

City Hall employees censor paintings

□ A City Council member accuses City Hall employees of censoring an HSU student's paintings. Two paintings were removed from the walls. One was declared "religiously offensive," the other one labeled sexual harassment.

Page 9

Mountain biking provides good, clean fun in the dirt

Page 23



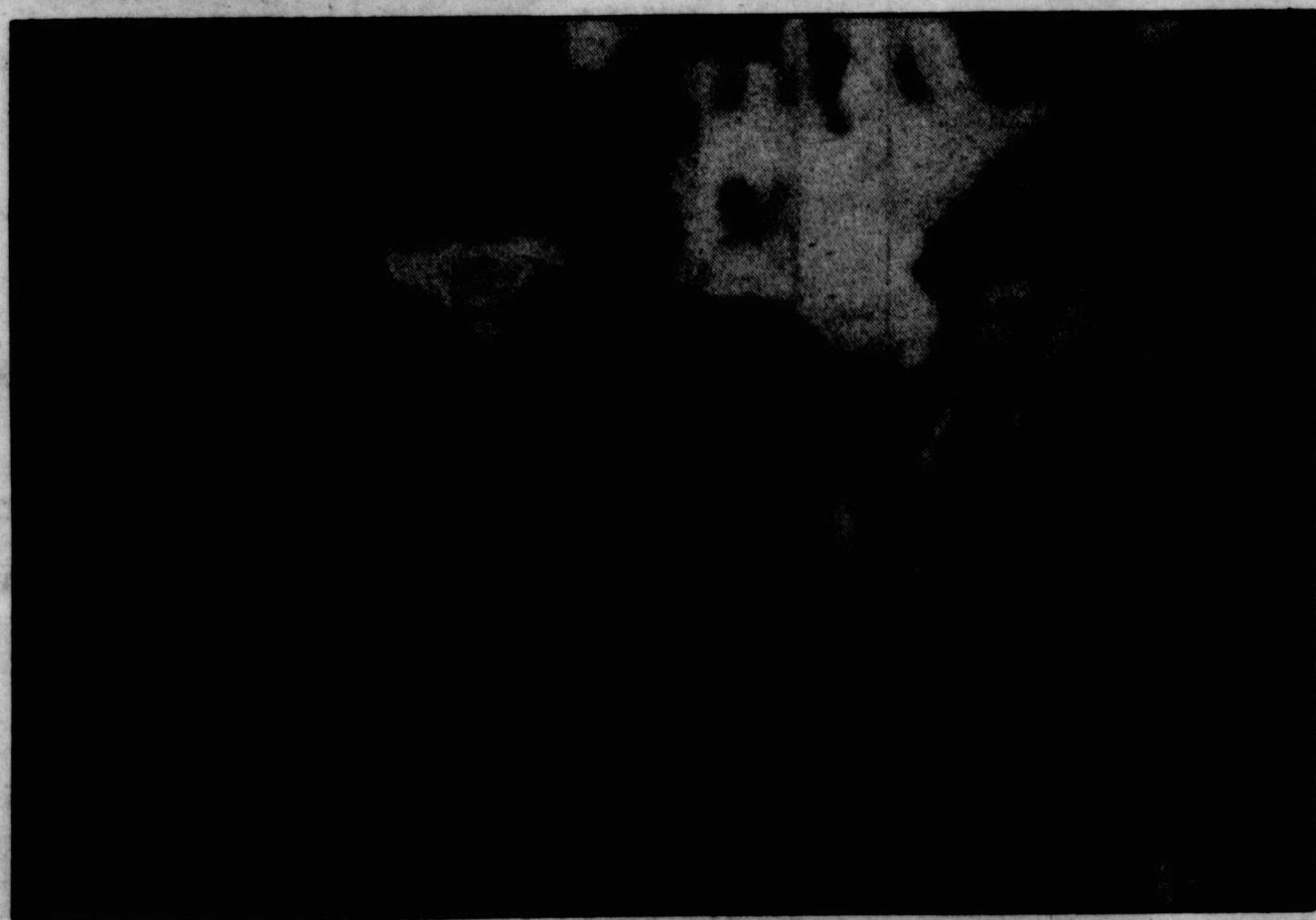
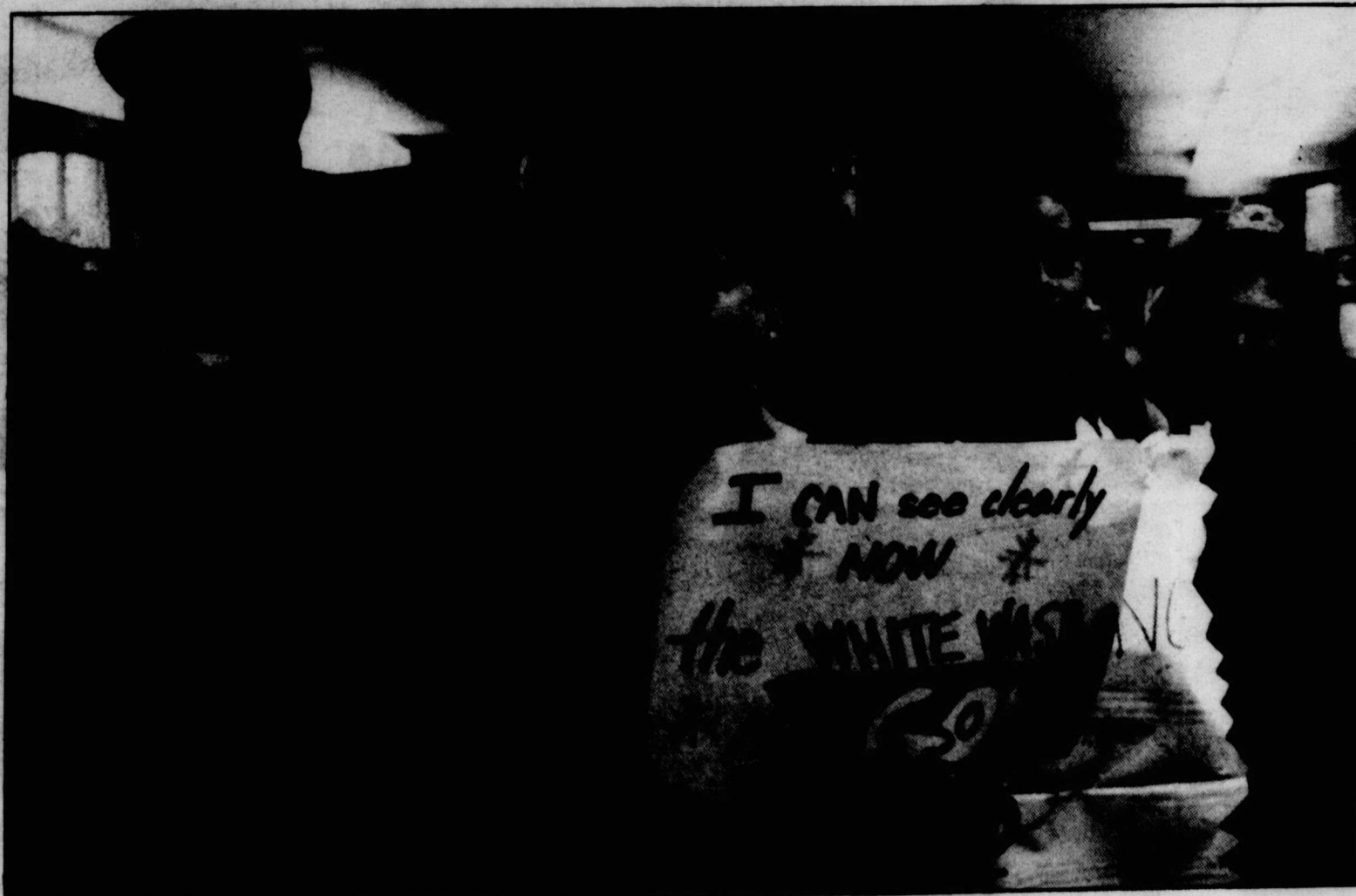
The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 69, No. 19

Wednesday, March 11, 1992

UNDER FIRE



In the wake of a controversial opinion column which appeared on Feb. 26, editors and staff of The Lumberjack face charges of insensitivity, recklessness and racism. More than 100 people demonstrated at the newspaper offices on Friday, and that was just the beginning. For a full report, an extended Letters to the Editor section and a response from the editor in chief, see inside.

Pages 3, 27, 28 and 29.

Photos by Jason Love

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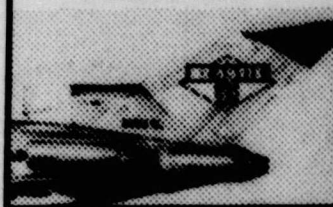


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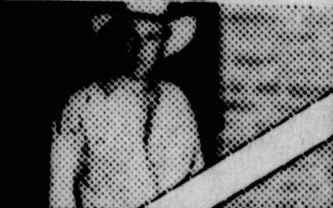
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By Gigi Hanna
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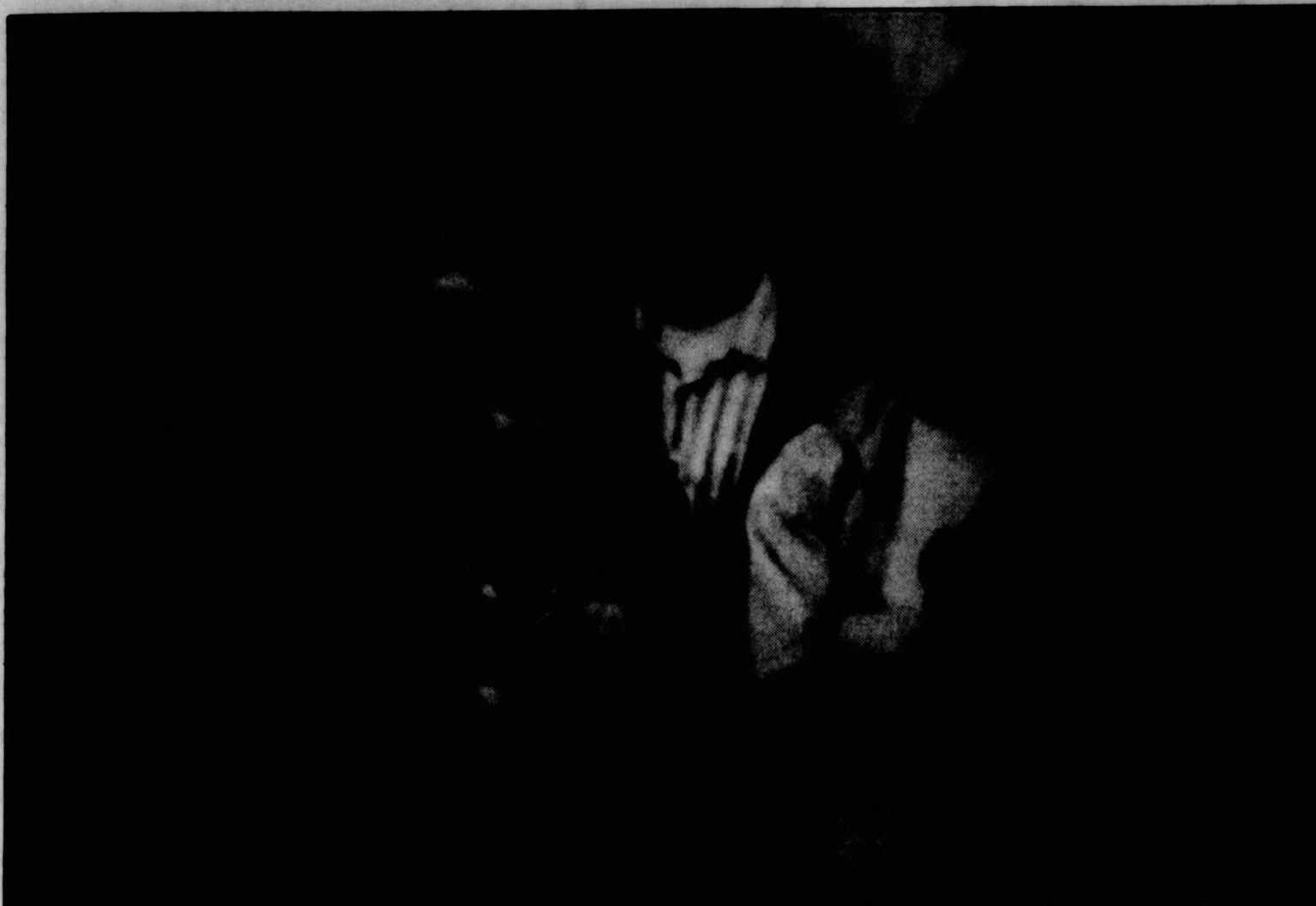
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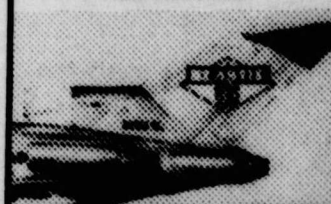


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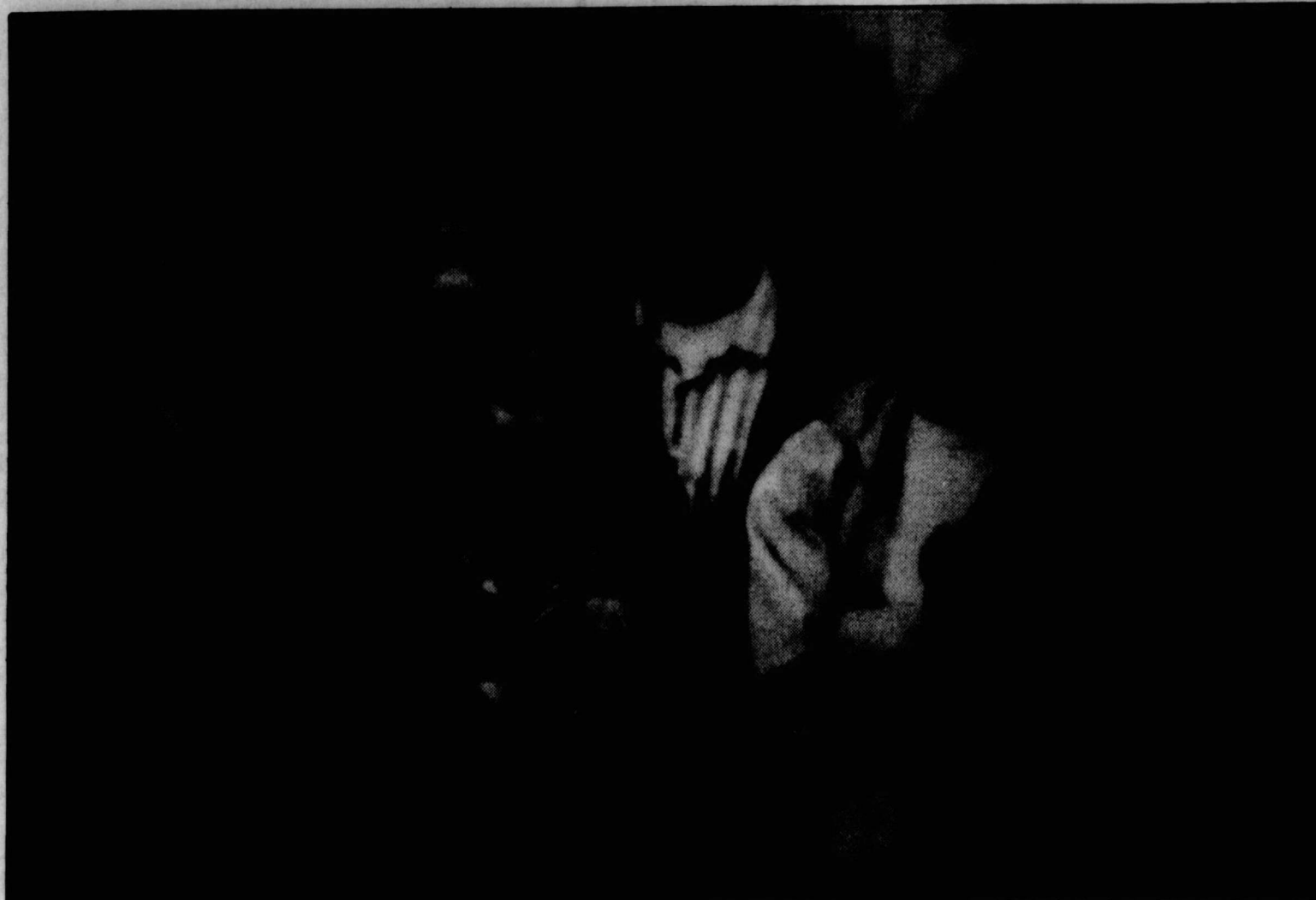
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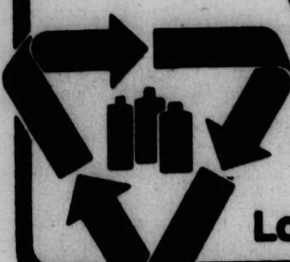
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Protest: Lumberjack confronted

• Continued from page 3

in a written statement.

"I hope we have more columns which inflame people in the future — that we don't run only liberal, non-offensive columns for the rest of the year. If we have people protesting us every Friday, then so be it. They have the right to free speech as well," she stated.

"What The Lumberjack wanted from printing that opinion (article)," Silva said, "was a couple of letters from different groups, but I think they got more than they could handle."

Some of the protesters disagree with Johnston's contention that Paredes' opinion did not reflect the views of The Lumberjack staff and editorial board.

During the protest, numerous students, including William, said that The Lumberjack has a history of inaccurate and insensitive coverage of minority issues and news.

In an interview yesterday, Silva said there has been misinterpretation of quotes in stories about minorities in the past, but in the two semesters he has been reading the paper, this was "the first time I've seen something like this in The Lumberjack."

Johnston met Monday with representatives of BSU, MEChA and Native American groups to receive a list of demands on the newspaper, which included:

- The Lumberjack makes a concerted effort to run all letters to the editor in response to Paredes' article;
- Johnston informs the adviser of the paper, Howard Seemann, of the anger and frustration the groups feel toward him; and
- the paper provides space in the Opinion

section for a weekly column devoted to minority issues, written by members of minority organizations.

Johnston responded yesterday in a letter to the groups that he intends to run all the letters and notify Seemann of the group's concerns.

Johnston refused the guaranteed space on the grounds that the opinion pages are reserved for individual, not group, viewpoints. William agreed on this point. Johnston encouraged members of minority groups to submit columns regularly and stated he would make a personal commitment to seeing that all submissions are treated fairly.

Despite the mixed feelings, many of those involved agree that the confrontation produced some good.

For Johnston, the good was "forcing The Lumberjack staff to confront the issue of cultural sensitivity and to be accountable to our readership."

For William, the good was in "the fact that now (The Lumberjack is) getting the outside input from the people who are affected by what we print."

And for Thomas, it was the unification of minority students.

"We embraced and supported each other and validated each other," she said. "People responded with anger and used their anger creatively."

Gigi Hanna, a journalism senior, is president of the campus chapter of the Society of Professional Journalists and a former Campus editor for The Lumberjack. She currently writes for The Union of Arcata.

Students United Against CSU Fee Increases!

- events -

SHANTY TOWN To protest the proposed 40% fee increase we (outraged students) have built a shanty town and information center in the Art Quad. Current info about the fee increase is available, as well as postage-paid letters and postcards. Bring a sleeping bag and join us, or stop by and write to your legislators.

CSU SOLIDARITY DAY Next Wednesday, March 18 at noon, we're holding a rally & teach-in at the shanty town. All CSU campuses will hold similar events concurrently -- to show our solidarity and to let legislators know that students are NOT going to let *this* increase slide by.

Other events still in the planning stages include a sit-in and boycotting classes to ride or walk to Keene and Hauser's offices in Eureka.

We need lots of people and energy. If you'd like to get involved with the fight to save YOUR education, stop by the shanty town or contact Amber Whaley at 826-5414.

AS



Students build 'shanty town' in Art Quad to protest fee hikes

Several students have been spending their nights this week in a "shanty town" built in protest of the CSU Board of Trustees' proposed \$372 fee hike.

Named "Wilsonville" in honor of Gov. Pete Wilson, the structures can sleep "about 20," said organizer Paul Butterfield.

Activities, including a "teach-in" forum, are planned for coming weeks, as students have pledged to stay in the shanties until the trustees revoke their fee increase proposal.

