



# The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 69, No. 24

Wednesday, April 22, 1992



## NUCLEAR FALLOUT

Campus and community members join forces with hundreds of protesters at the Nevada Nuclear Test Site, resulting in the arrests of 25 HSU students. Meanwhile, an activist from Arcata is arrested for disrupting Ronald Reagan at a speech in Las Vegas.

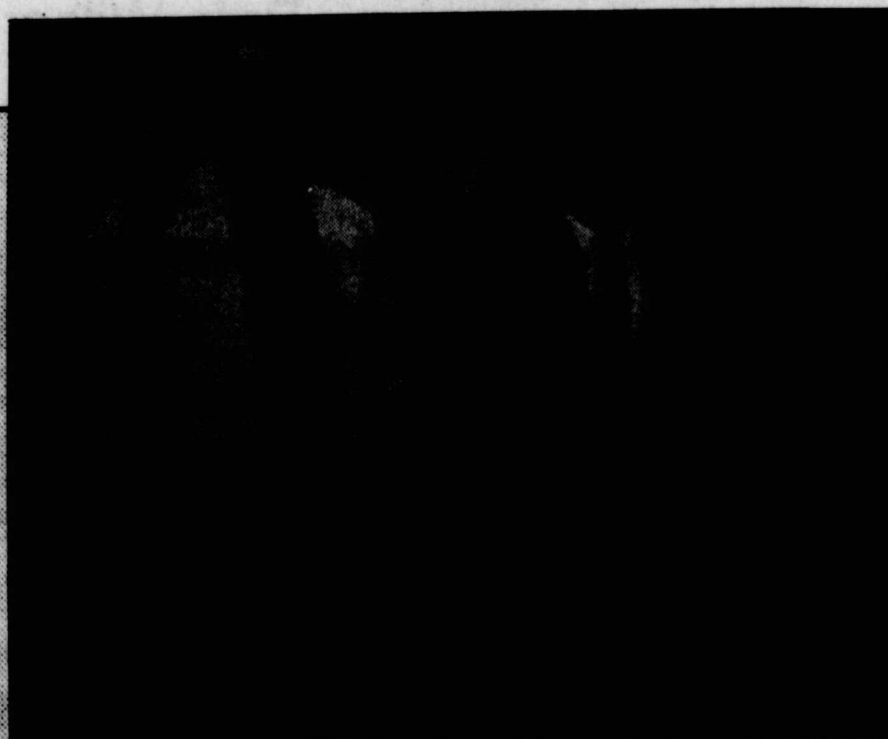
**Pages 3, 11**

### Changing of the guard

Two new, conservative faces take their places on the Arcata City

Council, following last week's hotly contested election that seems to leave more questions than answers. Will ideological rivals like Mayor Victor Schaub (left) and Carl Pellatz, shown here being sworn in, usher in a new age of compromise or conflict?

**Page 9, 12**



### A.S. campaign

With A.S. elections around the corner, The Lumberjack continues its candidate forum — and the editors make their endorsements. **Pages 4, 24**

### The long haul

Is the term 'four-year college' an anachronism? Could be, as most CSU students take five years or more to graduate. **Page 3**

### Marvelous Marsalis

Jazz great Wynton Marsalis, an eight-time Grammy winner, brings his sextet to HSU. Meet the man, his music and his message in Currents.

**Page 17**



# Associated Students ELECTIONS

The future of CSU is looking pretty bleak. Teachers are being laid off, classes cut, departments axed and a 40 percent CSU fee increase has been proposed. Students and administrators have to work together now to find solutions to restore quality higher education. The representatives you elect to student government can help lead the fight. Voting in next week's Associated Students election is your chance to decide who will represent your student concerns to the administration.

## SAMPLE BALLOT

### President

Scott "The Integrator" Garvey  
Dan Gjerde  
Emma Young

### Arts and Humanities

none

### Behavioral & Social Sciences

Christopher Little  
Keith Vince

### Administrative Vice President

Amber Whaley

### Professional Studies

Volker Hoehne

### Legislative Vice President

Lindamarie King

### Natural Resources & Sciences

Scott Tucker  
Rebecca Verity  
Pete Wilson jr.

### Student Affairs Vice President

Lael Sheber

## INITIATIVES

\$10 staggered A.S. fee increase -- YES or NO

Spring break scheduling -- Mid-semester; concurrent with local school spring vacations; at some other time; no opinion

### POLLING LOCATIONS

Quad  
2nd floor JGC  
Library steps  
Natural Resources bldg  
Student Services bldg.

### CANDIDATES FORUM

Meet the candidates this Thursday at noon on the Quad. Bring some questions. Call A.S. for more info at 826-4221.

### WRITE-IN CANDIDATES

You can still run for office as a write-in candidate. Deadline to return petitions is this Friday at 5 p.m.

# Vote April 28, 29, 30

Be sure to bring yer student ID card!

AS



# Students rally at Nevada's nuclear test site

□ HSU students are among those arrested as hundreds travel to Nevada to march against nuclear weapons testing.

By Stacy Erwin  
LUMBERJACK STAFF

More than 60 Humboldt County residents, including about 40 HSU students, joined an estimated 500 people in Nevada during spring break to protest nuclear weapons testing.

Twenty-five students were arrested for blocking the Las Vegas Highway, blocking the entrance to the Las Vegas office of the Department of Energy and for crossing the gate to the nuclear test site facility in Mercury, Nev.

Stacy Shull, a natural resource senior, was one of the students arrested last week for crossing through the barrier of the test site.

"It's sort of a symbolic arrest in the legal sense. Physically, it was a real arrest. The police applied a pressure grip under our jaw which was excruciating pain. They did it just to intimidate us," Shull said.

The people arrested were handcuffed and detained in barbed-wire pens until they were bused north to Beatty, Nev., and then released. The protesters waited for relief vehicles to pick them up.

Protesters in coordination with the 100th Monkey Project and other groups such as The Nevada Desert Experience and the Western Shoshone Tribe organized anti-nuclear events.

Musical groups such as Mary's Danish and X joined guest speakers to entertain and provide encouragement for the protesters April 11 and 12. All last week about 400 protesters walked 65 miles on the Las Vegas Highway to the nuclear testing facilities where a mass protest took place on Sunday.

Shull described the 100th Monkey as a grass-roots movement to stop nuclear testing. The goal of the project is to have worldwide nuclear disarmament.



MARY BROWN THE LUMBERJACK

A mass demonstration at the Department of Energy in Las Vegas, Nev. started a week of arrests for nuclear testing protesters. Two HSU students were among the 18 arrested for trespassing at the sit-in April 12. The demonstrators then traveled north to the Nevada Test Site. An Arcata man was arrested in Las Vegas for interrupting a speech by Ronald Reagan, see page 11.

## CSU students graduate — eventually

□ Many CSU students are sticking around for the five-year (or more) plan.

By Carole Audisio  
LUMBERJACK STAFF

CSU students may not be fast at getting their degrees but they are persistent, according to a 1990 report by the CSU Division of Analytic Studies.

In the report "Those Who

Stay," 5.4 percent of students entering CSU in the fall of 1983 graduated in four years.

The number of five-year graduates jumped to 24.5 percent, and the estimated number of 10-year graduates is 51.4 percent.

Over the past decade, the time to get a degree has lengthened, with the average now at 5.53 years systemwide.

Of the 1984-85 baccalaureate recipients, 26 percent took six or more years to graduate, compared to 8.3 percent of the 1975-76 undergraduates.

The five-year graduation rate slowly drifted downward from 29.5 percent of students beginning in 1973 to 25.8 percent in 1978 and 24.5 percent in 1983.

The Graduate Survey of spring 1986 HSU graduates asked "What length of time did it take to complete your bachelor's degree?"

Director of Student Activities and Leadership Development Rees Hughes said 16 percent of the graduates reported four years or less, 37 percent reported five years, 22 percent reported six years and 25 percent reported seven years or more.

Academic Information and Referrals Center Director Stan Mottaz said he hasn't seen any significant change over the years. He said some students graduate in four years and some graduate in six or seven years.

"It depends on their dedication, their planning and so forth," he said.

"Those who graduate in four or less are the ones that are really dedicated and sit down and plan things out — how they're going to do it, their strategies, their tactics, the whole thing," Mottaz said.

There are a variety of reasons

why CSU students take longer to graduate.

Many students work to pay their way through school, stopping for a semester or two to earn enough to continue.

Others go part-time, or take fewer than 16 units to allow for more work hours.

Class availability also decreases when both class and work schedules must mesh.

"Whether it's working or other obligations on the one hand, or on the other hand not wanting to get up early in the morning — historically it has been the 4 p.m. and the 8 a.m. classes that are the last to fill," Mottaz said.

"If you're trying to get your classes from 10 to 3, which are the most desirable, you're going to be fighting with lots of other students," he said.

CSU "Survey '89" asked why students drop out of school. Students ranked financial problems highest at 44 percent, time conflicts and demands of job or family at 28 percent, and unavailability of degree programs or courses at 20 percent.

Lack of planning can also cause graduation to be delayed.

"Students should work with advisers early so they can start their own academic plan and they know their direction and they know their options," Mottaz said. "Then if it takes them longer than the four years it would be because they chose to do that, in most cases."

He said there are many students that only take 12 units a

semester.

Dividing the 124-unit minimum required units for a bachelor of arts degree by four years, or eight semesters, reveals that students must average 15.5 units each semester to graduate on time.

The 124-unit minimum does not include any extras that may require added units and time, such as change of major, bachelor of science degree, transfer from another university, or remedial work to prepare for college-level English, math and science.

Psychology senior Noelle Bailey expects to finish in five and a half years. She transferred to another campus and then returned to HSU, citing the small-campus atmosphere as one of the reasons she returned.

Averaging 15 units a semester, she has been in intramurals for three years and has worked on campus.

"It is taking longer than I expected," she said.

Art senior Rachel O'Rourke expects to graduate in five-and-a-half years as well.

She changed majors from English to journalism to art, taking between 16 and 19 units a semester.

She planned classes around a semester in Greece that was later cancelled due to budget cuts, adding an extra semester to graduation.

"I feel sorry for people just

See Grads, page 6



Source: "Those Who Stay..." Division of Analytic Studies, Oct. 1990 GRAPHIC BY MIKI POTTER



# Meet the A.S. presidential candidates

□ Is an A.S. fee increase necessary, and if so, why?



**Scott Garvey**

*environmental and social justice senior*

I support an A.S. fee increase because it would put more resources in the hands of the students to support their endeavors. Of course this is your choice, so voice your feelings.

The A.S. office uses \$147,000 of your \$302,000 to run the office. There are many ways to reduce this, and with 3 1/2 years of student government experience at Humboldt (External Affairs Commissioner, Representative at Large, liaison for the

**Dan Gjerde**

*political science junior*

Steve Harmon and other A.S. representatives believe we need an A.S. fee increase, but I disagree with their conventional wisdom. Here are my reasons:

The university budget cutbacks have only caused a one percent increase in demands on the Associated Students budget. The A.S. budget is again balanced with thousands left unallocated for next year, as well as more than \$130,000 in reserves.

And we have other sources of student money outside of another fee increase. Our University Center fee, for example, was raised \$35 just five years ago, and this has given the U.C. an ex-

**Emma Young**

*natural resource planning senior*

This is a question with which I have dealt extensively as natural resources and sciences representative and an A.S. Board of Finance member.

To maintain the programs that Associated Students currently funds, no increase is needed for the coming year, yet small increases will be necessary in future years to cover rising costs, decreased enrollment and university budget cuts.

I personally feel that the \$10 increase over the span of two years (as proposed on the ballot) is

Northcoast Environmental Center and Community Recycling Center, and an active member of several clubs and committees, I must stress the value of the programs the A.S. funds.

All of these programs and you help make our campus what it is, so if you vote for an increase I will make sure this increase will be put to the most beneficial use with existing programs and the new ones we will create next year.

tremely large budget. U.C. money is student money, and the campus board which controls this money is made up mostly by students and is very student-friendly. Part of this \$150,000 can easily go to increase funding for several A.S. programs, freeing up thousands of dollars in the A.S. budget for the other programs. The entire A.S. budget, we should note, is only \$302,000.

The A.S. government should stop nickel-and-diming us, and look at all of the budgets on campus. This is where the real money is. That's why I'm running for A.S. president — to offer a vision of the big picture.

excessive.

If an opportunity became available where A.S. had extra money, though, I would like to see A.S. implement programs such as those promoting cultural diversity on campus.

The students will make the final decision by voting in the election for or against the fee increase. If they do, I will ensure they get the most for their money.

Part 2 of a 3-part series. A.S. elections will be held April 28-30

## A.S. fees, spring break on ballot

By Devanie Anderson  
CAMPUS EDITOR

• Students will vote on a proposed \$10 Associated Students fee increase.

The A.S. fees are currently \$42 per school year.

If the resolution were passed, there would be no increase in 1992-93, but students will be paying \$6 more (\$48) in 1993-94, and \$4 more than that in 1994-95 (\$52), adding up to a \$10 increase.

The increase would be staggered because the A.S. has enough money to see the programs through next year, but expects to be short in the next two years.

In 1985, students voted in a special election to raise A.S. fees by \$13, from \$29 to \$42. Fees have not risen since then.

The fee revenue would generate additional funding for A.S. programs with the goal of maintaining quality within those programs.

• The student vote on when spring break takes place will be only advisory to those responsible for setting the academic calendar.

