by one-fourth; tropospheric ozone multiplied by two; methane by more; ozone depleted in the stratosphere; a totally artificial group of chemicals, chlorofluorocarbons, introduced and running rampant...and a slowly rising temperature."

"At this juncture, anyone with a

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Salmon

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importance as a winter chinook run.

Dams, reservoirs, pollution, and irrigation diversions are some of the threats facing the salmon, both as juveniles and as returning adults.

Hassler said that damming the Sacramento River has prevented the movement of gravel from the upstream tributaries. Gravel on the river bottom provides protection for the incubating salmon eggs.

In addition, reservoir temperatures are often too warm for the fish, and reservoirs make the juveniles more susceptible to predation by squawfish. Dam turbines often kill, weaken or disorient the fish as they travel.

Eliminating or reducing these kinds of hazards is at the heart of legislation and research on salmon habitat protection.

The April 1990 Central Valley Salmon and Steelhead Restoration and Enhancement Plan, sponsored by the California Department of Fish and Game, is just one new piece of legislation that is concerned with increasing the salmon runs.

These types of laws are unlikely to pass without opposition, according to Hassler.

"The public is moving to get various runs of the salmon on the Threatened and Endangered Species Act," he said.

"This would result in closing the rivers after a certain quota had been

met, and commercial and sports fishermen, as well as irrigators would not be happy.

In addition, power companies would have to implement salmon-saving devices on their dams, and in the end, rate-payers would foot the bill," Hassler said.

A final component of the symposium focused on the role of the oceans and estuaries in the life-cycle of the salmon.

Lisa E. Mizuno, fisheries technician for the Six Rivers National Forest at Gasquet, said that prior to current research, scientists have focused on salmon needs and behavior primarily in the rivers.

"They're finding that the estuaries are an important interim step between the river and the ocean. The fish do a lot of growth and eat a lot, and they're finding that the longer the fish stay in the estuary, the bigger they get, the greater their chance of surviving and returning is," she said.

The next salmon symposium, two years from now, is tentatively slated to be held in Idaho, according to Kerry Overton, a symposium coordinator and a fisheries biologist with the Six Rivers National Forest office in Eureka.

"This symposium was a great success this year. It was attended by perhaps 250 people which is double the number that attended the first one.

"The informal structure, with long breaks and planned activities resulted in a lot of networking going on. People had time to mingle and share information. The informal structure will definitely be a tactic in planning the symposium in Idaho," he said.



PHOTO BY JAYMIE SCOTT

Mary Kay Buck, left, district fisheries biologist for the Lower Trinity Ranger District of the National Forest Service and Mike Cuenco of Portland, Ore. examine a piece of gravel from Cedar Creek, one of the sites of the symposium's opening-day field trip.

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26

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27

Rhythm & Blues
BUDDY BROWN
 & the Hound Dogs

Greenhouse

• Continued from page 23

little common sense should be worried about the future of the earth."

In an article entitled "Some Coolness Concerning Global Warming," Richard Lindzen of the Center for Meteorology and Physical Meteorology at MIT described some possible benefits of increased CO₂ levels.

"At altitudes between 25 km and 90 km, the atmosphere is cooled primarily by thermal radiation emitted to space by CO₂. Increasing CO₂ should cool these regions and...lead to increasing concentrations of ozone at these levels. Increasing CO₂ might also stimulate the growth of vegetation," Lindzen wrote.

The purported cause of the greenhouse effect is an increase in certain atmospheric gases as a result of burning fossil fuels.

Carbon dioxide is the main cause of concern, followed by methane, nitrous oxide and chlorofluorocarbons.

CFCs are of special concern. Oppenheimer states that "One molecule of CFC-11 or CFC-12 can trap as much heat as 10,000 molecules of carbon dioxide, which will create lasting problems because CFCs survive for about a century after their release and...are responsible for the depletion of the stratospheric ozone layer."

The amount of CFCs in the atmosphere is far surpassed by that of CO₂.

The theory behind the greenhouse effect is basically that CO₂ absorbs infrared waves radiated from the earth. If the CO₂ concentration doubled its present level, surface air would warm by about 0.5 degrees centigrade.

This warming would also cause an increase in ocean evaporation. The additional water vapor in the air would also absorb infrared energy, adding to the rising temperature.

"There is a scientific consensus that if CO₂ is doubled, a warming of about 0.5

degrees centigrade worldwide is likely.

"There is not a scientific consensus on what the effects of such a warming might be. There is not a consensus on how much the warming might be augmented by evaporation," said Stepp.

The atmospheric models, he explained, have to be very simplistic in order to run on even the biggest com-

Most of them have what is called a 'swamp model' in which the ocean is assigned almost a zero thickness and takes whatever temperature the air has.

"There are oceanic processes going on that (would) simply dwarf the greenhouse effect if they were to alter," Stepp said.

Temperature currents in the ocean have been known to affect atmospheric

don't sound so great anymore," Stepp said.

The one thing the models seem to agree on is that there will be more warming in the Arctic than there would be in tropical latitudes. Atmospheric CO₂ levels have already increased by 40% in about half a century, which should have resulted in warming in the Arctic by now.

But temperatures in the Arctic have been consistently cooling since the 1930s. This disparity between the models, Stepp said, illustrates what a "complicated mess" greenhouse prediction is.

Further muddling the model issue is the practice of parameterization, or "fitting." Oppenheimer stated that fitting is "adjusting the parameters of a model so its predictions agree with the measurements...the uncertainties are big enough that one can 'fit an elephant.' Economists' methods are similar, and they have a saying, 'models are like sausages: you don't want to know what goes into them.'"

"In the case of clouds, the parameterization works like this: they have an argument that once the relative humidity gets to a certain level, and if the temperature structure has a certain decrease of temperature with height, well, then, poof. It clouds over," Stepp said.

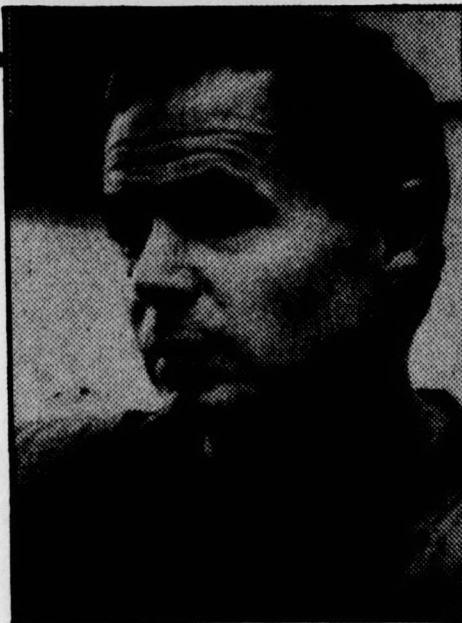
"Well, if meteorology were that simple it would be simple. But it's not that simple," he said.

Stepp commented that his aim is not to debunk the greenhouse effect, but to emphasize caution in accepting it as absolute truth. He is aware that some scientists may be exaggerating the situation for their own political gain, risking the credibility of science by crying "wolf."

"It's completely possible that everything that's being debated about at present might happen. It's just nowhere near as certain as people are believing," Stepp said.

'It's possible that everything being debated might happen. It's just nowhere near as certain as people are believing.

RICHARD STEPP
Physics department chairman



puters, thus eliminating many crucial factors, like clouds.

Clouds affect the temperature in many ways. Sometimes they exert a greenhouse effect of their own, trapping heat beneath them. Cloud droplets are just as good as water at absorbing heat in this respect. At some altitudes, clouds actually reflect heat back into space.

The computer models don't allow the clouds to do anything they haven't done before. Therefore, any cooling effect they might have is arbitrarily ignored.

The effect of this is to predict a warming, which "shouldn't surprise anyone," said Stepp.

"I computed once last year that a 5% increase in stratus clouds near the surface of the sea could negate the whole doubling of the CO₂ effect," Stepp said.

Additionally, the models have almost no ocean dynamics in them at all.

temperature, and consequently weather conditions.

One example of this is the theory that a "conveyor system" in the North Atlantic carries warm water with it, creating a heat flux that is equal to 30% of the sunlight received at those latitudes, keeping Northern Europe warmer than it ordinarily would be.

An interesting finding about the computer models, Stepp said, is that when they are run for projections of around 100 years, they exhibit variability that is as large as or larger than the greenhouse-induced warming predicted by the models.

"If the models...can produce variations on this same order without having a greenhouse component put in them...then all of a sudden the models

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LEADERSHIP CONFERENCE

OCTOBER 20, 1990

SCHEDULE

8:30 Arrival of Participants (Greeters)

9:00 Keynote/Welcome - Isoke Femi, Keynote Speaker

10:15 Break

10:30 Session I (Pick one of the workshops below.)

Interrupting Oppression (unlearning the "isms"), Part I - Isoke Femi
 Goal Setting at a Personal and Professional Level - Manuel Esteban
 "Sometimes You've Gotta Break the Walls" - Clint Rebik
 Women's Issues in Leadership Roles - Julie Fulkerson
 Child Abuse as the Basis for Violence in Our Society - Lorey Keele
 Motivation and Grass Roots Recruiting: Tips from the Experts -
 Panel of Leaders - Dave Nakamura, Chair

12:00 Lunch Structured Networking with Table Facilitators

1:00 Session II (Pick one of the workshops below.)

Interrupting Oppression, Part II - Isoke Femi
 How to Plan and Run Effective Meetings - Club Coordinating Council
 Building Self-esteem: Some Practical Skills and Exercises - Marci Foster
 What Leaders Can Learn from Successful Athletes - Eddie Pate
 Organizational & Conflict Management - David McMurray
 Practical Computer Graphics Introduction - H.A. Schade
 "Different Roads, Same Direction" - Cultural Differences in Leadership -
 Panel of Leaders - Byron Turner, Chair

2:30 Break

2:45 Session III (Pick one of the workshops below.)

Affirmative Action and Redressing Racism - Brenda Aden
 Time Management/Stress Management - Adrienne Wolf-Lockett
 Students Serving on Boards of Directors - Burt Nordstrom
 A Little More Advanced Practical Computer Graphics - H.A. Schade
 Publicity: Getting Word Out - Janet Del Grande
 Ways to Get It Done and Have Fun - Bernie Levy, Greg Coit
 Self-esteem & Cultural Empowerment II - Caleb Rosado

4:15 Break

4:30 Closing

3 people, 3 views: A Summary of the Day - Caleb Rosado, Clint Rebik, and Joy Hardin
 Door Prizes

Appropriate auxiliary aids available when possible. Contact event's sponsor 7 working days prior to scheduled event, if at all possible.

FOR MORE INFORMATION, PLEASE CALL 826-3361

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Isoke Femi, Keynote Speaker

Isoke Femi is an African-American woman and parent of three children. She is a student and teacher of Re-evaluation Counseling.

Ms. Femi is with One World Alliance Workshops in Corte Madera.

Her background includes counseling battered women, women in recovery and their children. Her affiliations include New Bridges, which assists in the process of unlearning oppression (sexism, racism, classism, gay-lesbian oppression, ageism, etc.). She was a student of the late Ricky Sherover-Marcuse, a co-founder of New Bridges.

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Play shatters secret world of incest

by P.J. Johnston
CURRENTS EDITOR

Libbe S. HaLevey considers herself more than just a survivor.

"I'm a warrior," said HaLevey, an award-winning playwright and a former victim of incest. "I believe total recovery is possible."

HaLevey, who has written more than 40 theatrical productions, will be on hand at HSU Saturday when her latest play, "Shattered Secrets," comes to Gist Hall Theater for one night only.

