

Council candidates come correct

■ Eight candidates for Arcata City Council respond to the Lumberjack's question: Why you?
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Leap, Baby!

■ Paula Lynne Rhodes leaps into the world on Feb. 29, just in time to celebrate with leap year birthday boys and girls around town.
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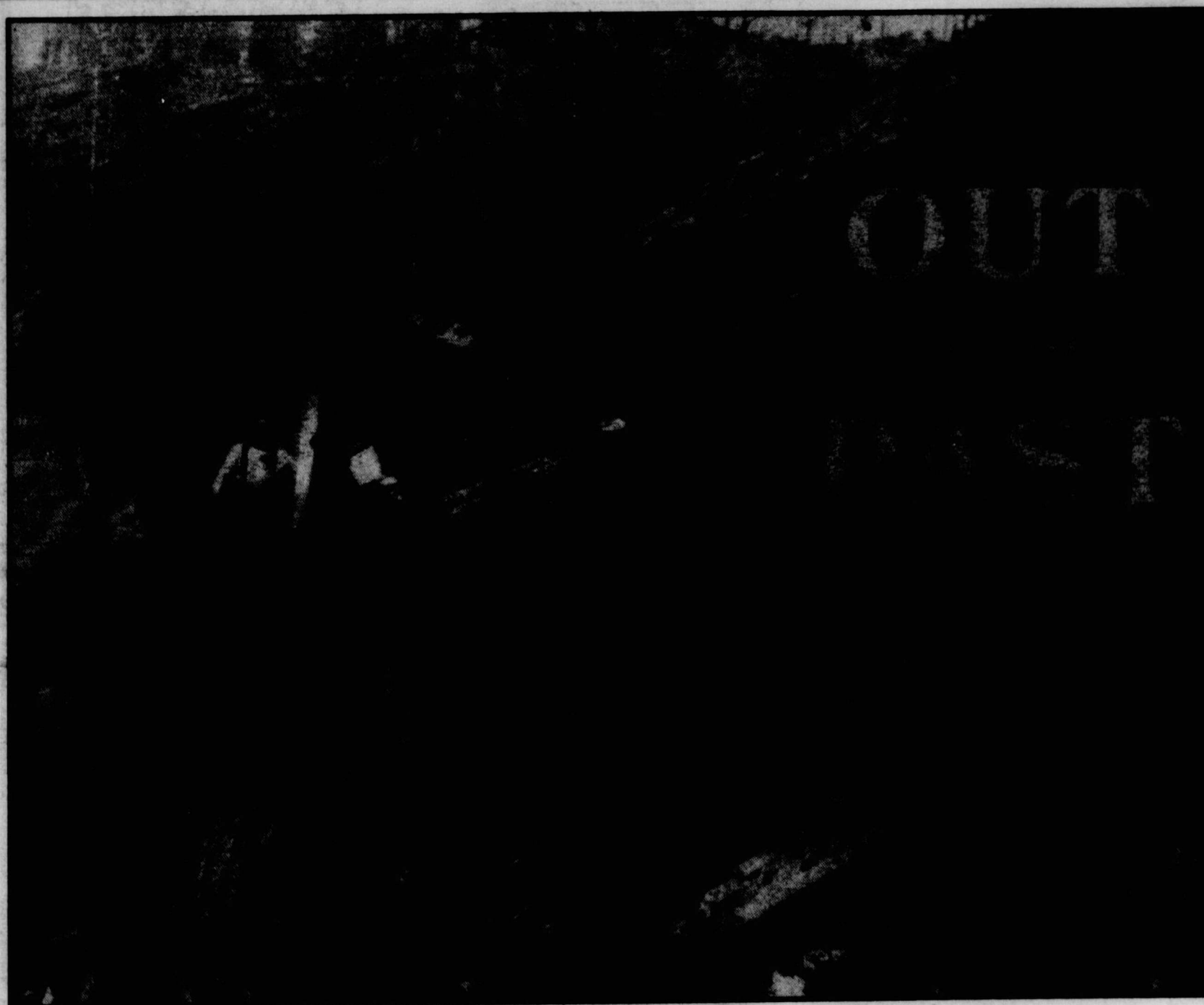


The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 69, No. 18

Wednesday, March 4, 1992



Visions from the turn of the century

■ Humboldt County's past comes alive in 612 photographic plates donated to HSU by a local photographer and history buff, Sam Swanson. The plates are worth more than \$20,000 and provide a glimpse into a more pristine age on the North Coast — as well as other California hot spots, such as Yosemite National Park. Page 15

Sex between students, profs censured by faculty vote

■ In a close vote, HSU's Academic Senate decides to forbid faculty from developing sexual relationships with students in their classes.
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First hand in the Third World

■ An HSU grad student helps bring water and sanitation to a South Pacific Island community, learning about the native culture in the process.
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Disc drive: ultimate on the rise

■ The joint-passing, beer-drinking days are gone: HSU ultimate Frisbee is good-time fun gone legit.
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Celebrating

DIVERSITY

□ Samuel Betances took a humorous approach to multiculturalism in his Monday night program.

By Lisa William
CURRENTS EDITOR

"Creating coalitions of interest instead of coalitions of color" — this is the goal of multiculturalism and the message delivered by Samuel Betances at Monday's comedy performance "From Harlem to Harvard with Humor."

Betances, a professor of sociology at Northeastern Illinois University and a multifaceted educator, spoke with thought-provoking wit and eloquence to a full house of students, staff and community members in the East Gym.

According to Betances, we as a society must "do the right thing," and prepare ourselves for the diversity and growth coming in the 21st century.

Betances and other proponents of multiculturalism believe the face of America is changing, and with this change comes the need for cultural unification to bring America back to the top in education, business and society.

"One of the things we need to change in this society is to switch channels in the meaning we give to diversity," Betances said. "Part of our challenge — our responsibility is to see people of color in important positions."

He said throughout history, the media and television have played a major role in trivializing the lives of minority people. He then took examples of negative stereotypical images of ethnic minorities and intertwined them with humor to shed light on the ignorance perpetuated by television.

"If you feel a little uneasy about people of color moving next door to you, you should be. The media is constantly teaching us to be afraid of people of color," he said. "We learn that black people are scheming and conniving ... we make Indians the invaders. We don't make sense of (ethnic) differences because we don't make sense of people of color."

Betances said shows like "Amos and Andy" (made popular by white people) depicted blacks as ignorant, inarticulate people and helped feed the stereotypical images of blacks.

The National Association for the Advancement of Colored People (NAACP) helped get rid of "Amos and Andy," Betances said, because it was one of the only programs on television with black people yet it displayed negativity.

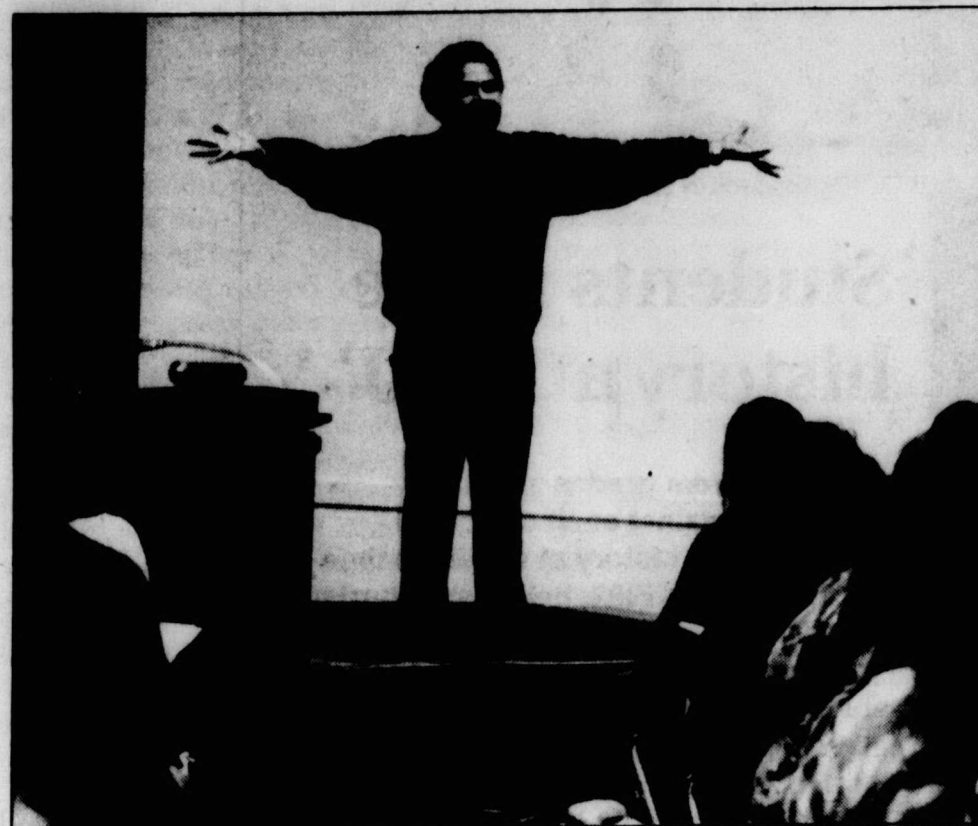
Betances said despite the fact that black people disapproved of the caricatures, white people got upset when the show was taken off the air.

"If white people only had Pee-Wee Herman on television, they'd be pissed off too," he said.

"We gotta change the videos ... douse what the media is saying to us," Betances said. "We have assigned people to inferior social positions. It's not the color of skin, texture of hair, not in your last name or religious belief — it is in our minds. The meaning is in our culture ... it is in our heads."

"I used to think I was ugly (referring to his Puerto Rican and African features such as full lips and thick, coarse hair); I internalized a negative image of myself," he said. "God doesn't make any 'ugly.' We gotta get out of our education a way to perceive that."

"Part of our challenge is to understand a different point of view," he said. "We've got to deal with diversity ... people who look like me aren't going to go away. We're here to stay."



BOBRI HANCOCK/THE LUMBERJACK

Visiting lecturer Samuel Betances educated and entertained his audience during Monday's presentation in the East Gym.

□ Students and faculty filled the Kate Buchanan Room to hear Betances speak about diversity issues.

By Heather Bolling
LUMBERJACK STAFF

When Samuel Betances talks, everybody listens.

And hopefully, HSU faculty and students will learn from his presentations as well.

With a powerful voice and thick accent, Betances described himself as "the Jimmy Swaggart of diversity" Sunday night, explaining that his early mentors have been preachers.

Approximately 125 faculty members listened, laughed and applauded as "Preparing Students for the 21st Century" kicked off Cultural Diversity Week. Betances' lecture focused on the need to recognize and accept cultural diversity in students, and ways in which to better educate these students.

A professor, author, sociologist, commentator, international consultant and comedian,

Betances is one of the most sought-after speakers for multiculturalism.

"Some students come from homes that are not learning-ready," he said, encouraging professors to recognize first-generation college students from those raised in more academically proficient homes.

"Some of those young people will not survive unless we intervene," he said.

Sociology Professor Caleb Rosado, who helped organize the visit, has been friends with Betances ever since they were college roommates 28 years ago.

It was a "dynamic presentation," Rosado said. "A presentation that is extremely challenging in a positive way."

"He doesn't allow anyone to be a passive observer," said Manuel Esteban, HSU's vice president for academic affairs. "He was able to combine comedy with serious topics."

Approximately 350 students were present Monday night when Betances delivered his keynote address, "Celebrating Diversity," in the Kate Buchanan Room.

"Absolutely incredible" and "awe-inspiring" is how anthropology senior Sarah Lockridge described Betances' lecture, which received a standing ovation by the students.

"To be educated about diversity is not to be kind to minorities," Betances said during his lecture to the students, which focused on diversity, racism and education. "It is embracing the obvious."

"We must begin the important task of giving meaning to differences ... in our quest to universalize the human spirit," he said. "We all lose if we don't get to know each other."

He also gave separate presentations to dormitory staff, ethnic students and university administrators, including a comedy show Monday night titled "From Harlem to Harvard with Humor."

Other programs celebrating cultural diversity this week include the 14th Annual Women's Art Show, a Chinese calligraphy workshop, a concert and a poetry reading.

■ Complete information about Cultural Diversity Week events is listed in the Calendar. Page 27.

Campus clips



Senate bill would restrict fee increases

A senate bill designed to restrict student fee increases was announced by Sen. Art Torres, D-Los Angeles, Feb. 20. Senate Bill 1446 would penalize the UC and CSU systems for any increases in student fees more than the 10 percent

allowed for by current law by cutting the same amount from their general funds.

The bill would require the two university systems to announce any fee changes at least 10 months before increases would take effect to "avoid disrupting family and student expectations," stated a news release from Torres's office.

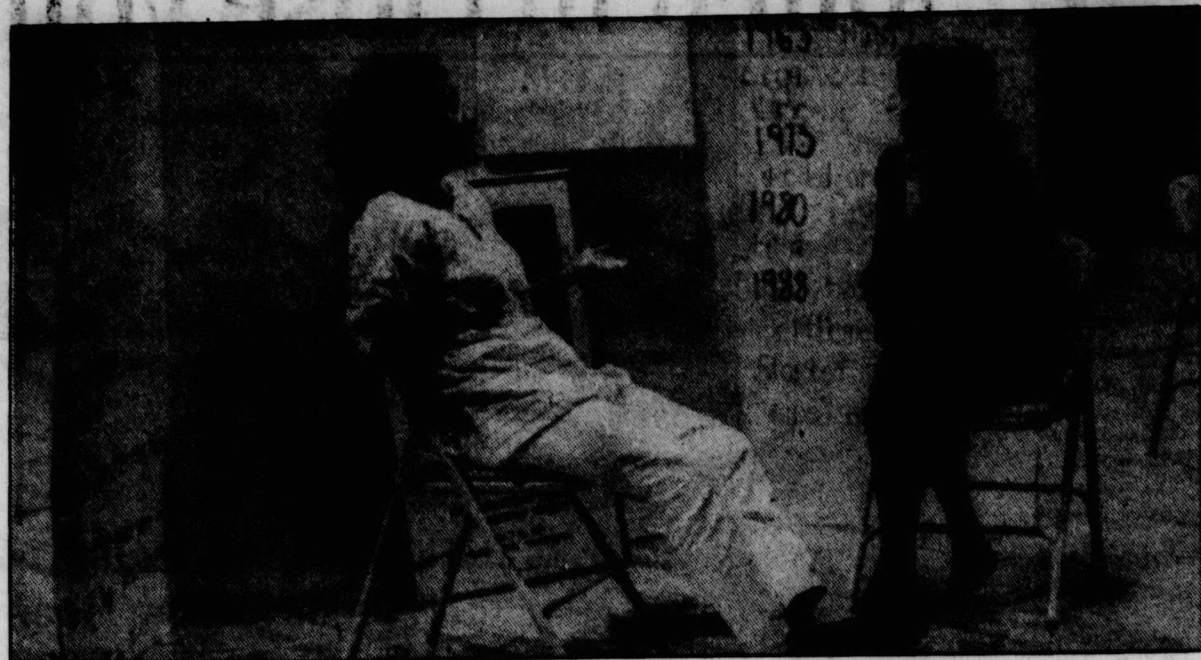
The bill is sponsored by the California State Student Association and the UC

Student Association.