A state-wide rally is planned for March 13 and again on April 3, Butterfield said.

Butterfield said, "We want students to unite — bring a tent and unite."

"In fact, we're probably going to have a sleeping bag reserved for (HSU) President (Alistair) McCrone," he said.

—Devanie Anderson

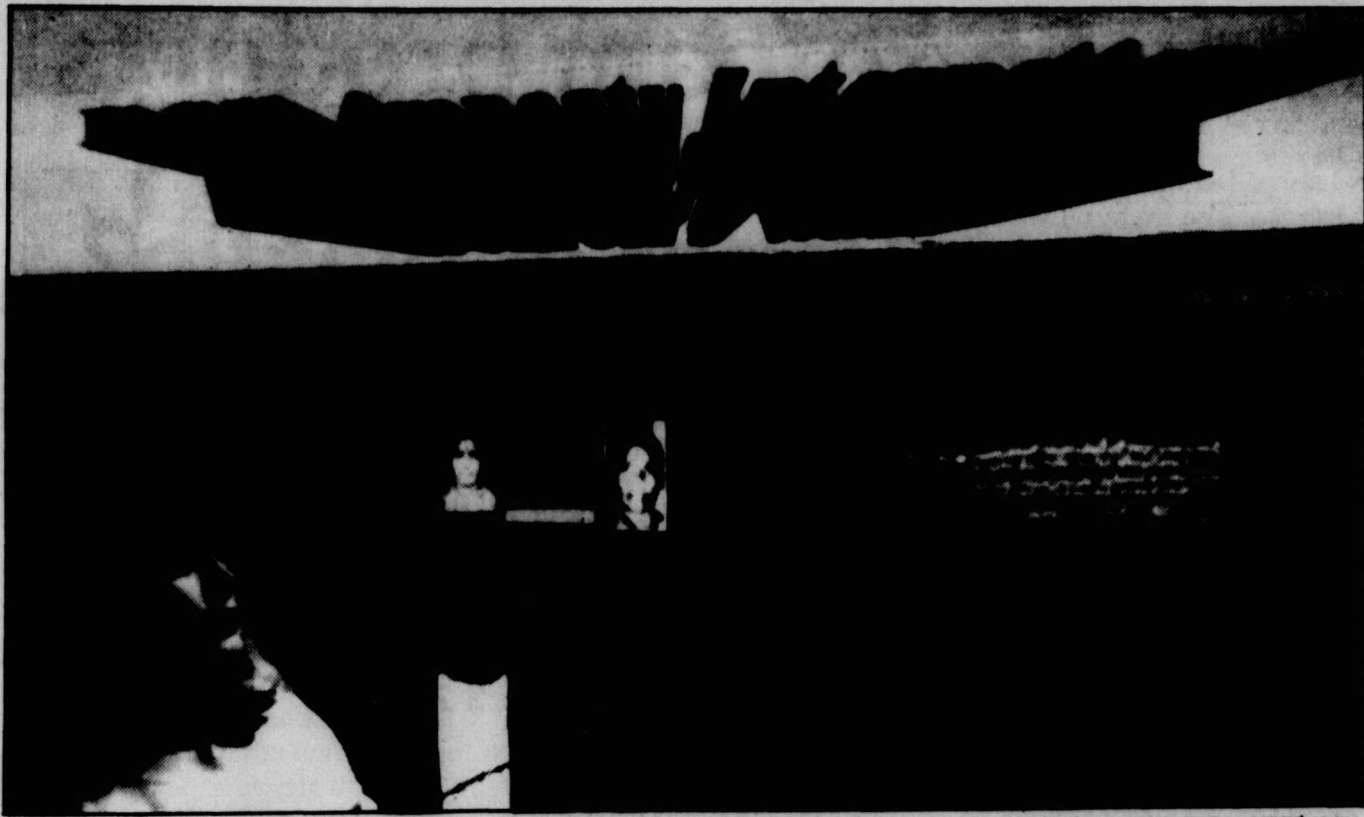
Campus groups promote environmental awareness

Organizers of "Environmental Awareness Week," held last week on campus said they feel the forum was a success, despite a somewhat lukewarm reception from students.

Seminars on environmental issues and informational booths on the Quad highlighted the week, which organizers said was designed to provide environmental information to students and consolidate information among campus environmental groups.

Mid-terms and the daytime lectures may have contributed to sparse attendance at the seminars, organizers said, but they said the effort was worth it.

—J. Waters



Teresa Morales, a member of the Amnesty International Club, stands by the wall the club built to show persecution of women in all areas of the world.

Wall remembers women

□ The Amnesty International Club builds a wall showing world persecution of women.

By Carole Audisio
LUMBERJACK STAFF

Political persecution of women around the world is graphically illustrated by the Women's Wall, a display sponsored by the HSU Amnesty International Club and the Women's Center.

The Women's Wall will be on exhibit in the HSU Library lobby through Friday.

"When you look at the wall, I think it's a natural tendency for people to think ... it represents us pointing our finger in self-

righteousness, (saying) look at these countries, look what they're doing. But instead, this wall is a manifestation of us living up to an agreement," said Amnesty International Club member Teresa Morales.

"By being part of Amnesty, (we are) saying we will protect the rights, recognize and acknowledge human rights violations (of people) throughout the world, because people in other countries are keeping a check on our human rights violations," she said.

Each brick has the name of a woman, her country, how and why she was persecuted and what has happened to her.

"Some of these women have not been arrested, simply detained and tortured because of their own political involvement or for political involvements of their relatives," Morales said.

"A 14-year-old girl was detained, raped and stabbed at her own home because they couldn't find her father," she said.

The names were taken from "Women On the Front Line," a book provided by Amnesty International.

"One of the major activities of Amnesty International is letter-writing to raise the consciousness of the local government (in the country involved), and to provide spiritual support to the detainees" said Sing Chew, the club's faculty adviser.

Amnesty International became an official club on campus last fall and meets every Monday in Nelson Hall East 119 at 5 p.m.

"I have been impressed with the way they've undertaken a lot of activities with minimal resources, (mostly just) volunteers and hard work," Chew said.

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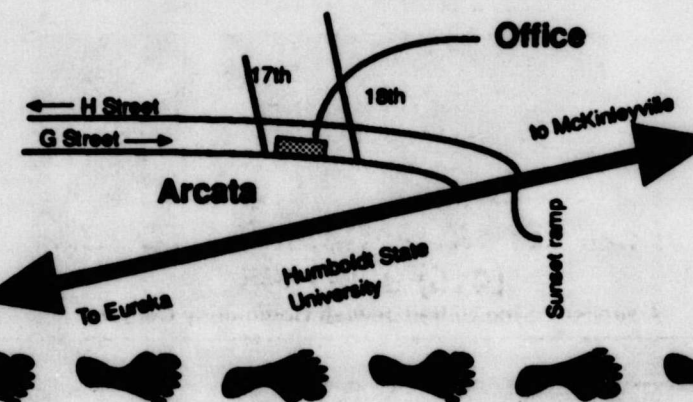
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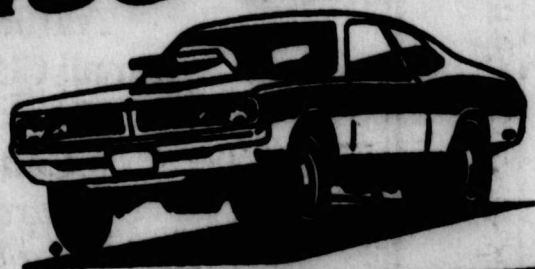


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LJE considers return to Styrofoam products

□ Citing new methods of Styrofoam recycling, Lumberjack Enterprises may go back to the use of the plastic foam products in campus eateries.

By Stacy Erwin
LUMBERJACK STAFF

The use of recycled Styrofoam rather than paper products at HSU was discussed at a forum Monday.

David Galbraith, HSU's direc-

tor of dining services, moderated the event and said he plans to hold more meetings throughout the semester to continue debate the issue.

"It is the whole package," he said.

Galbraith said the Styrofoam would be used, then compacted

and shredded by City Garbage of Eureka. The material would then be shipped by truck to Hayward, where it would be processed and prepared for a consumer market.

Galbraith said the paper food service containers used on campus are not recyclable since they are coated with plastic.

Mark Kennedy, a NRPI major and a chair on the HSU Solid Waste Reduction Task Force, said the group would like Dining Services to use reusables instead of Styrofoam or paper.

"The issue here is waste reduction. We are getting on the wrong foot. We are still using disposables," Kennedy said.

Galbraith agreed it would be beneficial to use reusables, but said it is not very realistic because of the cost factor involved.

The cost of wages for picking up and cleaning reusables would be prohibitive, he said.

The price of purchasing Styrofoam as opposed to paper would lessen the Dining Services annual budget from approximately \$60,000 to \$42,000, Galbraith said.

He acknowledged this sum does not take into account the amount of money that would need to be spent on recycling education, recycling bins and transportation and materials' costs.

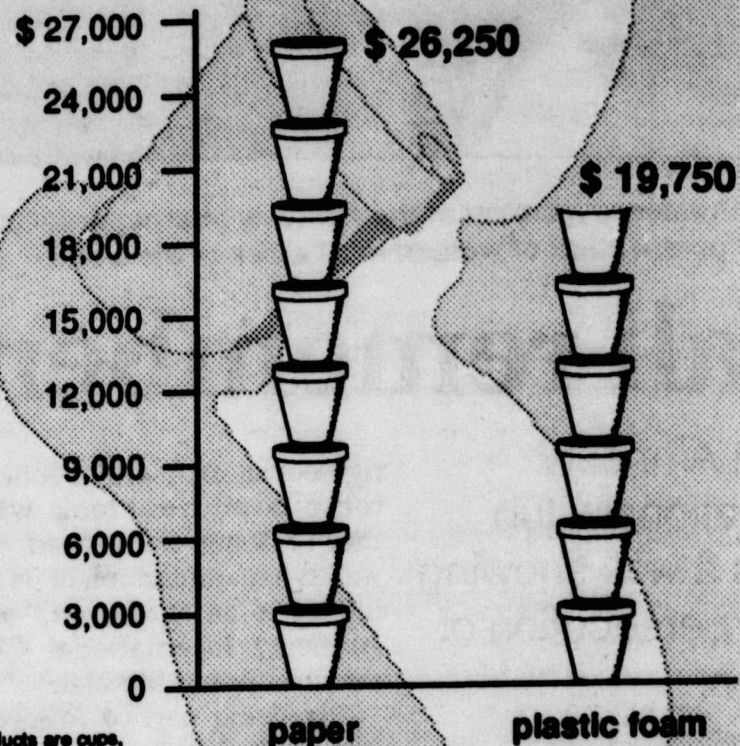
One of the variables involved in considering a switch from paper to styrofoam has to do with City Garbage of Eureka.

City Garbage operations manager Brian Sollam said the company is interested in saving space and breaking even financially.

"We are looking at anything that will lengthen the life of the landfill. We provide a service. If something is recyclable, we're

Paper or plastic?

Lumberjack Enterprises is considering a change from paper products* to plastic foam (Styrofoam) products. The graph illustrates a comparison between the annual cost of paper vs. estimated cost of plastic foam used in The Depot.



Source: David Galbraith, HSU director of dining services

GRAPHIC BY LEN DE GROOT

going to look at it," Sollam said. Recycling doesn't pay for itself, and is often subsidized, he said.

However, Sollam said there has to be a market. The costs of transporting the materials, along with the volume of materials, is all up in the air. Food service polystyrene's current price is seven cents a pound. Five to eight tons may fit on a truck, and it could cost up to \$900 per truck load.

Greg Lauder, a representative from the National Polystyrene Recycling Corp., said this recycled Styrofoam would be marketed out of Hayward for the manufacturing of such products as videocassettes, office supplies, food trays, fence posts and park benches.

Lauder also said disposables are more sanitary and save more

See Foam, next page

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Foam

• Continued from page 7

water than reusables. Polystyrene is also reported as releasing 46 percent less atmospheric emissions than paperboard containers.

The plastic foam that would be implemented at HSU is 100 percent recyclable and contains no chlorofluorocarbons, according to Galbraith.

Styrofoam is the trade name of a plastic called polystyrene foam manufactured by Dow Chemical Co. Styrofoam is made up of millions of tiny air bubbles, is a poor conductor of heat and can not be damaged by mold or bacteria. Besides being used in the food industry, plastic foam insulates buildings, freight cars and trucks. It is also used in household products and as packing material.

Dennis Potter, an HSU industrial technology professor, said he thinks the toxicological effects of plastic foam are miniscule. When litter is an issue, it has more to do with what he called a "people problem" than a styrene problem, he said.

Disputes: HSU may host resolution center

• Continued from page 3

lion for the first of its four years of operation if the legislature approves funding.

Bicknell said McCrone received verbal reassurance from Munitz that costs for the center would not come out of HSU's operating budget.

Bicknell said the center is expected to become self-supporting by accepting grants and receiving fees from clients for mediation services.

According to Bicknell, the center would consequently attract additional resources to the university.

"This is very preliminary," said Sean Kearns, assistant director of public affairs at HSU. "It's contingent on funds from the legislature at a time when funds are difficult to secure from the legislature."

"The task force process is to see how best to set up the center, how it will sustain itself, and how it will it accomplish its mandate," Kearns said.

Watson said funding for the center is dependent on the fate of the "Grand Accord," a package of timber-related legislation now deadlocked due to a dispute between Gov. Pete Wilson and Assembly Speaker Willie Brown.

However, Watson, a sociology

professor at HSU, is confident funding will be approved to make the center a reality, possibly by next fall, given the pressing need for a third-party mediator for resolving ongoing environmental disputes.

Watson said the task force, which will meet again April 3, will conduct six meetings in four months, concluding with a report due Sept. 1.

"Mediation aims for a win-win situation," said Watson. "The mediation process allows for us to find where the real disagreements and agreements lie."

"The legislature has not been able to find a solution, the governor's office has not been able to find a solution. The (ongoing disputes issue) gets battered back and forth in the courts. And there's no final solution there," Watson said.

"So many of us feel it's time to bring it to mediation," Watson said.

Over a year ago, Keene contacted McCrone about promoting a system-wide environmental mediation center.

After SR 22 passed, Munitz allocated \$43,500 to the task force for personnel, travel and organizational expenses.

Watson said the timber wars are just a prelude to imminent water disputes and other concerns.

"The advantage of mediation is that it is a more level playing ground — all stakeholders get an equal voice," she said. "It doesn't matter if they're a large multinational corporation or a prestigious environmental lobbying group."

"The 'little guy' gets a chance to speak and get as much to say in the mediation process," Watson said.

She said HSU was chosen for

the center because of its reputation in the social and political sciences as well as natural sciences.

"Mediation allows for a lot of scientific expertise. And this campus is very long on scientific expertise. I'm assuming it was one of the big reasons Humboldt was made the lead campus," Watson said.

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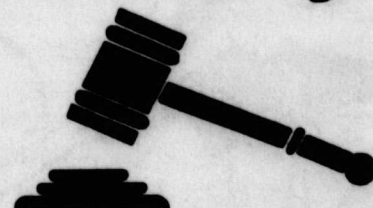
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Censorship strikes City Hall, art taken down

□ One painting in a City Hall display was removed and another partially covered after 20 employees signed a petition calling the paintings offensive.

By Chris Jackson
LUMBERJACK STAFF

The removal of an award-winning HSU student artist's paintings from a showing at Arcata City Hall Monday was met with charges of censorship from the artist and city councilmember Lynne Canning.

A group of city employees complained that they found one painting by HSU art senior Roman Filipsky to be offensive to religious beliefs, and another to constitute a form of sexual harassment. The employees circulated a petition asking that the paintings, part of a series of showing of HSU student art, be taken down.

After collecting 20 signatures, the petition was submitted to

City Manager Alice Harris, who then made the decision to take down one painting and cover half of the other.

"We didn't know about any problems until we went by City Hall on Monday," Filipsky said. "We thought maybe they had been stolen."

Filipsky's two-panel acrylic painting titled "Theirs and Mine" includes in one of its panels a variation on "The Crowning with Thorns" by 16th century Flemish painter Hieronymus Bosch. In the original work, Christ is surrounded by four persecutors who are tearing at his clothes and forcing the crown of thorns onto his head.

Filipsky's version is nearly

See Censored, page 12

"I think what we need to do now is to talk about what this space in City Hall is for and make it real clear to people that a quarter-inch penis may be a problem."

LYNNE CANNING
Councilmember



This photograph of a painting by HSU art history senior Roman Filipsky includes a penis in the upper-left panel. The painting was considered to constitute sexual harassment by City Hall employees.

STACY ERWIN THE LUMBERJACK

CCFA's Thomas attacks Schaub

By Corinne Baldwin
LUMBERJACK STAFF

While Arcata Mayor Victor Schaub is the point man for criticism by conservatives, Robert Thomas — president of Concerned Citizens For Arcata (CCFA) — is often the focus of criticism from the liberal camp.

At the hub of controversy which encircles CCFA and the City Council are the differing viewpoints between Thomas and Schaub. Thomas supports private property rights and less regulation, and he feels Schaub subscribes to more regulation and favors the public entity.

"I think here you can draw a distinction between liberal and conservative," he said. "I believe in ... traditional ideals. I can't speak for Mr. Schaub, but in my opinion I don't believe that he shares

the same kind of values that I do in that regard.

"I don't believe that you regulate business. I think business is driven by individuals who have foresight and are able to carry their own weight, not being supported by the government to exist."

CCFA is hoping to increase turnout at the polls in next month's city election as well as change the direction of the council by offering voters a clear choice of candidates.

"In the past I think a lot of people in Arcata didn't vote because they didn't think there was a clear choice on the ballot," Thomas said.

"Our desire was to help find

See Thomas, page 11

More apartments, fewer spaces

□ Contractors in Arcata are allowed to provide less than one parking space per bedroom.

By Russ Anderson
LUMBERJACK STAFF

As anyone who has tried to find parking in Arcata knows, spaces for cars are becoming an endangered species.

The fight for more housing and creation of sufficient space for parking recently came to a head over a proposed apartment complex on 11th Street near Janes Road. Proposed for the vacant lot east of Greenview Market, the complex was originally designed as either 55 one-bedroom units or 27 two-bedroom units, occupying 26,400 square feet.

Neighborhood residents protested, saying, among other things, the construction of the complex would create traffic and parking problems.

Petitions with more than 200 signatures in opposition were

presented to the Arcata Planning Commission at its Jan. 28 meeting. The commission agreed, voting unanimously to deny the permit to build on the lot. Its findings stated while the project could be necessary or desirable, it wasn't compatible with the neighborhood in terms of parking and access.

Louis Dodd, who lives 150 feet from the proposed apartments, said he collected most of the signatures on the petitions.

"55 units, 110 kids who all got cars — where in the hell are they all going to park?" Dodd said.

He said there is no room in the neighborhood for parking or for the added influx of traffic, and the complex would be the only apartments in an area of single-family homes.

Dodd said he and those who signed the petitions are not opposed to HSU students, but instead think their neighborhood is not the place to put such a complex.

PARKING SQUEEZE

Denis Cosby, owner of Cosby Construction, is the developer in charge of building the proposed complex.

Cosby said he is appealing the commission's decision to the City Council on March 18 and thinks he can get the city to reverse the decision.

He said his firm has taken the neighborhood into consideration planning for one and-a-half parking spaces per bedroom, up from the original plan of one space per bedroom. He also reduced the total floor space to 21,600 square feet and 44 one-bedroom units.

"Parking limits you more than anything when it comes to building," Cosby said. "It's the biggest factor in determining the density of what you can build."

City zoning regulations require developers to provide one parking space for every 600 square feet of residential building, but there are ways of get-

See Parking, next page

Meet the Arcata City Council candidates

□ What are the City Council's responsibilities outside Arcata?



Sam Pennisi — The city has many responsibilities outside Arcata.

The city is not an island. As a corporate creature of the state, it is our responsibility to lobby for state and federal legislation that advances the quality of life in Arcata.

We must also protest those proposals and regulations that will do harm to this community. That includes protesting

the outrageous increase in tuition in the CSU system.

We must be careful that when we venture outside our direct jurisdiction, we allow time for public input and debate and relate our efforts as directly as possible to concrete community problems or goals.



