

Funky film fare

■ The Humboldt International Film Festival, the oldest student-run festival in the nation, reels in some big names from the avant-garde cinema. **Page 17**



City election endorsements

■ The Lumberjack editors take a look at next week's election. **Page 29**



The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 69, No. 23

Wednesday, April 8, 1992

POW WOW

The 2nd Annual HSU Powwow and Social Gathering draws hundreds of people to the Fieldhouse over the weekend, including the young dancer pictured at right. For a full wrap-up on what has become one of Humboldt County's most significant cultural events, see page 3.



MEG LAWS/ THE LUMBERJACK

Spring Break

■ Humboldt County shows its true beauty under the spring sun and offers a variety of outdoor activities for everyone. Check out The Lumberjack's guide for getting out and about for Spring Break on the North Coast. **Page 23**

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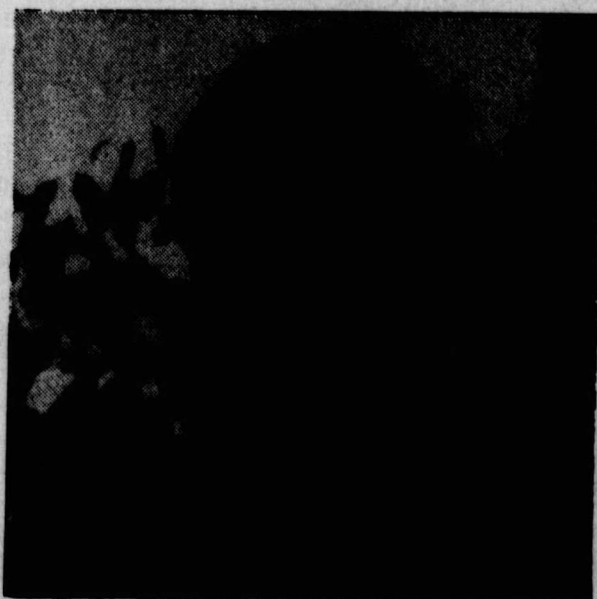
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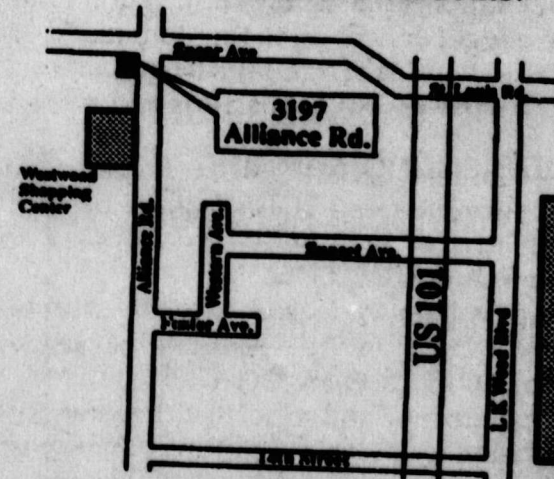
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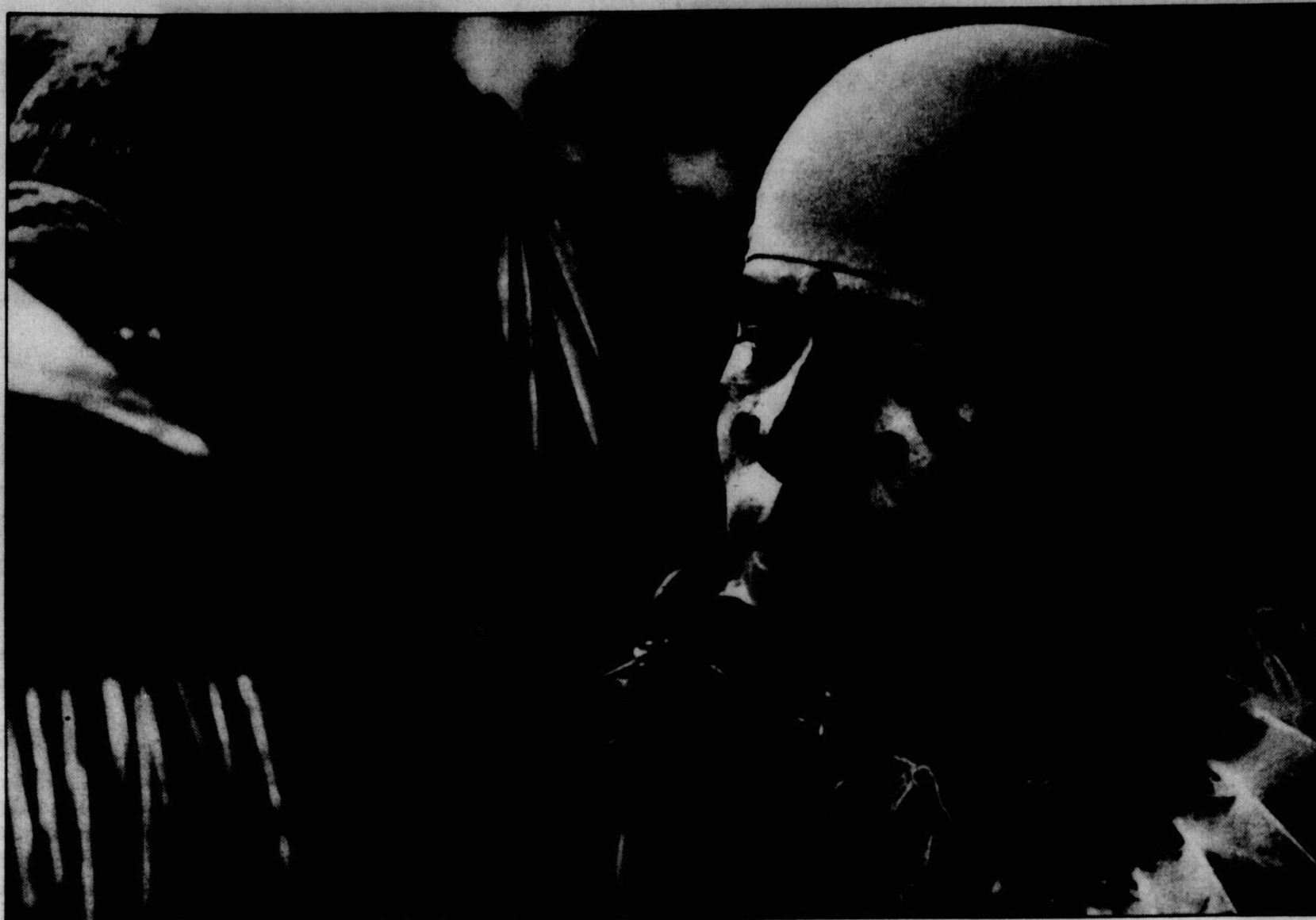


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Welcome Students!





Julie Mills applies "paint" to the face of her cousin, Michael Jim, in preparation for the dance competition. The two are members of the Klamath tribe, from Chiloquin, Ore.

Powwow blends culture, spirit

By Nan Roberts
LUMBERJACK STAFF

The grand entry of the Stars and Stripes and the Indian flag, the traditional eagle feather-adorned staff, marked the beginning of two days of dancing, drumming and singing at the 2nd Annual HSU Powwow and Social Gathering.

The powwow was sponsored by the HSU Powwow Club, formed last year to organize the event.

Powwow Committee Secretary Diona

Roja (Sault Ste. Marie Chippewa), wild-life sophomore, said last week 500-800 people were expected to attend on Saturday and Sunday.

The traditional staff (made of willow, ermineskin, hand-beadwork, eagle feathers and "lots of prayer," according to Arena Director Ron Lincoln), represents the Creator and the Native American harmony with creation. Lincoln (Wailaki, Konkow, Pomo) is from the Round Valley Reservation.

By Saturday afternoon, 60 to 70 dancers and eight drum groups from Washington, California and Arizona had registered for the dance competition in the West Gym Saturday.

"The powwow is a time to come together, meet old friends, make new friends and just enjoy ourselves," said Master of Ceremonies Ken Yackytooinpah (Comanche), from Ventura, Calif.

The head woman dancer was Coko

See Powwow, page 8

Academic Senate votes not to address fee increase issue

By Devante Anderson
CAMPUS EDITOR

When presented with a resolution in support of the 40 percent fee increase, HSU's Academic Senate voted 22-1, with one abstention, to table it indefinitely.

The resolution, if passed, would have supported the sending of a letter supporting the increase and asking for help from the campus and community in the 1992-93 budget situation.

Academic Senate member and math Professor Elmo Moore said, "Frankly, I don't support the (resolution)...I don't think it's right to pass (the budget deficit) on to the students."

He also disagreed with the idea of sending a letter that would ask the community to write and call legislators and newspapers.

Duane Heller, a senate member and music professor, said some sort of communication about HSU's budget problems should be forwarded to the community, and opposed the decision to table the resolution.

After the Academic Senate voted, three students who had come to speak against support of the resolution thanked the senate for its decision.

Scott Garvey, an environmental and social justice senior, said, "I realize that this decision...was kind of putting you between a rock and a hard place."

Biological sciences Professor Jack Yarnall pointed out, after the resolution was tabled, that "everyone needs to recognize" decreased funding for CSU would be detrimental to its master plan, and classes, faculty positions and so on would be cut.

Ben Allen, a business administration professor, said, "A 'no' vote on that did not necessarily mean we're against (fee increases)."

In an interview after the meeting, Heller, who cast the only vote against the resolution, said the Academic Senate's vote was "chicken-hearted and hasty."

"I don't think it's ever the prerogative of the senate to keep anything from the community," he said.

"(Residents) have no concept of what's happening here," he said. "We could have had ten more minutes of discussion. It wouldn't have killed anybody."

"It's not clear what we voted on today," he said, adding that the senate's decision was "as much from fatigue as it was from any moral (stand on fees)"

The proposed letter also stated that if Legislature committees "do not recommend the 40 percent fee increase, the CSU, its students, staff, and faculty face the dire consequences...Because of this, the CSU, the Academic Senate, the California Faculty Association, and the CSU Alumni Association now support a fee increase of up to \$372 if no other revenue can be found."

Black frat forms

□ HSU's first African-American fraternity welcomes all.

By Heather Bolling
LUMBERJACK STAFF

HSU is getting its first black fraternity.

A district representative for the national fraternity Omega Psi Phi was on campus March 31 to discuss what would be involved in establishing a chapter with potential members.

Approximately 12 people attended, including four women who are interested in starting a black sorority as well.

Liberal studies junior Russell Greene and political science senior Eric Williams initiated the visit in an attempt to create a choice for men interested in joining a fraternity. HSU currently has four fraternities and three sororities, all predominately white.

"Here at this school there's no alternative," said Greene, who is in his first semester at HSU after transferring from Santa Monica Junior College. "I'm really not sure if this school is ready for a black fraternity," he said.

Of the 20 campuses in the CSU system, only seven don't have an Omega Psi Phi chapter, but four of those seven do have another fraternity with a majority of African-American men.

Russell Greene

The fraternity does not discriminate on basis of race, but has historically had a high African-American membership since it was established. It was established in 1911 at Howard University, Washington, D.C., which was an all-black campus.

"We will show no favoritism because of a man's color," Gibson said.

Gibson, Greene and Williams met with the Vice President for Student Affairs Edward "Buzz" Webb to discuss the organization.

"I was interested in what kind of service they are going to give to the community," Webb said.

Webb said he was pleased with the high standards and expectations set by the fraternity leaders.

"Having a group like this is very positive," he said.

Recently, all four national black fraternities reconstructed their membership process by eliminating pledging and rushing. Instead, interested men of at least sophomore status with at least a 2.5 GPA must fill out an application.

The application is reviewed by a five-member intake team which consists of two undergraduate and three graduate members, appointed by district representative Raymond Gibson. Applicants must also take a test over the fraternity's history and be interviewed by the intake

See Frat, page 7

Meet the A.S. presidential candidates

□ What are the biggest problems (other than the budget) facing HSU?



Emma Young
natural resource planning senior

The problems facing HSU are as wide-ranging as the students themselves. This past year I have seen and dealt with many of these issues, such as cultural diversity, affirmative action (including sexual harassment and gay, lesbian and bisexual student discrimination), waste management, and, of course, the budget problems.

There are many students working to solve these problems but they need help from the administration and each other in order to find and imple-

ment creative solutions. As A.S. president, I would actively seek the input of students who are familiar with these issues and bring them and the administration together. One way to achieve this is to form committees representing a variety of student concerns which would interact directly with members of the administration. Only through an open and honest dialogue within the campus community can we solve our problems.

Scott Garvey

environmental and social justice senior

- The need for real student representation.

With three and a half years of student government, even though this question states not to, I must stress the CSU budget cuts have devastated departments of all CSU colleges. I feel I owe this to the overworked faculty, staff and students.

With three years' experience lobbying the state, I have been working hard with contacts to vote down the 40 percent student fee hikes.

- The unnecessary use of \$147,000 of your \$302,000 to run the A.S. office.

We need to rewrite the A.S. Constitution to open the office to all students and remove the

central bureaucracy.

- With an uprise in recent violence to women, we need to improve campus safety for all.
- Equal educational opportunity for all.

• The CSU has chosen HSU for the Environmental Disputes Center. With five years of work going into this, I want to be sure all sides are represented.

- Wasted energy use (lights and heaters left on 24 hours a day). We are working with the UC Center to switch to solar power.

- Change in student/faculty ratio.
- Health Center, tutorial, and library cuts.

Dan Gjerde

political science junior

The biggest problem facing us, I feel, is making it through this budget squeeze in a friendly and open atmosphere. That may sound trite, but today I sense more tension and frustration in this university community — in the classroom, in the committee room and elsewhere — than in any time before. Not all of this tension and frustration is totally bad, and not all comes from the budget

crisis. Some comes from the enrollment growth we've experienced. And some comes from the feeling that no one is in control, that HSU, the state, and the country is falling apart — economically and ethically.

Now more than ever we need an injection of honesty and integrity into the system.

I want to help.

Editor's note: This is part 1 of a 3-part series. Students still have until Monday, Apr. 13 to turn in applications for office.



Suspect sought in alleged assault

University police are seeking information about an attempted assault that occurred in the afternoon of Monday, March 23 near the Lower Playfield.

A man allegedly tried to "grab a female victim and followed her for about a block," a UPD flier stated.

The suspect is described as a white male in his late 20s with a husky build and tanned complexion. He was wearing a light-colored cap from which dark hair stuck out.

The UPD has asked anyone with information about the incident to contact the department at 826-3456.

— Devanice Anderson

HSU places in forestry conclave

Twenty-one HSU forestry, natural resources and recreation students competed in the Association of Western Forestry Clubs Annual Conclave at Cal Poly San Luis Obispo last weekend.

HSU students took first place in women's power bucking, second place in women's speed chopping, boom run, and birling, third in men's birling and second in traversing, a cross-country compass-and-pacing exercise.

"For the amount of practice and time we put in, we did pretty well," said forestry senior Chris Shaw, one of the competitors. HSU placed sixth or seventh out of 15, he said.

The students raised the money for the

Students prepare for yearly nuclear protest

□ About 50 HSU students will spend part of their spring break in a mass protest at Nevada's nuclear test site.

By Mary Brown
LUMBERJACK STAFF

Spring break may be a time to mellow out and forget about life's little problems, but that's not the case for a group of HSU students determined to stop nuclear weapons testing.

About 50 students are heading to Las Vegas and the Nevada Test Site to protest continued underground testing of nuclear bombs.

"Closing down the Nevada Test Site could be the most critical action that results in worldwide disarmament and preservation of our own species," said organizer Stacey Shull, a natural resources senior. "The whole world is watching."

Thirty students are enrolled in political science 495, a two-unit field research class put together this year by students, faculty and community members. Class requirements include: attending planning meetings, non-violence training, writing a 10-page paper, keeping a journal and travel-

ing to Nevada to participate in the Hundredth Monkey Project to stop nuclear testing.

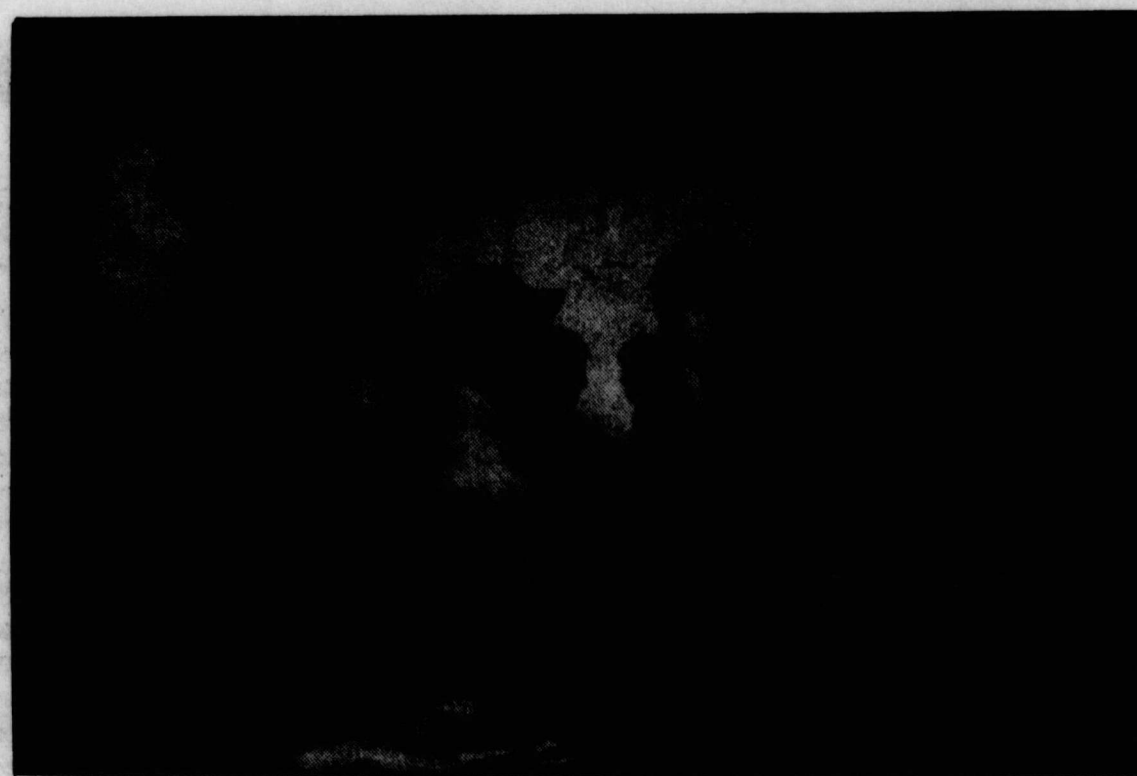
Started in Arcata four years ago by peace activist Rick Springer, the Hundredth Monkey Project has blossomed into a national effort with chapters throughout the country. It was endorsed by the Arcata City Council in a resolution, passed unanimously on August 15, 1990.

Passage of the Nuclear Testing and Moratorium Act, currently in Congress, and the United States' signing of the Comprehensive Test Ban treaty are steps to achieve the goal of stopping nuclear weapons testing, Shull said.

The Hundredth Monkey Project starts Friday in Las Vegas, where "International speakers and musicians will be talking and singing about nuclear testing," said group member Jason Sherburn. Confirmed speakers include Helen Caldicott, Cesar Chavez, Ron Kovic, Martin Sheen, Wavy Gravy and Corbin Harney.

A demonstration is planned at the Department of Energy to "have a large public showing of concern about ongoing environmental and health problems relating to nuclear testing," said Sherburn, a sociology junior.

After the conference many students will then walk across the desert for six days to reach the test site.



MARY BROWN THE LUMBERJACK

During non-violence training last Saturday, students going to the Hundredth Monkey Project in Nevada role-played protestors and security workers. Stacy Moke (right) confronts "protestor" Kylinn Merriman in a mock hassle line.

