

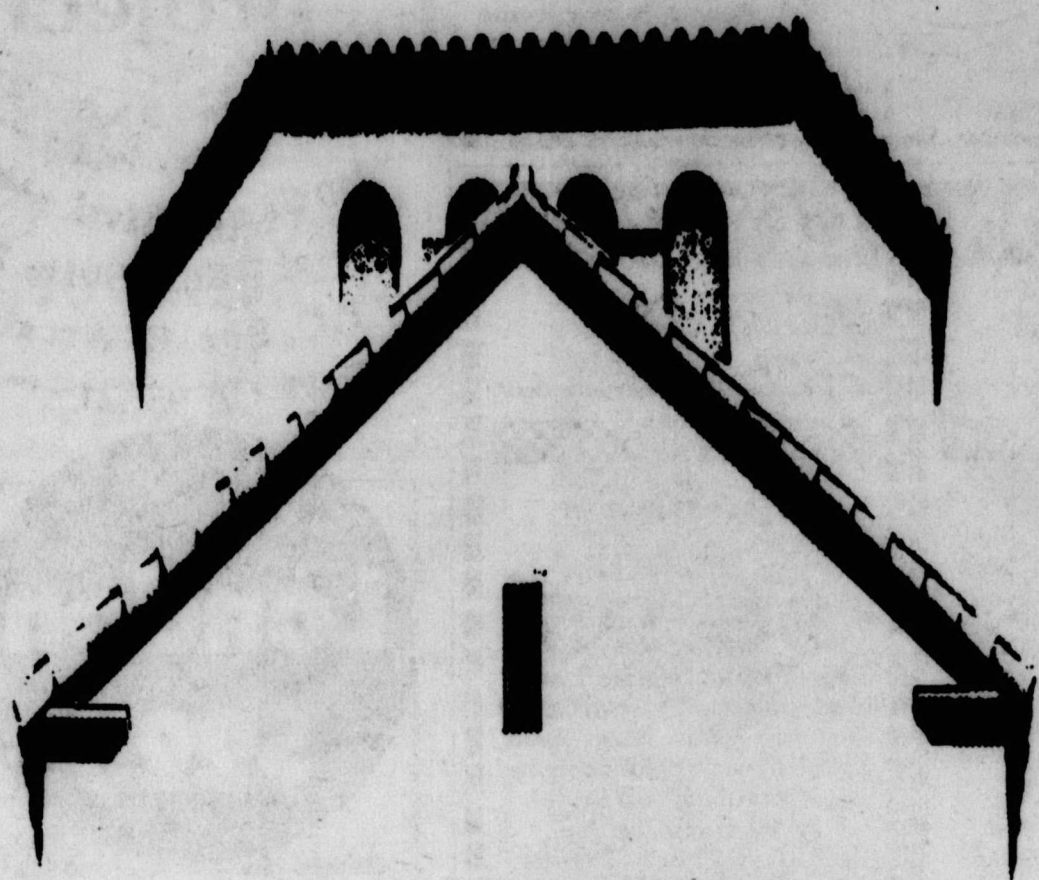


Humboldt State University, Arcata, Calif.

# The LUMBERJACK

Vol. 69, No. 16

Wednesday, Feb. 19, 1992



## IS IT SAFE?

■ As the renovation of Founders Hall nears completion, HSU officials vouch for its safety. But the \$7.2 million being spent on HSU's most dangerous building will bring it up to historical landmark standards — which are considerably lower than codes for new buildings. Will it be enough?

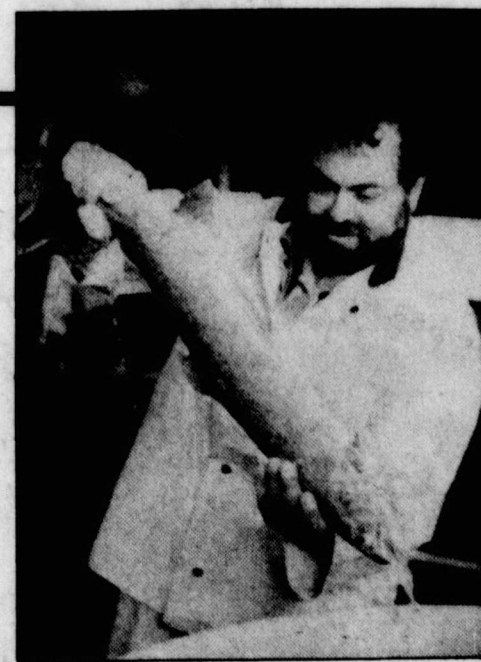
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### Pitching in

■ With the Department of Fish and Game's decision to pull the financial plug on the Prairie Creek Hatchery, Humboldt County residents join the fight to keep this vital asset to the fishing industry from sinking.

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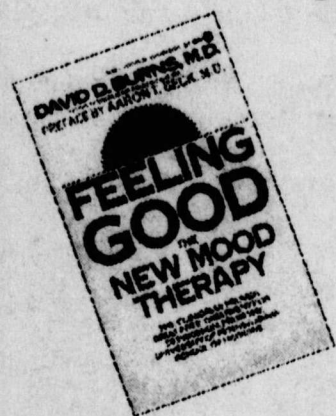
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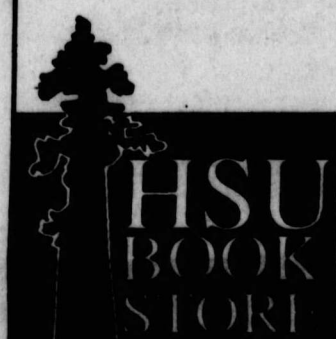
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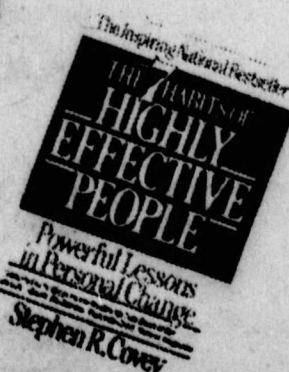
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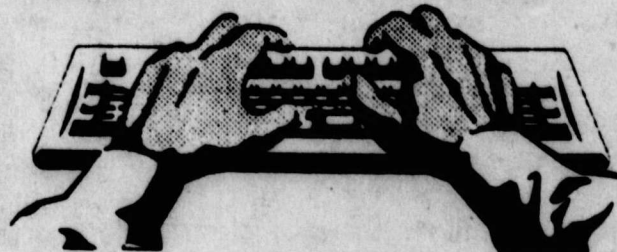


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## VP accepts job at CSU Sacramento

Vice President for Administrative Affairs Edward Del Biaggio will leave HSU to take a position at CSU Sacramento, according to HSU President Alistair McCrone.

Del Biaggio will resign effective April 1 to become Chief Executive Officer at the University Foundation.

His position will be filled by John Hennessy, former executive assistant to the president.

— Devanie Anderson

## Dog sought in biting incident

The University Police Department (826-3456) seeks assistance in locating a "small, dark, 'Benji'-type" dog that bit a student Friday, Feb. 7, in the Quad, to see if the dog was rabid.

According to police, the dog was held on a leash by a white female in her 20s with medium-length hair and a long skirt. A child, 4 to 6 years old, was with the woman.

— Peter Finegan

## Graduation Pledge being re-organized

An organizational meeting for the Graduation Pledge Alliance will be held at the Campus Center for Appropriate Technology in Buck House Saturday at 1 p.m.

The "Graduation Pledge of Environmental and Social Responsibility" asks graduates to investigate and take into account the social and environmental consequences of any job opportunity they consider.

— Mary Brown

## 'Columbus Myth Forum' approved

After a debate over wording, the Academic Senate voted 21-5 yesterday to endorse a resolution supporting a "Columbus Myth Forum" at HSU.

One amendment proposed substituting 'truth' for 'myth' in the resolution text. Another amendment proposed deleting 'myth' from the text. Both amendments were defeated.

The "Columbus Myth Forum" will encourage debate over historical implications of Christopher Columbus' pursuits and will broaden the inquiry to include other cultural viewpoints.

— Peter Finegan

## Exchange program deadline extended

The deadline to apply for the National Student Exchange Program has been extended to March 5.

Through the program, a student can spend time at one of 106 universities in the United States.

— Devanie Anderson

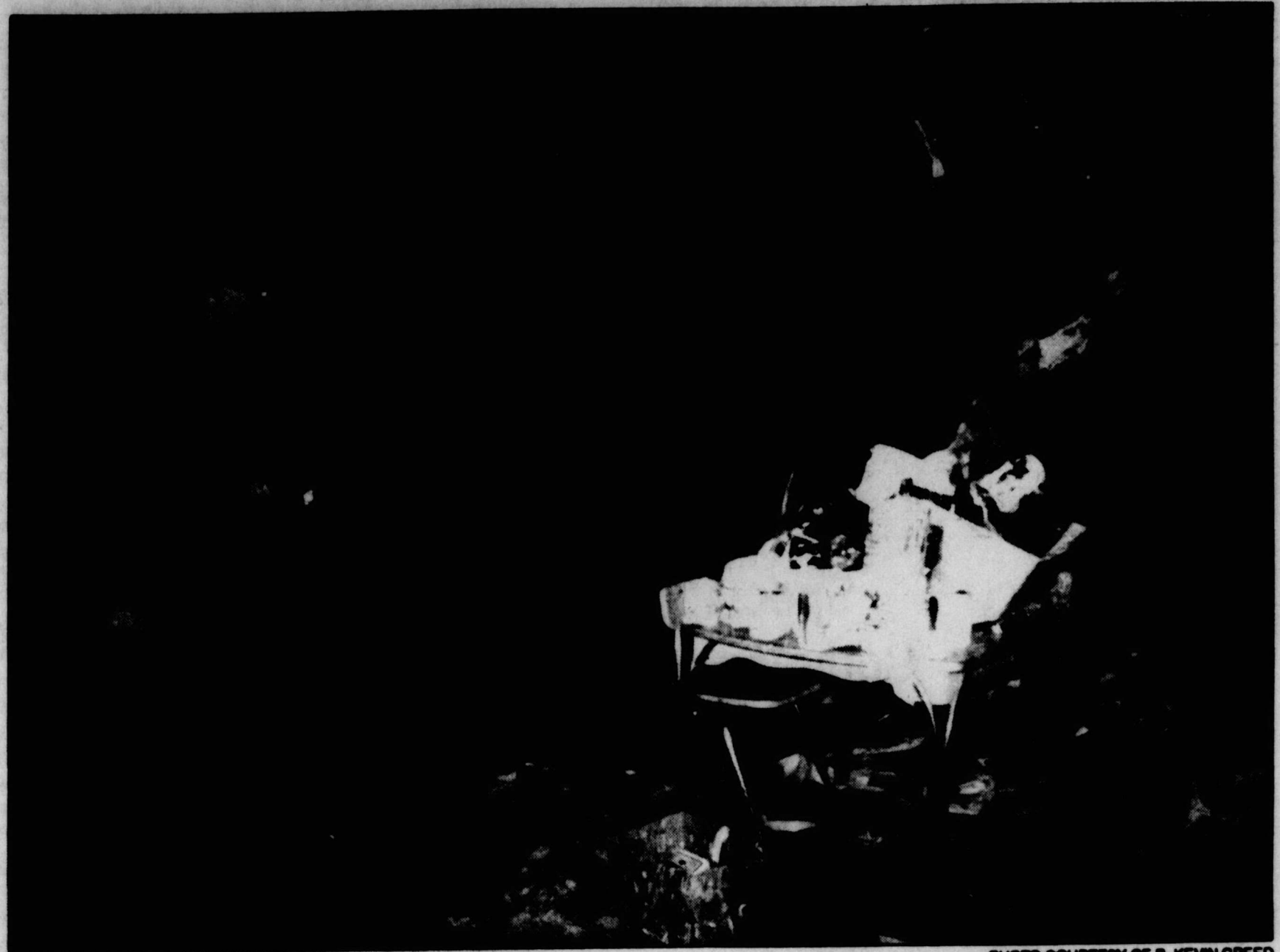


PHOTO COURTESY OF R. KEVIN CREED

Sgt. Ray Fagot of the University Police Department inspects a student art project that resulted in a toxic hazard Friday morning. The project, in the Foyer Gallery of the Art Building, got out of hand, officials said.

# Art project creates mess

□ What was meant to be a creative venture in the HSU art building turned into a costly toxic waste clean-up.

By Liz Neely  
LUMBERJACK STAFF

What started out as a student art exhibit ended up as little more than a toxic health hazard, according to HSU officials.

Custodians discovered an open door to the Art Building around 10 p.m. Thursday. Paint-covered cardboard was nailed to the walls. The floors, windows and stairwells were splattered with paint and the ceiling was covered with a black plastic tarp that had begun to melt on the lights.

"This was not malicious damage ... intentions were honest," said Professor James Crawford, chair of the art department.

"Minimally the people who did this will be expected to pay for the cleanup and the disposal of the waste," said University Police Department officer Richard Schulz. "The project was authorized ... but we don't know to what extent."

The students were planning to sleep in the art building while working on the piece. The exhibit would allow other art students to see how they created the piece on-site, said assistant art professor Don Anton. There was a mattress there, also soaked with paint.

Anton gave permission to work on the project through the art department.

"No one called me on it. It was not authorized through me," said Kevin Creed, HSU Director of Environmental Health Compliance.

Creed began cleaning up the mess early Friday morning. He said he could not

wait for the students responsible since it was a fire hazard. The building was put on full exhaust all day to get rid of toxic fumes from the oil-based paint and paint thinner mixture.

All empty paint cans were put in metal drums along with the paint-covered cardboard, Creed said. The drums were treated as hazardous waste and had to be hauled off campus. It is illegal to dispose of hazardous waste in a landfill.

Anton received a call around 10:30 p.m. Thursday after a custodian discovered the art project in progress. Other students, not authorized to work on the

project, had become involved and Anton said the piece turned into a "full-blown paint party."

Anton helped clean from 11 p.m. to 3 a.m. until the fumes "became too much."

"Our principle concern was cleanliness," he said. "They were responsible for the space, they knew the parameters — they blew it."

Anton said it will not be too hard to track down the other students involved. He said he doesn't know what will happen to the students. As far as punishment goes, it will be taken up with the art department.

He said he hopes this incident won't hinder other students who want to do special art projects in the future.

"No one was intentionally trying to cause any trouble," he said.

## Activities, speeches highlight Jesus Christ Awareness Week

By Dan Thompson  
LUMBERJACK STAFF

In an effort to dispel misconceptions about Christ and Christianity, university organizations and religious groups in the area are sponsoring Jesus Christ Awareness Week on campus through Saturday.

Steve Jorgensen, who is involved in the Lutheran Campus Ministry, said the event's idea is to "promote Christianity in an objective manner to people inside and outside the church."

"We just want it to be real positive, a reflection of Christianity and the campus ministries we have, and hopefully it will be educational as well," he said.

"On campus there are a lot of kinds of cultural and gender awareness that we promote, yet it still seems to be fair game to rail on Christians or Christianity," said Gale Mosgofian, director of college ministries for Solid Rock at Arcata First Baptist Church.

