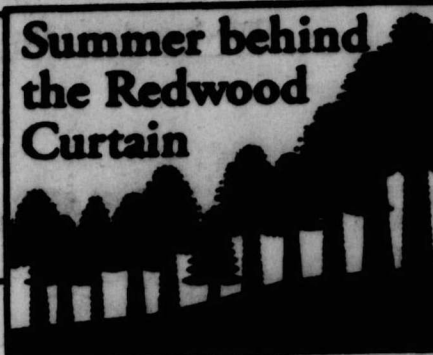


□ The Lumberjack will return Aug. 26, the day before fall classes start. Have a great summer.

□ Life goes on after students leave. The Lumberjack looks at an Arcata youth hostel (page 18), Reggae on the River (page 29), and hiking the Lost Coast (page 31).

Summer behind  
the Redwood  
Curtain



# The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 69, No. 26

Wednesday, May 6, 1992

## OUTRAGE IN ARCATA



PHILLIP FRIDMORE-BROWN/THE LUMBERJACK

**S**tudents, faculty and community members in Arcata showed their outrage over the Rodney King verdict in two demonstrations. Students confronted President McCrone Friday in Goodwin Forum, asking him what he plans to do about racism and the lack of cultural diversity at HSU. About 1,000 people jammed the Arcata Plaza on Friday to ask for non-violence and racial unity. Pages 3 and 11

HSU student Paul "Tex" Butterfield tried unsuccessfully to speak at Thursday's rally on the Quad (top). Rally organizers used armbands to identify peace monitors at Friday's Plaza rally.



BOB ANDERSON/THE LUMBERJACK



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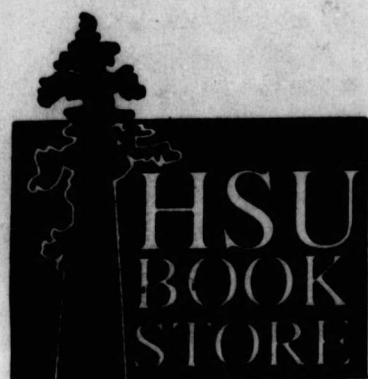
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# HSU joins nation in King uproar

□ Students and faculty unite to protest the outcome of the Rodney King beating trial.

By J. Waters and Lisa William  
LUMBERJACK STAFF

Outrage at the innocent verdict handed down to four Los Angeles Police Department (LAPD) officers was not confined to Los Angeles.

A demonstration organized at HSU Thursday to express anger at the verdict in the Rodney King beating trial turned into a five-hour forum on racism and cultural diversity issues.

Four white members of the LAPD, officers Laurence Powell, Timothy Wind, Theodore Briseno and Sgt. Stacy Koon, were acquitted Wednesday of charges stemming from the March 3, 1991, videotaped beating of black motorist Rodney King.

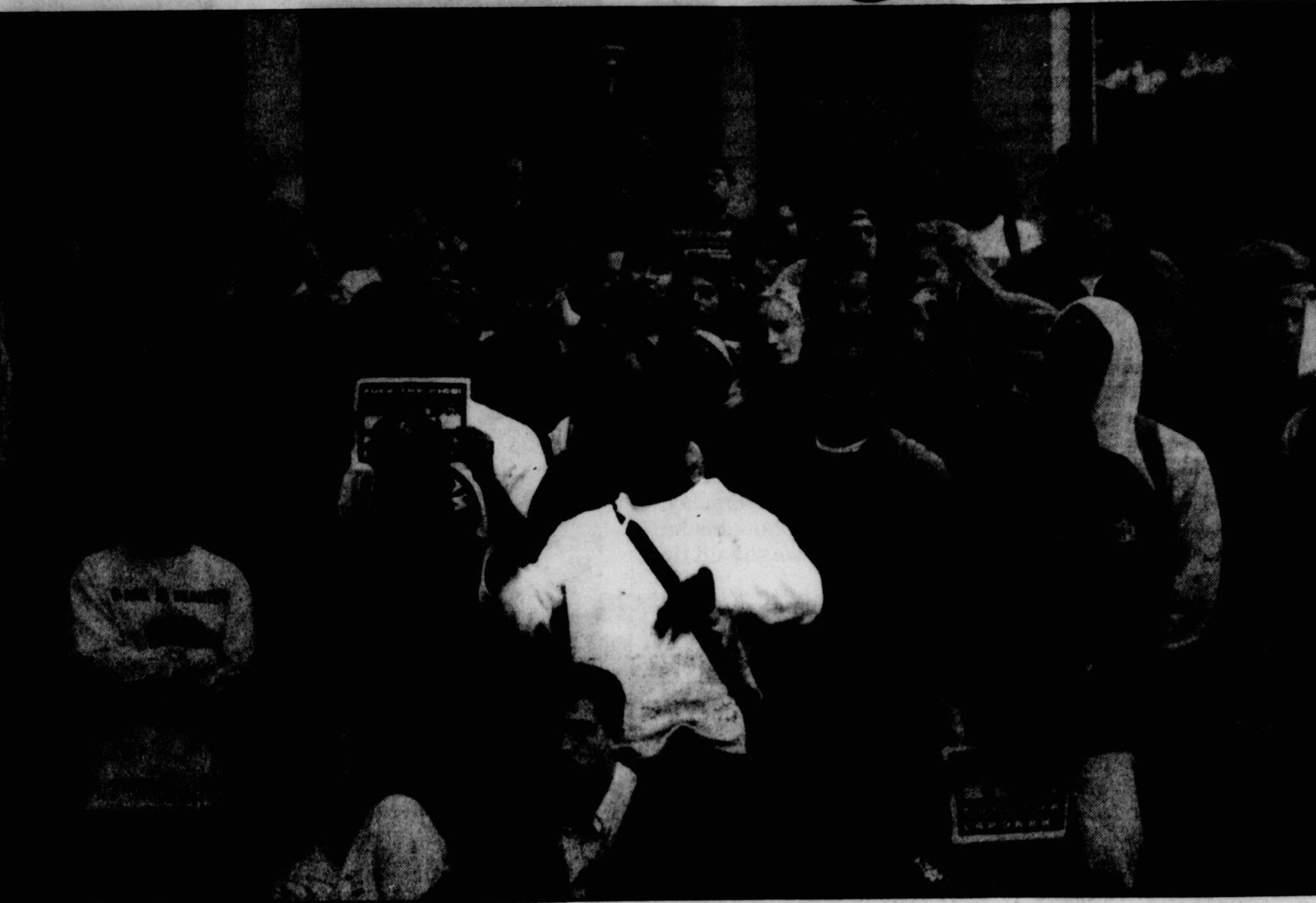
Faculty and students met on the Quad at noon to vent frustrations, share personal stories of discrimination and examine solutions to "systemic" racism.

Though the speakers expressed heartfelt, emotional and at times angry opinions, the demonstration remained peaceful. University police estimated that 1,200 people attended.

Sociology professor Caleb Rosado started the chain of speakers by saying the emotional reaction to the verdict highlighted racial injustices and showed the need for "moral leadership" by the HSU faculty.

"The whole nation is in a state of shock," Rosado said. "I'm not talking about the burning of L.A., I'm talking about the courtroom in Simi Valley."

Rosado said the injustice that took place was not only against African-Americans but against humanity. He urged cooperation among all races to enable anger



HEATHER BOLING/ THE LUMBERJACK

Hundreds of people gather on the Quad Thursday for a peaceful demonstration following the Rodney King verdict.

to be channeled productively.

Rosado advocated putting the anger into votes and letter-writing campaigns to federal and state officials.

Rosado was followed by a variety of speakers who addressed personal and societal racial problems.

Social work professor Pam Brown, demonstration organizer, said she was physically ill in response to the verdict.

"I feel sick. When there is so much poison in the air, you almost have to be sick," Brown said.

She said it was important that students challenge the interpretations of the verdict provided by the media and the government.

"It's easier to accept logical explanations than it is to say something is wrong with society," she said.

"When our rights aren't protected, none of us are safe."

Students like Donyall Newton have had personal experience with the use of force by police.

Newton said he has traveled back and

forth from Oakland this semester to deal with legal difficulties stemming from an encounter with Oakland police. Newton was injured in what he called a case of mistaken identity and "still has a scar on his head to prove it."

He said progress has been made in America regarding racism, but more remains to be done.

"They cut the tree (of racism), but they left the root," he said. "If you leave the

See Rally, page 4

## Budget cuts may cause layoffs, cancellations

By Peter Finegan  
LUMBERJACK STAFF

The state budget deficit, which may end up as high as \$6 billion, is forcing university officials to contingency plans to absorb cuts of five to nine percent.

The cuts, \$2.8 million and \$5 million respectively, may mean the loss of entire programs, two vice presidents, faculty and various services paid by the university's \$55.5 million budget.

"We're going to take off the white gloves by the time we're done and put on brass knuckles," Susan Bicknell, chair pro tem of the University Resource Planning and Budget Committee (URPBC), said at a meeting last Friday. "We're making incredibly difficult decisions. It's going to be incredibly violent — philosophically speaking," she said.

Bicknell said the budget reductions could go much higher as the state gave those working figures before the earthquakes and Los Angeles riots.

"We and our students are the University, and we must determine to do our utmost to assure its best possible future while coping with the erosive forces that presently

See Budget, page 4

## A.S. election runoffs held today

By Devanle Anderson  
LUMBERJACK STAFF

A run-off election will be held today and tomorrow for the positions of Associated Students president and arts and humanities representative.

In last week's election, 17 percent of the student body, or 1,274 students, turned out to vote. Four candidates sought the position of A.S. president.

Emma Young came away with 40 percent of the votes, but according to the A.S. constitution, executive officers must receive a majority of the ballots cast for that office.

The runoff will be between Young and Dan Gjerde, who received 29 percent of the 1,253 votes cast.

Scott Garvey got 26 percent of the votes and five percent went to write-in candidate Jim Crupi.

A ballot measure that would raise A.S. fees \$10 over the next three years wasn't approved.

Students voted to request that Spring Break be moved to the middle of the semester. While 655 of the 1,020 students who voted on the measure preferred a mid-semester break, the vote is advisory to those involved in setting the academic calendar.

The Academic Senate creates the calendar, pending approval by HSU President Alistair McCrone. The vote will recommend the scheduling for 1994-95, as Spring Break has been decided for the next two years.

Amber Whaley won the position of administrative vice president with 756 votes, while write-in candidate David Whitman received 172 votes.

Lindamarie King and Lael Sheber, who ran unopposed for the positions of legislative vice president and student affairs vice president, respectively, were elected to those positions.

Three students sought write-in votes for the two arts and humanities representative positions. Teresa Morales was elected

with 55 votes, but there will be a run-off between Derek Gamlyn and Sue Montenegro, who each received 22 votes.

Randy Ghent and Christopher Little were elected to the positions of behavioral and social sciences representatives.

The natural resources and sciences representative positions went to Scott Tucker and Pete Wilson, Jr.

Volker Hoehne was elected professional studies representative, and Sonya Schmidt was elected representative for undeclared students.

Voter turnout this spring was similar to that of past years. Last year, 1,327 students, or about 17 percent of the student body, voted in the elections.

In 1991, students got three chances to vote when the results of the original election were thrown out after charges of faculty interference in its outcome. The second round of voting ended in a runoff between the presidential candidates.



## Budget

• *Continued from page 3*  
tatter our flanks," said HSU President Alistair McCrone in a request to the URPBC for fiscal advice.

Programs protected by the budget, such as affirmative action, environmental health and Summer Arts, and mandated programs, such as basic health services and remedial math and English, were separated from the hierarchical grouping by the URPBC.

"What's different about this process is that one item might get cut in half and another by two percent," Bicknell said.

On Monday the URPBC voted to place the nine programs given less priority, including computer information systems, industrial technology, journalism, and nursing, into the central category despite objections from at least two vice presidents. The central category includes over 30 programs, including art, forestry, music, and fisheries.

"Putting those programs in a different category doesn't mean those programs will be spared," said Vice President for Academic Affairs Manuel Esteban, who said academic affairs may take cuts accordingly.

Vice President for Student Affairs Edward "Buzz" Webb said the university must "find our higher educational niche and do it well."

"We're trying to minimize the cost to education," said Associated Students Vice President for Administrative Affairs Jonathan Kaplan.

"They have to prove those programs are essential to the university," Kaplan, a politi-

cal science senior, said.

Kaplan said each program must bear the burden of proof. "They fight for those programs," he said.

Some faculty have been critical of the budget planning process.

"Things are moving too rapidly. There needs to be more discussion regarding various programs before a decision is made," said Jack Stoob, Academic Senate Chair at an Academic Resources Allocation Committee (ARAC) meeting.

"This list simplifies far more complex problems," he said.

Ronald Young, Arts and Humanities Dean, agreed. "We can't speed away with panicked decision. We need more information... If we have to meet two hours every day, and have good thoughts on these matters, we should do so."

"We can't dispense with all or some programs. We can't leave students in a lurch, otherwise, we'll end up in court and lose a lot more money in the long run," said Dr. Whitney Buck, Dean of Undergraduate Studies.

Since 85 percent of the university budget covers salaries and benefits, Bicknell said the cuts will be "devastating."

"There would be massive layoffs because we've gone as far as we can go this year, and there is no more room to cut," Webb said.

According to university public relations, the budget cuts, nearly 10 percent this year, forced the university to drop 140 positions and several academic programs, to consolidate seven colleges into four colleges to reduce maintenance services and to curtail library purchases.



PHILIP PRIDMORE-BROWN THE LUMBERJACK

Ethnic studies chair Nathan Smith speaks about the importance of education in breaking down racial barriers.

## Rally

• *Continued from page 3*

root, the tree grows back."

Nathan Smith, chair of the ethnic studies department, encouraged all students to diversify their cultural knowledge.

"You have nothing to lose but your chains of ignorance," Smith said. He invited students to learn more about issues facing African-Americans in education in a discussion that afternoon.

The panel discussion titled "Blacks in Education: Who Speaks for Us?" was scheduled at Goodwin Forum. However, the forum became a continuation of the demonstration.

As the panel discussed mi-

nority education, Al Eaton, an actor from Alhambra, Calif., changed the subject to the verdict in the trial of the officers who beat King.

Eaton, on campus to perform his one man show, "Martin Luther King: We Are The Dream," was present through much of the trial and was asked by Center Arts to speak at the forum.

Eaton presented students with evidence which he said may not have been covered by the media in a presentation titled "To Protect and To Serve," (The L.A.P.D. motto).

He cited inconsistencies between King's injuries and officers' reports of where they struck him. He said there were arguably racial slurs made over the

radio, and a comment made to King by one of the officers when King was at the hospital.

Eaton said that in his estimation King did not act aggressively and continued to receive blows while in the prone (lying face down) position.

"I say all this to you to let you know if you are in this position (prone) when you are stopped, be ready for this kind of treatment," Eaton said.

He made the presentation so "we (society) can get on with the healing process."

The discussion continued around racial issues, and many students demanded that HSU President Alistair McCrone respond to their complaints and offer solutions to what they saw as long-standing problems at HSU.

McCrone eventually appeared at Goodwin Forum. Before he could address the crowd, Rosado had to call for order, because a number of students were shouting back and forth.

McCrone said he came as soon as he could, because he wanted to hear students' concerns first hand.

McCrone stressed the need for students and faculty to work together to solve common problems.

"Our common bond is demonstrated by our mutual frustration," he said. "No single person is going to do this for us. We are going to have to do this together."

As McCrone left, he commented to people outside Goodwin Forum that he felt the recent earthquake had people on edge and played a part in the emotions in the room.

Smith expressed concern that the discussion was supposed to have been on education. He said the problems in the room and in the country stemmed from a lack of education.

Despite the strong emotions evident Thursday afternoon, Smith said there were positive aspects to the demonstration.

"I've never seen so many blacks and whites together since I've been at Humboldt," Smith said. "That's a good sign."

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## Students who make a difference



### Lisa William

Lisa is a student who makes a difference. Lumberjack Editor P.J. Johnston said, "Lisa not only spent the semester as a Lumberjack Editor, bringing new life to the Currents pages, but used her position to bring about a new level of awareness and cultural sensitivity to many people." Lisa balanced her responsibilities without compromising her integrity. Add to this, her part-time job at EOP, her work as a graduating Journalism student and the full-time job of being a mom, it's easy to see Lisa is a remarkable person.

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# Department cancellations uproot student lives

Devanle Anderson  
LUMBERJACK STAFF

One year after the decision to eliminate HSU's speech and hearing department, its students and instructors are dealing with their loss and looking to their futures.

"They say crisis brings you together," speech and hearing senior Betsy Callen said. "(They) fought for and with each other" to make it through this school year.

"I feel kind of cheated because I planned to stay here and do my graduate work, and now that's not an option," she said.

Jennifer Jones, a speech and hearing senior, said, "Now we're being kicked out and forced to (leave HSU)."

Callen and Jones learned their

department was cancelled last summer through notices mailed by the university.

"There was no time even for it to soak in," Jones said. "You had to make a decision (right then)."

Many decided to return to HSU this year, to take the classes they need to fulfill the former major requirements.

There were 36 speech and hearing majors last year and 36 more had applied to the program.

The process was made easier by the help and support of speech and hearing instructors who have "tried to uphold a positive attitude," Callen said.

Jones said the instructors made sure "we are getting a full range of everything. (They) really tried to make it more of a whole experience."

Callen, who will go to CSU

Sacramento after next semester, said all of the speech pathology programs in California "seem to be in some sort of jeopardy, or they don't offer what we're looking for."

Several students, including Jones, have applied to Western Washington University, where a former HSU speech and hearing professor teaches.

These students will have to pay out-of-state tuition. At least one is taking a year off to establish residency in Washington.

Callen said to go off in different directions is "hard when you form a group like we have."

The speech and hearing department, the nutrition and wellness emphasis of the home economics major and the master's of arts in education, were phased out af-

ter review by the university.

HSU President Alistair McCrone, after hearing recommendations from Vice President for Academic Affairs Manuel Esteban, the Academic Resources Allocation Committee (ARAC) and the Academic Senate (which voted to retain the program), decided to cut the programs to offset state budget cuts.

When Callen heard a new major (environmental ethics and technology) was being considered, she said she could not understand why the university would "cut one (department) and then invent another."

Speech and hearing Professor Aimee Langois said speech pathology is a field in which "graduates are in incredible demand."

Langois said the shortage of students in the area has resulted

in a shortage of service in the community.

Services provided by the program included education, speech therapy and hearing screening.

Langois said people in the community "think it's horrible and it's the last thing the university should have done."

She said community members told her they "could really sense the community was losing something."

Langois heard about the cut from President McCrone while she was in his office for another reason.

She said she was surprised, since the Academic Senate had voted to retain the department, and the speech and hearing program fulfills the mission of the university.