Located 65 miles northeast of Las Vegas, the Nevada Test Site has detonated more than 900 nuclear bombs since it opened in 1951. Each test costs between \$6 and \$60 million, Shull said. An average of 12 to 18 tests are conducted each year. "It's very possible that another test

could happen, before or while we're down there," Shull said.

"I'm hopeful that this will be the last year we have to do this. The Cold War is over and people are highly amazed when they find out we are still testing nuclear weapons."



Glen Baldwin (right), a physical science senior, and Luis Rivera, an undeclared sophomore, help dismantle Wilsonville, where several students lived in the Art Quad for almost a month.

Wilsonville comes down

□ After almost a month on the Art Quad, the shanty town erected to protest fee increases has come down.

By Peter Finegan
LUMBERJACK STAFF

Gone are the overnight sleep-ins, scrawled chalk slogans on sidewalks and euphoric rallies.

Wilsonville, the shantytown erected March 8 in the Art Quad to protest the proposed 40 percent CSU fee increase, was quietly taken apart last week after a university official inquired about its deteriorating condition.

"We've gotten a number of complaints regarding the increasing disarray of Wilsonville," said Rees Hughes, director of student activities and

leadership development. "Some students perceived it as an eyesore and inconvenient in terms of passage."

Hughes said that, to the best of his knowledge, "the administration hasn't been opposed to its existence," and that the university had a good working relationship with student leaders who organized Wilsonville.

Hughes said his inquiry was not connected to getting the campus ready for Humboldt Preview, a program held this last weekend and Monday. He said it was the students' decision to end Wilsonville.

"The main reason (for disassembly) is we got the message across. We didn't want to portray a negative image," said natural resources and science representative Glen Baldwin, who helped

See Shanty, page 7

Ad for in-home HIV test raises medical concerns

□ Experts question why people would pay for a mail-in test when they can be tested for free.

By J. Waters
LUMBERJACK STAFF

An advertisement for in-home, finger-stick HIV testing which ran March 25 in The Lumberjack has sparked concern among area health care professionals and AIDS education workers.

The ad, which ran on the bottom right of page 11, featured a photograph of a young woman and information on how to obtain the \$24.95 in-home test kit.

A wallet-sized card is issued to respondents who test negative, according to the ad. Some individuals ex-

pressed concern that the ad plays on students' fear of AIDS, is costly, may provide a false sense of security and that the finger-stick test may not be as accurate as blood serum tests administered at public health facilities.

HealthTest Inc, the Costa Mesa-based company which bought the ad, is marketing the in-home test.

The finger-stick method is used to get two drops of blood, which are placed on filter paper, sealed in an airtight envelope, and mailed to a laboratory certified by the state of California to do ELISA HIV antibody tests, according to Doug Pryor of Lyndsey, Pryor and Associates, the advertising firm which represents HealthTest.

ELISA stands for enzyme-linked immunosorbent assay, and is the standard Food and Drug Administration (FDA)-approved test for finger-prick and blood serum HIV antibody tests.

Dr. Larry Frisch, staff physician at the Student Health Cen-

ter and chairman of the HSU AIDS Policy Committee, said the ad played to two emotions tied to AIDS: "fear and sexuality."

Frisch recommended anonymous blood serum testing at the Public Health Department, the North Country Clinic or Planned Parenthood, where testing and counseling are provided free.

Leona Mendenhall, a member of the AIDS Policy Committee, said the card provided for those who test negative could give someone the impression that it is safe to engage in dangerous behavior.

"They (HealthTest) are advertising to a very high-risk group. This is like a false sense of security. I could print one of those cards up on my computer and show it to you," she said.

Rob Jarvis, assistant coordinator for the North Coast

See HIV, page 8

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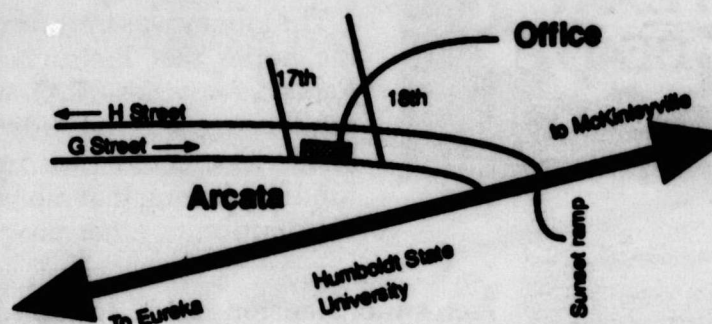


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HEART BEAD



By Devanle Anderson
CAMPUS EDITOR

Associated Students balanced its \$302,400 budget Monday night after hearing from four programs.

The A.S. council approved the requested funding of California State Students Association (CSSA) and the Humboldt Film Festival and funded Campus Recycling Program (CRP) an additional \$500 for a work-study position.

The council also transferred \$1,950 from the Marching Lumberjacks' request for travel and conference to the unallocated portion of the budget.

The money was transferred in the hopes that Instructionally Related Activities (IRA), which funds programs related to an HSU class, could pick up the funding, freeing that money for distribution to other programs

IRA cannot fund.

If IRA does not approve the additional funding, the money would return from unallocated to the Marching Lumberjacks, which also received \$2,550 for equipment maintenance, supplies and services.

With the shifting of the money, unallocated was approved for a total of \$9,643.

The approval of CSSA's \$13,260 request followed extended discussion about the program's \$5,500 travel and conference request.

While some council members said the money would be well-spent, others said that amount would be excessive.

The CSSA position was created as an extension of the A.S. presidential position, primarily to provide a line of communication among HSU and other CSU campuses, as well as within the community.

The approved travel and conference funding allows for HSU representation at nine of the 11 yearly CSSA meetings, amounting to about \$500 for each conference.

Administrative Vice President Jonathan Kaplan said "We can look and see if any of us were given \$5,500 to travel, we could find an easier way to do it."

Kaplan also suggested that more networking among other schools be attempted through computer hookups.

CSSA representative Kris Klamn said she has attempted to economize wherever possible, staying with friends and booking flights and hotel rooms as far ahead as possible.

She said the CSSA representative's involvement "depends on the A.S. president and how involved they want

A.S. budget

The Associated Students Council passed its 1992-'93 academic budget Monday night. Below are awards to A.S.-funded programs and any increase or decrease from the previous year.

Program	Amount	Increase/decrease
Academic development	\$ 750	\$ —
Activities coordinating board	3,500	—
Administrative services	112,185	2,395
Adult re-entry services	3,500	1,316
Associated Students Government	22,005	-5,485
Arcata Community Recycling Center	900	—
Calif. State Student Association	13,260	3,691
Campus Recycling Program	3,370	*500
CCAT	7,694	1,084
Center Arts	18,000	—
Children's Center	13,729	-191
Club and program support	9,660	400
Cultural education program	4,740	—
Drop-in Recreation	8,240	-160
Humboldt Film Festival	2,880	1380
Humboldt Legal Center	4,230	310
Lumberjack Days	2,000	—
The Lumberjack newspaper	—	—
Marching Lumberjacks	2,850	** -1,950
Northcoast Environmental Center	1,800	—
Recreation council	6,500	1,000
Special services, tutoring	5,685	2,480
Student Access Gallery	2,125	165
Veteran's Upward Bound	—	-1,000
Women's Center	4,310	1,110
Youth Educational Services	36,120	1,120
Unallocated	9,643	-8,056
Reserves	3,024	42

* Campus Recycling Program requested and received \$500 for an additional work-study position.

** The Marching Lumberjacks had \$1,950 of its budget request refused. The money was transferred to the unallocated part of the budget and earmarked to be returned if Instructionally Related Activities failed to pick up the funding.

Source: A.S. budget summary

GRAPHIC BY LEN DE GROOT

their proxy to be.

"(A.S. President) Steve (Harmon) wanted us to be really involved in CSSA this year," she said.

Undeclared Representative Jennifer Kerrigan suggested reducing CSSA funding by \$300 "as an exhibition of our concern that the money be used effectively."

Harmon said, "I'm a little bit disappointed that such tokenism exists," calling the council's

moves "paltry games."

Later in the meeting, Legislative Vice President Dina Goodwill agreed to write a letter encouraging the future CSSA representative to be conservative with expenditures whenever possible.

Campus Recycling Project was approved for \$500 for an additional work-study position, for a total award of \$3,370.

The Humboldt Film Festival received its full \$2,880 request.

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Frat

• Continued from page 3

team.

"The reason we came up with the new system is to avoid hazing," said Gibson in a telephone interview from his office in Los Angeles.

"There is an initiation," Greene said. "But no hazing. It won't be tolerated."

At least eight men will go to Sacramento in May to go through the membership process.

The initiation fee is \$350, which includes the fraternity pin, history book and national and district dues for the first three years.

Undergraduate chapters also require \$15 every year after that for national and district dues and a chapter due that varies on

each campus.

Recruiting for the fraternity will include banners, fliers and talking to interested men.

"It's not for everyone," Greene said. "We want to get people who are true to it and doing it for the right reasons."

"We are going to be doing a lot of community service," said Greene, who hopes it will be active by June. "People will know Omega Psi Phi exists."

Shanty

• Continued from page 3

organize Wilsonville. "It was looking a little ragged."

Baldwin said the shantytown attracted students to write 800 letters and postcards to be sent to Governor Pete Wilson and registered 300 students to vote.

"It was a focal point to get

out information, conduct rallies, register voters and show a sign of solidarity with other CSU students," he said.

Baldwin said overnight attendance at Wilsonville slipped from 40 campers during the first week to "four or five hard-core volunteers."

"Wilsonville needed to come down," Baldwin said. "It was getting very hard to maintain."

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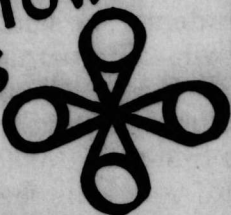
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NORTHTOWN BOOKS



A BACULUS TESTAMENT, by Stanley Crawford, \$20.00. A book about being an anglo garlic grower in a small hispanic village in northern New Mexico, learning to build with adobe, and selling organic produce in Los Alamos under "parakeet blue" sides.

WOMAN HOLLERING CREEK, by Sandra Cisneros \$10.00. A beautifully written collection of stories about life on both sides of the US-Mexican border.

INSTRUMENTS OF STATECRAFT, by Michael McClintock, \$30.00. The author, a human rights monitor for the past 16 years, uses newly declassified and previously unpublished documents to expose US guerrilla warfare, counter-insurgency and counter-terrorism from 1940-1990.

BABYWATCHING, by Desmond Morris, \$15.00. The author of *The Naked Ape*, *Manwatching*, *Catwatching* and *Dogwatching* turns his attention to another familiar yet strange species.

LET THEM CALL ME REBEL, by Sanford Horwitt, \$15.00. A richly textured biography of the American radical Saul Alinsky.

FEATURING BOOKS OF LOCAL INTEREST
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POWWOW

• Continued from page 3

Kadamat (Yakima), from Seattle, Wash. The head dancers lead the intertribal dances and oversee the competitors.

Head man dancer Badger Wahasuck (Prairie Band Potawatomi) of Phoenix, Ariz., said powwows are "a stepping stone to our traditional ways" for Native American youth.

Wahasuck said once the children learn to dance and make their costumes, they often become interested in learning more of their culture's ceremonies and traditions.

Dancer Bernie Lewis (Paiute), 14, from Hopland, Calif., said he dances "to keep my heritage alive." He was dressed in traditional men's regalia, based on the Plains style, which included a small staff representing a weapon, a small, round shield, a medicine bag for protection and an eagle-feather fan.

The traditional men's regalia also includes a round, eagle-feather bustle.

Kicking Boy Black Horse Redner (Shoshone, Redwood Creek, Tlingit), 18, now living in Westhaven, wore a grass-dancer's costume of many-colored bands of yarn hanging from the shoulder, waist and knee.

Grass dancing differs from traditional men's dancing in different and faster footwork. Fancy dancing and regalia are relatively modern additions dating from the early 1900s, according to the powwow program.

Women's traditional dancing is reserved and dignified, and represents the women who waited for the men to return, according to program information. Interspersed with the competition dancing were intertribal dances open to the audience, some of whom joined in, some in costume and some in street clothes.

Honor dances to pay respect to specific people or groups, such as grandmothers, are also a part of the powwow.

There were about 35 craft and informational booths. Crafts sold included jewelry, deerskin clothing, drums, carrying bags, beadwork, T-shirts and basketry.

HIV

• Continued from page 5

AIDS Project, also had concerns about the worth of the cards.

"If I was looking at a potential sex partner and they showed me the card, I would say 'that doesn't tell me what you were doing last week or last month,'" he said.

Pryor said the reverse side of the card explains what is meant by the test. The back side says the antibodies were not present on the day of the test, that the antibodies could manifest themselves within six months and gives a recommended date for re-testing.

"We don't want anybody walking into a nightclub and flashing the card saying, 'Hey, I'm negative. Let's go have sex,'" Pryor said. "We don't want to give wrong messages, that's the bottom line."

Pryor said HealthTest, which has been in business since November, is "providing a more convenient way of being tested. We need to get as many people tested as possible."

"Within low-risk groups, the infection rate is three times higher than (previously) thought, and this is the group that is not being tested," he said. "These people are not being tested because they say, 'I don't have time' or 'I don't want to go to my doctor.'"

Pryor said HealthTest's in-home, confidential tests will allow for more personal convenience in the testing process.

Jarvis said people from low-risk groups are being tested.

"If you look at it across the spectrum, a lot of the people we see (at test centers) are not practicing high-risk behavior," he said.

Jarvis cited increases in HIV-positive rates among what are traditionally low-risk groups,

particularly women and children.

He also had concerns about pre- and post-test counseling, which he said was part of the testing procedure at public health test sites.

"When someone comes in the door, they are not coming in cold. They are given a chance to ask questions face to face," he said.

The big issue for me is appropriate counseling. The people who do pre- and post-test counseling at public health centers are a 'known quantity,'" Jarvis said.

The FDA had initially denied HealthTest's request to market the product because of reservations about consumers administering the tests to themselves and concerns about pre-test counseling.

Dr. Jim Barquest, Chief of the Medical Device Unit at the FDA's Sacramento office, said the home (sample) collection by the consumer was an "unapproved procedure."

"The finger-stick is an approved method, provided the test is administered by a certified tester," he said.

"They (HealthTest) agreed they would not market the in home test. Instead, they would send a certified specialist to the home to administer the test," he said.

Pryor said the specialists are certified by the state in testing methods and pre-test counseling.

He said HealthTest uses the term "inconclusive" instead of "positive" for test results. People who test inconclusive receive face-to-face counseling from an doctor or a member of the doctor's staff.

Inconclusive tests are recommended for a Western Blot or IFA confirmation test, which is included in the \$24.95 cost of HealthTest's procedure.

The IFA and Western Blot are more specific than the ELISA test, and are used to confirm the results by examining specific virus proteins, according to Frisch.

Mendenhall, Frisch and Jarvis all asked the same question.

"Why pay \$25 to get tested when you can get it free?"

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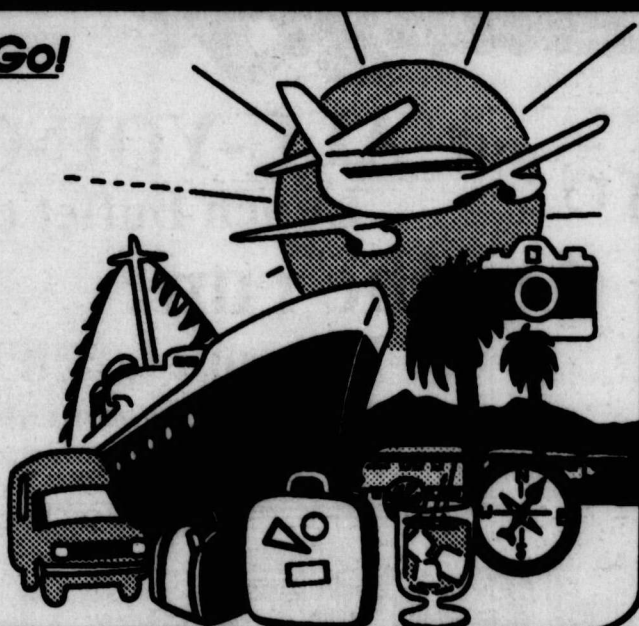
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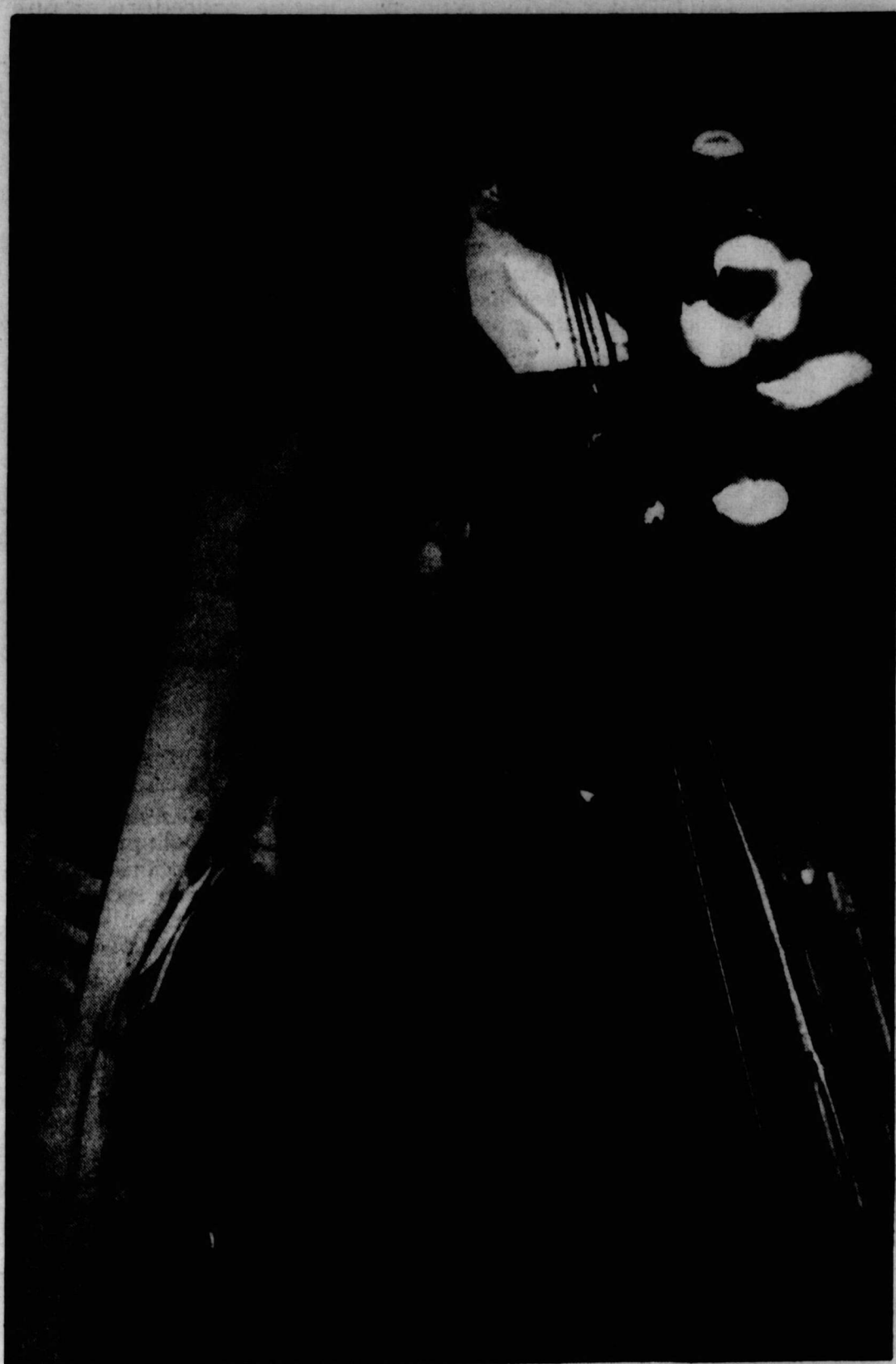


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Crash claims two

Fortuna resident Julie Schoenhofer, 29, died last Wednesday night in the crash of this Cessna 182 aircraft near Dows Prairie north of McKinleyville. The pilot of the craft, Mark Harvey of Fortuna, died Thursday at Mad River Hospital. John Davis of the Arcata Fire Protection District helped extract the two from the plane, which crashed into a thicket of trees near several homes. The plane was en route from Rhonerville Airport to the Arcata-Eureka Airport. The cause of the crash is still under investigation.