—Nan Roberts

Campus Styrofoam use to be discussed

A forum will be held Monday, March 9, in Goodwin Forum to discuss resuming the use of Styrofoam in campus eateries.

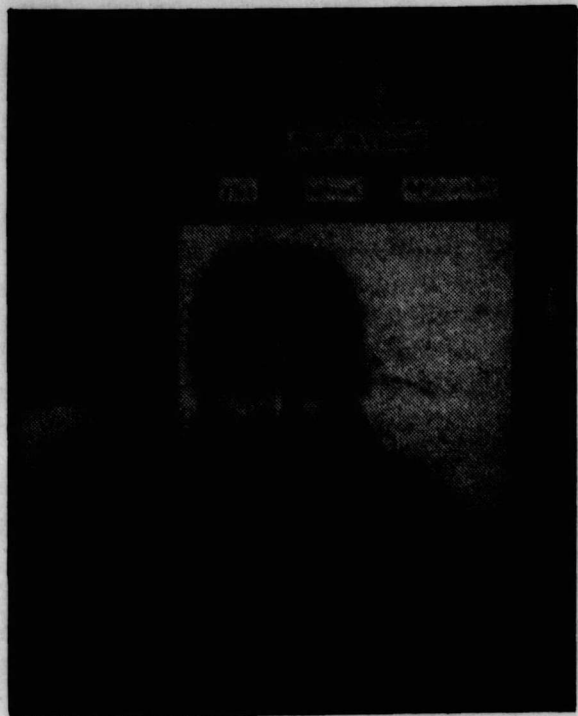


PHOTOS BY STACY ERWIN/THE LUMBERJACK

Students make history at HSU

Students from grades six to 12 competed against each other and learned about history at the same time for History Day 1992, held last Saturday at HSU.

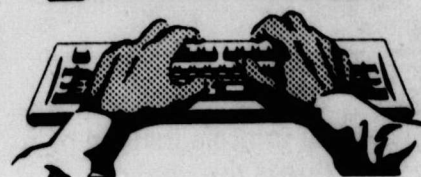
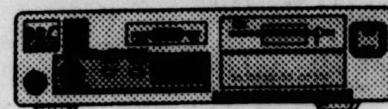
Kristi Lewis, left, was one of four students who worked on a project about the Oregon Trail, while Kishan Lara, above left, and Annie Popenoe took first place for a project about the Hupa and Yurok people.



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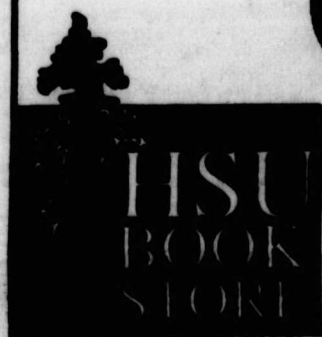
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Faculty-student sex prohibited in close vote

□ HSU's Academic Senate voted to forbid faculty members from developing sexual relationships with students in their classes.

By Carole Audisio
LUMBERJACK STAFF

The Academic Senate and HSU President Alistair McCrone have approved a resolution addressing a faculty-student consensual relationship policy.

Sharmon Kenyon, faculty affairs committee chair, said the resolution was developed last semester in response to a memo from the College of Behavioral and Social Sciences, in consultation with HSU's Affirmative Action Officer Brenda Aden.

"It is important to recognize that sexual harassment and a policy against consensual relationships are two distinct policies," Aden said.

"I have found people treating them synonymously, and that is a grave error

because sexual harassment is not consensual at all.

"I was interested in this policy since I first came here almost two years ago," she said. "I took it to the status of women subcommittee last year, but they were divided on it so I didn't pursue it any further."

Some faculty members were surprised that there was no policy regarding consensual sex between faculty and students.

"I presumed there was something on the books, but I had never read it. I was surprised that there wasn't anything — I'm glad that there is something now that addresses the issue," said Michael Goodman, a senate member and associate professor of philosophy.

The close senate vote, 12-10, reflected the diversity of members' viewpoints.

"Some people expressed concern whether this was an infringement of First Amendment rights, not only of faculty but of the students as well," Kenyon said.

"There have been policies of a similar nature enacted on other campuses, and they have been found to be proper."

Senate member Susan MacConnie, a health and physical education assistant professor, said, "Really what the state-

ment is saying is, 'don't develop those relationships while they are your student.' It doesn't go beyond that."

"It didn't say anything about afterwards. That's not part of what the statement was concerning itself with."

Pre-existing relationships are not covered by the policy either.

"There can be relationships between faculty and students outside any classroom environment that is not addressed at all in the resolution," Academic Senate President Jack Stooob said.

"I think it just sends a signal to everybody — just be careful and don't start something like that while they're in your class," MacConnie said. "Now there's some standard, and people know what the boundaries are."

"I don't think it's that much to ask for anybody involved to just kind of hold off for awhile until you're out of that student-teacher kind of situation," she said.

"Part of the concern also was what effect does it have on the other students in the class... Not that a professor or a student couldn't be objective but it just opens up a whole Pandora's box."

Stooob said, "You can conjecture who's going to make the formal complaint... If

it is, in fact, a consensual relationship, neither the faculty member nor the student will, but perhaps another student in the class detecting that the relationship exists might make a complaint about the instructor favoring the student."

"I think that people need to recognize that there is a question of whether or not the relationship truly is consensual because of the power imbalance that exists," Aden said.

"The intent of the policy is that professors look at this very seriously in recognizing the responsibility that they have in their relationships with students, and responsibility in terms of the power relationship that exists," she said.

"I think the 12 people went with the argument that you can never be sure (that it is truly consensual), and the 10 people went with the argument you're denying freedom; freedom for people to get together who really want to get together. They are both compelling arguments," Goodman said.

"On balance though, the possibility that a person might feel pressured to have relations with somebody is very important, and from that perspective I have to agree with the vote," he said.



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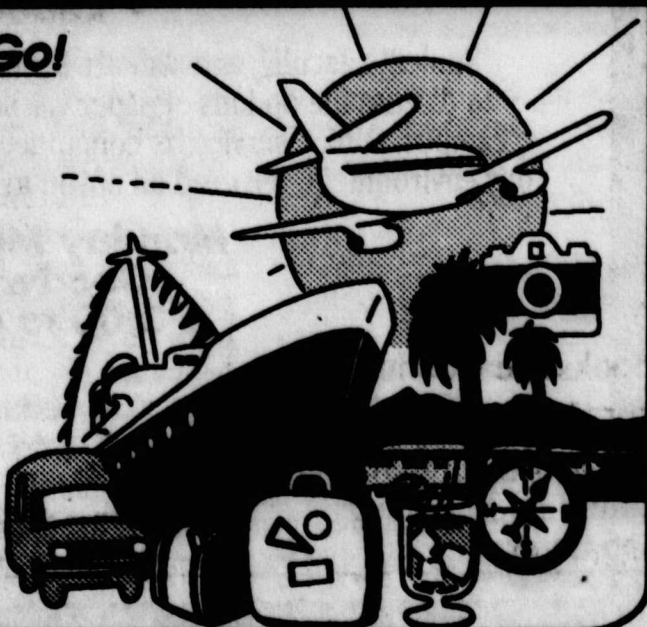
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Trustees' student representative urged to resign

□ The governor-appointed representative has been accused of not relaying the wishes of students.

By Peter Finegan
LUMBERJACK STAFF

Arneze Washington, the student representative on the CSU Board of Trustees, is under fire for voting for a 40 percent fee increase and allegedly misleading student leaders about his actions at the last two meetings of the board.

At HSU's Associated Student Council meeting Monday, College of Natural Resources and Science representative Glen Baldwin introduced a resolution calling for Washington's resignation.

The council will consider the resolution at its next meeting, March 16.

"I think (Washington) knows what's at stake," said Kris Klamm, HSU's representative to the California State Student Association. "He doesn't want to lose his position."

Klamm said that at a banquet last week in Sacramento at which students lobbied against the fee increase, Washington claimed he had spoken in opposition of the fee increase at the trustees' meeting on Jan. 14-15.

According to Klamm, Washington also said he had "argued emphatically" to postpone the fee increase at the Feb. 19

trustees' meeting. Klamm said that, according to a CSSA representative who was at the board meetings, Washington was not telling the truth.

The representative, Libby Thompson, said in a telephone interview from Long Beach that although Washington asked to postpone the fee increase, he did not "argue emphatically" against it. "He lied," Thompson said.

She also said Washington merely inquired about additional financial aid to offset the increase and asked for information about the effects on students.

Thompson said that Washington, a graduate student at San Jose State University, voted for the fee increase at the January meeting but did not have voting power at the trustees' finance committee meeting in February.

"He made a mistake by arbitrarily voting," Thompson said. "I do believe he realizes that he messed up — but only when students called him on it."

"I don't know how much good it would be to get rid of Arneze. The governor would probably appoint someone just like him," she said. "But we really need a student voice there."

According to Klamm, Washington had also said he did not know CSSA's position on the fee increase and thought students could afford the fee increase.

"He said that there was a lack of communication," Klamm said. "But he lacks the ability to listen."

Klamm said Washington's statements

"I have no comment...I've made comments upon comments. I've made comments on comments. I'm tired of commenting."

ARNEZE WASHINGTON

CSU Board of Trustees student representative

in Sacramento contradicted a presentation at a CSSA conference at Cal Poly Pomona on Jan. 11-12, heard by both Klamm and Washington, in which CSSA representatives gave statistics of students lost as a result of added fees.

This year CSU campuses lost 7,000 students, Baldwin said.

At the same conference, Klamm said CSSA endorsed a resolution supporting the Dills Act (an extension of the Maddy Act, which expired in 1985) which caps annual fee increases to 10 percent.

"I really don't know how clear he is in representing the truth," Klamm said. "He would have to be pretty dense not to understand CSSA's position."

"If he was unclear about our view, he should have contacted us," Klamm said. "I thought the way he went about it was very unprofessional and cowardly."

In a telephone interview from San Jose, Washington was reluctant to answer questions, even refusing to identify his major.

"I have no comment," Washington said.

"I've made comments upon comments. I've made comments on comments. I'm tired of commenting."

"I'm not going to keep fighting something that happened in the past," he said. "I didn't know we would be voting for the fee increase in January."

"No one did — not even CSSA. They would have to be a deity to know that we're going to vote on it," he said.

Klamm, in response to Washington's remarks, said, "Regardless of knowing about the vote, he should have known our position. Why didn't he abstain his vote?...I don't think he has a leg to stand on," she said.

Thompson agreed, saying, "If he didn't know about it, why did he roll along with it?"

However, Thompson was hesitant to call for his ouster.

"I hope in the future we can work with Arneze," said Thompson. "He should communicate with us. If he continues to take action without consulting with us, then we have a problem."



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Schaub: target of conservatives

By David Jervis
LUMBERJACK STAFF

With a handful of challengers lined up in April's City Council elections and "Anyone But Victor" bumper stickers showing up around town, Arcata Mayor Victor Schaub is looking forward to a good fight.

In the year since the council's controversial draft sanctuary resolution, the attorney and first-term councilman has kept a high profile as the main target of criticism from conservatives. This spring, anger about the sanctuary issue has turned into an organized campaign by Concerned Citizens for Arcata and its supporters to unseat Schaub.

However, true to his nature, he makes few apologies for the past and said he "can't wait" for the April 14 election.

"I plan to run a strictly positive campaign, talk about what is good in Arcata and why I'm proud to live here," Schaub said as he sat in his Jacoby Storehouse law office overlooking the Plaza. "I will do my best not to respond to personal attacks; I will do my best to stay on the high road, if for no other reason than my wife insists that I do so."

Schaub, whose four-year term expires this year, is often grouped with Bob Ornelas and Lynne Canning as the three most liberal councilmembers. Schaub is the only one of the three up for re-election, and he's become the prime target for conservatives.

"I'm the point man here mainly

See Target, page 9

ARCATA
POLITICS

Klamath baby 'leaps' into world

By Chantal Falron
LUMBERJACK STAFF

A baby girl was born Saturday into a select group of "leapers" in Arcata.

Paula Lynne Rhodes made her debut at 1:20 a.m. after her mother Lynne was in labor for more than seven hours. Paula's parents, Paul and Lynne Rhodes of Klamath, travelled to Mad River Hospital for the delivery.

The parents said Paula almost didn't become a "leaper."

"She was due on the 26th," Lynne Rhodes said.

Paula adds to the list of special birthdays run in the Rhodes family. The baby's older brother, Jeremy Allen, was almost a New Year's baby four years ago but missed it by a couple of days.

"My dad's sister is a leap year baby too," Lynne Rhodes said. The baby's great aunt was born in 1942. In "leaper" terms, she is quite a young aunt at 12 years old.

When Paula is old enough to remember birthdays, the Rhodes said her non-leap year birthdays will be celebrated on Feb. 28.

"She has a February birthday," the Rhodes said.

Leap year is based on the solar calendar. The sun's calendar year is longer than the 365-day Julian calendar year. If an extra day isn't added every four years the Julian calendar would be so far behind the solar year that Christmas would come in July.

According to the leap year calendar set up by Julius Caesar in 45 B.C., February gets 29 days on every year divisible by four. So leapers' ages are technically their chronological age divided by four.

HSU psychology senior Chad Raugewitz is 6 years old by this rule—he was born in Orange County on Feb. 29, 1968. Raugewitz said his being born on leap day is "pretty neat. You get a lot of attention. I like it."

Raugewitz celebrated his special day in a rather unusual manner for a 6-year-old: He went skiing at Mt. Ashland.



MEG LAWS/ THE LUMBERJACK

Paula Lynne Rhodes, a seven pound and 15 ounce "leap baby," rests with her mother, Lynne, at Mad River Hospital in Arcata.

Bush, Garamendi health care plans criticized

□ The idea of state or national health coverage gets mixed reviews in Humboldt County.

By Nan Roberts
LUMBERJACK STAFF

Recent health care proposals made by President Bush and state Insurance Commissioner John Garamendi are vague, band-aid approaches to the nation's health care problems, according to insurance agents, hospital administrators and business people in Humboldt County.

Garamendi's plan would tax large businesses 6.75 percent of payroll, with smaller percentages for smaller businesses. Employees would contribute 1 percent of wages. California residents would be guaranteed a

minimum basic health coverage.

"Garamendi is a showboat. Everybody knows he's running for governor," said Steve Justus, an agent with Anderson Robinson Insurance Co. in Arcata.

Justus said the reason medical insurance rates have increased is medical costs have gone up 20 to 24 percent in 1991.