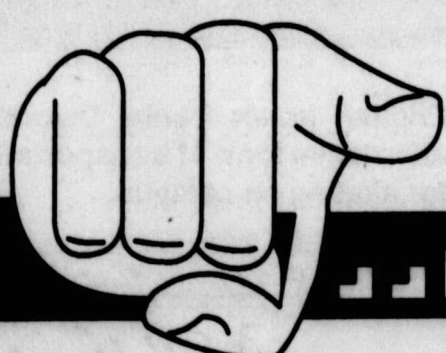
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# Skateboards, bikes to be banned from campus

□ Starting next fall, students will be fined for riding bikes or skateboards in specified campus areas.

By Peter Finegan  
LUMBERJACK STAFF

The "grace period" requesting cyclists and skateboarders to walk their vehicles on campus will end next fall in favor of mandatory enforcement with citations and fines.

The university administration has yet to set a schedule of specific fine amounts for violations.

"Although I still have some nagging reservations about the wisdom and enforceability of a twenty-four hour ban on bicy-

cling and skateboarding in the campus core area, I am accepting the recommendation of the Public Safety Committee to proceed," said Edward "Buzz" Webb, vice president of student affairs, in a statement released April 12.

After researching a possible ban during the year-long grace period, the Public Safety Committee urged Webb on April 2 to sign the ban.

The committee cited 41 letters of complaint regarding bicyclists and skateboarders on campus, including 22 letters specifying safety concerns in the inner core.

Steve Harmon, associated student body president, asked for the period of voluntary compliance last year. Last semester, Harmon said he was "disgusted" by bicyclists and skateboarders ignoring the "Safety

First" campaign, in which signs were posted requesting that people walk their bikes. Those signs will be replaced with enforcement warning signs placed in "more conspicuous locations," Webb said.

Amber Whaley, A.S. vice-president of student affairs, said the campus Public Safety Committee recommended enforcement primarily for reasons of safety, liability, and damage to university property.

She said the university has received numerous complaints, especially about skateboard near-misses and damage to benches and masonry on campus.

Using a random sample survey in the Quad, Whaley solicited student opinion regarding a more extensive ban on skateboard riding. This ban would include parts of the university

south of Laurel Avenue.

"The response was an overwhelming 'No,'" said Whaley. However, she said the poll showed that most of the students who were against the more extensive ban still supported enforcement in the inner campus core.

Whaley said she asked the committee to enforce the riding ban from 8 a.m. to 5 p.m. rather than instituting a 24-hour ban.

"I thought it would be ridiculous to get a ticket for riding through campus at 2 a.m.," Whaley said.

She said the committee recon-

sidered the campus-wide ban of riding skateboards, especially after receiving vehement opposition from skateboarders at a forum held March 9.

"Everywhere we go, we get 'vibed-out' all the time. It doesn't feel good," said Ron Adams, who was supported by a group of skateboard-toting students at the forum.

"I don't think a law should be passed so quick," said Adams, a geology sophomore. "It's taking something away that's a part

See Skate, page 7

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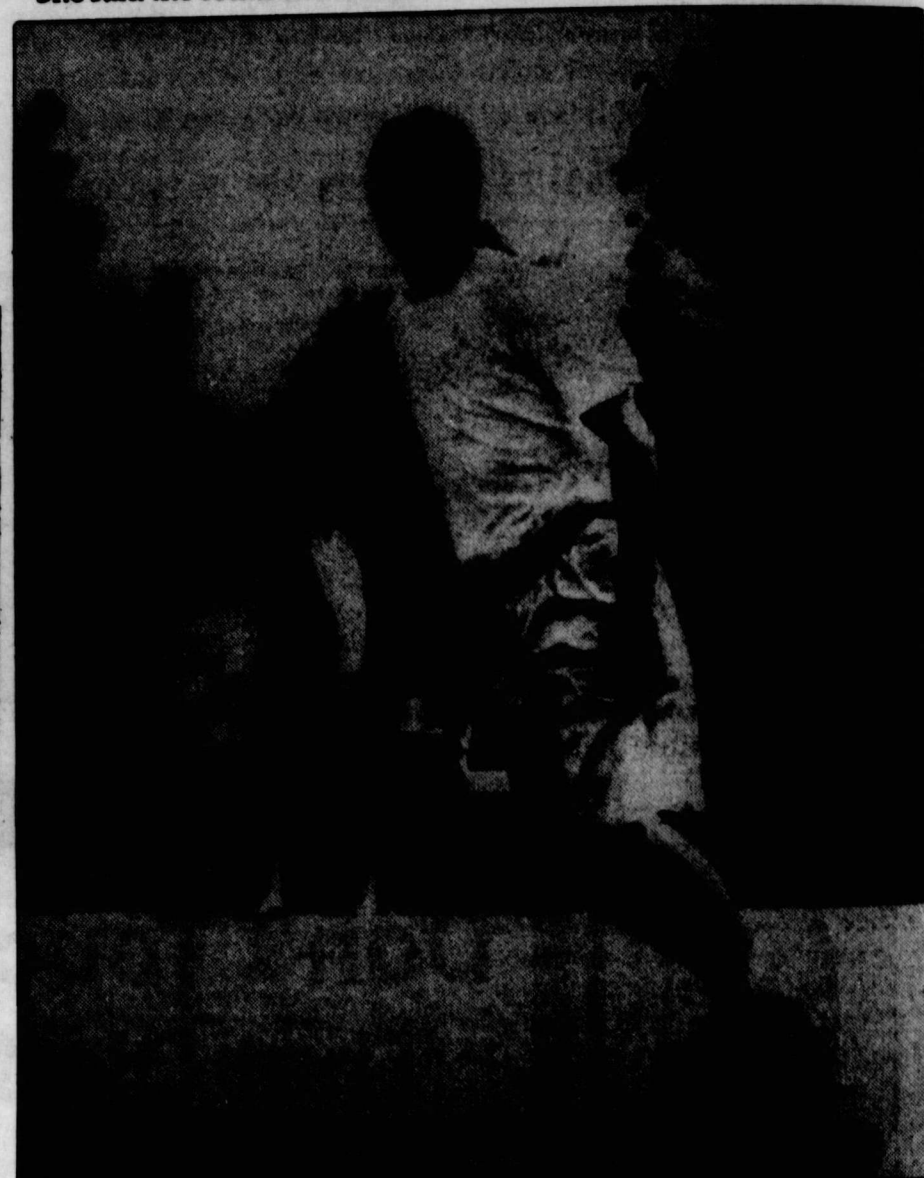
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BOBBI HANCOCK/THE LUMBERJACK

English junior Daniel Dworkin, who skateboards as "an alternative form of transportation," has received two tickets for skating on campus.

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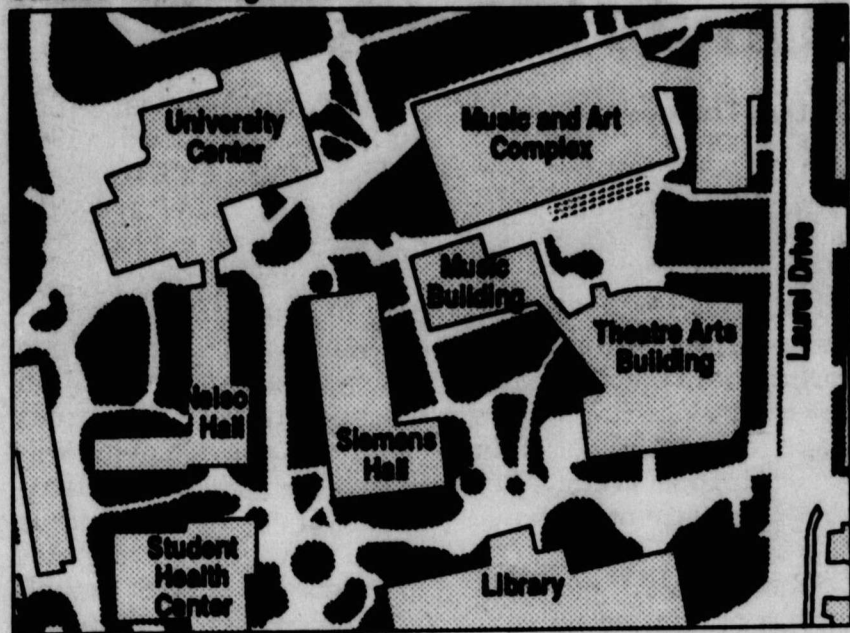
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## Campus core

Proposed region in which bikes and skateboards would be banned from being ridden



Source: HSU Public Safety Committee

GRAPHIC BY SCOTT FLODIN

## Skate

•Continued from page 6

of me."

Paul Butterfield, a political science senior, also opposed the ban at the forum and requested another educational forum to make riders aware of the problems.

"Outlawing skating might not help anything — education will," Butterfield said.

"I think as we outlaw them from more areas, we're going to force them into more dangerous areas such as out into the street," he said.

"We need to ask, 'Where are we going to force these people?'"

At the forum, Webb said his office has received many complaints about near misses involving bikes and skateboards.

He cited one complaint in which a woman holding a 5-month old baby was struck by an errant skateboard and nearly dropped the baby.

Webb explained the university is not only concerned about physical safety, but also wor-

ried about excessive liability, as the university is self-insured.

"We've been told by the State of California that if there are any large claims against us, we may be responsible for them," Webb said. "If we end up with a couple-million-dollar lawsuit against us, everyone suffers."

"It would be nice if we had a skate park somewhere," Webb said. "But it's the one thing that scares all the cities away; it's a whole issue of liability."

History junior James McFarland was the only student present at the forum who spoke in favor of a skateboard ban.

"I'd rather go through a safe but sad method of a ban rather than seeing another person get whacked," McFarland said.

According to a survey provided by the Public Safety Committee, 10 CSU campuses ban skateboards campus-wide, four campuses restrict skateboards from a "core area," and three schools have no skateboard rules. Bicycles and skateboards are banned entirely on two campuses from "core areas" on four.

College of the Redwoods has banned skateboards completely.

## Acclaimed teacher speaks at HSU

By Shari Hambleton  
SPECIAL TO THE LUMBERJACK

Teaching high school students solutions to calculus problems is less important to Jaime Escalante than convincing them they have what it takes to succeed in life.

Escalante, the focus of the movie "Stand and Deliver," lectured Saturday morning in HSU's East Gym. His visit was sponsored by Project MOST (Minority Opportunities for Successful Teaching) and the Teacher Preparation Program at HSU.

"I do not believe in the gifted," Escalante said. He said the most important ingredient for a student's success is "ganas," or desire.

Escalante said education needs to be a team effort. "Teachers, parents and administrators all have to be involved," he said. "Expect kids to be winners and they will be winners."

"When your teenager talks, listen. Don't laugh. Don't be shocked. They are the future," he said. "Help them out. Don't talk about problems. Talk about solutions to problems."

Escalante said parents and educators must teach students how to think critically and communicate. He said his teaching methods consistently focus on encouragement rather than criticism.

Before emigrating to the United States, Escalante taught math and physics in Bolivia for 11 years. He resumed his teaching career at Garfield High School in East Los Angeles in 1974.

It was there that Escalante developed the math program which catapulted the school to one of the highest rankings in calculus nationwide.

"This country's future includes industries and technology whose universal language



PHOTO COURTESY OF SHARI HAMBLETON

Jaime Escalante signs autographs at his lecture on the importance of encouraging children to grow academically.

is mathematics," Escalante said.


"We need to transport this country into the future with an educated work force," he said.

Escalante has worked toward this goal by pushing his students to perform at their peak levels.

"Believe in your goals," he tells his students. "Choose your own destiny. Respect your integrity and the integrity of

others."

Escalante, who currently teaches at Hyrum Johnson High School in Sacramento, said he frequently invites former students to his classroom as guest speakers. He said students benefit from seeing their predecessors with "good jobs making good money — lots of money." Escalante wants them to see there is a reason to succeed in school.



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## Seniors pledge social responsibility

By Mary Brown  
LUMBERJACK STAFF

As if finding a job after graduation isn't hard enough, many students are pledging to carefully think about the social and environmental impacts their job might have.

Signers of the Graduation Pledge of Environmental and Social Responsibility promise to "thoroughly investigate and take into account the social and environmental consequences of any job opportunity I consider."

The pledge is distributed at commencement for graduates to publicly sign on the spot, privately sign later or throw away, said pledge co-author Matt Nicodemus.

"This is not a right-wing or left-wing pledge," said Nicodemus, a member of the Graduation Pledge Alliance (GPA). "It's about how you're going to make your employment reflect your values, whatever those values might be."

Nicodemus said this could mean not accepting a job, or it could mean taking a job and working to improve the employer.

Since its inception at HSU in 1987, the pledge has spread to more than 30 campuses across the country, including Stanford University, Massachusetts In-

stitute of Technology (MIT) and UC Berkeley.

Nicodemus said almost 400 groups have requested the organizational manual, developed by GPA for campuses that want to start their own graduation pledge. He said he wasn't surprised by the wide response because "lots of students want to spread awareness of social and environmental responsibility."

"I believe ultimately we need to consider the environmental and social impact of every choice we make—but especially in our work," said GPA member Tracie Schulz.

She said this year ribbons will be available for graduates and faculty to wear as a visible way of supporting the pledge.

"The ribbons are a way of sharing this opportunity and bringing awareness to other people," said Schulz, who will graduate this month. "In the past it wasn't as visible, so people haven't realized they have that choice."

A separate graduation pledge for teachers was developed as a group project for an American government class this semester.

Michelle Sadeh, an art sophomore, said the group hopes to have the pledge handed to graduating teaching students at commencement.

The teachers' pledge asks graduates to "teach with truth, social responsibility and respect

for all people and the environment."

HSU's administration has been very supportive and some faculty members have incorporated the pledge into their classes, said mathematics Professor Howard Stauffer.

"From personal experience, I know there are a lot of ethical questions one has to ask about work that is available," Stauffer said.

He warned students that "their jobs may very well have social or environmental implications" and urged them to "take a stand one way or another."

Graduating art senior Troy Mellott said, "I'm glad we have a formal or public way of saying 'I'm going to make decisions that are not going to buy into selfish, materialistic ways of looking at the world.'"

However, not everyone on campus thinks the pledge is a worthwhile idea.

"The motive is good, but to be able to 'thoroughly investigate' any consequences of a job is quite difficult, if not impossible," said graduating oceanography senior David Kimball.

"Investigating your prospective company should be left to someone else. It seems like a lot of work," he said. "I don't think I'll sign it."

## HSU Sierra Club to run as herd in S.F.

By Dan Thompson  
LUMBERJACK STAFF

Caribou will migrate through the streets of San Francisco May 17.

HSU's Sierra Club has organized a group of runners to participate in the 81st annual Bay to Breakers run to draw attention to the plight of the Arctic National Wildlife Refuge in the face of proposed oil drilling.

"Run for the Refuge" organizer John Lawler, an environmental education graduate student, said of the more than 100,000 runners expected, approximately 100 will wear caribou antler hats and T-shirts to highlight the issue.

About 20 runners also will be connected by a cardboard pipeline to accentuate the point that "oil pipelines and caribou migration don't mix," Lawler said.

Most of those running in the 12 kilometer race will be recruited from other Sierra Club chapters, he said.

He explained that only a few HSU club members will participate because of graduation and other end-of-the-school-year commitments.

"It's a good way to make a public statement without being antagonistic," he said.

He said he hopes to achieve increased public awareness of the issue through media coverage, by talking with people running, watching the race and by erecting a giant pair of antlers at the after-race "Footstock" party in Golden Gate Park.

The Arctic National Wildlife Refuge, established in 1960 by President Eisenhower, covers 19 million acres in northeast Alaska and is home to a variety of animals, including a herd of about 180,000 Porcupine River caribou. The refuge has the highest preservation classification Congress awards, as it is part of the wilderness preservation system.

A flyer describing the issue stated that the herd migrates to the coastal plain of the refuge, the only part unprotected, to give birth. The oil industry is seeking a congressional OK for oil development there.

"It (the refuge) is one of the last pristine ecosystems on the planet," Lawler said it is "not just another wilderness issue."

"Basically it's about faulty energy policy," he said, noting that the amount of oil there does not justify destroying that environment.

Another of Lawler's goals is to persuade more colleges to have national environmental group chapters. The HSU Sierra Club, started November 1990, is the only campus-based chapter in the country that Lawler is aware of.

Those interested in racing can still enter by paying the \$12 entrance fee, which includes a T-shirt, and picking up a race number in person before the race.

To run as a caribou, Lawler is asking \$15 for which participants will receive a hat with attached antlers, a T-shirt addressing the issue and a button.

More information is available by calling 822-9443.

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Thank you to everyone who came to the demonstration at the Arcata Plaza on 5/1/92 for keeping it peaceful and making it successful.

Special thanks to:

Dr. Clayton Powell, Rodney Johnson, DeFranco, John, Raquel, Mary W., Erik, Eli, DeMarcus, Steve M., Mark, La Trece, Donlyll, Rep. from ACLU, Matt G., Joel, Jesse, Francine, Antonio Miranda, Melanie W., Sedrick, Lynn Canning, Julie Fulkerson, Nell, Stacy, Traci, Tasha, Scott, Charles, Amy, Debbie, Laura, Melinda, Corey, Sequoia, Logan, Henry, Luis, Rees, Lee, Kala Kenyatte & The Five 8 Thunder Band, Arcata Police Dept., Joy, Carlisle, The Y.E.S. Board of Directors, Erin L., Peter G., John, Ken, Erika, Kimberly, All of BSU, The NEC, R.W. Hicks, My Political Action Team, My Crew, and My love, Thank you,

Ilana

Our thoughts go out to  
Rodney King.



To all the people who think the press goes too far sometimes, consider the alternative.

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Associated Students

## Run-off Election

Thanks for voting in the first election... but it's not over yet. Two seats will be decided at today and tomorrow's run-off election. Please read what the candidates have to say and vote again.

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### ARTS & HUMANITIES REPRESENTATIVE

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Sue Montenegro

Vote May 6 & 7.

(Bring your student ID)



## THE GRADUATION PLEDGE OF SOCIAL & ENVIRONMENTAL RESPONSIBILITY

Graduating Students,

For the sixth year in a row, you, Humboldt State University graduates, will have the opportunity to consider the Pledge of Social and Environmental Responsibility.

At a table next to the commencement platform, you may sign the Pledge in front of your family, peers, and professors. Or, you may take it home to sign. Some of you will take the Pledge and decide not to sign, while others will not take it at all.

Since its creation in 1987, The Graduation Pledge Alliance has assisted over 20 campuses—including Stanford University, M.I.T., U.C. Davis, and the University of Oregon—in offering the Pledge option as part of their graduation ceremonies. The Graduation Pledge Alliance has received requests for information on inviting Pledge campaigns from over 150 schools around the world.