Homeless shelter secrecy criticized

By Russ Anderson
LUMBERJACK STAFF

Approximately 1,200 people are living in homeless conditions in Humboldt County on any given day, according to the Humboldt County Homeless Task Force.

The Redwood Community Action Agency (RCAA), the city of Arcata and a band of volunteers have joined forces to help put a dent in the homeless problem.

The Arcata House, a homeless shelter which has recently generated controversy, will house six people and give priority to homeless families.

As well as providing shelter, the Arcata House will also make available a wide variety of services to the residents, such as employment counseling, legal and medical services, transportation and child care.

"We are going to try and help anyone who comes to us," said David Peltier, Arcata House board member.

Rev. Eric Duff, president of the Arcata House board, described the house as a transitional shelter for homeless families. The families will be able to stay a night, a week or a few months — whatever amount of time it takes the family to find housing again.

The house is scheduled to open this month.

The location of the shelter has been kept confidential, which has raised objections among Arcata residents, including City Council candidates.

People needing to find the shelter can find the number in the phone book or be referred to it by The Food Endeavor on 11th and G streets in Arcata. A meeting place will be arranged over the phone at a location other than the Arcata House to begin the process of finding shelter for the person.

"Keeping it confidential will protect the people staying there," Duff said. "I ran a shelter in Newark, New Jersey, and there were many people escaping domestic violence. There is a good reason for (confidentiality)."

In addition to protecting the families who will be using the shelter, officials

hope confidentiality will insure minimal uproar from neighbors.

"We are trying to minimize the impact of the shelter. Why should the whole neighborhood know?" Duff said. "When student housing goes up, they don't have to tell the whole neighborhood that it's student housing."

City Council candidates Gary Moore and Lou Blaser think the city should reveal the location of the shelter.

"If public money is spent, the public should know where it is," Moore said. "I feel the residents should be made aware of where it is."

Moore said the city should leave the running of homeless shelters to the state, county or private hands, saying Arcata doesn't have the tax base to operate a shelter.

"I have no concern about helping people who need help, but the whole community should be involved," Blaser said. "I take exception to them keeping it secret."

Peltier said resistance to the project is inappropriate.

"We are not going to allow anyone to manipulate the shelter for their own short term political gain," he said. "I am personally offended if someone is going to undermine the shelter."

RCAA initially started the process of purchasing the shelter by applying for the U.S. Government's Emergency Shelter Program (ESP). The agency then planned to funnel the money received from the grant to the city of Arcata, which in turn would have the Arcata House organization run it.

"The city, because of insurance reasons, can't own housing, so Arcata has to go to non-profit organizations to run a homeless shelter," said Arcata Community Development Director Stephan Lashbrook.

The city of Arcata initially put the down payment on the house to insure it would be there when grant money arrived.

"Through redevelopment funds we put down the down payment, which made it available for purchase," Lashbrook said. Redevelopment funds are monies col-

See Shelter, page 11

Absentee ballots, voter registration at all-time high

□ The bulk of absentee ballot requests are coming from student dorms and apartments.

By Robert Britt
COMMUNITY EDITOR

With less than one week to go before the Arcata City Council elections, five times as many absentee ballots have been requested than in either of the past two elections.

County Clerk Lindsey McWilliams said his office had received 1,350 absentee ballot requests as of midday yesterday, compared with just 267 in the 1990 Arcata election.

"We could easily hit 1,500 to 1,600 absentee ballots," McWilliams said.

Of those absentee ballots, McWilliams said about 450 were a direct result of HSU student and candidate Paul "Tex" Butterfield's campaign effort.

But McWilliams said absentee ballot requests have also poured in by mail from voters using their sample ballots.

He said a high percentage of those requests seem to be coming from predominantly student areas of Arcata, including HSU dormitories and Northtown apartment complexes.

McWilliams expects about a 90 percent return rate on absentee ballots based on previous

elections. Voter registration, at 9,922, has also set a record for Arcata elections.

"This could be a monumental turnout," he said.

Voter turnout peaked in the 1972 city elections, when 18-year-olds received the right to vote under the 26th Amendment, and the City Council began its shift to a more liberal stance. Since then turnouts have steadily declined to a range of 25 to 35 percent in recent elections.

Voters may still obtain absentee ballots up until April 14, but must do so in person at the county election office at 3033 H St. in Eureka.

McWilliams, who is contracted by the city of Arcata to manage the election, is concerned that this year's high absentee ballot

count could delay election results.

"If they (absentee voters) all come in on April 14 it may be four to five days before we know

who wins," he said.

McWilliams encouraged voters who plan to vote by absentee ballot to turn in their ballots as soon as possible.

Arcata election numbers

Year	Registered Voters	Turnout	Absentee Ballots
1984	8,610	35.0%	91
1986	7,767	30.3%	n/a
1988	7,941	26.8%	219
1990	9,138	26.6%	267
1992	9,922*	?	1,350**

* record number

** record number, but not yet complete (as of yesterday).

Source: County Clerk's office

GRAPHIC BY ROBERT BRITT

Meet the Arcata City Council candidates

□ In what direction would you like to take Arcata politics?



Victor Schaub — On the ballot on April 14 we will have a measure which is designed to limit campaign contributions in local elections to \$100 per person. A similar law was enacted in 1980 by the Arcata City Council but was repealed several years later when the State of California pre-empted local jurisdiction.

I think it's important to keep local elections local. Unfortun-

nately a group of well-organized conservatives, many of whom live outside Arcata, are using Arcata's city election as a way to "get even" for major regional economic and social problems over which the Arcata City Council has little control.



Carl Pellatz — I hope to see Arcata politics become more moderate and open to compromise. By moderate, I don't mean boring. Rather, the City Council meetings must be a forum where all ideas become part of the decision process. Arcata politics must become more responsive to the entire community.



Gary Moore — I do not want to take Arcata's politics either to the right or left. I would like to return it to the center from its radical left position. The council must not merely be a mouthpiece for a narrow segment of the population. Create a political climate that will move Arcata back into the local community, permitting Arcata businesses to gain back lost customers from the unfortunate

sanctuary resolution. Represent all residents and listen to every resident's input no matter what their political preference, in order to eliminate the severe polarization caused by the radical actions of the present council.



Dwain Goforth — Toward greater justice, understanding, and kinship. This includes campaign contribution and term limits. U.S. politics has lost the respect and honor that belong naturally to the endeavor of honest government. Arcata is different, and I intend to keep it that way.

"But the world does move, and its motive power...is the fearless thought and speech of

those who dare to be advance of their time...They are the masts and sails of the ship to which conservatism answers as ballast. The ballast is important — at times indispensable — but it would be of no account if the ship were not bound to go ahead." — Horace Greeley.



Paul "TEX" Butterfield — If candidates write a detailed plan for the future, voters will have a written contract with each candidate, and Arcata will win. If candidates speak to voters, one-on-one, door-to-door, Arcata will win. If candidates raise money for the community, not just for their campaign war chests, Arcata will win. If candidates run on their own, not on any slate or backed by

any political machine, Arcata will win.

You can take the "ifs" out of politics. Vote April 14 or by absentee ballot for Paul "Tex" Butterfield. Arcata will win.



Elizabeth Lee — Membership on the Arcata City Council is a non-partisan position. The functions of the elected council are to debate and decide all policy issues coming before them; to enact policy; to determine types and level of programs and services; to authorize expenditures through adoption of a budget; and to represent the city in intragovernmental relations.

The fact that a council member belongs to a political party or has strong emotional feelings on certain issues should play no role in these kinds of decisions. I firmly believe we should completely eliminate partisan politics from city government.



Lou Blaser — Following the election of a City Council that truly represents a cross-section of the Arcata population, I would expect the council to focus its efforts on municipal affairs and would do everything in my power to cause the council to be especially attuned to the diverse philosophical opinions and needs of a unique community such as Arcata. I would have the council provide overt

understanding and support of the free enterprise system to the extent that the city becomes more involved in the regulatory and administrative process and will, therefore, be better able to work more closely with other local entities to provide for long term, orderly, economic growth.



Sam Penniel — I would like to see Arcata's politics mostly continue as they have been the last few years. That is, government with a conscience and with a strong sense of fiscal responsibility. Arcata has shown a practical concern for environmental responsibility and this should continue. Extreme politics of any nature only serve to polarize people and positions. We must strive to

maintain a political atmosphere that is tolerant of diverse opinions, that is open to public input, that encourages innovation and creativity, and that is, and is perceived as, truthful and responsible.

Part 6 of a 6-part series by Robert Britt, Community editor

Council candidates continue counting cash

□ Incumbent Mayor Victor Schaub brings in \$2,952 in March to even the financial playing field a bit with his higher-earning challengers.

By Jose Cardenas
LUMBERJACK STAFF

A total of \$34,338 has rolled in to City Council campaigns — more than \$3 for each of Arcata's 9,922 registered voters.

Campaign finance disclosure statements were filed Thursday by the eight candidates and Committee for a Better Arcata (CBA) and include contributions through March 28.

CBA, which endorses conservative candidates Gary Moore, Lou Blaser and Carl Pellatz has raised \$4,553 toward support of the three. This is the first disclosure statement the committee has filed in the campaign, citing a misunderstanding with the city as the reason for not filing a disclosure at the end of February.

CBA is a registered political group and is required by law to report contribution funds, Moore said.

Margaret Stafford, CBA's co-chair, said

no direct funds have been given to any of the candidates it endorses. Each candidate has funds of their own.

Stafford said most of the money the committee has raised is being used toward expenses of maintaining its rented campaign headquarters. CBA has also put up signs around town in support of the three candidates it supports.

Blaser said the Committee for a Better Arcata is a group of people which feels a need for change and has chosen to campaign for the three council challengers.

In March, Moore, Blaser and Pellatz raised \$3950, \$4858 and \$824 respectively, making them the top individual fundraisers for the entire campaign.

Blaser, who has raised the most money overall — \$10,655 — said his separate campaign funds have been spent primarily on direct-mail.

Dwain Goforth, who has raised \$966, said he would also send mailers to every-

one in town if he had more money. But since he doesn't, he's trying to reach voters in person.

The money Goforth has raised has been spent mainly on printing, postage and advertisement bills, as well as a dance.

Contributions to Mayor Victor Schaub's campaign have reached \$3,396, placing him fourth in overall funds. Of that amount, \$2,952 was raised during March.

David Hitchcock, treasurer for Friends of Victor Schaub, said some of the funds raised for the incumbent have been spent on literature, advertisement, mailers and postage.

Total contributions to Paul "Tex" Butterfield's campaign were \$2,626, but only \$236 was raised from the public. The remainder Butterfield provided to himself through a loan.

Dan Gjerde, treasurer for Butterfield's campaign, said some candidates have spent too much time worrying about the amount of money others are spending. He said if they spent more time talking to voters they would know voters are too educated to be swayed by the amounts of money involved.

Money pours in

The following amounts of money have been raised for the Arcata City Council elections, according to disclosure statements filed last week.

Candidate	Total amount raised in campaign so far
Lou Blaser	\$10,655
Gary Moore	\$5,491
Committee for a Better Arcata	\$4,553*
Carl Pellatz	\$4,178
Victor Schaub	\$3,396
Paul "Tex" Butterfield	\$2,626**
Elizabeth Lee	\$1,473
Sam Penniel	\$1,000***
Dwain Goforth	\$966
Approx. election total	\$34,338

*Supports Blaser, Pellatz and Moore;
**Includes a \$2199 loan from himself;
***Estimated total for Penniel's entire campaign

Source: City of Arcata

GRAPHIC BY ROBERT BRITT

Landlords control political advertising

By Jose Cardenas
LUMBERJACK STAFF

With City Council elections less than one week away, political signs have popped up on yards, walls and windows all around Arcata.

But in cases where the property is occupied by tenants, landlords reserve the right under the law to allow or deny posting of political signs on their properties.

Council candidate Paul "Tex" Butterfield said his campaign has been hurt because he has been unable to post signs in places he feels they would be most valuable — where students live.

He said because of student-landlord lease agreements, he has at times been denied publicity at apartments and houses.

Butterfield thinks it's unfair he has to concern himself with

an additional factor which reduces his focus on the issues.

But property owners around Arcata don't see the issue as a political one.

"Our concerns are not political; they are cosmetic," said Kurt Kramer, owner of Kramer Properties and several student apartment complexes in Arcata.

He said stapling signs on walls and other forms of posting would cause damage to the property, and he would bear the expenses of repairs.

Furthermore, he said his policy restricts any type of posting on walls or yards of his complexes, not just political material. He said tenants interested in posting a political sign would need to check with him for approval.

"I would probably allow it," Kramer said.

John Foster, who owns an apartment complex on Hidden

Creek Street, said signs on windows are OK, and his concerns are more about appearance rather than political opinions.

Poster said there is also a liability factor involved. If a tenant gets injured while climbing a wall to put up a sign, the property owner could be sued.

Kramer said banners on stakes that can be put on lawns don't look as bad, but he wouldn't allow posters and signs that require staples.

"I don't want to take away the political freedoms," Kramer said.

But he said he would be concerned if other tenants were involuntarily involved. He said when a sign is posted, it represents the whole complex, not just the person who posted it.

Some renters aren't aware of whether they have a right to post political signs.

HSU junior Jessica Wachtel



STACY ERWIN THE LUMBERJACK

HSU junior Jessica Wachtel, forestry senior Steve Ratzlaff and their roommates have each put up different election signs in front of the house they rent on H Street.

rents a house on H street and said she doesn't know whether her landlord would object to the signs already on display in her front yard.

But because the rest of her roommates have different preferences for City Council candidates, Wachtel said they've all put up different signs.

Council candidate profile

□ The Arcata City Council elections are Tuesday, April 14. Here is a profile of the eight candidates vying for the three seats.

• **Gary Moore:** Manager of FNM, an industrial supply company in Eureka. Past experience and education: Degree in art from Spokane Falls community college; military veteran; general contractor; owner of Three Corners and Indiana markets.

• **Carl Peltz:** Insurance agent; volunteer fire captain; appointee to California District 1 Medical Quality Review Committee; member and past president of Rotary of Arcata and HSU Partnership Campaign. Past experience and education: Attended CR and HSU; volunteer starter for HSU track meets.

• **Sam Pennell:** Councilmember since 1978; co-owner of Lady Anne Bed and Breakfast Inn. Past experience and education: Bachelor of science in forest management and masters degree in planning from HSU; has taught at HSU; mayor of Arcata from 1982-84.

• **Victor Schaub:** Mayor; councilmember since 1988; attorney; member of HOPE Coalition, ADCC and American Civil Liberties Union. Past experience and education: Bachelor of arts in government from CSU Los Angeles; graduated from UC Berkeley law school; board member of Humboldt Child Care Council and Council of Lutheran Church of Arcata; served on Arcata Planning Commission and as chairman of Humboldt County Democratic Party.

• **Lou Bleser:** Retired; member of board of directors of Humboldt Taxpayers League; member of Arcata Rotary and Arcata Forest Advisory Committee and Concerned Citizens For Arcata.

Past experience and education: Bachelor of science in forest engineering from Oregon State University; military veteran; timberlands manager for Simpson Timber Co.

• **Paul "Tex" Butterfield:** HSU political science student; founder of Progressive Student Alliance; field organizer for state Sen. Barry Keene, D-Utah; member of HOPE Coalition, Teachers of Peace, Y.E.S. and Youth Vote. Past experience and education: Fundraising for Democratic Central Committee; volunteer work for Amigo de Los Americas.

• **Dwain Goforth:** Owner of Milestone Software; member of Northcoast Environmental Center, HOPE Coalition, Greenpeace, Citizens for Social Responsibility, Native American Rights Fund, California Green Party. Past experience and education: Bachelor of arts in natural history from HSU; scientist for Redwood National Park; writer for North Star News, Humboldt Observer and Enews.

• **Elizabeth Lee:** Councilmember since 1988; executive director of Humboldt Foundation for Medical Care; serves on Redwood Region Economic Development Commission, Humboldt Bay Alliance for Economic Development, and the Area 1 Agency on Aging. Past experience and education: Attended CSU Fresno and UC Davis; member of Jacoby Creek School Board.

GRAPHIC BY ROBERT BATT

Shelter

• Continued from page 9

lected from property tax in the Arcata Community Development Area, and normally voter approval is required before they can be activated. A provision in the redevelopment fund laws makes an exception for projects with four or fewer units, which allowed the city to help fund the one-unit Arcata House.

The city placed a \$9,500 down payment, then added \$5,000 more to extend the option. While waiting for grant money, the city paid the rent on the house, pushing up the total spent by the city to more than \$30,000.

The house is now in the name of the state and RCAA, according to Susanne Hendry, director of planning and program director of the the agency.

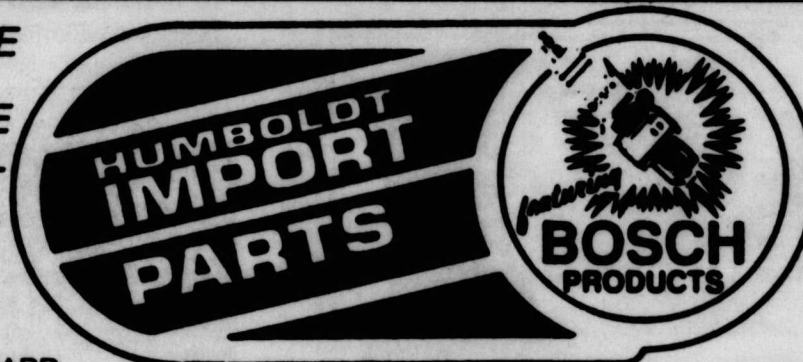
Before the deed can be put fully into the name of the RCAA, the shelter must accumulate a certain amount of Person Shelter Days (PSD) with a certain amount of people.

"If at any time it folds, we will have to give back the grant money," Hendry said. "It's under our and the city of Arcata's obligation to make it run."

If the shelter is a success the house will eventually be put into the name of the Arcata House. The shelter volunteers said they hope it will be first of many in the community.

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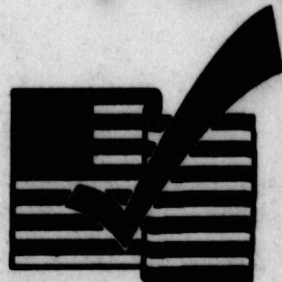
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Humboldt County's unknown industry a gas

By Chantal Falron
LUMBERJACK STAFF

While Humboldt County's economy has been dominated by timber harvesting and fishing, little-known gas and oil wells south of Eureka have been flowing for years with varying degrees of success.

Texaco drillers were looking for oil in Tompkins Hill near Fortuna when they happened upon gas in 1936.

The gas well, now owned by Texaco Inc., produces 7 million cubic feet of natural gas a day, a small fraction of U.S. production, said Joe Pennington, gas distribution engineer of the Eureka Pacific Gas and Electric Co. Another well was built by Atlantic Richfield Co. (ARCO) in the Eel River basin in 1990.

In 1941 PG & E hooked the gas

well (built in 1938) up to Humboldt County customers' houses. When demand is high, such as when the weather is cold, PG&E's plant on Humboldt Bay now has the capability to convert the gas to electricity.

Northern California's second largest gas well, 10 miles south of Eureka, is operated by Texaco. It reaches customers from Scotia to McKinleyville and communities off Highway 36, such as Carlotta and Bridgeville.

Ken Aalto, HSU geology professor, explained how the gas is formed underground:

"Gas is trapped in sandstone," Aalto said. "The sandstone and shale are trapped in layers. The workers (Texaco drillers) 'bend' these layers and develop a 'fold' like an inverted 'U' called an upfold."