Students will choose from the following suggestions as to when spring break should fall: in the middle of the semester, concurrent with scheduled county school spring vacations, at some other time or no opinion.

While some maintain that an earlier break would be more beneficial than the "traditional" one falling later in the semester, some feel a break closer to the middle of the semester would prevent students (and faculty) from spending the vacation with their children who attend area schools.

## Candidates plan changes



By Carole Audisio  
LUMBERJACK STAFF

Voices from HSU's student body would be given more power and clarity through programs proposed by the three Associated Students presidential candidates.

Scott Garvey, an environmental and social justice senior, wants to rewrite the

A.S. constitution "to open the office to all students and remove the central bureaucracy."

He wants to continue in student government as "integrator, communicator, facilitator and coordinator," helping to connect all the departments on campus and connecting the CSU and UC systems with each other.

Garvey thinks the A.S. office should be open to campus clubs and organizations to provide such services as faxing, photo copying and phone access to other campuses.

"I don't have all the answers. My goal is to implement these ideas, but their success will to a large degree depend upon the talents of others," he said.

"I know these people are here, and I am familiar with many of (them). Let's plug it all in. (Everyone's) vote counts," Garvey said.

Dan Gjerde, political science junior, wants to survey the students to discover what their priorities are for the university, and then push for those priorities with the various budget committees and boards.

He believes student government needs to "see

the big picture."

Rather than focusing on a time, energy and money-consuming scrutiny of every A.S. budget item, he thinks the A.S. should "spend more time on setting goals and looking at other budgets and how they all fit together."

Gjerde said as part of the IRA committee last year, "We set priorities for what we thought was fair."

"We didn't just sit there and do what some university administrators would do, which is give everybody an across-the-board increase or an across-the-board cut ... just because that's the way it's always been done before."

"I've maintained my honesty and integrity and what I believe in," Gjerde said.

Emma Young, natural resource planning and interpretation senior, wants to develop a committee comprised of students from many segments of the student population that would meet to discuss issues and concerns directly with President Alistair McCrone.

"I have the experience in listening to students and I'm open ... to different ideas, to input from all sections of the student community — I think that's needed in a presidential position," Young said.

She also wants student committees that would act as advisers to her as A.S. president.

"I see typically where we have these two factions on issues — one for, one against," she said. "We're just always beating on each other. I think if you sat people down, one-on-one, you can come to understandings."

"I'm willing, I'm dedicated. I'm very much here for the students and I will be as president," she said.

## A.S. candidates

### President

Scott Garvey

Dan Gjerde

Emma Young

### Vice presidents

Administrative

Amber Whaley

David Whitman\*

Legislative

Lindamarie King

Student affairs

Lael Sheber

### Representatives

Behavioral and social science

Keith Gaudet  
Randy Ghent\*  
Chris Little

Natural resources and science

Scott Tucker  
Rebecca Verity  
Pete Wilson

Professional studies

Volker Hoehne

Undeclared  
Sonya Schmidt

Arts and humanities  
no one has applied

\* Turned in petitions late but intend to run as write-in candidates. A write-in candidate who fails to file with A.S. by Friday cannot assume office even if the person wins the election by a clear majority.

GRAPHIC BY LEN DE GROOT



# Special-interest dorms could form in fall

□ Living groups would be designated for students interested in health, the arts, multicultural experience, human awareness, community service and leadership.

By Dan Thompson  
LUMBERJACK STAFF

Next fall could see special-interest living groups in HSU dormitories, a proposal now dependent on student interest.

The program — which would be run by the students involved and assisted by faculty and staff "mentors" — would require a commitment to participation, said director of residential life John Capaccio.

To that end, a short essay detailing one's interest in living with a special interest group, and what one could provide is required as part of the application process.

Capaccio said the concept of people sharing common interests living together began in the late 1960s and there are now more than 2,000 colleges and universities nationwide with such programs.

Harland Harris, executive director of housing and dining services, said that after discussing the subject with several

other administrators, the idea was proposed to the housing advisory committee. The committee is composed of faculty, staff and students.

Committee members expressed interest, and they will be in charge of setting up the steering committee to oversee the program should it be implemented, Harris said.

Capaccio, also part of the preliminary discussions, said a survey last semester asked students about 19 topics.

The five most popular — health and fitness, performing and creative arts, multicultural/international experience, human awareness and community service and leadership — were then chosen to try and enact, he said.

A sheet briefly describing the programs stated that if enacted they will be housed as follows: health and fitness in Hemlock and Chinquapin halls, performing and creative arts in Cypress East suites 4130-50 and 4230-50, multicultural/international experience in Madrone and Maple

halls, human awareness on the third floor of Redwood Hall and community service and leadership in Cypress suites 4110 and 4120.

Based on those potential allocations, the roughly 300 spots would account for approximately a quarter of the available on-campus housing positions, if all special interest assignments were filled.

"Doing five programs is very ambitious," Capaccio said. "Most schools start out with one or two."

The decision to retain five, he explained, was made after surveying faculty and staff for interest and getting "overwhelming support."

"We're waiting now to see what interest there really is (from new and returning residents)," Harris said.

Capaccio, who expects some idea of interest level by the end of May, said it is that which will ultimately decide the program's fate.

"If students aren't interested in living in those areas then they won't exist," he said. "It's a simple fact."

It appears many residents are not enthused by the idea.

Cypress Hall resident Gini Berquist, for example, said she hopes it fails be-

cause of the diluting effect she feels it will have on diversity and because it is "totally narrowing the focus" of the interest group participants.

Active in the Residence Hall Association, and secretary of the Cypress Hall/Redwood Manor council, Berquist said almost everyone she had talked to is against the idea.

In addition, she said response to an article and opinion piece she wrote in a newsletter she produces and distributes to Cypress Hall and Redwood Manor has been mostly negative.

"Obviously it won't be for everyone," Harris said, but "we'll see how people receive it."

While acknowledging that the groups could become exclusionary, Capaccio said the hope is that the groups will actually assist in raising awareness and diversity.

"When we're reviewing their applications we will consciously make sure that we have a diverse group," he said, pointing out that people sharing a common interest do not have to be like-minded.

"We want to see this project work, but we're not going to make it work," Capaccio said. "If there's no interest it will die."



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# On-campus gasoline tank leak discovered

□ A state agency steps in after HSU reports a leak in an underground storage tank.

By J. Waters  
LUMBERJACK STAFF

A faulty pipe is believed to be the cause of a gasoline leak in an underground storage tank at the Plant Operations yard.

The 6,000-gallon tank is used to store fuel for university vehicles.

The tank was determined to

be faulty after an annual inspection last August, according to Ken Combs, director of physical services.

Because it was found to be faulty, the tank was placed on an accelerated maintenance schedule. During a routine inspection April 14, inspectors from the Office of the State Architect discovered the leak.

Combs said the state has hired contractors to remove the tank and conduct soil tests to determine the extent of contamination, as part of a statewide program to deal with the problem of aging underground storage tanks.

Combs said he could not determine the amount of gas that has leaked from the tank, because the leak developed sometime between an inspection in fall 1990 and the August inspection.

Once investigators determine the extent of the contamination, contractors will remove the tainted soil and the hole will be filled with gravel. Eventually, the area will be re-soiled and new asphalt laid.

HSU has several other underground fuel storage tanks, and they have recently been fitted with more accurate monitoring devices than those used on the Plant Operations tank.

Combs said Plant Operations is now purchasing fuel from the community, and once the soil is replaced, a new above-ground storage tank will be installed.

"We're treating this as a very minor incident," Combs said.

## Grads

• Continued from page 3

starting out. I know many people that have to juggle schedules and have trouble scheduling general education classes," O'Rourke said.

Psychology junior Kristi Jackson will graduate next spring — after four years.

"Students can't just pick classes randomly out of the catalog and then complain that they're not graduating on time," she said.

To graduate in four years, she has taken 21 units at a time, taken summer classes and "constantly bothered" her adviser to check on which classes will be offered.

She has also worked off-campus at a fast food restaurant 20 hours a week.

"It's an all-or-nothing situation. It can't be half-assed. You either go to school or you don't go to school," Jackson said.

Psychology freshman Ben Zovad said, "I'm going to take it one semester at a time."

He plans to work and attend classes full-time.

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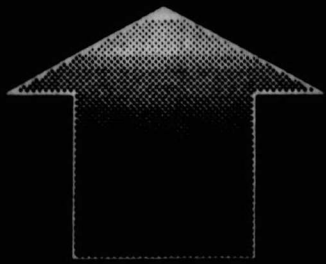
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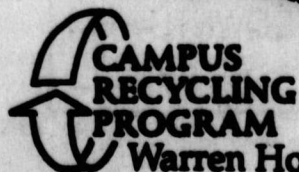
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-Amish proverb



# Income-based loan payback proposed

□ Proposed legislation would make loans available regardless of parents' income.

By Chantal Fairon  
LUMBERJACK STAFF

Because paying back loans can be a headache for some students, Congress has proposed an "I.D.E.A." to help.

A new student loan proposal by Rep. Tom Petri, R-Wis., titled the Income-Dependent Education Assistance Act (I.D.E.A.), would make loans of up to \$70,000 available for most college and graduate-level students and up to \$143,000 for medical students.

I.D.E.A. would provide a new twist to traditional student-loan payback schemes. Borrowers would pay the loan back based on their income through taxes when they leave school.

"Under I.D.E.A. every student, regardless of his or her parent's income, would be able to take out loans for education with complete confidence that repayment would be affordable, no matter what income the student ends up earning after leaving school," Petri stated in a press release.

At HSU most reactions are favorable.

"The idea on the surface seems to have a lot of merit," said assistant financial aid officer Jack Altman. "The actual implementation of it, because it would be such a big program, would raise a lot of questions."

Students' reactions were uniformly supportive of I.D.E.A.

"Sounds pretty appealing. It should make it easier (to pay back student loans)," said environmental resources engineering freshman Will Arcand, 18.

Wildlife freshman Martha Marez, 19, said "I would really go for it because it's easier to pay. You wouldn't be forced (to pay student loans) right away."

Altman said similar congressional legislation, the Higher Education Act, was proposed in October and would provide direct federal loans to students. Under this plan, loans won't be available until 1996, and students would be lost in the transition, according to a pamphlet written by the National Council of Higher Education Loan Programs Inc. and the Consumer Bankers Association.

Altman said he saw few drawbacks with the I.D.E.A. proposal.

"High earners would be subsidizing low earners because of the suggestion in the proposed program that if a student had not completely repaid their loan through the IRS in a certain number of years the balance of the loan would be forgiven," he said.

"On the other hand, higher-income people would pay a bit more than their share and that, in effect, would make the program self-supporting," he said.

He said the current way of giving student loans is pretty efficient, given what a large program it is.

The I.D.E.A. bill would supplement the current loan program, but Altman said it would be phased out during a period of years.

"And from my perspective, just as a person who's worked in student aid for 25 years, federal governmental centralized systems don't work very well," he said.

## Humboldt State University



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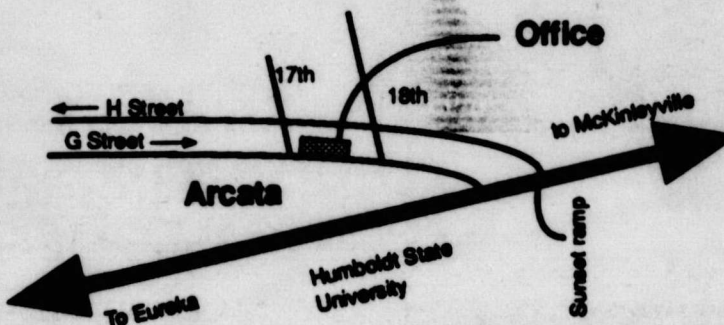


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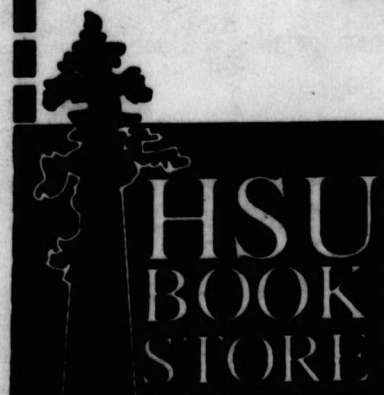


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# Harris dies in San Quentin gas chamber

□ After 13 years on Death Row, convicted murderer Robert Alton Harris became the first person to be executed in California in 25 years.

By Chantal Falron  
LUMBERJACK STAFF

Robert Alton Harris was executed yesterday at 6:21 a.m. after a temporary stay of execution ordered by the U.S. District Court of Appeals was reversed.

Harris has been on Death Row since 1979 for the killing of two San Diego teenagers.

He was originally scheduled to die in the gas chamber in San Quentin at 12:01

a.m. yesterday. A stay of execution was issued because of new evidence that showed Harris' younger brother may have shot one of the victims. In an extraordinary move, frustrated U.S. Supreme Court justices ended the judicial duel and ordered no more stays in a 7-2 ruling.

"There is no good reason for this abusive delay, which has been compounded by last-minute attempts to manipulate the judicial process," the court said.

Justices John Paul Stevens and Harry Blackmun dissented.

Harris and his brother, Daniel, kidnapped two San Diego teenagers in 1978 to steal their car for a bank robbery. Robert Harris fatally shot the boys, and then he and Daniel Harris were arrested several hours later by police, including the father of one of the slain boys.

Harris' execution was the first in California in 25 years. Gas was introduced

into the chamber at San Quentin at about 6:05 a.m., and Harris appeared to be unconscious about 6:12 a.m. He was pronounced dead at 6:21 a.m.