The week-long event, featuring speakers each afternoon and evening and

■ Views of some organizers of Jesus Christ Awareness Week make questions. Page 4.

See Jesus, page 4



# Organizers of Jesus Christ Awareness Week questioned

□ Solid Rock director said she didn't consider the possible implications of prejudice in a letter she sent.

By Chris Jackson  
LUMBERJACK STAFF

Jesus Christ Awareness Week began amid controversy concerning a letter written by one of the event's organizers and sent to local Christian church leaders.

The letter, written by Solid Rock director Gale Mosgofian, was sent to ministers on campus and throughout the community and detailed the reasons for staging the event. Solid Rock is a

non-denominational Christian student organization affiliated with Arcata First Baptist Church.

One paragraph, however, drew criticism from some of the letter's recipients because of its alleged prejudicial language. The passage in question reads:

"In the midst of all this prayer we (prayer group of Solid Rock student members) became more and more aware of the amount of Christian-bashing that was going on inside and outside this campus. HSU is a campus which is oppressed by new age think-

ing. It also has a large gay and lesbian community. Goddess worship is a new and growing cult, appealing to both lesbians and feminists."

"Sometimes you write from your heart and you assume people will know what you mean," Mosgofian said.

She explained that she now sees the wording of the letter as a mistake.

"There is a way that we put each other in a box and it was perceived that I was putting some groups of people in a box," she said. "That was not at all the intention."

Mosgofian said the letter was not intended as an attack on any group. She does, however, take exception to the ways in which some people interpret Christian teaching.

"There is within the new age movement, as there is within so many belief systems, an image of the Christ within," Mosgofian said.

"There is concern there within that letter to reach segments of the people who feel rejected, and unloved and uncared for," she said.

The Bible, Mosgofian said,

leaves little room for flexible interpretations.

"When Jesus says, 'I am the way, the truth, and the light,' he's making a really bold statement that doesn't offer a lot of room for saying 'just maybe there is another way,'" she said.

Mosgofian said that her mention of gays and lesbians in the letter was misconstrued as a slap on those individuals' presence on campus.

"I have a lot of empathy for that community," she said. "Nothing phobic by any means, but that was misinterpreted as a slap."

Mosgofian, however, said she felt Christianity is inflexible on the position that homosexuality is wrong.

"The Bible is pretty clear on what it says about homosexuality in terms of its practice," Mosgofian said.

"I won't renege on that, but I have a real fear for those people, I have a real care to see that we have ministry to them because many of them felt very rejected by God, by their parents and by the church," she said.

Bill Hufschmidt, co-chair of the HSU's Gay, Lesbian, and

Bisexual Student Alliance, says he was raised as a Christian but finds fault with what he sees as the double standards often perpetuated by the Church.

"I believe in Christian morals," Hufschmidt said, "but I don't buy into the Christian hypocrisy."

"I think a lot of gay people turn away from Christianity because of the hypocrisy," he said.

Hufschmidt also said he refutes the belief that Christianity and homosexuality are incompatible.

Hufschmidt said that it is an overgeneralization to draw a direct correlation between lesbians and goddess worship.

He did, however, acknowledge that several lesbian friends of his are goddess worshipers because of the religion's rejection of patriarchal values.

"I understand what Gale is trying to say," Eric Leong of Campus Crusade for Christ, a co-sponsor of the event, said. "Sometimes when you take a stand it gets misunderstood as an attack."

"All you can do is apologize," he said.

## Jesus

• Continued from page 3

activities in the Quad at noon, will culminate with two talks by Rabi Maharaj, a former Hindu turned Christian, Friday and Saturday at 7 p.m. in the East Gym.

Mosgofian, head of the interdenominational student group Solid Rock, said she thought of the idea earlier this year. After talking to other students and getting a positive response, she approached Eric Leong of Campus Crusade for Christ and Jonathan Kaplan from Arm Yourself With Knowledge (AYWK).

Both expressed interest and AYWK agreed to help work out details in a "consulting-type" position, Kaplan said.

"The main idea is to get information out

there," Kaplan said.

Although Solid Rock and Crusade are the main force behind the event, others are contributing as well.

Mosgofian said the campus Bible study group, Lutheran College Fellowship and Evangelicals for Social Action, a group that used to meet on campus, are also involved.

Jorgensen said he thought Jesus Christ Awareness Week was "the first time the campus ministries of various backgrounds have gotten together on something like this."

Acknowledging that they do have differences, he also said, "This is something we can do together and present a united effort with."

"Sometimes we feel there are some perceptions of Christianity and Christ that we don't think are completely accurate," he said.

"This is going to try to dispel some of those things we feel are misconceptions."

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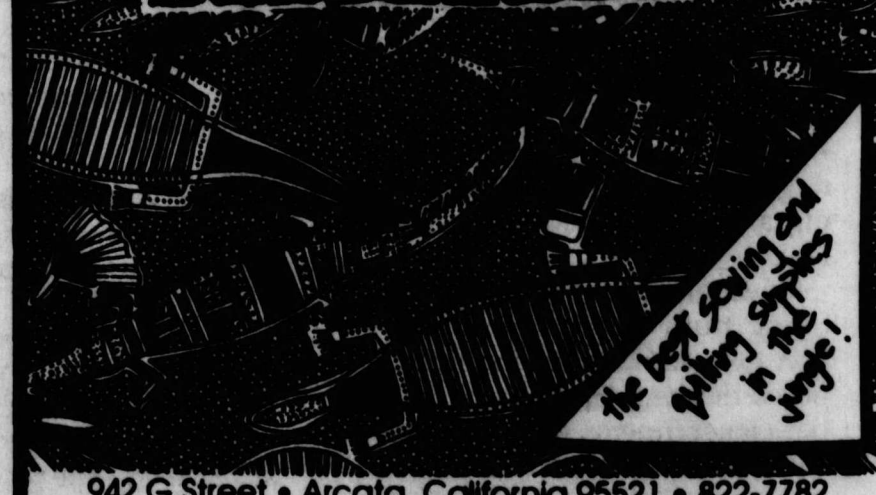
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# Future of Loft uncertain as LJE seeks profitable plan

□ A 'Loft-y' proposal to create a student coffee house was shelved in favor of a cafeteria-like atmosphere.

By Chas Moffett  
LUMBERJACK STAFF

An idea born last fall to replace The Loft with a coffee house for students died sometime over winter break.

"(The concept of) Jack's was a student coffee house that would have changed the focus of the customer base (faculty and staff) that we had essentially lost," said David Galbraith, HSU director of dining services and catering.

Galbraith said some faculty and staff, from the departments displaced when Founders Hall closed last spring, had visited The Loft for lunch.

"Jack's was supposed to be a totally organic area," he said. "There were supposed to be no paper cups (just) old coffee cups and comfy furniture."

Galbraith said a finance committee, made up of members of the Lumberjack Enterprises board, was presented with several options to consider.

"Jack's ... that concept, as well as maintaining the Loft as is, as well as stripping it down to sort of a self-service cafeteria — which is what it is now — these options were all given to the finance committee," he said.

"What we have now is a minimal level of labor to provide lunch service," he said. "It's strictly student run. It's sandwiches, soup, small salad bar, one entree a day with no waitperson."

"We were doing about \$350-400 a day before Founders closed, and then that dropped into the mid \$100-200 range last semester. At that point we had to call it quits," he said. The Loft now makes around \$35-40 a day.

The scaling-down of The Loft resulted in the use of disposable plates and utensils, because washing permanent ones "was not cost-effective for the full lunch service," he said.

If the current way The Loft operates does not work, he said it would be a joint effort to find another idea.

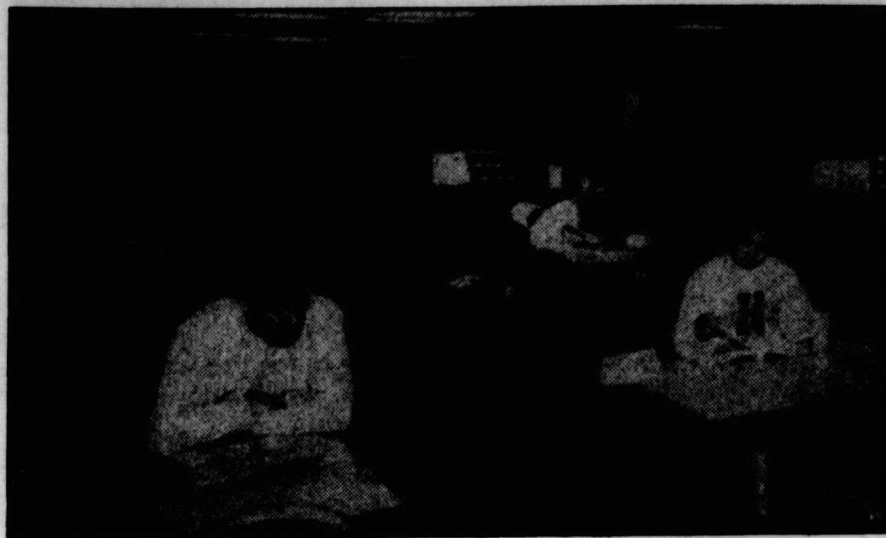
"I would come up with a concept and at this point submit it back to the finance committee," he said. "They would say whether or not they would authorize me to proceed on it."

With Founders Hall scheduled to open this fall, some of the customer base may be coming back to The Loft, he said.



PHOTOS BY MATT STARY/THE LUMBERJACK

The clientele and flow of traffic in The Loft (above) and The Depot (below) seem to differ, as seen through these photos taken at about the same time.






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# Genealogy: Knowing family history brings HSU professor closer to his past

□ Professor Joe Farruggia's family ties took him all the way to Italy.

By Carole Audisio  
LUMBERJACK STAFF

"I feel, as well as believe, that every ethnic group has its own distinct and valuable contribution to their group, and possibly even to the rest of the world," said HSU music Professor Joe Farruggia.

Farruggia has traced his Italian-American heritage back to 1788.

"It has to do with finding the beauty that's inherent in your own particular ethnic background," he said.

"In my case I point to music, I point to food, I point to religion, I point to the language," he said. "These things are so beautiful that I don't want ever to let go of these things because I find them so valuable in my life."

"It's not just the food — I mean everybody eats pizza today, everybody eats spaghetti. That is not the most valuable aspect, although it comes with the territory. In terms of identity the first thing would be the language."

"You lose the language and you disconnect yourself from the background — because it is the language that carries the messages. It's the language that makes the connection."

"If I were to counsel or urge anybody about this whole question of ethnicity the number one thing — teach the language."

Farruggia began his research in 1970 when he traveled to Italy to visit his parents' hometown.

"I've always thought about it, even as a young man. But I knew I could get nowhere with it until I got to the old country," he said.

His first trip was brief, but in 1989 Farruggia was able to return to Italy for a six-month visit.

His research began at the municipal building and the church in the town where his parents lived and continued at the National Library in Rome.

"I did my genealogy because in terms of tradition and background, my ancestors are not names and numbers who are cast away... My ancestors, in a sense, are alive in my memory even though I have never met them. The names that I found and the dates that I found... I view that as an extension of my lifeblood."

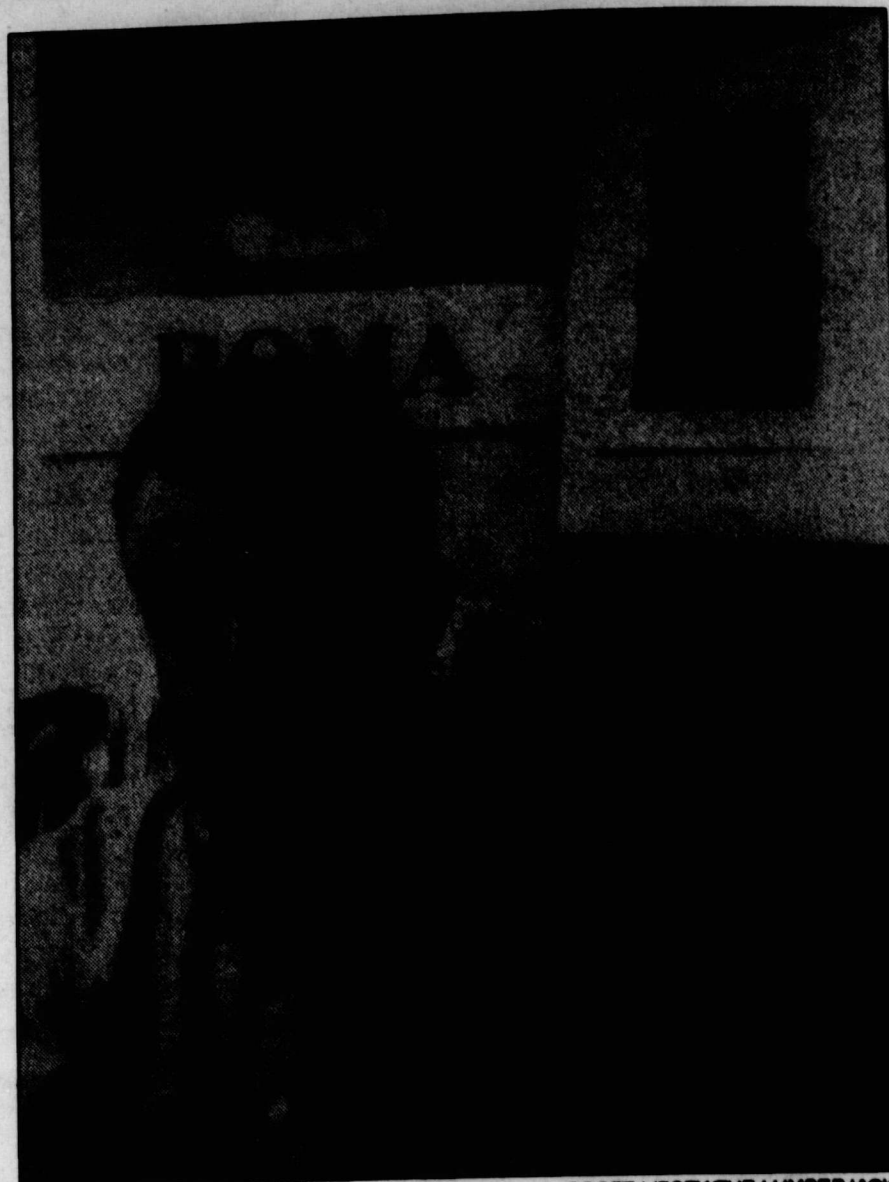
Someday Farruggia hopes to have his "photobiography," a collection of family photos dating back to 1912, bound in book form so copies can be made for his children.

He also plans to videotape a chronology of still photographs and narrate the video.

"My value system says, and I implore my children, not to let this thing die. It's just too beautiful to let go of," he said.

"I personally urge anyone who has a sense of ethnicity... and hope that they will find whatever it is that they have in their background so valuable that they won't want to try to hide it or that they will cherish it and enjoy it, and pass it on to their children."

"This is not the end. I intend on going again and digging some more," he said.



SCOTT LIPSEY/THE LUMBERJACK

To research his family tree, HSU music Professor Joe Farruggia went to Italy, where he found a lot more than names and dates.