The gas floats to the top of the 'U' and if all goes well, it gets trapped there and can be tapped.

Although the oil production in Petrolia, near the King Range National Conservation Area, is

not as great as it was in the 1860s, Aalto said Petrolia could produce about one barrel a day.

People from all around the country came for the "oil boom" when it was first announced in 1859. Oil seepages were found in tiny pockets in the Mattole River Valley by the first settlers and they didn't think much of it until the American oil industry started in 1859 in Titusville, Pa.

One of the first men to reap the benefits of the valley, J.W. Henderson, filled four flasks of oil and returned by horseback to

San Francisco. Three of the flasks broke at Covelo and he brought the last remaining one to an oil tycoon, Thomas Scott. Scott ordered him to drill for more oil in the Mattole River Valley and said he would pay him by the barrel.

The venture was unsuccessful, because when Henderson struck oil at 260 feet he had no vats to keep the oil in, so he capped the well temporarily and began construction of storage tanks. When the well was re-

See Oil, page 13

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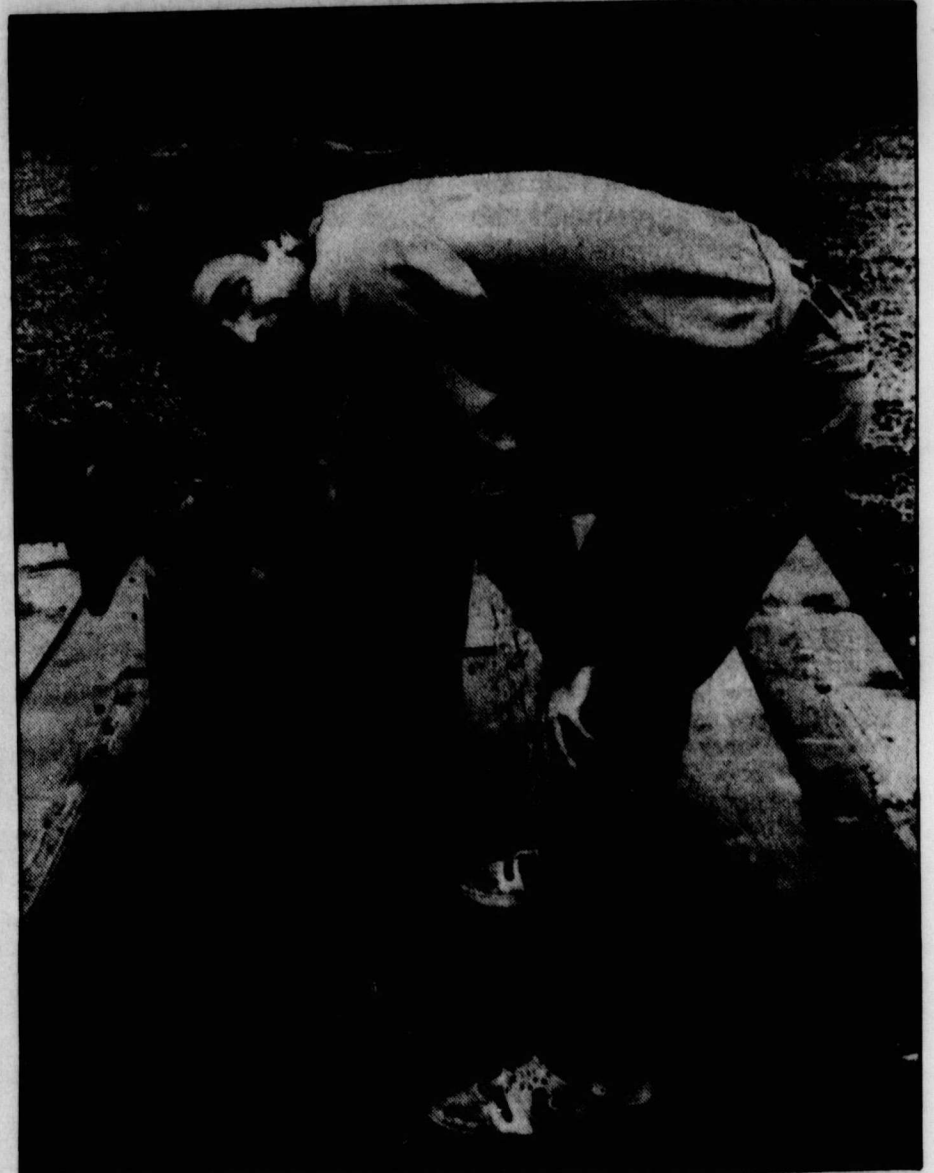
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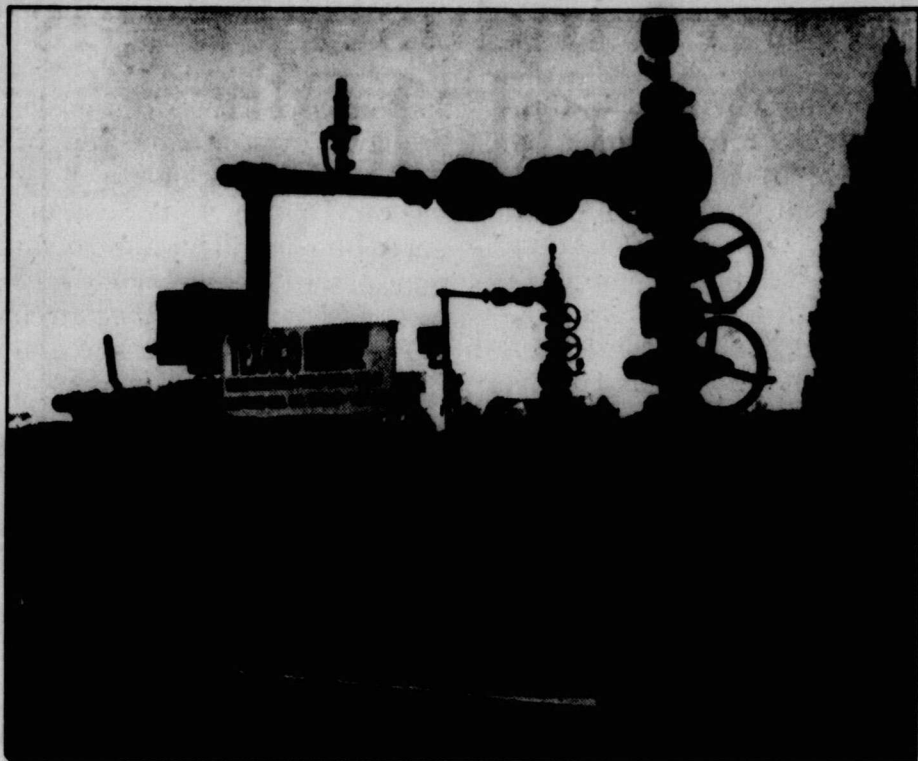
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Hunan Plaza would like to thank you all for entering. 889 entries were received.



MEG LAWS/ THE LUMBERJACK
Texaco Inc. leases the subsurface mineral rights to tap the natural gas from this site 10 miles south of Eureka. The gas is then sold to PG&E.

Oil

• Continued from page 12

opened it caved in.

Undaunted, Henderson decided to drill another, but by then, 1862, the price of oil dropped and Scott lost interest. General enthusiasm ebbed in 1867.

The "oil boom" produced the town named Petrolia in 1864, according to the "Book of Petrolia," written in 1962 by teachers and children of Mattole Union School. The book can be found in the HSU Library.

The Union Mattole Oil Co., established in the late 1860s, owned the only oil well which produced a significant quantity of oil — a few hundred gallons were shipped to San Francisco. Union gave up after a few years. Between 1865-67, 14 wells

were dug from Bear River to the Upper Mattole River. A second "boom" happened from the 1890s until the early 1900s. Production has diminished to one barrel a day since then.

Most oil production companies have given up and moved elsewhere.

"No crude oil is being ex-

plored or drilled in Petrolia in the '90s, as far I know," said Mike Renner, a spokesman for Union Oil Products of Eureka.

Ken Aalto said the Petrolia oil boom is history, yet he does believe production is ongoing underground. Organisms buried in mud are still being converted into oil.

City Council: Recyclers may need permit

□ Councilmembers are wary proposal might stifle creative recycling efforts.

By Jeanette Good
LUMBERJACK STAFF

Arcata residents may need to obtain a permit to perform good deeds for their neighbors if the City Council approves a proposed solid waste ordinance.

The ordinance, proposed at the council's meeting last Wednesday, would require any person or organization collecting materials for recycling to have a contract or permit from the city.

The ordinance was introduced because the city is held accountable by state regulations for its garbage production. The permits would be a way for the city to keep track of how much garbage

Arcata produces.

Councilmember Sam Pennisi called the ordinance potentially onerous.

Councilmember Bob Ornelas also expressed concern about the ordinance, saying he doesn't want to see a garbage-collecting monopoly in Arcata.

He said small services, such as Campus Recycling, should be able to compete and flourish in the recycling business.

City Manager Alice Harris said the permits, which would ideally be easy to obtain, are not meant to hinder people's efforts to recycle for the community.

The ordinance would also mandate curbside collection service, preventing individuals from hauling their personal garbage to dumps and transfer stations. Which collection service would be used has not been decided.

If passed, the ordinance will go into effect July 1. Discussion

of the ordinance will be continued at the next council meeting.

In other action, the council heard the Arcata Chamber of Commerce 1992-93 Tourism Plan.

The plan includes putting posters of Arcata at state rest areas and creating a calendar featuring the murals in Arcata to increase the city's allure to tourists.

About \$45,000 has been allotted for the plan.

In other action:

• The council approved plans for the improvement of the railroad crossing at Aldergrove Road, near the industrial park.

• The council voted to advertise for a person with watershed management experience to fill a vacancy on the Wetlands and Creeks Advisory Committee.

• The council unanimously approved a monthly five-cent per can increase in garbage collection fees.

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HSU wildlife prof wins statewide teaching award

By Carole Audisio
LUMBERJACK STAFF

CSU's statewide Outstanding Professor, Richard "Rick" Botzler of HSU's wildlife department, is handling the honor well.

"It has been an exceptional experience. I'm getting recognition for something that I absolutely love to do," he said.

Botzler was one of two faculty members in the state to receive the CSU's Outstanding Professor Award on March 18 for excellence in teaching. The other winner was Harold Charnofsky, professor of sociology at CSU Dominguez Hills.

Citing his reputation as a leader and organizer, the internationally circulated Journal of Wildlife Diseases recently appointed him editor.

As editor, Botzler is spending more time in front of a computer screen.

"It's exciting to see the finished product come out," he said. "Some (articles) are easy, some had a lot of hassles but there they are—they're looking pretty good."

"I'm learning a lot... areas in which there are changes going on, in a position like this, you get to learn it first," he said.

Botzler team-teaches an environmental ethics course he started in 1983 with philosophy

"He's a delight, very respectful to his students and very concerned about their learning."

SUSAN ARMSTRONG
HSU philosophy professor

Professor Susan Armstrong.

"He's a delight, very respectful to his students and very concerned about their learning," Armstrong said. "He embodies the best of the scientific spirit—the desire to know the truth—so he's capable of disagreeing with a person and staying friendly with them, and remaining open to their ideas."

Students have long praised Botzler for how he taught them about wildlife, but many say they value more what he taught them about life.

"He's a biologist second and very much a person first," wild-



MATT STARY/ THE LUMBERJACK

Wildlife Professor Rick Botzler, recipient of CSU's outstanding professor award, said his greatest achievement "is the fine students who graduate from here."

life senior Bret Golden said. "You cannot not like him."

Botzler's career as a wildlife professor specializing in wildlife diseases began at HSU in 1970.

He advises Native American students in natural resources, the

award-winning wildlife conclave team, the environmental education program at Y.E.S., the Institutional Animal Care and Use Committee and is a special consultant to the Faculty-Student Mentor Program.

"I enjoy teaching. I enjoy inno-

vating. I enjoy trying different things. I enjoy my research," he said.

"All of them have a creative element, and all of them will have some newness that they present to me. I feel very fortunate," he said.

Hatchery manager responds to criticism of spawning methods

□ Rudy Becking, an HSU emeritus professor, said in an opinion column last week that taxing county residents to support the hatchery would not save salmon in the long run.

By Tim Epperson
LUMBERJACK STAFF

Humboldt County residents may be paying a \$3 tax-per-land parcel to keep the Prairie Creek Fish Hatchery in operation for another year.

"In the past 30 years, I have not seen the board express such a public environmental concern," said Rudy Becking, HSU natural resources professor emeritus, in an opinion column in the April 1 issue of The Lumberjack.

"They certainly haven't when it comes to saving world-renowned ancient redwood forests, spotted owls, murrelets, or halting needless toxic aerial spraying or eliminating serious public health hazards like curtailing air and water pollution," he said.

Becking's article said the board's actions regarding the hatchery are shortsighted. He said the tax would not save the salmon in the long run and would consequently waste the taxpayers' money.

Steven Sanders, superintendent of the Prairie Creek Fish Hatchery, said Becking's article was completely unjustified.

"The only thing that he got right in his article was that we operate (the hatchery) on a shoestring budget," Sanders said. "Prairie Creek Fish Hatchery is the only true enhancement fish hatchery in the state and possibly the United States."

Sanders said they are the only hatchery in the area to raise adult salmon and steelhead without the use of in-stream barriers.

"What we use is an imprint process that is based on the type of water the fish spawn in and their particular scent that directs the fish back to their spawning area," he said.

The other hatcheries use in-stream barriers made of earth to direct the salmon into their particular spawning areas. The Prairie Creek Hatchery uses a pheromonal process—a secretion of various chemical substances by certain animals such as ants, moths or in this case salmon, which convey sensory informa-

tion and produce specific responses in other individuals of the same species—to direct the fish.

"It's just like dogs going around and smelling each other's butts—salmon work the same way in identifying who they will spawn with," Sanders said.

Fish have a very keen sense of smell, perhaps 10,000 times keener than humans. The fish have to be able to smell their own species to spawn.

Becking disputed Sanders' claim in an interview that the Prairie Creek Hatchery has no in-stream barriers.

"This hatchery does have in-stream barriers. There is a photo of them in the Winter 1992 issue of the North Coast Redwood Interpretive Association," he said.

Sanders said the hatchery took 175,000 salmon eggs in December, which was their allotment from the state Department of Fish and Game. The cost of each yearling salmon net is 66 cents, while the department charged 70 cents for each yearling which they produced.

"Other fisheries have bought salmon eggs from us," Sanders said. "The reason why is because outbreaks of disease wipe out their population. We have never had any serious disease problems."

"Prairie Creek Fish Hatchery is the only true enhancement fish hatchery in the state and possibly the United States."

STEVEN SANDERS

Prairie Creek Fish Hatchery superintendent

Becking's article said that Redwood National Park has made an effort to restore the Lost Man Creek to its natural condition by removing a log dam above the hatchery, and restoring/monitoring riparian and in-stream rehabilitation.

Becking said that adding the hatchery site to the Redwood National Park would enhance and continue these efforts.

Sanders said the removal of this dam has devastated a healing process at the lower 100 yards of the river that has continued for 20 years. He also said the Army Corps of Engineers destroyed some redwood estuaries when they installed the levies as part of the in-stream diversion technique. He said the cleaning process has been non-functional since these levies were built.

Becking said a natural spawn-

ing channel could be created for the public, using exclusively natural stock.

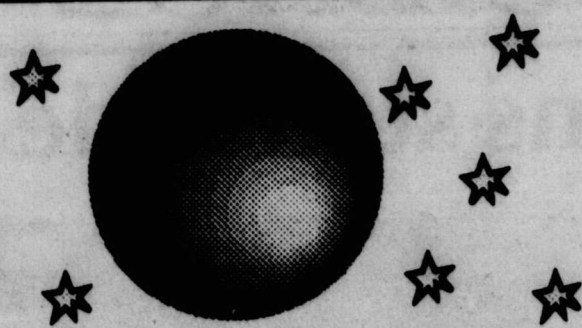
"This living display would attract tourists from across the nation in the fall to watch salmon spawning," he said.

Sanders said their natural spawning pools could be viewed by up to 25,000 tourists annually. "We have had classes from HSU and College of the Redwoods come out to our hatchery to view salmon spawning methods at our hatchery, as well as tourists."

Sanders also disputed Becking's claim that this \$3 tax will be levied without public vote.

"Mr. Becking was not at the last board meeting to hear that this tax proposal will not be levied unless the public approves it on the ballot in November," he said.

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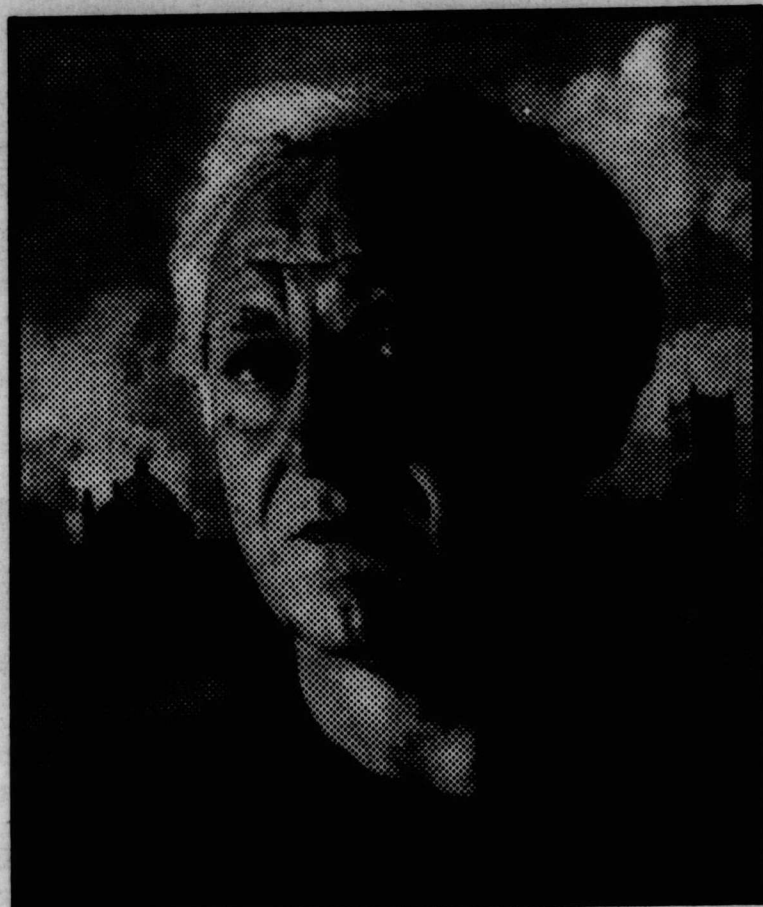
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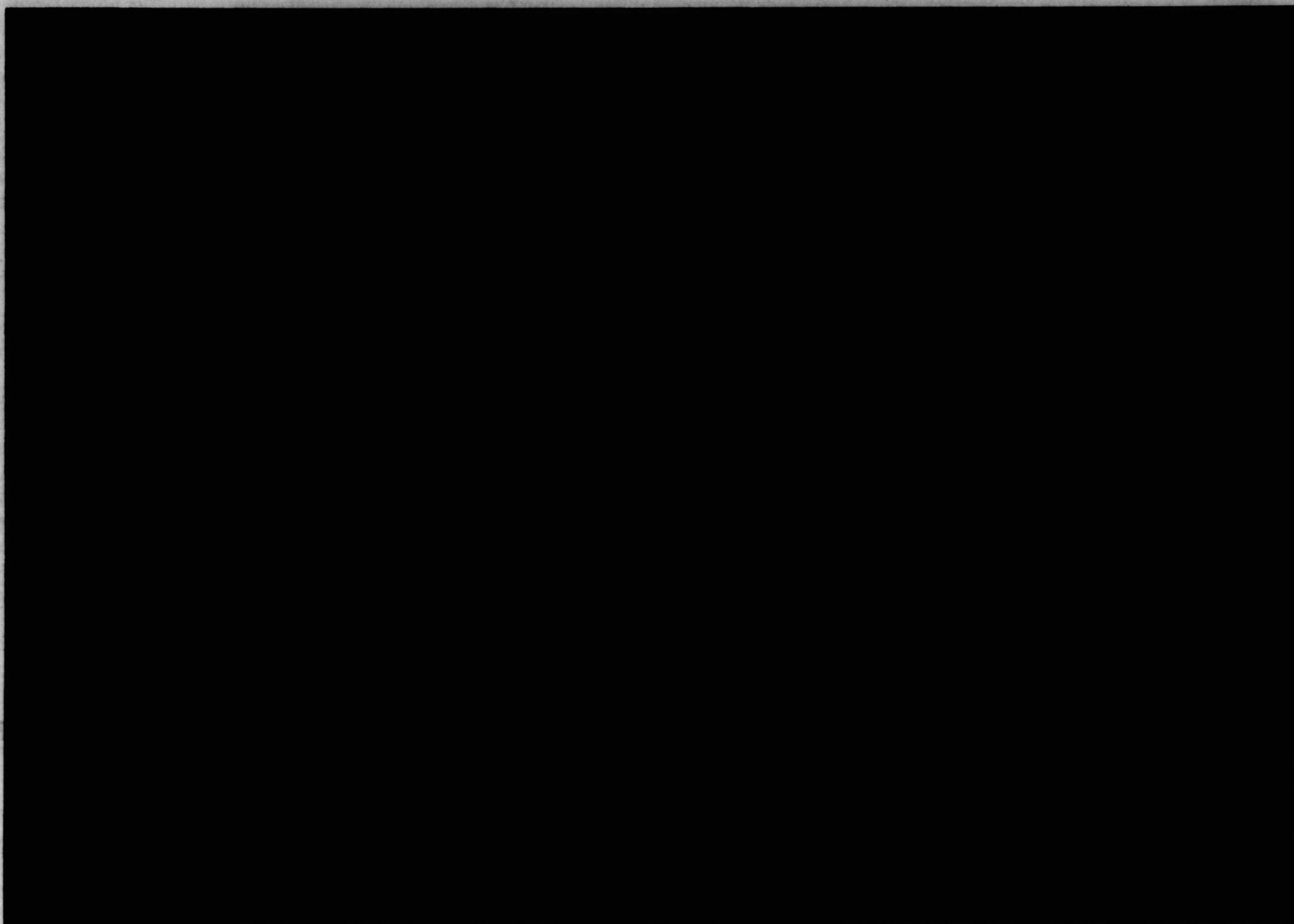
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German underground rock diva Nina Hagen (left) is one of the performers in Peter Sempel's music film "Just Visiting this Planet," screening tonight at the Minor Theatre as part of Humboldt International Film Festival. Sempel is one of this year's festival judges. Kazuo Ohno (below), the 85-year-old father of Butoh dance, is the central figure in Sempel's film.