Many death penalty opponents characterized the execution as unnecessarily brutal, because Harris had first been strapped into the gas chamber about 4 a.m.

A crowd outside San Quentin had swelled to about 500 on Monday night, but only about 30 protesters remained early Tuesday when the execution was carried out.

In Humboldt County, HSU Amnesty International members have voiced their opinions opposing the execution.

"Amnesty condemns the practice of the death penalty in all uses," said Theresa Morales, an English senior and member of the campus club. "It is considered an inhumane, cruel and degrading punishment — a violation of human rights."

Morales set up a table by the University Center April 3, urging students to sign a petition that would forward a letter to Gov. Wilson telling him the students of HSU are against the death penalty. Morales said about 300 signatures had been collected prior to spring break. Gov. Wilson denied Harris clemency last Thursday.

Fetal alcohol syndrome and organic brain damage caused by parental abuse have been cited as reasons that led Harris to murder. Gov. Wilson said the child, not the man, in Harris was abused, and the man in Harris committed the murders.

According to a press release from the national offices of Amnesty International, Harris, 39, was literally kicked out of the womb.

Amanda Paschall, another member of

See Harris, page 10

## City Council change creates new balance

By David Jervis  
LUMBERJACK STAFF

The results of last Tuesday's city elections appear indecisive enough to offer both liberals and conservatives the opportunity to claim victory, although not quite the same kind, for their side.

The Supporters of new councilmembers Carl Pellatz and Lou Blaser can point to their election as a successful organization of "unspoken-

for" Arcata voters to get representation on the council. This would seem to be a vindication of the idea that many city voters aren't happy with the current council and its actions.

On the other hand, the main target of conservative ire, Mayor Victor Schaub, came out on top in the voting, and liberals could convincingly call the results a numerical win for their side. The combined votes for the five liberal candidates made up not quite 60 percent of the total votes, compared to just over 40 for three conservatives, and liberal supporters already have blamed the election of Pellatz and Blaser to liberal voters dividing their preferences.

Councilmember Lynne Canning says she attributes the results to three factors: The running of three conservative candidates as a "slate" as opposed to the more crowded liberal field; student participation; and the large amount of money spent in the election by candidates Blaser, Pellatz and Gary Moore.

"They were able to get four different pieces of mail in voters' mailboxes," Canning said. "That's unprecedented in a council election here, and that makes

a big difference."

In reference to vote-splitting, Canning said in this election "people were able to simply do their mathematics better." She said there is potential for the same situation two years from now, when the two council seats belonging to her and Bob Ornelas expire.

"It would be nice to see a little more coordination (among liberals)," she said.

Candidates Schaub, Elizabeth Lee and D w a i n

Goforth received endorsements as a three-person "slate" from Redwood Alliance and Citizens for Social Responsibility, among others.

Lee's and Goforth's respective fourth-place and fifth-place finishes have been widely attributed to liberal votes being siphoned off to Sam Pennisi and Paul "Tex" Butterfield, but HSU political science lecturer Dan Faulk sees it differently.

"The only reason Victor Schaub won is because of the work of Butterfield," Faulk said. "He was able to win because of getting 300 absentee ballot votes that put him in first place."

Indeed, absentee ballots constituted more than 20 percent of the ballots cast, and the number of absentee voters, 1,119 (easily a city record), falls very close to Butterfield's vote total of 1,185.

However, Faulk did agree with the idea that the 40 percent of total votes received by Blaser, Moore and Pellatz was probably a fairly accurate reflection of the city's conservative population.

"I think they (conservatives) more than likely maxed out around 2,300 votes," he said.

See Balance, page 12



Victorious council candidate Victor Schaub shares his delight at election results with supporters Brenda Steinberg, an HSU art senior, and attorney Michael Golden of Arcata.

## Blaser, Pellatz join council

By Jeanette Good  
LUMBERJACK STAFF

With a turnout of 56 percent of registered voters and the defeat of two incumbents, Arcata's election last week saw more community involvement this year than it has since 1972.

The 5,554 ballots cast included 1,119 absentee ballots, according to updated figures released by the County Clerk's office yesterday.

The three winners, incumbent Victor Schaub and challengers Lou Blaser and Carl Pellatz, had different opinions about what put them into office.

Schaub said the fact that he got the highest number of votes, 2,517, in addition to the approval of Measures L and M, indicates there is still a lib-

eral majority in Arcata.

Pellatz, who was against both measures, said candidate personalities and the two measures were separate issues in the campaign.

"I don't think the measures were indicative of putting us in," he said.

Pellatz said the community wants a change and sees Blaser and himself as the means to that change.

He said the voters "want some calm brought to the City Council."

Blaser expressed the same belief.

"I felt there would be a change on the council to represent more of a cross section of the population," he said.

Schaub and defeated incumbent Elizabeth Lee speculated that a split in the votes for can-

didates identified with the "left side" may have allowed conservative candidates Blaser and Pellatz to win.

Lee, who lost her seat on the council by 52 votes, said she probably would have won if there had been one less liberal candidate in the election.

Schaub said, "If you took one (left-side candidate) out and split the votes, it would have put three left-side candidates on the council."

He emphasized that "left side" does not necessarily mean "liberal," citing Lee, who he called a moderate, as an example.

Despite the split, Schaub said he was surprised that Pellatz replaced Lee on the council.

See Election, page 12



# Harris

• Continued from page 9

HSU Amnesty International, said Harris' father kicked the mother of Harris' body three months before he was due to be born thus, initiating his birth.

According to a 1990 California Poll conducted by the Field Institute, 80 percent of the 615 Californians polled support the death penalty. The error margin was plus or minus 4.1 percent. Paschall said supporters of the death penalty have also come to Amnesty's table by the quad.

"Some of the response we have gotten is that we are ignoring the rights of the victim of the crime," said Paschall, a botany senior.

She said some students showed dollar bills at the table and told the club, "It's crummy

that we're using tax dollars to keep him in prison."

"Our response is 'but it does cost more to spend money on an execution because of the legal rigamarole.'"

Morales said, "The death penalty is not a cost-effective measure because of legal fees. It's more expensive than keeping the prisoner in jail." Harris has filed multiple appeals since 1982.

"We think the death penalty is not inherent to crime," Paschall said. "The death penalty in society reinforces the acceptability of violence to solve problems."

Paschall said the gas chamber (at San Quentin) is an emotionally traumatic way to die because ultimately the inmate chooses when to die choosing when to breathe.

Editor's note: The Associated Press contributed to this report.

# Execution was 'horrific'

Editor's note: Journalist Michelle Locke was an eyewitness to the Robert Alton Harris execution yesterday and filed this story with Associated Press.

SAN QUENTIN (AP) — After a tumultuous night jammed with last-minute reprieves, Robert Alton Harris died quietly at dawn.

The last minutes of Harris' life passed slowly as he was put to death for the 1978 kidnap and murder of two San Diego teenagers, 16-year-olds John Mayeski and Michael Baker.

Watching Harris die was a horrific experience, made worse by a series of unprecedented appeals and an early morning trip to the gas chamber that was abruptly stayed.

The first time we filed into the dimly lit witness area and saw

His eyes rolled. His head hung down, then raised slowly all the way back until it tilted backward. His head sank forward again, and he convulsed.

the chamber glowing eerily, nerves were screwed to a high pitch.

Strapped into the chair, Harris projected a jaunty air as he winked, nodded and smiled at witnesses, among them his family members.

But after about 12 minutes — during which we, the witnesses, watched Harris and he watched us — a phone rang bringing word of yet another stay, the fourth of the night. We were led out, and back to the buses.

Two hours later, we were called back, hurriedly. As soon as we arrived, Harris was dispatched into the gas chamber.

Having already watched Harris wait for death for 12 minutes added a surreal note to an already unreal atmosphere.

The second time Harris was strapped in, the mood was grimmer, both in the gas chamber and in the witness block.

As I watched the preparations made, I thought to myself that I could not return to the witness area a third time that night.

Harris was pale as the straps were pulled tight. He winked at us once, but there were no smiles.

I tried to keep my concentration on the event, on its details and its timing — but in the back of my mind flashed, "He's dy-

ing." He gasped several times. It seemed at the time the gasps of a man taking his last breaths, but in retrospect it must have been before the cyanide tablets were dropped. He perhaps was training his lungs to inhale deeply. Then the gas was released.

His eyes rolled. His head hung down, then raised slowly all the way back until it tilted backward. His head sank forward again, and he convulsed.

Harris' family members hugged each other as he went through his death throes — not looking.

Steven Baker, father of victim Michael Baker, kept his eyes trained on the chamber throughout. Other relatives of victims hung on to each other. Some wept.

Horried, I had to keep pushing down a wave of emotion. Around me, other reporters verbally tracked the event also trying to keep in check their human reactions.

A slip of paper handed through a slit in the door confirmed that Harris was dead.

We, the witnesses, were led back outside.

When we had entered Death Row, it was night. When we emerged, dawn was breaking.

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## Arcata resident Springer had no intentions of hurting Reagan

□ He is arrested and released in Las Vegas after attempting to draw media attention to government nuclear testing.

By David Jervis  
LUMBERJACK STAFF

Humboldt County resident Rick Springer is free following his much-publicized encounter with Ronald Reagan, but he still could end up behind bars.

Springer, 41, who has lived in Arcata and McKinleyville, was best known in the county as a founder of the 100th Monkey Project four years ago. But on April 13, Springer received worldwide attention when he was arrested following an interruption of the former president's speech at a convention in Las Vegas.

He stated the action was an attempt "to draw media attention to the urgency of stopping nuclear testing" in a prepared statement two days later.

In a telephone interview from Las Vegas yesterday, Springer said he was planning to enter a plea of not guilty in a preliminary hearing scheduled for May 4 in federal court.

However, Springer said he and his attorney, William Carico, expect the charge of threatening a former president to be dropped.

"There's nothing to substantiate that charge," Springer said. The charge carries a maximum

penalty of three years in prison.

Springer smashed a 30-pound glass trophy Reagan had received from the National Association of Broadcasters and then attempted to speak into Reagan's microphone about nuclear weapons testing taking place at the Nevada Test Site.

Reagan was hit by some shards of glass but was unhurt, and Springer was seized by Secret Service agents and quickly led off the stage.

Following his arrest, prosecutors initially announced Springer would be charged with the more serious charge of assaulting a federal officer.

However, at an arraignment Tuesday in Las Vegas, U.S. Magistrate Lawrence Leavitt charged Springer with the lesser charge and released him on his own recognizance.

Leavitt allowed Springer to participate in protests last week at the Test Site, provided he broke no laws.

In his statement, Springer stated "I wish to make it clear that I acted alone and autonomously. I had no premeditated intention of meeting the former President." He also offered a personal apology to the 81-year-old Reagan.

Springer said he did partici-

pate in a protest march on the Test Site on Friday, and that he planned to remain in Las Vegas until his preliminary hearing. On Sunday, he began fasting to encourage Congress to act on its proposed Nuclear Testing Moratorium Act.

Springer said yesterday he was unhappy with initial media coverage of his action. He felt it focused on his interruption of Reagan's speech rather than the issue of nuclear weapons testing.

"The first reports were terribly irresponsible...reporting that I rushed the stage and was trying to harm (Reagan)," he said. "There was no reason to assume that — there was an audience of 2,000 people, and even Larry King, who was in front of the stage said it was obvious I had no intention of threatening Reagan."

"But that was in the first few days, and now most papers are hearing the real message, about the issue of nuclear testing, and I'm thankful," he said.

Springer was identified in many news accounts as an Arcata resident, although he has lived most recently in McKinleyville and the Bay Area. He considers Arcata his home, and intends to move back to the city when his case is finished.

"The way I look at it is that I've been away on business all around the country," he said. "Arcata is my home, and I look forward to coming back."

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## Balance

• Continued from page 9

Canning said she believed the 44 percent of city voters who stayed away from the polls were probably mostly HSU students, and middle-of-the road and liberal community members.

"I tend to think everyone conservative voted in this election," she said. "I was concerned liberals were napping a little bit this time around."

Faulk agreed. Despite the successful effort undertaken by the Butterfield campaign to register voters, request absentee ballots and register students, Faulk said student turnout was hurt for reasons other than just spring break.

"Eighteen to 24-year-olds just don't vote as much as other age groups," he said, adding he believes that most of the more than 4,000 Arcatans who didn't cast ballots were students who were out of town on spring break.

"Students are a huge potential group of voters," he said. "In the future, if (HSU's) student gov-

ernment makes it a top priority and has people planning and working two months in advance of an election, they could have students elect anyone they want to the council."

Faulk said in the wake of the election of Blaser and Pellatz, the council now accurately represents the population of Arcata — except for HSU students.

"(It) finally represents to a much better degree than it did in recent years," he said. "Prior to around 20 years ago, it had represented an older part of the community, and then in the 1970s there was a sort of coup in a few elections where you then saw just a more liberal element on it."

Blaser and Pellatz would seem to reflect the 40 percent of total votes cast for them and Gary Moore in the election. However, the two are still outnumbered by the more liberal Schaub, Canning and Ornelas.

Canning said the arrival of Blaser and Pellatz will "take off some of the pressure" that she said has existed since the sanctuary controversy last year. She

said the two new members would find most council work to be "nuts and bolts, get-the-business-done stuff" rather than ideological questions.