## How to find a history

People searching for information about their family history don't have to leave Humboldt County to do so.

• The HSU Library has several helpful genealogical resources. Genealogy "how-to" books can be found with the call number CS 16 of both reference books and the book stacks.

The Humboldt Room on the third floor has genealogical resources focusing on Humboldt County residents. There is a biography file, a newspaper clip file, past city directories and census reports. Call number F 868 H8 of the Humboldt County Collection also has genealogy references.

The Fortuna-based Redwood Genealogical Society publishes The Redwood Researcher four times a year. The society is "open to anyone interested in genealogy, family history and the preservation of these records."

• The Church of Jesus Christ of Latter-day Saints in Salt Lake City, Utah has over 1.4 million microfilms and 650,000 books.

The Eureka Stake Family History Center, at 2806 Dolbeer St. in Eureka, is the church's regional branch. It is open to the public and has the church's International Genealogical Index (IGI) which includes 147 million personal name entries in the 1988 edition.

## Lumberjack Enterprises salutes BLACK HISTORY MONTH!

To honor Black Americans the staff at the depot will prepare special foods each Thursday in February.

Justice Jane M. Bolin

Became the first black female judge in the United States on July 22, 1939. She was appointed to the bench by Mayor LaGuardia of New York City. Bolin was a graduate of Wellesley College and Yale School of Law.



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# Funding cuts may send hatchery up creek

□ Citizens have joined the effort to raise money needed to save Prairie Creek Hatchery after DFG cut funding.

By Nan Roberts  
LUMBERJACK STAFF

Prairie Creek Fish Hatchery, considered an asset to Humboldt County's sport and commercial fishing industries, could close March 31 due to a lack of funding.

"We produce a quarter of a million fish every year — year in, year out," hatchery manager Steve Sanders said.

The hatchery, on U.S. 101 north of Orick, was built in 1937 and run by the state. The county took over the hatchery in 1954.

Operations were funded by the California Department of Fish and Game and the county until 1990. The department stopped funding the hatchery due to the state budget deficit, and the county is unable to make up the difference, Sanders said.

Eureka businessman Sid Hansen and Fifth District Supervisor Anna Sparks are raising money for the hatchery. Sparks said grants were re-

quested from several oil companies as well as PG & E and Trout Unlimited.

Exxon and Chevron have both declined to fund the hatchery, Sanders said.

About \$40,000 is needed for operations through June.

"I'm not much worried about the rest of this fiscal year. We can get (the money) by asking for donations," Hansen said. "I am concerned about the \$150,000 for the '92-'93 fiscal year."

About \$6,500 in private donations, ranging from \$5 to \$1000 were received from sport fishermen from Mendocino County, business people in Humboldt County, and private citizens, Hansen said.

Money is not the only problem facing Prairie Creek Hatchery, which did not spawn any chinook salmon this year because of a combination of delayed winter storms and the delay in restoring the trapping permit, Sanders said.

The trapping permit, which was granted Dec. 17 by the Department of Fish and Game, regulates how many kinds of fish can be collected for spawning by non-DFG hatcheries. This

■ High-tech fish spawning is easy on fish at the Mad River Hatchery. Page 9



TOM ANGEL/ THE LUMBERJACK

HSU graduate Andy Van Scoyk inspects a 10-pound steelhead in the fish ladder at Prairie Creek.

gives the department some control over how many fish are captured and released, said Dave McLeod, a DFG biologist.

Sparks said she worked with the department to restore Prairie Creek's trapping permit, which the department did not renew because the hatchery could not guarantee the money to operate long enough to raise

the fish to their release size, which takes about 18 months.

The hatchery uses the "passive" trapping method to collect fish for spawning.

Fish return to the hatchery to spawn because they are "imprinted" on the hatchery, just as wild fish return to stream beds where they were hatched in order to spawn. Although the

chinook run bypassed Prairie Creek Hatchery, the steelhead run is good.

"I have a ladder full of fish right now," Sanders said. The coho run produced about 100,000 eggs this winter.

Sanders runs the hatchery with two assistants, Chuck Pittullo and HSU psychology graduate Andy Van Scoyk.

## Upset tenants confront 'crooked' landlords

By Shantrín Lininger  
LUMBERJACK STAFF

When landlord-tenant relations fail, there is assistance available for students and community members to handle problems themselves.

HSU business junior Tim Mann was the first tenant to move into a new apartment complex in August on Granite Avenue near the dorms.

The lease agreement specified rent as \$700 for his two-bedroom apartment. Man-

agement of the complex was then changed from California Lifestyles Realty to Cookhouse Realty in December. The new management, in an effort to fill the complex, lowered prices for new tenants. But they didn't tell the tenants who already lived there.



Tim Mann

"They're just crooked," Mann said. "They weren't quoting everyone the same price."

Mann, 20, said he took the matter into his own hands and got his rent lowered to \$650.

Then it happened again. "I couldn't believe it every time I heard a new price," he said.

"I don't think (the rental company) expected anyone to talk, but everyone in the complex are friends and (rent) came up in our conversations," he said.

Rent was finally lowered for

### HOUSING

Page Two of Two

everyone in the complex to \$600.

"I went to them and said, 'hey, this isn't fair at all. There wasn't much they could say to that,'" he said.

English senior Michael Turner signed a lease in June to live in a house on Janes Road.

Included in the lengthy rental agreement was a stipulation that there could be no overnight

guests without written permission of the landlords, in addition to a required \$1,800 security deposit. When he moved out, his returned security deposit was \$200 short, so he took his landlords to court.

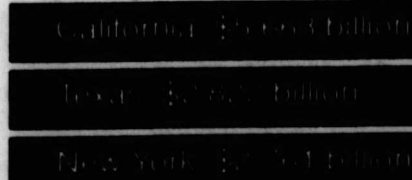
He won a judgment of roughly \$175, but the landlords counter-sued, claiming that Turner and his roommates had neglected the house. The landlords won

See Landlords, next page

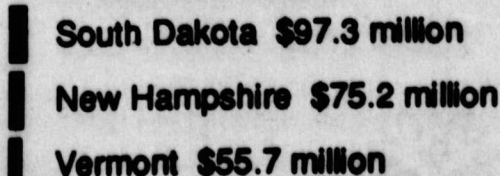
## Around America

### State appropriations for higher education

#### The top three



#### The bottom three



Figures are for 1991/92 and include funds appropriated for operating expenses, student aid, and for governing and coordinating boards. Not included are non-state sources of money such as student fees.

Source: The Chronicle of Higher Education, Illinois State Univ.

GRAPHIC BY ROBERT BRITT

## Job-seekers forced out of county

By Jose Cardenas  
LUMBERJACK STAFF

The high unemployment rate in Humboldt County is bad news for HSU students hoping to work here after graduation.

Susan Hansen, director of HSU's Career Development Center, said lifestyle is the main reason students want to stay in the county. She said for this reason some take jobs unrelated to their majors.

"I love living here," said

Julie Tormey, an HSU psychology graduate and a social worker for the county. "I would have done anything I could to stay."

But with the recession, governmental budget cuts and legislation unfavorable to the timber industry, even employment unrelated to a student's field of study is hard to find.

The major employer in the county is the government, said Rod Sandretto, manager of the Eureka office of the Employment Development Depart-

ment. He said as a result of budget problems, a federal and state hiring freeze is in effect.

The next three largest employers in the county are the timber and fishing industries and tourism-related businesses. Sandretto said the seasonal nature of some jobs, especially in the fishing industry, are expected to effect the overall unemployment rate. For example, construction

See Jobs, next page



## Landlords

• Continued from page 7

approximately \$150.

In the end, Turner ended up with about \$58 of the \$175.

"The one thing I learned that I'd like to pass along is to walk through the place with your landlord before you move in," Turner said. "That's one thing I neglected to do. I had no way to defend myself. If I had done that, I would have been able to protect myself better."

Turner said many "hidden" late-rent fines and random charges added up as well.

"It seemed obvious that they were trying to glean as much money as they could from us," he said.

Both Mann and Turner handled matters themselves, but for students and community members who don't know where to turn when problems arise, HSU's Humboldt Legal Center provides information that can help combat time and finance-draining legal altercations.

"A lot of people think they have no rights when they call here, but after they call, they know they have a lot of rights," said the center's student adviser Belinda Arge.

"Most people can do these things on their

own," said Richard Keith, a political science junior and a student adviser at the center. "For people who don't have a lot of money, we show them different options and avenues to pursue in order for them to do what they have to do."

The center, located in the Warren House across from the Women's Center near the Library, is funded by the Associated Students and is entirely student-run except for the adviser, Ben Allen. Allen is an attorney and a professor who teaches business law at HSU.

"We give out legal information, not advice," said Arge, a speech communication senior. "Our motto is, if we can't answer it, we'll send you to someone who can."

Keith said the center handles referrals for students and community members to small claims court or to Redwood Legal Assistance in Eureka, a federally funded firm where he works as a volunteer paralegal.

Fees are based on a sliding scale that students usually qualify for.

"The whole idea behind small claims court is to handle things on your own," Arge said.

The center offers a free legal assistance clinic Wednesday nights by appointment only.

The center is open Monday through Thursday and services are available to students and community members.

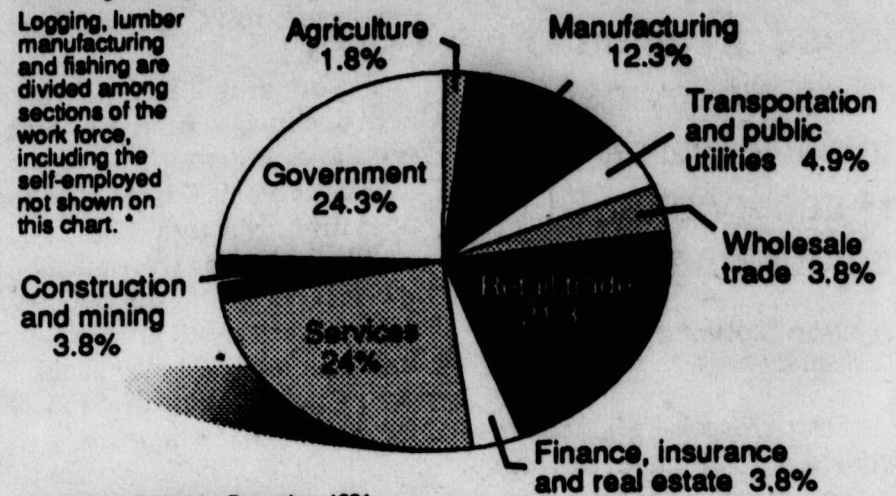
## Unemployment

United States  
California  
Arcata

	Dec. '91	Jan. '92
United States	7.1%	7.1%
California	7.7%	8.1%
Arcata	10.5%	n/a

## Employment in Humboldt County

Logging, lumber manufacturing and fishing are divided among sections of the work force, including the self-employed not shown on this chart.



\* Preliminary figures for December, 1991. Excludes self-employed and unpaid family workers.

Source: Employment Development Department

GRAPHIC BY ROBERT BRITT

## Jobs

• Continued from page 7

work lessens during the rainy season. Fishing is also dependent on good weather, he said.

Hansen said in better economic times timber companies and the state parks service have hired graduates in such fields as forestry and biology. Public junior high and high schools have hired teaching-credential candidates, while graduates in the fields of psychology, accounting and nursing have found jobs with government and private agencies.

Some of the most drastic cuts in hiring have come from the timber industry, which used to be Humboldt County's largest employer.

Ryan Hamilton, spokesman for Arcata Redwood Co., said his company's management hopes legislation will fail so it can continue operating at stable levels.

The bad national economy effects county industries, Sandretto said. A depressed housing construction industry across the nation means decreased lumber purchases.

For those who wish to find work in the county, Hansen suggests starting the job hunt well before graduation.

The first step in finding a job is to get rid of the initial anxiety and begin job-hunting while still in school in order to gain experience and build contacts in the community, Hansen said.

"Education is great, but you need that experience," Tormey said.

Before graduation it's a good idea to do some volunteer work — and start looking at least a year in advance, she said.

Hansen said most of the students who do find jobs in the county find part-time jobs not related to their majors.

"If you really want a job, there's one out there," Tormey said. "But you've got to be willing to pay your dues."

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For me, pursuing a complaint of sexual harassment has been anything but easy. I don't like to think what I might have done if I hadn't felt the concern and support of a number of wonderful people.

My family, Michele, Kim, Pam, Barbara & Jack, Ken N., John, Ben F., the Sexual Harassment Task Force, Ben A., Pat, Dora, Dina, Bethany, Todd, Joy, Women's Center Volunteers (Erika, Callie, Rebecca, Kim, Tamar), Kit, Adrienne, Brenda, co-workers at Victim Witness, Gail, Marina, Renée, Karen, Debbie, Rachel, Anna, Melissa, Ken B., Jim, No Means No, David, Serenity, Marcie, Vicki S., and the Anonymous Flower Person.

Ongoing encouragement, donation of your time and energies, a phone call, a note, a conversation, a hug: these things meant the world to me last semester. THANK YOU ALL for helping me in your own unique ways.

Faith

I want the people who crossed my path during the process of my sexual harassment complaint to know how much they contributed to my well being, either through talking, listening, a song, a smile or hug, just being there in your own special way. You were ALL, literally, "the wind beneath my wings."

Faith, Pam, Terry, Renée, my family, Denise, Joy, Barbara, Marina, Mary, Brent J., Ben A., Joanne, Mary C., Madhavi, Andrew E., Puff, Adrienne, Gwen, William H., Gail, Kim, Marcie F., Debbie, Lisa, Illana, Dora, Ken N., Bob B., Kaleb R., Bob N., Kimm R., Karen, Dave, Steve, Tim, John G., Francine & Nymiah, Belinda, Gage, Jen, Affirmative Action, No Means No, and the Sexual Harassment Task Force.