Medical malpractice awards, insurance fraud (which accounts for 20 to 25 percent of claims), lifestyle choices and medical technology also contribute to insurance costs, he said.

"You'd think (insurance salespeople) would want to protect themselves and deny there is any problem, but most of us want reform and want people to get health care," he said. "We don't want to sell something that would bankrupt people."

Bush's plan would give poor families a tax voucher of \$3,750 to buy private insurance. Tax credits of up to \$3,750 would go

"Garamendi is a showboat. Everybody knows he's running for governor."

STEVE JUSTUS
Insurance agent



to families which make more money. Insurance companies would no longer be allowed to exclude medical conditions or maternity.

Both plans would exist in addition to Medicaid and Medicare coverage, whose funding Bush plans to cut over the next three years, said Paul Chodkowsky, chief executive officer of St. Joseph Hospital in Eureka. Chodkowsky said he is also concerned about how Bush's voucher system will be paid for.

Medicare is significantly underfunded, and hospitals, doctors and clinics are not reimbursed in full by Medicare or Medi-Cal now, he said.

Cost, coverage and complexity are the three main issues in a national health care plan, according to Brian Loring, manager of health insurance counseling and advocacy at the Senior Resource Center in Eureka.

Loring helps seniors with paperwork and any problems they have with Medicare or supplemental insurance companies.

The Bush plan addresses coverage, but it doesn't deal with the complexity of billing procedures for Medicare or insurance companies, Loring said.

"Physicians are drowning in paperwork from insurance and Medicare," he said. "A major part of their office business is to handle paper."

Because of this, and because they aren't reimbursed enough, Loring said doctors are reluctant to take new Medicare patients. Medicare patients have insurance coverage, but don't have good access to health care, he said.

Loring said a universal health care plan would need to simplify administration. A good plan would put him out of a job, which he said would be good because it would indicate the system was working efficiently.

Loring cited an example of the problems with the current

See Insurance, next page

Meet the Arcata City Council candidates

□ What makes you a better choice than the other candidates?



Gary Moore — I am a native of Arcata and have a historical perspective of what Arcata was and what it could be for all residents. The wrong turn to radical left politics must be redirected to the central non-partisan "Arcata first" philosophy. Misusing the banner of "Liberal" has deeply offended a major segment of Arcatans. The polarization of Arcata is counter productive. Arcata

must be brought back into harmony with all its residents and the greater Humboldt community.

As an experienced business person and manager, I will bring a better quality of local government to Arcata, and regain the respect of the community and county.



Elizabeth Lee — Throughout my two-plus years on the City Council, I have had no political agenda and my votes reflect this.

However, the knowledge I have gained is invaluable. My business background, my school board experience, and my extensive volunteer activities over the years have provided me with interactions across the spectrum of socio-

economic levels. With three generations of my family living in the area, I believe I am in touch with what is going on in Arcata.

I hope that my independence, my experience and my compassion can be used to support and improve Arcata and the wonderful people who live here.



Dwain Goforth — I am committed to working hard on important issues that affect all Arcatans. It is not a part-time job.

Council members must study a complex assortment of current and historical information. It is truly an interdisciplinary job.

Good decisions will require a broad knowledge and background since all issues are con-

nected, be they social, economic, environmental or political.

I am a generalist with a liberal education and diverse experience. I can step back from the particular issue and see general implications.



Carl Pellatz — Having lived here since 1959, I have watched Arcata evolve from a sleepy, college town to a small city with problems that accompany that kind of growth.

I have been an active member in the community through volunteer service with the Arcata Volunteer Fire Department, fundraising for HSU and serving as president of the Rotary Club of Arcata. At the state

level, I have served eight years as a governor's appointee to the District 1 Medical Quality Review Committee.

With my experience, I can bring leadership to the Arcata City Council that will be beneficial to the entire community.



Lou Blaser — I have the personality, skills and experience to help eliminate the community polarization caused by recent and ongoing council activities which I believe to be the single greatest concern facing Arcata today.

Because of Arcata's diverse population and political philosophies, the council must focus specifically on issues pertaining to municipal affairs to

not risk further polarization. Having recently concluded, by early retirement, a 34-year career as a mid-level business manager, I've learned and used many skills that are important to a council member. Those skills include business and organizational management, financial matters, problem solving, legal and public affairs, human relations and involvement in the regulatory process.



Sam Pennisi — I believe I'm a better choice than some other candidates because of my council experience, my voting record and years of positive community involvement, and because I am motivated by an interest in solving community problems and attaining community goals. Since I was elected in 1976, I have been involved in many projects and programs, including: the Marsh

and Wildlife Sanctuary; the Community Sports Complex; the Aldergrove Industrial Park; the Arcata-Mad River Transit System; the development of the forest behind HSU for recreational use; the policy direction for city staff to hire students and faculty to pursue innovative projects; and doing these and other projects within a balanced budget.



Victor Schaub — I have a bachelor of arts in government from Cal State Los Angeles. I served on the Arcata Planning Commission for two years. In 1988 I was elected to the Arcata City Council to carry on an 18-year tradition of progressive government that is a model for other cities.

I'm proud of Arcata, and I'm proud of my record of service. For the past four years, I've

worked 20 hours per week to foster environmentally sound and sustainable land-use planning and economic development and to maintain the positive relationship between the city and HSU.

Arcata is a great place to live and work! I want to continue working with the diverse interests of our community to keep it that way.



Paul "TEX" Butterfield — First, please ask yourself what kind of Arcata you want. Do you want a stable, year-round economy? Do you want a Teen Center? Town Hall meetings? A Senior Center? A skate board park? More affordable housing? If you do, we can create this Arcata.

I'm creating this future before I get elected by running what I call a "Cause-Advocate"

campaign. For example, if you want to help raise money for the Teen Center or the Skate Board park, then boogie with me on March 27 at our Dance-a-Thon. More information is available at 822-3172. With your help Arcata will win.

Part 1 of a 6-part series by Robert Britt, Community Editor

Insurance

• Continued from page 7

wife died recently of stomach cancer has been left with \$30,000 in medical bills due to confusion over the insurance application.

His wife's original diagnosis was angina (chest pain). Further testing changed the diagnosis to esophagitis (inflammation of the esophagus), which has symptoms similar to angina.

When the couple applied for health insurance, the agent recommended they answer "no" to the question of whether she had ever been treated for angina.

The insurance company later denied the coverage after finding the angina diagnosis in her chart.

Loring said such confusion happens because the system is too complex.

"It wasn't the agent's fault. It was a judgement call," he said.

There are alternative proposals to both Bush and

Garamendi's plans, but there is little agreement on which one would work best.

Options include a national health system like Canada's, in which universal coverage is provided by the Canadian government.

One of the 6 million Californians without health insurance is HSU physical science senior Glen Baldwin, who was covered by his parents' insurance until he turned 25 last summer.

"I'm in pretty good health," Baldwin said. "I eat well and listen to my body, and try and treat what ails me before it gets too serious."

Baldwin goes to the Student Health Center for basic health care, and he had the mumps last spring.

He said he would like to buy insurance, but he barely makes enough money to cover school costs and living expenses. Medical insurance is beyond his reach.

Baldwin takes home about \$500 a month from his part-time job at Freshwater Sprouting Co.

in Arcata.

Freshwater co-owner Tom Floyd said he and his partner can't afford to buy health insurance for the six part-time employees at their business.

Floyd did find a group plan that would split the \$60 cost between the company and the workers.

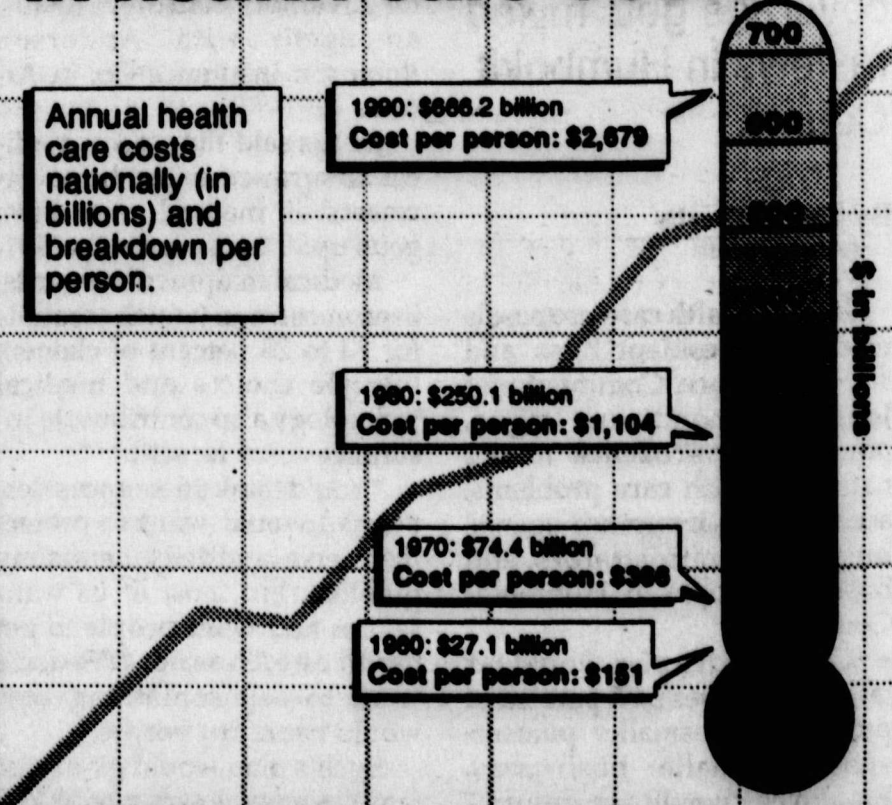
"Part-time employees don't make much, and they'd rather have the money," he said.

Los Bagels in Arcata, with 22 employees, pays 100 percent of medical and dental insurance costs for its 12 full-time workers.

Owner Dennis Rael said the company has changed insurance carriers four times in the last eight years and spent \$1,500 for a consultant to find the best insurance package.

The company has saved about \$16,000 to \$20,000 by self-insuring for maternity care, since most insurance plans will not pay for normal maternity costs. If the coverage is needed the company will pay a set rate to the employee.

Feverish increase in health care costs



Sources: 1992 World Almanac, Statistical Abstract of the United States, 1991

GRAPHIC BY JAMES GREEN

Traveling doctor serves rural areas



MEG LAWS/ THE LUMBERJACK
Dr. Wendy Ring practices from this remodeled mobile home.

By Noel Martin
LUMBERJACK STAFF

One physician in Humboldt County has taken a step back in time to meet the health care needs of rural residents.

Dr. Wendy Ring traverses the county with her Mobile Medical Office, treating 1,200 patients from Klamath to Rio Dell.

The services Ring provides include physicals, women's health, counseling, general medicine, office surgery and minor injury treatment.

The idea of a traveling doctor's office evolved when Ring became aware that many people in Humboldt and Del

See Physician, page 11

Seniors struggle with rising medical costs

By Nan Roberts
LUMBERJACK STAFF

McKinleyville resident Eldis Jensen has survived 64 years without health insurance, but rising health care costs are making it difficult.

When the self-employed skin-care specialist retires in five months, she will be eligible for Medicare, the first health insurance she and her husband Gyles will have ever had.

The two couldn't afford private insurance and weren't poor enough for Medi-Cal.

The Jensens have nine grown children and were fortunate to not have many large medical expenses other than maternity charges. Medi-Cal paid most of the cost of hospitalization when her husband broke his back in the 1960s, because it was considered an emergency.

Now that Gyles Jensen has retired, the two live on Social Security, the interest from their

small savings, the rent from a house in Eureka and Eldis Jensen's income. She works three days a week and last year took home about \$6,000.

"You always think twice or maybe three or four times before going to the doctor, because you know it's coming out of your pocket," she said. "It used to be the medical community was willing to let people make payments, even for years if necessary."

The Jensens are concerned about future medical expenses, especially since Medicare does not pay for prescriptions.

Eldis Jensen has waited for two and a half years to have foot surgery, until she qualifies for Medicare.

In the meantime she takes an anti-inflammatory medicine, which costs \$60 a month, for pain in her feet and joints.

"It's an incentive to try to manage your own health by taking good care of yourself," she said.

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Kimberly Grafix '92

Target

• Continued from page 7

because I'm mayor," he said. "I was also the one who prepared the Persian Gulf resolution. I think this is what bothers them most. I mean, they really, seriously expected us (the council) to resign after that."

When asked if he considered resigning at the time, Schaub said "Absolutely not — that would have been a betrayal of our democratic principles."

"One of the things that concerns me about the opposition is that they've spent a lot of time making noise," he said. "They're just attacking me ... and I keep

speaking up."

When Schaub announced his re-election, he warned that a victory by conservative candidates Lou Blaser, Gary Moore and Carl Pellatz could mark a return to the "good-old boy" era of politics, especially in the area of land-use planning and development.

Schaub said he believes the anger in his conservative opponents stems from resentment dating back to the lowering of the voting age, and more recently, the decline of the timber industry.

"They (conservatives) are the vocal ones in Arcata, because they are outnumbered," he said. "I kind of empathize with them, because the world is a complicated place, which many of them

find frustrating."

"Those kinds of transitions in industry that are going on always result in job losses. These people are the ones this has the most impact upon, so I understand their frustration. It's natural to lash out at political opposition."

"It's not uncommon to blame outsiders — many regard them as foreigners. I guess I must be one of those, since I've only been here 18 years," said Schaub, smiling.

Accompanied by his wife and 10-year-old daughter, Schaub arrived in Arcata in 1974 with "\$400 and no car."

After getting his bachelor's degree at Cal State University Los Angeles, he finished law school at UC Berkeley in 1971

and briefly taught part-time at a college in Hawaii.

"My wife needed to finish school, and she and I wanted to live someplace in California that was on the coast and still a rural area," he said.

Schaub's law practice has been thriving since he moved here. He also took an immediate interest in city politics, which were changing rapidly with the influence of student-age voters and community activism.

"I've always been involved in community affairs wherever I was living," he said.

Despite his differences with area conservatives, Schaub said he admires their willingness to participate.

"I respect them for the time and effort they put in," he said. "Public service needs to be held in higher regard."

Schaub was elected to the council in 1988, and received the mayoral position (an honorary position awarded by a vote of the council) two years ago.

When asked about his decision to seek re-election, he said he has "the same overall goal" now as then, and that the liberal constituency that elected him four years ago is still present.

"I think the support is still there — they don't yell and scream," he said. "They call me on the phone, and I see people on the street."

Schaub said he has plans for his second term that new councilmembers might not like.

"I'd like to focus on the energy task force and moving in the direction of energy self-sufficiency in city facilities," he said. "Millions and millions of dollars leave our county, and I'd like to see that turned around."

He said because research has shown that small, specialized manufacturing firms are a good opportunity for economic success in the county, he would like

to see that trend continue in Arcata.

"When a county inventory is taken of those businesses, you look at that list and see most of them are in Arcata," he said.