Even if liberal/conservative issues do come to light among the new council, Canning said the possibility of a 3-2 "liberal advantage" did not put Blaser and Pellatz at a disadvantage.

"With two of them, one can make a motion and one can second it, so it can be discussed — which is great, because I love to discuss things," she said.

Faulk said the new council strikes a good balance between liberal and conservative portions in the community, but was unsure whether the five members would polarize or work well together.

"There could be some open hostility between Schaub, Ornelas and Blaser," he said. "But Carl Pellatz is not so dogmatic and seems more open. There's the good chance that he and Canning could be able to work more toward the middle, and then they can force the other three into compromise."

## Election

• Continued from page 9

"I expected her to get more votes," he said.

HSU student and candidate Paul "Tex" Butterfield saw the split from a different point of view.

He said the liberal candidates were himself, Schaub and Dwain Goforth.

"Liberals believe Lee is liberal, even though she represents a moderate/conservative constituency," Butterfield said.

Butterfield said a split in the more moderate candidates' votes carried into the votes for the liberals.

Blaser and Pellatz saw their victories as an expression of the voters' desire for change, not the result of split votes on the left side of the campaign.

"The vote is a statement of the people of Arcata," Pellatz said.

He said the narrow margin in the final ballot count is a reflection of an almost even split between liberal and conservative voters.

In addition to a possible split in the votes, some candidates believe the record amount of funds raised in this year's election also had an effect on the turnout, as well as the results.

"There was a lot of money spent by both sides on a 'get-out-and-vote drive,'" Butterfield said. He said the drive had a "major play in the high turnout."

Schaub said the amount of campaign funds "had to have played some role" in the election results.

He said the publicity given to high amounts of campaign funds gives the perception of a front-runner.

Lee said the expensive mass-mailing campaign launched for Blaser, Pellatz and Gary Moore by Citizens for a Better Arcata got those candidates "all of the votes out there."

"It was a highly organized campaign," she said. "It won them two seats."

Defeated incumbent Sam

Pennisi said, "Money buys exposure, but it isn't overly influential."

Pennisi said money wasn't an important issue in the campaign.

There were 1,119 absentee ballots returned, which set an Arcata election record.

Butterfield, who was "extremely surprised" by the election results, said he received much less support than he expected from absentee voters.

He said the low number of votes he received surprised him because he did well in the pre-election polls.

Pellatz, who placed three places lower than Butterfield in one poll, said, "Polls can harm those not in the top three spots."

However, he said he was not bothered by the poll.

Pellatz was also relatively unaffected by the controversial ad placed in The Lumberjack by Victor Schaub.

The ad stated that Pellatz, along with Blaser and Moore, sees Arcata as "a city of long-haired, bike-riding, tree-spiking weirdos, a city that values HSU students only for the money they spend in local stores, and a city that believes everyone is entitled to an opinion... as long as it's the 'right' one."

Pellatz said he received more campaign contributions and requests to put his signs in yards after the ad appeared. He believes Schaub was harmed more by the ad than the candidates it was aimed at.

"The ad may have helped my funding, but I wouldn't say it added to my vote count," Blaser said.

He said by the time the ad appeared in the paper, most people had their minds made up about who they would vote for.

Schaub received 15.7 percent of the votes cast. Blaser and Pellatz received 14.9 percent and 14.6 percent, respectively.

Lee, in 4th place, received 14.3 percent. Goforth garnered 13.3 percent, Moore got 12.8, Butterfield got 7.4 and Pennisi received 7.0 percent.

The election turnout was up from 28.6 percent in the 1990 city election.

## Pennisi, Lee recognized for service

By Liz Neely  
LUMBERJACK STAFF

Arcata Mayor Victor Schaub was unanimously nominated for a second term as mayor at a special City Council meeting yesterday.

Councilmember Lynne Canning motioned to nominate Schaub for a second term, Bob Ornelas was second to endorse the motion.

"I particularly feel Victor led us (Arcata) through a difficult, painful time," Canning said.

The council continued to work together through tough times, she said, citing the draft sanctuary resolution and the resulting tension in Arcata politics as examples.

Canning was nominated as vice mayor. The meeting was held to swear in new

councilmember Carl Pellatz and Schaub. Lou Blaser was out of town and will be sworn in before next week's meeting.

Before Schaub and Pellatz were sworn in Schaub presented Sam Pennisi and a tearful Elizabeth Lee with plaques in appreciation of their dedicated service to the Arcata community.

Lee and Pennisi turned over their positions on the council after a standing ovation from about 30 of the 40 people at the meeting and goodbye hugs and handshakes from Schaub, Canning and Ornelas.

Pennisi served on the council for 16 years. He was vice mayor for 6 years and mayor for two years. Lee was appointed to the council in 1989 to fill a vacancy left by Victor Green.

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# Voters approve two measures

By Jeanette Good  
LUMBERJACK STAFF

Despite the fact that one of the winners of the Arcata City Council election opposed Measure L and two opposed Measure M, they were both approved by voters on April 14.

Measure L allots \$600,000 already raised by property tax revenue to build or purchase 250 housing units for elderly, low-income and disabled residents.

Carl Pellatz, a winner in the council race, said, "Measure L should have been more broadly written."

Lou Blaser and Victor Schaub, the other two winners in the election, both supported the measure.

Measure M, written by

Schaub, limits individual campaign contributions in Arcata elections in a four-year election cycle to \$100. Pellatz and Blaser both opposed the measure.

"Measure M was unnecessary and premature," Pellatz said. He said there has never been a problem with campaign contributions in the past and there was no problem in this election. Blaser also said the measure is unnecessary.

"It doesn't truly limit the amount a campaign can spend," he said.

Blaser said if there are going to be limits placed on campaign contributions, they should be placed on the total amount of money a campaign can raise.

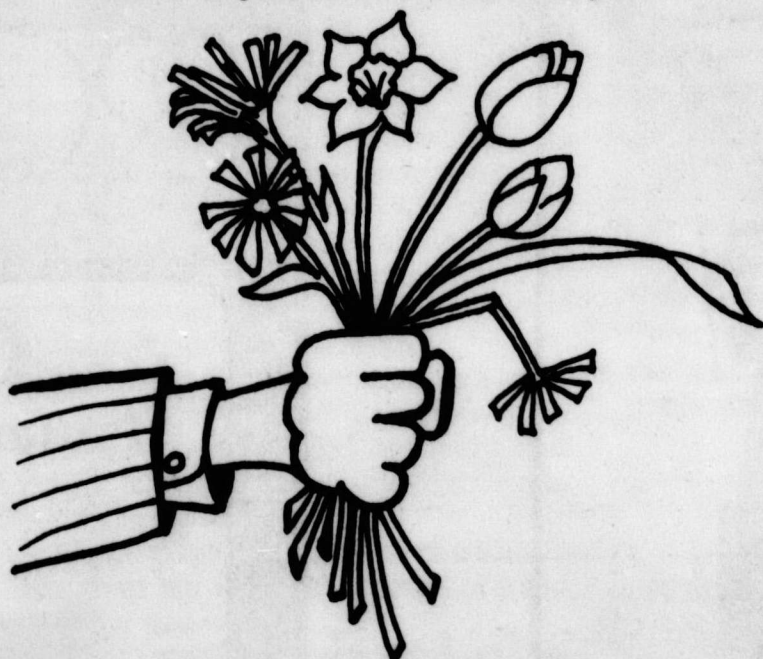
He also said if such a limit were placed on campaign funds, challengers should be allowed to raise more money than incumbents, because incumbents have the advantage of already being in office.

Measure L received 57.9 percent "yes" votes. Measure M was approved with 66.9 percent in favor.

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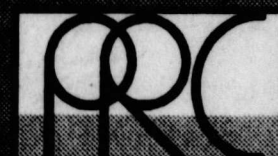
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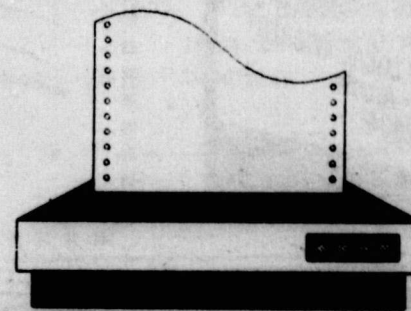
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# Program helps vets succeed in math and science

□ The Veterans Math Science Initiative addresses the deficiencies in math and science education and tries to build greater math confidence.

By J. Waters  
LUMBERJACK STAFF

D-Day is June 20 for the second Veterans Math Science Initiative (MSI), a unique program designed to steer veterans toward study and careers in math and science fields.

The program, funded by the U.S. Department of Education, is the only one of its kind in the nation. It will bring 50 veterans to HSU from across the nation for six weeks of intensive study in the math and science disciplines.

For the second consecutive year, the HSU Veterans Upward Bound (VUB) program is sponsoring the initiative, which will be overseen by the VUB staff and run from its campus office at House 39.

The program is provided free to eligible veterans. The curriculum includes university-level courses in biology, oceanography, chemistry and math. The program is geared toward the individual levels of the students, based on their scores on the Math Placement Test.

Field trips and field work will also play an important part in the instruction, which will be led by faculty from HSU's math and science disciplines.

VUB Director Luke Petriccione said one of the goals of the MSI is to "reinforce interest in math and science on a broad base."

"We're trying to address the deficiencies in the teaching of science," he said. "We're addressing the issues of collaborative versus competitive learning."

He said traditional teaching methods in math and science have tended to emphasize memorization and competition for grades, which have created fear and psychological barriers in students with regard to math and science.

Students in the MSI will take math and chemistry courses based on their scores on the Math Placement Test.

Students who score less than three out of the possible five will take a Math Confidence course, which Petriccione said is in line with the goal of creating interest in math and science.

"People avoid science because they don't like math," he said. "The Math Confidence course can help them overcome psychological barriers regarding

"People avoid science because they don't like math. The Math Confidence course can help them overcome psychological barriers regarding math."

**LUKE PETRICCIONE**

Veterans Upward Bound director

math."

Kim Alsobrook is an Army veteran who will be on her second tour of duty with MSI this summer.

The 26-year-old mother of two is an HSU pre-nursing freshman. From 1983 to 1988, she served as a medical specialist with the 121 EVAC Hospital in Korea, Reynolds Army Hospital at Fort Sill, Okla., and the 2nd Infantry Division at Fort Carson, Colo.

Alsobrook said her medical training in the military has prepared her well for her career in nursing, but the training doesn't translate directly to a job in the civilian world.

"Right now I'm capable of doing everything an LVN (Licensed Vocational Nurse) does, but you can't perform it without the schooling in the civilian world," she said.

Alsobrook said the biology 105 course offered in the MSI will help put her feet on the road to a nursing degree.

"Biology 105 (biology for science majors) is a prerequisite for nursing. You have to have it to apply for the nursing program," she said.

Alsobrook said the MSI staff provided emotional and physical support to go along with academic counseling.

Recently divorced when she entered the MSI program last summer, Alsobrook said she might not have gone back to school if the staff had not been there to lend support. As well as trying to adjust to academic life, she was raising her two boys, Thayer, 3, and Tyler, 1.

"When I was short on money, they would give us food," she said. "When I was really low on money and self-esteem, they said 'Let us help you.'"

The support paid off. Alsobrook won a \$1,000 scholarship from Soroptomist International this year, and will compete for a regional \$1,500 scholarship in May. If she wins that competition, she will go on to compete for the international-level scholarship award of \$10,000.

The Soroptomist scholarship is a training awards program designed for women who have experienced hardship and might not otherwise be able to return to school or the work force.

Alsobrook said her experience with MSI has given her the confidence to proceed with her education.

"That's one of the most important things for anyone who is getting back into school. The confidence that you can do it," she said.

Petriccione said creating good students is another goal of the program.

"What we're trying to achieve is the rigor, the discipline, the perseverance students need to be successful," he said.

Cai Williams, Program Coordinator for MSI, said the concept of "collaborative learning" will play an important role in the program.

"We want to stress problem-solving as a group, rather than as individuals," she said.

Students will use each other as "sound-ing boards," and work together to augment each other's strengths.

Petriccione said MSI is an example of the new direction educators are taking with the goal of increasing scientific literacy in the United States.

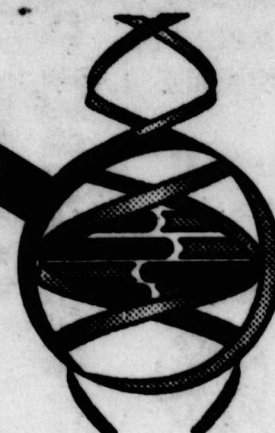
"We're not trying to make science easy," he said. "However, if we can make it exciting and understandable, we hope to provide direction and enthusiasm for the study of science."



J. WATERS/ THE LUMBERJACK

HSU pre-nursing freshman Kim Alsobrook of McKinleyville hopes to use the Veterans Math Science Initiative as a springboard to a graduate degree in nursing, with the help of her two biggest supporters, sons Tyler, 1, and Thayer, 3. Alsobrook served as a medical specialist in the U.S. Army from 1983 to 1988.

## Discover Science



Perez, the editor of Home Power Magazine.

There will be live music, operating on a solar-powered sound system. In addition, there will be workshops on a variety of topics, including; human-powered vehicles, wind power, small-scale hydro power, alcohol fuels and bio-gas.

In the event of rain, the fair will be held at HSU's West Gym.

• The HSU chemistry department will present guest speaker Forest Hsu to speak on "Heat shock proteins and cellular thermometers," Friday at 4 p.m. in Science A 564.

