



# *The* **LUMBERJACK**

Humboldt State University, Arcata, Calif.

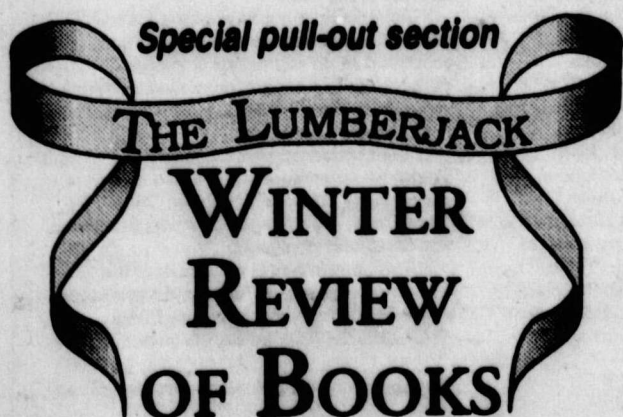
Vol. 70, No. 13

Wednesday, Dec. 2, 1992



*Should he*  
**STAY**  
*or*  
*should he*  
**GO?**

**A** student submits a resolution to Associated Students to change the university's lumberjack mascot, calling it outdated and sexist. About 30 students oppose the proposed change, and one calls it "arrogant." News, page 5. Our view, page 23.



#### *Fly baby*

Planes, trains and automobiles: Check out the cheapest route south for the holidays. Page 12.

#### *Zonin' out*

Russian and North Coast musicians collaborate to form a cultural and musical mix that spans 11 timelines in the Timezone Project. Page 15.





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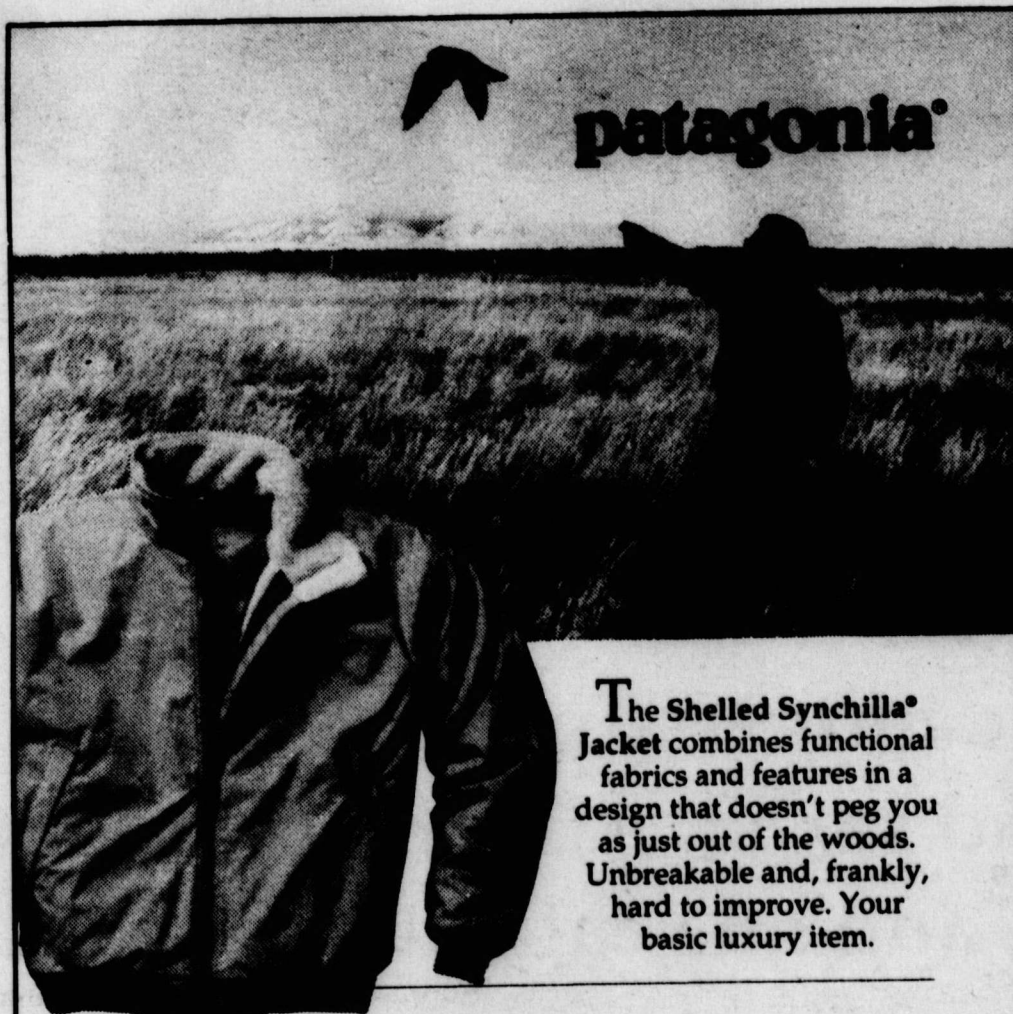
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## THIS WEEK IN THE LUMBERJACK

Dec. 2, 1992

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### Correction

In the Nov. 11 issue, the name of basketball Coach Tom Wood was spelled incorrectly. The Lumberjack regrets the error and any confusion it may have caused.

## The LUMBERJACK

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The Lumberjack is published Wednesdays during the school year, breaks excepted. Offices are at NHE 8, HSU, Arcata 95521. Phone 707-826-3271 (news), 707-826-3259 (advertising). The fax number is 707-826-5555. Subscriptions are \$7 per semester, \$12 per year. Funding for The Lumberjack is provided through advertising revenue (about 82 percent) and student's Instructionally Related Activities fees (about 18 percent). Questions regarding the editorial content of The Lumberjack should be directed to the editor.

Advertising material published in for informational purposes and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by The Lumberjack, the university or Associated Students.

The Lumberjack is produced with Macintosh computers and printers. Software used include T/Maker WriteNow, DeltaPoint DeltaGraph, Aldus PageMaker and FreeHand, and Quark and Photoshop.

The Lumberjack is a member of the California Newspaper Publishers Association and the California Intercollegiate Press Association. HSU is an AAJEO institution.

The Lumberjack is printed on recycled paper

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## Sections of CFA contract called 'discriminatory'

■ Recruitment and retention incentives designed to attract female and minority professors into the system are dropped following complaint.

By Brandye Alexander  
LUMBERJACK STAFF

A CSU professor convinced his union and system management to drop a section of its faculty contract which he said encouraged reverse discrimination.

Gary Colboth, professor of public administration at CSU Dominguez Hills, filed complaints with the Public Employment Relations Board after viewing the CSU faculty contract that was renegotiated in June 1991.

According to a press release from Colboth, the California Faculty Association and the management of the CSU added an "Affirmative Action Recruitment and Retention Incentive" to the contract which would set aside \$2 million to be distributed by university presidents to female, minority and disabled probationary faculty in the form of salary supplements.

The supplements ranged from \$2,000 to \$5,000 and could be paid until the end of the probationary period, as long as six years, the statement said. After this period, salaries would be reduced to a level equal to that of white males of the same rank, performing the same duties.

The CSU wanted to pay a "bounty" to get more females and minorities into the system, Colboth said in a telephone interview from Carson, Calif.

Colboth said the section of the contract appeared to be state action to engage in reverse pay discrimination and

was unfair labor practice under state laws of collective bargaining.

Faculty positions are paid based on a step system but the CSU wanted to throw in a bonus on top of that for females and minorities, Colboth said.

In a meeting in October with an administrative law judge of the relations board, the union and system management agreed the salary supplements will not be implemented, Colboth said.

Colboth's complaint was a major factor in the re-evaluation and rescinding of the section of the contract, said Colleen Bentley-Adler, spokesperson for the CSU Board of Trustees.

The goal of the salary supplements was to attract more women and minorities into areas in the system where they are not equally represented, Bentley-Adler said in a telephone interview from Long Beach.

This was not an instance of reverse discrimination, "just a genuine attempt to diversify the faculty," she said. "Our motives were good, we just went about the wrong way of doing it."

This was not an anti-affirmative action matter, Colboth said.

"The truth of the matter is, affirmative action programs make a lot of good opportunities available for females and minorities."

But Colboth said he is not in favor of reverse discrimination.

"CSU needs to determine why it is under-utilizing

(females and minorities) and take steps toward recruiting on a broad basis," he said.

The CSU will be looking into alternative ways of dealing with this issue, although there is nothing specific in the works, Bentley-Adler said.

Brenda Aden, affirmative action officer at HSU, said one of the aims of affirmative action is to publicize vacancies to a large pool of qualified persons, especially females and minorities.

This publicity helps to find the best possible person for a position, she said.

Females and minorities have historically been discriminated against which may have been the CSU's motivation for the salary supplement section of the contract, Aden said. "They haven't had the experience and opportunities that white males have had."

Of the 231 tenured faculty professors at HSU, 187 or 80.9 percent are white males, she said. "And then people ask if there's a need for affirmative action programs."

"If because a person is a female or minority they receive more money, that is reverse discrimination," she said in response to Colboth's complaint. "If the matter is using gender or ethnicity as a

only do I see that as OK, but I

factor for hire, not encourage that."

Affirmative action is a response to past discrimination, Aden said.

A CFA spokesperson was unavailable for comment.

"CSU needs to determine why it is under-utilizing (females and minorities) and take steps toward recruiting on a broad basis."

**GARY COLBOTH**  
Professor of public employment, CSU Dominguez Hills

## HSU prof, students walk all over the world

■ Geography professor Paul Blank and about 40 of his students put a map of the world together last week in the WestGym.

By Teri Carnicelli  
LUMBERJACK STAFF

Imagine being able to walk all over the world ... in about one minute.

Last Tuesday that opportunity was made possible in HSU's West Gym thanks to geography Professor Paul Blank and some of his students.

Blank, along with enthusiastic volunteers, pieced together around 270 smaller maps to form one giant map of the world on the gym's floor.

"It was a culmination of a 20 year project he's been working on, and I was really thrilled to be a part of it," said Jenai Goldsmith, one of Blank's students.

"It was so much fun," geography student Cristina Wand said. "The majority of us were really fascinated by it."

The whole map, somewhat X-shaped where the world splits off at the continents, measured 110 feet on the long axis and 60 feet on the short axis, with the center point being the North Pole.

"I've never put the whole thing out before," Blank said. "It took about an hour."

"It really did take a whole class to put it together," Goldsmith said. She said about 30 to 40 stu-

dents showed up for the map jigsawing.

Blank, a self-proclaimed map enthusiast, has been purchasing the individual pieces of the map from the Air Force's Combat Support Center for the last 20 years.

"We're using them for education rather than combat," Blank said with a laugh.

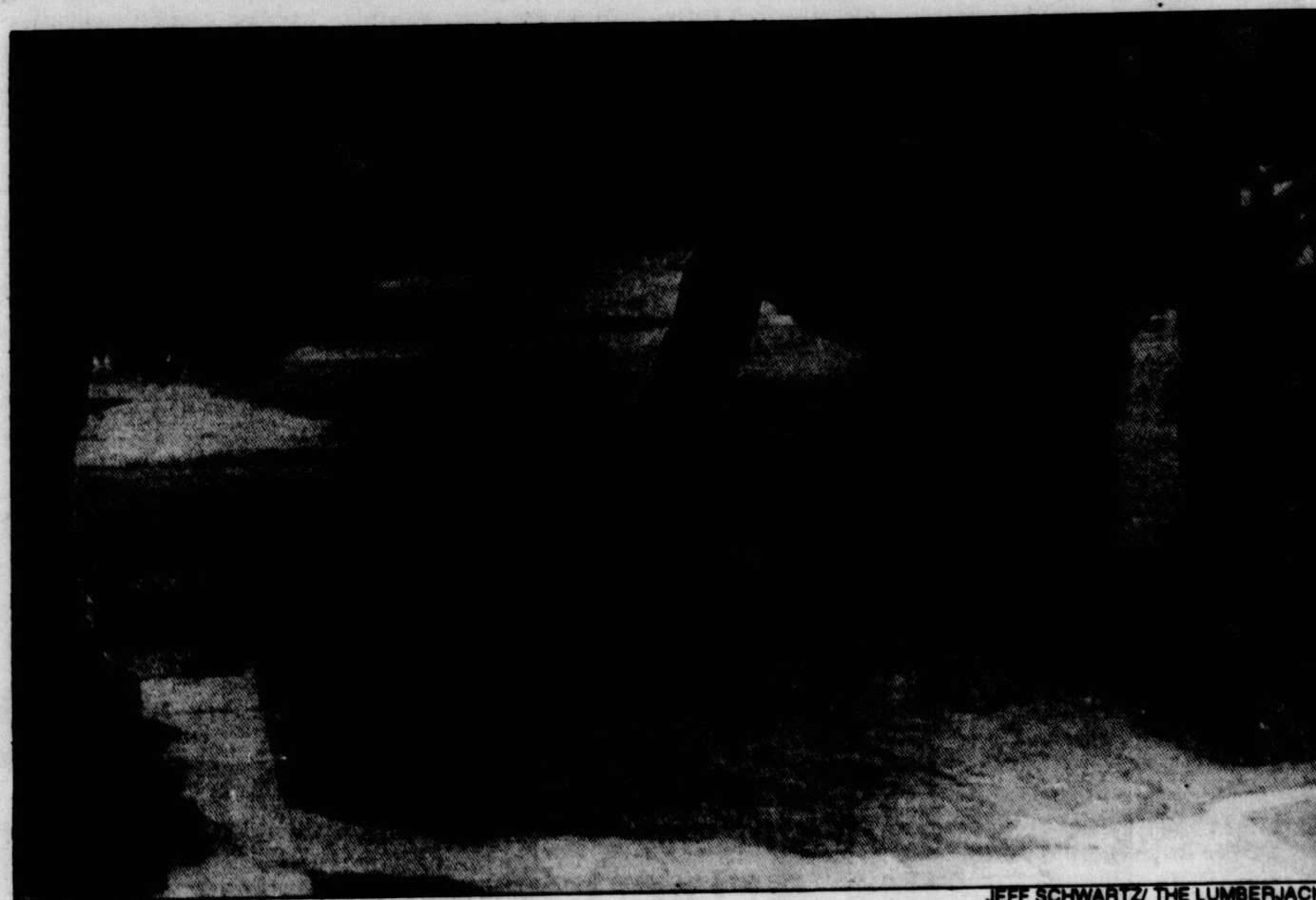
The scale of the map is 1-to-1 million, which means every inch represents approximately one million inches. It's a common measure, according to Blank; it equals about one inch for every sixteen miles.

"The fun thing about these maps is that you can get the intricacy of detail, and at the same time you can get the whole big picture," Blank said.

Blank hopes to eventually share the "the big picture" nation-wide, with a little help from some grants.

He has applied for several within the Department of Education and the National Science Foundation, and expects to be hearing back from them in the spring or next fall.

Blank said the price of the small operational navigation charts, once used for long-distance jet flights, was about \$1 a sheet when he started out, but



JEFF SCHWARTZ/ THE LUMBERJACK

Marine biology major Jenai Goldsmith, right, geography professor Paul Blank and speech communications senior Cristina Wand kneel before the Great Wall of China in the West Gym.

the final piece, purchased this year, cost about \$3.25. Map "sets" now run about \$900, Blank said.

Once he receives the necessary monies, Blank will purchase more sets and have them laminated, making them available for travel.

Blank will function as sort of a manager of the maps, while the maps themselves will be the property of the school district.

Blank wants to see the map

used as a supplementary teaching tool to promote global awareness, which incidentally is the title of his upper-division geography class.

His goal is to send them around to various school districts with instructions on how to use them and certain activity sheets, depending on the school level.

An example he cited for a junior high environment would be

to have a student trace his or her county and then take it over to another part of the world to get a sense of scale.

Blank plans to start lending the maps locally first, working with the Humboldt County education office to get the maps into county junior high and high schools.

"We'll see if it works, and then maybe shoot for the state and then nationally," Blank said.



# Budget cuts to CSU bleaken HSU's future

■ HSU administrators are concerned with the declining quality of education at HSU and the uncertain future of the CSU system.

By John Harrah  
LUMBERJACK STAFF

It is no secret that HSU will tighten its belt next year, said Vice President for Academic Affairs Manuel Esteban.

But if the state increases cuts to education again next year, HSU administrators may be forced to compromise what they have sought to preserve above all else — the quality of education.

## Faculty feeling the effects

"It makes no sense to reduce the number of teachers and pack more students into classes," Esteban said. "If you pile up students on a faculty member, that faculty member is not going to have time to see them individually."

"Faculty on this campus, on average, teach one more class than they're getting paid for. This is something you just don't find at too many universities," he said.

Most HSU teachers are paid for teaching four classes. On average, they instruct five.

"If you look at the relationship between education and the economy, they go hand-in-hand," said Jason Kirkpatrick, HSU's California State Student Association Representative.

Cutting education may bal-

ance today's budget, but five or 10 years down the line, we'll be even worse off than before, Kirkpatrick said.

The California State University system has always made it a policy to accept all "qualified" students for admission into the system. Next fall, HSU will be forced to turn some qualified students away.

"If you don't educate those who are qualified, they won't get jobs that pay well, they won't generate as many tax dollars, they'll contribute less to the tax base of the state," he said. "If the government has less to spend, they have to cut."

## Admitting fewer students

Aside from admitting virtually no students next spring, Robert Hannigan, Dean of Admissions and Records, said HSU will admit roughly 400 fewer students next fall.

According to Esteban, 85 percent of the state budget is fixed by the United States government—it cannot be cut. Education happens to lie in the other 15 percent. The state reduced funding for every department in this 15 percent range except for Corrections (prisons).

Rees Hughes, vice president of Student Affairs, agrees with Esteban that the budget crisis is worsening, though he said he's not sure an improvement can be expected in the near future.

"We're moving from being a state-supported institution to being a state-assisted institution," Hughes said. "I think what that

means is that students will be paying more in the future."

Academic Affairs, which comprises almost three-fourths of the total HSU budget,

has been spared so far. The department has been cut only 14 percent in the last two years.

Academic Affairs includes funding to classes as well as to Admissions and Records. Administrative Affairs and Student Affairs have been cut 18 percent and 22 percent, respectively.

Unless the state of California's finances takes a sharp turn for the better, Hughes said, Academic Affairs is "in line for the chopping block."

Current legislation has frozen the CSU annual fees at \$1,308 for the next two years. A fee increase next year would require rewriting the legislation, as did this year's 40 percent increase.

According to Steve MacCarthy, CSU director of Public Affairs, CSU Chancellor Barry Munitz has said publicly on a number of occasions that if the budget worsens, the fee freeze will not happen.

The CSU legislative analyst this week released an estimate of next year's California state

budget deficit at \$7.5 billion.

In a press release, Munitz said the CSU Board of Trustees is working to reverse the effects of the recession on higher education.

Until 1986, the CSU accounted for an average of 4.6 percent of the entire state budget. Between 1986 and 1992, the CSU allotment has shrunk to 3.5 percent. The board of trustees just approved a request for an increase to 3.9 percent of California's budget, hoping to turn the monetary tide toward the way things were.

"Frankly, I think the state has to realize that education is very important," Esteban said. "I think maybe a way is to create a tax that goes just for education."

## Information available

An open panel discussion held on Oct. 14 by students, faculty, and administration provided perspective on local, state and national factors influencing the future of education at HSU.

Esteban said current budget information is available at any time from his office in Siemens Hall 216 or by calling 826-3722.

"There are no secrets here," he said. "You may agree or disagree with our decisions, but it's not for any lack of availability of information."

"Faculty on this campus, on the average, teach one more class than they're getting paid for. This is something you just don't find at too many universities."