Lou Blaser — The council should abide by its own resolution number 734-44, approved May 1, 1974, and concentrate its discussion and actions primarily on municipal matters and not be involved in global or international affairs which are beyond their purview — rather leave those for people and organizations designated for that purpose. That doesn't mean that individual council members

can't be involved, just that they should not use their council position to make statements concerning controversial global issues. The council needs to be involved with other area communities to bring orderly economic growth to the county, and it needs to be more involved at the state level in regulatory and governmental affairs, especially as they pertain to support of local business.



Paul "TEX" Butterfield — I believe the City Council's responsibilities outside of Arcata are what the people of Arcata define them to be.

That's why I was the first candidate to propose that the City Council hold Town Hall Meetings.

This way the City Council will hear directly from you what is important. This also allows the council to take action

on other important issues outside of the city without interrupting city business.

We could air the meetings live on television and even have a way for people to call in their opinions. That's participatory democracy, and that way your voice will not go unheard, inside or outside of the city limits. That's how Arcata will win.



Elizabeth Lee — Since federal, state and county governments mandate much of the activity of the city and also provide much of the revenue, it is incumbent on Arcata to be closely involved with these entities to protect our basic solvency. Many of our services are shared by others, i.e.: transportation, air quality, etc.

Therefore, I believe it is simplistic to say, "We should only

deal with Arcata" on the council.

I do believe we should not initiate "political" policies unless it is the result of a mandate from local requests in the form of public hearings or perhaps town hall-type meetings.



Carl Pollatz — The Arcata City Council must be careful making decisions concerning subjects that are not city business.

There is a resolution (No. 734-44 passed in May of 1974) which states, "The policy of the City Council of the City of Arcata is to concentrate council discussions and actions on matters related to municipal affairs."

The failure of the present Arcata City Council to concentrate on city affairs has led to sharp divisions in our community. This must be corrected by zeroing in on the needs of the citizens of Arcata.



Dwain Goforth — The primary duties of city government are efficient management, responding to citizens' concerns, and planning for the future. All of these tie into the greater world.

Some say that city government has no right to consider county, state or federal issues. How about the issue of log exports taking jobs from Arcatans? It may be a federal

rather than municipal decision, but local government has the right and the duty to go to bat for its citizens.

I believe in thinking globally and acting locally and will be a council member willing to consider all issues that affect the citizens of Arcata.



Victor Schaub — Local government is the level of government most responsive to its citizens. Arcata has traditionally recognized this and has recognized the importance of speaking out on major issues, even if they seem larger than Arcata's city limits. One of the stated functions of the City Council is "to represent the city in inter-governmental relations." We can't afford to pre-

tend that we are not affected by regional and national policies. The last decade has seen federal tax dollars for municipal infrastructure decrease \$78 billion and defense spending increase \$548 billion. I join the National League of Cities in calling on the federal government to reorder its priorities so that we can prepare our children for the challenges of the 21st Century.



Gary Moore — The City Council must work with appropriate county, state and local entities in areas that directly affect the business of running the city.

The council must not be a forum for national and international policy. It is pointless, divisive and counter-productive. Arcata voters elect the council to tend to the administration and business of Arcata. U.S. rep-

resentatives and senators are elected to reflect the diverse views on national and international matters.

The council's responsibilities are to cooperate in county matters, follow state and national laws and reflect the best long-term interests of Arcata in the city's sphere of influence.

Part 2 of a 6-part series by Robert Britt, Community Editor

Parking

• Continued from page 9

ting around this.

Kurt Kramer, president of Kramer Properties, owns 68 units on L.K. Wood Boulevard and has 64 more planned for construction in the same area.

He said by building 400 square-foot units he was able to get in more apartments with less parking spaces.

For example, Kramer said if he had 10 apartments at 400 square feet each, totaling 4000 square feet, he could divide 4000 by 600 square feet and come up with the amount of parking spaces required. The calculations are made regardless of how many students will be living there.

"It's definitely a loophole for me to build smaller and more efficient units," Kramer said. By building smaller units, Kramer said he is able to build afford-

able, "glorified dorms" for students.

Kramer said if parking regulations are increased to where developers have to provide more parking per square foot, rents would go up, because there would be less space to build units.

Developers in the city's historic and downtown zones can get around providing parking spaces for new buildings by paying a fee in lieu of providing parking.

The fee is \$2,000 per parking space, which goes toward constructing parking facilities and helping fund city transit.

"I think there are parking problems in this community," said Stephan Lashbrook, community development director.

Lashbrook said the city is trying to alleviate parking problems by encouraging developers to build smaller units within walking distance of school, and larger units, which require more parking spaces, farther away

from the university.

"Near the university there is a real value in having the smaller units within walking and biking distance," Lashbrook said.

Lashbrook said there aren't many problems with developers trying to get in less parking than is required.

Developers know the rules and don't try to break or bend them.

A bigger problem for contractors is trying to provide enough off-street parking when people add on to existing houses, he said.

Lashbrook said neighborhoods with houses built in the 1950s and '60s were constructed before current parking regulations existed or were built outside the city limits under county building codes and later annexed by Arcata.

As more people move into these houses, finding sufficient parking in the neighborhood becomes a problem.



SUBAN HASS/ THE LUMBERJACK

Louis Dodd and his wife, Audrey, collected more than 200 signatures on a petition against building an apartment complex on this 11th Street site. Contractor Denis Cooby hopes to build either 55 one-bedroom apartments or 27 two-bedroom apartments on the lot near Greenview Market.

Thomas

• Continued from page 9

and promote candidates who would represent a more moderate viewpoint, and one different than was currently expressed by the majority of the city council," he said.

Created last year because of concerns that elected officials in Arcata concentrate on issues outside the city, CCFA focuses its efforts on promoting candidates that have a strictly civic agenda.

Financially, CCFA cannot support any candidates, Thomas said, but he said the organization perceives Gary Moore,

Robert Thomas

Carl Pellatz and Lou Blaser to be the candidates most representative of the entire community.

"I don't think any of the candidates that Concerned Citizens supports has a political agenda other than taking care of Arcata business, and I think that should be their only agenda," he said.

"I do not think they should involve themselves with national politics or state politics unless those state politics directly reflect upon the city of Arcata, be it Humboldt State University or somebody that contributes to the financial well-being of the city," he said.

Thomas, who lives in McKinleyville and is co-owner of Joe Costa Trucking in Arcata, has been criticized for his active role in the Arcata political scene.

"I've been criticized for being president of Concerned Citizens For Arcata and not living within the city limits while the business that I am president of, and own 50 percent of, is located within the boundaries of the city limits of Arcata," he said.

Costa Trucking has a payroll exceeding \$2 million per year, and Thomas said that gives him a vested interest in the City Council election and Arcata politics.

He's critical of the makeup of some council commissions, and said approximately 50 percent

of commission members appointed by the City Council do not reside or work in Arcata.

Past actions of the City Council, specifically regarding the sanctuary resolution and Hemp Fest West, have left a bad taste in the mouths of Arcata residents as well as other communities in Humboldt County, Thomas said.

"I think there's almost a polarization between Arcata and some of the other areas because of some of the actions the City Council has taken," he said. "In the past they (the council) have taken a negative viewpoint towards the timber industry in many cases, yet on the other hand have accelerated the harvesting of the city timber holdings to pay off debts."

"Yet some of the members condemn the timber industry for accelerating their cuts," he said. "I see that as hypocritical, and I think that's a perception of many other people outside of Arcata as well."

The sanctuary resolution was a focal point for latent frustrations held by Arcata residents, as well as for those living in Arcata's immediate sphere of influence — Jacoby Creek, the Pacific Union School District and the Arcata Bottoms, Thomas contends.

"Many people felt frustrated that they had no impact on the direction the City Council was taking, and consequently when this happened it energized not only the citizens but the businesses in Arcata because Arcata really, truly received a black eye that fateful night," he said.

Population growth and industry growth in Arcata are other issues CCFA is vocal about.

Thomas said the growth of HSU can't be overlooked because of its tremendous monetary input into the community, but doesn't subscribe to the idea that HSU students control who's elected in Arcata.

While he concurs with students' right to vote, Thomas also agrees with those opposed to students voting when the students don't live in Arcata and don't intend to stay in the area.

He sees CCFA's goal of getting candidates on the ballot that have differing viewpoints from the current council as a solution to voter complacency. These voters could have a larger impact

than the student vote, he said.

"With regard to industry in Arcata, obviously in my opinion timber will always be a vital part of Humboldt County," he said. "You don't just replace an industry with the high-paying jobs that are part of the timber industry with service-oriented industries."

Thomas doesn't like to characterize CCFA in terms of conservative or liberal, but instead prefers to look at the organization as middle-of-the-road.

"Even though some of us may be conservative, the overall makeup of Concerned Citizens For Arcata comes from predominantly the Democratic Party," he said. "We support a healthy business climate. That, I believe, is a conservative viewpoint."

Thomas doesn't think Arcata politics boils down to simply a matter of conservatives vs. liberals either.

"I'd rather look at it from the standpoint that we want to have a balance on the City Council, a more moderate viewpoint," he said. "If that means some of each persuasion, so be it."

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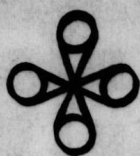
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MEASURE OF WOMEN, by Carol Tavris, \$23.00. Author explodes conventional wisdom that women are more passive, more peaceful, more emotional, less logical, competent and sexual than men, and that their hormones, brains and psyches are fundamentally different.

GIRLS IN THE BALCONY, by Nan Robertson, \$22.00. Women reporters at the sanctimonious New York Times fought the newspaper's male power structure to be able to report the news on equal footing with their male colleagues.

UNDERWATER WATERS, by Holly Morris ed., \$14.95. 34 women anglers write on the many-splendored thing that is fishing.

ANGRY WOMEN, \$18.99. A RaSearch compendium of 16 performance artists discussing what they do and why they do it. Wide-ranging hardly covers it.

HOLDING THE LINE, by Barbara Kingsolver \$11.95. The author of *BEAN TREES* and *ANIMAL DREAMS* reports on the role women played in the copper miner's strike in Arizona in 1983.

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Censored

• Continued from page 9

identical to the original, with the exception of some brightly colored highlights added to some of the faces. The other panel of "Theirs and Mine" consists of a Prague, Czechoslovakia street scene.

As a result of the complaint that the painting was "religiously offensive," the "Crowning with Thorns" half of the painting was covered with cloth, Filipsky said.

"It's not about religion — it doesn't relate to religion," he said. "It's about my growing up in Prague."

"It shows that if they (those who complained) were more educated in religion they might understand," Filipsky said.

The painting, titled "Prague — Franz Kafka" was pulled from the show entirely. It includes three faces of the famous German novelist surrounded by several small female images, to some of which the artist has added male genitalia. The city employees complained the work was a form of sexual harassment.

Harris refused to specify who had complained about the paintings, Filipsky said, telling him only that they were City Hall employees.

As one individual at City Hall who has vocally taken exception to the decision to censor the show, Councilmember Lynne Canning said the action sets a bad precedent in a city that has traditionally encouraged diversity and is home to a large community of artists.

"Alice's feeling was that City Hall is a place of business, and because of that it is very important to consider what is up on the walls, and that people actually sue over something like that," Canning said. "Also, when you bring up the term 'sexual harassment' at this time, that does throw up red lights, especially for someone who has to keep the total interests of the city in mind," she said.

Canning, however, said she

still had several reservations about the decision to censor the pieces.

"From my perspective, the city of Arcata and the county symbolizes the idea of tolerance, the idea of diversity and appreciation of diversity," she said.

Both Canning and Filipsky see this incident as just a small part of a much larger nationwide trend toward censorship of artistic expression.

"What I would prefer is that if people were disturbed or offended by something like that they would be able to say, 'Well, it's not my cup of tea but the artist must have wanted it there for some reason and maybe I'll like what's up next month,'" she said. "But the art is meant to be thought-provoking."

"I'm adamant that this does not send some sort of signal that this is some sort of precedent-setting situation for the city of Arcata," Canning said.

"I think what we need to do now is to talk about what this space in City Hall is for and make it real clear to people that a quarter-inch penis may be a problem," she said.

"The other thing is that we can be totally excepting of nude women's bodies, but you have a nude male body and people come unglued," Canning said.

Canning said there was irony inherent in Filipsky's dilemma.

"His particular situation is coming from a background of being from a country that had traditionally repressed freedom of expression and speech and then to have it happen in Arcata is unpleasant at best," she said.

Filipsky was born in Czechoslovakia, and lived most of his life in the town of Hradec Kralove, located 60 miles outside of Prague. He moved to the United States in 1984.

"Growing up under that regime made me more of a non-conformist," he said. "My parents had raised me to question the established order."

Filipsky won the HSU Student Art Award in 1989. One of his works is currently on display in the office of HSU Vice President for Academic Affairs Manuel Esteban.

Business district vote postponed

The Arcata City Council voted last Wednesday to postpone until May 6 a vote regarding a proposal to create a business improvement district in downtown Arcata.

The proposal was made by the Arcata Downtown Business Community, with the purpose of providing funding for ADBC's promotional efforts. If the business improvement district is approved, 185 businesses in downtown Arcata would pay annual fees ranging from \$40 to \$400, depending on size and type of business.

During the Council meeting 51 percent of the businesses represented voted in favor of the proposal, while

49 percent voted against. Because the vote was so close, council member Elizabeth Lee proposed that further action be postponed.

Between now and May 6, ADBC members will hold talks to try and come to an agreement regarding the proposal.

— Jose Cardenas

Scholarship for women offered

Three women's scholarships will be awarded by the Redwood Empire Charter Chapter of the American Business Women's Association.

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NAN ROBERTS/ THE LUMBERJACK

About 100 people attended a candlelight ceremony on Woodley Island to commemorate the stabbing and bludgeoning of Wiyot Indians by white settlers 132 years ago.

Massacre on Indian Island remembered in ceremony

By Nan Roberts
LUMBERJACK STAFF

On Feb. 29, Native Americans and whites gathered to commemorate the deaths of Wiyot people on Humboldt Bay's Indian Island 132 years ago.

Approximately 100 people attended the candlelight ceremony.

"No one has ever recognized the massacre," said Cheryl Seidner, great-granddaughter of an infant, found with his dead mother, who was one of the handful of survivors from the massacre.

Indian Island is located in the north bay between Eureka and Samoa.

Seidner is a member of the Wiyot Table Bluff Reservation, and an admissions secretary in the equal opportunity office at HSU.

Between 3 a.m. and 4 a.m. on Sunday, Feb. 26, 1860, whitemen from Eureka stabbed and bludgeoned 36 women, children and elders sleeping in the Wiyot village of Tolowot after a week of world-renewal ceremonies, celebrated every year on the island.

Some of the victims were visitors from Mad River, according to The Northern Californian, a weekly newspaper in nearby Union (now Arcata).

There were attacks by whites on two other Wiyot villages at the same time, including one near the Eel River.

About 60 to 70 people were killed in the attacks. The Humboldt County Grand Jury of 1860 condemned the crimes and called for justice, but the men responsible were never identified or charged.

Healing old wounds was the theme of the ceremony, which was held near the statue of the big fisherman at the east end of Woodley Island.

The Rev. Peggy Betzholtz, pastor of the First Congregational Church in Eureka, prayed for those who were murdered and for the murderers, reminding the living the wound must be remembered for it to be healed.

"As a pastor, I feel there's a spiritual wound (in the county) that needs to be healed," Betzholtz said.

Betzholtz said the egrets in the marsh were said to be the souls of the people killed on Indian Island. Intrigued by the story, Betzholtz researched Humboldt County history.

Wars and skirmishes between whites and Native Americans had been going on since the whites began settling in the area in 1850, according to historical accounts.

The settlers of the Eel River Valley in particular were often raided for cattle. Settlers killed and raped Native Americans in retaliation.

Some Native Americans fought back, killing travellers and settlers, and burning out homesteads.

Whites living around Humboldt Bay were appalled by the massacre, according to letters printed in the San Francisco Daily Bulletin, but there was also a general feeling that the murder of the peaceful Wiyots was explainable, although not justified.

An editorial in The Humboldt Times in Eureka called the massacre a "terrible and indiscriminate slaughter," but it also said the white men responsible were driven to the massacre by depredations of the warring Native Americans from the mountains.

If the state had supplied troops to protect the settlers, then citizens wouldn't have taken matters into their own hands, the article said.

The paper also accused the Wiyots of supplying arms and ammunition to mountain-dwell-

ing Native Americans.

The senior editor of The Northern Californian was en route to San Francisco, and went to Indian Island on Sunday morning, Feb. 26, 1860. He described "a horrible scene."

"From appearances, the most of them must have been killed with axes or hatchets as the heads and bodies of many were gashed, as with such an instrument. It was a sickening and pitiful sight. Some five or six were still alive, and one old woman was able to talk, though dreadfully wounded ... No one seems to know who was engaged in this slaughter, but it is supposed to have been men who have suffered from depredations so long on the Eel River and vicinity."

Soon after the massacre, the Wiyots were removed to the Klamath Reservation, partly to protect them from the whites, and partly to remove them from their land, according to letters and articles in the Daily Bulletin.

Eventually, the Wiyots drifted back to Humboldt Bay, and were left alone.

Few Wiyots still speak their language. Seidner said her grandfather decided not to teach the language to his family because he felt it was easier for them to blend into the white community if they spoke only English.

The Table Bluff Reservation hopes eventually to build a community center and library for the members to learn about their language and heritage, Seidner said.

As for plans to further remember the victims of the Indian Island massacre, Seidner said she'd like to see at least a kiosk on Woodley Island with a map of Indian Island, pictures of the life of the Wiyots, and the story of the massacre.

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Because of the continuing budget crisis, there will be a small increase requested of the student body (us) during April's elections on campus this year.

The Adult Re-Entry program strongly endorses this as a necessity in keeping the Re-Entry program, as well as the many other student programs, alive and available to the students here at HSU.

By Joanne Smith


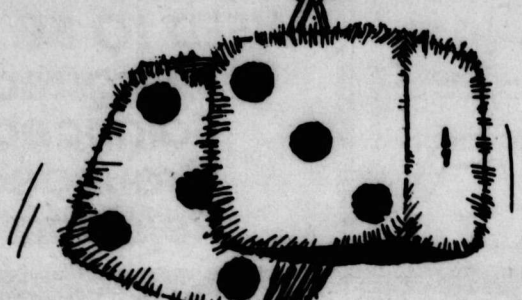


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Virus marks Michelangelo's birthday at HSU

Computer users warned of viruses set to strike Friday 13

□ A virus which affected computers nationwide Friday caused little harm at HSU due to early intervention.

By Liz Christman
SCIENCE EDITOR

HSU escaped relatively unscathed from the Michelangelo virus which hit nationwide last week, but computer users are bracing for two new viruses set to strike Friday.

Thanks to early intervention, only about four computers on campus were effected by Michelangelo, which went off on the Renaissance artist's March 6 birthday. The English department computer is still infected by the virus, although the computer's date was set forward to miss March 6, so the virus remained inert.

The two new viruses, named Friday the 13th and Jerusalem virus may affect computers in the area, so experts recommend users take precautions such as keeping backup copies of files and installing anti-virus software.

Computer viruses are the electronic equivalent of biological bugs. They sneak into computer systems aboard infected disks or in sabotaged programs copied from electronic bulletin boards. There are more than 1,000 known viruses.

A virus is basically a programmed set of instructions which makes a computer do something its user did not ask it to do. The virus attaches itself to another program and reproduces. It's called a virus because of the similarities between the way a renegade program enters computer systems through outside programs and the way a

disease virus infects a living cell and reproduces.

The way viruses attach themselves to programs and effect systems vary. Some are benign, while others are very destructive.

"Most are not unrecoverable," said HSU computer information systems professor Hal Campbell. "Some can harm the electronics, but most are just an inconvenience."

The Michelangelo virus is among the most destructive viruses; when activated, the virus writes random characters over data on a personal computer's hard disk drive, making recovery almost impossible without backup copies of files. The program spreads through the exchange of floppy discs or from importing programs from electronic bulletin boards.

"The trend is that viruses are doing more and more damage," said R.J. Wilson, HSU's assistant director of academic computing.

Wilson said some viruses would do things like make a computer beep three times when its user booted up, but now more viruses are doing more damage, like erasing data.

Campbell said it is frustrating to think someone is "just laying in the background, waiting to ruin your day (with a virus)." He encouraged people to become as "computer literate as possible" to combat viruses. He suggested getting involved with computer user groups to learn more about computers.