• The Renewable Energy and Efficiency fair will be held at Redwood Park in Arcata, Saturday from 10-7 p.m.

Keynote speaker will be Richard

• The Northcoast Chapter of the California Native Plant Society will be sponsoring a talk by Dave Imper on the ecology and management of the endangered western lily (*Lilium occidentale*) in California.

Imper has been working with the western lily since 1981 when he helped to prepare a management plan for the Table Bluff Ecological Preserve. His talk will include slides of the lily.



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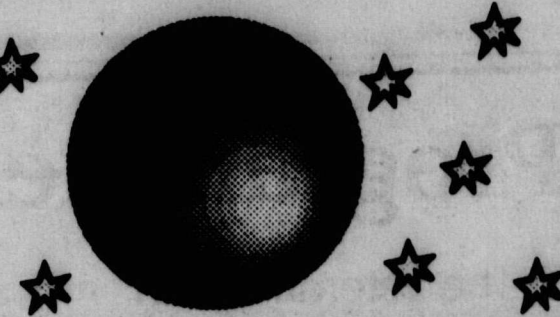
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# Wynton Marsalis *trumpets* a cause



PHOTO COURTESY OF KEN NAHOM

□ Accompanied by his jazz sextet, Grammy Award-winning artist Wynton Marsalis will bring his musical versatility to the Van Duzer Theater tonight.



PHOTO COURTESY OF ED HILLE

Wynton Marsalis has attained international acclaim as a musician and spokesman on the most serious issues facing jazz fans today: education and extinction. He is also a humanitarian who has held benefit concerts for a host of causes including muscular dystrophy and ethnic minority music scholarships to which he said, "that's just what I like to do."

By Lisa Williams  
CURRENTS EDITOR

It's been said that Wynton Marsalis is a man full of intellectual concepts, theories, historical analyses and social observations.

No one realizes this more than the person who attempts to have a conversation with the man whose down-to-earth curiosity leads him to probe for answers rather than merely answering questions.

In a telephone interview from his New York City apartment, the eight-time Grammy Award-winning virtuoso had a way of turning a 15-minute interview into a conversation about life. It's no surprise, because the young composer focuses on "various arenas of American life through music."

This is the feature Wynton attempts to express through the sound of jazz.

"All art addresses two heritages: the human heritage and the ethnic heritage," he said.

His music and conversation flow in harmony as they address these issues.

"The greatest artists deal in the human heritage because they are trying to find fundamental human values that tie all ethnicities together," he said.

HSU will get a taste of Wynton's heritage and jazz expertise tonight in a special sold-out performance in the Van Duzer Theater. He will be accompanied by his jazz sextet.

Wynton is part of a tree which is rooted in the New Orleans sound: His father, Ellis Marsalis, a 57-year-old pianist who raised and taught Wynton, saxophonist brother Branford (who is taking over the "Tonight Show" band next month), and Delfeayo, a music producer.

Growing up, Wynton and his brothers were able to audit their father's extensive record collection, which Ellis feels is "but an echo of a grander jazz era," he said in an interview in the San Francisco Chronicle.

Surprisingly, with the abundance of talent in the Marsalis household, Wynton said there weren't music lessons going on all the time, just normal everyday life.

"My house was loud. We were always tearing things up," said Wynton, one of six boys. "We were just like a normal family trying to negotiate our lives, like 'who ate the last piece of chicken? Who left their dirty drawers on

the kitchen sink? Are we having the same thing for dinner again?' Just normal family stuff," he said.

This became Wynton's icebreaker to address a myriad of topics ranging from the "tragedy of him attempting to cook," his basketball playing niche and how he likes to talk on the telephone and write letters to fans in his spare time.

The jazz renaissance owes a lot to Wynton. He has consistently been dubbed today's leader of jazz music's newest generation of artists. Among these budding stars are a host of young musicians, and at the superstar end of the scale is New Orleans-born entertainer Harry Connick Jr. These musicians are passing through career doors opened by Wynton's success.

Wynton first played trumpet in the New Orleans Civic Orchestra while in high school. The staff of Tanglewood's Berkshire Music Center was so impressed with his skill that he was allowed to enter the summer program a year early at age 17.

At 18, he entered Juilliard School in New York and was soon recognized as the school's most impressive young trumpeter. While in school, he performed as a pit musician in a Broadway production and played with the Brooklyn Philharmonic.

Music for Wynton and his sextet is not a collection of notes, but a metaphor for living. They don't merely play music — these homeboys deal with depth and concepts such as ethics and democracy, all in relation to music.

In an interview with the New Orleans Times-Picayune, he said "the whole question of democracy is one of dialogue, like jazz music. If you're not having a dialogue and a mutual discussion, then what you're doing is destructive."

Wynton is known to state the importance of jazz compared to other music, which perhaps explains his disapproval of today's street-rap music.

"People fall into a deep, endless hole listening to rap music. The (street-rap artists) speak for themselves in their music. Their philosophies show a lack of education," said Wynton, a father of two boys. "Those who celebrate street culture I have no respect for."

He said that often it's made to seem like he's attacking popular music, which is not his intention. He insists that popular music "wasn't designed to be what it's being forced to be."

He said he believes that the images of the street-rappers are "the creation of white writers and literary people," who feed off the images of the rappers, implying that their messages are indicative of black life.

Wynton, a humanitarian known for his benevolence for such causes as muscular dystrophy and minority scholarships, trumpets more than classical and jazz rhythms in his career. Occasionally he also states the importance of education.

He has attained international acclaim as a musician and spokesman on the most serious issues facing jazz fans today: education and extinction.

He has conducted workshops, seminars and made appearances on talk shows tirelessly proclaiming the "the majesty" of the jazz tradition and inveighs against those who, in his view, are selling it out to the forces of "commercialization."

Wynton, however, is far from the depths of commercialism. His 20 albums reflect his versatility and his commitment to jazz, classical music, and the soulful roots of blues.

He will begin an international tour in May while releasing his 21st recording for Columbia Records, titled "Sometimes It Goes Like That," which features "Blue Interlude," an extended composition detailing the story of lovers Sugar Cane and Sweetie Pie.

He described the piece as a "contemporary romantic encounter set to rhythm and tune."

"It's about two people becoming one very delicious slice of spirit without ever losing the things that make them individuals," he said.

The new album comes fresh off the heels of a three-volume blues cycle, "Soul Gestures in Southern Blue," where a song like "In the House of Williams," described his fancy for good southern eating. Besides, Wynton admits "food is what keeps me going."

Wynton and his sextet are performing for a sold-out crowd on Wednesday.



# Author updates ancient tale for modern kids

By Tammy Barak  
LUMBERJACK STAFF

Savitri is a woman who doesn't let anyone give her a raw deal.

Even Yama, the god of death, is no exception. When he comes to take her husband, Savitri must win back his life with her courage, wit and persistence.

"Savitri: A Tale of Ancient India," written by Arcata storyteller Aaron Shepard, provides children a heroine with a backbone. Beautiful, intelligent and strong, she seems to be the ideal '90s woman," yet her character is 3,000 years old. The story of Savitri originally appeared in "The Mahabharata," India's

great national epic. It's like an Old Testament for Hindus. Savitri is just one little story within it, Shepard said.

Shepard first heard about Savitri from a storyteller friend.

"When he told it to me, I didn't believe it was a real story from India. The heroine was so strong and independent. She was allowed to choose her own husband," he said. "So I made a point of researching the story. I found out, sure enough, he was right. It was an authentic Indian story. It was so old that it came from a time when women still were allowed to choose their own husbands."

Shepard became intrigued



This photo is from the cover of "Savitri: A Tale of Ancient India," illustrated by Vera Rosenbury, a Long Island artist.

with Savitri's character.

"She's a woman who knows her own mind and has the strength to stick with her decisions," he said. "She's also a woman who realizes that there aren't very many men around who will accept strong women. She's a woman who's not willing to put limits on what she can accomplish. I think she's one of the strongest heroines in all of literature."

Savitri, named after the goddess of the sun, was granted to her father, a childless king, after many years of prayer. When she grew into a woman, Savitri was so beautiful and intelligent that men were afraid to ask for her hand in marriage.

"Weak men turn away from radiance like yours. Go out and find a man worthy of you. Then I will arrange the marriage," her father told her.

Savitri found her love, Prince Satyavan, living in a hermitage

where he cared for his blind father.

When a holy seer warns that Satyavan will die within a year, Savitri's father begs her not to marry him. However, Savitri's love for Satyavan is so strong that she declares, "However long or short his life, I wish to share it with him." When Yama comes for Satyavan, Savitri must use her intellect to convince him to let her husband live.

"Savitri" is the first children's book by Shepard, who is also a member of Chamber Readers, a Humboldt County theater group that performs in schools.

"It was a lot of hard work," he said. "I had to research for about a month. It's different in some ways (from the tale in the Mahabharata) because I have been a storyteller. I have a good feel for when folk tales have been tampered with."

Shepard said the version in the Mahabharata was adapted

by priests.

"Whenever priests get a hold of a good folk tale, they usually downgrade it in some way," he said. "They make it more moralistic. So I tried to restore it to what I imagined the folktale would have been. It's such an intense story that it became almost painful to write it. I did a lot of crying."

Although he was always interested in writing, Shepard decided not to pursue it in college. He was a loner and felt that life as a writer would only add to his loneliness.

Instead, he played music in bands and for dance classes, worked in a produce market, a print shop, a falafel stand, sold advertising, repaired pianos and made bamboo flutes.

However, he could never give up his passion for writing. He wrote poems, short stories and started a book about flutes.

Shepard finally realized that being a children's author is far from lonely.

"I finally gave in," Shepard said in a press release. "I decided I was a writer whether I liked it or not."

"I get to spend lots of time visiting kids and reading them my stories," he said. "I can't imagine a more wonderful career."

Shepard's next book, titled "The Legend of Lightning Larry," is about a cowboy and is due out next spring.

"Savitri: A Tale of Ancient India," is beautifully illustrated by Long Island artist Vera Rosenbury, who illustrated "Magic Slippers" by Gilda Berger, as well as many other children's books.

The book has been ordered by Northtown Books and will be available soon.

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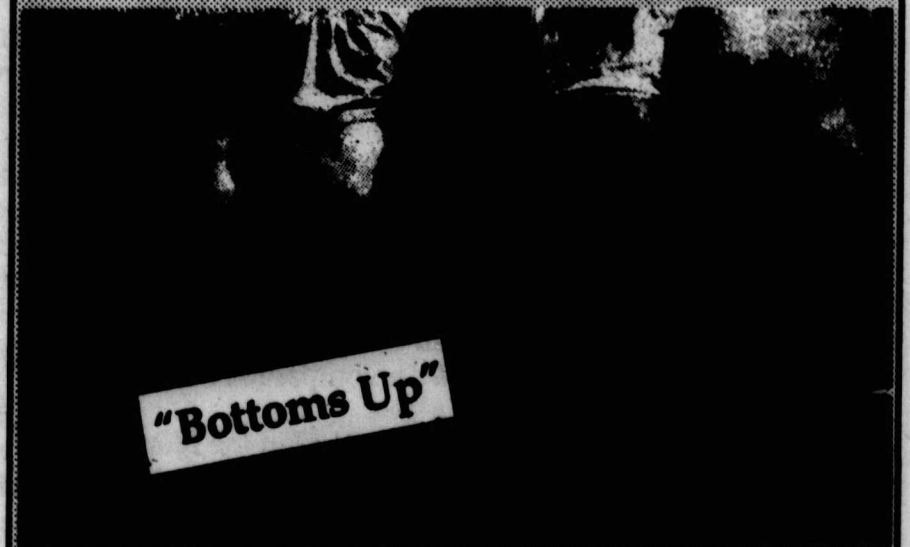
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# Cypress Hill brings funky awareness to HSU

□ CenterArts, the Black Student Union and MEChA sponsors the street-wise rap group for the Black Visions Festival.

By Greg Magnus  
LUMBERJACK STAFF

Cypress Hill, the band recently seen on the cover of High Times magazine wearing "Humboldt" baseball caps, will play at HSU's Van Duzer Theater on Tuesday.

The group, made up of rappers B-Real, Sen Dog, and DJ Mixmaster Muggs, are out to spread what they call "funky awareness" with their rough-edged style of hard-core rap.

"We don't want to teach you; we don't want to preach to you," said 21-year-old B-Real in a press release. "We want to be known as funky awareness: First, you've got to be funky, and then it's hard-core awareness, revolving a story around our experiences or our homeboys' experiences," he said.

Cypress Hill's current lineup has only been working together for three years, but in that time it has released a self-titled debut album and had songs off the album used in the films "White Men Can't Jump" and "Juice."

The group has also appeared on "Yo! MTV Raps," where it performed the single "How

Could I Just Kill a Man." That song as well as "Hand on the Pump" both have videos which can be seen on MTV. The group itself is new to the hip-hop scene, but the performers themselves are musical veterans.

Born in Cuba, 25-year-old Sen Dog moved to the Southgate area of Los Angeles at age 14. After dropping out of high school in 1981, Sen started a group, DVX, with his brother Mellow Man Ace, and invented "Spanglish," a Latin lingo style.

Before Mellow Man Ace left the group to begin a successful solo career, the duo was joined by B-Real.

B-Real's lyrical talents were honed by years of dreaming of a career as a writer or a journalist. He spent hours in class composing essays and poems, but eventually he was turned off by school and dropped out.