MANUEL ESTEBAN

Vice president for Academic Affairs

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# Students organize to change lumberjack mascot

■ A student presented a resolution to the Associated Students last week seeking a "more democratic process" in choosing the mascot.

By Gini Berquist  
LUMBERJACK STAFF

When elections roll around next spring, HSU students may have a chance to change the university's mascot from a lumberjack to something else.

Changing the school mascot was the main topic of discussion at last week's Associated Students meeting.

A resolution presented to A.S. by Jim Tietz, an environmental biology major, stated that the current mascot is "outdated, sexist, and no longer representative of our views of the ecosystem."

Tietz is behind the push to change HSU's mascot.

"Since I've been here, I really didn't feel the lumberjack represented my view," he said.

## Adopting a democratic process

The resolution also included directions detailing how to decide upon the mascot issue by adopting a process by which students may change the mascot if they have a "serious grievance with it."

The issue would be placed on the spring

ballot to be voted on by HSU students. The question would be a two-part format: the first question would ask if students found the current mascot acceptable. If the answer is no, students could then choose a new mascot from a list of possible replacements.

"It should be a democratic issue so all students can vote on it," Tietz said.

## A mascot to believe in

While there are no set choices for a new mascot, Tietz is looking for one he thinks all students can believe in.

"I'm pushing for one that is apolitical," he said.

In an interview held prior to the A.S. meeting, Tietz emphasized the need for student input regarding the selection of a new mascot. One idea he has is to have an A.S.-sponsored poll run in The Lumberjack newspaper.

"Hopefully, what we'll have is a list of mascots that aren't offensive to anybody, and students can vote from there," he said.

Some 30 students who believe the mascot should not be changed came to the

A.S. meeting to voice their concerns.

"This program is somewhat arrogant, self-righteous and morally obtuse," said Jim Hornback, an NRPI senior. He feels that the lumberjack mascot is not outdated and to change the mascot would be "as lapin the face" to the local community and alumni.

The debate during the meeting centered mainly around the issue of changing the mascot instead of the main point of the resolution — the democratic voting process on mascots.

"We feel if there was a democratic process, it should involve people who use the mascot the most," Michael Messersmith, an anthropology major, said on behalf of the HSU Anthropological Society.

"It is my opinion that this is something

that should be decided by sports teams and alumni," he said.

"In regards to the democratic process, I think it's a great idea," said Abby Ackroyd, an English junior and HSU women's volleyball player. "But I know I don't want to

be called a Sasquatch, Redwood or a Steelhead."

The lumberjack mascot came into existence in 1936, when The Lumberjack newspaper nicknamed the football team in a headline: "Lumberjacks Give Salinas Cowboys a 27 to 0 Drubbing." Prior to that the official mascot was the Highlanders.

There is no recorded evidence that the student

body officially changed the mascot to the lumberjacks.

The resolution was tabled for further discussion until the next A.S. meeting, Monday at 6 p.m.

"In regards to the democratic process, I think it's a great idea. But I know I don't want to be called a Sasquatch, Redwood or Steelhead."

ABBY ACKROYD  
English junior



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## HSU may research ozone depletion

■ Trinidad may be chosen as the fifth site for the Advanced Global Atmospheric Gas Experiment, based in La Jolla, Calif.

By Russ Anderson  
 LUMBERJACK STAFF

HSU students may have access to information defining ozone depletion and its causes if a group of scientists decide to install an atmospheric monitor-

ing device on the Trinidad Head.

The Advanced Global Atmospheric Gas Experiment (AGASE), is conducted by a group of scientists. The group runs monitors measuring the atmosphere for trace gases theorized to be responsible for ozone depletion. The experiment was created in order to get a long-term idea of what is happening to the earth's atmosphere.

AGASE stations are currently located in Barbados, Tasmania, American Samoa and Ireland.

A fifth site is needed to measure the atmosphere in the northern westerly atmospheric band, located in the north Pacific region.

"I caught wind they were looking for a fifth global station a year or so ago," said Jeff Borgeld, HSU oceanography professor. "It occurred to me Trinidad would be an ideal location."

AGASE sites are determined by the area's clean air and the minimal regional pollution in the area.

It is essential that all stations are located in remote areas, as far away from pollution as possible so the atmospheric readings won't be tainted by human activity. The stations are auto-

mated so scientists working on the project won't have to approach the monitoring site.

Borgeld felt Trinidad was as "good a choice to receive the monitoring site" because of its access to clean north Pacific air.

Borgeld "lobbied" for Trinidad as the fifth site at the Scripps Institution of Oceanography at San Diego, headquarters of the AGASE experiment, and has been told Trinidad is scientifically on top of the list to receive the fifth monitoring site.

The Trinidad City Council passed a motion to approve the construction of the monitoring station last month but still has to check with its insurance company and the coastal commission to get the final approval on the project.

"Right now it is in the conceptual stage," said Janelle Case, Trinidad city clerk. "Scripps and HSU wanted to see if Trinidad was open to the idea. We had to make sure it wouldn't cost the city because we have no funding."

Borgeld said HSU students will have access to the data obtained by the measuring devices and hopes a class will be formed which will take advantage of the monitoring device's proximity to HSU.

If Trinidad is selected, and funding is available, construction of the monitoring site would start in 1994.

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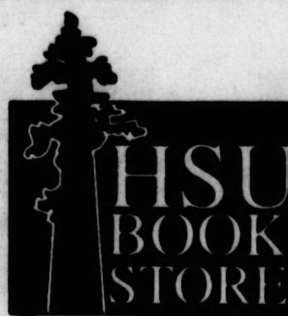
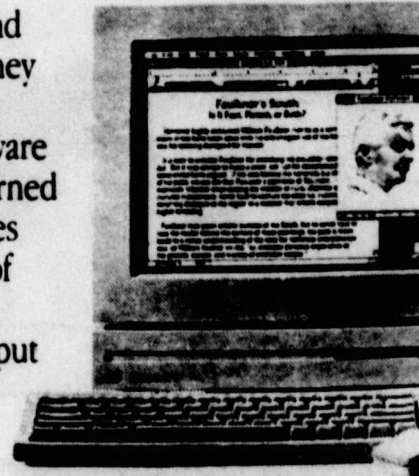


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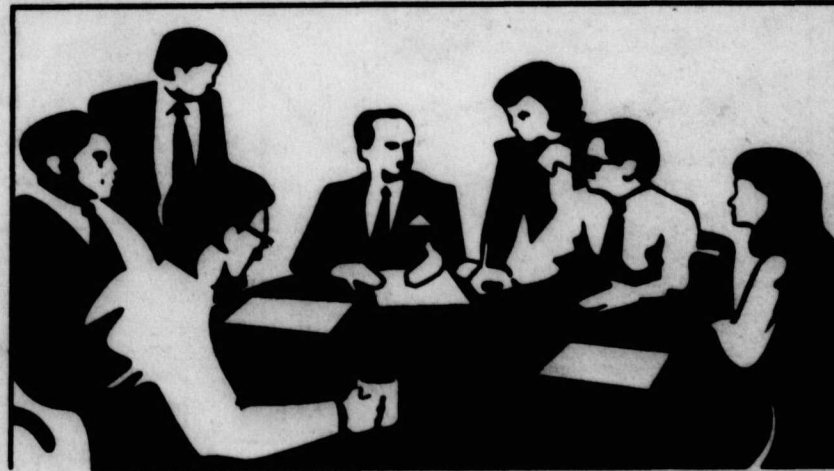
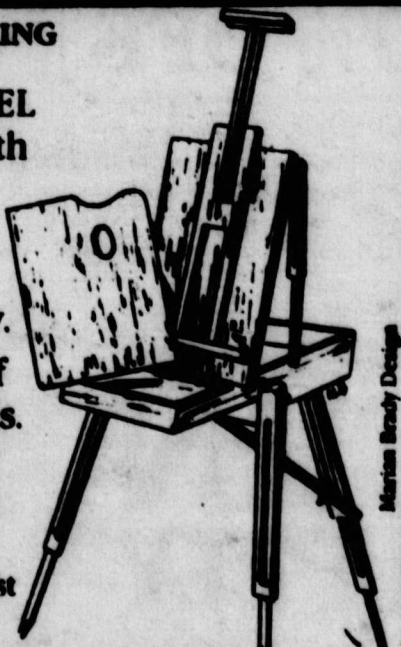
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## World AIDS day

For the first time at HSU speakers commemorated World Aids Days and spoke to students on the Quad about the threat of AIDS. From left are Shellye Howard, Ward Angles, Tina Bennefield, Philip Humphreys, Buzz Webb, Jeff Bernstein and Kellie Johnson.

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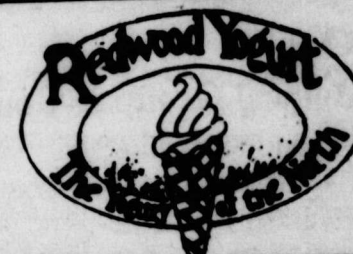
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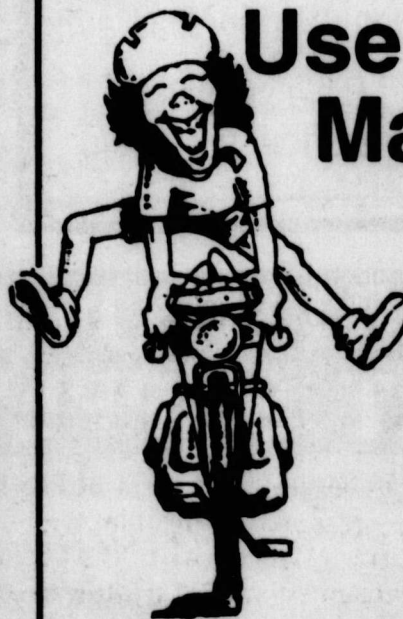
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# Minor Theatre celebrates 78th birthday

■ After nearly eight decades of entertaining movie-goers, the oldest movie house in the country seeks national recognition.

By Dioscoro R. Recio

LUMBERJACK STAFF

The nation's oldest feature-film movie house, the Minor Theatre, will celebrate its 78th birthday tomorrow.

Since its grand opening in 1914, the restored theater has retained much of its antique flavor and its charismatic attractiveness, thanks to owners David Phillips and Michael Thomas.

Phillips, a 45-year-old HSU graduate, hopes the theater will become a national landmark some day.

"It's a dream I've had ever since I've seen it," Phillips said. "We thought it was really special and we wanted to restore it to its previous glory."

Originally, the theater was commissioned by timber baron Isaac Minor, whose craving for movies exceeded the public's appetite, considering Arcata's 1,300 population at the time and the theater's 524 seat capacity.

Despite the disproportionate numbers, on opening night not a seat was empty to view the double screening of "The Chimes," a silent movie. This meant most of Arcata attended, to be entertained and to be a part of history.

"The theater was definitely oversized for the area, but Minor was in his 80's and had a lot of money," Phillips said. "He was very splashy. I think he went all out so he could be remembered."

Considering that motion pictures were first established in 1912, and sound was added in 1927, the Minor is a true trail-blazer.

Thus, it has witnessed the ever-changing face of Arcata and remained a cornerstone of the community.

Shortly after opening night, Minor added a stage to the building so that

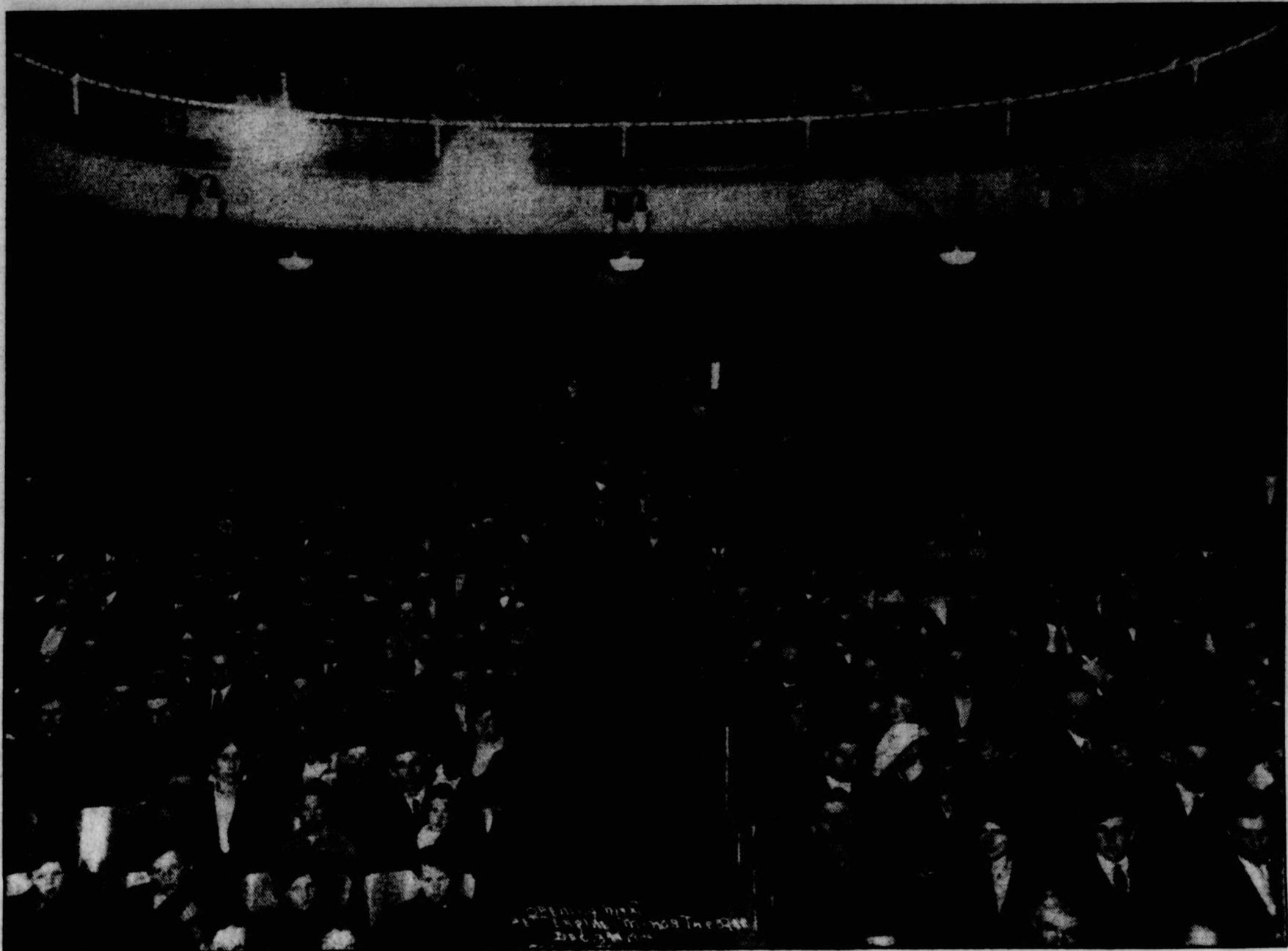


PHOTO COURTESY OF MINOR THEATRE

All 524 seats at the Minor were filled for the first film screening in Arcata 78 years ago. Since then, the theater has closed and re-opened, but it has kept its early 1900s style instead of opting for a more modern look.

Humboldt Normal School could use it for productions and graduations. The earliest commencement held there dates back to 1916.

In the 1950s the Minor was challenged by drive-ins and the opening of theaters in Eureka and the Arcata Theatre.

"Once the movie industry grew and other theaters began to sprout up, the Minor lost its popularity and eventually closed in 1960," said manager Dave Jervis.

Not until a group from Jerry Beck's theater arts class at HSU toured the vacant building in the early 1970s did any-

one express interest in the building. It was then that Phillips realized his dream.

"A group of theater arts majors just graduated and we saw the opportunity; there were seven of us in the original deal," Phillips said. "The contract had a special stipulation that said 'if something breaks, you fix it.'"

To celebrate the reopening of the Minor, the new leasers, who rented the building for \$300 a month, screened "San Francisco" starring Clark Gable and "Night At The Opera" starring the Marx Brothers to commemorate the event.

In 1985, Phillips and Thomas teamed to buy the Minor and begin a restoration and expansion project.

The restoration effort is trying to recreate as much of the original decor, from its neo-classic and Amazonian-style architecture, as possible. The facility now boasts a replica of the original marquee and tile in the entry.

The facelift also included the addition of 295 seats from San Francisco's Warfield Theater in the main auditorium, which

See Minor, page 11

# Clam Beach campers face violence, eviction

By Dawn Hobbs

LUMBERJACK STAFF

The conflict over the Clam Beach property, which has been used as a homeless campground since early September, has escalated with legal action against the owners and violence against the campers.

Complaints were filed yesterday by the district attorney's office against Sam Stanson and his mother for lacking proper land-use permits, said Humboldt County District Attorney Terry Farmer, whose department sent a letter to the Stansons two weeks ago requesting they obtain permits by Dec. 1.

Farmer said the department will send a customary court appearance letter to the Stansons in Upland and failure to appear will result in the issuance of a warrant.

"Why they would try to arrest my 76-year-old mother, I don't know," said Sam Stanson, who is a Eureka land developer.

He added that although the property is in his parent's name, he handles the property and is in the process of changing title ownership.

Stanson submitted a letter to the district attorney's office last week, giving permission to evict the campers if they adhere to two stipulations — the department notify him of the time of eviction so he will be able to have the media present and that it be done on "Thanksgiving Day in memory of the homeless pilgrims who landed at Plymouth Rock in 1613," Stanson said.

For future eviction dates Stanson said, "I was thinking of Hitler's birthday or maybe Christmas Day, in memory of Christ who was born homeless

in a manger."

The district attorney's investigation was requested by the Board of Supervisors and by area residents.

Signed anti-camper petitions, stating that the campers constitute an "eyesore" and the grounds are a health hazard, have been submitted to Board Chair Stan Dixon by area residents.

"If it were a licensed campground, I doubt it would look any different," Dixon said, adding that he would have no problem with the campground if proper permits were obtained.

The beach property is the first view of the ocean going north on Highway 101.

But whether or not "what they have out there constitutes an 'eyesore' is hard to call," said Tom Conlon, county planning and building director. "It's a

pretty judgmental statement."

## Violence toward campers

The campers at Clam Beach have been a vulnerable target to much violence, said Kathy Anderson, director of the Arcata Food Endeavor and shelter coordinator for Arcata House.

Campers have been shot at by pellet and shot guns, eggs have been thrown at them and residents are watching them through ultra-violet binoculars.

There has also been a rape, a stabbing and numerous fights propagated by people who do not live there, Anderson said.

The rape has not been reported because the woman is mentally ill, but women from the county's mental health center are working with the victim, trying to encourage her to press charges, Anderson said.

Anderson and other homeless

advocates, including city council members and the city manager, are meeting Thursday to possibly finalize the selection of a site in Arcata.

"We're hoping by the beginning of the year to have a campsite in Arcata that is supervised 24 hours a day," said Anderson, adding the site would be large enough to only accommodate tents.

Homeless advocates have been meeting with the campers on a weekly basis to organize living codes.

"The majority of the people there want to be peaceful and be left alone, to be able to live and go about their business," Anderson said.

"Some people have an obvious disgust for them and it's very sad people have to have that attitude toward other human beings," she said.



# Arcatans find creative ways to make cash

■ Keeping up with the diversity and eco-consciousness of the community, merchants combine new ideas with traditional ones to meet consumer needs.

By Amy Gittelsohn  
LUMBERJACK STAFF

Tobe Pescado says *somebody* has to stand outside and sell flowers in the rain. — besides, they might wilt if he waited for the sun to come out.