Film Frenzy

Celebrating its 25th year, the Humboldt International Film Festival showcases the best and brightest of the independent scene

By Chris Jackson
LUMBERJACK STAFF

An estimated 150 people crammed into a small screening room at Arcata's Minor Theatre Monday night to kick off the the 25th anniversary of the longest-running student-organized film festival in the United States.

The Humboldt International Film Festival opened with a showing of 14 short works by 11 area student filmmakers at Monday's Local Talent Night.

"Last night was amazing," festival co-director Heather Denton said in an interview Tuesday.

"Tonight, and for the rest of the festival, (we) will be moving into the big screening room so we accommodate everyone," she said.

Denton, along with co-directors Kevin Cunningham and Mark Wilcken and a pre-screening class of 14 students, viewed 141 entries into this year's festival. They narrowed the field to those films that would be screened for the festival judges. Videos, traditionally a major category in the festival, were eliminated from this year's competition.

Categories include past festival genres — experimental film, narrative, animation and documentary — as well as some new categories created at the last minute by the judges and organizers.

"We now have the 'I've Fallen and I Can't Get Up' Award, the Pavlov's Dog Award," Denton said.

According to the festival program, the Pavlov's Dog Award will go to the festival's most "stimulating" entry. Because of the number of experimental films entered

in this year's festival three new awards were named for ground-breaking filmmakers Jonas Mekas, Kenneth Anger and Maya Deren. A total of \$3,000 in prizes await the winning filmmakers.

Judges for this year's festival are animator Dean Snider and German filmmaker Peter Sempel.

Sempel will screen his most recent work, "Just Visiting This Planet," tonight at 8:15 at the Minor.

Born in Hamburg and raised in the Australian outback until the age of 14, Sempel eventually returned to West Germany. There, in 1961, he was seduced by the punk music scene and began making films that melded elements of the rock underground with avant-garde film.

"Christmas for me was to go to a classical concert at night and then go to a punk show next," he said.

Sempel blends these two musical genres in "Just Visiting This Planet. The film, a sort of surreal musical documentary, revolves around 85-year-old Japanese Butoh dance master Kazuo Ohno. Sempel stumbled across Ohno practicing in a Tokyo performance hall and taken with his eerie dance stylings.

Ohno has since performed in one other work by Sempel, "Dandy," released prior to "Just Visiting This Planet." Other performers include underground musicians Nina Hagen, Nick Cave, as well as Blixa Bargeld of industrial rock pioneers Einsturzende Neubauten.

The remainder of the festival will include a screening of "Optic Nerve" by Festival guest artist and feminist filmmaker Barbara Hammer Thursday evening, Judges Choice Night on Friday and Peoples Choice Night on Saturday.



Festival Schedule

Wednesday

Screening of festival judge Peter Sempel's latest work, "Just Visiting This Planet"

Thursday

Showcase of feminist filmmaker Barbara Hammer's films, plus general screening

Friday

Judges' Choice Night

Saturday

People's Choice Night

All screenings at the Minor Theater, 8:15 p.m.

'Cradle' rocks audiences with spine-chilling drama

□ "The Hand That Rocks The Cradle," is now playing at the Minor Theater in Arcata.

By P.J. Johnston
EDITOR IN CHIEF

We human beings, especially those of us who love movies, are a strange lot.

Take, for example, the whole idea behind going to see thrillers. We go sit in a dark theater for a couple hours, expecting to be made uncomfortable, to squirm in fear and anxiety, to watch a few people get killed — and then go home.

Disney's "The Hand That Rocks the Cradle" is a perfect example of this. The movie screeches from one eerie, finger-nails-on-chalkboard situation to another. The breakneck pace allows the viewer no time to recover from one disturbing scene before the next one hits.

The movie, which plays at the Minor Theater in Arcata, certainly isn't "Gone With the Wind" or "Gandhi." But it is a disarmingly effective example of the immensely popular — if a little silly — thriller genre. And as a big fan of these movies, I loved it.



Clair Bartel (Annabella Sciorra, right) is a busy wife, mother and career woman whose family is innocently placed in grave jeopardy when she befriends Peyton Flanders (Rebecca DeMornay), a seemingly perfect mother's helper. Before Claire figures out that Peyton comes complete with a chilling agenda, it may be too late to save the family in "The Hand That Rocks The Cradle."

"Cradle" doesn't start out with a bang, but a shudder. Clair, a pregnant and happily married mom played by Annabella Sciorra, visits her new gynecolo-

gist, Dr. Mott. After sending his nurse out on an errand, the good doctor proceeds to examine Clair's breasts with an enthusiasm that makes the patient, and the audience, very uneasy. By the time he lasciviously pulls off his rubber glove and gives her a vaginal probe, we're all squirming.

That's just the beginning. Clair files a complaint against Dr. Mott, prompting his immediate suicide. The doc's wife, who is pregnant as well, receives the news rather badly and suffers an ugly miscarriage — right there on the screen in glorious Technicolor. And this is all in the

first 10 minutes.

Six months later Clair and her rich husband (Matt McCoy) are looking for a live-in nanny to help out with the newborn and their 5-year-old daughter, Emma (Madeline Zima). They're approached by Peyton Flanders (Rebecca DeMornay), who arrives with few references but a great rapport with Emma.

Little do they know, but ol' Peyton is the wily widow of Dr. Mott, and, boy, does she have a chip on her shoulder. Played with blood-curdling gusto by DeMornay, Peyton soon unravels Clair's comfortable world at the seams.

Now, depending on how it's handled, this story could be a real screamer, or it could degenerate into another run-of-the-mill slasher flick. Fortunately, director Curtis Hanson understands the perverse pleasure a movie like this gives the viewer, and he's assembled an outstanding cast to capitalize on that potential.

The movie is anchored on the rivalry between the two women, and most of the suspense comes from watching Clair and Peyton steamroll toward each other on a vicious collision course.

Sciorra is both appealing and believable as the good mom, turning a thankless role into a real heartwrencher.

And DeMornay is fantastic in the crazed-nanny role, playing it for both chills and laughs, but always in the right places. (Her steely blue-eyed stare, by the way, could paralyze a Terminator.)

The supporting cast is exceptional as well. McCoy is affable as the loyal husband, but he's easily upstaged by Zima, the beautiful little waif who plays Emma.

Ernie Hudson is wonderful as a mentally impaired repairman who gets caught up in Peyton's web when he catches her breast-feeding Clair's baby. And Julianne Moore is brash and sexy as Marlene, a hard-nosed family friend who catches onto Peyton too soon for her own good.

Sure, this movie is cheap entertainment, and it often demands a complete relinquishment of good sense. But "The Hand That Rocks the Cradle" does exactly what a good thriller should: It immediately grabs us, twists and turns us with creepy plot manipulations, and never lets go.

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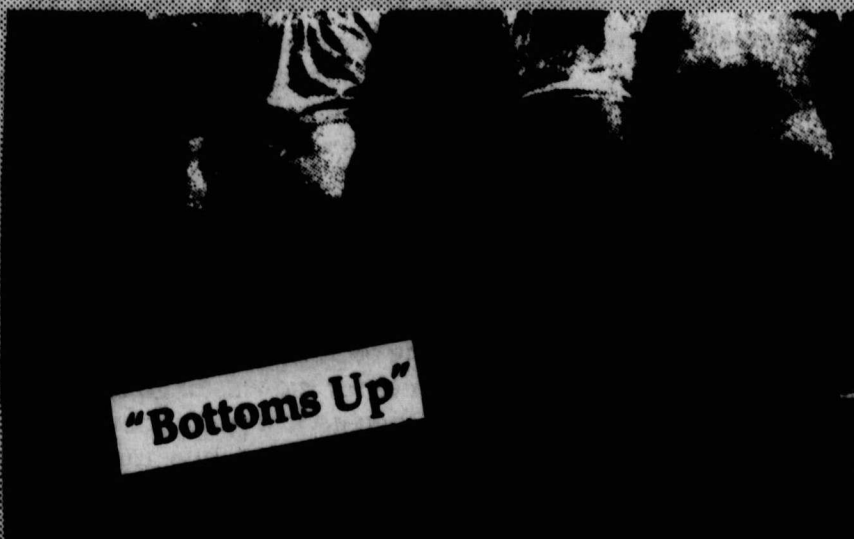
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Creative Phish brings new meaning to dance music

By Todd Kushnir
LUMBERJACK STAFF

These days dance music isn't totally without creativity, especially when there are groups like Phish.

Phish, a hard-rock-jazz-fusion-reggae-country band from Vermont, prides itself on its creativity and spontaneity.

The four-member band will

bring its fiercely unconventional music to Eureka's Redwood Acres Fairgrounds on April 21.

The show marks the third Phish appearance on the North Coast, this time in support of its first major label release, on Elektra Records, "A Picture of Nectar."

Eight years ago, Phish came together when they were unhappily studying at the University

of Vermont.

"Their music department was geared toward creating music teachers rather than musicians," said Trey Anastasio, the band's guitarist and vocalist. He was taught jazz composition by a neo-classical composer, which has given him a richly-layered musical approach.

In the meantime, Anastasio had hooked up with bassist Mike

Gordon and drummer Jon "Fish" Fishman and started jamming around campus. Shortly afterward, the band was persuaded to transfer to Goddard College, where it teamed up with keyboardist Page McConnell, who introduced the band to jazz standards.

Word of mouth about the band's infamous live performances spread like wildfire, aided by the many live tapes fans made and traded. Even unsigned to a record company, Phish completed two national tours which they booked themselves.

"We practiced hundreds of hours to make the live show really powerful," Anastasio said.

"A lot of other rock shows are so formulated. There's no risk. You have the sequencers, the lights going on at the right time, the set list."

"But to see a band go on stage ... not knowing what they are going to play, there's something exciting about that," he said.

The album is a virtuoso amalgam that ranges from the straightforward, instantly contagious rock 'n' roll of "Chalk Dust Torture," to the specu-

lar live-in-the-studio improvisational jam of "Tweezer."

The lyrics of "Chalk Dust Torture," written by lyricist/collaborator Tom Marshall, gives one the feeling of being trapped in school:

"But who can unlearn all the facts that I've learned

As I sat in their chairs and my synapses burned

And the torture of chalk dust collects on my tongue..."

It is Phish's subversive aim to sneak more complex music into the ears of the seemingly unresponsive.

"People's attention spans and ability to listen are being systematically lowered by television," Anastasio said.

"Kids in high school are not encouraged to listen to classical. They're scared of the sound of an orchestra. Serious music isn't 'cool.'"

"But you can come see us live — and dance around to the beat, if you want. We're also presenting something to the people who want more substance," he stated.

Showtime is 8 p.m. Tickets are \$10 in advance and \$12 at the door. For more information call 839-5173.



Queen Ida's music serves up spicy Cajun taste of the bayou

By Peter Narensky
LUMBERJACK STAFF

If New Orleans is too far for a spring break vacation, try the Humboldt Brewery.

A journey to Arcata will bring you into the heart of the Louisiana bayou — minus the alligators.

Queen Ida and the Bon Temps Zydeco Band will be in town to give the North Coast a taste of a spicy musical stew sure to transform the redwoods into Cajun swampland.

Be prepared to dance: Queen Ida is backed up by fiddle, triangle, guitar, washboard, bass and drums — all merging together to form the boogie-down sound of zydeco.

Queen Ida's 63-year-old voice is as thick as Louisiana quicksand, and she coaxes an amazing variety of sounds from her button accordion, an integral part of zydeco music.

An article in Vancouver Peak called Queen Ida's voice, "deep, gritty and sweet with a punchy resonance that reaches to the back of the hall ... The effect is overpowering."

Ida Guillory grew up in the Louisiana countryside around Lake Charles, where she worked on her father's rice farm. After she moved to San Francisco in the 1940s, she began making appearances at Bay Area Cajun dances where she picked up the stage name "Queen Ida."

Queen Ida has been described as a "funky musical earth mother," and she is an expert Cajun cook with a book of Louisiana recipes called "Cookin' with the Queen."

The book contains recipes handed down from generations of Louisiana Creoles, including Queen Ida's mother, who would feed 30 workers a day on the family's rice farm.

Indeed, zydeco is much like the food of the bayou: rich, flavorful and heavy enough on the red pepper to make the eyes water or the legs move uncontrollably to a thumping backbeat.

Zydeco is a conglomeration of Cajun, blues, country, rhythm and blues and Texas swing, but there is no adequate way to describe the raw energy of genuine zydeco.

A Denver Post article defined zydeco as being "from the same basic heritage as Cajun music.



PHOTO COURTESY OF IRENE YOUNG

Queen Ida will bring her funky zydeco beat to the Brewery on Tuesday at 8:30 p.m.

But zydeco is a little bit more ecumenical and dynamic, with more tolerance than Cajun for innovation and whatever sounds good."

The Brewery will be hotter than the summer sun on the Mississippi River this Tuesday. The show starts at 8:30 p.m. Tickets are \$13.

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Benefit concert aims to make marijuana use legal

□ HSU's chapter of NORML will sponsor a show for the second annual hemp fest.

By Peter Narensky
LUMBERJACK STAFF

Peter Tosh said "legalize it," Bob Dylan urged "everybody must get stoned" and this Friday the decriminalization of marijuana will be the focus of a concert at the Arcata Community Center.

In an effort to raise money for its second annual Hemp Fest, the HSU chapter of the National Organization for the Reform of Marijuana Laws (NORML), will sponsor the event.

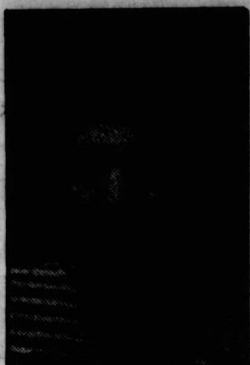
Kai Kln will headline the show with some super-energy rock music. The Sacramento-based band has a sound rarely found in today's homogeneous mix of predictable tunes.

The group's latest recording, "Rhythm of Strange," features a four-man, precision-tuned rock 'n' roll machine that doesn't fail to deliver anywhere on the album.

The dual guitar attack of Sherman Loper and Gene Smith gives Kai Kln a solid wall of

"NORML strives to make the public aware of the alternative uses of marijuana and debunk the myth that marijuana is for smoking only."

JOSHUA ZINN
HSU natural resource major



crunching metal, with Scott Anderson filling out the bottom-end of the group's sound with quick and creative bass lines.

Neil Franklin is the band's turbo-charged drum master. His complex rhythms and lightening-fast rolls texture Kai Kln's sound into something not easily categorized into the traditional genres of today's popular music.

"Rhythm of Strange," contains a full range of rock styles from the mosh-pit thrash of "Road Runner," to the flute-laden funk of "Obscene Jester."

Smith is Kai Kln's only lyricist and vocalist. He sounds like a combination of Ozzy Osbourne and Robert Plant in their primes, and in a broader sense, Kai Kln is a '90s version of a Led Zeppelin-

Black Sabbath hybrid, with a little Motorhead thrown in.

Joshua Zinn, an HSU natural resources major, coordinated Friday's show and will bring nine more bands to the center, at 1301 D St., over the next two months. Proceeds will benefit NORML and its goals.

"NORML strives to make the public aware of the alternative uses of marijuana and debunk the myth that marijuana is for smoking only," Zinn said. "NORML also supports legislation to legalize marijuana for medical uses."

"I'm bringing quality music with a message to Arcata. There will be a speaker at each show and NORML will provide ice cream, burritos and baked goods. This is a community event," he said.

Marijuana is listed as Class I (a dangerous substance with no known medical value) by the federal government, but some in the medical community disagree.

"Marijuana has been shown to be safe and effective, particularly for nausea in people being treated for cancer, AIDS and other serious illnesses," stated a pamphlet from UC San

Francisco's Center for AIDS Prevention Studies.

Forty eight percent of cancer specialists recommend marijuana as medicine, according to the Journal of Clinical Oncology.

Paul "Tex" Butterfield, 26, a political science junior and Arcata City Council candidate, will

speak at Friday's concert.

"I support decriminalization of marijuana. I'm tired of seeing pot smokers go to jail. We can spend our tax dollars in a better way," Butterfield said.

Friday's show starts at 9 p.m. Tickets are \$5. For more information call 826-7204.

GRAPHIC BY MIKI POTTER



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Meet me at the Ritz!

Action-hungry audience dives for Danish

By Greg Magnus
LUMBERJACK STAFF

Mary's Danish came to play Friday at the Mateel Community Center in Redway.

Unfortunately, the crowd didn't seem to listen very well.

Throughout the show the singers were crowded by the audience that constantly tried to get on stage to either stage dive or dance.

At one point both singers stood on the drum riser so the crowd wouldn't get in their way.

Mary's Danish started a little after 10:40 p.m. and instantly

jumped into action. The pit started moving as Julie Ritter and Gretchen Seager opened up with old favorites "Mary Had a Bar" and "Hey There, Man."

After playing the older songs, Mary's Danish revealed the true reason for its mini-tour: to play their new songs before they go into the studio and record a new album.

"Underwater," a new song, had a real heavy, bassy sound that seemed to overpower the lyrics. In fact, many times throughout the show Ritter and Seager's vocals were drowned out by the band's music.

guitar, an accordion, the key-boards and maracas. Seager added a harmonica and a tambourine.