"A lot of the things they teach you in school are watered down, that's why I left," he stated in the press release. "For example, Columbus didn't 'discover' America. Plus, they never told you how great the country was when the Indians ruled it," he



PHOTO COURTESY OF SUE KWON

"There will be no danceberries on stage (at the group's performances)," said 21-year-old B-Real, lead rapper and writer for Cypress Hill. "We use to dance a little bit, but none of that hippity-hop stuff you see today. We just chill like alley cats and stroll, you know what I mean?"

said.

Cypress Hill's DJ and producer, Mixmaster Muggs, came to Southgate via Queens. Muggs' interest in hip-hop began when he got into breakdancing in Queens, a hobby that would soon take him off the dance floor and put him behind the turntables.

Besides Cypress Hill, Berkeley-based Aztlan Nation and I.M.C. (a rap group composed of

two HSU students) will be performing on Tuesday for the Black Visions Festival.

Tickets for the concert are available at The Works in Eureka and Arcata, the New Outdoor Store and the University Ticket Office. Tickets are \$8 for HSU students and \$14 general. All individuals in attendance must be HSU students or over 18 years of age.

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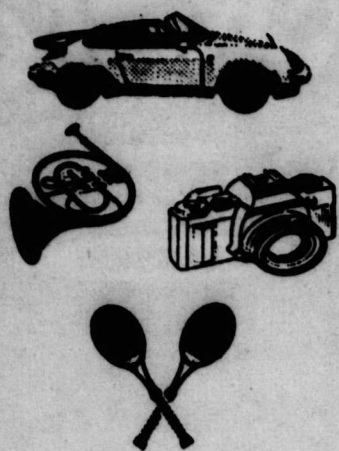
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## Seniors share final artistic productions and filmmaking in theater arts projects

By Kenny Willis  
SPECIAL TO THE LUMBERJACK

Senior Projects '92 is more than just a performance, it's a total experience in theater and filmmaking.

According to David Mohrmann, teaching assistant in Theater Arts 492, Senior Projects is "a process that the students and the instructors experience together."

Twenty-three students, working together and separately since the fall semester, will present 23 dramatic works. Each piece averages 10 minutes in length and about 25 percent are films.

In addition, each student had to write and direct their own piece, cast roles using members of the class and also play a part in at least one classmate's production. Most students are playing parts in several productions.

The productions are short, but they're not lacking substance. They deal with issues ranging from racism and sexism to matters of the heart. Some are light and comical, some are deep and emotionally moving.

The differences in personali-

ties and working styles do present a challenge for students and the instructors.

The student directors, some for the first time, must take authority over their cast. The director then changes hats and must submit to these same actors when they play roles in their pieces.

John Heckel, senior projects adviser and theater arts professor, encourages students to take risks and open up to each other. The two-semester experience can be terribly intimate.

The students have worked diligently to produce what could be the grandest production in their college career. There is stress and anxiety before the opening night, especially because the students anticipate the audiences' response.

"Your senior project is symbolic of what you are worth when you are done with four or five years of education," said Samira Sehibi, a theater arts senior who will be graduating next month.

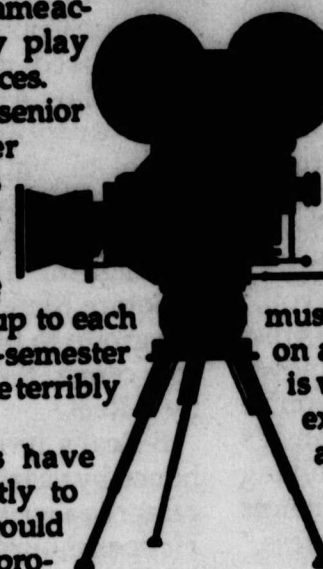
Theater arts senior Scott Grabau disagreed with Sehibi, and said he "was only able to use a few of the tools that he had developed in his education at Humboldt."

He said he doesn't feel it would be fair to judge the students solely on the merits of this one production. "It is not the end product that is so important in the Senior Project class," Mohrmann said.

He said he feels it is the process each student must go through in order to put on a show, consequently, this is what gives the students the experience of real, live theater.

"This is what they'll need to compete out there in the real world," Mohrmann said.

Senior Projects will be presented in the Theater Arts Building's Studio Theater Thursday through Sunday at 8 p.m. It takes two nights to see all 23 productions. The first set will be Thursday and Saturday, and the second set will be Friday and Sunday. Tickets are \$2.50 general admission and \$1.50 for students, with seniors admitted free.



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# FOILED AGAIN

□ HSU fencer went to the Olympic Trials and, well, didn't quite qualify. But she got to watch the best and learn from them.

By Greg Magnus  
LUMBERJACK STAFF

**N**ot all Olympic hopefuls get to hear the national anthem played in their honor.

Some have to watch it on television.

Jenny Ogden, who has been fencing for six years, left April 9 to attend the Olympic trials in Detroit, Mich.

Unfortunately, she didn't do very well.

"I got my butt kicked," said Ogden, a 25-year-old wildlife management senior. "A lot of fencing, competitively, is going to competitions. You fence against good people and you know you're going to lose but at least you have that experience behind you."

She wouldn't say exactly where she placed among the 69 fencers.

"Let's just say that I didn't finish in the top 24, so there's no chance for me to make the Olympic team," she said in a telephone

interview from Detroit.

"The other fencers did what I did," Ogden said. "I didn't see anything new. They were just much faster and much more accurate than me."

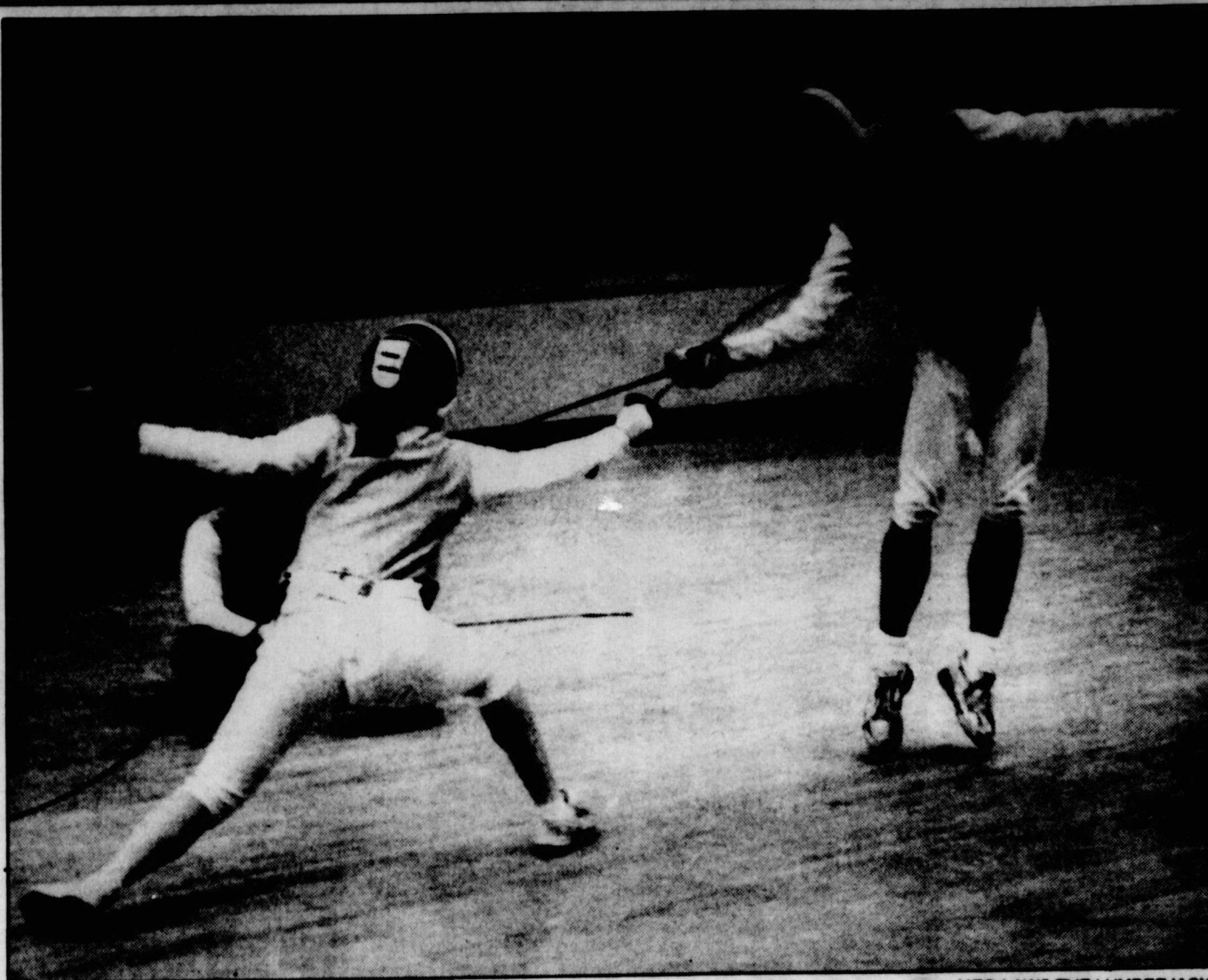
"To show you the kind of competition I was up against, I fenced a woman who was the U.S. national champ two years ago," she said. "She was the number one fencer in the nation. I also fenced against a woman who finishes in the nation's top 12 constantly."

Winning, however, is still not everything. Ogden plans to continue fencing in the future and said going to Michigan helped her in several ways.

"I did learn a lot. I spent almost all of Saturday and Sunday watching the top fencers and directors," she said. "By watching (them), you see how you should look and then you try and copy what they're doing."

"Fencing is a good sport. I just wish there was more enthusiasm for it (at HSU)," Ogden said.

"I'm kinda bummed too, be-



MEG LAWS/THE LUMBERJACK

Jenny Ogden, a wildlife senior, scores a palpable hit against Mike Van Orden, a life science senior, during fencing practice. Ogden recently competed in the Olympic Trials in Detroit.

cause if I had that kind of competition all year round I'd just be a much better fencer," she said. "There are only five competitive fencers now (at HSU). When I started there were 12, but everybody else graduated."

"Fencing is different. It's really competitive. You either really just love it and get hooked or you think it's OK and don't do anything with it. I did all the traditional stuff in high school."

"I've been playing sports since

day one. I've played little league baseball, soccer, volleyball and basketball since grade school," she said.

Ogden raised all the money for travel and equipment by herself. She wrote letters to local businesses, asking them for money and asked various groups on campus, including the Associated Students and the Recreation and Sports Club Council, which gave \$100 each.

"It cost about \$750 to go to

Michigan," said Ogden. "The school helped a lot. People were very generous. There was no way I could have done it without the school's support."

The near future holds two important events for Ogden: graduation and fencing's nationals tournament.

"I qualified for the nationals tournament, in Chicago, which is in the first week of June," she said. "I'll go if I can get time off of work."

## The grass will be greener

Lower playing field is being renovated to cure drainage problems

By Phillip Pridmore-Brown  
LUMBERJACK STAFF

HSU soccer players and other athletes will be frolicking on grass that is far greener than most grass in the state, and perhaps in the country.

For two weeks work has been underway to remove 1,400 cubic yards of grass and thatch from the lower playing field and replace it with 1,400 cubic yards of sand and plant new grass. Plant Operations will plant the new grass in order to save money.

The \$36,000 contract was awarded to Wahlund Construction. Money allocated to the field project came from money left over from the fund used to purchase the temporary modular classroom buildings.

Ken Combs, director of physical services, requested the money for the project.

"I asked for the money because I felt that not having the field was damaging the instructional program. It had to be done," he said.

The field has been maintained on a "shoestring budget," said Wayne Hawkins, supervisor of grounds and landscape. "Whatever bucks they give us we will spread out."

Hawkins said he was very thankful the money had been made available.

The field became the object of concern earlier this year when the danger of injury became a problem. In places where the field had become soggy, players ran the risk of sinking down to mid-shin level.

A tackle at that point would cause major injury, said soccer Coach Alan Exley. He recommended the field be shut down, because "we got to the point where it was a serious liability."

Thatch, the interlaced material that forms beneath the grass, keeps water from draining, resulting in puddles. In other places the field dried out and the grass was dying, and the different patches of dried out and soggy field made watering impossible.

Hawkins said the work has

been needed for a long time.

"For the last two or three years it hasn't been a good field," he said.

If the field wasn't being redone he would probably have to let it die.

This is the first time that the field has been reconditioned since it was planted in 1981. In the past two years Plant Operations has made attempts to repair the field by attacking thatch in individual areas.