Campbell said people who know "just enough about computers to use them, but not enough to protect themselves" are most vulnerable to viruses.

Wilson recommends subscribing to an anti-viral service, which costs about \$30 annually. The service will keep subscribers up-to-date on the latest anti-viral software.

Professional anti-viral software is available for about \$75-\$100 a copy. This is a one-time

Computer flu(ke?)

Programs' health threatened by viruses

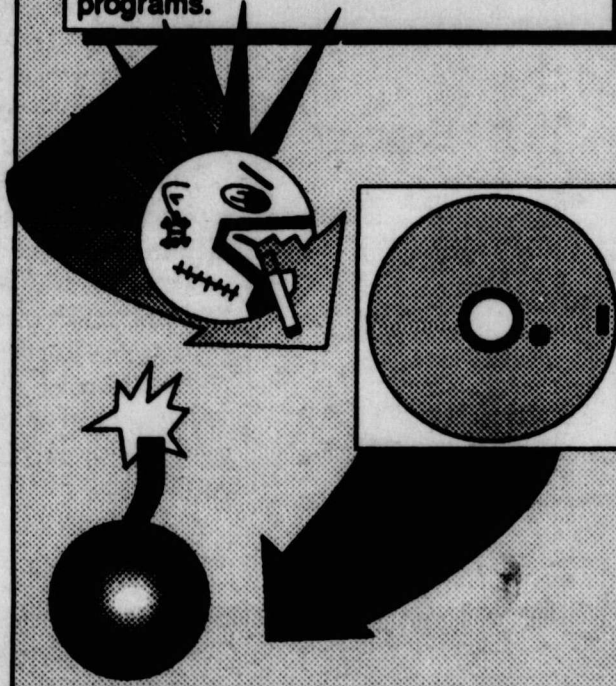
A computer virus is a program written to have a designated effect, which could include eating memory, jamming programs or flashing periodic messages or images. When a virus enters a computer system, it makes copies of itself in order to "infect" part of the operating system and/or application programs.

There are two main types of computer viruses. The "parasitic" virus attaches itself to another program and is activated when that program is executed. When this kind of virus attacks a program the virus can either attach itself to the end of the program and cause no harm, or wipe it out completely.

The "boot" virus modifies one or more of the parts of an operating system, which are read when the system is started ("booted") up. Because it is activated when the program is started, it invades part of the memory and remains there. This virus can continually interfere with the system.

Viruses exist as files which can inadvertently be put into a system when:

- programs are downloaded from one system onto disks and reloaded into a user's system.
- a user runs a used disc borrowed, swapped or purchased from someone with an infected system.
- opening programs on an electronic bulletin board and possibly in electronic mail.



Source: "The Computer Virus Crisis" Files/Johnson/Kratz

LUMBERJACK GRAPHIC

cost to computer users, but anti-viral programs only identify known viruses.

First discovered in Europe last year, in the United States Michelangelo has been found in computers belonging to Leading Edge Products Inc., the Palisades nuclear plant of Consumers Power Co. in Michigan, the U.S. Agriculture Department, the House of Representatives and the San Jose Mercury News newspaper, among others. It has also appeared in the computer systems of at least five Japanese companies.

Anyone who is very active in global communications, such as Internet, a worldwide computer access network, runs the

"The trend is that viruses are doing more and more damage."

R.J. WILSON

HSU assistant director of academic computing

Tips on avoiding viruses — "safe computing"

• Install anti-viral programs in computer systems. Subscribing to an anti-viral system can keep subscribers up to date on most current versions.

• Buy programs, shrink-wrapped from reputable dealers. This is not complete protection as the shrink-wrapped software may already be infected.

• Avoid trading discs. If trading software, scan for viruses. Download only from trusted sources and, if trading software, accept programs only from sources you know and trust.

• Always test a program before running it. Open it as a data file with a word processor, and look for readable messages; don't run the program if there is something like "HA HA

GOTCHA."

• Never accept pirate copies of software.

• Be careful of any programs taken from public-domain bulletin boards, especially games.

• Keep backups of programs. If a program becomes infected, it can be replaced with the original, uninfected copy.

• As a precaution against specific viruses which may be triggered by a date, such as the Friday 13 virus, clocks in the computers may be set ahead to miss the date which would trigger the effects of the virus.

Source: "The Computer Virus Crisis"

risk of contracting these viruses, Campbell said.

Campbell's computer was infected, but he found the virus just four hours before it was set to go off and removed the renegade program.

He said the CIS department saved a copy of the virus and intends to deliberately infect a campus computer as an illustration for CIS students.

"Students will eventually be in charge of million-dollar computer systems," he said, and will need to know how to disarm viruses.

Anti-viral programs are used to find and erase renegade programs, but some mischievous programmers have imbedded the viruses on these programs, available through public access networks, which are "the last place you would look," Campbell said.

A National Computer Security Association profile of the

mischievous-makers who create viruses came up with a white male, age 17 to 28, who is clever but most likely an under-achiever, very adept at programming but trying to prove something or get attention.

Campbell said virus authors can be mischievous or vicious.

"I don't have a high regard for either one," he said.

FBI Director William Sessions issued a warning about the Michelangelo virus last week, stating it is a federal crime to destroy data in government computers.

The last time a virus generated such a scare as the Michelangelo virus was Oct. 13, 1989. The NCSA said it documented only two cases of the virus released that day, known both as Datacrime and the Columbus Day virus.

Associated Press also contributed to this report.

Prof speaks on Humboldt County's air polluters

By Jose Cardenas
LUMBERJACK STAFF

Anywhere there is a paper industry such as in Humboldt County, there will be an air pollution problem, said Richard Stepp, HSU physics department chairman.

However, timber companies are not solely responsible for the air pollution.

"Around here the mills attract all the attention," Stepp said, "but I would be surprised if the cars and homes don't pollute more."

Wayne Morgan, air pollution control officer for the North Coast Unified Air Quality Management District, said pollution in metropolitan areas comes from different sources than those in Humboldt County.

For example, in big cities, such as San Francisco, the main problem is ozone concentration mainly from automobiles and industrial sources; in Humboldt County the problems stem from particulate matter produced by such sources as smoke from fireplaces, sea salt, organic vapors, residential homes and also industrial facilities.

Stepp said slash-burning is a major source of air pollution in the fall.

"It blasts the place up with smoke," he said.

He said that wood-burning can produce dangerous chemicals, as bad as those released by the mills.

Morgan said the highest levels of pollution recorded match state standards.

However, Stepp said laws assume that

we are all standard citizens.

"What about people who are not standard?" he asked.

Stepp said that although most people would not be bothered, and maybe not even notice the smells that come from the mills, they could cause some serious health problems for others.

"Asthmatic people could be caused an attack," he said. "And that is not a minor problem."

He said that people who live close to the mills could have levels of pollution similar to those of the big cities, even though the smells are hardly noticeable in Arcata.

Morgan said that people likely to be effected by pollutants are those with lung problems, such as asthmatics and the very young (because their lungs are still developing), and the very old.

There is no doubt that the mills produce some pretty stinky stuff, Stepp said.

"Around here the mills attract all the attention, but I would be surprised if the cars and homes don't pollute more."

RICHARD STEPP
HSU physics department chairman

But they are not all or even most of the problem.

"Private individuals are not doing anything," he said. "They pollute more than the mills, yet they want to make mills pay for everything."

Morgan said that in 1989 Louisiana-Pacific Corp. invested \$75 million in a new control system to reduce pollution. Simpson Timber Co. followed soon after.

But even with the present situation, Stepp said the air quality is basically healthy.

"People from L.A. wouldn't think we have a problem," he said.

On a scale from one to 10, 10 being the best, he said he would give Humboldt County between a six and a seven for air quality.

"Of course I'd have to give Mexico City a zero and L.A. a one," he said.

The county is right next to the ocean from where clean air comes in most of the time. He said there is a direct relation between population and pollution and the county's population has remained constant for quite a while.

However, Stepp said the dilution capability of this area is not very good.

Inland mountains prevent pollutants from escaping, causing them to occasionally build up heavily.

Morgan said they have evidence that the pollution situation will improve in the future. Regulation and controls set in the past are beginning to take effect.

For example, he said that people are now starting to see newer cars and fewer older ones.

"It's easy to tell somebody to pay for clean air but now people finally are willing to pay for it themselves."

RICHARD STEPP
HSU physics department chairman

If the population in the county remains about the same things, will most likely improve, Stepp said.

He said the present population is becoming more willing to vote and pay for clean air. He put emphasis on "pay."

"It's easy to tell somebody to pay for clean air but now people finally are willing to pay for it themselves," he said.

The willingness of people to become involved now is five times better than the activists of the 1970s, he said.

Stepp said that before there used to be no common ground between the environmentalists and industry, but now industry recognizes that something needs to be done. The question is how.

"We are making some progress," he said.

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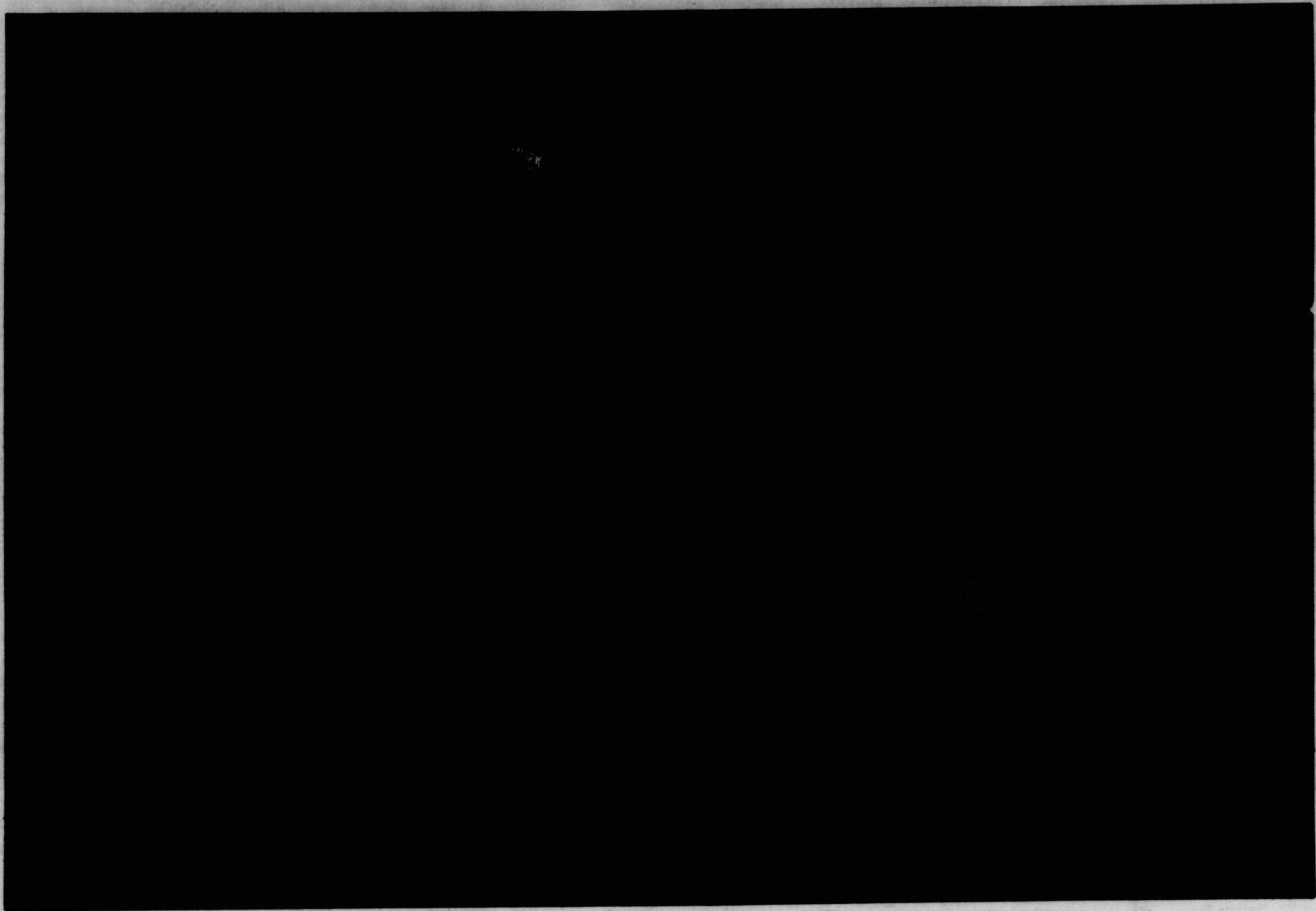
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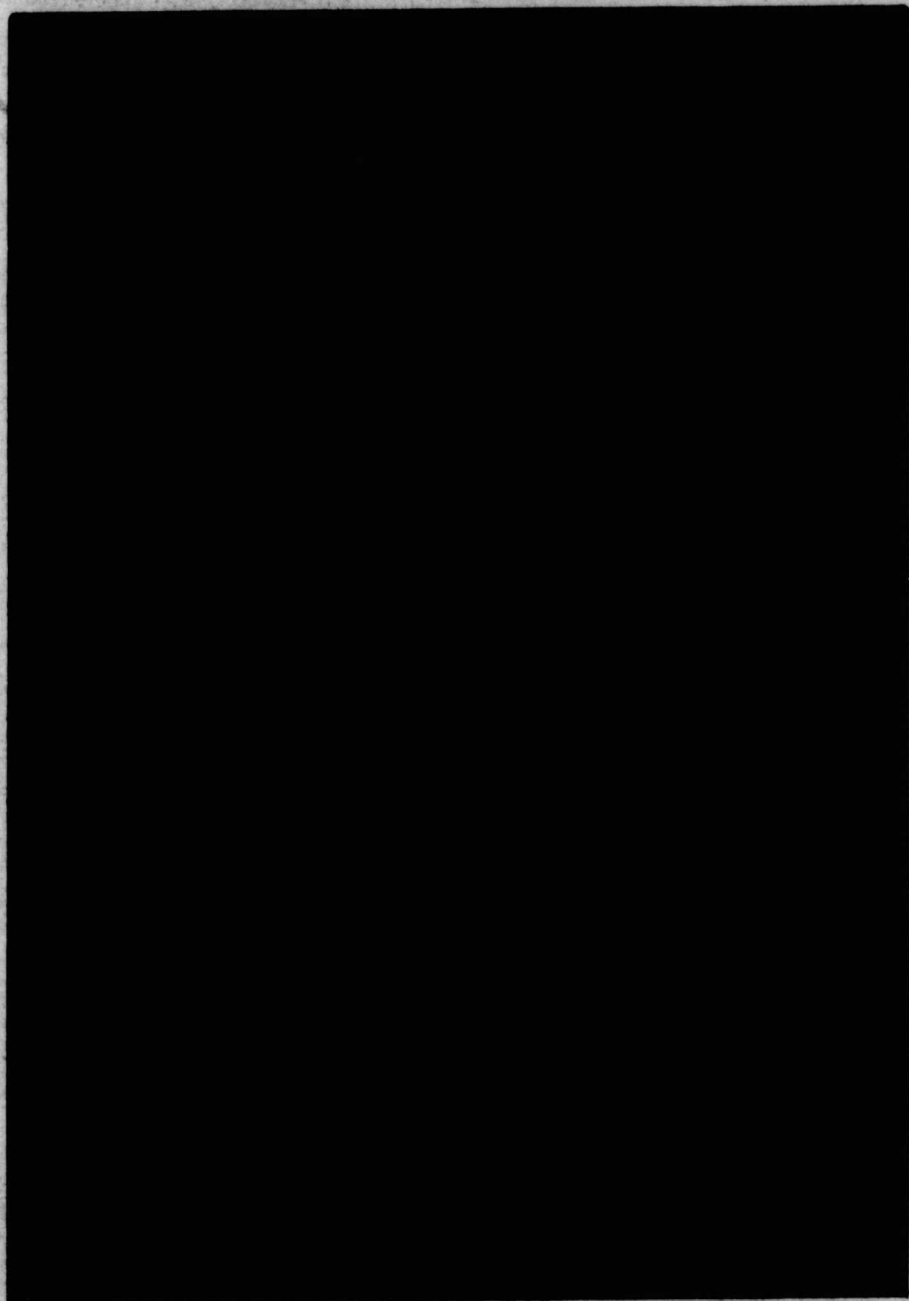
INFO / MC & VISA ORDERS

826-3928



'Til the Border Crumbles'

Berkeley-based rap group Aztlan Nation brought its message of unity to the Quad and the Depot yesterday. This message, according to Chapo Zul, Minister of Information, focuses on "breaking down stereotypes and racist attitudes about Chicano/Latino people." The group, sponsored by the Black Student Union (BSU) and the Chicano Student Movement (MeChA), has a political message in its music. Group member Smiley said the song "Occupied Aztlan" about the Chicano Nation derives from the ancient empire of the Aztec Tribes who occupied California, Nevada, Arizona, New Mexico, Utah and Colorado.



Right Smiley burns an issue of The Lumberjack in response to an opinion piece which he found offensive to ethnic minorities. "We burned the article because it symbolized the need to eradicate racism," said Minister Z, member of the group. Z said historically people in power such as the press and administrators in an institution of education have had more control of the media than ethnic minorities. "Machine Gun" (right) gets the crowd moving with def jams.

STACY ERWIN/THE LUMBERJACK

African dance teacher brings culture, fun to class

By Lisa William
CURRENTS EDITOR

In an age where multiculturalism is on the back burner in the educational movement, "Drew" Johnson, HSU's West African dance instructor, strives to integrate cultural understanding in his class.

Through songs, drums and traditional dance technique, Johnson teaches the art of West African dance and the meaning

of each movement while introducing his students to African culture.

"Everything (dance, movement, meaning and technique) comes all together," Johnson said. "You can't move with a step without telling the meaning — the origin."

Johnson described the dances as "something taunting and teasing, yet sensuous like swans in motion."

He said the graceful dancing, drumming and songs of traditional West African culture signify important events in everyday life — such as births, weddings, death and even male circumcision.

Johnson, a native of Homer, La., is a visiting instructor in the theater arts department. He heard about HSU when he team-taught dance with his sister in Redway.

When the department lost its Afro-Cuban dance teacher, Johnson was asked by Linda Sievers, theatre arts dance program director, to come to HSU to teach.

Johnson said the style of West African dance is very different from the Afro-Cuban dance class taught last semester because African dance has many interpretations — just as the African continent has many different languages and customs.

"This is a wonderful class because it includes another view

of African culture," Sievers said. "This is an act of cultural expression ... That's what's important — students coming together to share a social connection through the dance class experience."

"I enjoy the class because African dance is in our blood, bones and soul," said African history junior Ana Raquael Thomas.

