

Special pullout section:

With summer around the corner, The Lumberjack offers its Summer Book Review section, with some hot tips on new books that will reacquaint you with the term "pleasure reading."



The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 69, No. 25

Wednesday, April 29, 1992

PICKING UP THE PIECES

HSU buildings, the target of earthquake safety concerns in the past, stand up to the force of the weekend's temblors.

Page 3

The Lumberjack's Community section provides complete coverage of the disaster and its aftermath around the county — including a full news wrap-up, a photo spread, the story of one man who predicted the quakes and much, much more.

Page 7

The Science section looks into the why's and how's of Humboldt County earthquakes, and asks the big question: What's next?

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Humboldt County pulls itself together after three major earthquakes rock the North Coast over the weekend, wreaking havoc on small communities and raising concerns about "the big one."

1992 Commencement 1992

8:30 a.m. College of Natural Resources & Sciences
 11 a.m. College of Arts & Humanities
 1 p.m. College of Behavioral & Social Sciences
 3 p.m. College of Professional Studies
 Redwood Bowl

Congratulations 1992 Graduates!
 Chelsea's Restaurant Presents...

Saturday, May 16th

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- ALL-YOU-CAN-EAT Buffet - Includes 2 Hot Entrees with all the trimmings \$6.95

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Janie's Gourmet Gallery

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Janie's Gourmet Gallery
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Campus stands up to earthquakes

Temblors cause little damage to HSU buildings

By Peter Finegan
LUMBERJACK STAFF

HSU fared well after rocking and rolling in three major earthquakes last weekend, although panic erupted in the Library after the first quake struck Saturday at 11:06 a.m.

"When the earthquake hit everyone stood there for a second, and then 30 people charged for the front door," said Jason Donald, a physics senior who works at the circulation desk. "We thought it was humorous since they ran through plate-glass doors. It didn't show a lot of thought."

Donald said about 100 students were in the Library, many of whom were waiting for others in the lobby just after the building opened at 11 a.m.

He said his supervisor, Mary Lou Prentice, called the University Police Department and then checked for possible injuries or damage to the building.

Donald said some patrons milled around by the flagpole in front of the library for 10 minutes before calming down and re-entering the building.

"All in all, Humboldt State came through with flying colors. The damage was minimal," said HSU Director of Public Affairs Michael Slinker.

Slinker said the earthquake caused no structural damage, injuries or gas leaks. He said it was remarkable there was not even glass breakage in campus labs and greenhouses.

"The (HSU) president was involved with this after the very first quake hit," said Slinker, who said President Alistair McCrone called together a team of administrators, engineers and plant operations staff.

Slinker said McCrone, a geologist by profession and chair of a CSU earthquake preparation com-

mittee, "has been personally monitoring seismograph tapes."

The group walked through campus Sunday to assess damages and met for an hour and a half.

"The main focus of the meeting was to determine whether to open campus this week," said Director of Physical Services Ken Combs, who said the group also discussed initial response awareness and preparedness.

"We decided there was no danger to students and staff," he said. "We were very fortunate. We can not expect to get off so lucky in the future."

He said if the earthquakes had been more severe, a command center staffed by a team of key campus personnel would have been set up in the Student and Business Services Building to coordinate disaster relief efforts.

Combs said it was ironic that two members of the team — Jim Hulsebus, acting director of public safety,

and John Capacchio, director of residential life and housing and dining services — were in San Luis Obispo doing earthquake training at the California Special Training Institute.

On Monday, Combs provided a preliminary list of minor damage and effects of the weekend's earthquakes:

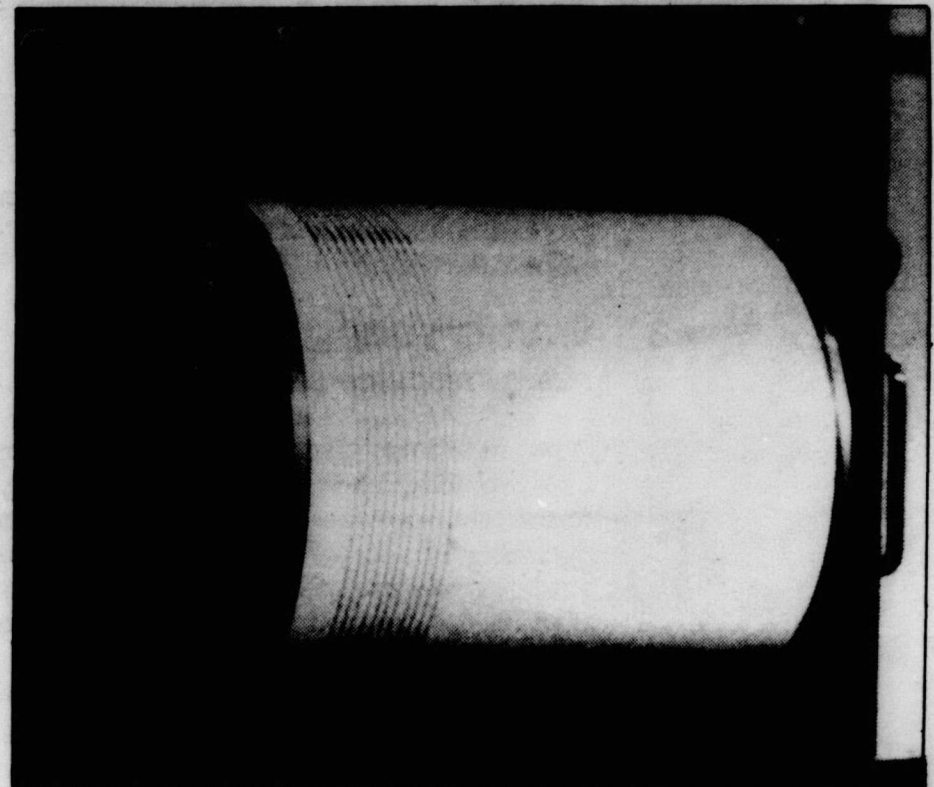
- In the Library, a thin layer of plaster, attached to cement walls, cracked in the northeast corner of the second floor; more than 200 books tumbled off the stacks; four or five light fixture covers dislodged and swung down on their hinges and an acoustical ceiling tile fell.

- Above the Library, where the roof spans a joint between the two sections of the building, minor cracks were observed.

- In the Home Economics Building, a cracked

Earthquake Information Hotline

826-6020



JASON LOVE/ THE LUMBERJACK

People can view movements of the earth as picked up by the seismograph in HSU's Van Matre Hall.

water pipe was discovered Monday.

- In Siemens Hall, hairline plaster cracks were found on the first floor, although it could not be determined whether the cracks were old or new.

- In the Natural Resources Building, several diffusers (grates over air vents) fell or came loose. In the Music Complex, another diffuser was out of place.

- In Science Building D, chrome rings trimming some fire sprinklers slipped out of the ceiling but did not trigger the sprinklers upon falling.

- In the Health Center, a board under the carpet buckled.

- In Forbes Complex, plaster in the swimming pool cracked.

See Campus quake, page 5

Student photographer challenged by police

□ After taking photos of children in a park, an HSU student is asked to turn over her film to Arcata police.

By Dirk Rabdau
LUMBERJACK STAFF

An HSU student was involved in a First Amendment dispute over photography involving an Arcata police officer last week.

The dispute erupted over the issue of whether or not HSU student Clova Lasha was forced by police to turn over film shot in a public park.

The incident began when Arcata resident Willie Dunn was angered after Lasha took photographs of his children in Valley West Park on the afternoon of April 21.

Lasha, a 41-year-old journalism senior, lives in an apartment complex near the park with her son and was taking photos for a photojournalism class assignment.

Dunn said he confronted Lasha after a neighbor told him a woman was taking pictures of his five children, ages 5 to 12, in the park.

"One of the fathers came out and was



"I knew what the law was, but the way I was treated I felt intimidated... He made me feel like I had no alternative."

CLOVA LASHA
Journalism senior

very irritated that I was taking pictures of his children. He accused me of taking pornographic pictures," Lasha said.

Dunn, 39, denied he ever made such accusations.

"I told her, 'how do I know she is not a molester?'" he said.

"I don't think she should have taken the pictures of my children without my permission. If I was taking pictures of her children, how would she like it?" he said.

Lasha said Dunn demanded the 36-exposure roll of color slide film. Twelve of the 36 frames had been used and four photos pictured Dunn's children.

She refused and Dunn asked another man to watch Lasha while Dunn called the police.

Lasha said Dunn "reacted as if I had hit a child, hurt a child or abused a child."

Meanwhile, Lasha told her son to get her friend Lisa William from her residence at a nearby apartment complex. William, 22, a journalism senior, arrived at the park after Arcata Police Officer Dimas Mederos got to the park. Dunn said Mederos was trying to reach a compromise between Dunn and Lasha.

"The police officer approached with the attitude that I shouldn't have taken any photos without the permission of the parent," Lasha said.

"He was more interested in Willie's right as a parent. He did not state that Clova had a right to take a photo in a public park," William said.

"By the time I got there, Willie was totally irrational and indignant with Clova," William said.

Clova asked William to explain her rights and settle whether she had to agree to a compromise.

"I don't believe Clova had to agree with anything. I think she should have just quit trying to negotiate, go home and call it a day," William said.

Dunn said that Mederos' attempt at a compromise was thwarted by William's persistence.

"She (Lasha) agreed to cooperate. When her girlfriend came, her girlfriend started to be negative. The cop told her she wasn't involved," Dunn said.

Her girlfriend showed little respect for the police officer," he added.

William said she began to argue on behalf of Lasha, who was crying.

"Basically I told him this is a public park and that Clova has the right to take photos. I told the father that I understood how he felt, being a parent as well. But neither Willie nor the officer had the right to take Clova's film," William said.

Lasha said she finally agreed to compromise proposed by Mederos.

"I knew what the law was but the way I was treated I felt intimidated," Lasha

See Photos, page 6

Meet the A.S. presidential candidates

Why do you want to be involved in student government?



Dan Gjerde
political science junior

I have four main ideas I want to see implemented next year as A.S. President. You can hold me accountable because here they are in writing. This is your contract between you and me.

- Next year I want to see:
- Faculty Evaluation Handbook.
 - A survey of HSU students.
 - The Health Center open.

Why are these issues important?

Have you ever had to choose a class that was offered by two different professors, and you had no idea which one was a better lecturer, or was more interesting?



Emma Young
natural resource planning senior

I want to be involved in A.S. because I know I can make a difference. I see problems on campus that we can solve, including student access to the administration, multi-cultural diversity, waste reduction, the declining quality of our educational resources and ensuring the students' fees are spent to the students' best possible benefit.

I have the knowledge and experience to deal with these issues in an open, honest and fair manner.

This is why student government representatives from every college



Scott Garvey
environmental and social justice senior

Due to a personal emergency, Scott Garvey did not return his questionnaire this week.

After taking classes for a few years, you begin to know which professors you want to take classes from and why. That's why we need a Faculty Evaluation Handbook, so you can hear from your peers their opinions about faculty *before* you take a class.

Have you ever wondered how the administration can decide to cut certain departments and programs on campus — like the HSU Health Center is being threatened by the chopping block this summer?

Well, that's because government too often works in a vacuum, and doesn't know how the students feel. That's why we need a detailed survey, to find out what your priorities are and so the next A.S. president can lobby for your priorities, not just their own.

on campus, directors at the Campus Center for Appropriate Technology, the Campus Recycling Program, the current Legislative and Administrative vice presidents, and clubs such as MEChA, Conservation Unlimited and the Resource Planning and Interpretation club, and many students are all endorsing me for A.S. president.

This many people can't be wrong. Vote Emma Young for A.S. president.

Part 3 of a 3-part series. Today is the final day to vote in the A.S. elections.

Class-related programs get money under IRA

Instructionally Related Activities defies budget cuts, providing \$175,000 to activities and projects administered through classes.

By J. Waters
LUMBERJACK STAFF

The \$175,000 Instructionally Related Activities (IRA) budget was approved last Tuesday by the IRA budget committee and forwarded to HSU President Alistair McCrone for approval.

The IRA draws its money from an \$11 fee assessed to students each semester.

The budget committee, comprised of five students and five faculty and staff members, is an advisory body which makes recommendations as to the disbursement of IRA funds.

McCrone has line-item veto power with regard to the proposed budget, but committee members said the budget presented to the president is usually approved without modification.

The IRA fund was established in 1979 to offset difficulties which arose over programs funded by Associated Students.

Steve Harmon, A.S. president and IRA budget committee chair, said the A.S. funded most curriculum-related programs prior to 1978.

Harmon said athletic programs began to be a drain on A.S. funds, and IRA was established to help defray the expenses.

Vice President for Student Affairs Edward "Buzz" Webb said changing philosophies in what students wanted to fund also played a role in creating the IRA fund.

Webb said the IRA money allows for a measure of continuity in programs which depend on the funds, and program changes can be phased out

over a period of years.

IRA-funded programs are not subject to the "ups and downs" of A.S.-funded programs, Webb said.

The IRA fee was established to "provide support for essential educational experiences" that aid and supplement the educational mission of the university, according to a December 1983 memo from the CSU Chancellor's Office outlining administrative guidelines for the program.

The IRA fund supports a variety of programs, but the support is limited to travel expenses, entry fees, per diem expenses and other costs directly related to credit-bearing classes.

Salaries and equipment are not funded by IRA.

Some university programs are experiencing cuts, but Harmon said that wasn't the case with IRA.

"Everyone who came to IRA got what they needed," he said.

Programs receiving IRA money included theater arts at \$16,000, music at \$14,000, forensics at \$9,500, The Lumberjack newspaper at \$7,300, and conclaves at \$5,000.

KRFH-FM got \$3,500 while \$3,246 went to the broadcast news workshop.

The art gallery received \$3,790 and \$3,500 went to College of Arts publicity.

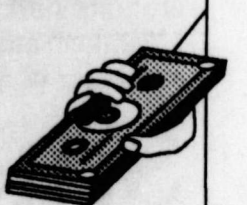
Osprey magazine got \$2,900 and Marching Lumberjacks received \$2,500.

Administrative expense came to \$10,470.

The top money-getter was Intercollegiate Athletics, which received \$83,880.

IRA budget

The Instructionally Related Activities budget committee made the following budget recommendations. They are pending the approval of President McCrone.



Program	Award
Regional programming contest	\$ 430
Administrative expense	10,470
Art gallery	3,790
Broadcast news workshop	3,246
Conclaves*	5,000
CCAT	1,250
College of Arts publicity	3,500
Environmental Resources Engineering	—
Foreign languages workshop	950
Forensics	9,500
International Business Simulation	1,000
Intercollegiate Athletics	83,880
KRFH FM	3,500
Leadership in volunteer organizations	1,000
Legislative Affairs	—
The Lumberjack newspaper	7,300
Marching Lumberjacks	2,500
Model United Nations	2,265
Music	14,000
Music-chamber/strings	—
Oral Interpretation	658
Osprey	2,900
Political Science Journal	—
Television news workshop	300
Theater Arts	16,000
Toyon	1,650
Unallocated	379

* Includes wildlife, range plant team and forestry competitions

Fights, arrest follow concert

A 22-year-old man was arrested last night after a concert by the Los Angeles rap group Cypress Hill at HSU's Van Duzer Theater.

Cleo Jesse Reeds, 22, was booked into the Humboldt County Jail on a charge of being drunk in public.

An assault and battery complaint will be filed with the District Attorney because of Reed's participation in a fight

after the concert, according to the University Police Department.

University police could not provide the information about whether or not Reeds is a student at HSU.

Several angry fans demanded their money back after the group played what many said was a short show.

The concert, featuring four rap acts, including Cypress Hill,

lasted just over two hours.

"(The concert) was short in a way," said lead rapper B-Real, "but it's usually that way. Usually we play two more verses to a song or we play one more song."

"But the sound was wack. Two mikes were really low. We would have liked to continue, but you can't push any more into a crowd when the sound is so bad," he said.

Campus quake

• Continued from page 3

• Near the Creekside Apartments, a transformer exploded.

• Near a dirt road beyond Granite Avenue, a tree fell on an electrical line.

• Near the Jolly Giant Commons, a co-generation plant which produces heat for campus housing and sells excess electricity to HSU, stopped running.

Combs noted that roof tiles stockpiled on the Founders Hall roof, some resting on a 45 degree slope, did not budge. Founders Hall is currently undergoing a \$7.2 million seismic safety renovation

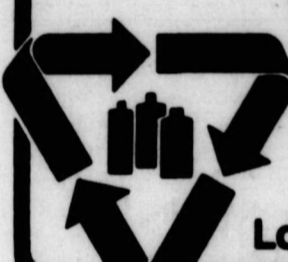
after a report in 1982-83 rated it third among the 64 older buildings on CSU campuses in need of renovation.

Ted Anvick, a consulting structural engineer who recently completed a separate seismic study of 41 HSU buildings, also participated in the administration's post-quake evaluation efforts.

"I did find certain things visually that I didn't really like," he said. "They aren't going to fall down, but they may be impacted for further use," Anvick said.

Combs said the university has requested funding for a more detailed study of Jolly Giant Commons, Griffith Hall, Siemens Hall and the north bleachers in Redwood Bowl.

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Christine 'Tina' Budell

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Photos: First Amendment rights questioned in incident

• Continued from page 3

said. "He made me feel like I had no alternative."

The compromise entailed Lasha and Dunn meeting afterwards at the Arcata Photoworld at the Uniontown shopping mall and registering the film in both of their names to be developed.

The following day, Lasha went to the police station with her media law book. She said she told Mederos he never ad-

vised her of her right to take the photographs.

Lasha said Mederos responded by saying, "Well, I thought I did."

Arcata Police Officer and watch commander John Mohon said an officer's role is to mediate in civil disputes.

"In a situation like this, our role is to mediate because there is no crime. But if we can get one person to compromise to meet

another one's expectations and we can get both sides happy, then that is our goal," Mohon said.

He said Mederos was unavailable for comment because of a possible investigation into the incident.

Lasha requested a police escort to the Photoworld, where she met Dunn. She took the four slides of Dunn's children, cut them in half and threw them

"When you are in public, you have absolutely no expectation of privacy.

JOHN MOHON

Arcata police officer

away at the store.

At issue is how Mederos handled the situation. Lasha and William said Mederos told them he could take the film away. But Dunn claims Mederos told Lasha that she had the right to take the photographs.

"He never told me I had the right to take photos," Lasha said. "I swear to God and my country that he did not."

Dunn disagrees with these claims and said Lasha's rights were made clear by Mederos.

"He told her she had the right to take the photographs," he said. Mohon said the record of the police dispatch indicates Lasha was advised there is no expectation of privacy in public.

Mohon, a watch commander, said she "was fully in her right" to take pictures.