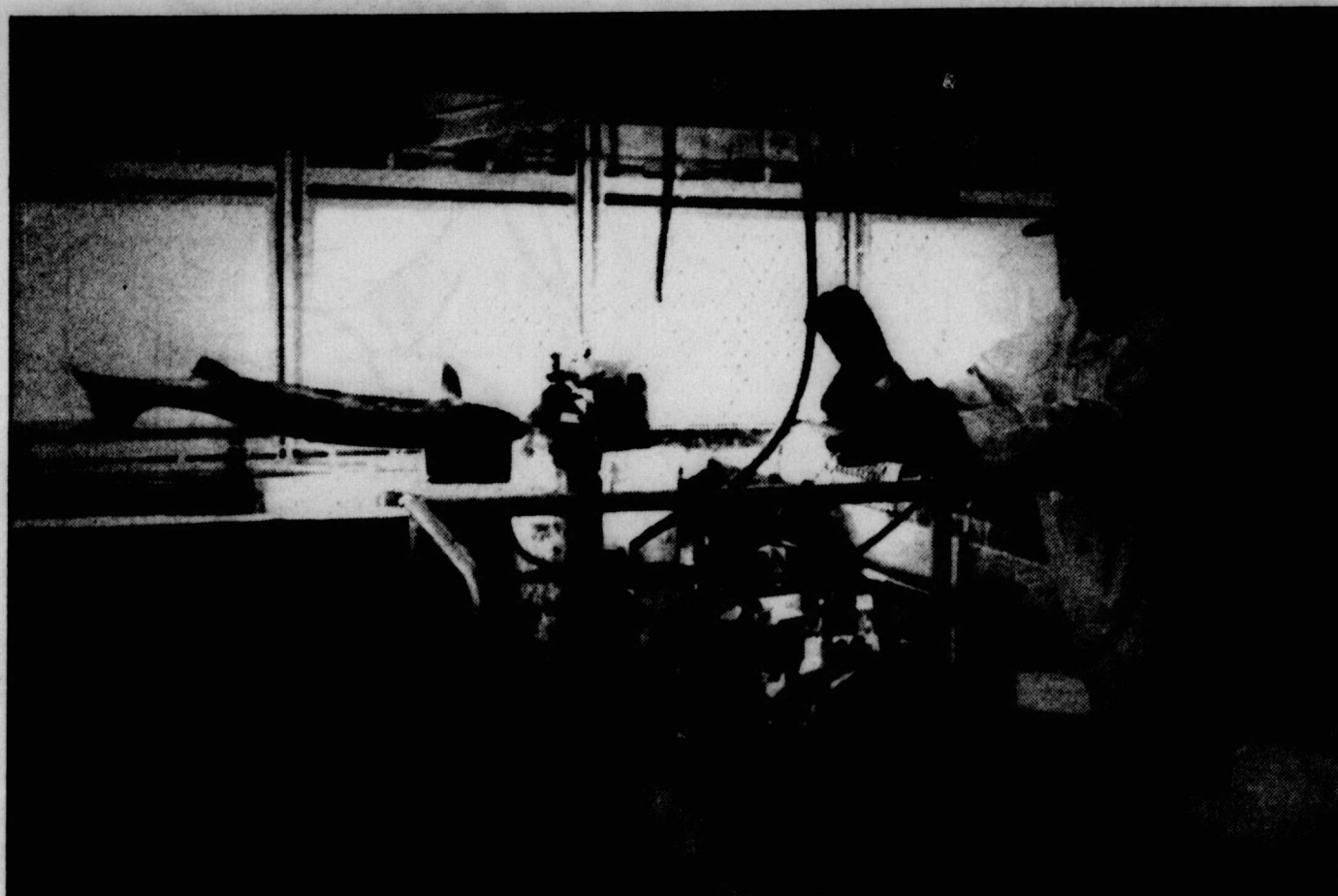
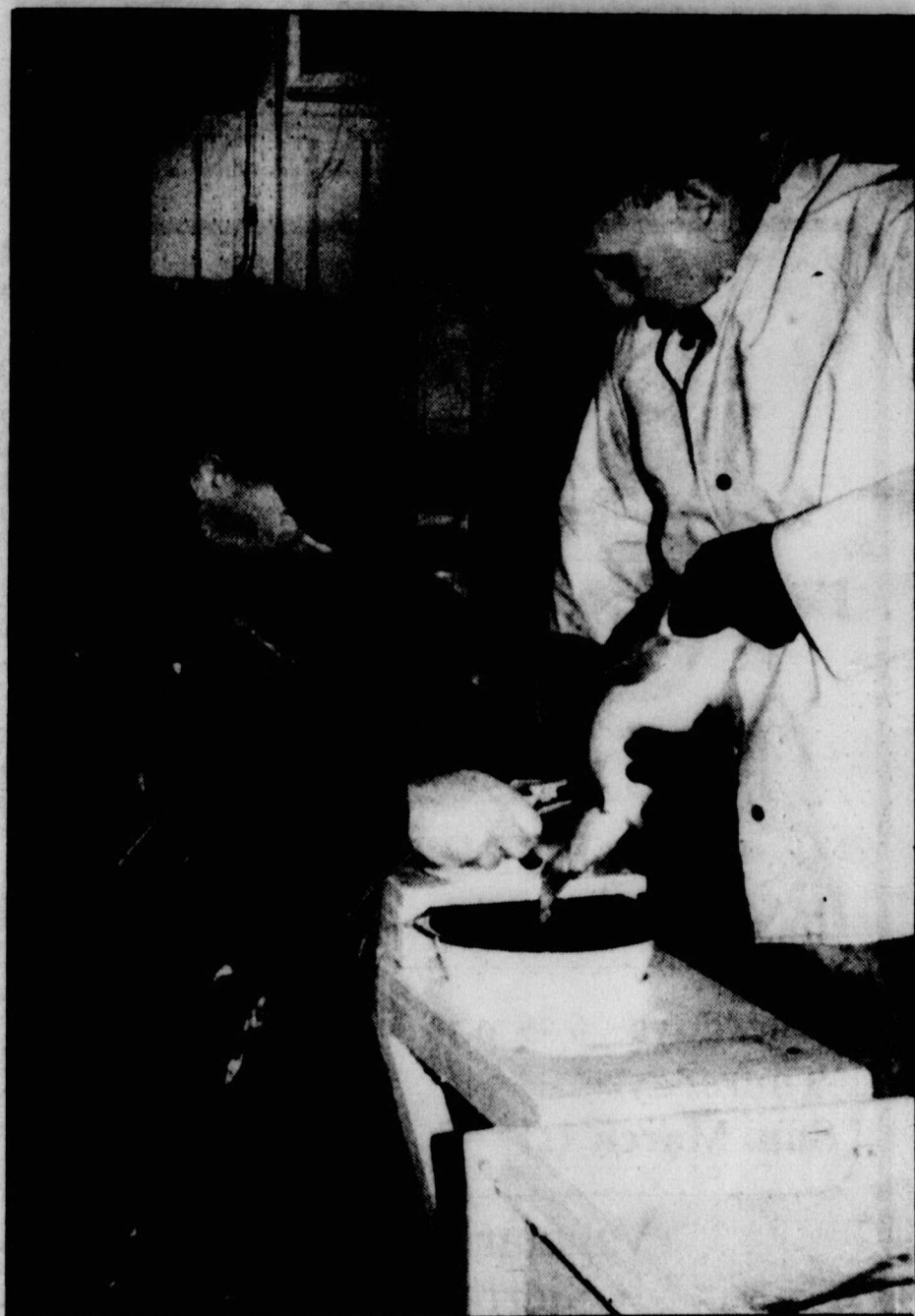
Thank you!

Michele





# Mad River Hatchery uses advanced method 'Dope tank' knocks fish out with carbon dioxide before spawning



Mad River Hatchery worker Bryan Hawes (left) injects compressed air into a steelhead to force the eggs out as Roy Camozzi holds the fish. Camozzi (right) throws a spawned fish into the oxygen recovery tank prior to release back into the river. Photos by Philip Pridmore-Brown.

By Philip Pridmore-Brown  
LUMBERJACK STAFF

**S**ome steelhead that charge upstream to the place of their creation have to go only as far as the Mad River Hatchery.

Mad River is an "enhancement hatchery," designed to enrich existing populations of fish. "We take what is already in the river and enhance it," said hatchery worker Bryan Hawes.

The hatchery also spawns salmon, but due to decreasing runs in the last few years they have not been able to collect many eggs. This year they will release approximately 200,000 salmon total.

"There are lots of reasons for the poor salmon runs," said Ken Gallagher, hatchery manager. "Drought, low water, logging and mining all add to the problem."

Mad River's steelhead program is thriving, however. The hatchery will incubate and hatch for release about a million steelhead eggs, 135,000 summer-run and 864,000 winter-run steelhead this year.

Fish come into the hatchery on a fish ladder, a series of concrete steps submerged in water to create a cascade effect. Drawn to the hatchery by the smell of the water they were spawned in, the fish jump up the steps and into holding tanks.

Every Tuesday hatchery workers begin their job of creating life. Fish ready to spawn are brought from the holding tanks into what is known as the "dope tank."

The water in the dope tank is saturated with carbon dioxide which replaces the oxygen that the fish normally breath and acts as an anesthetic.

Hawes said although the "time out" with the carbon dioxide is less than with drugs, which can also be used, it is easier on the fish. A drugged steelhead must be held for three weeks, whereas a carbon dioxide-treated fish can be immediately released back into the river after being spawned.

"We don't hold the fish longer than we have to," said Brian White, a part-time employee and HSU fisheries senior.

The egg removal method used at the hatchery is known as air spawning. The subdued female's body is pierced with a small needle and is filled with compressed air, causing the eggs to spray out through the anus. Each female delivers about 4,500 eggs.

Air spawning is "easier on the fish," said hatchery worker Rod Fortier. He described the alternative hand-spawning method as delivering poor egg quality and rendering the fish more susceptible to disease.

After collecting the eggs in a tray, the sperm is squeezed from the male fish onto the eggs. A milk extender is first added to the eggs to allow the sperm to live longer and ensure total fertilization.

The fish, having contributed the vital components of life, are revived in oxygen-rich tanks and sent down a tube back to the river.

Steelhead, unlike salmon, do not necessarily die after spawn-

ing, and about 90 percent of them return to the ocean.

After incubating in 51- to 52-degree, constantly circulating water for 20 days, the first sign of life appears within the small orange eggs — tiny black eyes. In another 10 days they will hatch.

Tiny steelhead, not even the size of a paper clip, feed on the remains of their egg sacs for two

weeks and are then ready to be fed. Their first real meal is "Puppy Chow" for fish.


"The food is a well-balanced, complete diet that gives them everything they need," Hawes said. "It is like dog food for fish; they grow fast on it."

The tiny fish are then released into long concrete troughs, where they feed and grow. In one year they weigh an average

of a quarter pound and are released to swim to the ocean.

Steelhead grow to as much as six or eight pounds after two years in the ocean, and the ones that have survived start their journey back to their spawning grounds.

Only about 2 percent of the fish released will actually climb the fish ladder back into Mad River Hatchery.



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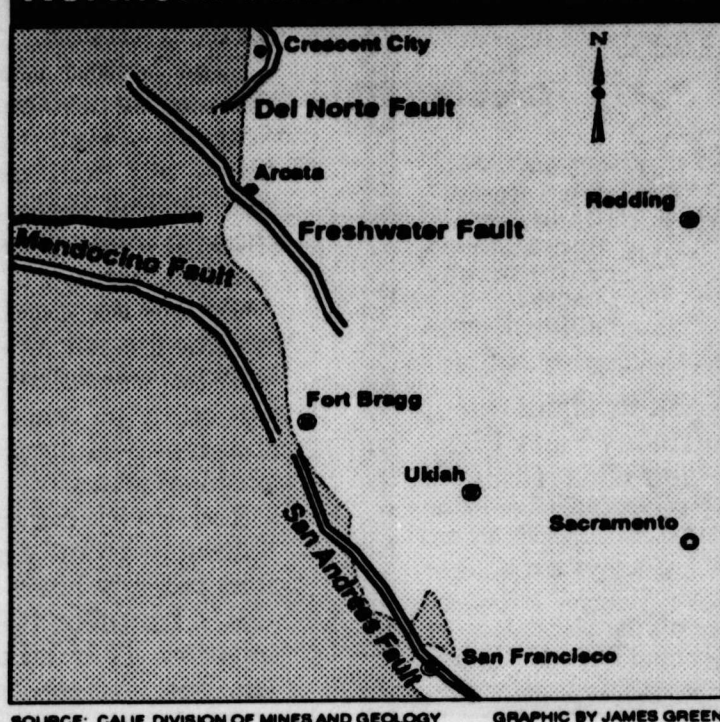


# Founders Hall

Earthquake reinforcements add structural integrity to historic building

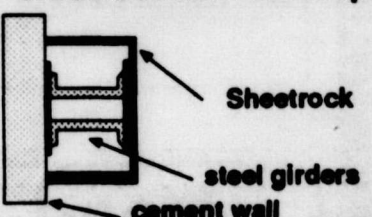
The roof diaphragms, flat structural units made of plywood which act like deep, thin beams, were tightened and strengthened. Roof diaphragms transfer stress created by an earthquake, or even wind, into the walls. The walls, in turn, transfer the stress into the ground.

## Northern California Fault Lines



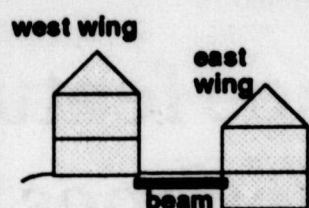
Steel reinforcements were installed to keep walls from moving out of a vertical plane. The reinforcements are attached to the cement walls and protrude into rooms. They are covered with Sheetrock and painted to look like columns.

### Cross section from top



Shear walls are placed throughout the building to relieve seismic stress. The walls break down stress, or motion, moving the length of the walls. Seismic forces in the roof and floor diaphragms are transmitted into the foundation.

Underground cement beams are laid through the courtyard in order to add support to basement walls. They anchor the concrete floors in the east wing to the footings of the west wing. By tying the two wings together, stability for east-west movement is provided and limits the number of wall reinforcements needed.



Sources: Phil Perez, physical planner with HSU dept. of physical services, American Plywood Association

GRAPHIC BY LEN DE GROOT

## HSU officials vouch for Founders safety

□ The \$7.2 million renovation to make the building comply with earthquake safety codes is scheduled for completion in fall, 1992.

By Heather Bolling  
LUMBERJACK STAFF

Founders Hall, the oldest building on campus, has also been known as the most dangerous in terms of earthquake resistance.

In 1982-83, a report of 64 older buildings on 19 CSU campuses ranked Founders Hall third in need of renovation and modernization.

The report sparked a \$7.2 million renovation project that closed the building to classes last spring. Included in the renovation was seismic strengthening to meet the state historic building code for withstanding an earthquake.

"It (Founders Hall) was very unsafe, no

doubt about it, prior to this renovation," said Ken Combs, director of physical services.

Because Founders Hall was declared a historical building, the standard design criteria for its resistance to earthquakes is lower than that of other buildings on campus.

According to Title 24 of the state building code, a building should be able to safely withstand lateral pressure equal to approximately 18 percent of its weight. With historical buildings, part 8 of Title 24 requires roughly 14 percent of the weight in pressure.

According to the publication of structural calculations for Founders Hall renovation,

"It was very unsafe, no doubt about it, prior to this renovation."

**KEN COMBS**

HSU director of physical services

The goal of the seismic strengthening is to provide protection for the life safety of the occupants without regard for property damage ... It is our opinion that the State Historical Building Code Scheme will satisfy the Life Safety Code and the California State University."

The lecture room and the Green and

Gold room, a lounge, required the most work. Physically, the strengthening includes the placement of columns to keep walls from bending out of plane. A concrete beam was placed across the courtyard to support basement walls, and

See Founders, next page

## Huge quakes could rock region

While historic buildings like HSU's Founders Hall are being reinforced to meet seismic codes, those codes don't take into account subduction-zone earthquakes which scientists say could rip through the Pacific Northwest, dwarfing the Loma Prieta earthquake which shook San Francisco in 1989.

In the past scientists thought the Cascadia Subduction Zone, stretching from just west of Cape Mendocino north into Washington, was a region

where only moderate earthquakes could occur.