The success of the Graduation Pledge relies upon volunteers. If you, or anyone you know would like to help us during the summer or next fall, please call the GPA at 826-7033. Congratulations on completing your degree!

Show your support for the Pledge! Pin a rainbow ribbon to your gown or mortarboard. Ribbons will be available through May 15 at Y.F.S., the GPA table on the Quad, at commencement rehearsals, and at a table prior to commencement.

The Trustees of  
The California State University  
on recommendation of the faculty of  
Humboldt State University  
have conferred upon  
Grendel B. King

who has completed the requirements therefor the degree  
Bachelor of Arts

Graduation Pledge of Social  
and Environmental Responsibility

I, Grendel B. King, pledge  
to investigate thoroughly and take into account  
the social and environmental consequences of any  
job opportunity I consider.

The thirteenth day of May, 1989  
Humboldt State University

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—Mahatma Gandhi



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May 15	8:30am - 4:00pm

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PHILIP PRIDMORE-BROWN / THE LUMBERJACK

An estimated 1,000 protesters gathered on the Plaza Friday protesting the acquittal of four Los Angeles police officers charged with beating motorist Rodney King.

## King verdict sparks riots in L.A., protests in Arcata

□ With more than 50 dead and \$717 million in damages — fires, looting and the National Guard fill the streets of Los Angeles.

By Tim Epperson  
LUMBERJACK STAFF

Last week's acquittal of four Los Angeles police officers in the beating of African-American motorist Rodney King sparked one of the worst riots in U.S. history.

National Guard troops and police struggled to gain control of riot-ravaged neighborhoods across Los Angeles Saturday, after three days of looting which left more than 50 people dead and \$562 million in property damage.

Military equipment rolled down streets, men with automatic weapons stood guard and a dusk-to-dawn curfew kept residents indoors.

President Bush ordered 4,500

military troops into Los Angeles to help quell the violence. He sent 1,000 riot-trained federal law officers to the city — including 200 members of the U.S. Marshall's special operations group that was sent to Panama in 1990 to take dictator Manuel Noriega into custody.

Federal and local officials said the muscle-flexing, described as long overdue by many in the devastated areas of the city, was meant to ensure the safety of the streets before the weekend.

Law enforcement and city officials on Friday had cautiously predicted the tide had turned against the rioters, with fewer fires reported, more looters jailed, and many streets returned to relative calm in the hardest-hit areas of South Los Angeles.

However, violence still continued in sporadic bursts across the greater Los Angeles area.

There was a jittery calm felt in the streets of South Central Los Angeles Saturday morning as residents began to pick up the pieces of their burned and looted homes and businesses.

"I'm not going to relax and assume it's over," Mayor Tom Bradley said Friday night in a televised address. "I don't believe it's over. I want us to show by the massive force we are putting on the streets here that we are determined to maintain control."

In other major developments:  
• Police reports placed the number of deaths at 58 with at

See Riots, page 12

□ Non-violence and education stressed in peaceful rally as ways to combat racism.

By J. Waters  
and Lisa William  
LUMBERJACK STAFF

Rising above fears of violence, demonstrators at the Arcata Plaza channeled feelings of frustration and anger into positive action Friday.

Approximately 1,000 HSU students, faculty and community members attended the demonstration. Speakers called for racial unity and non-violence, and 1,000 letters urging change were signed and sent to President Bush.

The letters demanded Bush confront racial injustice in America and press federal civil rights charges against four Los Angeles Police Department officers acquitted of using exces-

sive force against motorist Rodney King. Associated Students paid the letters' postage.

The rally was organized by the Black Student Union, the Chicano student movement (MEChA), CenterArts and Youth Educational Services in conjunction with the Arcata Police Department.

"Safety monitors," who wore yellow armbands, were assigned to make sure there was no violence in the crowd.

Organizers worked through the night Thursday with Arcata Police Chief Mel Brown and his staff to ensure a successful, non-violent event.

Some Plaza businesspeople were concerned the demonstra-

See Plaza, page 12

### Trial timeline

The verdict of the Rodney King trial caused mass rioting in the streets of Los Angeles.

1991

■ March 3  
Police officers arrest King; Los Angeles resident videotapes police beating.

■ March 7  
King freed after prosecutors decline to file charges.

■ March 15  
Grand jury indicts four white police officers.

■ March 26  
Indicted officers plead not guilty.

■ July 23  
California Court of Appeals orders change of venue.

■ Nov. 26  
Trial moved to Ventura County.

■ March 2  
Trial begins.

■ April 23  
Jury begins deliberations.

■ April 29  
Trial ends; officers acquitted; riots begin.

GRAPHIC BY SCOTT FLOON





JASON LOVE/ THE LUMBERJACK

Matt Gibson, a HSU psychology freshman, was one of several speakers in Friday's rally addressing issues of racism and social inequality.

## Plaza

• Continued from page 11

tion could become violent, and were relieved when the demonstrators remained peaceful.

"I've got nothing against it as long as it stays like this (peaceful)," said Chip, manager of the Alibi. "It's more like they're having a good time rather than protesting, which is fine with me."

Sandy Wieckowsai, manager of the Sidelines Sports Bar, initially had fears about possible violence and vandalism. Her concerns were alleviated when the demonstration stayed non-violent.

"It's well-organized and it's for a good cause," she said.

Clay Ford, pastor of the Arcata First Baptist Church, led the demonstrators in a non-denominational prayer in which he expressed the need to "be careful that our hatred for injustice doesn't spill over into violence."

He was followed by a variety of speakers, each stressing the need for non-violent protest.

"We have to prove to them that we can fight them with our intelligence, not our hands," said HSU student LaTrecé Brown.

Christina Huskey, chairwoman of the the Redwood chapter of the American Civil Liberties Union (ACLU), spoke about racism in the county, the need for citizen/police interaction and independent review of police agencies.

HSU student Donyall Newton shared an acronym for peace: Positive Education Always Corrects Errors.

Newton said inner-city churches have contributed to racial problems by telling congregations to "turn the other cheek." He said his grandmother encouraged him to wait for his reward in heaven.

"This waiting for Jesus to come back stuff ain't gonna work," he said. "You gotta start coming back now."

HSU students were not the only ones upset with the jury's verdict.

Vietnam veteran Steve Miller read a poem he wrote while serving a ten-year prison sentence for possession of two marijuana cigarettes. The poem graphically illustrated the despair and helplessness of people lost in the maze of the American judicial system.

Miller said at the time of his release authorities found people in the San Diego jail who had been there for 25 years because they could not speak English.

Todd Ellis, an Arcata resident, said he thought the verdict was "a bunch of crap." Ellis took the day off from work to participate in the demonstration.

The Fire and Thunder reggae band and rap group I.M.C.<sup>2</sup> performed songs of protest, freedom and cultural awareness.

For a while, heated speeches gave way to music and dancing. But as the reggae band took its equipment off stage, speakers returned to remind the crowd the day's event was not a celebration, but a time to unite and act against racial and social inequality.

HSU student Demarcus Grate said, "People are acting like this is a party. We've got a serious problem."

Grate, a Los Angeles resident, said he will go home to "burnt ashes" after his finals in May.

Supervisor Julie Fulkerson said the students' response to the verdict can help educate the whole community.

"HSU students come here and teach us," Fulkerson said. "You're teaching us a lot today."

HSU Ethnic Studies professor Nathan Smith closed out the event with a commentary on the diversity of the demonstrators.

Smith said he saw a "rainbow coalition of people dancing, praying and having a good time."

"I've never been prouder to be a part of HSU than I am now," said Smith, who has pressed hard for cultural diversity and racial harmony at HSU.

"America could be like this all the time, if we wanted it to," he said.

## Riots

• Continued from page 11

least 10 killed by law enforcement officers. An additional 2,116 injuries were reported, including three police officers, since the violence erupted following Wednesday's not-guilty verdicts.

• The death toll, combined with property damage estimates exceeding \$562 million, added an inauspicious historic dimension to the three-day disturbance: The unrest eclipsed the Watts riots as the costliest and deadliest urban disorder ever in Los Angeles. During the Watts riots, 34 people died. The worst riots in U.S. history occurred in Detroit in July 1967, leaving 43 dead and more than 2,000 injured.

• In a highly visible show of force Friday, hundreds of armed guardsmen moved into troubled spots, maintaining calm at post offices and grocery stores as thousands of panicked residents rushed to pick up Social Security and welfare checks and prepared for an uncertain weekend.

• As of yesterday, more than 9,400 people had been arrested in Los Angeles County. In the rush to make room for those who had been arrested, officials moved about 1,200 inmates from county jails to state prisons, foregoing the normally cumbersome paperwork process.

• Officials in Washington indicated that the U.S. Justice Department is likely to seek civil rights indictments of the four officers involved in the March 3, 1991, beating of King. The officials said the department has convened a federal grand jury in the case and that a subpoena was issued Friday, in furtherance of the grand jury probe.

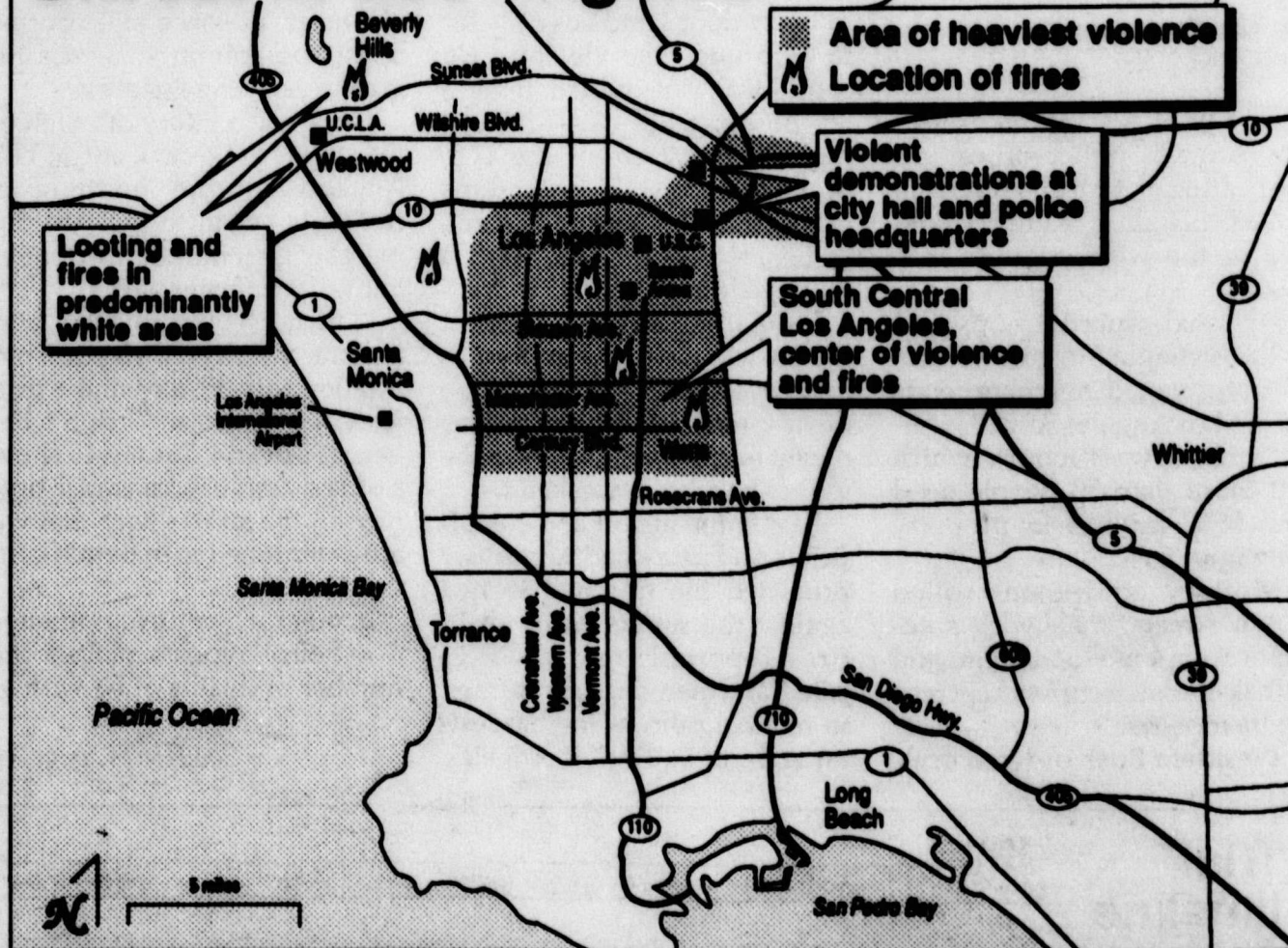
• King, the Altadena motorist whose name is the haunting rallying cry of rioters, appealed for calm and denounced the mayhem.

"It's just not right," King said Friday afternoon. "It's not right and it's not going to change anything."

• Business leaders and economists predicted the civil strife is likely to extend and worsen Southern California's battered economy. Fires have closed thousands of businesses and has temporarily unemployed uncounted workers. Continuing disturbances will hurt tourism, retailing and service industries, putting an added burden on banks and other financial institutions. Ultimately, this will strain city, county, and state budgets.

The overnight curfew in Los Angeles and neighboring areas, extended by officials for a third day into Saturday morning, left much of the smoldering city in a nervous calm. Freeways and surrounding surface streets were virtually empty, as were restaurants, theaters, and sporting arenas.

## Unrest in Los Angeles



GRAPHIC BY SCOTT FLOODIN

nas. In some areas, only the homeless remained outdoors.

Block after block, store owners who busily hammered pieces of plywood over windows said they were spending Friday night in their shops, guns at their sides.

Vermont Avenue was one of the hardest-hit streets in Los Angeles. For a 10-mile stretch from Santa Monica Boulevard in

Hollywood to Manchester Boulevard in South Los Angeles, the scene was devastation.

Entire blocks were burned out. Traffic signals didn't work. Glass littered the streets. Police in riot gear, joined by National Guard units, stood guard at two post offices while thousands waited in line to get their government benefit checks.

Most of the 40 victims were African-American, though at least nine were Latino, three white and one Asian-American.

Cleanup efforts were under way by volunteers from various churches, supplied with brooms, shovels and gloves.

Editor's note: This story includes a compilation of Associated Press reports.



# Quake coverage criticized

□ Local radio stations question usefulness of antiquated Emergency Broadcast System in time of natural disasters.

Tim Epperson  
LUMBERJACK STAFF

The Emergency Broadcast System, a national emergency channel designed to be used in natural or civil disasters, was not engaged in Humboldt County following last month's quakes.

Several radio stations in the county went off the air when the first 6.9 temblor hit at 11:06 a.m. Saturday, April 25.

KXGO radio first broadcast news information from Ferndale at approximately 11:36 a.m., Saturday. CNN and NBC tapped into KXGO's broadcasts to receive reports of the quake.

Reports of houses knocked off their foundations, a collapsed general store, downed chimneys and items knocked off shelves appeared to be the extent of the damage. There were reports of minor injuries, including one man who received a broken leg when a brick facade fell on him as he ran outside the Village General Store on Main Street.

KXGO, which broadcasts from Eureka, started playing music immediately following the first damage reports.

"During a natural disaster, you want to have things operate as normally as possible," said Howard Holzapfel, general manager of KXGO radio. "I was in Ferndale when the first quake hit and I didn't think the situation warranted constant coverage."

Holzapfel said that the station would cut into its normal broadcast when new information became available.

"I didn't want to arouse false hysteria like there was during the San Francisco earthquake in 1989," he said. "That was a media circus, characterized by false,

## EARTHQUAKE FOLLOW-UP

unconfirmed reports which caused people to panic. I felt that operating our normal broadcast while providing new information whenever it became available was the most responsible action taken."

KRED, of Eureka, is Humboldt County's carrier of the Emergency Broadcast System (EBS). The station went off the air after the first quake for approximately 15 minutes. The EBS was never engaged.

"There was never a declared state of emergency from the Office of Emergency Services (OES)," said Dan Alexander, general manager of KRED radio.

Alexander said that there are several agencies that can activate the system. The National Weather Service engaged the system in 1982 when the North Coast experienced hurricane force winds.

"We knew the wind storm was coming and we could warn people by activating the system," he said. "That's the problem with earthquakes; once they're over they're over and nobody can predict when they are coming or when they will hit."

The OES would not comment on why the EBS was not engaged. An official at the office said they would not comment for at least three weeks until all of the disaster-aid teams have left the area.

KPOD radio in Crescent City provided the most comprehen-

sive coverage of damage and injuries to the affected areas. It provided constant coverage from the wire services and also accepted phone-in interviews from all communities affected.

"We did this strictly on our own," said Bill Stamps, a news commentator for KPOD, in a telephone interview.

"We think nothing about going on the air for extended newscasts when we have emergencies like this," Stamps said.

Stamps said the reason why more people tuned into their station was because most stations in Eureka, Arcata, and Fortuna were shut down temporarily because of the earthquake. Many stations did not provide constant coverage of the event.

Stamps said that the EBS system is nebulous.

"The whole system doesn't have any teeth in it," he said. "When the OES doesn't engage the system and the only station that transmits the station in a particular area goes down, how can it work? The whole damn thing has been a mess."

Stamps said the stations in the Crescent City area will have an interlink system soon that will enable them to interrupt each other's programming in the event of a disaster. These stations will also be linked to stations in Brookings, Ore., and Gold Beach, Ore.

KXGO has been marketing its coverage of the quake by broadcasting advertisements saying it was the first station on the scene to cover the quake. In the same announcement it also has been promoting its earthquake relief fund drive for quake victims.

"Our announcement may be grandstanding a bit," Holzapfel said. "Our primary concern, however, is to get people to contribute to our quake relief drive. Since we are in a ratings war with our competitors, higher ratings are an added incentive."



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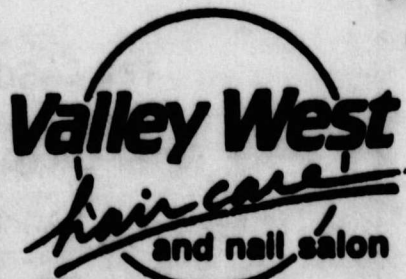
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# Rubbing people *the right way*

By Shantrín Lininger  
LUMBERJACK STAFF

With finals fast approaching students may want to consider a healthy, "hands on" stress relief alternative to the standard tour of the bars — massage therapy.

"Usually when you experience massage, it's worth it," said John Smith, owner of North Coast Massage Therapy in Arcata. "You can blow \$40 in an evening at a bar and wake up sick, wondering what you just went through. Massage lingers — it starts your momentum to feeling well again."

Smith said one reason he likes to work with students is because they are a classic representation of "overwork syndrome."

"Your muscles record your history. Undue tension and tightening in any part of the body reduces the effectiveness of the entire body," he said.