"When you are in public you have absolutely no expectation of privacy," Mohon said.

HSU journalism professor

Sherilyn Bennion, an expert in media law, said any attempt to take the film from Lasha without probable cause would be illegal. She said anyone may take photographs of people in public without permission as long as it isn't going to be used for commercial purposes.

"I think somebody needs to call to the attention of the police that they were way out of bounds with the way they handled this," Bennion said.

Mohon said, "What I need to do is to talk to Clova to find out if this warrants an investigation. If she has a complaint about our behavior on the way we handled the investigation."

Mohon said the department would be willing to reimburse Lasha for the cost of the film and developing.

Lasha said she has consulted an attorney, but is not sure if she will file a complaint against the department.

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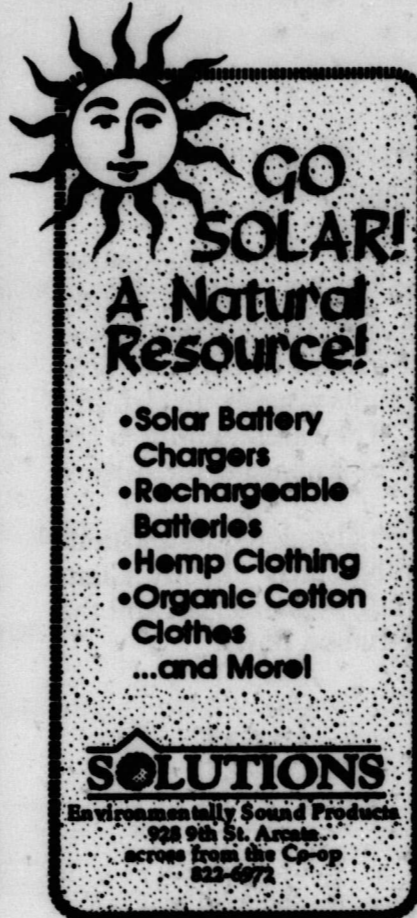
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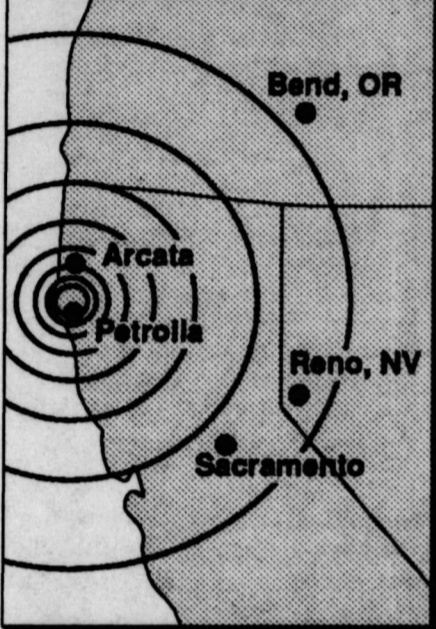
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STA TRAVEL

Quake Notes

Where it was felt



Richter Scale

The Richter scale, devised by Dr. Charles F. Richter, is a gauge of the energy released by an earthquake, as measured by a seismograph.

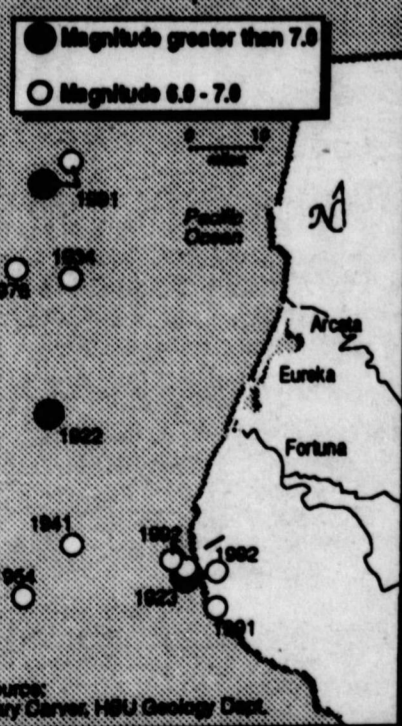
Every increase in one number, such as magnitude 5.5 to magnitude 6.5, indicates that the ground motion is 10 times greater. Some scientists suggest the energy released may actually be as much as 30 times greater.

A quake of magnitude 2 is the smallest normally felt by humans.

Source: The Associated Press

Humboldt County near-shore quakes

Epicenter locations and dates of best located historic earthquakes.



Source: Gary Carver, HSU Geology Dept.

BY SCOTT FLODIN

Earthquake damage exceeds \$60 million

□ Weekend quakes hit hardest in Petrolia, Ferndale, Rio Dell and Scotia, leaving residents terrified as they camp in their front yards.

By Tim Epperson
LUMBERJACK STAFF

Damage in Humboldt County reached \$60.4 million Monday after three violent earthquakes jolted the region over the weekend.

The initial quake, which struck at 11:06 a.m. Saturday, was centered 35 miles southwest of Eureka near the tiny community of Petrolia. It measured 6.9 on the Richter scale, according to the U.S. Geological Survey in Menlo Park, Calif.

The quakes hit four communities hard: Scotia, Rio Dell, Ferndale and Petrolia. All of them suffered major damage.

The Petrolia General Store and Post Office, located in the same building, caught fire after the quake. The Petrolia fire station was also severely damaged.

Property losses in Petrolia are estimated to be about \$6 million. Three businesses were completely destroyed, and seven sustained damage. Total business losses are estimated to be more than \$1 million.

Two strong aftershocks followed the first quake on Saturday. The first major one hit at 12:42 a.m. Sunday, measuring 6.0 and breaking a gas main in the Scotia Shopping Center that erupted in flames. The second aftershock, measuring 6.5, hit at 4:18 a.m., snapping water lines in Scotia and Rio Dell.

The two aftershocks were centered off the coast from Petrolia not far from the epicenter of Saturday's quake at what is

known as the Mendocino Triple Junction — where the Gorda, North America and Pacific plates are joined.

The most extensive damage, estimated at \$15 million, was in Scotia. The town has been owned for 123 years by the Pacific Lumber Co., which operates two mills that make up the world's largest redwood lumber manufacturing complex.

The fire razed a grocery store, pharmacy, variety store and the coffee shop, for decades a local hangout.

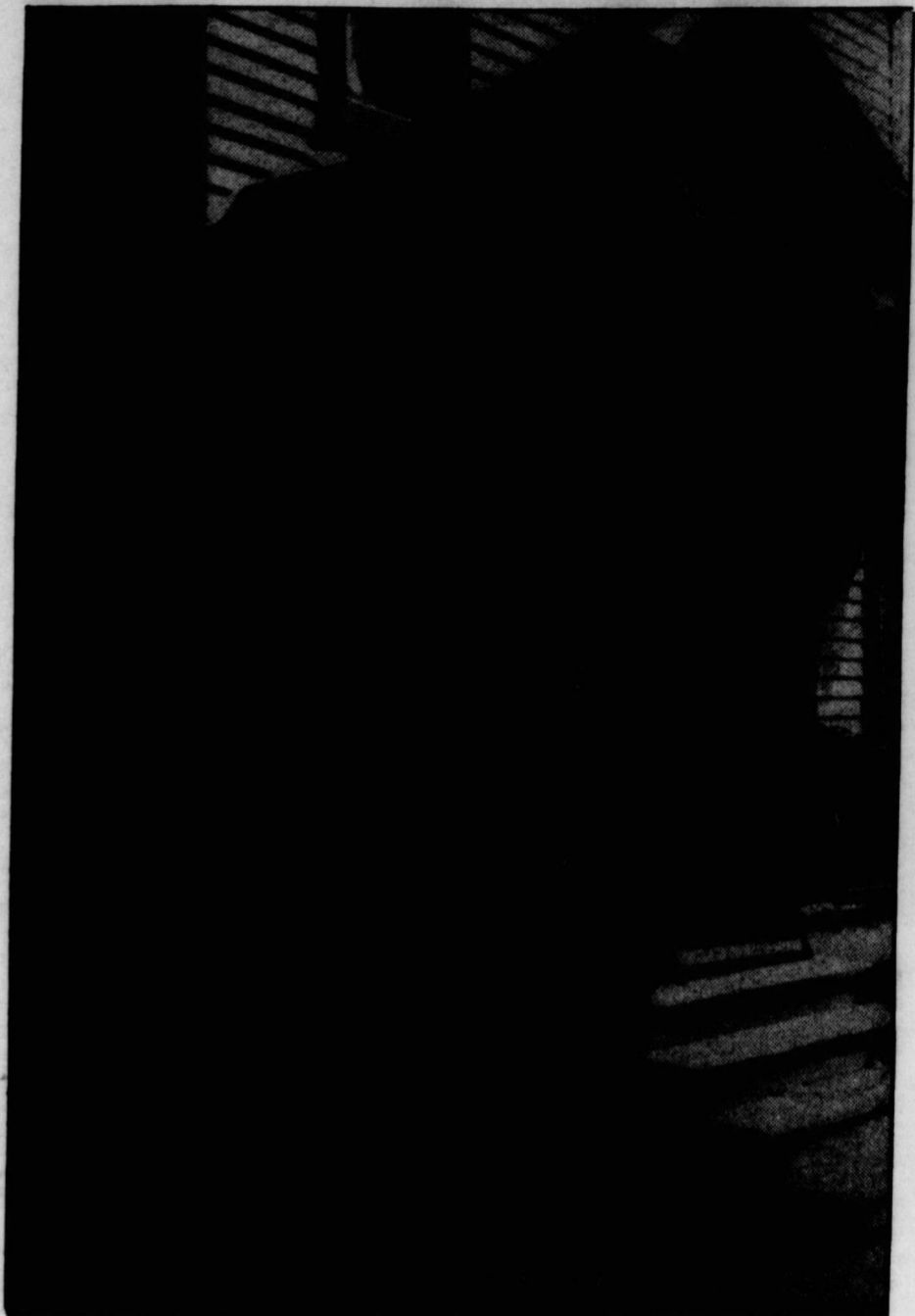
Volunteer firefighters from Scotia and Rio Dell, along with the Fortuna Fire Department, tried to save the town's center but were forced to give up when the town's main water supply snapped and firefighters had to draw water from the a nearby pond to battle the flames.

Firefighters suspect a broken gas main or damaged refrigeration units in Hoby's Market, the town's only grocery store, may have set off the inferno.

Ten houses sustained major damage and are uninhabitable, while 40 sustained minor to moderate damage. The PL mill was closed and will not reopen until damages can be assessed.

"I guess I'll have to take a vacation until the mill opens up again," said employee Matt Richards. "I don't know if I can afford it, though."

PL President John Campbell said Sunday the company will rebuild as soon as possible, so downtown tenants can reopen.



JASON LOVE/ THE LUMBERJACK

A number of Ferndale homes, including this one at the corner of Main Street and Fern Avenue, were knocked off their foundations in the series of weekend quakes.

An estimated 700 mill workers showed up for work Monday to begin cleanup. It could be several days before logs are rumbling through the complex, said company representatives. Another 500 workers were able to report to work at the company's mills in Carlotta and Fortuna, which escaped the weekend quakes with minor damage.

Scotia's elementary school is expected to be in session today, when repairs are complete. Water has been restored and is drinkable throughout Scotia.

Damage estimates in Rio Dell were reported to be more than \$7 million, where 15 of the town's

See Damage, page 10

Risk remains for another 6.0-plus quake

By Jose Cardenas
LUMBERJACK STAFF

A warning for aftershocks with 6.0 magnitude and stronger remains effective until Saturday, according to the California Office of Emergency Services.

HSU geology professor Lori Dengler said the U.S. Geological Survey reported a 65 percent chance that a 5.0 or stronger magnitude aftershock will occur.

A 6.0 should not be ruled out, Dengler said.

Although only two principal aftershocks have occurred since the Saturday morning earth-

quake, Dick Andrews of the California Office of Emergency Services said moderate aftershocks of 4.0 magnitude and above continued to occur at a high rate through Sunday and Monday.

Andrews said continuing aftershocks of a 5-6 magnitude could cause additional damage or collapse already weak structures.

He said caution should be taken in re-entering buildings which are already damaged.

"We advise residents to be prepared because it's very likely there will be additional seismic activity," he said.

—Greg Anderson, seismologist

at UC Berkeley's seismographic station, said people in already-damaged areas should be cautious and stay out of their houses until it is inspected.

He said if possible, people should sleep outside.

If strong aftershocks occur, they are likely to be centered in the same area as the Saturday earthquake, Dengler said, and residents in Ferndale and surrounding communities should take certain precautions in preparation.

Damaged structures should be looked at by engineers and objects not secure should be bolted down. Emergency supplies

should also be kept at hand.

The more time that passes, the less likely it is there will be a strong aftershock related to the Saturday earthquake, said HSU geology professor Bud Burke.

But Dengler said even after the weeklong warning, North Coast residents should remain prepared for future quakes.

"We live in an earthquake-prone area," Dengler said. "We should always be prepared."

The North Coast is one of the most seismically active regions in the country. Dengler said future earthquakes have an equal chance of hitting Arcata as any other part of the region.

Images from the weekend quakes

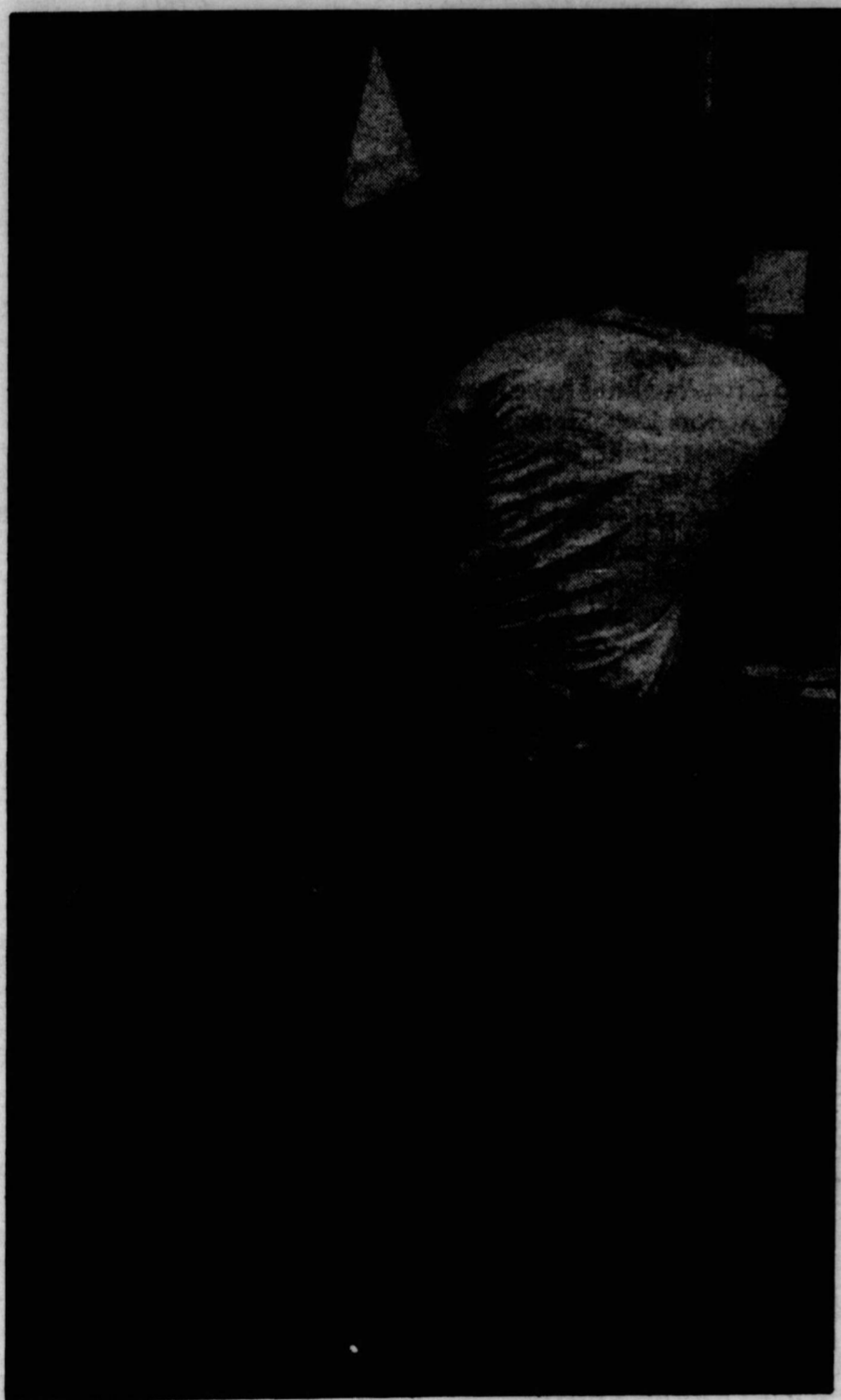


Donna Riddle (top) expected to have a mess to clean up at Hoby's Market in Scotia, where she worked. Instead she found the whole shopping center in flames. Kathy Fadely (above) was exhausted Sunday afternoon as she sat with her baby in the front yard of the Ferndale Inn. Main Street in Ferndale was strewn with bricks (right) from a facade that fell shortly after residents and tourists had lined the streets watching a horse parade in the town's "Best of the West" festival. Ed Walters worked on a broken water line under the street amid the debris.



Ferndale and Scotia hit hard

The entire Scotia shopping center, including this coffee shop (left) and the town's pharmacy, grocery and hardware stores, was destroyed in Sunday morning's fire, which may have been caused by either damaged refrigeration units or a broken gas line. Merchandise filled the aisles of Safeway in Arcata's Uniontown shopping center (below). Employee Doyle McLain cleaned up after the first quake Saturday. The car at bottom was one of two vehicles crushed under a falling brick facade in Ferndale. Workers removed a damaged window (below left) from a Main Street store in Ferndale.



Photos by Lumberjack photographers Tom Angel, Jason Love, Matt Stary and Robert Britt.



Damage: Riggs and Wilson survey hard-hit areas

• Continued from page 7

20 businesses were condemned, Sheriff Dave Renner said at a press conference Monday. Nearly every building was boarded up or had slipped off its foundation.

Rio Dell's city manager requested mutual aid from the Sheriff's Department to provide 24-hour law enforcement assistance to prevent looting.

State health officials warned city officials Monday to test Rio Dell's water quality due to damage to the city water system.

"Residents should not drink the water until the results are released Wednesday," the warning said.

The National Guard sent nine trucks into the area to assist with cleanup operations and provide potable water for Rio Dell residents.

County building inspectors said at least 36 homes and 80 percent of the business district sustained major damage. Residential damage is estimated to be \$5 million, with business losses projected at \$5.4 million.