The threat of a major subduction-zone earthquake rocking the Pacific Northwest was not a concept which has been generally accepted until the last several years, said HSU geology Professor Gary Carver in an interview in September.

"Although the seismic potential of

See Quakes, next page



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## Founders

• Continued from page 11

sections of the roof and floor were tied to the shear walls for extra support.

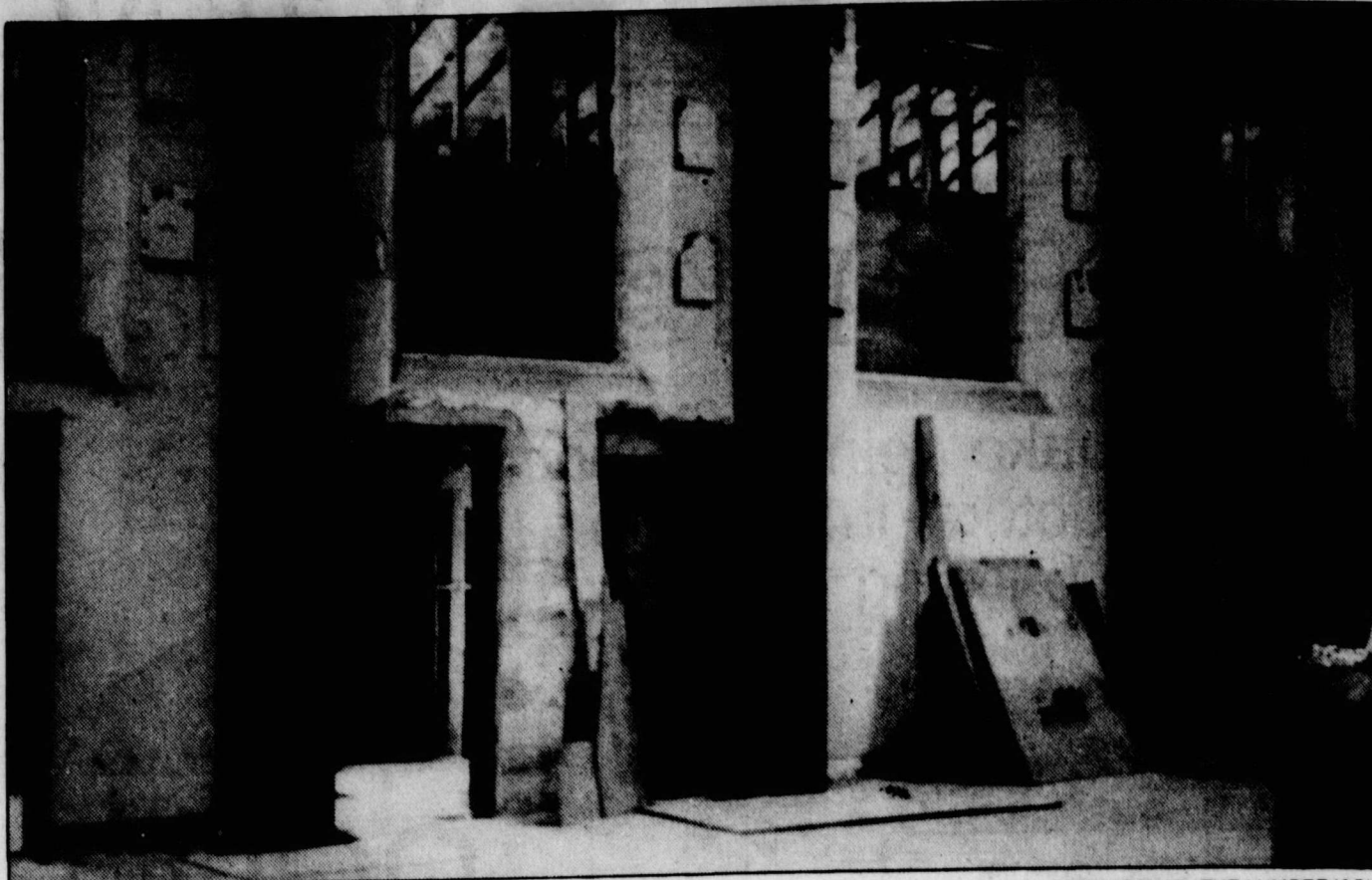
"The bottom line is — there are no problems with Founders Hall that we know of," said physical planner Phil Perez. "If we thought it was unsafe, we wouldn't occupy it."

Classes are expected to resume this fall. All classes will be scheduled for instruction in other classrooms as well, just in case a problem arises.

Ted Anvick, campus consulting structural engineer, was recently hired by the CSU Chancellor's Office to evaluate 41 buildings on campus.

Anvick must evaluate the plans to the buildings, which all were built prior to 1976, then visit them for a visual inspection. In his report, Anvick will recommend any rehabilitating he believes is necessary.

"So far, I haven't found anything major," he said.



STACY ERWIN/THE LUMBERJACK

Steel beams reinforce the walls of the Green and Gold Lounge in Founders Hall. The added beams are part of the \$7.2 million Founders Hall renovation to be completed by next fall.

## Quakes: Subduction-zone poses threat to Pacific Northwest

• Continued from page 11

the CSZ is not yet resolved, the preponderant geologic evidence now supports the interpretation that great subduction-related earthquakes have occurred in this region in the recent past and presumably will recur in the future," stated Carver in his article published in the Jan. 10 issue of Science magazine on the CSZ.

Subduction-zone earthquakes

are characterized by long, violent tremors — as well as tsunamis and landslides which could occur in an area the size of California, said Tom Heaton of the U.S. Geological Survey at a Sept. 24 workshop at HSU which addressed the threat of subduction-zone earthquakes.

Studies in the past 10 years have shown the CSZ has similarities with regions hosting some of the earth's most violent temblors, he said.

The subduction-zone, created by relatively new ocean floor sliding underneath the North American continent, is similar in structure to the coast of southern Chile where temblors decimated coastal communities in 1960, Heaton said.

There will be a symposium on the CSZ, May 11 at the western annual meeting of the Geologic Society of America in Eugene, Ore., titled "Seismotectonics of the Pacific Northwest."

## Annual conference features topics ranging from volcanoes to abalone

By Carole Audisio  
LUMBERJACK STAFF

More than 50 people attended the Ninth Annual HSU Conference on Environmental Systems and Natural Resources Feb. 8 in the Kate Buchanan Room.

Twelve 25-minute presentations by HSU faculty and students covered topics ranging from the mathematical modeling of abalone harvests to the lahar (mudflows) caused by the 1980 eruption of Mount St. Helens volcano in Washington.

Natural resources graduate student Mike Scalici discussed the "Recent Migratory Pattern of the Mad River Mouth."

Scalici showed that during the period from Dec. 20 through Jan. 27 the mouth moved another 300 feet in a northeasterly direction and came within 200 feet of U.S. 101 near McKinleyville.

"Hopefully the highway won't become an intertidal structure," Scalici said. "It would be an interesting... opportunity for mussels and barnacles to establish on a highway."

During the March "miracle storm" last year, Scalici said the Mad River mouth migrated over 300 feet in just four days.

Fisheries lecturer Joe Meyer presented information about "Acid-Volatile Sulfides in Sediments: What's the Big Stink?"

Meyer showed how Acid-Volatile Sulfides (AVS) bind with metals in sediments. This important process removes heavy metal pollutants, such as cadmium or mercury, from water systems.

There is concern on what might happen in wetlands that go through dry and periodic re-wetting cycles. Meyer said that the AVS may be reactive enough, in the presence of air, that the metals may not remain bound to the sulfide. The toxic heavy metals may then be released back into the environment.

Meyer said the rotten-egg smell in deeper sediment layers is caused by hydrogen sulfide.

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## British reggae star strives to entertain, educate

□ Humboldt county will get a double-dose of Pato Banton's positive lyrics and upbeat music.

By Todd Kushnir  
LUMBERJACK STAFF

Faster than a speeding bullet.  
More powerful than a locomotive.

Able to toast more lyrics in a single bound.

It's a singer! It's a rapper! It's Pato Banton!

Once again it's time for reggae music's ranking spiritual advisor to hit Humboldt County with his upbeat music and positive lyrics.

"I've always known you could have fun and be educated at the same time," Banton stated in a press release. "I try to give people a message and a groove."

Banton and his band will perform Saturday evening at the Mateel Community Center in Redway.

Growing up in Birmingham, England, young Banton was known as Patrick Murry, and got his start as an emcee in his father's business, a mobile reggae disco called V-Rocket.

Eventually he recorded a song that became extremely popular



PHOTO COURTESY OF HUGH BROWN

Pato Banton and his band will perform Saturday at the Mateel Community Center in Redway.

on the independent reggae charts, "Hello Tosh, Got A Toshiba."

Banton was given a boost when British ska-rock band English Beat invited him to record a track for their 1981 album "Special Beat Service."

In 1987 Banton was signed by I.R.S. Records and released his first full length album, "Never Give In." He went on to release two more albums, "Visions of the World" and "Wize Up!"

Many of the themes on these albums deal with the harsh re-

alities of our world. Banton usually finds a way to add his sense of humor to break up the serious nature of his songs.

"I know God has a fantastic sense of humor, because he gave me one," Banton stated. "There is a time for laughing; there's a

time for crying; a time for smiling and a time for frowning; a time for sadness and a time for joy."

Banton is a deeply religious man, and he attributes this to his stepfather, who died of cancer when he was in his teens.

"He (his stepfather) was never into God," Banton stated in a press release. "But I remember on his deathbed, when he knew he never had a chance of coming out of the hospital, the last thing that he asked for was God."

"It made me wake up to the fact that a lot of people never really want God until they know they have nothing else," he stated. "I decided that before I get to that stage, I would rather have a lifelong experience, so when I'm on my deathbed, I don't have to ask everybody to bring God to me — I already have a relationship with him."

Saturday's concert in Redway will begin at 8 p.m. Tickets are \$13 in advance and \$15 at the door. For more information call the Mateel Community Center at 923-3368.

In addition, Banton will perform in Arcata on March 10 at the International Beer Garden. Tickets for this performance are \$14. For more information call 826-2739.

## BSU's male chorus: a beacon for diversity

By Lisa William  
CURRENTS EDITOR

From gospel to hip-hop to reggae, rap or rock, black-inspired music has been a lasting symbol of unsurpassed creativity, innovation and style.

Just ask HSU music Professor Lourin Plant, a key player in coordinating an a capella, multicultural male chorus for the Black Student Union.

Plant believes the chorus is heavily influenced by African-American a capella groups such as Take 6 and Boyz II Men — groups who set today's trend for soulful harmony. This is a trend that the chorus hopes to emulate with its repertoire of contemporary gospel, spirituals and ballads.

"We mostly do spirituals and old-style a capella music," Plant said. "It is like the old (traditional) men's church-style singing. The kind of singing you'd do if you were out on a street corner. We want to do some black old-style, gritty-nasty-dirty corner singing."

The chorus, organized last November, evolved from a group of 11 men who just wanted to get together and sing.

See Chorus, page 15

## 'Elvis is at Humboldt State'

Wild man roots-rocker Mojo Nixon tears through a raucous show at the Kate Buchanan Room Saturday. Nixon, who performed without his band, strummed his battered guitar in time to a nonstop litany of such topics as sex, drugs, cheap beer, Bigfoot, spotted owls, loggers, hippies, rock activists, the Bush administration and, of course, Elvis. "Elvis is the perfect being," Nixon told the crowd of about 300 during a foot-stomping rendition of his cult hit "Elvis is Everywhere."



BOB ANDERSON/ THE LUMBERJACK



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## BSU sponsors Spike Lee film fest

By P.J. Johnston  
EDITOR-IN-CHIEF

Waaaaake up!  
Wake up! Wake up! Wake up!  
Up ya wake! Up ya wake! Up ya  
wake!

— opening lines  
of "Do the Right Thing"

A couple years back, I wrote an opinion piece for The Lumberjack defending Spike Lee's controversial 1989 film "Do the Right Thing."

At the time, critics and commentators all over the country were alarmed by the film's ending, which some felt endorsed racial violence.

My argument boiled down to this: Lee's critics, by concentrating on whether or not Spike was advocating violence, were woefully missing the point. "Do the Right Thing" is a powerful expression of the racial tensions building up in America's black communities. It painstakingly records how the small annoyances of daily life might combine with deep-seated prejudices and, on a hot summer day, how they might erupt into something ugly and dangerous.

The point was this: In the racial and economic climate of today's America, things get out of control and even decent, peaceful human beings can have a hard time knowing just what is the right thing to do.

But many Americans, especially white Americans, just didn't want to wake up to realities which lay at the heart of Lee's films, the harsh truths that Lee refuses to quit shouting about. And they still don't.

Instead, people want to concentrate on Lee himself: he's a militant, he's a racist, he's a chauvinist, he's an anti-semiter, he's a sellout, he's this, he's that



PHOTO COURTESY OF UNIVERSAL STUDIOS

The BSU will host a retrospective showing of Spike Lee's movies Saturday afternoon in Gist Hall.

... you name it.

It's a shame, too, because what seems to get lost in the shuffle is that Lee, first and foremost, is an artist — and a damn good one. What we all should be exploring are the films themselves, and then the societal conditions they expose.

HSU students will get a good chance to put Lee's career in a better perspective this Saturday, when the Black Student Union will sponsor a retrospective showing of Lee's movies in Gist Hall 221 at 1 p.m.

It's my belief that Spike Lee is the most talented director in America right now. He's certainly the most ambitious. At 34, Lee has made five films since 1986, and "Malcolm X" — a \$33 million, 3-hour epic biography starring Denzel Washington — is due out this summer. And al-

though "Do the Right Thing" remains his crowning achievement, each movie has reflected the passion of a refined artist, a committed social commentator and a keen observer of human nature.

"She's Gotta Have It," Lee's breakthrough independent feature, is a witty, urbane film which examines the sexual mores of men and women and reveals the disparities between them.

Shot in expressive black-and-white — except for an experimental, poetic dance sequence — "She's Gotta Have It" took the world by storm with its incisive glimpse into the life of Nola Darling, an amorous young woman with the gall to demand her sexual freedom.

Lee followed in 1988 with "School Daze," an offbeat mesh of socio-political rhetoric and song-and-dance numbers, à la 1950s Hollywood. The film raised flack among members of the middle-class black community, who felt Lee was airing its

dirty laundry. Nevertheless, "School Daze" challenges the accepted repertoire of Hollywood themes and provides a rare glimpse into African-American college life.

Many cinemaphiles, myself included, felt Lee's next film, "Do the Right Thing," was the best movie of 1989. Yet in spite of its outstanding critical reception, the film was shut out of the Academy Awards (save a best supporting actor nod to Danny Aiello as Sal).

Lee followed with a comparatively traditional jazz movie, "Mo' Better Blues" (1990), starring Denzel Washington as a trumpet player who finds himself at a personal and professional crossroads. The movie is a richly stylized extravaganza of music and color, and reflects cinematographer Ernest Dickerson's visual mastery.

"Mo' Better" received mixed reviews (my line in The Lumberjack: "Spike Lee's mistakes are better than other people's triumphs") but 1991's "Jungle Fever" fared much better.