Patterns of chronic tension become habits that, in time, people no longer recognize. What they do notice are head-

aches, digestive problems, fatigue, and pre-menstrual syndrome (PMS).

"If you come in here complaining that your shoulder hurts, most people just shine it on, thinking it's going to go away," Smith said. "But if you get a little micro tear or a muscle spasm that tightens up in the neck, eventually it's going to show up in your lower back with referred pain. If you're clenching your jaw, it's going to show up in your neck. The muscles are all interconnected."

"When you get a full-body massage, you're in a relaxed state and that's what the body prefers," he said.

In short, massage is a whole-body flushing of metabolic wastes that accumulate in the body because of exercise or inactivity. The flushing allows more oxygen and nutrients to reach the cells and tissues.

The foundation of massage in all techniques is Swedish massage. Smith uses several techniques, including cross-fiber fric-

tion, deep tissue, trigger points, and sports massage.

Smith said many people consider taking up some of their old athletic interests after massage.

"Most people want to; they just don't have the motivation or the will. They'll ask their bodies to do it and their bodies are just uptight and tense and don't feel like it. When you leave here, for the most part, you feel alive again," Smith said.

Michael Palmer, a general physician and vascular surgeon from Eureka, has been coming to Smith since November.

"I rediscovered athletic ability that was dormant for some time because of job pressure, becoming a physician, and muscular aches and pains," Palmer said.

Palmer plays tennis six days a week, and on weekends plays as much as seven hours a day. He said he visits Smith twice a week or less, depending on the frequency and duration of his workouts.

"John is a professional. He



ROBERT BRITT/ THE LUMBERJACK

Masseur John Smith uses several massage techniques on his clients, which include HSU athletes. "When you leave here, for the most part, you feel alive again," Smith said.

spends as much time as is necessary for me. That might be an hour, an hour and a half, or two hours at times and he gives you feedback about what he sees during the massage. That kind of responsiveness is special," he said.

Smith said his clientele is a mixture of community members and students, including several HSU athletes.

"(Athletes) will come in as sophomores and tell me that they want to be an All-American and we'll just shoot for that goal. They'll use massage therapy as part of their training," he said.



"To be perfectly honest, they

usually achieve that goal because they're basically successful people anyway. They know they can do it but they need a little support and they need their bodies to perform for them," he said.

"I think life's a sport, as corny as that sounds, and we're all athletes," Smith said. "We're all trying to get through it and perform as best we can."



Geography senior Bill Frampton is a cross-country All-American. He holds the HSU track 800-meter record and is a five time all-conference pick. His coach referred him to Smith.

See Massage, page 15


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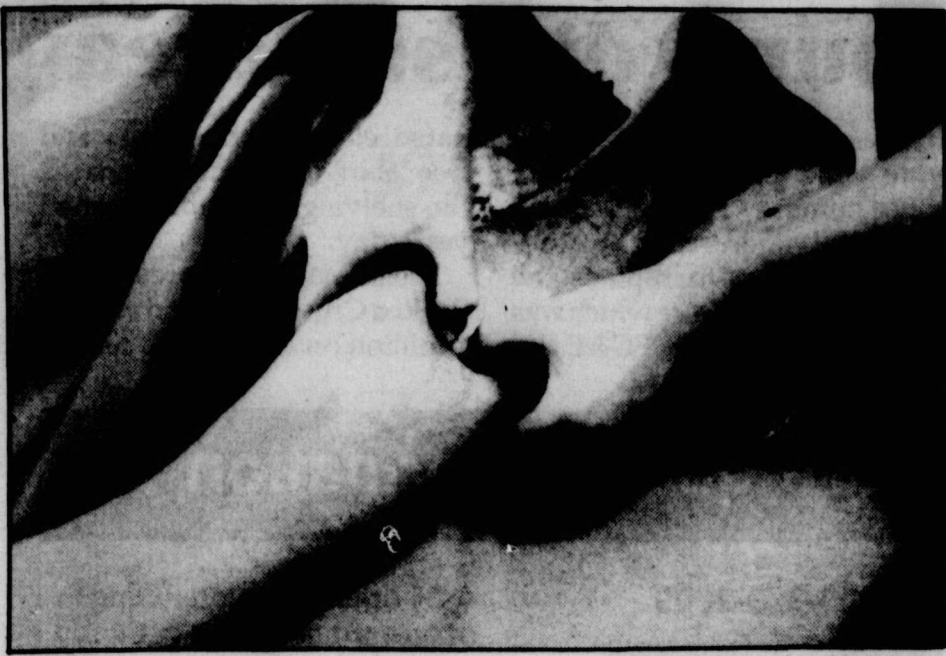
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ROBERT BRITT/ THE LUMBERJACK

HSU runner Bill Frampton receives deep tissue massage.

## Massage

• Continued from page 14

Frampton suffered a chronic groin pull that hampered his performance for more than a year and a half.

After the first massage session, Frampton said his groin injury disappeared. Now he visits Smith two or three times a month for preventative maintenance.

Frampton credits Smith's holistic approach to clinical massage, sports massage and stress reduction techniques for the virtually injury-free success he has enjoyed since that first session a year ago.

"I still get injured, but now I don't wait around for injuries — we get to them early and stay on top of them," Frampton said. "He didn't work on just my groin injury. He worked on my back, neck and groin and allowed my whole body to be free."

Smith is a member of the American Massage Therapy Association, which advocates a holistic approach to achieving wellness.

"We deal with the whole body," Smith said. "We put your muscles back where they belong and make you body-conscious again. It's one of the rare moments in your life when you'll be able to sit and actually listen to your body through the long therapeutic massage session."

Robin Meiggs, who is pursuing a master's degree in exercise physiology, has been Smith's client for four years.

Meiggs said she was on the go during her first year at HSU from

4:30 a.m. to 10 p.m. during the week, teaching a grade-school nutrition class, going to school herself, working in the Human Performance Lab, and working out twice a day, six days a week with the crew team.

The cumulative stress caused Meiggs injury problems that prompted a teammate to suggest massage.

"If (my teammate) hadn't told me about John, I probably wouldn't have considered it," she said. "After I went, I started recommending it to everyone."

Smith said that he believes many of his clients like a place to escape from their daily stress, and he gives them time to do it.

He charges \$30 to students for 90-minute sessions.

"Students spend a lot of money on relaxation techniques. I think it's important that they know they have more control over what goes on in their lives and there is another way," Meiggs said.

The United States is one of the few developed nations where massage is not an official part of the health care system. Additionally, the word massage has been used as a euphemism and front for illicit sexual activity.

While both Frampton and Meiggs admitted to initial apprehension about receiving a massage, the experience was completely non-threatening. Both consider Smith a friend, not just their masseur.

"There's just complete trust and professionalism, and I know that John is concerned about what's going on in my life," Meiggs said. "He has a great energy about him."

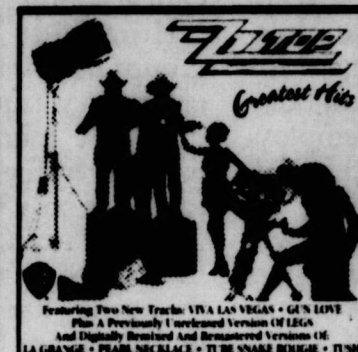


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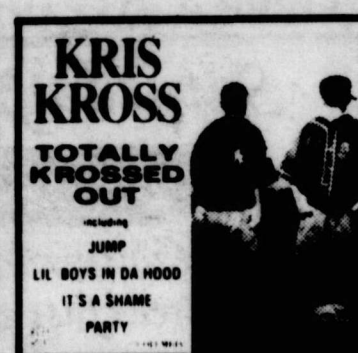
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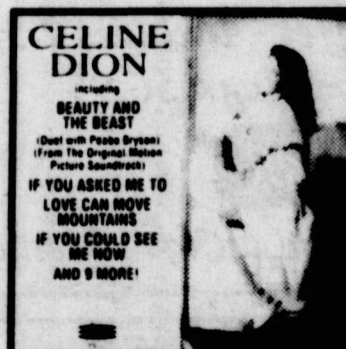
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# Relief expected as Bush declares county disaster area

By Rene Luna  
LUMBERJACK STAFF

President Bush yesterday declared Humboldt County a disaster area as a result of the severe earthquakes which rocked the North Coast April 25 and 26.

With the declaration, state and federal aid is immediately available to homeowners, renters and business owners whose property was damaged or destroyed in the quake, according to a press release from the California Office of Emergency Services.

Assistance can include funds for temporary housing, low-interest Small Business Administration (SBA) loans for homeowners, renters and business owners, disaster unemployment assistance, and other aid, said Federal Coordinating Officer Richard Buck. Grants will be available for homeowners unable to qualify for SBA financing.

Buck said Disaster Application Centers will open later this

## EARTHQUAKE FOLLOW-UP

week in the most seriously affected communities to provide personal assistance to quake victims. State representatives will be present to advise homeowners of special grants and earthquake insurance benefits made available by the California Legislature, said State Coordinating Officer John Passerello.

Humboldt County relief groups have scrambled to set up emergency funds to raise and distribute money to the areas badly hit by the earthquakes, but money is only trickling in.

Sari Warren, a volunteer for the United Way, said Monday the agency had not yet received any donations but hopes money will come in soon.

"We have not received any

money yet but this is how these things work. They start out slow and pretty soon they start doing very well," Warren said.

Among organizations raising funds for earthquake relief and recovery are the United Way of Humboldt County, the American Red Cross and the Ferndale Chamber of Commerce.

Yesterday the Humboldt County Board of Supervisors granted United Way its request to be named the official agency for disaster recovery and relief.

One of the funds the United Way will administer is the Ferndale Community Chest, created in the 1940s to fight fire and flood.

Ron Smith, a retiree who lives in Ferndale and administers the fund, said the money ran dry in 1964 when the area was flooded by torrential rains.

About 155 homes in Ferndale were mildly to moderately damaged in the recent quakes. The United Way has started to advertise the fund in hopes it will

increase donations and help provide some relief to residents of those homes.

The Salvation Army has donated a trailer to replace the Petrolia General Store which was ruined in the quake. PG&E do-

nated electrical hook-ups and free labor, and K mart donated the shelving. The store opened yesterday.

Preliminary estimates report the Red Cross will spend around 2 million on earthquake relief.

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To update information.

826-6020

Campus earthquake information hotline.

Source: United Way

GRAPHIC BY ROBERT BRITT

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## Permanent industry encouraged by Third District candidate

By Jose Cardenas  
LUMBERJACK STAFF

With a positive and energetic attitude, Third District Board of Supervisors candidate Jeff Redmond said he would bring a stronger economic base to Humboldt County if elected to the board.

"I don't mind going to work for the people of this community," Redmond said.

A self-proclaimed moderate, he said he has no hidden political agenda.

"People are sick of agendas," Redmond said. "They just want some fair government that can set aside its personal feelings and is willing to listen to all the people in the community."

Redmond was on the Arcata City Council from 1986 to 1990 and served as mayor for several months in 1989-1990.

If elected, one of Redmond's primary objectives would be to get people from areas such as Freshwater and Sunny Brae involved.

"We (Arcata residents) have always been perceived as the Third District, but we need to start paying special attention outside, like to the people out on Cummings Road and their landfill issue," he said.

Redmond said he is concerned the county has become too dependent on tourism-related jobs. He would work to bring permanent industry to Humboldt County.

"You can't run an economy effectively on \$4.55-an-hour wages," he said. "My goal is to get back to the \$13 through \$18-

"You have to be tough, you have to be strong. You're going to hurt some feelings, but if you do it, it's for the good of the community."

**JEFF REDMOND**

Candidate, Third District Board of Supervisors



an-hour jobs."

Redmond said county supervisors should always support the county's major industries, such as timber businesses. He said state and federal governments, in coordination with environmental groups, are already doing what needs to be done to find a balance between natural resources and employment.

Another way to create jobs is to bring in businesses from outside the county, Redmond said. But in order for businesses to come here, bureaucracy that makes it hard for them to establish has to disappear.

"The word has to get out that Humboldt County has loosened up," Redmond said.

He said with less hoops to jump through, businesses and people in general are likely to be attracted to Humboldt County because of a variety of advantages it offers, such as quality of life, inexpensive housing and HSU.

A significant challenge he would face is the county's \$2.7 million budget deficit. Redmond said the present Board of Super-

visors has neglected to deal with the county's financial situation.

"This didn't just happen overnight," he said. "They have put off biting the bullet for too long and doing what has to be done."

"You have to be tough, you have to be strong. You're going to hurt some feelings, but if you do it, it's for the good of the community," he said.

Because of the county's budget deficit and weak economy, Redmond said county services would remain stable at best until a stronger economic base can be established.

He said county services depend on tax dollars, and since people have not spent freely in the last year and a half, the county has limited funds to work with.

"We're in slow times," Redmond said. "The last year and a half has been really tough, with the spotted owl issue and the recession."

Redmond said his past civic and political involvement in the community will make him an effective supervisor.

"I'm ready to take it on," he said.

## Sparks supports existing industrial, economic base

By Liz Neely  
LUMBERJACK STAFF

The balance between economic and environmental concerns is a growing issue in Humboldt County, Fifth District Supervisor Anna Sparks said.

Sparks said she believes in creating that balance if elected to the second district assembly seat in November's general election. The seat is now held by Democrat Dan Hauser.

The loss of jobs in the fishing and timber industry was a prime factor in her decision to run for the assembly seat.

"They (Sacramento) forget to tell our stories up here," Sparks said in an interview at her campaign office in Eureka.

"We need timber to provide homes, paper products and books," she said. "We need to review and utilize our resources well. You couldn't last one day without rural areas supplying needs."

Sparks is afraid the government will continue to regulate timber in rural areas without thinking of the consequences these regulations will have on the economy.

"We need to utilize U.S. Forest Service lands which have been promised all along," Sparks said.

Sparks said only one-eighth of promised land has been utilized and the timber industry is going to be hurting worse if the government doesn't stop the trend of increased regulation.

"Those owls (spotted owls) have been here a long time but there is no scientific evidence they are endangered," she said. "It's a ploy. I'm not saying what kind of ploy, but it's some kind of ploy (with) the Rare and Endangered Species Act."

Sparks is concerned government regulations will force timber companies to come up with the money to do studies on an animal's status because, "they're easier to target."

"There's no flexibility in following (these) regulations, with

See Sparks, page 19

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JASON LOVE/ THE LUMBERJACK

Charlie Roth, left, Candy Zamora and Dickson Keyser are all residents of the Crew House, which becomes a youth hostel during the summer. Residents share kitchen and bath facilities, but have private bedrooms.

# HOSTEL

By Carole Audislo  
LUMBERJACK STAFF

By bike, bus, car or "thumbing it," people from all over the world have made their way to the Arcata youth hostel.

Summer travelers from Germany, Switzerland, France, Japan and a prince from an African nation have stayed at the Arcata Crew House Hostel at 14th and I streets.

"It's worth it to come here just for a night to meet someone from another country," said HSU wildlife graduate Curtis Miller.

Miller, who has lived at the hostel since last May, said, "Hearing French, German, Swiss and English going on in the kitchen around the stove while meals are being cooked — it's an interesting rainbow of people with different backgrounds."

"They talk with each other and exchange information with their fellow travelers about good places to stay," hostel owner O'Rourke Swinney said.

For just \$9 a night, guests can have a place to eat, sleep, shower and meet a variety of people.

The hostel's living and dining rooms provide a common area where guests can relax and play chess, checkers or backgammon.

There is a library area where people can read by the fireplace on cool North Coast

nights, and a barbecue in the side yard for meals on warmer evenings.

It is a popular stopping point for a New York youth hostel-sponsored tour group that flies from New York to Seattle and then bicycles to San Francisco, Swinney said.

Now in its 12th summer, the hostel first opened on June 15, 1980, as part of HSU graduate Cliff Harvey's master's thesis project in interpretive programs for hostels.

Swinney became owner of the Crew House in 1977 when he and his father bought it from the Tau Kappa Epsilon fraternity.

Built in 1904, the tri-level house has nine rooms that can accommodate 20 guests a night.

To keep lodging rates low and encourage sightseeing, the hostel is closed to guests from 9 a.m. until 5 p.m.

As in most hostels, guests must complete a chore before leaving, such as vacuuming a bedroom, taking out the trash, sweeping the front porch or mopping the bathroom.

The hostel opens for guest check in from 7-9 a.m. and 5-11 p.m.

The Arcata hostel will be open for travelers from June 25 through August 24 this summer.

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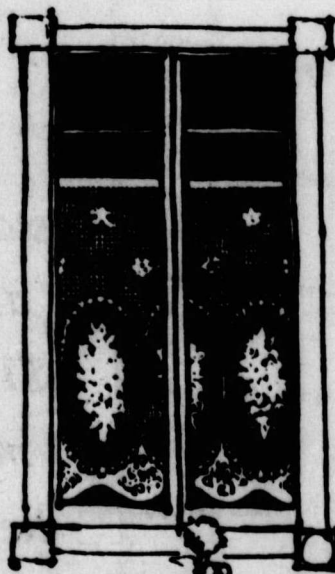
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## Supervisor candidate says county has a way to go to ease budget woes

By Jose Cardenas  
LUMBERJACK STAFF

Strong feelings about "old-fashioned American ways of preserving and conserving," not just using natural resources, make incumbent Third District Supervisor Julie Fulkerson a conservative, she said.

"I think we have to worry about the timber, the fisheries, the rivers, the oceans, the agricultural land and other natural resources," Fulkerson said.



Fulkerson

Fulkerson, who will run for re-election to the county Board of Supervisors against Jeff Redmond, said she will continue to ask for good timber management so the watershed, fisheries and rivers are not destroyed.

"In that sense I am very conservative," she said.

On the other hand, her political views are sometimes per-

ceived differently.

"I am called a liberal or progressive because I also believe strongly in equal rights, equal opportunities, opportunities for people who maybe have not come from families with a lot of money, and children's rights," she said.

One of the main problems facing the present Board of Supervisors has been the county budget deficit, but steps have been taken to approach it, Fulkerson said.

"We probably have 100 ideas on the table right now," she said.

Supply cuts, a hiring freeze and consolidating departments are measures already taken.

With recent budget cuts, Fulkerson said maintaining some county services may be difficult.

She said children's programs should be a priority and as cuts are made those programs should be the last to be affected.

"If we don't invest in children, we will have massive costs to society in the future," she said.

Although the last two years have been difficult economically, Fulkerson said Humboldt County is in a more secure posi-

tion than other parts of the state.

With recent development of new industry and jobs, particularly in the south county and Arcata, she said economic growth is occurring right now.

Fulkerson said she would help create new industries that would allow logs to go through the whole process in the county, rather than cutting and shipping the lumber out of the area.

"We would make more money, develop more taxes and develop more payroll, out of that same basic log," she said.

Fulkerson said another way to ensure economic growth is to protect the environment.