The crowd had been very active up to this point, but with the next songs, "Killjoy" and "Hellflower," the pit decided that it wanted to share the stage with the band. There were constant efforts to get onto the stage.

The band kept raging along with its big in-your-face sound of two guitars, the heavy bass and the big cymbal crashes with the power of Ritter and Seager giving it all they've got.

"Weeping Tree" (Ritter on accordion) showed a softer side to the band, but the pit didn't seem to notice. They continued to jump around and smash the people who were pinned to the front of the stage.

During "Weeping Tree" Dave King lost sound when his guitar cord had to be replaced, but he got it back just in time for "Gotcha Covered," a riff-laden song that is sure to be a big hit.

"Beat Me Up," from the album "Circa," had a funky drum intro and started up with a slow,

grinding guitar.

Ironically, the pit got worse and worse during this song. While Seager sang "if you want to beat some one up tonight, don't beat me up ..." security guards shoved and pushed down the crowd with forearms and open hands for taking stage dives or trying to ride around on top of the pit, and then took stage dives themselves.

"It was ridiculous," Seager said afterward. "Julie and I have been hit in the teeth by mikes before and I've been hit in the face by a big heavy boot."

"It's intimidating (to have people jumping around on stage) and I felt our performance suffered because of it. I want people to have a good time, but I also want them to appreciate the music too," she said.

"I think the band plays well on small stages," said guitarist Louis Gutierrez. "But for one moment I was just incensed. If Julie or Gretchen got hit in the mouth ... (teeth) don't grow back. It's just not worth it."

Mary's Danish played 16 songs in all before the encore.

"It's funny," said guitarist David King. "We talked about cutting the set short because we didn't want to bore the crowd. But we figured that if people got tired they could just leave."

The band returned for an encore, which Ritter said was going to be a "really laid back, impromptu, Northern California kind of thing, because it's not so uptight up here."

The encore consisted of "Bombshell," which is from the most recent album, and the old favorites "Can I Have a Smoke, Dude?" and "What To Do."



PHILIP PRIDMORE-BROWN THE LUMBERJACK

Julie Ritter (left) and Gretchen Seager share the microphone during their new song "Underwater."

Seager also played the harmonica on "Underwater." Ritter and Seager both pulled double duty throughout the show by both singing and playing instruments. Ritter played a

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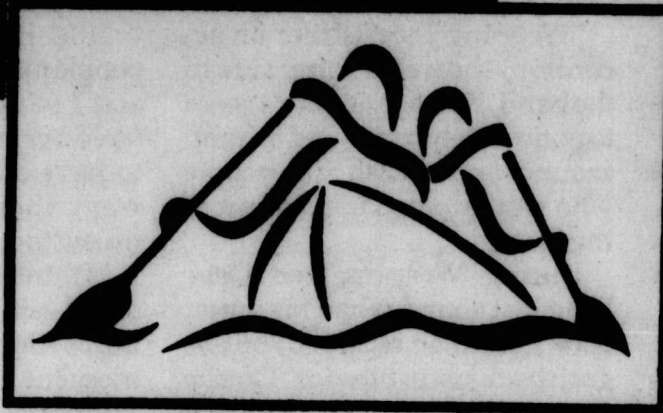
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It's Spring Break: What to do?

Northwestern California may not be the place to experience the alcohol-laden decadence of traditional spring-break havens, but out-of-area students staying in Humboldt County for spring break need not wallow in visions of Mazatlan beaches or the desert of Palm Springs to pass the time.

Humboldt County shows its true beauty under spring sun and offers a variety of outdoor activities for everyone from the rugged back-country type to the timid car-camper.

If you've never been out and about in the county, here are some highlights to help you on your way.

- **Day hiking** — Fern Canyon, in Prairie Creek Redwood State Park, is about 45 minutes north from Arcata by car.

Center Activities program coordinator Dave Nakamura calls it the "classic take-your-folks-to-see-the-country hike." If you only take one hike outside the community forest, this is the one.

- **Backpacking** — With the Trinity Alps still covered with snow, most locals recommend staying close to the coast.

Try King Range National Conservation Area in southern Humboldt County; unless, of course, you want to go snow camping.

- **Easy camping** — If carrying gear on your back doesn't sound like a vacation, load up the car with camping supplies and head to Willow Creek, about an hour east of Arcata on 299. Willow Creek is known by locals as the place to go for sunshine.

Temperatures are often 20 to 30 degrees higher than Arcata. Stop by Bob's Shopping Center and ask for directions to Big Rock or Camp Kimtu.

- **Climbing** — They may not have a Half Dome or El Capitan, but Moonstone Beach and Patricks Point are the local hot spots.

Plenty of small rocks for bouldering make Moonstone a great place to get a feel for the sport without having to cling to 50 feet of vertical rock.

- **River sports** — Whether you raft, kayak or just like to be near running water, the major rivers in Humboldt County are all flowing and waiting to become playgrounds.

- **Water Sports** — Big Lagoon and Freshwater Lagoon are just north of Patricks Point. If you windsurf, sail, sea kayak or water ski, these are the places to be.

- **Fishing** — For those with salt in their blood, the jetties and rocks are producing ling cod and black snapper on rubber jigs and bait.

Those with boats can do battle with sharks in Arcata Bay. (Please don't chum near the crew team.)

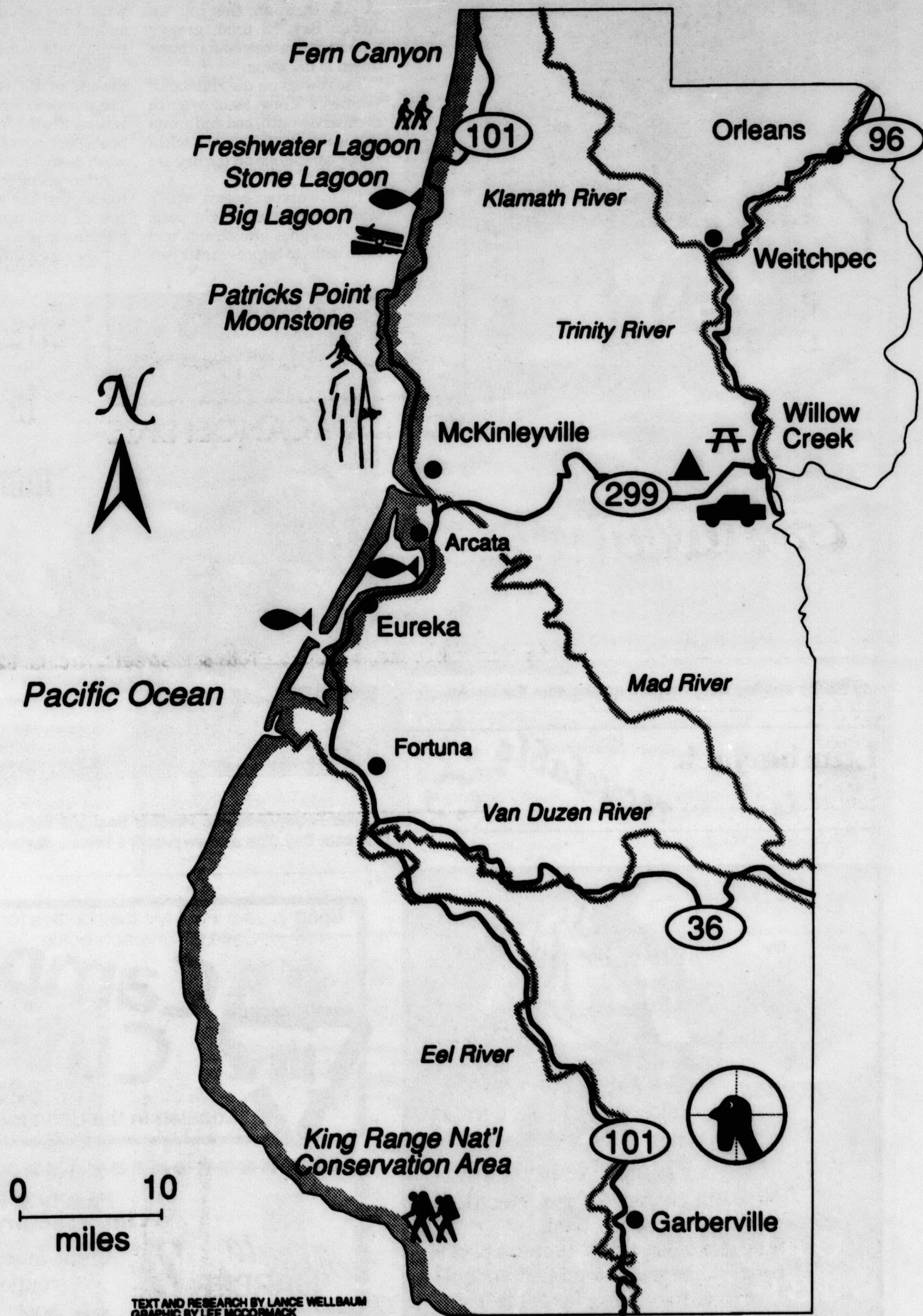
Freshwater Lagoon is yielding rainbow and cutthroat trout, and Big Lagoon is giving up some steelhead. Stone Lagoon is chock full of trophy cutthroats, but check the new regulations in the Fish & Game

pamphlet. Rumor has it that using bait or keeping small fish will get your throat cut.

- **Turkey hunting** — The season is open until May 3. Gobblers can be found throughout the county, but the best places to bag them are in the Garberville area.

- **Skiing** — Mount Bachelor, just

outside of Bend, Ore., isn't quite in Humboldt County (about a six-hour drive), but it's well known for having some of the best spring skiing in the country. SKI magazine does its annual equipment testing there every year, and if it's good enough for them, well, what are you waiting for?



TEXT AND RESEARCH BY LANCE WELLBAUM
GRAPHIC BY LEE MCCORMACK

Women's crew: They do more before 6 a.m. than most people do all day



JASON LOVE/ THE LUMBERJACK

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By Philip Pridmore-Brown
LUMBERJACK STAFF

As the sun's first rays struggle to break through the fog on Arcata Bay, 15 tired, groggy women heave their 60-foot boats down to the water.

The rowers on the Humboldt Women's Crew team wrench themselves out of bed and are on the water by 5:30 a.m., when water conditions on the bay are best.

Their workout begins with a warm-up row at a light pace, and then goes into sprints and form drills to improve their per-

formance.

At any time the fog may suddenly become too thick to see more than a few feet in front of the boat, a dangerous situation with commercial and recreational fishing boats traveling through the same water.

Fog, however, does not signal the end of the team's morning. The members simply find their way back to the dock, heave their boats back out of the water and wash them free of the salt water.

After rinsing the boats the real fun begins: The women go into sets of push-ups, sit-ups and jumping in place.

"They are gluttons for punish-

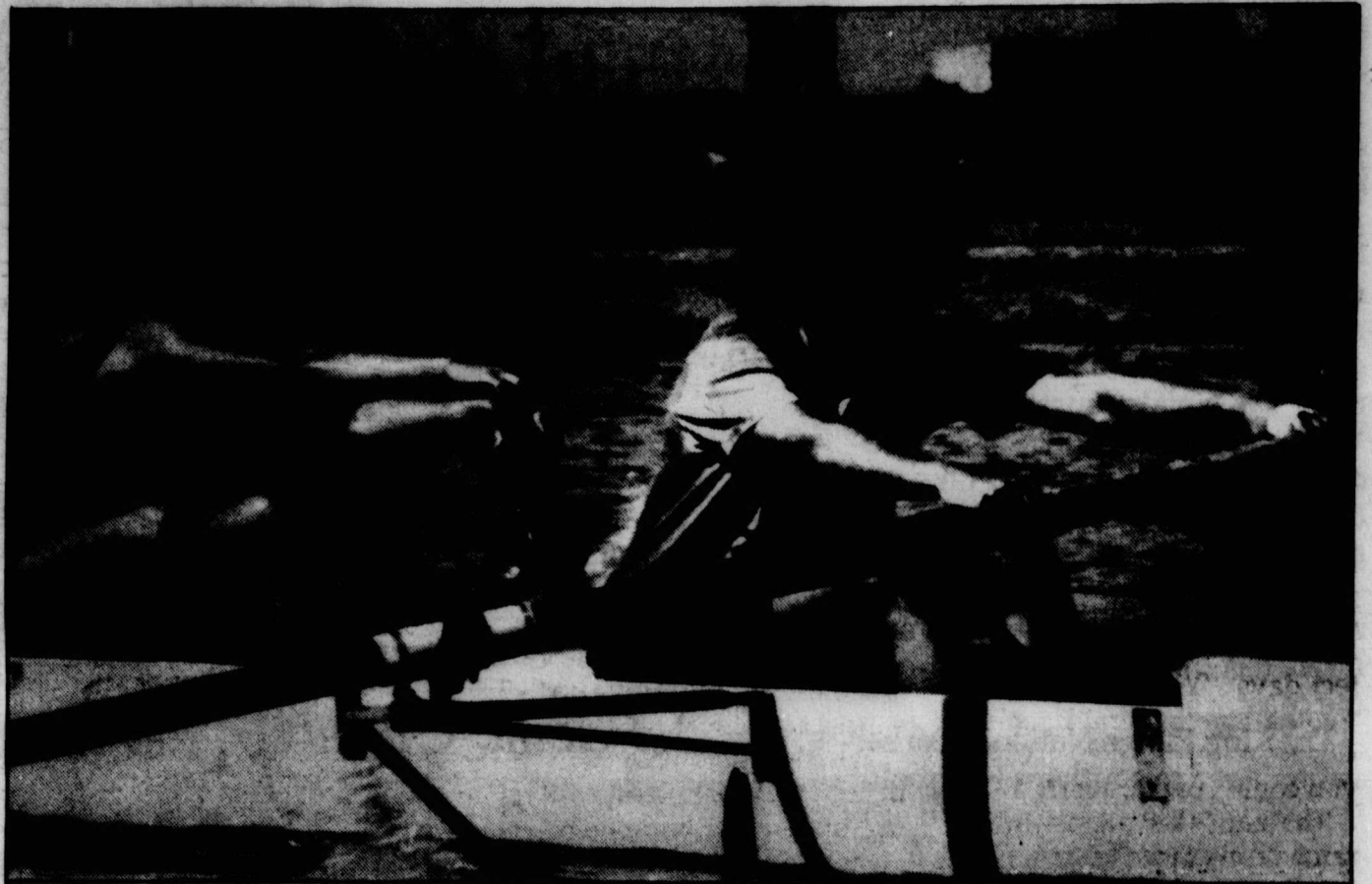
ment," Coach Jeff Strayer said, watching the rowers.

This routine is not for everyone. Strayer said the team began in the fall with 42 members. It has since thinned to only 15.

"At the beginning, they tell you not all of you are going to make it," said Robin Meiggs, a physical education graduate student. "I looked around and said 'I know I'll be here.'"

"Crew is like a disease. You either love it or you hate it," she said. "Rowing is something you can always improve so you keep coming back."

See Rowing, page 25



JASON LOVE/ THE LUMBERJACK

Nikki Tobey (left) and Heather Beal pull through a set during a Saturday morning workout on Arcata Bay. The women practice twice a day and are on the water at 5:30 a.m. most week days.

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Corrections/announcement

In the April 1 issue, Lee McCormack mistakenly reported that Robin Meiggs, lab director of the HSU Human Performance Lab, "started three years ago as a \$4.95-per-hour student."

In reality, she was enrolled in PE 495, and did not get paid at all.



Last week The Lumberjack mistakenly reported that George Blanda, all-time scoring leader for the National Football League, would speak April 1.

He will speak tonight, at 6 p.m., at the Eureka Inn for the seventh annual Celebrity Dinner and Sports Auction.

Money raised at the Celebrity Dinner and Sports Auction will be used to help support the HSU Athletic Department. Last year over \$66,000 was raised, and was used to help pay for food and lodging of student-athletes and recruitment for all sports.

Chico sports on the block, may get axed

By Lee McCormack
SPORTS EDITOR

HSU's biggest football game of next season will go by the wayside if CSU Chico eradicates its football program.

For 55 years HSU and Chico have been involved in the "battle for the ax," in which the winning team takes the ax home and paints it the school color. Since HSU won the last game with Chico, the ax resides in Forbes Complex and is painted green.

"It's a long, long tradition," said Fred Whitmire, HSU's head football coach. "It was certainly a big thing when I was a student playing in the '50s. It was something we looked forward to. Playing Chico State for the ax was a great tradition and I'd hate to lose that."

Athletic programs will be axed if the state cuts Chico's budget as expected, CSU Chico President Robin Wilson said at Thursday's Academic Senate meeting. The university may have to cut \$4 million from its overall budget, said Bob Pentzer, Chico's public information officer.

Pentzer said there are two basic plans under consideration:

- If there is a 25 percent fee increase and the state mandates a 5 percent across-

the-board cut, Chico will lose its entire intercollegiate athletic program.

- If there is a 25 percent fee increase and the state does not require an across-the-board cut, men's and women's soccer, basketball, cross country and track and field can be saved.

Football would be the first sport to go because it is the most expensive, comprising one-fourth of the athletic budget, Pentzer said.

He stressed that the proposal to cut sports is only under consideration, not carved in stone.

"You just expect a university to have certain things. (Athletics) is one of them," said Dan Pambianco, HSU sports information director. "It makes me worry. It affects so many people. It affects the students and people throughout the conference."

"I don't think they should drop their program," said Keishawn Hodge, an HSU cornerback who red-shirted last season. "Chico's the only school I know of that supports the team whether it wins or loses. Humboldt is nowhere near that. I'm just hoping Humboldt doesn't drop its program."

Those at HSU who see Wilson's announcement as a dangerous sign of impending athletic program cuts shouldn't

worry too much, Athletic Director Chuck Lindemann said.

"Let me start off by saying it's dangerous to assume things," Lindemann said.

HSU uses a completely different procedure to weigh the merits of programs. If cuts are necessary, athletics will shoulder no more of the burden than other programs, he said.

"We would not expect to cut sports," Lindemann said. "Athletics are part of the academic program and we do consider them to be a very important aspect of the total educational program we provide here."

If HSU football gets cut, Whitmire said he "has no idea what he would do."

"If the administration told me I was cut by so much I'd have to evaluate the program and adjust, but I would only do that when they start," Whitmire said. "I try to be as optimistic but realistic as I can."

If CSU Chico cancels its football program, it would have drastic effects on other football teams in the NCAC.

"It hurts athletes in general," Whitmire said. "Chico has had a football program for 55 years. I'd hate to see them lose something so important to the community and the conference."

"When all is said and done I hope the community around Chico will encour-

age the president and administration to keep the program," he said. "The program has had a positive influence up and down the state. Graduates who played football have done great in the workforce all around the state."

"Football has played a positive role for us, and if people would rally they could show support for the team," the second-year coach said. "Chico has influenced the conference in a very positive way. Hopefully, they'll manage to keep the team. It's far deeper than winning or losing the game."

In an unrelated move, UC Davis may leave the conference for one that allows scholarships, leaving the NCAC Division II with five teams. If Chico State also leaves, the division will have only four teams: HSU, CSU Hayward, San Francisco State and Sonoma State.

The small number of schools will make it hard for teams to fill out 10-game schedules.

"We need six teams for a viable conference," Whitmire said. "We would need to entice other people to join the conference or look at other alternatives. I don't know what those would be."

Rowing

Continued from page 24

"It's the most incredible feeling," said Spanish sophomore Amy Burge about the rare perfect days. "You get eight girls rowing together and it feels so clean, so strong, you feel like you could row forever."

The team's last regatta, in Sacramento, went well. Strayers said the team took four first-place finishes, one second and a third. HSU raced against teams from UC Davis, UC Berkeley, UC Santa Barbara and the Univer-

sity of Oregon.

When a boat races, the rowers literally bet the shirts off their backs. Rowers bet the team shirts they are wearing on the race, and the losers must give up their shirts at the finish.

Whether or not the boat comes in first, the sheer pleasure of racing appeals to the rowers.