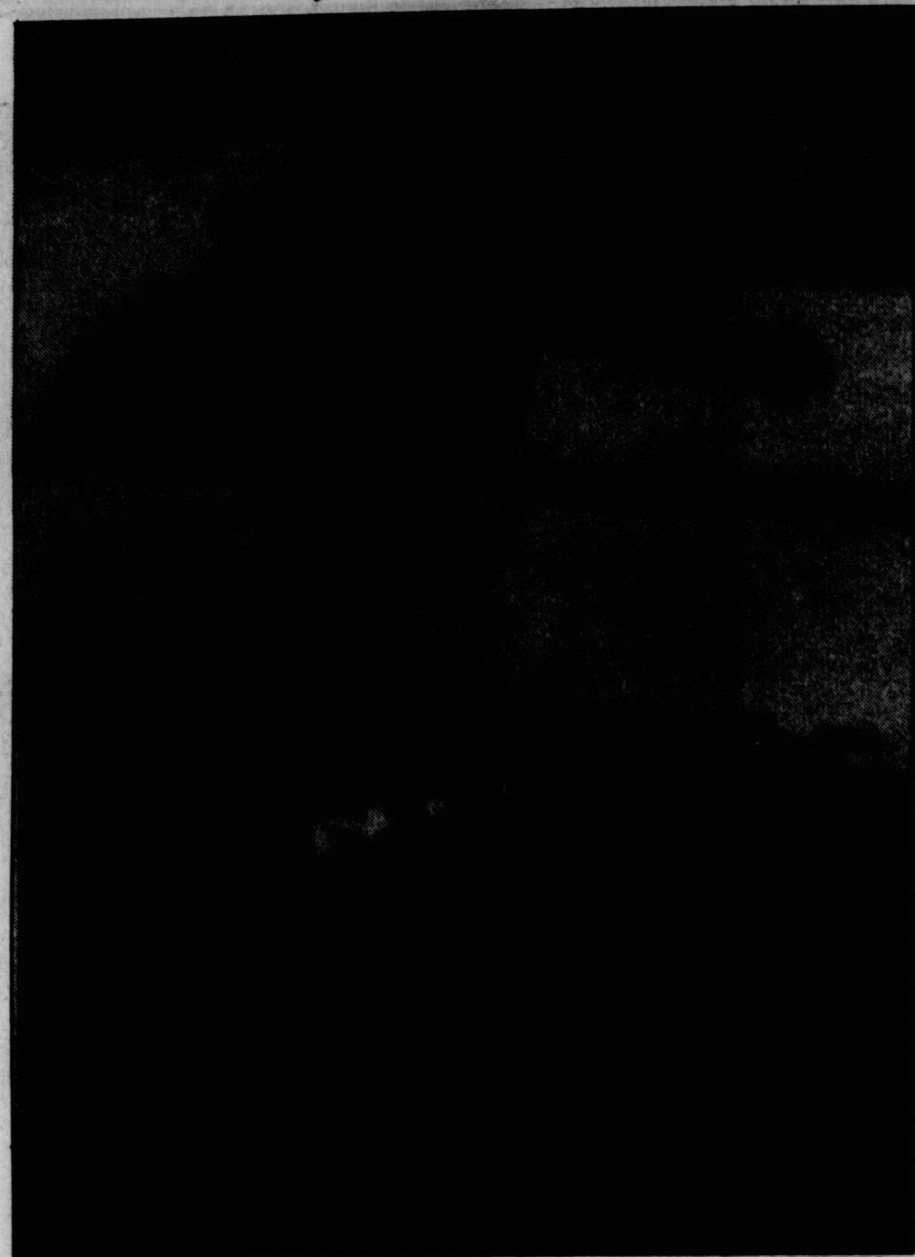
"I wish that African-American students had more of an opportunity to add the class, because it was closed before most people knew that the class was being taught," she said.

Thomas said that black students in particular need this type of class for history — a sense of belonging to and understanding African culture.

Johnson studied with strict and disciplined master teachers throughout the world in such places as Jinea, Mali, Paris, Senegal and the Bay Area.

Johnson adopted his master teachers' strict teaching methods by insisting that his students give him their undivided attention and silence while he is teaching dance technique.

He also requires his students to purchase the traditional colorful, multi-patterned attire worn by men and women in certain areas of Africa. The women must wear *lapas* (wrapped skirts which tie at the waist) and the men must wear a *salapas*, which are loose-fitting pants.



JASON LOVE/THE LUMBERJACK

Johnson is an active participant in his African dance class.

Johnson said he does this in an attempt to present students with a full spectrum of the African culture.

Andy Gever, a Latin American studies senior, said Johnson forces his students to discipline themselves and try their hardest. However, this discipline is far from one-sided. Johnson, who runs seven to eight miles every day, participates fully in his class by dancing with the students and drumming.

Johnson's stern teaching style is also combined with a lot of

energy, jokes and humor to help students enjoy the class while learning.

"He and his teaching style are straightforward," said child development freshman Vanessa Harris. "He brings seriousness and a sense of humor to his teaching."

"What I want most from students in my class is to enjoy the rhythm, dance and movements and to express themselves," Johnson said.

"When I am teaching I am also enjoying myself," he said.

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Lift every voice and sing, unite and educate

By Charlie Zygozenko
LUMBERJACK STAFF

From uplifting classical music from Italy to rousing folk songs from Eastern Europe, Africa and America, Wednesday's performance by the HSU Women's Chorus at Fulkerson Recital Hall had it all.

Under the direction of HSU music Professor Lourin Plant whose area of teaching is voice and choral, the Women's Chorus tackled a full range of musical selections with confidence and poise at its first concert of the semester.

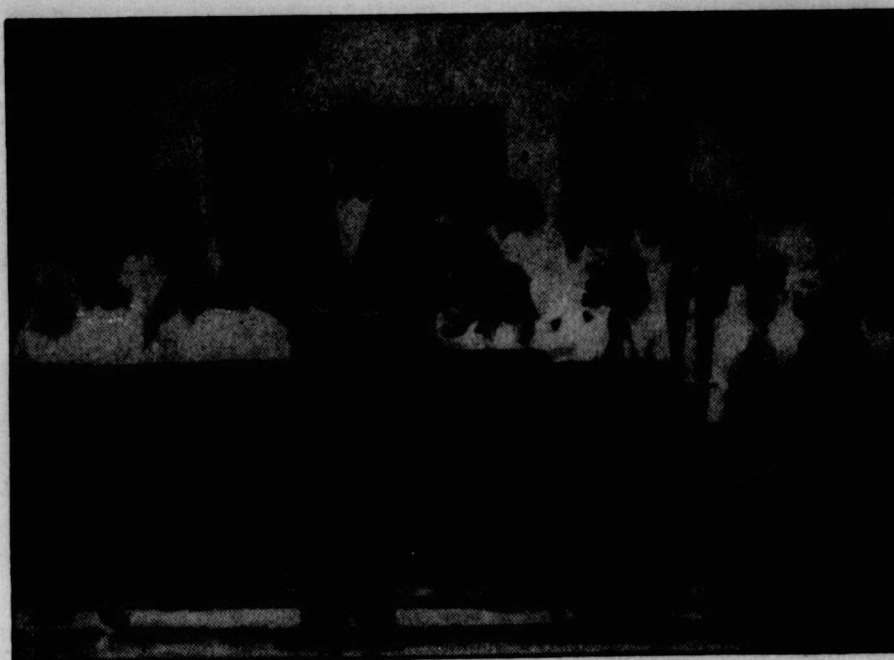
The concert, presented by HSU's music department, was the first opportunity this semester for the women's choral group to perform before an audience. Another concert is planned for later in the spring.

The Women's Chorus, accompanied by pianist Charlie Cohen and percussionists Ross McGinnis, Matthew Nicely and Paul Totten, overcame any obvious jitters they may have had by entertaining the crowd and appearing to enjoy themselves in the process.

The close camaraderie in the group was apparent during the concert, despite the fact that the members have only been singing together a short time.

"I feel this group has an upbeat spirit that's very strong in a liberal arts college," Plant said. "It's an 'I can do this' feeling, which is the best kind of spirit to have."

The program contained music that Plant described as "sacred as well as secular." The sacred



STACY ERWIN/THE LUMBERJACK

The HSU Women's Chorus, conducted by Lourin Plant will schedule a second performance later this semester.

portion of the evening's music was dramatic and inspirational, beginning with three religious pieces.

In addition to performing the two public concerts this semester, the chorus plans to take its show on the road, visiting several junior and senior high schools in the area.

"Most of the material that we're preparing to take out into the school system is pedagogical music," Plant said. "It teaches concepts ... there is educational material in the music, especially in the folk songs from Europe, Africa and America."

Soloists Julie Rose, singing "On My Own" from "Les Misérables" and Marianne Jill Beck, performing "Where is Love?" from "Oliver!" were equally impressive.

One of the strong points of the

that doesn't mean I can." She offered some advice to prospective chorus members.

"It's lots of fun. Lourin's crazy — he really keeps us on our toes," she said. "Also, if you need two

units, it's a really fun way to get them."

"This is definitely a 'y'all come' kind of chorus," Plant said. "We welcome anyone who wants to join."

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Petitions available March 16. **AS**

HSU celebrates Asian/Pacific life and art

□ Center Arts presents a series of events focusing on various aspects of Asian/Pacific culture.

By Tammy Barak
LUMBERJACK STAFF

This week the Pacific Masters Festival celebrates Asian/Pacific-American culture through a series of visiting artists' performances at Van Duzer Theater.

From exotic dancers to steel drums, the festival brings a feast of arts to Humboldt County audiences.

The Harupin Ha Butoh Dance Theater will perform the "Ankoku butoh," or "dark soul" dance Thursday. This dance is radically different from traditional, sometimes restrictive, Japanese dance. The dark soul dance uses extreme body contortion, dramatic white makeup, and such synthesized sounds as chattering voices and animal calls mixed with strains of Beethoven and Debussy.

Koichi Tamano, founder and master choreographer of Harupin Ha Dance Theater, was greatly influenced by his mentor, Tatsumi Hijikata. Hijikata broke with the Japanese Dance Association in the 1960s as a political protest.

Hijikata believed the dropping of the atomic bomb changed Japan forever, and the old, repeti-

tious dance forms did not express the dark mood of the post-war nation. He combined Japanese dance form with modern dance from Europe and America to create the Butoh style that Tamano and his Dance Theater perform today.

The show begins tomorrow at 8 p.m. Tickets are \$9 general and \$6 for students and seniors.

Raymond Kane and Bob Brozman, steel-string guitarists, will perform Friday at 8 p.m.

Kane, a native of Oahu, Hawaii, was so impressed with the sound of "slack key" (acoustic folk music) guitar as a child, he traded fish for lessons from two old guitar players.

"This fella from Makua Ranch brought his guitar down on weekends," Kane stated in a press release.

"One time I got up early in the morning and I heard this beautiful music. I thought there were three guys playing, but it was only him," he said.

"I asked him to teach me, but he said, 'No. Go away, humbug,'" Kane stated. "It was hard to convince the old folks to teach me. They liked their fish and I was a good diver to catch the fish, so we traded. I caught the



San Francisco Taiko Dojo will be one of the many Asian/Pacific highlights during March 16-24.

fish and they taught me slack key."

Kane made his first recordings in 1961 and in 1973. He was the first slack key guitarist ever to give a full-length solo recital. In 1987, Kane received the National Endowment for the Arts Heritage Fellowship Award. Since then, he has toured and released two albums.

The combination of Kane and Brozman brings a rare feast of authentic steel-string performance to the Van Duzer Theater. Tickets are \$10 general and \$6 for students and seniors.

The San Francisco Taiko Dojo will bring their special combination of dance and drumming to HSU Saturday at 8 p.m.

"The essence of the San Francisco Taiko Dojo is not only the skilled playing of percussion instruments, but also the discipline of mind and body, in the spirit of complete respect and unity among the drummers," stated

a press release.

Traditional Japanese Taiko drummers dance their bold rhythms against huge barrel-like drums. Their bodies are trained to a perfection usually seen in the martial arts.

The San Francisco Taiko Dojo is the original Taiko group in America and the only ethnically integrated Taiko group in the world.

The group utilizes a combination of skill, grace and athleticism, mixing colorful native costuming and dance movements with the power of drumming.

Tickets for the performance are \$13 general and \$8 for students and seniors.

The Pacific Masters Festival will culminate Sunday with the music of Buoa Xou Mua, a Hmong spiritual leader and former village chief. Mua performs traditional music of the Hmong hill tribes from the mountains of Southeast Asia.

The music of Mua is inter-generational communication serving as a kind of cultural memory. The ritualized texts are transferred formally from elder teacher to selected students.

Mua was one of the few in his village to take this ancestral knowledge, spending his life becoming a master artist, facilitating these rites of passage.

The ritualized poetry continues into old age through various passages as a means of expressing the emotions of life.

A refugee from Laos, Mua has maintained all of his traditional customs while helping other Hmong make the cultural transition from Southeast Asia to the United States.

Mua will perform at 3 p.m. All tickets are \$5.

Along with these performers, related cultural events will include films focusing on various aspects of Asian/Pacific-American life, poetry readings, workshops and a food and craft bazaar.

Tickets for all Pacific Masters events can be purchased at The Works in Eureka and Arcata, the New Outdoor Store in Arcata and the University Ticket Office.

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Arcata songwriter creates music for little people

□ Award-winning singer Lisa Monet brings sing-and-play fun to the Minor Theater on Saturday.

By Tammy Barak
LUMBERJACK STAFF

Arcata's Lisa Monet, a singer, songwriter and mother of two, remembers what it's like to be a kid.

Monet's song "Going to a Restaurant," told from a child's point of view, puts the memories of childhood to music—memories of sitting at a huge table in a fancy place that doesn't look like home, having to go to the bathroom a dozen times and laughing at a baby brother who just spilled ketchup all over the table. "Wiggly-O's" is another Monet song, inspired by her seven-year-old son Matthew, which describes how hard it is to sit still sometimes.

"As a parent, I want to expose my kids to good quality music that reflects my values," Monet said.

"It's important that I like it too. Studying music and learning to sing helps in education. It helps with concentration and rhythm," she said.

"Living with children is being inspired by them," she said. "They open up a whole new world of love. You learn what they're interested in, what they respond to and what they're happy and sad about."

Monet's interest in music was sparked when she was just a child. At 11, she wanted to play the harp, but her parents could not afford one. Her mother suggested a more economical instrument, and soon Monet was playing the classical guitar.

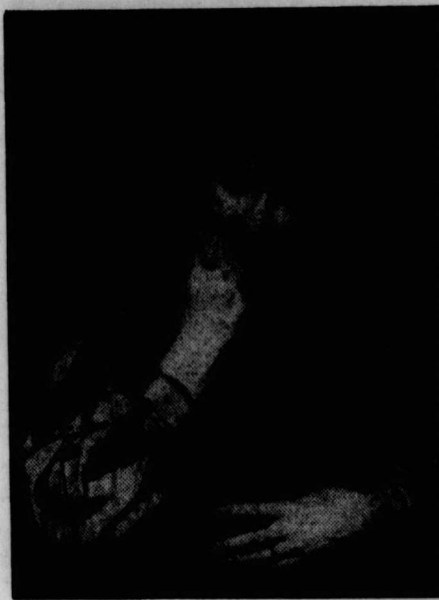


PHOTO COURTESY OF CENTER ARTS

Lisa Monet creates interactive songs which celebrate children's experiences.

In college, Monet studied in Spain, where she performed both American and Spanish folk music.

After she graduated from UC Santa Barbara, Monet took a job at a bilingual alternative school for the children of migrant farm workers. She never gave up performing, however. After several years of teaching, she realized that her heart was in her music and became a full-time musician.

When Matthew was born, so was Monet's interest in children's music. When he attended the Children of the Redwoods preschool in Arcata, the school's co-director asked Monet to make a cassette of the songs the children sang during "circle time."

"Circle time is the period of time when the preschoolers would sing the tried-and-true songs of childhood," she said.

She began to market her "Circle-Time" tape to stores in the county, and soon it was picked up by Music for Little People in Redway, a distributor

of international family music.

Today, "Circle Time," as well as Monet's other tapes, "Jump Down," and the most recent, "My Best Friend," are some of the label's best-selling cassettes.

Winner of the 1989 Parents' Choice Award, Monet said she attributes her popularity to "writing and choosing songs that are uplifting. They reflect the joy in the world. I want kids to experience the joy that I do."

"My Best Friend" features additional homegrown talent. The Arcata-based Redwood Coast Children's Chorus, which has toured Russia and Venezuela, is featured. Also performing on the tape is area conga drummer Deborah Heiman and Monet's son Matthew, who sings on some of the tracks.

Although mainly for children from 1 to 10 years of age, Monet said adults enjoy her music as well.

"I believe that the best children's art and music appeals to grown-ups, too, because if the kids like it, the grown-ups will have to listen to it a lot," she said.

"The kids have great fun," Monet said. "I do a lot of call-and-response, which is where I sing a line, then they sing a line. They respond to the hand-motion songs I do as well, like 'If You're Happy and You Know It.' Children naturally love music—I encourage them all to sing."

Monet said she believes in the importance of non-sexist lyrics.

"I don't use the masculine pronoun all of the time. Both boys and girls are represented equally," she said.

"I try to break away from sex stereotypes," she said.

"One of my songs is called 'My Father is a Baker.' Not only is the father a baker, the sister is a cowgirl and the brother is a

hairdresser. It reverses some stereotypical roles of male and female," she said.

Monet will bring her children's music to the Minor Theater Sat-

urday at 11 a.m. Tickets are \$3 for children and \$5 for adults.

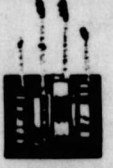
Tickets will be sold at Moon's, Mother Goose and White Dolphin.

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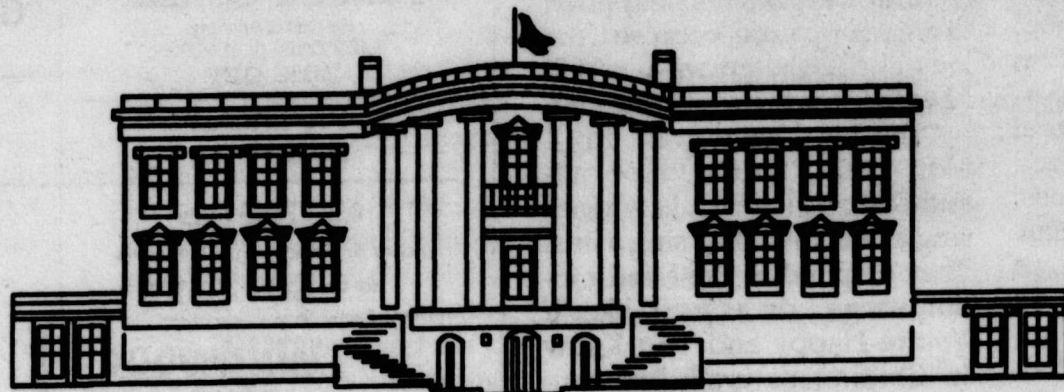
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STUDENTS!

As you know, the CSU System is having serious problems. There is a proposed 40% fee increase this year on top of last year's 20% increase. The increases aren't likely to stop soon.

Students have to work together!

Student government is an excellent way to get close to the issues and bring about change.



As luck would have it, the Associated Students elections are just around the corner...

AVAILABLE POSITIONS

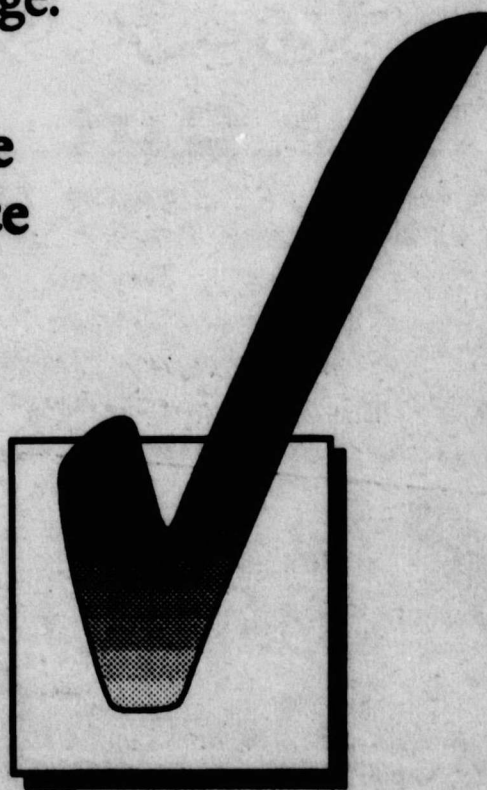
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So give it some thought.

Stop by the Associated Students office to get a feel for the place and the people.

Petitions to run are available starting March 16, and must be returned by April 13.
For more information call A.S. at 826-4221



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Mountain Biking

□ From grueling climbs and gnarly descents to easy cruises and week-end spins, cyclists hit the dirt.

By Lee McCormack
SPORTS EDITOR

Some have described mountain biking as the supreme metaphor for life itself.

It has its ups and downs, like life. The downhill and flats are easy for everyone, but the climbs are what separate people.

Some attack, using all their strength to power up a hill, despite the pain that accompanies the effort. They reach the top first, but their legs and lungs burn like fire.

Others downshift, set into an easy pace, and take their time. They reach the top a little while later, sweating a bit but smiling. Still others wimp out and have a friend drive them to the top.

Some people describe mountain biking as the perfect way to become one with Mother Nature.

The way they explain it, they swoop through the old-growth, transient visitors somehow unified with the flora and fauna. Making not a sound, it's as if their bikes were fashioned by forest pixies.

No, mountain biking is not an archetypal metaphor for life or even a magical trip through the woods. But it's great fun, and anyone who hasn't tried it

should.

Mountain biking has as many moods as riders. It's a banzai blast down a boulder-strewn chute and a mellow cruise through a grassy pasture. It's an all-out sprint to the top and a Sunday spin to the beach.