"People are moving here because we have clean air, clean water and unspoiled recreational opportunities," she said. "If we can protect those qualities, we will have that economic growth and still be a popular place to come to," she said.

If re-elected, Fulkerson said she would try to solve the county's most significant problems through creative methods.

"I look 20 to 100 years to the future in nearly every decision I make," she said.

## Sparks

• Continued from page 17

no common sense and no practicality," she said. "I'm not saying I'm going to change the world, but I'm going to work with the people down there (in Sacramento). They need to realize rural and urban areas need each other. They shouldn't battle each other."

"(We're) going to have to balance economic and environmen-

tal problems now or there will be real problems later," she said.

Sparks has been a California resident since 1952, and now lives in Willow Creek. She received her high school education through night school and attended College of the Redwoods in Eureka.

Serving her third consecutive term as County Supervisor, her firm belief in reasonable management of natural resources led her into politics in 1979.

Sparks was appointed to serve on the Bureau of Land Manage-

ment Advisory Council, and she served as local citizen's advisor to the California Department of Transportation, Region 1.

Sparks is also on the Mental Health Advisory Board and the Public Lands Steering Committee.

Sparks said California needs to get business back in the state or there won't be enough decent-paying jobs for residents.

"Working people make the world go 'round. My attitude on that has never changed," she said.

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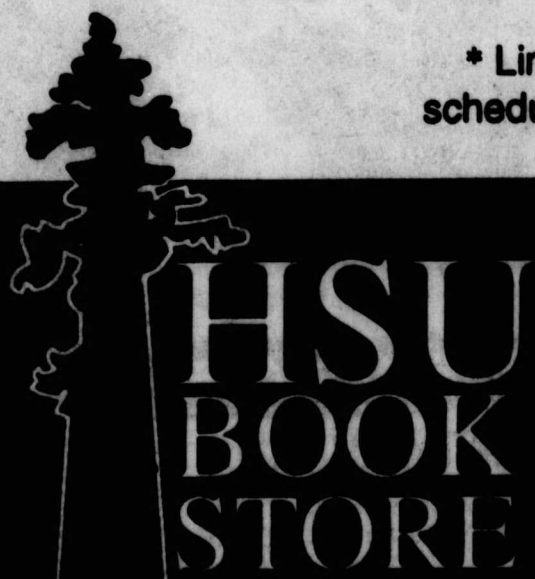


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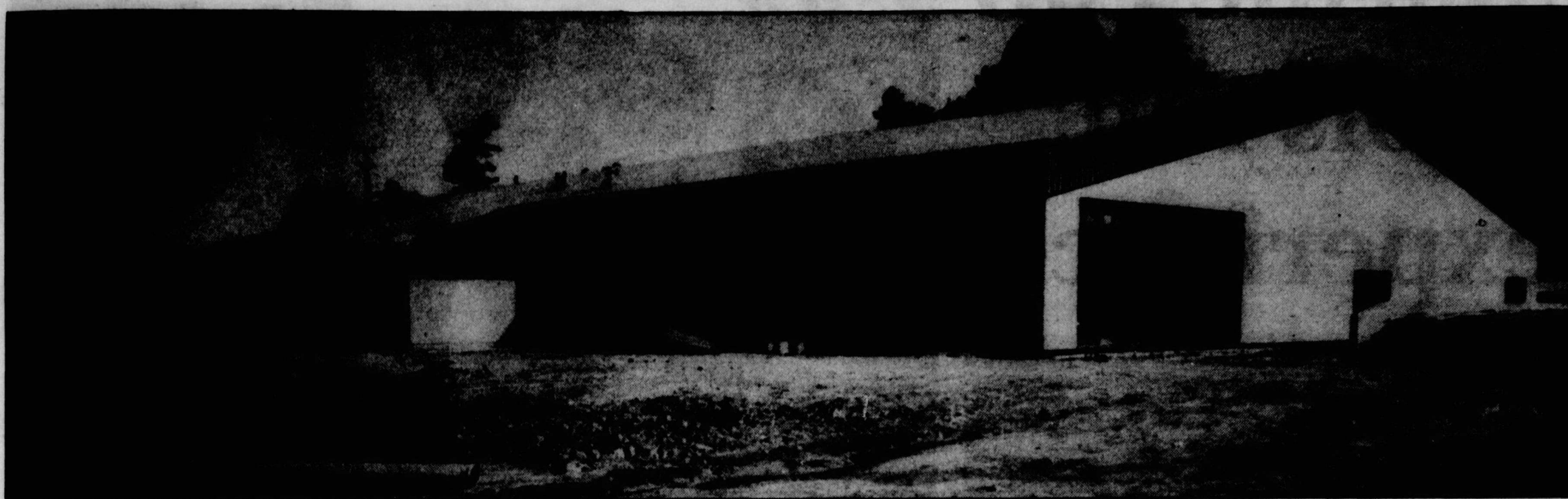
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MATT STARY/ THE LUMBERJACK

HealthSPORT, a new fitness center at the Arcata Sports Complex, will use a micro-cogeneration system to heat its pool and other facilities.

## Businesses generate alternative energy

□ Arcata's new fitness club will reduce the amount of electricity it would have bought from PG&E by 22 percent.

By Liz Neely  
SCIENCE EDITOR

The use of more renewable and alternative energy resources has several Arcata businesses working to pull the plug on their PG&E dependence.

Kevin Johnson, co-owner of Solutions in Arcata, hopes to eventually convert the store to solar electricity. Solutions has converted to low energy lights, but complete independence from PG&E is still a long way off, he said.

Michael Welch, spokesperson for Redwood Alliance, said the group is in the process of con-

verting its offices to solar electricity as well. Welch thinks Arcata is headed in the right direction in terms of converting to renewable energy efficiency, but he said the city still has a long way to go. Implementing energy efficiency resources can be difficult because costs are high.

Welch said the advantages of renewable energy are widespread, but unplugging electricity from PG&E and switching to solar, wind or hydroelectric energy is still too expensive for individuals and small businesses.

But for larger businesses like HealthSPORT Inc., a fitness club

scheduled to open in early July, conversion to alternative energy was relatively easy.

The California Energy Commission approved a \$51,000 loan for HealthSPORT to purchase a 20-kilowatt micro-cogeneration system.

The system is propane-powered and will re-use heat to warm the center's pool and other facilities. It is expected to save about 22 percent of the electricity HealthSPORT would have purchased from PG&E.

The loan was approved by the commission's Small Business Energy Loan Program and is expected to come through in May.

The loan program began in 1988 and was proposed as a result of the 1970 oil crisis and increasing oil costs.

Any small business is eligible

for a loan ranging from \$500-\$250,000. The loans have a five percent interest rate and must be repaid in five years, said Bob Aldrich, information officer at The California Energy Commission, in a telephone interview from Sacramento.

Susan Jansson is a partner in the HealthSPORT venture with her husband Erik Jansson and other investors. She learned about the loan and was advised to apply for it early in the construction of HealthSPORT by mechanical engineers working on the project.

The cogeneration system requires a lot of maintenance, Jansson said, and the HealthSPORT staff will go through a system maintenance training session before it is installed.

"A cogeneration system heats the water and the building," Welch said. "It's two different forms of energy in the same unit. It's not renewable energy but it is good to have as much energy efficiency as possible."

"We're in this for the long term," Jansson said. "It's worth it to us for the economic and ecological effects."

Jansson is co-owner of Valley West Fitness Center, which is moving to the HealthSPORT location on Union and Seventh streets. The system was not cost-effective or needed for a small club like Valley West, she said.

HealthSPORT is located on .07 acres of privately-owned property purchased from the city for \$195,000. It is surrounded by Arcata's new, unfinished Sports Complex.

## Sun shines despite quake

□ Arcata's first Energy Fair displays the advantages of alternative energy resources.

By Diocoro R. Reio  
SPECIAL TO THE LUMBERJACK

The Saturday morning earthquake that rumbled through Humboldt County last week didn't seem to rattle the first Renewable Energy and Efficiency Fair held at Redwood Park.

In fact, it showed the more than 1,500 participants the durability of renewable energy resources.

While parts of the area suffered substantial damage from the temblor that registered 6.9 on the Richter scale, the atmosphere at this inaugural event wasn't dampened. The fair's main stage, which ran on solar energy, was not affected by fallen power lines or possible gas leaks. Renewable energy resources like solar energy and hydrogen gas-

ses are able to withstand a natural disaster and maintain viability without causing health risks to humans or the planet.

David Booth of Garberville's Alternative Energy Engineering Association explained the process of electrolysis to HSU engineering senior Greg Wilson. Booth's contraption consisted of a three foot-high solar panel and four inter-linked water containers with five feet of erected tubing that extended into a converter called an electrolyte.

"Electrolysis splits positive and negative electrons which divide water into hydrogen and oxygen (H2O2)" Booth said. "From there we can form the hydrogen into a gas and use it indefinitely to replace electricity and gasoline. It is much more economical, resourceful and releases no carbon dioxide."

Wilson said he learned hydrogen gas can be stored and used when the sun is not present to achieve a more sustaining effect.

"Society is just now starting to recognize hydrogen and now it is started to be used in video cameras, but its simplest form is

in calculators," he said.

At another exhibit, students from the Gifted and Talented Education (G.A.T.E.) program at Orick School demonstrated their group's small business of developing its own paper products from the school's recycled paper bins. The bins are operated by 12 students and supervisor John Sutter.

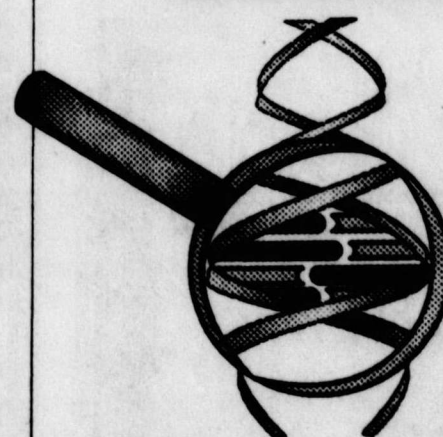
According to 11-year-old Gregory Hufford, the paper is made by gathering used paper and beating it into balls of fiber with a relic drill press. It is then colored in retentive dye and compressed and ironed into sheets. Once the paper has dried the students design envelopes, stationary and small boxes that can be purchased at Solutions in Arcata.

"Recycling paper teaches us environmental responsibility and how to use things over and over instead of wasting it — like trees," said twelve-year-old papermaker Alicia Benben.

Funds generated from the project finance educational events and field trips.

See Fair, page 25

## Discover science



• Is toxic spraying really necessary? A public panel presentation will be held tonight at 6:30. Members of the surrounding Native American community, the Humboldt County Green Party and CATS (Californians for Alternatives to Toxics) will present information. There will also be a special appearance by the Humboldt Drum.

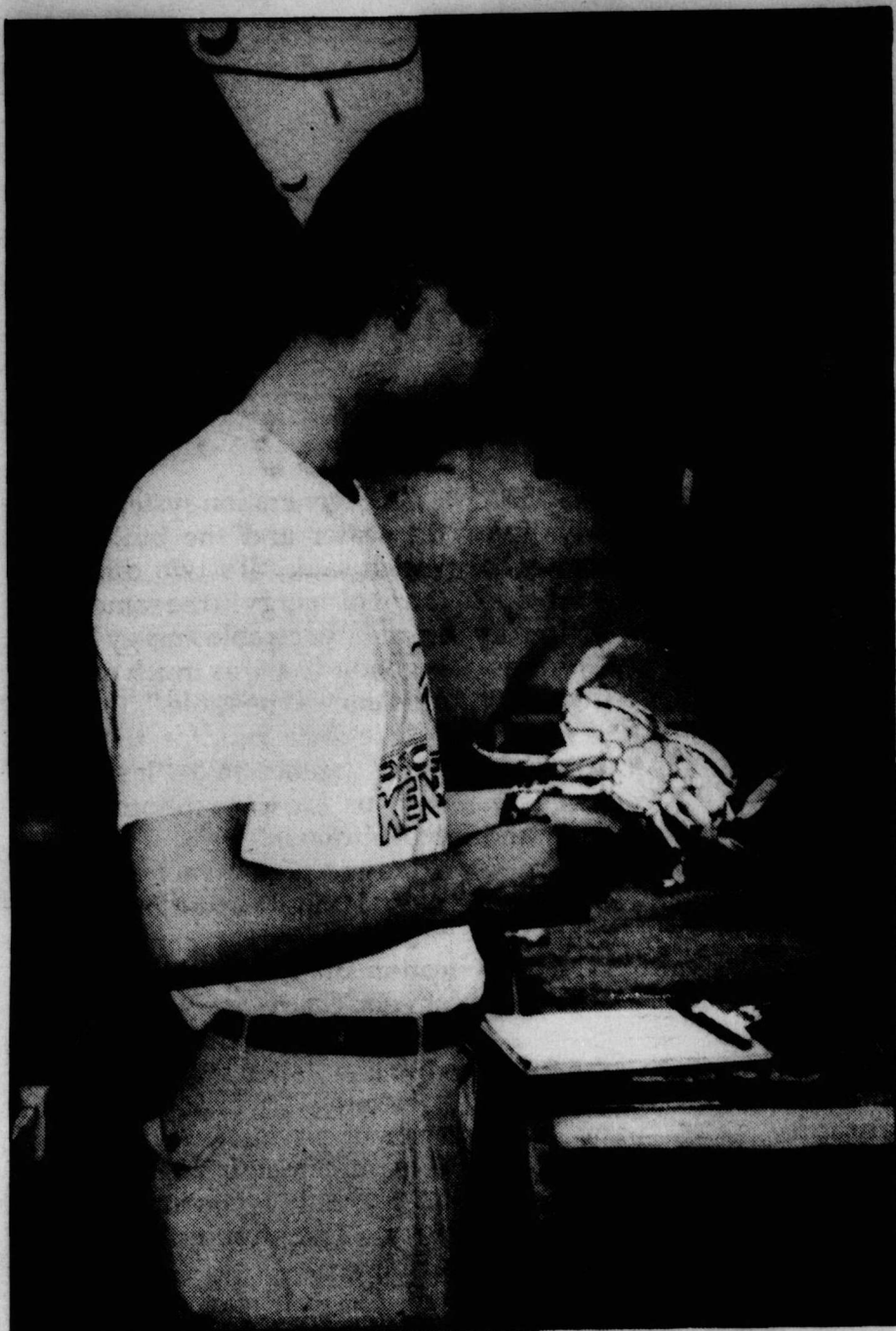
• The Pacific Cell Friends of the Pleistocene will offer a field trip to the Cascadia subduction zone and the

Mendocino triple junction on June 5, 6 and 7. There will be presentations from HSU Professors Gary Carver and Bud Burke. There will also be presentations from Dorothy Merritts of Marshall University in West Virginia, and Franklin University in Ohio; Oliver Chadwick from the Jet Propulsion Laboratory at the California Institute of Technology, and other presentations from researchers in the field. The field trip is open to everyone. For more information, contact the geology department, ext. 3931.

• The HSU Marine Lab in Trinidad will be open this summer for self-led tours of the lab and tidepools. The lab is open Monday through Friday from 8 a.m. to 5 p.m. Hours are tentatively planned this summer. The staff suggests calling first. HSU will also offer mariculture and oceanography summer courses. For more information call 677-3671.



# Marine Lab pools fun, experience



Charalle Xue (far left) conducts an experiment with a Dungeness crab at the HSU Marine Lab. Eighth grade students from Fortuna (above) enjoy close contact with tide pool animals in the touch tanks. Tony Jaegel, environmental resources engineering senior (left), shoots sea urchin sperm into a test tube. Deborah Shultz, HSU oceanography senior and tour guide, said the marine specimens in the touch tanks are rotated out so they don't die. Tours of the Marine Lab, slide presentations and hands-on experience with specimens are available through May and June. Exhibits and observation tanks are on display when the Marine Lab is open.

Photos by  
Philip Pridmore-Brown

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# New weapon in fight against STDs surfaces

By Chantal Falron  
LUMBERJACK STAFF

Aside from abstinence, no birth control is 100 percent effective, but a woman's condom for the prevention of sexually transmitted diseases and pregnancy may be a reality this summer.

"Reality," is hailed as the first effective female condom, but there have been two others — the Bikini condom and the vaginal pouch. Both were rejected by the Food and Drug Administration. The FDA will determine if Reality's effectiveness is as great as Wisconsin Pharmaceutical Co., the maker of the condom, claims it is.

According to the August 1991 Contraceptive Technology Update newsletter, the condom is a seven-inch polyurethane sheath with two flexible rings. One of the rings has a closed end which serves as an insertion mechanism and internal anchor for the condom. Like a male condom, the ring blocks sperm from entering into the cervix. The other ring forms the external edge of the sheath; it stays outside of the vagina during intercourse.

Reality is inserted much like a diaphragm. It is prelubricated with the inner ring fitting behind the pubic bone in the upper vagina where it automatically conforms to the upper contours of the vaginal walls.

In Humboldt County some women's health care providers are skeptical about the new contraceptive device.

"It's better than nothing," said Susan Reysel, a women's health practitioner for Humboldt Open Door Clinic in Arcata.

Reysel voiced concern as to whether the Reality condom can protect against sexually transmitted diseases (STDs).

"To me there is no such thing as safe sex, but there is safer sex," she said.

"What's important to keep in mind is there are incurable venereal diseases.

You're exposing yourself to potential viruses because of all the other people (your partners) have slept with," Reysel said.

"Heterosexual women need to be more creative in protection if they are going to be sexually active," said Helen Milner, women's health nurse practitioner for the HSU Student Health Center.

"The biggest thing we have to remember is that we need to protect each other in this day and age of prevalent STDs, one of which you can die of and that is AIDS," she said.

Reysel said she liked the manufacturer's claim that the female condom is less likely to break than a male condom. The leakage rate was reported at 0.6 percent by clinical tests carried out by the manufacturer. A male condom's leakage rate is 3.5 percent.

Most male condoms are made of latex, which is not as strong as polyurethane. Another advantage is the female condom won't have the spermicide nonoxynol-9 added to it, which can be irritating to both partners.

Reysel said nonoxynol-9 should be used as a backup for safety. The spermicide can be put inside the female condom before it is inserted or it can be spread on the inner skin of the vagina by hand.

According to Maryann Leeper, director of product development at Wisconsin Pharmaceutical Co., Reality has been reported to offend men because the ring hanging outside of the body looks unattractive. However, Reysel said the man may be more responsive because he won't have to deal with a male condom.

But like any other contraceptive that needs to be inserted before intercourse, the condom could detract from spontaneity. Unlike the male condom, the woman does not need to be sexually aroused to use it.