"It's hard for me to request beings to give up their lives for nothing," he said.

In 1989 he and a friend purchased the flower stand on 7th and F Streets in Arcata. The business consisted of one VW bus, some equipment and a small clientele. They named the business People's Petals.

Now it's just Pescado and his dog, Joshua Jigsaw Goodpuppy, alias Slug.

Pescado sets out his offerings of spider mums, carnations, roses, petrified wood and locally made earrings on a slab of redwood burl. He uses the van for storage and lives in a '63 Chevy

he converted to a camper using a distinctive "early American airstream" motif.

Some people find the combination too good to resist capturing. Tourists sometimes pull into the parking lot, get out, take a picture of him and leave without saying a word, as if he was a "park bear" or "an oddity they want a recording of."

Pescado is scraping by. He supplements the flower business by working at Marino's as a bouncer — although he prefers the title "playground monitor."

Before buying People's Petals, Pescado spent six years in the Army, got a bachelor's degree in English literature, worked as a carpenter and worked at a sawmill.

He's found flowers to be a low priority for most people. "The amount of people that go by here daily and think that they can't afford beauty is somewhat disappointing," he said.

Although it's hard to survive on \$75 a week, he is sometimes moved to give flowers away.

"I may just really appreciate the interaction with the person," he said. "... Sometimes a person just looks like they could use a flower."

Providing people with things

they can use was also the vision of Lisa Brown and Kevin Johnson when they opened Solutions, their 9th Street store specializing in environmentally "gentle" products.

"We wanted to offer products that were less harmful to the environment that couldn't be found locally," Johnson said.

After more than a year of researching products and business techniques, the couple opened the store with the help of a few loans from relatives. They've been growing steadily since then, putting most of the profits back into inventory.

Their most popular products are post-consumer recycled paper, plant-based non-toxic paints and solvents, non-competitive environmental games and solar battery chargers.

Brown said she feels strongly about the recycled and alternative papers. One type is made entirely of materials from the Kenaf, a type of hibiscus plant.

"Saving the resource of trees is close to my heart," she said.

Johnson said all their business decisions haven't been so lucky. Some slow-moving items have been sold at cost. In one instance they stocked up on recycling bins and aluminum can crushers that became available at regular stores.

Johnson is philosophic about the loss: "When something that we have becomes mainstream it feels like we've done our job and we can go the next step."



PHILIP PRIDMORE-BROWN/THE LUMBERJACK

Tobe Pescado, with his dog, "Slug," sells flowers regardless of weather conditions or financial lulls.

Johnson said the key to making it in business is to do something you feel strongly about. That's particularly true when

you don't make much cash. They each make about \$2 an hour.

"It's an amazing amount of work ... more than you can ever imagine," he said.

But it has its advantages. Brown said the most gratifying aspect of the business is that they each alternate working at the store and caring for their 3-year-old son, Sterling.

Johnson expressed another factor that makes their business a success: "You have to love what you're doing."

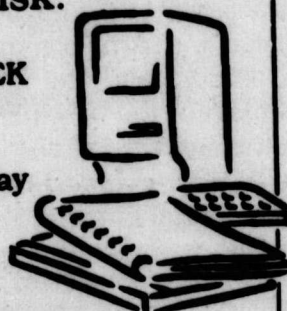
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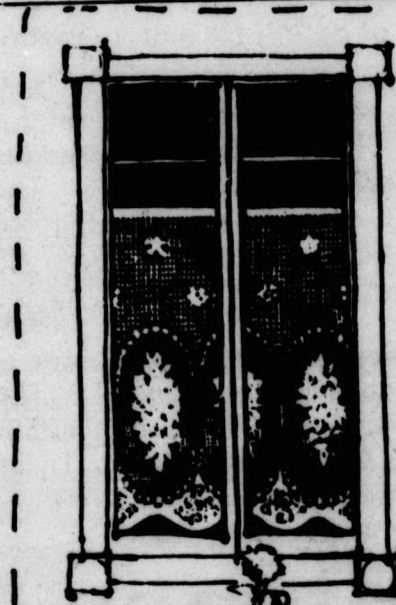
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# PL logging stopped

By David Courtland  
LUMBERJACK STAFF

Pacific Lumber Company was forced to stop harvesting on its Owl Creek site by a court order issued yesterday.

The California First Appellate District Court in San Francisco issued an emergency stay after agreeing to hear an appeal of a lawsuit filed by the Environmental Protection Information Center (E.P.I.C.).

The court gave PL until Monday to file a response to the injunction.

The E.P.I.C. lawsuit, which was dismissed Sept. 20 by a visiting judge in Sacramento, alleges that Pacific Lumber has not received proper approval for its harvesting plan from the appropriate state and federal agencies.

PL began logging on the Owl Creek site Thursday after reaching an agreement on its harvesting plan with the California Department of Forestry.

Logging continued through Tuesday when the injunction was announced.

E.P.I.C. claims PL has not received special permits for its harvesting plan because of the presence of marbled murrelets on the Owl Creek site. Marbled murrelets became a federally recognized endangered species in October.

The injunction comes at a time when prices for redwood and fir are claiming as much as \$10,000 per tree.

The Owl Creek site contains approximately 237 acres of virgin timber, reportedly the second largest stand of old growth in private ownership.

PL spokeswoman Mary Bullwinkel said layoffs are possible if the harvesting plan was not approved soon.

"Our log supply is very tight," Bullwinkel said in a phone interview yesterday. "The timber from this harvest plan is needed to keep the mill going."

But E.P.I.C. spokeswoman Laurie Sarachek said that any layoffs would be due to Pacific Lumber's mismanagement of its timber reserves.

"My response to that (the possibility of layoffs) is that Pacific Lumber has about 200,000 acres of forest land that they should be able to manage sustainably," Sarachek said.



PHOTO COURTESY OF MINOR THEATRE

Owners Dave Phillips and Michael Thomas strive to maintain the characteristics that give the Minor Theatre the style it had when it was built in 1914, shown above.

## Minor: Owners preserve decor

• Continued from page 9

enabled the expansion of aisles and provided more comfort.

With the excess seats gone, the owners opted to renovate two office complexes into two

mini screening rooms. Phillips hopes the new rooms will not hamper the Minor in its attempt to receive national recognition.

At one time, the Minor fea-

tured 49 cent Wednesday showings of first-run movies — a far cry from the five-dollar tab to see the current screenings.

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## Make the great escape, cheap

By John Kliffmeyer  
LUMBERJACK STAFF

The semester is almost over and you've been humming "We've Gotta Get Out of This Place" over and over for a week now. But, other than hitching a ride with some maniac driver you met in the dorms who wants to leave for San Francisco on Friday night after attending a multi-kegger, your methods of escape appear limited. It is time to get creative.

The Lumberjack got creative and surveyed a number of methods of escape.

The destination chosen for all methods was either San Francisco or Oakland, also known as the "Hub of the West." From there it shouldn't be hard to get wherever you want to go.

To get away on the cheap

there is always Greyhound. A one-way trip to Oakland is only \$44.30. A round-trip ticket is only \$39 more.

University Travel, 843 10th St., charges a variety of rates for a flight on United Express, the only airline with regularly scheduled flights out of the area. The cost depends on how far in advance the flight is booked.

A round-trip ticket to San Francisco bought two weeks in advance will cost between \$138 and \$178. The same ticket bought a week in advance will cost \$198. And for the procrastinator who is lucky and rich, a same-day, one-way ticket costs \$189.

The closer to the holidays the flight is booked, the harder it is to get a seat. "Christmas bookings are filling up heavily," said Jill Jackson of University Travel.

But there is another option. Remember that little airport near your parents' house? If there is

an airstrip anywhere near where you are going, Northern Air can get you there — if you can afford to charter a plane.

Northern Air, at Murray Field, Eureka, charges \$124 an hour for its three-passenger Cessna 182 and can land at almost any airport in the state.

The catch is that you have to pay for the return trip of the plane. For about \$183 per person you could take two friends to San Francisco for the day.

Northern Air says it flies anywhere in the United States. It also charters a five-passenger plane for \$190 an hour.

If you want to drive, there is always car rental.

Avis, at the Arcata-Eureka airport, will rent a car, one-way, with unlimited mileage for \$89 a day. To do this, you have to be 21 years old and have a credit card in your name.

## The Money Grubber

Hertz, also at the Arcata-Eureka airport, will rent a car one-way to Oakland for \$74. This also includes unlimited mileage, but you have to be at least 25 years old.

National Car Rental also requires the person who rents the car be 25. National charges \$89 for a one-way rental to Oakland.

There is one other way to get to the Bay Area. Redwood Empire Lines charges \$17.50 for a bus ride to Redding. From there you can take Amtrak to Oakland for \$44.60.

That's if you can get a seat on Amtrak. Referring to the holiday season, Jackson said, "Amtrak is just sold out."

## Toy run to start Sunday

The Modified Motorcycle Association will hold its 17th Annual Humboldt County Toy Run Sunday, rain or shine.

The caravan leaves the Arcata Plaza on 8th Street at noon to deliver the toys to the Eureka Rescue Mission at 110 2nd St. in Old Town, Eureka.

New or good used toys and canned goods can be donated at the run or at locations in Eureka, Arcata and Trinidad.

More information is available at 445-9539.

— Rita Molhoek

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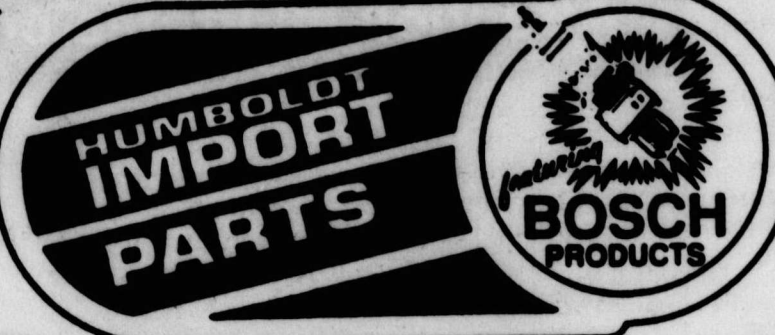


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# Water plants fill 'reflecting' pool

By Beau Redstone  
LUMBERJACK STAFF

There's a swamp on campus.

At least it looks like a swamp to some, said Dennis Walker, HSU botany professor, but it could be considered an aquatic botanical garden to others.

Dubbed "the reflecting pond" because of its intended use when built in the mid-1960s, it is anything but reflective now.

"It's a case study in ecological succession," Walker said of the pond, found just below the stairs between the Science B and Science C buildings. The pond is packed with vegetation, from trees to free-floating aquatic ferns.

Walker said when the pond was built it was intended to be a reflecting pond, something for people to make wishes and pitch coins into. It's changed over the years. At one point some trout were introduced, Walker said, but they're gone now.

Full of mostly indigenous plants, the reflecting pond is a rich ecological outpost that has grown literally out of the concrete. Instructors in the nearby buildings would toss left-over pond water, collected elsewhere for use in science classes, into the reflecting pond, Walker said. Over the years, the pond has acquired a variety of plant species, including duckweed.

According to "Vascular Plant Families," by James Payne Jr., the duckweed (genus *Lemna*) is a worldwide family which lives in aquatic habitats. *Lemna* lives on the surface or submerged and is similar to algae.

The most extraordinary characteristic of the *Lemna* is that it can cover an entire pond in one season given the right conditions, Payne said.

Duckweed covers the surface of the reflecting pond, though it is not the only plant there.

Although the duckweed does exhibit dominant characteristics, Walker said an aquatic fern, the native mosquito fern (genus *Azolla*), has also established itself in the reflecting pond.

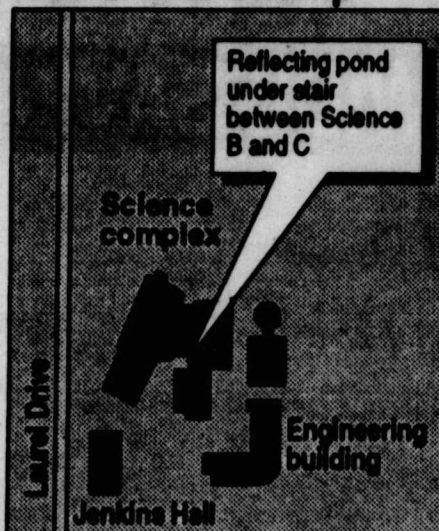
Walker said there are two kinds of equisetum in the reflecting pond. One, known as snake grass, is simply a long, bare shoot that comes from the rhizome (underground horizontal stem) beneath the surface.

The other, known commonly as horsetail, is similar to snake grass, but it grows in whorls from the stem. These whorls, which may be mistaken for leaves, resemble blades of grass.

Another point of interest in the pond are two trees, a willow and an alder, Walker said.

Willow (genus *Salix*) is found worldwide and is bee-pollinated. The willow in the pond is fairly young. The alder in the pond (genus *Alnus*) is wind-pollinated and can be recognized by the few, serrated leaves still clinging to the branches. The willow leaves are smoother in outline. For the future, HSU's swamp will continue to live the concrete gloom between the two buildings, and provide a miniature ecosystem for study and enjoyment.

## HSU's mini-swamp



SHARI HAMBLETON/ THE LUMBERJACK

Tucked around the staircase between Science B and Science C, the former reflecting pond teems with native plants and provides a habitat for frogs and birds.

## Not just for sneezing

# Tiny pollen reveals past vegetation

By Laura Neas  
LUMBERJACK STAFF

Ancient pollen grains are the key to past plant life at Patrick's Point State Park.

Susan Bicknell, dean of research and graduate studies, studies paleoecology, which includes fossil pollens and tiny silicon dioxide deposits from plant cells, called opalphytoliths.

She has completed studies at Lake Earl near Crescent City, Patrick's Point, Jug Handle

Reserve near Fort Bragg, Marina Beach near Monterey Bay and Montana de Oro near San Luis Obispo. Her goal is to provide the California Parks and Recreation Department with a picture of what the landscape looked like.

"The Department of Parks and Recreation wants to know, 'Was it prairie before white man got here or was it forest,'" Bicknell said.

The parks department is required by law to manage lands for natural vegetation, she said. Knowing what

"natural vegetation" means is difficult, but can be considered to be the plants growing before settlement.

Smaller than pollen, opalphytoliths, or "opals" build up in the soil and remain for thousands of years.

"Grass opal in the soil gives strong evidence of prairie where there's now a forest," she said.

Two types of opals — "bow ties" and "dumbbells" — indicate the presence of California-native bunchgrasses.

"If you have a site that has European grasses but it has opals in the soil, you know it was once covered with native bunchgrasses," she said.

Another important aspect of her work, Bicknell said, has been to help Native American tribes like the Yurok, the original inhabitants of Patrick's Point, understand the environment in which their ancestors lived.

"I have come to understand the very significant role of Indians in California in shaping the vegetation. Natural processes of succession would tell us that the sites were forested, but Indians were there and they were actively interacting with the landscape, so the processes

weren't natural, they were Indian-mediated," Bicknell said.

"It's also nice to have an understanding of the landscape we live in, what it has gone through and what has shaped it to make it look the way it looks today," she said. "From the basic point of view of human understanding, I think it's a very important, interesting and enjoyable pursuit to figure that out."

Bicknell's opalphytoliths and pollen studies suggest that what are now meadows at Patrick's Point were forests when the Yurok originally lived there. The pollen from Patrick's point was from conifers such as pine, spruce and redwood, according to a 1989 master's thesis by then-HSU student Ellen Mackey. Also found were alder, skunk cabbage, various ferns and poison oak.

The Yurok village (Sumig), originally near the ocean, has been re-created on the coastal terrace. The Patrick's Point area was used for hunting and fishing. Trails from Trinidad crossed Patrick's Point to the lagoons further north, Bicknell said. It was not burned and converted to prairie by the Yurok, she said.

Unlike Patrick's Point, all the other sites had considerable expanses of prairie when Native Americans lived there, she said, and could only have been perpetuated by burning. Otherwise the grasslands would have succeeded to some kind of woody vegetation.

Pollen fossils are found in fine-grained, wet sediments such as silt, black muck. Pollen in dry soils will decompose. To get a sediment sample, a one-meter plastic pipe is hammered into the muck with a sledge hammer, then pulled up. About four cores must be taken from different locations at each site to get a good pollen sample.

In the lab, chemical digestion leaves only pollen and other organic matter similar to pollen. Under a light microscope Bicknell examines the stained "exines," the hard, outer covering of pollen that does not decompose in the soil.

"It's the only part you can see," she said.

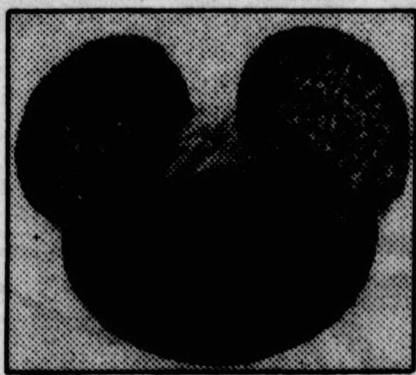
Bicknell is conducting other pollen studies at Fort Ross and Sinkyone, to be finished in January. Two other studies, at Salt Point State Park on the Sonoma coast, and Mount Tamalpais, near San Francisco, will be finished in June.

## Pollen past and present

These pollens, found deep in the soil, are from plants which grew at Patrick's Point State Park before white settlement and can still be found there.



*Armeria maritima*, commonly known as sea pink, or thrift



*Pinus* species, one of the pine species

SOURCE: Master's Thesis, 1989, Ellen Mackey; "Handbook of Palynology," G. Erdman; "Pollen Analysis," Moore, et al.

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## inside A.S.

News from the Associated Students

### Overwhelming reply saves HSU mascot

The proposal to change the HSU mascot was sunk at the Student Council meeting of Nov. 23.

The largest turnout yet this year of determined bystanders represented such interests as the Marching Lumberjacks, football alumni, sports clubs and organizations as well as private opinion.

Lively argument passed both for and against the proposal, which intended to make the option of suggesting a new, more suitable mascot an issue on the next student ballot.

Arguments in favor of retaining the current mascot, the lumberjack, persuaded council to vote in favor of tabling the proposal, but council maintained that it is possible for a new proposal to be submitted on the issue at a later date by any student at large.

### Health Center fee to begin in fall '93

The CSU Board of Trustees voted in favor of a Health Center fee. University Presidents now have the power to charge any fee of any amount at any time. Students will be paying a \$21 fee each semester beginning in the fall of '93 here at HSU.

Be informed on what's going on at HSU. Attend the next Student Council meeting. They are held every other Monday at 6pm in the UC center. The next meeting will be Dec. 7. Everyone is always welcome and everyone is allowed time to speak their minds.

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# Music cultures merge in Timezone

By Robert Britt  
EDITOR IN CHIEF

**T**he language of music. It transcends spoken languages as diverse as Russian and English, cultures as diverse as Siberian monks and HSU students. Timezone Project, a musical mix of Russians and Californians, will use the language of music this week to transport its audience across 11 time zones—from Van Duzer Theater to Red Square.

The project is an eight-year effort by Trinidad musician Jon Humboldt Gates to mix musical styles, culture and people from America and Russia. Gates has travelled between the two countries since 1984, recording and dubbing in Moscow, San Francisco and Trinidad. Realizing a dream for the 15 musicians involved in the project, the eastern contingent arrived in Arcata three weeks ago to prepare for its world debut.

The first joint rehearsal started Nov. 14 with just ten musicians—five Russians and five North Coast residents—some of whom had been playing together for months without meeting face to face.

"We had previously heard the American musicians' work and seen photos of them, but we could only imagine what they were like," said guitarist Konstantine Baranov in accented English. "Finally we meet."

