

Pot for pain

■ A woman with a severe spinal disorder fights the government for the right to use marijuana — the only substance that eases her pain.

Page 9

The Amendment strikes back

■ The debate over a controversial opinion column continues to rage in this week's Op-Ed section, and this round belongs to defenders of First Amendment freedoms.

Page 24



The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 69, No. 20

Wednesday, March 18, 1992

MOVING PICTURES

■ Arcata city officials — including Mayor Victor Schaub — defend the controversial removal of paintings from City Hall, saying the decision had nothing to do with censorship.

Page 13

■ Roman Filipsky (right), the HSU artist whose paintings were taken down at City Hall last week, talks about his journey from Soviet-controlled Czechoslovakia to Arcata.

Page 17

JASON LOVE / THE LUMBERJACK



Rugged rugby

■ With all the violence of football and none of the pads, rugby is a springtime contact sport that takes strength and stamina. Chris Reign, an HSU fisheries senior, is shown at left evading San Jose State players in Saturday's 54-10 victory.

Page 21

TONY ANDERSON / THE LUMBERJACK

INSIDE

CAMPUS	3
COMMUNITY	9
SCIENCE	15
CURRENTS	17
SPORTS	21
OP-ED	23
CLASSIFIED	26
CALENDAR	27

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Environmental major considered despite budget woes

□ Committees say implementing an environmental ethics and technology major would be a 'valuable addition' involving little extra funding.

By Dan Thompson
LUMBERJACK STAFF

HSU could have a new environmental studies major in 1993, pending continued reviews and final approval.

Describing the proposed major — environmental ethics and technology — as "a natural for HSU," engineering Professor Peter Lehman said it would be a "valuable addition to the university."

Manuel Esteban, vice president for academic affairs and one of the administrators involved in the final decision, said the original plan he saw was "quite interesting."

The program is "talking about issues that are exceptionally important," he said. "We need it."

To gain approval, a new major must go through a series of review panels where suggestions and changes may be made.

At this point the proposal has passed through the department and college committees, the first two stages of the process.

It will proceed to the university curriculum committee, although a review of the proposal is not yet scheduled, Lehman said.

Following that, the Academic Resources Allocation Committee (ARAC) will review the costs.

However, Dean of Undergraduate Studies Whitney Buck said the program would not be expensive.

"It's interdisciplinary; it doesn't need to have a lot of stuff started up," he said.

Esteban, who will receive the proposal after the ARAC, is of the same opinion. The major would be "basically repackaging what already exists," he said.

CSU Chancellor Barry Munitz would make a decision after listen-

See New major, page 4

Fee fort



TOM ANGEL/THE LUMBERJACK

On an average night, about 20 students camp out at Wilsonville, a shanty town erected almost two weeks ago to protest proposed fee increases and gather signatures for a letter-writing campaign.

Almost 800 postcards and more than 600 letters have been mailed, organizers said. "Wilsonville will exist until a budget has

been passed without any increases," said organizer Jesse Popplek.

Pictured are: (left to right) Jason Kirkpatrick, Karen Gray, Paul Butterfield and Dan Close, who were among those who slept in the shanty the first night.

For recent developments with the fee increase situation, see story on page 5.

Remodeling project planned for Bookstore

□ The HSU Bookstore is expected to have a new look and easier access by next fall.

By Carole Audisio
LUMBERJACK STAFF

Starting in April, the Bookstore will be getting a \$370,000 interior face-lift.

"I am convinced it is worthwhile to remodel because the consultant has a good track record," said Dan Gjerde, student member of the University Center Board and the Bookstore Advisory Committee.

A streamlined layout will provide better accessibility for the disabled and is in compliance with Title III of the federal Americans with Disabilities Act, which became law on Jan 26.

"We have areas that, if you're mobility impaired, are very difficult to get to," said University Center Director Burt Nordstrom.

"The aisles are wider in the new design so it will be easier to maneuver," Gjerde said.

Installation of a double auto-

matic door in the center of the west wall will also make access easier for the disabled.

Addition of an exterior elevator is tentatively planned for next summer in a separate project funded by the state and the University Center, Nordstrom said.

The first phase will start in shipping and receiving. Removal of a partition will expand retail floor space and reduce storage. This area will be the new home for textbooks.

Nordstrom said interior redesign of the store includes "a combination of taller and low fixtures," which will increase space for textbooks, general books and school supplies.

The new inventory philosophy is "instead of having so many goods in storage, to have more things on the shelves," he said. "You can't sell it if it's back in storage."

An expanded computer department will stock a larger variety of hardware, software, books, magazines and supplies.

"Since the Bookstore was designed almost 20 years ago, students' needs have changed," he said. "The educational process has changed. It's not just all course books, now it's course

books and diskettes."

"Basically the remodel is changing the look of the place to increase sales," Gjerde said.

If sales increase as projected, more staff will be needed, Nordstrom said.

"We plan to hire from the ranks of the students," he said.

The Bookstore will remain open during the early stages of the renovation in April and May.

In June, bookstore services will be moved to the Kate

Buchanan Room for two to three weeks while the project is being finished.

"Our goal is to re-open July 15," Nordstrom said.

Total cost for the renovation is estimated at \$370,700. Of that amount, \$170,700 will come from the bookstore reserve fund and \$200,000 will come from the bookstore operating fund.

"The Bookstore operates as a commercial fund account, and there are certain regulations — you cannot subsidize your bookstore with state general fund money or student money," Nordstrom said.

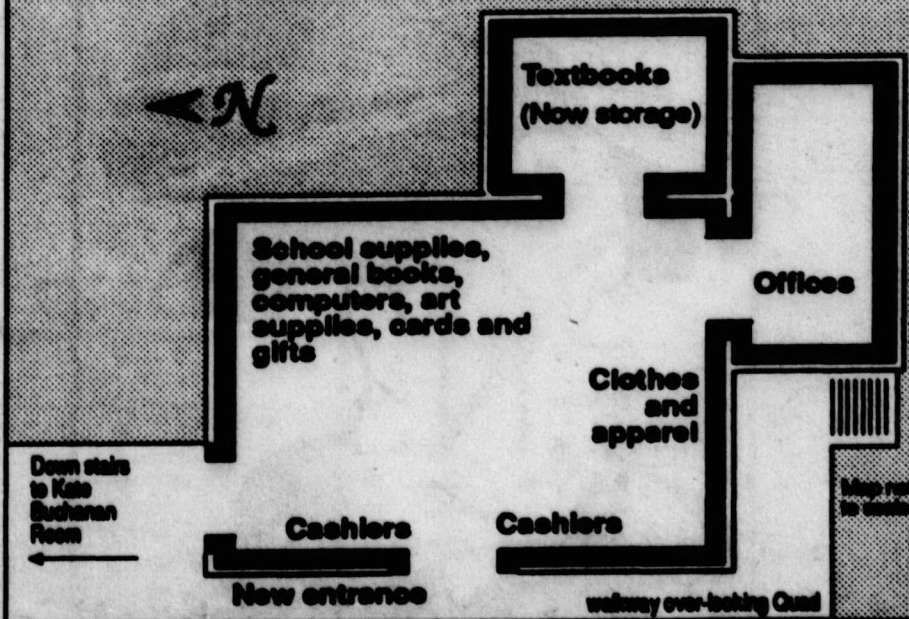
Bookstore funds and UC funds must be kept separate. The UC Board of Directors sets bookstore policy and determines how bookstore profits will be used for bookstore needs, he said.

"The Bookstore brings in money from sales, it pays its employees, it buys its inventory and it pays its rent and insurance," he said. "After those things are taken care of whatever is left over goes in the savings account."

"We already have the money for this project — it's in the

Bookstore renovation

The Bookstore will begin remodeling April 1 in order to provide easier access for disabled students. A storage area will be converted to display textbooks, and departments will be reorganized to provide wider aisles.



Source: Burt Nordstrom, University Center director

GRAPHIC BY LEM DE GROOT

See Remodel, page 7

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New major

• Continued from page 3

ing to the post-secondary education commission. Buck said Munitz would be inclined to take this step, and that Munitz is not required to heed the commission's advice, only listen.

Buck said the idea for the program came from students, whose interest is deemed high enough to warrant serious consideration.

"I estimate we'll have 200 (students in the major) within five years," he said.

Declining enrollment and state budget cuts last year led to the phasing out of two majors: the home economics nutrition influence and speech and hearing.

In addition, the master of arts in education is being phased out and industrial technology has been put on probation, a period during which streamlining suggestions to save the program will be considered.

The decision to incorporate these changes was made by HSU President Alistair McCrone, with the advice of Esteban, the Academic Senate and the ARAC.

When asked about the possible addition of a new major in light of the recent cuts, Esteban said cuts in one area do not mean advances cannot be made in others.

He said the university should be "flexible enough" to see and respond to student needs.

In developing the program, Buck said that similar programs at other universities were studied.

"There are a number of other environmental studies majors in the (CSU) system, and there's a very good program at University of California, Santa Cruz," he said.

He said authorization, usually granted as effective the following fall, is too late coming to be ready for this fall.

Hoping for authorization for fall 1993, Buck said all that will remain if approval is granted will be "telling the students about it and scheduling the classes."

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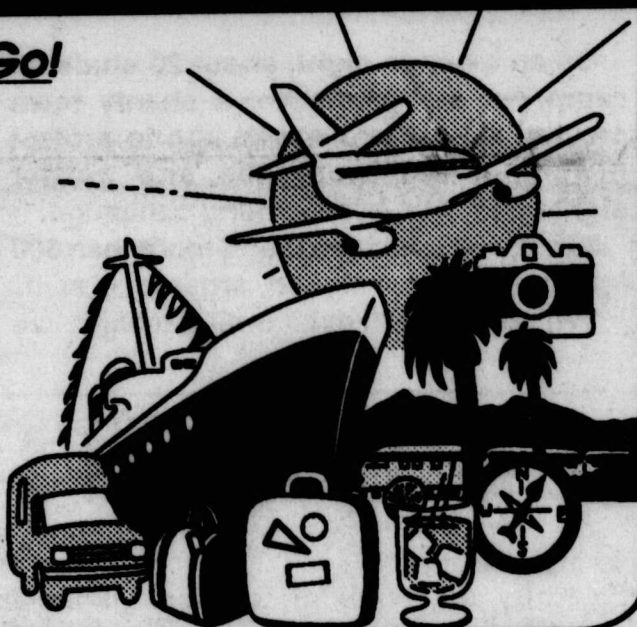
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State reconsiders fee increase

□ After an Assembly committee votes to limit fee increases to 10 percent, Chancellor Munitz tells students to go after the legislators for more money.

Peter Finegan
LUMBERJACK STAFF

The California Legislature may grant mercy to CSU students threatened by a 40 percent fee increase proposal.

The Assembly Ways and Means Subcommittee on Education voted 5-0 last Wednesday to limit a fee increase to 10 percent. The subcommittee also voted to divert \$30 million from the CSU Lottery Endowment account to offset the fee increase.

"There's been a long line of battles and this is a small victory," said Kris Klamm, HSU's representative to the California State Student Association. "It's a positive sign, but it's not over yet."

The subcommittee's vote is only a recommendation to the entire Assembly Ways and Means Committee, which will consider the issue later this month. The issue will go before the full Legislature Sept. 1.

Klamm said it's unlikely that the Legislature would go ahead with the CSU Board of Trustees'

proposed fee hike, given the subcommittee's action.

She said the subcommittee was adhering to the Dills Act which caps fee increases at 10 percent. A 40 percent increase would require a two-thirds vote by the Legislature.

"Student activism and publicity has definitely had an impact," said Klamm, who said the election year may have played a role in the subcommittee's decision. "I don't think our energy's been wasted."

Although Klamm attributed the action to student pressure, she said, "Some legislators may have been morally opposed to this from the beginning."

According to Associated Press reports, CSU Chancellor Barry Munitz conceded Friday at San Diego State that fees may not increase by 40 percent, but urged students to "cajole and threaten" California legislators to give CSU more money or suffer a decline in educational quality.

"If you succeed in cutting the fee increase and we fail in getting more tax (revenue), either there will be fewer of you, or there will be less of an education for those of you who are here," Munitz told a crowd of students.

The proposed increase, suggested by Gov. Pete Wilson to help compensate for a projected \$137.7 million CSU budget deficit, would cost HSU students \$372 more per year. The fee revenue is expected to generate \$116 million.



ASC calls for trustee oust

The Associated Students Council voted unanimously Monday to approve a resolution calling for the resignation of Arneze Washington, the CSU student trustee.

He has been the target of criticism from students since he voted Jan. 14 in favor of the 40 percent fee increase.

Washington has said he was not aware of student opposition to an increase.

The resolution reads, in part, Washington is "unable to properly represent the opinions and needs of the students of the (CSU)."

— Devanie Anderson

Asian/Pacific life featured

The Pacific Masters Festival is a celebration of Asian/Pacific life and art.

The festivities kicked off Monday with an opening ceremony in the Kate Buchanan Room led by Buddhist monks.

Among the week's events are an origami workshop, art and photo exhibits, a kiteshow and picnic, films and concerts.

For a complete listing of events, times and places, call CenterArts at 826-4411.

— Heather Boling

Activities stress rape awareness

A panel discussion on sexual harassment, presentations, and a Survivor's Walk are among the scheduled events in recognition of Campus Rape Awareness Week, March 23-27.

More information is at the Women's Center at 826-4216.

— Heather Boling

■ More information on campus events is in the Calendar. Page 27.




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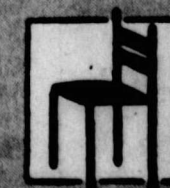
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McCrone reminisces about his 'rocky' past

□ Before becoming HSU's President, geologist Alistair McCrone mapped for oil in Canada.

By Peter Finegan
LUMBERJACK STAFF

Long before becoming HSU's president, Alistair McCrone gained practical experience in geology working with "rough-necks," Native American guides and others involved with exploring and mapping the Yukon and Northwest Territories of Canada, turning stones in pursuit of oil.

McCrone started working for

oil companies at age 19 as a draftsman. At 22 years of age, McCrone worked as a well-site geologist in his hometown of Regina, Saskatchewan, where he was born in 1931.

Before taking charge of exploration parties, he paid his dues as an assistant geologist. "I became pretty proficient with an ax," McCrone said.

As an assistant he was often dropped off by helicopter with



Alistair McCrone

of Nebraska, finishing there in 1955.

"We were highly mobile," said McCrone, who ended his seasonal career — which paral-

leled his college geology studies — in industry as a field party chief for Shell Oil Co. in 1958.

"It was a great challenge to work under difficult conditions," he said.

As a geological field party chief, McCrone led a five-man team, including a cook, helicopter mechanic, pilot and geology assistant, camping for weeks at a time in wilderness areas accessible only by aircraft.

"We would wait in May for the ice to break up on the lakes," he said. "As soon as the ice would break away from the shore we would fly in our pontoon plane to bring in supplies to set up camp."

He said he remembers having snow on his tent as late as June 21 one year.

Besides waiting for the thaw, McCrone and his team often encountered conditions requiring a

high tolerance for discomfort.

Often, when disembarking from aircraft to sample rock outcrops, the team would have to wade through muskegs, a type of marsh containing thick layers of decaying vegetable matter.