Debbie Hartridge of Six Rivers Planned Parenthood in Eureka said she was skeptical about Reality because, "Frequently, the whole issue of protection is left to the woman. The female condom just increases responsibility for the

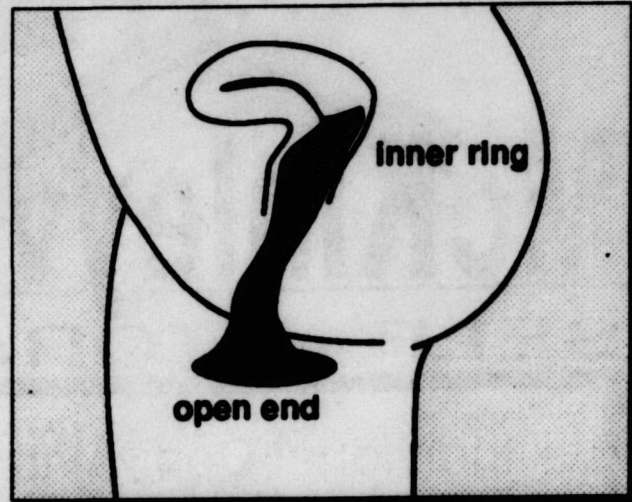
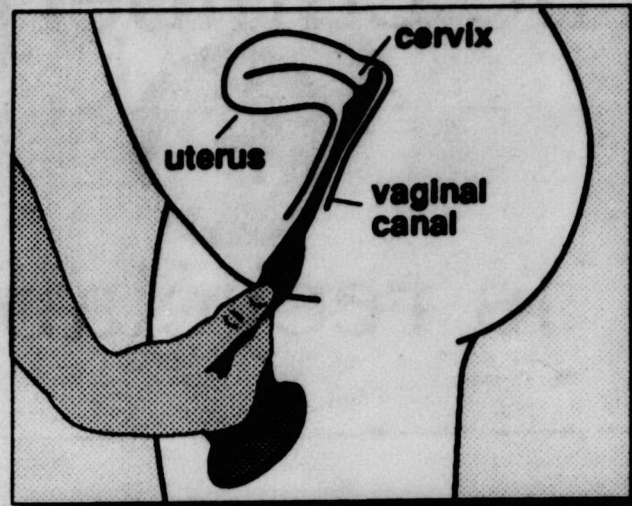
## A condom for women

The female condom looks like a conventional condom with flexible rings at both ends.

One ring, about 1 1/2 inches in diameter, is located at the closed end of the condom. It aids insertion and acts as an anchor to hold the condom in place over the cervix.

The other, larger ring, forms the open end of the condom and remains outside the vagina, covering the labia.

The 7-inch-deep condom is made of soft, thin polyurethane and contains silicon lubricant.



Source: Infectious Disease News

GRAPHIC BY LEE MCCORMACK

woman. Responsibility (for providing birth control) should be shared between the man and woman."

She said Planned Parenthood would give female condoms out if they are approved.

"Planned Parenthood feels any additions to birth control and

See Condom, Page 24

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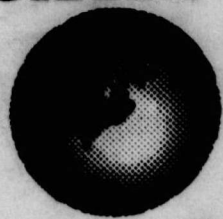
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# The Lumberjack



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## Condom

• Continued from page 23

protection of women (against STDs) are valuable and are another option for women to use," she said.

Dr. Scott Gavin, an Arcata gynecologist, said he would advocate the use of the condom for his patients.

"Convenience is the main problem, and whether or not it will break," he said. "It would be

better if it was like Norplant or an IUD (intrauterine device)."

Norplant and IUDs are more convenient birth control methods for many women. Norplant is implanted in the upper arm and lasts up to five years. The implants release hormones that prevent ovulation.

It is not known how IUDs prevent pregnancy, but the devices, once implanted in the vagina, are highly effective. Both methods require a doctor's prescription.

These methods could have

side effects such as internal bleeding (IUD) or infection (Norplant). The clinical trials have shown Reality doesn't have any of these side effects.

Milner said college students would be good candidates for the female condom because they are "smart and savvy and usually know what they are doing."

Reality is expected to cost more than male condoms, at \$1.50 to \$2.40 each, but according to Milner it's worth it because it has great potential for decreasing transmission of STDs.

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## Fair

• Continued from page 21

Environmental Engineering senior Mark Mueller believes he has helped to cure the problem of traffic congestion, in addition to decreasing pollution with his peculiar bicycle designs.

Mueller's adopted brainchild, the recumbent bicycle, is very distinct from the standard human powered two-wheeler. The Recumbent Bicycle features a dining room-like upright chair,

cranks and peddles in the front of the bike which stabilize six inches over a two foot high front tire. The hand-held controls (steering, braking and gear shifting) can be found on a one foot long pair of handlebars situated underneath the seat. The chromoly steel, eight foot, elongated frame features a low center of gravity.

Mueller said his project was created for congestion-free commuting.

"I try and use all recycled parts," Mueller said. He sells his personalized products at roughly \$1,000, depending on the model.

"Another benefit is that with

the upright seating, you can enjoy the scenery better," he said.

Other exhibits ranged from informational handouts, demonstrations, presentations, guest speakers and other environmentally conscious educators, including a caped crusader called "Recycle Man." The event was sponsored by a handful of campus and community organizations and businesses.

"This is simply euphoric," said David Keniston, one of the organizers of the fair. "There is so much knowledge being shared and learned right now. We're

here to educate people on how to save the earth."

Keniston said he would like the event to occur annually.

"A lot of preparation and effort was responsible for the successful outcome of the fair," he said.

"The fair is important to help people understand

their alternatives for the future," Keniston said. "As individuals, we produce 55,000 pounds of carbon dioxide a year, which contributes to the greenhouse effect. We are running out of fossil fuels, which are also killing us."

"The duality is interesting to see what happens first. That is the importance of alternative energy," he said.

"The fair is important to help people understand their alternatives for the future."

**David Keniston**

Fair organizer

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**ARCANE REVELATION**, by Terence McKenna, \$13.00. In these essays, interviews and travel narratives, the "foremost spokesman for the psychedelic experience" continues to make his case.

**PERMACULTURE**, by Bill Mollison \$39.95. Permaculture is the conscious design and maintenance of economical, agriculturally productive ecosystems that have the diversity, stability and resilience of natural ecosystems. This step-by-step manual is the bible of the movement.

**THE FUTURE OF THE BODY**, by Michael Murphy, \$30.00. The co-founder of the Esalen Institute has studied metamorphic human abilities under a wide range of circumstances, and has assembled them into a coherent program for transformational practice. Wow. Take the next step.

If you've enjoyed the reviews in this space, let us know. Until next year—also students of life!

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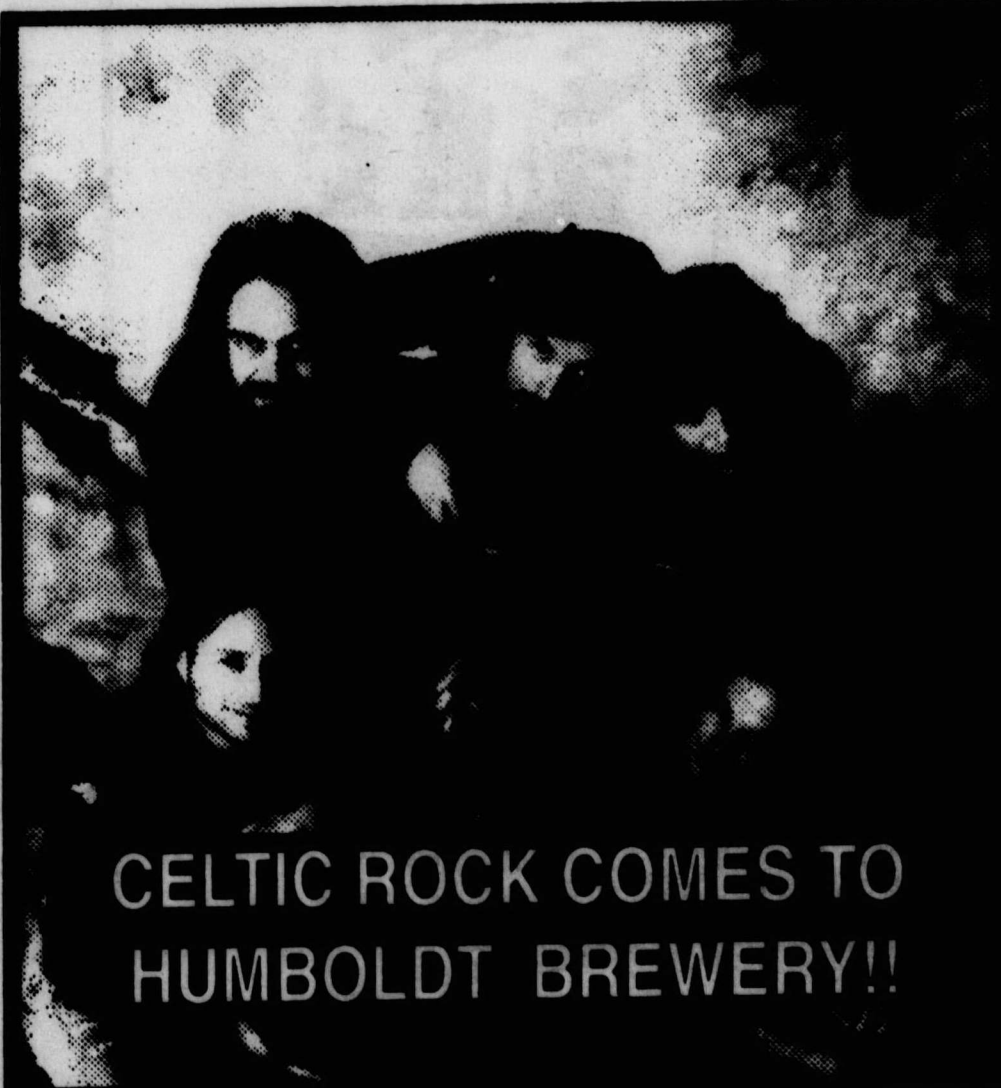
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## CELTIC ROCK COMES TO HUMBOLDT BREWERY!!

## TEMPEST

TEMPEST will appear at the HUMBOLDT BREWERY for a single appearance on Friday May 8. Doors will open at 8pm and the show will begin at 9pm. Tickets will be on sale at the door the night of the show, general \$7.00 students with ID will pay only \$5.00.

A refreshing blend of folk roots and contemporary rock, TEMPEST gives their audiences a danceable innovative musical treat and stage show that is stunning and wildly creative. They have captivated audiences throughout the USA and Canada, headlining dates in New York, Boston, the Midwest, Las Vegas, Los Angeles, San Francisco, Portland, Seattle, Vancouver etc. TEMPEST's Celtic Rock is sheer delight. The band infuses the traditional sounds of European folk with a blues and pop/rock base. Band personnel includes:

LIEF SORBYE, a native of Norway, formed TEMPEST after spending eight years touring with the acoustic folk band Golden Bough. In addition to being the lead singer, he plays his own trademark double neck electric mandolin; ROB WULLENJOHN, hails from the San Francisco blues / rock scene. Wullenjohn, a guitarist worth coming out to hear in his own right, he contributes some marvelous slide breaks and psychedelically-tinged solos; IAN BUTLER, of Irish ancestry, was born and raised in San Diego. In addition to playing bass and singing, Butler has been known to unveil a few of his other talents, including slappin' out a fervent solo on his cheeks; ADOLFO LAZO was born in Cuba and lived for a while in Spain. His innovative drumming reflects many styles. Lazo keeps the heart of TEMPEST pumping; MICHAEL MULLEN, from Fresno, and a violinist since the age of six, joined the band in '92. Before TEMPEST he was fiddling with Jack Clayton and the Texas Connection. For more information about this and other Brewery shows phone 826-BREW.



# Grad students display art at annual show

By Chas Moffett  
LUMBERJACK STAFF

The reception's over, the food's all gone, but the art is still there.

Last Thursday, the Master of Arts Graduate Exhibition 1992 opened with a reception for five graduate arts students, their friends and the faculty.

The work of artists Joseph Wilhelm, Alicia Wright, Karlyn Rocheleau, Miles Pepper and Andrew Ortiz will be displayed through the remainder of the spring semester in the Reese Bullen Gallery.

Charles DiCostanzo, graduate arts coordinator and art professor, said there is a commonality among the works of the five students. But the common denominator may not be apparent to the casual observer, he said.

"The commonality is a personal vision," DiCostanzo said. "I think another thing is the level of knowledge of the medium each feels by intuition."

The different media (there are three photographers, one sculptor and one painter) illustrate the diversity of the artists. The commonality is somewhere within the concepts and techniques that each artist has studied over the two-year graduate program.

"The group of photographs I am presenting at the conclusion of my study at HSU is a culmination of two years of work in color photography," Wright said.

"The work is significant in that I was able to use non-traditional photographic techniques and presentation to create a sculptural three-dimensional quality in a traditionally two-dimensional genre."

Observers should study the eyes in Wright's "Back To The Earth" series (2, 3, 4 and 5).

DiCostanzo said Wright "takes photography into another dimension. (Her) multi-leveled, photographictessellations ... present the viewer with a striking experience."

Of the six displays from Miles Pepper, one titled "Looking Back (1991)" is a puzzling construction of welded steel and is one of the most interesting. Pepper constructs his works using materials reclaimed from industrial waste.

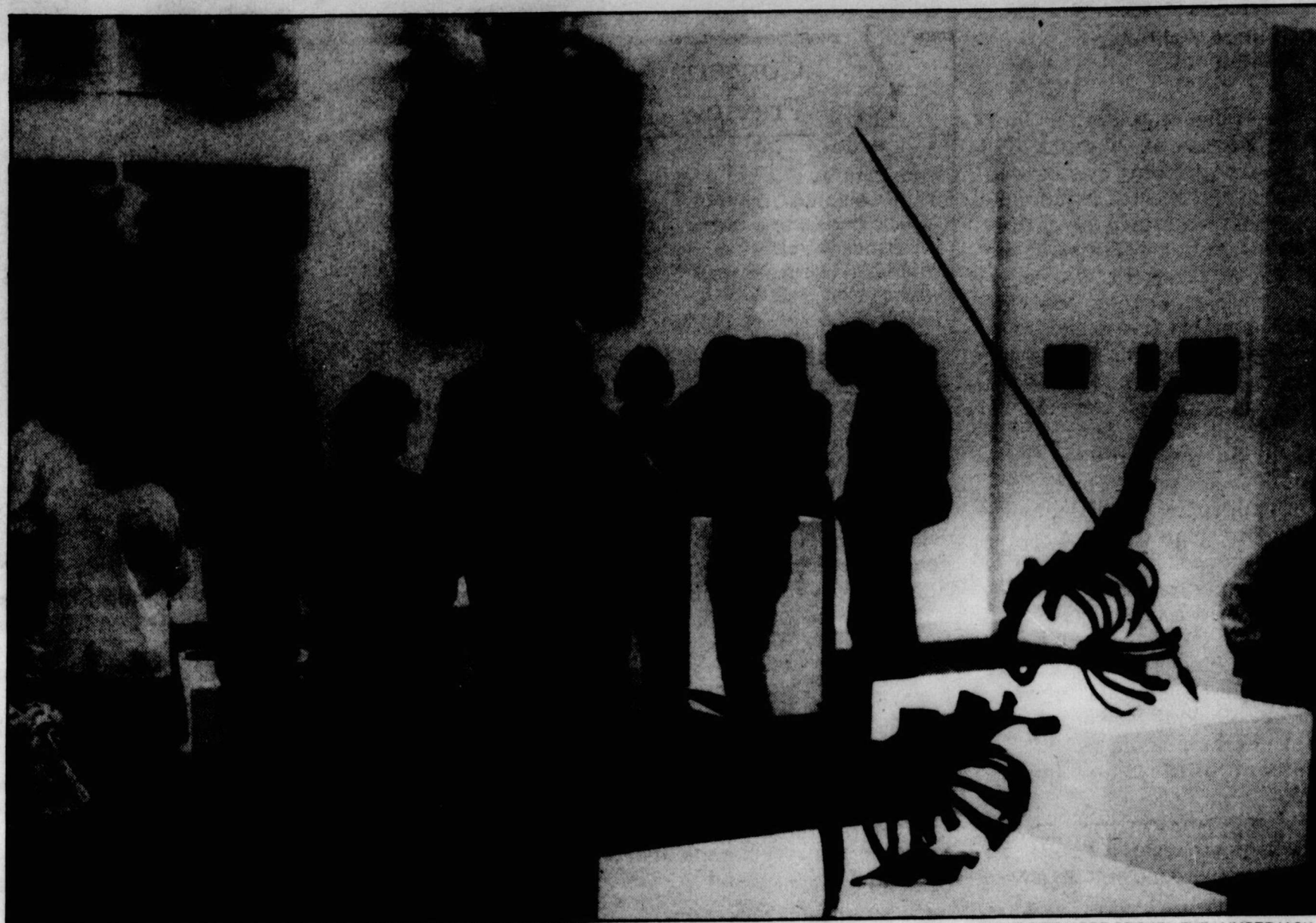
Waste is also a theme in some respects for the 14 untitled silver gelatin, black and white photographs from Joseph Wilhelm's "Flat Earth" landscape series.

Wilhelm leaves the casual observer without a clue as to what he sees or tries to project to others. In his student project report, which is the equivalent of a thesis, Wilhelm said "an expression of my belief is that words can be anathema to the aesthetic experience."

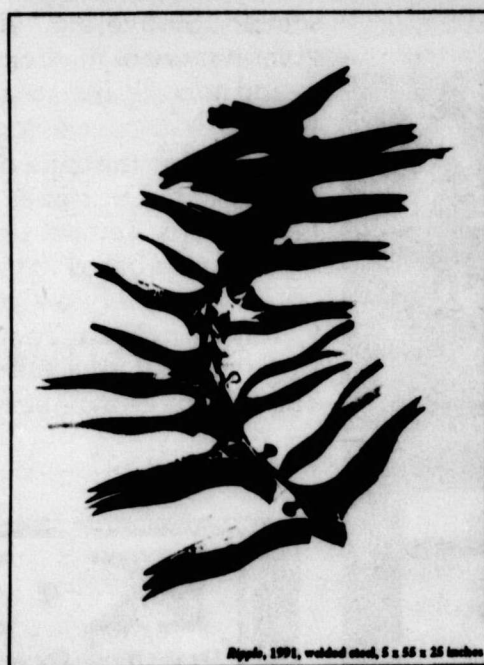
Student photographer Andrew Ortiz, on the other hand, offers the casual observer plenty of vicarious views from Ortiz's own perspective.

Ortiz said each artist "works intensely, developing his or her integrity and personal point of view. Together we search for an answer to a question that has no answer." His work "Rabbit (1991)," is an image seen as a mirror and a window at the same time. This idea of image as window and mirror summarizes Ortiz's project report.