Bicycle riding is healthy exercise. No knee-pounding like running, and no mirrors and sweaty people in jungle-print tights like the health club. It's good, old-fashioned aerobic exercise.

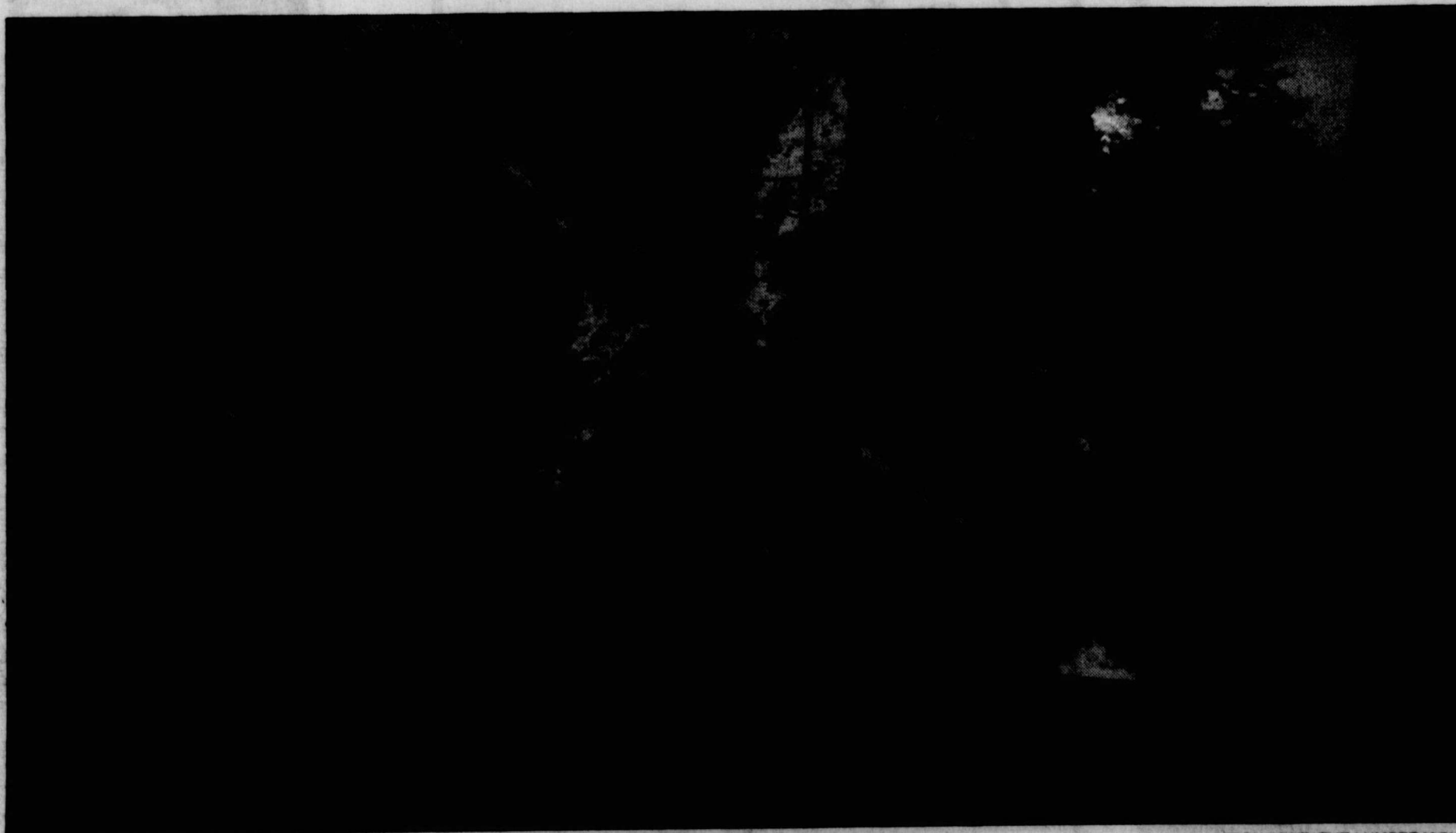
There's nothing like climbing a 5,000-foot mountain, sweat stinging the eyes, heart pounding, lungs burning and legs screaming for a couple hours straight, then standing at the top with the knowledge the trip was made on nothing but determination, fitness and a plate of spaghetti or a banana split.

And there's nothing like zooming along a roller coaster trail in the redwoods, cool air in the face and the bike following every smooth contour. Sometimes it feels like the pedals are made of air and the bike is flying instead of rolling.

Riding is awesome, and as long as it's legal people will be out there on their aluminum, steel, titanium and rubber day-glo pink bikes, trying to become one with Mother Nature.



ROBERT BRITT/ THE LUMBERJACK



JASON LOVE/ THE LUMBERJACK

(Above) Pat Dussell, an environmental resources engineering sophomore, gets more air than NASA. Mere mortals are strongly encouraged to wear helmets. (Left) From left, the author, geology sophomore Geoff Hales and political science junior Benjamin Sligar hammer to the top of Trail 3, in the Arcata Community Forest.

For more mountain biking see page 25.



UPCOMING TOURNAMENTS

Budweiser. KING OF BEERS, •Innertube Water Polo

Saturday,
March 14

•Ultimate Frisbee Tournament

Sunday,
March 22

•Tennis April 3-5

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Tournaments
start March 16.
Check at the
Intramural office
for schedules
and information.

Forfeit fees can be picked
up starting March 23.

GOOD LUCK!

GENUINE

Ball smashes old 400 record

Freshman Juan Ball demolished the HSU record in the women's 400-meter run, turning the track in a hand-timed 56.5 seconds and capturing the event during Saturday's home meet against Chico and CSU Stanislaus.

Ball's performance, converted to an equivalent of 56.64 seconds, eclipsed the 57.40 run by Kimbra Macauley in 1987.

HSU's women placed second in the meet, accumulating 43 points to Stanislaus' 76 and Chico's 32.

Dave Wasserman ran a season-best 1,500 meter race with a time of 3:55.5 to lead a trio of quick HSU runners. Just behind Wasserman were teammates Reed Elmore (3:56.7) and Dutch Yerton (3:56.8).

HSU's men easily won the meet with 96 points to Stanislaus' 61 and Chico's 18.

Miner named to All-NCAC

Dawn Miner, HSU's 5-foot-10 inch center, has been named to the 1992 all-NCAC first team.

Miner, a junior, led the conference in rebounding with an average of 10.1 per game, led the women's team in total points (355) and averaged 14.2 points per game. In addition, Miner was named to the NCAC All-Sportsmanship team.

Senior Janay Bainbridge, who averaged 12.1 points per game and led the team with 78 steals, earned a second team berth.

Juan Ball powers through the anchor leg of the 1,600 meter relay Saturday. Her team finished first in a time of 4:00.3.

Lynell Stokes, averaging 12.4 points and 7.4 rebounds per game, was given an honorable mention team spot.

Men's basketball honors were received by junior Brian Steinbach and freshman Brock Chase. Both were elected to the conference's honorable mention squad.

Softball takes three out of four

Following a doubleheader split with UC Davis on Saturday, the women's softball team swept a pair of games from Chico State on Sunday, improving its record to 11-4 overall and 7-3 in the NCAC.

Seniors Maggie Vallee and Debby Ryles led the offensive attack, as the Jacks earned 2-0 and 5-2 victories Sunday.

Saturday, Davis claimed the

opener 2-0 before HSU came back for a 3-1 win in the second game. Robyn Anderson earned the pitching victory with relief help from Kelly Wolfe.

The Lumberjacks travel to play San Francisco State in a NCAC doubleheader on Friday, then take on St. Mary's College in a non-conference twin bill on Saturday.

HSU rugby puts hurt on Aggies

HSU's rugby team defeated UC Davis 23-4 Saturday at the Arcata Sports Complex.

Trys were scored by Justice Ortega, John Lucas and Mike Carroll. Jeremy Drakesford converted HSU's extra points and penalty kicks.

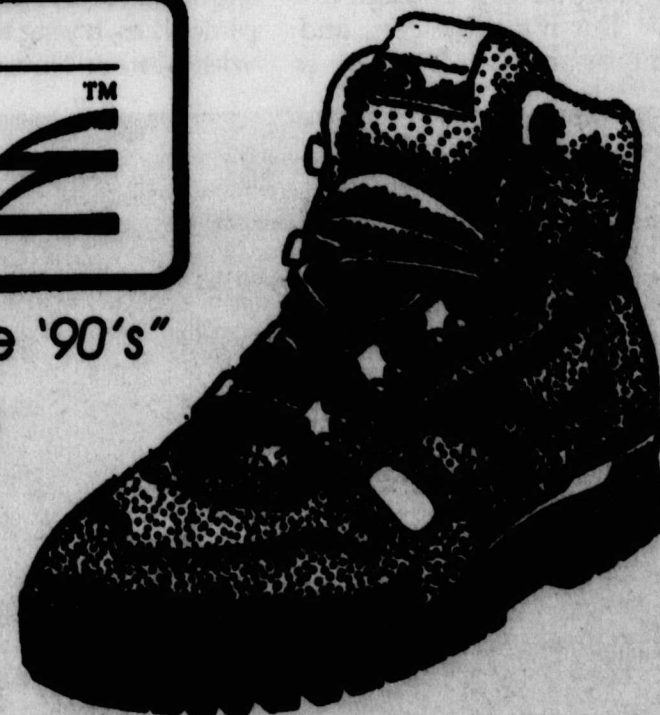
This Saturday the rugby team goes up against San Jose State at the complex at 1 p.m.



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Mountain bikers must tread softly

□ MTBs pose possible threats to other trail users and the environment. Riders should use care to prevent problems.

By Lee McCormack
SPORTS EDITOR

Humboldt State mountain bikers are blessed to have the Arcata Community Forest so close by. Most of them can leave their homes and ride to the forest in minutes, making riding very accessible and convenient.

With the blessing of the forest, however, come certain limitations.

The threat of a surprise meeting with a hiker or horseback rider is very real, especially on weekends. The thick vegetation makes it hard to see far, and speeds in the 30-mph range are fairly common.

City Forester Mark Andre said it is important for riders to use common sense because they are faster and quieter than horses or motor vehicles.

"On heavily-used trails it could be disastrous. There could be collisions with runners or horses," Andre said. "With the thick vegetation you can't see around corners and there can be a lot of people using the trails. It's hard to protect people from themselves when they don't have common sense."

Andre said forest use has reached the saturation point in the past few years, but the problems are about the same as they have been and not worse. He credited the new Arcata Community Forest riders' brochure, local bicycle shops and residents for teaching people the rules.

Safety has improved a lot because people are riding slower and are aware of each other, but the use of shortcuts and illegal trails is still a problem, he said.

"We can sustain all forms of recreation without having to regulate, i.e. tickets," Andre said. "I don't want to have to go up there with a radar gun and hide in the bushes."

In addition to encounters with hikers, Frisbee golfers and horseback riders, mountain bikers have an impact on the environment.

They contribute to erosion

by riding on muddy sections of trail and on closed trails. Their tires sink into the ground and create continuous paths. The water flows uninterrupted down these gullies, picking up speed and channeling the flow of turbid water containing alluviated topsoil and dissolved organic material.

Riders who go too fast downhill then skid their rear tires to slow for turns, or just for fun gouge deep ruts into the trails, creating similar channels. The best way to avoid this is to begin braking well in advance to avoid skidding.

Riders taking shortcuts on unintended trails contribute seriously to erosion by running over vegetation and creating new paths for others to follow and add to the damage.

Some trails, especially those near streams, are closed to bikes to prevent this type of damage, but some riders just ignore the signs.

"When people ride on these closed trails that's very irritating," Lisa Hoover, a Forest Advisory Committee member who



Source: Arcata City Manager's brochure

GRAPHIC BY LEE MCCORMACK

Where is bike riding allowed?

Bicycles and horses are allowed on dirt roads and trails labeled with bold-face type.

represents recreational interests, said last year. "It's disrespectful not only to people but to the resource as well."

As some mountain bikers will say, the best trails are always the closed ones. When they see a sign reading "Danger — Trail Closed," they think, "Cool, an expert run." For an avid mountain biker, nothing is more fun than hammering down a familiar trail, pushing it to the limit and riding the edge of control.

But the simple truth is that they can't ride like that. Riders at one of the birthplaces of mountain biking — Mount Tamalpais, in Marin County — found out what happens when a few abuse the resource. They're now limited to paved and dirt roads (no single track allowed), and some have received speeding tickets from rangers with radar guns for exceeding the 15-mph speed

Tips for riding up hills

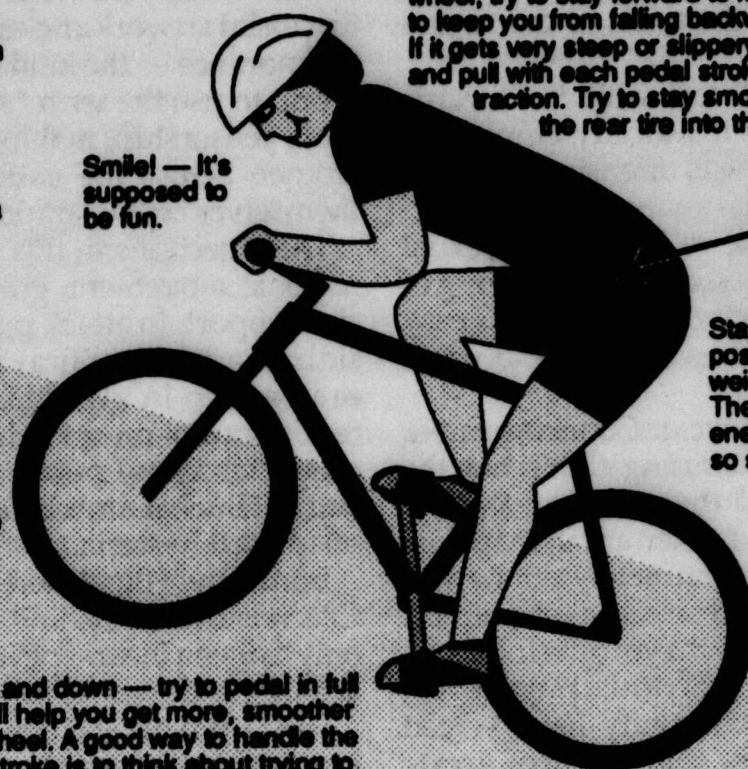
Anyone can ride down a hill, but climbing takes some work. The best way to improve climbing is to ride your bike, especially up hills. To start, ride a couple days a week for a half hour or so. As you increase your fitness, increase the days per week and amount of time per ride.

Remember: there is no such thing as staying the same — you are either striving to make yourself better, or allowing yourself to get worse.

Keep your eyes on the trail — always scan ahead and look where you want to go, not at the obstacle. The more you look at a nasty rock, the more likely you'll hit it. (Hence the term magnetic rock.) Also, do your best not to run over plants. If you run over trail-side vegetation, your favorite single tracks will become boulevards.

Don't pedal up and down — try to pedal in full circles. This will help you get more, smoother power to the wheel. A good way to handle the bottom of the stroke is to think about trying to scrape mud off the bottom of your shoe. Toe clips and straps are almost necessary.

Smile! — It's supposed to be fun.



If you ride a lot, you will lose this.

Stay on the saddle as much as possible — try to keep your weight on the rear tire. There is no sense wasting energy to hold your body up, so sit down and relax.

Use your low gears — it's better to spin an easy gear than to try to mesh a hard gear. Also, your legs will stay longer and you will have extra stability and torque in case you hit a tricky section.

GRAPHIC BY LEE MCCORMACK

Source: Hills. Lots of hills.

limit.

In order to not jeopardize this riding spot, riders should keep these points in mind:

- Keep an eye out for trail users. Shout "Riders up!" when you approach a blind turn, and be sure you're going slow enough to avoid people or other obstacles. Treat horses with extreme caution. Make sure the riders know you're there, and get off your bike if possible. Try to make a good impression.

- Stay off the closed trails and on the open trails. If we all blaze trails, there will be no forest left.

- Don't skid, if possible. You'll get a lot more control if you let the tire roll. Besides, the skidding cham-

pions were decided in the third grade.

- If you see someone acting like a jerk, politely let them know.

"Excuse me, but please stop riding on that log. That's a banana slug breeding ground, not to mention the number of mycelia of various fungi which are breaking down the lignin in that wood transforming it into the initial organic layer of soil," is appropriate.

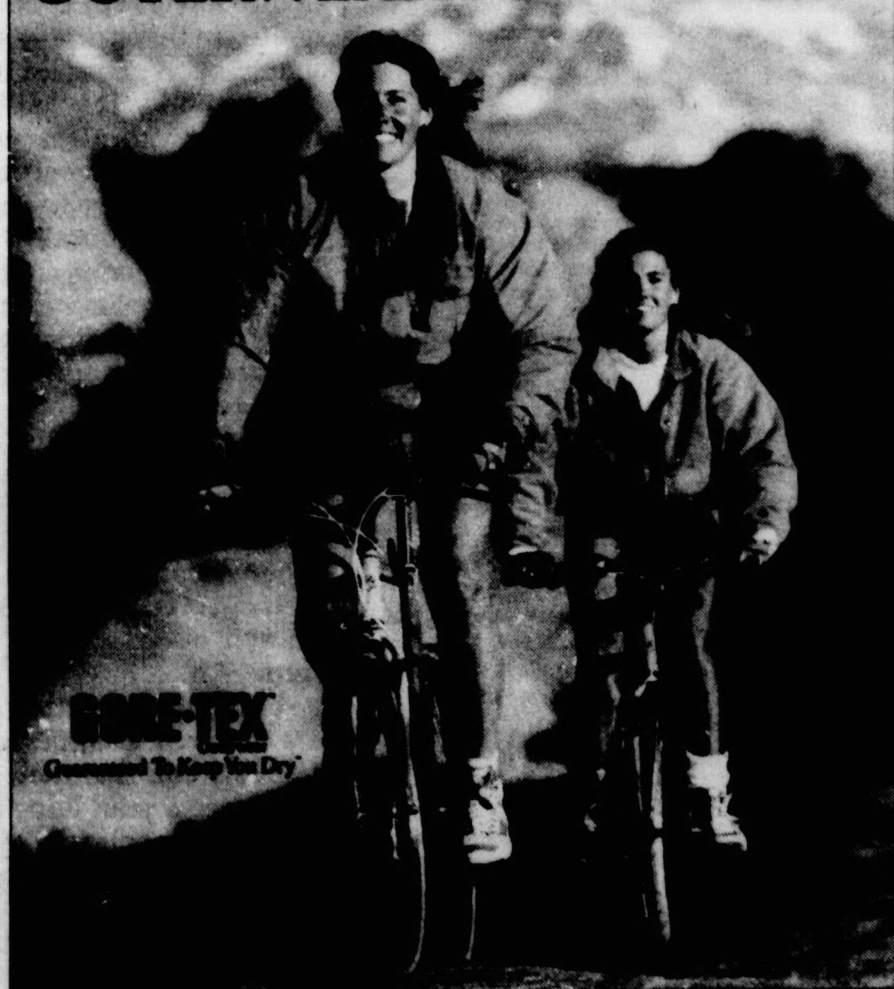
Hoover said the most powerful weapon in the fight against unacceptable behavior is peer

pressure.

"It's tempting to go fast," she said. "It's fun. But people need to think 'I don't want to give mountain bikers a bad reputation by doing what I want to do.' It only takes a few reckless people to give mountain bikers a bad name."

McCormack is a junior journalism major, but says he came to HSU for the riding.

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Time to censure censorship

This week, an HSU student's artwork was quietly removed from its place on the walls of the Arcata City Hall.

Was it thieves who made off with the award-winning artist's work? No, it was city employees who complained the work was offensive and constituted a "form of sexual harassment."

They found offense in the religious and sexual content of the piece, part of an ongoing showing of student artwork. In a small city like Arcata it's easy for some people to think issues like this end when the artwork comes down.

The Lumberjack applauds Arcata Councilmember Lynne Canning for demonstrating that's not the case. She has rightly termed the actions of the city employees as censorship and taken a stance against it. The practice, which is unfortunately not new in this community, goes beyond small-town politics.

