

City Council races heat up

■ Five Arcatans have jumped into the council race. They've quickly become polarized on the issues. Page 11

Steel Pulse concert moved

■ The popular British reggae band will play at the International Beer Garden next week. Page 23

The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 69, No. 14

Wednesday, Feb. 5, 1992

ASC votes to oust Chancellor Munitz

■ HSU's Associated Student Council voted Monday to denounce CSU chancellor Barry Munitz. Munitz has been under

fire since his appointment in April. Critics have called attention to his controversial ties to the business world. Page 5

High-tech 'fingerprints'

■ Modern criminal investigations use DNA samples to identify suspects. Sounds good, but is it fool-proof. Page 17

On the trail

■ An HSU student hiked the Pacific Crest Trail from Baja California to Canada. Find out how, and why. Page 29

Inside

Campus	3
Community	11
Science	17
Currents	21
Sports	29
Opinion	32
Calendar	34
Classified	35

BUDGET BLUES



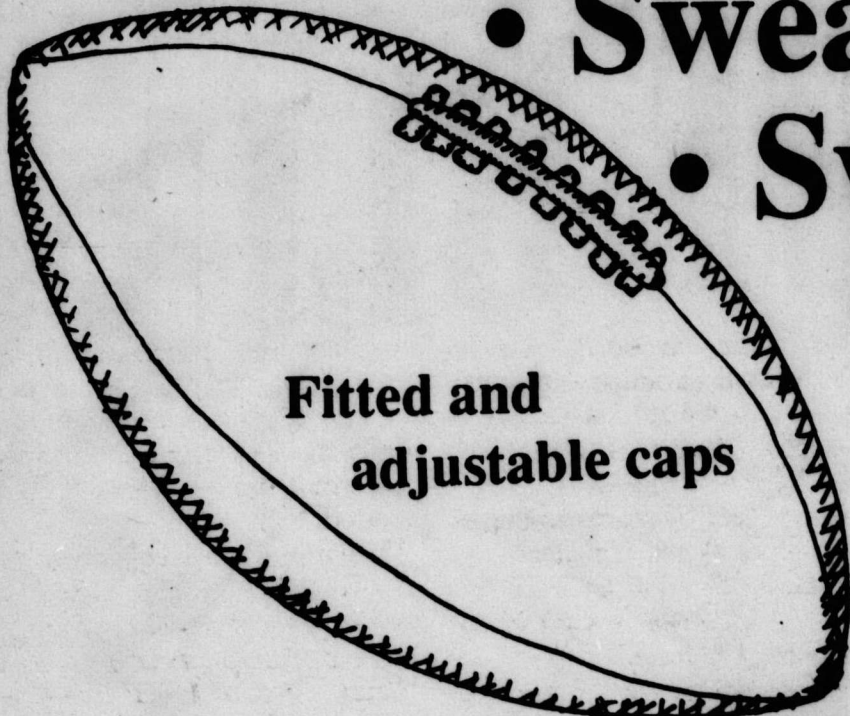
CSU students face 40 percent fee hike

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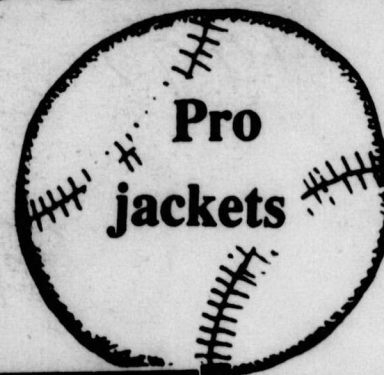
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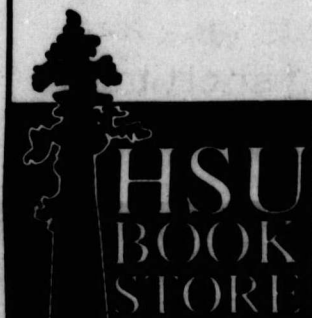


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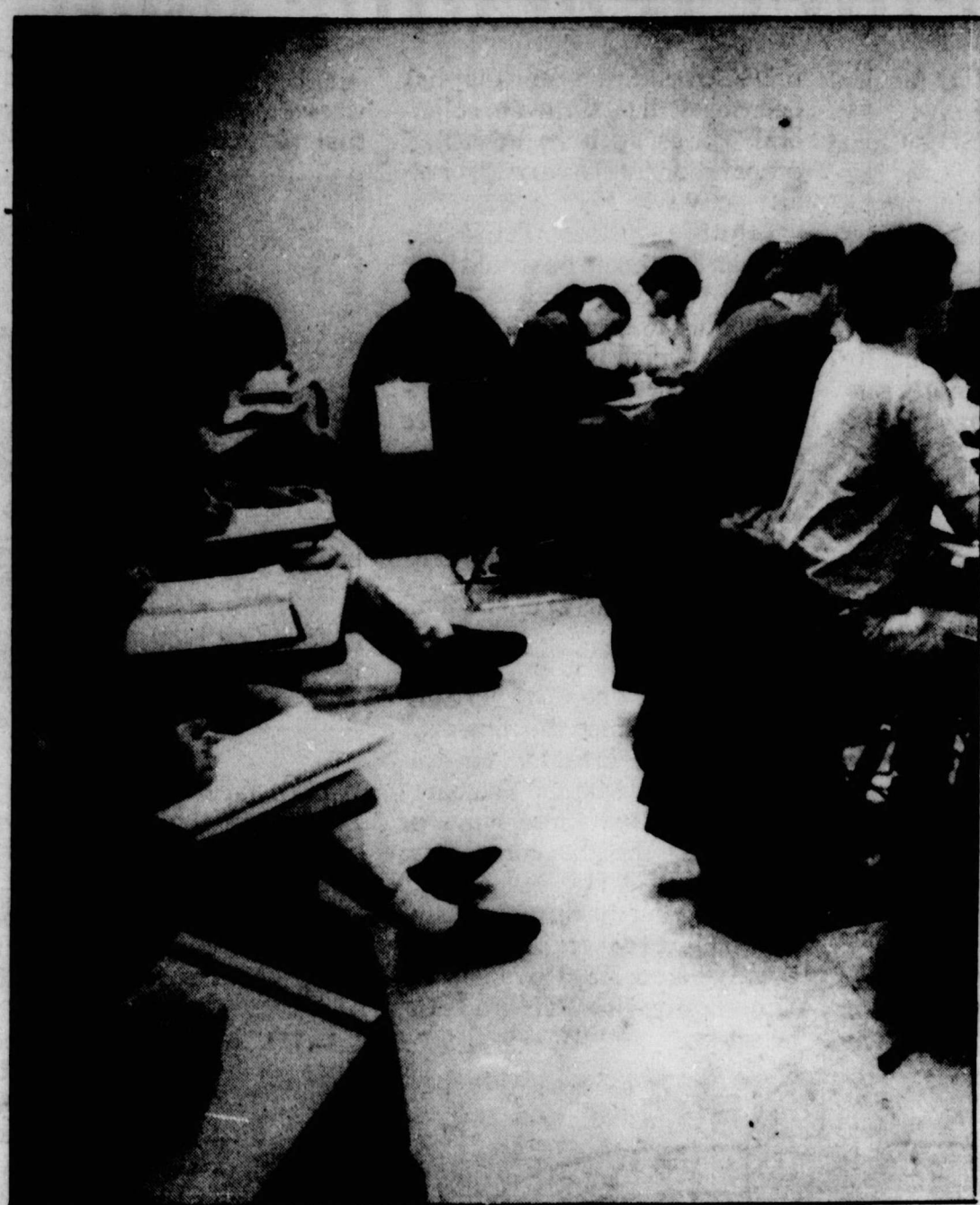
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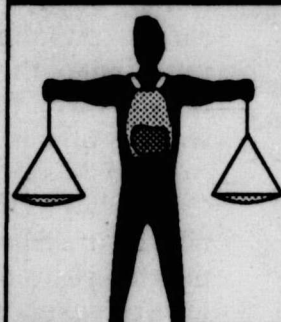
STACY ERWIN/THE LUMBERJACK
Professor Falk teaches a crowded American Government class where students bring in desks from other rooms so they have a place to sit.

Trustees propose \$372 hike in fees

By Peter Finegan

LUMBERJACK STAFF

BUDGET



CSU students may be hit with a 40 percent hike in registration fees for the 1992-93 school year, which would cost full-time students \$1,308 a year, \$372 more than 1991-92.

For the first time, CSU may seek money from students to pay general expenses such as bond obligations, price increases, benefits and salaries — expenses which are normally paid by the state.

On Jan. 14, the CSU board of trustees voted 15-2 to approve the fee increase, delaying a final vote until its Feb. 19 meeting. The fee increase is subject to legislative approval in June.

HSU Associated Students President Steve Harmon called the fee hike "deceptive and misleading," and said the increase would actually total 53 percent, because the board of trustees, before figuring the fee schedule, did not subtract the "one-time" surcharge of 10 percent imposed on students this year.

Harmon said the surcharge was added

to another 10 percent increase of the CSU fee as a means of bypassing the 1985 Maddy Act (often called the Dills Act), which caps annual fee increases at 10 percent.

Last October the trustees submitted a \$1.77 billion budget proposal to Gov. Pete Wilson for 1992-93. On Jan. 9, Wilson allotted \$1.66 billion of the budget for CSU. Last year the system received \$1.64 billion in support from the state.

Wilson authorized the trustees to raise fees 40 percent to cover part of CSU's \$137.9 million deficit. A press release from the CSU Chancellor's Office, citing rising expenses, stated this amount is needed "to maintain the current level of service for the current enrollment, keeping in mind that the current (budget) is hundreds of millions of dollars below what is needed."

The money collected from the increase would stay within the CSU budget and would be channeled proportionally to the individual campuses, said Edward "Buzz" Webb, HSU vice-president for student affairs.

Even with the \$372 increase per student, only \$116 million would be generated, Webb said. Of that amount, \$10.6 million would be funneled to financial aid for students. Press releases from the

See Fees, page 8

State's budget troubles passed on to students

□ Students, administrators' views clash on CSU board of trustees' proposal

By Peter Finegan
LUMBERJACK STAFF

HSU student leaders blasted CSU's 40 percent fee increase proposal while administrators defended the plan as the only option left—given the state budget dilemma—to preserve academic quality.

democratic quality.

The CSU board of trustees voted to approve the increase for the 1992-93 school year at its Jan. 14 meeting, postponing a final vote until Feb. 19.

For full-time students, fees could rise from \$936 to \$1,308 a year.

Associated Students President Steve Harmon called the plan "totally unacceptable," saying the actual increase of registration fees would be 53 percent, not 40 percent.

This year, students were

charged a 10 percent state university fee and a "one-time only" surcharge of 10 percent.

The two fees cost students 20 percent more than the \$780 paid in the 1990-91 academic year. Harmon said the surcharge was a way of bypassing the Maddy Act, passed in 1985, which limits annual fee increases to 10 percent.

Without deducting this surcharge before figuring registration fees, the actual increase will be compounded, costing students 53 percent more, he said.

"If this fee increase goes as the trustees want, there's nothing left to prevent the process from moving towards privatization," Harmon said. "They're beginning to separate the CSU from the state. They don't want to commingle funds. Eventually CSU will charge students the full cost of tuition, making CSU a state university in name only."

CSU Chancellor Barry Munitz's latest press release promises to divert \$23 million of fee revenue to financial aid. But Harmon said the stated diversion may be an empty promise.

In a CSU budget report presented at the trustees' January meeting, \$10.6 million was the actual amount listed as going to financial aid.

Harmon said the financial aid proposal would place an unfair burden upon students with mar-

ginal incomes who receive no financial aid or income from parents.



Alistair McCrone

would be going to financial aid," Harmon said.

Due to the state's financial crisis, he said, "the California State University is in a downward spiral," and now the burden is falling on the students. "Unless the state increases funding, students will be paying more and getting less."

"Sacramento has the idea that students don't vote — and they're right. To this date they have nothing to change their minds," Harmon said. "First, students need to register to vote." He added that students should write their legislators, senators and the governor, and tell them the fee hike is "unacceptable."

"Lastly and most importantly — vote," he said.

HSU President Alistair McCrone said Harmon's idea of a movement toward "privatization" of CSU was "far-fetched."

"It is a public system and for the foreseeable future, it will remain a public system," McCrone said.

McCrone said that even with the fee increase, students would still be paying less than 15 percent of the true cost of education at CSU. For each full-time student, the state is currently subsidizing an average of \$6,092, according to a state budget report.

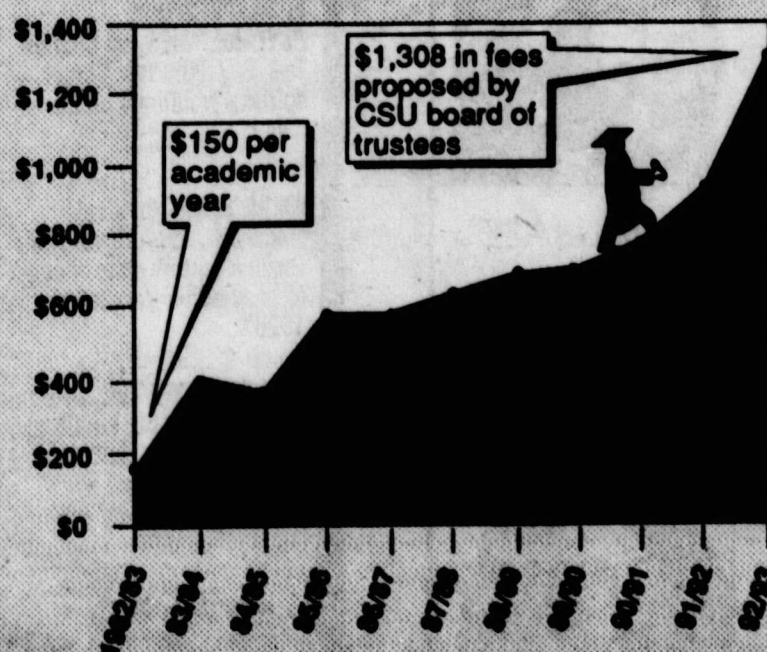
McCrone said the CSU fees, compared to other universities, are among the lowest fees paid in the nation. The national average for fees paid at public university systems is \$2,137, according to the report.

The trustees are obviously concerned about academic quality," said McCrone. "The trustees feel in the absence of other funding, they may not be able to maintain high-quality education."

"We are very sensitive to the hardship that's implicit with a fee increase," he said. "I think it's regrettable."

See Budget, page 8

Climbing CSU fees



Source: Shirley Messer, HSU budget officer

GRAPHIC BY LEN DE GROOT

California Faculty Association bargains for lighter teaching load

□ New contract would mean larger classes, smaller work load for HSU instructors

By Matt Glenn
LUMBERJACK STAFF

HSU faculty members could be teaching one less class per semester when the new California Faculty Association (CFA) contract goes into effect next year.

The contract calls for CSU faculty to teach 11 Weighted Teach-

ing Units (WTU). HSU faculty currently average 14.85 WTU per semester, and the CSU system average is 12 units.

A WTU refers to the time a faculty member spends in class teaching students. For instance, a three-unit-class counts as three WTU.

"HSU has the highest faculty workload in the system," said Milton Boyd, a biology professor now on sabbatical. Boyd was president of the HSU chapter of the CFA when the new contract was negotiated.

Boyd said the CSU Chancellor's Office accepted the new contract because within the next ten years, 60 percent of CSU faculty is expected to retire. Lowering the number of WTU each full-time faculty member must teach makes the CSU system more appealing to prospective teachers with doctorates, he said.

"The trustees knew that and they were very willing to accept the contract," Boyd said.

The reduction in WTU would not mean that each instructor would be involved with fewer

units. Instead, the unit that has been lost will be shifted to collateral duties such as advising, preparation for classes and scholarly activity.

Ethnic studies Professor Nathan Smith said he would look forward to the extra time.

"People don't realize what it takes to get ready for classes ... I feel pressed. I know a lot of professors who have to work here on weekends," Smith said.

Smith said the administration was trying to pawn the faculty off to the students as a cause of the decrease in WTU.

"They're trying to blame it all on us," he said.

"Administration had nothing to do with it. The CSU bargaining unit negotiated the contract," said HSU Vice-President for Academic Affairs Manuel Esteban.

Esteban cited three ways of combating the contractual reduction of WTU:

- Lowering the number of students. Next year enrollment will decrease from 7,200 to 7,000 Full-Time-Equivalent (FTE) students, he said.

- Lowering the number of classes offered. Esteban believes that reducing the amount of



Tim McMillan

WTU a faculty member earns through teaching independent study will lower the amount of WTU.

- Hiring new faculty. Esteban said this was not a possibility given the current budgetary situation.

Given these actions, Esteban does not think HSU will be able to lower its WTU to 11 next year.

"We are going to control certain things to get as close to 11 as possible ... it will be a good-faith effort," Esteban said.

But Boyd questions why HSU's administration had let its faculty teach so much WTU.

"How did HSU get so out of

See CFA, next page

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ASC denounces Chancellor



By Devanie Anderson
CAMPUS EDITOR

The Associated Students Council is now the fourth CSU student governmental body to express doubts about new CSU Chancellor Barry Munitz.

More than 100 people attended parts of the Jan. 27 meeting, during which the council voted 7-1 to approve a resolution denouncing the chancellor.

The resolution read, in part, that the ASC "has 'no confidence' in Barry Munitz as CSU Chancellor, and we strongly encourage the trustees ... to reconsider their decision."

The resolution went beyond the council's Nov. 25 decision

to direct a committee to investigate the chancellor and make a "fact sheet" for the ASC.

While the Nov. 25 resolution was amended to remove references to Munitz's business dealings, the new one states that the ASC "has very serious concerns with many past unethical activities involving Barry Munitz that undermine the integrity of the California State University system and may jeopardize the welfare of CSU students. We feel that Munitz's past behavior has contributed to the decline of the redwood ecosystem where Humboldt State University is located."

Several people spoke against Munitz in the "general forum" part of the meeting, saying the chancellor's ties to Maxxam's junk bond-financed takeover of Scotia-based Pacific Lumber Co. and involvement with a failed savings and loan could influence how he handles the CSU.

Munitz was president and chief operating officer of Federated Development Co. when its subsidiary, Maxxam, bought out PALCO in 1986, doubling its timber cuttings.

Stacy Shull, a Natural Resources major, said Munitz "represents to me the epitome ... of everything I am learning here at the university (to oppose)."

"I am embarrassed that Barry Munitz is the chancellor of this university (system), and if he continues to be, I will be embarrassed to graduate from this university," she said.

Political science freshman Randy Ghent has been in the forefront of the Munitz issue on campus, and told the council he has gathered the signatures of 925 students, more than 10 has "yet to hear anyone opposed (to the resolution)."

A.S. President Steve Harmon, who holds a non-voting position on the council, said at the Nov. 11 meeting that HSU should adopt a "wait-and-see" attitude about Munitz.

He had told the council there was no basis to question Munitz's ability to handle the CSU system.

In an interview after the Jan.

See ASC, page 6

CFA

• Continued from page 4

hand? Why does HSU have the highest WTU in the system?" Boyd said.

"We have never forced anyone to teach an overload," Esteban said. "If a faculty member comes to me and asks to teach a class, I won't say no. However, if the CFA files a grievance against me then I may have to rethink my position."

"The union knows how difficult it can be at a small school like HSU," Esteban said.

He also said he felt that the reduction in WTU wouldn't have come under such scrutiny if the budget situation was not so bad.

The new contract was negotiated two years ago, before the current budget crisis came into being.

"Hell yeah, it's a bad time for it to go into effect," said Boyd.

Esteban said the new contract should not affect class size.

"I would be surprised if there were two less classes offered next year," he said.

However, another CFA contract is being negotiated that may call for further reduction of units. From 11 units in the '92-'93 aca-

ademic year, to 10 units in the '93-'94 academic year, to finally 9 units beginning in '94.