McCrone said the bog would also breed countless bugs, namely mosquitoes and "no-see-ums," the nickname for a microscopic gnat that would bite and cause extreme irritation.

"In some places the mosquitoes would surround me in clouds while I was trying to do field work or look at a map," he said. "It would drive you mad. It was awful."

He recalled one summer when his team had to dispose of a bothersome bear, even though he had heard others moving and sniffing outside his tent.

"The bear was terrifying our cook," he said. "(The cook) was so shaken that he asked to be transferred. He left us soon after that incident."

Flying in helicopters, the team would explore and map areas with the aid of aerial photographs. McCrone would visit rock exposures, take samples and send the samples back to the Shell lab in Calgary.

McCrone said the helicopters in the 1950s were not always reliable, and that the cooling fan belts on their engines would sometimes snap. His pilot would have to land immediately and replace them with spares. Once, the helicopter battery went dead and he and his partners made makeshift beds of spruce boughs until a search-and-rescue team arrived.

"At night I would draw maps, and make plans for the following day," said McCrone, who said summer light in the north was bright enough in the evening to read a newspaper at midnight.

Periodically, the exploration team would be visited by top Shell executives. On one visit McCrone met James Doolittle of

See McCrone, page 7

Students who make a difference



Susan Hamblen

Susan is a student who makes a difference. She has worked for CenterArts for three years — graduating from the Ticket Office and Concessions to front office administrator on Tuesdays and Thursdays. She juggles the demands of CenterArts with a full academic load and a boisterous 3-year old. This semester she is also a YES volunteer with the 4-H L.E.A.P. Program. Susan now runs CenterArts Artists & Schools Program and her supervisor says, "she is a terrific program administrator. She does what she says she's going to do, with a smile and a cheerful attitude, and makes the office glad to see her coming to work." Susan is a Senior Liberal Studies major.

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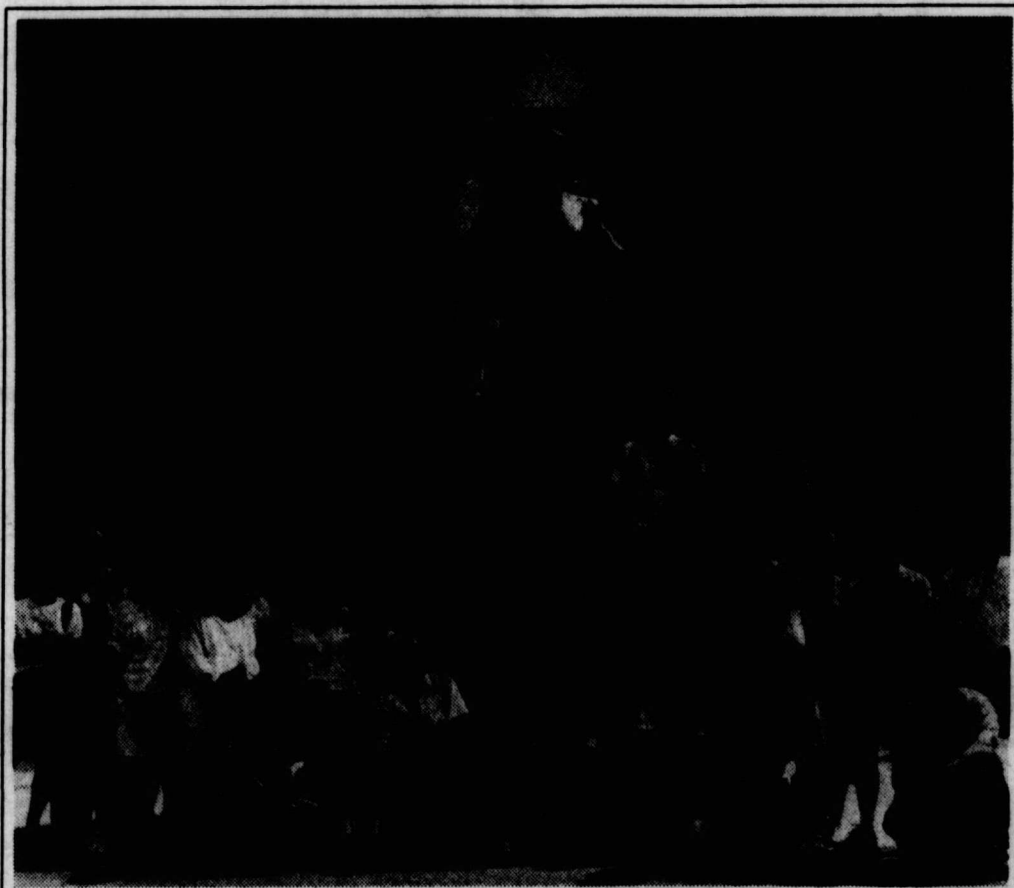


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McCrone

• Continued from page 6

World War II fame, at the time vice president of the company's aviation division, and Dr. Monroe Spaght, who later became chairman of Shell's worldwide organization.

McCrone and others relished the fish from the pristine lakes.

"I swear this is not a 'fish story,'" he said. "But the fish would literally jump out of the water at the end of the dock and grab bread at the end of a hook."

At one campsite McCrone and his peers found an old fish net from an abandoned Indian camp. They fashioned it into a volleyball net and asked Shell to send in a volleyball with the next shipment of food to play games in the evening. Falls were rough, he said, because the game was played on cobbles and pebbles rather than sand.

Though McCrone concedes a career in the oil industry may have been far more lucrative than academia, he took a different direction. He said graduate research led him gradually towards a college career.

"In the process of doing thesis projects for master's and doctorate degrees, I became interested in scholarly research," said McCrone, referring to his research, done respectively at the University of Nebraska and the University of Kansas, the latter at which he received his doctorate in 1961.

Later, as a geology professor at New York University, he worked in Long Island Sound and the Hudson River Estuary, where he studied sediments, geochemistry and pollution (including fallout from Chinese nuclear weapons testing).

"And that's how I assumed a career in the academic world," McCrone said. "It was not a conscious, momentary decision, but there has been no regret and much satisfaction."

Remodel

• Continued from page 3

bank," he said.

"It's going to deplete a fair portion of our savings, but it's not going to make it necessary to increase the prices," Nordstrom said.

Fixture costs are estimated at \$178,000, which includes bookshelves, counters, display tables, clothing racks and work stations.

Construction costs are estimated at \$129,000.

An expense of \$30,000 is estimated for a project coordinator, who will be hired to supervise and coordinate work schedules, and a project inspector responsible for building code compliance.

Ten percent or \$33,700 is allowed for cost overruns.

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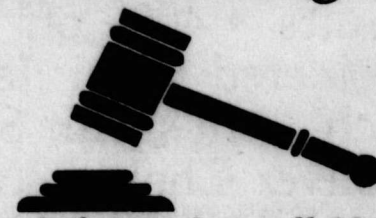
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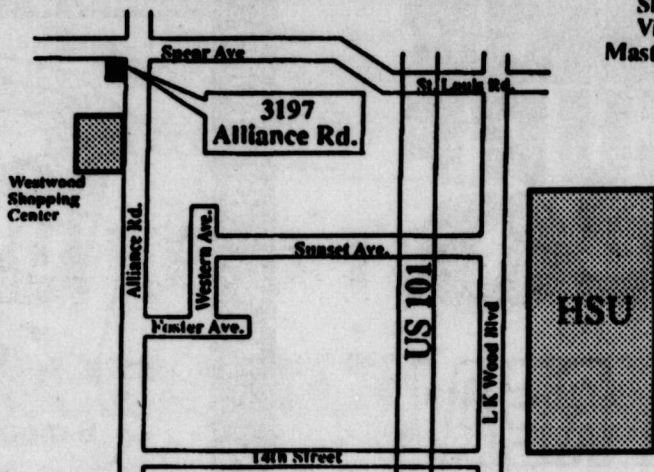
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This view of the Mad River near the mouth shows part of its northward migration. The mouth is now in the foreground of the photograph, instead of to the south near the top of the photograph where it used to be. The beach area in between has been cut off from Clam Beach by the river's movement.

JOHN BARASH/ THE LUMBERJACK

Mad River encroaches on Clam Beach

By Russ Anderson
LUMBERJACK STAFF

Imagine driving north on U.S. 101 past McKinleyville, cresting the hill by the point overlooking Clam Beach and finding the beach gone.

CalTrans is working to keep that possibility from becoming reality as the mouth of the Mad River wanders northward.

In 20 years the river's mouth

has moved north from near School Road in McKinleyville to just south of Clam Beach.

In March 1990, it moved 600 feet in two days, and since then it has been moving north in spurts of a few feet to several hundred feet at a time.

Now the river is threatening Clam Beach and 101, prompting CalTrans to step in to try and stop the river's migration.

"What we're doing is lining

the northernmost bank with RSP (Rock Slope Protection)," said Debra Harmon, Chief of the Environmental Planning Branch of CalTrans. The project was started in late December, and is expected to be finished sometime in May or June.

The cost is now estimated at \$3 million, \$1 million more than was originally contracted.

RSP consists of large rocks, 500 pounds to four tons, sitting

on layers of smaller rocks, which in turn covers a heavy woven fabric that prevents sand from being washed away by water.

The RSP will run along the highway for 600 feet, and then turn west toward the ocean. The river's mouth has moved so much because it eats away easily at the sand lining the banks. With the river's velocity it can at times move great distances very rapidly, Harmon said.

CalTrans hopes the RSP will buy them enough time to come up with a permanent solution for the problem, which could take three to eight years.

"We are satisfied the rock wall will stop the river's northward migration," said Dennis Grinsell, CalTrans' resident engineer on the Mad River project. "We don't know if it will be the permanent solution, but we do know it protects CalTrans facilities."

Marijuana as medicine program ends

□ Spina bifida patient living near Trinidad is one of many who suffers the pain of a federal decision.

By Shantrín Lininger
LUMBERJACK STAFF

The federal government's "war on drugs," the all-out law enforcement effort designed to rid society of illegal drug use, has produced many innocent casualties.

People who may be effected most deeply are those whose lives are a daily battle to enjoy the smallest measure of the quality of life most of us take for granted — terminally ill and handicapped persons who use marijuana for pain control.

Peggy Patterson, 31, a temporary resident of Trinidad, has spina bifida, a congenital birth defect. In spina bifida cases, the spine, which normally encloses the entire spinal cord, is not developed completely and a section of the cord protrudes, resulting in a bulge in the victim's back.

Physicians do not know how it is caused, or how it can be cured.

Throughout Patterson's life, the spina bifida created complications such as severe viral infections, urinary infections, and rapid bone deterioration and brittleness due to leakage which travels up her spine because of the

exposed spinal cord. She also has severe scoliosis, or side-to-side curvature of the spine.

Patterson said she has had eight major back surgeries, one that required removal of two and a half of her ribs which were fused to her spine to prevent it from splitting up the middle.

That operation left her nearly six inches shorter than before.

She also has had 30-40 spinal taps, a procedure that involves the insertion of a hypodermic needle into the spinal canal to examine cerebrospinal fluid, which surrounds the entire surface of the brain and spinal cord, for disease diagnosis, and detection of pressure on the brain.

Patterson's back is always in severe pain. In 1989, she decided to rely solely on marijuana, the only substance that actually worked to relieve her pain, after a six-year addiction to pharmaceutical drugs.

"(Doctors) say, one Darvocet every four to six hours," she said. "Sure, you take one, but that's not doing the job, 30 minutes later you turn around and take another and it doesn't do the job, and half an hour later you take two more to relieve the pain."

"By then, you've actually overdosed yourself and you pass out or something. When you wake up you're still in a lot of pain and you take two more, or four more and you get in a habit that you just can't break. I got better results if I smoked a joint," she said.

Peggy and her husband Jerry have

tried unsuccessfully to obtain marijuana supplied by the government in order to relieve her pain.

A recent decision by the Public Health Service now makes that option impossible.

A March 13 San Francisco Chronicle article said the decision was made because agency officials said the drug might further complicate patients' medical conditions.

Only 13 people nationwide who already smoke marijuana for medical purposes will continue to receive it from the government. Twenty-eight other people who were granted Food and Drug Administration (FDA) approval to legally obtain the drug will not receive any, and the government has stopped processing all other applications.

"This gives us a wonderful opportunity to go to the state legislatures," said Allen St. Pierre, information director for the National Organization for the Reform of Marijuana Laws (NORML) in a telephone interview from Washington, D.C.

St. Pierre said 34 U.S. states have approved medical use of marijuana to persons who can prove necessity.

"We obviously have a constituency out there who are amiable and open to the idea of medical use of marijuana," he said.

"If the people who aren't getting

See Medicine, page 11

Blaser leads in contributions

By Jeanette Good
LUMBERJACK STAFF

Arcata City Council candidate Lou Blaser has received more money in contributions from outside Arcata than each of five other candidates has received for their entire campaigns.

Blaser said roughly 15 to 20 percent of the \$5,797 he had raised as of Feb. 29 came from out of town.

Candidate Dwain Goforth, who has raised about \$700, criticized the amount of money Blaser has received from outside Arcata.

"Candidates ought to earn their votes, not buy them," Goforth said. "It's the voters of Arcata that should decide, not the well-to-do of McKinleyville or Seattle."

Goforth, who said his constituency tends to be "poorer folks," said he's not intimidated by Blaser's financial advantage.

"Money doesn't scare me," he said. "Arcata citizens are intelligent voters. They like to receive information, not slickness."

Candidates were required to file mid-campaign finance disclosures with the city last week. Carl Pellatz was second in the race to raise money with \$3194, and Gary Moore had raised \$1,658.

Blaser said he hasn't heard any opposition to candidates receiving funds from outside Arcata, citing that incumbents Victor Schaub and Lynne Canning have

See Money, next page

Meet the Arcata City Council candidates

□ What role should HSU play in the future of Arcata?



Dwain Goforth — The presence of HSU is of enormous benefit to Arcata and the North Coast. HSU has helped bring the great economic and cultural diversity we enjoy today.

The university has helped fund many public programs. HSU faculty and staff have provided knowledge and encouraged a love of learning, two of the most valuable commodities in the world. Each year, enthu-

siastic students provide thousands of volunteer hours to civic-minded organizations.

In return for all these benefits, local government and citizens provide support for issues that affect teachers and students, such as student fee increases, transportation and affordable housing. The academic community can, and should, take an active role in local government.



Carl Pellatz — HSU must continue its current role as an integral component of the economic and cultural health of our city.

I see HSU, through expanded cooperation with the city, becoming a vital factor in the future decisions in Arcata regarding housing, parking and recreational facilities.

HSU and the City of Arcata must work to exchange ideas

and expertise to better both institutions.

In addition, the "them vs. us" attitude must be eliminated.



Elizabeth Lee — It is difficult to overstate the importance of HSU to Arcata.

It is our major employer, a major purchaser of goods, has 7,000 students who use our housing, support our shops, restaurants, etc. Many good things have come to us in the past from our partnership with the college.

I would like to see this interaction increased. For all of us

living here, for local businesses, for tourists and possibly for new developers seeking a great place to live, the cultural, recreational and sports activities at HSU are a major attraction.

Arcata needs to work diligently with HSU to keep this relationship positive and strong.



Paul "TEX" Butterfield — There are many ways HSU can play a greater role in improving Arcata's future.