The two overnight quakes caused nearly as much damage as the first shaker Saturday in many areas.

"It picked up a 200-pound anvil off its base," said Joe Koches, owner of the Main Street blacksmith's shop in Ferndale.

"It landed 5 feet away from its base. Imagine what happened to the building."

Carlo Brung's house in Ferndale survived the first quake with little damage, but his chimney fell Sunday morning in one of the aftershocks.

"I thought I was going to have to take it down myself (after the first aftershock moved it away from the house)," Brung said. "The last earthquake did it for me."

In addition to damage to the towns, there was another \$20 million in damage to roads and bridges, Renner said. CalTrans was checking all bridges, but the only one closed was the Rio Dell-Scotia bridge, which runs parallel to U.S. 101, connecting the two towns.

Several roads were damaged by the quakes. The 30-mile Wildcat Ridge Road that links Ferndale with Petrolia was closed for several hours after the quake by a series of landslides. Portions of the road buckled. The road is now open to residents and emergency personnel only. The Honeydew - t - o -

Petrolia portion of the road remains closed to all traffic.

PG&E officials reported no damage to the mothballed Humboldt Bay nuclear power plant, but radiation levels are being monitored hourly as an added safety precaution.

"We have found no damage to the plant and radiation levels are normal," PG&E spokesman Roger Lucio said Monday.

Humboldt Bay Power Plant, two miles south of Eureka in the community of King Salmon, was built in 1963 as California's first nuclear power plant. The facility's nuclear unit was shut down in 1976 because the reactor was found to sit on an active earthquake fault. Two other units, both operating on fossil fuel, continue to generate power for Humboldt County residents.

Lucio said though the nuclear reactor is closed, it stores radioactive waste materials, operating as a designated storage facility by the Nuclear Regulatory Commission in Washington.

U.S. Rep. Frank Riggs, R-Windsor, toured Fortuna and Ferndale Sunday afternoon and promised to seek federal aid for quake victims. Riggs said he would be in touch with Gov. Pete Wilson and the White House Monday to "attempt to qualify the area for disaster assistance."

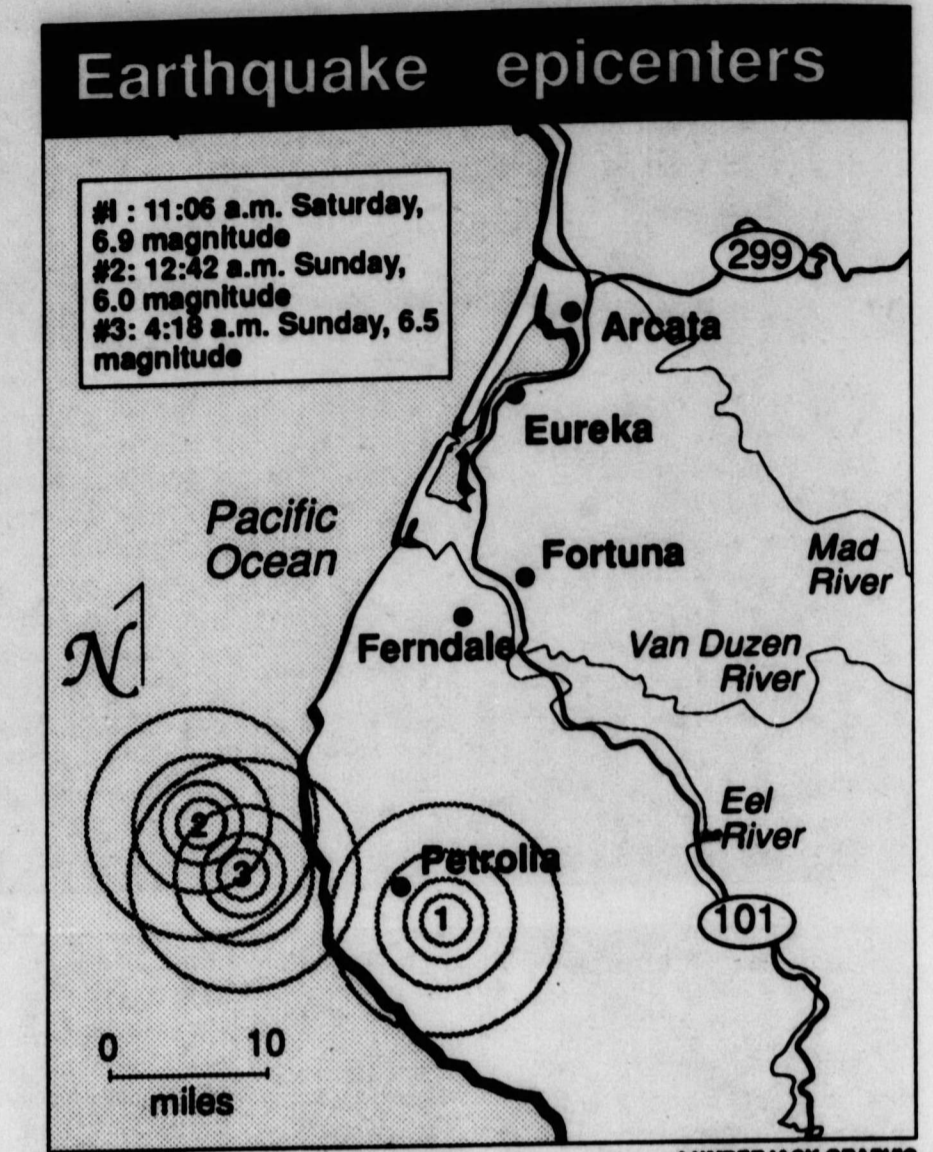
Federal assistance, he said, could include low-interest loans for businesses and "disaster relief for individuals on a case-by-case basis."

Wilson was in Humboldt County yesterday to survey the damage.

Most county residents do not have earthquake insurance because of the cost. However, Earl Roberts from Cal Farm Insurance in Arcata said more than 50 claims have been filed so far.

"We will have money for these people within 72 hours," Robertson said.

American Red Cross has nine mobile vans in the hard-hit areas, offering food, coffee and



Source: Gary Carver, HSU geology professor

LUMBERJACK GRAPHIC

cold beverages to earthquake victims and volunteers.

Red Cross facilities have been set up at Rio Dell Elementary School, located at 95 Center Drive. Rio Dell residents have received assistance such as food and temporary lodging.

In the first 36 hours following the quakes the Red Cross fed and assisted more than 300 people. Red Cross relief efforts are expected to continue for the next few days in Rio Dell.

"I thank God that we have these people to help in our time of need," said Rio Dell City Manager Earl Wilson. "This is a town

where people pull together and help each other."

American Red Cross volunteers set up three more emergency shelters in Scotia, Ferndale and Petrolia for people who cannot return to their damaged homes. Red Cross spokeswoman Beverly Butler said the best way to help is by making financial contributions because it costs so much to move large quantities of materials.

Food is being donated by private organizations because stores in many of the small towns were either damaged or destroyed.

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Ferndale residents rattled, ready to rebuild

□ The Victorian town, a survivor of the 1906 quake, looked like a scene from that time as residents participated in a Best of the West festival when Saturday's quake struck.

By Robert Britt
COMMUNITY EDITOR

FERNDALE—The weekend's three earthquakes shook Ferndale houses off their foundations and rattled residents' nerves, but the temblors didn't break the spirits of the Victorian village's people.

HSU graduate Danielle Gyurik, owner of the Ferndale Inn on Main Street, had developed a wry sense of humor by Sunday afternoon to help her cope with the disaster.

"That's all you can do," Gyurik said.

The Ferndale Inn survived the first two quakes, but in Sunday morning's 6.5 temblor one of Gyurik's two Victorian buildings was knocked about three feet off its foundation. The building perched precariously over the creek that runs behind the inn.

Gyurik's other building fared better, but its contents suffered the power of the third quake.

"It broke my wood stove in half and threw it across the room," she said.

Gyurik, like many in Ferndale, set up camp in her front yard Sunday, afraid to go indoors.

"We're just going to have a party," she said.

Ferndale suffered some of the most severe damage in Humboldt County from the weekend series of quakes.

The first one, on Saturday

morning, brought an abrupt end to the Best of the West festival, a celebration of the town's historic past, in which residents and visitors filled Main Street to watch a parade of horses just before the quake struck. The crowd had dispersed and people were browsing the many shops, cafes and taverns that line the street.

About 50 people—many more than on a normal Saturday—were crowded into Golden Gait Mercantile, a general merchandise and antique store, when the quake hit.

"It was a humdinger," said Golden Gait co-owner Sandra Mesman. "Some people were so terrified they just froze."

But she said other people "lost their cool" when the shaking started.

"People were screaming and pushing," she said. "It was awful. My husband shouted 'Out to the center of the street! Now!'"

"People were pouring past me," Mesman said. "A woman fell in the doorway and another woman stepped on her."

Mesman lamented that some of the broken merchandise had been dropped by customers in their haste to leave the store. She found things that were kept on shelves in the back of the store lying broken near the front exit.

But business resumed at the store right after the quake.

Mesman said two customers asked if they could buy some

antiques they had picked out before the quake struck, but Mesman was afraid to go back in the store. The customers went in, waded through the aisles and got the merchandise themselves.

"They wrote up their own receipt, handed me cash and they left," she said.

As Mesman leaned on her broom Saturday and surveyed the thousands of dollars of broken glass and ceramic antiques in her store, she looked ahead.

"You've got to have a positive attitude," she said. "I'm going to start picking it up piece by piece. And I'm going to take it off my income taxes."

Over at The Palace, a favorite watering hole a block away, people marvelled over the power of the quake.

"Strongest one I've ever been through," said Jim Smith of Ferndale. His car sat out by the back door of The Palace, smashed under the building's fallen brick facade. Smith's dog was in the car when it was crushed but escaped unhurt.

Palace bartender Jinx Eisen said the quake "started slowly and then just kept going."

She said a tourist ran out of the tavern and was hit by falling bricks from the building next door, breaking his leg.

Ferndale resident Lee Tomasini was climbing a ladder to finish painting his house when the first quake struck. He was lucky to be only four feet up when his son, who was holding the ladder, shouted, "Dad, you're shaking the ladder."

Tomasini jumped to the ground and ran toward the back of the house. His son ran to the



MATT STARY/THE LUMBERJACK

Sandra and Marlin Mesman, owners of Golden Gait Mercantile on Main Street in Ferndale, waded through one of the aisles strewn with shattered glass and ceramic antiques.

front, jumped a fence and narrowly escaped injury from the falling chimney. The house, which like most had no earthquake insurance, was knocked off its foundation.

Tomasini's house was built

around 1890, survived the massive 1906 quake and had been passed down in the family. He said the address now is "approximately 806 Main Street."

"There's my whole life lying on the ground," Tomasini said.

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Petrolia burns; fire chief away on business

□ The weekend quake and fire hits Petrolia at a bad time, as one-third of its fire crew is at a fire fighting seminar in Watsonville.

By Scott Flodin
LUMBERJACK STAFF

PETROLIA — The fire chief, lieutenant and four of the 16 crew members of the Petrolia fire department were in Santa Cruz County when the heart of Petrolia burned Saturday.

The crew was at a firefighting seminar six hours to the south in Watsonville when the first quake hit and the Petrolia Store caught fire.

In rural Petrolia, 35 miles southwest of Eureka, the small building that housed the town's post office and general store burned to the ground. One wall of the adjacent Petrolia fire house burned. The building has been condemned.

Moments after the quake hit, the fire at the store began. The adjacent firehouse, about 10 feet away, caught fire minutes later.

"We think it started at the front of the building and moved to the back," said Chris Woods, Office of Emergency Services Department Coordinator in Petrolia.

The cause of the fire is still unknown, but fire officials speculate ruptured gas lines started it.

The quake rocked the firehouse enough to lock the garage doors into place, trapping the fire trucks, the only nearby source of water. There are no hydrants near the firehouse.

The fire crew had to pry the doors open in order to get the trucks out to fight the fire.

"We were worried we weren't going to be able to get the trucks out there," said firefighter Ed Etter.

By the time the crew removed the trucks, the store and post office were beyond help. The crew focused their attention on putting out the fire while protecting adjacent structures, Woods said. Nearby structures included the firehouse, a propane tank and a few small warehouses.

The crews succeeded in protecting the tank, but the radio room in the firehouse



JASON LOVE, THE LUMBERJACK

Little more than a phone booth remained at the site of The Petrolia Store, Post Office, and gas station after a fire razed the buildings.

sustained damage.

Unable to transmit information, the crew was essentially cut off from its fire chief.

"It's a really bad deal to have fire at a fire house," Etter said.

Crew member Lacie Daniels was one of the crew members at the seminar in Watsonville, and he and the others did

not know how badly Petrolia was hit.

Daniels said because they had not received word from home, they found out from a television newscast.

"They said on CNN that the Petrolia Store was on fire," Daniels said.

The firefighters then drove to Petrolia to assist the 18-member team already battling the blaze.

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Scotia residents shaken

By Devanie Anderson
CAMPUS EDITOR

SCOTIA — When Donna Riddle phoned Scotia's market to see if she could help clean up after Sunday morning's earthquake, she got no answer.

She then called another employee of the small grocery store where she had worked for 15 years, who told her Scotia's shopping area was on fire.

"We just got in the pickup and came right down here," said Riddle, who lives in Fortuna.

Sunday afternoon, Riddle, her husband Mike and their daughter Stephanie watched firefighters work to clean up what remained of Hoby's Market and the other shops in the town shopping center.

"I just can't imagine it's not here anymore," she said. "It's a real close-knit family store. You know everyone who shops there so you call everyone by their first name."

Since the first temblor struck on Saturday, Scotia families have found it difficult to focus on anything other than the quakes that have hit the small town, which is owned by the Pacific Lumber Co.

Cheryl Bryant and her family spent part of the weekend in a tent on their front lawn.

After cleaning up the mess from Saturday's quake, the Bryants slept inside their home, thinking it was all over.

The family was all sleeping in the same room when the second quake hit at 12:42 Sunday morning, Bryant said. At 4:19 a.m., they were awakened by a third temblor. After that, the Bryants decided to

camp out on the lawn.

"It was kind of hard to sleep. Sleep wasn't on our minds," she said.

Sunday afternoon, Bryant said she wondered, "Should we clean up or are we going to get it again?"

"We don't think we're going to let each other too far out of our sight," she said.

The town's fire department volunteers responded to the fire immediately, fighting to protect their friends and neighbors.

With the help of departments from such nearby communities as Carlotta, Redway, Fortuna and Rio Dell, the Scotia Volunteer Fire Department battled the blaze.

"The only people who didn't respond is Ferndale. They have their own problems," said Scotia assistant fire chief Bruce Beck.

The firefighters, joined by workers with the California Conservation Corps, struggled to keep the fire from spreading to the nearby PL mill buildings.

"The wind could come up and catch that building over there (PL headquarters)," said Ed Lewis, who has been a contract logger for PL for 32 years.

Lewis brought timber equipment and water trucks to help put out the fire after the quake broke all the hydrants.

"It's a real disaster is what it is," he said.

But Scotia residents and PL have vowed to rebuild their town.

"Where else are you going to go?" said Scotia resident Jim Elliot. "You can go back east and die in a tornado. You may as well stay here and be shook to death."

Teacher predicted earthquakes

□ Fortuna forecaster says his headaches are gone and the worst is over.

By Robert Britt
COMMUNITY EDITOR

Fortuna resident Jerry Hurley predicted Saturday's earthquake more than a week before it happened.

Hurley told KHSU's Lance Hardie in a taped interview April 17 he felt a strong earthquake coming 20 miles west of Fortuna.

The Fortuna High School math teacher said he has predicted about 50 earthquakes in the past. He suffers from headaches, increased heart rate, neck pains and blurry vision when he feels a temblor coming.

When he feels the symptoms, Hurley phones in his predictions to Project Migraine, a nonprofit Washington, D.C., agency which monitors people who experience strong physical reactions to earthquakes and volcanoes.

Though the cause is not certain, Project Migraine's Christopher Dodge has speculated forecasters detect low-frequency phenomena in their central nervous systems through their ears.

Hurley had been calling since October to register his prediction of a large North Coast quake, and he called again April 18 when the warning signs intensified.

His feeling before Saturday's 6.9 quake was so intense Hurley had to see a chiropractor to help relieve the pain. After a quake Hurley's body usually returns to normal. But after Saturday's temblor he phoned Dodge again.

"I told him 'Hey, there's more coming — I feel terrible,'" he said. "When they're this close together they're horrible."

After the second quake, early Sunday morning, Hurley still felt another coming and he and his wife spent the rest of the morning prior to the 4:18 a.m. quake in their car.

"I called Washington and said, 'Hey, we're in for big trouble.'"

Hurley phoned again Sunday after the third quake to predict a more moderate aftershock; a small aftershock struck Sunday afternoon.

"Then I suddenly just felt fine," he said.

Hurley said yesterday his body tells him the series of earthquakes has finally ended.

"I detect zilch," he said. "I don't claim to believe I know everything, but I really believe it's over."

Hurley said he doesn't mind knowing about earthquakes in advance, but he doesn't like scaring people, as has happened in the past. He said he's been calling county officials and friends telling them not to worry, in spite of other predictions of another quake.

"Hey folks, relax," he said. "As near as I can tell it's over."

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Steps to federal aid

Local emergency

Declared by the Humboldt County Board of Supervisors during an emergency meeting Saturday, it enables the county's emergency services to be pulled together.

State emergency

Declared by Governor Pete Wilson Sunday when he decided county services were not sufficient to handle the disaster. State agencies must assist when requested and enacts the California Residential Earthquake Recovery Fund.

Under CREF, a homeowner is eligible for up to \$15,000 if the homeowner's insurance policy was issued or renewed after Jan. 1, 1992 and has paid a CREF surcharge; or to those who had a policy in effect on Jan. 1, 1992 and have not been billed for the surcharge.

National disaster

U.S. Rep. Frank Riggs toured damaged areas and requested President Bush classify Humboldt County as a major disaster area yesterday. A Presidential Disaster Declaration would provide:

- Individual and family grants of up to \$11,500 to quake victims to cover housing, personal property, medical and dental needs.
 - Disaster loans to repair or replace homes, personal property or businesses not covered by insurance.
 - Funding and technical assistance to the local and state government and certain non-profit institutions for repair or replacement of facilities damaged or destroyed in the disaster.
 - Financial and technical assistance for repair or reconstruction of damaged roads and highways.
- Other individual programs include crisis counseling, disaster unemployment insurance, legal services, IRS help and some USDA aid.