"If the number of WTU goes down to nine it will affect things considerably," Esteban said.

"The further reduction of units really depends on what the (University of California) schools do. If they reduce their WTU, then we can expect a change coming," Esteban said.

HSU anthropology lecturer Tim McMillan is not a member of CFA, although all CSU faculty fall under its contract jurisdiction whether they are members or not.

"I don't think it (the contract) affects me," McMillan said. "Last semester I taught 15 units. This semester I'm teaching nine."

"I like teaching big classes. If you're a good teacher, class size doesn't matter," he said.

McMillan plans to take advantage of the unit of collateral duties by advising one of the fraternities on campus.

"The reduction of WTU should give faculty more time to work with students and do research," McMillan said.

"I think that HSU professors are very committed to education and that is why they have taken on the higher teaching units," Esteban said.



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Read The Lumberjack

Fitting in: Two months after his release, former hostage teaches, learns

By Gigi Hanna

SPECIAL TO THE LUMBERJACK

After almost five years of captivity in Beirut, former HSU instructor and alumnus Alann Steen said he's adjusting well to freedom.

"I just try to look at it like I've been away for a while," he said in a telephone interview from Clarklake, Michigan. "It may have an impact on me some time, but not right now. I feel healthy, certainly not wealthy, but a helluva lot wiser."

Steen earned his bachelor's and master's degrees at HSU in 1969 and 1980. He taught journalism classes here full and part-time from 1970 to 1981. For some of this time, he was editor of The Union newspaper in Arcata and a journalism instructor at College of the Redwoods.

In 1983, Steen went to Lebanon to teach and to write a novel about the war-torn country. At the U.S.-affiliated Beirut University College (BUC), he taught "reporting, photojournalism, advanced expository — essentially what I taught at HSU," he said. Steen and three other Westerners were kidnapped Jan. 24, 1987, by four gunmen disguised as police.

He was released Dec. 3, 1991.

"If there was an offer from HSU, I suppose I would be on my way, but so far there haven't been any."

ALANN STEEN

Former hostage

Steen is now teaching writing courses at Albion College in Michigan, and he finds it much easier than his job at BUC.

"It's a lot easier. I have an average of 15 students per class — BUC had as many as 40," he said. "(the students') command of the language (here) is better — I haven't had a lot of writing to correct."

As for the novel, Steen doesn't know if he will continue with it.

"My notes and I parted ways. There are very few notes left from Beirut," he said. "I don't know if I'll pick it up again. I really haven't had the time."

Losing his notes wasn't the worst thing Steen experienced during captivity.

"I was with three other BUC professors," he said. "We were next door to (Joseph) Cicippio and (Edward) Tracy, but we didn't know that until after we

were released ... there was no outside contact whatsoever."

"Excluding the first three months, we were hidden in five places — usually there were four or five guards," he said. "Talking to them was a dead end — they had no information at all. Some had a grasp of English, but were afraid to try it. When we did talk, we talked in very broken Arabic."

"We had reading materials, but not very often. They brought in six or seven or eight books at the beginning, but after about three months, it petered out to one a month or so," he said.

"In August of 1990, they brought us a book fresh off the press. We kept asking for old books, ones which would be cheap, but they gave new ones," Steen said.

"Turner would read his book and my book in about two days,

but I would try to stretch it out for a couple of weeks. And then I would read them and reread them," he said.

"They brought in a lot of Moslem material and about a third of the Koran. There were novels and some nonfiction," Steen said. "In fact, they brought in the Tower Report some time in spring 1991, the whole report featuring Colonel North. I'm not sure they knew what they were bringing in, but it made for good reading," he said.

The hostages had little exposure to world news. "The guards brought us stuff on the sly. They gave us a little, but not very much — just what they thought we would like to know," he said.

"We hadn't heard anything for three years," he said. "Then, in February 1990, we heard about the Berlin Wall. We were stunned. We heard about the Baltic states and were flabbergasted."

Although he's committed to finishing the semester at Albion, Steen said he would probably visit the North Coast in May.

Might he consider moving back to Humboldt County?

"If there was an offer from (HSU), I suppose I would be on my way, but so far there haven't been any," he said.

ASC

• Continued from page 5

27 meeting, Harmon said, "I was not elected to condemn Barry Munitz ... I was elected to serve HSU students."

"I neither support Barry Munitz nor condemn Barry Munitz," he said.

The council's single dissenting vote came from College of Professional Studies Representative Greg Schmidt, who, after being questioned by Ghent, said that while he believes "the trustees made a bad decision (in appointing Munitz)," he doesn't see how the "no confidence" vote would accomplish anything.

In an interview after the meeting, Schmidt said, "I would have rather tried to do something more productive or positive."

At times, the three-hour-long meeting turned to discussion of PALCO.

Identifying herself as a friend of both "ecologists and rednecks," a community member said "most of you guys are going to leave (the area) and I'm going to be here."

She said she had seen negative effects on the timber companies and said, "I know, and I'm telling you, vote against that man."

But a few council members questioned some audience members' reasons for attending the meeting.

"I haven't seen most of you people here at all," said Blake Thomas, behavioral and social science representative.

Thomas said that although he respects the "vocal group" attending, he wondered why more students aren't on A.S. committees, saying, "that's a kind of 'wanna-be' attitude."

Behavioral and Social Sciences Representative Dave Whitman agreed, saying, "everyone comes to these (meetings) to talk for 10 minutes and then leaves."

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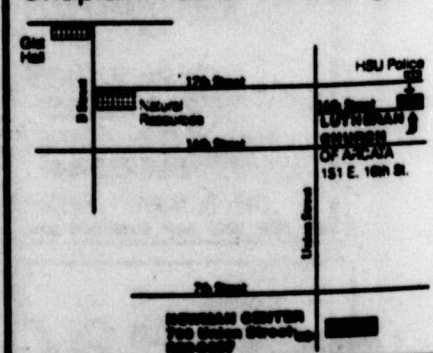
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Four residence halls to open in fall

□ \$7 million construction will house 252 students

By Daniel Thompson
LUMBERJACK STAFF

The new Creekview Apartments residence hall complex will house its first students next semester after construction is finished this month.

Construction is expected to be completed Feb. 15, HSU Housing and Dining Assignments Coordinator Debbie Coles said.

She said landscaping of the site, located across the Jolly Giant Creek north of Founders Hall, will continue and furniture is due to arrive March 3.

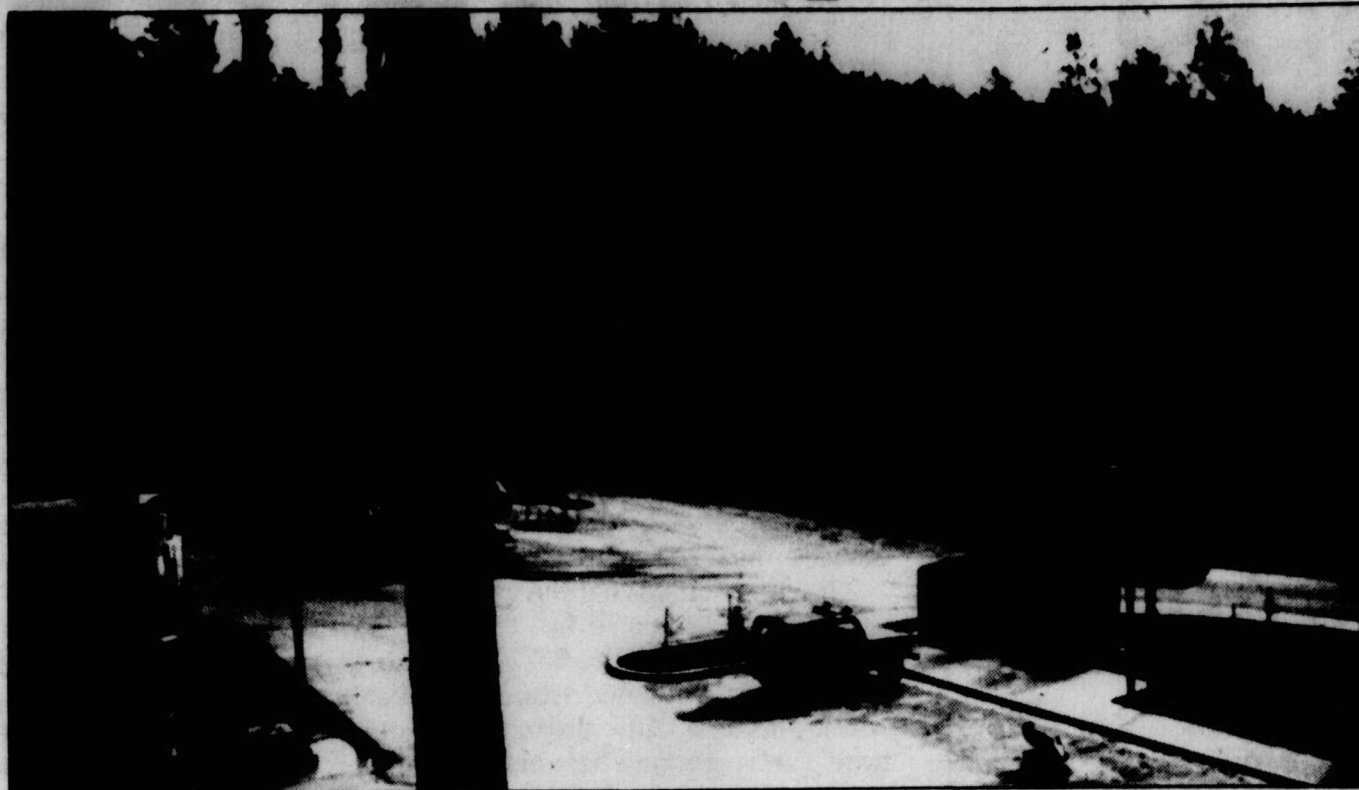
Edward "Buzz" Webb, vice president for student affairs, said he is "very proud" of the new complex and called it "one of the best in the (CSU) system."

The approximately \$7 million project involves no tax money and is on budget, he said.

Harland Harris, executive director of housing and dining services, said it is being financed by 40-year tax-exempt bonds paid by the Dormitory Revenue Fund which is supported entirely by HSU student room and board fees.

Continuing the tradition of naming the residence halls after trees, the four new halls are called Fern, Willow, Juniper and Laurel, the result of a campus-wide contest.

They will hold 252 students in 48 rooms, increasing the on-campus residence capacity by almost 23 percent. Each suite will house five students except for the end



JOHN BARASH/THE LUMBERJACK

Fern, Juniper, Willow and Laurel halls should be completed by the end of this month.

suites of Fern and Willow halls which will house six students each.

Additional space is definitely needed, Webb said. HSU is "one of two or the only school with no vacancies in the CSU system," he said.

Harris said 200 applicants on the waiting list to get a space at the beginning of the fall semester had to be turned away.

Each unit has a complete kitchen including a microwave, a living room and a bathroom with a shower/bathtub combination.

The first floor of each building except for Juniper Hall is accessible to the disabled and furnished with side-by-side freezer/refrigerators and stoves with the controls in the front.

The Creekview Lounge, lo-

cated at one end of the complex, houses the resident director's apartment and office, a laundry room, a kitchen, vending area, storage space, a large lounge with a fireplace and TV, a game room, toilets and a maintenance room.

The Creekview Apartments and its residents will be protected by an extensive security system, Harris said. Each suite has its own alarm, and telephones outside each building give one-touch access to the University Police Department. Also, the laundry room in the Creekview Lounge and each bedroom has a "panic button" which, when pushed, alerts UPD.

Such an intricate system was thought to be necessary because of the relatively remote location near the woods, Webb said.

Living in the Creekview Apartments will be more expensive than the other residence halls.

A Creekview room will cost \$2,747 a year, \$408 more than the fall 1992 price of \$2,339 for a room in the existing residence halls. The cost for the existing halls will rise \$38 next year, about one percent.

Harris said he was "very happy" with that, in light of the monetary problems facing the university.

Library gets new system

A new, user-friendly computerized catalog system has replaced Bookfinder in the HSU Library.

Called the Advance System, it "gives you more options to find what you are looking for," said acting University Librarian Carolyn Mueller.

Preparation for the new computer system started in 1982.

In 1984, the library division of the CSU Chancellor's Office conducted a study of the on-line system and agreed to contribute to the funds provided by HSU.

Welcome Students St. Alban's

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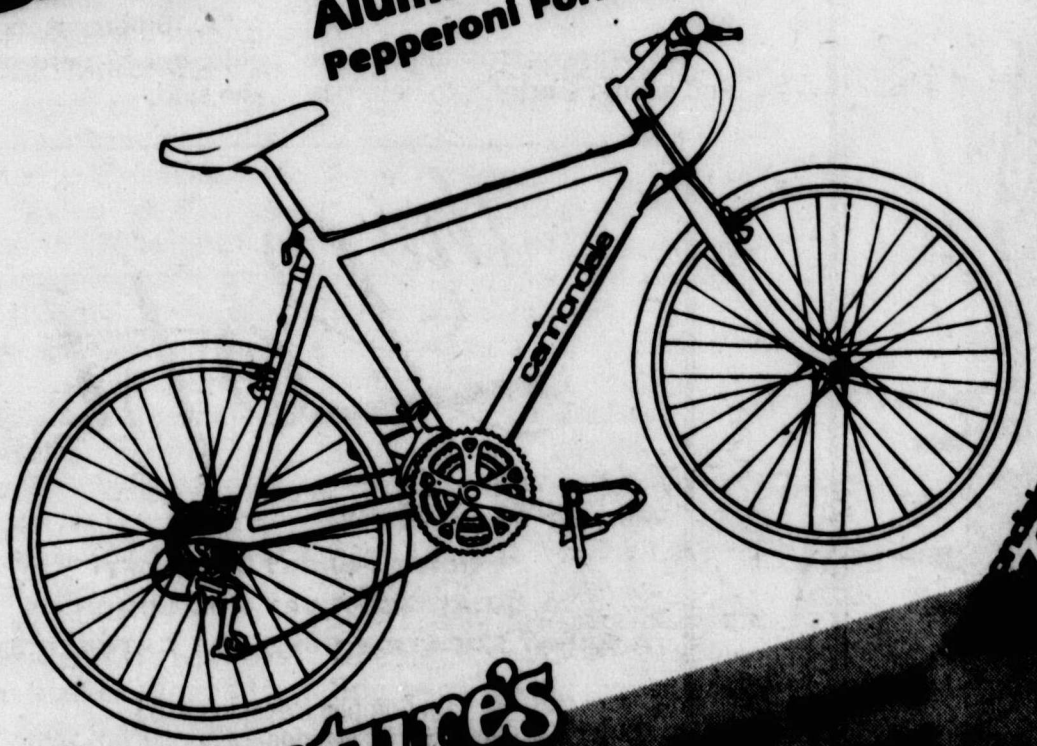
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Fees

• Continued from front page

CSU Chancellor's office have listed \$23 million allotted for financial aid. Webb said HSU President Alistair McCrone would soon be checking into this discrepancy at an executive meeting.

The proposed budget would still leave CSU \$45 million short of its needed budget.

"My highest priority is to get (more) general revenue dollars," CSU Chancellor Barry Munitz said at January's board of trustees meeting.

"If we get only what the governor has given us so far, then we'll need at least the \$372 increase to deliver what students want. This is a difficult budget time. We've got nowhere else to go (to raise additional funds)."

In a board of trustees budget report the CSU identified "mandatory cost increases" of \$137.9 million, requiring the additional

registration fees.

According to the the report, fee revenue will be used for the following:

- \$10.6 million for financial aid
- \$14 million for bond payments
- \$10.6 million for new buildings
- \$31.1 million for benefits and merit salary increases
- \$12.3 million for price increases
- \$18.1 million for instructional equipment replacement
- \$11.7 million for computing support
- \$8.6 million for repairs and space rental, and other miscellaneous expenses

"We don't believe \$137.9 million is necessarily correct," said Webb, who sits on the CSU budget advisory committee. "We need to minimize that figure to essential costs — as utilities and bond obligations."

Webb said the committee is considering allowing students to choose how additional fee rev-

enue might be spent.

"It's the only way to get students to support it," Webb said. "I also think it's the only way to get the Legislature to approve the increase."

Student leaders remain skeptical, however.

Harmon said he doubts students will be included in the process, calling it "unrealistic." By the time the university pays for essential costs with the fee revenue, Harmon said, "there won't be anything left (for students to make decisions about)."

Kim Williams, chairwoman of the California State Student Association (CSSA), is concerned about the future of California's students.

"If fees are raised by 50 percent, it's like showing students the door," Williams stated in a CSSA press release. A working mother, Williams said she herself may no longer be able to afford school.

"This is not access, this is excess," Williams said. "I've lost faith in the trustees."

Budget

• Continued from front page

"But we don't want to let students into a 'Russian supermarket.' We can't keep letting students in the door and have nothing left."

Harmon said McCrone's "Russian supermarket" is already here.

"The quality is already gone," Harmon said.

Edward "Buzz" Webb, HSU vice president for student affairs, agreed with McCrone.

"We only have two options — either we make students pay additional fees or we admit less students," Webb said. "Sure, there is a third option — sacrifice quality — but we're not willing to do that."

Webb, however, did recognize Harmon's contention that the fees used to pay instructional-related costs may well be called "tuition" rather than registration fees.

"Are we now crossing the line and asking students to help pay

for instruction?" Webb asked "If students start paying for salaries, we would be dishonest if we didn't call it tuition."

Both Webb and McCrone said the increase was reasonable. They compared the \$372 as only costing about a dollar a day for a year.

"To put in personal budget perspective, it's an additional \$44 a month for the academic year," responded Harmon. "Not many students, or California residents in general, have the ability to absorb this extra expense."

Dina Goodwill, ASC vice president of legislative affairs, agreed.

"We have to come up with a large sum (at one time). We're not set up to pay a dollar a day," Goodwill said.

"If we let it (the fee increase) go this time, we may later see our right to an education be diminished," she said. "I think access should be a right — not a privilege."

"A 10 percent increase is doable, but 53 percent is insane," she said.

MOUNTAIN BIKES

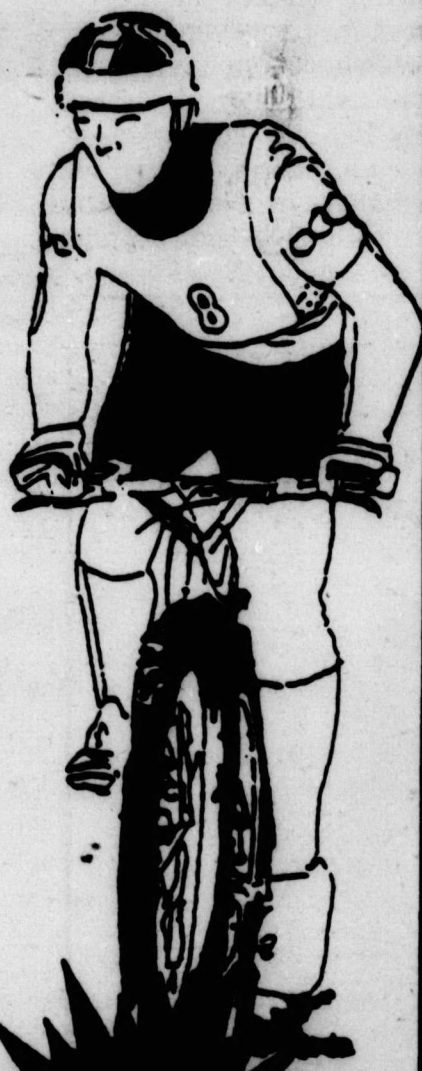
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Student activist has new cause

□ HSU political science junior runs for Arcata City Council

By Gigi Hanna

SPECIAL TO THE LUMBERJACK

Being the youngest person running for a position on the Arcata City Council isn't the most noteworthy aspect of Paul Butterfield. Neither is his grassroots, action-oriented campaign platform. What is interesting is that he's an HSU student.