Since then, the language of music has been at work. Rehearsing in a small, makeshift studio on campus, the world-beat group is finding ways to bridge the communication gap.

"The first couple of days were a little awkward,"



Sergel Kalachev plays the fretless bass guitar Monday during rehearsals in Van Duzer Theater for the Timezone Project. Kalachev is from the Moscow band Alliance (Alliance).

DAVID KLEINPETER/ THE LUMBERJACK

Gates said after a few sessions. "Now it's kind of finding its natural place."

Russian keyboardist Pavel "Pasha" Hotin, habitually wearing a red scarf around his neck, says the style difference between big-city versus small-town musicians is perhaps a more difficult gap to bridge than the linguistic one.

"Maybe it would be easier to play with Chicago musicians," Hotin says, adding that rhythm and percussion on the North Coast is more laid back than in big cities. "But we can understand each other in the lan-

guage of music."

Even the Russian musicians are working to synchronize, as most of them play in separate bands in Moscow, said Iger Dzhavad-Zade, a traditional drummer influenced by his Asian-Islamic roots.

Somehow it all works. With scattered translations from Gates and Baranov, the group of ten—crowded in the 20-foot by 20-foot room—soon began to coalesce. A soothing, intricate and spectral mix of African beat, Russian folk, and American country and blues thundered under the low ceiling.

The most moving song in Timezone's repertoire is "Barikada" (Barricades), written by Gates, Hotin and Arcata vocalist and guitarist Joyce Hough. Gates developed the song after witnessing the 1991 Soviet coup attempt and the resulting violence. The eerily gloomy melody combines with haunting lyrics and Hough's deep, rich voice to take the listener to the scene more effectively than CNN.

"Gunshots, ringing out/ Three lost their lives that night/ 150,000 stood for human rights."

The effect is a chilling steel-on-cobblestone sound with a background of actual audio recordings from the terror-filled night: Muscovites shouting and screaming in fear at the barricades around Freedom Square.

While "Barikada" raises neck hairs, other songs can lull you to sleep like the clackety-clack of a train. "Siberian Crossing" is such a song. Gates got the idea for the rhythm of the tune while riding the Trans-Siberian Railway, which because of poor upkeep clicks and clacks louder than most. You may not understand the lyrics—they're written and sung by traditional Russian folk musician Sergei Starostin—but you'll still feel the tracks under you and sense the Eurasian steppe slipping past your window.

The instrumental "Kolomenskaya" is an upbeat Jimmy Buffet-with-a-bagpipe ditty. The song derives a spacy beat via a stageful of percussion instruments, including wooden sticks, congas and a string of twelve cheap Russian bicycle bells.

Timezone's purpose is to bridge musical and cultural barriers, not to change the world with antagonistic socio-political messages. Baranov said many Russian bands have faded from the scene because their protest music is no longer in demand in the post-Communist era.

"You see sad faces on the street and bad news in the

## Musician unlocks 'Gates' of Timezone

By Robert Britt  
EDITOR IN CHIEF

Jon Humboldt Gates sits in a cramped, cluttered office at his home overlooking Moonstone beach near Trinidad. Surrounding him are hundreds of cassette tapes on the walls, dozens of magazines, volumes of books, and a portable computer. It's two weeks before the Timezone Project's first performance, and Gates doesn't sit much these days.

The calm, dull roar of the ocean that fills his office contrasts with the hectic life he leads. Gates is a musician, journalist and novelist. His obsession with Russian history, literature, language and music has put him in the center of an historic musical/cultural exchange between the country he lives in and the one he loves.

About 12 years ago Gates began reading transcripts of Russian fur traders who lived in California in the 19th Century. These and a Leon Trotsky travel diary kindled Gates' love affair with Russia. The mystery of the former Soviet Union was another factor that sucked him in. "There is a backlog of fear and a

lack of knowledge about Russia," he says. Soon he began studying the language.

"It ignited an intuition in me," he recalls. "I felt that the futures of Russia and America were unavoidably connected."

Gates' pursuits have taken him to Russia 10 times in the past eight years, culminating in the Timezone Project, a lyrical and cultural amalgamation of Russian and Californian musicians.

Gates describes his life as a series of cycles, from the weekly routine of freelance writing for agricultural magazines to the three-year cycles that have produced three non-fiction books, including one about the people of Russia. Stepping in and out of those cycles, devoting more time to one and less to another, is how he manages his life.

The Timezone Project has been an epic cycle in Gates' life, starting with his first trips to Russia in the early '80s. "Timezone is a very slow, ponderous cycle," he says. It began in Kiev, when he played with two blind musicians who gave him the inspiration to pursue the project. From then, he says, he proceeded



DAVID KLEINPETER/ THE LUMBERJACK

Jon Humboldt Gates

on "blind faith."

Other cross-cultural music projects, such as Paul Simon's work in Africa, also inspired Gates. "What Paul Simon did really enforced in me the value and timeliness of what we were trying to do."

See Humboldt page 20

See Timezone page 20



## Artist Profile

**Name:** Erin Shaffkind  
**Major:** Art  
**Year:** Senior  
**Discipline:** Ceramics  
**Age:** 22  
**Hometown:** West Los Angeles



- **Current subject:** "I'm really into food. It's a consumptive thing. Before I was doing a plate thing with tools and now I've gone into appliances ... It's relating everyday objects and the food we eat, combining them in a surreal way."
- **Why clay:** "It feels so good; it feels so right. It just feels like this is exactly what I'm supposed to be doing."
- **How long:** Since she was little. "I used to play with a lot of play-doh, and I used to play with my food and I still do. I still play with my food."
- **Favorite food:** Sushi
- **Alternative modes of expression:** "I play music too. I play guitar and I'm playing bass now. And I paint and I like to sing and I like to write poems and I'm getting into writing short stories. I write cartoons. I feel like my work is very cartoon-like."
- **Future:** "I'd like to teach at a university like HSU."
- **Motto:** Eyeball it and make it fit. "I just eyeball everything. I like to eyeball everything and make it fit together ... I just made that up."
- **Parting words:** "I want to be able to relate to a lot of people. That's why I never use words in my work. Because if you start using words you're only going to relate to English speakers."

— Dan Dworkin

## Classical guitar Club gives six-string aficionados a place to play and ears to listen

By Bée Tomaselli  
 OPINION EDITOR

**I**t wasn't the type of setting in which you would expect to hear a classical guitar performance. It wasn't a formal recital hall or an uptown, candle-lit wine bar.

Seated in a battered chair above a dull, gray tile floor and under bright fluorescent lights, Brian Royer finished his piece (Hector Villa-Lobos, Choros No. 1) and awaited the audience's response.

There was no applause; instead, the listeners began to criticize the guitarist, an HSU music junior.

"The easier parts you played fast and the hard parts you slowed down," music junior Mike Walsh told Royer. "Get the rhythm."

One audience member, HSU music graduate Vern Ludwick, talked to Royer about the various manners he's heard the rhythm of the piece played, and said that he was used to hearing the Choros played mostly in "a particular type of Latin rhythm."

"Who's for an expedition to Latin America to find out what that rhythm's all about?" Walsh joked with the group.

The men were gathered for a Thursday night meeting of the Humboldt Classical Guitar Society. Its members consist of music majors or graduates who have emphasized classical guitar.

The society is essentially a club set up to network classical

guitar students and graduates. Members exchange music as well as support and perform for and give constructive criticism to each other, Walsh says. The group sprung up this semester in response to budget cuts that eliminated all but the core music classes.

"We sort of realized there was a need for all of us to get together," he said.

"We just feel that some of the most dedicated music students are guitar students," graduate and society member Jon Koriagan said. "The guitar takes more practice than many instruments."

"We need the solidarity," Walsh said. "We really don't get a whole lot of support from the music department."

He said the idea of the group is to get people playing and hopefully to gain publicity and support from outside the music department.

When it was Walsh's turn to perform, he dramatized a concert performance. He walked across the floor to his chair and took a bow before sitting.

Music senior William Diehl explained Walsh's actions in simple terms: "We don't intimidate each other enough."

"The idea is to put you on the spot, to give you the tension of an audience/performance situation," Koriagan said.

Society members don't get enough performance anxiety, Koriagan said, and therefore non-members are encouraged to sit in on and listen to

performances.

The meetings take place every first and third Thursday of the month. The first meeting of the month is held in Music 130 at 7 p.m., while the second meeting takes place at the home of a former HSU guitar instructor. While anyone can listen, only serious classical guitarists are invited to play.

"It's not a jam session with people coming in to play Bob Dylan songs," Royer explained.

Two imperative traits for society members are seriousness and dedication to classical guitar playing.

"Most music students go to school as long as doctors," Royer said. "You spend 90 percent of your time locked up in a little music-room cubicle."

Koriagan said classical guitar students must really love their instrument and be resigned to a life of poverty. There aren't many regular jobs in the field besides teaching, which is not necessarily steady work. He pointed to HSU guitar professor Don Henriques as an example. Because of budget cuts, Henriques had his hours slashed from full time in the 1990-91 school year to half time this semester.

Koriagan is himself a guitar teacher.

"I teach seven students on a regular basis so far," he said. "I could probably get more if I advertised but I'm too busy trying to get a steady job."

Information about the workshops is available from Koriagan at 822-1361.

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# PAC's 'Henry IV' shines

By Shari Hambleton  
LUMBERJACK STAFF

Kings and knights scheme and swords clash during "The History of Henry IV," now playing at the Pacific Arts Center in Arcata.

This Shakespearean play, directed by Matt L'Herogan, is both a treat to the senses and a challenge to sit through. Orately adorned actors and actresses perform brilliantly. The hitch: Be ready to be doused in Old English dialect as thick as cold molasses.

Before entering the world of King Henry IV, Prince Hal and their challengers, the turbulent Percy family, it may be helpful to preview the script. Then, when the king, played eloquently by Vince D'Augelli, launches into his first dialectal oratory, it's possible to at least partially understand what he's saying instead of doing an auditory double take.



## Theater Review

What: "Henry IV"  
Where: Pacific Arts Center  
When: Through Dec. 19  
Tickets: \$6 - \$10  
Info: 822-0828

The play was well cast with few exceptions. In addition to D'Augelli, outstanding performances are given by Paul Huberty (Prince Hal), David Anderson (Falstaff), James Hitchcock (Hotspur), Richard Morrison (Poins) and an audience favorite, Steve Wright as the Earl of Douglas—a hot-blooded, hot-tempered Scot looking for an English king to slay.

Bernadette Henderson fulfills the effervescent personality of Glendower well. After Hotspur receives a full-blown verbal assault from Glendower as they

plot King Henry's demise, one can truly believe "the earth did shake" on the day she was born. Henderson is a powerful actress who has the ability to thoroughly communicate her character.

Falstaff, a monster of a man with the nobility and courage of a field mouse, and Poins, a sneaky, shiftless ne'er-do-well challenge Hal's character growth, encouraging irresponsible antics that create a vein of humor throughout the production.

L'Herogan notes that "The History of King Henry IV," was written by Shakespeare the year after his only son died. "To write a play which concerns a young man (Prince Hal) journeying toward adulthood right after his own son Hamnet, aged 11, had his journey cut abruptly short is a connection I couldn't help but make."

"The History of King Henry IV" is definitely a worthwhile investment of time and mental energy.

## Film takes a 'scorching' look at bicycles

By Daniel Dworkin  
LUMBERJACK STAFF

Since its invention in the 1800s the bicycle has been an invention of fluctuating fascination.

Receiving the euphemism "Scorcher" in the 1890s because of its amazing speed, the bicycle later faced a decrease in interest in America because of the invention of the internal combustion engine and the automobile.

Yet, in many developing countries and around the world, the bicycle was still being introduced and seen as an innovative, affordable and efficient form of transportation.

Ted White, a film maker from San Francisco, decided to make a film about bicycles two years

ago after participating in a group ride in San Francisco on Earth Day (April 22). To do this White traveled the world and created an "educational documentary video."

The result, appropriately titled "Return of the Scorcher," will be shown as part of the grand opening of the Cycle Learning Centre tomorrow.

"Return of the Scorcher," filmed in the United States, the Netherlands, Hong Kong and mainland China, looks at both historical and contemporary issues, such as how the bicycle served as an aid in the end of women's suffrage, and as a vehicle used during World War II.

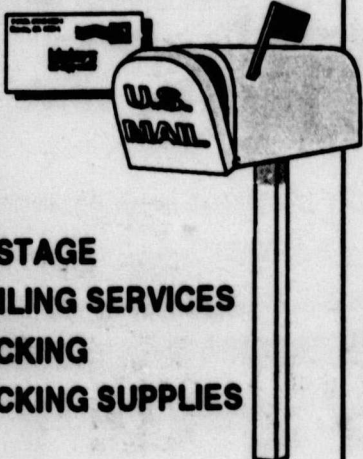
The video also looks at the bicycle from many other angles:

"as an environmentally sound alternative to the automobile; as a way to enjoy better health through practical exercise; and as a tool for reacquainting ourselves with the natural world and all its elements," according to a press release.

The CLC organized the event as the day's finale to its grand opening, which includes bike repair on the Quad throughout the day, a bake sale and many other activities — weather permitting.

The video, which will be shown tomorrow at 7 p.m. in Founders Hall 118, will also be accompanied by refreshments, a bake sale and a post-video group discussion with White. The CLC is asking for a \$1 donation.

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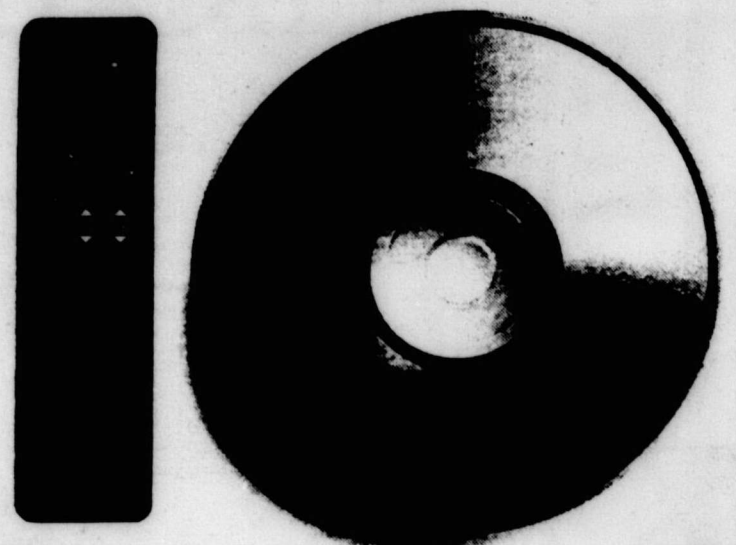
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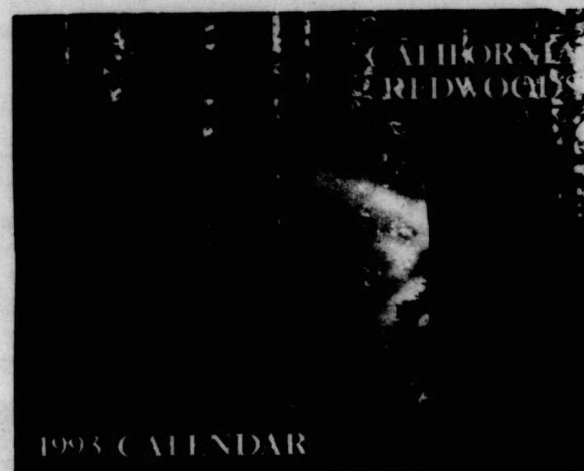
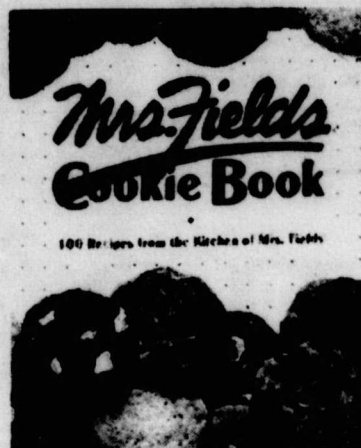


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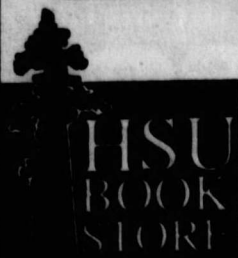


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# Humboldt

• Continued from page 15

But Simon had money and contacts, two critical obstacles that have made Timezone more challenging. "I went to Russia eight years ago with one telephone number and no contacts."

Finally in 1990, Gates had written more than a dozen songs, done some recording in California, and was off to Moscow again to relocate some of the musicians he'd met years before and to dub the East half of the music. Gates hadn't heard from them in months, and they didn't know he was coming. A

passport foul-up kept him from exiting the airport in Moscow, and the dejected musician was forced to fly to Helsinki, Finland. With hopes diminishing, he boarded a train for the overnight ride to Moscow.

"Then destiny hit like a thunder clap," Gates recalls. Standing before him on the train was guitarist Konstantine Baranov—one of Gates' Russian musician friends—and other musicians returning from a tour in Sweden. Baranov dropped his guitar and the two hugged each other in amazement. Timezone was reborn.

But the difficulties weren't over. Just over a year ago Gates was back in Moscow, with his Russian wife Oxana, to put some finishing touches on the recordings. Then tanks rolled into the city after the hard-line communist coup attempt.

## Timezone

• Continued from page 15

papers and then you go to a concert and you see the same things," he says. "It's boring to see it again in concert." Baranov and his compatriots say the upheaval in their homeland hasn't changed their dedication or approach to music.

"If you have music, you're always a musician in your heart and soul," says keyboardist Hotin.

Hotin, Baranov and Dzhavad-Zade are all glad for the chance at the musical exchange. Each

"Loudspeakers, bonfires and the arrival of ambulances added waves of uncertainty amidst the tank turrets and jagged, symbolic outlines of the barricades," Gates wrote of that first night. Timezone was delayed, but it survived the political turmoil.

While Gates is interested in people rather than politics, he's motivated by the political and social barriers that music can cross.

He says the failure of the 70-year "Soviet experiment" owes to its dictatorial, top-down attempt to integrate more than 100 nationalities. Timezone, he says, has its roots in multi-ethnic folk music and derives its unity through diversity.

"We can pool all these different styles into an international music project and everybody has a voice," he says. "If there's ever going to be an evolution of glo-

bal consciousness it's going to be through a combination of events like this."

In addition to co-writing most of the Timezone songs, Gates acts as producer, guitarist and all-around gofer for the group. Sandwiched between rehearsals, he drove to San Francisco in the middle of the night last night...no, the night before—he can't remember—to pick up the last arrivals from Moscow to round out the 15-member group.

After a 45-minute interview, interrupted by three phone calls regarding the project, Gates runs his fingers through his long, thinning brown hair. It is Sunday.

He's off to another rehearsal. The paperwork is piling up. The magazine article is past deadline. He must pick up Konstantine...

speaks fondly of Gates and the other Americans, showing that the relationship has gone far beyond music. The three Russians would like to return to the North Coast, and they've invoked an old Russian tradition that says if you leave a coin in a special place then you'll return to that place.

Baranov sat on Wedding Rock at Patrick's Point, overlooking the Pacific, during a break in rehearsals two weeks ago. He stared at the waves pounding the rocks below and said, "This for me is the most impressive

thing here." Then he cast a penny into the surf.

Timezone will perform Thursday, Friday and Saturday in Van Duzer Theater at 8 p.m. Each performance will be different. Thursday's world premiere will include only original music. Friday night will be an acoustic show, featuring Timezone originals and Russian folk songs. Saturday's finale will be a mix of the two with some unknown twists. Tickets are \$10 general and \$6 for students and seniors. More information is available at 826-3928.