Sources: Offices of Dan Heuser and Frank Riggs

GRAPHIC BY LEN DE GROOT

Earthquake survival

What to do before, during and after a quake

Prepare your home. In earthquakes, most people are hurt by falling objects. Imagine every room shaking and secure possessions:

- Put chemicals, heavy or fragile items in low places.
- Secure top-heavy objects (bookcases, hot water heaters) with eye bolts, wire or straps.
- Fasten or strap electronic gear (VCR, TV and stereo) directly to shelves.
- Avoid hanging heavy objects over beds or other commonly used areas.
- Pad backs of mirrors and other fragile objects.
- Install "babyproof" catches or spring-tension hinges on cupboards in the kitchen and bathroom.
- Non-skid marine padding can be added to shelves to keep breakables from sliding.
- Old socks filled with lead shot can be used to weight lamps and vases.

Develop an earthquake plan for your household and neighborhood and rehearse it. Coordinate this with workplace and school plans:

- Have an arranged meeting place for housemates and neighbors to account for one another.
- Have phone numbers for relatives of housemates and neighbors.
- Have emergency phone numbers (police or sheriff, fire, PG&E) on hand.
- Learn where your gas line shutoff valve is and keep a wrench near it. Teach everyone in the family and the neighbors how to shut it off.
- Clear emergency exits of hazards and obstructions (such as under windows).

What to do during a quake:

- Seek cover under a door frame or desk, or sit in a hallway with your back against one wall and your feet against the other. Duck and cover your head.
- Stay away from windows and glass.
- Avoid running outside unless the building is coming down.

What to do after a quake:

- Don't move the seriously injured unless they're in danger.
- Check for fire hazards.
- Shut off the gas line at the meter only if you suspect a leak. If you do, open the windows and get out of the house.
- Inspect appliances and wiring. Shut off electrical circuit breakers if you suspect damage to wiring.
- Shut off the water supply if you suspect leaks.
- Stay out of the house if you suspect cracks or other structural damage until an expert inspects it.

Stock of emergency supplies in a crushproof container:

- Water (one gallon per day per person).
- Canned or powdered milk and juices.
- Dry cereals, crackers and grains.
- Canned meat, fish or other protein source.
- Portable propane stove.
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RESEARCH BY PETER FINEGAN; GRAPHIC BY ROBERT BRITT

Marino's

CLUB

THURSDAY NITE SPECIALS
9-Midnight

Frosted Cocktails!
\$2.00

- Pina Coladas
- Strawberry Daiquiris
- Hurricanes
- Watermelon Freezes
- Nutty Monkeys
- Raspberry Daiquiris
- 1/2 liter Margaritas \$2.75

10p.m. to Midnight
Friday Nite Specials

Steelhead!
\$1 a glass—\$2 a pint—\$5 a pitcher



ALABAMA SLAMMERS
1/2 LITER \$2.75

Coming soon.... We will be the only bar in the county to feature Red Tail Ale on draught during the Brewfest!

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By **Liz Christman**
SCIENCE EDITOR

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Please see *Geologists*, page 16

What caused the quakes?

Strike-slip quakes

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GRAPHIC BY LEE MCCORMACK

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Please see *More quakes*, page 16

Steps to federal aid

Local emergency

Declared by the Humboldt County Board of Supervisors during an emergency meeting Saturday, it enables the county's emergency services to be pulled together.

State emergency

Declared by Governor Pete Wilson Sunday when he decided county services were not sufficient to handle the disaster. State agencies must assist when requested and enacts the California Residential Earthquake Recovery Fund.

Under CREF, a homeowner is eligible for up to \$15,000 if the homeowner's insurance policy was issued or renewed after Jan. 1, 1992 and has paid a CREF surcharge; or to those who had a policy in effect on Jan. 1, 1992 and have not been billed for the surcharge.

National disaster

U.S. Rep. Frank Riggs toured damaged areas and requested President Bush classify Humboldt County as a major disaster area yesterday. A Presidential Disaster Declaration would provide:

- Individual and family grants of up to \$11,500 to quake victims to cover housing, personal property, medical and dental needs.
- Disaster loans to repair or replace homes, personal property or businesses not covered by insurance.
- Funding and technical assistance to the local and state government and certain non-profit institutions for repair or replacement of facilities damaged or destroyed in the disaster.
- Financial and technical assistance for repair or reconstruction of damaged roads and highways.
- Other individual programs include crisis counseling, disaster unemployment insurance, legal services, IRS help and some USDA aid.

Sources: Offices of Dan Hauser and Frank Riggs

GRAPHIC BY LEN DE GROOT

Earthquake survival

What to do before, during and after a quake

Prepare your home. In earthquakes, most people are hurt by falling objects. Imagine every room shaking and secure possessions:

- Put chemicals, heavy or fragile items in low places.
- Secure top-heavy objects (book-cases, hot water heaters) with eye bolts, wire or straps.
- Fasten or strap electronic gear (VCR, TV and stereo) directly to shelves.
- Avoid hanging heavy objects over beds or other commonly used areas.
- Pad backs of mirrors and other fragile objects.
- Install "babyproof" catches or spring-tension hinges on cupboards in the kitchen and bathroom.
- Non-skid marine padding can be added to shelves to keep breakables from sliding.
- Old socks filled with lead shot can be used to weight lamps and vases.

Develop an earthquake plan for your household and neighborhood and rehearse it. Coordinate this with workplace and school plans:

- Have an arranged meeting place for housemates and neighbors to account for one another.
- Have phone numbers for relatives of housemates and neighbors.
- Have emergency phone numbers (police or sheriff, fire, PG&E) on hand.
- Learn where your gas line shutoff valve is and keep a wrench near it. Teach everyone in the family and the neighbors how to shut it off.
- Clear emergency exits of hazards and obstructions (such as under windows).

What to do during a quake:

- Seek cover under a door frame or desk, or sit in a hallway with your back against one wall and your feet against the other. Duck and cover your head.
- Stay away from windows and glass.
- Avoid running outside unless the building is coming down.

What to do after a quake:

- Don't move the seriously injured unless they're in danger.
- Check for fire hazards.
- Shut off the gas line at the meter only if you suspect a leak. If you do, open the windows and get out of the house.
- Inspect appliances and wiring. Shut off electrical circuit breakers if you suspect damage to wiring.
- Shut off the water supply if you suspect leaks.
- Stay out of the house if you suspect cracks or other structural damage until an expert inspects it.

Stock of emergency supplies in a crushproof container:

- Water (one gallon per day per person).
- Canned or powdered milk and juices.
- Dry cereals, crackers and grains.
- Canned meat, fish or other protein source.
- Portable propane stove.
- Camping gear (lantern, sleeping bags, tent).
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SOURCE: SUNSET MAGAZINE AND OTHER PUBLICATIONS

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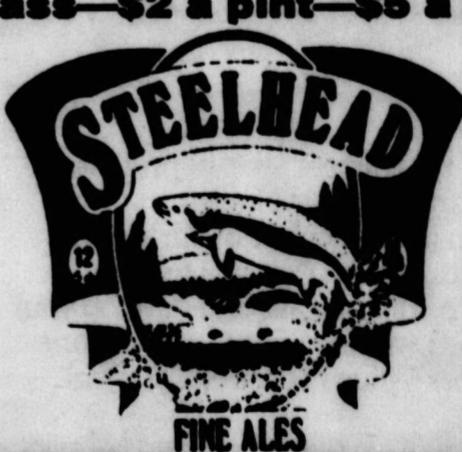
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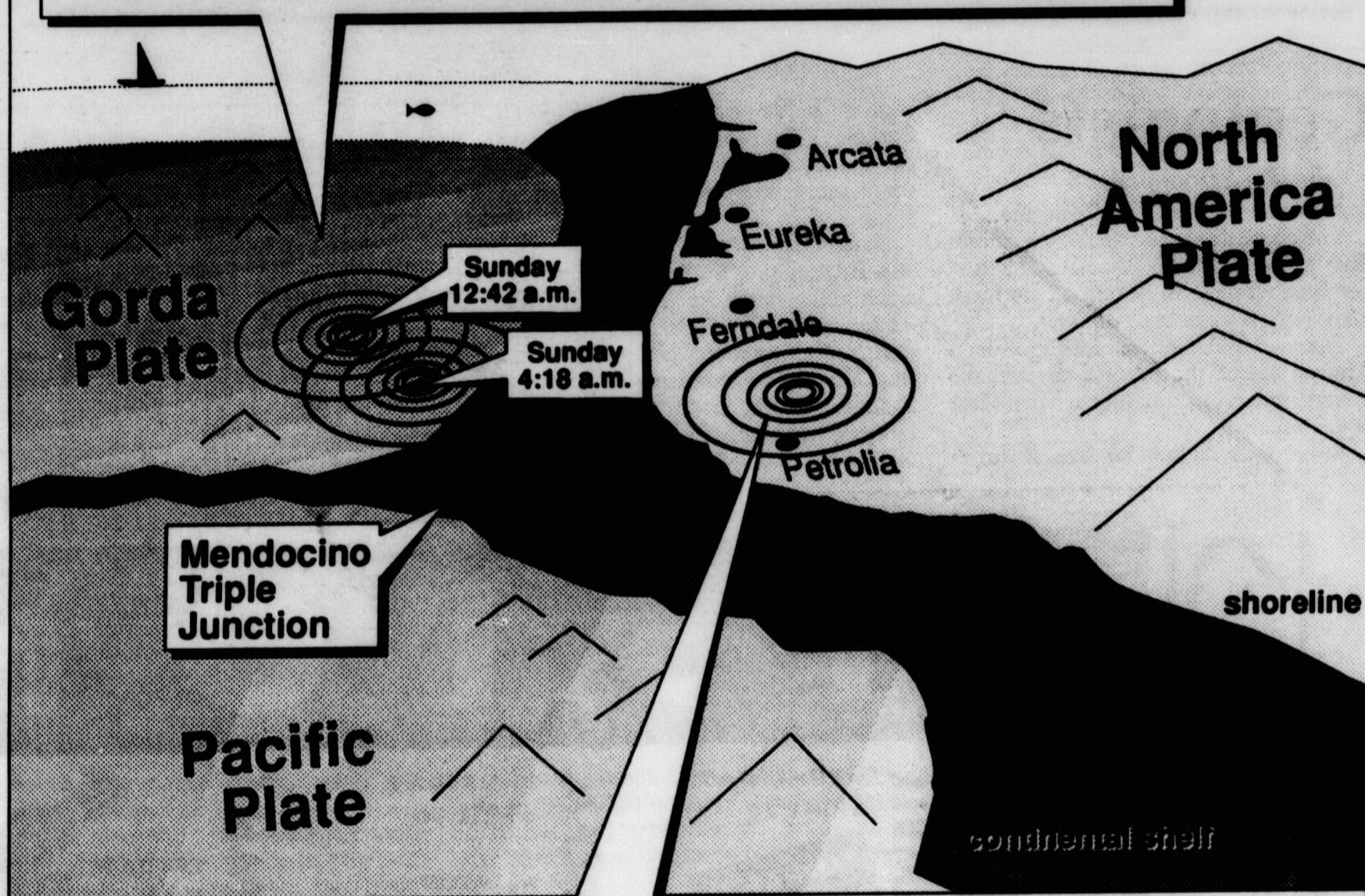
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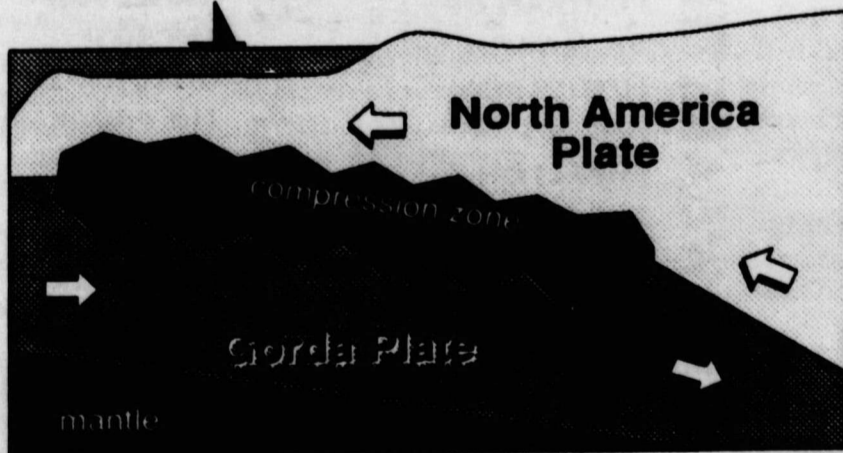
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Please see *More quakes*, page 16

More quakes: Likelihood of future aftershocks high

• Continued from page 15

had for the class, and also the best behavior exhibited by students, who seemed subdued by their frightening firsthand experiences in "earthquake country." They asked many questions, seeking to understand what had occurred and what to expect in the future.

"We have the potential for a major earthquake at any time," Dengler said.

However, she said there is a critical 72-hour period where the likelihood of another large quake would be the greatest.

"The perceived sense of risk diminishes as time passes," she said.

The three earthquakes that shook Humboldt County Saturday and Sunday have caused many people to wonder what the correlation is between

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HSU geology Professor

these and the "big one" North Coast residents have learned to dread from area geologists and seismologists.

Dengler said the earthquakes last weekend were not on the Cascadia Subduction Zone (CSZ), which could produce an earthquake of magnitude 9.2, comparable to the 1960 Chilean or 1964 Alaskan earthquakes.

However, there is not a consensus among the geologic community on whether the CSZ is capable of rupturing in a single giant event, which would shake the entire zone from Cape Mendocino to Vancouver Island in British Columbia, Canada.

A rupture restricted to the southern portion of the CSZ could extend from Cape Mendocino to just north of the Oregon border, corresponding to an earthquake of about magnitude 8.5.

Plates sometimes form subduction zones when they move into one another, and one plate is grinding its way beneath another plate. A compression zone is formed where the two plates meet and grind together. This zone stores the enormous energy of the moving plates.

A recent journal article co-written by Dengler, HSU geology Professor Gary Carver and HSU graduate Robert

McPherson stated that geologists drew national attention to the seismic potential of the CSZ in 1984 by noting similarities with similar subduction zones, including those which caused the devastating Chilean and Alaskan quakes.

Data gathered since then has strengthened arguments that very large earthquakes have occurred along this zone in the past and are likely to occur in the future.

"We don't know if what is happening now is related (to the CSZ)," Dengler said.

"We have never had an earthquake on that zone, so we don't know if this is what happens before a subduction zone earthquake," she said.

However, she said, she doesn't see any reason to believe these earthquakes are the precursor to a such an event.

Geologists

• Continued from page 15

ward beneath Northern California.

The epicenter of the quake was about five miles north of Petrolia. The first tremor was the only one of the three major quakes centered on land.

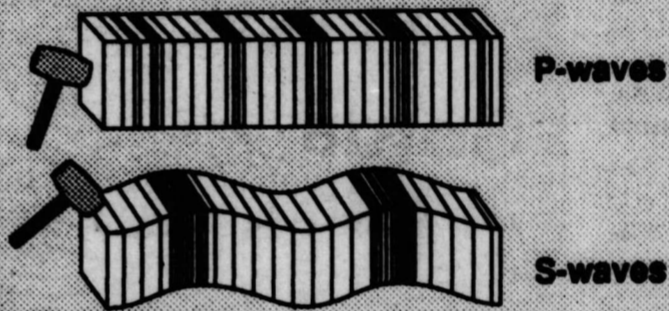
Dengler said the least information is known about the second earthquake (magnitude 6.0), which occurred at 12:42 a.m. Sunday.

Because of its smaller size, it didn't

register at the seismic center at the UC Berkeley. The center has more sophisticated equipment and it can quickly generate more complete information, she said.

Dengler said she thinks it was a strike-slip earthquake. Both it, and the third earthquake (magnitude 6.5), which occurred a few hours later at 4:18 a.m., occurred along a strike-slip fault where the Gorda Plate and Pacific Plate move against each other in opposing directions, binding against each other and storing energy.

What you felt



The initial force released in an earthquake is felt as a sharp, jarring motion. Called a P-wave, it moves in a linear procession of energy and earth.

An S-wave follows after a second-long interval. Caused by the shifting of the Earth from the initial jolt, this wave forces the ground to rise and fall in a rolling motion as it passes.

Source: HSU geology department

LUMBERJACK GRAPHIC

CENTER ARTS

BLACK

VISIONS

HARAMBEE DANCE ENSEMBLE

WEDNESDAY,
APRIL 29

TONIGHT!

THE PULSATING, SENSUAL DRUMS AND DANCES OF HARAMBEE COMBINE THE RHYTHMS OF AFRICA, BRAZIL AND JAMAICA.

\$13 GENERAL
\$8 STUDENTS & SENIORS



MLK: WE ARE THE DREAM

THURSDAY,
APRIL 30

AL EATON PRESENTS A MOVING PORTRAIT OF DR. MARTIN LUTHER KING AND HIS IMPACT ON THE CIVIL RIGHTS MOVEMENT.

KATE BUCHANAN ROOM

\$9 GENERAL
\$6 STUDENTS & SENIORS

BEBE MILLER AND COMPANY

FRIDAY,
MAY 1

MODERN DANCE FOR THE 90'S! INCLUDED IN THE PROGRAM WILL BE THE HENDRIX PROJECT A NEW WORK BASED ON A SUITE OF SONGS BY JIMI HENDRIX.

TWO FOR ONE TICKETS! HSU STUDENTS

\$13 GENERAL
\$8 STUDENTS & SENIORS

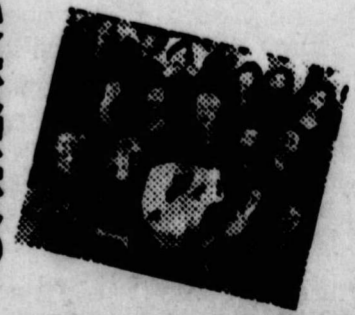


OAKLAND INTERFAITH GOSPEL CHOIR

SATURDAY,
MAY 2

OVER 50 VOICES STRONG AND ACCOMPANIED BY A FULL BAND. GUARANTEED TO LIFT THE ROOF OFF THE VAN DUZER THEATRE!

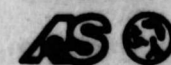
\$13 GENERAL
\$8 STUDENTS & SENIORS



TICKETS:
THE NEW OUTDOOR STORE, ARCATA
THE WORKS, EUREKA & ARCATA
THE UNIVERSITY TICKET OFFICE, HSU

INFO & VISA/MC ORDERS CALL
826-3928
FOR A COMPLETE SCHEDULE OF FESTIVAL EVENTS CALL
826-4411

ALL PERFORMANCES AT
8PM IN VAN DUZER
THEATRE UNLESS
OTHERWISE NOTED.



Summer Arts: a multicultural celebration

□ The seventh annual CSU Summer Arts program scheduled for July 5-Aug. 1, features a festival of film, lectures, art and exhibits.