The 26-year-old political science junior, nicknamed "Tex," announced Jan. 21 he would seek one of the three city council positions available in the April 14 election, when the terms of Elizabeth Lee, Sam Pennisi and Victor Schaub end. If he wins, Butterfield will be the first student on the council since Wesley Chesbro in 1974.

Running what he calls a cause-advocate campaign, Butterfield said he wants "to see the polarization and animosity between the students and city council end."

Butterfield complained that despite attending city council meetings and involving himself in the public comment portion of the meetings, little attention was paid to his suggestions.

"I have ideas about enriching Arcata and the only way I can see it happen is by serving on the city council," he said. "I've tried other means, but they weren't effective... they (the city council) just don't want to take action. Maybe it's because I'm a student, I don't know."

Butterfield is quick to point out, however, "the issue isn't whether I'm a student or not, but whether I'm qualified."

If experience equals qualification, Butterfield has nothing to worry about — he's been a civil servant since he first dug latrines and learned to inoculate children in Panama when he was 15. He's moved on since then, planting trees from Maine to California, working as a field representative for state Sen. Barry Keene, (D-Benecia), and participating in Democratic voter registration drives.

"I've probably registered over 1,000 people in the last two years," he said. "And I helped get Barry Keene re-elected in Humboldt County."

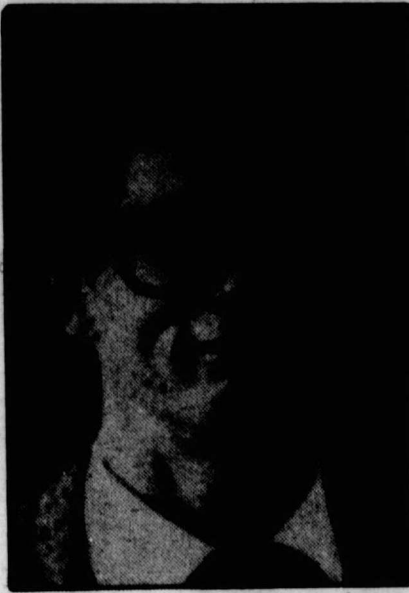
Much of Butterfield's work has been for students of all ages. He started the Progressive Student Alliance last year to "build a coalition for all progressive student groups on campus so that we can take action as a coalition." He's been involved in Teachers of Peace, a Youth Educational Services (Y.E.S.) program which teaches conflict resolution for children, and would like to see Arcata schools adopt the Youth Vote program.

Youth Vote is based on the KidsVote program used in Arizona. The program involves teaching elementary school children about the issues and candidates, then setting up mock ballot boxes for them at legitimate polling places. When parents voted, their children came along and "voted" too.

"Arizona went from a state with one of the lowest voter turnouts nationwide to having one of the highest in 1990," Butterfield said.

But Butterfield's plans go far beyond student issues. He advocates setting aside one night each month for a "town hall" forum where the community could discuss national, state and community issues at length without disrupting the business portion of city council meetings.

"National issues can become local issues very fast. (With this plan) we (citizens) can take stands on national issues," he said. "This is a process (citizens)



Paul Butterfield

can work with but not impede city business and municipal matters."

Butterfield has other plans for Arcata. He would like to see a teen center and skateboard park, insured by the Boy Scouts of America through its Explorer Scout program.

"Other cities have done it," he said. "It's a way the city can afford insurance." In addition, he would like to see:

- "Arcata ... provide a community work program for those who are homeless but still want to work," he said.

- A satellite social services office in Arcata "so families don't have to go to Eureka for food stamps," he said.

- "I'd like to un-clog the Arcata courts," he said. He proposes this by allowing uncontested parking fines to be paid at City Hall, instead of first going through the courts, then going back to City Hall to pay the tickets or make arrangements to work off the fine.

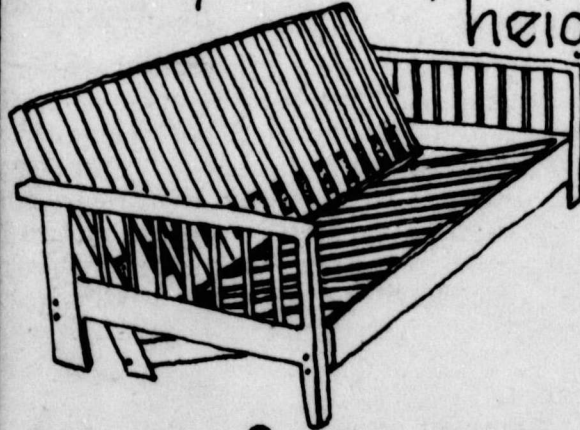
"People say, 'students should run (for office),' but when a student actually runs, it's a whole different story," he said. "I just want to make Arcata the fittest to survive."

The Story of FUTONS

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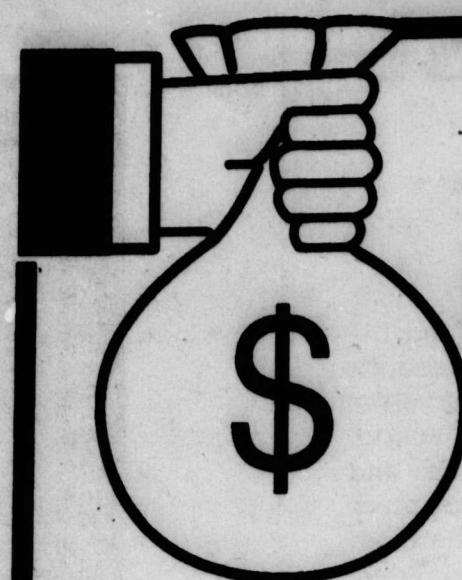
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Announcing The Sixth Annual California State University Student Research Competition

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Procedures and Guidelines

Purpose: To promote excellence in undergraduate and graduate scholarly research and creative activity by recognizing outstanding student accomplishments throughout the twenty campuses of the California State University.

Who may apply: Undergraduate or graduate students currently enrolled at any CSU campus, as well as alumni/alumnae who received their degrees in spring, summer or fall 1991, are eligible. The research presented should be appropriate to the student's discipline and career goals. Proprietary research is excluded. Presentations from all disciplines are invited. Students will specify one of the following categories in which to compete:

- Behavioral and Social Sciences
- Biological and Agricultural Sciences
- Business, Economics and Public Administration
- Creative Arts and Design (creative project welcome—see "Competition" section)
- Education
- Engineering and Computer Science
- Health, Nutrition and Clinical Sciences
- Humanities and letters
- Physical and Mathematical Sciences

Special Category—Energy: Presentations may focus on scientific or technological aspects of energy generation or use; on social, political or economic considerations; on environmental ramifications; etc. Energy-related work in any discipline or combination of disciplines is welcome.

How to apply: Interested students, in association with a faculty member, should prepare a five-page, double-spaced research paper and submit five copies to the Office of Graduate Studies and Research (Siemens Hall 212) by Wednesday, March 4, 1992, 4 p.m. Each copy of the paper should include the name of the student and the title of the presentation. The Advisory Board of the Office of Graduate Studies and Research will review and evaluate the proposals. If a student's work has been selected by the Advisory Board for the systemwide competition, the student will submit a student delegate registration form to the Dean of Graduate Studies and Research. The Graduate Dean will forward all registration forms and papers. Material will not be returned.

Student delegates to the statewide competition will be notified in writing of the time of their presentations, lodging and local transportation options, and program details by the San Francisco State Steering Committee.

Competition Site: The campus of San Francisco State University is located at the southwest corner of one of the world's most beautiful and exciting cities. Cultural and historical attractions and fine restaurants are minutes away. Presentation rooms equipped with a full range of media will be available to the student delegates.

Competition: On May 1-2 students' work will be judged on the basis of the five-page, double-spaced papers and the oral presentations based on these papers. Students will be expected to present their work orally before a jury and an audience. Students will compete by discipline category (see the list of categories under "Who May Apply"). Each student will have ten minutes to present his or her work and three minutes to listen and respond to audience questions. Entrants in the Creative Arts and Design category may present an audio and/or visual record of a performance they have given or a work of art they have created; their oral presentation should focus of the rationale and historical context underlying their interpretation of the material.

Each presentation will be judged on clarity of purpose (15%), appropriateness of methodology (15%), interpretation of results (15%), value of the research or creative activity (15%), ability of the presenter to articulate the research or creative activity (15%), organization of the material presented (15%), and the presenter's ability to handle questions from the jury and general audience (10%). Presenters are encouraged to use delivery techniques that promote interaction with the audience.

Awards: Based on the recommendations of the juries, cash awards will be provided to the outstanding undergraduate and graduate presenters in each category. (If a category has fewer than three undergraduate presenters or fewer than three graduate presenters, cash awards will be provided to the outstanding presenter and the runner-up, without regard to class standing).

Questions: Questions should be directed to the Humboldt State University campus coordinator, Dr. Susan Bicknell, Office of Graduate Studies and Research, Siemens Hall 212, phone 826-3949.

Vietnam memorial in Eureka

Chuck Snowden (top) fires a cannon in part of a 21-gun salute Saturday at Ocean View Cemetery in Eureka.

Jack Keppner (lower left) makes an impression of the name of a friend who was killed two weeks before he was due to come home.

The replica of the Vietnam Wall Experience was on display Friday through Sunday.

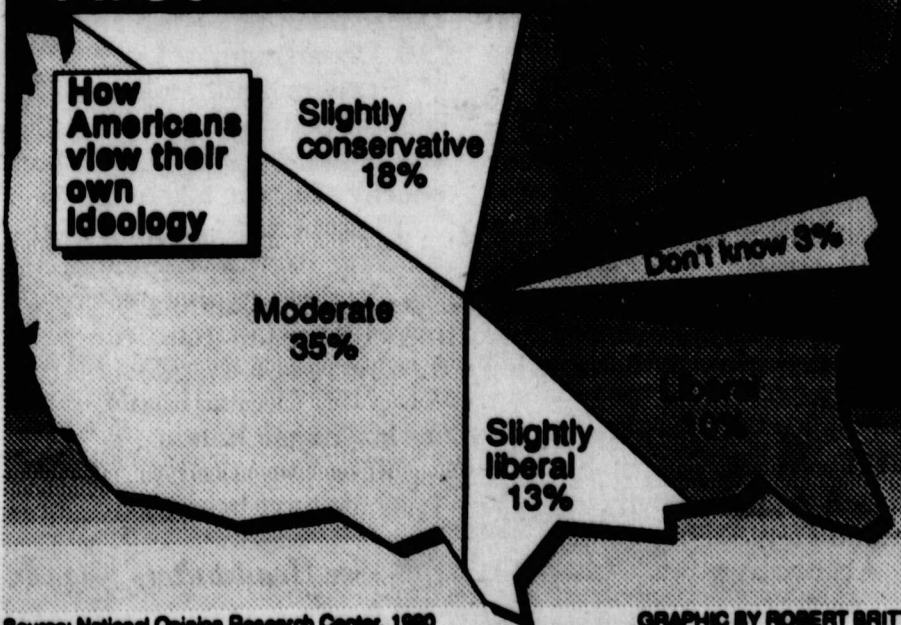
The 240-foot travelling wall is a copy of the 493-foot original erected in Washington, D.C., in 1982 and contains the same 58,175 names of U.S. military personnel killed in Vietnam.

The replica will be viewed in more than 100 other communities across the country.



Photos by Jason Love

Around America



Upcoming elections polarized

By Gigi Hanna
SPECIAL TO THE LUMBERJACK

Candidates vying for the three available seats on the Arcata City Council hope to end the polarization that they say afflicts the city.

Councilwoman Elizabeth Lee and Mayor Victor Schaub seek re-election, and three newcomers — Lou Blaser, Paul Butterfield and Carl Pellatz have added their names to the race. Sam Pennisi, whose term also expires this year, has not announced if he will run for re-election.

Lee, executive director for the Humboldt Foundation for Medical Care, was appointed to fill a vacancy on the council two years ago.

She was on the Jacoby Creek School Board for 10 years and serves on the Redwood Region

Economic Development Commission and the Humboldt Bay Alliance for Economic Development.

"One of the most beautiful words in the English language is 'tolerance,'" she said. "We need to make it a priority in the future of Arcata."

Butterfield, a political science re-entry student at HSU, wants to see the "polarization and animosity between the students and council end."

As a teenager, Butterfield worked digging latrines and inoculating children in third world countries. He's worked on Democratic voter registration drives, and on the Democratic Cen-

See Elections, page 13

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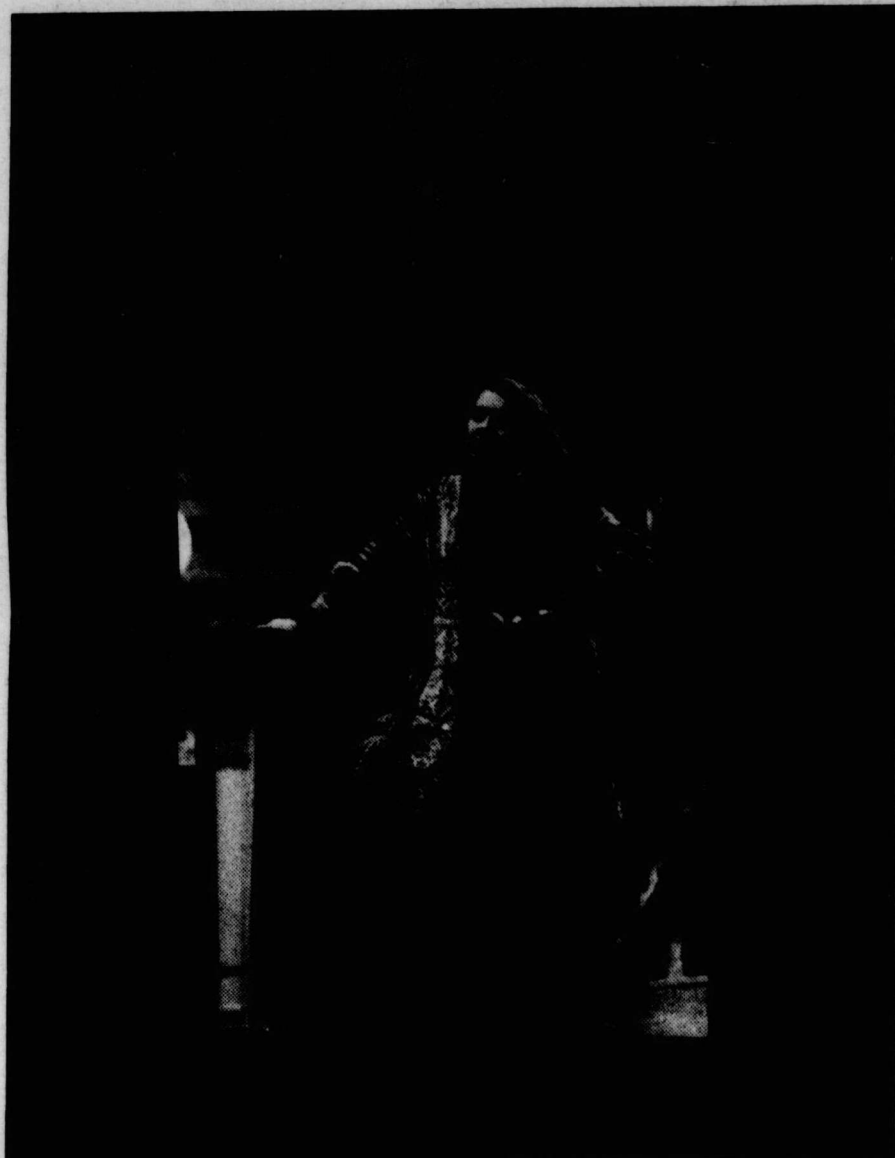
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Arcata Sports Complex progresses slow, but sure

By Liz Neely
LUMBERJACK STAFF

When the Arcata Sports Complex near Union and Seventh streets is finished, it will be the focal point of the community, said Arcata Parks and Recreation Director Bob Cortelyou.

The idea for the Sports Complex on a 33-acre site near the junction of Highway 101 and Samoa Boulevard originated in 1979.

Master plans were adopted by the city in 1984, and final changes in design were made in 1991.

"It's taken a long time to get here but it's been time well spent. The city needed time to think and get input from the community," Cortelyou said. "It's taken a lot from everyone to get to where we've gotten."

When finished, the complex will include the Arcata Community Center, three softball fields

and HealthSport, a privately-owned fitness center scheduled to open between May and September.

The playing fields are finished and in use now but construction for the Community Center has been delayed due to lack of funds.

"We haven't the foggiest notion where it's (the money) coming from at this point," Cortelyou said.

He said the Community Center Development Board will seek child care grants, senior citizen grants and pursue other methods of fund raising this year.

Members of the board will advise the city council on the best way to generate and spend the money needed for completion of the complex.

The Community Center and some of the parking should be completed in three to five years and will cost between \$2 million and \$3 million in 1991 dollars,

Cortelyou said.

The playing fields have cost \$1 million and the tennis and volleyball courts will cost between \$300,000 and \$400,000.

The entire complex is estimated to cost between \$3.4 million and \$4.4 million for 57,247 square feet (excluding HealthSport) when finished.

Unlike the recently completed Adorni Center in Eureka, the city of Arcata has no funds specifically designated for the Community Center.

The Adorni Recreation Center cost \$5.2 million for 19,225 square feet.

The Adorni bequest covered \$3.8 million of the cost, and city redevelopment funds covered the rest.

The new Arcata Community Center was designed to be built in six phases, including a multipurpose room, classrooms, childcare services, a senior center, a teen center and a kitchen.



MATT STARY/ THE LUMBERJACK

The Arcata Sports Complex under construction at 7th and Union streets, near U.S. 101.

Students Who Make A Difference



Jennifer Stenger

Jennifer is a student who makes a difference. She has been involved in the Residence Halls for four years—is a member of the Cypress/Redwood Manor Council, has been Cypress Council Chair, was a founding member of the National Residence Hall Honorary at HSU, is completing her second year as an LGA, and is in charge of the Information and Recreation Desk. She has been a peer counselor with the AIR Center and the EDGE program, was Treasurer for Lumberjack Days, and has been an HOP Counselor for four years. Jennifer was co-founder of the 'Sponsor-A-Soldier' program, where she sent many handwritten letters and care-packages of donated items to the soldiers in Saudi Arabia. (She and Christy Gurley personally made 52 dozen cookies to put in those care-packages.) Jennifer is a senior liberal studies/multiple subjects major.

Sponsored by: Activities Coordinating Board
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Residence Hall Association, Student Affairs,
University Center, and Lumberjack Enterprises

To nominate a student for this ad please complete a nomination form. They are available at: 214 Nelson Hall East, 826-3361.

Bush allots money to buy Headwaters

By Liz Neely
LUMBERJACK STAFF

The U.S. Department of Agriculture has allocated \$12 million from its budget to purchase the Headwaters Forest, the world's largest remaining stand of old-growth redwoods still privately owned.

The Pacific Lumber Co., owners of Headwaters Forest, has been surrounded by controversy since the 1985 takeover of PL by Maxxam Inc., and Charles Hurwitz.

If legislation is passed, the 3,000-acre forest will be purchased from Hurwitz for approximately \$300 million.

According to the PL

Takeback Committee this would "reward" Hurwitz for his allegedly fraudulent takeover that is under investigation by The U.S. Department of Justice and The U.S. Department of Labor.

Hurwitz liquidated the \$97.6 million pension fund that covered nearly 4,000 PL workers shortly after the takeover.

PL kept \$62.1 million of the fund for itself and spent about \$37.2 million to give pensioners coverage by insurance company Executive Life, despite signs that Executive Life had heavy investments in junk bonds.

Since the takeover, various lawsuits have been filed against

See Headwaters, page 14

Elections

• Continued from page 11

tral Committee as a fundraiser. He's a field organizer for Sen. Barry Keene, (D-Benecia), and he founded the Progressive Student Alliance at HSU.