"Arcata is a good city with which to do business," he said. "We don't have a city attorney suing us — that doesn't go on here. What you see is what you get."

"With this council, once a vote is taken, we all work together," he said. "We have worked as a team representing the city as a model of progress around the county and state. I want to see those efforts continue, and I very much want to see them completed."

As for the possibility of not winning re-election he said, "I haven't given it a lot of thought, since I'm not planning on losing," but added he'd continue to be active in Arcata politics.

"I really cannot imagine not being actively involved in community affairs," he said. "And I'd be able to spend a lot more time with my family and my grandchildren. That's one of the first things (you miss) when you work 20 hours a week on city business on top of the job you already have."

Looking ahead to what he said could be a highly negative and hard-fought campaign, Schaub said he sometimes worries he's forgotten his sense of humor.

"I've had a colorful past. I was part of a group of people who founded a hippie commune 23 years ago," he said. "I expect to hear about it sometime in the campaign, probably with a campaign mailer sent out right before the election."

"Back in law school, someone told me a story: 'When you don't have the law on your side, argue the facts. When you don't have the facts on your side, argue the law. And if you don't have the law or the facts on your side, pound the table.'"

Schaub paused and said he's not worried about April 14.

"I can't wait. If the election were today, I'd be ready."

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Physician

• Continued from page 9

Norte counties did not have access to health care.

"There are a lot of people who don't have cars or money for gas to go on a long trip and these people don't have any kind of regular medical care," Ring said. "They would wait until they got really sick and would go to the emergency room."

The Mobile Medical Office, with its two examining rooms and laboratory, is at the Rio Dell Library on Mondays, the Klamath Senior Center on Thursdays and the Eureka Rescue Mission on Fridays. At each location the lab adjoins a community building with a waiting room, a bathroom and a receptionist.

Ring has one full-time paid nurse and several volunteer nurses that assist her in Rio Dell and Klamath.

"It's kind of a partnership between the community and myself," she said.

Approximately 65 percent of Ring's patients are on Medi-Cal, and 20 percent are homeless and treated free of charge. She also treats patients with Medicare and those who have private insurance.

Funding for the clinic is provided by grants from foundations and nonprofit agencies in addition to payments from pa-

tients.

"About 70 percent of our funding is payment for services that we provide," Ring said.

The continuing problems of maintaining funding, coordinating operations and being a physician make Ring's job a hectic one. "There are so many things that have to go right in order for this to work," she said.

Ring said she has run into opposition from the medical community to the services she provides.

"I make them feel guilty because I'm taking care of people they're turning away," she said. "Another reason is because what I'm doing is not a traditional aspect of what medicine is all about."

More information about the Mobile Medical Office services and volunteer programs is available at 443-1186.

City Council to meet tonight

The Arcata City Council will hold a public hearing tonight on the proposed business improvement district.

Also to be discussed are changes of policy regarding use of the Plaza.

The council meets on the first and third Wednesdays of the month in the Council Chambers at Arcata City Hall at 7:30 p.m.

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Joanne Smith

Joanne is a student who makes a difference. Joanne has been involved with Adult Re-Entry Center at Humboldt (ARCH) for four years. She is past Co-Director of ARCH and presently is Treasurer and Peer Counselor. Her efforts have been important in ARCH gaining visibility on campus. She is a representative on HSU's Student Retention Committee. Joanne has done volunteer work as a Crisis Counselor with the Rape Crisis Team and she's a single parent raising two teenagers. Joanne is a Graduate student majoring in Psychology.

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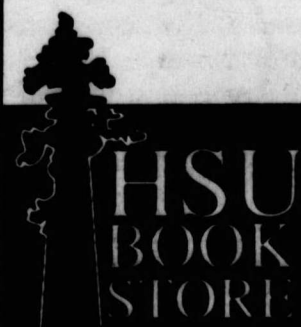
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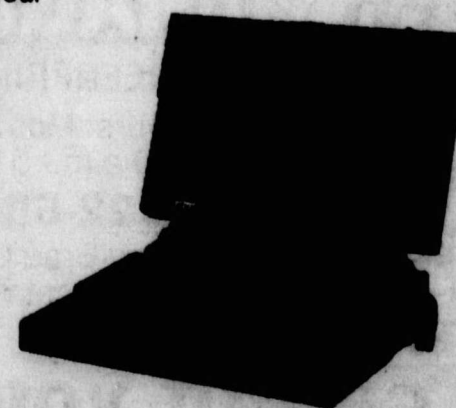
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Culture meets TECHNOLOGY

Grad student adds human touch to research in the South Pacific

By Liz Christman
SCIENCE EDITOR

When working on his graduate project in a Third World nation, Jeff Brandt tried to avoid what he calls "the Western expert routine."

That's when an expert from the Western world comes in to "save the poor natives." Brandt said he encountered the phenomenon, among other places, during a two-year stint on the Peace Corps from 1987 to 1989. Often, projects are developed outside of the country for which they were designed, he said.

"Some of these may be inappropriate for the area," said Brandt, an HSU environmental systems graduate student.

Instead, Brandt wanted to work on a problem which suited the agenda of the people in the South Pacific nation Kiribati (pronounced KITTY-boss), where he spent his Peace Corps term.

His friends, the Tawaiia family, live on Aranuka, one of the 33 islands which make up Kiribati. He lived next door to the family during the last six months of his stay in the country.

When he returned last summer, his goal was to study water supply and sanitation systems for his master's thesis in International Development Technology, an option under the environmental systems major.

Diarrhea, resulting from unsanitary practices, is the leading cause of death in Kiribati for children aged 1 to 5. Also, the number of reported cases has dramatically increased in the last few years, almost tripled from 1987 to 1991.

When approaching the project, he said he wanted to avoid making some of the same mistakes he made in the Peace Corps: Primarily, not understanding the culture and incorporating cultural factors into his research.

"Their conception of health is different

(from Western culture). Socialization is a very strong part of health," he said. "If someone is unwell, the last thing you want to do is isolate them. The idea of quarantine doesn't exist."

Rather than trying to "fix" these problems, Brandt, who has a bachelor's degree in anthropology, approached the situation by hoping to learn more about what the Tawaiia family thought were their needs.

Most importantly, any project he undertook would have to be something the Tawaiia family could maintain themselves, since he would be back in the United States writing his thesis when the work was done.

He thought their household would be ideal for his work because he had a good relationship established with them, and the house, located on a major thoroughfare, would be noticed by passers-by. That way, his work with the Tawaiia family could be shared with other villagers.

He planned to study the family's water usage and sanitary practices around the household well, the primary source of water. He also built a flush-pour latrine, and rain catcher as part of his project.

The behavioral study was focused on the women and children. Historically, he said, water usage and sanitation is controlled by the women and children in many cultures.

Terinawaiti Tawaiia was wary of the project, Brandt said, because it would mean more work in her already-demanding schedule of caring for her six children and doing household chores.

He tested the water for total and fecal coliforms. The test was positive which, Brandt said, indicated other pathogens might be present in the water supply. These pathogens are associated with such water borne diseases as hepatitis and cholera.

He took the results to Tawaiia and said "Look, this test indicates your water supply could be better," explaining the connection between the test results and disease.

He said improving the well would mean less work for the family in the long run because it would be easier to



PHOTOS COURTESY OF JEFF BRANDT

Arakua Tawaiia, top, cleans the well HSU student Jeff Brandt worked on for his water supply and sanitation thesis project in the South Pacific. Above, Brandt, far right, helps Kiribati residents build a flush-pour latrine as part of the project.

maintain, and she agreed that working on improving the water would be a worthwhile endeavor.

Her husband, Tawaiia Toeae, said he would rather see Brandt helping him with projects like building frames for pictures of Jesus, significant to the Catholic family. But he grudgingly agreed to go along with the water study. Brandt did help Toeae fish for the family's food supply, one of the most significant activities on the island.

While living with the Tawaiia family, Brandt experienced Kiribati culture on an intimate level. He ate their food, drank water from the supply he was working with them to improve and socialized and went to church with the family.

Brandt, 28, came from a family of nine children, and said he was no stranger

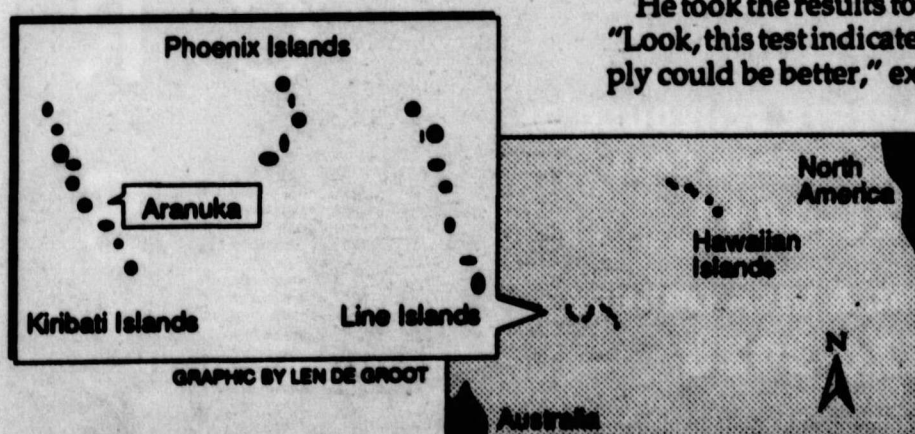
to close quarters and the day-to-day toil of caring for a large family. Siblings in Kiribati were required to help out with the younger children and help their parents with chores. Brandt took part in these activities, helping out where he could.

Going to church every Sunday was a challenge for Brandt, not affiliated with church in the United States, but he did it to show respect for his Kiribati family.

"At church we had to sit on the floor and just as soon as I got comfortable, I'd have to get up and kneel to pray," he said. "I got aching knees and joints. But the singing was cool."

In order to get the children and Tawaiia involved in his project, Brandt had to work around school schedules and other work that had to be done.

See Culture, next page



GRAPHIC BY LEN DE GROOT

Culture: native people contribute to sanitation project

• Continued from page 13

"I could have done the work (on the well) myself in two and a half weeks, but I didn't go there to do that," he said.

It was more important to study their behavior and use that information to shape the project, he said, because many diseases result from unsanitary practices, rather than just a bad water supply.

"It is becoming apparent in development research that what people do with their water is every bit as important as the water supply," he said.

From observing the family, he noted several practices which contribute to sanitation problems.

For example, activities such as bathing children, preparing food and washing dishes took place close to the well. Also,

children threw pebbles into the well.

Other material dropped into the well from palm trees which grew above the open well. These included baby coconuts, often after they had been gnawed by rats, insects and probably fecal material from rats, birds and other species in the trees.

One of the techniques he used to bring these problems to the Tawaiias' attention was to clean all the material out of the well. One of the Tawaiia children climbed down into the well, cleaned the walls and took all the material from the bottom of the well which shouldn't be there.

Afterwards, Brandt sat with Tawaiia and the children and identified the material and sorted it into piles. The children counted the number of coconuts, pebbles and other materials. They counted 90 pebbles. He said they were surprised at the amount of material which was in the well and agreed it shouldn't be there.

He suggested trimming the

palm trees back and explained this would have to be done regularly to keep things from falling into the well. Toeae decided to cut the trees down because that would be easier in the long run.

Brandt also worked with the family to decide which activities were probably not good to

"My goal was not to make the well acceptable by my standards — I'm not there. The gist of my thesis is it's their well, they should know how to maintain it," he said.

He suggested the family build an encircling fence a meter out from the well to remind them-

selves to keep back. They also cleaned away debris from this area and placed gravel around the well.

"It's not that strange to be uncritical of water — most Americans aren't," Brandt said. "Other than 'it comes from the tap' most people don't know where their water comes from."

"I think what we did as a group actually enhanced their water supply," he said. "It didn't improve 100 percent, but they are more critically aware of some aspects of sanitation." Brandt

plans to complete his thesis this year.

"As with any development experience," he said, "I probably learned more from them than I taught."



PHOTO COURTESY OF JEFF BRANDT

These Kiribati children were reluctant to use their new outdoor, flush-poor latrine behind them, built with the help of HSU student Jeff Brandt.

do around the well, like throwing pebbles and bathing, and what was a suitable distance to keep away from the well. The family decided a meter was a good distance.

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HSU library recipient of turn-of-the century gift

□ Local
photographer
donates historic
photo collection to
the Library's
Humboldt Room.

By Tammy Barak
LUMBERJACK STAFF

Photographer Sam Swanlund's great passion is to experience history through photographs.

His rustic Log Cabin studio is filled with turn-of-the century scenes of families picnicking under giant redwood trees, children splashing in a Redway stream and men and women dressed in their finest clothes strolling down a Eureka street on the Fourth of July.

Swanlund decided to share his love of history with the community. He recently donated 612 glass photographic plates worth an estimated \$20,000 to \$30,000 to the HSU library. This donation follows his 1985 donation of 700 photographic plates and acetate negatives worth \$30,000.

"We are a finite people. We're born, we live, and we die. If you can accept that, then why in the world would I want to keep them?" Swanlund said.