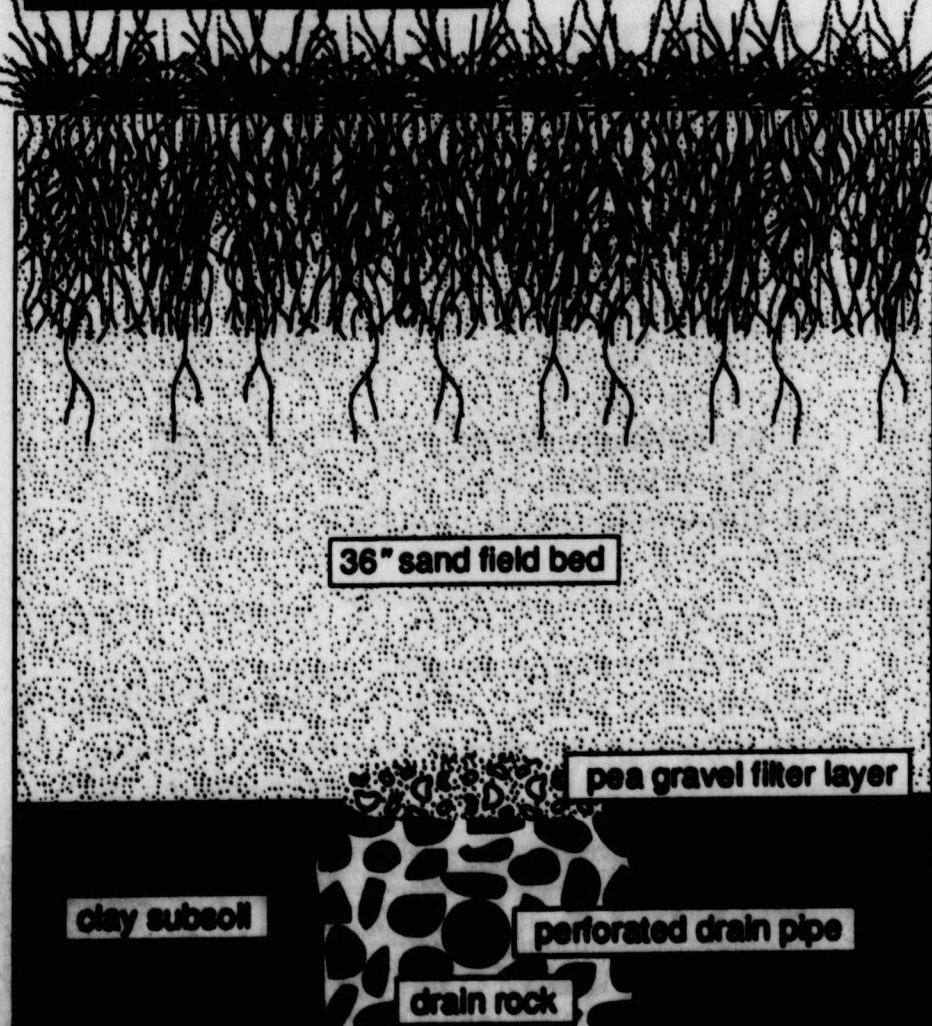
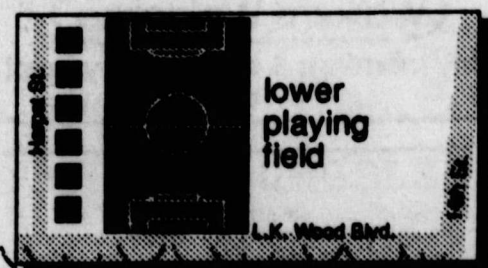
The surface of a field is comparable to a gym floor or the surface of a billiard table in that it must be well maintained and cannot be used if it is in disrepair.

The lower playing field is one of the premier fields in the state and one of the top in the country, Exley said.

What makes the field so good is the drainage system. Under the grass is a layer of sand about three feet deep which covers drain pipes.

Water seeps through the sand

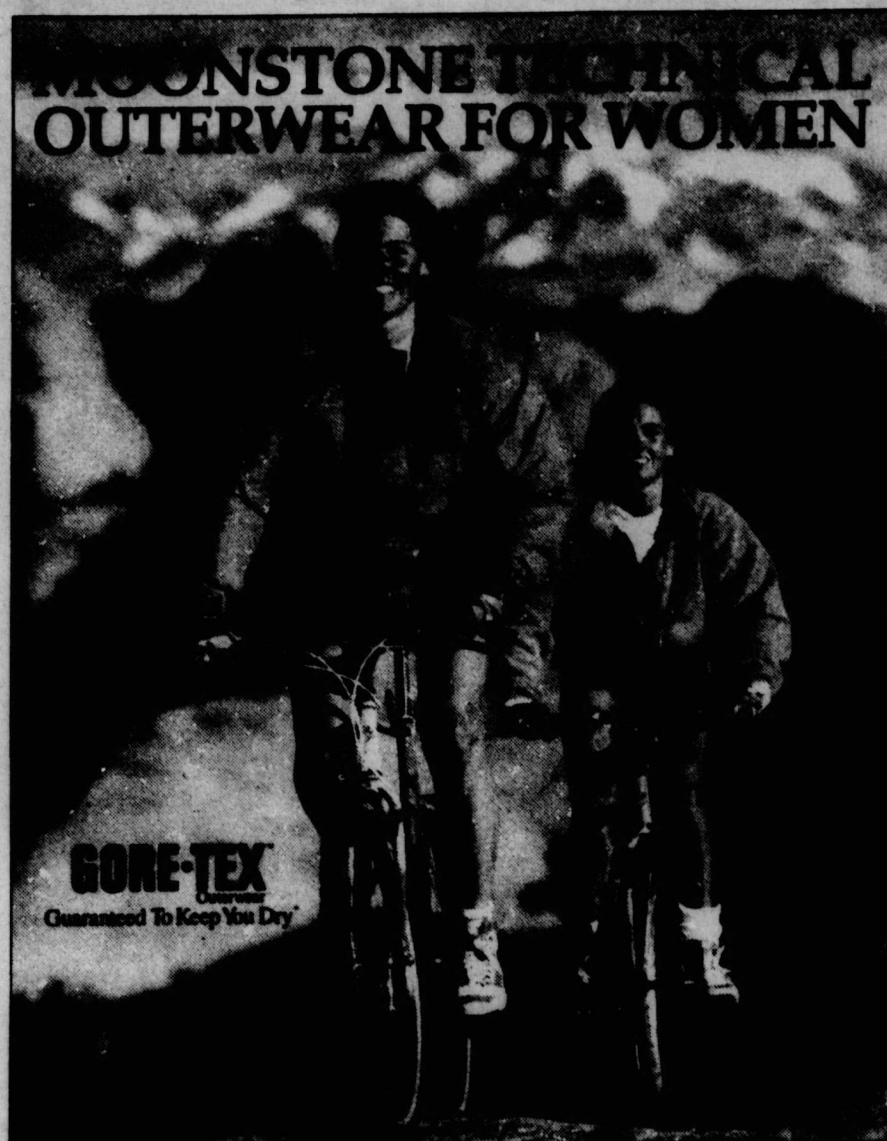
See Field, page 22



Source: Plant Operations

GRAPHIC BY LEE MOONJACK





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## Softball has 4 weighty games

A pair of important double-headers completes the Northern California Athletic Conference season for the Lumberjacks this weekend, when CSU Stanislaus and CSU Hayward come to Arcata on Friday and Saturday, respectively.

Last weekend the Jacks raised their record to 26-10 overall and

10-5 in the NCAC by splitting with Chico State and sweeping UC Davis on the road. HSU occupies second place, three games behind Hayward, and is still a contender for one of four regional berths.

Finishing the season with four victories would aim the Lumberjacks' hopes for a bid. A Hayward loss to Stanislaus or Sonoma State could help Humboldt to a share of the conference title.

## Fields

Continued from page 21

and drains into perforated PVC pipe that is sunk in gravel and rock-filled trenches. This system makes the field drain fast and keeps it level and in good condition.

The lower playing field is often referred to as the soccer field. Soccer classes and the soccer team

are it's primary users, but rugby and cross country have also used it. Exley said that not having the field has not been much of a setback for the team because the Arcata Community Sports Complex fields are available.

Field use is decided by a fields committee. Classes have priority, followed by intercollegiate teams, intramurals, club sports, school groups and outside groups.

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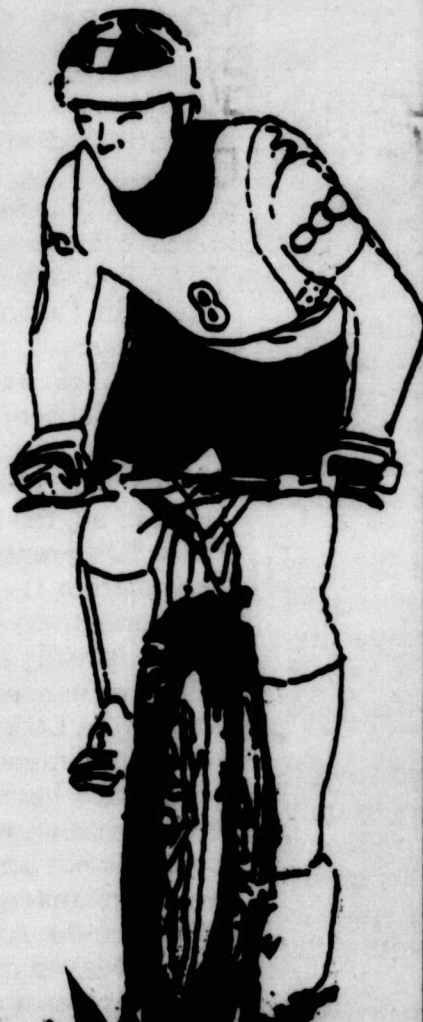
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#### WOMENS:

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David Juliano, Tina Evanson, Don Clendenen, Andrew Phillips

#### A:

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#### A:

I.D.S.F., Crocostimpies, Vipers, Proctoccephelus, Wnnabes, Levin Nason

#### AA:

Road Ice, Spikeheads, Team SOLO

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**GENUINE**



# The ballot or the bullet for A.S. election

**N**ext week HSU students will have a chance to be the controllers of their own destiny.

However, if trends follow recent elections, few will take advantage of this opportunity.

Year after year a paucity of students take part in both the election of and the participation in student government. Yet, each year students complain about the quality of their representation.

A sad testimony to this is the fact that no one has even

applied to represent the college of arts and humanities for the next academic year. Additionally, two of three vice presidential positions are uncontested.

With increasing pressures from the CSU system constantly placing representatives of student government on guard against the wicked fee monster, A.S. positions have become more crucial than ever.

The following are The Lumberjack's recommendations for the A.S. ballot.

## Associated Students president: Emma Young

If enthusiasm is a qualification for a leadership position, then students can rest easy with Young at the helm. Young impressed The Lumberjack with both her energy and cognizance of the problems facing this campus.

Young has been the college of natural resources representative this year, and has been involved in the

formation of a dean's advisory committee and promoted interaction between students and administration.

Young may find her idealism challenged by the rigidity of campus bureaucracy and may want to temper her enthusiasm with a dose of reality.

Nevertheless, Young promises to work tirelessly at her difficult task.

## Proposed A.S. fee increase: Yes

The last thing students want to hear about is another fee increase, however, the \$10 increase should yield visible benefits to students.

Youth Educational Services, child care and campus recycling are just a few of the services which rely on the A.S. fees which have not been increased since 1985.

## Spring Break: Yes

HSU's spring break should attempt to correspond with both the county and state school calendars.

## The LUMBERJACK

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Questions regarding the editorial content of The Lumberjack should be directed to the editor.

The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.

The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.

Send letters to the editor and to The Lumberjack, Nelson Hall East 6. Letters must be received by 5 p.m. Friday, and they must be limited to 250 words. Please include your name, major, year (or address in the case of non-students) and phone number. The Lumberjack reserves the right to edit text for grammar and size requirements.

The Lumberjack is published Wednesdays during the school year, breaks excepted. Offices are at NHE 6, HSU, Arcata 95521. Phone (707) 826-3271 (news), (707) 826-3259 (advertising). The fax number is (707) 826-5555. Subscriptions are \$7 per semester, \$12 per year.

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The Lumberjack is a member of the California Newspaper Publishers Association and the California Intercollegiate Press Association. HSU is an AA/EI institution.

## Letters to the editor

### By what right?

Editor,

The April 8 issue of The Lumberjack printed an election extra article, "This Tuesday, do the right thing." The Lumberjack makes the following endorsement for Tuesday's city election, vote for Tex Butterfield, Elizabeth Lee and Victor Schaub.

The only acknowledgement The Lumberjack should make is that these people are running for a seat on the Arcata City Council. I object to The Lumberjack endorsing any political candidate. The Lumberjack should only state the facts and not express opinions!

The Lumberjack should not act as if they are a private business! They receive part of their money from the university, which each student is forced to pay in fees. They also receive interest-free loans from the university.

For this reason I believe that you owe it to your readers and advertisers to only state the facts and not express opinions! In this case, you owe it to the other candidates to give them as much free space as you used in presenting your "state of the union address."

I realize that this is only a student newspaper, but it should take an ethical leadership role and stick with printing only factual information about all the candidates.

Let the students make the choice to vote based on true and accurate information.

Patrick McDonald  
junior, business administration

### Correction

The front page of the April 8 Lumberjack incorrectly identified the location of the Annual HSU Powwow. The event was held at the West Gym.

On that same page Seth Tessay is the 7-year-old dancer in the photograph.

The Lumberjack regrets the errors.

### No crisis

Editor,

I am a proud Mexicano, and as I read the article, "Identity crisis," in the April 28 issue of The Lumberjack by Caleb Rosado, I felt deeply offended by his inference that there is a dilemma on what we want ourselves to be known as.

To begin, I absolutely object to the fact that you seem to think that we are playing with labels. You put labels on a can of dog food, not people. I prefer to be known as a Latino rather than a Hispanic, and I'm not an idiot like you seem to believe.

First of all, the Spanish language, and others, like French and Portuguese, are derived from the ancient Latinum language once used by the Romans. Hence, Spanish is really a modern Latin tongue. Latino means speaking a dialect which is rooted from Latin.