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## Men's basketball team loses close one

The HSU basketball team gave Cal State San Bernardino a run for its money Monday night before falling 75-72.

Junior Rich Murphy, the six-foot-seven forward from Simi Valley, scored a team-high 25 points for the Lumberjacks, while leading the way with nine rebounds.

Six-foot-two sophomore guard Brock Chase, from Lancaster, Calif., contributed 23, with five of seven attempts from three-point range.

Friday the Lumberjacks take on the Oregon Tech Owls.

Oregon Tech, which displays a mostly freshman lineup, comes into the game with a 2-3 record, but averaging 88.2 points per game.

Aside from six-foot-six junior guard Rafid Kiti, who leads the team in scoring and rebounding, the next two scoring weapons are both freshmen. Stacy Turnbull averages 12.4 points per game while teammate Alex Krueger add 11 per game.

The Lumberjacks hope to keep their offensive attack alive with the help of Brian Steinbach, Murphy and Chase, who have been high-scorers in different games.

Football standout Rodney Dickerson is also expected to contribute to the scoring effort.

The game begins at 7:45 p.m. in the East Gym.

## Early losses point out weaknesses, prepare 'Jacks for conference



Dawn Miner, (foreground) Lumberjack leading scorer, attempts to block a shot from alumni Suzi Farmer.

By Jose Cardenas  
SPORTS EDITOR

Only five games into the season the HSU women's basketball squad has already dropped two preseason games to Northern California Athletic Conference favorites UC Davis and CSU Chico.

But the defeats "didn't destroy our confidence," sophomore guard Trina Dukes said. "Both games made us realize what we need to do to make the playoffs."

Head Coach Pat Turner said although the losses were by significant margins, they have only indicated what the team must work on to be competitive when conference play begins. "On any night we can win," Turner said. "If we work harder, we can compete."

Turner said a reason for the losses, and something the Lumberjacks must work on, is inconsistent scoring and rebounding from different team members.

Sophomore guard Anna Bonomini said senior center Dawn Miner has been the Lumberjacks' dominant scorer from the inside and guard Dukes from the outside, through the first five games.

"We have the capability to score," Dukes said. "But we have been hesitant." The team has been reluctant to shoot enough during its five games because of

inexperience.

"You've got to go out there and sort of have a cocky attitude," Dukes said, "and know what you want to do."

The team must take advantage of its quickness at the guard positions and running-style of play, Turner said.

HSU, which finished last year with a 14-12 overall record and a first-round loss in the playoffs, is considered to be the fourth-best team in the NCAC, Turner said. Davis, Chico and CSU Stanislaus are ranked higher.

The tough preseason schedule, which Turner said is the hardest HSU has had, will prepare the team for conference play. "We'll have our ups and downs."

Among several nationally ranked Division II teams, some of which provide athletic scholarships, the Lumberjacks will face Portland State, which made the Final Four national tournament last year.

Dukes said there is plenty of talent on the team, but it must be patient and get confidence from the difficult preseason schedule to be successful in conference. "Personally, I need to learn how to take charge," she said.

When conference begins, the team will at a higher level of intensity, Bonomini said.

The Lumberjacks open home play Saturday in the Lumberjack Classic tournament at 8 p.m.

## Money is no object for lacrosse team

■ The women's lacrosse club may not receive funds from the university, but it knows how to raise contributions.

By Kevin Melissare  
LUMBERJACK STAFF

Shorter days and colder nights can only mean winter is near and the HSU women's lacrosse team will soon take the field.

Practice has begun and the Lady 'Jacks are working the rust out from a long off-season.

This year's team features a new coach, former HSU lacrosse player Gail Hall, and four veterans: junior Kate Volk, senior KT Granich, senior Wendy Borden and junior Nicole Matthews, all of which have played at least three seasons.

Because three defensive starters, senior Vera Kolias, Volk and Granich, have returned from last year, Hall thinks the Lady 'Jacks will once again have a strong defense, and will be faster this year.

Last year's team placed fourth in a nine-team league, and sent

four players, including Hall, to the nationals.

"The team is a lot more experienced than last year's and has a much better attitude," Senior Kathy Kimm said.

But one problem the lacrosse squad will face this season is a lack of funds.

Because women's lacrosse is a club sport, it is not funded by HSU, leaving it dependent on fund-raisers and alumni contributions.

Although each player pays a \$50 fee in the beginning of the season, the team does not have a business sponsor.

But being a club does have its benefits.

"It makes the team a lot more organized," Senior Jen Gordon said. It also must make them a lot more creative.

The team raised \$700 with Critter Bingo this year, a game in which people place bets on



(From left) Mella Mercer, coach Gail Hall, Erin Cohen and Melissa Jackson, members of the lacrosse club, go after the ball, during an intersquad scrimmage.

where Critter, coach Hall's dog, will relieve himself on the lacrosse field.

But despite the cold weather and a lack of funds, the players love the game. "It's the fastest game on two feet," said Kolias, a former crew member. "It's con-

stant thinking and constant action."

Gordo said she liked the heritage of the game. "Indian tribes played lacrosse as sort of a war-game," she said.

The 'Jacks will go to war when they scrimmage the men's team

Saturday at 1 p.m. on the science field. Regular season for HSU begins on Feb. 20, against Cal Poly San Luis Obispo.

Information on the lacrosse team is available at the University clubs and organizations center.





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**Intramural  
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## HSU national champion prof promotes performance kayaking

By Nicholas Paredes III  
LUMBERJACK STAFF

**N**oseplant! 360-degree aerial! Catch that wave and ride it hard.

Surfing? No!...Boogie boarding? No!...We're talking hard core, nose to the grindstone, get down and wet, high-performance kayaking and wave skiing.

Dick Dizkwold, an HSU kayaking instructor, is the current United States champion in kayak-surfing (kayaking in the ocean).

There are actually three events: wave ski, hi-performance kayak surfing (butt-surfing) and river boat (normal kayak); and four different class levels: juniors (17 and under), seniors (30-39), masters (over 40) and the open division.

Dizkwold has won all three events in the seniors division for three consecutive years.

He is also the only competitor to appear in the open final for three consecutive years.

This year he finished third in two events and first in kayak surfing in the open division.

Because of his first-place finish in the kayak surfing category, Dizkwold claims the national championship "In this category, every competitor has to use the same boat (a Sabre). The terms of the competition are equal."

Kayak surfing is called the international division because it is the only competition on par with the rest of the world.

While "butt-surfing" is just

coming into its own in the United States, it is very popular in Australia. This type of kayaking is like surfing, except you're strapped in and sitting down on the board.

It makes for better maneuverability and high-performance surfing.

AuSport, a supporter of wave skiing and kayaking, has estimated that there are more than

500,000 waveski-ers in the world, with 300,000 of those

residing in Florida alone.

Dizkwold goes out to the ocean four or five times a week between shifts at his part-time job as a kayaking instructor at HSU.

He's had a number of write-ups in the local press and a feature in the San Francisco Chronicle.

While president of the United States Wave Ski Association, he plans to bring a national tournament to Crescent City next year.

There are currently tournaments at Steamer's Lane in Santa Cruz (Dizkwold has won five of the eight years of this competition), Bolinas, California (in the North Bay) and Cocoa Beach, Florida.

In a 20-minute heat, you catch as many waves as possible and depending on the tournament, get judged on your top four or five rides.

Judging is based on degree of difficulty, wave size and ability to ride the wave to its completion.

"The person who does the

most radical moves in the most critical part of the wave for the longest amount of time usually should win that event," Dizkwold said.

It doesn't always happen that way though.

"In order for me to win now, I usually have to not only outperform my opponents, but do even better than that because everyone knows how dominant I've been and wants to see someone else win," he said.

The competition is getting better.

"It used to be that years ago me and a friend, Don Wells, would go to a competition and we'd win it. It was just that way forever," Dizkwold said.

"Now, it's not as guaranteed. There are more people, more boat designs and people are just getting better," he said.

Dizkwold designs and builds all his own equipment in his garage.

He is currently designing a prototype high-performance boat for Perception, a national kayak company.

"I'm finally starting to design boats that fit my style, that are up to the standard I want," he said.

To get started in the sport, Dizkwold suggests taking a beginning kayaking course (offered at HSU).

He says a beginning kayak will cost \$300-400 although his competition boats range from \$1000-1200.

Dizkwold said good places to go in the North Coast to butt surf are the North Jetty, and in Crescent City, at Point St. George and South Beach.

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# The lumberjack: don't ax mascot

The attempt at Monday's A.S. meeting by some students to change the HSU mascot from a lumberjack to something "more suitable" is a clear example of students fiddling while the CSU system burns.

Lumberjacks, whether at HSU or any forest of Northern California, have a long and proud tradition of hard work, dedication and productivity.

It is not up to a small group of students, however well-intentioned, to determine that the character traits embodied by the mascot are "offensive," "outdated" or "no longer representative of our views of the ecosystem." There is too much history and tradition behind the mascot to allow it to be changed on the whim of the day's ethos.

On the surface, the reasons for the change have merit: Environmental ethics, resource use and subconscious sexism are all current subjects of societal debate, and rightly so. A university is the appropriate place

for outmoded ideas and institutions to be challenged.

But it is not the role of today's students to say that the sacrifice, dedication and pride associated with the lumberjack mascot, today and in years past, is somehow misplaced or unsuitable.

Students are only at HSU for a few years; what seems like a pressing cause today will lose importance with time. But HSU will hopefully be here for generations to come, and tinkering with traditions that have made it what it is may do more harm than good.

Changing the name of the mascot would also cost the university money. In the midst of a fiscal crisis and dwindling educational opportunities, it's foolish to consider spending money on such a cause.

There are more important issues facing HSU and the CSU than the appropriateness of the lumberjack mascot. It's one of the few things at HSU that isn't broken — don't fix it.



## Letters to the editor

### Self-publicity veiled

I found the Nov. 11 letter headlined "Less fevered view" to be little more than self-publicity veiled as an opinion piece.

Jacqueline Kasun's cornucopia views as a professor of economics are quite apparent in her assertions regarding the Worldwatch Institute and its annual *State of the World* reports. With statements such as, "Persons ... should see things on reserve in the library under my name," and, "My book received an award as one of the best scholarly books of the year," it appears that her prime motive in writing the letter was financial gain.

If you seek to publicize your own publication, pay for an advertisement in this newspaper, or better yet have a staff member review it. The editorial pages are for valid discussion, not for touting an award your book received while denigrating

another.

The use of *State of the World* in courses at 633 colleges and universities nationwide (three at HSU) and four other countries to me indicates that more than a few professors find it to be other than just "scary stuff about the so-called 'overpopulation' problem," as Kasun stated.

In addition, these reports have been granted semi-official status by national governments, U.N. agencies and the international development community.

**Ethan A. Derner**  
senior, media production

### About Matrix article

In regards to the article headlined "Students starts a newsletter for women" in the Nov. 11 issue, a few things need to be clarified because they may have been misinterpreted.

First and foremost, I didn't start the newsletter at the Womyn's Center. The newsletter, formerly entitled *Womanotes*, has been an ongoing publication since 1971. Many different womyn have put much time, effort and dedication into *Womanotes* and I felt that their work was not recognized in The Lumberjack article.

Also, I felt that the article implied that the Womyn's Center was merely a source of funding for the Matrix. Not at all! The Womyn's Center — all who work here, and all that pass through — are a continual source of energy, strength and input in the creation of the Matrix. We are

a collective; we are non-hierarchical and always open to new voices and ideas.

Well, I just wanted to clear that up!

**Ari Krakowski**  
senior, environmental politics  
and women's studies

### Excluding myn

Ari Krakowski was quoted in the Nov. 11 issue, saying "Let (Matrix) be a realm where they (myn) are not the dominant force." She also had all sorts of advice for myn, including — most humorously — that myn should "start their own movement" and become feminists as long as they realize they "will never understand what it is to be a woman." Honestly, how can this newsletter accomplish anything within the community when about half of the community is excluded?

Women need to express themselves in the community. But setting up a realm where myn are, by exclusion, no force at all, makes all contributing voices sterile. What are you afraid of Ari: myn's opinions? Competition?

Intelligent women, please don't allow your voices to bounce uselessly off the enclosure of an exclusive newsletter. Keep them public in a forum, like our own Lumberjack, where ideas, although not always agreed with, can make an impact on everyone. Why would you want to contribute to a newsletter that will only be digested by like-minded women? You won't "change the system"; as Ari points out, "you're perpetuating it."

If the issue of sexism-discrimination is to be resolved, Ari, we're going to have to do it together, not in separate, reactionary camps.

**Eric Pregenzer**  
senior, English

### Is this justice?

I was quite surprised to see a thirty-something white male on my doorstep one Sunday morning. Glancing over his shoulder repeatedly, he anxiously told me that someone was after him. The strange man pushed past me into the kitchen and the only thought in my mind was; "Oh god he's going to rape me."

As I yelled at him to get out, he grabbed my arm. I yanked free and ran to my neighbors. The police arrived within minutes and tackled the stranger, who resisted arrest.

The arresting officer said the man would be prosecuted for trespassing and resisting arrest, and he encouraged me to press assault charges.

I never had the chance. The Arcata Police released him two hours later. When I called the district attorney's office that Monday to press charges, they said they never received the case file.

Recently I was stopped and cited for riding my bike without a light. The strange man, who had been arrested previously, got off easier than I did. Is this justice?

I saw my trespasser on the bus the

See Letters, page 24

### Statement of policies

Questions regarding the editorial content of The Lumberjack should be directed to the editor.

The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.

Guest columns and opinion articles reflect the opinions of the writers, not necessarily those of The Lumberjack or its staff members. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.

Letters to the editor can be mailed or delivered to The Lumberjack, Nelson Hall East 6, HSU, Arcata, Calif. 95521. Letters must be received by 5 p.m. Friday, and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, and major and year in school if from a student. They are subject to editing for grammar, style, content and length.



## Letters

• Continued from page 23

other day. I was gripped with fear, and could do nothing but stare and silently cry.

Katrina S. Hagen  
junior, political science

## Men's pain

Thank you for the long overdue attention paid to women's anger and struggles in the most recent Lumberjacks. However, invisible in the coverage of sexism was men's pain.

One of the biggest ways men are hurt in this society is that they are not supposed to have painful feelings, but the truth is however much we scrunch them with alcohol, pot, sports, violence against women or just "acting cool" — they're there.

Scientific studies show our bodies react to injury the same way a female's does, but many times our injuries were dismissed as unimportant. Circumcision, for example, is our harsh welcoming into the world that remains discarded as insignificant.

As men, our bodies receive far less affectionate touching than women's do. Many times we have been shamed for being silenced. We are also treated as inherently compulsive in our sexuality. Aside from beer, football and mountain biking, this activity is supposed to fill all our needs for intimacy, affection, touch, etc.

Nobody's blaming anyone, but the pain is real and unless healed will continue to negatively effect ourselves, others and the world.

For men dealing with the some of these pains, a new men's support group will be forming on campus. For details please call 822-0537.

Paul Grafton  
physical science, senior

## Distressed by ad

I was very distressed with the advertisement "In Defense of a Little Virginity" (Lumberjack, Nov. 4). It was irresponsible to print this misleading set of purported "facts" without offering editorial qualification or an opportunity for a medical opinion.

Since the editor would not print my original more lengthy response, I am forced to restrict myself to these brief but heartfelt comments:

1. Condoms offer significant protection against HIV.

While a condom will not guarantee protection against HIV, most new cases of HIV are transmitted because condoms aren't used, not because they fail. The ad asks "what rational, informed person would trust his or her very life to such flimsy armor?" We doctors pride ourselves on being rational and informed, but every day protect ourselves with surgical gloves made from the same latex as condoms.

2. Condoms are widely and effectively used by HSU students.

Contrary to the ad, HSU students do use condoms consistently and effectively.

3. There is no "homosexual agenda" for "recruitment of the young."

The accusation of such an agenda is preposterous and hate-mongering.

The Lumberjack's pursuit of revenue has done a great disservice to campus tolerance and expression.

Larry Frish, M.D.  
Student Health Center

## Grateful for ad

For five years I worked as a nurse in a Los Angeles hospital which treated many people with AIDS. Until you either care for, or care about, someone with AIDS, it is difficult to comprehend how totally devastating the illness is.

My response to these individuals was one of compassion, trying to give the best care that I could. It was also a realization that part of the tragedy could have been avoided by education.

Since many cases of AIDS are the result of sexual transmission, people need to be educated as to the importance of using, not condoms — which have an imperfect success rate — but abstinence — which is 100 percent effective in preventing all sexually transmitted diseases.

I was grateful to read the ad in The Lumberjack which promotes a lifestyle of abstinence, until one enters a mutually exclusive, permanent relationship (marriage). Most ads are for things which we can easily live without — movies, cars, junk food. But here was an ad for something which could actually help someone to live to old age, instead of needlessly dying before their 30th birthday.

Catherine Celentano  
RN, McKinleyville

## Freedom to express

I would like to contribute to the list of responses to the ad "In Defense of a Little Virginity." My hat is off to those who had the guts to face unpopularity and promote this attitude, and even though The Lumberjack had an obvious bias toward the objections (making implications of disapproval), they did state correctly that they are a medium for communication. The paper belongs to all of us.

My plea to all is that we would maintain an attitude of at least hearing the views of others. I do not understand why the homosexual community responded by verbally blasting people who do not support their views, as if they are the only ones entitled to an opinion. Concerning belligerent attitudes and words of extremism, it appears that the homosexual community displays the very actions they accuse others of.

I disapprove of homosexuality and make no apologies for my position, yet I am open to anyone respectfully expressing their feelings/views to me.

Personally, I find the emphasis on sexual morality as a virtue most refreshing in an era of "the self." I must say that I didn't always espouse the traditional Judeo/Christian values; I have been "on both sides of the fence," and attribute the change to the Lord Jesus.

John McGuire  
sophomore, natural resources  
planning and interpretation

## Not judgmental

I would like to respond to a letter by Melodee Staly in the Nov. 18 Lumberjack. She pointed out examples of homosexuality, adultery, fornication, etc., as being sins, and those who practiced such activities would be judged by God.

Melodee's standpoint seems to stem strongly from the Old Testament, wherein the God-fearing "believers" worshiped not a god of love, but one of judgement.

The New Testament says to us not to be judgmental of others (i.e. "Do not point out the splinter in your brother's eye when there is a log in your own"), and to love others unconditionally.

"Morality" is a subjective value system. What is wrong, in my own opinion, for me to perform may not be wrong for you, and vice versa.

When you, Melodee, think of the Bible as being the "Word of God" remember that it was written by men who lived in a very patriarchal society and time, and has been revised multiple times to fit political purposes. The Bible is a good book for pointing the direction, but not as a spiritual map.

The God which you, Melodee, have described is a judgmental, vindictive, ignorant higher power. If you created and loved the universe would homosexuality bother you? Doubt it.

Sean Torin Seidell  
sophomore, art

## Appalled by ad

I am appalled with an advertisement for the Lost Coast Brewery The Lumberjack printed in its Nov. 11 issue. The ad boasted a free giveaway of "100 lbs. Hot Spicy Buffalo Wings."

Flying buffalo are a precious and endangered species that should be cherished, not eaten. The thought of wingless buffalo listlessly walking the prairies, without form or purpose, pains me to no end. It's time to stop the madness.

Andrew I. Jones  
junior, journalism

## No hatred of gays

I am writing in response to the editorial and letters to the editor which you published concerning the "In Defense of a Little Virginity" ad.

This article was not an attack on homosexuals and their lifestyle choices. It was an attack on the popular media which is telling teens the only real choice they have is to be sexually active. It was about giving American teens an opportunity to know that they can choose to wait, and that there are benefits for that choice. It was a call to hope, an acknowledgement that we can change the direction in which this country is going, and a word to teens that they can save sexual intercourse until marriage.