Karlyn Rocheleau said the graduate of arts program enabled her to intensely explore the physical capabilities of her medium and bring into focus what she wants for her work in terms of meaning.



PHILIP PRIDMORE-BROWN/ THE LUMBERJACK



Clockwise from top: Visitors to the Master of Arts Graduate Exhibition 1992 look at the art on display in the Reese Bullen Gallery. Artist Miles Addison Pepper (left) discusses his sculpture with art senior Nathan Jones. Pepper's sculpture "Ripple," of welded steel. (Photo from event brochure.)



PHILIP PRIDMORE-BROWN/ THE LUMBERJACK

DiCostanzo describes Rocheleau's work as "enigmatic and redolent with the aura of time. Karlyn Rocheleau uses images of ordinary, everyday objects to produce — in the words of the artist herself — 'webs of suggestion, possibility and association in the eye and mind of the viewer.'"

In her oil-on-canvas representation of "Into This Cake She Baked Three Gifts (1990)," one may feel the movement of time and her own involvement in the artwork as she witnesses the busy work of the artist.

DiCostanzo said Rocheleau's paintings have a "quiet mystery about them; a

dream-like quality, that, like dreams, skirts the edge of understanding and draws the viewer into familiar, yet unknown, territory."

The Reese Bullen Gallery is open noon to 4 p.m. Monday through Thursday until May 16. The gallery is open noon to 4 p.m. Saturday and Sunday.



# Bay area Celtic rockers return to brewery

□ Oakland-based Tempest will bring its unique blend of folk and rock 'n' roll to the Humboldt Brewery this Friday

By Lance Wellbaum  
CURRENTS EDITOR

Tempest lead singer Lief Sorbye has an axe to grind.

He'll be grinding that axe — a double-neck electric mandolin-mandola (an octave lower than the mandolin) — Friday at the Humboldt Brewery.

Sorbye, a native of Norway, will lead his five-piece band through Tempest's trademark blend of traditional European folk and hard-edged rock 'n' roll.

"We'll be doing our blend of Celtic and rock and there'll be a lot of dance tunes. The band is on an upswing so it'll definitely be a fun night. The energy is really good," Sorbye said in a phone interview from Oakland.

"We had a really good time last time we played the brewery," Sorbye said. "We have some fans in Arcata so we're always looking forward to seeing the familiar faces. But we hope to pull in some new people too."

Tempest formed in 1988 when Sorbye left Golden Bough, an acoustic folk band he toured with

## Concert Preview

Who: Tempest

What: Celtic rock, a mix of Celtic and European folk and rock 'n' roll

Where: Humboldt Brewery

When: Friday, 9:30 p.m.

Tickets: For ticket info call 826-BREW

for eight years. His goal with Tempest was to infuse his native Celtic and other European folk with the power of classic rock 'n' roll.

For Sorbye, one of the keys to generating that sound was getting more power out of his mandolin. He tried putting pick-ups in his acoustic, but said it just wasn't enough. The result was the custom-made double-neck mandolin-mandola he plays now.

The body of the instrument is solid, which Sorbye said gives it all the power of an electric guitar while retaining the sound of the mandolin or mandola. He



Tempest (clockwise from left): Rob Wullenjohn, Michael Mullen, Adolfo Lazo, Ian Butler and Lief Sorbye.

also plays a flute on some tunes, giving what some reviewers have characterized as a Jethro Tull-esque sound.

Rob Wullenjohn adds to the rock side of Tempest's sound. Wullenjohn came from the San Francisco blues-rock scene and sometimes adds a bit of psyc-

delic guitar born from bands like Jefferson Airplane.

New for this tour is the addition of the fifth member, Michael Mullen, a fiddle player who joined the band in January. Sorbye said Mullen — who started playing violin at age six — has added a good element to Tempest's sound.

"He really rounds out our ensemble," Sorbye said. "The fiddle gives it more of the Celtic flavor — and hereally likes to get down with us."

Anchoring the band on bass is Ian Butler. Drummer Adolfo Lazo keeps Tempest together with a Latin-based rhythm.

The Rogue Review, in British Columbia, called Tempest on stage "a sort of Celtic Spinal Tap." Tempest will be fresh out

of the studio, where it laid down tracks for its third record (due out July 1).


Tempest's second album, "Bootleg," is distributed independently because the band's previous label, Rough Trade, went bankrupt.

The album received praise in Bay area publications, as well as the national magazines Musician and Relix.

Arcata is Tempest's last stop on its fourth spring tour, which includes stops in San Diego; Vancouver, British Columbia; Olympia and Seattle, Washington; and Eugene, Oregon.

Tempest is scheduled to take the stage at 9:30 p.m. Friday.

For ticket information call the Humboldt Brewery at 826-BREW.



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Acoustic Talent Night Host: Jim Silva	Teddy Taylor and Francis Vanek JAZZ	Pat Comella & Roseanne Carcello	Jambalaya's Blues Jam Host: Dr. Ross	Jazz Bone Starts at p.m.	Alternative Music	The Blazing Red Heads
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Acoustic Talent Night Host: Jim Silva	Disappear Fear 8 p.m. - 11:30	Marty Mars & The Red Planet All Stars	Jambalaya's Blues Jam Host: Dr. Ross	Women in Blues	Thad Beckman & His Pretty Big Band	Doug & The Swamis of Soul
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# Sizzling summer in store for southern Humboldt County

□ Along with the annual Reggae on the River show, the Garberville area will host five other gala events.

By Peter Narensky  
LUMBERJACK STAFF

The only thing hotter than the weather this summer in Southern Humboldt County is the music.

The Mateel Community Center in Redway will bring six major events to the Garberville area, featuring everything from jazz to art, and climaxing with Reggae on the River, annually the largest concert event in Humboldt County.

The first production in The Mateel's summer line-up is New Orleans in the Park, at Benbow Lake, June 4. The 6 p.m. show costs \$20 in advance. The Bourbon Street theme will feature platinum recording artists, The Neville Brothers.

The four brothers will showcase material from their latest release, "Family Groove," as well as earlier material.

The Brothers play Caribbean-influenced funk, and their songs

often call for social justice. The Brothers' bayou beat, combined with the spicy Cajun dinner served at Benbow, is sure to make the people groove.

Author John Bradely said in G.Q. magazine, "(The Neville Brothers) play and a spooky magic happens. Fruit juice becomes a hurricane cocktail, the fat of foot can suddenly hoof it, and the blind, by God, can see."

Reggae on the River, the two-day extravaganza at French's Camp on the Eel River near Piercy, promises to be a stellar event.

The mega-concert spans the first weekend in August, kicking off at noon Saturday and ending at seven the next evening.

Saturday's show features Alpha Blondy, Toots and the Maytals, David Rudder, Charlie's Roots, and the Robotiks Band, among others.

The names get even bigger Sunday: Jimmy Cliff, Burning Spear, Majek Fashek, and Mahalathini and the Mahotella Queens.

"It's amazing to me that we can bring these kind of names to Humboldt County," said Paul Bassis, an organizer with The Mateel and 15-year resident of Garberville.

Bassis, who has helped produce Reggae on the River for six years, has witnessed all nine



The Neville Brothers (Cyril, Aaron, Charles and Art) will play New Orleans in the Park June 4.

reggae festivals.

"Most people here are very excited about (Reggae on the River), and the economic boon that comes along with it. There's an irie vibe here," he said.

Indeed, the thousands of sweaty, sunburned reggae fans bring more than just an ear for the music — they bring cash.

Karen Shockey, owner of the Woodsman Cafe — a truck-stop diner and gas station directly across the Redwood Highway from the concert site — supports the event.

"We're for it," Shockey said in a telephone interview. "In this area there isn't a lot of money coming from other sources. The concert causes a few problems, but it's beneficial. I had to hire my own security, but (The Mateel) paid for it and put up portable toilets.

The huge crowds that invade French's Camp for the yearly concert have caused some controversy in the area. Last year the size of the crowd was of particular concern.

The Mateel claimed it sold 11,000 tickets, but the Humboldt County Sheriff's Department counted at least 15,000 people, according to an article in the Southern Humboldt Life and Times.

"Some local property owners have complained," Bassis said.

"To keep the neighbors happy, we get professional security people. You can't please everybody, but we are mitigating the impact (of the crowds)."

Tickets for Reggae on the River cost \$50 and are sold as a two-day package deal only.

The event sells out yearly and tickets will not be available at

the site.

Tickets went on sale May 1 at local outlets and Bass outlets nation-wide. On-site camping is provided, and local campgrounds and motels are also available.

Other Mateel events include the Summer Arts Festival, along with Jazz On the Lake, June 20-21, at Benbow Lake.

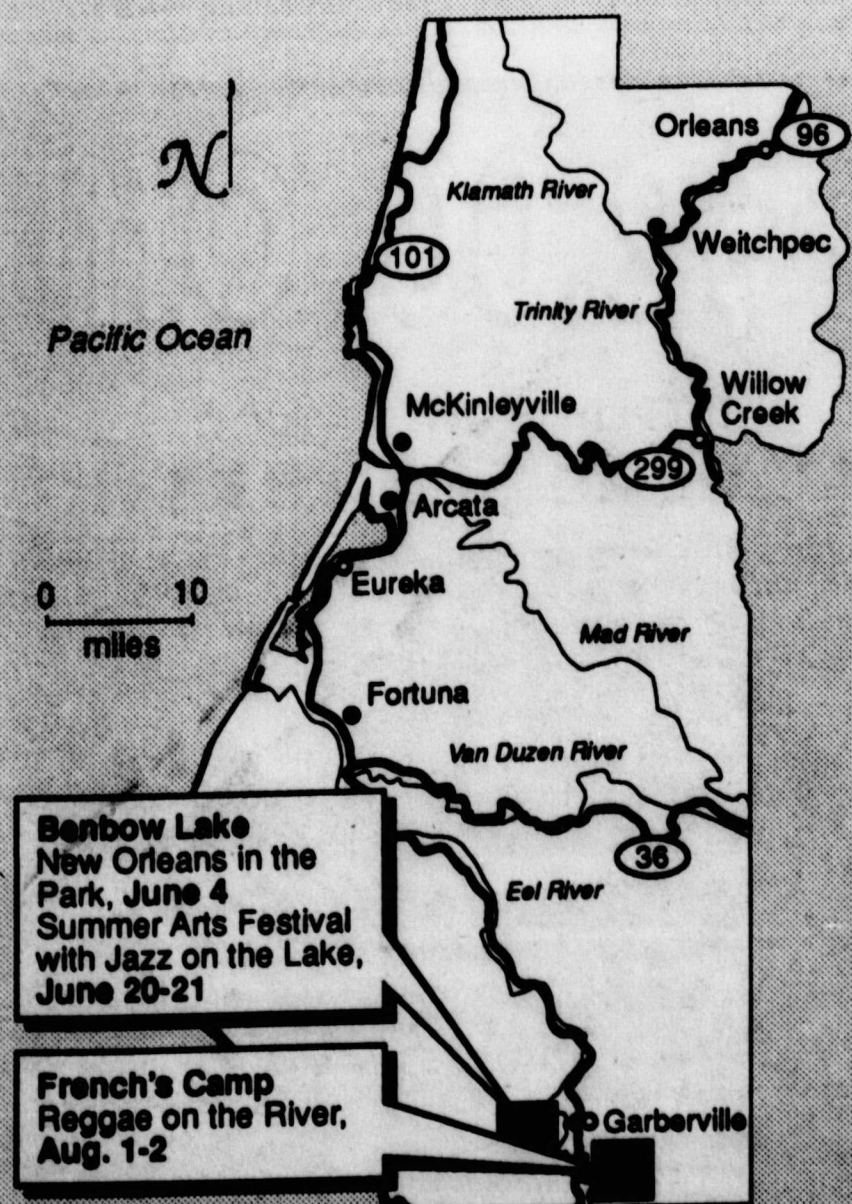
The festival will feature arts and crafts and the music of Les McCann and the Johnny Otis Review.

Wrapping up Mateel's summer season will be Blues at Benbow, Sept. 19.

A spokesperson for the Mateel Community center said the event will boast some of the world's top blues musicians.

Information regarding any of the events is available from The Mateel at 923-3368.

## Summer Music in Southern Humboldt



## Percussionists to play Van Duzer

The HSU music department presents the HSU Percussion Ensemble and the HSU Calypso Band in concert this Friday at 8 p.m. in the Van Duzer Theater.

Led by Eugene Novotney, the HSU Percussion Ensemble will feature traditional African percussion music. Included in the program will be pieces by master drummer C.K. Ladzekpo, whom Novotney studied under at

U.C. Berkeley.

The ensemble will also feature a rhythmic speaking piece by German composer Ernst Toch, using words instead of instruments.

The piece was rediscovered after the original was lost in a fire during World War II.

The evening program will also feature the West Coast premiere of "Tribute to Bohnam," for the late John Bohnam, who came to fame as

Led Zeppelin's drummer.

The Humboldt Calypso Band will feature traditional and contemporary music of the Caribbean, Central and South America and Africa.

Tickets are \$4 general and \$2 students and seniors. Tickets are on sale at the University Ticket Office, HSU; The New Outdoor Store, Arcata; and The Works, Eureka. For more information contact the Music Department at 826-3531.



# WHAT'S HAPPENING AT THE MATEEL COMMUNITY CENTER

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The MATEEL COMMUNITY CENTER AND THE BACKWOODS JAZZ ASSOCIATION PRESENT  
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\$19 in advance, \$22 at the door

## JUDY MOWATT & HER WORLD BAND

Friday Evening, July 3rd, 8:30pm  
at The Mateel Community Center, Redway  
Tickets: \$7 teens, \$13 MCC Members in advance only at the MCC office.  
\$15 in advance, \$18 at the door



## The 9th Annual REGGAE ON THE RIVER

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Saturday & Sunday, August 1st & 2nd  
Saturday—Noon-10pm, Sunday—Noon-7pm

Tickets on sale May 1st Talent lineup announced May 1st

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## The 2nd Annual TROPICAL NIGHTS

Saturday Evening, August 22nd  
at Benbow Lake State Recreation Area  
Tropical Dinner 6:00pm, Concert at 7:30  
featuring THE BURNING FLAMES

Tickets: \$7 teens, \$13 MCC Members in advance only at the MCC office.  
\$15 in advance, \$17 at the door

## The 1st Annual BLUES AT BENBOW

Saturday September 19th  
Talent & Ticket prices to be announced

For info call  
707 923-3368

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THURSDAY: 10:00am - 12:00pm  
FRIDAY: 10:00am - 12:00pm  
SATURDAY: 10:00am - 12:00pm  
SUNDAY: 10:00am - 12:00pm  
MENDOCINO: 10:00am - 12:00pm

# 'White Men Can't Jump' scores

P.J. Johnston  
LUMBERJACK STAFF

Okay, I should say right at the outset that I love basketball and I love sports movies.

I suppose not everybody feels the same about these two activities, and therefore I suppose not everybody will love "White Men Can't Jump." But I loved it, and the movie is so fast-paced and contagious that I bet you will too.

"White Men," which plays at the State Theater on Indianola Road, stars Wesley Snipes and Woody Harrelson — two charismatic young actors who were made for a movie like this, where their athletic as well as dramatic talents are showcased.

It's the latest product from Ron Shelton, the writer-director who made "Bull Durham" the best baseball movie of this half of the century.

"White Men" may not be in that league, but it's an exhilarating, often hilarious glimpse into the world of pickup basketball, which has thus far been ignored by Hollywood.

## Movie Review

The setup is pretty simple: Snipes is a B-ball hustler who gets hustled on his own turf by Harrelson, a funky newcomer to the blacktop courts of Los Angeles. Snipes' obvious course of action is to enlist the white boy in a scheme to pull off some big-time scams, and from there the plot thickens — not!

Yes, "White Men Can't Jump" is a pretty simplistic story, but it's effective at what it sets out to do: It gets us caught up in the lives of its central characters and forces us to care about what happens to them — and then it lets us watch them play some ball. And in this movie, how well the protagonists play ball decides what happens to them.

In spite of this description, "White Men" isn't quite as one-dimensional as you'd think. For one thing, Shelton balances his two hotshot shooters with two strong leading women — especially Rosie Perez as Harrelson's vodka-slammin' girlfriend.

Perez (a scene-stealer in "Do the Right Thing") plays a beautiful, scatterbrained young woman determined to get onto "Jeopardy" — and though she's presented as humorously idiosyncratic, you can take it from this scatterbrain, she ain't the only one who watches "Jeopardy" with such maniacal zeal.

Shelton interlaces the basketball scenes — which are lovingly shot with a keen eye for the beauty of the game — with various comedic and oddly romantic vignettes. As he did with "Bull Durham," Shelton creates a sports movie that is obviously true to the material, and has you leaving the theater eager to play that sport.

This is a basketball movie that makes a lot of us want to get out there and play some hoop. For others, it's simply a funny, captivating couple of hours.

And though it won't mean much to anyone days after, "White Men Can't Jump" catches everyone's attention while they're sitting in the theater, waiting for that white man to get up.

# New radio station powers up

If you think your radio has been receiving London lately, you're right — from Bayside.

KZPN-FM 91.5, which re-broadcasts live BBC news via satellite, went on the air April 10.

Now broadcasting from noon to midnight at 40 watts power, KZPN will eventually upgrade to 125 watts, 24 hours a day, to reach Trinidad and Ferndale.

The station, which is testing its equipment, can now be heard in Arcata and Eureka.

Programming includes BBC news at 2 p.m. and 10 p.m. seven days a week, a news-magazine

program from noon to 12:30 p.m., as well as plays, short stories, poetry and game shows on the weekends.

Future plans for KZPN include short-story and poetry competitions for local school children,

with the winners reading their work on the air.

The station is non-profit and will start with a yearly budget of about \$20,000, which will come from listener donations.

— Nan Roberts

# Small Fish plays benefit for rape center

The Arcata band Small Fish will play a benefit show at the Depot Thursday to raise money for the Humboldt County Rape Crisis Team (HCRCT).

Tickets for the 7 p.m. show are \$5, with all proceeds going to the rape crisis team.

The HCRCT is a non-profit organization based in Eureka that offers a number of services in addition to its 24-hour crisis line (445-2881).

More information regarding the HCRCT program can be obtained by calling 443-2737.

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# In search of the Lost Coast

## Leisure

By Jose Cardenas  
SPORTS EDITOR

I have to be honest. I didn't come to Humboldt County for any particular reason. In fact, I knew nothing about the place before I came.

But one day I got a clever idea and discovered what the North Coast is all about.

I rolled up the sleeping bag, filled my backpack with food and some clothes and headed for the "Forbidden" or "Lost Coast."

It was just a hop, skip and a jump south of Ferndale to the north trailhead. I drove 45 miles through some of the most scenic countryside imaginable.

The trailhead was marked by a handful of parked cars, hidden behind tall bushes at the end of the narrow, gravel road.