The play, which has been called "therapeutic theater" and a "psychodrama," is a manifestation of HaLevey's recovery and "a way of helping people understand the effects of sexual violations upon their lives."

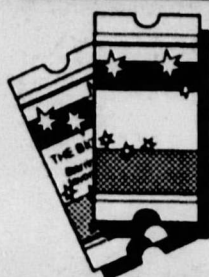
Loosely based on the 12-Step Recovery Program, "Shattered Secrets" is about seven members of a self-help therapy group who meet to share joys, frustrations, anger, fear and laughter with each other.

Performed by the Hispanic Theater Project, the characters range from a Beverly Hills businesswoman to a street hustler, from celibate to promiscuous, and encompass every race, sex and sexual preference.

The play, which combines straightforward monologues with explosive interplay among characters, has been widely praised by critics and support groups for its gut-wrenching depiction of the aftermath of child sexual abuse.

"Shattered Secrets" is directed by Jerry Craig, who runs the Hispanic Theater Project out of his home in Los Angeles and who is also a survivor of incest. More than a dozen experts on incest and multiple-personality disorders assisted HaLevey with the script during the three-year research and

Current



theater

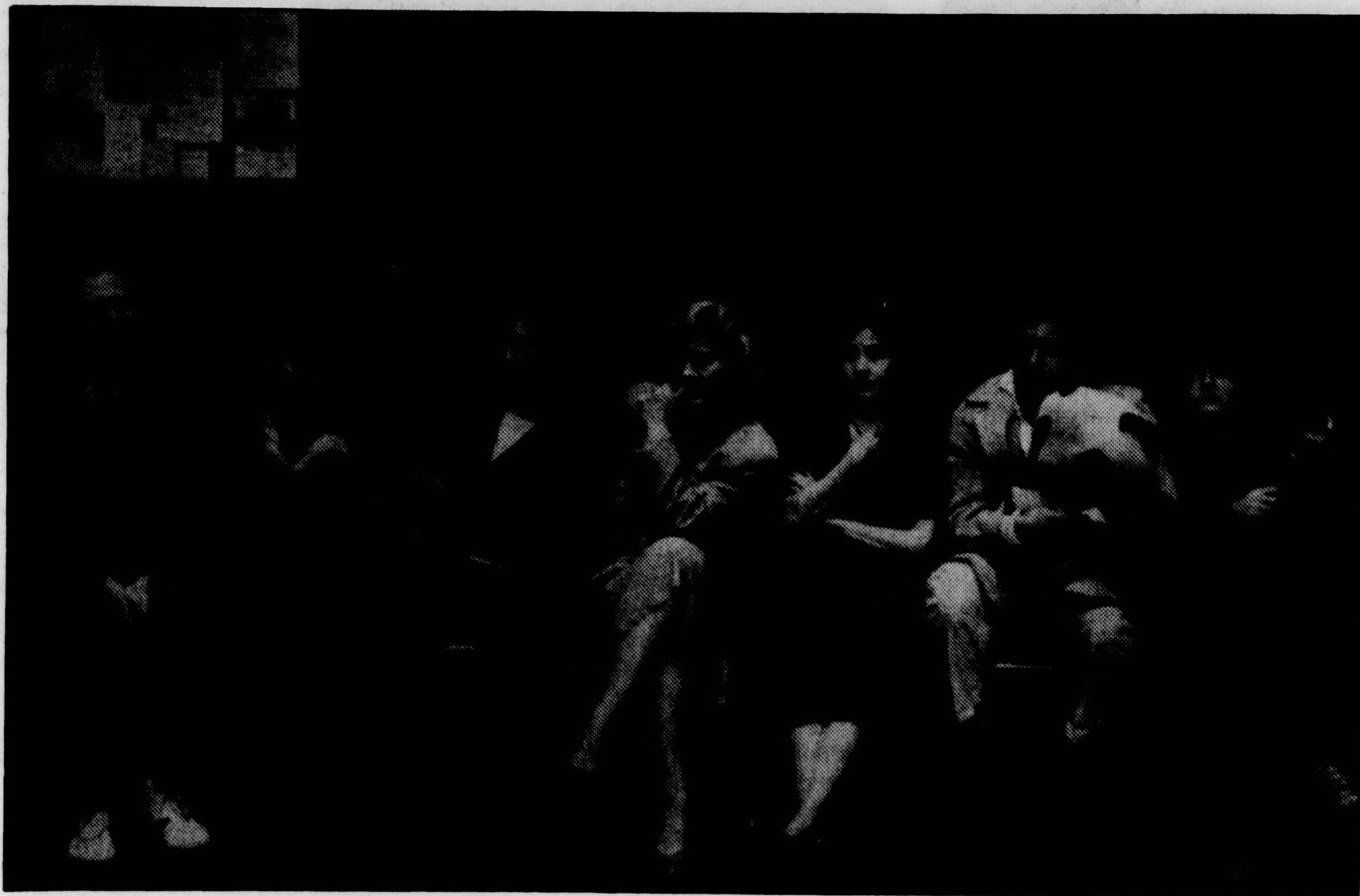


PHOTO COURTESY OF PAM BROWN

The cast of "Shattered Secrets" dramatizes a self-help meeting for incest victims: (left to right) Scott Gardner, playwright Libbe S. HaLevey, James Tyrone Wallace II, Bibi Besch, Diana Janaka, Ruben Garfias and Gina

Nicoletti. The one-act play, which has been well-received by critics and therapists as a vivid portrayal of the recovery process, runs for one night only Saturday in Gist Hall Theater.

writing process.

"Hopefully everyone will come with an open heart and a good friend, if possible," HaLevey said in a phone interview from her home in Los Angeles.

The more friends, the better for local victims of sexual violence, since the proceeds from the HSU performance will support the Humboldt County Rape Crisis Team.

HaLevey said she especially invites "those who feel afraid" to attend "Shattered Secrets."

"We have seen so many miracles occur to actors on stage and to those in the audience when the play begins," she said.

Such "miracles," according to the Los Angeles Theater and Entertainment Review, are not limited to those who have experienced childhood traumas: "Shattered Secrets" speaks to all of us — as human beings — who have ever felt the pain of loneliness and despair, who have ever hidden behind a mask and who have ever felt its double-edged sword cutting away at

any chance of a happy or authentic existence."

After Saturday's show, HaLevey and a group therapist will lead a discussion between the audience and the cast, followed by a reception allowing for one-to-one discussions.

"It will provide actors and audience a chance to share food, drink and insight," said Pam Brown, an associate professor of social work who secured funds from four different HSU depart-

Please see *Secrets*, page 30

KHSU kicks off 30th season with new shows

by Gigi Hanna
LUMBERJACK STAFF

Whether you are looking for blues, jazz, folk, classical, alternative rock, heavy metal or rap, you need not look further on the dial than KHSU-FM 90.5.

"We try to offer all the kinds of things that really aren't being offered on commercial radio," Jill Paydon, the station's programming director, said of Humboldt County's only public radio station.



Fall program

Now in its 30th year, the station is housed on the third floor of the theater arts building on the HSU campus. Transmitters located throughout the county pull the main KHSU signal and change its frequency so it can be projected to different communities without interfering with itself. The Horse Mountain transmitter serves Willow Creek and Blue Lake at 88.7 FM, and one at Bunker Hill serves the Fortuna and Ferndale area. A third will be installed next month near Garberville at 89.1 FM.

KHSU was joined a year ago by student-run KRFH-AM, which broadcasts only to a limited part of the HSU campus.

"It's great to have two radio stations on campus," Parker Van Hecke, KHSU's general manager, said.

"We work together and provide them with a lot of music."

"There is no competition. In fact we share our student volunteers. This gives them twice as much experience than they would normally have," he said.

Most of the work at KHSU is done by volunteers, both students and non-students. While many start working for the station doing behind-the-scenes stuff like office and research work, several also end up going on the air eventually, Paydon said.

Many former KHSU staff members have gone on to careers in broadcasting.

Please see *KHSU*, page 30

Faculty concert series starts off with character

by Patrice Reynolds
LUMBERJACK STAFF

The HSU music department will show its character this weekend with the first installment of the faculty concert series.

"The Essence of the Character Piece" will be performed by Starla Hibler, an HSU classical piano and organ instructor, Saturday night at Fulkerson Recital Hall.

"A character piece is a piece (of music) that has a musical story behind it," said Hibler.

Hibler received the first-prize in the 1987 Joanna Hodges International Piano Competition. While studying piano for a year in Vienna, she also received honorable mention in the Vienna International Summer Course and Competition.

Hibler will perform a collection of pieces by Francis Poulec, Felix Mendelssohn, Ludwig van Beethoven, Franz Liszt, Sergei Prokofiev and Aaron Copland.

Hibler, who has been playing since early childhood, was hired by HSU to reinstate the organ program after a twelve-year lapse.

Current



symphony

The HSU Music Faculty Concert Series is a "main source for raising scholarship funds," said piano instructor and series coordinator Deborah Clasquin.

The scholarship, which is named after Emeritus Professor of Music C. Leland Barlow, is used to recruit prospective HSU music students.

"(The concert series) tries to draw audiences with a theme of music they don't hear everyday," Clasquin said.

Clasquin, who was a prize winner in the 1990 Bartok International Piano Competition, said the concerts are successful and the music department "usually comes up with a good sum of money (for the scholarship fund)."

Barlow has been pleased with concert series.

"I'm very happy (the series) has been established," Barlow said.

"The talented faculty make the concerts well worth attending," he said.

Barlow, who is grateful that the attendance keeps growing over the years, taught voice and choral for 37 years at HSU before his retirement.

"The faculty puts out effort, and the students get the benefit of the scholarship," he said.

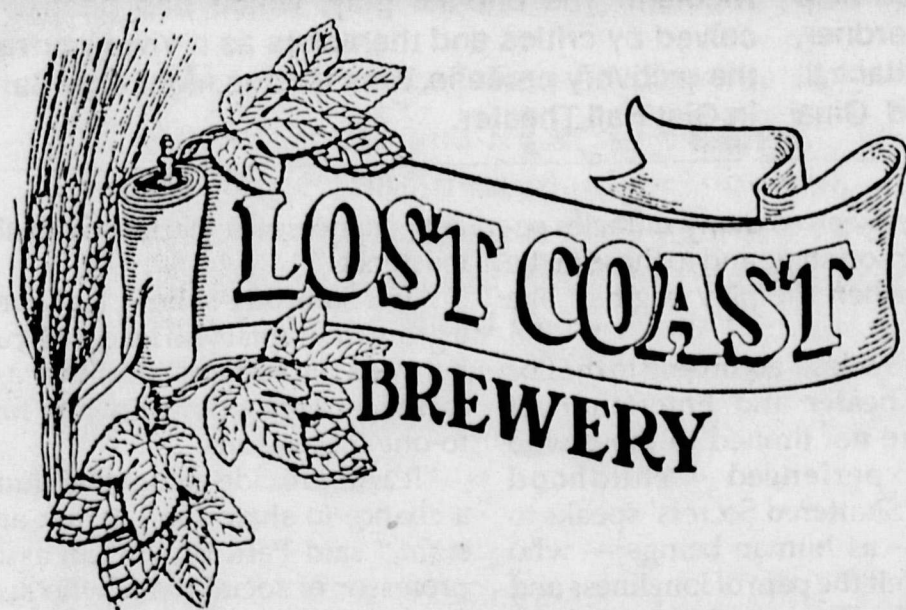
Barlow now directs the California Redwoods Chorale.