Those who responded showed their intolerance and ignorance, rather than the other way around, as you stated in your editorial. Anyone who disagrees with their lifestyle choice is automatically called homophobic. There is no fear of, or hatred towards, homosexuals by "the religious right" just because they say homosexuality and premarital sex is wrong. The Bible clearly says it, and we have the freedom to not only believe that, but to express our beliefs, without belittlement and name-calling.

Ona Williamson  
senior, liberal studies

## Lack of UPD safety

The Nov. 4 Lumberjack featured an article on the UPD's new bicycle patrol which included a photograph of Officer Pablo Jimenez riding his bicycle in an area where this is prohibited.

Are the officers such better riders that they pose less health threat than other bicyclists? What kind of an example are they setting by blatantly violating the regulations they are enforcing?

Once while I was walking through the student parking lot at 14th and B, a UPD patrol car pulled into the parking lot in pursuit of a bicycle rider. He turned into the driveway quite fast, and I had to make a quick dodge to avoid being hit. It didn't appear that the officer even noticed me, nor did he have his siren or lights on.

I realize that high speed and/or aggressive driving is sometimes necessary to pursue someone; however, this must be done in a manner that will not endanger the safety of others. I do not think a bicyclist could do anything which would justify running someone down with a patrol car. When an officer pursues, he/she needs to take precautions to ensure the safety of bystanders.

Mark S. Nelson  
sophomore, physics

## Call to philosophers

Most of you reading this seem to not realize there is a Philosophy Club. We do exist and would like to increase our membership.

We have guest lecturers from several disciplines, student presentations, debates between professors, a yearly trek to the American Philosophical Association, study groups, and end-of-the-semester parties.

If you are philosophy major, this is a good chance to get to know the professors and stay current on contemporary philosophical issues.

Whether you are a philosophy major or not, we encourage all those interested in these issues to attend our meetings. Our bulletin board is across the hall from the philosophy department office in the University Annex. All of our scheduled events will be posted there. You may also get information from the Club President Lauri Mikulasek at 822-0500.

Aaron Wishnuff  
junior, special major

## Spiritual problems

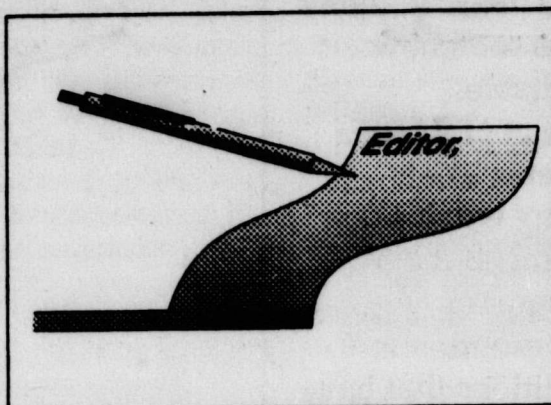
If voters believe a change in administrations will bring prosperity to America then they are in for a sad surprise.

America has been in decline morally for many years. It only follows that economic and political decline would manifest themselves.

Consider some of the greatest empires: the Assyrians, the Babylonian, the Persian, the Grecian, the Roman. They had military and economic strength but were lacking the most important: moral strength. Like rotting carcasses, they finally fell. Left were only the remains of brilliant architecture. All of these empires were overrun by their enemies and outsiders.

Sadly, things are probably too late for America. Here problems are not economic or political but spiritual. The handwriting is on the wall. Will her people not recognize it?

Wendy Smead  
Blue Lake





## It's Capt. Knowledge!

Smarter than all of Harvard's alumni.  
Better recall than the most powerful computer.  
Able to calculate pi to 500 decimal places.  
It's an almanac.  
It's an atlas.  
No, it's Captain Knowledge!  
Yes, it's Captain Knowledge, the lone hero in the fight for truth, justice and good study habits.

One day, while at the Library of Congress reading all the newspapers, Capt. Knowledge read that the California State University's budget had been cut drastically.

"Sounds shortsighted and ignorant," he said. "It must be the nefarious handiwork of that troglodyte, Dr. Dumb."

Dr. Dumb is Capt. Knowledge's arch enemy. Ever since Dr. Dumb started skipping classes to

watch television wrestling he had been possessed by a demonic urge to rule the world by making everyone stupid.

Capt. Knowledge flew immediately to the state capitol to get a feel for the situation.

He surveyed the scene while the senators and congressmen watched Beverly Hills, 90210.

Suddenly, Capt. Knowledge felt his body weaken and his knowledge begin to slip away. He grabbed a chair as he fell to the carpet, gasping for breath and forgetting about Renaissance poetry, Euclidian geometry and Newtonian mechanics.

"Quick!" Capt. Knowledge cried. "Someone turn off the TV or at least change the channel to PBS!"

The senators looked at him like he was crazy. "Are you kidding? Brandon's about to boink Kelly!"

"Please," Capt. Knowledge gasped. He was quickly losing his strength and his grasp of forest ecology, marine phycology and English grammar. "Losing memory I is."

Capt. Knowledge threw his shoe at the off switch, but his throw was short and to the left.

Just then, Congressman Dan Hamburg walked in. Sensing the utter idiocy of the show, he turned it off in the nick of time. Capt. Knowledge stopped writhing and caught his breath. "What can I do to help?" Hamburg asked.

"I gotta got new know stuff before more stupider I went. You will taken me to library, I not remember where they be."

Hamburg carried the limp super hero to the public library, where the Captain re-read everything. The rapid ingestion of information immediately renewed his brilliance.

"Thank you, Congressman Hamburg," Capt. Knowledge shook his hand and handed him a pocket dictionary. "Discontinue your viewing of Fox Television so that you may serve your constituents in a reasoned manner. I am off to find that dunce, Dr. Dumb."

Capt. Knowledge burst into the FOX control room. "Dr. Dumb! I had deduced you were behind this!"

"NOOOOO!" Dr. Dumb let out a fiendish wail. He tried to fight, but he was overwhelmed by Capt. Knowledge's superior cognitive power. "How did you find me here?"

"It was quite simple, really. I measured the wavelength of the subliminal message you transmitted with the programs, then it was just a matter of simple triangulation to find the signal's origin."

"Blast you!" In a last vain attempt, Dr. Dumb hurled a Nintendo Gameboy at Capt. Knowledge, who quickly calculated the trajectory of the dangerous instrument and stepped out of its path.

Right on cue, the authorities arrived and carted Dr. Dumb away.

Capt. Knowledge beamed. "Maybe now those Sacramento lawmakers will make intelligent decisions. And remember kids, knowledge is power and Capt. Knowledge always does his homework."

McCormack is The Lumberjack's managing editor.



Cutting  
to the core

Lee McCormack

## An attempt to sort out budget chaos

By George Clark  
GUEST COLUMNIST

It is surprising to hear about the recent resignation of long-time Sen. Barry Keene. He has set his sights on reforming California's legal system that costs taxpayers millions in settlements and keeps corrupt and unethical executives in powerful positions.

Those who attempt to research this issue discover a void of informative documentation. Ignorance from a lack of documentation is one way that fraud and corruption are perpetuated in our society.

In the first issue of the fall '92 Lumberjack, HSU's president was featured in an editorial. In it, students were told how "the administration has suffered" from budget cuts, "including the president himself."

In the "Humboldt Spirit" of education I attempted to discover and verify for myself how much campus executives are suffering. What I discovered was that our HSU documents library contains no financial supporting schedules for any of our campus organizations. How have executive salaries bulged in the last 10 years, what are executive, faculty or staff positions budgeted for, what legal fees are incurred by our campus?

The University Center, for example, has received around \$10 million in students' fees since its inception; however, if you are curious what individual executive titles are budgeted for (any year) you must first find someone named Burt, in room X of building Y.

Imagine having to locate a bank executive, or join the board of directors each time you wanted to see your checkbook!

After several calls I scheduled a meeting with Shirley in the HSU budget office to request that HSU's supporting schedules be filed in the library. Although they were placed "on reserve," it is frustrating and bizarre for a student to be required to find a Burt or Shirley to have critical financial documents made permanently available to HSU's creditors (students and taxpayers).

Another seemingly simple question is: How do HSU students discover the costs of their campus's legal follies? Some campuses have insurance while others have executives who can afford a "cool sum" to silence a victim.

Typically, however, lawsuits are handled by the California Attorney General's office. If the \$65 million in the equity claims portion of the Governor's budget, or its reserves, are inadequate to cover settlements, then the Legislature enacts special appropriations that will ap-



pear in the State Statutes. From here it is nearly impossible to trace it back to a campus or a single executive.

A case in point was offered in Mother Jones Magazine (Sept./Oct., 1992). After San Bernadino's Superintendent of schools, Charles Terrell, was accused of sexually harassing a female employee (who sued), the State represented Mr. Terrell with five attorneys, eventually costing taxpayers half a million dollars in legal fees and settlement costs. Mr. Terrell is still enjoying his fat salary, educational budget cuts not withstanding.

Despite lean educational budgets, campus executives enjoy the best legal representation available should they decide to use their offices for personal gain, racial misconduct, harassment, or to terminate employees they oppose either because of the employee's point of view or because the executive wants to view them in the nude.

Is there any question why a noble senator would resign from a contemporary government reminiscent of ancient Rome? Our leaders are not all had, balding, fat white males; however, government ensures the bad ones can stay.

Clark is a graduate student who received a liberal arts degree from HSU in 1982.

## Change attitudes, help end rape

By Byron Turner  
GUEST COLUMNIST

**M**en: Are you tired of the subject of rape? Three years ago I decided that I was tired of hearing about rape — about what the effects of rape and the fear of rape were having on people I cared about. I had two options — ignore it or make it stop.

Ignoring rape was not really an option for me. Rape had already touched the lives of too many women and men in my life. To date I know of 28 of my women friends and relatives and three of my male friends who have been raped or sexually molested. There are undoubtedly more that I don't know.

Since the only option left was down the path of healing, the next step was to understand sexual violence. That wasn't hard.

It has long been obvious to me that bigotry and violence go hand in hand. Even a cursory examination of men's graffiti in bathrooms and on sidewalks told me there is a great deal of bigotry toward women.

The next step, acknowledging how I contributed to a climate conducive to rape, was much harder. Words like "girl" or "chick" diminish women in the eyes of rapists. I had to recognize that trivializing rape

through jokes tell rapists "do what you want, I won't believe her." I had to admit that I had encouraged rape.

Seem extreme? Let's look at history. Lynching, once a sort of national pastime, did not ebb because black people demanded the end to the violence. It was combined voices, and the pain and blood of African and European Americans, that stemmed the tide of lynching.

That small minority of white people could have remained safely silent, but chose to speak and to act for people to whom they had no visible connection. They didn't say, "this is a black problem." They saw lynching for what it was — a human problem, one in which every person played a role.

Lynching is just one example of what results from bigotry combined with individual viciousness, encouraged by the active, unconscious support of the majority. The images of black people in books, articles and films, the jokes about black people and the disdainful language used toward black people carried a message, "do what you want."

Rape and other violence against women has inertia, just as lynching had. It is supported by our cultural beliefs, our attitudes about women and sex, and our habits.

The good news is that 11 out of 12

men on this campus aren't rapists, according to a 1990 survey. That's over 3,000 men who could join this campus' student-run rape-prevention program, which has four male members. These men could try to influence the 600 or so men on our campus who have committed rape.

Most of the 600 don't know that "No" means no. Why not? Inertia. A few have admitted to raping a woman. Some men rape because they enjoy the feeling of power and control over someone.

Why isn't rape-prevention education mandatory for every student? Inertia. What of the 3,000 men? Should they be condemned in the same way we condemn all Germans for not preventing the Holocaust?

Judgment is neither my intent nor my place. All I know is that I have been a passenger on that ship. Now I'm outside trying to alter its course.

Often I think how easy it would be to end rape if the 3,000 would say, in one solemn voice, "No more."

I hope that some of you who care about your sisters, partners, mothers and friends will join me in saying "No more." If not you, then who?

Turner is the founder and former director of No Means No. He is an HSU graduate who continues to advise the program.



## OPPORTUNITIES

**TRAVELHOST OF NORTHERN CALIFORNIA** is seeking account executive to sell a new product. Call on restaurants and local businesses. Commission potential \$25-60 K per year. Students preferred, but will train professionals. Cold-calling experience given priority. Call today for interview details. immediate start date. Call 677-0332.

**A LITERARY SOCIETY** information meeting will be on 12/2/92 at 5pm, NHE-120. New co-chairs needed. All interested parties please attend. for more information call 443-3685.

**2 SCHOLARSHIPS, \$750 EACH**, available to re-entry students! Check the Re-entry Center for more information and applications.

**MODELING OPPORTUNITIES**—the 1993 International Cover Model Search, the largest continuous model search in the world, is holding an open call for Northern California. Ages 12 through 25. Male or female. For information: 916-652-4234.

## CLUBS &amp; ORGANIZATIONS

**PARTY!** To celebrate all past, present and future Campus Recycling Program volunteers. Party will be December 5th. Call for details 826-4162.

**VEGAN VEGETARIAN CLUB POTLUCK** every Wednesday 11-1 p.m., Nelson Hall 116. **RAD WATCHERS** monitoring timber harvest plans Fridays, 1-4 p.m., Nelson Hall 118. Info—Orange, 822-6846.

**NOW THAT THE ELECTION IS OVER**, where do we go from here? Come and find out! Students For Choice meets Wednesdays at 6 in Art 25. Join us!

**PAGANS UNITE!** Come to the first meeting of the Pagan Action Network! Dec 8, 7:00 in NHE 120.

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Please no substitutions or additions.

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# December

**Wednesday**  
23rd & 30th

**Club Soda Night**  
16 & up with  
**DJ Pauly Paul**

**Tuesday 15th**  
**The Shirelles**  
Two Shows!

7:30 pm  
& 10:30 pm  
\$10 Advance  
\$12 Door  
Tickets at  
Works  
Eureka/Arcata  
& Stars  
(5th & G)  
Eureka

**Thursdays**  
**Oldies Show**  
Doors 8 pm  
\$10 Draft beer  
NEW  
YEARS  
EVE  
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**Friday**  
4th

**California Hardbodies:**  
**Female Oil Wrestling**

\$8 Advance at Works • Eureka/Arcata  
& Stars (5th & G) Eureka  
\$10 Door • Doors 7 pm • Show 8:30 pm

**Friday 11th**  
**Little Charlie & The Nightcats**

Doors 8:30 pm  
Advance tickets \$10  
at  
Works • Eureka/Arcata  
&  
Stars (5th & G) Eureka



**18th & 25th - DJ Dancing!**  
Merry Christmas!

**Saturday**  
5th & 12th

**DJ Night**

with  
**DJ Pauly Paul**  
SPINNING THE HITS!

**19th**  
Humboldt County's  
Premiere Funk &  
Soul Practitioners  
**Bishop Mayfield Band**

**26th**  
**DJ Dancing**

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for the holidays

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Salt Lake \$84  
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DETAILS OF UPCOMING EVENTS MUST BE RECEIVED BY 5 P.M. FRIDAYS TO BE INCLUDED IN THE FOLLOWING WEEK'S CALENDAR.

## Wednesday 2

### Et Cetera

- Holiday Gifts Fair through Dec. 3 in the Kate Buchanan Room, 826-4411 for information.
- "Resources of Kenya," presentation at 7 p.m. in Natural Resources 224, 826-4280 or 826-5639 for information.
- Folk musician Alice DiMichele, 8 p.m. at the Old Creamery Dancenter, 1251 Ninth St., Arcata, 826-5102 for information.

## Thursday 3

### Music

- The Timezone Project, a collaboration of Russian and Humboldt County musicians, 8 p.m. in the Van Duzer Theater, 826-3566 for information.

mation.

### Et Cetera

- Theater Arts Dept. production of George Bernard Shaw's "Mrs. Warren's Profession," 8 p.m. in Gist Hall Theater through Dec. 6, 826-3566 for information.
- "Native American Use of the Fishery Resource in the Klamath Basin," presentation by fisheries consultant Ronnie Pierce, 7 p.m. in Wildlife Building 206.
- Contemporary film discussion of "My Beautiful Laundrette" lead by Associate Professor Mary Ann Creadon, 7 p.m. in the Blue Lounge of the Jolly Giant Commons, 822-4829 or 443-3685 for information.

## Friday 4

### Sports

- Men's basketball vs. Oregon Tech, 7:45 p.m. in East Gym, 826-3631 for information.

### Music

- Madrigal Singers, 8 p.m. in Fulkerson Recital Hall, 826-3531 for information.

- "Finals Fling" fundraising dance, 8:30 p.m. to midnight at St. Mary's Catholic School Gym, 1730 Janes Road, Arcata, 822-6057 for information.

### Et Cetera

- Nineteenth Natural Resources and Environmental Sciences Career Day, 9 a.m. to 3:30 p.m. in the Kate Buchanan Room, 826-3341 for information.
- "Season of Wonder and Light," Christmas celebration on the Arcata Plaza from 5 to 8 p.m., tree lighting ceremony at City Hall, 7 p.m., 826-9043 for information.

## Saturday 5

### Sports

- Women's basketball tournament in the East Gym, 826-3631 for information.

### Music

- Humboldt Symphony Orchestra, 8 p.m. in Fulkerson Recital Hall, 826-3531 for information.

### Et Cetera

- Puppeteer and storyteller Willy Claflin, 11 a.m. at the

Minor Theatre, 1013 H St. and 4 p.m. at the Humboldt Cultural Center, 422 First St., Eureka, 826-4411 for information.

- Thirteenth Annual Humarts Christmas Crafts and Music Festival at Redwood Acres, 3750 Harris Road, Eureka, 445-3037 for information.

- Winter Arts Fair, 10 a.m. to 6 p.m. in Mateel Community Center, 59 Rusk Lane, Redway, 923-3368 for information.

## Sunday 6

### Sports

- Women's basketball tournament in the East Gym, 826-3631 for information.

### Music

- Humboldt Symphony Orchestra, 3 p.m. in Fulkerson Recital Hall, 826-3531 for information.

• PM & AM Jazz Combos, 8 p.m. in Van Duzer Theater, 826-3531 for information.

- Folk/rock musician Joanne Rand, 8 p.m. at the Old Creamery Dancenter, 1251 Ninth St., Arcata, 826-5102 for information.

### Et Cetera

- Phillips House First Holiday Party, noon to 4 p.m. at the Phillips House on Union and Seventh Streets, Arcata, 822-4722 for information.
- Seventeenth Annual Humboldt County Run for Toys, noon on the Arcata Plaza, 445-9539, 443-2979 or 839-0247 for information.

## Tuesday 8

### Et Cetera

- Workshop on codependent behavior, 2 to 4 p.m. at 720 Wood St., Eureka, 445-6250 for information.

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# THE LUMBERJACK WINTER REVIEW OF BOOKS

Special pull-out section

Wednesday, Dec. 2, 1992

Mexican-American tales of survival

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Drawing the line on Iran-Contra

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A journey through two lives

Two Girls, Fat and Thin, page 5

Italian-Americans in WWII

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## hot tips

### college paperback bestsellers

1. *The Indispensable Calvin and Hobbes*, by Bill Watterson. (Andrews & McMeel, \$12.95) Latest collected cartoons.
2. *Life's Little Instruction Book*, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95) Advice for attaining a full life.
3. *The Firm*, by John Grisham. (Island/Dell, \$5.95) Young lawyer confronts the hidden workings of his firm.
4. *Live and Learn and Pass it on*, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95) 500 tips to achieve a full life.
5. *Seven Habits of Highly Effective People*, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment.
6. *Saint Maybe*, by Anne Tyler. (Ivy, \$5.99) Struggles with a young man to confront his past.
7. *United We Stand*, by Ross Perot. (Hyperion, \$4.95) Thoughts on how America can be rebuilt.
8. *A Time to Kill*, by John Grisham. (Island/Dell, \$5.95) Racial tension runs high during a trial.
9. *The Sum of All Fears*, by Tom Clancy. (Berkeley, \$6.99) Middle Eastern terrorists bring about the threat of nuclear war.
10. *A Thousand Acres*, by Jane Smiley. (Fawcett, \$12) Saga of a midwestern family that runs a large industrial farm.