One way is for HSU to help Arcata's economy become more stable year-round by becoming a site for more regional and international conferences.

We can hold these conferences at HSU during the summer and winter breaks, which would improve business at lo-

cal stores and restaurants — as well as increase the number of winter and summer jobs. The increased revenue from the "bed tax" would more than pay for a full-time conference coordinator in Arcata.

This is yet another way Arcata will win.



Gary Moore — HSU has an enormous impact now, and hopefully in the future of Arcata.

Arcata should use whatever influence it may have to encourage development of research by HSU.

Expansion of environmental and oceanic research are possibilities. More frequent seminars and special study projects attracting visitors to

Arcata would be beneficial. A community fine arts center, perhaps as a project of the Humboldt State University Foundation, would benefit both HSU and Arcata by playing an important role in improving the Arcata economy.



Victor Schaub — Unlike many other college towns, we have a positive relationship with Humboldt State.

The student community is a valuable asset to the city and an integral part of the diversity which makes us strong. HSU plays a major role in the future of Arcata and should continue to do so.

I believe it's important for the student community to vote

in municipal elections — not just where students own property or where their parents live, as some have contended.

HSU is a major reason why Arcata is different from neighboring communities. HSU is the cultural and social spice of life in Arcata!



Sam Pennisi — HSU has been and will continue to be a major force in the social and economic well-being of Arcata.

HSU students, faculty and staff contribute greatly to the city and county economy. More importantly, the HSU community contributes cultural activities, professional skills, research capabilities, interns, diverse opinions and community volunteers to list just a few.

As an HSU graduate and as a former instructor in the RPI program, I know first-hand the value of having a quality university in Arcata.

The city and HSU are partners and both will be healthier if we continue that partnership.



Lou Blaser — More appropriately, the question should ask what role Arcata should play in the future of HSU.

The university, with its cultural, educational and recreational opportunities, is a tremendous asset to the community — all of which are overshadowed by the economic stability it provides. Arcata should play the role of a facilitator between private enterprise and

the university to attend as much as possible to the community needs of students and faculty, especially in areas of recreation and affordable housing.

The City Council and staff should be guided in their efforts by a University Advisory Committee of students, administrators and faculty to keep abreast of issues and needs important to the well-being of both the city and the university.

Part 3 of a 6-part series by Robert Britt, Community Editor

Money

• Continued from page 9

received funds from out of town in previous elections.

He said many of his out-of-town contributions came from people who boycotted Arcata businesses last year and from people "who want change in Arcata."

He said he has also received a substantial amount of support from Arcata residents.

Blaser said 25 percent of his funding came from the sale of \$2 raffle tickets for a cord of wood that he will cut and deliver himself. He said the majority of the tickets were bought by Arcata residents.

Incumbent councilmembers Victor Schaub and Elizabeth Lee each reported less than \$500 in contributions. Sam Pennisi and Goforth both stated they expected to take in less than \$1,000 for the entire campaign.

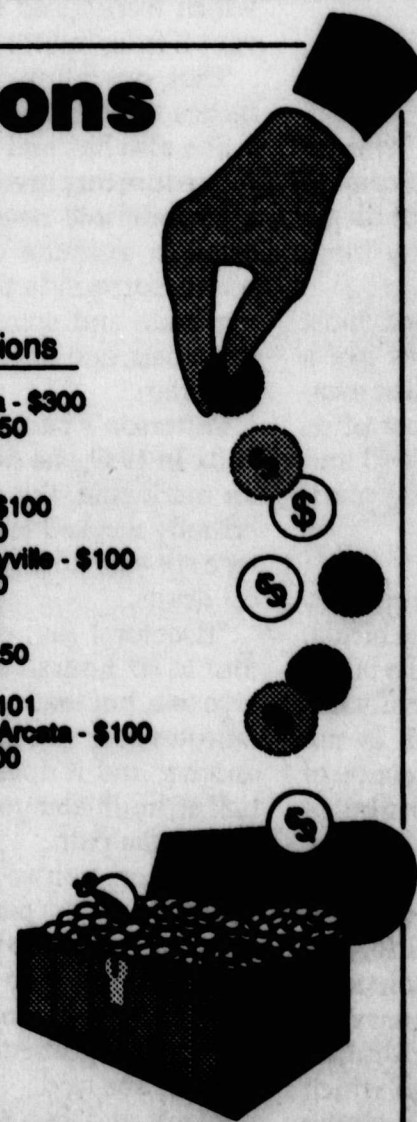
The City Council election will be held April 14.

Campaign contributions

Candidates for Arcata City Council have raised the following amounts, according to their mid-campaign finance disclosure statements filed last week. Candidates are not required to report the amount or donor of contributions less than \$100.

Candidate	Amount raised	Some plus-\$100 contributions
Lou Blaser	\$5,797	Carl and Jeanne Johnson, Eureka - \$300 Industrial Electric Co., Arcata - \$250 Isackson Motors, Arcata - \$200 Furman Moseley, Seattle - \$200 Opie's Fine Cars, McKinleyville - \$100 Jack Stewart, McKinleyville - \$100 Dave and Jo Ann Kaney, McKinleyville - \$100 Harvey Harper Co., Eureka - \$100 Sequoia Gas Co., Fortuna - \$100
Carl Pellatz	\$3,195	Industrial Electric Co., Arcata - \$250 Isackson Motors, Arcata - \$200 Committee for a Better Arcata - \$101 MacMullin Forestry and Logging, Arcata - \$100 Mary and Isaac Dias, Arcata - \$100
Gary Moore	\$1,533	Isackson Motors, Arcata - \$200 Frank Holliman, Arcata - \$101 Donald Cline, Arcata - \$101
Sam Pennisi	\$1,000*	No contributions more than \$100
Dwain Goforth	\$1,000*	No contributions more than \$100
Victor Schaub	\$445	No contributions more than \$100
Elizabeth Lee	\$300	Self-contribution - \$200
Paul "Tex" Butterfield	\$200	No contributions more than \$100

Source: City of Arcata



GRAPHIC BY ROBERT BRITT

Hatchery funding proposed

By Nan Roberts
LUMBERJACK STAFF

The Humboldt County Board of Supervisors approved yesterday a \$3 per parcel/per year property tax to fund the Prairie Creek Fish Hatchery for at least the 1992-93 fiscal year.

The tax will go to cities in the county for approval, and will be on the November ballot for an advisory vote by county residents.

If approved, the tax will be subject to yearly review by the board of supervisors.

"This gives us some breathing room and the opportunity to explore other avenues (of funding)," said hatchery Manager Steve Sanders.

Medicine

• Continued from page 9

marijuana (from the government) now want it, they're going to have to join together," St. Pierre said.

"You've got to put people out on the street chaining their bodies to Health and Human Services buildings. Even bad publicity is better than no publicity and that's what we need at this point," he said.

In an effort to control her pain, Patterson illegally obtained marijuana in her hometown of Spokane, Wash. Her dealer, as she was to find out later, was a drug informant for the Spokane Police Department.

In early 1990, Jerry Patterson said the informant set Peggy up — convinced her to grow a few marijuana plants in the basement of her house so that "she would have stash, he would have stash and everyone would be happy."

When the police arrested both the Pattersons, who were not married at the time, they found more than a few plants — in fact, they found 138.

Peggy was not aware of the number of plants in the house, as the basement was inaccessible to her because of her spina bifida. More than 100 plants generally results in a mandatory five-year prison sentence.

The two were arrested and eventually charged with sale, manufacture and possession with intent to distribute within 1,000 feet of a school.

Part of the medical-necessity defense presented by Peggy's lawyer was a 16-page itemized list of all the prescription pharmaceuticals she had taken over the years — proving that she had indeed been overdosed repeatedly.

After a two-year battle,

Patterson was not sent to prison, but was put on two years' probation and given a \$465 fine.

As a result of the trial, the Pattersons lost all claim to the adoption of a child, which was pending.

St. Pierre called the whole affair "one of the saddest cases I've ever heard of. This (police informant) set up a (handicapped person). What I want to know is, what was the compelling state interest?"

"Peggy set a precedent on the new federal laws. So now it's legal if you're handicapped in the state of Washington, if you can prove a legitimate medical need, to own and possess marijuana. But she had to get busted to set the precedent," Jerry Patterson said.

"The treatment for an adult spina bifida survivor is a safe, effective means of pain control," he said. "That's it, nothing else. No physical therapy, no retraining, no bone reconstructions. That's the only treatment they have."

"With marijuana you can control the dosage. Obviously, you don't have that kind of control with pharmaceutical drugs," he said.

Instead of marijuana, the Public Health Service advocates the use of Marinol, a synthetic form of marijuana's active ingredient.

Peggy said she was put on Marinol that had a potency of 250 mg. per tablet, and the effects lasted 12 hours. By law, the potency was reduced to 5 mg., a dosage used primarily for nausea control for chemotherapy patients.

"Five milligrams won't do anything for pain control," Jerry Patterson said.

The cost of prescription drugs can be painful in itself. Jerry Patterson said the cost of the Marinol with 250 mg. or 5 mg. potency was \$6.85 for the 12 to 18

tablets Peggy had to take daily.

"I'm at a point where obviously my wife is handicapped, in a lot of pain 24 hours a day, seven days a week," he said. "What do I do? Do I put her back on pharmaceuticals? Do I purposely lead my wife back to addiction? I would rather my wife smoke pot until the day she died."

"I found a way to get away from the toxic dump they were dumping on me and to use something that's natural. God put marijuana on the earth for some reason, and I believe it was a medical purpose, although people do use it recreationally. It's not right that somebody has to be forced into a life of pharmaceutical use when they have a natural herb they can use," Peggy Patterson said.

"When I smoked pot, I could function, I could talk and relate to people, I could do housework," she said. "But when I'm on those pain pills, you can forget it because I'm going to be laying on that couch over there zoning out."

"I'm not going back to chemical dependency — no way. I guess I'd rather go to jail," she said.



ROBERT BRITT/ THE LUMBERJACK

Peggy and Jerry Patterson are upset that Peggy can't legally get marijuana for use as a painkiller for her spina bifida.

Forum on Sexual Harassment

Wednesday March 25
3 to 5 p.m.
Goodwin Forum

The HSU Status of Women Committee,
a subcommittee of the Affirmative Action Committee,
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The first in a series of forums
on the issue of
sexual harassment.

Forum Moderator:

Kathleen Preston,
Professor of Psychology

Panelists:

Brenda Aden, Affirmative Action Officer
Susan Bicknell, Executive Assistant to the
President
Peter Giampaoli, student and member of
No Means No, the campus organization
Richard Schulz, Public Safety Department
Adrienne Wolf-Lockett, Staff Psychologist

Join us to learn more about the issue of sexual harassment. Is it a problem at HSU? If so, what is being done about it? This is a participatory forum. Come, let your voice be heard!

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MOTORING WITH MOHAMMED, by Eric Hansen, \$10.00. In 1978, the author found himself shipwrecked on a desert island in the Red Sea. When goat smugglers offered him safe passage to Yemen, he buried 7 years of travel journals deep in the sand. 10 years later, he returns. (Is this before, or after working as a barber in Mother Teresa's Home for the Destitute Dying in Calcutta?)

TIKKUN: an Anthology, \$16.95. Tikun is a progressive Jewish magazine, a voice for Jewish renewal that has inspired non-Jews as well. They subtitle this anthology: "...to heal, repair and transform the world."

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Logging museum site proposed

By Chantal Falron
LUMBERJACK STAFF

A measure proposing a new logging museum for Humboldt County will be put on either the June or November countywide ballot.

"The current logging museum at Fort Humboldt State Park doesn't do justice to logging throughout the state of California," said Bill Fahey, president of the Northern Counties Logging Interpretive Association (NCLIA). "We want to cover the entire state. We are not trying to limit ourselves to telling the story of just redwood logging."

The proposed California Redwood Logging Museum site is on property owned by Robert Halverson. The site is south of Arcata between U.S. 101 and Old Arcata Road and is bordered by the Bayside Cutoff to the north and Indianola Road to the south.

The new facility would include an "environmental living" program for elementary school children who would stay overnight and "live exactly like the loggers did," Fahey said.

The NCLIA plans to build an authentic logging camp in addition to the logging exhibits. Fahey said it would be similar to the program at Sutter's Fort in Sacramento.

"We anticipate live oxen pulling logs, a railroad system that will transport tourists to each display and a cookhouse similar to the Samoa Cookhouse," he said.

The new facility would have fully operational steam donkeys used for skidding logs out of the forest and a steam-powered sawmill.

Fahey said the NCLIA has many logging artifacts in stor-

age that could be shown to the public in a larger facility.

According to a feasibility study issued by the State Parks and Recreation Department, the cost of the project would be \$1.6 million for land acquisition, \$2.4 million for development of the museum, and \$800,000 annually for operational costs. These figures do not include the additional restoration and start-up costs.

Funding for the project has not been determined. Fahey suggested money could come from a state parks and recreation bond

measure, from the governments of Eureka, Arcata and Humboldt County and from the timber industry.

Fahey said taxpayer fears can be laid to rest because "operating costs won't be huge." By comparison,

he said the state railroad museum in Sacramento has twice as many staffers and costs twice as much to run.

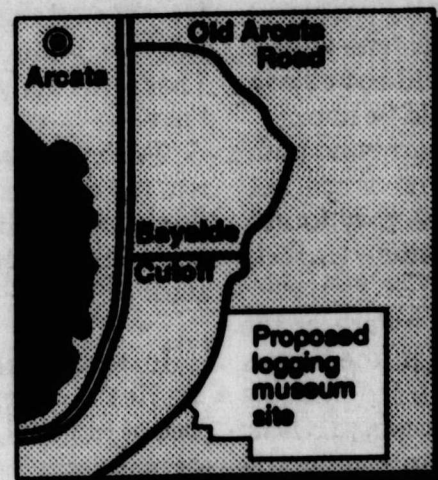
"Some of the opposers are probably taxpayers because they don't want to see the tax money spent," Fahey said.

Dan Goswick, Klamath district state park ranger, said, "I don't know of any particular group opposed to it."

In a recent Times-Standard article, Goswick said the public can express support or opposition through letters to local and state lawmakers.

The project is supported by Assemblyman Dan Hauser, D-Arcata.

"Logging has played an important role in our state's development," Hauser stated in a press release. "We need a museum worthy of its rich and fascinating history — one that shows its visitors the evolution of logging methods over the past 100 years."



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Schaub, Pennisi defend art removal

By Chris Jackson
LUMBERJACK STAFF

Following last week's controversial removal of HSU student and artist Roman Filipky's paintings from Arcata City Hall because of their content, several city officials have responded to charges that the show was censored.

In a written statement, Arcata Mayor Victor Schaub said the incident had nothing to do with censorship at all.

"The city got caught in the middle of an unfortunate interplay between a mistake made by the HSU gallery (hanging pieces different than those previously approved), an employee grievance and an artist who seized the moment to promote his work through publicity of the matter," Schaub said.

"The real issue is whether or not the city, as an employer, was maintaining a work environment offensive to the sensibilities of its employees working in City Hall," he said.

"Whether or not a majority of people

■ HSU artist Roman Filipky talks about leaving communist Czechoslovakia to come to the United States. Page 17.

agree, the fact is that a number of employees were offended," said Schaub, who is also an attorney. "The city manager acted consistent with present day employment law standards applicable to such matters."