By **Cherie Zygaczenko**
LUMBERJACK STAFF

The seventh annual CSU Summer Arts program is just around the corner, promising yet another four weeks of outstanding arts classes, performances, exhibitions and lectures.

CSU Summer Arts '92, scheduled for July 5-Aug. 1, features a "multicultural celebration of the arts, a large multidisciplinary performance festival, a full range of student performance and exhibition opportunities and the second annual CSU Summer Arts Film/Video Festival," according to program director Patrick Watkins.

In addition, the program offers a "myriad of classes available to community members in all the arts disciplines, taught by an amazing array of professional artists from all over the world," he said.

CSU Summer Arts, the largest interdisciplinary arts program in the western United States, features courses in music, opera, dance, theater, film/video, performance and visual arts. The program also includes two arts collectives, the CSU Arts Faculty Exchange and The California Arts Project, under the coordination of HSU theater arts professor Robert Everding.

Summer Arts has been held at HSU for the last five years, and according to Watkins, it's here to stay.

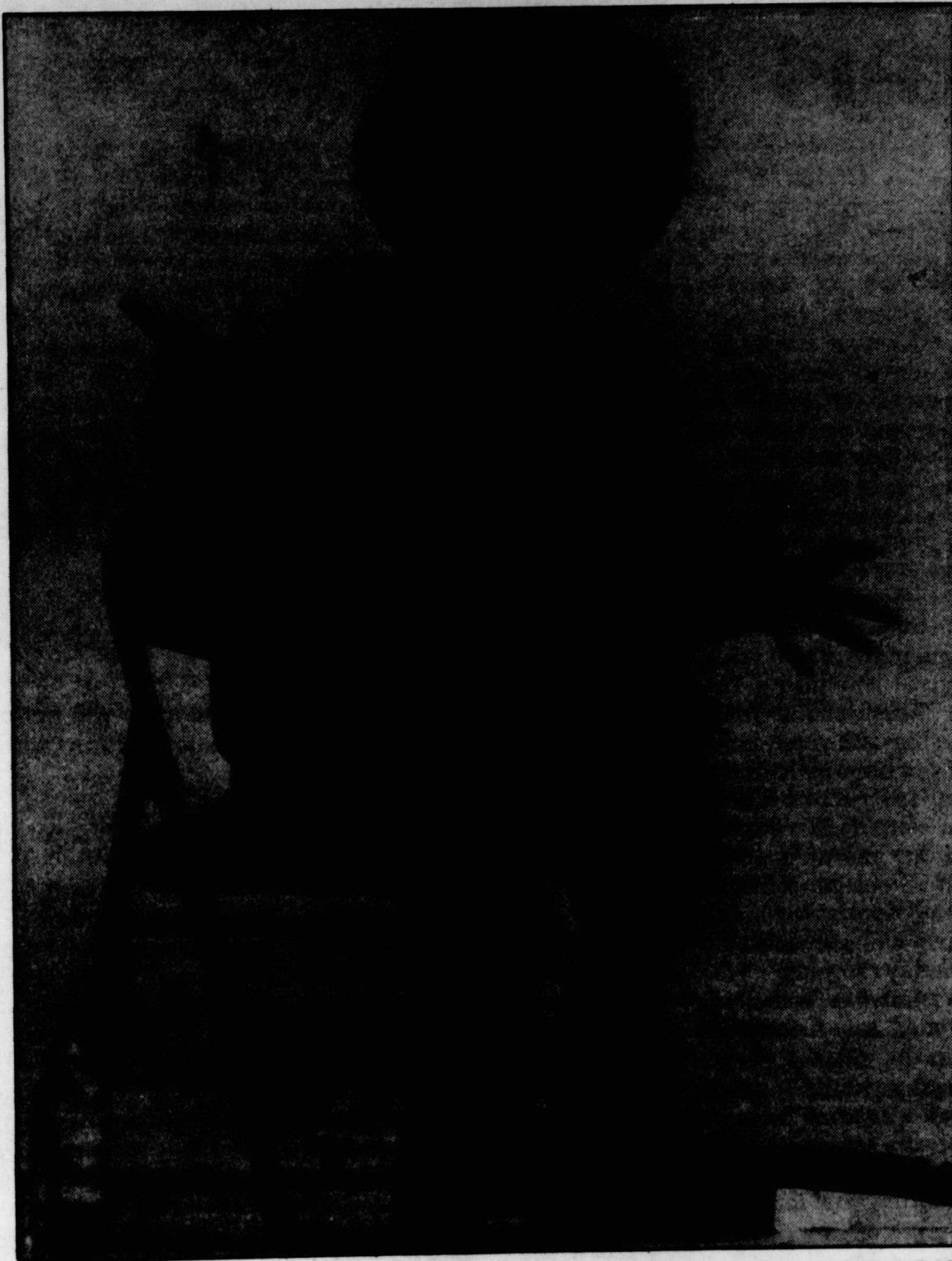
At a recent preview reception at Arcata's Plaza Grill, the director shared his feelings on the program's permanent relocation to HSU.

"In October we moved our offices to Arcata. We've felt very welcomed to the community," he said. "The support of President Alistair McCrone has been very important. It's hard to find a scientist who's a great supporter of the arts."

McCrone said he believes "the fact that Patrick has lived in the community has given him a broader-based feel for the support Summer Arts has in our area."

"Patrick is a person who is well known in the community," he said.

McCrone stressed the importance of the mutual support and appreciation of



Jawole Willa Jo Zollar in her "LifeDance I...The Magician (the Return of She)."
PHOTO COURTESY OF HAKIM MUTLAQ

the arts between the university and Humboldt County residents.

"Our momentum is up. I think we're really hitting our stride now," he said. "Our roots have gone down deep in the community."

Arcata Mayor Victor Schaub and members of the city council apparently agree.

"When we heard of the possibility that Summer Arts would move elsewhere, we petitioned the CSU trustees to keep it here at HSU," Schaub said. "It's part of the fabric of cultural life in our city."

"It brings the university down off the hill and into the community," he said. "Arcata has traditionally been very supportive of the arts."

Schaub said he personally has enjoyed many of Summer Arts' past performances, and applauds the program's decision to schedule more free events for the public.

Other changes for Summer Arts this year, Watkins said, include promoting artistic events more in the community and involving community members more. Two such examples are the July 25 performance of the San Francisco Mime Troupe at the Arcata Plaza and the Urban Bush Women Community Sing, scheduled for July 29.

Other highlights of the 1992 Performance Festival include a film/video festival at the Minor Theater with multiple-

Academy Award winner Robert Wise (editor of "Citizen Kane," "The Sound of Music" and "West Side Story"), a video production of a situation comedy with Howard Ritter, director of NBC's "Night Court," Metropolitan Opera Soprano Eriq Mills, The Janacek String Quartet from Czechoslovakia and African drummer Onye Onyemaechi, who performed last summer.

These are just a few of the nationally and internationally acclaimed guest artists who will work together with "brilliantly talented and dynamic CSU faculty" as a team "learning, sharing and growing in the arts," Watkins said.

Students enrolled in Summer Arts classes "study, experiment, explore and experience the dynamics of creation and the process, visualization and realization of their creative work in an atmosphere of artistic freedom and personal growth," stated the program's brochure.

Each year students, working individually and collectively, produce a body of work that is "overwhelming," Watkins said. This includes gallery shows, recitals, concerts, original plays, videos, stage designs, dance concerts, original choreography, art performances, electronic music scores, computer-generated drawings, paintings and animation.

He cited the work of one of last year's sculpture students, Jason Field, whose steel sculpture, "Flat But Tall," was the inspiration for this season's Summer Arts logo. Another art student in the program rendered the actual design of the logo on print.

Other projects to come out of past Summer Arts programs include music videos for recording artists Bobby McFerrin ("Opportunity") and John Wesley Harding ("Scared of Guns" and "The World and All It's Problems").

The prospect of working with international guest artists and CSU faculty draws students to HSU from all over the country.

Bonnie Hossack, a student of modern dance, traveled from San Francisco three summers in a row to attend dance workshops led by such well-known guest artists as Rod Rogers and Elise Monte.

"I had previously seen their work a lot and wanted a chance to work with them," Hossack said. "I found them to be really warm people."

Hossack, who danced professionally in San Francisco, now teaches beginning modern dance at HSU and has also been a guest choreographer.

CSU Summer Arts is sponsored by the 20-campus CSU system.

Photographer busts out women's body image display

□ Artist Marie Ida Starkey displays a photographic study about women, breasts and their self image in "Intimate Reflections," showing April 30-May 7.

By **Tammy Barak**
LUMBERJACK STAFF

Artist Marie Ida Starkey realizes that real women don't have breasts like Playboy models.

Having lost a breast to cancer, she also knows the pain of not fitting the narrow, unrealistic physical standard of a society that uses mammaries to sell everything from tires to malt li-

Her exhibit, "Intimate Reflections," is a photographic study about women and their self image. On display are the photographs of the breasts of 38 women. Under the pictures are statements describing the women and their struggles with their body image.

One of the more memorable statements reads "I've gone through the entire spectrum of



Starkey

of how others feel or what they think."

"Intimate Reflections" started as a class assignment. Starkey, an HSU art major, was asked to create a display of something personal

hating and loving my breasts — identifying who I am with the kind of male attention I receive. Now, I love and respect myself independent

"In my mind's eye, I saw a picture of myself — just my breasts, along with several other women. I thought that this would express some of my feelings, some of my loss. (The project) was part of my way of dealing with my mastectomy," Starkey said.

"When I first showed it in my class, I had the writing in pencil on a blackboard underneath the photograph, so you had to get up close. One man left the room in tears. When he came back, he talked about what he experienced."

Starkey said the man was re-

the women's statements. "He said, 'you're taught that (breasts) are the first thing you're supposed to see.' He saw the woman behind the breasts through the statements."

Seeing the way the photographs and statements moved people, she sought out more women to be part of her study. She started out photographing her friends, and soon she was impulsively asking women she had just met to participate.

"Some of them looked at me funny, as if to say 'You want to what?'" she said with a laugh.

Wynton Marsalis strikes a personal chord

By Scott Flodin
LUMBERJACK STAFF

Wynton Marsalis and his sextet blew into town last Wednesday night, quieting a sold-out audience with the cool sounds of jazz.

His philosophy emphasizes dialogue through jazz, and this is what he achieves. Marsalis made the 750-seat Van Duzer Theater feel like an intimate Manhattan night club.

Even the stage appeared as a jazz club. The deep blues and reds of the background and the sparingly-used spotlights highlighted the instruments and the band's silhouette.

The New Orleans-born trumpet player did more than play his jazz to the audience; his jazz spoke to each person in the theater.

The audience responded with a request for an encore, which he played with fire.

Mixing some of his own compositions with old and new tunes written by jazz greats and members of the sextet, Marsalis led

his group through a history of jazz for almost two hours.

Marsalis displayed his command of the trumpet over many styles of jazz by playing slow waltzes with a crisp sound as well as up-tempo improvisational tunes of the be-bop era.

Marsalis was a man of few words—the most he said was in introducing his band. His body language and his music said it all.

Other members of the sextet showed that they too are versatile in their skills.

Strong solos by tenor and soprano saxophonist Todd 'Deacon' Williams and trombonist Wycliff 'Pinecone' Gordon were heard throughout the show. Williams, having played with Marsalis for the past four years, is the senior member of the group.

"The Cat in the Hat is Back," an original composition by Williams in swinging be-bop style, began the show. It allowed the audience to quickly discover the wide range of talents possessed by the group.



SCOTT FLODIN/ THE LUMBERJACK

Marsalis showed the audience both his voices, from a mellow welcome to his fiery finest.

The Dizzy Gillespie tune "Weekly Haul" displayed the talents of Gordon. Alto saxophonist Wessel Wompdaddy and bassist Reginald Veal were spotlighted in the Marsalis tune "I Remember April."

Marsalis' slow waltz "I Wish I Knew" was strengthened by drummer Hurland 'Homey' Riley. Riley also exhibited his command of the drums in a later

tune "8 Blues," another Marsalis original.

The highlight of the show was "Jungle Blues," an old tune by jazz legend Jelly Roll Martin, which Marsalis introduced as being written "in 19-0-something." For this song, Riley put down his drumsticks to play a washboard and Veal put down his bass to don a cumbersome tuba.

With the Dixieland-style piano also being played by Steven Scott, "Jungle Blues" conjured memories of New Orleans, La., in the 1920s at the early beginnings of jazz.

This song was the show's highlight, as it showed the wide range of instruments and styles that the band can play. Marsalis and Gordon used mutes to add to the early jazz sound.

Breasts

• continued from page 17

"The women are of a wide range of lifestyles. Everyone from drug addicts all the way up to professors," she said.

Also included are students, mothers and businesswomen.

"I had as wide a range as you can get," Starkey said.

Models' ages range from 18 to 69.

"I found that the younger women don't seem to identify their femininity with their breasts as much as older women. Probably because

older women had a lot more programming in that direction," she said.

Although the women in the study are widely varied, one thing remained constant — they had all been influenced by the same image of the perfect body.

Starkey said our society has been obsessed with women's looks because women have historically been seen as possessions.

"Of course everyone wanted their possession to be the best," she said.

"Intimate Reflections" will be on display April 30-May 7 in the HSU Foyer Gallery.

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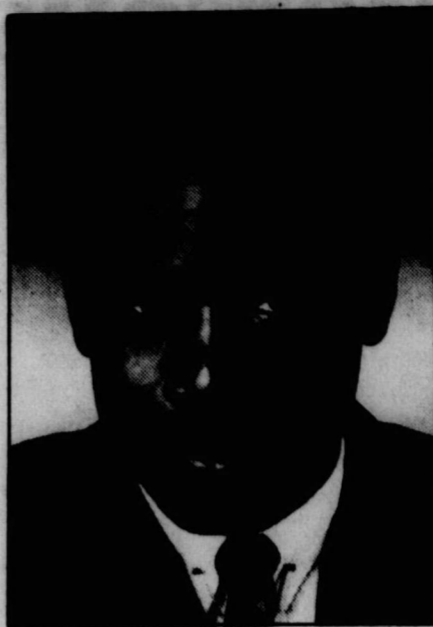
Festival

• continued from page 18

message as he transforms himself into four other characters who represent blacks from various walks of life. Tickets to "MLK: We Are the Dream" are \$9 general and \$6 for students.

Bebe Miller and Company presents modern dance for the '90s, with a "restless, kinetically charged eloquence wrapped in a streetwise naturalness," stated in a press release. The group will perform at 8 p.m. Friday in the Van Duzer Theatre.

Miller's dance is full of dramatic energy of human-centered movements, moving away from the abstraction that character-



Al Eaton will perform in "MLK: We Are The Dream," on Thursday at 8 p.m.

izes many modern dancers. Based in New York City, Miller

has been called "one of the hottest and hippest post-modern choreographers in the country."

Friday's performance will include Miller's new work, "The Hendrix Project," which is set closely to several Jimi Hendrix songs. Tickets are \$13 general and \$8 for students.

The Black Visions Festival culminates with the Oakland Interfaith Gospel Choir performing Saturday at 8 p.m. in the Van Duzer Theatre.

Sixty voices strong, along with its backup band, is led by Director Terrence Kelly. The singers represent many races, ages, occupations and personal beliefs.

Formed four years ago, the choir sings a repertoire of spiritual, traditional and contemporary gospel music, reaching audiences with a multicultural message of unity through diversity. Tickets for the Oakland Interfaith Gospel Choir are \$13 general and \$8 for students and seniors.

CenterArts offers a Black Visions Festival Package with savings of 20 percent for all four mainstage performances. These package tickets are \$35 general and \$21 students and seniors. Call CenterArts at 826-4411 or the ticket office at 826-3928 for more information.

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Different strokes

□ Men's crew team braves the icy waters of Humboldt Bay and spends hours running, lifting weights and using rowing machines, all for the thrill of victory.

By Phillip Pridmore-Brown
LUMBERJACK STAFF

Grim smiles sit on the faces of the rowers as they pick their way through the choppy water and wakes from fishing boats in Humboldt Bay. Rolling white caps do not faze the team.

"If it's not a storm it's good for them," HSU crew coach Phil White said as he watched his team throw its weight into the oars.

Rowing is 80 percent aerobic endurance and 20 percent anaerobic. You need to be able to sprint, but you have to be able to maintain it for six minutes, he said.

White said crew is unusual in that someone who has never rowed can come out of high school and excel.

"A person could make it to the Olympics in three or four years," he said.

It is not a sport that requires the same physical coordination of basketball or football.

"Hard work and determination are what make a good rower," he said.

Because the crew team practices

six months for a three-month racing season, the rowers spend a lot of time together. They train, row and party together, and they even got "crew" cuts together.

The constant teamwork molds the team into a cohesive unit. Don Weber-Plank described the feeling of eight oars being pulled in unison as comparable to an orgasm.