Retired Simpson Timber Co. timberlands manager Lou Blaser said he is running because "I have the time and I'm very disturbed about the polarization that exists in the city because of recent actions by the city council." He'd like to "confine city government to city affairs."

Blaser is a member of Concerned Citizens for Arcata, Arcata Rotary, and a charter member of the Arcata Forest Advisory Committee.

Carl Pellatz, an insurance agent and volunteer fire captain

in Arcata, is a governor's appointee to the Medical Board of California and is involved in with Rotary organization.

Pellatz is active in the HSU Partnership Campaign, which raises money for academics scholarships and recruiting, and was a co-chairperson for the organization for one year.

"I think polarization is one of the big issues in the campaign. I will bring a middle-of-the-road view to the council—something which has not been occurring," Pellatz said.

HSU natural history graduate Dwain Goforth said he can bring a "new perspective, knowledge, freshness and vigor to the council."

Goforth, owner of Milestone Software, describes himself as a "liberal and an idealist." He's proud of Arcata's cultural diversity and wants to work as a

facilitator to the council, "as grease, not as a hammer."

Mayor Victor Schaub, amid attacks from conservatives in the community, said he's worried the progressive nature of Arcata's government may come to an end in April.

"It's easy to criticize the Arcata City Council, partly because Arcata is different from its neighboring communities and partly because Arcata has often been willing to take controversial stands," he said in a press release.

Schaub, also an attorney in Arcata, has been on the council since 1988 and became mayor in April 1990.

In the the Board of Supervisors race, former mayor of Arcata Julie Fulkerson is running for her first full four-year term. She was elected in 1990 to fulfill the third district supervi-

sor vacancy.

"We must create more situations that allow room for discussions, for differences of opinion and conflict resolution," Fulkerson said. "My personal commitment on the board is to make cooperation and collaboration as important as balancing the budget."

Jeff Redmond, owner of Pizza Hut franchises in Eureka and Fortuna, is challenging Fulkerson for the third district seat.

Redmond lives in Arcata and served on the Arcata City Council from 1986-90 and as mayor for five months at the end of his term.

He said Arcata is isolated from county politics. With his business experience in Arcata, Eureka and Fortuna he wants to "bring a common thread" to county government.

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Just off the plaza, Arcata (behind Plaza Design)

Supervisors vote no on ballot question to split California

By Jeanette Good
LUMBERJACK STAFF

The question of whether or not California should be divided into two states won't be on the Humboldt County ballot in June.

The Humboldt County Board of Supervisors yesterday rejected by a 4-1 vote a motion to place an advisory question about the issue on the countywide ballot. Fifth District Supervisor Anna Sparks, who introduced the motion, cast the dissenting vote.

Prior to Tuesday's meeting, the question of creating a 51st state from 27 Northern California counties, raised in proposed legislation by Assemblyman Stan Statham, (R-Redding), was not considered by the board because it had not received a petition to take a vote on the issue.

Statham has asked all county governments in California to put an advisory, non-binding question on the June 2 ballot asking their residents whether California should be split into two states.

The question, which would

cost Humboldt County roughly \$5,100 to place on the ballot, is vague because there is no proposal for the precise location of the new boundary or the new capital, said Third District Supervisor Julie Fulkerson.

"We're going to wait for the vote. The vote will determine the boundaries," said Statham's chief of staff, Mark Powers, in a telephone interview from Sacramento.

Humboldt may be the only county north of Sacramento that won't include the question on its ballot, he said.

Powers said Del Norte County, despite some reconsideration by its Board of Supervisors, will keep the item on its ballot.

Voters in 24 other counties will vote on the issue, and at least five have promised to vote in favor of it, he said.

A January Field Institute poll found that the split, which Powers said would be a one- to four-year process, is favored by 25 percent of Californians.

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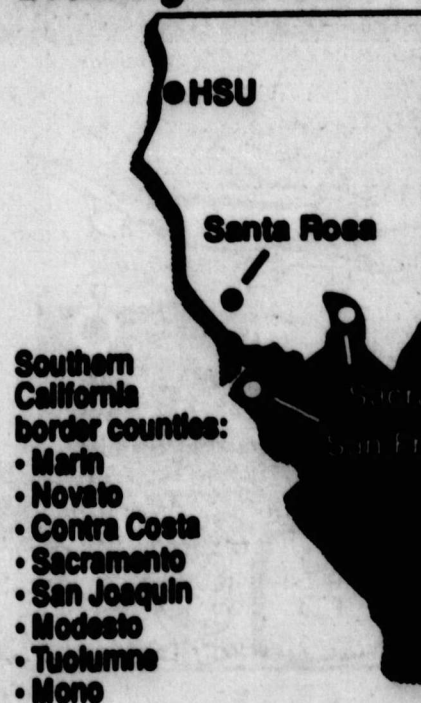
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9:10	10:10	HSU Library	8:30	9:51	10:51
9:12	10:12	14th & B	8:28	9:49	10:49
9:15	10:15	Arcata City Hall	8:26	9:46	10:46
		5th & U	8:16	9:36	10:36
9:25	10:25	4th & U			
		5th & O	8:14	9:34	10:34
9:27	10:27	Greyhound Sta.			
		5th & K	8:12	9:33	10:33
9:30	10:30	4th & K			
		5th & H	8:11	9:31	10:31
9:31	10:31	4th & H			
		5th & D	8:10	9:30	10:30
9:32	10:32	4th & D			
9:38		Broadway & Del Norte		9:25	10:25
9:42		Bayshore Mall	8:02	9:20	10:20
9:52		College of the Redwoods	7:52	9:10	10:10

For more information call: 826-3773

Drawing the line



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Headwaters

• Continued from page 12

PL, claiming Maxxam's move was illegal and fraudulent.

The PL Takeback Committee purchased a full-page advertisement in Eureka's Times-Standard newspaper Jan. 22 appealing to Gov. Pete Wilson to return PL to its rightful owners.

The committee proposed a biodiversity plan that would apply to the entire 190,000 acres owned by PL.

The proposal would put at least 20 percent (approximately 40,000 acres) on a 150-year, old-growth rotation cycle, with a minimum of 6,000 acres devoted to ancient forest status at any period of time.

This would result in centuries of employment dependent on the remaining 80 percent of the 190,000 acres.

If the committee is successful in "taking back" PL, it would

return the company to its former stockholders, construct a 10-person board of directors, including environmentalists, and return to the practice of selective harvesting.

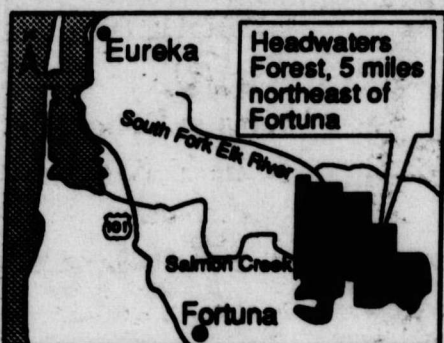
It would not continue clearcutting, but would reestablish selective harvesting on the entire acreage, including the 3,000 acres of Headwaters Forest.

In contrast, purchase of the 3,000 acres by the government would preserve Headwaters Forest.

Rick Ellis, executive director of the PL Employment Stock Ownership Plan (ESOP) and member of The PL Takeback Committee said there will be a holistic balance of old-growth and selective cutting.

Rep. Frank Riggs, (R-Windsor), agreed with the Bush administration's decision to protect the old-growth forest but said in a press release that he "wanted to make sure that if we spend millions of taxpayers' money, we are certain that the money does not reward duplicity, fraud and inside trading."

Riggs suggested that funds appropriated for the purchase be placed in trust until the outstanding issues of the Hurwitz-Maxxam takeover are resolved.



Budget constraints curtail endangered species research

By Russ Anderson
LUMBERJACK STAFF

With California's budget deficit, the state Fish and Game Department is finding itself caught between a rock and a hard place when it comes to protecting California's endangered species.

Bruce Deuel, associate wildlife biologist for the department and supervisor of the Endangered Species Recovery Program, said that money is always a problem, but right now it is particularly tight.

"We don't have the dollars to do the research or contract for research," Deuel said in a telephone interview from Sacramento.

Along with the shortage of dollars is a shortage of manpower, which often means there are not enough people to conduct biological studies or studies for recovery problems. Deuel said the department has so many tasks assigned to it that it is stretched thin and often can't deal with problems thoroughly.

Ester Burkett, a wildlife biologist with the Fish and Game Department, said financial woes are the biggest problem in protecting wildlife.

"We have no money," she said in a telephone interview from Sacramento.

Burkett said the efforts to protect the marbled murrelet and spotted owl are good examples of some of the problems the Fish and Game has in protecting species, even if they are listed as endangered.

Negotiations are currently in the works for the Fish and Game Department to buy the Headwaters Forest from Pacific Lumber Co., Burkett said, but ideally they would like to buy a lot more old-growth forests for protection.

Burkett said many timber companies have offered to sell plots of old-growth to the department, but funds for such purchases just don't exist. She said

the department feels there is a lot more old-growth that should receive protection, but getting money is a "political shell game" of cutting other programs, tax hikes and issuing bonds.

Coupled with the deficit, the recession has made efforts to save old-growth more difficult.

"It's a dilemma on both sides," Burkett said. "For the bird it means it may be imperiled; for the timber companies — they need the revenues."

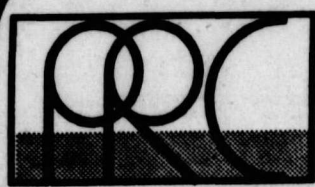
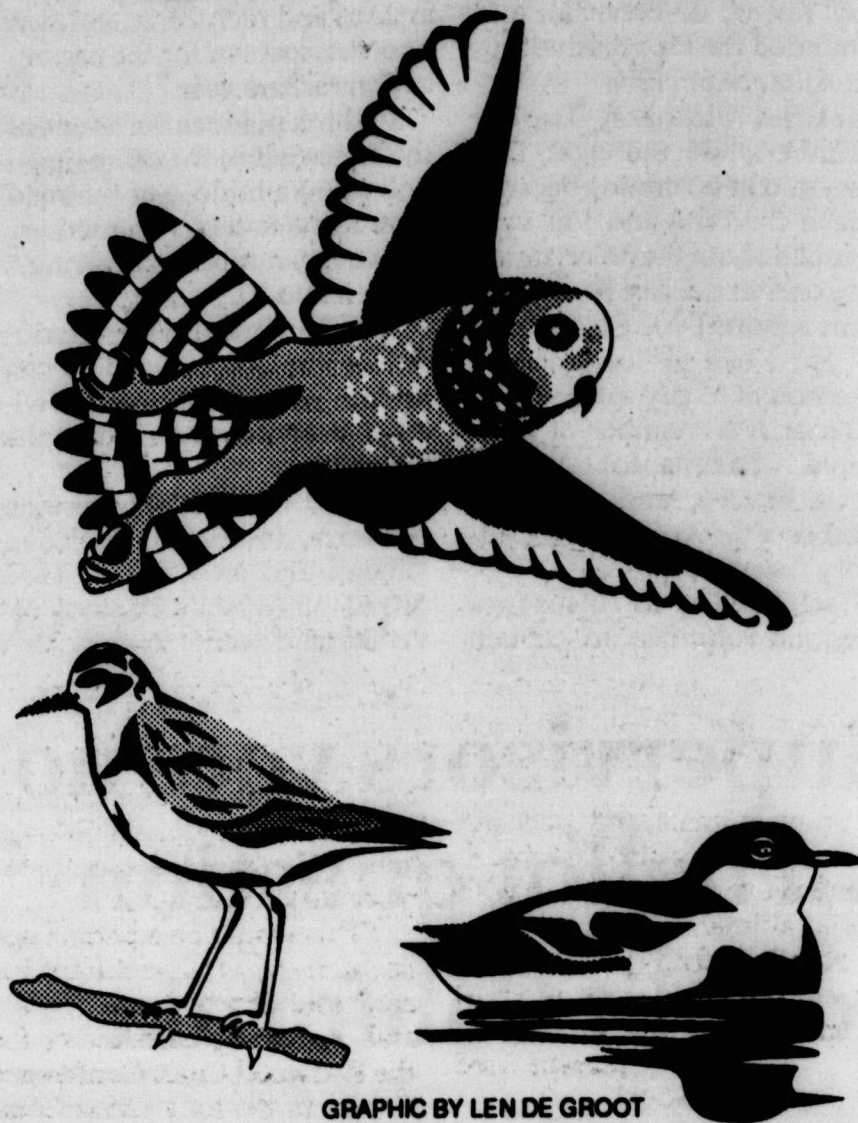
Both Burkett and Deuel said things haven't gotten to the point where the department is laying people off, but it has frozen hiring.

If positions do come up, the first preference is to hire people who have held positions in other state departments, such as CalTrans or the state park system, Burkett said. Very little hiring is being done from universities, she said.

Burkett is expecting some help from voluntary contributions generated by the endangered species check-off box found on the bottom of the state income tax form.

She also said private groups who get interested in environmental issues on a local level and form lobbying groups are helpful, since the department doesn't have enough money to get people to lobby.

Burkett also said she believes it will take more than just setting aside land and listing species on the endangered species list to save imperiled plants, animals and ecosystems. Making an endangered ecosystem such as old-growth forests more economically viable standing than harvested is one way to save both the ecosystem and the inhabitants in them, Burkett said, and suggested eco-tourism as one possible solution.



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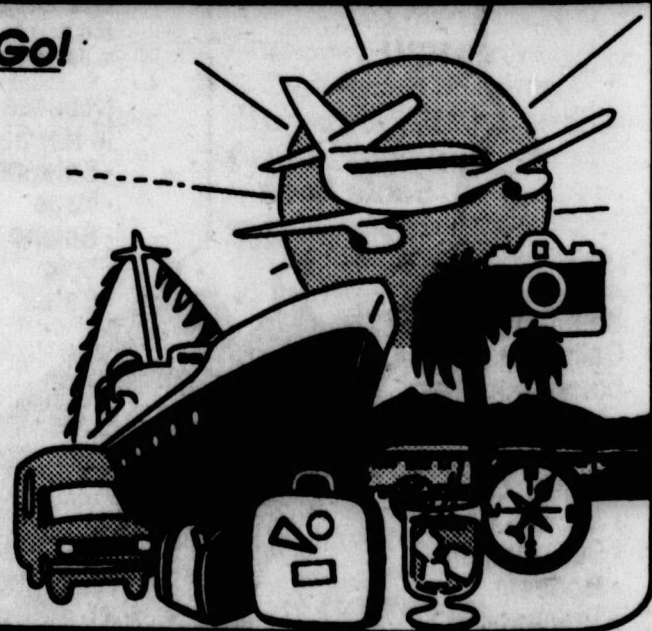
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Rabies outbreak spreads

A rabies outbreak first observed in August in Arcata and McKinleyville has spread to other parts of Humboldt County, Director of Environmental Health Jeffrey Arnold said.

"The rabies outbreak is continuing from the Samoa area, up through Big Lagoon and as far east as Fieldbrook," he said.

Arnold said two people were bitten by foxes in January. One of the foxes was caught and determined to be rabid. The other is still loose and assumed to be rabid.

Stray animals and pets not vaccinated may also be rabid if they have come into contact with a wild animal, Arnold said.

He advised any person bitten by an animal to seek medical attention.

— Jeanette Good

EIR available for comment

The draft Environmental Impact Statement and Management Plan for a section of the South Fork of the Trinity River is available for public comment until March 24, said U.S. Forest Ser-

vice spokesman Roger Jaegel.

The 53-mile section of the river, from Forest Glen to the confluence of the Main Fork of the Trinity River, near Salyer, was designated as a National Wild and Scenic River because of its value as a spawning ground.

Written comments on the proposed alternatives for river corridor boundaries and management guidelines will be analyzed and addressed in the final Environmental Impact Statement later this spring, Jaegel said.

Copies of the plans are at the HSU Library, the county Library in Eureka and the Six Rivers National Forest Headquarters in Eureka.

— Nan Roberts

Opportunity to teach in Japan

Kamisu, Japan, Eureka's sister city, wants an assistant English teacher for junior high level, and HSU graduates or grads-to-be could fill the job.

"This would be a perfect opportunity for a Humboldt graduate," said Sharon Bonino, sales and marketing coordinator for the Redwood Coast Conference Center in the Jolly Giant Commons.

Kamisu, located 60 miles northeast of Tokyo, became Eureka's sister city last November. This educational exchange is the first phase of the sister city relationship, which will include additional exchanges in the future.

Applications are available in the HSU Career Development

Center in Nelson Hall West 130. The selection process will begin in April.

— Chantal Fairon

Guided tour of dunes offered

The Humboldt Coastal Coalition will offer a guided tour of the area south of Mad River Beach County Park Sunday, Feb. 16 at 1 p.m.

The tours will explore the effects of past, present and future human uses on plants and wildlife in an area suggested for future OHV use.

More information is available at 822-5079.

— Robert Britt

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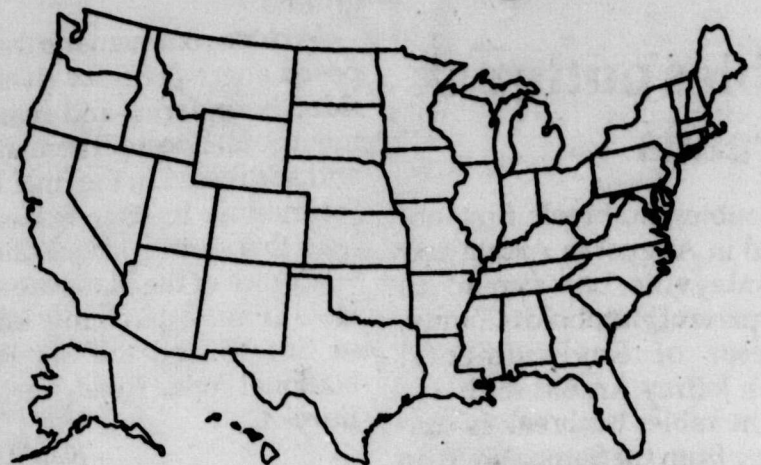
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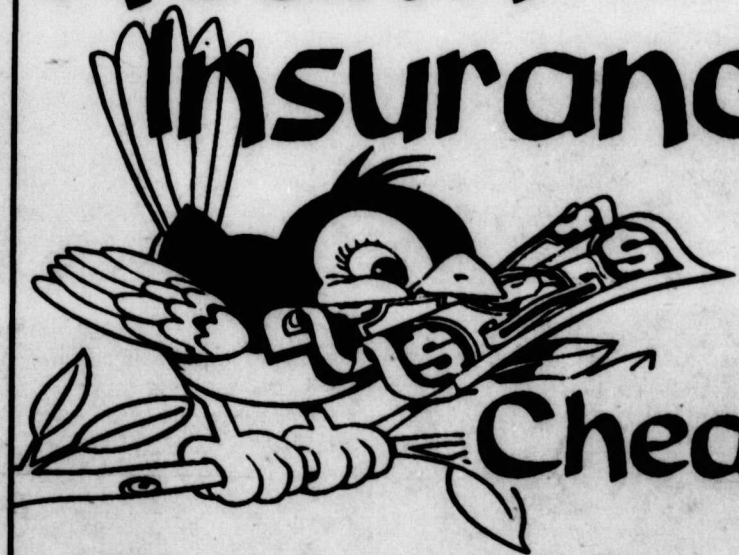
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Modern criminal investigations go high tech

□ DNA evidence is admissible in criminal court, but potential problems exist

By Carole Audisio
LUMBERJACK STAFF

A criminal no longer has to leave a fingerprint at the scene of a crime to be identified — just a hair or a few flakes of skin may be enough.

DNA fingerprinting, a method of identifying persons from their genetic makeup, was ruled admissible as evidence in criminal cases by a state District Court in the case of *People vs. Axell* in an Oct. 29 decision.

DNA evidence has been used in criminal cases in the past, but this ruling validates the scientific process.