Arcata City Manager Alice Harris defended her decision to have the offending works removed from view.

"We consider City Hall to be first a place of business and the gallery space is only secondary," Harris said.

The paintings were taken down when 20 City Hall employees complained that one painting constituted a form of sexual harassment and another was religiously offensive.

Filipky, who came to the United States from Czechoslovakia, accused City Hall employees of censorship last week.

The story was covered by the San Francisco Chronicle and Filipky was interviewed by CBS radio affiliate KIRO in Seattle.

Arcata Councilmember Sam Pennisi said he didn't think the incident would have a negative effect on Arcata's image as a diverse community and a haven for artists.

"I do think that it has caused us to understand better some of the laws that we have enacted in the last few years regarding workplace regulations, especially laws dealing with harassment," he said.

"Specifically, there are hundreds of possible nuances to how harassment could be perceived by individuals, in some cases ways that we would never think of ourselves," he said.

Schaub agreed, saying the city continues to stand by its creative element.

"The city has traditionally enjoyed a well-deserved reputation for being extremely supportive of the arts," he said. "That has not changed."

HTA night bus set to continue

By Liz Neely
LUMBERJACK STAFF

Humboldt Transit Authority's night bus service has operated on a trial basis since January 21, and might continue through the school year if enough people use the service.

Night service from Arcata to College of the Redwoods stops at the Library Circle and makes stops in Arcata and at the Bayshore Mall in Eureka. Approximately 20 people ride the bus from HSU to CR each night.

The service allows students and faculty to ride the bus for free with an I.D. card after 9 p.m.

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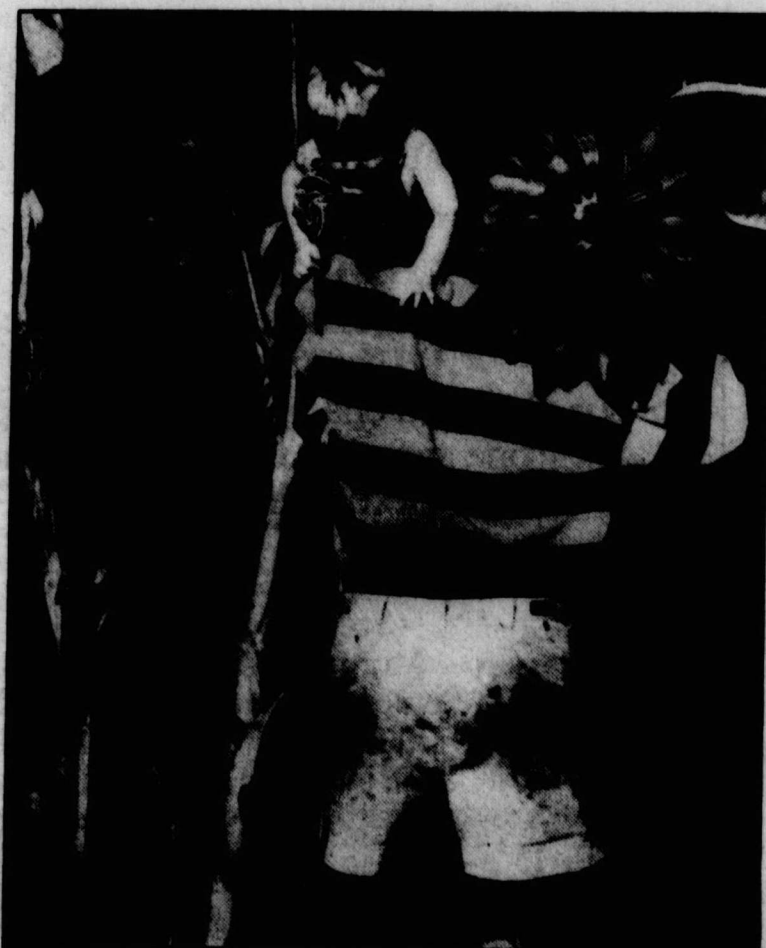
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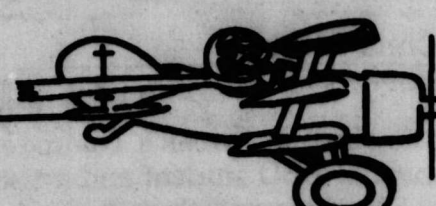
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Surfriders monitor toxicity levels at surf areas

By Tim Epperson
LUMBERJACK STAFF

Humboldt County surfers have united as a force to combat toxic pollutants that are being pumped into the ocean daily.

The Surfrider Foundation, a national surfing organization dedicated to the protection of coastal environments, has formed a chapter in Humboldt County. The increased number of surfers that have come to the area combined with many native wave riders have sparked the formation of this chapter to deal with the ecological problems off the North Coast.

"We're going great guns," said Mark Harris, an Arcata attorney and board member of the Humboldt County chapter. "We're getting 100-plus people at every meeting."

Harris said that he is amazed at the number of members in this chapter, because most members are generally "older" surfers and indigenous to the area.

One project of the Humboldt County chapter is to set up a water-quality monitoring system called the Blue Water Task Force. The purpose of this task force is to test the water quality at all of the surf breaks in the country.

The test, a project of the national headquarters in Huntington Beach, involves sending out packets to each chapter to test the water quality of its area. The test is similar to chlorine tests taken at most pools. The test is then sent to the national headquarters where it is tested for toxicity and then sent back to the chapter where it originated.

Other projects involve supplying trash cans at county beaches. Although only one trash can has been approved by the county so far at Moonstone Beach, proposals for other trash bins have been introduced.

The county chapter has been active in fund raising. On March 6, the chapter held its first fund-raising activity at the Hotel Arcata.

"We had more than 150 turn out for the event," board member Brian Saltikov said. "We were very pleased by the turnout."

Surfrider is now concentrating its efforts on keeping Humboldt County pulp mills, owned by Louisiana-Pacific and Simpson, in compliance with provisions of the lawsuit settlement which was re-

"Most likely, the mills will want to go with a cheaper method of in-stage treatment, instead of building these pools, but we will not agree with this. If we disagree, we will go to Judge Patel (the presiding judge) and protest."

MARK MASSARA
Chief legal counsel for the Surfrider Foundation



BOBBI HANCOCK/ THE LUMBERJACK

Two surfers take advantage of swells off the North Jetty, a popular Humboldt County surf spot. The pulp mill, owned by Louisiana-Pacific Corp., will reduce its emissions as part of an out-of-court settlement with the Surfrider Foundation last year. The county chapter of the foundation will monitor the mill's progress.

solved in September.

"The consent decrees have finally been entered," said Mark Massara, chief legal counsel for the Surfrider Foundation, in a telephone interview from San Francisco.

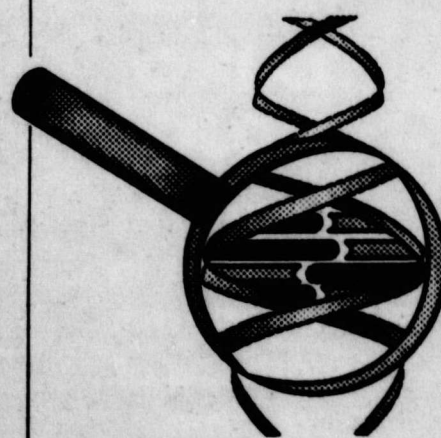
Massara said that the foundation can now ensure that the mills comply with the provisions of the suit since they have officially complied with the settlement. In the next 90 days the mills will make determinations as to which treatment system they will build. Surfrider wants the mills to build secondary-stage treatment facilities that will eliminate 95 percent of the water toxicity in settling pools before pumping the water back into the ocean. The settling pools will collect most of the waste into a solid form where it can be properly disposed of instead of pumping it back into the ocean.

"Most likely, the mills will want to go with a cheaper method of in-stage treatment, instead of building these pools, but we will not agree with this," Massara said. "If we disagree, we will go to Judge Patel (the presiding judge) and protest." If this occurs, the mills will be forced to comply with Surfrider's solution.

The Humboldt Surfrider chapter must also decide what it will do with the \$350,000 it will receive from the settlement. Its initial decision was to construct camping facilities and an environmental conference center on the Samoa Peninsula. Solar showers would be part of this construction. Humboldt County's Surfriders are now considering putting this money into environmental coastal education for county schools.

"Our premise for this decision is that our environmental policy is not strictly for Surfriders, but for everyone who uses the public beach areas off our coast," Saltikov said.

Discover science



discussion will follow.

Kuch will speak on, "Polymer blends: Studies in the compatibilization of nitrile polymers," Friday at 4 p.m. in Science A 564. Both talks are part of the HSU chemistry department's lecture series.

• The HSU physics department will host a lecture by guest speaker Jason Donald on "Planetary system formation," March 23, at 4 p.m. in Science A 475.

• The Humboldt Anthropological Society will present a discussion by HSU lecturer Tim McMillan on "The evolution of human sexuality" Thursday at 4 p.m. in Natural Resources 101.

• "Developmental aspects of diversification of flowering plants" will be the topic of a lecture by G. Ledyard Stebbins, professor emeritus of genetics at UC Davis. The talk will begin at 4 p.m., Friday, in Science B 135.

Stebbins, a research botanist and educator, is well known for his work on the progressive evolution of the higher plants.

• Visiting scholar Margaret Cozzens, chair of the math department at Northeastern University, will give a lecture tomorrow titled; "What will it take to become first in the world in mathematics achievement by the year 2000?"

Cozzens' talk, the 18th in the Harry S. Kievel Lecture Series, will begin at 8:30 p.m. in Science B 133.

Cozzens will also deliver "Optimal Reconfiguration of Communications Networks," a lecture on computer information and engineering, tomorrow at 4 p.m., in Gist Hall 221.

Neither lectures require advanced mathematical background.

• Larry Kuch, a visiting industrial scientist from BP Research, will have a roundtable discussion of the challenges facing industrial scientists, Friday at 2:15 p.m. in Science A 571. Individual

Editor's note: This box will run regularly in this section as space allows. Please bring submissions to The Lumberjack's science editor in the basement of Nelson Hall East.

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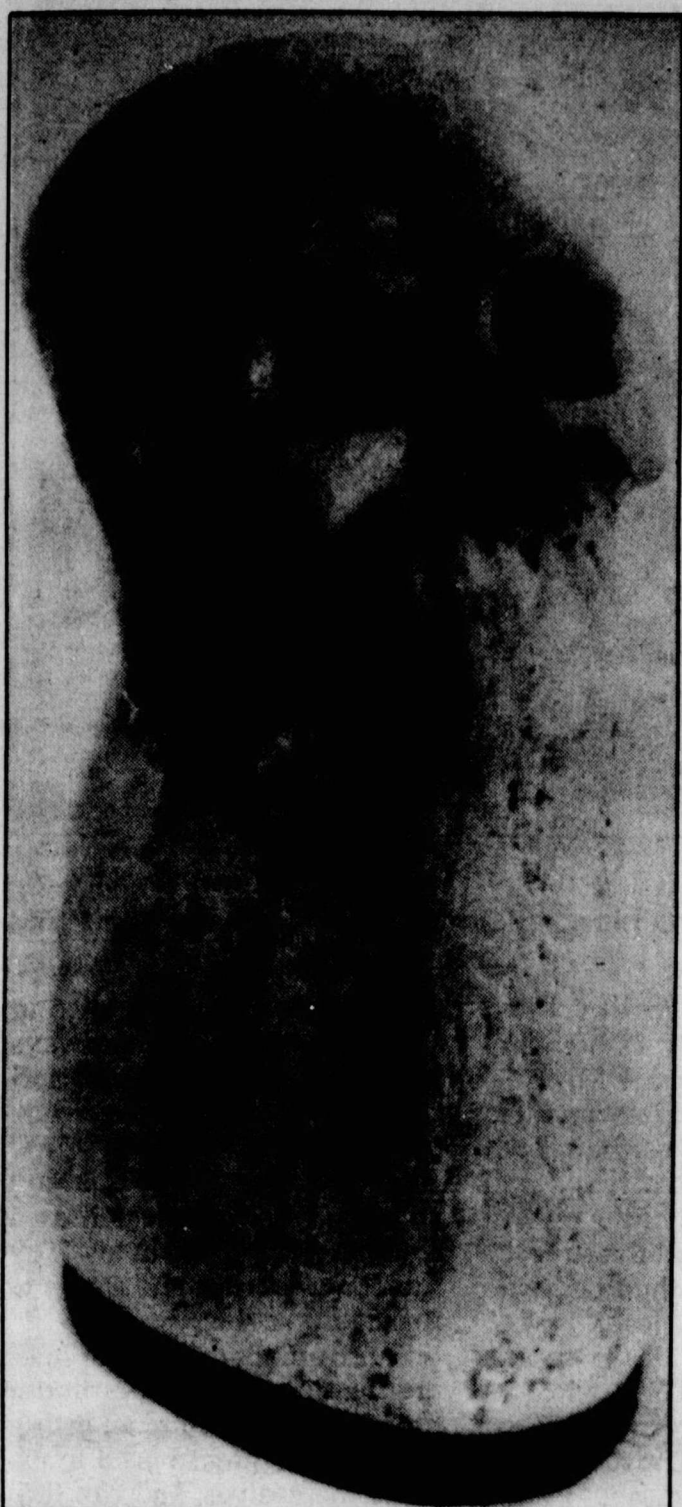
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STACY ERWIN THE LUMBERJACK

BUSTIN' OUT

Inmates discover creative outlet through artwork

By Todd Kushnir
LUMBERJACK STAFF

Overcrowding and violence, which plague California's prison system, are now being combated by art.

The Prison Arts Project, started in 1977, has provided arts instruction to state prison inmates in the belief that artistic expression significantly affects their view of themselves and the world around them.

The Humboldt Cultural Center in Eureka is presenting a special exhibition featuring artwork done by inmates and instructors involved in the project. The exhibition, "Edges and Space," includes watercolors, acrylics, collages, prints and sculpture as well as quilts and wood-working.

Graham Moody, coordinator of the project at Pelican Bay Prison in Del Norte County, is a drawing and painting instructor at the prison.

Moody stated in a press release that "the students choose their own subject matter." He added that "the program itself attempts to elevate their thinking and goals."

Past workshops at Pelican Bay have included guitar and music theory, mime and performance, creative writing and

drawing.

Twelve prisons and jails are represented in the exhibition, according to Ellen Davidson of the William James Association of Santa Cruz.

"Creative expression is a basic entitlement," Davidson stated in a press release. "We have to give them opportunities while they're incarcerated."

Davidson attributed the need for art programs in prisons to figures in a 1983 study.

"It costs you less to provide an art program than it costs for you to have prisoners misbehave," she stated.

In the study, researchers from San Jose State University, studying four prisons, found that inmates with previous infractions of prison rules reduced those infractions by 75 to 81 percent after the program.

The reduction of infractions was estimated to have saved the state \$288,522 in those four prisons alone.

Gail Gutierrez-McDermid, co-curator of the exhibition, stated in a press release that in the prison environment "the arts



STACY ERWIN THE LUMBERJACK

(Above) The photo shows a charcoal drawing by Victoria Sulski titled "Self Portrait." (Left) This ceramic artwork titled "Skull" is by Lester Slusher.

often serve as the interface — the edge between the inside and the outside, the inmate and the prison, the individual and the group."