Anchored by the strong performances of Wesley Snipes, Annabella Sciorra and Samuel L. Jackson, "Jungle Fever" tore into the issues of interracial sexual relations with biting wit and relentless honesty. Among the film's many brilliant vignettes, a fiery scene involving five or six women discussing sex, black men and white women stands out as one of Lee's greatest moments.

As these spurious descriptions suggest, the common denominator among Lee's movies is a rigorous and unswerving drive to deal with themes and issues which confront the African-American community, the kind Hollywood has refused to touch for years.

"I'm an instigator," Lee told the San Francisco Examiner last week.

You certainly are, Spike, and the world is a better place for it.

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# Chorus

• Continued from page 13

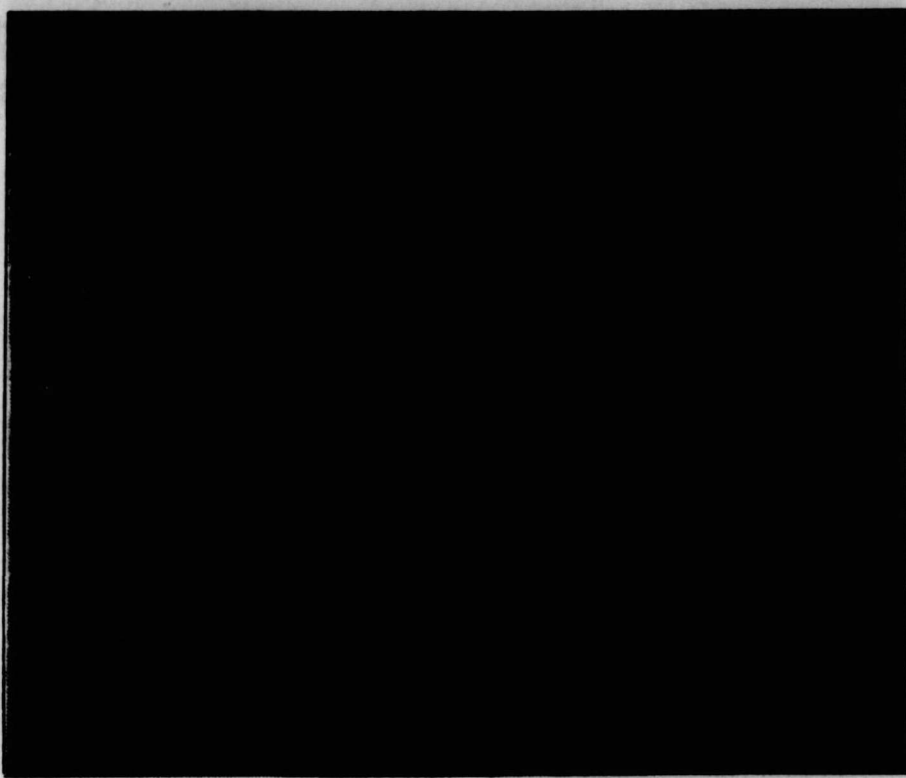
"I joined the group so I could get out and sing," said music junior Christopher Gray. "I like the culture and the music that comes for the African-American experience. I wanted to get into it."

Sociology graduate student Phillip Humphreys said he participates in the chorus because it helps break up the monotony of schoolwork and studying.

Plant said that what makes this chorus special is the dedication the men display — none of the students receive academic credit and they are known to schedule regular rehearsals at hours when most people are asleep.

"Lourin also deserves a lot of recognition for his efforts with the chorus," Humphreys said. "He doesn't get paid for this but he is committed to working with us. We appreciate that."

"This is an activity that is very much worthwhile," Plant said. "BSU's male chorus not only exists as an extracurricular activity but it also seeks to serve its student's interests by bringing this style of music to BSU activities."



MARY BROWN/THE LUMBERJACK

Director of BSU Male Choir Lourin Plant (center) sings along with Alexander Reidy (left) and Ken Silva.

ties."

Plant said the chorus has only performed for BSU activities; however, one of its goals would be to expand its audience and sing at some HSU basketball games in the future.

The chorus definitely displays a multicultural array of amateur talent that works in unison.

"The chorus is very happy as a multicultural group," Plant said. "I think that is important be-

"Our group helps dispel the racist attitude that blacks and whites cannot work together in unity."

**DERRICK FLORENCE**  
Tenor, Male Chorus

cause it (multiculturalism) is our future, especially here at this university. We need to take a positive step forward."

"This group portrays that we can work together as a multicultural group," said business sophomore Derrick Florence. "Our group helps dispel the racist attitude that blacks and whites cannot work together in unity."

Gray said even though he isn't

African-American, he still attends BSU meetings and participates in BSU activities because he likes the culture.

"We have a lot of students who participate in BSU activities who aren't black," Humphreys said. "As you can see, we have white members in the chorus. We also have Chicano and Native American students who participate in our meetings and poetry readings."

"It is important to know that even though BSU functions as a unifying device for black students, it (the club) is not only for black students and the activities are not just for black people," he said. "We embrace anyone who is interested in helping or joining BSU activities."

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# Secular Christian rock? — Not!

## Band creates new ideas for religious music

□ Johnny B. Christian band will bring some 'fairly-hip,' God-inspired lyrics to Faith Center Church on Saturday.

By Nan Roberts  
LUMBERJACK STAFF

Johnny B. Christian is a Christian rock band new on the Humboldt County music scene.

A Christian rock band, you say—is this possible? You heard it right.

Although some old-school Christians feel "Christian" and

"rock music" are diametrically opposed concepts, Johnny Johnson and his band will attempt to prove otherwise at a concert Saturday in Eureka.

"We want to be an awesome, awesome, professional-sounding Christian band ... and get these kids all fired up—let them know Christians don't have to have stupid, hokey, twangy music," said Johnson, who started the band last November.

Johnson, a first-year HSU political science graduate student, described the band's style as an "eclectic stew of rock, punk, pop and a touch of East Indian melody lines."

Musical influences for bassist Ron Sanders include fusion gui-

tively on guitar and piano, and both men's parents had trouble accepting rock music as a proper expression of Christian worship.

"But they're behind it 100 percent now" Johnson said.

He said he finds his classical keyboard training useful for composing the songs the band performs. Although he also has been influenced by secular musicians such as Prince, Johnny B. Christian's message is definitely Christian.

"We're fired up for Christ. You can hear it in our songs," Johnson said.

He said the band wants to let Christians know it's O.K. to "live a good life, to come away and be separate and not have to do the same things others do ... we're trying to put across a positive influence, and that we can play some fairly hip music and still be living for God."

"The most important thing that anyone could ever put across to (the audience) is that God is real and God does exist," Radford said.

The concert is at Faith Center Foursquare Church in Eureka, Saturday at 7 p.m. Admission is free.



PHOTO COURTESY OF JOHNNY JOHNSON

Members of the Christian band are Harvey Radford (left), Ron Sanders, Johnny Johnson and Allen Sanders.

tarist Alan Holdsworth and rock guitarist Steve Vai. He also cites such progressive-rock bands as Rush and Yes.

"I want to emphasize the influence is the music, not the lyrical content or the lifestyle," Sanders said.

Johnson met Sanders at Fortuna High School. Drummer Al Sanders, Ron's brother met lead guitarist Harvey Radford at Canyonville Bible Academy in Oregon.

Both Radford and Johnson have classical training respec-

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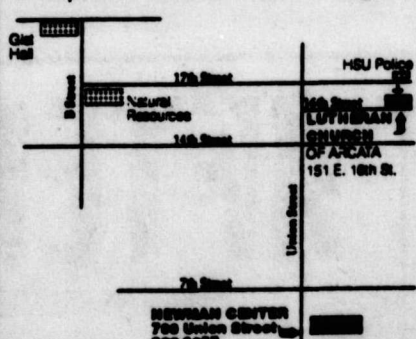
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# Pigg Power

Big-time athlete prefers life in a small town

By Lee McCormack  
SPORTS EDITOR

After world-class triathlete Mike Pigg finishes his 6,000-yard morning swim at the Arcata Community Pool, he rides home on his scratched, yellow, 10-year-old mountain bike, complete with the original front tire.

This may seem like a surprise coming from a man whose sponsors include such big names as Hind Sportswear, Trek Bicycles and Oakley, but Mike Pigg isn't your average celebrity athlete. He is easy-going and friendly, and people who know him say he's a nice guy.

"He's a pretty mellow dude," Robert Madera, a lifeguard at the Arcata Community Pool, said. "He's real humble for the fame he has. He's just a regular guy."

## Birth of a champion

The 28-year-old graduate of Arcata High School lives in town with his wife Marci in a mid-sized, nice-but-not-extravagant home. He likes to tinker around the house in his spare time, whether he's cutting wood or trying to fix the vacuum cleaner. Like any other tinkerer with a connection to bicycles, Pigg's garage is filled with bikes, tools and boxes of spare parts.

Triathletes race all over the world, but Pigg has decided to stay in Arcata. He

said he likes it here because of the clean air, his family and because it's a great place to train.

Despite his present success, Pigg's early athletic performances didn't point to a career as a professional triathlete. "I wasn't a star or anything," he said.

He refined his stroke by swimming from ages 10 to 14, then, as a senior at Arcata High School in 1982, he won the Humboldt/Del Norte swimming championships. "At the time, that was very big," he said. He later went on to take third in the North Coast section. Pigg also ran cross country and track in high school, and ran two years at College of the Redwoods.

After he decided he didn't want to become an engineer, he took a year off to try the Ironman Triathlon in Hawaii.

He started training in January 1985 with the goal of finishing the 2.5-mile swim, 116-mile bike and 26.2-mile run. But as he got faster, his aspirations grew. Racing in Livermore, in the East Bay Area, he won \$350 for a third-place finish, and decided to chase bigger fish and bigger money in the United States Triathlon Series.

When he got sixth place at the World's Toughest Triathlon — a 2.4-mile/120-

See Pigg, next page

## Pigg must balance fitness, overall health in workouts

By Lee McCormack  
SPORTS EDITOR

A sport like triathlon, which considers an hour-long race a sprint, requires an enormous amount of dedication, discipline and desire. Much of the training is endurance-oriented, which means long hours in the pool, saddle or running shoes.

To compete at the professional level, a triathlete must find the motivation to work out, or risk falling behind.

"My direction changes every year," Pigg said. "For the first couple years, I craved the sport. I loved it and wanted to get good. That never changes, but now I want to win races and make money. It's your occupation; if you win races, the money will follow."

"It's how you find your worth. It's bad in a way, if you handle it wrong. If you start finishing fifth or sixth, then you think you're not worth anything." For Pigg, the thrill of competition goes beyond getting fast and making money.

"I'm looking for a high, only without

messing with drugs. The ultimate high is crossing the finish line first. I like seeing how far the body will go and still be able to stay healthy."

## Training

Ironically, the heavy load of training can ruin athletes' health. Pigg said he got burned out in '88 and '89 and his stomach gave him problems during the longer events. In '88 he finished second in the Ironman behind Scott Molina, his best Ironman finish ever, but the next year was tough for him.

"'89 was the hardest Ironman ever. It was hot and humid. When you're out there for eight hours you have to digest food and drink water so you don't bonk." Bonk is the feeling of total depletion athletes get when they run out of fuel.

Pigg skipped the 1991 Ironman because he felt his stomach wasn't strong enough.

"I watched it last year as a spectator and said 'I can't believe we do this.'"

See Training, next page

## New softball team sets sights on championship

By Nicholas Paredes III  
LUMBERJACK STAFF

The Humboldt State women's softball team has just four returners, nine of 17 players are freshmen and for just a little added pressure, will try to repeat as NCAC conference champion for the fourth consecutive year.

This year's team is comparable to the 1989 team that began the winning streak. Over half of the

players on that team were freshmen.

"This team is more than capable of winning it all," said Coach Frank Cheek. "All we have to do is believe in ourselves. Whenever you have a young ball club, you have to stay mentally tough to win."

One problem for Humboldt is that other schools with strong softball programs, such as Santa Clara, won't travel the distance to play here. "We need to get to the point to

where we are a power. Then schools won't care how far it is, they'll want to play us. We're getting to that point now. Simon-Fraser came down to play us."

Simon-Fraser, from British Columbia, played six games against Humboldt last week that the teams split 3-3.

This year's league season begins Friday when Humboldt travels to Sonoma State.

The keys to the success of this year's team, according to

Cheek, are pitching and minimal injuries.

The pitching staff includes freshmen Robyn Anderson, Stacy Cox and Kelly Wolfe.

Cheek believes these pitchers have the ability and experience to win another title. "We need Cox and Anderson to come through for us. Anderson is one of the hardest workers on our team... Cox has played a lot of softball and her success at this level will be determined by her

mental approach to the game... Wolfe is a blue chip pitcher with a 60 mile-per-hour fastball."

As of now, Anderson and Wolfe are the starters, with Cox on relief duty. But Cheek says that could change. "Cox has shown a bit better performance. I'll stick with Anderson for now, but Cox can step in at any time."

Cheek said the team could use more public support at home games.





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## Pigg

• Continued from page 17

mile/27-mile Lake Tahoe slugfest — Pigg knew he was there.

"The better and faster I got, the more I raised my goal," he said. "I wanted to make the top 100, then the top 50, and by the time I got to the Ironman I wanted to finish in the top 10."

Pigg's first Ironman netted him seventh place and enough prize money to buy plane tickets for the next year's races. Over a three-year progression, Pigg started beating the best — Scott Tinley, Dave Scott, Scott Molina and Mark Allen — "They're like stepping stones, because these guys are the studs."

Anyone who knows triathlon will add the name Mike Pigg to the list of studs. Only a few of his 1991 triumphs include Triathlete Magazine's Triathlete of the Year and first place in the Professional National Championship, the Las

Vegas Championship and the Escape from Alcatraz triathlon.

Mike Pigg is riding high. He said married life is great and he loves the sense of contentment. He's enthusiastic about his new training program, and he has his sights set on the inaugural 1992 Los Angeles Triathlon and its \$50,000 prize.

Pigg helps out in the community, and will help teach a free cross-training workshop this Sunday at Valley West Fitness Center. Though he will probably be in high demand, he isn't sure what he'll do after triathlon.

"I don't spend much time thinking about it," he said. "That would detract from what I'm doing now. Right now I'm trying to be the best triathlete in the world. I'm not worried about the transition. When the time comes, there will be something there."

No matter what Mike Pigg finds himself doing after his competitive career ends, chances are he'll still be riding his old bike around the streets of Arcata.

## Training

• Continued from page 17

Part of Pigg's problem was his intense training regimen. He used to do a lot of strenuous anaerobic speedwork on the track and on the bike, then he would get burned out part-way through his season, which runs from May to October, the month of the Ironman.

Pigg looks anything but burned out now. He has a sense of optimism, especially when he talks about his new training program, which he said has him psyched.

The new theory is to stay aerobic longer into the season. Pigg said at this pace, with his heart rate at 155 beats per minute, he develops the plumbing he needs to deliver large quantities of oxygen and nutrients to his muscle cells.