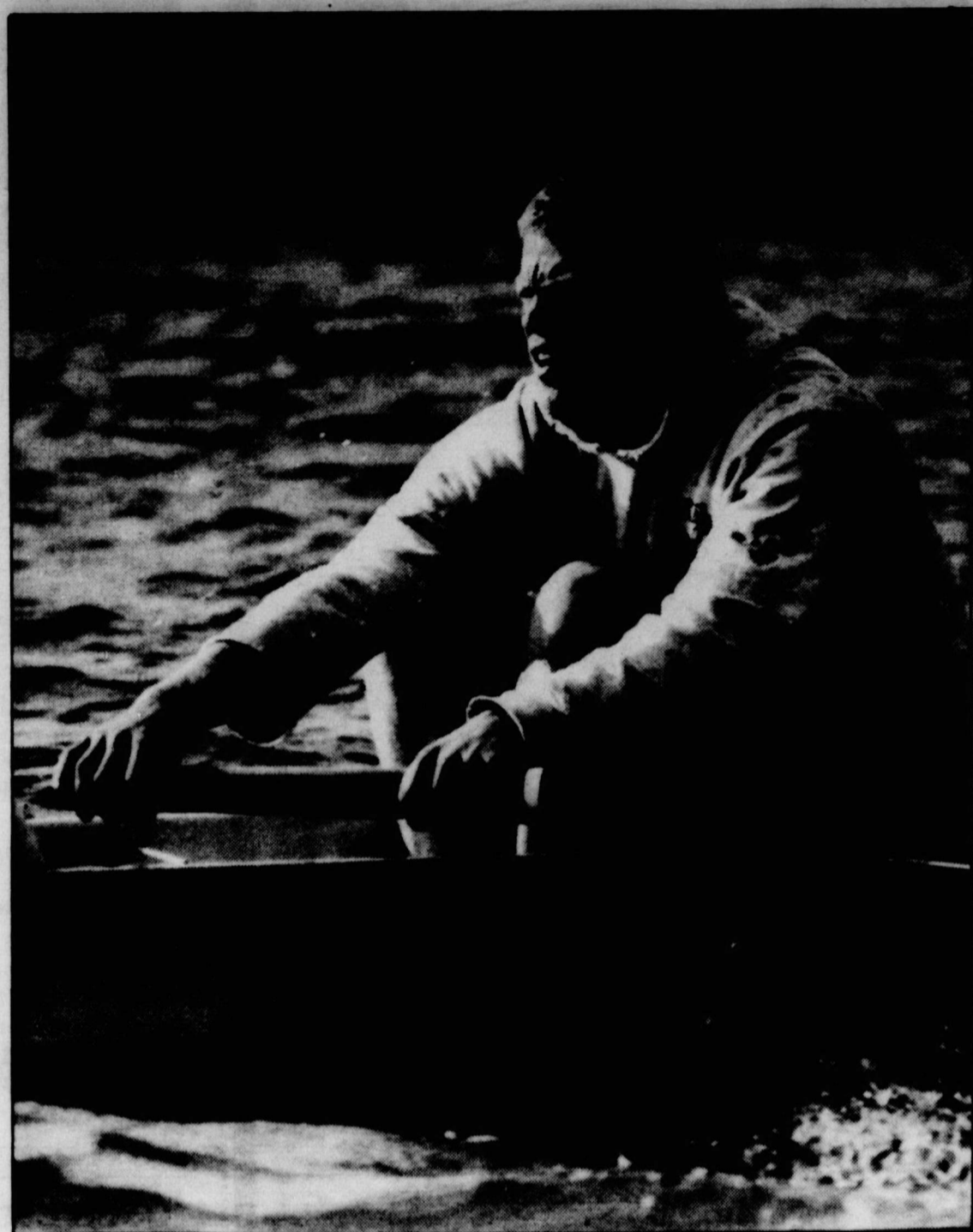
Anyone who watches the team practice can tell by the constant, friendly ribbing that the rowers are very close.

They kid each other mercilessly, and since they know each other so well there is a lot of material.

"It's not a glamorous sport," Weber-Plank said. "I think the draw is the bond you form with the team. It's like an addiction. We go through a lot together. You get some very dedicated people."

Every member of the team spends hundreds of painful hours both on land and in the boats to prepare for six minutes of glory at the first regatta.

Land workouts consist of weight



MEG LAWS/ THE LUMBERJACK

Jesse Werling, a religious studies senior, helps power the heavyweight four across Arcata Bay. Rowing requires stamina and a powerful sprint.

training, running hills and jumping up the bleachers of Redwood Bowl. They also train on an ergometer, which is a type of rowing machine that shows the rowers how hard and how fast they are rowing.

Winning brings a feeling of total elation to the rowers.

"You know what you did it all for," coxswain Monica Wilcoxsen said.

HSU crew has had a successful season. The team raced in two regattas during spring break. The races were held in Corvallis, Ore., and in Cascade, Wash.

HSU placed third overall in both regattas. The men's varsity lightweight four boat and the novice four are undefeated this season.

White said that this season's crew is the fastest in 17 years of HSU rowing.

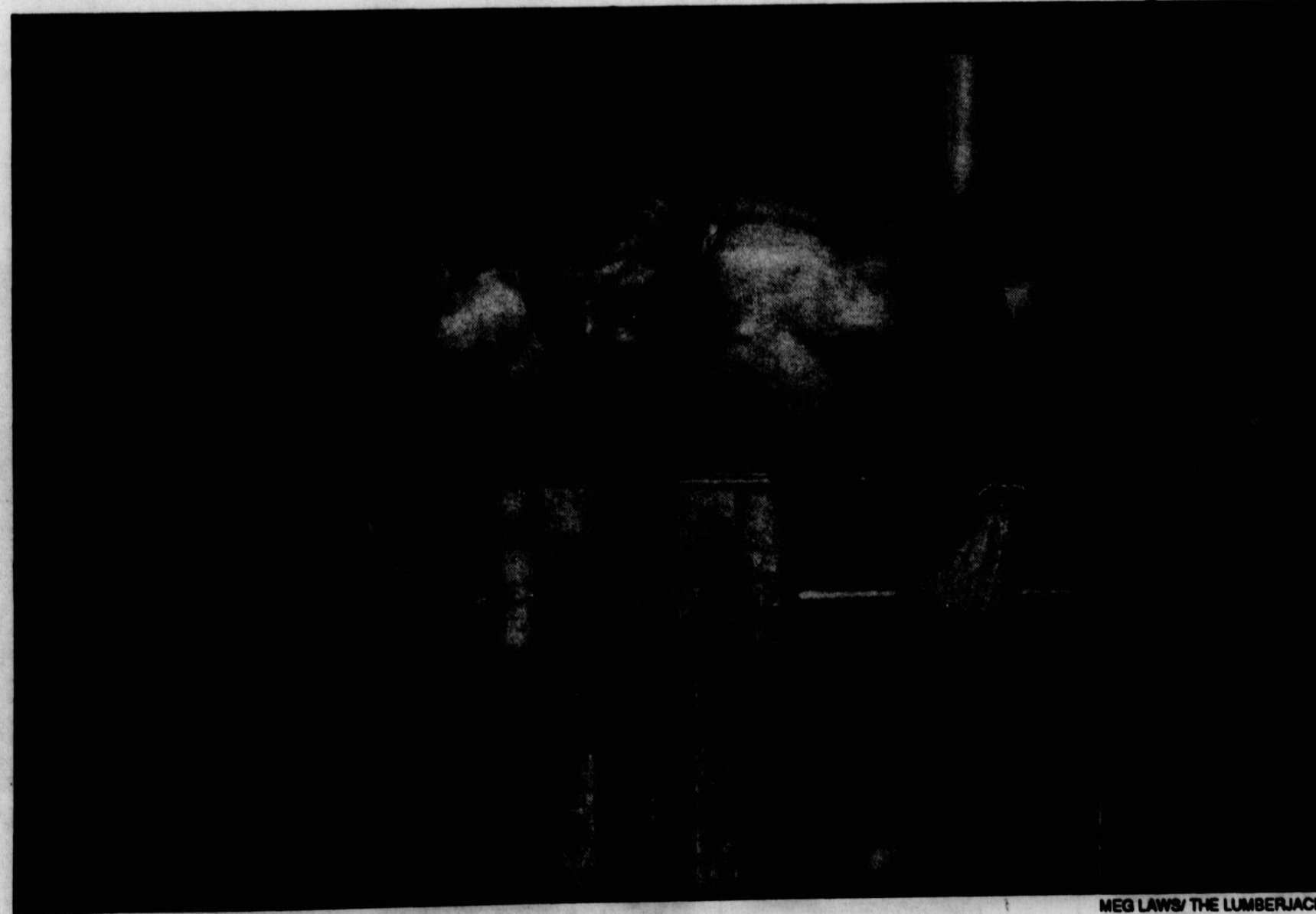
Last weekend the team rowed at the California State Rowing Championships. White said the crew did very well, and he is optimistic for future races.

HSU has a varsity lightweight eight, varsity heavyweight four, and an openweight novice four.

The weight cutoff for heavy and lightweight is 160 pounds for the rowers with a boat average of 155 pounds. Novice rowers are first-year rowers.

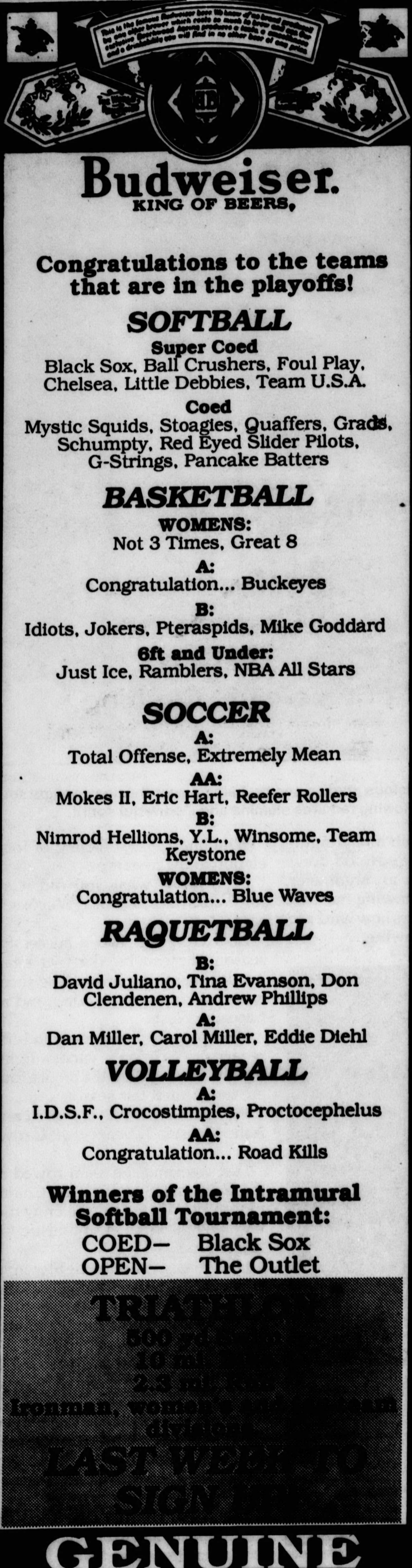
The next race will be in Vancouver, Canada, on May 9 and 10. White said that the biggest race of the season will be the Pacific Coast regatta to be held in a month.

The home regatta scheduled for this weekend had to be canceled due to lack of attendance.



MEG LAWS/ THE LUMBERJACK

Biceps and deltoids bulging, Jesse Werling strains his way through yet another repetition in a typical land workout.



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GENUINE



Freeman Baysinger Patriots pick up Baysinger

HSU football standout Freeman Baysinger was chosen by the New England Patriots as the 25th selection in the 12th round of the NFL draft Monday. Baysinger, who set a school single-game record of 251 yards receiving in 1991, finished his HSU career with 152 receptions for 2,347 yards. While splitting time as a running back and wide receiver, Baysinger achieved perhaps his greatest success as a kick return specialist. In four years he returned 93 kickoffs for 2,199 yards and 65 punts for 707 yards. He completed his Lumberjack career with 5,915 yards.

Softball team loses crown

HSU women's softball team's reign as three-time defending Northern California Athletic Conference champions ended Saturday as CSU Hayward

swept a doubleheader at the Arcata Sports Complex, clinching the conference championship.

Hayward (19-3 NCAC, 42-10 overall) took game one easily 10-0, then squeaked out game two 3-1. Leslie Johnson pitched both complete games for Hayward.

Amy Circo, who transferred from HSU to Hayward, hurt the Lumberjacks going 3-for-3 with two doubles and four RBI.

"This was the worst loss I've ever had to swallow," said HSU softball coach Frank Cheek. "This was the first time a team I played on or coached got 10-runned (if a team is ahead 10 runs at the end of the fifth or sixth inning, the game is over)."

More runners make nationals

Jim Bowles broke the HSU men's 800-meter school record and joined two other HSU athletes in posting automatic national qualifying marks at the Oregon Invitational last Saturday in Eugene.

Bowles clocked 1:50.1 seconds, nine-tenths of a second faster than the previous mark of 1:51.0 run by teammate Bill Frampton in 1991. Also bettering that time at the Oregon meet was Craig Olson with a 1:50.8 provisional national qualifying performance.

Reed Elmore achieved an automatic qualifying time in the 3,000 meter steeplechase with a time of 9:04.75 and James Olson moved into third place on the all-time HSU 1,500 meters list with a 3:49.39 automatic qualifier.

Rodney Dickerson improved

his school record in the shot put with a throw of 53 feet, 3 inches.

Along with Craig Olson, four other athletes posted provisional "B" qualifying marks. Damon Island raced to a 21.50 in the 200, Tonia Coleman ran the 400 hurdles in 1:03.16, Frampton Blazed a 3:50.27 in the 1,500 and Dutch Yerton raced to a time of 1:51.8 in the 800.

Lifters support weight room

Thirty-seven lifters raised over \$1600 last Thursday in the first "Lift-A-Thon" held to benefit the campus weight room.

The event raised money by either straight donations or pledges per pound for a single maximum bench press lift.

The top lifters were Reggie Bolton, a social work junior, who benched 430 lb. (230 lb over body weight) and Linda Edwards, a physical education graduate student, who benched 175 lb. (40 lb over body weight).

Strength and conditioning coach Drew Peterson gave a notable mention to Donyall Newton, a psychology senior, who lifted 355 lb., or 205 lb over his body weight.

The top fundraisers were the women's basketball team, which donated \$300; Tom Stahl, a football player who raised \$100, and Chad Wehrmeister, who pulled in \$90.

Petersen said the Physical Education Department may kick in matching funds.

He said Lift-A-Thon funds will be used to buy a new leg press machine, a cable cross-over machine for chest and shoulder workouts and new upholstery for existing equipment.

"I hope to make an ongoing event that will get larger and larger so we can update equipment," said Petersen. "And by the way, it's not too late to donate money."

For information call Tom Trepia, the Associate Athletics Director, at (707) 826-5959.

— Peter Finegan

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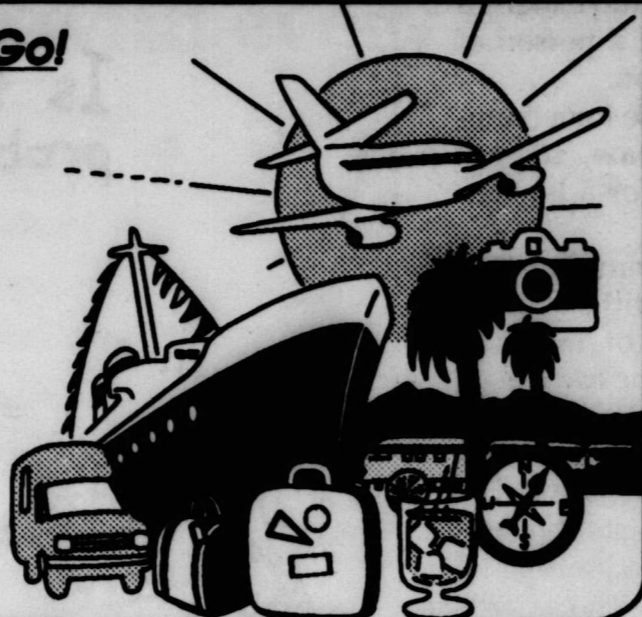
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Ignorance of law no excuse on either side

What should the role of a police officer be in a dispute between two people who both feel they are in the right?

Perhaps one of the more dangerous aspects of a peace officer's job involves stepping into the middle of a civil dispute.

However, that job becomes even more dangerous if the officer steps into the middle of a dispute when he is ignorant of the rights of the individuals involved. No one may be physically harmed, but the rights of an individual may be lost to the arrogance of authority.

In the incident involving Clova Lasha and the Arcata Police, it would appear that the person who yelled the loudest received the most reward.

The law regarding photography in public places is clear. If a person is not going to use the photos for personal financial gain, she is well within her rights to take the photograph.

Lasha had a right to take photographs in the public park. The officer should have taken a second to admit to himself that he did not know what the legal aspects of the incident were.

Instead, he allowed the emotions of the incident to sway him into making a decision which deprived a person of her right to free expression.

If ignorance is no excuse for a criminal who violates the law, then it shouldn't be an excuse for a law enforcement officer, either.

Ironically, Lasha was punished because she cooperated with, and respected, the authority of the law. Lasha's pictures, which she had a legal right to, were taken from her.

Clearly the altercation did not need to develop into the injustice which occurred. Many options existed for the officer, including simply admitting he did not know what the law said regarding this particular event.

Instead, it seems the authorities acted rashly and presumptuously. At the very least, the Arcata Police Department owes Lasha a formal apology and a new roll of film.

A police officer would not fire blindly into a crowd in hopes of hitting a criminal, nor should one walk blindly into a dispute and make a decision unarmed with information.



The LUMBERJACK

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Questions regarding the editorial content of The Lumberjack should be directed to the editor.

The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.

The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.

Send letters to the editor and to The Lumberjack, Nelson Hall East 6. Letters must be received by 5 p.m. Friday, and they must be limited to 250 words. Please include your name, major, year (or address in the case of non-students) and phone number. The Lumberjack reserves the right to edit text for grammar and size requirements.

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Letters to the editor

Homework round III

Editor,

I write in response to the column by Caleb Rosado. His column was flawed with incorrect assertions, confusing themes and even fabrications.

Rosado writes that the Chicano students on the panel discussion stated that Hispanic is a term invented by the government. This statement is a total falsehood!

I stated at the beginning of the explicit origins of the term and that lately it's been a very prevalent label with the government and media. Rosado's paternalism is especially aggravating. His arrogant and patronizing advice about "doing our homework next time so that we may seem learned about the term Hispanic" is out of place. I personally know that many of his friends are Spaniards and maybe he's trying to score some brownie points by defending them.

However, what Rosado didn't understand is that we do not disdain the term Hispanic when it is applied to Spaniards — but take exception to it when applied to Mexican-Americans (Chicanos) who are of American indigenous blood.

So, when you label us Hispanic, you are insulting our indigenous lineage.

Another thing, your attempt to corrupt the term Chicano is erroneous: "Chica" does not mean girl — it means small. Perhaps you ought to take a Spanish class from one of your Spanish department friends.

Pablo R. Estrada
 chair, MEChA

Correction

In last week's issue of The Lumberjack, a quote by Amanda Pascal in a story in the community section should have read, "We think the death penalty is not a deterrent to crime."

The Lumberjack regrets the error.

Pledging allegiance

Editor,

In 1988, I was reading the Los Angeles Times newspaper when my eye was caught by an article on HSU's Graduation Pledge of Social and Environmental Responsibility in Job Decisions.

As a community college student looking for a school to transfer to, I was greatly impressed by this article. The pledge was a factor in my decision to continue my education at HSU.

It is programs such as the graduation pledge which attract the unique character of students at HSU and make HSU stand out in environmental circles worldwide.

David Hodgess
 senior, home economics

Candidate has class

Editor,

I intended to raise a concern during a candidate's forum on the Quad last week, but it came out as a personal attack.

In retrospect, I believe I acted inappropriately and, to his credit, Scott Garvey handled it with class and integrity.

I hope that my action will not influence next week's election.

Dan Forston
 senior, engineering

The write thing

Editor,

My name is Jim Crupi and I am running for the office of Associated Students president as a write-in candidate. I'm not going to blind or bore you with my extensive experience because I have none.

I am simply a student at this school that is fed up with politicians running for student office. I am going through this for you, not my resume.