"The Essence of the Character Piece" will start at 8 p.m. Tickets are \$2.50 for students and seniors, and \$5.00 for general admission.



PHOTO BY SHAWN WALKER

Planist Starla Hibler will open the 1990-91 Faculty Concert Series with a performance of Romantic era music Saturday at Fulkerson Recital Hall.



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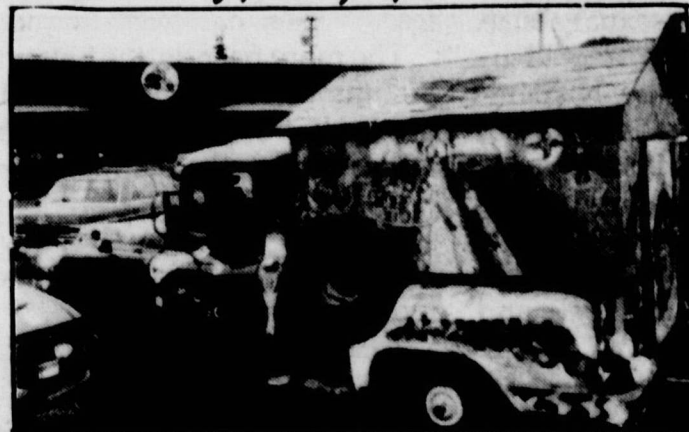
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'Making Light' of the glasnost revolution

by Nicco Wargon
LUMBERJACK STAFF

Glasnost has finally hit the North Coast.

The Pacific Art Center Theater will open its new play season with "Making Light: Three One-acts," a trilogy of one-act plays from Czechoslovakia, on Friday night.

The three one-act plays are loosely based on the dissident experiences of Vaclav Havel.

Havel, now the president of Czechoslovakia, was until recently a world-renowned playwright persecuted in his own country for speaking out on human rights.

"Making Light" will run Thursday, Friday and Saturday nights through Oct. 27, with a Sunday matinee on Oct. 21. PAC will offer a special discount admission price of \$4 Saturday for HSU students and faculty.

Two of the plays, "Audience" and "Protest," were written by Havel while the third, "Permit," was written by Czech dissident Pavel Kahout. All three plays were written in the 1970s and performed in secrecy before the "Gorbachev revolution" which has loosened the Soviet grip on Czechoslovakia.

Havel's works were banned, and he was jailed several times by the former Czech government for political involvement. He is now the first non-communist president of Czechoslovakia since 1948.

The trilogy is linked together through one central character, Vanek, described as a kind of alter-ego for Havel.

Vanek is a modest, but highly principled, stock character who has been borrowed by several contemporary Czech playwrights for describing the

Current



theater



PHOTO BY SHAWN WALKER

Matt L'Herogan (left) plays Vanek, a dissident writer loosely based on Czechoslovakia's President Vaclav Havel, in "Making Light: Three One-acts," which opens Friday at the Pacific Art Center. Gary Stillman (right) plays the brewmaster in one of the three plays, "Audience." The Czechoslovakian trilogy, a product of glasnost, kicks off PAC's new season.

oppression of the Soviet rule.

"A person can learn a great deal about the recent culture of Czechoslovakia through Havel," said Matt L'Herogan, who plays Vanek in all three plays.

"Havel is a great writer and many of his ideas have meaning to areas like Humboldt County," L'Herogan said.

Director Sally L'Herogan, Matt's wife, said she will concentrate on bringing out some of the strange humor that can emerge from a life under political oppression.

"It's always great when politics and theater come together in a nice way," Sally L'Herogan said.

The first play, "Audience," takes place in a brewery office where the new employee, Vanek, has been summoned by the brewmaster (Gary Stillman). The increasingly drunk brewmaster alternates between sympathizing with and

threatening the "subversive" Vanek.

"Protest" has Vanek meet an old school friend who has become a successful TV and movie writer (Ward Estelle). His friend first tries to start a petition for the release of an unjustly

imprisoned young musician but soon changes his mind and tries to talk himself out of any association with the petition.

The last play, "Permit," explores the absurd, ineffective bureaucracy of the communist regime. Vanek attempts to obtain a permit for his rare dog, the "Czech Grabber" (an unseen beast that defecates when frightened, but attacks when laughed at), at a government office that provides dog-breeding licenses.

"Vanek doesn't have a lot to say, but his presence in (the plays) as a dissident requires the other characters to explain the 'rightness' of the totalitarian regimes, with often embarrassing results," Matt L'Herogan said.

Other characters are played by Pamela Lyall, Judi Quick, Lily Jones, and Jerry Nussbaum.

The set and costume design is by Mary Scott.

Two Humboldt County residents from Czechoslovakia, Zbynek Smetana and Roman Filipsky, are acting as advisors to the plays. In addition, Filipsky designed the posters and will display his art work — some on the theme of political oppression in his native country — in the lobby for the duration of the show.

For tickets and additional information, contact the Pacific Art Center Theater at 822-0828.

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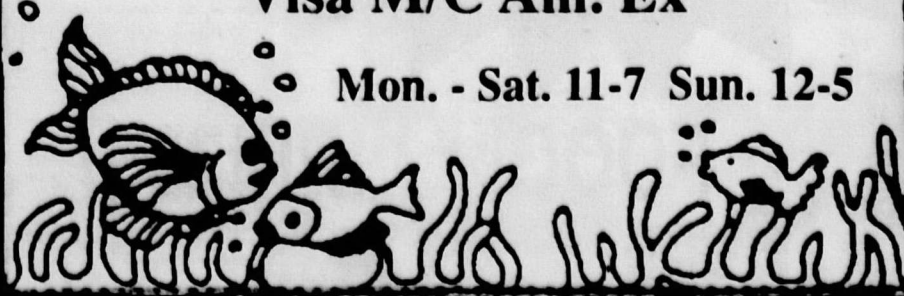
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KHSU

• Continued from page 27

"Meg Godliewski, who's one of the co-anchors at 6 p.m. on Channel 3, started out at KHSU," Paydon said. "And we've had other people that have started here now in public relations and advertising."

In addition to airing music, the station also provides volunteers with the opportunity to prepare news broadcasts and short features on specific topics.

"Occasionally people produce individual features on a one-time-only basis," Paydon said. "That's a good way for students to get involved."

Two of the newest news shows are "This, That and The Other — The Afternoon Magazine," at 4 p.m. and "CalNet — California State News" at 4:30 p.m. weekdays.

"This, That and The Other" tries to address as much (news) as possible for the local community," Paydon said.

For those interested in an alternative to top-40 pop music, KHSU has quite a line-up this season.

Airing Monday afternoons at 3, "Bluestage" offers listeners an hour-long retreat to the country's top music clubs for some of the best live blues, soul and zydeco performances to be heard anywhere.

For opera and horror aficionados, KHSU and National Public Radio will present classic tales of death and doom throughout October. Beginning Oct. 6

'We try to offer all the kinds of things that really aren't being offered on commercial radio.'

JILL PAYDON
KHSU program director

with the broadcast of the Santa Fe Opera's production of "The Black Mask" by Krzysztof Penderecki, the series will continue each Saturday morning at 10:30 until the series concludes with "The Flying Dutchman" on Oct. 27.

"Thistle and Shamrock," which plays Fridays between noon and 1 p.m., celebrates the music and culture of the Celtic lands, Ireland, Scotland and Wales. Hosted by Fiona Ritchie, the show features spirited songs and jigs, haunting traditional ballads and innovative combinations of ancient and modern instruments.

Fans of Garrison Keillor's "Prairie Home Companion" can find Keillor

back in top form with his "American Radio Company," every Saturday at 3 p.m.

Join KHSU in celebrating the world of folk music with the Oct. 6 broadcast of a special from the 1990 Newport Jazz Festival, which happened Aug. 11 and 12. The broadcast begins at 5 p.m.

KHSU will celebrate its 30th Anniversary all year long with special events, beginning with a fundraising party later in the month.

For more program information, pick up a schedule at the Wagner House 73.

Lumberjack writer Hassannah Nelson contributed to this story.

Secrets

• Continued from page 27

ments for Saturday night's production.

Both HaLevey and Brown said they feel "Shattered Secrets" — which was first produced in 1988, in Santa Monica, and has since toured throughout the state — deals with an important, urgent and political issue in our society.

"Most recent research indicates that one in three females and one in seven to nine males will be sexually assaulted, by an adult with power over them, before age 18," HaLevey said.

Brown pointed to an Los Angeles Times survey, among others, which found that at least 22 percent of Americans had been molested as children.

"The reported sexual abuse of a child outrages us," she said. "We demand punishment for the perpetrator. But first, we re-victimize the victim in court."

She said that society needs to re-evaluate its priorities, and put some effort and money toward dealing with issues of victimization.

"It's not a matter of too little money available," she said. "If human dignity was a social priority, the money would be there."

"Shattered Secrets" will begin at 8 p.m. Saturday in Gist Hall Theater. Tickets cost \$10 and are available at the University Ticket Center.

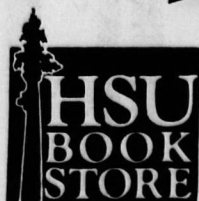
Currents writer Yvonne Crandell contributed to this story.

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Prince returns with brilliant new album

by Jeff Traverso
LUMBERJACK STAFF

Prince has long reigned as one of the most frustrating and exciting artists on the contemporary music scene.

Exciting because he is overflowing with musical innovations and experimentations. Frustrating because his innovations and experimentations have often been a bit too overflowing.

He takes a beat, a chord riff, a lyric or a sexual image and runs and runs and runs with it, leaving the music-listening public far behind, panting for breath, wondering what the hell it was they were just listening to.

With "Graffiti Bridge," Prince's new album, the familiar beats, chord riffs, lyrics and sexual imagery are present. But this time around Prince has subjected his musical whims to a discipline he has not exercised since 1984's spell-binding "Purple Rain."

"Graffiti Bridge" hits the ground stomping with "Can't Stop This Feeling I Got," a joyous burst of confidence that is followed by the more driven "New Power Generation," a call to action from His Royal Badness.

The songs range from the techno-spiritualism of "Elephants and Flowers" to the barely restrained rage of "Thieves in the Temple," which finds Prince battling personal demons who "...don't care where they kick,/Just as long as they hurt you."

"Thieves in the Temple," the first single, is a standout because it's the one song on the album where the lyrics are better than the music. Also, Prince's voice, his weakest asset, is better on "Thieves" than on any other track.

"Graffiti Bridge" has a large cast of cameo players. Morris Day and the Time come on board for four songs, including "Shake," an unpretentious



ILLUSTRATION BY P.J. JOHNSTON

Prince's new album finds a 'bridge' between sex and salvation.

"housequake," the Minnesota dance/song craze that Prince immortalized on his last album, "Sign of the Times."

George Clinton pairs up with Prince on "We Can Funk." Tevin Howard turns in a wispily arrogant performance on "Round and Round."

Album review

"Graffiti Bridge" by Prince: Pop/Funk/Rock/Housequake. All songs written and produced by Prince. Performed by Prince, Morris Day and the Time, Tevin Howard and Mavis Staples. First single: "Thieves in the Temple." Released on Paisley Park Records.

Evaluation (out of four): ★ ★ ★ ★

"Round and Round" offers some of the more pointed lyrics on the album. The song is a slam against 1980s-style cynicism, on the one hand, and the useless optimism epitomized by Bobby McFerrin's "Don't Worry, Be Happy" and Oprah Winfrey's goofy "new ageisms" on the other.