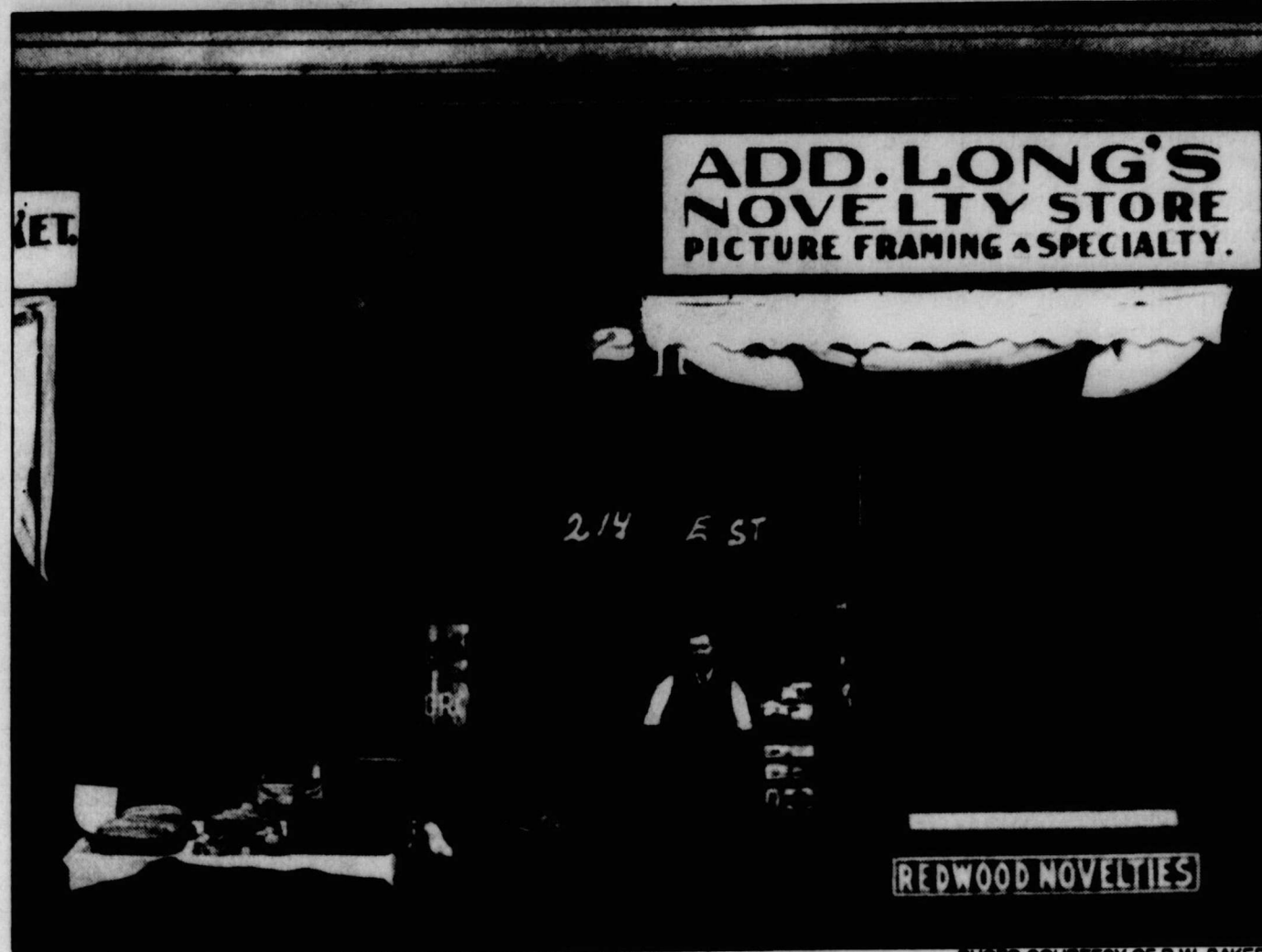


PHOTO COURTESY OF R.W. BAKER

Near Second and E streets in Eureka, a proprietor stands by his goods. "What In the World," a kite and gift store, now occupies the site.

"Humboldt State is proud to be entrusted with the Swanlund Collection," said HSU President Alistair McCrone.

"Not only is it an archive of creative photography by the best-known of our turn-of-the

century photographers, the Swanlund Collection also illuminates and preserves the history of Northern California," he said.

The collection contains work by photographer Ray Jerome

Baker, who lived in the county from 1902-1910. Baker captured rarely-photographed scenes of the area by riding his motorcycle into less-accessible areas.

A hobby of Swanlund's is to make prints of the photographic

plates, then research the colors and paint the print.

"The process of going from the glass photographic plate to the prints is the same as in the darkroom," he said. "You go in the darkroom with a negative and then make a print. Mine is just a little bit bigger."

"Through the years I had a lot of older friends that were born here in the 1880's and I would call them up and talk to them. I'd say 'what was the streetcar color back then?' and then I'd paint."

Although most of the scenes are of the North Coast, the collection also includes scenes of San Francisco and Yosemite.

"There are some city scenes, some rural scenes and country towns," Swanlund said. "There are some automobiles, a few trains, and people... just people. There are a few portraits — I've never donated portraits before."

"I'm also trying to make this (donation) a little different than the others. By donating, it is my hope that others will donate. See, there's these little old ladies that have them (old photographs) in their attics," Swanlund said.

He said maybe these women will see this collection, or someone else will tell them about it and they will also donate.

Although the plates of people

See Gift, page 20

'Uncle Arlo' visits with tales of American dreams

By Len De Groot
GRAPHICS EDITOR

*This world is your world so take it
easy — but take it.
— Woody Guthrie,
as told by his son Arlo*

Arlo Guthrie didn't write "Alice's Restaurant" just to tell a story.

The man has a gift for running off at the mouth and it makes him a great storyteller.

He can take a monologue, which in a less-talented person's hands would bore, berate and alienate an audience, and turn it into gold. His down-home, folksy speech invites the listener to take a trip inside his world and Thursday night's performance at the Humboldt Brewery was nothing less.

Guthrie's ability to interrupt a song and use its basic chord progression as a backdrop for his soliloquy creates an intimate feeling of someone bullshitting over a beer. He disarms the impatient listener with his occasionally sarcastic wit and ridiculous anecdotes.

"I'm sorry to stop the song, but I couldn't keep my mind from wondering what this song's about," Guthrie said during "The Garden Song."

He proceeded to explain why the song, which he says he hates (both gardens and the song), might deserve a parental warning sticker. "Old crow, watching from a tree, got his hungry eye on me" — now why isn't that crow watching the garden?" he queried.

He warned concerned parents that the

song could cause nightmares in children, who seem to be the only ones who sing it, because they could get the impression that crows with "hungry red eyes and big pointed lips" live in their closets. "If you have kids, listen to Uncle Arlo. I'm like a Boy Scout — I don't want anyone leaving in worse shape than they were when they came in," he said.

Most of his narratives swerved along a barely definable road of nihilistic thought. But he always found a rail to guide his thoughts back to (logical?) explanations of his songs.

He made the audience laugh and feel good even when it was packed like sardines into the Brewery (née International Beer Garden).

"Alice's Restaurant" was only mentioned during one of Guthrie's speeches to the backdrop of "Amazing Grace." Although this is one of his most popular songs, its absence did not detract from the performance because he rambled in his definitive style throughout the rest of show. He played the song during an encore performance Friday, however.

It seems as though after a short stint in the military, Guthrie started hanging around college folk because he thought it would make him smart, he said during a rendition of "My Motorcycle."

To make his long story short, he played guitar hanging around college towns and got his start performing at the local haunts. "My Motorcycle" was one of the first songs he played in coffee shops when other acts were sick, gone, or had been hidden by him in a closet.

Once on stage, he said he had to talk



JASON LOVE/THE LUMBERJACK

and tell stories long enough to distract an audience from the "stupid" lyrics ("I don't want a pickle, I just want to ride my motorcycle").

The art of folk music isn't in its ability to make a statement, he said, but it's the art of involving an audience and "of people singing together somewhere, anywhere."

One of the evenings highlights was his rendition of "I Can't Help Falling in Love With You" by Elvis Presley. Most of the

audience joined in the chorus of this doozy love song with the relish of someone singing along to a treasured memory in the privacy of his car.

Guthrie is a great entertainer. His neighborly ranting and raving involved the audience in the exasperated, amusing lunacy with which he speaks of life.

To enjoy his performance, one only had to have the desire to open his mind and heart and step into Arlo's world. Uncle Arlo did the rest.

Folk legend Arlo Guthrie brought his trademark story-telling style and humor to the North Coast in two shows last week.

Musical 'maverick' shares classics with HSU

□ Pianist David Owen Norris will perform Friday at Fulkerson Recital Hall.

By Cherie Zygaczenko
LUMBERJACK STAFF

North Coast residents are in for a rare treat Friday night when CenterArts presents English pianist David Owen Norris in concert at the Fulkerson Recital Hall.

This concert might change the audience's perception of classical piano performances — and in a wonderfully positive way.

Norris, who has performed widely in Europe, challenges the

conventions of the Western music world. He has been described as a "brilliant maverick, known for his eloquence, wit and an unusual repertoire," said Beverly Hanly of CenterArts.

Friday's program will include "Winterreise" by Franz Liszt and a selection of works by Beethoven, including "Five Variations on Rule Britannia," "Sonata una quasi Fantasia in C Sharp Minor" and "Sonata in C Minor Opus 13."

Some U.S. critics questioned how Norris would be received in this country. He admitted in a New York Times article that he has "not been the standard concert pianist."

Former Times critic Joseph Horowitz said "If we can't recognize the most intelligent and musical keyboard player of his generation, we might as well all give up."

Bryce Morrison of London's Daily Telegraph described Norris as "the sort of pianist we usually look for in vain: his richly idiosyncratic but entirely responsible readings will haunt at least one listener forever."

Norris, 38, is the 1991 Irving S. Gilmore Artist, an honor awarded to him unanimously for his profoundly interesting interpretations and his most distinctive voice, along with the deepest, and most exciting, level of musicianship the judges en-



countered, Hanly said.

One of the traits that attracted judges to Norris is his diversity in the music field. One press release described him as a "diverse, eclectic musician—a concert pianist, professor, recording artist, BBC Radio personality, organist, writer and lecturer, authority on authentic performance and festival director."

The Irving S. Gilmore International Keyboard Festival, located in Kalamazoo, Mich., conducted a secret, two-year search for its

first award recipient, screening 70 classical pianists from 22 countries.

In a press release, Norris said the award came as a total shock. None of the pianists ever knew they were being considered for the honor.

"What all musicians want to do is to share their ideas of music and what it means to them with an audience," Norris said on becoming a Gilmore Artist. "And this is going to give me more scale to share more of my ideas

with more people than I ever dreamed possible."

The prestigious award carries with it an estimated \$250,000 in stipends and services. These include an \$18,000 Boesendorff grand piano, a two-year international concert tour and professional artist management and public relations services, said David Hook, the Gilmore Festival's executive director, in a press release.

The festival also covers essentially all career-related expenses for the artist for at least two years, according to Hook. In short, Hook stated, "anything it takes to launch an international career (as a concert pianist)."

The biennial festival was created to honor the memory of Irving S. Gilmore, a Michigan philanthropist who died in 1986, leaving the bulk of his \$100 million estate to his charitable foundation. It was Gilmore's devotion to keyboard music and to the care and support of struggling musicians that inspired the creation of the festival.

Norris lives in Petworth, England with his wife, Fiona Clark, an opera singer, and two young sons. After receiving the Gilmore Award, Norris and his family moved into a "big, old farmhouse built in about 1586, with a huge garden and a paddock," Norris said in an Kalamazoo Gazette newspaper article. Big enough, it seems, to house his new Boesendorff grand piano.

The concert, which is co-sponsored by American Eagle Airlines, will be held Friday at 8 p.m. in the Fulkerson Recital Hall. Tickets, \$12 general and \$6 for students and seniors, can be purchased at The Works in Eureka and Arcata, the New Outdoor Store in Arcata and the University Ticket Office. For additional information call 826-3928.

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'Funky improvisational' tunes to rock Brewery

On its first tour of the West Coast, rock band Savoy Truffle will perform its new album 'Talking With Ghosts,' on Saturday.

By Todd Kushnir
LUMBERJACK STAFF

One of the most explosive bands on the East Coast is coming to Arcata—and if you like to dance, you don't want to miss Savoy Truffle.

For four years, Savoy Truffle has been selling out shows back east and as far west as Colorado with their special brand of funky, improvisational rock 'n' roll.

Brian Dionne on drums and guitarist Ned Chase. Chase is the principal songwriter for the band, and helps blend funk, Caribbean and New Orleans sounds into a dance floor rhythm-boogie.

"The great thing about our music is that it's a celebration and people can celebrate in their own ways and just do whatever they want," Chase said in a press release.

"The great thing about our music is that it's a celebration..."

NED CHASE
Guitarist, Savoy Truffle

with the Grateful Dead.

The clear guitar sound and intricate percussion that are the essential elements of Savoy Truffle's live sound are displayed on this tape.

"Talking With Ghosts," the band's second release and first compact disc, is a more mature, fuller-sounding recording than "Dish Me In."

Three of the 10 original songs on the new album are remakes

from the first album. "Gorilla on the Highway" is a dance song with a hopping beat, while Gerard slows down the pace with "Bad Guys," an acoustic solo ballad with slide guitar and a piano entering for a soft touch.

Savoy Truffle will perform at the Humboldt Brewery on Saturday. Opening the show will be Arcata's Small Fish. Doors open at 8 p.m. and the show starts at 9 p.m. Tickets are \$6.

SAVOY TRUFFLE



Currently on a 65-city national tour, Savoy Truffle will be stopping in Arcata Saturday with a performance at the Humboldt Brewery.

It is the band's first West Coast tour, which comes in the wake of their latest album on Apogee Records, "Talking With Ghosts."

"We are a live band, make no mistake about it," said bassist Dave Baily in an interview with the Telluride (Colo.) Times-Journal. "We exist for people having fun and dancing."

The four-member band consists of Dave Gerard on guitar and vocals, Dave Baily on bass,

Known for their interactive relationship with the audience, Truffle often passes out tambourines, maracas, cowbells and other instruments to members of the audience, who then contribute to the band's sound.

In 1989, the band went into the studio to try to recreate the energy of their live performances. The result was a tape titled "Dish Me In."

The title cut on the tape is a song about eating food on the road and the shifting of one's standards to fit the occasion. Another cut, "Loco," is a shuffle that could elicit comparisons

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'Final Taboo' combines comedy, clowns to explore death

By Chas Moffett
LUMBERJACK STAFF

How do roller skates, clowns and rap music relate to death and dying? Who knows?

But these are the images used in "Mister WHYME & the Final Taboo," a play which brings the odd combination of comedy and death to the Mateel Community Center in Redway tomorrow.

The production was created by Joan Becker, Barbara Penny and Chad Harris, members of the Feet First Dancers of southern Humboldt County. The dancers have been entertaining audiences for 16 years.

According to Barbara Sher, Feet First volunteer and public relations co-director, the play is "about someone dying of a terminal disease and the process they go through near the end."

Using the universal image of the clown, the dancers create a safe common ground where the fears and hopes of death can be kicked around.

Sher said the story follows four clowns who operate a funeral home, the WHYME Funeral Parlor. The clowns deal with death on a daily basis.

One day death hits close to home when one of the clowns becomes ill. Suddenly, they must all deal with both monsters of fear, who swirl around in their dreams, and messengers of death, who entice them with promises of eternal life.

"We started to play with different aspects of death," Becker said. "We put on black clothes and went around on roller skates; we started to tell our stories ... our theories about people dying, our fears about the first time we ever encountered death as kids or adults."

"We kept meeting and kept



PHOTO COURTESY OF KATY STERN

The Feet First Dancers will perform Thursday at the Mateel Center in the new play "Mister WHYME & The Final Taboo."



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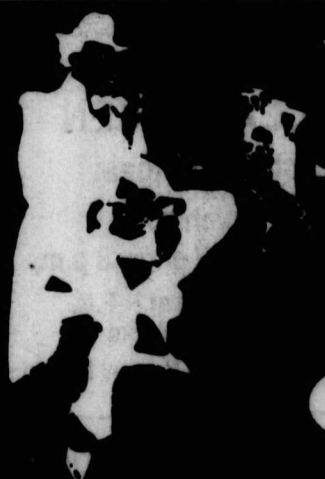
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Band wants 'no borders' ready for the big league

□ Arcata band Graffiti will perform its latest release 'No Borders' at the Hotel Arcata on Friday.

By Peter Narensky
LUMBERJACK STAFF

Arcata band Graffiti is ready to break out of the limited North Coast music scene to find new venues ranging from Los Angeles to Seattle.