My only promise to you is my honesty and the effort I will put forth to better this university. If you're tired of the same old

thing, vote Jim Crupi for A.S. president. Write it in.

Jim Crupi
 senior, anthropology

Ignorance intolerable

Editor,

On the Quad, April 9 there was a man speaking about Christianity. I was curious to hear what he had to say, so I thought I'd hang around and maybe learn something. Instead of learning about this man's interpretation of Christianity, I learned that this campus is rampant with ignorance and intolerance.

It's frustrating to realize that a few students at this campus don't yet understand that censorship does not make ideas or attitudes, good or bad, go away. Not by harassment, torture or murder have ideas and opinions, historically, ever been effectively suppressed.

The crucifixion of Christ did not stifle the spread of Christianity. Galileo's renunciation — after he was threatened with torture — of the Copernican model of a sun-centered universe did not at all affect the real nature of the cosmos. Nor is it by spitting upon, abusively ridiculing or trying to physically intimidate someone — all of which occurred on campus April 9 — that ideas produced by men or women are proven foolish and false.

Instead, it is only through discourse that ideas can be found either realistic, beneficial and rewarding — or destructive and harmful. Communication, based on at best mutual respect and at worst mere tolerance, is the only means by which an idea can best be evaluated.

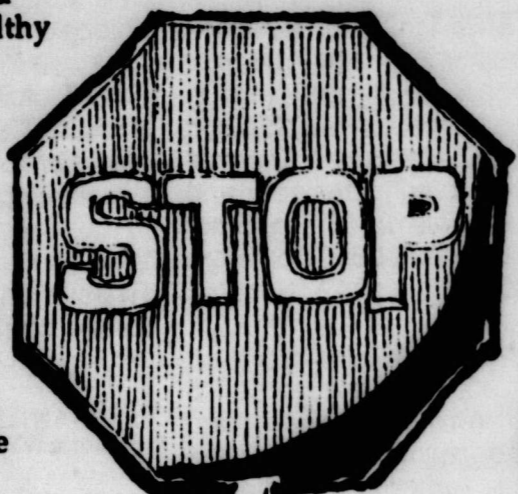
The university should provide that environment. Unfortunately, on April 9, this university provided, instead, an environment of intolerance and ignorance — the precise elements an education is designed to combat.

Steven D. Weiss
 sophomore, special major

Walk, park at your own risk Beulah would give taste of fear some must deal with every day

By Catherine Kenny
GUEST COLUMNIST

In the little town of Colegia there lived a woman named Beulah. She was a very large woman, not exactly fat, more like a towering mass of healthy tissue with biceps and triceps and pectorals bulging. Beulah was not very attractive. She had a big mole on her nose with a coarse hair sticking out its middle and hair on her chin and her chest too, they said. Maybe it was the steroids.



I walked out to my car one morning recently and nuzzled there between the windshield and the wiper was one of those obnoxious yellow reply forms. (Send money within 11 days.) Normally this find wouldn't surprise me, but on this particular morning I reached my car at 3 a.m., a scant eight minutes after the parking ticket had been placed. Why, I wondered, would anyone care if I parked in a service vehicle spot for three hours beginning at midnight?

The issue of parking on campus has long been on my mind; the issue of safety even longer. The parking authority once sent me a letter about the number of parking tickets I had received. They were wondering if perhaps I did not understand the parking rules and if I did not, they kindly offered to set up an appointment with a counselor, whom I am guessing is a person well-versed in parking etiquette and not so well-versed in the safety concerns of women.

It wasn't that I didn't understand the rules. I didn't quite understand why community members in my night class were given a free parking pass that I, as a student, was not eligible for. Or why, with all those empty spaces looming in the darkness, a parking permit would be required.

It's easy for me to think that parking should be free in the wee hours because I am a woman and I am wimpy and whelpy and afraid of my own shadow when I walk across a dark and foggy campus at 2 or 3 in the morning, or when I run the distance because I have just read, as I did one night, that a man tried (unsuccessfully) to grab a woman who was walking to her car.

Journalism can be fun and exciting, but with that come deadlines and working all hours to meet them, which is what I was doing when I received the most recent parking ticket. I parked as close to the computers as I could get. It's not that I stroll around campus in the dark for the exhilaration that fear can bring.

Last semester a student told me she was working in the darkroom

in the Theater Arts Building at about 1 a.m. When she thought she heard noises in the hall, she called the University Police to escort her to her car. "I was so embarrassed," she said. "But I was scared."

Beulah was never scared. She was very popular with the women of Colegia, especially at night, when she would walk with them to the grocery store, late classes, parties or the library. All the women loved her. That wasn't true of the men though. Some of them feared her. Once thing was certain: NOBODY MESSED WITH BEULAH.

It's unfortunate that this country, and the world for that matter, is not safe for anyone and even less safe for women. I guess it was silly to think that an institution of higher education might have a heightened awareness about a concern so important to women: safety.

If I were Beulah, I could go around campus at night and frighten men out of their wits. Maybe then things would change. No. That's not fair. There are a lot of men who would like to see some changes too.

If I were Beulah, I could go around at night and scare the shit out of people in the administration or the Parking Authority or whoever might be able to initiate some kind of change.

Aw, but I'm no Beulah. I may be large, I may even have a mole on my nose, but my biceps and triceps and pectorals wouldn't scare an eight-year-old wimp.



The women of Colegia discovered they couldn't inspire fear either. One night Beulah disappeared into the darkness. Her strange disappearance brought an odd change in the women of Colegia. They didn't like going out at night anymore and when they did go out they walked stiffly with keys grasped in a clenched fist, the jagged ends protruding out between each finger. They armed themselves with mace and knives and sirens and umbrellas and kept baseball bats tucked away in their cars. All the women wished for Beulah's return.

As for me, I'll pay my parking ticket as before, without too much fuss. Fifteen dollars is a small price to pay for peace of mind.

Oh — but to dream of how things could be. There could be night parking permits at reduced rates for those of us who walk during the day. There could be more lights on campus and along that intimidating mass of bushes on L.K. Wood Boulevard, lights that come on for people rather than cars. This would at least lend the illusion of safety.

Somehow, possibly, by some stretch of the imagination, the world could be a safer place. (Hey, it's my dream.)

Then I might know what it is like to walk without fear.

■ Cathy Kenny is a journalism senior who writes for *The Union*.

Don't write me, I'll write you

"It was a sloppy, poorly edited and juvenile production and in that sense, I think, quite appropriate for *The Lumberjack*."

— Roy Bridgeman
excerpt from letter to the editor

Someone once said that opinions are like rectums, everybody has one. Perhaps, but not everyone likes to reveal it in public.

This semester I have had the power of the Grim Reaper in sentencing words to death while granting life to other letters in the opinion pages of this newspaper.

The other evening I was going through my files of letters and I came upon one marked "unpublished letters." As I thumbed back through this pile of letters written on everything from bonded paper to cocktail napkins, I was reminded of some of the thoughts I had doomed to obscurity:

- One letter complained that breast feeding in public was a rude act of exhibition.
- Another letter suggests that since vegetarians are so similar to cattle, they should be considered as an alternative to beef consumption. I think this was sarcasm.
- Yet another complained that an HSU student had urinated on his concrete patio.

And the list goes on ... A friend of mine suggested that it would be interesting to try and draw a picture of this campus and community from the letters which ran in the paper.

I tried to do this. I got very nervous — even frightened. But it doesn't seem that this picture would be accurate since not everyone writes letters to the editor. No, it is definitely a unique breed that takes part in this form of published, signed graffiti.

In many ways letter writers share a kinship with the folks who dial in for abuse on talk radio shows or watch television talk shows about topics which infuriate them. But despite what one friend suggested, I don't think that everyone who participates in these activities is either unemployed or under house arrest.

No, it seems to take some bravado accompanied by just a tinge of masochism to display personal thoughts and emotions for public review and inspection.

People write letters for different reasons. This semester a common theme has been rage. Rage at the newspaper, at other letters, at society — you name it, the letters seem to offer the perfect medium for screaming at the world.

Others seem to enjoy provoking rage. Letters often seemed designed to have a little fun and perhaps push a few buttons testing the bounds of tolerance.

Still others are just looking for those few minutes of fame Andy Warhol guaranteed all of us. And sometimes they seem to get addicted to it.

An editorial writer at the Times-Standard told me his newspaper has been receiving letters from a person in Ohio for 12 years. Apparently the man sends his letters to papers across the nation in a kind of unsyndicated column.

The Lumberjack too has its list of regulars and their names show up week after week addressing every topic conceivable.

As I pass on my sickle and hooded cloak of death, I offer consolation to all those whose letters I didn't print. This year, I wrote my first letter to the editor — to the New York Times.

They didn't print it.

Did I
write
this?



By John Hatcher

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PLEASE RECYCLE THIS NEWSPAPER

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ASSOCIATED STUDENTS Coordinator for 1992-93. Coordinate and implement the communication and public information aspect of the Associated Students. Contact the A.S. Business office, ext. 3771.

LOST/FOUND

HELP I LOST MY LEATHER JACKET please call 822-8690 and I will describe it—Mucha Karma.

LOST: BEADED NECKLACE (large black bead with smaller pearl, black and pink beads.) Lost week of April 6-20, of symbolic value. Please contact 826-0975.

LOST: BLUE ADDRESS BOOK Monday April 20. **SYMBOLIC! IRREPLACEABLE!** Please contact at 826-0975 or leave at HSU university police lost and found. Thank you.

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FOR SALE

SWAP MEET: Center Activities is sponsoring an outdoor recreational equipment sale in the Quad at HSU on May 6th and 7th from 10 a.m.-3 p.m. This is a great time to sell your gear and get great deals on consignment goods. Call 826-3357 for more information.

WHY PAY RENT? Own your own 10x50 ft. mobile home. 5 minutes from HSU, 1-bedroom, includes new appliances. Complete remodel, quiet area. \$6,800. 442-5890.

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SELL YOUR END-OF-THE-YEAR LEFTOVERS IN THE LUMBERJACK CLASSIFIEDS: NEXT WEEK IS YOUR LAST CHANCE. UNIVERSITY TICKET OFFICE BY FRIDAY 4 P.M.

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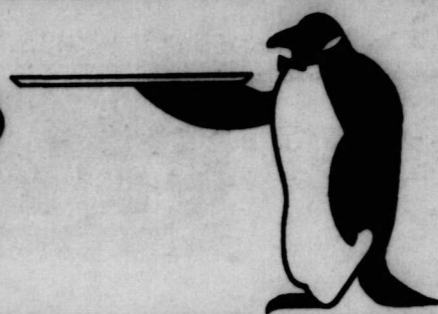
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For April 29-May 5

Calendar



Black Visions: Films, poetry and more presented by CenterArts

29 Wednesday

Noon- Music on the Quad: Teddy Taylor.

2 p.m.- Forum Discussion: African Americans in the Arts with actor Al Eaton, Kate Buchanan Room.

8 p.m.- Harambee Dance Ensemble, \$13, \$8 students, Van Duzer Theater.

9p.m.- Film: "Yelen," Blue Lounge, Jolly Giant Commons.

30 Thursday

Noon- Music on the Quad: Bishop Mayfield.

2 p.m.- Film: "A Powerful Thang," Gist Hall 221.

3 p.m.- Forum Discussion: "Blacks in Education: Who Speaks for Us?" Goodwin Forum, Nelson Hall East.

7 p.m.- Film: "Carmen Jones," Science B 135.

8 p.m.- "MLK: We Are the Dream," presented by Al Eaton \$9, \$6 students, Kate Buchanan Room.

1 Friday

Noon- Music On the Quad: Kala Deyatte's Fire and Thunder Band.

1 p.m.- Film: "Family Across the Sea," Kate Buchanan Room.

8 p.m.- Bebe Miller and Company, \$13, \$8 students, Van Duzer Theater.

2 Saturday

10 a.m.- Slam-Dunk Competition, Jay Willard Gymnasium, Eureka High School.

8 p.m.- Oakland Interfaith Gospel Choir, \$13, \$8 students, Van Duzer Theater.

3 Sunday

8 a.m.- Gospel Prayer Breakfast, Arcata Community Center.

For complete listing of events and more information, pick up a brochure at the Ticket Office or call 826-3928.

29 Wednesday

Music

Jambalaya: Blues Jam with Dr. Ross.

Concerts

HSU Women's Chorus, 8 p.m., Fulkerson Recital Hall, \$2.

Et cetera

"Resumé Writing Techniques," a workshop hosted by the Career Development Center, 4 p.m., Nelson Hall West 232.

"Home Alone: Safety for Latchkey Children," sponsored by Jacoby Creek School, 7 p.m., in the school library, 822-4896 for more information.

30 Thursday

Music

Jambalaya: The River and The Whigs, benefit for the California Shark Protection and Conservation Group, 9 p.m., \$3.

Concerts

Piano concert, 7 p.m., College of the Redwoods Forum.

Et cetera

"An Adventure in Whitewater Diplomacy," a multi-media slide show presented by Project R.A.F.T., hosted by the Northcoast Chapter of Friends of the River, and 4-H L.E.A.P., 7:30 p.m. Arcata Veteran's Hall, 822-4673 for more information.

"The Role of the Opinion Page in Newspapers in a Democracy," sponsored by the Society of Professional Journalists, 4 p.m., NR 101.

"Healthy Alternatives: Complementary Proteins and Complex Carbohydrates," a cooking class presented by the North Coast Co-op and the American Heart Association, 7-9 p.m., Eureka High School, 443-3633 for more information.

1 Friday

Music

Jambalaya: Tone Talk.

Hotel Arcata: Primal Drones.

Concerts

The All Seasons Orchestra, sponsored by Arcata Parks and Recreation, 7 p.m., Morris School, McKinleyville, 822-7091 for more information.

HSU PM Jazz Big Band, 8 p.m., Fulkerson Recital Hall, \$4, \$2 students.

Et cetera

"Basic Assertiveness and Self Defense," a workshop, sponsored by the Humboldt County Rape Crisis Team, 8 p.m., Cox Cable Channel 31.

"Coffee Talk," 2 p.m. on Fridays and Saturdays, Janie's Gourmet Gallery, Old Town Eureka.

2 Saturday

Music

Hotel Arcata, Chelsea Lounge:

Erick Bledsoe, vocal guitarist.

Jambalaya: Wannabees.

Concerts

New Music Concert, 8 p.m., Fulkerson Recital Hall.

Et cetera

Redwood Coast Kite Festival, Samoa Beach, 443-5097 for more information.

Contra Dance, benefit for Gateway School, 7:30 p.m., Arcata Veteran's Memorial Building, \$4.50.

"Men and Spirituality: Renewed Visions/Rights of Passage," part of African Celebrations and Primal Adventures, 10 a.m.-5 p.m., Bayside Grange Hall, \$50-80 per person, fathers and sons age 14 and up \$40 per person, 822-2665 for more information.

Arthritis Forum, 9 a.m.- noon, sponsored by Vector Health and the Arthritis Foundation, Red Lion Inn, Eureka, 442-6463 for more information.

3 Sunday

Music

Jambalaya: Acoustic Talent Night with Jim Silva.

Concerts

Mad River Transit, vocal jazz, 8 p.m., Fulkerson Recital Hall, \$4, \$2 students.

Et cetera

Redwood Coast Kite Festival, Samoa Beach, 443-5097 for more information.

"Coming together: An African Celebration for Families," part of African Celebrations and Primal Adventures, 10 a.m.-4 p.m., Bayside Grange Hall, \$15 per person, 822-2665 for more information.

Bonsai Exhibit sponsored by Humboldt Bonsai Society, 10 a.m.- 5 p.m., Woodley Island Marina, free.

4 Monday

Et cetera

Master of Arts Exhibition, runs through May 16, Reese Bullen Gallery.

"Meet Your Judges," and open forum to ask local judges about court and legal systems, 7-9 p.m., Arcata City Hall council chambers.

5 Tuesday

Et cetera

Last day to register for classes. Open time 9 a.m. - noon, 1-4 p.m., and 5-6 p.m.

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2000 Summer Reading Review

The Lumberjack Wednesday, April 29, 1992

Ah, the sweet smell of spring is in the air. Up next: summer. So when the earth has finally settled down and the aftershocks of finals have faded, you might actually find the time to do some reading. And we don't mean textbook reading. Sell those puppies back, and go out and find yourself some books you'd *really* like to read.

Treat yourself to a book you're going to have fun with — not something you've been assigned to read, not something that fits into your major, not something you're *supposed* to read. So when your last final is history, go out and find a book that you can't wait to curl up in the sun with, and rediscover the pleasure of literature.

To put you all in the mood and assist you in your search for recreational reading, The Lumberjack offers this brief Summer Reading Review. Here are a few suggestions for titles to look for. They've been chosen arbitrarily — our fine staff of critics basically chose whatever new books they felt like spending their time on — but hopefully they'll whet your appetite.

hot tips

college paperback bestsellers

1. *Life's Little Instruction Book*, by H. Jackson Brown Jr. (Rutledge, \$ 5.95.)
2. *Attack of the Deranged Mutant Killer Snow Goons*, by Bill Watterson. (Andrews & McMeel, \$8.95.)
3. *Fried Green Tomatoes at the Whistle Stop Cafe*, by Fannie Flagg. (McGraw-Hill, \$6.95.)
4. *The Firm*, by John Grisham. (Island / Dell, \$5.99.)
5. *Seven Habits of Highly Effective People*, by Steven R. Covey. (Fireseed, \$9.95.)
6. *The Prince of Tides*, by Pat Conroy. (Bantam, \$5.99.)
7. *Jurassic Park*, by Michael Crichton. (Ballantine, \$5.99.)
8. *You Just Don't Understand*, by Deborah Tannen. (Ballantine, \$10.00.)
9. *Iron John*, by Robert Bly. (Vintage, \$11.00.)
10. *The Silence of the Lambs*, by Thomas Harris. (St. Martin's Press, \$5.95.)

new & recommended

Boy's Life, by Robert R. McCammon. (Pocket, \$5.99)
A masterpiece of magic and mystery, of the splendors of growing up in a small town, and of the wonders beyond.

Prized Possessions, by Avery Cormen. (Berkeley, \$5.50.)
A family must confront the ordeal of its daughter's campus date rape and the shattering injustice that threatens to tear it apart.

The Kitchen God's Wife, by Amy Tan. (Ivy, \$5.99.)
Through the unfolding of past secrets, a mother and daughter are taken back to the China of the 1920s and WWII—a world of duty, loyalty, survival and hope.