But the best cameo performance, by far, comes from Mavis Staples, the incomparable gospel singer, on "Melody Cool." Staples takes control of "Graffiti Bridge" and effectively steals the show for three or so minutes with that song.

Staples' vocal power complements Prince's brash lyrics: "I've seen many bridges in my time and crossed every one of them/But no trouble at all/I had trials and tribulations, heartaches and pain./Survived them all, baby./I'm still Melody and I'm still cool," Staples comments in a prologue to the song, and then delivers on the boast.

Move over Appalonia. Take a hike, Vanity. In Staples, Prince has gone and gotten himself a formidable new protégé. She proves that even classy and devoutly Christian ladies make good fly girls.

Staples said on "The Arsenio Hall Show" a while back that Prince may produce her next gospel album. If "Melody Cool" is any indication of the

Please see Prince, page 33

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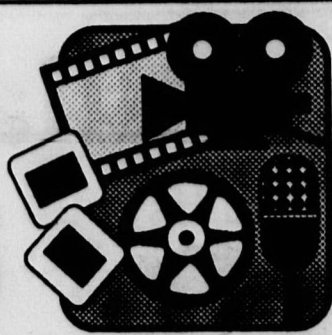
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CURRENTS AND WAVES



Hollywood targets adults for fall movie lineup

by P.J. Johnston
CURRENTS EDITOR

OPENING LINE: We got movies this week, guys. With the blockbuster season behind us, we can look forward to reaping a bumper crop of harvest moon movies. And after such a beguiling summer, the studios may be welcoming the considerably more high-brow fall lineup. American moviegoers sent Hollywood a loud and clear message this summer: We've seen a lot of big...we're ready for something good.

GIVE THE PEOPLE WHAT THEY WANT: If the public is asking for more sophisticated movies targeting adult audiences, then I guess the fall lineup is just what the doctor ordered. Here, then, is a quick look at movies opening around the country in the next few weeks. (Keep in mind that this includes the first batch of Oscar-hopefuls, hoping to get the jump on the "heavies" that abound during the Christmas season.)

"The Goodfellas": Martin Scorsese's underworld drama reunites America's pre-eminent director with its pre-eminent actor, Robert DeNiro — on the turf that made their reputations. The last time these two paired up, the result was "Raging Bull," overwhelmingly voted the best film of the '80s by a panel of international critics. Before that it was "Taxi Driver" (considered the best film of the '70s by Roger Ebert, among others). And before that, "Mean Streets," another American classic. "Goodfellas" brings Ray Liotta up to the leading-man level, as an Irish/Italian youth adopted by the neighborhood Mafia, opposite the best in the business. Looks good.

"White Hunter, Black Heart": Clint Eastwood is back, behind and in front of the camera, in a fictionalized account of the conflict between John Huston and screenwriter Perter Viertel during the shooting of "The African Queen." The movie has the makings for some spicy adventure in exotic locales, and Clint generally does better when directing himself ("Play Misty for Me," "Tightrope").

"Narrow Margin": Peter Hyams tries to recover from the muddled "Presidio" by teaming Gene Hackman with Anne Archer, in a thriller about a district attorney who

tries to protect a woman from two mafia hit men on a train. It's a good combination, but Hyams also had one with Connery and Harmon, and he botched it. But what the hell...I'll watch anything with Gene Hackman.

"Henry and June": Philip Kaufman wowed critics and lovers alike with his last outing, an adaptation of Milan Kundera's sexy, political novel "The Unbearable Lightness of Being." "Henry and June" finds Kaufman, and his wife Rose as co-screenwriter, in similar territory this time. Based on the lusty diaries of Anaïs Nin and a few of Henry Miller's novels, the story centers on the the quasi-literary, heavily-libidinous ménage-a-trois of Nin, Miller and Miller's bisexual wife June. Fred Ward seems like a strange choice for Miller, but Maria DeMadeiros looks promising as Nin, and look out! June is played by Uma Thurman (Venus in "Baron Munchausen"). Wooh...it's getting hot in here.

"Pacific Heights": This movie has a lot going for it. First, it's set in San Francisco, the grandest of all international cities. Second, Michael Keaton is in it. And third, who needs anything else? Well, in case you do, consider this: Matthew Modine and Melanie Griffith, two hot commodities, in the hot leads as yuppie couple in the City's poshest section of town. Keaton's job is to drive these two to madness...who could be better for that? And although director John Schlesinger hasn't hit the bull's eye in a while, movies like "Midnight Cowboy" have shown that he's got some golden arrows somewhere.

"Postcards from the Edge": Adapted from Carrie Fisher's novel, this Mike Nichols movie portrays an aging actress coping with drugs, lovers and an alcoholic Hollywood mother. If the cast is any indication this should be a good one: Who could resist a movie with Meryl Streep, Shirley MacLaine, Dennis Quaid, Gene Hackman, Richard Dreyfuss and Rob Reiner? Nichols ain't no slouch either, having brought us "The Graduate" and "Working Girl," among countless others.

"Jacob's Ladder": This one will either fall by the wayside, or become a sleeper success. Please see Waves, next page



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Prince

• Continued from page 31

music these two can make together, that gospel album should be fantastic.

"Graffiti Bridge" is an unusually clean album for Prince, lyric-wise. Obviously, Prince is still obsessed with the sexual act in all sorts of new and interesting ways — he couldn't be Prince without that obsession. However, explicit manifestations of that obsession — like those profane allusions to oral sex or masturbation in songs like "Let's Pretend We're Married" or "Darling Nikki" — are conspicuously absent from "Graffiti Bridge."

The closest Prince gets to such vivid sexual imagery, the kind that sends Tipper Gore and her lot into raging fits of moral indignation, comes on "We Can Funk" and "Tick, Tick, Bang," on which Prince moans, "Oooh, I can't hold it/Oooh, it's getting all over me." And then there's "Lick it like U like it" from "Love Machine."

Overall, though, sweaty scenes of sex are secondary to Prince's vision of "Graffiti Bridge," a bridge to personal salvation through transcendence of everyday conditions. The horny hysteria of "Dirty Mind," Prince's 1980 album, has become the harmless lust of "Graffiti Bridge."

Ironically, the title track is the least successful song on "Graffiti Bridge." It's a lame attempt to achieve the poignancy of the title track on "Purple Rain." The refrain on "Graffiti Bridge" is, "Everybody's looking 4 graffiti bridge." It's a passable line, but it

'Explicit manifestations of that obsession — like those profane allusions to oral sex or masturbation — are conspicuously absent from "Graffiti Bridge."

doesn't have half the emotional impact as the "Purple Rain" refrain of "I only want 2 C U bathing in the purple rain."

All in all, however, "Graffiti Bridge" is another of Prince's periodically brilliant offerings. It doesn't top "Purple Rain," but, then again, few artists ever have topped that record. From the opening burst of joy to the closing note of affirmation on "New Power Generation (Pt. 2)," Prince is in complete command of his medium, his message and, most importantly, his whims.

Prince's next album will probably be another murky undertaking like "Around the World in a Day," the album that followed "Purple Rain." Hopefully not. But until then, we have "Graffiti Bridge" to enjoy. Wham-bam! Thank you, Prince.

Waves

• Continued from previous page

à la "Ghost." Mr. Style himself, Adrian Lyne — taking a break from his usual sweat-like-a-pig fare ("Flashdance," "9 1/2 Weeks") — directs this biblical allegory about a wounded Vietnam soldier who has some interesting revelations when he gets home. Tim Robbins, usually a wacko funny man, has the task of playing the troubled vet whose hallucinations are threatening his sanity. It's written by Bruce Joel Rubin, who also did "Ghost," but hopefully "Jacob's Ladder" won't be as cheesy as that movie.

"Miller's Crossing": Another mafia movie, and one that looks just as good as "Goodfellas" and just as heavy as "The Godfather III" (you'll have to wait for my Christmas preview for the lowdown on that one). The magnificent Coens, Joel and Ethan, have created an earthy, intense drama about an Irish mob boss, a Jewish bookie, a dangerous love triangle and a citywide gang war in 1929 New Orleans. If the Coens ain't prolific, they certainly are impressive: "Raising Arizona" was a howl and "Blood Simple" was a classic. With three heavies taking the acting reins — Albert Finney, Gabriel Byrne and John Turturro — director Joel has the means to make his and his bro's script the gem that it's cracked up to be.

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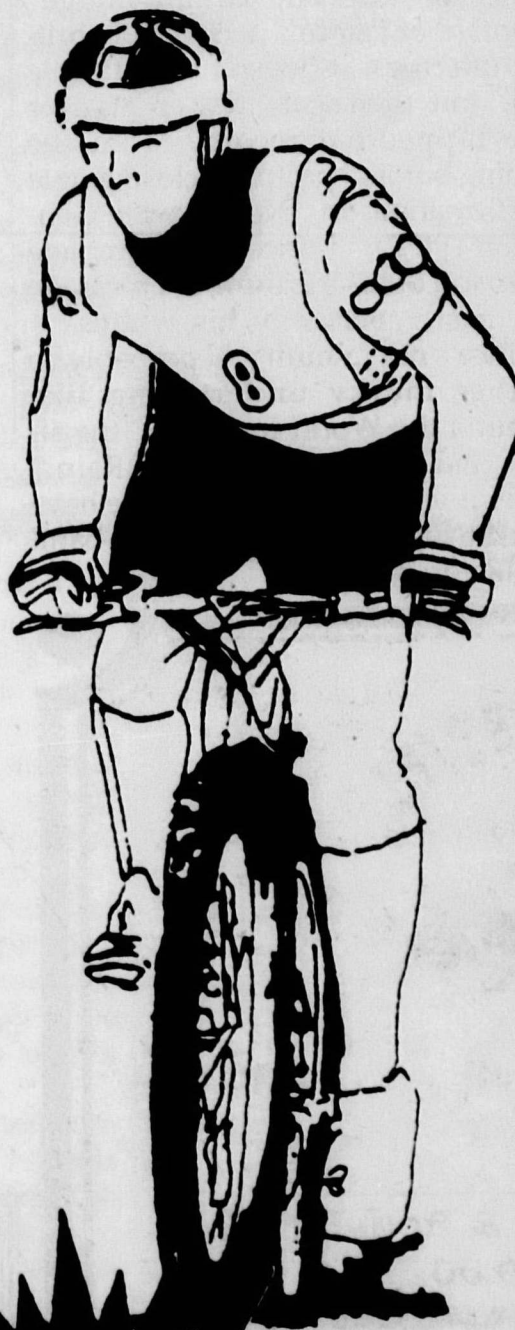
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PHOTO BY BOB ANDERSON

Pioneer goalkeeper Corey Faria makes a leaping save of a shot on goal. The HSU offense came alive, scoring four goals over the weekend.

'Jacks sweep defending champions

by Dirk Rabdau
SPORTS EDITOR

The Lumberjack soccer team jumped back into the race for the conference championship as it swept the Hayward State Pioneers in a two-game series last weekend.

HSU (4-2-2 overall, 2-2 in conference) continues its climb in the standings as the team travels to Chico State (5-2-3 overall, 1-2-1 in conference) for a pair of games this weekend.

The Wildcats have a lifetime record of 23-2-4 against the Lumberjacks, including a perfect record at home.

"Chico is one of the most experienced teams in the nation. They have one of the strongest Division II programs in the nation," soccer Coach Alan Exley said. "They are coming off a tough 1-0 loss against Sonoma so they are hungry for a victory."

Chico features the second-stingiest defense in the Northern California Athletic Conference, surrendering 13 goals in 10 games.