Sharp ideological fissures have developed in Arcata in the past year, and individual members of the "concerned citizen" community have voiced objections to Hemp Fest West, the content of Arcata Community Access Television and now the paintings of Roman Filipski.

Each of these issues are hardly earthshaking by themselves, but they stack up to illustrate a blatant disregard for First Amendment freedoms by some factions of the community.

Many of the views which lead people to censor

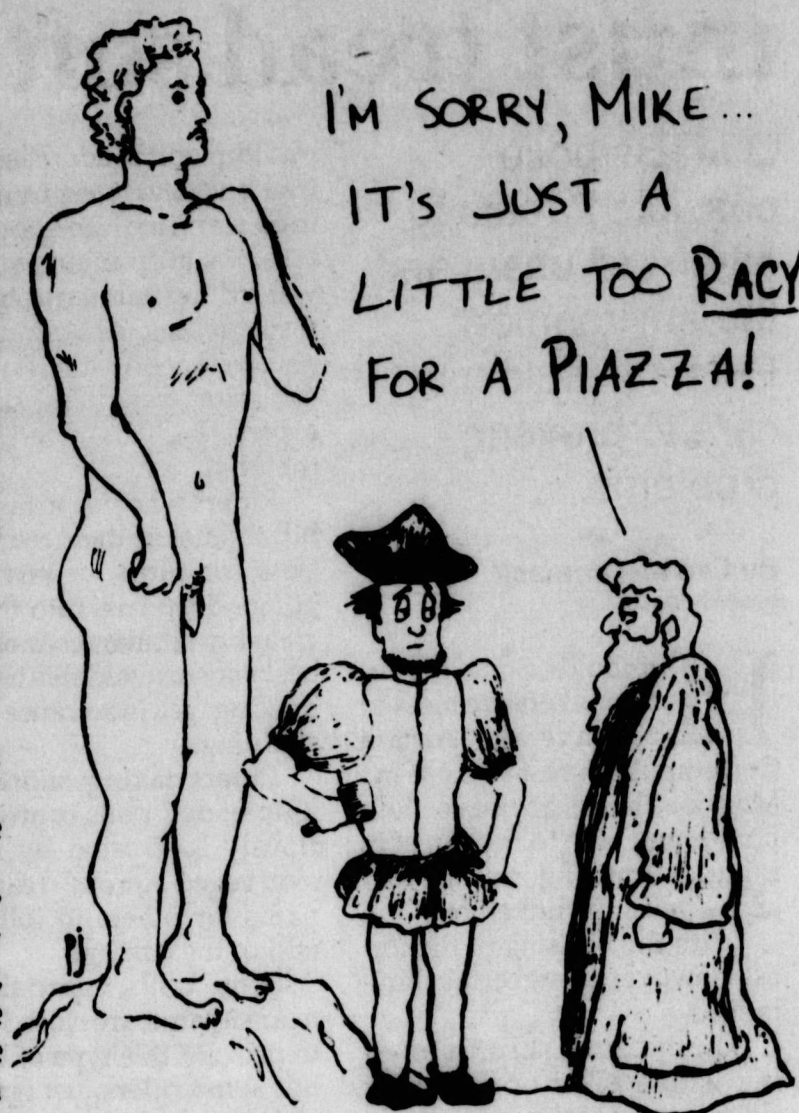
opinions different from their own, including controversial artwork and expression, are simply based in ignorance — the kind of ignorance which leads a group to use the term "sexual harassment" to promote censorship, making a mockery of the strides women across the nation have made to express themselves on this important issue.

The objections to this artwork fall in line with a national movement, growing in strength and official support, to attack public and government-subsidized art for political and "moral" reasons. This can be seen in everything from Republican senators' assaults on art exhibits to the attacks on so-called "obscene" public art from both George Bush and Pat Buchanan, which help stir up indignant and misplaced hysteria.

Ironically, Filipski left communist persecution in Czechoslovakia behind for the "land of the free" only to face a mean-spirited reaction here to what he accurately describes as thought-provoking works.

HSU students and other Arcatans seem to take for granted their freedom of expression because they live in a tolerant and diverse community. However, this issue should serve to alert people that it's time to take a stand on an issue that is pushing itself to the forefront nationwide — and onto the political agenda of the community.

If you value artistic expression, make yourself heard.



The LUMBERJACK

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Where to write

Send Letters to the Editor to The Lumberjack, Nelson Hall East 6, and must be received by 5 p.m. Friday, and they must be limited to 250 words. Please include your name, major, year (or address in the case of non-students) and phone number. The Lumberjack reserves the right to edit text for grammar and style requirements.

Letters to the editor

Under control?

Editor,

The Feb. 26 issue of The Lumberjack reported that there was a rape on campus during the previous week. Sgt. Ray Fagot of the University Police Department, was quoted in this article as saying, "We have the situation under control."

Statistically, it is known that every six minutes a woman is raped. It is also known that only one in ten rapes is reported. Fagot's response was completely insensitive and totally uncalled for. A rape situation is not "under control" — ever! Although I do believe that the rapist is perfectly in control of his actions at the time of the rape, for the rape survivor, everything feels out of control.

It doesn't matter if it's a date rape or a stranger rape. It doesn't matter if the perpetrator is kicked out of HSU, given probation or sent to jail. It doesn't matter if the rape was attempted or completed. It all feels out of control to those of us who have known other women who have been through it.

I honestly hope that all police officers are required to undergo rape sensitivity training, and that they undergo them at least once a year. Rape is a situation that can haunt people for the rest of their lives. Do not trivialize that experience.

Dora Grossman
 junior, social work

Batten down the hatches

Editor,

Arcata is a model for progressive and responsible government. Despite harsh economic times this city has been able to maintain a high level of services. We have a balanced budget!

Arcata is unique in many ways. I attribute these things to good government over the past 20 years — a tradition The Lumberjack editorial said was initiated with student participation and voting.

Agreed.

There is a threat to that tradition and all the benefits it has brought. The present City Council needs the support of all voting sectors. Without the students voting in support of the Council, this town's political climate may fall off the right-wing side of the scale.

A group of ultra-conservatives is trying to seize power over Arcata. Whining "Remember the Sanctuary Resolution," they are attempting incite revenge for the past 20 years of liberal politics. They have yet to find anything wrong with the way we do things; they just disagree.

The City Council has a huge base of support, but the conservatives have lots of money (thanks, big timber) and will say anything to win. HSU students have to join together with the community and fight this corporate-conservative takeover!

A concerted effort to re-elect the City Council will maintain progressive politics in Arcata. Students must vote with their like-minded community. They must respond in this time of political crisis and vote as a bloc.

HSU vote! Re-elect the Arcata City Council! Re-elect Victor Schaub, Elizabeth Lee and Sam Pennisi!

Bob Ornelas
 Arcata City Council member, HSU graduate, natural resources

Co-op for everyone

Editor,

It is a shame that Liz Christman was chosen to refute Louis J. Cyon's opinion piece on vegetarianism in the March 4 issue. Instead of an intellectual or insightful discussion on meat eating, the reader was left with an incorrectly portrayed portrait of a shopping experience at the Arcata Cooperative.

I am not claiming that the elements Ms. Christman mentioned such as petition solicitors or activists are not part to the Co-op's diverse clientele, but her choice in

whom to stereotype ignores other customers, such as business people, young and old family members and those with health concerns or diet restrictions that are also part of the Co-op experience. The Co-op is for everyone, not just "free-thinking liberals," and tries to remain neutral on issues such as consumer dietary preference.

Now, back to that "guilty purchase."
 Erich Kruger
 senior, wildlife management

Religion personal choice

Editor,

Two weeks ago I saw Rabi Maharaj speaking in the gymnasium. He said that many people are turning to cults. Why are they turning to cults instead of Christianity? Could it possibly be because we have not shown God's compassion and love in our actions? Instead we have been very intolerant and condemning of others, and this is the reason people have been turning away from Christianity.

After Maharaj's lecture, I saw a hideous side to my fellow Christians. A group of them were antagonizing and condemning a woman whom I believe was very hostile and mentally disturbed. A woman who needed some love and understanding. They blasted her for not believing in Jesus. At that moment I was very ashamed to be a Christian.

I even thought about not being a Christian because of this incident. But, I realized that I shouldn't turn away from God because of the actions of others. Christianity is about a personal relationship between myself and God. God's love for me and my love for God. I encourage anyone who has had a bad experience with Christianity not to turn away from God because of that experience. Don't let anyone stand in the way of your relationship with God. Become a Christian full of God's love and compassion. God knows we need more of

See Letters, next page

Celebrating culture

'The process becomes a healing for us all'

By Holly Monks
GUEST COLUMNIST

One of the saddest things I can think of is that supposedly well-educated people are ignorant of the true history of this country. Certainly history has its problems, but at least it can shed light on why things are as they are today.

The cruelties inflicted on the Indian and black nations in the frenzy of exploration and colonization of the Americas can never be erased. However, it is not in my agenda to dwell on them.

Neither is it anyone's right to suppose that these events did not happen, nor to minimize their impact. That would be true ignorance. For this reason I feel compelled to contribute my own perspective, that of an Indian woman in two worlds.

The history of our people is a sad one. It is one which the many diverse Indian nations of this continent have in common, and it is still perpetrated today. We have had our land and children stolen, our families brutally tortured and murdered, our women raped. We have been "converted," indoctrinated, and even decimated by the legacy of alcoholism and disease, gifts of the ones who "forged out (your) past and set the stage ... in this great country of ours."

Through this we have persevered and resisted. Though we are few, our voices are strong, and we are as resolved as ever not to capitulate to the genocide

Editor's note: Please see next two pages for additional reaction to Paredes' Feb. 26 column.

which has been practiced upon us. We are still here. We have not been defeated: we are survivors.

Generations of all our children have been taught that "white is right," and they have been told that their history, their significance, is the relationship of the dominant society to the subordinate. There are great gaps in the teaching of history that the present efforts of increasing multiculturalism do not begin to address. This is another issue.

The recognition of days or months set aside to honor a person of color or a nation of people, while not turning this policy around, is a beginning step of recognition of people of color. It is a public proclamation of pride and reverses the message given to us and all our children that people of color should be ashamed because they are different.

Yes, we are different. Multiculturalism celebrates that difference. Our differences are what make us unique. But we are alike in our humanity too. We want to feel good about ourselves and have all people recognize the contributions and humanity of all our cultures. Multicultural perspectives recognize that necessity and the process becomes a healing for all of us.

Yes, we want equality. But we don't want the kind of equal-

ity that refuses to recognize our distinct cultures, the source of pride in our humanity.

We have a unique cultural heritage, and it is our right as human beings, and as Americans, to preserve it. This, to me, is what freedom is about. It is the same thing that the boat people wanted who first came to this country: freedom to be unique and to have a sense of pride in our uniqueness.

For many thousands of years, the native peoples were the caretakers of this land. They kept life in balance in a good way and lived in relative harmony. We did not ask the ones who came after to give up their culture to become like us. Perhaps if we had, we would be celebrating White History Month. (Speaking of ethnicity, can you please explain what being half Hispanic means to you?)

In the end, Mr. Nicholas Paredes III, you may be right. When humanity has completely forgotten its respect for life on the planet, and the land turns its back on us, perhaps the eagle and the buffalo will reign once again. Maybe that would not be so bad after all. At least they wouldn't have to worry about The Lumberjack train.

Holly Monks is a senior in liberal studies and a member of the Indian Teacher and Educational Personnel Program. For a more thorough discussion of multiculturalism, Monks suggests investigating works by James Banks or Geneva Gay in the HSU library.

The ideas expressed in the Opinion section of The Lumberjack are not necessarily the opinions of the editors or the staff of The Lumberjack; rather they are the thoughts and expressions of the individual authors.

The Lumberjack welcomes submissions for guest columns. Submissions must be typed, should not exceed 600 words and are subject to editing for space and clarity.

Letters

• Continued from previous page

them. May God give everyone a little more peace, love and understanding.

Ryan Watanabe
freshman, fisheries

Park don't park

Editor,

After many parking tickets and the standard letter to contact the university police department if I wanted to learn about the regulations regarding campus parking, I began to notice that some of the meters are not working properly.

When I park at a meter or a timed zone, I set my digital watch to the exact time given and begin the countdown. Naturally, most of my tickets came from going this time. However, I noticed a few meters on B street that say one quarter equals one hour. Talk about blind faith.

Recently, I put two quarters in and received about one hour and 48 minutes worth of time. I know the UPD is efficient but don't these meters need to be checked and tuned every once in a while? Unfortunately, it's too late for me to protest any of my own tickets, but I hope that people make sure they get what they are paying for. I would also like to ask for the people in charge of

maintaining these damn things to look into this matter. Thanks.

John Dunbar
senior, speech communications

Art censored on Plaza

Editor,

On Feb. 28 I arrived at the Plaza and to my delight some children had painted a lovely mural. It had some very creative artwork and expressed their love for Arlo Guthrie, who was performing here in Arcata.

Arlo had written his own message on it as well. They had it taped to the cement surrounding the flowers and McKinley statue. At the time of my arrival, they were busily working on a new one. They had a large paper spread out, but unfortunately some of the print had gone off the edge of the paper.

Another person on the Plaza was very upset over the situation and the city was called in. Now, I can understand the concern over the paint, but did they really have to rip the completed mural down in front of the children who worked so hard to create it? This mural was not causing any damage.

Can you imagine how these children felt at seeing this happen? A woman asked if she could keep it, but her request was turned down and it was taken away. I am outraged. What kind of world do we live in where children have their artwork destroyed by the authorities?

Karen Aronson
Arcata

From the editor...

By P.J. Johnston
GUEST COLUMNIST

As editor in chief of The Lumberjack, I just got my first serious lesson in the world of journalism. And, baby, it was a hard one.

Dozens of members of the HSU community gathered at the offices of The Lumberjack Friday afternoon to voice their vehement disapproval of an opinion column which ran in these pages on Feb. 26.

The column — written by Nicholas Paredes, a Lumberjack sportswriter — took on several hot topics in the news, from "safe sex" to the controversy over team logos like "Redskins."

Most of Friday's protesters objected to the content, tone and perceived malice of Paredes' article. They felt the column was, among other things, grossly insensitive to minorities, especially Native Americans. Some threatened to boycott The Lumberjack as a response to the decision to run the column.

Ironically, the column began as a critique of The Lumberjack itself. Paredes felt that "The Lumberjack train" (with myself as engineer) was perpetually heading "west" — that is, to the left. He saw the paper as a bastion of liberal viewpoints, a "politically correct" haven. And as a self-professed conservative, Paredes took it upon himself to derail that train.

When we first read Paredes' column, Opinion page editor John Hatcher and I jumped at the chance to publish what we saw as an alternative opinion. Though unpopular (or, perhaps, because it was unpopular), we seized the opportunity to present Lumberjack readers with a viewpoint that hadn't been submitted to this paper in more than a year.

But in our haste to be open to all political persuasions, we made some big mistakes.

First, we failed to make it overtly clear to readers that Paredes' ideas — like those of any Opinion page columnist, including the one you're reading now — represent the beliefs of that writer only, not The Lumberjack editorial board or staff. The Editorial, on the previous page, serves the purpose of expressing the views of our editorial board; the Opinion page is reserved for individuals. We're journalists, so we know that almost instinctively. Our readers, for the most part, are not — and we can't expect the general public to be familiar with the conventions of the newspaper world.

Second, again in our haste, I think we failed to subject Paredes' article to the scrutiny any newspaper article deserves — even opinion pieces. It was sloppily written and sloppily edited. His facts (the few that were presented) were dubious, and we didn't check them.

But finally, and most important, what began as a respect for Paredes' First Amendment rights turned into something ugly. The author has a right to think and say what he wishes, but we as editors do not have the responsibility to publish anything he wants to say — specifically anything that is blatantly insulting to a specific group of people. I think Paredes' discussion of Native Americans, at the end of his column, crossed the boundaries of fairness and good taste.

It took me a long time to reach this conclusion, because as a journalist and a social democrat (in the original sense of the term) I am strongly opposed to censorship. I've always felt the Opinion page should be a forum for all points of view, even those with which I strongly disagree. But that does not translate into promoting recklessness and insensitivity. For this reason, I want to apologize to Native Americans.

But in the uproar that has ensued, I hope the original goal — freedom of expression — is not lost. In a more thoughtful and coherent format, I think Nick Paredes' ideas could have found an appropriate place in The Lumberjack — because he does have a right to his opinions, however unpopular.

On my way to Friday's fateful Lumberjack meeting, I happened upon a flier inviting people to a "Rally to Promote Diversity," which of course referred to what was about to take place outside my office.

It made me think of a column which ran in The Lumberjack last semester. In that article, Diversity magazine's David Bernstein (who has the all-too-rare distinction of being both an editor in chief and an African-American) said this: "Diversity is the new shibboleth of the self-appointed campus race monitors. They demand 'diversity' of almost every kind — race, gender, sexual orientation, even physical disability. What these folks won't tolerate, however, are diverse opinions."

I hope that isn't the case at HSU. And to tell you the truth, I don't think it is. I think people are just demanding a fair shake in the press, and that's entirely appropriate.

The most important lesson I've learned is this: As a journalist, sometimes I've got to just shut up for a minute and listen. Well, everyone, I'm listening.

P.J. Johnston is editor in chief of The Lumberjack.

Campus, community respond to controversial column

□As a result of the overwhelming response to an opinion column run in the Feb. 26 issue, The Lumberjack expands its Opinion pages.

Letters to the editor

Editor,

Racial and cultural bigotry seem to constantly weave their way into students lives here at Humboldt State.

The few who would promote this culturally separatist belief have exposed themselves once more. Printed Feb. 26, an article titled "Right on: What do safe sex, buffaloes and airplanes have in common?" was published in the Opinion section of The Lumberjack. Its obvious intent was to further divide ethnic groups on campus whether minority or majority.

The article's blatant disrespect toward Native Americans was explicitly expressed as well as its open denouncement for the need of culturally ethnic months for all minorities. This article was manipulative in the sense that it was written to once again try to divide students on campus.

It was most likely written with the hopes of stirring up an angry response from the Native American community or by other minority groups. A response that we the Native American students feel would only serve to enlarge and substantiate the writer's egotistical attitude.

Therefore, we feel compelled to write a letter that expresses our desire to unite students on campus while respecting each student's cultural background and beliefs.

As Native Americans, we retain a rich and diverse cultural background. We are a respectable people with a desire to share this background with the students on campus. Only through respect of other cultures along with educational awareness about all peoples on campus can we as a campus community overcome the racial and prejudicial hurdles that constantly manifest themselves in destructive and detrimental ways.

Scott Aikins
senior, wildlife

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Editor,

If one attempts to address the history of ethnic minorities in America, one must establish credibility by using the principle of validity.

I say this after reading an opinion in the Lumberjack written by Nicholas Paredes III, who should know about the detriment of printing fact errors in the media.

First let me say that there isn't an Asian or Hispanic history month. I realize that HSU is not a trailblazer in the multicultural movement toward equality and education, but we do offer courses in ethnic studies and I suggest that old "Nick" benefit from these lectures.

Also, it is a myth to believe that America is a melting pot of ethnicities when it was founded on racism.

When looking at the history of ethnic minorities in America, it is clear why there is a need to celebrate these cultures — who else will? Our textbooks, government and society at large does not integrate the diversity of the cultures which built this country.

In response to Paredes saying that en-

tertaining Black History Month means that "Hey, look at them — they don't fit in normally," I pose the question, "Have we ever?"

I am half white (Not!) and it offends me more than anything else to have a half-Hispanic cling to a culture and try to validate his view while not knowing what he is talking about.

Last but not least, the biggest crime ever committed was the enslavement of African-Americans. Nick says that Native Americans stole the land from the buffalo. Well, I say that white people stole the land from the Native Americans and the buffalo while grabbing a bunch of Africans from another country. Who's the biggest crook?

Well Nick, eventually another race may take over this continent. If that's the case, we'll think about celebrating your month.

Charles White
senior, speech

Editor,

I would like to address the article that was written in The Lumberjack Opinion section, Feb. 26. I was appalled by the racist remarks that were written in this article.

I found it hard to believe that you would allow someone from your staff (a journalist?) to write such racist trash. Nothing that was said held any merit. The information and facts were wrong. Doesn't Nicholas Paredes III know that there is no such history month for women, Asians, Hispanics or Jews celebrated in the United States?