A tale of mail

Griffin and Sabine:

An Extraordinary Experience
By Nick Bantock
41pp. San Francisco, Calif
Chronicle Books.
\$19.95

By David Jervis
Lumberjack Staff

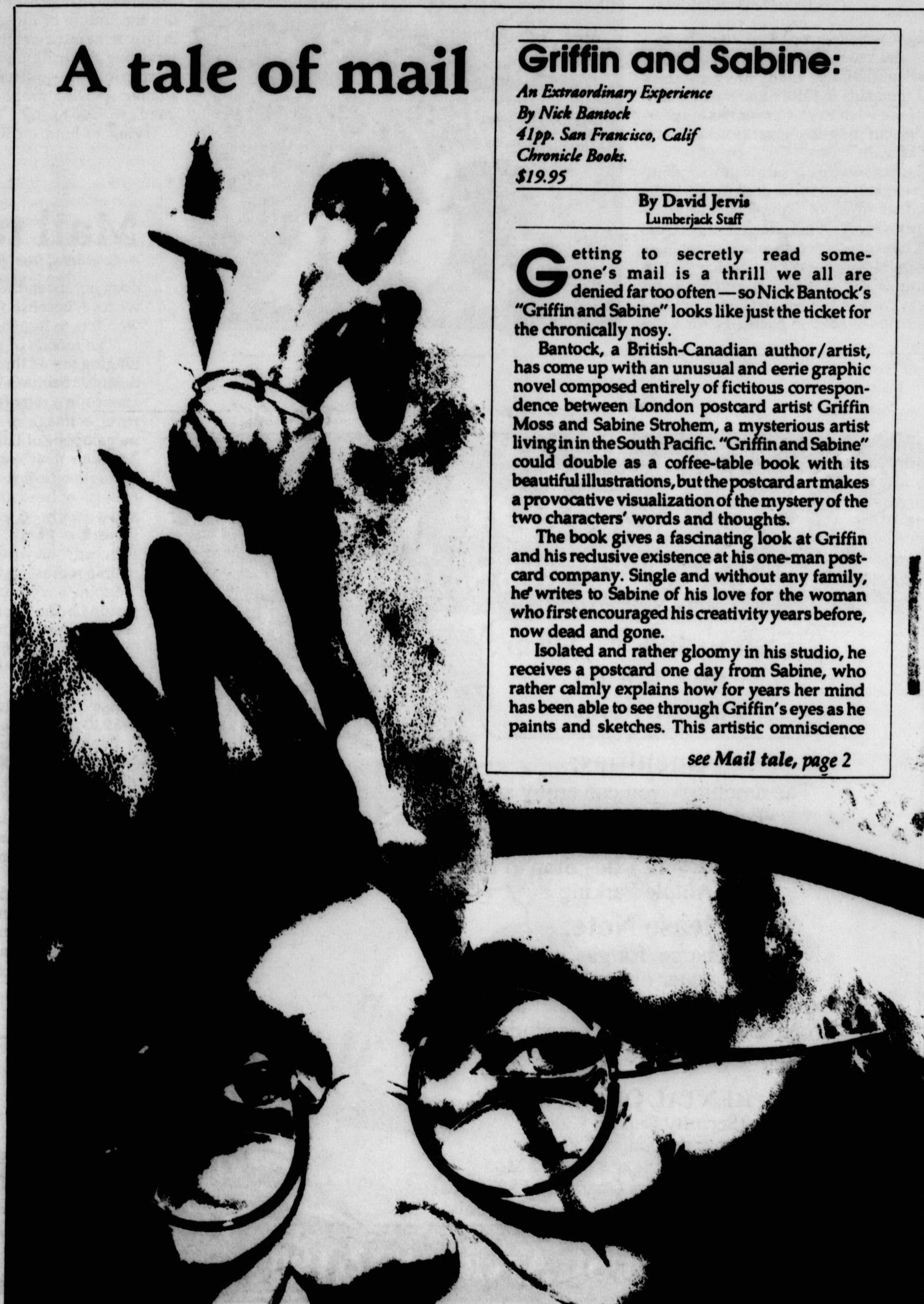
Getting to secretly read someone's mail is a thrill we all are denied far too often — so Nick Bantock's "Griffin and Sabine" looks like just the ticket for the chronically nosy.

Bantock, a British-Canadian author/artist, has come up with an unusual and eerie graphic novel composed entirely of fictitious correspondence between London postcard artist Griffin Moss and Sabine Strohem, a mysterious artist living in the South Pacific. "Griffin and Sabine" could double as a coffee-table book with its beautiful illustrations, but the postcard art makes a provocative visualization of the mystery of the two characters' words and thoughts.

The book gives a fascinating look at Griffin and his reclusive existence at his one-man postcard company. Single and without any family, he writes to Sabine of his love for the woman who first encouraged his creativity years before, now dead and gone.

Isolated and rather gloomy in his studio, he receives a postcard one day from Sabine, who rather calmly explains how for years her mind has been able to see through Griffin's eyes as he paints and sketches. This artistic omniscience

see Mail tale, page 2



We're on a road to nowhere...

Heartbreaks Along the Road

By Roch Carrier
529pp. New York, N.Y.
St. Martin's Press.
\$13.00

By Cori Baldwin
Lumberjack Staff

"Alongside the roads built by men are other roads, beneath and above them, that travel in every direction; humans follow invisible roads while seeming to follow sensibly the ones they have laid out."

— Roch Carrier,
"Heartbreaks Along the Road"

Crossroads, roads to political scandal, roads to hell and heaven, roads to nowhere, roads to everywhere and the roads to future and past generations are what Roch Carrier has his characters building in "Heartbreaks Along the Road."

Carrier sets up his satiric plot of political, religious and social destruction in the fictional town of Saint-Toussaint-des-Saints where Le Chef, the premier of Quebec, has called for a special election. Determined in his quest to squelch the uprising of the Opposition and keep his Right Party in power, Le Chef is promising strips of road in exchange for votes

"because roads are the arteries of a country — and politics are its life."

This dark narrative follows the building of a road through the lives of villagers who become increasingly involved in the political and social scandals surrounding its construction. Carrier invites us to draw parallels between the paths we choose in life and the continuous construction of his road. Wry humor and the curiosity of who's going to live to see the completion of the project keeps the reader engaged right to the end.

Carrier's lively cast of characters keep the plot moving — each possesses differing levels of greed and naiveté as well as

political and social agendas. The villagers bestow sainthood upon Little Opportun, who is brain-damaged after being struck by a car, struck again and cured — only to drown in a vat of french-fry oil.

Innocent Louise's ineptitude and "knack for giving little answers to big questions" land him a puppet position for the Right Party ("If you ask me, I believe I'd answer the same thing as you"). There he he is forced to re-evaluate his gullible outlook on life and choose the right path.

The most compelling of characters include Achille Bedard, a young reporter resolute in his conviction to dispel the mythical grandeur of the Right Party. Fraught with a mix of integrity and the realization that he is under the thumb of those in power, he must weigh reporting the truth and championing justice against spewing propaganda to save his life.

Trying to hold on to

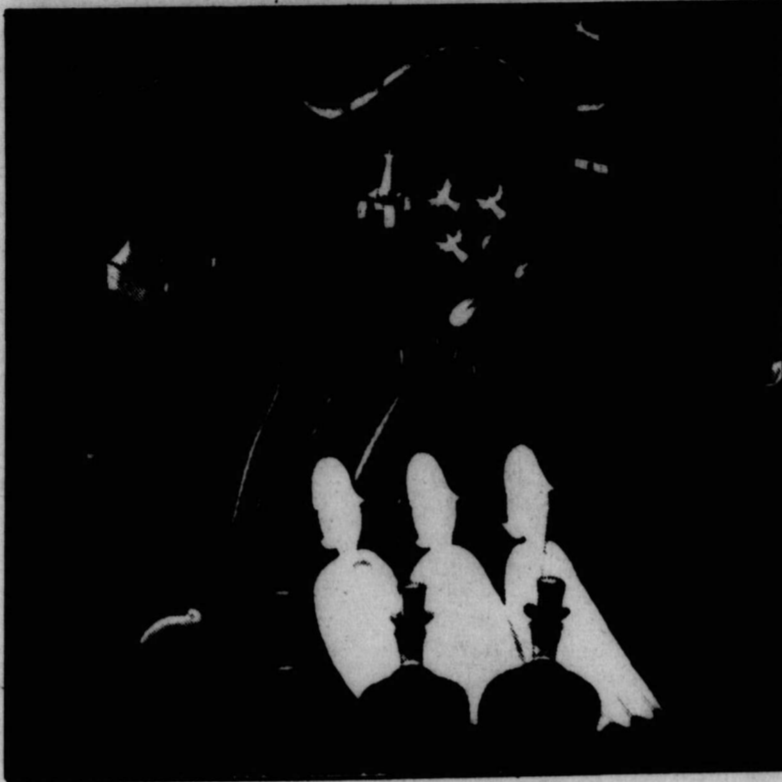
the tenet that the truth must be told, Achille finds himself being slowly manipulated into disseminating the party's outlandish lies and half-truths.

Rooting for Achille becomes half the fun of "Heartbreaks." We witness the rise and fall of his journalistic integrity only to hope that when the time comes he will resist Le Chef and the Minister of Roads to reveal the party's dark secrets.

At times Carrier's references to roads, eggs and the sea grow tiresome, but his redundancy stands to emphasize the ironic parallels between Saint-Toussaint-des-Saints and Anywhere, USA, during an election year.

"Heartbreaks" sometimes becomes confusing with its expansive list of characters, making you look back to see where they fit into the plot. But Carrier does an incredible job describing each person. He gives an in-depth account of their thoughts and expectations of life, as well as their strange relationship to the government.

In the end he has you yelling at the characters to give up on the road and see it for what it really is. And to know what that is, you'll have to read the book.



Mail tale

• Continued from front of section

does not extend to seeing Griffin's everyday life or what he writes ("because we dream in pictures, not in words?" she wonders to him in one of her letters).

The moods of mystery, loneliness and doomed romantic longing thread through the words and pictures of "Griffin and Sabine." Sabine's lonely one-woman job designing postage stamps in a remote tropical archipelago seems vaguely like a reverse image of Griffin's withdrawn career in the foggy megalopolis of London.

Through their correspondence of thoughts and art, Griffin seems to wrestle with two feelings. He is alternately struck by feelings of headstrong love at having someone with interests and a childhood so like his own and the ability to view such an important part of his life ("I've always sensed I was being watched," he writes) and also fear of the mysterious shadow Sabine represents to him.

Sabine's cryptic words and background, her ability to get inside Griffin's mind and her friendly but almost detached-seeming forwardness beg the question of just how real she is — she could as easily be a psychic halfway across the globe as she could be a muse sprung from the imagination of Griffin. His balance between optimistic love and the madness that can possess an artist gradually hitting a creative wall winds all the way to the book's unsettling conclusion.

Bantock's illustrations are excellent, and under the guise of being the work of his two characters they help tell us about about their creativity and imaginations (or perhaps merely the vast imagination of Griffin). Griffin's postcards vary from being ironic montages of different elements or more personal works; Sabine's seem to become more intricate and obtuse as the books goes on, eventually using surreal combinations of color.

As a book that can be read in the space of a few hours or less. "Griffin and Sabine" could hardly be called an imposing book in length and certainly not a conventional novel. However, its air of spookiness and separation and Bantock's lavish art make it an interesting entry in the still-nascent genre of the graphic novel.

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'Twentysomething' angst

Generation X

Tales For an Accelerated Culture
By Douglas Coupland
183pp. New York, NY
St. Martin's press
\$12.95

By Liz Christman
Lumberjack Staff

Anyone suffering from pre-professional anxiety may experience some (comic) relief from Canadian author Douglas Coupland's first novel "Generation X."

The title refers to the "twentysomething" generation, born in the 1960s—a generation more conservative than the people who came of age in the free-spirited '60s, but more disenchanted with traditional roles in society than the "thirtysomething" generation.

The novel chronicles the experiences of three friends—Andy, Claire and Dag—who live in adjacent Palm Springs bungalows. Their lives revolve around "story telling" in an age which doesn't lend itself to this ancient art. They've dropped out of the professional track, opting for the low-pressure environment of the quiet resort town which caters to the retired set.

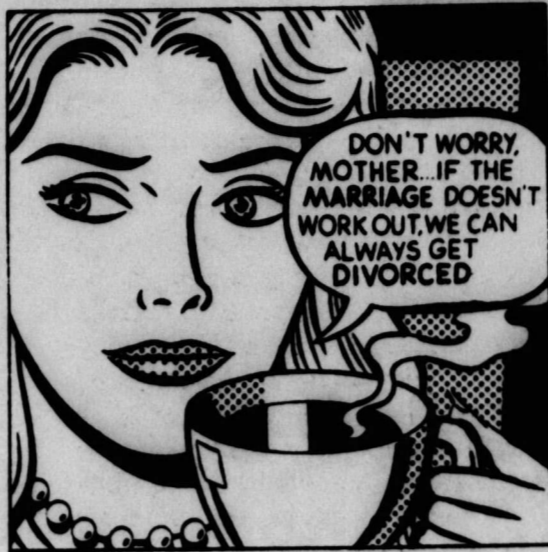
They slog away at their *McJobs* ("low-pay, low-prestige, low-dignity, low-benefit, no-future

jobs in the service sector") to pay their rent. And when they're off, they get together and tell each other stories. These stories, fictional or autobiographical, are told with the rule that no one can interrupt or criticize the teller.

Coupland is often uproariously funny, and insightful in his vision of this newest lost generation: the faceless, media-saturated group of people who grew up in the "me decade," but will carve its own identity in the '90s—or maybe just trek to Mexico to open a cantina.

More than a typical work of fiction, "Generation X" is a tongue-in-cheek, pseudo textbook which guides the reader into the confusing wasteland of America in the '90s. The author creates a prefab vocabulary for a disposable culture. In the margins of the book, Coupland defines terms like *poorochondria*: "Hypochondria derived from not having medical insurance." The definitions are accompanied by Lichtensteinesque illustrations with Cold War-era overtones.

While "Generation X" is undeniably funny, it can be some-



what disturbing to the "twentysomething" reader who cannot help identifying with the experiences its characters. The novel paints a grim picture of the prospects for a satisfying life and career in these trying times; Coupland sees health-conscious yuppies hording all the good upper-level jobs, keeping the "twentysomething" generation confined to their *veal-fattening pens*: "Small, cramped office work stations built of fabric-covered disassemblable wall partitions and inhabited by junior staff members."

The novel portrays a generation which lacks the will, optimism and power to take up its cause and do something about its frustrating circumstances.

The course of action taken by

this low-profile generation is more similar to the lost literary generation of the '20s—which abandoned the United States for the more creatively fertile territory of Europe—than the crusading '60s crowd.

Mexico is the low-budget alternative for the discontented members of Coupland's new lost generation. The country of sun and fun beckons them from their *McJobs*, to a life more promising than what is experienced here, even though the particulars of this utopia are mysterious.

At worst, "Generation X" can be cumbersome, riddled with ponderous personal epiphanies. In these reflective passages—which are mostly in the voice of the main character, Andy—Coupland self-consciously attempts to move readers to new levels of understanding. Sometimes they simply bring readers to new levels of boredom.

But these passages contribute to the book's central theme that small islands of beauty and meaning can be found in the wasteland of what remains of the 20th century.

Hopefully, Coupland's promising debut effort will not fall into the flash-in-the-pan category of other hip fiction, but endure as the best definition of the "twentysomething" generation to date.

NORTHTOWN BOOKS

THE LIVING, by Annie Dillard, \$22.50. This first novel by the famous nature writer takes its setting on Bellingham Bay in Washington state in the 1850's, and follows the town of Whatcom as it fills up with characters.

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JAZZ, by Toni Morrison, \$21.00. Reading the mesmerizing Morrison is like having the Duke Ellington Orchestra in your head for days at a time.

MUHAMMAD, by Karen Armstrong, \$23.00. A biography of the prophet, stripped of centuries of distortion, demonization and myth.

CARE OF THE SOUL, by Thomas Moore, \$20.00. The ancient model of "care of the soul" was rooted in religion and provided a sacred context for viewing the ordinary moments of everyday life. This is a new attempt.

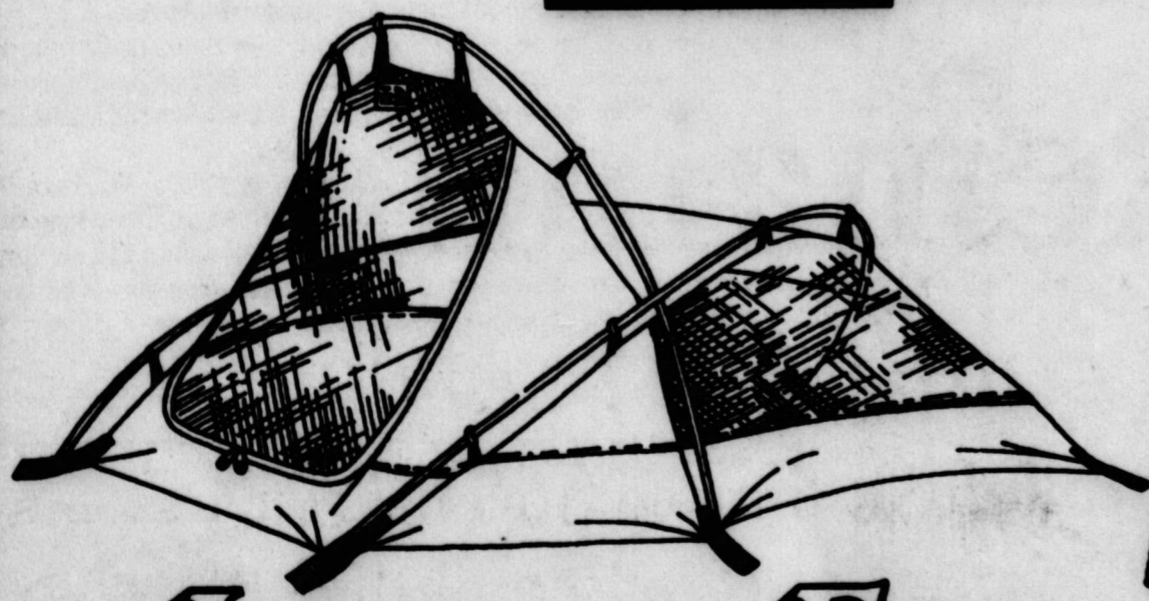
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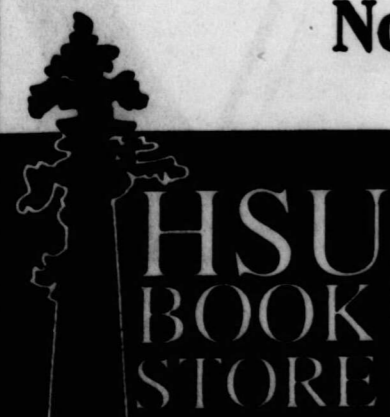
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