Exley said the team's past performance against Chico doesn't concern him.

"If we can play like we played against Hayward

State, then we can win anywhere," Exley said.

Against Hayward, the Lumberjack offense came alive, outshooting the three-time defending champions 49-21 on the way to four goals.

Saturday's game featured the return sophomore midfielder Chris Wlasiuk.

Wlasiuk, who sat out the previous week against Sonoma State because of a red card and team suspension, returned to the starting lineup with a vengeance, scoring both of Humboldt's two goals as the 'Jacks went on to defeat the Pioneers 2-1.

"I felt I had to prove to the coaches and the team I was ready to play," he said.

Wlasiuk scored both goals in the second half. He scored the second, which broke the 1-1 deadlock, in the final three minutes.

The goals scored by Wlasiuk were his first two of the season. His suspension was the result of showing his contempt for Willamette by spitting in the direction of the Bearcats' bench.

Goalie Ron Gorr got his second shutout of the season on Sunday as the 'Jacks were too much for the Pioneers, winning 2-0.

Gorr, who has allowed less than one goal per game,

had seven saves as HSU outshot Hayward 25-9.

Sophomore midfielder Richard Nielsen picked up a goal and an assist and junior forward Kevin Weise contributed a goal of his own.

Absent from the games were the red cards and penalties that have marred earlier games.

"We finally played up to our potential. It's been a long time. We were able to keep our composure and not lose our cool," Exley said.

The Lumberjacks remained relatively healthy through the weekend, and even received some good news.

Sweeper Graham Jordan, originally thought to be lost for four to six weeks with a knee injury sustained against Sonoma State, should return against Chico.

Jordan, who has been forced to sit out twice already this season because of injuries, tried to remain optimistic.

"I feel my bad luck is running out," he said.

At the goalie position, the future of senior Scott Power remains uncertain. He has been recovering from a leg fracture and has been practicing with the team.

Please see Sweep, page 38

Winless Lumberjacks head to Menlo

Turnovers continue to plague team; starting quarterback job up in air

by Dirk Rabdau
SPORTS EDITOR

Before the football season started, it looked like Menlo College would be one of the easier opponents on the Lumberjack schedule.

In last season's contest, the Lumberjacks did their best impersonation of the Oklahoma Sooners, beating the hapless Oaks 67-7.

This time, the Lumberjacks (0-3-1 overall, 0-1-0 in conference) take on an Oaks team (4-0-0) which has already beaten last year's total of three victories.

A Division III Independent, Menlo is coming off a 23-7 victory over Claremont-Mudd College.

Two of those four victories came at the expense of Northern California Athletic Conference members San Francisco State and Hayward State.

In those games, Menlo held the opposition to six and seven points, respectively. The Oaks' defense has allowed an average of only 10 points a game.

HSU is coming off a 19-17 loss at Azusa Pacific University. The kicking game of Azusa Pacific proved to be the decisive factor, with placekicker James Petrotta booting field goals of 24, 27, 30 and 31 yards.

The lone touchdown of the first half came when junior running back Doug Claire made a 4-yard touchdown run to cap off an eight-play, 74-yard drive to give the 'Jacks a 10-9 halftime lead.

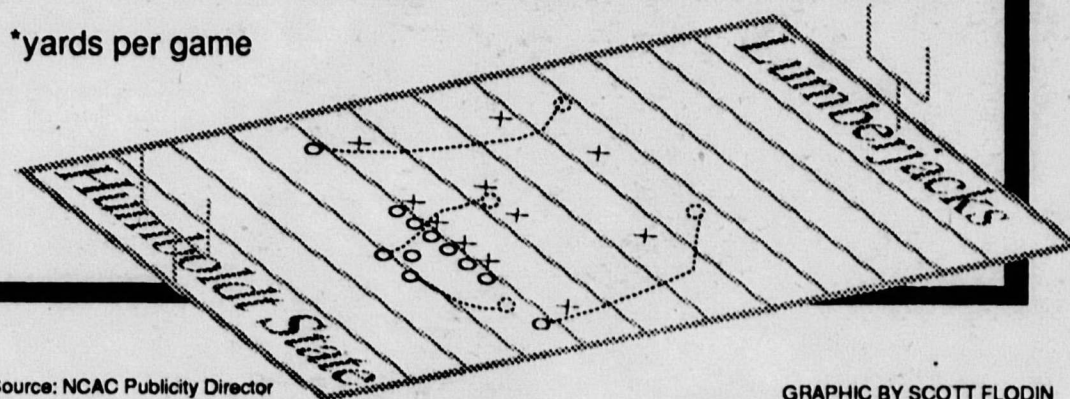
In the second half, Azusa Pacific scored on its second play from scrimmage.

Quarterback Brian Hunt, ranked third in passing among Division II quarterbacks in the National Association-

Passing Offenses

Team	Att.	Comp.	Pct.	Int.	YPG*
CHICO	201	115	57.2	3	278.6
UC DAVIS	199	106	53.3	4	275.0
HUMBOLDT	172	89	51.7	9	225.8
HAYWARD	181	98	54.1	8	219.8
SONOMA	157	72	45.9	5	198.0
S.F. STATE	72	35	48.6	5	95.3

*yards per game



a 69-yard touchdown strike to put Azusa Pacific ahead for good.

"We continue to stop ourselves," Dolby said. "Last week we didn't improve from the week before. I am really unhappy about that."

"Our problems are certainly not due to lack of effort. We have got guys who are trying to take care of a lot more than their playing assignments."

Senior wide receiver Don Burke echoed Dolby's sentiments.

"Too many of the the big-name players are trying to do too many things," Burke said.

Burke, third on the team with 15 catches for 157 yards and two touchdowns, points towards the failure of

the team to play aggressively while in the lead.

"We are trying not to lose when we get ahead," Burke said. "We are not playing to win."

Turnovers have played a large part in the team's misfortunes, with 10 more giveaways than takeaways.

Junior quarterback Kevin Tinney, plagued by interceptions all season, threw another in Saturday's game while completing 13 of 26 passes for 133 yards.

Junior Paul Ulibarri, the second-string quarterback, came into the game in a relief role in the second half, completing five of six passes for 46 yards. He scored late in the fourth quarter on a two-yard run to bring the 'Jacks within

two points of the Cougars.

Tinney's problems with interceptions coupled with Ulibarri's performance have left the starting job up in the air.

"We are not sure what Paul (Ulibarri) can do," Dolby said. "We have given Kevin Tinney every opportunity possible. Ulibarri tends to be more decisive."

Dolby said the decision regarding the starting job will not be made until later this week.

This week the offense will see the return of one of its starters, senior running back Robert Caldwell.

Injured since the season's opener, Caldwell will help to solidify a backfield which has been decimated by injuries.

Another running back, junior Earl Jackson, will probably not return this week. Dolby said he would like to give the junior time to recover fully from his shoulder injury.

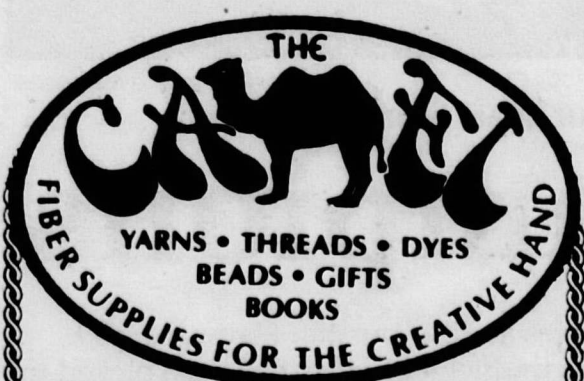
The one area which hasn't suffered is the team's attitude, Dolby said.

"Both Monday and Tuesday, we had two of the best practices we've had," Dolby said. "You would think we were 4-0. The team is still excited about playing."

Senior left tackle Ben Morgan, a transfer from UC Berkeley, compared the attitude and work ethic of the two schools.

"It is a lot different going from a group of guys who are on scholarship and love the game to a group who come out every day and work their butts off solely because they love to play," Morgan said. "It gets frustrating (losing) because we're trying hard."

The game will take place Saturday at Connor Field in Atherton at 1:30 p.m.



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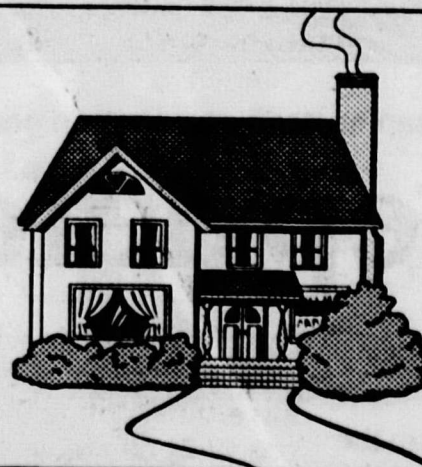
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Women's volleyball on eight game win streak

by Celia Homesley
LUMBERJACK STAFF

The HSU women's volleyball team is coming home this weekend, victorious and bearing new records.

After beating Southern Oregon State, the College of Notre Dame and Stanislaus last week, the 'Jacks have broken the school record for victories and sport the first 20-win season in HSU volleyball history.

Notre Dame and Stanislaus proved to be little competition for HSU.

"Those two teams are the lowest in the conference, so it was really hard for us to get up for the games," said Coach Julie Ortman.

The 'Jacks (21-4 overall, 4-0 in conference) beat Notre Dame (0-8 overall, 0-4 in conference) in three games straight Friday, 15-0, 15-0 and 15-1.

"A high school junior varsity team could have beaten these guys," Ortman said. "It was really sad, to the point where you get embarrassed for them."

HSU then proceeded to beat Stanislaus in four games Saturday by scores of 15-4, 12-15, 15-5, 15-3. However, the team wasn't pleased with dropping one game nor its overall performance.

"Everybody was just a step off. And when you get six people who are a step off, that's a lot of off," Ortman said.

'A high school junior varsity team could have beaten these guys (College of Notre Dame). It was really sad, to the point where you get embarrassed for them."

JULIE ORTMAN
HSU volleyball coach

Though the team was disheartened about losing one game, Ortman said it has positive effects.

"They were down about the loss, but that was good," she said. "They could just blow it off and say 'oh well', but it's good that they're concerned. It shows that they're serious about winning games."

One of the factors in the 'Jack's failure to beat Stanislaus in three games may

have been a change in the starting lineup due to two injured players: Kris Wimberly and Abby Ackroyd.

Middle blocker Kris Wimberly is out for the season with a torn anterior cruciate ligament. She suffered the injury against San Francisco State on Sept. 29.

Stacy Plummer will take Wimberly's position as starter in the critical middle position.

Unlike Wimberly, Ackroyd is ex-

pected to return to the lineup.

"Abby has tendonitis of the tibia," Ortman said. "And from what the trainer says about it, it is really bad."

Ackroyd is expected back for Friday night's Sonoma State game after sitting out the last three matches. Brigitte McDonald will substitute in back row.

Sonoma State, (3-11 overall, 2-2 in conference) should prove to be a step up in competition for the 'Jacks from last week.

It has been nine years since HSU finished ahead of the Cossacks in Northern California Athletic Conference play.

"Sonoma went five games with San Francisco and got beat," Ortman said. "If you go five games with San Francisco, you've got to be pretty respectable."

The 'Jacks are also preparing for Southern Oregon State Tuesday, after beating them last week in three games by scores of 15-10, 15-4, 15-12.

HSU has won 16 out of their last 18 contests, including eight games straight.

"The surprise of the league is us," Ortman said. "We surprised San Francisco and we're going to surprise Sonoma."