After struggling for 10 years in the Arcata area, James Meisel

and Stephen Derby — the backbone of Graffiti — said they are ready for larger audiences and a shot at a record contract.

"We have oodles of material, if somebody wants to hear reggae, hard rock, funk, whatever they want, we can give it to them," Meisel said.

Meisel is the group's lead guitarist, and his licks are pervasive throughout Graffiti's latest release "No Borders." The album features Meisel and Derby on guitar, Michael Stewart on keyboards, Jason Brown on bass, James Wonder on drums and flutist Mehael Kavanaugh.

Meisel, Derby and Stewart all contribute vocals on the album.

"No Borders" is dedicated to the late KHSU disc jockey David "Crucial" Moore and his program "No Borders Radio." Moore, who died of cancer in 1990, helped make the Thursday afternoon show's eclectic mixture of music one of the station's most popular programs.

"No Borders" ranges

from the roots reggae of "Jay Walking" to the Santana-style rocker "Eagle And The Dove." Graffiti is known for its diversity of musical styles, and it shows in the ballad "Darling Of Mine," a slow love song filled with flute and tinged with a reggae rhythm.

Band members are now hoping for a record contract and an extensive tour to be a commercial success.

"We're hoping for exposure down south (Southern California) through videos we've made of the songs from 'No Borders,'" Meisel said. "There's a video for every song on the album. By spring, we'll be ready to record and go on the road."

Graffiti will play a benefit concert for the Surfrider Foundation with Arcata surf band The Heavies at the Hotel Arcata on

Friday. Graffiti will take the stage at 9:30 p.m. In addition, copies of "No Borders" will be available at the show.



PHOTO COURTESY OF JIM HAWK

Graffiti will play a benefit concert for the Surfrider Foundation encompassing funk, hard rock and reggae.

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Gift

• Continued from page 15

show the turn of the century styles and attire, many of the scenes show very little difference between Humboldt County at the turn of the century and at present.

"Notice there's a ton of victorian houses in Eureka," Swanlund said. "Up here we were always five to 10 years

behind the times. If something took place in the Bay Area, it would be five or 10 years before we got it.

"During the 1950s, after World War II, everyone decided 'Well, let's go modern! We don't like the old stuff!' It was a phase society went through," he said. "So they tore them (the Victorian houses) all down. Eureka never got around to it. It really hasn't changed that much."

Unfortunately, the glass plates will not be displayed as prints

anytime soon.

"They're in a locked, secure storage area in the library, and they'll probably remain there for the foreseeable future, unless someone finds some affluent donor out there who will underwrite the processing," said Erich Schimps, Humboldt Room librarian — the department to which the donation was given.

Schimps said he doesn't have much hope for finding a donor.

"Not in times like these," he said.

However, all may not be lost. "I'm hoping that I can work with the appropriate channels of the university," he said.


"They have some fund-raising capabilities. I've already talked to some of those people. In fact, some of those people were instrumental in helping to acquire the collection we have now."

Schimps said the Swanlund Collection is an invaluable resource for historians and researchers.

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MEG LAWS/ THE LUMBERJACK

One of the most exciting things in ultimate Frisbee is going for the horizontal catch. Carrie Clarke-Berlogar, an English senior, lays it out during practice.

ULTIMATE

Frisbees ain't just for golf any more; athletes put new spin on old disks

By Shantrín Lininger
LUMBERJACK STAFF

Frisbee is typically considered a sunny-day, barefoot pastime—kick back, have a beer and toss around the disc.

Nothing wrong with sunny days and beers, but ultimate Frisbee players have turned a pastime into a competitive, recognized, legitimate sport.

HSU's women's team, the Humboldt Hags, is nationally ranked seventh out of 25 teams, and the men's team, the Stormin' Trolls, are ranked sixth out of 48 teams.

"Most players think it's the most physically challenging sport they've ever seen or participated in," she said.

"People think we're just a bunch of hippies running around. The truth is that we are athletes, and ultimate Frisbee demands a high level of intensity and is highly competitive," said forestry graduate Chris Archer.

"You have to be in really great shape because of all the running you do — you're constantly running," said wild-life senior Jeff Bray. "You can't get off

just being huge and hitting someone because it's non-contact, but you can't be small or someone will sky over you. You have to be a well-rounded athlete."

Ultimate is a non-contact sport — which combines elements from soccer, football and basketball — and is played by two seven-player teams. The main playing field is rectangular, 70 yards long and 40 yards wide, with two 25-yard end zones.

The object of the game is to score goals by completing a pass from a player to a teammate in the end zone. The disc can only be moved by passing. Once a player catches the disc, he or she must stop, establish a pivot foot and attempt to throw.

One of the things about ultimate that players say makes it such an exciting spectator sport is the way they hurl their bodies horizontally towards the disc — either to retain possession or make a defensive play.

"Laying it out is what I live for in ultimate. It's better than sex," Archer said.

"You're just flying through the air. When you get a parallel 'D' or catch, the

crowd goes wild, and it's the hugest adrenaline rush in the world," he said.

While "glory" plays, like laying it out, make ultimate just as exciting as a slam-dunk in basketball or a home run in baseball, the driving force which sets ultimate apart from all other sports is Spirit-of-the-Game.

"Spirit-of-the-Game is definitely what rules ultimate," Bray said.

There are no referees in ultimate — players rely upon their own integrity and honor as well as that of opposing players to call their own fouls, picks and travels.

Only when the competitive stakes are higher, as they are in regional or national tournaments, are "observers" used:

Players are still expected to make their own calls, but when the conflict gets too heated, the observers may be called in to make a final judgement.

Most ultimate teams rely on players rather than a paid outsiders to coach teams.

"Ultimate attracts good athletes who are fed up with being tin-whistled around," said undeclared junior Ivan Rosenberg.

"I started playing ultimate at a time in my life when I didn't want anyone else's opinion mandating what I was doing," said Jamey Eichert, an HSU student on leave.

Another facet of the game virtually nonexistent in other sports is the respect and friendships that develop between

See Ultimate, next page.

Players handle ultimate challenge: finding fields

By Lance Wellbaum
LUMBERJACK STAFF

Like most members of the modern world, HSU ultimate Frisbee players have to deal with being stereotyped. And that stereotype causes more than just a pain in the neck — it makes getting a field to play on a difficult task.

"Whoever played ultimate 10 years ago somehow got a bad reputation ... And that's an image we can't seem to cast off," said Maya Conrad, marine biology senior and co-captain of the women's team, the Humboldt Hags.

The reputation was that ultimate was just an excuse for a bunch of long-haired, beer-swilling, pot-smoking hippies to gather and toss a Frisbee. And if it was raining, then field be damned, they would just tear it up.

A poor image can make it difficult to get a field from the city. As for getting a field from HSU, the ultimate club (along with the lacrosse and rugby clubs) has to wait behind school teams. And, when it's club sport time, the ultimate team has to share either the upper playing

See Fields, next page



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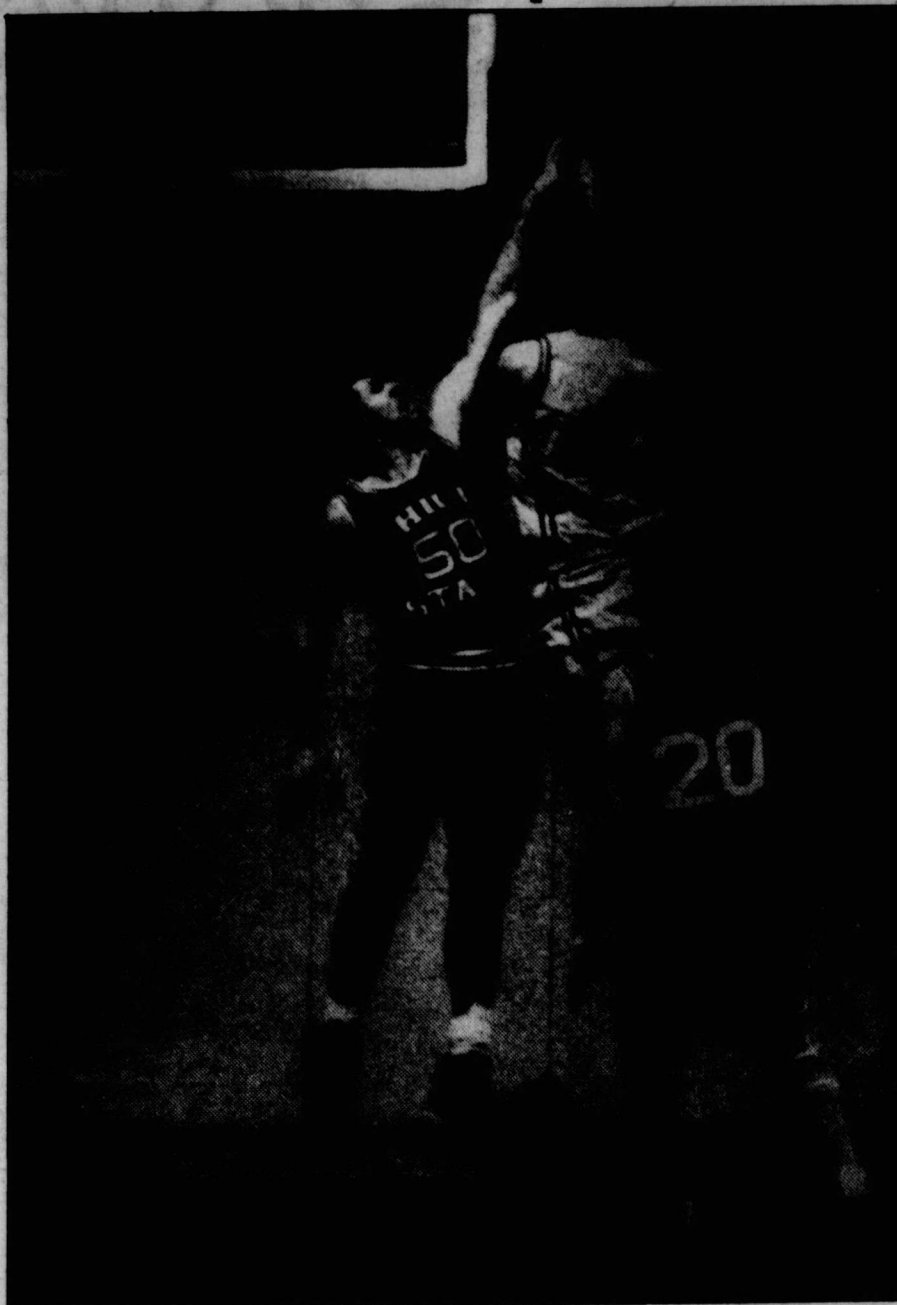
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GENUINE



Brian Steinbach (42) goes up against Chico's Aaron Martella (50) for two of his 23 points in last Thursday's overtime loss.

Women drop playoff game

The last time Humboldt played Chico it was blown out of the gym 104-54. On this occasion, however, HSU took it to Chico and won handily, 68-60.

"The team came together," said Dawn Miner (15 points, 17 rebounds). "We watched the Chico game and saw that it

wasn't one person's mistakes. Everyone on the team played bad.

"We needed to win and we did. It's a good feeling to end the season on an up-note."

Humboldt has won its past four games, with the last win catapulting it into the first round of the conference playoffs against Davis.

However, the up note was turned into a sour one when Davis beat HSU last night, 58-81.

Fields

Continued from Page 21

field (above Redwood Bowl) or the events field (near the science buildings) with lacrosse and rugby.

But the Humboldt ultimate teams aren't sitting around ruing their misfortune.

"A lot of people were out there drinking and smoking buds on the field and sideline ... It's a sport to us, and we take it really seriously. Nothing like that goes on now," said Kevin Ellis, a sociology senior and captain of the men's team, the Stormin' Trolls.

Ellis is also the fields committee representative for ultimate, lacrosse and rugby players.

One of the first steps Ellis said the club took to improve its image and enhance its chances of getting fields from the city was to change the name of the men's team.

The team's former name, the Humboldt Buds, wasn't helping to dispel the pot-smoking hippie image.

A name change won't have drastic effects, so Ellis, Conrad and their fellow players said they strive to be more active and in-

involved with the community.

The ultimate players' most notable action so far has been their work with students at Sunny Brae Middle school in the school's ultimate club, which has about 75 sixth-, seventh- and eighth-graders as members.

The club was started by sixth-grade teacher Michael Shaddix, an HSU graduate who used to play ultimate with the club.

Ellis said the responses from the children to the players who have taught and demonstrated for them have been very enthusiastic.

To top that off, the Sunny Brae club has been approved by the school for some funding, which Shaddix said means the parents support the idea of ultimate Frisbee.

Ellis said the Humboldt ultimate club plans a one-day, controlled event for city officials to attend so they can see that ultimate doesn't tear up a field any more than any other sport.

Ellis said with the past behind them and some serious players involved, the future for ultimate Frisbee in Humboldt County looks pretty good.

But, he added, "It's gonna be a really slow process."

Men lose last game in OT

HSU lost a 87-85 overtime heart-breaker to Chico last Thursday when a last second shot by freshman Rick Mayhew failed to drop, leaving the Lumberjacks 8-19 overall, 4-10 in conference play, at the end of their season.

"The last seconds were what we call a scramble situation," said Coach Tom Wood. "We didn't have any time-outs, so we couldn't get it organized. But lo and behold!, there's Rick wide open under the hoop."

"I'm not feeling as bad as he is, and I do hope he feels bad. If he was celebrating, I'd shoot him."

Kevin Morgan hit seven for 10 from the field with 18 points and five assists. High scorers were junior center Brian Steinbach and senior forward Matt Simmons, each with 23 points. Scott Betts had 10 points.

"We need to learn how to win next year," said Coach Wood. "However, you can't fault their effort or their intensity. People have to step up next year and take over. The guys on the intern team must take their game to the next level and learn from this loss."

— Greg Magnus

Davis shot 60 percent from the floor for the game, while HSU shot only 35 percent.

High scorers for the game were junior Sue Grenfell with 18 points (7 for 9 from the field, 4 out of 5 from three point range) and senior Lynell Stokes with 16 points (12 in the second half).

The Lady Jacks finished their season 14-11 overall, 6-6 in conference play.

— Greg Magnus

Ultimate

Continued from Page 21

members of opposing teams.