"Edges and Space" is on display until March 27 at the Humboldt Cultural Center in Old Town Eureka. For more information call 442-0278.

Czech it out

By Chris Jackson
LUMBERJACK STAFF

In 1983 Roman Filipsky hoped he had walked away from repression.

The 20-year-old aspiring Czech artist had travelled from his home city of Hradec Kralove, 60 miles outside Prague, to Yugoslavia. Taking a train to that country's border with Austria, he hiked across the Alps and into what he hoped would be a promising new future.

Nine years later Filipsky — now an HSU art history major — says he is discovering that those who would stifle artistic expression are not limited to the former communist regime that had ruled his Czechoslovakia.

Last week two of Filipsky's paintings were taken down from a student show in Arcata City Hall because one was deemed religiously offensive and another to constitute a form of sexual harassment.

"Of course, to be an artist was much more difficult in Czechoslovakia than it is here," Filipsky said in an interview at his home in Arcata which he shares with his wife, Deborah, and her two sons.

Filipsky spoke of the difficulties artists and intellectuals faced in former Eastern Bloc nations between the "Prague Spring" of 1968 — which ended with an invasion by Soviet troops — and the fall of the Stalinist hard-liners in 1989.

"Here, with a few exceptions, you can paint on your own, whatever you want," he said. "It doesn't mean that people are not going to attack it, but you are not going to get arrested or hassled."

Filipsky said he was never a member of the large-scale movement of underground dissidents and artists that brought playwright and current Czech president Vaclav Havel out of prison and into power. Filipsky did associate with a close-knit group of student intellectuals who met and travelled together, discussed art and literature, and circulated banned writings. The group would gather weekly in a local wine cellar to exchange ideas and literature.

HSU student recounts struggle for artistic freedom in communist homeland



JASON LOVE/THE LUMBERJACK

Roman Filipsky said that being an artist in communist Czechoslovakia was more difficult than it is here.

"I had a lot of friends who had books from the underground, either books that were typed and then circulated or books that were published outside Czechoslovakia," he said.

It was during his teen school days that Filipsky says he

was influenced by surrealist writers and artists. Filipsky was also influenced by Franz Kafka, who would later appear in his paintings. But he would not have the opportunity to read the Czech writer until after defecting, since Kafka was not published in his native country.

Filipsky said that avoiding the scrutiny of the authorities was a matter of knowing who one could trust.

"With the professors in secondary school you could tell which ones you shouldn't be pushing things too far with and which ones you could be completely open with."

Sometimes students would take a subtle approach in criticizing the government, Filipsky said. In secondary school each class had a bulletin board for propaganda that often served as a medium for student sarcasm rather than government rhetoric.

"We would make a huge banner with an anti-American poem written by a Russian (because) everyone knew it was a big joke and that we did it because we disagreed with it, not because we believed it," he said.

Filipsky said that for as long as he could remember he knew he would someday leave Czechoslovakia. He was never drawn to the visible reform-minded political groups such as Charter 77, a human rights organization that would play a key role in ending hard-line Stalinist rule.

"Such activities meant, ultimately, your being kicked out of school and probably jailed at least once or twice and never knowing whether you could find a job.

"I knew people who were doctors and professors who were driving city buses and who were cleaning up in restaurants because of their activities or views," he said.

Wanting the freedom to travel unhindered and to study what he wished led Filipsky to the decision that he would defect.

Once in Austria he travelled to a Vienna refugee camp where other eastern-Europeans could apply for political

See Filipsky, page 20

Oh My God! — 'Wild Wheels' rolls into Arcata

By P.J. Johnston
EDITOR IN CHIEF

Oscar mania is building momentum right now, and for film buffs around the country it seems like the names Bugsy, Beatty and Benning are resounding as forcefully as Bush, Buchanan and Brown.

But Arcata's a long way from Hollywood — in every sense. So it's not surprising that as the rest

of the world tries to catch up on all the "Best Picture" nominees, Arcata will be showcasing the offbeat work of a hot young independent.

Harrod Blank, a 28-year-old UC Santa Cruz graduate, will roll into town Friday with a fresh print of his hilarious documentary film, "Wild Wheels" — and if he arrives in his own wheels, he won't be hard to spot.

Blank is the owner of a '65 VW

Bug, which he's embellished with an array of vibrant colors, a rooftop TV set, spinning daisies, an artificial fruit salad, crabs on the bumpers, a painting of Bob Marley, a crowing rooster, Barbie Dolls, an American flag and various other flights of fancy. He calls it "Oh My God!" and it's a prime example of car art, an American phenomenon one might call a "movement."

A few years ago, Blank set out on a cross-country odyssey to find and film car artists like himself, and his 64-minute "Wild Wheels" is the irreverent result. It turns out "Oh My God!" is tame in comparison to some of the other kinetic sculptures rolling around Main Street, USA.

One guy has turned his '71 Mustang convertible into a gigantic, brass-plated, urinating hippopotamus. Another drives around in his "City Car," which is covered with a miniature Seattle skyline. Even rebel writer Ken Kesey gets into the picture with his famous bus "Further," the '60s counterculture alternative to the Army's C-130s.

But perhaps the most inspired of all is Gene Pool's "Grass Car." Nuff said — it has to be seen to be believed.

Blank's camera impassively records 42 examples of car art, as if this could just as easily have been a tour of King Tut's tomb. But while "Wild Wheels" is certainly a visual feast, it's also a sublime character study of the fascinating individuals who drive these things. In the straightforward, no-narration style of documentaries like "Blood in the Face," Blank focuses in on the creators of these "visual totems" with the skill of a filmmaker, but the heart of one of them.

Some of these car fetishists are into time capsules. Lisa Law's "Hippie Bus" is a still-driveable

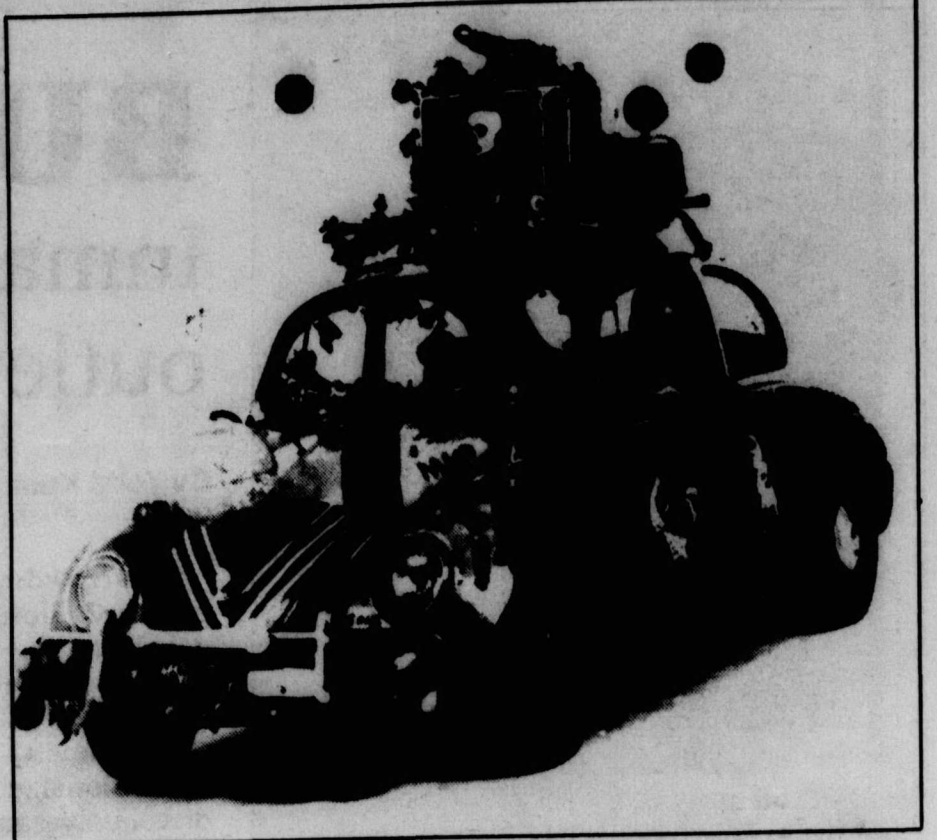


PHOTO COURTESY OF LIZ ZIVIC

Harrod Blank and his car, "Oh My God!" from the film "Wild Wheels."

reminder of days gone by, when the world wasn't so homogeneous. And Michael Minkel's "5:04" is a traveling testament to the San Francisco earthquake of 1989 — it seems a brick wall crushed the back of his car but couldn't keep it off the streets.

A few are bible-thumpers who have taken the "Jesus Saves" bumper sticker idea a couple steps further. The owner of "Jesus Truck" explains: "Christian begins with 'Christ' and ends in 'ian,' which means 'I Ain't Nothing' without Christ." And poor old Bob Daniels covered his Oldsmobile with water faucets, because "Jesus told me to be clean."

Not surprisingly, some of the car artists are driving out personal demons. Jay Battenfield covers his Corvair with jewels as a shrine to his wife, a former

Hollywood starlet, who died in a 1980 car accident. ("She always said she'd never get sick and she'd never get old," he whispers. "Turns out she was right.") And Darrel "The Clown" Hilman, who was beaten as a child, drives around in his "Toy Car Limo" because he wants to make kids smile.

Sure, some of these autophiles are missing a few parts under the hood. But they're all artists who feel an intense need to express themselves, and can find no better gallery than the open road. It's odd, and it's oddly American.

So when ol' Harrod Blank finds his way to Arcata this week, let's hope he's crammed into "Oh My God!" And for a welcome break from Hollywood's hyped-up machinery, let's all go see his "Wild Wheels." It's a gas.

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Roaring '20s in vogue for Dixieland kickoff



PHOTO COURTESY OF DICK DANIELS

Hollywood stars of the '20s (l to r) Tristan Behm as Al Johnson, Mandy Cherny as Ruby Keeler and Brian Morrison as Rudolph Valentino.

□ The Jazz Ball will open the Dixieland Jazz Festival in Eureka.

By Cherie Zyzaczenko
LUMBERJACK STAFF

What do razz-a-ma-tazz and all that jazz, 23-skiddoo, the Charleston and famous movie stars have in common?

They'll all be back in vogue this Saturday at the Second Annual Jazz Ball Extravaganza at the Eureka Inn.

The Jazz Ball serves as the kick-off event for the Second Annual Redwood Coast Dixieland Jazz Festival, seven days of Dixieland music and entertainment set for March 27-29 in Eureka. Proceeds from both the ball and the festival go to the Senior Citizens Foundation of Humboldt and Del Norte counties, according to Sandi Fitzpatrick, deputy direc-

tor for the Area 1 Agency on Aging.

"The ball is just the first of many exciting events scheduled during the week-long festival," Fitzpatrick said. "It's a chance to have a good time while supporting a very good cause."

The evening's activities will include music, dancing, gambling, entertainment and hors d'oeuvres.

In keeping with the theme of this year's ball, the Eureka Inn will be completely transformed into a '20s-style showcase, imitating Hollywood hangouts such as the famous Brown Derby, the Coconut Grove Cabaret and the Palladium.

The festivities will begin with a grand entrance of "Hollywood stars," including Al Jolson, Mae West, Charlie Chaplin, Laurel and Hardy, Rudolph Valentino and Gloria Swanson look-a-likes.

Other events scheduled during the evening include a Dixieland dance contest and an

"Academy Award ceremony." There will also be a high-stakes blackjack game at 11:30, played by the top six gambling winners of the evening. The winner of the Jazz Ball Gambling "Court of Honor" will be selected king or queen of the ball.

Festival co-chair Patty Berg said in a recent television interview that the Jazz Ball Extravaganza has pulled together "the 35 best and successful party planners in Humboldt County. They've been planning this for

the last nine months. The details are fabulous," she said.

"We will bring 700 people together for the very best party of the year, I promise you — the very best party," she said.

"This kick-off event will raise about \$30,000," Berg said. As for the seven-day jazz festival as a whole, she said the organizers are hoping for a net profit of more than \$200,000. Berg indicated that most of the money earned this year will be returned to the Senior Citizens Foundation and a portion would go toward the 1993 Jazz Festival (as seed money).

"The festival benefits a lot of people, not just seniors," Fitzpatrick said. "The event is purposely scheduled for Humboldt County when the tourist business is really slow. You're

inviting thousands of people to come into the area who wouldn't normally come in March."

According to Berg, the economic benefits add up to \$3 or \$4 million in retail sales in the community during the festival.

The Jazz Ball Extravaganza begins at 7:30 p.m. Saturday at the Eureka Inn. Everyone who attends is encouraged to wear costumes of the 1920s. Tickets are \$50 each and may be reserved by calling 442-3763.

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Folkadelic band — more than just 'Small Fish'

□ Arcata band Small Fish will perform at the Jambalaya on Friday at 9 p.m.

By Todd Kushnir
LUMBERJACK STAFF

Something fishy is going on in the Arcata music scene.

Taking our little town by storm is a band that often has the crowd falling and dancing on its faces.

Have you had a chance to experience Small Fish?

Many bands in Arcata's music scene concentrate on one style, like reggae or bluegrass. Small Fish combines bluegrass, reggae, country, rock and blues. The result is open-flavored rock 'n' roll with a "folkadelic" twist.

Small Fish started two years ago as an acoustic trio consisting

of Chad Johnson on acoustic guitar, Chuck Johnson on bass and Orlando Canedo on acoustic guitar. They met while attending a voice class at College of the Redwoods.

Canedo explained how the three got together.

"A few weeks after I met Chad, I saw a sign that read, 'now having acoustic music weekends.' I thought, maybe Chad would want to do this with me," he said.

"The same day that I went to Chad's to approach him about this, I found out that Chuck, who I hadn't met, had gotten an acoustic bass," Canedo said.

"We rehearsed two songs for about an hour, and then went down to Mr. DDD's New Age Bar and Grill for an audition. The man there loved us and gave us the job. Our set list was 12 songs and included two cover tunes," he said.

The three played locally for months before deciding to "go electric" with the addition of drummer Mike Yassemi.

This lineup has brought the band into the forefront of the local music scene, frequently drawing large audiences. It has a following of fans that go to every show.

Yassemi credits this following to "the way (the band) improvises around our certain set," adding that "the people come to hear something different each time."

The songs it performs are all originals, except one, and are written by Canedo and the two Johnsons. Each of the songwriters sing their own songs, as well as doing backup three-part harmonies.

The band's first release, a tape titled "High Hopes in Shallow Water," has already sold out at county record stores. One song

from this first release, "Something to Laugh At," will be included on a compilation CD titled "Signs in the Sun," which will be available next month and then distributed worldwide.

Small Fish will return to the

studio this month to record what will eventually be its first CD. The yet-to-be-titled album is due out this summer.

Small Fish will perform at the Jambalaya on Friday at 9 p.m. Tickets are \$3.

Filipsky

• Continued from page 17

asylum. The camp offered language classes which Filipsky took full advantage of to brush up on his English. Through a government emigration program, six months later he was able to leave Austria for Los Angeles where he lived for a year with an American host family.