The games against Sonoma State on Friday and Southern Oregon State Tuesday both take place in the East Gym at 7:30 p.m.

Women's soccer gets coach, seeks intercollegiate status

by Celia Homesley
LUMBERJACK STAFF

The women's soccer club has a new coach and is hoping to become a full-fledged intercollegiate team.

Under Coach Lynn Montano, the club is making a bid to join the Northern California Athletic Conference.

Montano, a Denver native, is getting her master's in education at HSU.

"Coaches have come and gone and they (the club) have been wanting a woman to coach them," Montano said.

Players said there has been a noticeable difference since she has arrived.

"I played on the team three years ago, but we didn't have a coach," forward Tina Bolling said. "We have a lot more organization now because of Lynn (Montano)."

Other players agree.

"Lynn (Montano) really knows what she's talking about and having her as a coach is really bringing the team together," center halfback Kim Jupe said.

Jupe, a sophomore, is one of the team's top players, Montano said.

"She's the leader of the team," Montano said. "She reads the game very well, is a very disciplined player and is altogether outstanding."

The club carries 18 students as well as

a few players who practice with the team in their spare time.

Montano said she believes that the club's main weakness is the lack of competition.

"There aren't a whole lot of teams in the league," Montano said. "There isn't a whole lot of competition either."

The club plays in a loosely organized community league including teams from Los Bagles, Payless Drug Store and Blue Wave.

Now that the club is organized, it is striving to be intercollegiate.

"It's up to the school to decide what sports to add to their program," Montano said. "So if Humboldt State were to establish the women's soccer as an intercollegiate sport, the team would be funded by the university."

In addition, the club would have guaranteed practice time on one of the practice fields.

The club is self-sufficient, besides the small amount granted by a portion of HSU's Club and Activity fees.

"We get, at the most, \$300 a semester from that fund," Montano said.

The team's greatest strength, Montano said, is their teamwork off of the field.

Please see Club, next page

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NCAC Football standings

	NCAC				Overall			
	W	L	T	pct.	W	L	T	pct.
Chico State	1	0	0	1.000	2	3	0	.400
UC Davis	0	0	0	—	2	2	0	.500
Sonoma State	0	0	0	—	2	2	0	.500
San Francisco State	0	0	0	—	1	3	0	.250
Hayward State	0	0	0	—	1	4	0	.200
Humboldt	0	1	0	.000	0	3	1	.000

Last week's results:

Humboldt lost to Azusa Pacific 19-17
 Chico State lost to St. Mary's 21-18
 Hayward State lost to Cal Poly San Luis Obispo 35-16
 UC Davis lost to Cal State Northridge 14-10
 San Francisco State beat UC Santa Barbara 42-26
 Sonoma State beat Cal Lutheran 24-2

Saturday's games:

Humboldt at Menlo College, 1:30 p.m.
 Chico State at University of Idaho, 1 p.m.
 UC Davis at Cal Poly San Luis Obispo, 7 p.m.
 Hayward at UC Santa Barbara 1 p.m.
 San Francisco State at Redlands, 7 p.m.
 Sonoma State at St. Mary's, 1 p.m.

Sweep

• Continued from page 35

"It feels a lot better. I feel about 70 to 80 percent (of normal) right now," Power said. "I hate sitting out. I am seriously thinking about redshirting the rest of the season."

Power could be declared a hardship case due to the injury and be allowed to

retain a full year of eligibility even though he played against Cal Poly San Luis Obispo in the season's opening game.

The soccer team will play at Chico on Saturday and Sunday at 2 p.m. and noon respectively.

Club

• continued from previous page

"Everybody is really pulling together to make this a varsity program. They're willing to go out and raise money," Montano said.

The goals of the club are to start a booster club to gain donations and community support.

Eventually the club wants to schedule games in accordance with the men's team, for cost-efficient travel.

"Once we have our uniforms, our community support and our scheduling, HSU will realize that they won't have to fork over hardly any money at all if we become intercollegiate," Montano said.

Athletic Director Chuck Lindemann disagrees.

"Without university support and A.S. support, a women's team would

not survive at the intercollegiate level," Lindemann said.

Lindemann points towards funding cuts because of the state budget as a primary reason the team will not be established.

"I would love to have a women's soccer team," Lindemann said. "but they underestimate the cost of supporting an intercollegiate team."

HSU is scheduled to play at Sonoma State on Sunday and at UC Davis junior varsity on Oct. 27.

"Sonoma State will definitely be our toughest competition all year," Montano said.

"It will be really good for us to get the competition," Jupe said. "Also, it will be great to get a taste of what it would be like to be intercollegiate."

NCAC Men's Soccer standings

	NCAC						Overall					
	W	L	T	Pts	GS	GA	W	L	T	Pts	GS	GA
Sonoma State	5	0	0	10	10	3	9	3	0	18	29	11
San Francisco State	1	0	2	4	11	6	3	2	3	9	17	12
Stanislaus	2	2	0	4	8	7	2	7	0	4	14	22
Humboldt	2	2	0	4	5	5	4	4	2	10	15	17
UC Davis	1	1	2	4	8	9	4	3	2	10	20	19
Hayward State	1	3	1	3	8	11	3	6	2	8	14	23
Chico State	1	2	1	3	8	7	5	2	3	13	21	13
Notre Dame	0	3	0	0	1	11	0	7	0	0	2	21

Note: Soccer standings are on a point system, with two for a win and one for a tie

Last week's results:

Humboldt beat Hayward State twice 2-1, 2-0
 Chico State beat College of Notre Dame 3-0
 UC Davis beat Stanislaus 2-1, tied San Francisco State 2-2
 Sonoma State beat Hayward State 2-1, beat Chico State 1-0

Games this week:

Today

Sonoma State at Stanislaus, 3 p.m.

Thursday

Notre Dame vs Cal Maritime, 4 p.m.

Friday

San Francisco State at Stanislaus, 3 p.m.

Saturday

Humboldt at Chico State, 2 p.m.

Hayward at UC Davis, 2:15 p.m.

Notre Dame at Sonoma State, 1 p.m.

Sunday

Humboldt at Chico State, Noon

Sonoma State vs. Sacramento State, 1 p.m.

Monday

Stanislaus at UC San Diego, 3 p.m.

Tuesday

Notre Dame at UC Davis, 3 p.m.

Sonoma State at San Francisco State, 3 p.m.

NCAC Women's Volleyball standings

	NCAC			Overall		
	W	L	pct.	W	L	pct.
Chico State	5	0	1.000	12	8	.600
Humboldt	4	0	1.000	21	4	.840
UC Davis	4	0	1.000	15	8	.652
Sonoma State	2	2	.500	3	11	.214
San Francisco State	1	3	.250	4	7	.364
Hayward State	0	3	.000	5	5	.500
Stanislaus	0	4	.000	0	17	.000
Notre Dame	0	4	.000	0	8	.000

Last week's results:

Humboldt beat South Oregon 3-0, beat College of Notre Dame 3-0, beat Stanislaus 3-1

Chico State beat Hayward 3-1, beat San Francisco State 3-1

UC Davis beat Hayward State 3-0, beat San Francisco State 3-0, beat Northern Colorado 3-2

College of Notre Dame lost to UC Santa Cruz 3-0, lost to Holy Names 3-0, lost to Mills 3-0

Sonoma State beat Stanislaus 3-0, lost to Northern Colorado 3-0

Hayward State lost to Northern Colorado, beat Master's 3-0

Games this week:

Today

Hayward State at Stanislaus, 7:30 p.m.

Chico vs. Sacramento State, 7:30 p.m.

UC Davis at Sonoma State, 7:30 p.m.

Friday

Humboldt vs. Sonoma State, 7:30 p.m.

Stanislaus vs. UC Santa Cruz, 7:30 p.m.

San Francisco St. at College of Notre Dame, 7:30 p.m.

UC Davis at Sacramento Tournament

Saturday

Hayward State at College of Notre Dame, 7:30 p.m.

Chico at University of Idaho 4:30 p.m.

San Francisco State at Stanislaus, 7:30 p.m.

UC Davis at Sacramento Tournament

Tuesday

Humboldt vs. Southern Oregon St., 7:30 p.m.

San Francisco State at Hayward State, 7:30 p.m.

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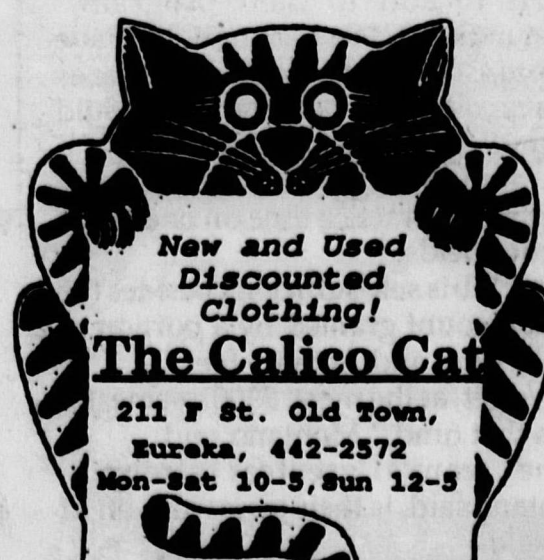
College Bible Class — Sun 9 a.m.
 Sunday Worship — 10:30 & 6 p.m.

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Dr. Clay Ford, Pastor

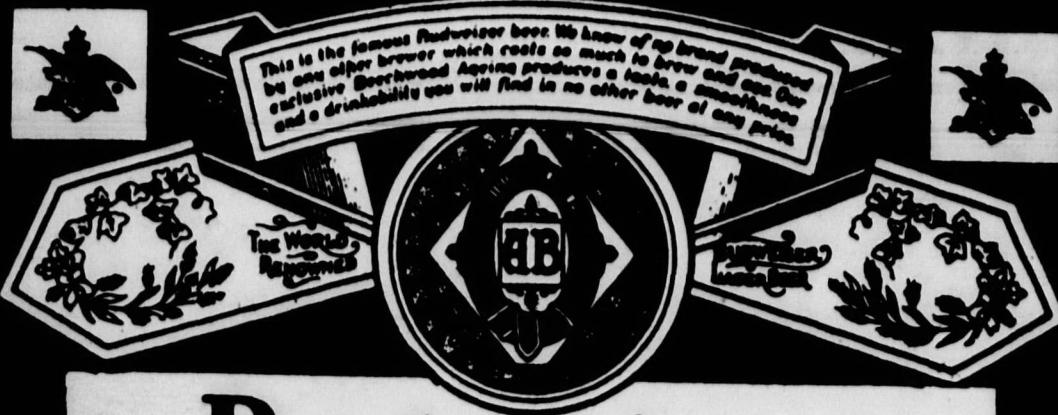


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Monday

Purple Gels
4th St. Boys

Tuesday

Floppy Glove
Ray's Sentry
Grateful Dudes

Wednesday

Chealsea
Mighty Diamonds
Black Sox

Thursday

River Phoenix

Friday

Lucky Lagers
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Triathlon Winners

Tag Team:

Team Shredders (all male) 59:20
Stud Miffins (all female) 109:58
CH 89 (mixed) 51:56

Ironman:

Luke Mason
(19 and under) 101:21
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Ironwoman:

Marci Zeppegno
(19 and under) 1:19:44
Phoebe Netzow (20-35)

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Fairly confident, but not for sure

BEING "FAIRLY CONFIDENT" in anything leaves ample room for a letdown.

The construction of the new student apartment complex at HSU is a good example of this potential.