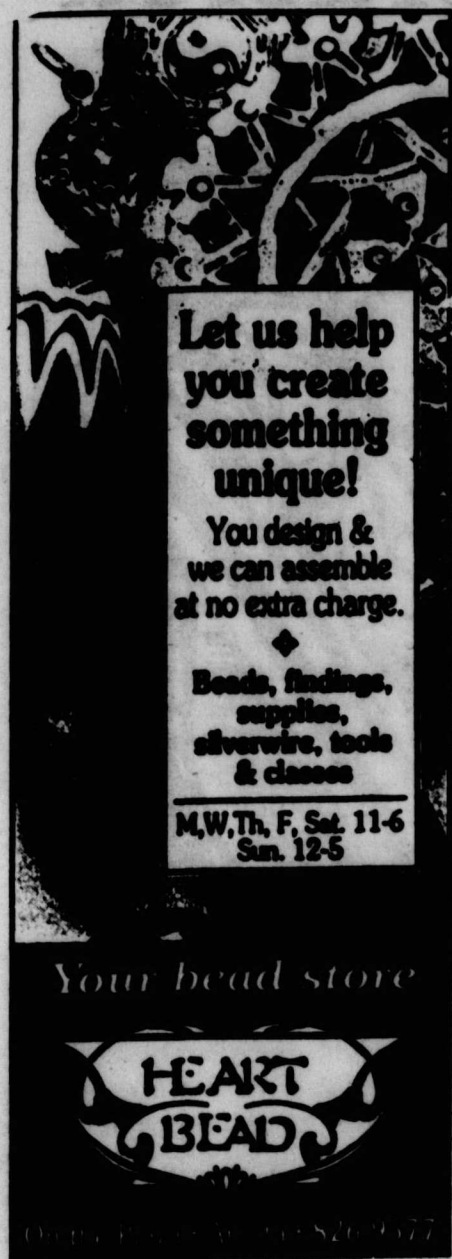
"I play because it's so much fun, said 14-year player Ed Biery. "You can be totally competitive, but at the same time, you don't have the negativity towards opposing players," he said.

"I've played a lot of sports, and ultimate has given me the best feeling. You play so hard with all these people, then you hang out with them all after tournaments. I've never seen that kind of camaraderie at any sporting event," Bray said.

"You can have respect for everyone you play with because they're all out there for pretty much the same reason you are," Eichert said.

Pre-physical therapy senior Phoebe Netzow said playing ultimate helps her on and off the field.

"If you challenge yourself physically and find out you can run a little faster and jump a little higher, you might tend to push harder in school or work and set your goals higher, the more confident you feel about your abilities," Netzow said.



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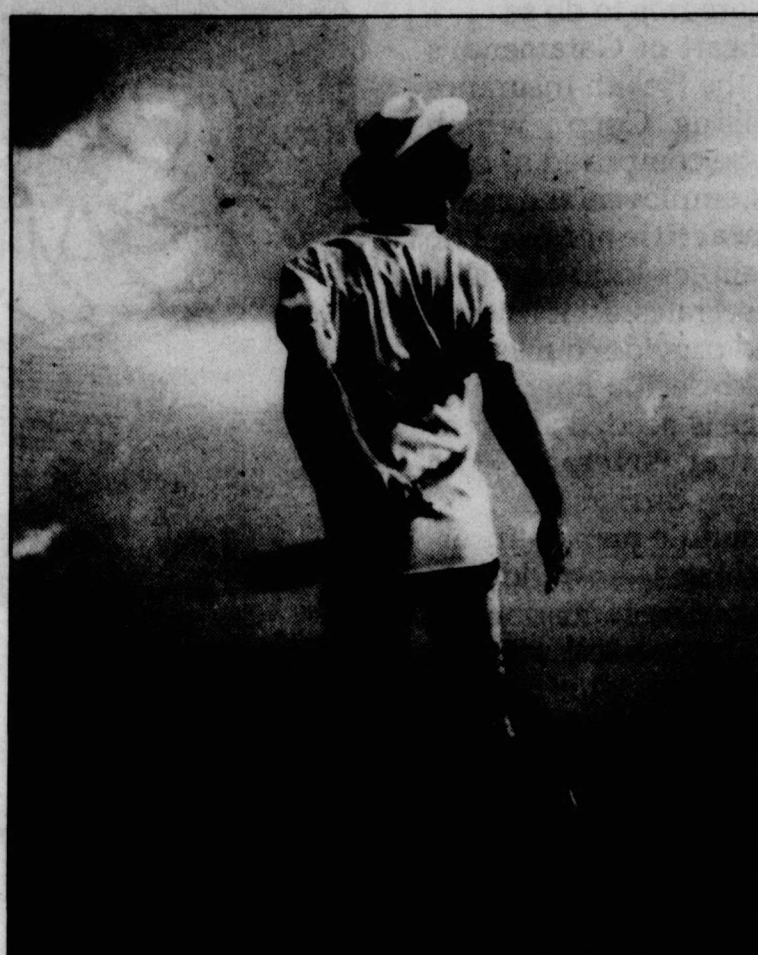
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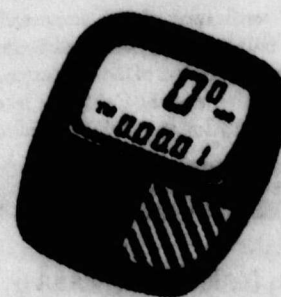
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Health care: Just what the doctor ordered

For years, the gap between what adequate health coverage costs and what most people can afford has widened — to the point where, today, millions of Americans face the prospect of no health care at all.

Something needs to be done to achieve the bottom line: provide adequate coverage for all the nation's citizens. But with the competing interests of consumers, medical practitioners and the insurance industry, it seems there is no plan that will please everybody.

President Bush has a plan which, reminiscent of so many of his domestic policies, would do little more than slap on a bandage where a tourniquet is required. Bush's plan would give each American "family" (a tricky concept in itself) \$3,750 for private health insurance, in the form of either a tax voucher or a tax credit.

Unfortunately, Bush's plan does nothing to streamline the health care system or mitigate the ever-climbing costs of coverage. It simply doles out an arbitrary amount of government money, and there's no guarantee the \$3,750 would make much of a dent.

A more sensible plan is in the works in California. Proposed by State Insurance Commissioner John Garamendi, it proposes basic health care to all Californians, regardless of age, income or employment status.

Garamendi's idea goes like this: Large businesses would be taxed 6.75 percent of payroll costs, with smaller percentages for small businesses. Employees would contribute about 1 percent of their wages. The monies would finance a statewide health care system providing for hospitalization, preventative care for children, doctor visits, ma-

ternity costs, some mental care, physical therapy, tests, X-rays and prescriptions.

Those who want more coverage or who want to choose their own doctors and medical institutions, and can afford it, are free to do so.

The heart of Garamendi's plan is the Health Insurance Purchasing Corp., which would be comprised of consumers, employers and medical practitioners. The corporation's local branches would set rates, establish service and provide counseling. It would decide how much coverage is needed and purchase that coverage from competing carriers.

The middle men — insurance brokers — would lose most of their commissions on sales to businesses, which is why they don't like Garamendi's plan. But everybody would receive health care, and we feel that's much more important.



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Where to write

Send Letters to the editor to The Lumberjack, Nelson Hall East 6. Letters must be received by 5 p.m. Friday, and they must be limited to 250 words. Please include your name, major, year (or address in the case of non-students) and phone number. The Lumberjack reserves the right to edit text for grammar and size requirements.

Letters to the editor

Whose campus is it?

Editor,

After reading the comments quoted in last week's article, "Recruiting targeted as discriminatory, misleading," I've been compelled to make a few myself.

Dina Goodwill had the statement, "This campus should protect gay students and not subject them to discriminatory institutions at their own campus ..."

First of all, whose campus is this, the gay students or all the students? Why should heterosexual students lose out on opportunities because the organization doesn't approve of certain lifestyles? Lifestyle does not fall under any part of the Equal Opportunity Employment Act.

Being a Christian and trying to keep Christian morals, I don't think some of the "art" should be displayed in public. But if I tried to do something about it, I would hear two things: "No censorship!" and "If you don't like what you see, don't

look at it." Why wouldn't this apply to the gay students? If they don't like what they hear, don't listen. Don't censor it either.

If a policy was developed to keep "discriminating" organizations off campus, it would keep every organization off campus. All organizations discriminate against something. If the policy was to discriminate organizations that discriminate against homosexuals, you could pretty much say goodbye to any Christian organization on campus. But then again, that may be a subconscious, underlying motive.

Mark Newman
sophomore, psychology

Homeless homeless

Editor,

In early March, a temporary solution to a long-term challenge to our community may end. Eureka's Municipal Auditorium may no longer be available to the

70 or so homeless who have been sheltered nightly for the last several months.

Recently, I was part of two Humboldt State groups (students and faculty) that cooked and served meals at the Muni. I came away with several very powerful impressions.

First, many of our community members have made a tremendous commitment to make the Muni work. Some have volunteered as staff. Others bring in soup or even turkey to help supplement the evening meal.

Second, the Muni has provided us with a humane way to respond to the meager, basic needs of the least privileged in our community. The Muni has been a low-cost, minimal-impact safety net; it has been a win-win situation.

Third, the vast majority of patrons of the Muni are neither homeless by choice nor in Humboldt County to reap any social service largess.

I would advocate that we extend the use of the Muni as a shelter and redouble our efforts to find a permanent solution to daytime and night shelter needs. I would also hope that we recognize that the homeless are not a faceless, nameless collection of societal misfits, but people who, in most cases, are not so different from ourselves. Taking a pot of soup to the Muni (the doors open at 6 p.m.) and visiting with the people there is a great first step to learning about the issue.

Rees Hughes
Arcata

Blacks studied in history

Editor,

A group of our history majors came to me disturbed by a Feb. 12 article in The Lumberjack, "Black History Month celebrated at HSU."

I was asked a number of questions in a

Corrections

- In the Community section of the Feb. 26 issue of The Lumberjack the location of the Celebration for International Women's Day was incorrect. The event, sponsored by the Humboldt Women for Shelter will be at the Arcata Veterans Hall, 1425 J St.
- Regarding a Feb. 26 Arcata election article: Sample ballots will be mailed after March 16; Absentee ballots requested after April 7 must be submitted in person; Voters must reside in Arcata in order to vote in Arcata's election. The Lumberjack regrets any confusion the article may have caused.
- A Feb. 26 story incorrectly stated the Associated Students' fee increase proposed for the April ballot. The increase would be staggered over three years, totalling \$10, raising fees to \$52 a year. No increase would occur in 1992-93, but a \$6 increase would occur in 1993-94 and a \$10 increase in 1994-95.
- A Feb. 26 brief stated the entire HSU Forensics team qualified for a national tournament. However, only Mindi Golden qualified for the tournament, competing in informative speaking.
- A Feb. 5 photograph identification in the Community section incorrectly identified the HealthSPORT facility as part of the Arcata Sports Complex. In fact the building will be a privately owned health club. The Lumberjack regrets the errors.

See Letters, next page

Letters

• Continued from previous page

telephone interview by The Lumberjack. Among them was the question, "Does the history department teach black history?" My answer was no. I don't know exactly what the intent of the interviewer was but apparently many readers took that question to mean, "Is there multicultural content in history courses taught at HSU?"

That is quite a different question and the answer is obviously yes. That has been the case for the 27 years I have taught at HSU. The content varies with the nature of the course. Speaking personally, in my Civil War and Reconstruction courses, as well as in a history of the Old South course, a very large amount of the content deals with African-Americans for a very good reason. They were central to the events of those periods. For many years, the main text for the Reconstruction class was written by black scholar John Hope Franklin.

History majors will attest that this multicultural content is present throughout the history department's offerings. Ethnic studies is a specialized department with a more specific purpose: to teach about ethnic minorities. Members of that department have taught courses in the history department and others have had their courses cross-listed with history and have been given history credit. We welcome continuation of that practice in the future. I'm sure that both departments do their respective jobs in an objective, competent and professional manner.

Claude W. Albright
chair, history department

Christian image suffers

Editor,

What kind of a joke is it that we need a Jesus Christ Awareness Week to "dispel misconceptions about Christ and Christianity?" While I support people's rights to practice whatever spiritual tradition they choose, this quote from last week's article reminds me of some wise words attributed to Jesus: "You shall know them by their fruits" (Matthew 7:16)

Last semester campus Christian groups sponsored a film called "Maximum Sex." This film presented numerous factual errors about AIDS and other sexually transmitted diseases as part of the psychological scare tactics used to promote purportedly attractive lifestyle changes. The film also strongly implied that safer sex practices were of little use if a person did choose to be sexually active outside of marriage. Besides being appalled by the irresponsibility of an organization that would spread this kind of misinformation, I was offended by the timing of the event — the weekend that the AIDS quilt was on display at HSU. In addition, the poster on the Quad for the film relied on the stereotypical sexual exploitation of women that would seem to contradict Christian moral values as presented in the film.

Space constrictions prevent me from addressing equally important issues, such as labeling other people's spiritual practices as cults, but I would like to suggest that if campus Christians feel that they have an image problem, they might want to remove the logs from their own eyes before worrying about the specks in the eyes of their brothers and sisters. (Matthew 7:3-5)

Lisa Butterfield
senior, child development

Editor's note: The above letter was printed again to correct an error by The Lumberjack.



WHAT DID YOU HAVE FOR LUNCH?

Humans don't have to enslave their fellow earthlings

By Louis J. Cyon
LUMBERJACK STAFF

Speciesism: "A prejudice or attitude of bias toward the interests of members of one's own species and against those members of other species. A word that is used to describe the widespread discrimination that is practiced by hominids against other species."

— The American Anti-Vivisection Society

Ever notice when the subject of vegetarianism comes up you hear the same banter about protein, vitamin deficiency and the occasional craving for that Big Mac?

Having heard this same conversation many times, I usually don't comment until ...

"Well we are the dominant species, you know," someone almost always says.

My first comment to this

is, "You know, insects and mollusks are a lot more successful as a life form than saps (hominids), at least in sheer numbers."

I explain that I've been a vegetarian for almost 10 years now. The need for protein is greatly exaggerated by the meat and dairy industry to try to scare people into eating animal products.

The important issue that no one ever seems to get is: "do we, as a sentient species, have the right to enslave another sentient species for our own use?"

I don't think so.

Basically, it's a matter of oppression. Speciesism is cousin to two other "isms": sexism and racism. Humans continue to have the same kind of disregard and disrespect for other species that many whites have toward other races.

It's very easy to eat animal products in our society. Prime cut, ground round, T-bone; all words used to disguise the fact

that you're eating a cow — a sentient species, which nurtures its young with almost human-like affection.

"It's too inconvenient to adopt a vegetarian diet," you say.

You think you need a fur coat to stay warm. You think you have to have that latest new and improved hygiene item. You think going to the horse races is fun.

In all of these cases, sentient beings are forced to suffer or die for human gain. The tragedy of this is that it is needless. In all cases, there are alternatives to the enslavement and murder of other sentient species.

Indeed, if Americans would only give up their meat-eating habit, there would be enough food grown in the United States to feed the entire world. Instead, however, this food is

labeled "feed" for the sentient animals that humans will consume.

The benefits of a cruelty-free lifestyle are endless. Humans, as omnivores, are perfectly capable of surviving on an herbivorous diet. Removing animal products from a diet removes tremendous amounts of fat. Women need not suffer from breast cancer; men need not suffer from heart disease.