None of Nicholas Paredes' views on minority issues were thought out. He just rambled on senselessly from condoms to ethnic history to Columbus to the issues that the Indian communities are facing.

This article has only one purpose, and that is to express bigotry and hate felt by The Lumberjack staff toward the minority students at HSU. Until I read a written apology to all the minority students at HSU (especially the Native American Indians) from The Lumberjack staff, I will not read another one of your newspapers and I will persuade my other friends to do the same.

Marjorie Lundie
junior, nursing

Editor,

How many buffaloes does it take to change a light bulb? Depends which way they screw. If they do it the General, Normal, Right way they'll get printed, make The Team and pull in big bucks for Alma Mater to invest in the New World Cyborg Order.

But what if even 15 to 22 percent of these buffaloes want that light to reflect on matters of substance so they might learn to conserve this ecosystem and develop a relevant humanitarian planetary consciousness? Could they possibly be Right? They're not screwed up, so they're off the Air Plane — back to terra firma. To insist on a genuine relationship between Alma Mater and terra firma is not entertaining!

I'm half City myself, so what would I know about forging the future of the Great County of "ours?"

But seriously, opinion editor, do we really need so much flakeboard filler in the only local weekly publication that is capable of engaging complex issues?

Judith Barnett
Arcata

Editor,

I would like to express my opinion on the article printed by Nicholas Paredes III in the opinion column of the Feb. 26 issue. I'm not quite sure if he was trying to be humorous, sarcastic, or if this is his actual opinion of ethnic groups, but it is undeniably racial.

I can honestly say that I am offended by his remarks on the months set aside to bring more cultural knowledge to the world, which is in desperate need of cultural diversity.

I would also like to know what he was implying by "... we are currently entertaining Black (African-American?) History month ..." The word "entertaining" means "to amuse and or indulge." From these meanings he is saying that we are amusing people with the stories of our ancestors and their struggle for equality.

By writing "African-American?" he is saying that blacks are unsure of their identity and have acquired so many names from the white man that we are confused as to which one to use from day to day. That statement was degrading. He should be more careful with his use of words and if I am 'right' about what he has tried to get across it would be in his best interest to participate in multicultural diversity month. Maybe he can come in contact with his 'Hispanic' side.

One more thing — Hispanic means "his panic." It was also a name made up by the white man.

Traci A. Wooden

Editor,

The article in the Opinion section of the Feb. 26 Lumberjack was obviously very offensive to everyone, especially ethnic minorities.

I am half white and half Mexican, Chicana, and to see this boy misunderstanding his own ethnicity bothers me. I hope that he, along with his viewpoints, through my letter, will understand better the offending statements he has made. To place a "?" after African American as if to say they are unsure of who they are is something all blacks will disagree with.

Hispanic is a derogatory term that the government has given to the Latino people.

Nicholas Paredes also belittles the Native Americans with such harsh terms and misunderstandings that my heart pours out to this uneducated boy.

My last and main point is this quote: "What the day actually symbolizes is the discovery of America as we have to know it today."

What we have come to know is false, he is aware of it and still advocates the celebration of lies because change is too troublesome for him. We need to come together and understand all cultures and values to correct the falsehoods the past created.

Cynthia Miller

Editor,

Last week Nicholas Paredes wrote an opinion essay that insulted all minority students. MEChA represents the students of Mexican and Latino ancestry.

As Chicanos and Latinos we feel manipulated and insulted to know that this individual misused his racial ancestry as an excuse to opine about ethnic minorities on this campus.

Let us get to the facts: Mr. Paredes is not representative of Chicano and Latino students on campus. The fact that Mr. Paredes calls himself half-Hispanic is indicative of his point of view — an Anglo point of view.

We do not call ourselves Hispanic because it's a Euro-centric term that denies our indigenous heritage. If he is truly Hispanic, then he is from Spain, which makes him as European as Adolf Hitler.

Simply put, he is racially mixed, but with a right-wing, Anglo mind and heart. His racial makeup does not give him the right to insult ethnic minorities under the cover that he's one too. Don't be misled by his fallacious statements.

As indigenous people of this land, Chicano and Latino students on this campus are proud of this heritage. We do not want to look, think or act like Mr. Paredes. We value our ethnicity and history. Devoting a month to the different cultures on this campus celebrates the diversity of students on this campus.

Further, it stimulates acceptance of the various ethnic minorities as contributing human beings to our society, even if we choose to retain our rich cultural heritage.

Pablo R. Estrada
chairman, MEChA

P.S. — Mr. Paredes wrote that he is "half-Hispanic." His reason for stating this is that he wants the public to think he too is an ethnic minority. In reality, after confronting him, he stated that half of his ancestry is Spanish, from Spain, from Europe.

He is of 100 percent European descent. In other words, he is white, not an ethnic minority.

This deception fully illustrates the quality of the entire article. The Chicano and Latino students of the university feel that Mr. Paredes has manipulated a popular governmental label (Hispanic) to his unfair advantage.

Editor,

Ironically, on the eve of Diversity Week, Nicholas Paredes III's "Right on" (The Lumberjack Opinion page, Feb. 26) successfully enumerates several clear and compelling reasons why it is indeed necessary for all minority groups and concerned individuals to continue to work together to elucidate the pervasive and systematic inequities in regards to race and gender. His opinions seem void of the enduring lessons that world history, particularly American history, have so abrasively taught us.

Whereas I am disappointed that these

See Letters, next page

Charles Drew: Half truths of his life and death equate to lies

□ A reader responds to coverage of Black History Month

By Clova Lasha
GUEST COLUMNIST

After reading The Lumberjack article on Charles Drew (Feb. 12), the African-American scientist who discovered a method to preserve blood and subsequently save millions of lives through blood transfusions, I was confronted with these questions:

When will we fully acknowledge and honor the contributions of African-Americans to this country for their advancement, not only of colored people, but for mankind?

When will we include them in all our textbooks and classrooms? At what level of participation will we choose to recognize their accomplishments as important in a white, male-dominated society?

When will telling the truth about their accomplishments be more important than the "lie" — the lie that serves racism, because it is filled with half-truths, fear, prejudice and ignorance. The lie that attempts to explain the diversity of people but really serves to rationalize their exploitation.

Lies built with misleading and misinterpreted information, molded and reshaped by each generation's social and cultural values, with no regard for validity.

The lie that we as journalists perpetuate because we choose to slide over the truth and feed the reader with just enough information to opt for the status quo.

As an African-American and a journalism student, I am naturally interested from both

perspectives.

As an African-American, I am angry that my ancestors are poorly represented, if at all. I am angry that 40 years after Drew's death we continue to rob him by neglecting him the fullness of his accomplishments and by not telling the story as it really happened.

The Lumberjack article barely scratches the surface of Drew's accomplishments. Even more disturbing is the language and style that perpetuates the "lie" by invalidating the irony of Drew's death, that we, as a racist society are guilty of his death when a "for whites only" Alabama hospital refused him treatment because he was black.

The Lumberjack reported Drew died in an automobile accident in 1950 while on a trip to a medical meeting at Tuskegee Institute. He did not.

After offering documentation that would support the life and death of Drew to the Lumberjack, I am disappointed that the language describing his death implied that what was to follow may be just rumor — and once again invalidated the truth surrounding racism: "Though some details of his life remain disputed, his life may have been saved if he had received immediate medical attention."

May have been saved? When and how is the reader to presume this to be true? When are people going to be accountable for our actions?

The Encyclopedia Britannica, 1991 edition, reports: "On April 1, 1950, Drew was injured in an automobile accident. In desperate need of a blood transfusion, he was rushed to the nearest hospital, which turned him away because of his race. He died enroute to a hospital for blacks."

It is also ironic that after being appointed director of the American Red Cross, Drew was "let go" and returned to a professorship at Howard Medical School. It was reported in the International Library of

Negro Life and History that the "position held with the blood bank was too high a post for a Negro."

A story of half-truths is like a story pulled out of thin air, but lacks even that level of credibility. We, society, the reporter, continue to drive nails into Drew's coffin, and prolong the recovery of a dysfunctional nation by letting information essential to the truth fall between the cracks.

Those cracks are filled with denial, excuses like "shit happens," "it was a communication breakdown" or "it was too late." These old excuses we've all used, a monotonous song-and-dance routine that serves only one master, ignorance.

Racism is like alcohol — it's a disease that kills the mind and soul. It hardens the arteries of consciousness and allows us to do and say things we wouldn't when rational.

It is so deeply embedded in our consciousness that it brings about denial and separation.

African-Americans are not the only people cheated every time we settle for less than the "whole truth."

As journalism students, we are taught to gather information, analyze its importance while mastering the language to express the facts, unabridged and unbiased in clear, accurate news stories.

We are conditioned not to recognize anyone as an authority unless there is documented/published information, but by not fully covering a story we simply perpetuate the ignorance.

As one journalism student to another, I ask that we respect the rights of people in the news and be accountable to the public for the fairness, accuracy and sensitivity of our reports.

Clova Lasha is a 41-year-old single mother and a graduating journalism senior.

Letters

• Continued from previous page

views, so steeped in insensitivity and intolerance, stem from the pen of a student journalist, I am reminded of the hopeful promise that a liberal arts college education at Humboldt State, or any other college, affords: that through rigorous intellectual and spiritual investigation and exposure, one emerges at the end of school study much more informed, socially conscious, and sensitive to the ills and essential needs of our world community, and is responsibly prepared to put one's shoulder to the wheel for change.

Having observed and worked with several student "ethnic" groups on this campus, I am in full support of their various programs to lift a strong voice of consciousness and action for positive change. These groups are going in the right direction.

As a participant of events of African-American History Month celebrations and an observer of Diversity Week events, I am utterly committed to the positive messages of esteem, sensitivity and understanding that these programs elicit.

I look forward to the possibility that Nicholas' view, through exposure, critical examination and personal review, will positively change — that they will fully embrace the active vanguard for an awakened consciousness. I am sure I am not alone in extending a personal hand for understanding and willingness for him to travel more in that direction.

Lourin Plant
assistant professor of music

Editor,
I am the Vice Chair of MEChA, the

Chicano Student Movement of this campus. Just last week I came across an article in your Opinion section: "I am half Hispanic," was the line that caught my attention.

I understand this was the "Opinion" section, but I am shocked an article of this nature made it past the opinion editor, let alone the rest of the staff. The person who wrote this article, Nick Paredes III, was obviously scratching at any ethnicity his "claw-like" nails could reach.

In my opinion, he was trying to use this to justify his insults and offensive language. I am surprised that even in the Opinion section, The Lumberjack is allowed to print "Lies!" There is no "Hispanic heritage month." I believe many people, including myself were insulted and offended by the use of the word (His)(panic). It sounds to me like Mr. Paredes is having a major identity crisis. Our club (MEChA) is having a discussion on the Quad, April 2.

If you happen to see Mr. Paredes please notify him of this event. Maybe he can gain something from it. Oh, by the way, the discussion's theme will be, "Don't call me Hispanic!"

De Franco Montemayor
sophomore, Chicano studies

Editor,

Picture, if you will, dark-skinned people in stereotypical Native American or African garb sailing to the shores of Europe. They see mammoth structures covering the land, factories pumping poison into the graying air, overcrowded, disease-ridden cities.

"Clearly uninhabited by any civilization," they say. With help at first from the gullible natives, then through warfare (and) duplicity they gain hegemony over

the entire mass and claim that, "We found it! It is our God-given right to possess it and do as we will with the land and to the savage populace."

Now in complete control the conquerors write, "We have brought them civilization! They had constant warfare, the land wasn't properly used. No animals or plants or people could survive in the primitive places they called cities. They didn't know how to live in harmony with the earth."

Two hundred years pass and it's time to get a retrospective on this great land we now call home. "We had to enslave them for their own benefit. Yes, it was an unfortunate but necessary step toward civilization."

Now, however, those light-skinned people are complaining all the time. "What do they want, after all, we have done so much for them?"

Special acknowledgement? A chance to give their side of the story?

"I'm afraid there is no room in our superior curriculum, no time in the schedule. Besides, what is there to say that we haven't said? Don't we honor them by naming some of our sports teams after them?"

Byron Turner
graduate student, social science

Editor,

This letter is in response to the opinion "Right on ..." in the Feb. 26 Lumberjack. It seems bizarre to me that such blatant ignorance can still prevail in this society.

Nicholas Paredes III seems totally out of sync with why we have months designated to specific types of ethnic groups and groups of people. The point is not to pick each group apart, it's to educate —

something Mr. Paredes seems to know very little about.

Educate the unaware; about culture, history, religion (if appropriate) and that there are actually functioning societies aside from this mess we call America. And "entertaining," as Mr. Paredes used the word, is a total slam on Black History Month. As noted earlier, it's not an entertainment, it's a form of national education.

And being Hispanic (even half), Mr. Paredes should know some of the effects of discrimination no matter how small the amount. Without self-pride and a knowledge of others' heritages and your own, this type of blatant stupidity will prevail.

Not only has Mr. Paredes just made his situation bad by picking out specific ethnic groups, he also made it worse by pointing a common misconception out and trying to validate it: the Native Americans and their attempts to stop a stereotype about their race.

And as Mr. Paredes seems to believe the only reason why they want to change the names is because the teams are winning is wrong! How can you get attention if the team is in last place? You can't, so both of the teams being in the spotlight only adds to the cause. (More people will notice).

As Mr. Paredes closes his opinion, his train is heading West and he feels East is the right way to go. Well, here's a tip from a bland non-ethnic white person's point of view: Get on a train that has windows so you can see the world around you, and if that doesn't help, try taking your head out of your ass for a while.

Hopefully your visions will clear.
Christine Budell
senior, art

CLASSIFIED

OPPORTUNITIES

THE UNIVERSITY CENTER BOARD OF DIRECTORS is accepting applications for student members for 1992-93. To apply send a letter of application to Janet Nelson, U.C. Director's office by 5 p.m. Friday, March 27. For details call 826-4878.

HELP WANTED: Sperm donors wanted by local physician. Must be healthy and willing to undergo medical screening. Send reply to: DRES, P.O. Box 4235, Arcata, CA 95521

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CAMP COUNSELOR: Roughing It Day Camp in SF and East Bay is hiring for Summer 1992. Positions: Group Counselor, Swim, Ride, Sports, Waterfront, Envir, Crafts. Exper. Refs. (510) 283-3878. Send Résumé to P. O. Box 1266, Orinda, CA 94563.

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WANTED

POLITICAL JOURNAL-VITAL ISSUES is seeking 1500-word articles to be published this semester. Submit articles to box in Political Science dept. by March 16. Contact Prof. Al Harris in Module B114, Rm. 123 for more information.

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HELP! I LOST MY ID BRACELET on campus. It reads "Scott" on the front side. If found please call Scott at 822-8362. REWARD!

PERSONALS

THE 100TH MONKEY PROJECT is holding two non-violence trainings for all attending the Nevada Test Site Action, on Saturday, March 28 & Saturday, April 4, from 9-5. Meet at the Kate Buchanan Room. We meet Wed. nites in Forestry 105 at 7:30 p.m. or call 822-7005.

IF YOU'RE INTERESTED in attending an on-campus 12-Step Adult Children of Alcoholics meeting on Wednesdays at either 12 or 1 p.m., please call 826-5015.

THE 100TH MONKEY PROJECT is chartering a bus(es) to the Nevada Test Site in April. If you want to go with the Arcata Affinity Group, a \$25 deposit by March 13 will hold your seat. We meet Wed. Nites in Forestry 105, 7:30 p.m. or call 822-7005.

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We will be having a special page in the March 18 issue. Call 826-3259 (ask for Janet) for a space reservation. There is no charge for this, but we will need a photo. It's a great way to let your friends know about your plans!

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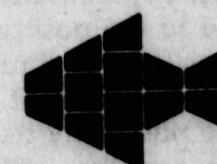
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Calendar

For March 11-17

11 Wednesday

Music

Hotel Arcata: Henry Sherman, piano, 5-7 p.m.

Jambalaya: Blues Jam with Thad Beckman.

Et cetera

Pizza Night, a fundraiser for the Oceanographic Society, 5-8 p.m., The Pizza Factory in Arcata.

"The State of Contemporary Poetry in America," hosted by the HSU Literary Society, 7:30 p.m., 1640 Union St., Arcata. Discussion led by Assistant Professor Vince Gotera, 826-3160 for more information.

"Effects of Living in an Abusive System," a confidential group meeting, 4-5:30 p.m., Women's Center conference room, House 55.

"Fisheries in Cameroon," a Peace Corps workshop hosted by CCAT, 5 p.m., Buck House 97.

12 Thursday

Music

Jambalaya: Jazz Bone.

Theater

"All Fall Down," a dance and physical-theater production, presented by HSU theater arts department, 8 p.m., Van Duzer Theater, \$5, \$2.50 students, through Saturday.

Et cetera

"Summer Job Search," presented by the Career Development Center, 4 p.m., Nelson Hall West 232.

Wildflower and butterfly watercolors by Rosemary Bauman, on display through April 18, Natural History Museum in Arcata.

Women's History Month

Thursday: "Thelma and Louise," 7 p.m., Gist Hall 221.

Monday: Women's poetry reading, 7:30 p.m., Nelson Hall East 106, refreshments served.

Tuesday: Author Anne Loftis will speak on interviews with ethnic women in the labor movement, 5:30 p.m., the Depot.

Events sponsored by the History Club.

13 Friday

Music

Hotel Arcata: Wallace Cooper, 6-8 p.m., Irish Session, 9:30 p.m.

Jambalaya: Buddy Brown and the Hound Dogs.

North Coast Inn: The Roadmasters.

Theater

"Give My Regards to Broadway," presented by Humboldt Light Opera Company and HSU music department, 8 p.m., Fulkerson Recital Hall, \$6, \$4 students.

Et cetera

Fifth Annual Beer and Bread Benefit Party, sponsored by the Arcata Co-op. Tastings of local and exotic international beer and specialty breads, 5-7 p.m., Pacific Art Center in Arcata, \$10.

14 Saturday

Music

Hotel Arcata: Mike Craighead.

Jambalaya: Color Blind, Garden Weasel, Liquid Chicken and Jeffery's Demise.

North Coast Inn: Three Cabins.

Theater

"Give My Regards to Broadway,"

presented by Humboldt Light Opera Company and HSU music department, 8 p.m., Fulkerson Recital Hall, \$6, \$4 students.

Sports

Track and field vs. UC Davis, 11 a.m., Redwood Bowl.

Men's varsity volleyball vs. University of Pacific, 7:30 p.m., East Gym.

Et cetera

Family outing to Carruthers Cove, Prairie Creek Redwoods State Park, a two-mile walk through the forest, hosted by the Sierra Club, 839-2931 for more information and sign-up.

"Kids Concert," with Lisa Monet, 11 a.m.-noon, Minor Theater in Arcata, \$5, \$3 students.

Y.E.S. Trash-a-thon to clean up Manila, Eureka Marina and the Plaza, 10 a.m.-1 p.m., 826-4965 for more information.

15 Sunday

Music

Jambalaya: Acoustic Talent Night with Jim Silva.

Concerts

Northern California Youth Piano Competition, ages 5-18, 9 a.m.-4 p.m.,

with concert at 8 p.m., Fulkerson Recital Hall, free.

Et cetera

Fourth Annual St. Patrick's Day Bluegrass Festival, noon-5 p.m., Lazio's Seafood Restaurant in Eureka, \$8, 443-9747 for more information.

"To Kill a Mockingbird," presented by Humboldt International Film festival, 7 p.m., Science B 135, \$2, \$1.50 students.

"Menzie's Wallflower Walk," sponsored by the Friends of the Dunes, at the Lanphere-Christensen Dunes Preserve, reservations preferred, 822-4360.

16 Monday

Music

Jambalaya: Mary McCaslin.

Et cetera

Pacific Masters Festival poetry reading by Vince Gotera and Darryl Chinn, 8 p.m., the Depot. 826-4411 for more information.

"Stem Fish Ecology: A Landscape Perspective," lecture by Issac Schlosser, 7 p.m., Natural Resources 101.

17 Tuesday

Music

Jambalaya: Primal Drone.

Lazio's Old Town Bar and Grill: Curtis Salgado and the Stillettos.

Et cetera

"English Teaching," a Peace Corps workshop presented by CCAT, 5:30 p.m., Nelson Hall West 232.

Pacific Masters Festival poetry reading by Ginny Lim, 8 p.m., Kate Buchanan Room.

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