"The rules of evidence operate to make sure that the jury hears the best evidence that's available," said Nancy Diamond, an associate attorney for the city of Arcata and former private criminal defense attorney. "In the DNA situation the courts have allowed prosecuting and defense attorneys to bring in their experts to battle out the process and then throw it to a jury."

"This one court has finally decided that the process has now become so well established by the scientific community that there is no longer scientific debate," she said. "No longer will the prosecutor be required to prove the accuracy of the results. The results are simply going to be accepted as the results of an accurate process."

"The prosecutors love it because it saves time and cost and it's not as confusing for a jury," Diamond said. "Now the prosecutor doesn't have to bring in experts to prove each step of the process."

"I generally like to have to prove processes. I think that it allows the jury to appreciate better the quality of the information they are receiving," she said. "That's the role of the defense attorney, to hit those points and not let a jury assume anything."

DNA (deoxyribonucleic acid) molecules are found in the nucleus of every cell, and are made up of segments called genes. Genes not only determine which traits are inherited, but also control all cell activities.

Everyone has a specific genetic code, or DNA sequence, except for identical twins. This makes DNA fingerprinting possible.

"The genetic information for one gene is coded in about 900 bases. The gene you have for brown hair and the gene I have for brown hair will differ," said HSU biology Professor Raymond Barratt. "It used to be

thought that all 900 bases had to be the same or else you would have a different hair color than I would.

"It has recently been learned that there can be differences between your brown hair gene and my brown hair gene which don't express themselves," he said. "These differences are known as silent mutations."

"Each of us has a unique DNA fingerprint as a consequence of having changes in their DNA sequence that don't affect the individual," Barratt said. "Whenever evidence is collected from a person the issue of privacy is always a concern. With DNA testing the procedure is the same."

"Whenever you get into bodily fluids — blood samples, hair samples, tissue samples — you have to have a court order," Diamond said. "You have to have a court that will evaluate whether there should be a reasonable privacy invasion here."

"What the court is doing is determining if there is sufficient evidence to think that this person should be required to give further samples," she said. "You can't simply drag the defendant off to the doctor's office and demand that he give up part of his DNA."

DNA evidence would most likely be used in connection with such violent crimes as rape and

murder.

"It can be helpful to identify persons present or somehow involved in a situation," Diamond said.

She cautioned, however, that jumping to conclusions should be carefully avoided. The significance of a matching DNA test must still be interpreted in each case.

The method of identification using genetic material is not without potential flaws.

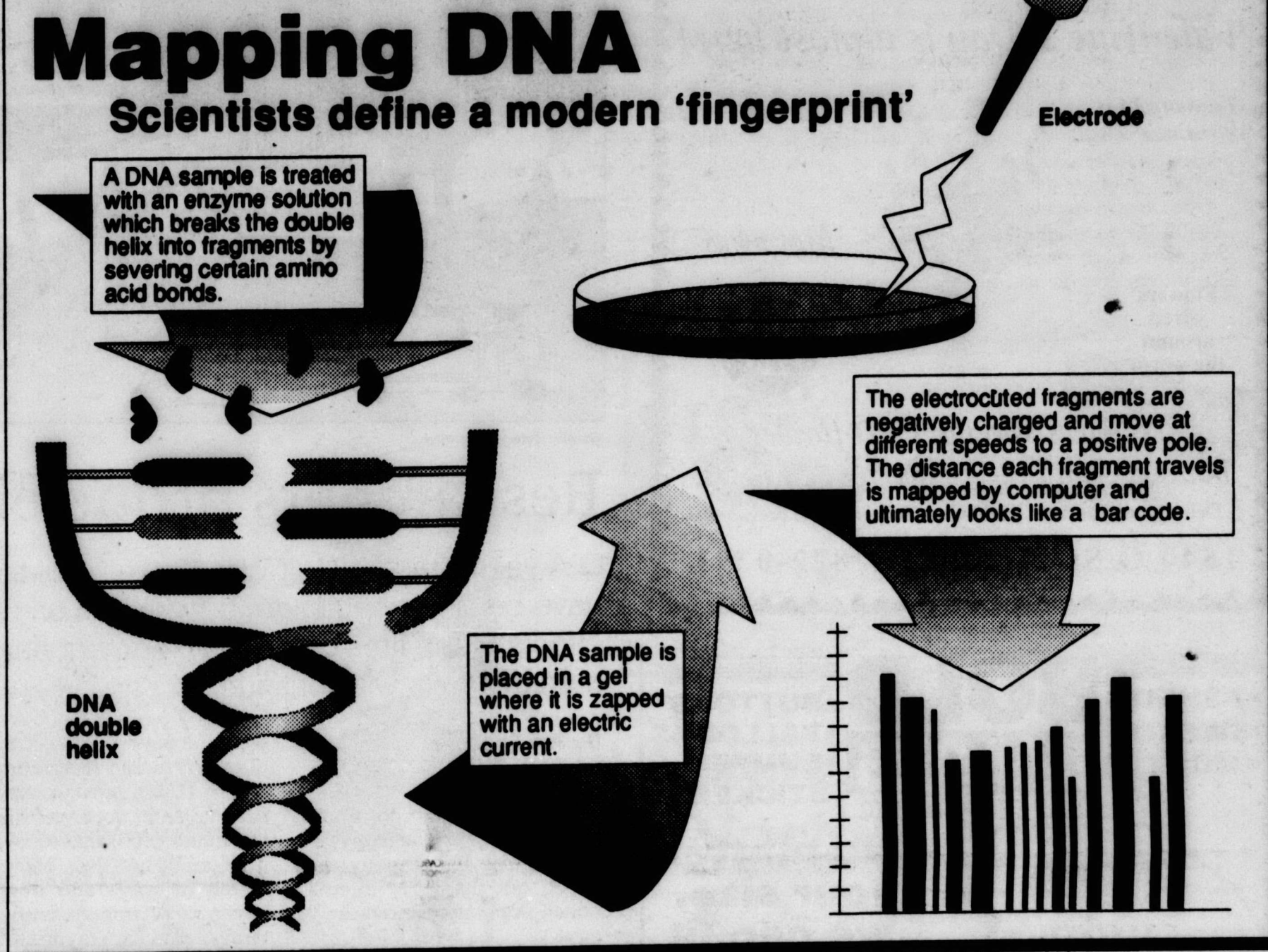
"I think that the more high-tech these analyses get, the more they are fraught with technician errors. Even though a lot of this is done automatically there can be mistakes made, and I think that is the real danger," Barratt said.

"They work with samples so small that if you got a piece of skin into the preparation it would ruin it. That would be the risk — contamination of the sample," he said.

"There's another area of potential abuse and I'm not sure whether this goes to defense or prosecution or to society, and that is, when you start looking at DNA, you start finding other sources of 'excuse,'" Diamond said.

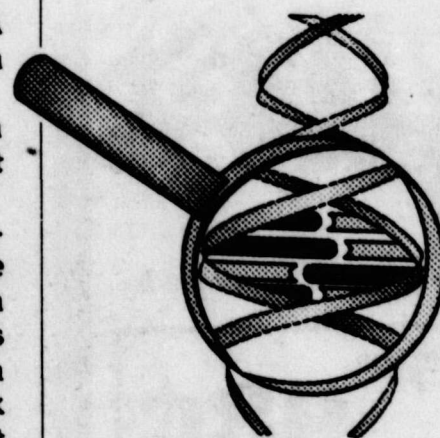
"One of the serial killers was tested for DNA and was found to have an extra Y chromosome

See DNA, page 19



GRAPHIC BY LEN DE GROOT

DISCOVER SCIENCE



HSU fisheries Professor George Allen will lecture on the return of salmon to the Arcata wastewater treatment plant in Humboldt Bay.

An HSU graduate mathematics student will give a presentation on the mathematic modelling of abalone populations.

• The chemistry department has invited William H. Fink to give a presentation on "Molecular Snapshots, Friday at 4 p.m. in Science A 564.

• Steve Walston will lecture on seismic techniques of geophysical exploration Monday in the Science A 475.

Editor's note: This box will run weekly in this section as space allows. Its purpose is to provide information on upcoming science lectures and events on campus and in the community. Please bring submissions to The Lumberjack's science editor in the basement of Nelson Hall East.

• The Ninth Annual Conference on Environmental Systems and Natural Resources will be held in the Kate Buchanan Room Saturday from 9 a.m. to 4 p.m.

HSU faculty and students will give presentations on topics of current concern and research in environmental systems and natural resources.

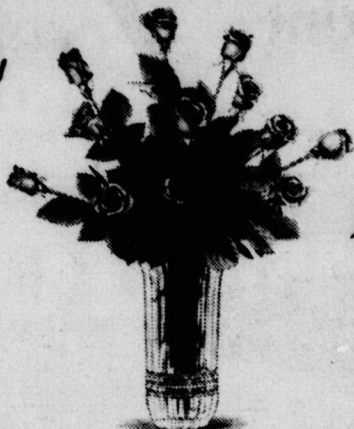
HSU geology Professor Gary Carver will lecture on the possibility of great earthquakes in the Humboldt Bay region.

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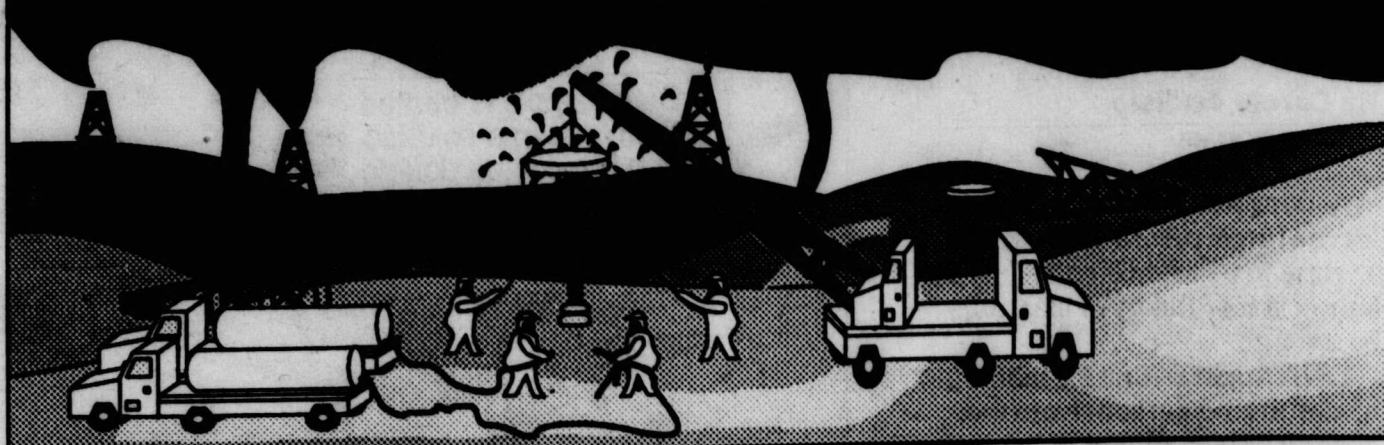
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Capping Kuwait's fires

A new wellhead is lowered onto a gusher with a crane as two firefighters guide it with ropes, then bolt it down. "Mud," a mixture of bentonite and barite, which is heavier than oil, is pumped from a truck through a high-pressure hose into the new wellhead.

The gusher is smothered by the "mud" and the well is sealed.

Cannons, which shoot a non-phosphorus, soapy mixture used to extinguish fires, are held ready in case the well re-erupts into flames.



Source: Outside Magazine

GRAPHIC BY LEN DE GROOT

Researchers probe effects of fires

□ A year after the Gulf War, Kuwait's oil fires have been extinguished, but studies on the effects of the fires on the environment and human health will continue

By Tim Epperson
LUMBERJACK STAFF

Kuwait's oil inferno, which was expected to take five years to extinguish, has virtually been wiped out thanks to international cooperation and technology.

When allied troops from Operation Desert Storm made their advancing assault on the tiny emirate last February, Iraqi troops set fires to approximately 500 of its oil wells.

The fires blackened the skies of the Arabian Peninsula and turned the sands of Kuwait into a black sea of oil.

"Some of the flames resembled flaming tornados tethered to their wellheads," said Ross Collins, an oil well firefighter for the Bechtel Corp., in a telephone interview from San Francisco.

The oil fires in Kuwait and the monstrous plume they exhaled sparked the world's attention. Each day relentless flames devoured roughly five million barrels of oil, generating more than half a million tons of aerial pollutants, including sulfur dioxide, the key component of acid rain.

Billowing two miles high, the sooty pall was carried by the

winds far beyond Kuwait. Black rains fell in Saudi Arabia and Iran and black snow was said to have fallen in northwest India, more than 1,500 miles eastward.

"Human health is being affected in ways and degrees never to be known with certainty," said Dr. Wayne Larson, a company physician for Shell

**"Human health
is being affected
in ways and de-
grees never to
be known with
certainty."**

DR. WAYNE LARSON
Shell Oil Co. physician

Oil Co. in a telephone interview from its regional headquarters in Bakersfield.

Larson was sent to Kuwait in August to assist with medical treatment for oil firefighters and Kuwaiti citizens who suffered illness caused by the fires.

"Most everyone that I treated suffered from some sort of bron-

chial or asthma problems," Larson said. "A lot of coughing and upper-throat infections."

Larson said a major health concern is toxic metals. These metals are released by the combustion of oil, and by explosives detonated in the war—the charges and metal jackets. Some airborne metals will settle on the ground, especially in the vicinity of Kuwait, contaminating both soil and vegetation.

Sheep, goats, and camels grazing in the area will accumulate the metals, which may enter the food chain. Many are carcinogens, or cause brain damage and cardiovascular disorders.

Firefighters fought through the scorching summer heat to fight the roughly 500 well fires. The firefighters were contracted from private companies by Bechtel and the Kuwaiti government to battle the blazes. Bechtel is the U.S. engineering firm that designed modern Kuwait.

The wells were first extinguished by using a non-phosphorus soapy mixture, which was shot from water cannons attached to tanker trucks. The wells were then capped by a new wellhead, which was lowered from a crane as two workers guided it with ropes and then bolted it down.

The gushing wells were then smothered by a substance called "mud," a mixture of bentonite and barite which is heavier than

See Fires, page 19

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DNA

• Continued from page 17

and the thought was that maybe an extra Y chromosome means that people will have this aberrant behavior," she said.

"Once you start looking at things like that you end up sort of relinquishing your responsibility to society," Diamond said.

The process of DNA fingerprinting consists of three major steps: splitting the DNA, separating the pieces and comparing the results.

First, a sample of DNA is treated with enzymes called endonucleases which split the DNA into pieces.

"The endonuclease can recognize the different order and splits one gene but not the other," Barratt said.

"So in one case if a certain enzyme were applied you would have two pieces of DNA and in the other case you would

still have only one," he said.

Second, the DNA samples are separated by the process of electrophoresis.

"You put a little drop of the sample on an agarose gel and run an electric current through it," Barratt said. "The DNA fragments are negatively charged and they migrate through the gel toward the positive pole and are separated by size. The smaller ones migrate faster."

When completed, the DNA fingerprint looks similar to a bar code like those seen on merchandise.

Finally, the bands are compared to see if the samples are the same.

"You get a whole series of bands and what you look for is that your DNA has a different band than my DNA has ... this fragment is present there, is not present there. Therefore this person matches or doesn't match," Barratt said.

"You can do a DNA fingerprint on a couple of hairs off a frozen mammoth," Barratt said. "It's incredible — they are doing it on the Egyptian mummies."

Fires: Kuwait wells shut

• Continued from page 18

oil, which was pumped from a truck through a high-pressure hose into the new wellhead. The well was then sealed.

"We ran into problems with this procedure, because every time the wind would change direction, a smoldering ember would ignite the fire again and the whole process would start again," Collins said.

Collins said that the firefighters next tried using an explosive charge. Each charge contained liquid nitrogen. The charges were set about 20 feet from the well and then triggered. The explosive charge of nitrogen acted as a vacuum, depriving the well of all oxygen.

"The explosives literally froze the

wells shut," Collins said.

The last well was extinguished in early November. The fires' unprecedented size gives them high scientific value. This has prompted major research initiative by the National Science Foundation, the University of Washington and the National Center for Atmospheric Research (NCAR).

"Not only do the fires possess the potential to affect regional weather, but they also offer an opportunity to test the aspects of the nuclear winter hypothesis, which predicts severe cooling from smoke clouds reflecting sunlight," said NCAR's William Cooper in a telephone interview from Los Angeles. "They can illuminate the effects of pollution on clouds themselves, an uncertainty in our understanding of climate change."

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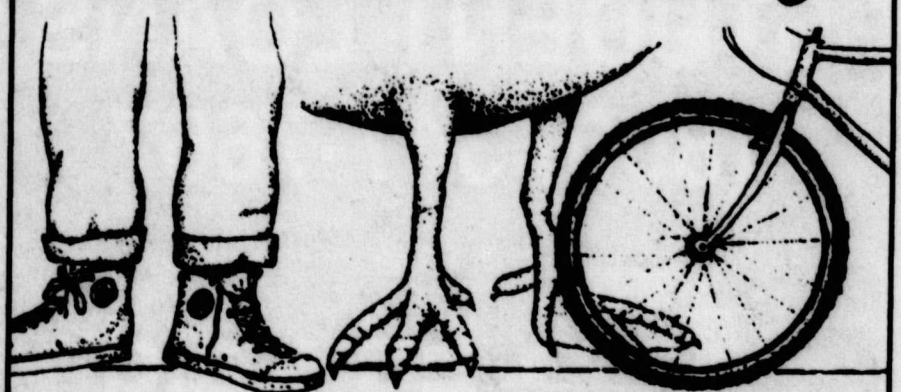
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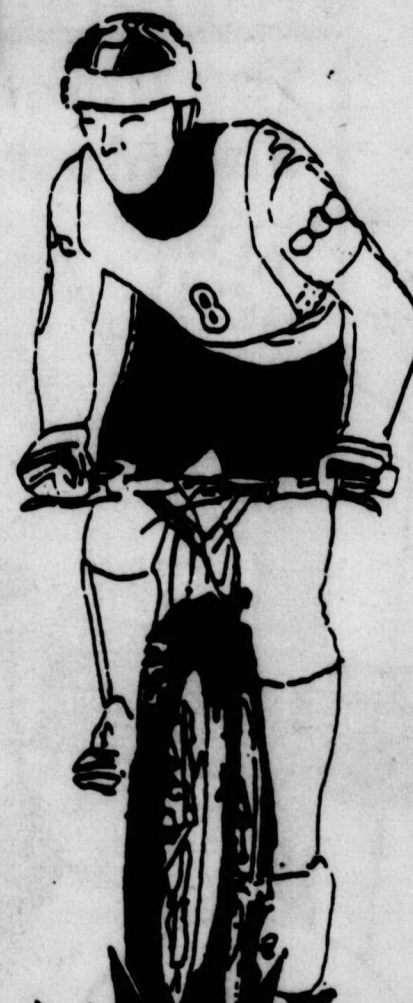
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Taj Mahal

cakewalks

into town



□ Armed with years of experience and a hot new album, Taj Mahal brings his eclectic bag o' blues to HSU Saturday night

By P.J. Johnston
EDITOR IN CHIEF

February is a great time for Taj Mahal to roll into town.

After all, I can think of no better way to celebrate Black History Month than an evening of Taj's sweet repertoire. For a quarter of a century, this "natch'l blues" master has been staking out his own territory in the music world, avoiding mainstream pigeonholes and demanding recognition for the broad spectrum of African-American music.

Taj is a veritable repository of black styles. His 22 albums explore and expand the boundaries of acoustic and electric blues, jazz, ragtime, calypso, reggae and native African forms. His concerts are like aural mosaics which bind the threads of these global influences. And they remind us that those threads should never have unraveled in the first place.