By calling myself a Latino, I'm not denying that I have Spanish blood in my veins, I'm denouncing it. Believe me, had Spaniards not arrived on this land, Native Americans would still be here. Maybe we'd have the Aztec culture intact, and also the Mayan culture that was burned because it was not understood.

You also give the impression that Native Americans welcomed Spanish conquistadors and started a jovial "biological assimilation." That's nonsense. My Indian heritage was taken from me through slavery, oppression and countless other ways.

I don't want to offend anyone, but everything I've mentioned is true. I admire Mr. Rosado for believing he is Hispanic, but don't call me one.

Jose Villegas  
junior, environmental resources engineering

### Business as usual

Editor,

At the beginning of this year, I was appointed to the Instructionally Related Activities board as a student representative. I found that faculty members representing a narrow slice of the HSU student

body were consistently voting more than 70 percent of the student funds into their programs.

A fund that is paid for by all HSU students is not being spent to benefit the majority, year after year it is being prioritized by whoever sits on the board.

For instance, half of the faculty members on the board are representatives of intercollegiate sports. Each year they get 50 percent of all IRA funds.

Stacking the board provides an insurmountable advantage. To remedy this problem I introduced a simple conflict-of-interest measure that would have allowed all members to participate in the funding debates, but would have restricted members from voting on programs that they represented.

I felt this measure would eliminate the practice of stacking the board and open the fund to other interests. The measure was defeated.

After I exposed the vote, I no longer received notification of meeting times — effectively excluding me from participation. I understand how tight budgets may make alternative funding sources more important, however, I believe that money set aside to benefit the overall student body should be prioritized that way.

Until the unfair advantage of being a board member is eliminated, the \$180,000 a year will never be spent to the optimum benefit of those it was intended to serve.

Eric Van Duzer  
junior, industrial technology

■ The preceding letter has been reprinted to correct an error made by The Lumberjack.

### Hit the attic

Editor,

I have never been a big fan of Jefferson Starship, and I am sure that the current round-up would impress me less than ever.

But, I am a firm believer in giving credit where credit is due. It is based on this

See Letters, next page



# Reaching out

## Helping others fills gaps college education left untouched

By Chris Scheffler  
GUEST COLUMNIST

My first experience with the HSU Youth Educational Services House occurred this semester. It was a very powerful one.

It all started when I was sitting at the Depot one day munching on a government-subsidized (i.e., financial aid) slice of pizza. Glancing around the table for something to read, I saw a Y.E.S. House flier inviting students to participate in a weekend workshop which included helping to prepare and serve a meal for the homeless.

Helping the homeless had been in the back of my mind for a couple of years. Two years ago a woman who ran a homeless shelter told me the federal budget for homelessness was \$35 million. Later that day I read in the paper that Congress had just awarded \$100 million to the Search for Extraterrestrial Intelligence project. Let's pray they find some.

In the first phase of my project with Y.E.S., preparing the meal, serving it at the shelter and eating with the homeless, I learned some very valuable lessons. All of my stereotypes about the homeless were torn down as I learned that each one had a unique story about how they had ended up in their situation, where very few of them wanted to be.

In place of the mob of drunk, angry bums demanding more food I had feared, I found the homeless people to be patient, jovial and grateful. I even found them to be quite refreshing company. No doubt humbled by their circumstances, they seemed to possess the childlike innocence and warmth borne of egolessness.

The second part of the project was a values and leadership workshop conducted by Bill Grace, homeless advocate from Seattle. Recognizing the limited scope of "intellectual" learning concentrated on by our education systems, Bill guided us in applying our feelings and intuitions to the learning process.

We created and acted out skits about what we had expected to experience in the project and what we had actually experienced. We were led through activities which helped us pinpoint our "core" values, and then worked in groups with crayons and butcher paper to create a mural which expressed our core values symbolically.

Each group then presented and explained their mural

to the others. Bill was a master at leading us to discover and express our fundamental values.

At the end of the workshop, Bill guided us through an activity in which we each defined for ourselves a personal project, no matter how small, that was somehow related to the homeless problem.

The next thing I knew, I had made a commitment to myself to organize the HSU Philosophy Club, in which I'm very active, to provide another meal for the shelter.

To make a long story short, about 20 Philosophy Club members and friends eagerly took part in providing another meal two Saturdays later.

We raised an abundant amount of food just by sweeping through neighborhoods on foot for three hours with a roving pickup truck, inviting people to donate food from their kitchens for our ingredients list. About 99 percent of the people donated eagerly.

We had so much extra food, we were able to donate four boxes of groceries to the Arcata Food Endeavor.

This small Y.E.S. project demonstrates the power of education.

From an initial group of 10, a group of 20 formed two weeks later to do the same thing. Then, over a 100 citizens of Arcata had the issue brought right to their doorstep and were able to participate with a quick, simple, and constructive contribution to the problem right from their own kitchen.

This radiation effect continues indefinitely in all kinds of little ways of which we are not even aware (this

article, for instance, as well as the many projects defined by the other participants in the workshop).

I am very grateful for the Y.E.S. House, a mighty little beacon of light in these dark times, for filling in one of the gaps in my education left unfilled by the standard educational curriculum.

Thanks are also due to the Depot. They lent us pots, pans and utensils and donated two boxes of cookies and muffins (for desert and breakfast), a big box of sandwiches (for lunch on the streets the next day) and one heck of a big dinner salad.

I just ran this document through my word processor's spell checker. Two words it thought were misspelled were "homelessness" and "egolessness." Congress must use the same dictionary.

■ Chris Scheffler is a senior philosophy student at HSU.



## Letters

• Continued from page 24

principle that I am moved to suggest to you that it is Peter Narensky, and not Paul Kantner and crew, who is lost in space.

Furthermore, my concern for the state of the press in this country and my fear that Narensky may be a journalism student compels me to prescribe a course of action for him: research.

Here is what I would like you to do, Pete. Go up into your parents' attic and look for their old record collection. You may remember from your childhood these round, flat discs 12 inches in diameter with a tiny hole in the center.

Seek them out Pete. Go then to the Crosby, Stills, Nash and Young section and pull out the disc. There will be a round piece of paper glued to the center of the disc with words written on it. This is called a label. Read it.

Look at the names under the title, "Wooden Ships." What name do you see, Pete? Who wrote the song, Pete? Who on this or any other planet has more right than anyone to play this song any damn way he pleases? Who, Pete, at long last, who?

Leo Muzzy  
Eureka

## Views fit to print

Editor,

I am deeply troubled by the efforts of those who want to prevent certain groups from representing themselves on campus. HSU, being a public institution, has an obligation to foster an open environment for a plethora of views — even views that may be disturbing or discriminatory or insane.

I neither want nor need anyone to tell me who or what I can or can't listen to. Recruiters do indeed bend and twist and withhold the truth, but so did this fine publication when it failed to mention that the issue of sexual preference is currently being debated within the military.

One can also argue that the service has been a springboard of equality for other minority groups and should therefore be welcomed on campus as a model of racial cooperation.

When I enlisted in the Coast Guard I kept one of life's great truisms in mind: There's no such thing as a free lunch. (Boy was I right!) Anyone who believes every word a recruiter or newspaper or professor says desperately needs their bubble popped.

Conrad L. Huygen  
sophomore, geography

## Democracy fickle beast at best; gays treated as second-class citizens

By Mary L. Weatherly  
GUEST COLUMNIST

Imagine that you live in a society that regulates your choice of whom to love.

Pretend that you live in a country that tells you who you can and cannot marry. You are treated as a second-class citizen under laws that are as old as Black Codes and Jim Crow laws.

You are not provided equal access to housing and are not protected from discrimination in the workplace. Growing up in this society, you are picked out by teachers and other children as being different. You are the star of many a playground fight, as you try to defend yourself from the tacitly-condoned abuses coming from your peers.

As you grow up, you realize that you are the brunt of cruel jokes. You know that you'll never be treated with honor and respect as you are, so you try to "pass," hoping that no one will notice your difference.

You pay taxes, but are denied the right to serve in the military. You are not allowed to work for the State Department, and if you should leave the country you may not be permitted to reenter if the authorities should learn about your difference.

You are prohibited from adopting children, and may lose your own offspring

in a custody battle because you may be deemed unfit.

Your very existence is a crime against the state, yet this state demands your undying loyalty and respect.

Is this a scene from the past? What kind of government would treat its citizens so horribly? The sad truth is that this is the daily life of approximately 25 million American citizens today, right here in the heartland of democracy, enlightenment and the commitment to the equality of its citizens — but not its gay citizens.

We who are gay take this opportunity to remind you that this is Gay Pride Week. This is the week we can all rise up to reaffirm that "we holds these truths to be self evident: that all people are created equal; that they are endowed by their creator with certain unalienable rights; that among these are life, liberty and the pursuit of happiness."

Perhaps this government would receive more respect if it were to uphold these rights and liberties that it so freely advertises with all its flag-waving glory.

Please support a National Gay Civil Rights Amendment.

■ Mary Weatherly is a radio announcer, gay civil rights activist, freelance essayist and aspiring retiree. This Thursday she will present her senior thesis, "The Stonewall Rebellion: The Internal Revolution," at 8 pm, Science B 135.



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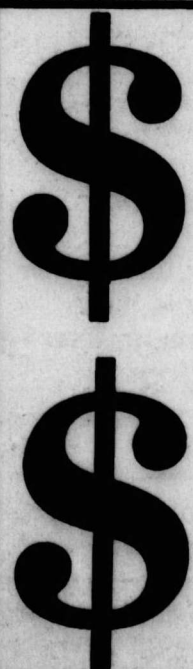
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# Calendar

For April 22-28

## 22 Wednesday

### Music

Hotel Arcata: Henry Sherman, piano music.

Jambalaya: Blues Jam with Dr. Ross.

### Concerts

Wynton Marsalis, jazz concert, presented by CenterArts, 8 p.m., Van Duzer Theater, \$20, \$15 students.

### Et cetera

Midweek Fun and Conditioning Hike, through Patricks Point State Park, hosted by the Sierra Club, 839-8709 for more information.

## 23 Thursday

### Music

Jambalaya: Jazz Bone.

### Theater

"The Importance of Being Earnest," presented by theater arts department, 8 p.m., Van Duzer Theater, \$5, \$2.50 students.

### Et cetera

"How to find a job in Humboldt County," a workshop hosted by the Career Development Center, noon, Nelson Hall West 232.

"Art and Spirituality" series, discussion of Tibetan scroll painting, hosted by Rhododendron Retreat Center, 7-9:30 p.m., HSU Newman Center, 700 Union St., Arcata, \$3 donation.

## 24 Friday

### Music

Hotel Arcata: Wallace Cooper, piano music, Chelsea Lounge; Off the Cuff.



Onye Onyemaechi will beat his drum and lead workshop participants in dance movements as they discover traditional and spiritual healing qualities of African rhythms as part of the African Celebrations and Primal Adventures Saturday and Sunday.

Jambalaya: Doug and the Dukes.  
North Coast Inn: The Other Guys.

### Concerts

"Chamber Choir/Madrigal Singers Spring Concert," 8 p.m., Fulkerson Recital Hall, \$4, \$2 students.

### Sports

Women's softball vs. CSU Stanislaus, 1 p.m., Arcata Sports Complex, Field House if rain.

## 25 Saturday

### Music

Jambalaya: Power Play.  
North Coast Inn: The Minions

### Band.

### Concerts

Benefit concert for the graduation pledge, featuring Heartbeat, Krayola and Francine and Nymia, 8 p.m., Old Arcata Creamery, \$6, \$4 students.

### Sports

Women's softball vs. CSU Hayward, 2 p.m., Arcata Sports

### Complex.

### Et cetera

"Ecology of the North Coast Black Bear," a field trip/xseminar hosted by the Sierra Club, 822-2894 for information and sign-up.

"Photographic Explorations," Explore Redwood National Park through the eye of your camera, \$25, 464-6101 for more information.

The African Healing Dance, part of African Celebrations and Primal Adventures, 10 a.m.-5 p.m., Arcata Veterans Building, \$45-\$75 per person, 822-2665 for more information.

## 26 Sunday

### Music

Jambalaya: Acoustic Talent Night with Jim Silva.

### Concerts

"Misa Criolla," performed by Humboldt Chorale and presented by

the music department, 8 p.m., Van Duzer Theater, \$4, \$2 students.

### Et cetera

A six-mile hike through Prairie Creek Redwoods State Park, hosted by the Sierra Club, 839-8709 for information and sign-up.

"Women and Spirituality," part of African Celebrations and Primal Adventures, 10 a.m.-5 p.m., Arcata Veterans Building, \$50-\$80, \$40 for mothers and daughters, 822-2665 for more information.

Redwood Coast Railroad Museum Open House, view a garden scale layout to see how trains operate, 1-5 p.m., 826-5906 for more information.

## 27 Monday

### Music

Jambalaya: Jambay.

### Et cetera

Poetry reading by Yusuf Komunyakaa, part of Black Visions Festival, 8 p.m., Kate Buchanan Room, free.

## 28 Tuesday

### Music

Jambalaya: Dick Koenig Trio.

### Concerts

Cypress Hill, rap concert, presented by CenterArts, 8 p.m., Van Duzer Theater, \$14, \$8 students.

### Et cetera

"Job Interviewing Techniques," a workshop hosted by the Career Development Center, 4 p.m., Nelson Hall West 232.

"Fisheries in the Philippines," a Peace Corps workshop hosted by CCAT, 5:30 p.m., House 97.

Master of Arts Exhibition, through May 16, Reese Bullen Gallery.

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