While living in Los Angeles Filipsky was met by a friend, Z.B. Smetana, who had defected from Czechoslovakia after Filipsky. Both moved to Arcata and began attending HSU. At first Filipsky declared himself as a zoology major, switching to art history a year later. He returned to Czechoslovakia in the winter of '90-'91 with his wife. At that time the populace was still riding high on the post-Communist fervor of the new regime.

"When we were there people were really still hopeful and excited about the future," he said.

Filipsky said that letters he is receiving now from Czechoslovakia seem to indicate that the party is over and many people are having to face harsh economic and social realities — the legacy of decades of authoritarian rule.

At present, neither able to truly call this country or Czechoslovakia "home," Filipsky has found himself in a paradoxical situation.

"It's kind of an indescribable feeling, feeling like you are out of place. I can't really go back and live there because I have lived here for so long that I don't think I could relate to the life that I lived there before."

"And I have a hard time picturing myself living here for the rest of my life either," Filipsky said.

There will be a showing of Filipsky's paintings April 3-4 at 773 8th St. on the Arcata Plaza. An artist's reception with music will be held April 3, from 7 p.m. to 10 p.m. and April 4 from 10 a.m. to 5 p.m.

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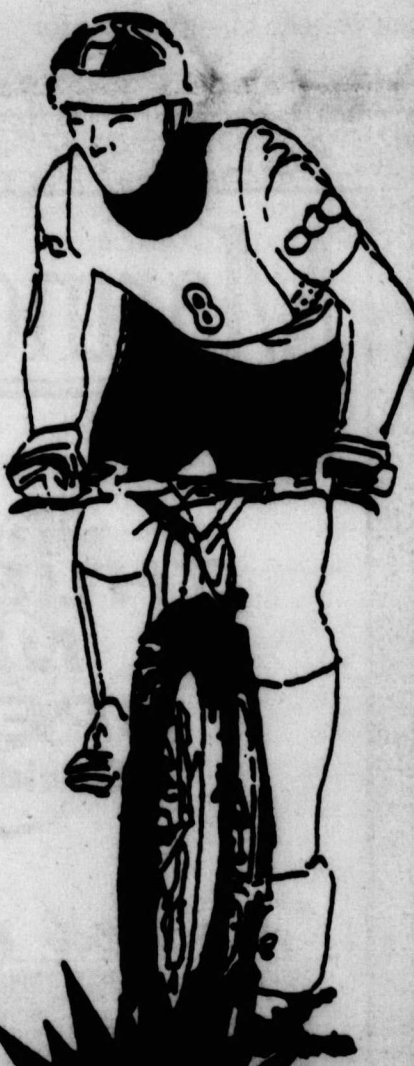
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Breathing easy,

By Tim Epperson
LUMBERJACK STAFF

A competitive spirit, family support, belief in herself and a strong belief in God have helped Juan Ball overcome her health problems and demolish two HSU women's track records.

"Since I was a girl, I have always been competitive, especially against the boys," said Ball, a psychology sophomore. "I am amazed at how fast my body can go with just a little work."

Ball was raised in Compton, Calif., where she started her running career by racing with boys at the playground and at school. She said she has always considered herself a bit of a "tomboy," which she credits as part of her success.

Ball began running competitively at 12, when she was in the seventh grade. She won awards throughout high school, but in the middle of her junior year, she was diagnosed with asthma. The labored breathing, chest constriction and coughing impaired her ability to run and often required extended periods of hospitalization.

"I told my team not to give up on me and that I would beat this disease," she said. "Although I couldn't attend regular workouts, I would go to some of the meets, compete and do well anyway."

In Ball's senior year, she qualified for the state finals in the women's 400-meter run but could not attend because of her illness.

"I am more aware of my asthma now, since I have had it for two years," she said. "I have found that it is easier for me to control now. I bring my medicine to every workout with me and (also) a peak-flow meter which measures my oxygen intake."

Ball said her treatment is mainly "mind over matter," and that track, school and her social life keep her mind so busy that her asthma doesn't matter. She said running helps her to cope with life as well.

"Track is an escape for me. It helps me to manage psychologically and I can budget my time better," she said. "My first year at HSU I decided that I wouldn't run, and concentrate on my courses. I felt depressed that year as if my life wasn't



BOB ANDERSON/ THE LUMBERJACK

Sophomore Juan Ball files through a 56.64-second 400. This run beat the school record and qualified her for nationals.

complete."

Ball has broken two HSU records this season in the women's 400 and 200-meter runs. She lowered the women's 400-meter record from 57.40 seconds to 56.64 seconds March 7, against Chico and Stanislaus. She also broke the old school record in the women's 200-meter run, beating the previous record of 25.10 seconds with a run of 24.40. She has also qualified for a chance to race against the country's best in the nationals.

"Records are important too, but it is more important for me just to run," she

said.

Ball attributes much of her talent to her strong belief in God. "My faith in God has helped me come this far," she said. "He has taught me to have confidence in myself when things get bad."

Her coach has also played a significant role in her running career.

"I like Coach (James) Williams because he puts my academic performance first," she said. "I credit him because he had confidence in me when I didn't."

Ball said because of her asthma she

was unable to receive a scholarship, and her high school coach had recommended HSU. She decided to attend because of the relaxed atmosphere and the beautiful scenery.

She spends her free time with her friends shopping, going to the movies and telling jokes.

"One of my favorite hobbies is eating," she said. "I love Mexican and soul food."

One of her passions is to write poetry, much of which is inspired by her favorite

See Ball, next page

Rugby team finesses way to top of heap



TOM ANGEL/ THE LUMBERJACK

Steve Dormann (left) and Mark Johnson fight for the ball against San Jose State.

By Phillip Pridmore-Brown
LUMBERJACK STAFF

In 1823 at the English school of Rugby, a student, out of desperation, picked up the ball and ran with it during a soccer game. He was branded a blackguard and a cad for his shocking violation of the rules.

Out of this shocking violation came rugby, a game that combines skill, stamina, and finesse into a fast-paced, very physical sport. The forwards must run for 80 minutes straight and fight for the ball like a scrap of meat.

Rugby is complex, requiring many integral parts of the game to come together to move the ball down the field in a way that looks very much like a combination of soccer and football.

HSU's rugby team has high hopes and

a lot of promise this season. Team member James Canon, a business administration senior, said the team is highly competitive and dedicated, with a great deal of potential.

"This is the best group of players that I have seen in four years," he said.

"Things are really looking up for the team. We are by far one of the strongest teams in the league," undeclared sophomore Justus Ortega said.

"The team is on a hard drive to win the championships," team coach Chris Burns said.

Six members of the team played for the Pelicans, a team made up of the best players from the Northern California league.

Canon, who was a Pelicans player, said

See Rugby, next page

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Intramural League Tournaments start this week good luck everyone!

Forfeit fees can be picked up at the Intramural office starting Thursday March 19.

GENUINE

Softball team sweeps SF State

The women's softball team improved its overall record to 13-4 and its NCAC record to 9-3 with Friday's sweep of a doubleheader over San Francisco State (1-11, 1-7).

In the first game, HSU scored four runs in the fifth inning on its way to a 5-3 victory. Kim Edmonds and Brandy Novack scored on Dawna Metcalf's single and Apple Gomez doubled to bring home Metcalf in the inning.

In game two HSU again had one big inning, scoring five runs in the fourth inning en route to a 6-5 victory. Gomez and Tammi Zimmardi scored on Edmonds' single.

San Francisco then scored three runs in the last inning before HSU stopped the rally to win the game.

Saturday's non-conference doubleheader against St. Mary's College was rained out.

HSU, 9-3, is half a game behind leaders Davis and Hayward, both 8-2.

The 'Jacks host Sonoma State in an NCAC doubleheader 1 p.m. Saturday at the Arcata Sports Complex.

Track men squash Davis

When UC Davis came to HSU on Saturday, it had plans of knocking off the previously unbeaten HSU men's track team. The result: Davis came away disappointed as HSU took it to the Aggies in a 94-66 victory.

HSU's Reed Elmore trailed frontrunner Randy Acceta (unattached) by about 30 meters in the backstretch of the 3,000-meter steeplechase. However, Elmore kicked into high gear to win the race in a time of 9 minutes, 18.8 seconds.

Sophomore Dave Wasserman took the lead early in the men's 1,500 and won with a time of 3:56.6.

HSU took the top five places in the 800, led by Jim Bowles with a time of 1:52.8. Dutch Yerton was second (1:53.1), Craig Olson third (1:53.4), followed by Bill Frampton (1:53.8) and Wasserman (1:53.9).

Track women tie Davis

HSU's women's track team hosted UC Davis on Saturday and battled to a 67-67 tie.

Juan Ball displayed a great kick in a come-from-behind victory in the 400-meter relay. After a bad pass to start the final leg of the event, Ball, a sophomore, overcame a 15-meter deficit to win the race in 49.5 seconds.

Christine Chaney was HSU's most consistent performer. She finished first in the 200 (26.2 seconds), second (behind Ball) in the 100 (12.9 seconds) and second in the shot put (behind teammate Julie Murphy, 39-6) with a throw of 36 feet, 9 inches.

— Nicholas Paredes III

Rugby

continued from page 21

the Northern California League is one of the most competitive in the country. The UC Berkeley team is the national champion and a tough challenge to all the teams in the league.

"We played well against them. They are a real test," Canon said. HSU held the Berkeley team to a lower score than any other team so far.

Saturday's game against Stanford will decide who will go to the playoffs. Coach Burns said the match will be the biggest the team has played here in three

years. "This is the game. It's really going to depend on if the guys can dig deep," Burns said. The team has been playing very well this season and with the momentum of last Saturday's win over CSU San Jose, 54-10, the match Saturday should be a good one, Burns said.

The true sound of team pride in his voice, Burns said, "It's going to be fitness and desire on Saturday."

The game will be played at the Arcata Sports Complex at 1:30 p.m. Humboldt has already played seven league games, losing to UC Berkeley and St. Mary's, and beating Santa Cruz, Santa Clara, CSU Sacramento, UC Davis and CSU San Jose.

Ball

Continued from page 21

African-American poet, Nikki Giovanni.

"I like her poetry because it is written in black talk and it is feeling," she said. "She expresses herself freely and I respect that because I am also a very free and open person."

Ball hopes for a career in clinical psychology working with adolescents, particularly problem teens.

"When kids don't have family support, it is so easy for them to say 'who cares' and drop out of society," she said. "I want them to know that someone cares and that they must find it within themselves to achieve and make a difference."

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Reefer madness: It's time to rethink marijuana laws

The federal government has turned its back on Peggy Patterson.

Crippled with a debilitating illness, Patterson can find few comforts in a world where pain is an accompanying factor every second of every day.

Ironically, while the federal government spends millions eradicating the recreational and illegal use of marijuana, it remains the one solace in Patterson's life.

The war on drugs limps on, and Patterson and others like her find themselves in a quandary: They must resort to illegal purchases if they wish to ease their pain.

The harsh fact of Patterson's life is that while there is no hard scientific proof that the use of marijuana is not detrimental, the other choice is a life of pain or a dazed synthetic nightmare

of pharmaceutical drugs.

That Patterson can not obtain relief from the federal government is a travesty. But that only 13 people in the United States can obtain marijuana for medicinal purposes is an embarrassment to the humanity of this nation.

Marijuana's stigma dates back half a century, and it continued over into the 1960s and 1970s when law enforcement lumped pot in with acid and heroin for one flimsy reason: The same segment of the population used these substances. Ergo, the reasoning apparently went, marijuana must be just as addictive and unhealthy — a charge that remains fairly unsubstantiated to this day.

As a treatment for patients of glaucoma, cancer and other diseases, marijuana has proven effective, and the

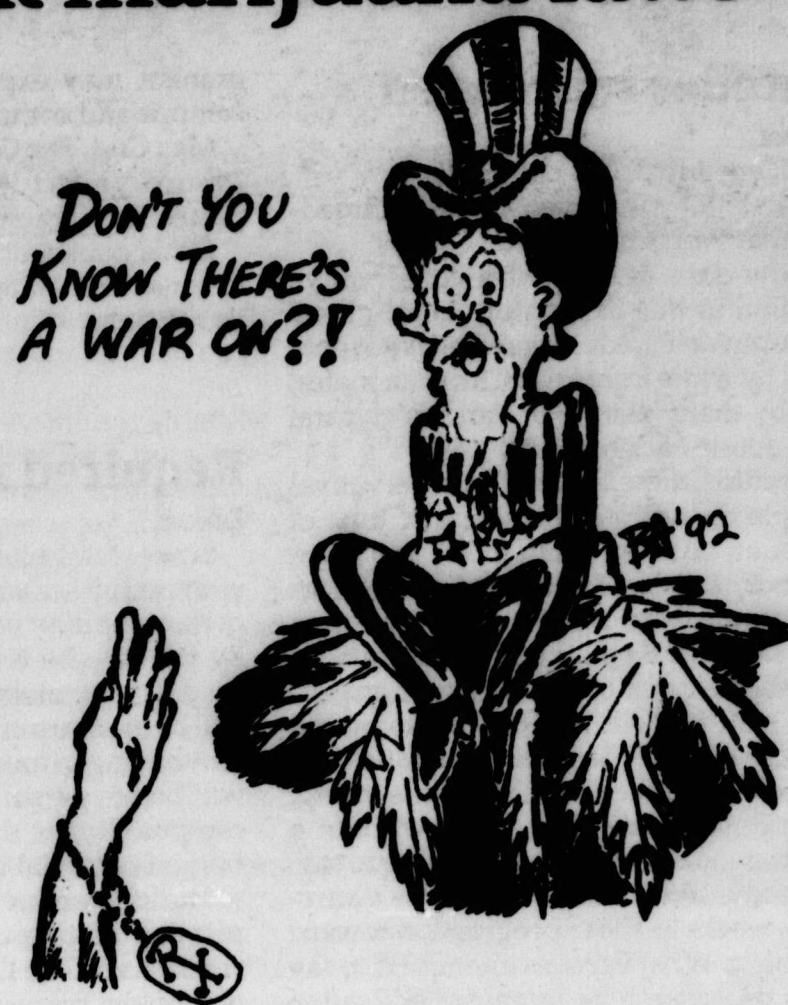
government's foot-dragging in making it available to these patients is shameful. Between the myriad of questionable prescription drugs the federal government has approved over time and the havoc loosed by legal alcohol and tobacco, pot's sanctioned illegality stands on ever-shrinking moral ground.

Marijuana's full decriminalization would allow medicinal use while also re-directing state and federal "drug wars" at harder drugs. Cocaine, crack and heroin unleash addiction, overdoses and criminal violence across America; victims of super-addictive alcohol and tobacco strain the nation's health and social care infrastructure to the point of bankruptcy.

The Lumberjack supports the decriminalization of marijuana on the basis of the known evidence, although

the federal government's outdated pot paranoia makes this unlikely anytime in the near future. The responsibility falls

to younger Americans to see marijuana's antiquated stigma removed by the power of the law.



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Where to write

Send Letters to the editor to The Lumberjack, Nelson Hall East 6. Letters must be received by 5 p.m. Friday, and they must be limited to 250 words. Please include your name, major, year (or address in the case of non-students) and phone number. The Lumberjack reserves the right to edit text for grammar and size requirements.