University administrators are hoping to find a prospective contractor in the second round of bidding slated for early November, because the first round produced only one taker and its offer to build the complex was far more than HSU had budgeted for the project.

Perhaps the most disappointing fact about this whole affair is the apparent lack of planning involved with such an expensive and highly needed project — housing for students — leaving HSU administrators fairly confident that they will get someone to build the apartments before the fall of 1992, yet not completely sure.

Also, by speculating that the upcoming invitation to bid is arriving at "a better time of the year" for regional contractors suggests that it was again errant planning on the part of administrators to initially open bids last spring.

Unfortunately, all this indicates a flaw in the judgment of HSU planners who have embarked the university on a wasteful journey, seemingly putting their faith in hypothetical possibilities and using speculation to guide them toward future goals.

"We think the next time around we have a better chance at it," one administrator said.

We think the next next time around we have a better chance at it.

These words, at the least, reflect an unsure position. At the most, the words predict that the university may end up being stuck with an expensive project that sits idle while some students wait for a place to stay.



Letters to the editor

Tightening the belt

Milton J. Boyd (Letters, Sept. 26) seems to have decided to look at the recent CSU budget cuts as a Republican vs. Democrat issue. He concludes that we students will be better off with Dianne Feinstein as governor.

The first point I would like to make is that, while the timing of this budget event was disruptive, in no way can 3 percent cut be viewed as catastrophic. My wife and I enjoyed a 60 percent cut in our personal budget, and gave up excellent insurance and retirement benefits when I returned to college. We are willing to make hard decisions on what is important to us, and unlike most public agencies we cannot cut popular programs that would garner ourselves publicity and sympathy.

We did this for the same reason the Republicans keep calling for reductions in public expenditures relative to the overall economy. We want a prosperous future for ourselves and our children.

Students looking at government policies should remember three things: We will only be students for a few years. When we become employed, we will be in the huge upper middle income class that must be taxed to support the huge levels of government that Democratic politicians insist upon, and our state has one of the highest levels of taxation in the nation.

The true venom to be found in Boyd's letter is not our governor's. It is that of educators and bureaucrats. They fear undergoing the disciplining competition for resources that they have been divorced from during the last half-century—a competition that is essential to prevent waste and stagnation in all human institutions and endeavors.

The use of class warfare slogans, and the cutting of the most visible and popular programs first, are the tools of bureaucrats everywhere, and Boyd's attempt to influence voting patterns with such tactics is selfish and self-serving.

Politicians can only continue giving us things if they take away more first. Remember that on every election day—not only those you participate in during your college years.

Richard J. McNamara
sophomore, business

Ready and waiting

David Zinczenko's article, "Student finds military, education don't mix," in your Sept. 26 edition deserves some comment. I have been in the U.S. Coast Guard Reserve since 1979, and have also been a college student for the majority of that time.

Mr. Zinczenko questions his ability to be "combat ready" during the present crisis. I agree that mindless loyalty to any organization is wrong and that there are serious questions to be answered about the United States' actions in many instances.

The fact remains that Zinczenko swore an oath to defend his country and follow the orders of the president. He has been accepting this country's money for three and half years with the knowledge that the primary duty of the reserves is to train for mobilization.

As a petty officer second class he receives \$140 a month (for one weekend) salary, plus \$140 from the G.I. Bill. It seems he has no problem accepting his paycheck—which brings me to

Please see Letters, next page

The Lumberjack

Since 1929

Editor in chief	Kie Relyea	Circulation	Paul Washburn
Campus	T.S. Heie, editor Karen Bellinger, Rhonda Crisp-Foster, Len De Groot, Colleen Futch, Jeff Gurley, Amy Skonieczny, Elissa Stachelek	Advertising	Janet DelGrande, Mgr. Xan Bernay, asst. mgr. Representatives: Deanna Faulkner, Jim Locke, Shawn Peterson, John Wagoner Designers: Scott Flodin, Gigi Hanna, Alex Matthews, Wil Robinson
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The Reds sail into the sunset

With Germany reunited, what's up with those 'other guys?'

by David Jervis
OPINION EDITOR

Sometime just a few hours or days before this is being read, something called the German Democratic Republic (I always felt that name showed a certain chutzpah) vanished more or less completely into the history books — although it was better known for decades as good ol' East Germany, and it actually vanished into its "West" brother, the Federal Republic of Germany.

The wall and the watchtowers are mostly all gone and the world's no doubt a better place, don't get me wrong. The thought of a single unified Germany is a stunning and dramatic event, no matter what apprehensive feelings I may have along with the 80 million new citizens.

But come on; it just won't be the same. A huge chunk of the Cold War has just been lost. East Germany was always an incarnation of all sad, repellent or just plain goofy aspects of communism that many of us grew up with.

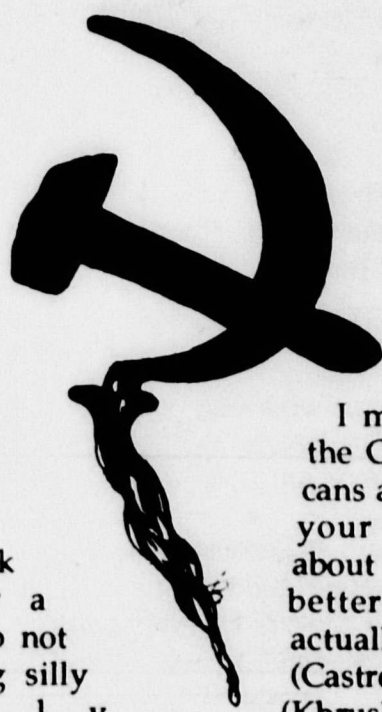
It had goose-stepping soldiers, secret police, food lines, state-built cars, walls to keep gloomy citizens inside and female athletes that everyone made fun of. For years it was ridiculed as evidence of utter communist failure — in less than a year it goes away.

And what about the Red Army that was supposed to roll in at the first sign of trouble? Actually, they were already in East Germany, where they plan to stay for another three years (in the same country as American troops, no less), after which they'll return

home, the last Soviet occupying troops scheduled to leave. By the time this happens, I get the hunch they'll be able to de-enlist and grab a job at Taco Bell or maybe Wal-Mart in Moscow, or maybe just slum around and watch MTV.

Great. Sound familiar?

Come on — let's admit it, we're all gonna miss communism.



I mean it. And as the College Republicans among you leap your typewriters, about it: Could you better enemy with actually fight a war: (Castro, Lenin), acting (Khrushchev), looking silly (the politburo hunched on Lenin's Tomb in goofy uniforms) and generally blustering on with solemn rhetoric about Little Red Books and com-

munes and whatnot.

And how fun would communists be if they were say, Polynesian or Amish? Not very. But they were Russians with thick, Slavic accents (Hollywood just took their stock bad-guy Nazis and gave 'em furry hats), hulking steroid-fed shot putters or bearded Latinos in fatigues.

Indignant anti-communists have every good reason to point out un-funny things like Stalin's purges or the subjugation of Eastern Europe. But you really gotta like an adversary that starts something in 1917, basically fails, sticks with it for 70 years and consistently brags at having done nothing wrong, all the while being quoted making comments like "we will bury you."

Maybe it's only fond nostalgia. I missed all the really good 'ol Cold War days of bomb shelters and witch hunts, having to be content with rooting for Afghan mujahedeen freedom fighters like they were marching behind Paul Revere.

And it wasn't all The Age of *Detente*: old school movies showed Lenin making those herky-jerky silent-movie motions while waving his fist to the masses. Meanwhile, social studies teachers solemnly intoned that communism was where no one had to work and the food was yucky, and heck, as a whole they were so inept they just might take over the whole world.

Movies were filled with Russians that ran the gamut from hissing generals and icy KGB agents ("Greetings, Comrade") to doleful dissidents, plus Boris and Natasha for lovers of literal cartoon characters.

In my adolescent years, Ronald Reagan was president for what seemed like an eternity and things weren't so funny; doomsday talk was in the air. These were the years of Andropov and Chernenko (remember them?), chieftains of an evil empire so mean they'd think nothing of shooting down a passenger plane or invading other countries.

Well, it looks like the Reds are folding their hand awful fast — East Germany has vanished and the rest of the old "Soviet bloc" is looking less like a dangerous adversary and more like a mostly dismal place, barely above the Third World level, with cars people throw in dumpsters and bombers that don't work. Some Red Menace you guys turned out to be, a good capitalist might think — and how'd you guys like some Marlboros or new Skid Row records?

As the statues of Lenin come down and the fast-food joints go up in Moscow, I'm left to wonder if I'll ever get to see firsthand the way of life that I've always just heard about (I get a feeling China, Albania and the other holdouts aren't going to hang on much longer either).

We have met the enemy, folks, and he's bidding adieu. What's left to worry is exactly how many more B-2s we can roll off the line while the Reds go marching back home; and more interestingly, who can be the surrogate menace for both Hollywood and the American psyche. Drug-grubbing Colombians? Bloodthirsty Arabs? Japanese high-tech businessmongers? *Refusenik* free-market socialists? Or how about bringing back the Germans?

Better yet, I think we could get by with a rest from bad guys for a while. Today is the start of a united Germany, ending the separate East-West encampments that sat in place for 45 years. It may not be the "end of history," but for better or for worse, part of the world is retreating into history fast on the heels of the German Democratic Republic, and the world had better be ready. It may be the first sign of a future where, as my friend Dick Nixon might say, you won't have communism to kick around anymore.

Letters....

his rhetorical question asked three-fourths of the way into the article: "Did I join to protect U.S. soil from U.S. invasion?" Obviously not. In his initial paragraph he states: "I joined the Navy at the end of my high school senior year to supplement my college education."

I feel that Zinzchenko could have addressed his dilemma in a more constructive way. The two valid points he has, never clearly stated, are that young people thinking of the military as an easy way to earn money for school had better realize what the true role of any military organization is, and that the people in control of this country's foreign policy are not perfect.

Zinzchenko asks "Is it essential to being patriotic and a contributing member of the military to be 'combat ready?'" Yes it is; that's what we're trained and paid for. I do not want to be called for active duty any more than the next person (yes, Coast Guard personnel are being called up for duty in Saudi Arabia and the U.S.), but if it happens I'll be there, whatever my personal opinion of the present situation.

Jane Carlton
graduate teaching assistant, physical education
chief petty officer, U.S. Coast Guard

What Jesse wants...

I have two things to gripe about. First, the letter "An appalling sight" by Jesse Rangle (The Lumberjack, Sept. 26). In this letter he accuses Lum-

berjack editors Dirk Rabdau and P.J. Johnston of profanity because of their use of words like "crap."

I must applaud Rangle's stand on this very important matter. The time is now for censorship of the press, and I am sure dozens of people all across this great land of ours will agree with us. It has been for too long that we have let this news media get away with reporting anything and everything. I am calling for a constitutional amendment.

It is nice to know that we at HSU have "moral guardians" like Jesse to point out what should and should not be printed in the newspapers. It is too bad he has decided to boycott The Lumberjack. Perhaps someday Jesse will find a newspaper that prints the news he approves of.

Secondly, in response to the letter "Those Darned Kids," by Charles Hansen, I would just like to say that I am a "quasi-pseudo leader of tomorrow" that is much more emulsified than most of my peers.

Erik Amundson
senior, history

Keep those letters coming — more specifically, coming to The Lumberjack, Nelson Hall East 6, HSU, Arcata, Calif., 95521. Please mail it so that it will arrive before 5 p.m. Friday, or just bring it by our basement offices before that time. Your letter can be typed or written neatly, but please make sure that it's under 250 words, or we may have to edit it, with or without consultation with the writer, depending on time.