Though the word "comeback" has surfaced again and again since Taj hit the road last summer — to promote his latest album, "Like Never Before," — he has never been a top-40 artist. He has always

toured heavily, and it's good to see him return to the North Coast.

Finishing up a four-day stint in Colorado, Taj will pack his "Leaving Trunk" this week and hit HSU Saturday night, where he'll play a solo show in Van Duzer Theatre. If it's anything like his foot-stomping one-man extravaganza in Eureka a couple years back, the concert is bound to be CenterArts' best offering of the year.

"I've put a tremendous amount of energy into touring over the years," Taj said in a phone interview from a Telluride, Colo., hotel room. "I just got back from touring with the band in Europe, where we played to extremely satisfied houses."

Taj said he likes to alternate between solo performances and playing with his multi-instrument band. The HSU show will highlight Taj's ability to electrify an audience with his singular powers: soaring vocals, intricate guitar work, and an occasional piano-beating.

The new album provided the impetus for this latest round of tour dates, and with good reason. "Like Never Before," his first record for the Private Music label, is in many ways the definitive Taj Mahal album. It breaks new ground for the 49-year-old musician, adding contemporary R&B to his already impressive catalogue of genres. The record is fresher, more polished and accessible to contemporary listeners than anything he's

Please see Taj Mahal, page 24



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Feb. 5

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Basketball 7:45
RQB 8:30

•East Gym•

Intramurals start week of February 10. There are still some leagues open — Come by and sign up (FC 151).

Intramural Tournaments Spring 1992

		Sign-up Deadline
Table Tennis	Feb. 19-20	Feb. 17
Archery	Feb. 29	Feb. 27
Innertube Water Polo	March 14	March 12
Ultimate Disc	March 22	March 20
Tennis	April 3-5	April 1
Softball (outdoor)	April 23-25	April 20
Short Course Triathlon	May 3	May 1

GENUINE

"I can name that tune in three notes..."

HSU doctor wins national contest by identifying Mozart's musical legacy

By Peter Narensky
LUMBERJACK STAFF

If you are a serious Grateful Dead fan, test yourself and try to name as many songs written by the Dead as you can.

If you like rap, how many recordings by NWA or Boogie Down Productions could you identify?

Last December, National Public Radio held the "Performance Today Mozart Contest," in memory of the great 18th-cen-

tury composer Wolfgang Amadeus Mozart. The object of the contest was for the listener to correctly guess the title of a Mozart piece after hearing a mere snippet of it on the radio.

And the winner was?

You guessed it. The HSU Health Center's very own Dr. Jay Davis.

The 51-year-old physician and Vietnam veteran was in Fort Benning, Ga. when he found out he won the lucrative contest.

"It was a kick. I felt lucky I had a lot of time to listen to the program back there," Davis said.

Unfortunately, Davis was in the emergency room when NPR broadcast the news that he was the winner of the event awarding him the complete collection of Mozart's works, a total of 181 compact discs.

"He never stopped. Imagine what he could have done if he had lived longer," Davis said, referring to Mozart's incredible volume of musical creations and the composer's early death at age 35.

Davis prefers Mozart's small-group pieces to his large operas — string quartets and wind ensembles are his favorites.

Davis said his extensive

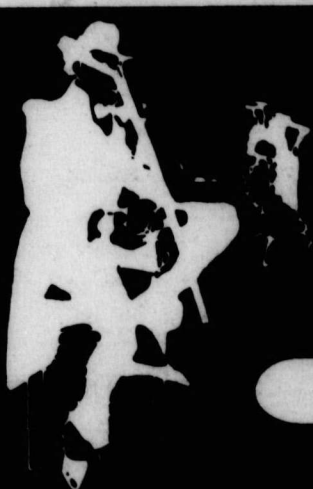


Dr. Jay Davis, Health Center

knowledge of Mozart comes from his ever-inquisitive mind. Although not a musician himself, Davis listens to as much classical music as possible. It is this fascination with great composers that gives Davis his expertise.

"I try to catch as much of the classical programs on KHSU as I can, although I wish there were more such programs," Davis said.

"It bothers me when I hear a piece on the radio and don't know what it is," he said.



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February 1992

- Plays
- Poetry
- Special Events

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
						Small Fish 1
Art Opening 5-7 Poetry 8-10 Acoustic Music 10-12	Teddy Taylor & Francis Vanek JAZZ 3	Special Appearance Peter Wild 4	Jambalaya Bino Jam Host: Thad Beckman 5	Three Cabins 6	Doug Vanderpool Tape Release Party 7	Three Cabins 8
Acoustic Talent Night Host: Jim Silva 9	Teddy Taylor & Francis Vanek JAZZ 10	These Magnificent Dukes 11	Jambalaya Bino Jam Host: Thad Beckman 12	Jazz Bone (starts at 8) 13	Valentine Celebration with "The Whole Enchilada" 14	15
Acoustic Talent Night Host: Jim Silva 16	Teddy Taylor & Francis Vanek JAZZ 17	Dick Konig Ensemble 18	Jambalaya Bino Jam Host: Thad Beckman 19	Three Cabins 20	The Shamblers 21	These Magnificent Dukes 22
Acoustic Talent Night Host: Jim Silva 23	Luke and the Locomotives 24	These Magnificent Dukes 25	Jambalaya Bino Jam Host: Thad Beckman 26	Jazz Bone (starts at 8) 27	Thad Beckman and his Pretty Big Band 28	The Wannabees 29

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PHOTO COURTESY OF ALI KARDAM

Grammy award-winning band Steel Pulse has earned superstar status on the international

recording and touring scene. Pictured here are Steve Nisbett, David Hinds and Selwyn Brown.

British reggae band blends R&B and rock

□ Steel Pulse brings politically inspired lyrics and deep social, environmental and spiritual consciousness to Beer Garden

By Tammy Barak

LUMBERJACK STAFF

In a time when much music seems as spiritually uplifting and politically aware as the 24-hour food mart at an Exxon station, British reggae band Steel Pulse rejuvenates the music scene with thought-provoking lyrics.

Drummer Steve "Grizzly" Nisbett feels the most important issue today that Steel Pulse addresses is "inhumanity to man."

"Man is suffering in all corners of the world," Nisbett said in a phone interview from Australia. "Whether he is suffering from religious persecution, or for the color of his skin or whatever the reason. If man is suffering, it doesn't matter if he is black, or white, or whatever. If man is suffering, he is suffering."

Formed in 1975 in the Handsworth section of Birmingham, England, Steel Pulse's albums include "Handsworth Revolution," "Tribute To The Martyrs," "Reggae Fever," "True Democracy," the Grammy-nominated "Earth Crisis," the Grammy-winning "Babylon The Bandit," "State of Emergency" and most recently, "Victims."

"Victims" is Steel Pulse's eighth album released in the United States, and its title track was inspired by African leader Kwame Nkrumah's autobiography. Nkrumah, Ghana's first president after a 100-year occupation by the British, describes the mistreatment of the Ghanians under British rule.

"We decided on the title 'Victims' for the new album because of what is taking place all over the world," Nisbett said. "Take a look around, there are so many people underfoot. Whether you suf-

fer from political stress or whatever persecution, you are a victim."

"I consider myself a survivor," Nisbett said. "I am deciding right and wrong for myself. The world can be an unpleasant place to try to get along in these days."

"Over time our musical horizon has broadened," Nisbett said. "Since 'Handsworth Revolution' (1978), we have grown from the many performers we have worked with."

"Man is suffering in all corners of the world... Whether he is suffering from religious persecution, or for the color of his skin... he is suffering."

STEVE NISBETT
Drummer, Steel Pulse

Steel Pulse gained exposure on the rock 'n' roll circuit by opening shows for Bob Dylan, INXS, Robert Palmer and Sting, and composed "Can't Stand It" for Spike Lee's 1989 film "Do The Right Thing." The group also headlined the 39-city Reggae Sunsplash '89 tour with Sugar Minot, Marcia Griffiths, Half Pint, Sophia George and the 809 Band.

Steel Pulse utilizes an inventive musical style that combines reggae with R&B, rock, funk, hip-hop and a capella. The "Victims" song "(Can't Get You) Out Of My System," for example, includes a harmonica solo by Stevie Wonder.

Steel Pulse will play at the International Beer Garden on Feb. 12 at 8 p.m.

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18 & Over Welcome
International Beer Garden

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Beer Garden to host Marley's birthday bash

□ In honor of the Jamaican superstar, the show will fund an ethnic minority music scholarship at HSU

By Todd Kushnir
LUMBERJACK STAFF

In the world of reggae music, no name draws more recognition than Bob Marley. He touched the hearts of millions worldwide with his message of peace, unity and hope to underprivileged people.

Thursday marks the great poet's birthday, and in an effort

to carry on the legend's message, a party will be held in Marley's honor at Arcata's International Beer Garden. Proceeds from the event will fund a new Ethnic Music Scholarship at HSU.

The party is sponsored by Umoja Productions, in conjunction with the Humboldt Brewery. Umoja Productions, headed by local musician Kala Kenyatte, came together in order to bring the message of reggae music to the Humboldt area as well as give something back to the community.

After returning from a two-year absence from Humboldt County, Kenyatte realized something needed to be done to

create wider ethnic diversity in the music department at HSU. Kenyatte felt a minority scholarship was the perfect idea to help recruit minority students.

With the help of HSU ethnic studies Professor Nathan Smith, Kenyatte was able to start a new music scholarship which will be for minority students.

Interested students may apply for the scholarship through the music department, and the ethnic studies department will be making the final decision as to who will be the recipient.

Marley's music has been a constant force in Kenyatte's life, and he said that without Marley's words of wisdom, he would not have been able to put this show together.

"As Bob said, 'When one door is closed, another is open,'" Kenyatte said.

"A lot of doors were closed on me when I was getting this celebration off the ground," he said. "But through persistence and hard work other doors were opened. That is what I believe Bob is saying in that quote: Don't give up."

To help get into the birthday spirit three local bands, Graffiti, Sounds of Power, and Kala Kenyatte and The Fire and Thunder Band!, will perform their own brand of North Coast "roots" (traditional) reggae. Kala Kenyatte and The Fire and Thunder Band! will be making its debut at the celebration.



The Beer Garden in Arcata will be celebrating reggae legend Bob Marley's birthday on Thursday. Marley, who died in 1980, was known world wide for the message in his music.

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Dr. Charles R. Drew
1904-1950

Born in Washington D.C., Dr. Drew attended Morgan State and received his M.D. and Master of Surgery degrees at McGill University in Montreal. In 1938 he joined the faculty at Columbia University where he began his research on blood plasma. In 1940 Dr. Drew established the first blood bank. Thousands of lives were saved during World War II thanks to his revolutionary idea. In 1941 he returned to Washington D.C. to accept the position as Head of Surgery at Howard University and Medical Director of Freedmen's Hospital.

In an effort to encourage a basic awareness of black history, we will highlight some of the significant, and often unsung contributions made by black Americans during the next month.

Taj Mahal

• Continued from page 21

ever done. Yet the album comes full circle, leading back through the tangled roots of black music, exposing the sturdy foundations of current trends.

Taj said he enjoys much of today's popular black styles, like rap and hip-hop — but he appeals to the musicians' collective memory.

"I like a lot of their stuff and I really enjoy working with them because I think they're just going back 20, 30 years — for what they see as what the range of black music is. But it goes a lot further back than that. We're talking about several centuries back," he said.

"There's a lot to work with, but the line was broken when people brought us to the Western Hemisphere. And over here, people have been trying to develop a certain kind of cohesive style. And that's always being challenged by the next generation."

"Like Never Before" builds on the strength of a virtual who's-who list of studio musicians in Taj's corner, and spices things up with a few notable cameos. The Pointer Sisters, Hall and Oates, Dr. John and David Lindley all show up

on the album. Even DJ Jazzy Jeff gets into the picture, splashing a hip-hop veneer onto a jumping, old-time boogie tune called "Squatt that Rabbit." The album wraps things together with a three-song finale, starting with a Dixieland-style remake of Taj's best-known song, "Cakewalk Into Town." Two Taj Mahal standards, "Big-legged Mamas Are Back in Style Again" and "Giant Leap," brings it all home.

"It's really funny, because for years I've been putting myself out there, and everybody's been basically demanding the music that came out on the first three albums," Taj said.

"Like Never Before" might change that. Private Records' publicity material boasts that contemporary music has finally caught with Taj, and that just may be true.

Throughout the last two decades, "who else in America was dedicating their total celebrity and musical energy toward reggae, Caribbean, third world, African — black music?"

"Now if you listen to what the music's all about, what they're calling world beat, we were doing that stuff a long time ago," Taj said.

That worldly beat is the common denominator in all of Taj's music, and for a few hours on Saturday night, the world will beat in Arcata.

Local disc jockies Danny King of KFMI, Jake Scott of KRED and Rodney Ragamuffin of KHSU will be guest masters of ceremonies.

Tapes, T-shirts and posters will be given away throughout the show.

Doors open at 8 p.m.

HSU poet comes full circle in new book

□ Judith Minty's latest book of poetry, "The Yellow Dog Journal," explores themes of family, nature and memory

By Cherie Zygaczewski
LUMBERJACK STAFF

Some people say love is better the second time around. When it comes to books of poetry, Judith Minty, professor of English and women's studies at HSU, would surely agree.

"Yellow Dog Journal," a book of poems by Minty, has just been released by Parallax Press of Berkeley. This is a second printing of the book, originally published in 1979 by the Zen Center in Los Angeles.

"I was delighted when Parallax wanted to publish it again," Minty said. "They are a press that I have a lot of respect for. So I was very pleased."

What makes this re-publication of "Yellow Dog Journal" even more significant is the fact that Minty's most recent book of poetry, "Dancing the Fault," was released last September.

"It's very unusual to have two books published within a year's time," Minty said. "There's no way that you can predict what's going to happen. The writer is at the whim of the publisher. All we do is write it, and then we have to hope that somebody will decide it has some merit."

The new version of "Yellow Dog Journal" has few changes from the original.

"Deena Metzger (a writer and therapist) has written the introduction for this edition and there are some slight alterations in the text, which I did, but it stands pretty much as it was," Minty said.

Minty's book, set in two sequences titled "Fall" and "Spring," takes place at the Yellow Dog River in a "very rustic and remote area" of Michigan's Upper Peninsula. The poems recount her experiences living in a cabin in the isolated region — a special place to which Minty is drawn every summer.

"These are my roots," Minty said. She drew her inspiration for the poems in "Yellow Dog Journal" from the unspoiled nature surrounding the area. They reflect her deep sensitivity and reverence for all nature — the animals, the elements and the seasons. The book also reveals the deep connection she feels for her Nordic/Native American ancestry.

In her introduction to the book, Metzger wrote, "These poems teach us that the woods are the sacred world from which we exiled ourselves and into which we may sometimes return."

Other writers seem to share Metzger's enthusiastic response to Minty's book. Critic Shirley



PHOTO COURTESY OF ROBERT TURNER

HSU English professor Judith Minty, reveals her deep connection to nature and her Nordic/Native American ancestry in her republished book "The Yellow Dog Journal."

Clay Scott has described "Yellow Dog Journal" as "distinguished writing," with "constrained, animal energy becoming transformative power available to women and poets."

Dale Ritterbusch refers to the work as "Buddhistic in tone, embodying the religious principle of 'withdraw and return.'"

Minty, an award-winning poet who has taught at HSU for 10 years, writes in a meditative, introspective style, encompassing a full range of emotions and an awareness of everything around her.

"Poetry is life — a life lived," she said. "It's one long poem from the time you pick up the

"Poetry is life — a life lived."

JUDITH MINTY
HSU professor

pen until you drop dead. Unless you're something that might be called an occasional poet."

In addition to the constant satisfaction of writing poetry, Minty takes pleasure in sharing it with others through poetry readings.

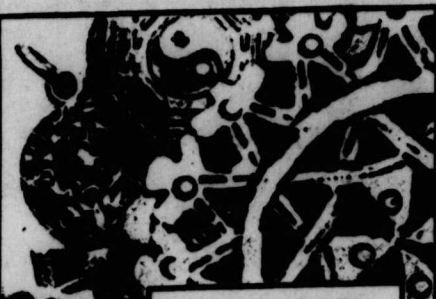
"It seems to me that what happens when a poet reads is that there is energy that goes out to the audience, and then something comes back," Minty said. "A circle is made, and it's that circular energy that feels very important to me."

This idea of cyclical continuity is clear in the two sequences within Minty's book, "Yellow Dog Journal."

"Each of them is a cycle that deals with fall and spring," she said. "Then the other circle is made, hopefully, in reading the poem, in saying it aloud. Poetry is an oral art — an oral tradition as well as a written one."

Minty will give a reading of selected poems from "Yellow Dog Journal" March 3 at 8 p.m. at Jambalaya in Arcata.

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- The Associated Students Council voted to raise the A.S. fee \$10, starting in '93/'94. Unlike the CSU fee increase, students get to vote for or against this fee increase during the elections in April. Without an increase, A.S. funded programs (for example, the Women's Center, CCAT, Campus Recycling Program, Adult Re-entry, etc...) will not receive the support they had in the past. Got any questions as to why it's needed and where it's going? Call your college representative at 826-5413 and get some answers!

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Blake Thomas & David Whitman
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Greg Schmidt & Sue Grenfell

- In other action, the A.S. Council passed a resolution proclaiming "no-confidence" in CSU Chancellor Barry Munitiz. The Council appreciates the enthusiasm and interest expressed by supporters of the resolution.

- The Council still needs an undeclared major representative. Interested? Stop by the office for more information, or call 826-4221.

AS

Singer, songwriter to play kiddie concert at the Minor

□ Lisa Atkinson brings a folk background to her children's songs

By Tammy Barak
LUMBERJACK STAFF

It takes a talented performer to teach children about friendship, family, ecology and self-esteem. It takes talent to make them laugh and dance, and stretch their imagination while singing about the values that parents espouse. This is what makes singer-songwriter Lisa Atkinson special.

Atkinson, winner of the 1988 Parents' Choice Award for her second album, "I Wanna Tickle The Fish," will perform a children's concert Saturday at the Minor Theater.

Known on the East Coast for her acoustic guitar playing and folk style, Atkinson opened for such artists as John Stewart, Taj Mahal, Greg Brown, Country Joe McDonald, Jorma Kaukonen and 10,000 Maniacs. However, when Atkinson became pregnant with her daughter Sarah, now 8, she began to write songs for children.

"I never thought my songs would get out of the house," Atkinson said. "I wrote them for Sarah, but when people heard my material they told me it was really good, so I submitted it to



PHOTO COURTESY OF JAN JENSON

Singer Lisa Atkinson will perform Saturday at the Minor theater.

A Gentle Wind."

Two of Atkinson's three albums have since been on the A Gentle Wind record label. These albums include songs which

were co-written by her children Sarah and Dylan.

"I find that as my kids grow,

See Children, next page

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Children

• Continued from previous page

so does my music," Atkinson said. "I'll use things in my songs that I hear my kids say." The song "I Wanna Tickle The Fish" came from Sarah's explanation of why her hand was in the fish bowl.

"One of the nicest compliments I ever received was that my songs were very real, and the way I present them, very clever," Atkinson said.

The songs on her albums, "Pack Me In Your Suitcase", "I Wanna Tickle The Fish" and most recently, "The One and Only Me," deal with children's realities such as bath time, bedtime, trips to the supermarket and doughnuts. The songs also let children exercise their fantasies about monsters who never comb their hair and dinosaurs.

"Twelve of the 15 songs on my new album I wrote with kids," Atkinson said. "I ask kids in workshops for their ideas. Two of the songs were written by kids from the Santa Clara Children's Shelter. One is called 'If I Ruled The World.' It was written by

fifth- and sixth-graders explaining how things would be if they ruled the world. The other song, "A Friend is a Friend Forever," was written by two abused 5-year-old girls and is about how to be your own best friend," Atkinson said.

Atkinson also addresses the concerns of children in "Pickleberry Pie", the nation's longest-running radio show for children, aired on 51 stations across the country. She plays the character "Tony T."