Letters to the editor

Liberal not radical

Editor,

I read the letter to the editor by Bob Ornelas, March 11 and I must take issue with his comments.

I too am a graduate of Humboldt State University, and have always been considered by my colleagues, a more liberal personality. I might add at this point, that I am a member of "Concerned Citizens For Arcata."

Prior to my affiliation with this organization, I did some research and was most surprised to learn that the majority of members in this group are of a more liberal political nature.

I think, at this point, we have to make a clear distinction. You, Bob Ornelas, are a radical, and you're giving us "liberals" a bad name! You are "fanning the fires of division" in this community by trying to incite HSU students to oppose a group of so-called "ultra-conservatives" that don't exist.

Why don't you channel your efforts toward city government rather than trying to create divisions amongst the townspeople, be they students or other members of the community?

You, Bob Ornelas, are the "King of Polarity." You have gone beyond "progressive" and have entered into "extremism."

Frank Hollyman
 alumnus, business administration

Corrections

- S.R. 22 — the bill to establish the Center for Resolution of Environmental Disputes was introduced Mar. 7, 1991.
- A March 11 Campus story stated that John Hatcher declined a personal interview. In fact, the reporter made no attempt to contact Hatcher for an interview.

The Lumberjack regrets the errors.

Talking to grownups

Editor,

Sunday night, I went to hear Samuel Betances' lecture "Preparing Students for the 21st century — Multiculturalism and Education." Although it was listed as being for HSU faculty, I felt sure that, with my gray hair, I'd fit in — and I wanted to hear what Betances would tell the "grown-ups."

I left before the question period. I do hope that a real faculty member asked him why he thought his "sermon" on diversity was needed by this group at this time.

In brief, he told us that people are people regardless of gender or their diverse backgrounds and that teachers need to know what students don't know before they can teach them what they need to know.

We (and I mean everyone from we at HSU to we in the United States) are in a very, very real mess if university faculty members need to be told what is so very, very obvious.

Arthur Feraru
 Over-60 program

Walls of the Hall

Editor,

Some of the work of Roman Filipsky, a student of HSU, was removed last week from the wall of Arcata City Hall because a group of City Hall employees felt that their personal opinions were being countered by at least one of the pieces.

One work was covered because of its religious content. I assume these City Hall employees were offended by Filipsky's "blasphemous" use of religious subject matter. Filipsky countered this notion by explaining that the work was about his life in Prague and not necessarily about religion.

Even aside from this explanation it is pathetic that his work was covered be-

cause it did not conform to some people's philosophy. On a personal level I do not believe in any supernatural theories and am just as "offended" with religious art as the City Hall employees are about counter-religious art. The one difference is that I have to and can tolerate other people's ideas that I do not believe in. I ask the employees of our City Hall to do the same.

Although they do not appreciate Filipsky's work, they should tolerate his ideas and imagery. Perhaps with a little effort they can see how he views the world.

The heart of censorship is a difference of opinions and the answer to the "C" word is simply tolerance. If the thoughts and ideas are good then they will earn some deserved appreciation.

It's worth the time.

Andy Michler
 sophomore, studio art

Everyone's campus

Editor,

After reading a letter titled "Whose Campus is it?" I felt an overwhelming need to answer that question. This is everybody's campus: The Christian students, the differently abled students, the students of all varying backgrounds and ethnicities, the gay students and yes, Mark, even you.

But because this campus does belong to All students, it is the responsibility of this administration to provide an atmosphere relatively free from the injustice of "isms." That protection applies to race, religion, gender, age, physical disability and sexual orientation. Notice that the operative word in that last phrase is orientation — not preference, not choice, not lifestyle. This is not my lifestyle, this

See Letters, next page

Controversial column: Round three

Letters to the editor

Paredes railroaded

Editor,

All aboard! To all points West.

This letter is in response to the railroad-ing that Paredes received.

How dare he present a conservative opinion in this bastion of liberal press? The opinion Paredes expressed is not only held by white European Christian males, but by many people of various cultural and ethnic backgrounds.

Granted, these (ethnically conservative) people do not use the sarcastic tone of Paredes, but then again this is The Lumberjack, articles containing similar sarcasm and even profanity are common and never draw a mob of 110 people.

I suggest that others on The Lumberjack staff are less willing to take on the unpopular knee-jerk reaction issues like those that resulted in Paredes' chastising. This flood of criticism came without a serious look at what he was trying to say.

People like to use events like awareness weeks to show progression toward equality. What Paredes attempted to say was one month of intensive education won't come close to solving the problem of cultural and ethnic polarization. I challenge skeptics to find another country that has the diversity of ours and has a greater sense of harmony — not at all to say that harmony and equality are prevailing.

We still have those that would disqualify Paredes political opinion for being "as European as Adolf Hitler!" and therefore have no right to talk about minorities. What a connotation, Mr. Estrada (March 11 letter to the editor). Is Estrada trying to say that only left-wing Latino minds have the right to criticize multicultural movements?

What is the goal of history months and multiculturalism week? Isn't the goal of these classification periods to create a year-round appreciation of the backgrounds of our fellow humans?

Bill O'Hara

sophomore, social studies

Publish, be damned

Editor,

Irony fans will treasure the March 11 The Lumberjack, containing as it does both a commendably high-minded editorial condemning City Hall censorship and editor in chief P.J. Johnston's craven apology for "promoting recklessness and insensitivity" by publishing a controversial column.

Paredes' article expressing his dislike of diversity offended many people, who thought it showed an appalling degree of ignorance and bigotry and many of those people then wrote letters expressing their dislike of Paredes' views, and explaining why they found them ignorant and offensive.

This process seems to me suspiciously like the free and open exchange of ideas, and while, as a non-citizen of this land of the free and home of the slave, I may have misunderstood the concept, I thought that was what freedom of expression was all about.

Newspapers cannot publish every article submitted, but if an editor does accept an opinion piece, he or she owes it to their readership to present it as it was written, rather than running it through the screen of their own subjective "sensitivity."

I am truly offended by Johnston's patronizing assumption that it is part of his job to decide in what manner guest col-

umnists may express their opinions to campus and community.

May God, The Goddess, the spirit of Ed Murrow protect us from those who would protect us from ourselves.

Either publish and be damned Johnston, or consider making a career move to public relations.

Ian Macdonald
sophomore, English

Required reading

Editor,

Since Nicholas Paredes seems so wrapped up in a self-centered world view, perhaps he may want to think about this: By the time he is ready to collect social security, the majority of the work force will be made up of those minority groups he is having so much fun ridiculing. What will be his personal cost for fostering a campus climate that will cause valuable human potential to atrophy?

The larger issue brought to light by the printing of this opinion piece and the reactions of The Lumberjack staff is that obviously many people's educational experience up until now has not prepared them to function successfully in a multicultural world. It is time to face up to the fact that schools are not providing all students with a well-rounded view of history and are not fostering critical thinking skills.

As an older student, remembering the campus protests that brought about a few changes such as the institution of ethnic studies programs, I thought it was common knowledge that Charles Drew died as a result of being turned away from a white-only hospital.

To obscure this fact with vague references to "disputed details" is in itself continuing the tradition of printing "liberal, non-offensive columns" as articles. We will mention an accomplished black man, but we won't include any details that might upset the current majority culture on campus.

To prepare ourselves effectively for the future, it is time for students to demand the institution of a multicultural awareness graduation requirement, along with a regular column in The Lumberjack devoted to minority issues on campus.

Lisa Butterfield
senior, child development

Supported by: Rachel Vigil, Cynthia Sadler, Suzanne Killian, Tabitha L. Williamson, Lara Abbott, Jane Bateman, Lisa Holloway, Katie L. Krohn, Lois Whittlesey, Susan Cameron, Ph.D.

Thought police cometh

Editor,

It was most instructive to read the response of the self-proclaimed champions of diversity to Nicholas Paredes' column. Apparently, their concept of diversity is quite limited, for the instant someone dares to express an opinion lying outside their carefully defined spectrum of politically correct, acceptable thought, they take up arms and prepare to do battle.

This is nothing more than self-serving hypocrisy.

According to the March 11 issue of The Lumberjack, these groups not only suggested that the column should not have been printed (nor, presumably, should future columns containing similar ideas), but also demanded weekly space for columns written by minority authors, thereby giving them a platform from which to expound their dogma while effectively silencing any alternative

voices.

This is not an attempt to promote anything even remotely resembling diversity: It is a blatant grab for power, and all their talk of diversity is just a pretense.

In addition, I ask this: What is to be gained by creating a disunited nation of mutually opposing factions? Should we not instead foster national and cultural unity?

I am certain the citizens of Ireland or of what used to be Serbo-Croatia are not so eager to promote diversity: In their countries, differences in religion and race have led to bloodshed.

Is this what we want for the United States? Rather than further fragment our already-splintered society, we should promote cultural unity and take pride in our common humanity, not our differing skin colors.

Wally Hinson
junior, English

Think for yourself

Editor,

I was pleased to see the chorus in last week's The Lumberjack expressing concern about Nick Paredes' opinion piece. I'd like to add one final concern: For all practical purposes, he didn't write the article.

Just about everything in the piece (except the rather awkward first and last paragraphs) was lifted directly from the Rush Limbaugh radio program. The condom/airplane analogy, the bit about the Native American team names being winning teams, the idea of Native Americans stealing the land from the buffalo, the Left Coast, the Asian and Hispanic Months, the future fear of naming teams for animals — all these clever and entertaining, yet shallow and insensitive ideas were lifted almost verbatim from Rush's daily prattle.

Limbaugh's show is a salute to global pollution, racism, gay-bashing and corporate capitalism. Last month, in a typical tirade, relying on the expertise of one lone "scientist" from a right-wing think tank, Rush told his faithful that the hole in the ozone layer is a normal seasonal occurrence and that there is no ozone layer.

Rush speaks to a hard-pressed and frustrated group of citizens. Unfortunately, rather than give them the gifts of understanding and knowledge, he offers the easy route of blaming and ridiculing others. His success depends on people who find life easier and simpler if they let

him do their thinking for them.

Paredes has obviously let Limbaugh write for him as well as think for him. That's his choice. I'm just disappointed that he has let himself become a vehicle for Rush Limbaugh's disgusting and patently divisive ideas to take up space in The Lumberjack.

Alan Sanborn
HSU art department

Decency or censorship?

Editor,

Thank you for running the column by Nicholas Paredes, and you're right, the extremely visible "Opinion" at the top of the page above the article never clued me in that not everyone on the newspaper agreed with Paredes' opinion.

In P.J. Johnston's column "From the editor ..." it states "Some threatened to boycott The Lumberjack as a response to the decision to run the column." These students might want to jump on the censorship bandwagon with the ultra-fundamentalists. The Rev. Donald Wildmon, head of the American Family Association, highly recommends boycotting as a way of encouraging the media not to present un-American and un-Christian points of view.

My second observation is of the photograph of Smiley burning an issue of The Lumberjack. People commonly burn newspaper to light fires, but as literature, that newspaper symbolizes the other literature that has been burned because of unpopular views.

It is not a large leap from saying "We burned this article because it symbolizes the need to eradicate racism," to "We burned this book because it symbolizes..."

My third and final observation of the seeds of censorship comes from Pablo Estrada, the MEChA chairman. He says, "We're not trying to censor anybody ... but you have to have a sense of decency."

Wow! How many times have we heard that?

Decency: It was used by Jesse Helms to condemn Robert Mapplethorpe, decency was invoked by Sen. D'Amato to blast Andre Serrano (a controversial photographer), and decency always justifies every concerned citizen who tears down murals, posters, photographs and paintings, bans books, plays and movies.

Todd T. Cardiff
junior, speech communication

Letters

• Continued from page 23

is my life. Being gay is only one small part of that life.

Fortunately, we live in a system that responds to the needs of minority citizens and such protection is a matter of policy on this campus.

Not one single campus group, as I am aware, has a policy of membership discrimination — there are whites and Chicanos in BSU, there are heterosexuals in GLBSA, there are even gays in the Christian groups.

If the Aryan Nation or the KKK wanted to come and lecture in an academic setting, I would be the first one to defend their freedom of speech. If they wanted to sit on the Quad and recruit, I would actively oppose it.

The same is true, in my opinion, with military recruitment.

Until gays are allowed equal opportunity to serve their country in the military, I will continue to challenge their dubious right to recruit on campus.

If you're dying to enlist, Mark, please drive in to Eureka to do it and allow me my small sanctuary, free from prejudice, on campus.

Mary Weatherly
senior, history

Striking out

Editor,

I have been reading The Lumberjack for three and a half years. In those years nothing upset me enough to actually sit down and write a letter.

I am a member of the HSU softball team and our program has always received generous coverage in The Lumberjack until this semester. The coverage of all of our intercollegiate sports, espe-

See Letters, next page

Endangered species protection, should it change?

□ Economics should be considered when massive protection plans are implemented.

By Ryan Hamilton
GUEST COLUMNIST

The Endangered Species Act is dysfunctional and must be changed.

The issue is not whether species should be allowed to go extinct — they should not. Rather, how must the Endangered Species Act be changed to protect species without trampling over private property rights, bankrupting communities and unnecessarily raising product prices.

The spotted owl is the perfect case study of how poorly the act is currently implemented.

In 1989, the public was told that spotted owls were about to go extinct. The owls had to have old-growth forests to survive. Old growth was being harvested, thus the owl must be destined for extinction, the logic went.

The "experts" on the owl asserted that spotted owls could not be found in young-growth forests — though they had never looked there for them.

Several forestry companies hired biologists to survey their property. On Simpson Timber Co.'s 380,000 acres of young-growth forests, for example, 70 owls were found the first year of study.

By the second year, over 200 owls were identified. After the third year of study over 360 owls were found and banded. These included pairs and newly-fledged owlets, as well as a few single owls.

The politics outpaced the science on the spotted owl issue by at least two years.

Certainly, lots of questions remain — how many owls used to live there; are these owls happy; would they prefer more or less timber harvesting; etc.

The basic point, however, is that spotted owls are not threatened. Unfortunately, that point is purely academic now that the regulatory machine is in full gear.

The act requires that owls

must be protected where they are found. The state has identified this protection as a bullseye of limited activity more than one mile around each site on private property.

This type of taking is prohibited by the Fifth Amendment of the Constitution. Taxpayers will eventually pay as landowners sue the government for compensation. The U.S. Supreme Court is in fact currently hearing a landmark property rights case that will pave the way for lawsuits over the Endangered Species Act.

Additionally, these restrictions have caused many people to lose their source of income, and many more face the same fate.

This type of ignominy could be avoided in the future by some fundamental changes in the act.

First, there must be provisions to require that regulatory changes do not leapfrog scientific information. If the U.S. Fish and Wildlife Service feels that a situation is so critical that action must be taken before scientific studies are complete, then they should be required to post a bond covering economic losses to the owner while studies progress. Otherwise, the service should not list a species until adequate studies are complete.

Second, if a large land set-aside or restriction is ordered by the service, then taxpayers should pay for the loss of economic use of an individual's property. It is unfair for landowners to bear all of the costs for providing expensive public benefits, such as spotted owl habitat.

These two changes would necessarily cause the service to consider economics when proposing massive protection plans and would protect landowners from losing their property to far-reaching regulations.