For someone to proclaim they believe animals should have rights doesn't make them animal crazies. I don't consider myself an animal lover. I'm not especially partial to dogs and cats or horses. The thrust behind the animal rights movement is stamping out oppression, pain and cruelty where ever it exists.

It's time to start treating our fellow earthlings and our planet with the dignity and respect they deserve.

Meat may be murder, but I'm a happy carnivore

By Liz Christman
LUMBERJACK STAFF

Mission Impossible: Go to the Co-op, buy some meat — the flesh of a once-living animal — without another patron trying to "save me from myself."

Normally, if I'm shopping for several items, I can slip the guilty purchase under other groceries. But today, I was just buying meat — the last ingredient for a dinner party I was giving that night.

It might have been easier to go to Safeway than to brave the Co-op, but the Co-op has great meat without added hormones.

It could get ugly, I thought. I imagined other patrons lying prone before the exit in nonviolent protest, chanting "Don't eat meat," or "Love

animals, don't eat them." But, I stuck to my guns (I'm speaking figuratively of course).

I pulled into the parking lot, taking off my leather jacket. The key to the success of my mission would be to not appear conspicuous — just get in and accomplish the task at hand.

I almost lost my nerve passing the petition-wavers and sunbathing activists at the entrance. It's just a grocery store, I thought. They sell meat here. It's all right to buy it.

I weaved my way through brightly-clad suburban transplants to the meat counter. There, a large man with a friendly smile cut me a beautiful tri-tip roast. I thanked him. This was worth the trip and I was almost home free.

I stood in the line of the nearest checker. Before me, these

women who had been shopping together held their veggie burgers, bulk granola and other purchases in re-usable cloth sacks.

"Did you go down to the Nevada test site?" one of them asked her friend.

"No, I was at a Dead show," replied the other.

"Oh, that's cool."

It seemed like the line was moving very slowly. I was praying blood wouldn't begin to seep out of my white-papered package and drip down my arm.

Finally, it was my turn. The checker, a rosy-cheeked young woman, said politely, "I think they should tax meat like alcohol and cigarettes."

At first I just smiled like she had said "Gee, it's a beautiful day today," but

her message registered.

I realized she was just one of the hordes of self-righteous, tie-dye wearing, vegetarian, hemp-garbed nincompoops who has been trying to tell me what to do, what to think, and what to believe since I came here four years ago.

These people laud themselves as free-thinking liberals, but what about freedom of choice? I once chose to be a vegetarian, and now choose not to be. Either way, I would prefer not to be criticized for my eating habits.

Respect my choice.

That night, as my incisors tore through chunks of warm flesh from the best barbecued roast I'd had in years, the experience was not tainted by what I went through to get it.

Think before you park

Editor,

This letter is a plea to everyone who uses building handrails or ramps as bicycle racks. Please stop and think of what you are doing. Handrails are there to assist persons in climbing stairs, not to tether bicycles. Ramps render building entrances accessible for persons using wheelchairs. Although you may have no need of assistance in entering a building, not all of us are so fortunate.

As coordinator of Disabled Student

Services and as a person with a disability, inappropriately parked bikes are frequently coming to my attention. A person with a mobility impairment whose ambulation is limited (as is mine) may be completely dependent upon a handrail or ramp in order to enter or traverse a building.

Several times this year, I have had to change my path of travel from one building entrance to another because bicycles have been tethered to handrails.

Several of our students with disabilities have had similar experiences, with one student actually falling and injuring

her back because she was unable to access a handrail.

I realize that many of you want to park your bikes immediately adjacent to the building which you are using, but please, in the future think about how simple it is for you to walk a few more yards to an official bike rack. Then, consider those of us for whom handrails and ramps are a necessity of life, not just an indulgence of laziness. We will certainly appreciate your sensitivity.

Theresa A. Jordan
coordinator, Disabled Student Services

CLASSIFIED

OPPORTUNITIES

HUMBOLDT STATE DEMOCRATIC CLUB. Come and make your voice heard. Tues. March 10, 6p.m. Nelson Hall East Room 116

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POLITICAL JOURNAL-VITAL ISSUES - is seeking 1500-word articles to be published this semester. Submit articles to box in Political Science dept. by March 16. Contact Prof. Al Harris in Module B114, Rm. 123 for more information.

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CHEAP RENT! Clean, quiet room in large house. Good Eureka location. Great landlord. Free laundry. Share kitchen/bath/utilities. \$220/mo. Chris 444-9281.

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ROCK BAND FOR HIRE. THE RIVER will play anywhere, anytime for anybody for only \$29.95. Call 822-1557.

HAVE ASSIGNMENT THAT NEEDS TYPING? Call Mearl at Henderson Street Word Processing 443-6128.

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RIVER RAFTING TRIP OPEN to everyone! Full day trip May 23rd, just \$40/person, benefitting Y.E.S.'s 4-H L.E.A.P. For more info call Kimberly @826-4965.

HAVE YOU JUMPED? Catalyst Bungee offers Bungee and Pendulum rope jumps every weekend. Come and JUMP! Catalyst Bungee 826-7664 or 826-1711.

PERSONALS

ATTENTION: FALL SEMESTER NAS 311 STUDENTS: Contact Jack Norton in his office L-37 regarding personal myths. From The Wolf.

SEA KAYAKING, WHITE-WATER KAYAKING, SKIING, SNOWBOARDING, WIND-SURFING, WATER-SKIING, ROCK CLIMBING, BACK-PACKING... having fun yet?? If not, better call Center Activities at 826-3357. No experience needed!! Gift certificates available.

8-YEAR-OLD BOY NEEDS TO PLAY! Would like an older friend to be active with. Can you help? Contact Friends Together 826-4965.

I'M A 9-YEAR-OLD GIRL who needs a friend to talk to. I like soccer and games. Interested? Call Friends Together 826-4965 if here through summer.

ACTIVE 10-YEAR-OLD BOY needs an older friend. Loves the beach, rollerblading, baseball and thrashing around. Interested? Contact Friends Together 826-4965, if here through summer.

RENTALS AVAILABLE—GREAT PRICES!! Backpacks, cross country skis, Coleman stoves, coolers, canoes, sleeping bags, wetsuits, fishing poles AND MORE!! Stop by Center Activities in the University Center, 826-3357.

NEED A BUDDY? 10-year-old wildlife fanatic needs an older friend to share with. He'll tell you all about the dinosaurs. Interested? Contact Friends Together 826-4965 if here through summer.

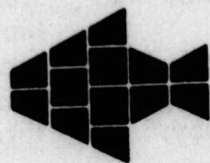
MALE, (AGE 32), would like to meet young women for companionship. I enjoy coffee shops, shopping, eating out, zoo, listening to music. Christopher, Ph. #445-3890.

CHECK OUT THE HSU RANGE CLUB'S COFFEE STAND! We are under the stairs just inside the NR building. Fresh donuts, bagels & coffee, 8-11 a.m. daily.

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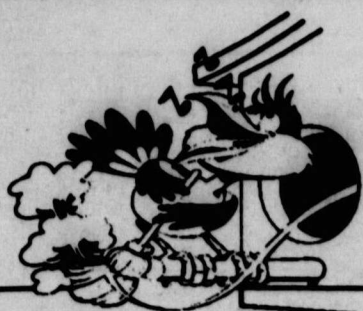
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Calendar

For March 4-10

4 Wednesday

Music

Jambalaya: Blues Jam with Thad Beckman.

Concerts

HSU Women's Chorus, 8 p.m., Fulkerson Recital Hall, \$2, \$1 students.

Et cetera

Environmental Awareness Week—guest speakers include an HSU environmental compliance officer on "Hazardous Wastes on Campus," 12:30-4:30 p.m., Kate Buchanan Room.

"Medieval/Renaissance Women Writers," hosted by the HSU Literary Society, 7:30 p.m., 1640 Union St., Arcata. Discussion led by Associate Professor Karen Carlton, 826-3160 for more information.

"How to Choose a Major," a workshop presented by the Career Development Center, 3-4:15 p.m., Nelson Hall West 130.

"The Biospiritual Planet," a lecture by Conrad Bonifazi, 7:30 p.m., Science D 17.

"How Society Keeps Women Down," a confidential group meeting, including film "Still Killing Us Softly," 4-5:30 p.m., Women's Center conference room, House 55.

5 Thursday

Music

Jambalaya: Three Cabins.

Humboldt Brewery: Java Boys at 7 p.m., Sanctuary at 8 p.m., Those Magnificent Dukes at 9 p.m. Benefit for the Wildlife Society, Humboldt Chapter, \$5.

Celebrating Diversity

Wednesday: "Boulevard Nights," a film presented by MEChA, 5:30 p.m., Art 102.

Thursday: "Stand and Deliver," a film presented by MEChA, 5:30 p.m., Art 102.

Friday: "Holding Up Half the Sky," an art show to celebrate the perspective of women, sponsored by HSU Women's Center and A.S. Reception for artists, 7-9 p.m., the Art Center in Eureka, show to continue through March 20, 826-4216 for more information.

"Health and Environment in the Himalayas," a panel discussion, 3 p.m., cultural display with food, dance and music, 4:30 p.m., Kate Buchanan Room.

"International Exhibits," displays of arts, crafts, music and more, 4:30-7:30 p.m., Kashner Lounge.

Saturday: "Chinese and Hmong Calligraphy," a workshop presented by the Asian Student Union. A demonstration, with supplies for student participation, 1-3 p.m., Nelson Hall East 106.

Sunday: International Women's Day Celebration, presented by Humboldt Women for Shelter. Art, food, entertainment and information provided, 10 a.m.-5 p.m., Arcata Veteran's Hall, \$2 donation, under 12 free.

"Purim Festival," presented by the Jewish Student Union. A carnival with games, face painting, mask making, traditional food and music, 1-5 p.m., Goodwin Forum.

Monday: "Zoot Suit," a film presented by MEChA, 5:30, Natural Resources 102.

"Oprah at HSU," a talk show with audience participation discussing provocative issues, noon-1 p.m., the Quad (Kate Buchanan Room in case of rain).

"Xitalli," presented by MEChA, Aztec dancers, 2 p.m., Kate Buchanan Room.

Tuesday: Chicano Rap Group, sponsored by MEChA, noon in the Quad, 8 p.m. in the Depot.

Theater

"All Fall Down," a dance and physical theater production, presented by HSU theater arts department, 8 p.m., Van Duzer Theater, \$5, \$2.50 students.

Et cetera

Environmental Awareness Week—guest speakers include PG&E representatives on "Alternative Energy Sources," 3:30-4:15 p.m., Kate Buchanan Room. Nuclear Workshop, 2-4 p.m., Goodwin Forum. Green-house tours at 1:30 and 2 p.m.

Forum on United Nations Conference on the Environment and Development, guest speakers include North Star News Editor Mickey Dulas, 5-6:30 p.m., NR 101.

6 Friday

Music

Hotel Arcata: Off the Cuff.

Jambalaya: The River.

North Coast Inn: The Roadmasters.

Concerts

Anna 'Banana' Hamilton, sponsored by Women's Center, 8 p.m., Goodwin Forum, \$6 advance, \$5 at door.

Theater

"All Fall Down," a dance and physical theater production, presented by HSU theater arts department, 8 p.m., Van Duzer Theater, \$5, \$2.50 students.

Sports

Women's softball vs. UC Davis, 1 p.m., Arcata Sports Complex.

Et cetera

Consent Decree Forum, sponsored by W.I.N.S., 4-6 p.m., Science B 135.

Biological inventory workshop, hosted by The Friends of the Dunes, 10 a.m.-2 p.m., Manila Dunes access area, 822-4360 for more information.

Humboldt Surfriders Benefit Bash, dinner, music and surf movies, 7 p.m., Hotel Arcata, \$5, \$3 members.

7 Saturday

Music

Jambalaya: Thad Beckman and his Pretty Big Band.

North Coast Inn: Dave Trabue and Roundup.

Lost Coast Brewery: Wild Oats Theater

"All Fall Down," a dance and physical theater production, presented by HSU theater arts department, 8 p.m., Van Duzer Theater, \$5, \$2.50 students.

Sports

Women's lacrosse vs. UC Santa Cruz, 1 p.m., Arcata Sports Complex.

Track and Field vs. Chico, Cal State Stanislaus, 10 a.m., HSU track.

Et cetera

Guided tours of local beaches and dunes, hosted by Humboldt Coastal Coalition, to consider effects of OHV riding, 1 p.m., Manila Community Center, 826-1481 for more information.

Six-mile hike along the south fork of Trinity River, hosted by the Sierra Club, 826-2931 for more information and sign-up.

Psychic and Arts Festival, 9 a.m.-6 p.m., North Coast Inn, \$3, \$2 students.

8 Sunday

Music

Jambalaya: Acoustic Talent Night with host Jim Silva.

Sports

Women's lacrosse vs. Santa Clara, 11 a.m., Arcata Sports Complex.

Women's softball vs. Chico, 1 p.m., Arcata Sports Complex.

Et cetera

Psychic and Arts Festival, 9 a.m.-6 p.m., North Coast Inn, open to public to share creative works, (503) 535-7763 for more information.

9 Monday

Music

Teddy Taylor and Francis Vanek.

Et cetera

California Native Plant Society will host a talk by Evan Frost on forest fragmentation and plant diversity in the Klamath Mountains, 8 p.m., Natural History Museum, Arcata, 826-2758 for more information.

10 Tuesday

Music

Jambalaya: Marla B & B

Et cetera

Blood drive, hosted by Forestry Club, 11 a.m.-2 p.m., Forestry Building.

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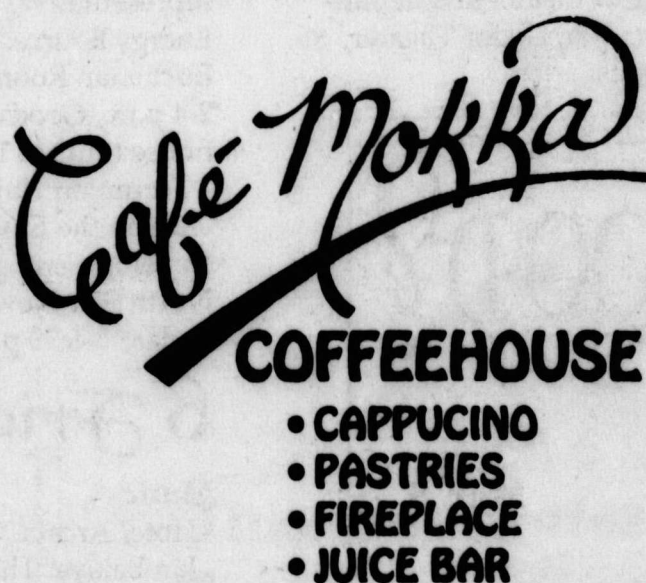


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- Full kitchen with microwaves • Security system • Optional meal plans • Bicycle storage • Free summer storage • Remains open for campus break periods • Central lounge facility with laundry, game room, mail room and meeting room • Connectivity with HSU Computer Center • Cable TV available

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