"I'm developing a foundation with a heart-rate monitor," he said. "It's more accurate. Instead of running slow all the time because you know you're aerobic, you can go right to your max and stay there. This time of year you shut your head off and turn into a machine. You just have to get the miles in, and sometimes you go brain-dead."

Boredom is not the only feeling a triathlete must contend with. In a business where athletes push themselves past already astonishing limits, pain is a very familiar sensation.

"There are a lot of different levels of discomfort," Pigg said. "Some people are out of shape, and some people are in shape but they're going fast. You just do it. It gets easier every time you challenge yourself."

"In the Ironman, you gotta conserve your fuel. You're constantly weighing 'should I keep pace or back off?' You gotta know yourself well. I've been doing it eight years and I still have a lot to learn."

To help deal with the discomfort and help concentrate, Pigg said he thinks about the race. "What's the next move? How can I make the competition hurt? Can I let this swimmer break waves for me? Can I ride a wave into shore?"

"Use your intelligence and take any advantage you can get," Pigg said.

He said there is an energy at the front of the race, a kind of turbo-charge pill, one that gives him power if he can tap into it. "It's not exciting racing from the back. I give it my all at first to get in front. It helps me to win the race if I can get the energy pill."

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## Weekend basketball

### Lady 'Jacks fight for naught

The women's basketball team just couldn't win this weekend.

They were out-rebounded, out-shot and out-scored. This did not mean, however, that they were out-hustled.

"We just didn't play good," said Dawn Miner, the 5-foot-11-inch center. "We didn't have it together."

The Lumberjacks shot 22 percent in Friday's 66-52 loss to Hayward and hit only 13 of 57 shots.

Saturday, they regrouped. Sporting green and gold balloons on the bench courtesy of the ballgirls, they marched into the East Gym against the highly ranked Stanislaus Lady Warriors.

"We had to prove it to ourselves that we could pull it together," said Miner.

Janay Bainbridge and Lynell Stokes came to life Saturday with the tough defense and aggressive offense that HSU lacked Friday. Bainbridge had 22 points, five rebounds and seven steals. 15 of her points came from past the three-point line.

Stokes grabbed 10 rebounds and had 10 points with four steals Saturday. Miner, the league-

leading rebounder, added to her count with 13.

The crowd, in appreciation of the effort the women displayed during the 68-65 loss Saturday, gave the team a standing ovation after the final buzzer.

—Greg Magnus

### New lineup wins 2 for men

Changing the starting five had startling results for the HSU men's basketball team — HSU trailed only once during its victorious match-ups against both Hayward (71-57) and Stanislaus (79-73).

Scott Betts, Rick Mayhew, Chris Bowen, David English and Brian Steinbach led the Lumberjacks to their back-to-back victories last weekend.

High scores from the new starters pushed the action early. Steinbach had 17 points against Hayward and 16 points vs. Stanislaus; Scott Betts and David English each scored 14 against Hayward; and Chris Bowen was six for seven from the field with 13 points during the Stanislaus game.

HSU shot above 55 percent from the floor and sank 60 percent of its free throws last weekend.

—Greg Magnus

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## Fish and Game funding cuts to hatchery shortsighted

During difficult economic times many borderline budget programs get cut, and Prairie Creek Hatchery may soon get squashed by the state's money crunch.

But before we bid farewell to Prairie Creek, we need to look at the cost and the value of the program. The decision by the Department of Fish and Game to cut funding to Prairie Creek makes sound fiscal sense from the state's perspective.

Prairie Creek has an annual operating budget of \$150,000 and spawns 250,000 fish. That's 60 cents per fish. But its egg count is limited by a Fish and Game trapping permit, not by the number of fish it has the capacity to spawn.

Mad River Hatchery, the other major hatchery in Humboldt County, is capable of spawning 5.75 million fish with \$500,000 each year — less than 10 cents per fish. That's why Fish and Game continues to fund Mad River.

But Prairie Creek, if allowed to

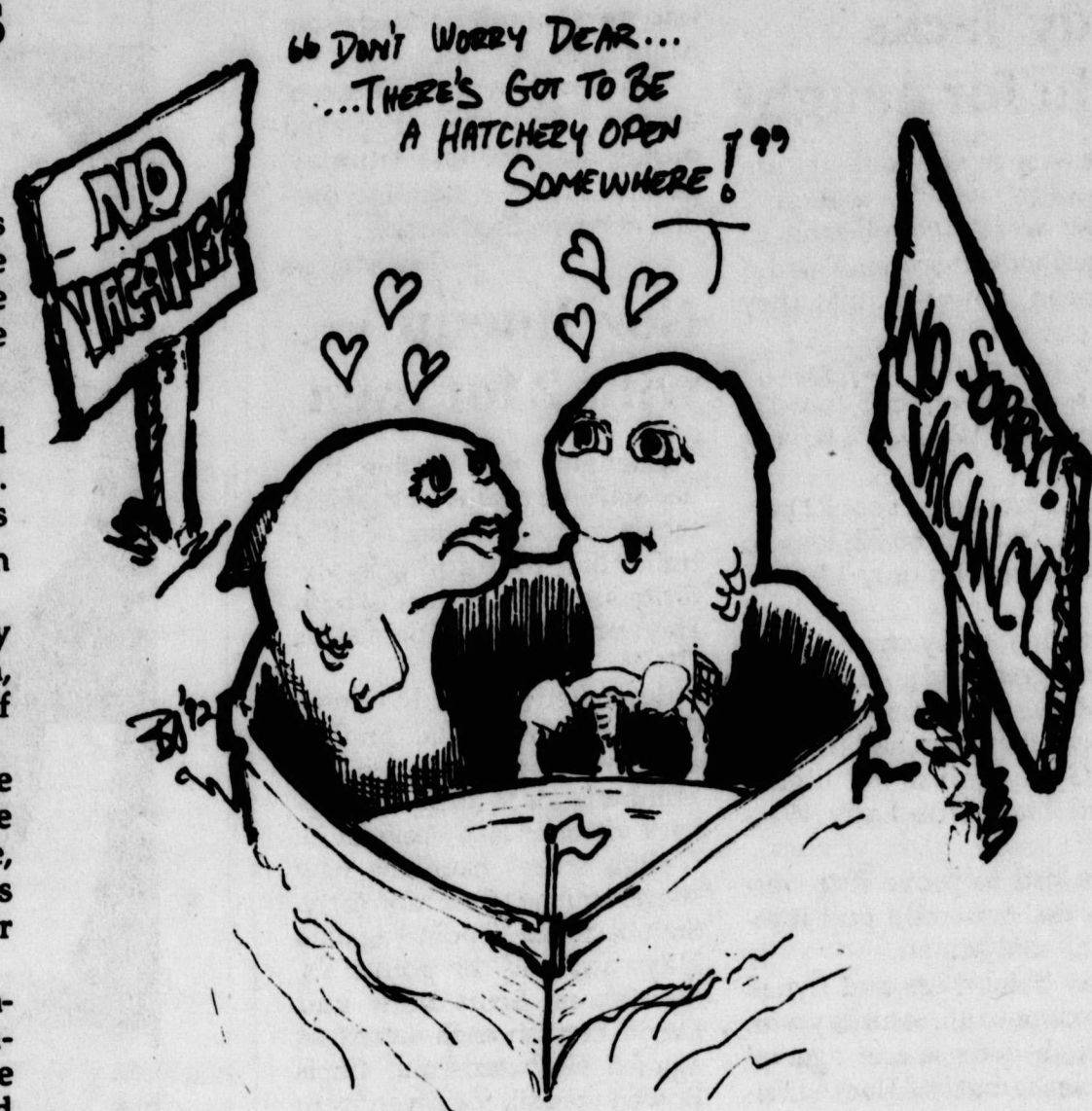
reach its potential, could increase its cost-effectiveness as well — and give Humboldt County streams a more reliable supply of fish at the same time.

Prairie Creek has often filled gaps in Fish and Game needs. It has supplied eggs to HSU's hatchery, the Arcata Marsh and even Mad River Hatchery.

Last year Mad River Hatchery didn't spawn any Chinook salmon, yet Prairie Creek obtained 40,000 of these eggs.

Here lies the irony: If Fish and Game allowed Prairie Creek to collect more eggs, the cost per fish would decrease, yet Fish and Game cut Prairie Creek's funding because of its high cost per fish.

At a time when severe drought conditions, over-fishing and other human activities threaten the existence of salmon in many areas, Fish and Game should not eliminate Prairie Creek and leave the North Coast with only one major hatchery.



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### Correction

• In a photograph identification in the Science section of the Feb. 12, The Lumberjack, William Lancaster's name was misspelled.

The Lumberjack regrets the error.

## Letters to the editor

### Punting at imperialism

Editor,

America has stretched its imperialistic tentacles across the world. Nations who had never heard of Levi's, CNN and Venetian blinds now embrace them. Greedy American businessmen will not stop invading Third World countries to attain natural resources and cheap labor. Nor will American culture stop exporting itself to new and enthusiastic customers. What can we do to stop this destructive, imperialistic, culture-killing dilemma?

I don't know.



### Where to write

Send Letters to the editor to The Lumberjack, Nelson Hall East 6. Letters must be received by 5 p.m. Friday, and they must be limited to 250 words. Please include your name, major, year (or address in the case of non-students) and phone number.

The Lumberjack reserves the right to edit grammatical errors and reduce stories over the word limit.

But we can prepare to deal with the next big corporate blow ... NFL expansion teams in Kenya, Nicaragua and the Philippines. We can't stop the teams from happening. Once they see how much money the "Refrigerator" made it's all over. But we can prepare to deal with the NFL's penchant for politically incorrect names like the Redskins, Cowboys, Bills and Oilers. These names insult Native Americans, sheep farmers in Texas, people who prefer to go by William in Buffalo and auto mechanics in Houston. Think of the name Tex Schramm might give to a foreign football team located in the (cruelly named) Banana Republic region.

That is why I think we should put forward names now, while the iron is hot. We should implant the ideas in their head. I personally think we should name one of the teams the Christians. After all, it gives them a purpose and inspiration to play, it is non-denominational and Christians have a long history of survival and perpetrating physical atrocities on their opponents. They are the perfect football team.

We can't stop the American bulldozer alone. We all must come up with names. Think football and think peace.

Matt Hanf  
 junior, English

### View from the left

Editor,

I have a class in Founders Hall, room 25. This room has just been redesigned with new seating which has fold-up desks.

You will notice that there are no left-handed desks in this room. Not one! How could this happen? Don't designers know that there are left-handers in this world? Hasn't this oversight been noticed before? If so, how come no left-handed desks? You right-handers try sitting at a left-handed desk (if you can find one),

and take notes or even a test and you will see what a hassle it is. I hope the other classrooms in Founders are designed with left handed desks. I wonder if the administration can do anything about this? Or I wonder if they care? Please fix this problem in room 25 and other classroom in Founders now before it is too late.

Mitchell Hrachiar  
 senior, geology

### Working for harmony

Editor,

Chantal Fairon's Feb. 12 article about the Feb. 8 workshop I offered on finding or creating employment in harmony with your social and environmental values presented some accurate information about the event but misrepresented and failed to report other information I conveyed to Fairon.

When I stated that many people, both future and current workers, are aware that who they work for and what they do on the job have significant impacts on the planet, I meant not only "negative" impacts. It's up to us, individually and collectively, to make choices for economic activity which maximizes constructive impacts and minimizes destructive ones. Knowing what you don't want is not enough; you've got to figure out and go for what you do want.

And this process isn't, as Fairon implies, one of simply quitting or not taking a job if you find objectionable an employer's behavior, though it may involve that. Thousands of conscientious people have successfully acted to change the practices and policies of their employers and sometimes of even their entire fields. Let's follow their inspiring examples and work for a healthier, happier global community.

Matt Nicodemus  
 Arcata



# Searching for truth in an open mike

□ From Maxxam to mayhem, an HSU student undergoes Epiphany on the Plaza.

By John Digiacinto  
GUEST COLUMNIST

So there I was, sunning myself on a rock at a relatively safe distance from the Campus Crusade and their barbecue terrorists, thinking to myself that our quad could stand to have a few more rocks for just such a purpose. A crowd gathered for opinions and rolled its own cigarettes while the dogs and children mingled.

Then a name arose from open-mike lunch time with unusual emphasis. It was a name, Mussolini, Murray, Manilow ... no, Munitz! I sat up to take notice (taking notice was something I had been working on lately), and looked past heaps of Guatemalan sportswear to the source of this terrific sound.

There behind the mike stood a clamorous and equally inarticulate wad of hair and moral indignation. The crowd listened patiently for key words, such as "fascist" or "paradigm," at which times they would immediately respond with a whistle, clap, or honk. After the usual froth and fuss, the speaker eventually came to a point, which was that this Munitz had become a chancellor.

At this moment the name took on meaning for me. Munitz — Maxxam: corporation for expanding America and the collective disdain for anything green and vertical. It was all too thrilling; at

last a conspiracy!

I then went to market to seek his image in the periodical cubes, which I assumed would be filled to capacity with the day's events and therefore could not exclude Munitz. If this was really a scandal it called for assembly, demonstration and above all education. I caught the door of the periodical cube, after the previous customer and cleaned the thing out.

I resolved to take this news to the people so that they would be fully aware of their new shepherd. But the bars were empty at noon saving a man suspended from the edge of the bar solely by the moisture of his upper lip. Sufficiently put out, I set my papers down, ordered a pint, and began to absorb.

It was inconceivable. I read every paper I brought with me, just to be certain the last I'd read wasn't some bizarre misprint. This man, in possibly the most tiresome way in U.S. history, was quite plainly a thief and a liar. I looked deeper for something, anything, but it wasn't there. No whores, no tapes, no Ehrlichmans, no Saccos, no Vanzettis, no sleeping with horse heads, no drug rings, no laundering, no embezzlement and no Kennedys.

There was only the singularly barren term "junk bond." There was nothing there even worthy of ABC. Where was the subterfuge, the convolution? What will be-

come of Oliver Stone's offspring? What shall we call this lack of imagination on Barry's part? Modernist politics: criminals for the sake of crime.

After a few more pints I decided that this must surely mean the end of the world. Fair enough, I'd just have to attend more barbecues. But how would it manifest itself? You! Yes, you horsemen over there! Up on the rooftop horsemen go; on Famine, on Pestilence, on Disco, on Munitz! I ran into the streets so that I could hurl myself prostrate to the ground in an area less questionable, and cried out to all that was Hoffa and holy.

There was no answer from heaven, but my cries did seem to alarm Pete, a Plaza regular, who also just happened to be lying prostrate nearby. He handed me a leaf or something from his hair and said, "You're so silly, bro!"

Pete was right. It could very well be that I took this thing far too seriously. Perhaps a false alarm, an historical quirk. Perhaps there is still time to invite Barry out to the sticks and explain things to him real slow-like, with the thrust of that country hospitality that Ned Beatty learned all too much about in "Deliverance." Or perhaps we should just acquaint Barry, once and for all, with one of the more traditional virtues of hemp.

Go to, kids, for the time hath come to mind thy swine.