"It's hard to get up at 5 every morning," Burge said. "But when it's racing season and you're on the line with your adrenaline pumping, it's all worth it."

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Congratulations to Tennis Winners:
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Men's Doubles- **Betzholtz/Palmer- 1st**
Haag/Brown- 2nd
Women's- still to be determined

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GENUINE

Dickerson does it again

Rodney Dickerson established a new HSU record in the shot put last weekend at the Fresno State Relays with a heave of 52 feet, 6 1/2 inches.

Dickerson, who has also broken the school discus record, eclipsed the mark of 52-3 1/2 set by HSU Hall of Famer Bill Hook in 1964.

Sophomore Damon Island ran 100 meters in 10.65 seconds, which places him second on the all-time HSU list in the event.

Softball rallies to victory in 9th

The HSU women's softball team rallied for four runs in the bottom of the ninth to defeat

visiting San Francisco State, 5-4, in the opener of a doubleheader played Saturday.

The Jacks also won the second game, 4-2, to forge a 12-4 conference record and move into a second place tie with UC Davis.

This weekend the Lumberjacks, with an overall record of 20-7, travel to a tournament hosted by CSU Bakersfield.

Weight room to raise funds

Donations or pledges per pound — of a maximum bench press — are being solicited by the first HSU Lift-A-Thon, to be held in the campus weight room Thursday, April 23, at 2 p.m.

"We don't have money in the budget, so we're trying to generate our own money," said strength and conditioning coach Drew Petersen. "We definitely need to update the equipment." He said the Universal weight

sets date from the 1960s and are used by an estimated 2,750 students per year, including inter-collegiate athletes.

Participants or donors may contact Petersen or Associate Athletic Director Tom Trepiak at 826-5959.

Rugby goes to L.A. for tourney

HSU Rugby will play Cal Poly SLO Friday at UCLA in the Pacific Coast Regional Tournament for the national rugby championship. If the team wins it will play the victor of the Oregon State/San Diego State match-up Saturday.

Thirty two teams are competing nationally, with four separate tournaments being played in different parts of the nation.

HSU, with a league record of 6-2-1, qualified for the playoffs when it pounded Chico 26-3 two weeks ago.

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HUNDREDS OF CARDS

Just how 'cheap' should a CSU education be?

The Academic Senate's decision not to take a stand on the proposed fee increase is another example of refusing to go against the status quo.

Unquestionably the CSU and the state have fallen upon hard times, but The Lumberjack feels that a fee increase is a regressive, futile act which contradicts the philosophy on which the CSU is based.

In a draft recommendation from the senate regarding the increase it states, "Lack of adequate, minimal funding next year will result in denial of admission to qualified students, program cuts, a drastic reduction in the number of classes offered and layoffs of permanent faculty and staff."

However, if the fees are increased there is no question many students who

want an education will not be able to afford one.

Despite how it may appear at HSU, the CSU system was not designed so rich, white, upper-middle class children could get as far away as possible from their mommys and daddys in Southern California. For these students, a fee increase will be as painful as a phone call down south asking for a larger check.

Granted, the fee increase will provide additional money for financial aid, but what about those too wealthy for financial aid yet too poor to pay for a college education?

Adult re-entry students with families and lower-middle class students are the people who will suffer from a fee increase.

Unfortunately, these are

also the same people who appear to have little if any ear with either the Board of Trustees or our own Academic Senate.

It is embarrassing yet predictable that our own Senate would refuse to go against the Sacramento power structure.

The fee increase is analogous with raising taxes, forcing the lower class to pay for the budget woes of the nation.

Let those who can afford to bail out the CSU pick up the bill. Charging students sets precedent for a dangerous trend that does nothing to solve a problem that isn't going to go away.

Soon, the CSU will lose its bragging right of providing cheap, quality education for all and be stuck with a system that is merely cheap.

"GEE DAD, I DON'T KNOW!
I GUESS THEY HAD A VOTE-THING
IN SACRAMENTO OR WHEREVER,
AND DECIDED TO RAISE THE
FEES. BUT YOU WILL
SEND THE MONEY WON'T YOU?"



The LUMBERJACK

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The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.

Send Letters to the editor and to The Lumberjack, Nelson Hall East 6. Letters must be received by 5 p.m. Friday, and they must be limited to 250 words. Please include your name, major, year (or address in the case of non-students) and phone number. The Lumberjack reserves the right to edit text for grammar and size requirements.

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Letters to the editor

No visible connection

Editor,

I would like to thank all the people on this campus who worked so hard to make Rape Awareness Week a success. Rebecca Gilbert from the Women's Center, Adrienne Wolf-Lockett in the counseling center, Vice President Buzz Webb and Randy in Student Affairs, Alli, Peter and Bob and everyone from No Means No and the women who participated in the Survivor's Walk deserve all of our appreciation.

To the men who as yet have not raised up their voices I offer this: Slavery did not end when black people demanded freedom. Lynching, once a sort of national pastime, did not end because black people demanded the end to the violence. It was the voices and the pain and blood of European-Americans, that minority who were willing to stand for justice. They could have remained safely silent, but chose to speak and to act for people to whom they had no visible connection.

It is time for men to do the same, especially we men of color who know the day-to-day reality of oppression.

One in three women will be raped, one half will be beaten by their intimate partner. We did not believe that southern senator who said that "sometimes blacks provoke lynching."

It is time to vocally scoff at the excuses surrounding rape. One in three ... is that our mother, our sister or our partner? Which one will we allow to be raped because of our silence? Your choice.

Bryon Turner
graduate, social science

Corrections

• A story in the last issue of The Lumberjack incorrectly gave the date of The Associated Students' election, which is scheduled for April 28-30.

To clarify

Editor,

As coordinator of the campus Substance Abuse Resource Center, I want to thank you for printing the article on caffeine in which the author used facts and quotes from my office. I was happy to serve as a resource.

I would like to clarify a minor point, however. It stated in the article that "caffeine is the third highest addictive drug on campus behind alcohol... and nicotine." A word or two was left out of the sentence. Caffeine is among the three addictive drugs most used on campus, the other two being alcohol and nicotine. There are many other drugs that are more addictive than caffeine.

Again, thanks for the article. If anyone wants more information, we're located in Nelson Hall East 103, and our phone number is 826-5015.

Leona Mendenhall
coordinator, Substance Abuse Resource Center

Business as usual

Editor,

At the beginning of this year, I was appointed to the Instructionally Related Activities board as a student representative. I found that faculty members representing a narrow slice of the HSU student body were consistently voting more than 70 percent of the student funds into their programs.

A fund that is paid for by all HSU students is not being spent to benefit the majority, year after year it is being prioritized by whoever sits on the board.

For instance, half of the faculty members on the board are representatives of intercollegiate sports. Each year they get 50 percent of all IRA funds.

Stacking the board provides an insurmountable advantage. To remedy this problem I introduced a simple conflict-of-interest measure that would have allowed all members from voting on pro-

grams that they represented.

I felt this measure would eliminate the practice of stacking the board and open the fund to other interests. The measure was defeated.

After I exposed the vote, I no longer received notification of meeting times — effectively excluding me from participation. I understand how tight budgets may make alternative funding sources more important, however, I believe that money set aside to benefit the overall student body should be prioritized that way.

Until the unfair advantage of being a board member is eliminated, the \$180,000 a year will never be spent to the optimum benefit of those it was intended to serve.

Eric Van Duzer
junior, industrial technology

Incorrigible attack

Editor,

I am writing to address a letter written by Bob Ornelas that appeared in the April 1 Lumberjack in which he stated, "Associated Students President Steve Harmon's wife works for Simpson's public relations department ..."

So you may be better informed, I am not employed by Simpson's public relations department. I am not now and never have been. When I was employed with Simpson, it was as timberlands secretary.

I am currently employed with Arcata Redwood Company — as a secretary. If Ornelas had taken time to look into my background, he would have known that. He would also have known that Arcata Redwood Company doesn't have a public relations department.

Ornelas' attack on me is incorrigible. I resent his insinuation that because of the company with whom I'm employed, I should give up my right as a U.S. citizen to be involved in the democratic process.

Rhonda K. Harmon
Arcata

See Letters, next page

Identity crisis

Ethnic labels confusing for all in politically correct world

By Caleb Rosado
GUEST COLUMNIST

Political correctness is surfacing as an issue for Chicano students here at HSU.

The labels of ethnic self-identification for people of color are changing about as fast as socio-political changes are taking place in world society.

The result is that many whites are left in a tailspin, not knowing what to call others, for fear of offending them and being labeled a racist or insensitive. Many Latinos and blacks also find themselves labeled as "denying their culture" for failure to change to the more politically correct term, whether it be "Chicano" or "Latino" rather than "Hispanic," or "African-American" rather than "black."

Who are the Latinos; are they "Hispanic," "Chicano" or what? Much anger is being expressed at present over the term "Hispanic." What's wrong with the label "Hispanic"?

Well, first of all, people need to do their homework before they negate terms that were once legitimate, but are now regarded as racist, offensive and insulting.

The term Hispanic was not invented by the U.S. government, as some students seem to imply in their letters to *The Lumberjack* (March 11). The word "Hispanic" dates back to the second century before Christ, when, in the year 204 B.C., after Hannibal and the Carthaginians were finally subdued by Roman General Scipio Africanus, Rome identified them as "the Hispanics."

The term comes from the Latin, *Hispanicus*. They were referring to the fierce, stubborn and resourceful people who occupied the harsh, dry, sun-baked mountains, plains and deserts of the European peninsula that became the nations of Spain and Portugal.

During the centuries that followed, the term "Hispanic people" grew to include those western, Spanish-speaking people in whose veins course not only the blood of their Spanish ancestors, but the blood of the ancient people of Mexico, Central and South America and the Caribbean — the Mayas, Toltecs, Aztecs, Incas, Caribs and Tainos; the blood of the Moors and other black people of Africa — the Yorubas, the Mandingas, the Ibo, the Efik and the Ekoi; and the blood of the Indian tribes of the American Southwest — the Pueblos, the Apaches, the Navajos and the Yaquis. Indeed, the Hispanic People advanced the practice of *Mestizaje* — the biological assimilation of the races.



The term came back into popular usage after the 1980 census, when the U.S. government used the term to designate what before were called "Spanish-surnamed persons." Thus, many Latinos see the term "Hispanic" as a label imposed on them from outside, and therefore often regard the term with suspicion as a mask for political manipulation.

There really is no such thing as a Hispanic or Latino people, only people from 20 different countries. Thus, most Latinos see themselves in terms of their individual ethnic identity, as Chicano, Mexican American, or Mexican, or Hispano (those who trace their lineage back to the conquistadores), or Puerto Rican, or Cuban, or other Latin American. Each group has a separate history and a different set of regional issues (e.g., immigration for Chicanos, colonialism for Puerto Ricans, communism for Cubans) which tend to differentiate them from the others. Because of these regional issues, Latinos are often prevented from having the same type of national unity that African-Americans have around the issue of color.

However, all the groups are affected collectively by concerns for bilingual education, employment, poverty, and political representation. On these national issues, which transcend ethnic divisions, Latinos are willing to come together under the label of Latinos (as most now prefer) or Hispanic, and present a common,

united front.

Thus, the factors which make for a "situational ethnic consciousness" are those external to the individual groups, which affect more than one group's economic and political survival. Latinos are, thus, the only group in the United States which at once have regional differences and national unity.

What is the difference between "Hispanic" and "Latino"? "Hispanic" identifies people with their Spanish heritage, the heritage derived from Spain. Whereas "Latino" identifies people more with their Latin American heritage, the heritage of the so-called "New World," which includes the Indian heritage. Both heritages are important, because without the Spanish heritage there would be no Latino people today, since we are a product of *mestizaje* — racial mixture.

Because Chicanos have historically identified more with their Indian heritage than their Spaniard one, the term Latino has become the more acceptable one.

So what is the best way to identify Latinos? First preference is for individual ethnic identity: Chicano, Puerto Rican, Cuban, Salvadoran, etc. But when the reference is to more than one ethnic group, as is the case here at HSU, where we have Chicanos, Puerto Ricans, Cubans, Central and South Americans, the appropriate term is "Latino." "Hispanic" is becoming less and less the preferred term.

But Latinos need to be careful not to be so confrontational, when people use a term that has been acceptable for some time. Martin Luther King Jr., for example, never accepted the term "black," but preferred the old term "Negro." Did that make him a racist or one who was denying his culture? No. Decades ago American Indians had to struggle with the same problem of a generalized identity of "Indian," over their preferred tribal identity as Sioux, Yuroks, Navajos or Nez Percé, etc.

One last comment. To take the term Hispanic apart and define the word as "His-panic" reveals a lot of ignorance. For the same thing can be done with Chicano, as "Chica-no," meaning "Girl, no!" Looks ridiculous, doesn't it? Let's make sure we do our homework before opening our mouths. We come across as more knowledgeable that way, and in the process make our society and campus safe for differences.

■ Caleb Rosado, Puerto Rican, is an associate professor of sociology at HSU.

Letters

• Continued from page 32

April's fools

Editor,

When I flipped open the April 1 edition of *The Lumberjack*, I laughed for a split second at what I thought was an April Fool's Day joke. My happiness quickly transformed into terror as I realized the horror of the situation at hand.

The sentence went like this: "A poll conducted by journalism students shows that if the election were held today, HSU political science junior Paul 'Tex' Butterfield would replace council incumbent Sam Pennisi. While sitting members Victor Schaub and Elizabeth Lee lead the pack..."

This statement scrapes at the very bottom of the barrel of journalism ethics. It blatantly misrepresents the poll information supplied by professor Mark Larson's empirical research class, in which I am enrolled. Our press release clearly states that the plus or minus 4.4 percent margin of error in the poll cancelled out any definitive leads in this year's "hot" struggle for city council positions. Essentially, the candidates all tied for first or second place.

The election has already prompted a story in the *Los Angeles Times*, and a

television crew from CNN was on campus yesterday.

The citizens of Arcata are under a national magnifying glass and *The Lumberjack* is a vital source of information to the community, especially the students.

A screw-up like this could unfairly affect the outcome of the election, not to mention potentially affect the rest of the nation. Please, Mr. Johnston, learn from your mistake.

We journalists have suffered long enough a negative public image born of ignorance and low ethical standard from within.

The frequently misinformed public needs us now more than ever to be objective, fair and accurate. Please try.

Brian Latta
junior, journalism and business
administration

The shoe fits

Editor,

I have been told that I am equal. I have been told that I am not going to be discriminated against. I have been told that I will be represented and treated fairly.

No big surprise, but once again those in power tossed their weight around and someone of student status has been hurt by the inconsistencies of those in more powerful positions.

Think back to the time when you were a student. Remember how powerless you

felt facing the system, how you were treated unfairly and how you thought you would act differently when you were in their position? Remember where you came from and if the shoe fits, wear it.

Sharon Urquhart
graduate student, social studies

Where's Oprah?

Editor,

I was walking through campus when I ran into a discussion being held on the Quad. It was titled "Don't call me Hispanic."

I thought it was great. However, there were a couple of things that concerned me.

They got to the part where they were accusing an instructor of being racist because he had advised one of the panel members, who was a minority student, to switch majors. One of the instructor's students got up to try and explain that the instructor had advised many students of different races in a similar manner and that perhaps they were wrong to assume he was racist.

He got blasted! The crowd started to boo, and I heard someone say, "Get him out of there!"

The panel and even the mediator, whom I think was supposed to be objective, refused to hear his explanation.

The discussion presented by that group

of people was a hypocritical, one-sided forum. The minute someone had an explanation that differed from the opinions of the panel, they were insulted and told to step down.

I think you have to be stupid to believe you can have ethnic diversity but not diversity of opinion.

Are these people fighting bigotry or are they a little bigoted themselves? Come back to earth, guys. We live in a dog-eat-dog world. There are lots of groups out there demanding recognition. What makes you any more special?

I think racism is terrible, but don't make it up where maybe there isn't any. That teacher could be racist, but the advice he gave to that student sure as hell isn't evidence of it.

One more thing, who gave that guy Pablo the right to speak for everyone who is brown? He must be psychic to know that people who don't mind being called Hispanic are trying to hide their ethnic background.

James D. Price
freshman, undeclared

Not illegitimate

Editor,

The April 1 issue of *The Lumberjack* printed two articles on the Arcata City Council elections which relied heavily, if

See Letters, next page

This Tuesday, do the right thing

VICTOR SCHAUB, ELIZABETH LEE and Paul "Tex" Butterfield are The Lumberjack's choices for Tuesday's City Council election.

Three incumbents and five challengers are vying for three seats in a campaign that will probably end up with record amounts of money spent, media attention (the Los Angeles Times and CNN, no less) and hopefully voters, for Arcata.

Even if it isn't the most acrimonious campaign in city history, the fact that it dates back to last year's sanctuary hula-laloo probably makes it the longest.

Since that time, the question of who best represents Arcata has been heard almost without stop. Incumbents Schaub and Lee and underdog challenger Butterfield, in our opinion, offer the best reflection of the city's diverse population and the most competence and vision to serve on the Council.

Arcata has had the opportunity to implement unusual and visionary policies in city management, recycling, water treatment and public transit, to name just a few. These actions have been developed, advocated and implemented by a wide variety of residents, including a succession of well-qualified councilmembers.

In a time when local governments everywhere are in unprecedented crisis, Arcata is a model of can-do civic leadership responsive to its citizenry — and the very idea that this should all be tossed away over an ideological squabble is absurd.

CONCERNED CITIZENS FOR ARCATA has roughly 1600 members, barely a third of whom even live in Arcata. While it's nice to see citizens take an interest in public affairs, this group offers no promising plans for the city's future, only a propensity to oppose virtually everything and traffic in public disruption and far-fetched paranoia.

To their credit, the three conservative candidates have somewhat distanced themselves from all that (only Lou Blaser is a CCA member). But CCA's cousin, the Committee for a Better Arcata, operates "separately" from the high-road campaigns of Blaser, Moore and Pellatz, and uses the same cartoonishly divisive tactics as CCA.

The Lumberjack makes the following endorsements for Tuesday's city election:

CITY COUNCIL (THREE SEATS AVAILABLE)

Paul "Tex" Butterfield
Elizabeth Lee, incumbent
Victor Schaub, incumbent

MEASURE L (HOUSING)

Yes

MEASURE M (CAMPAIGN CONTRIBUTIONS)

Yes

Who speaks for Arcata? Thousands of people living in outlying towns and cities? The businessmen in Fortuna, Eureka and Seattle who have helped donate money totaling nearly \$20,000 to the three candidates? Or does that sound a little fishy?

GARY MOORE HAS REMAINED nearly invisible, which, with his stance on the issues, is probably just as well. Unfortunately, Lou Blaser is far more visible, running a high-profile campaign fueled on anger and bitterness. It's rather depressing that some HSU students actually aligned themselves with such a regressive and unqualified candidate.

Carl Pellatz stands out as informed, conciliatory and well-qualified. Sadly, he also parrots such CCA-hatched conspiracy theories as ACAT censorship and the city's "hostility to business."

In four previous terms, Sam Pennisi has helped out with many positive decisions and policies. However, his campaign seems almost nonexistent this time, especially in the face of the energetic issue-oriented crusades of Butterfield and Dwain Goforth.

So which of these challengers should fill Pennisi's seat? Goforth's science, business and environmentalist background is impressive, and in his public appearances he articulated some clear and interesting proposals on the spot.

Butterfield's stirring up of voter interest among HSU students is commendable, and among his many ideas are some promising ones, including

town hall meetings and efforts to make city-school relations better. Despite his youth and greenness, both Tex and his underdog crusade have energy and excitement to them, and the opportunity for a direct student voice in city government gives him the edge.

Elizabeth Lee's brief tenure on the council has shown her good grasp of important political and fiscal matters, as well as balance and intelligence. Her background in health care administration and volunteer work makes her an important element of the Council.

Finally, Victor Schaub deserves to be re-elected to the Council both as a credit to his skills and leadership, and for his resolve in enduring 15 months as a lightning rod for criticism. More than a good and principled mayor, he has the vision and savvy to keep Arcata's bold experiment going steady.