The act would serve thus as a vehicle for protecting species from extinction not as a



Question: A conflict between environmental and economic concerns in the Pacific Northwest has surfaced with the enactment of the Endangered Species Act to protect the northern spotted owl.

This year the act is up for reauthorization by the federal government. What changes, if any, should be made in the act?

The ideas expressed in the Opinion section of The Lumberjack are not necessarily the opinions of the editors or the staff of The Lumberjack; rather they are the thoughts and expressions of individual authors. The Lumberjack welcomes submissions for guest columns. Submissions must be typed, should not exceed 600 words and are subject to editing for space and clarity.

method for subjugating private property.

Ryan Hamilton has a bachelor's degree in forest engineering and a masters of forestry from the University of Washington. He is public affairs manager for Simpson Timber Co. in Arcata.

□ There does not have to be a trade-off between sound ecosystems and jobs.

By Nathan Benjamin
GUEST COLUMNIST

Sustainable ecosystems are intrinsic to sustainable economics.

In an economic situation dependent, as is ours, on natural resources, protection of those resources and their web of life is an absolute necessity. Human health is directly related to the health of the ecology around us.

The Endangered Species Act is an important and necessary element of species protection. The act's current authorization expires on Sept. 30. Big industry and their governmental lackeys are attempting to weaken the act.

This is in spite of a substantial bipartisan public support throughout the nation indicating that two-thirds of voters in every region of the country support the ESA.

The corporate giants are banking on a "jobs vs. animals" fright campaign during these hard economic times in an effort to bolster support. The truth is that there is not, and does not have to be, a trade-off between sound ecosystems and jobs.

The fact is that a sound environment now is the best policy for assuring a sound sustainable future. However, this requires long-term thinking, a thought process that is itself endangered within the short-term, cost-benefit economic analysis. The ESA has been relatively cost effective for assuring these long-term goals.

The total cost of the ESA throughout its history is little more than \$700 million. That is about what will be spent this year alone on nuclear weapons research at Sanoia National Laboratory. Now you figure out which program is the bargain.

Interior Secretary Manuel Lujan has suggested limiting the ESA such that sub-species will not fall under ESA protection.

The reality is, especially in the Pacific Northwest, that

proper, ecologically sensitive, resource management will provide jobs and economic benefit now and in the future. Only through broad protection, assuring ecological viability for entire suites of species and ecosystems, can we assure an ecological and economic future.

Currently there are 3,800 species awaiting review. The good news is that while species have gone extinct waiting for the listing process, some legislators have taken notice.

Rep. Gary Studds, D-Mass., has put forth a bill, HR 4045, that would significantly strengthen the ESA to protect endangered species in an ecosystem. HR 4045 would expand the scope of the act by making it more preventative, setting deadlines for recovery plans from the appropriate agencies.

The bill will authorize federal agencies to enforce the Convention on International Trade in Endangered Species, thus assuring a commitment to environmental integrity throughout the world.

Get involved! Write to your representative and senator and ask that he or she support H.R. 4045, and support the ESA.

The loss of a species may seem, in an isolated micro-perspective, of no great consequence. However, we must realize that the loss of a species, forever removed from the complex web of life of which we are but a part, is a loss for everyone and everything.

We are all related and interdependent, brother and sister, human and animal. Thus, the long-term welfare of the planet is dependent upon a healthy relationship, a symbiosis of which the Endangered Species Act is an integral and necessary part.

Nathan Benjamin holds a position at the Northcoast Environmental Center in Arcata, and is currently finishing a master's thesis in political science and sociology at HSU.

Letters

• Continued from page 24

dially in the March 11 issue, has been very brief.

There was a two-page article on mountain biking that had a lot of energy put into it. I wish that the same amount of energy was put into the intercollegiate section that consisted of a half-page for four different sports. The advertisements on the page took more room than the articles!

I think that a good sports editor covers all of the sports in season, along with

activities. I am not interested in opening the sports section of the paper and seeing a picture of the sports editor riding a mountain bike.

Intercollegiate athletes put a lot of extra hard work into representing the university. So do the editors of The Lumberjack. The athletes recognize the editors of The Lumberjack by reading the paper. I think that athletes deserve the same kind of recognition by being represented in the school paper.

Lee McCormack, how would you feel if nobody read the school paper?

Well, that is how I felt after reading the Mar. 11 issue of The Lumberjack.

Maggie Vallee
senior, physical education

Flak catchers

Editor,

Christianity takes a lot of flak in the university arena, and sometimes justly so. Everyone knows of the historical abuses of the church; today is not much different. Ministries are sometimes misused, people are not infrequently hypocritical and women are sometimes tacitly, sometimes blatantly oppressed.

These things, however, do not make the life and words of Jesus Christ any less true, and although it's not "cool" these days to believe one thing to the exclusion of others, the words of Christ are such that won't allow for riding the intellectual fence.

He told his followers to tell others about him, that he lived, died and rose from the dead for one reason: That humanity could be reconciled to its most profound need — intimacy with God. This is the truth. There are many issues about which I am unsure, but I know Jesus. His story is historically undeniable, I've known him through others and I've known him myself.

Don't judge Christianity by Christians; we fall exceedingly short. Likewise don't judge Christ by what your professors, parents and friends say: as college students we're supposed to study — objectively — and decide for ourselves.

Sarah C. Beattie
graduate, English

CLUBS & ORGANIZATIONS

THE 100TH MONKEY PROJECT is a collection of peoples with a vision and awareness of a world free of nuclear war. To these ends, we are working through education and a campaign for a Comprehensive Test Ban to end underground nuclear weapons explosions in Nevada (900+ since 1951). We meet on Wednesdays @ 7:30 in Forestry 105 or call 822-7005.

BUSINESS AS USUAL...NOT! HSU students for Brown-let's get organized! Call 442-6649, Northcoast Citizens for Brown.

OPPORTUNITIES

NEED TO TALK ABOUT STRESS? Find a new approach to the same old problems? Adult Children Anonymous (ACA) meetings are held almost every day of the week. Free support group open meetings, a 12-step recovery program and personal sponsorship programs offer a new and affordable approach to life's tougher problems. Also, one meeting with eating disorders focus. Others have overcome family crises and are ready to help you understand yours, and how to make it better. Call 443-3044 for a complete list of ACA community meetings in the area.

CAMP COUNSELOR: Roughing It Day Camp in SF and East Bay is hiring for Summer 1992. Positions: Group Counselor, Swim, Ride, Sports, Waterfront, Envir, Crafts. Exper. Refs. (510) 283-3878. Send Résumé to P. O. Box 1266, Orinda, CA 94563

EXPEDITION INTO LIVING TIBET: A slide presentation of a Tibetan culture in danger of extinction from Western tourism—Thursday, April 2nd, 8 p.m. Kate Buchanan Room, HSU Free admission.

HAVE YOU ALWAYS WANTED TO LEARN HOW TO PRESS PLANTS OR WANT TO LEARN MORE? Come to the presentation by Dr. Michael Mesler at 7 p.m. Wed 3/18 in NR 224. Sponsored by the Range Club.

THE UNIVERSITY CENTER BOARD OF DIRECTORS is accepting applications for student members for 1992-93. To apply send a letter of application to Janet Nelson, U.C. Director's office by 5 p.m. Friday, March 27. For details call 826-4878. 3/25

HELP WANTED: Sperm donors wanted by local physician. Must be healthy and willing to undergo medical screening. Send reply to: DRES, P. O. Box 4235, Arcata, CA 95521 3/25

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HAVE YOU JUMPED? Catalyst Bungee offers Bungee and Pendulum rope jumps every weekend. Come and JUMP! Catalyst Bungee 826-7664 or 826-1711. 4/8

COME ON A RECYCLING RUN WITH US! That truck and ecocycle you see are run by volunteers. GET INVOLVED with the CAMPUS RECYCLING PROGRAM. Call 826-4162.

PERSONALS

THE 100TH MONKEY PROJECT is holding 2 non-violence trainings for all attending the Nevada Test Site Action, on Saturday, March 28 & Saturday, April 4, from 10-6 in the Blue Lounge, JGC, 2nd floor. We meet Wed. nites, Forestry 105, 7:30 p.m. Call 822-7005.

WAPITI-HAPPY BIRTHDAY! I hope you have a wonderful day! P.S. Don't worry, things will work out. Have faith in Urwap. Love Always, BEAR

CHECK OUT THE HSU RANGE CLUB'S COFFEE STAND! We are under the stairs just inside the NR building. Fresh donuts, bagels & coffee, 8-11 daily.

ECOLOGY OUTSMARTS BUREAU-CRACY: Faced with an outdated voter registration card? Want to cast a vote for the planet? Check "Other" in Box 7 and write in Green Party.

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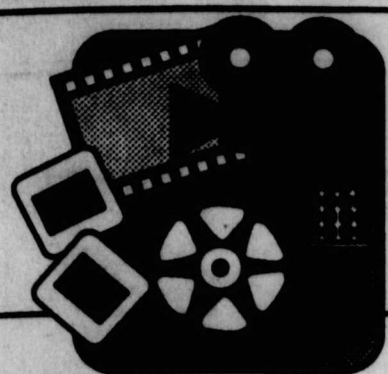
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Calendar

For March 18-24

18 Wednesday

Music

Jambalaya: Blues Jam with Thad Beckman.

Et cetera

"Resumé Writing Techniques," a workshop hosted by the Career Development Center, noon, Nelson Hall West 232.

"Ethno-Poetics and its Relationship to Native American Literary Theory," hosted by the HSU Literary Society, 7:30 p.m., 1640 Union St., Arcata. Discussion and reading of N. Scott Momaday's "The Ancient Child," 826-3160 for more information.

"Loss and Grief," a confidential group meeting, 4-5:30 p.m., Women's Center conference room, House 55.

19 Thursday

Music

Jambalaya: Three Cabins.

Theater

"Rumors," presented by the North Coast Repertory Theater in Eureka, 8 p.m. through Saturday, \$9, \$8 students. 442-6278 for more information.

Et cetera

"Rants and Chants," presented by Humboldt Film Festival. Music, poetry and performance art through Friday, Theater Arts 117, \$3.

Koichi Tamano and Harupin Ha Butoh Dance Theater, presented by CenterArts, 8 p.m., Van Duzer Theater, \$9, \$6 students.

Organizational meeting for Cycle Learning Center, a proposed bicycle co-operative, 6 p.m., CCAT, 826-3551 for more information.

20 Friday

Music

Hotel Arcata: Off the Cuff.

Jambalaya: Small Fish.

North Coast Inn: The Minions.

Concert

Raymond Kane and Bob Brozman, Hawaiian guitar styles, 8 p.m., Van Duzer Theater, \$10, \$6 students.

Et cetera

"Moving Forward Together," a conference for pregnant and parenting teens, 9:45 a.m.-3 p.m., Methodist Church in Eureka, 444-8293 for registration and information.

Spring Equinox Moonlight Walk, a stroll along Clam Beach during sunset and moonrise, hosted by the Sierra Club, 826-1232 for more information.

100th Monkey Benefit, featuring Heartbeat, Clan Dyken, and more, 8 p.m.-1 a.m., Humboldt Brewery, \$5 advance, \$7 at the door.

"Polymer Blends: Studies in the Compatibilization of Nitrile Polymers," a lecture by Larry Kuch, 4 p.m., Science A 564.

Pacific Masters

A Celebration of Asian/Pacific Life and Art

Wednesday:

Film "Blue Collar Buddha," noon, Gist Hall 221.

Film "Story of Vinh," 2 p.m., Kate Buchanan Room.

Film "Carved in Silence," 5 p.m., Kate Buchanan Room.

Thursday:

Film "In No One's Shadow," noon, Gist Hall 221.

Film "Pele's Appeal," noon, Humboldt Cultural Center.

Slide show of Cambodia, 2:30 p.m., Goodwin Forum.

Film "Slaying the Dragon," 6 p.m., Kate Buchanan Room, followed by an informal discussion of stereotypes of Asian-American women by society.

Origami workshop, 6:30 p.m., JGC Conference Room, 2nd floor.

Friday:

Textiles and folk art from China, 9 a.m.-3 p.m., Kate Buchanan Room.

Harupin Ha Butoh dance workshop, 11 a.m.-2 p.m., Van Duzer Theater.

Film "Kites and Other Tales," 5:30 p.m., Kate Buchanan Room.

Asian/Pacific kite display, 6 p.m., Kate Buchanan Room.

Saturday:

Asian/Pacific kite flying, noon, Samoa Beach.

Karate demonstration, 5 p.m., Goodwin Forum.

Spring Equinox International Asian/Pacific Food Bazaar, 6-8 p.m., outside Van Duzer Theater.

All events presented by CenterArts. For more events and other information call 826-4411, or pick up a brochure from the Ticket Office.

21 Saturday

Music

Jambalaya: Hock-a-Loogie.

North Coast Inn: Bandit Band.

Concerts

Faculty artist series - String Chamber Music, presented by HSU music department, 8 p.m., Fulkerson Recital Hall, \$4, \$1 students.

San Francisco Taiko Dojo, Japanese drummers, 8 p.m., Van Duzer Theater, \$13, \$8 students.

Sports

Women's softball vs. Sonoma State, 1:30 p.m., Arcata Sports Complex.

Men's varsity volleyball vs. CSU Sacramento, 7:30 p.m., East Gym.

Et cetera

Rain Benefit, hosted by Humboldt Rainforest Action International, featuring Jello Biafra, Mother Hips and more, 7 p.m., Kate Buchanan Room, \$10.

"An Auction of Services and Much More," sponsored by Temple Beth El. Gourmet dinners, art work, and more, 7 p.m., Carson Memorial Building in Eureka, 822-4224 for more information.

Wine-tasting party, Eureka Inn, 443-8019 for more information.

22 Sunday

Music

Jambalaya: Acoustic Talent Night with Jim Silva.

Concerts

Buoa Xou Mua, 3 p.m., Van Duzer Theater, \$5.

Sports

Six Rivers Running Club All-comers Track Medley Relay. Groups and individuals welcome, 10 a.m., Redwood Bowl, 443-1226 for more information.

Et cetera

"Terror in the Trenches," a Dell'Arte Live Suspense Radio broadcast, 8 p.m., from Humboldt Brewery. Carried live on KHSU, 668-5663 for more information.

23 Monday

Music

Jambalaya: Teddy Taylor and Francis Vanek.

Et cetera

Campus Rape Awareness Week-"Violence Against Women in the Media," a lecture by Heddy Dexter, 1-2 p.m., Health Center conference room.

"Elementary Education and English Training in Belize: Environmental Education in Gambia," a Peace Corps workshop presented by CCAT, 5 p.m., House 97.

"Voodoo Economics and Today's Recession," a lecture by Michael Parenti, 7:30 p.m., Van Duzer Theater, \$6, \$4 students.

24 Tuesday

Music

Jambalaya: Marty Mars and The Red Planet All-Stars.

Lazio's Old Town Bar and Grill: Jimmie Dale Gilmore and Marty Brown.

Et cetera

Campus Rape Awareness Week-"Surviving Acquaintance Rape," a lecture by Ardienne Wolf-Lockett, chair of HSU Task Force on Acquaintance Rape, 4-5 p.m., Blue Lounge, JGC.

"How to Choose a Major," a workshop presented by the Career Development Center, 3-4:15 p.m., Nelson Hall West 130.

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