*John Digiacinto is an English junior at HSU, but he generally spends his time screaming random phrases at passing cars.*

# Blowing 'a moment with the world'

The media had been playing it up for weeks. And here they were on the ice sharing their moment with the world, a 31-year-old waitress and a 27-year-old truck driver, America's hopefuls for the Olympic gold in figure skating, were about to skate their way into immortality — or obscurity.

And then in one fraction of a second Rocky Marval blew it.

With one ill-executed jump, the dreams of Marval, his partner, Calla Urbanski, and an entire nation went skidding across the ice and into the restraining boards in front of the judges.

I watch the Olympics with baited breath. In one instant athletes change the course of their life forever. The waitress could have been watching the world championships next year while sitting next to Dick Button (where is Dick anyhow?) or Scott Hamilton wearing a cool CBS blazer and saying things like, "Oh, look out, here comes the triple salchow."

Instead she'll be shoving gravy covered chicken-fried steak in front of some overweight traffic cop who needs his arteries cleaned out.

In life blowing it is not always as easy to detect as in the Olympics.

College students live under the misconception that exams and grades take on this kind of life-affecting consequence. Sweating and nervous, pulses like frightened rabbits, students confront each test as if it were handed out by Satan ready to condemn the student down into the depths if they fail in the endeavor. The fact is, I can recall few tests — good or bad grades — that had any impact on my life whatsoever.

But everyone has that moment. Some split second in time that comes recalled in the early morning when the mind is free of all other thoughts. A fragment of memory creeps in recalling the time when "you blew it."

For most of us, that moment is a private memory few others even recall, but we could never forget.

Many times the memories come from childhood. Throughout childhood our parents would drag us kicking and screaming toward our destiny with doom: school plays, sporting events, piano recitals. We did it all never comprehending that we could fail, until the moment was upon us and we were left standing center stage, naked and vulnerable.

It is not until we grow older and seasoned by many failures that the fear of blowing it compounds the anxiety of each move we make. Spurred by triumph, we trudge forward in apprehension: choosing a major, graduating, having a relationship, finding a career.

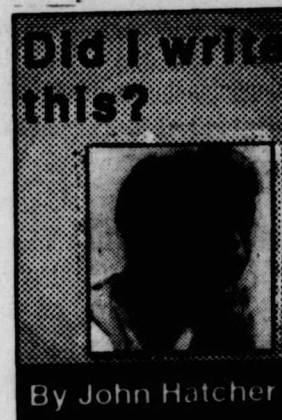
I have a friend who can never forget the time he blew it. Neither could the rest of his small Ohio town when a photo of the event ran on the front page of his home-town paper. The photo was shot at a moment when his high school football team was a pulse of the heart away from heading to the Ohio state football championships. With seconds to play my friend is about to kick a field goal which could put his team in the lead — except something isn't right.

The foot planted next to the football isn't planted at all; the blurred boot seems to be sliding in a great puddle of mud. A second after the photo was snapped my friend became nothing but a giant muddy image as he and the football went sliding forward into a great mass of onrushing humanity.

Today my friend keeps that picture on his desk where he works as an air-traffic controller, I guess he likes the pressure.

The fact is few like to blow it. But as the waitress and truck driver will try to tell themselves for the rest of their lives, if they hadn't taken the risk, their lives would have been forever accented with a question mark.

And that's why we love to watch them. Teetering delicately on the edge of fame and failure, we stare on in awe — just to see if they're gonna blow it.



By John Hatcher

# Cold War peace hasn't warmed U.S. hearts Recession woes have rallied war cry against Japanese

By Matthew Glenn  
GUEST COLUMNIST

A recent drive through Eureka on 101 had one recurring theme: empty stores with out-of-business signs.

These glaring blotches on our local economy come further into light when we consider the number of people being laid off in the timber industry.

With people out of work and no economic relief in sight people have begun to look to our government for answers. George Bush tried to open new Japanese markets for American industry and had apparently achieved some success.

That is until recently when Japanese parliamentary members fired a salvo of statements about the American work ethic. Simply stated: Americans are "lazy."

Suddenly, the Japanese have become the scourge of our work force. Our working masses are uniting to combat Japanese tyranny in the economic world.

Last Christmas, U.S. armed forces were deployed to the Middle East to combat that scourge of democracy, Saddam Hussein.

The United States was whipped into a patriotic frenzy that made red, white and blue fashion the biggest fad since hula-hoops.

Sound familiar?

America has continually looked abroad for an enemy to rally its citizen-troops against since World War II.

After Allied troops defeated Axis powers came the Cold War against communism. It would heat up from time to time in places like Vietnam, Cuba and Central America.

In all these cases, Americans would rally to save democracy from its enemies.

However, with the recent breakup of the Soviet Union, America has lost its best-worst enemy. Suddenly we have been forced to look for a new bonfire to rally around.

Last Christmas we looked to Iraq, but Saddam Hussein and his forces proved too weak for our Cold War military machine.

After the patriotic fervor died down, we were left with nowhere new to look, so we turned our eyes on ourselves.

Suddenly in the midst of a deep recession we are left without a rallying cry; there is no enemy to unite against.

Ah, but the Japanese — things seem to be going pretty well over there.

The Japanese are shaping up to be our next great opponent, but instead of a battle being fought with bullets and missiles this war will be fought with dollars and a work ethic.

To be precise, it will be a money war: a green war.

The Japanese accusations of American laziness served as the first actual shot in a war that has been shaping up since the '70s.

When President Bush heard the accusations of American laziness he responded by alluding to the American ingenuity Americans displayed during the gulf war.

Americans haven't had a chance to react to the comments by the Japanese, but if history repeats itself, we will rally against the Japanese simply because they are the cause of all our economic problems. In reality, the Japanese are merely displaying a work ethic patterned after earlier Americans in steel mills, car factories and lumber mills — Americans before the invention of the false enemy.

Maybe instead of beating the dead horse of inspiration through enemies, we need to look in the mirror if we want to improve ourselves.

Maybe we would become a stronger nation.

*Matthew Glenn is an English senior at HSU whose Nov. 20, articles in The Lumberjack on heroin use in Eureka received national recognition from the Hearst Writing Competition.*



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# Calendar

For Feb 19-25

## 19 Wednesday

### Music

Jambalaya: Jambalaya Blues Jam, hosted by Thad Beckman.

### Et cetera

Book sale, in the HSU Library, 8 a.m.-8 p.m., \$1 hardcover, 50 cents paperback.

"Resume Writing Techniques," a workshop hosted by the Career Development Center, 5:30 p.m., Nelson Hall West 232.

"Reader-Response," hosted by the HSU Literary Society, 7:30 p.m., 1640 Union St., Arcata. Discussion led by Susan Bennett, 826-3160 for more information.

"Why Women Feel Crazy," confidential group, 4-5:30 p.m., in Women's Center conference room, House 55.

## 20 Thursday

### Music

Jambalaya: Three Cabins.

### Theater

"Gun Play," presented by World Premiere Theater (above Lost Coast Brewery in Eureka), 8 p.m., through Saturday, \$5, \$3 students, 445-3353 for more information.

### Et cetera

"Job Interviewing Techniques," a workshop hosted by the Career Development Center, noon, Nelson Hall West 232.

Weegee Photographs and Faculty Exhibition Series, paintings, prints, drawings and sculpture through March 11, Reese Bullen Gallery.

## 21 Friday

### Music

Hotel Arcata: Twisted Whistle.

International Beer Garden: Small

Fish with Jambay, 8 p.m., \$3.

Jambalaya: The Shambles.

North Coast Inn: The Roadmaster Band.

### Concerts

"An Evening of Operatic Ensembles and Scenes," presented by the HSU Opera Workshop, 8 p.m., Gist Hall Theater, \$5, \$3 students.

### Et cetera

"Job Search Strategies for Graduating Students," a workshop hosted by the Career Development Center, noon, Nelson Hall West 232.

"El Norte," a film presented by International Students Union, 6 p.m., Kate Buchanan Room, free.

Rabi Maharaj will speak as part of Jesus Christ Awareness Week, 7 p.m., East Gym.

## 22 Saturday

### Music

Hotel Arcata: Dick Koenig.

Jambalaya: The Magnificent Dukes.

Lost Coast Brewery: Wild Oats,

8:30-11:30 p.m., free.

Mateel Community Center: Pato Banton and Rod and the I-Deals, 8 p.m., \$13 advance, \$15 at the door, in Redway, 923-3368 for more information.

North Coast Inn: The Other Guys Band.

### Concerts

"An Evening of Operatic Ensembles and Scenes," presented by the HSU Opera Workshop, 8 p.m., Gist Hall Theater, \$5, \$3 students.

### Et cetera

"Explosion '92," presented by Faith Center Foursquare Church in Eureka, featuring rock band Johnny B. Christian, 7 p.m., free, 442-1784 for more information.

## In Celebration of Black History Month...

Wednesday: African-American Entrepreneur—guest speaker Wayne Richardson, 7 p.m., Bayview Room in House 71.

Thursday: Wayne Richardson will speak in Professor Nathan Smith's ethnic studies class, House 51 room 106, 8 a.m.

Friday: Memorial for Malcolm X—students are asked to wear red, green or black to represent their heritage.

Saturday: Spike Lee Film Fest—Gist Hall 221, 1-6 p.m.

Sunday: "A Raisin in the Sun"—Gist Hall 221, 1-3 p.m.

Monday: Minister Louis Farrakhan speaks on "Donahue," Redwood Hall Lounge, 2-4 p.m.

Tuesday: "Celebration of Hiram Revels"—the man who became the first black U.S. senator.

Rabi Maharaj will speak as part of Jesus Christ Awareness Week, 7 p.m., East Gym.

## 23 Sunday

### Music

International Beer Garden: KHSU Jazz Revue, all ages welcome, 2-8 p.m., \$7.50, \$5 student.

Jambalaya: Acoustic Talent Night, hosted by Jim Silva.

### Et cetera

"Nightmare on Elm Street," presented by Humboldt International Film Festival, 7 p.m., in Science B 135, \$2, \$1.50 students.

Sierra Club's Skunk Cabbage Trail Day Hike, 10 miles through Sitka Spruce forests to the beach, 822-2894 for more information.

Crosstraining Workshop with guest speaker Mike Pigg, 9-10:30 a.m., Valley West Fitness Center, free, registration preferred at 822-3488.

## 24 Monday

### Music

Jambalaya: Teddy Taylor and Francis Vanek.

## 25 Tuesday

### Music

Jambalaya: The Magnificent Dukes.

### Et cetera

"How to Choose a Major," a workshop presented by the Career Development Center, 3-4:15 p.m., sign up in Nelson Hall West 130, 826-3341 for more information.

"Teaching Agriculture and Nutrition in Belize," a Peace Corps workshop hosted by CCAT, 5:30 p.m., Buck House 97.

## IN THE MOOD?



### LIVE MUSIC

The Roadmasters  
Free to get in

Feb. 21

The Other Guys  
Free to get in

Feb. 22



### HAPPY HOUR

Every day 4-8

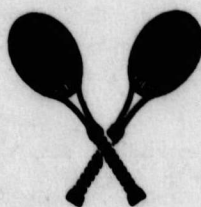
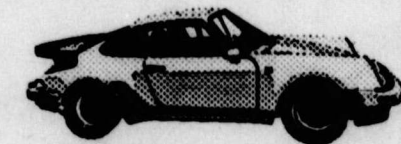
64 oz. pitchers

Glass of draft 75¢

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## JAZZ REVUE

SUNDAY  
FEB. 23  
2 P.M. -  
8 P.M.

THE BEST OF NORTHCOAST JAZZ  
at The International Beer Garden



## Jesus Christ Awareness Week

February 16 - 22nd at HSU

Wed.

1p.m. *Creation/Evolution* - K.Buchanan Rm.  
8p.m. *Prophecy* - The Depot

Thurs.

2p.m. *Healing the Whole Person* - Goodwin Forum  
8p.m. *The Uniqueness of Jesus* - The Depot

Fri.

7p.m. Rabi Maharaj - East Gym  
"My Search for Truth"

Sat.

7p.m. Rabi Maharaj - East Gym  
"Krishna-Buddha-Mohammed-Christ: Which Way?"



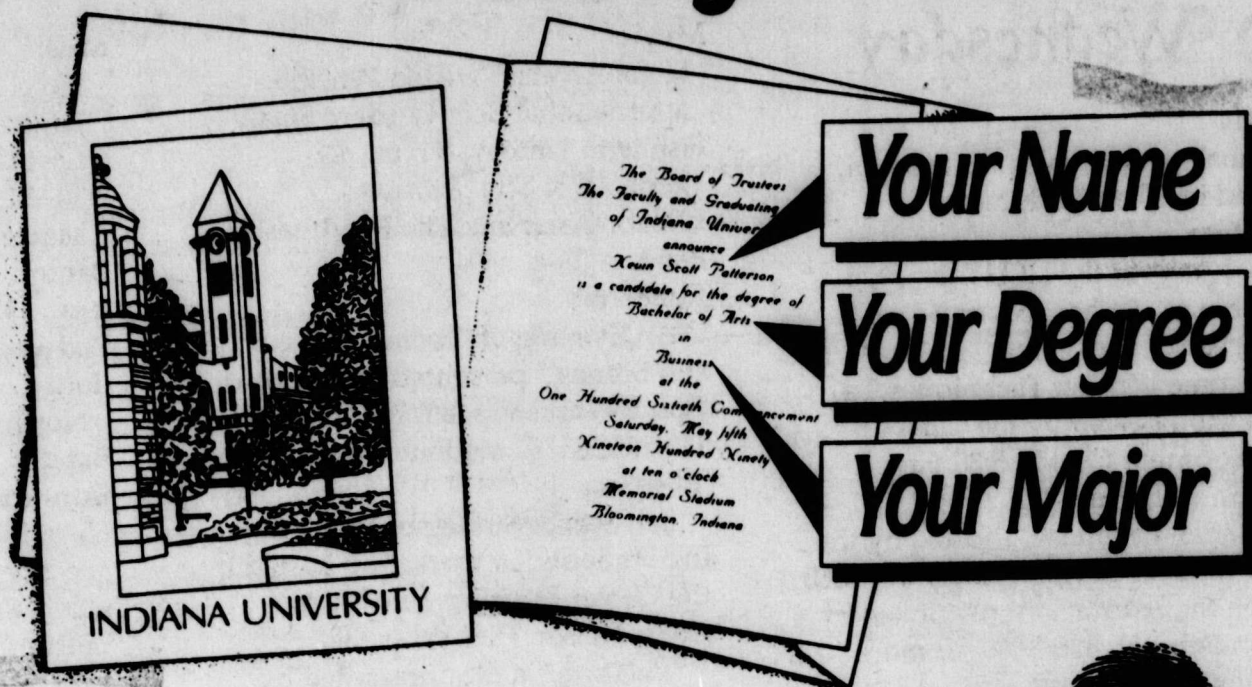
Rabi Maharaj

Author of *Death of a Guru* (over 1,000,000 copies in print, translated into 36 languages), was born a Brahmin Hindu and is from a long line of Gurus, Yogis, Priests and Hindu leaders. He has spoken worldwide and on more than 400 college campuses.

Activities in the quad all week

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