Be sure to include a phone number, your major and class standing. HSU graduates, include your year of graduation, and non-students, your city or town of residence.

For the week
of Oct. 3 - Oct. 9

CALENDAR



3

WEDNESDAY

Music

Jambalaya: Humboldt Blues Society Jam, \$1 cover.

Et Cetera

A Peace Corps workshop on "Appropriate Technology Issues" will begin at 2 p.m. in NHE 119. Call 826-3342 for more info.

Women Against Violence to the Earth meets weekly in the Karshner Lounge at 6 p.m.

6

SATURDAY

Music

Plaza Grill: Francis Vanek Jazz trio, no cover.

Jambalaya: The Appliances, \$3 cover.

International Beer Garden: The Minions. Students free with ID.

Club West: Uptown, no cover.

North Coast Inn: Most Wanted Band.

Myrtlewood Lounge, Eureka: The Boggies, no cover.

Concerts

Faculty Chamber Series: The Essence of the Character Piece, Starla Hibler, piano. Fulkerson Recital Hall, 8 p.m. \$4 general, \$2 seniors.

North Star Concerts Kids Concert Series with Gary Lapow performing lively tunes for today's children at 11 a.m. at the First Christian Church, 7th and K streets, Eureka. Donation \$3 children/\$4 adults. Call 442-2824 for more info.

Et Cetera

The Friends of the Redwood Libraries fall book sale will be held at the Carnegie Building, 7th and F streets, Eureka. The sale is open to the public from 12 noon to 4 p.m. Proceeds go towards the needs of various libraries in Humboldt County. Call 442-7488 for more info.

Laser sailing, advanced waterskiing, and an introduction to kayaking through Center Activities this weekend. Call 826-3357 for more info.

"Switching on to Learning," an activity designed for parents, teachers, students and children ages 8-12.

SPORTS

Friday

Volleyball vs. Sonoma State, 7:30 p.m., East Gym.

Sunday

Softball vs. Media All-Stars, 1 p.m., Arcata Ball Park.

Tuesday

Volleyball vs. So. Oregon State, 7:30 p.m., East Gym.

4

THURSDAY

Music

Jambalaya: Rolling Grass, \$1 cover.

International Beer Garden: Julie's Cabaret. Tickets \$10.

Club West: Oldies show and Laser Karaoke, no cover.

Lost Coast Brewery & Cafe: Dick Koenig Jazz Trio, no cover.

Theater

"Pvt. Wars," a one act play by James Mchure will run through Saturday. The free performance begins at 8 p.m. in Gist Hall 02.

Et Cetera

A Peace Corps workshop on "Appropriate Technology Issues" will begin at 3 p.m. in NHE 119. Call 826-3342 for more info.

The HSU Gay and Lesbian Student Union will hold a business meeting, followed by a rap at 7 p.m. in NHE 120. Call 826-0211 for more info.

7

SUNDAY

Music

Jambalaya: Acoustic talent night with Thad Beckman, \$1 cover.

The reel thing

Arcata 1036 G St.

Wednesday and Thursday

"Arachnophobia," 7:45, and "The Day of the Triffids," 9:40.

Thursday thru Tuesday

"Flatliners," 7:45, and "The Lair of the White Worm," 9:45.

Minor 1015 H St.

Wednesday and Thursday

1: "The Jungle Book," 7, and "Too Beautiful for You," 8:55.

2: "Potemkin," 6:50, and "Mo' Better Blues." Call for showtime

3: "The Witches." Call for showtime.

Friday thru Tuesday

1: "Too Beautiful for You," 6:45, and "The Mahabharata," 8:45.

2: "Sherlock Jr.," 6:30, and "Mo' Better Blues," 8:20.

3: "Arachnophobia." Call for showtime.

Let the world in on what's going on. Get your announcement or statement of purpose to NHE 6 by 5 p.m. Friday or it'll be too late.

5

FRIDAY

Music

International Beer Garden: Joe Louis Walker & The Boss Talkers. Tickets \$10. Doors open at 8 p.m.

Jambalaya: The Bishop Mayfield Band, \$3 cover.

North Coast Inn: Ralph Lightner & His Desperados.

Plaza Grill: Darius Brotman Jazz Trio, no cover.

Myrtlewood Lounge, Eureka: The Boggies, no cover.

Club West: Uptown, no cover.

Et Cetera

Lumberjack Days through Sunday on the Special Events Field. Games, food and live music at the Redwood Bowl. Call 826-3771 for more info.

Deadline to register for the October Entry Level Math exam (ELM) and English Placement Test by 5 p.m. — Testing Center, NHW 237.

Backpacking in the Marble Mountains through Sunday. \$34 HSU students/faculty/staff, \$44 community. Call 826-3357 for more info.

The Career Development Center is holding a workshop on job interviewing techniques at noon in NHE 119.

A workshop series dealing with professional practices for musicians and visual, theater and dance artists begins with an all artists introduction in the Kate Buchanan Room at 1 p.m. Workshops run through Sunday. Call 826-3341 to sign up.

Mozarab will perform Balkan and Near Eastern folk music for the HSU Folkdance Club at the Presbyterian Church at 11th and G Streets in Arcata. Teaching 7:30-9 p.m., dancing 9 p.m. - midnight. Call 822-0567 for more info.

8

MONDAY

Music

Jambalaya: Dream House, \$1 cover.

Et Cetera

Free tickets are available to HSU students and faculty to see Son Sann, Prime Minister of Cambodia, as part of the HSU Distinguished Lecture Series. Son Sann will speak October 26 at 8 p.m.

9

TUESDAY

Music

Jambalaya: Frances Vanek Quartet, \$1 cover.

Et Cetera

The Humboldt County Historical Society presents Sister Peggy Detert as guest speaker at 7:30 p.m. in the Methodist Church at Del Norte and F streets, Eureka.

The Gay and Lesbian Student Union sponsors a

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THERE'S STILL ROOM! Sign up now for the following Center Activities Events: October 5-7: Backpacking in the Marble Mountains October 6-7: Advanced water-skiing & laser sailing. For more info call 826-3357! 10/3

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WANTED-A GOOD FRIEND TO TAKE me fishing, help me name the constellations and maybe shoot a few hoops. I'd sure like to be your Little Brother. Call North Coast Big Brothers/Big Sisters and ask for Cherie at 445-4873. 10/10

ALWAYS WANTED A LITTLE SISTER? She is waiting to meet you at North Coast Big Brothers/Big Sisters. Call Cherie at 445-4871. 10/10

NOTICES

MODERN PROPHECY: A bible study examining current issues. Monday nights 7-9. Arcata 1st Baptist Church, fireplace room. 17th & Union—next to campus. 12/6

MCKINLEY will breathe easier soon. Wish we could all say the same. A concerned citizen.

SPOUSE WANTED. Must be male, single, love to dance. House with a two-car garage close to campus is a must. Respectability and a decent job; six-digit salary.

SIGHTSEEING wanted to accompany me to shops and boutiques of Arcata. Must have a valid major credit card and proof of a hefty salary. Marcella

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PERSONALS

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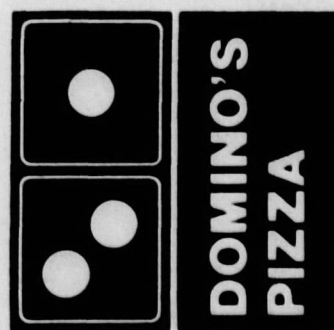
REBECCA—The wonder twins have relieved Jones of his key responsibilities. Can you stand the heat? AC

MIKE: I was thinking about getting steamy at the Queenie! How 'bout another trip to the mountains soon? JANICE

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Debate

• Continued from front page

dates' list of concerns.

They agreed that county budget problems need attention from state legislators, and Eddy noted that Humboldt County pays the highest general relief in the state.

"We don't want Humboldt County to become another Butte County," he said.

"The county is in a squeeze," Fulkerson said, "the cities are in a squeeze, but the most unfortunate place is the school district."

The second half of the debate was reserved for questions written by the audience. One dealt with offshore oil drilling.

Eddy said the Persian Gulf crisis warrants an examination of the oil resources off Humboldt County's coast, but "I don't want just willy-nilly drilling off our coast," he said.

Fulkerson, however, said she is opposed to drilling off the coast, calling it a short-term solution.

"I think we're much more creative than that," she said.

"We need a federal energy plan. If it doesn't come together soon, maybe we'll have to put something together ourselves," Fulkerson said.

Eddy agreed there is a need for a national energy policy, but expressed concern about the United States being dependent on foreign resources.

Both candidates discussed their concerns about the Cummings Landfill off Myrtle Avenue north of Eureka, which

is the dump site for Humboldt County garbage.

There has been a leaching problem at the site, causing some well water contamination.

Fulkerson noted other problems including water pipeline troubles and heavy garbage truck traffic through the neighboring community, and commended those residents for their patience.

"We need to listen to them and learn from them," she said.

Eddy said he has visited the site twice, and is working to decrease the flow of garbage to the landfill from the Eureka dump.

He also said there are plans in the works to lessen the traffic through the neighborhood near the landfill and extend the water lines in the area to deter contamination.

Fulkerson and Eddy discussed specific issues of concern relevant to the Third District and to the Humboldt County Board of Supervisors.

Eddy said road conditions need improvements.

For example, he said the brush on the sides of Greenwood Heights Road need to be cut. He also stressed the need "to work for the development and consolidation of our harbor," saying it would provide new business and job opportunities.

He also stressed the need for more cooperation between different government entities.

Building and inspection department processes, Eddy said, move too slowly because they do not have up-to-date equipment.

Local contractors say building bids too high

by T.S. Heie
CAMPUS EDITOR

In questioning several North Coast general contracting companies, differing opinions were offered on the feasibility of bidding for the construction of HSU's "Creekview Student Apartment Complex."

The 48-room, 252-bed complex, initially slated to be completed by the beginning of the fall 1991 semester, is now scheduled to open in time for the fall 1992 semester, said Harland Harris, director of HSU housing and dining services.

Ted Stodder, owner of Stodder Properties, Inc. in Eureka, said the local construction market is basically too small for any North Coast contractor to bid on the proposed \$4 million project.

Stodder said one of the main difficulties facing a small contractor is "bonding" capabilities.

Bonding is the process of a contractor getting backing from a certified bonding agency, as a means of insurance in case the job falls through.

Stodder said companies in large cities such as San Francisco and Sacramento have an easy time getting the backing, but smaller companies usually face tough financial questioning, often ending in rejection.

"There are not very many, if any, contractors on the North Coast who

could afford to take it (the apartment project)," Stodder said. "Local people know that it would mean taking on a big job."

HSU officials first advertised for bids for the project last spring in hopes it could be completed by the end of summer 1991.

However, only one contracting firm, Mark Diversified, Inc. of Sacramento, bid on the project and its bid was approximately \$1 million over what was budgeted for construction, according to Janice Irene, a contract specialist at the HSU Office of Procurement and Support.

Stodder said the feasibility of a local contractor taking the project is further hampered by the sloped topography of the proposed site.

"Working on a slope in the winter is like cutting your own throat," he said.

Another local contractor agreed with Stodder's comments on the affordability of the project.


Roger Smith, owner of Resco Construction in Eureka, said "unless you're a contractor doing \$20-30 million per year in business, it's just not a good idea."

Smith said the average local contractor will go as high as \$750,000 on a project bid. "There are only about four or five contractors (in the area) who would bid on projects costing between one and one and a half million dollars each year," Smith said.

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