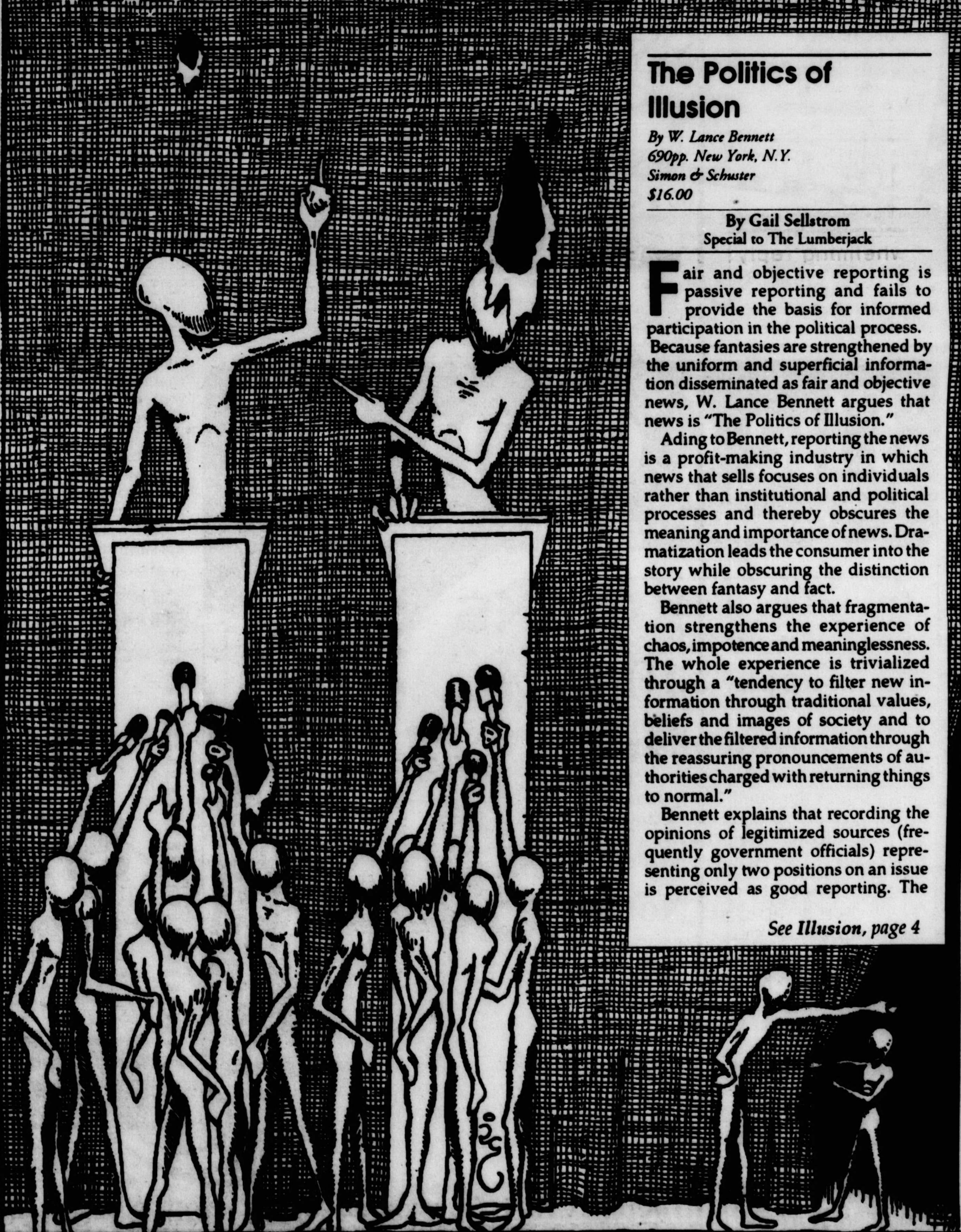
### new & recommended

*Mao II*, by Don DeLillo. (Penguin, \$11) Daring novel about words, images, novelists, terrorists, the mass media and the arch-individualist.

*Almanac of the Dead*, by Leslie Marmon Silko. (Penguin, \$13) A moral history of the Americas told from the point of view of the conquered, not the conquerors. The many-layered narrative tells of the magnificent and tragic story of the clash of two civilizations.

*The Scramble for Africa*, by Thomas Pakenham. (Avon, \$16) A sweeping history of the European conquest of the dark continent from 1876 to 1912 bringing to life a remarkable tableau of explorers, politicians, merchants, military men and heroes.

## Does the media inform?



### The Politics of Illusion

By W. Lance Bennett  
690pp. New York, N.Y.  
Simon & Schuster  
\$16.00

By Gail Sellstrom  
Special to The Lumberjack

**F**air and objective reporting is passive reporting and fails to provide the basis for informed participation in the political process. Because fantasies are strengthened by the uniform and superficial information disseminated as fair and objective news, W. Lance Bennett argues that news is "The Politics of Illusion."

Adding to Bennett, reporting the news is a profit-making industry in which news that sells focuses on individuals rather than institutional and political processes and thereby obscures the meaning and importance of news. Dramatization leads the consumer into the story while obscuring the distinction between fantasy and fact.

Bennett also argues that fragmentation strengthens the experience of chaos, impotence and meaninglessness. The whole experience is trivialized through a "tendency to filter new information through traditional values, beliefs and images of society and to deliver the filtered information through the reassuring pronouncements of authorities charged with returning things to normal."

Bennett explains that recording the opinions of legitimized sources (frequently government officials) representing only two positions on an issue is perceived as good reporting. The

See *Illusion*, page 4



# Enrapturing tales of struggle and survival

## Cantora

A Novel  
By Sylvia López-Medina  
306pp. Albuquerque, N.M.  
University of New Mexico Press  
\$17.95

By Béa Tomaselli  
Lumberjack Staff

There is a missing link in Amparo's family tree — a relative no one in the family is willing to discuss in anything other than vague terms. But Amparo, curious to dispel the secrecy of this taboo subject, decides to trace her genealogy. "Cantora" is to Mexican-

Americans (Mexican-American women, especially) what "Roots" was to African-Americans; like "Roots," it has a fictional plot based largely on fact. The "facts" in "Cantora" are stories handed down to the author by her relatives. The title is a Spanish word meaning "tale" or "folklore."

While many first novels are autobiographical, "Cantora" is genealogical. And despite being a first-time novelist, author Sylvia López-Medina's writing is not amateurish in style.

López-Medina is a Santa Cruz writer whose mother is a Mexican immigrant. She was inspired

to write her book after growing up listening to her maternal relatives tell enrapturing tales of her ancestors' struggles for survival.

"Cantora" is captivating reading; its 306 pages flow at a pace so fast and intriguing even non-speed readers can finish it in one or two long evenings.

"Cantora" unfolds in an almost fairy-tale manner. The year is 1904, the setting is a huge rancho — a virtual small kingdom — in Chihuahua, Mexico. Rosario, the "princess" of this kingdom, sneaks off for a rendezvous with Alejandro, the man of her dreams.

Alejandro, who works with the local clandestine "guerrilleros," is no prince charming so far as Rosario's powerfully dominating father is concerned. He has long ago betrothed her to the son of a wealthy friend in Spain.

Rosario's troubles begin when she forsakes Spain, riches and a life of leisure to run away with Alejandro. Her destiny then becomes poverty, heartache and desperate struggles. But her strife helps

her to grow ever stronger, and with perseverance she overcomes her hardships.

"Cantora" then chronicles the incredible, often suspenseful adventures of Rosario's descendants, and their emigration to the United States. The generation-spanning story continues through 1978.

Those who find meticulous attention to detail boring will enjoy "Cantora," which often gives

adequate attention to description without going overboard. Similarly, readers who are tired of gratuitous sex scenes will rejoice in this novel, which has none.

The lack of detail in "Cantora" can be a bit puzzling or frustrating at times.

It would be awkward and perhaps distasteful, for instance, for López-Medina to write in detail about the sexual exploits of her grand-

parents. In one scene in particular, however, at least a mention of the subject would have helped ease readers' confusion.

The scene involves the mental collapse of one of the book's characters. For no apparent reason, she suddenly remembers a suppressed rape experience. The scene takes place after the character awakens on a chaise with a man who, until that point in the novel, had merely been an affectionate friend.

Such a scene may leave readers surmising that some type of



sexual encounter must have taken place between the two. Yet the reason for the character's breakdown is unclear, leaving readers to guess.

There are a few other portions of "Cantora" where its author leaves readers hanging (on nothing but the thread of their imaginations), expecting more. López-Medina switches scenes — characters, settings, eras — at a sometimes sporadic pace, and she doesn't always return to fill in the blanks.

The novel is recommended reading despite its flaws. Like the plot of "Cantora," the book's appeal to readers should span generations. It is not an age-specific novel; most readers, from their late teens to their senior-citizen years, will be intrigued by it.

Part of the appeal of "Cantora" is that it is largely based on fact, which adds to its intrigue and historic realism. The novel will especially attract women readers; part of its message is that women can be strong, independent and persevering.

"Cantora" is a story that is not just engrossing, but inspiring.

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## A Very Thin Line

By Theodore Draper  
690pp. New York, N.Y.  
Simon & Schuster  
\$16.00

By J. Waters  
Lumberjack Staff

If such a story gets out, we'll be hanging by our thumbs in front of the White House until we find out who did it.

—Ronald Reagan, June 25, 1984, at a meeting on Contra funding.

What do you get when you cross a bunch of anti-communist and profit-minded foreign policy gurus with a president who believes everything they tell him? According to Theodore

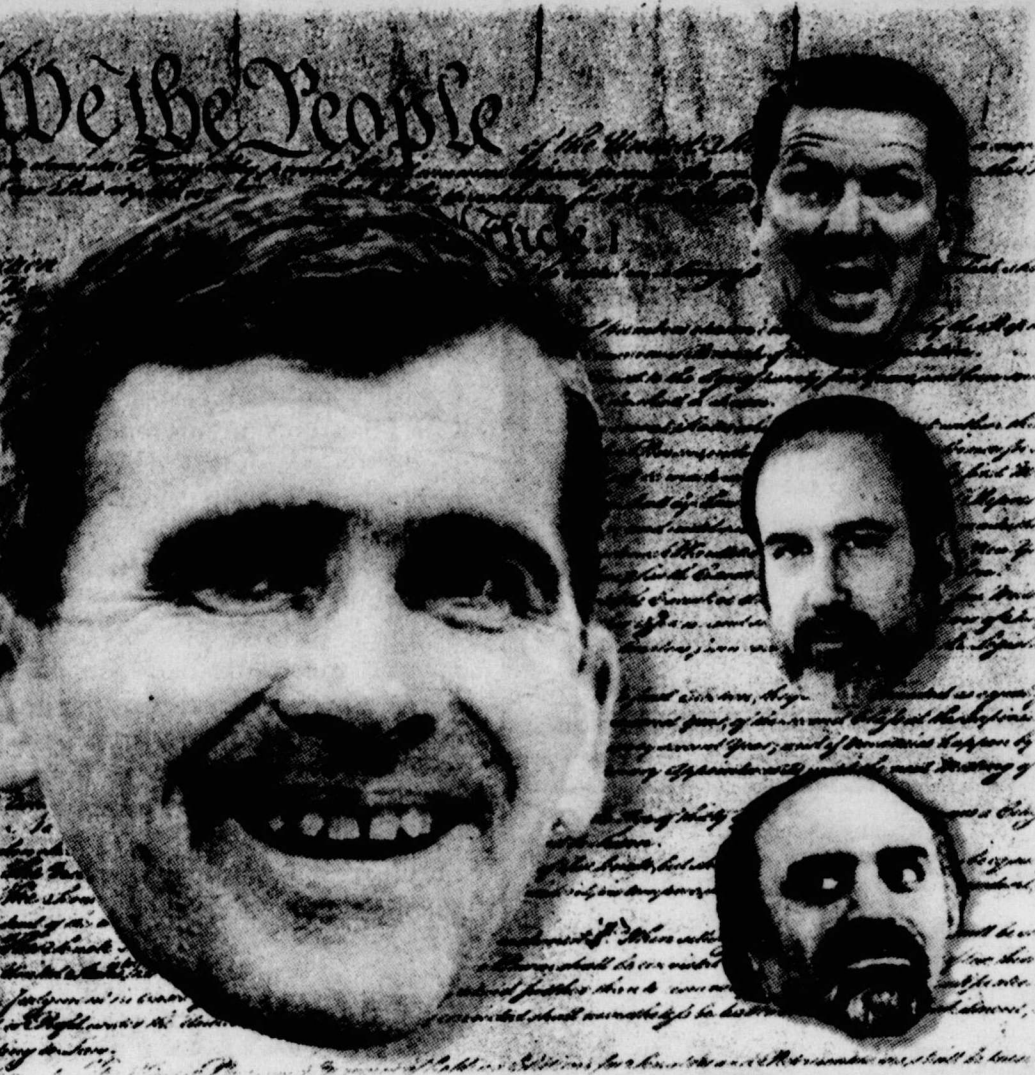
creed of "plausible deniability."

"A Very Thin Line" is based on more than 50,000 pages of trial transcripts, memos, diaries and depositions. In it Draper has produced by far the most complete account of an operation which began in the early '80s and still claims casualties almost 10 years later. He paints a meticulously documented picture of greed, incompetence and malfeasance.

Draper, historian and fellow at the American Academy of Arts and Sciences, explains that the Iran and Contra aspects of the operation evolved separately. They came together when a once-obscure Marine Lt. Col. named Oliver North, a National Security Council staffer working to fund Nicaragua's Contra rebels, added arms deals with Iran to his national security bailiwick.

Nicaragua's Sandinista government was initially well received by President Carter when it replaced the Somoza dictatorship in 1979. As leftists under Daniel Ortega took control of the government in 1980 and ties to Cuba and the USSR were strengthened, U.S. policy reversed.

Throughout the early- and mid-1980s, North was the "action officer" in charge of the National Security Council's send-run around the 1983 Boland Amendment and its subsequent extensions. In December 1982 the House passed the amendment



Clockwise from left: Lt. Col. Oliver North, Gen. Richard Secord, Michael Ledeen, Manucher Ghorbanifar.

by a vote of 411 to 0. The act barred the CIA and Defense Department from using funds "for the purpose of overthrowing the government of Nicaragua or provoking a military exchange be-

tween Nicaragua and Honduras." A 1984 extension of the act widened the prohibition to "any other agency or entity . . . involved in intelligence activities."

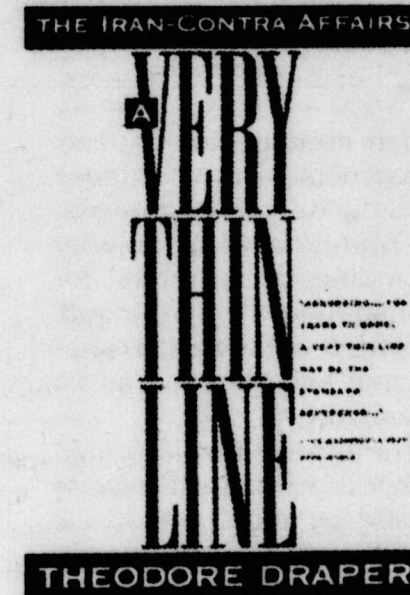
The amendments didn't sit

well with the Reagan administration, and then-National Security Adviser Robert McFarlane was tasked with keeping the Contras together "body and soul." North, with retired Air Force Gen. Richard Secord and a host of "consultants," created a "stand alone" fund for the Contras through donations from nations and individuals.

According to Bretton Sciaroni, an "obscure young lawyer at the equally obscure Intelligence Oversight Board," the NSC was not subject to the Boland act, so McFarlane and North ostensibly kept from crossing the "thin line." Draper writes that Bretton later testified to his confusion at being chosen over Justice Department and CIA counsels for the opinion, and that his finding was based on "incorrect facts."

By not providing quid pro quo agreements or explicitly "soliciting" funds from third countries, McFarlane, North and com-

See Thin Line, page 6



Draper, you get the Iran-Contra affairs.

In his opus on the Iran-Contra affairs, Draper takes on the unenviable task of sifting the truth out of a series of events in which the principle players live by the

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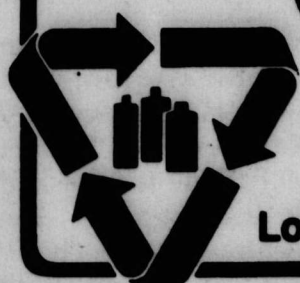
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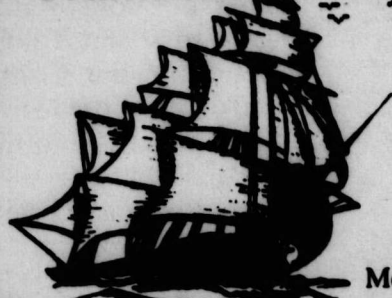


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# Dirty fight in Florida

## Native Tongue

By Carl Hiaasen  
407 pp. New York, N.Y.  
Ballantine Books  
\$5.99

By David Courtland  
Lumberjack Staff

Combining environmental themes with the most bizarre characters in the mystery and suspense genre, Carl Hiaasen's novels read like a cross between Edward Abbey's books and a John MacDonald thriller.

This is particularly true of Hiaasen's latest novel, "Native Tongue," whose plot revolves around the battle between the corrupt owner of an amusement park and a band of environmentalists. Like MacDonald, Hiaasen has used the rapid commercial development of southern Florida and its consequences on the environment as a subtext of his

plot.

But instead of characters who lament the destruction of Florida's ecology while they chase mobsters and psychopaths, Hiaasen's characters resemble Abbey's monkey-wrenchers, resorting to technological sabotage to thwart a villain.

Like most of Hiaasen's protagonists, the central character in "Native Tongue" is an outcast. Joe Winder, a reporter who dropped out of the profession after shoving his city editor's head through a computer terminal, has turned to writing press releases for the Amazing Kingdom of Thrills, a popular amusement park in southern Florida.

It doesn't take long for Winder to discover that the park's owner, a developer who is obsessed with one-upping Disney World, won't think twice about defrauding the public in pursuit of higher attendance figures.

After getting fired for asking

too many questions, Winder's efforts to get revenge draw him into collusion with a group of "bunny-huggers" who are attempting to derail the developer's plans to build a golf course on property the group wants the federal government to preserve.

The story reintroduces two characters from one of Hiaasen's previous books, a crazed former politician-turned-hermit and the state trooper who attempts to keep him out of trouble.

The bizarre cast is rounded out by a gun-toting grandmother, two bumbling burglars and a crooked security chief who feeds steroids directly into his veins with an intravenous tube.

The story moves quickly, inexorably building to a climax that neatly wraps up the various subplots while seeing that everyone gets exactly what they deserve — including the reader, who won't be disappointed by this book.

## Illusion

• Continued from page 1

tendency against analysis and evaluation of information provided by sources, not a grand conspiracy to keep citizens in ignorance, makes it virtually impossible to be other than poorly informed citizens.