Arcatans have a lot to be thankful for: An enduring willingness by qualified men and women from different walks of life to donate the time needed for exemplary public service.

These men and women may never please everyone, and they may even make mistakes, but the best ones hold their ground through controversy, have the education and far-sightedness to propose innovative ideas, and the commitment to keep their city a great place to live.

THE STATE CONSTITUTION REQUIRES that voters approve local government-funded housing.

Measure L provides for \$600,000 to build 250 units, or the equivalent of 5 percent of the city's total housing units, of housing for elderly, low-income and disabled residents.

This \$600,000 has come from 20 percent of property tax revenue received by the Arcata Community Development Agency. This measure is far from new — 30 cities in Northern California (including Arcata in 1981) have approved such funding in recent years. With no known rejections, it is uncertain what would become of the \$600,000 if voters turn down the request.

The usual suspects are opposed to this routine measure on the grounds that it is "too broad" and vague on the location of the housing units. Well, government-funded housing is required by state law, this type of housing is needed in Arcata and city planning departments and commissions exist for the very purpose of deciding where housing should go.

MEASURE M, WRITTEN BY MAYOR Victor Schaub, has a concise proposal: To limit contributions in city political campaigns to \$100.

There are some potential problems with the measure as written, including the possibility of out-of-control civil suits. In fact, a measure limiting overall campaign spending, rather than contributions, would have been preferable — and perhaps such a law will ultimately replace this measure if it is passed.

But as this campaign has shown, the contention that money has become an unpleasant (and rather one-sided) factor is quite credible. Arcata's campaigns have a strong tradition of public contact and interaction, and for that to fade away would be dangerous for all.

Incumbents already have a built-in advantage by the very virtue of their incumbency, and the edge this measure could give to their campaigns in a place Arcata's size would be between nil and very minimal. What's more, candidates could still raise as much money as they want, but with a cap of \$100 per donation.

With that in mind, candidates might be better motivated to hit the streets and knock on doors some more.

Letters

• Continued from page 28

not wholly, on information from the Press Forum hosted and produced by the journalism department's Tuesday Evening Report, yet no where was the name of our program even mentioned.

The only acknowledgement of our efforts was the name of our efforts in Mary Brown's article reads, "Candidate Press Conference '92 produced for Arcata Community Access Television by students in HSU's Advanced Public Affairs Video Production."

First, to clarify, ACAT does not commission, conceive or sponsor the programming of the Tuesday Evening Report — we are completely student run. ACAT provides a channel to air our program through Educational Access.

Second, the name of our program is not Advanced Public Affairs Video Production. How would your staff feel if we referred to

your publication as the Newspaper Lab?

I am bothered even more by Jeanette Good's article on Victor Schaub's "apology." She was not there. Where did she get her quotes? I suspect from the videotape that we provided as a courtesy to aid Mary Brown in writing her report.

In short, both articles failed to properly acknowledge the source of their information, and more disturbing, failed to show respect or support for their fellow students in the journalism department.

Granted, being only three years old, we are not as "established" as The Lumberjack, but we work very hard to put on a good report with integrity.

I would like to see a change in attitude, some support for a change, from our fellow journalism students in the newspaper lab.

Linda Eidemiller
senior, television production

Editor's note: The quotes from Victor Schaub were obtained by The Lumberjack directly from Schaub's office.

Duck and cover

Editor,

The pendulum swings back and forth ...

In the Fifties, I learned about "duck and cover." The big "meanie" in the world was the Red Menace. I can't say if this was true. I was too young to really know and to decide for myself. I trusted others. What a mistake!

It is now 1992, the world has changed. The Red Menace has dissolved.

Years ago, my wife and I have often talked about how if Russia became a different place, more like America, then America would have to become more like Russia used to be.

One fact of the old Russia was oppression. Censorship ruled.

The people learned what the government wanted them to learn. Censorship, is that which is happening in America, even in Arcata perhaps?

Recently 20 human beings who objected

to some art in the Arcata City Hall changed the course for the rest of Arcata's population, or shall I say forced the city manager to make an arbitrary decision?

Either way, we all lost. We were denied the opportunity to look into another person's mind, to see what they had to say.

I am frightened when 20 people (.0015 percent of Arcata's citizens) force 13,000 to be denied the opportunity to view some art. The action of a few can make a difference. It is called censorship. Can viewing a work of art harm you?

The pendulum swings forth and back. Is censorship's shadow moving over Arcata/America?

David LaPlantz
professor, art

**Make yourself heard:
Write to The Lumberjack.**

CLUBS & ORGANIZATIONS

MEET U.S. SENATE CANDIDATE RICHARD BODDIE-Thursday, April 9th, 2 p.m. Goodwin Forum-FREE! sponsored by the Libertarian Club.

THE 100TH MONKEY PROJECT is a collection of peoples with a vision and awareness of a world free of nuclear war. To these ends, we are working through education and a campaign for a Comprehensive Test Ban to end underground nuclear weapons explosions in Nevada (900+ since 1951). We meet on Wednesdays @ 7:30 in Forestry 105 or call 822-7005

VEGAN VEGETARIAN CLUB—Pot luck Wednesdays. 11-1 p.m., Nelson Hall 119; letter writing Fridays. 2-4 p.m., Nelson Hall 116. Vegans-eat nor wear anything of animals, avoids products tested on animals, avoids maple syrup to avoid cruelty to trees. Also looking for other Vegans to share apt. in new Creekview Apts. next semester. Also forming a Peace Tax Fund Committee—a bill in Congress to give the right to the working people to have all their taxes go to peaceful purposes and not the military. H.R. 1870, S. 659. Write Orange, 2276 Hemlock Hall, JGC, Arcata, 95521.

THE MARCHING LUMBERJACKS will be holding a fundraiser Thursday, April 9, from 6-9 p.m. at the Pizza Factory on G Street. Come have an excellent pizza and help support a fun loving band.

WANTED

"KNOTS LANDING" FAN HAS MISSED several episodes earlier in season; looking for someone who has taped it. Would like to rent/borrow your tape please. Call Dave at 764-3262.

MOVING? Donate good condition thrift store items and clean clothes to Resuables Depot. Non-profit Arcata Community Recycling Center, corner 9th & N. St., Arcata. Open Wed-Sat, 9 a.m.-5 p.m. Bargain prices!

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\$10/year, \$7/semester
call 826-3259

FOR RENT

THE FAIRVIEW REGENCY will have a few 2 bedroom suites available June 1, 1992 for one-year leases. Downtown Arcata next to Angelo's at 545 H Street. \$462 monthly, unfurnished; \$488 monthly, furnished. \$200 deposit. One of Arcata's nicer, quieter places. Ask any tenant. Serving HSU students for 20 years. Call now. We fill up fast. 822-2146.

BUD'S MINISTORAGE in Arcata: Students! make reservations now for summer storage. Ask about our student discounts. 822-8511 1180 5th Street. 24 hour access. All units ground level.

PERSONALS

ON-CAMPUS ACOA GROUP Wednesdays at noon, NHE 116. For more info, call 826-5015.

IN THE NAME OF PROTECTION some Lumberjack copy editors put on their prophylactic gatekeeping condoms, so as to not infect society with so-called insensitive words. When the orgasm of truth does not permeate society, this area of intercourse gets the shaft. This is all in reference to the 4/1 issue of The Lumberjack with my byline re: Danish. My delayed lead should've read: "If spring vacation is to some college students as Easter is to some religious practitioners then each group observes the rites of spring in their separate ways. Therefore, with only 10 days until the so-called student pagan rituals begin, one way to roll away the stone is to...." The opposite of political correctness is not the denial of pluralism. The opposite of those who are religiously right is not a scenario of so-called heathens running amuck.

THRILLS

HAVE YOU JUMPED? Catalyst Bungee offers Bungee and Pendulum rope jumps every weekend. Come and JUMP! Catalyst Bungee 826-7664 or 826-1711.

SERVICES

STUDENTS!!! Summer and graduation are just around the corner—ship your belongings home early. Your parents will appreciate it—and so will we! Pemberton's Pack & Post, 600 F Street, Arcata, CA 95521, 707-826-2020 Authorized UPS shipper

PET SITTING: Don't kennel your friends! Grad Student will feed and play with your pets during spring break or whenever. Reasonable rates. Call Grace, 839-5356.

HAVE ASSIGNMENT THAT NEEDS TYPING? Call Mearl at Henderson Street Word Processing 443-6128.

LOST & FOUND

2 KEYS ON RED METAL TRIANGLE. 1 black, one with yellow rubber ring around key. Call Katharine, 826-7743.

OPPORTUNITIES

STRIKE IT RICH! An open and responsible government is worth a fortune! Vote Emma Young for A.S. President on April 28, 29 and 30!

ALASKA SUMMER JOBS: Fisheries. Our ALASKAFISHERY EMPLOYMENT VIDEO contains vital information/tips needed to get hired! Includes free list with contacts! Adventure Alaskan Video & list only \$14.95 + \$2.50 S&H from Educational Video Technology, Box 3561-L, Chico, CA 95927.

I'M SEEKING POTENTIAL OR LICENSED REAL ESTATE SALESPERSONS. We provide one-on-one training/coaching to individuals who have positive attitudes, are seasoned listeners, have ethical habits, will work very hard. Any baccalaureate background okay. Please call Art Widmark at Bayshore Properties, Realtors, 442-0688.

WORK-STUDY RECEPTIONIST POSITION AVAILABLE NOW! Y.E.S., Tues 12-5 p.m., Thurs. 9-11 a.m. & 2-5 p.m. Call 826-4965, ask for Kimberly or Dawn.

ASSOCIATED STUDENTS COUNCIL RECEPTIONIST/ SECRETARY FOR 1992-93. Approximately 20 hours per week, \$4.25 to \$5.17 per hour depending on experience. Contact A.S. Business Office, Extension 3771.

WALRUS BICYCLE WORKS: Repairs and overhauls, Service for the commuter. 822-5466.

FUNDRAISER—looking for top fraternity, sorority or student organization that would like to earn \$500-\$1500 for one week on-campus marketing project. Must be organized and hard working. Call Lori 1-800-592-2121 X112.

EXCITING SUMMER JOBS at Northern California Gay Resorts. Openings May 25 thru Sept. 8. Training provided, all positions: Bar, Restaurant, Hotel, Landscaping, Maintenance, Security, Lightman and DJ. Send employment history and personal description to Employment, The Woods/Fifes Resort, P. O. Box 1690, Guerneville, CA 95446. 325

NEED TO TALK ABOUT STRESS? Find a new approach to the same old problems? Adult Children Anonymous (ACA) meetings are held almost every day of the week. Free support group open meetings, a 12-step recovery program and personal sponsorship programs offer a new and affordable approach to life's tougher problems. Also, one meeting with eating disorders focus. Others have overcome family crises and are ready to help you understand yours, and how to make it better. Call 444-3044 for a complete list of ACA community meetings in the area. Please note corrected phone number. The Lumberjack regrets the error.

ALASKA SUMMER-EMPLOYMENT - FISHERIES. Earn \$5000+/month. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call Student Employment Services at 1-206-545-4155 ext 289. 5/2

FAST FUNDRAISING PROGRAM: Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.

ALTERNATIVE SPRING BREAK: April 11-April 19. Renovate a homeless shelter. All skill levels needed. Supervisorial positions available. Call 826-4965.

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NOTICE OF PUBLIC HEARING HUMBOLDT TRANSIT AUTHORITY

Notice is hereby given, and you are hereby notified: The Humboldt Transit Authority will hold public hearings at the times, dates and places listed below:

April 20, 1992	Arcata City Council Chambers, 736 F St., Arcata
April 22, 1992	Eureka City Council Chambers, 631 K St., Eureka
May 6, 1992	Trinidad Civic Center, 406 Trinity St., Trinidad
May 13, 1992	Morris Elem. School, 2306 McKinleyville Ave., McKinleyville

All meetings are at 7 pm

Said hearings are for the following purpose:

To hear public input prior to the preparation of HTA's plan for paratransit service as required by The Americans with Disabilities Act.

For information regarding this public hearing please call the HTA offices at 443-0826.

Spring Break is coming!
No Lumberjack April 15, so get
your Classified Ads in by April 10
for the April 22 issue!

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- Earning potential unlimited
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Janet



Calendar

For April 8-13

8 Wednesday

Music

Hotel Arcata: Henry Sherman, piano.

Jambalaya: Blues Jam with Thad Beckman.

Concerts

Peter Ostroushko, presented by the Humboldt Folklife Society, 9 p.m., Casa de Que Pasa through Thursday, \$10, \$9 HFS members.

Student Recital, 8 p.m., Fulkerson Recital Hall, free.

Et cetera

"Campus Violence Redefined: A Teleconference for Campus Leaders," shown 9:30 a.m.-1 p.m., JGC first floor.

"Fear and Loathing in Zanzibar: Issues in Rural Development," a Peace Corps workshop, 6 p.m., House 97.

"Developing New Relationships," a confidential group meeting, 4-5:30 p.m., Women's Center conference room, House 55.

"Midweek Fun and Conditioning Hike," presented by the Sierra Club, 839-8709 for more information.

9 Thursday

Theater

"Rumors," a Neil Simon play, 8 p.m., the North Coast Repertory Theater, through Saturday, \$9, \$8 students.

Et cetera

"How to Find a Job in Natural Resources and Sciences," a workshop presented by the Career Development Center, 5:30 p.m., Nelson Hall West 232.

Lecture by Libertarian US Senate candidate Richard Boddie, 2 p.m., Goodwin Forum.

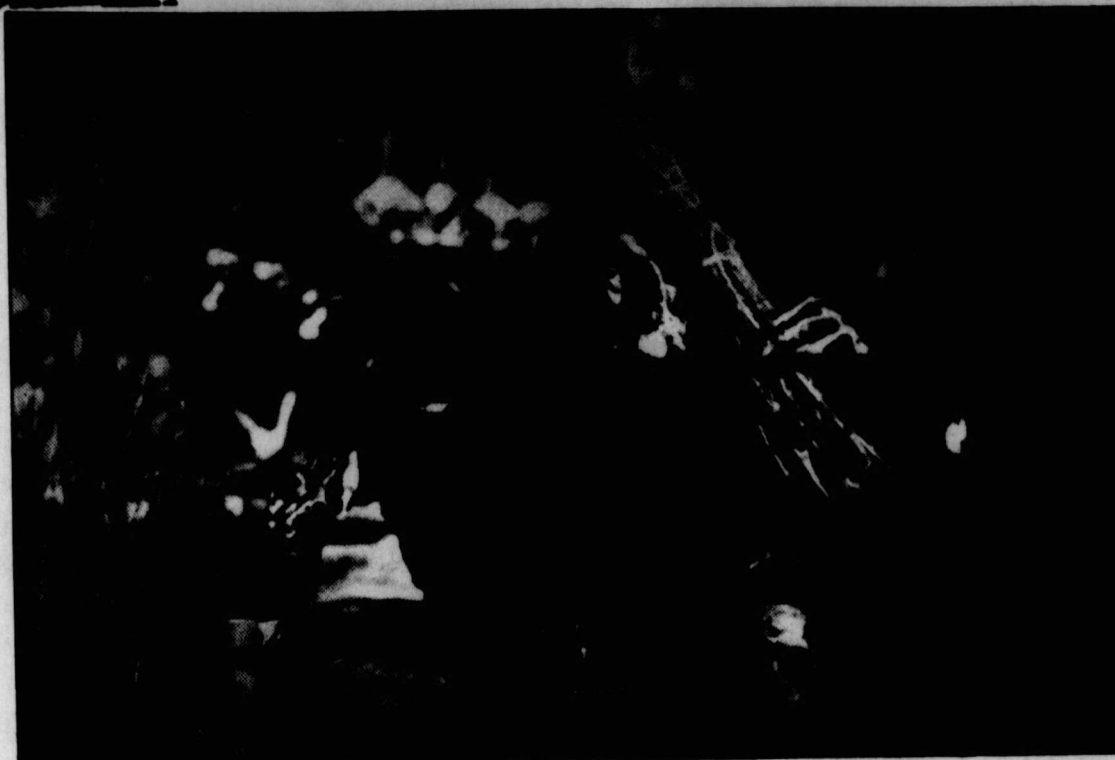
"How to Prepare for a Major Earthquake," an instructional film by Arcata-Mad River Ambulance Service, 7 p.m., Mad River Community Hospital.

"The New Way of Cooking: Meats and Poultry," a workshop presented by the North Coast Co-op and American Heart Association, 7-9 p.m., Eureka High School, room S-110.

Celebration of the Whales, including whale artwork, artifacts and a presentation, 7-9 p.m., Humboldt County Office of Education in Eureka, 442-7843 for more information.

"System 7 - is it for you?" a presentation by Sequoia Macintosh Users Group, 7:30-9:30 p.m., Natural Resources 203.

"Movie Theaters of Humboldt County" and "Humboldt Bay Drug-



A scene from "Baba Yaba," playing through Saturday at the Minor in Arcata as part of Humboldt International Film Festival.

stores," two photography exhibits. Reception 6-8 p.m., Clarke Museum in Eureka

10 Friday

Music

Hotel Arcata: The Drones, Irish music.

North Coast Inn: Dave Trabue and Roundup.

Concerts

A Festival of Music From Peru, Bolivia and Ecuador, a fund raiser for the Bilingual and Cultural Information Center, 8 p.m., Fortuna Monday Club, \$6, 725-3311 for more information.

An Evening of Art Music and Introspection, with Every Night Sky, From Time to Time and I, 7 p.m., Gist Hall 2, 826-9373 for more information.

Et cetera

Fiction Festival, with readings, audience feedback and refreshments, 7 p.m., Humboldt Cultural Center in Eureka, \$5, \$3 students.

Dance-A-Thon for Arcata's Teens, a 50s sock hop, 7 p.m., Arcata Community Center. Proceeds go toward a proposed skateboard park or teen center, \$10, \$7 students, \$5 teens, free to those who collect sponsors, 822-3172 for more information.

11 Saturday

Music

Hotel Arcata: The Box Set.

Humboldt Brewery: Small Fish and World Permitting.

North Coast Inn: The Other Guys.

Concerts

Joe Louis Walker, Lazio's Bar and Grill, 9 p.m., \$10.

Good Ole Person's, 8 p.m., Mateel

information about nurse-midwifery, 10 a.m., Humboldt Open Door Community Health Center, 822-2957 for information and sign-up.

12 Sunday

Music

Jambalaya: Acoustic Talent Night with Jim Silva.

Et cetera

KHSU Membership Drive and Ice Cream Social, 2-4:30 p.m., Hotel Arcata.

"T," presented by the Humboldt Film Festival, 7 p.m., Science B 135, \$2, \$1.50 students.

"Coastal Dunes Family Outing," in Manila Community Service District's new pedestrian recreation area, 1 p.m., 839-5079 for more information.

"The Mystical Aleph-Bet," a beginners workshop on Hebrew calligraphy, 3-5 p.m., Temple Beth-El in Eureka, 444-2846 for more information.

Festival Latino Americano, presented by the Bilingual and Cultural Information Center, festival at 1 p.m., the Plaza, concert and food 4 p.m., Hotel Arcata.

14 Tuesday

Concerts

Queen Ida and BonTemps Zydeco Band, 8:30 p.m., \$13.

Spring Break!

(Classes resume April 20, The Lumberjack will return April 22)

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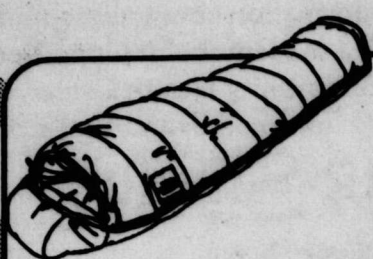
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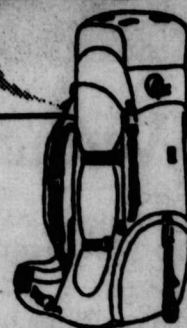
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