"Tony T is really fun, he loves life and excitement, and he's extremely cool,"

Atkinson said. "The show is like a sitcom for kids, and it always stresses that it's OK to do things your own way."

Following Atkinson's performance at the Minor, she and other members of the Children's Music Network, a national association of children's music professionals, will be meeting at the Unitarian Fellowship Church in Bayside at 2 p.m. to swap songs and discuss forming a chapter in Humboldt County. Children and their families are invited to sing and socialize.

The children's concert will be Saturday at 11 a.m.

"I never thought my songs would get out of the house"

LISA ATKINSON
singer



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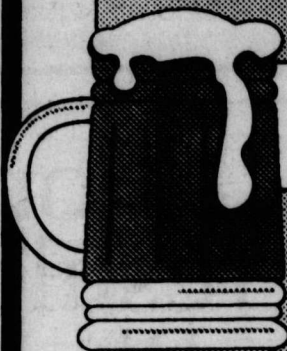
Happy Hour

			glass	pint	pitcher
M - th	5 - 8 p.m.	Bud	75¢	\$1.50	\$3.25
Friday	4 - 9 p.m.	Anchor Steam	\$1.25	\$2.25	\$5.25
		Kamakazi Peppermint Schnapps	\$1.25 a shot		

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Sauza Commemorative Tequila
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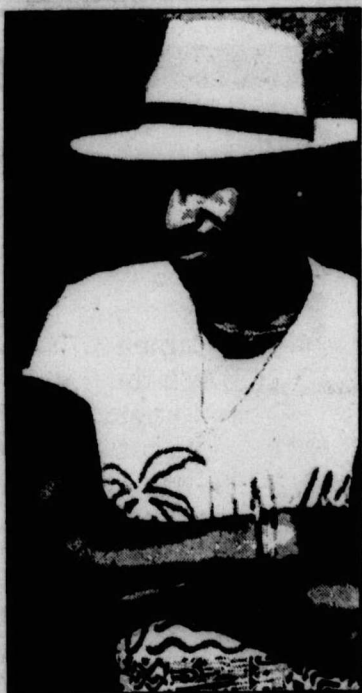
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	glass	Pitcher
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STUDENTS

\$14 GENERAL



WED FEB 12 8 PM

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with special
guest

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ARCATA THEATRE

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SUN MAR 29 8 PM

SANDRA BERNHARD

VAN DUZER
THEATRE

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STUDENTS

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ON THE TRAIL

By Lance Wellbaum
LUMBERJACK STAFF

"Snowbound pinnacles of California's Sierra Nevada towered above me, sparkling with the gold of a dawning sun. Gnarled pines, stunted by the harsh growing conditions at 10,500 feet, ringed an indigo lake still half-choked with ice in mid-June. ... Breathing the fresh cold air, I thought: Surely this is the essence of the Pacific Crest Trail."

—William R. Gray
"The Pacific Crest Trail"

The barbed wire and wood-post fence that guards the United States-Mexico border in Campo, Calif., stands about four feet tall and is paralleled by dirt roads on both sides.

On the morning of March 17, 1988, Nick Sprague stood at the fence and looked across the Mexican desert with an intrepid stare.

As the dust settled from a passing U.S. Border Patrol jeep, Sprague turned and adjusted his 65-pound pack. Then, with more than a touch of nervousness, he took his first steps north on the Pacific Crest Trail.

Nearly six months, 2,500 miles and \$1,700 later, Sprague crossed the Canadian border into British Columbia with four new-found friends.

"It was bittersweet at the end," said Sprague, now a 26-year-old HSU environmental resources engineering senior. "I didn't want to say goodbye to the trail after spending six months on it. But, at the same time, I wanted to do other things with my life."

Although Sprague was on a solo trip, he didn't spend all his time hiking alone. With the popularity of the PCT, Sprague met plenty of other hikers with the same destination.

He hiked with three men in the Mojave Desert area of Southern California for a week and a half. Sprague said the four of them nearly came down with hypothermia after being drenched in a freak rain-then-sleet-then-snow storm. After waking the next morning in good health, the

four went on a 25-hour beer binge at roadside restaurants.

Before meeting his Mojave friends, Sprague met one soon-to-be-important young woman in the San Bernardino Mountains, two hours east of Los Angeles by car. The woman, Jean, would later go to Mammoth Lakes and Yosemite to spend time with Sprague, and she would also fly up to Bend, Ore. to meet him again.

About a year and a half ago, following the trip, Sprague and Jean were married atop the Snow Summit ski area in Big Bear, the town where they first met.

Sprague hooked up with plenty of other interesting people too.

"I met lots of cool people out hiking. There was this one guy I met just south of Lassen Park — I think he was from Chico. He was an older guy, and he and his nephew came by on horseback and stopped. 'Hey, you want to go for a ride? My nephew will take your pack to our camp.'"

The camp was a couple of miles down the trail, and Sprague took off his pack and jumped on the horse.

"He was going bareback down the trail, spurring his horse on as fast as it would go and the horse I was on just followed him," he said. "We were going like crazy, ducking branches and whatever else."

Sprague hiked all of the PCT except for the portion in Kings Canyon National Park in the southern Sierras (he went back the next summer and hiked 200 miles in the Sierra).

Though he has hiked in the Grand Tetons in Wyoming and the San Juan and Maroon Bell ranges in Colorado (all in the Rockies), and parts of British Columbia, he said there is something, though he couldn't say exactly what, that makes the Sierras spectacular.

Before reaching the majesty of the Sierras, though, Sprague had to cross the dry expanses of Southern California.

"There's so much variety on the trip, but definitely the hardest part is in Southern California because the trail's not complete in a couple of places, and it's real hot and dusty hiking through

chaparral."

A portion of the trail, just past the Tejon pass, leading out of the Los Angeles basin, isn't complete because a private land holder won't let the trail go through.

Sprague said the detour follows the California Aqueduct for 30 miles and drops into an area called Jawbone Canyon, which is filled with off-road vehicle users and plenty of dust.

"There are places where they have little PCT symbols, where it crosses roads or whatever, and the signs will be shot up or driven over — and there's garbage next to the trails along with shell casings."

Aside from the heat, sand and chaparral, Sprague also encountered snow for the first time near Mount San Jacinto, a tram ride up from Palm Springs.

He wasn't carrying a tent at the time to save weight (he had one mailed from his home in Florida, before he got into the Sierras) and, with three feet of snow on the ground to lie in, he said he was really cold and bundled up.

Snow was also present during a good portion of the Sierras, where he had to use snowshoes in the higher elevations.

But even with the beauty of the snowy Sierras, Sprague said his favorite part of the trip was the last couple of weeks in the Cascade Mountains in Washington.

"The last two to three weeks of the

trip we expected to be raining and snowing because late September and early October are notoriously bad for the north Cascades. But we had just beautiful weather, no rain at all. It was all fabulously sunny skies."

The scenery, he said, was second only to the Sierras.

"We came around Glacier Peak in the Glacier Peak Wilderness, which was just gorgeous. There were lots of deep, glacially cut canyons. We would climb up to a pass and then drop down to a river, cross the river and then go up and down for about a week."

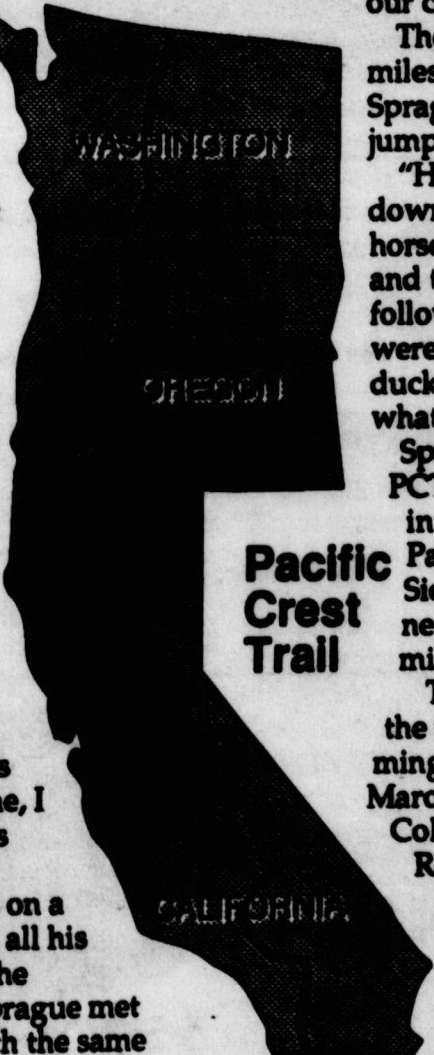
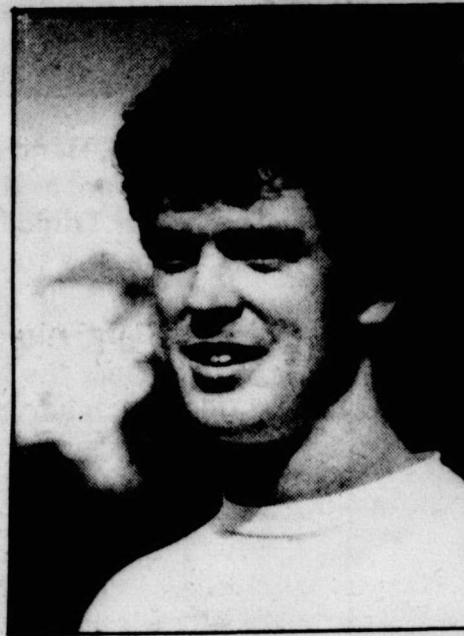
"Then we came across this river with salmon swimming in it and went into a

little town and got supplies." Shortly after, Sprague and his new friends became the last hikers of the year to finish the trail from start to finish.

Sprague spent this past summer as a wilderness ranger at the High Sierra Ranger Station near Mammoth Lakes. Sprague gave his completion of the PCT partial credit for getting hired.

Sprague and Jean are currently working toward their degrees (Jean is pursuing a master's in marriage, family and child counseling) and said they will try and move to Bishop, about 45 minutes from Mammoth Lakes, or the Big Bear area when they graduate.

This is part of a regular series featuring all kinds of sports and recreational activities. If you know of an interesting story, please call the sports editor at 826-3271.



The initial idea for the Pacific Crest Trail was first proposed in the 1930s by Clinton C. Clarke of Pasadena, Calif.

He had a vision of a continuous trail "along the summit divides of the mountain ranges... traversing the best scenic areas and maintaining an absolute wilderness character."

Clarke felt the trail would help preserve wild areas and encourage people of "our too-artificial civilization" to return to a simpler life and an appreciation of nature and the outdoors.

In 1962, President Lyndon B. Johnson signed the National Trail Systems Act, establishing a general framework for a system of trails and naming the Appalachian and Pacific Crest as the first national scenic trails in the United States.

Some sections of the 2,400-mile trail are still incomplete, but the Pacific Crest Trail crosses seven national parks, six state parks, 25 national forests and 14 wilderness areas on its rugged hike from Mexico to Canada.

— taken from The Pacific Crest Trail, by William R. Gray

February basketball schedule

Women (9-8 overall, 3-3 NCAC)

FEBRUARY		
1 Sat	L, Chico State 63-60	
7 Fri	at Sonoma State University	
8 Sat	at UC Davis	
14 Fri	Cal St. Hayward	
15 Sat	Cal St. Stanislaus	
21 Fri	at College of Notre Dame	
22 Sat	at San Francisco State	
23 Sun	at UC Santa Cruz	
27 Thur	Chico State	

Men (9-14 overall, 2-5 NCAC)

FEBRUARY		
1 Sat	L, Chico State 105-64	
7 Fri	at Sonoma State University	
8 Sat	at UC Davis	
14 Fri	Cal St. Hayward	
15 Sat	Cal St. Stanislaus	
21 Fri	at College of Notre Dame	
22 Sat	at San Francisco State	
27 Thur	Chico State	

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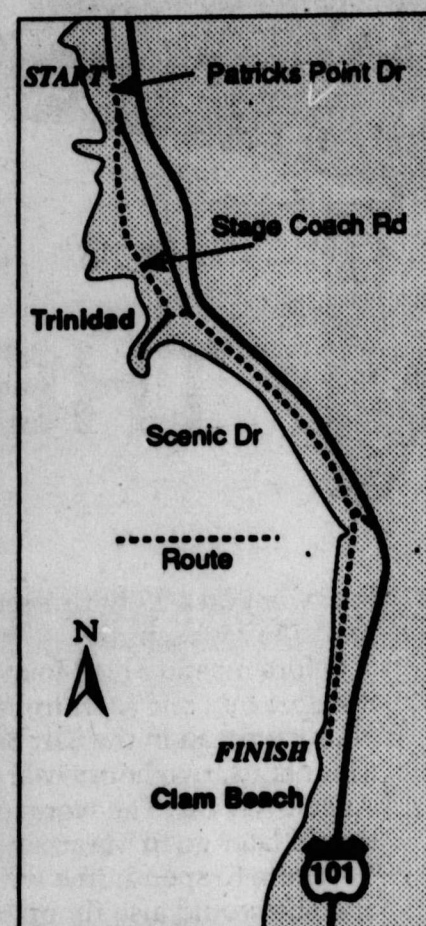
SALE
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PROGRESS



Above, Randy Accetta, an HSU English graduate student and English 100 teacher, wins his first-ever Trinidad-Clam Beach Run in 45:33. Above right, the course runs from Patricks Point Drive, through town, then south along Clam Beach. Right, runners start down Patricks Point Drive near the beginning of the 8.75-mile-long run, which served as a fundraiser for the Humboldt State track and field team.

Photos by John Barash,
Map by Lee McCormack

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UC Davis may move up to Div I: Div II to suffer

By Nick Paredes
LUMBERJACK STAFF

If everything goes as planned, the UC Davis sports programs will move to Division I, leaving HSU's teams to toil in the incomplete Northern California Athletic Conference.

If the move takes place, the NCAC might have to include schools located farther away. This would force HSU teams to travel farther to play competitive teams, thereby increasing travel expenses.

"(If UC Davis moves) we would have to widen our base to include some schools south of our current playing area," said HSU Athletic Director Chuck Lindemann. "But as far as travel expenses go, it is still way too early to tell."

Along with Davis, UC Santa Barbara, CSU Sacramento, CSU

Northridge, CSU Long Beach and Cal Poly San Luis Obispo are considering a move to Division I.

A UC Davis task force, which released its preliminary recommendations to make the switch Jan. 7, said, "Such a move is necessary ... to preserve a broad-based program of athletic competition."

The task force also said if Davis decides to switch, it should start complying with NCAA Division I regulations no later than fall 1993 and should apply for full membership in fall 1995.

"Because of the diminishing number of schools able to compete in Division II sports ... and the unwillingness of Division I schools to play against Division II competition, we feel this move is necessary for our sports programs," Davis Sports Information Director Tom Hall said.

The public will have an opportunity to comment on the draft report at a town meeting at UC Davis on Feb. 12.

The task force will then, based on those comments, rewrite its proposal and submit it to UC Davis Chancellor Theodore L. Hullar.

Hullar will then decide what action to take based on the report and public input.

The task force also recommended that a \$15 to \$25 fee increase, to fund the move, be put to a student vote.

"Should this vote fail, we would have to either reconsider our actions or come up with the money elsewhere," Hall said.

"I don't believe, given our current funding base, that Humboldt State could consider (moving to Division I)," Lindemann said.

Brett Marin, a junior biology major, digs a hard-hit ball during the HSU Men's Volleyball Club match against Sonoma State last Saturday night. HSU shut down Sonoma State 15-11, 15-6, 15-4. Friday night HSU defeated Chico State 15-10 15-9, 15-9.



SCOTT FLOIN/THE LUMBERJACK

Men's hoops falls by 3

Having the league's second best defense was not enough for the men's basketball team to beat Chico last weekend.

The two losses Jan. 24 and 25 to UC Davis and Sonoma exposed HSU's weaknesses. Humboldt was out rebounded an average of 10 times and shot a dismal 42% from the floor. The Lumberjacks ranked last in conference for rebounds, offensive scoring and assists.

"The team is suffering from a lack of confidence," said Coach Tom Woods during a press conference last Tuesday. "But our last win was on the road, so I'm not worried. We want to go over there and take care of them."

The men's basketball team didn't "take care of Chico," but it did show Chico what tough defense will do. Chico's conference leading offense hit only 19 of its 44 attempted shots, and scored a season low of 53 points.

Rebounding and offense were also improved. HSU matched up evenly with Chico grabbing 36 boards. HSU also outshot the Wildcats 53 to 44, but was not able to capitalize on this fact and shot only 34 percent from the floor.

Statistically, HSU's inability to get to the free-throw line was the deciding factor. Both teams scored 42 points from the floor, however Chico was able to get to the line more often. HSU sank eight out of 10 free throw attempts but Chico scored on 11 in its 24 attempts.

HSU has dropped three out of its last four games and is now 2-5 in NCAC play, with four of those losses being by three points or less.

— Greg Magnus

Lady 'Jacks lose on turnovers

The HSU women's basketball team gift-wrapped the ball and gave it to Chico 34 times last weekend, getting a 104-54 trouncing in return.

Dawn Miner scored 30 points and had 13 rebounds in the Lady Jacks' 83-48 shellacking of Sonoma State two weeks ago, and also led the team in both

categories in the 84-71 loss to Davis that weekend, grabbing nine rebounds and scoring 16 points. These efforts earned her NCAC Player of the Week honors.

Miner was the high scorer and rebounder against Chico, with 12 points and seven rebounds.

"(Chico) has the most potent offense in the conference," Humboldt Coach Pam Martin said at a press conference last week. "They're our rival obviously. It's going to be a war over there. Each team is 3-2 with the same wins coming from the same teams, and the same losses coming from the same teams. This game will show who is better."

Chico's pressing defense completely stuffed the Lady Jacks. They hit only 16 of 51 attempts from the field and committed a season-high 34 turnovers.

Adding to Humboldt's league-leading offense two weekends ago were Amy Smith, with 12 points and six rebounds vs. Davis; Lynell Stokes, with 15 points and six rebounds vs. Davis; and Trina Dukes, who had 10 assists last weekend to raise her season tally to 72.

— Greg Magnus

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PLAZA DESIGN

Can CSU system afford to be less affordable?

The California State University, with 20 campuses and 370,000 students, is the largest system of higher education in the nation. For decades CSU has set the standard for public education at the college level, providing the opportunity for a low-cost university education for all California students.

But in the past few years, one of the fundamental qualities of CSU has been compromised: affordability. The annual fee for attending a CSU campus has risen dramatically — 20 percent last year.

Now, Gov. Wilson and the CSU board of trustees propose that fees be raised by another 40 percent for the 1992-93 school year. That's \$372 to you and me, bringing next year's fee to \$1,308.

State officials say the fee hike is regrettable, but necessary. With the California budget in its present fiscal crisis, it's just not possible for the state to cover the \$137.9 million more that the CSU needs, they reason.

We realize these are hard times for the state budget, and we know cuts have to be made somewhere. But students can't afford higher fees. The



growing cost for attending a CSU campus has already shut out thousands of students; raising fees by another 40 percent would force thousands more to give up their college plans.

If Californians cannot afford public education, then the state university system has failed.

The Lumberjack urges the governor to find other areas in the budget to cut, and protect the future of education for all Californians. The board of trustees must reject any proposals to raise student fees higher the 10 percent annual rate provided by existing law.

If students can't afford to go to college, the human cost may be more than California can afford. Realistically, it may push students who earn just enough not to qualify for financial aid, or with parents who fall into a similar category, out of school and into the minimum wage industry. This poor fiscal planning will in turn leave us with an under-educated public in an increasingly technological society.

Making education inaccessible in order to balance state spending is a short-term answer to long-term problems.