Bennett argues that "News is a major source of what people regard as true, objective and real in the world around them." Perceived is the "illusory product of a vicious cycle of news and politics. In this cycle, 'official' versions of reality are legitimized because they dominate news content, and the news, in turn, seems 'objective' because official versions of events fall into such familiar, standardized patterns."

As citizens we cannot participate in the political process because we do not know what is happening. Bennett provides extensive examples showing that we do not know

what is happening because our information results from fair and objective reporting, according to Bennett.

"The Politics of Illusion" partly answers the question "How is news created?" Thinking about the facts is explicitly forbidden to reporters. The task of the reporter is to communicate the facts to the news consumer. The reporter assumes the consumer is able to analyze and evaluate the information before rejecting it as false, accepting it as valid or dismissing it as trivial.

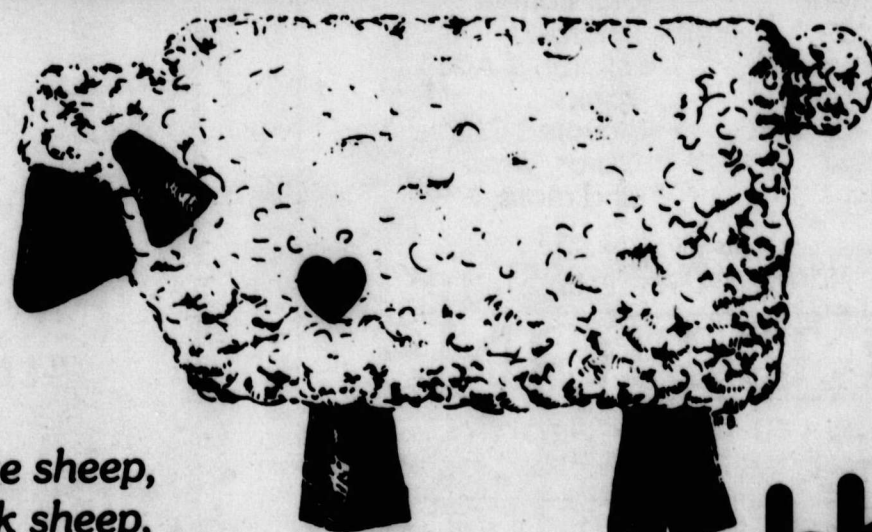
Bennett cites evidence supporting his central point: U.S. citizens are inclined to accept the news if it supports their fantasies, and they carry this devotion to fantasy to the point of electing as president the man who is the best liar, i.e., the best actor. Deception has an important role in maintaining the illusion that the people of the United States actively participate in a democratic form of government.

Bennett argues that reporters exposed to the rules of jour-

nalism need to examine news constructed in accordance with the rules if there is to be an understanding of why such rules are essential for maintaining the status quo. Violation of the rules is subversive and thus not to be tolerated.

The illusion of an informed public is maintained because would-be violators of the rules do not have the opportunity to report. Thus the training required of a reporter is perceived as valuable. Bennett demonstrates the relevance of learning the rules. Failure to follow the rules means failing to become a reporter as well as failing the test of fairness and objectivity. Those who refuse to support the illusion are rejected as reporters.

Although consumers of the news are advised to read between the lines and try to detect missing facts, Bennett fails to provide guidance for those who wish to change the rules of traditional American journalism.



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# The thick and the thin of love and sex

## Two Girls, Fat and Thin

By Mary Gaitskill  
388 pp. New York, N.Y.  
Bantam Books  
\$6.99

By Jeanette Good  
Lumberjack Staff

**S**pitballs, bondage, Never-Never Land, friendship and loneliness, brought together by the poignant writing and bitter humor of Mary Gaitskill, make "Two Girls, Fat and Thin" almost too personal to read. Almost.

The story, anchored by characters Justine Shade and Dorothy Never, brazenly explores the deepest, most unacknowledged of human thoughts and actions, while simultaneously commenting on the absurdity of societal stereotypes.

Justine Shade, the "thin" part of the book's title, is a freelance journalist who takes comfort in the lack of ambition and challenge that make up her days. Her first encounter with overweight, introverted Dorothy Never is the result of a mutual interest in author Anna Granite, leader of a social movement called Definitism. Granite's movement, based on individuality and respect for the wishes and desires of others, is acted out by characters in the author's fictional stories, avidly read by Dorothy.

While doing research for a magazine article about the late Granite, Justine interviews Dorothy, the author's former secretary. Immediately, an undefinable attraction draws the women together, and the flashbacks that illustrate the story begin.

Gaitskill leads the reader on a voyeuristic journey through the childhood and adolescent lives and thoughts of Justine and Dorothy.

Some of the stops include a look at Justine's molestation by her father's friend, her rise and fall in the social hierarchy of junior high and her obsession

with sex and torture. The entire trip is described in such vivid detail that even the most jaded of readers may find themselves blushing or reliving the confused pain felt when a best friend, for no apparent reason, replaced comradery with hostility.

Dorothy's path, in contrast, heads straight in the direction of social outcast. After being subjected again and again to the cruelty of her peers, she finds herself living in the crayon-drawn world of Never-Never Land. As an adolescent, she is molested by her father, who, when not

cally, reviles her even more vehemently with words.

As women, the lives Dorothy and Justine lead defy the aforementioned societal stereotypes. Though Justine is attractive and fashionable, a vision of control and success, her life seems to hurtle tauntingly ahead of her, daring her to catch up. When she isn't alone, her few social engagements revolve around emotionally unfulfilling sex.

Dorothy, though extremely lonely, lives her life as she chooses, and attains the goals that are most important to her. Though it was ingrained in her psyche that she was a "sweathog," a "loser,"

and an "ungrateful bitch," with the inspiration of Granite's novels, (which are mocked by Justine) she finds the strength to live a life that many would have given up on.

The attraction between the women lies in the admiration of strength on one side and the need to nurture on the other. The resulting relationship, though always teetering on the edge of obsessive, is fiery and gentle at the same time.

While Gaitskill's book divulges the goriest details of two imaginary lives, it leaves many questions unanswered. At points it seems recklessly vague and the almost instant confiding that takes place between the characters borders on unbelievable. There could be two stories in this book, and the lack of continuity often leaves the reader wondering when the elements will entwine into one.

But this aside, "Two Girls, Fat and Thin" offers a treat that the voyeur in most of us finds hard to resist. The thoughts that it provokes and the relentless realness that it throws in the reader's face make it easy to forgive the writer for leaving mysteries unsolved, which, by the way, include the end.



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# Female hero doesn't disappoint

## High Strangeness

*A Tango Key Mystery*  
By Alison Drake  
308pp. New York, N.Y.  
Ballantine Books  
\$4.99

By David Courtland  
Lumberjack Staff

The emergence of strong woman protagonists in the mystery genre, with female characters venturing into territory once reserved for hard-boiled male characters, has led to a glut of imitators hoping to be the next Sarah Paretsky, Sue Grafton or Marcia Muller. Most of them, including some who've gotten flattering reviews, aren't worth reading.

So it's surprising that Alison Drake has gone virtually unnoticed. Her "Tango Key" series, all featuring homicide detective Aline Scott, has consistently been on par with the best of any of the mystery writers who have reached the bestseller lists re-

cently.

In Drake's latest book, "High Strangeness," Scott has to battle interference from the federal government to solve the murder of an orderly and a staff psychiatrist at an exclusive psychiatric clinic.

The chief suspect, a mental patient who was scheduled for shock treatment when the murders occurred, has vanished.

Suspecting that the missing patient is really a victim, Scott races against federal agents and the director of a top secret government experiment in mind control to find her first.

The alleged murderess turns out to be one of a group of people

who claimed to have had a close encounter with aliens.

In her efforts to locate her, Scott must venture into the world of alleged UFO abductees, and it soon becomes evident that behind the seemingly absurd tales of alien visitations is a secret that someone would kill to keep.

In the process of solving the murders, Scott must come to grips with her growing disaffection for her job "High Strangeness" plausibly handles a seemingly implausible plotline, and demonstrates why Alison Drake may be the most underrated mystery writer in the business today.



## Thin Line

• Continued from page 3

pany again barely toed the thin line, according to Draper.

Meanwhile, back at the White House, President Reagan was being fed woefully incomplete intelligence about "moderates" in Iran who wanted to "improve relations" with the United States.

Draper documents how a part-time national security consultant named Michael Ledeen established communication with Iranian "moderates" via Israel through one Manucher Ghorbanifar, an international wheeler-dealer backed by Adnan Khashoggi, a Saudi financier.

Ledeen and his Israeli counterparts, Al Schwimmer and David Kimche, pulled off the first arms for hostages deal in August-September 1985: Israel sells 504 TOW anti-tank missiles to Iran for hostage Benjamin Weir. Ghorbanifar and Schwimmer share the profits.

North entered the Iran end of Iran-Contra when a second deal in November 1985 hit a snag. A planeload of Hawk anti-aircraft missiles labeled as "oil drilling equipment" bound for Iran was refused clearance to land in Lisbon, Portugal.

High level Portuguese officials had received conflicting information on whether the shipment violated Operation Staunch, the U.S.-led arms embargo against Iran. In fact,

McFarlane had confirmed that the shipment had presidential authorization.

Enter North and Secord to "fix" the snafu. The missiles finally arrived in Iran a week later aboard a CIA-chartered Boeing 707 after the pilot sweet-talked his way through Cypriot customs and Turkish airspace.

The Iranians were furious when the missiles turned out to be obsolete. As Iranian payments worked their way back from Israeli coffers to Tehran, a \$1 million deposit to Gen. Secord's Contra account in Geneva became lost. North later said \$850,000 went to the Contras, the first "diversion" of funds from Iranian arms deals.

The stage was now set for the shotgun marriage between the Iran and Contra affairs. All involved knew they were "walking a very thin line," but few stopped to consider whether they had crossed over.

The ripples from the Iran-Contra affairs continue today: Independent Counsel Lawrence Walsh recently indicted former Secretary of Defense Caspar Weinberger, and Iran-Contra charges may have helped George Bush lose his re-election bid.

Draper sorts the vast material into a readable and coherent storyline. At times, the sheer number of people and agencies involved make the text confusing, but "A Very Thin Line" is the definitive work on the most ominous constitutional crisis of the day, so it's well worth the read.

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# Paranoia 'interns' Humboldt County Italians

## The Unknown Internment

An Oral History of the Relocation of Italian Americans During World War II  
By Stephen Fox  
223 pp. Boston, Mass.  
Twayne Publishers  
\$24.95

By Dirk Rabdau  
Lumberjack Staff

"This story shows once again — and the repetition seems necessary — that it is possible for a nation like the United States, proud as it is of its traditions of democracy, individual liberty, and fair play, to come near to losing its soul in a time of crisis, even during a 'good war.'"

— Stephen Fox

**H** SU history Professor Stephen Fox's book, "The Unknown Internment: An Oral History of the Relocation of Italian Americans during World War II" successfully recounts one of the darkest and most repugnant episodes in the country's history.

Overshadowed by the atrocities and injustices suffered by the Japanese — including those who were U.S. citizens — the plight of Italian aliens helps to show the extent of paranoia within the country.

After France fell in June of 1940 many Americans blamed pro-Nazi Germans living in France for contributing to its fall. They feared pro-Nazi or pro-Fascist saboteurs, or "fifth columnists" rising from the ranks of German and Italian populations in the United States.

Within the United States, alarmist politicians, newspaper columnists and government officials perpetuated a climate of fear and suspicion by demanding action be taken to prevent

the rise of "fifth columnists."

Steps were taken to curb the threat of "enemy" aliens. The Smith Act of 1940 required "all non-citizens of 14 years of age and older ... to report to the nearest post office to be fingerprinted and registered."

President Franklin Roosevelt, pressed to act on the alien issue by the Tolan Committee, signed executive order No. 9066 on Feb. 19, 1942, authorizing "the Army to exclude anyone of its choosing from restricted zones along the West Coast."

While Roosevelt's action was supported by many, some voices of reason did persist. San Francisco newspaper columnist Chester Rowell wrote in February, 1942, "The way to distinguish fifth columnists, spies and saboteurs is to watch, not their complexions or their names, but their conduct. And the best way to defend the Constitution of the United States is to live up to it."

Enemy aliens — those emigrating from Axis countries — living along the West Coast fell under the program.

**F**ox provides numerous, substantial interviews, which lend the book a candidness and feel which otherwise could not be achieved. While some details are surely blurred or forgotten by the passage of a half-century, his use of retrospective interview does bring forth the frustration, anger and occasional humor that touched the lives of

the people who lived through the era.

Fox augments the interviews with a historical perspective centering on the decisions and political infighting which led to the internment and relocation policies.

The regulations surrounding the relocation of aliens in-

cluded the designation of restricted zones, including the entire coastal area of the Pacific. In Arcata, all persons designated as 'enemy aliens' were forced to move to the east side of G Street.

Tragically, many aliens who were deemed dangerous to national security were interned — without due process — in detention camps deep in the interior of the country.

Making the restrictions all the more painful was the fact that those Italians designated as "enemy aliens" had sons fighting in the war.

"Here I am fighting for my country, and they kick my mother out of her home, the nicest person in the world," said World War II veteran Rocco Buccellato of Magalia, Calif.

In many families, some members would be citizens while others not. The result was that families were often broken up or had to maintain two houses to comply with regulations.

Mary Tolomei, a resident of Eureka, said that because her mother was an alien at the time war broke out, the family had to leave Samoa.

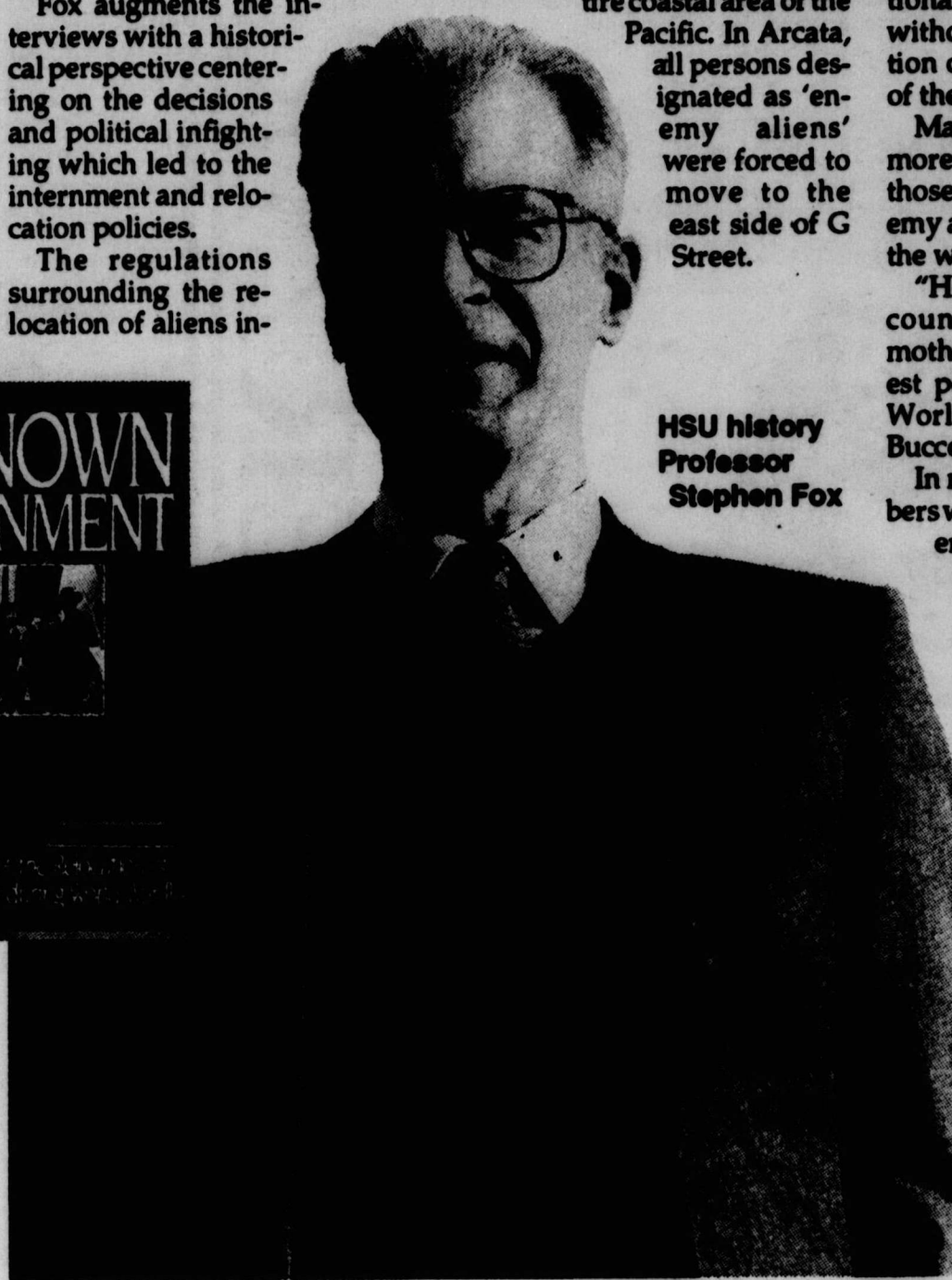
Additionally, alien could not travel more than five miles from their residence without a special permit.

Many lost jobs because they were in the restricted zone or too far from home. In addition they were subjected to a curfew and forced to turn over weapons.

## UNKNOWN INTERNMENT



An Oral History of the Relocation of Italian Americans During World War II



HSU history Professor Stephen Fox

PAUL OHNERSORGEN / THE LUMBERJACK



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11th-Dave Trabue & The Round Ups  
18th-The Bandits  
Christmas-Country Fever

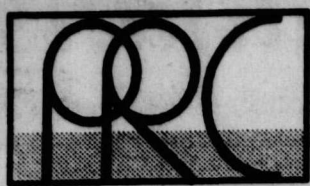
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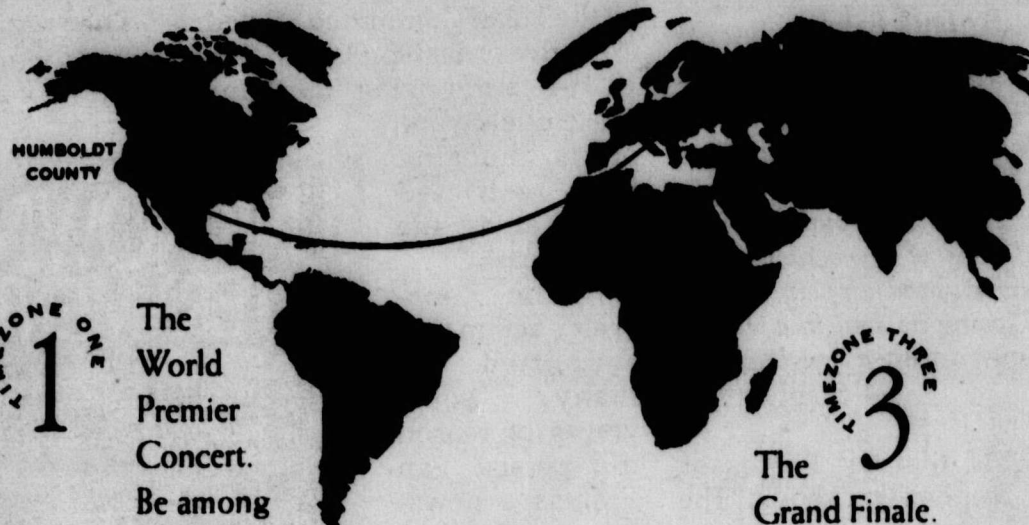
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