The LUMBERJACK Since 1929

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Correction

• In the Currents section of the Dec. 11, 1991, The Lumberjack, it was reported that Graphic Impressions works exclusively with Bug Press. In fact, Graphic Impressions' clients may hire the printer of their choice. The Lumberjack regrets the error and any confusion it may have caused.

Letters to the editor

Mad as hell...

Editor,

There is a problem at Humboldt State University. It is the same problem that seems to pervade our system of government, indeed our very culture itself. The problem is that the few believe that they can decide what is best for the many.

Thus, policies are implemented that affect great numbers of people, without the consent of those affected. As long as we grant our tacit approval by not speaking out against the injustices, they will continue unchecked.

One effect of this problem is overcrowding. In three out of four of my history classes there were students sitting on the floors. In one class, 29 students had desks while 21 students sat on the floor. The financial aid disbursement line snaked through the second floor of the Student Services Building, down the stairwell, out the door and around the corner into the parking lot. Because classes are overenrolled, required texts sell out too quickly, forcing many students to struggle through classes for up to a month without benefit of a book. The food services sell out of food choices if you are not there before the lunch rush (if you can find a place to sit once you buy that food).

If overcrowding is not inconvenient enough, then there is the matter of services being cut, of classes being cancelled, and of fees being raised. The board of regents for the CSU system has OK'd a fee hike of 40 percent. They are cutting your services and classes and they are raising your fees! No one has bothered to ask the students how they feel about this revenue enhancement.

Your fees go to a big pool in Long Beach, along with the fees collected at the other CSU schools. The money is then divided and disbursed according to enrollment numbers based on 1986 figures!

There are roughly 2,000 more students here now than there were in 1986. WE are generating that much more income for the CSU system, yet in proportion our HSU budget is about one-third less efficient. With less help coming from the near-bankrupt state, less resources are available to students. Fees go up, and those neither rich enough to absorb the hike nor eligible for financial aid are essentially robbed of their chance for an affordable college education. These are the middle-class people who have been burdened further with the highest proportion of taxes.

An institution that once prided itself as being a "teaching school," has degenerated into a diploma mill, whose only concern is for increased FTE at the expense of a quality education. How can we feel that we are getting a quality education from an institution that sees us only as numbers?

How about an administrative salary rollback to 1986 levels? How about President McCrone standing up to the regents and

the governor and saying enough is enough? How about if all of the apathetic people who only complain about the situation in conversation write a letter to President McCrone and tell him that "We're mad as hell and we're not going to take it any more!" Tell him you really need his help!

Mary Weatherly
Senior, History

An honest day's work

Editor,

When I was a young girl some people chose to live a nomadic way of life. They were called "hobos" or "tramps." Politically correct? Probably not. There was about them a sense of horror. My father never had to mow the lawn because a "tramp" always came through town almost every week. He would ask for a chore to do for his plate of food or possibly an overnight shelter in a shed. These tramps only came to town in the summer, choosing to roam the warmer states in winter.

The nomadic people of the 1980s and 1990s could learn from the hobos and tramps of my childhood. They were not greedy and their sense of pride forbade them from asking for a hand-out unless they worked for it.

You are wondering what my point is. I read in the paper where college fees may increase 40 percent even after you saw a considerable raise last year. You young people are already feeling the burden of supporting the 1980s and 1990s tramps and hobos. They are greedy, "taking" people without pride. They live off a generous society. They aren't really homeless but demand you give them shelter.

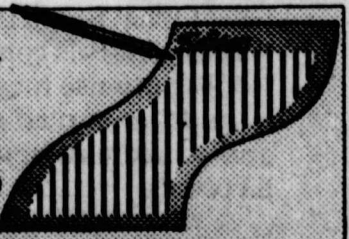
So now you are finding what measures society has to take to support this lifestyle. The social programs of California are breaking the state financially and many businesses have left because of the heavy tax burden. Your lifetime will be spent working and paying taxes to support this lifestyle. Ask your grandparents to share their memories or is that old-fashioned? A day's work for a day's pay never hurt anyone.

Do you want to participate in this system? It's up to you which way you choose. As for me, I'll take the hobos and tramps of the 1930s and 1940s.

Helen Cline
Arcata resident

Where to write

Send Letters to the editor to The Lumberjack, Nelson Hall East 6. Letters must be received by 5 p.m. Friday, and they must be limited to 250 words. Please include your name, major, year (or address in the case of nonstudents) and phone number.



More for less? Two presidents look at HSU's fiscal woes

By Steve Harmon
GUEST COLUMNIST

Students are already paying more for less.

In the 1991-92 academic year, the cost of our education increased by 20 percent, with a 10 percent State University Fee (SUF) increase plus a "one time only" 10 percent surcharge. For this increase of \$156 per full-time unit student we received, systemwide, a reduction of almost 5,000 course offerings, 3,000 faculty and 900 staff and administrators.

The results of these reductions at HSU include: overcrowded classes (in some cases almost half the students are forced to sit on the floor); split laboratory time to accommodate all the students enrolled in the lecture—instead of a three-hour or two hour-lab period students are allotted either one and a half hours or just one hour from within that lab period—and the reduction in services is obvious, even with the implementation of a more efficient, computerized system the lines around campus (financial aid, add/drop, cashier's window, etc.) continue to grow.

Now the board of trustees is recommending a 40 percent SUF increase for the 1992-93 academic year "to be kept within the CSU system." However, upon closer inspection, after returning the "one time only" 10 percent surcharge assessed in 1991-92, what the trustees are actually recommending is a 53 percent SUF increase or \$452 per full-time student. This, the trustees claim, just to maintain the status quo.

Yet upon closer inspection, approximately \$22 million of the funds generated by this fee increase will go to reduce the average faculty workload by one unit. Thus, not only will the students within the CSU system be directly paying faculty to teach less. The obvious result of this action coupled with pressures from steadily increasing enrollments

will be still fewer courses offered and more students forced into already overcrowded classrooms.

Now, let's consider the ramifications of keeping a SUF increase within the CSU system. First, this action would not fall under the protection of the Dills Act which caps CSU fee increases at 10 percent. Reason—these funds are not appropriated from the state general fund—rather, they're a CSU sin tax levied on students and their families.

Also of note, Gov. Wilson's budget proposal allocates no increase in funding for financial aid—no more for the Cal Grant programs, no more for the State University grant programs. Instead, the CSU is claiming that it will allocate \$23 million from this fee increase to go to financial aid. Again, these are not general fund appropriations and there is nothing in the law forcing the CSU to allocate a single penny for financial aid.

We, the recipients of this atrocious tax burden, are asked to take the word of the kind of confidence in the board of trustees. They are still concerned with maintaining the quality of the education offered at the CSU—it's time they opened their eyes and took a look around—their problem is no longer maintaining the quality of education offered at the CSU, because that's long ago gone to hell.

Instead, they should attempt regaining the quality education that is no longer offered at the CSU. If the people of California, as they've repeatedly indicated, want a quality educational system, including a quality state university system, they must pay for it. Struggling students cannot afford to bear the burden of this tax alone nor can they generate sufficient revenue to bring California out of its fiscal nightmare. Asking students to do so is truly a sin.

I encourage all students at HSU to write the governor and their legislators. Let them know



Issue: HSU President Alistair McCrone and Associated Students President Steve Harmon were asked by The Lumberjack to respond to the following:
"If all goes according to plan, HSU students will be paying 40 percent more for their education. Yet, with recent budget cuts, this education is being severely hampered by decreasing staff, fewer classes, diminishing supplies, materials and services. Are students going to be paying more for less?"

they're taxing us out of the CSU system. Also, I encourage you to write your parents and ask them to write the governor and Legislature—in many cases, it's them who will be bearing the burden of this tax.

By Alistair McCrone
GUEST COLUMNIST

Barely hidden within the recessionary fiscal crisis facing our state is a truly perplexing prospect: California may become unable to maintain fully its commitment to accessible, quality and affordable higher education.

Gov. Pete Wilson has proposed a 1992-93 budget that seeks to reform education by strongly supporting grades K-12 (an 8 percent increase) and California's community colleges (a 10 percent increase).

His plan for the California State University is more austere. Assuming current enrollment levels, it calls for an increase of \$6 million; or, a 0.37 percent hike in the CSU's current \$1.64 billion budget—hardly a boost. With expenses rising, it would leave the 20-campus system about \$138 million short of what is needed to serve students at the level of 1991-92, a regressive year in which positions were eliminated, course sections cut, library purchases reduced and class sizes—and registration lines—increased.

This was the challenge faced by the CSU's board of trustees when it recently voted to propose a \$372 increase in student fees to an annual cost of \$1,308 for each full-time student.

At current enrollment levels, this 40 percent increase would generate an additional \$116.9 million. With \$23.3 million set aside for increased financial aid, this would leave just \$93.6 million to cover the \$138 million difference between the governor's proposal and what we need to stay even.

Are students going to be paying more for less? I hope not. At Humboldt, we are continually seeking ways to go farther with less fuel, while we, most importantly, maintain our academic bearing—by streamlining, consolidating, empowering and imagining. On the other hand,

the CSU has been one of the best bargains in higher education for decades, and we are now obligated to consider other fiscal options.

Student fees cover less than 15 percent of the cost to educate a full-time CSU student; the state covers the rest. Among comparable state universities in the United States, the CSU's fee is only higher than that of Texas and is less than half the national average (\$2,137). With the proposed increase, the CSU fee would remain less than that of all but two other similar state systems (although they, too, may raise their fee).

Though dramatic, the trustees' vote to raise fees was a very preliminary step in a long struggle to establish a state budget which, I hope, will prove to be rational, equitable and fair. Sacrifices will be made throughout the state, and Humboldt will not be exempt. But, if I may remind us all, the process has a long way to go, and many voices have yet to be heard.

The fee-increase proposal next goes to the trustees' finance committee on Feb. 19. If ratified then, it will be forwarded to the Legislature for numerous committee hearings. Thence, specific legislation would be required to implement the increase.

During this past year, the Humboldt community has had to make tough decisions, shoulder added responsibility and financial burden and through it all, fend off frustration. I sincerely appreciate the pride, professionalism and perseverance with which the Humboldt community is facing these trying times. Such determination manifests our commitment, as students and those who serve them, to sustain Humboldt State as a first-rate university, one of which we may all continue to be proud.

I commend you for your fortitude and encourage your forthright and imaginative contributions to the discussions of these challenges.

Rats! An existential look at nature's peskiest creature

I returned to Humboldt County after Christmas vacation to find that someone had broken into my house.

Nothing valuable was taken, but as my wife and I stepped into our dark kitchen we heard noises which confirmed that the intruder was still present. I flipped on the light and saw what I could already smell. I had forgotten to take the garbage out in the frantic, wee hours before we departed three weeks before. Here is where the culprit lay.

I snatched the brown bag of refuse up and tried to throw it out the door I was swinging open in the same motion, but as the bag shifted a chocolate-brown blur with a flesh-colored, wiry tail plopped onto the floor and scurried across my wife's foot as it retreated behind the refrigerator.

Rats are the societal symbol of disease and pestilence, and all the evil visions we had ever seen of these rodents clawed,

screached and chewed at our minds as we decided the invader must be eliminated.

Three nights later I began to wonder who was going to eliminate whom.

I had read in a recent issue of the National Geographic that wildlife biologists in the Brazilian rain forest use peanut butter to catch rodents and marsupials. So, each night I would paste a healthy spoonful of Mrs. Scudders All-Natural on to four of those wooden-metal traps and ease back the spring-loaded bar of death.

Each morning I would return to the traps to find the spring still ready to

Did I write this?



By John Hatcher

strike, but the peanut butter licked clean.

On the fourth night as I was preparing to turn in, a startling smack of metal emanated from the kitchen. The trap had struck, but I looked in horror to see our chocolate-brown roommate still moving next to the trap. The steel bar had only grazed the animal and it sat coughing and twitching on the floor.

I swept the animal into a bag and ran outside where I slammed the bag and its contents into the wall of our house like Boris Becker hitting a forehand. I was sure the blow had killed it, but I repeated the process to ensure the animal was not alive.

Later that evening, as I dug a grave in the woods by our home, the memory of another rat came to my mind.

Two years ago my wife and I had spent our Christmas break caretaking a beautiful home in the hills above Arcata. We came over the day before our friends and

their two children were to leave on their trip to go over last-minute details.

Ella, the young girl, escorted us to a cage in her room and told us that that was where Jenny, her Calico-colored rat, lived.

Ella's mother told us that Jenny had developed a tumor on her side and was not expected to live much longer.

My wife and I spent our Christmas trying to ensure that Ella would return home to a living Jenny.

In the evening Jenny would crawl around on our bed with us. And when we sat in front of the fire she would snuggle in my wife's arms while she stroked the rat's head.

Ella got to see Jenny for a week more before she finally died.

Two years later, I throw the final pile of dirt on a different rat, and I wonder what kind of pet the chocolate rat would have made for my daughter. We could have called it Cocoa.

February is Black History Month**Calendar**

For Feb 5-11

5 Wednesday**Et cetera**

"Teaching Writing: The State of the Art," hosted by Humboldt Literary Society. Discussion led by Professor John Schafer, 7:30 p.m., 1640 Union St. 826-3160 for more information.

Workshop on job interviewing techniques by Career Development Center, noon, NHW 232.

6 Thursday**Music**

Humboldt Brewery: Bob Marley Day Benefit with Grafitti, Five and Thunder Band and Sounds of Power.

Theater

"Mystery of Irma Vep," presented by Pacific Art Center, 8 p.m. 1251 9th St., Arcata, 822-0828 for more information.

Etcetera

Open forum poetry reading 6-8 p.m. Art 25.

7 Friday**Music**

Jambalaya: Doug Vanderpool.
Lost Coast Brewery: Wild Oats.

North Coast Inn: The Roadmasters Band.

Hotel Arcata: Off the Cuff.

Theater

"Mystery of Irma Vep," presented by Pacific Art Center, 8 p.m. 1251 9th St., Arcata, 822-0828 for more information.

8 Saturday**Music**

North Coast Inn: The Other Guys Band.

Concerts

Poulenc, Music Faculty Artist Series, 8 p.m. in Fulkerson Recital Hall, \$1, \$4.

Taj Mahal, 8 p.m. in Van Duzer Theater, \$10, \$14.

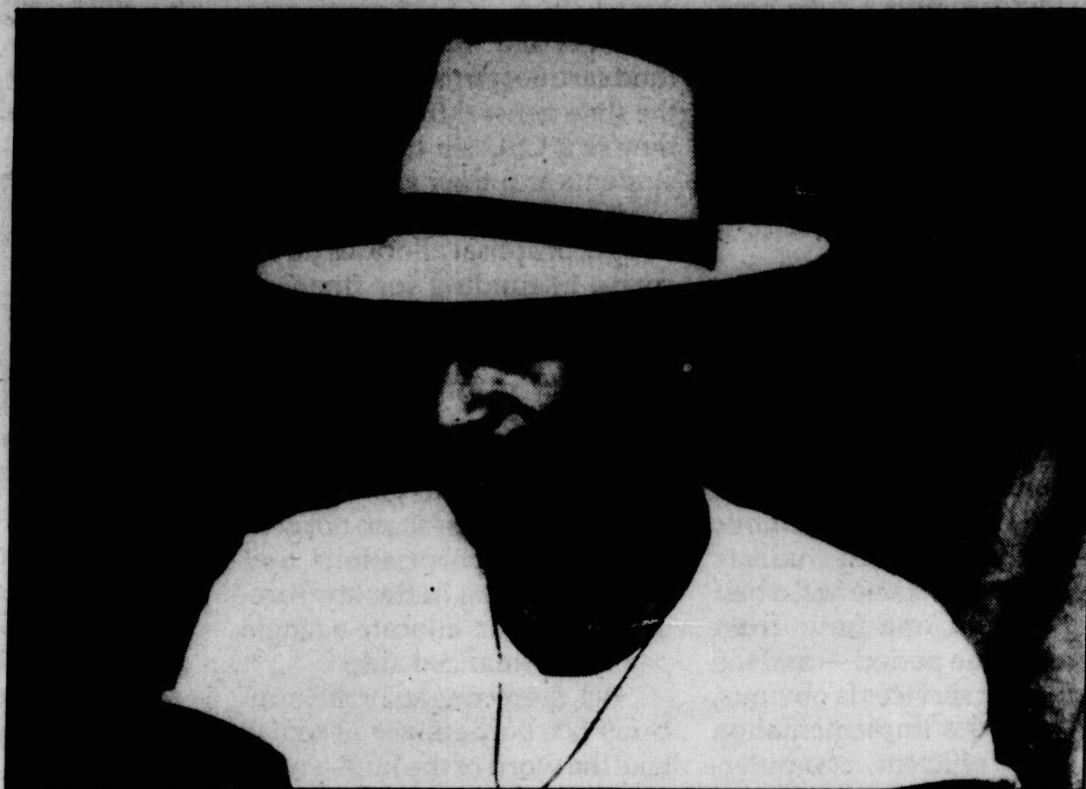
Theater

"Mystery of Irma Vep," presented by Pacific Art Center, 8 p.m. 1251 9th St. Arcata, 822-0828.

Et cetera

Workshop entitled "Good Work: Finding or Creating Employment in Harmony with Your Social and Environmental Values," lead by Matt Nicodemus, 9 a.m.-2 p.m. in Blue Room of JGC, 826-2623 for more information.

Book sale, hosted by Friends of The Redwood Libraries, noon-3 p.m. at the Carnegie Building, 7th and F Streets, Eureka.



Taj Mahal will perform at Van Duzer Theatre Saturday night at 8 p.m.

9 Sunday**Music**

Plaza Grill: "For The Love of Music," 2 p.m.-4 p.m. \$5, 826-6084.

Etcetera

"Hellraiser," presented by Humboldt International Film Festival at 7 p.m. in Science B Room 135, \$1.50, \$2.

Sierra Club 10-mile hike through the redwoods, 822-2894 for more information.

Book sale, hosted by Friends of the Redwood Libraries, 11 a.m.-3 p.m. at the Carnegie Building on 7th and F streets, Eureka.

10 Monday**Etcetera**

Appeals Information Meeting for students with low GPAs, hosted by Jeri Hopkins, 2 p.m. HGH 227, 826-3751 for more information.

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OPPORTUNITIES

UPWARD BOUND PROJECT needs female and male resident advisers from 6/20/92 to 7/25/92. Pay is \$1500, plus room and board for 5 weeks. Deadline is Feb 6. More info in NHE 203.

UPWARD BOUND PROJECT is taking teacher applications for 5-week summer program 6/20 to 7/25. \$20/classroom hour. Deadline is Feb 21. More info in NHE 203.

SEEKING SOMEONE FLUENT IN DUTCH to help me translate magazines. Free lunch/dinner for your help. Call Ray 822-3752.

JUVENILE HALL VOLUNTEERS NEEDED. Gain experience working with troubled adolescents. Make a difference! Earn units, too! Contact Ann or Mardi at the Juvenile Hall. 445-7644.

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CAMP COUNSELOR: Roughing It Day Camp in SF and East Bay is hiring for Summer 1992. Positions: Group Counselor, Swim, Ride, Sports, Waterfront, Envir, Crafts. Exper. refs. (510) 283-3878. Send résumé to P. O. Box 1266, Orinda, CA 94563.

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PERSONALS

STUDENTS, STAFF, FACULTY: Girl Scouts of America would like to thank everyone for their contributions for our holiday party for community children. HSU raised over 100 of 300 gifts provided by the community for the children. Our heartfelt thanks to all who helped. Redwood Service Unit Girl Scouts of America.

GINA—This is it! We graduate in May. You're my best friend and these last 2 1/2 years have been great! I love you—Aliza.

TOM, watch out for sassy, young bears; they may be lurking in your bed!

Place Classified Ads at the University Ticket Office, Nelson Hall East by Friday, 4 p.m. \$5 for 25 words. Ask about Special Student Rates.

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1988 SUZUKI SAMURAI—low miles, extended warranty, exl. condition blue convertible with bike rack. \$5500 OBO. 839-5962.

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