Beyond, the footprints of the last hiker led to the desolate and rugged beaches of the Lost Coast.

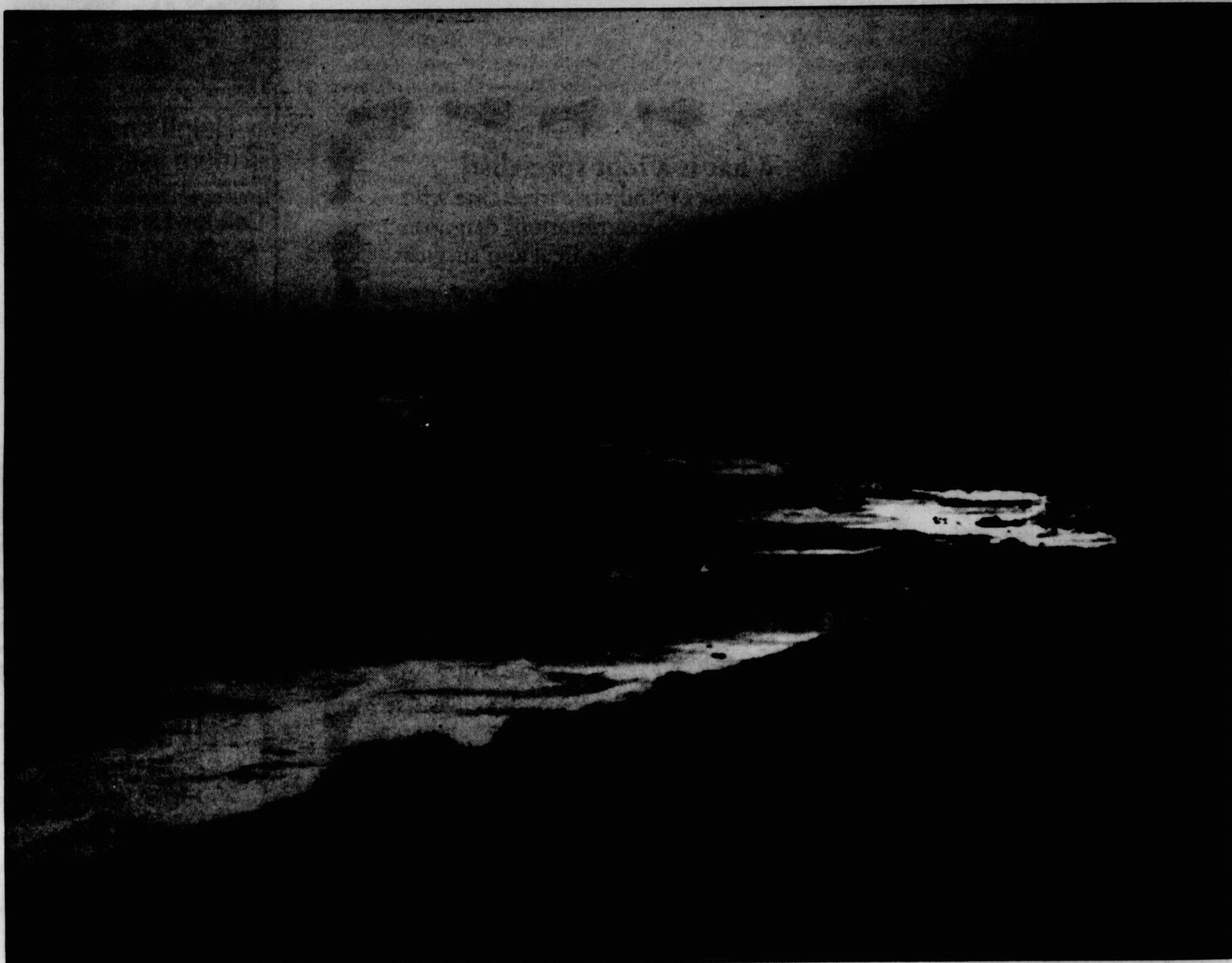
It's not necessarily an experience for the average camper.

The 26-mile trek along the remote coastline takes four to seven days to complete and is better suited for the more adventurous hiker.

The first few miles were slow-paced, as I moved two steps forward and slid one back on the soft sand.

But the trail soon led toward hilly terrain and over slopes rising at 45-degree angles directly from the crushing shore. The quick change in elevation was difficult, but the solid ground was easier to walk on.

I stopped for a water break on a hill that offered a panoramic view of the sea and a cool ocean



The Lost Coast trail along California's longest primitive shoreline encounters once lost and forbidden scenic wonders.

breeze.

I was disappointed to hear what sounded like a bunch of people talking nearby, but then discovered it was just dozens of barking sea-lions playing on the rocks just below the cliff I was sitting on.

It got a little chilly so I decided to hit the trail again. Up and over the grassy coastal hills I contin-

ued my hike, stopping occasionally to watch migrating whales breach and swim along.

Continuing my journey, I was surprised to see a herd of elk grazing freely on a coastal prairie. Then it dawned on me civilization was now more than just a short hike away.

There was no need to go any further since it would already

take two more days to come back.

I set up camp on the beach, near the next freshwater creek. Since it wasn't a cloudy night, I didn't even bother to make a shelter.

That evening, as I relaxed roasting marshmallows by my campfire, I listened to the gentle whispers of the ocean and gazed into the wide open sky.

I realized that we may not have Southern California's fast-moving nightlife or jammin' rock'n'roll, but they sure don't have Humboldt County's countryside.

Well, I guess it doesn't matter that I knew nothing about the North Coast before I came; the important thing is, I did.

Now I know I want to stay.

## New England Patriots draft Baysinger in 12th round

By Jose Cardenas  
SPORTS EDITOR

It's a long way from a small Catholic high school in Oakland to Foxborough Stadium in New England.

But after being drafted by the New England Patriots in the 12th round of the NFL draft, that's where Freeman Baysinger is headed.

"I couldn't have done it without the supportive players and coaches (at HSU)," said Baysinger before leaving Arcata. "One player is not the whole team."

During his four years at HSU, Baysinger led the Lumberjack's explosive offense mainly as a wide receiver, but despite his accomplishments he is a harsh critic of himself.

"I think I could have done more," he said.

After his successful high school career, he said he didn't know if he would ever make it to the NFL — until he got to college.

"People have been saying all my life

that I can make it, but in the middle of my junior year it finally became real," Baysinger said.

He said Patriot officials tried to contact him before the actual draft to see if he was safe from the earthquake but they were unsuccessful because of the heavy flow of calls.

Baysinger said as the end of the draft approached, he thought he might not be selected after all, but there was still a chance.

"I still had a little bit of hope," Baysinger said.

The official phone call came just minutes after he was selected.

"Congratulations, you're a Patriot now," said the voice on the other side of the line.

"That's when I got happy," Baysinger said.

Going into the professional world is a new and exciting experience for him, he said.

"Right now it's like I have a blindfold

on," Baysinger said. "When I get there is when I start learning."

He said it will be interesting meeting some of the Patriots he has watched on TV for years.

Although he will train with the Patriots through the summer, he will have to prove himself to remain with the team for the regular season.

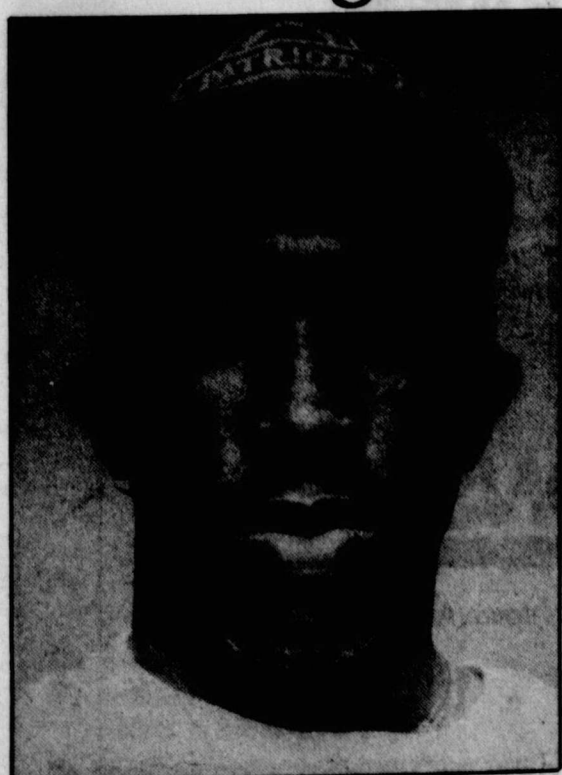
"I do believe in myself," Baysinger said. "They selected me for a reason so I'm going to go in and give it a good shot."

Although football has been an important part of his life, Baysinger said education has always been his primary concern.

"If a football career happened, fine, but I really wanted to go to college instead," he said.

While at HSU, Baysinger was a social work major, a field he said he would like to pursue during the off-season or if a football career doesn't work out.

"It's not a big money field, but you can help kids," he said.



Freeman Baysinger ended his HSU career with 5,915 total yards while running and receiving the ball.



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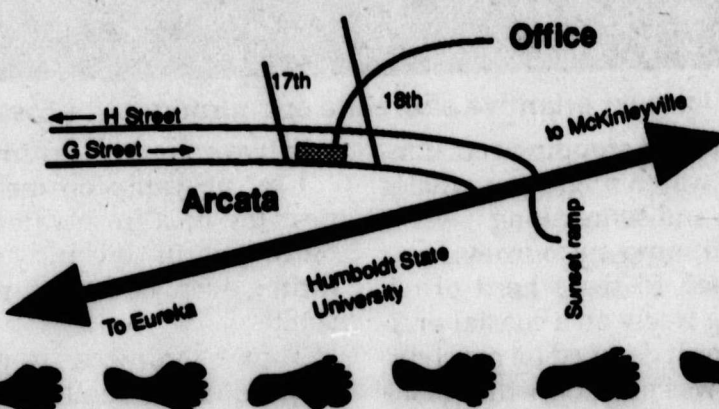


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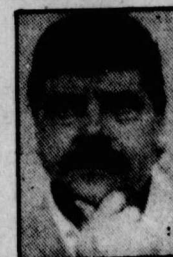


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## Softball ends season, looks toward next year

By Nicholas Paredes III  
LUMBERJACK STAFF

HSU's softball team missed qualification for the NCAA Division II West Regional Playoffs by one run last weekend.

The 'Jacks were ranked 18th in the last national poll and needed to upset No. 13, Cal Poly SLO.

The 1-0 loss to Cal Poly San Luis Obispo Sunday morning in the Sonoma State tournament eliminated the Lumberjacks.

After losing to first-seeded CSU Bakersfield in the opening round of the tournament, the 'Jacks beat Sonoma State (2-1), San Francisco State (4-3) and UC Davis (2-0), before losing again to Cal Poly in the semifinal game.

Before the game, coach Frank Cheek said in order to make the NCAA tournament the team had to either win this tournament or beat Cal Poly



Frank Cheek

on the way to the finals.

Although the 'Jacks officially ended their season Sunday, the decline started with two losses against Hayward State on April 25.

The Pioneers won 10-0 and 3-1 to gain their first Northern California Athletic Conference championship since 1988.

"They outplayed us. They came out and hit the heck out of the ball," Cheek said. "They're the champs, they beat us four times this season. They could go on to win the national title."

The 'Jacks finished the season with a 31-13 overall record.

Senior Debbie Ryles and freshman Apple Gomez led the team with .371 batting averages.

Freshman pitcher Kelly Wolfe ended her first season with a 16-9 record and an earned-run average of 1.39 while leading the nation with four saves.

"We're in good shape for next year," Wolfe said. "We have a lot of young players on the team and this year was a good learning experience."

## Runners make nationals

The total number of national qualifying performances posted by HSU athletes reached 20 this week, led by freshman Juan Ball's automatic qualifying time of 24.21 seconds in the 200 meters at the Chico Invitational.

Ball's time eclipsed her own school record of 24.4 set earlier in the season and brought the number of HSU athletes who have achieved "A" automatic qualifying standards to six.

At the Johnny Mathis Invitational in San Francisco, the Humboldt State 800-meter fast pack dominated the field again, finishing first, second and fourth.

Jim Olson won the race in 1:51.11 seconds while Bill Frampton finished second in 1:51.14.

Sophomore Dave Wasserman achieved a provisional national qualifying time of 1:51.62.

The HSU men's and women's teams travel to Turlock this week for the Northern California Athletic Conference championship meet.

The competition begins with the decathlon and heptathlon Thursday and Friday, with track and field events scheduled Friday and Saturday.

## Track national qualifiers

### "A" standard

Rodney Dickerson-discus (173'2")  
Denise Walker-1,500 meters (4:30.8)  
Jim Bowles-800 meters (1:50.1)  
Redd Elmore-steeplechase (9:04.92)  
Jim Olson-1,500 meters (3:49.30)  
Juan Ball-200 meters (24.21)

### "B" standard

Rodney Dickerson-shot put (53'3")  
Juan Ball-100 meters (12.04)  
Juan Ball-400 meters (56.64)  
Denise Walker-3,000 meters (10.03)  
Denise Walker-800 meters (2:11.0)  
Damon Island-100 meters (10.50)  
Bill Frampton-800 meters (1:51.14)  
Bill Frampton-1,500 meters (3:50.27)  
Jim Olson-800 meters (1:51.11)  
Craig Olson-800 meters (1:50.08)  
Dutch Yerton-800 meters (1:51.08)  
Tonia Coleman-400 meter hurdles (1:03.16)  
Damon Island-200 meters (21.5)  
Dave Wasserman-800 meters (1:51.62)

Source: HSU sports information center

GRAPHIC BY JOSE CARDENAS

## Announcements from Center Activities

### Memorial weekend

This Memorial Day weekend celebrate the beginning of summer with three days of windsurfing, sailing, and waterskiing with Center Activities at Ruth Lake, or join us for a backpacking trip to English Peak in the Marble Mountains wilderness.

Both programs include transportation and instruction, and no experience is necessary.

The community is welcome, so bring a friend.

Call Center Activities at Humboldt State University at 826-3357 for prices and additional information.

### May 15-17

Join Center Activities for Canoe Camping May 15-17 on the Trinity River. As well as learning basic canoeing techniques, you can enjoy fishing, swimming, sunbathing, and lots of kick-back time on this fun and exciting river journey.

No experience necessary and the community is welcome.

Call Center Activities at Humboldt State University at 826-3357 for prices and additional information.

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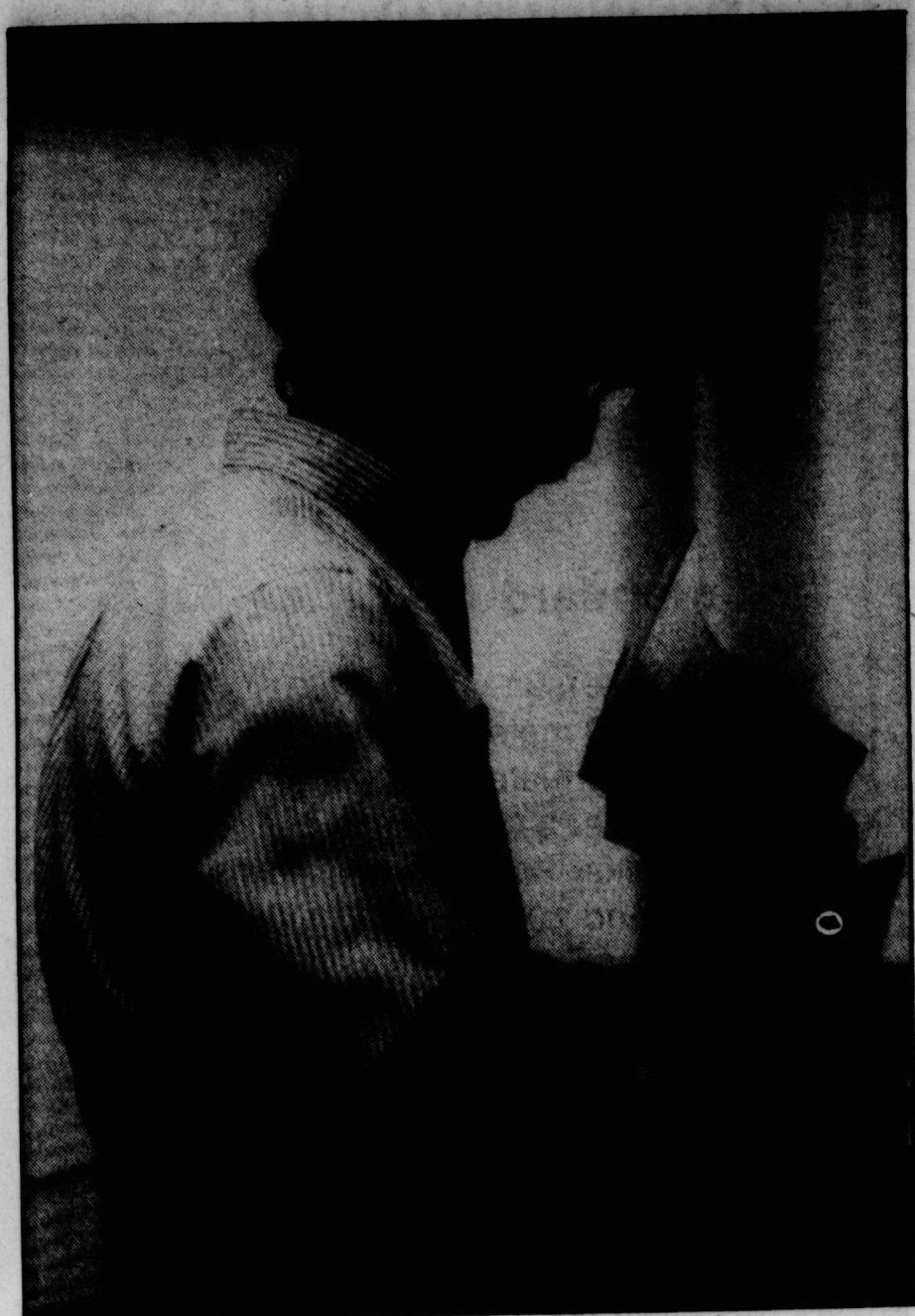
### Thursday Night Specials

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STACEY ERWIN/THE LUMBERJACK

Kenton Hyatt balances family, a job at HSU and occasional surfing — when it doesn't interfere with his daily tasks.

## CATCHIN' A WAVE

### A professor finds time for fun in the fog

By Lance Wellbaum  
CURRENTS EDITOR

When Kenton Hyatt started surfing, surf boards weighed as much as the people riding them, and a surfer was seen as some mystical adventurer shunning responsibility while in search of the perfect wave.

But surfing and surfers have changed.

Surfboards now are almost as light as skateboards, and the mention of the word "surfer" conjures up in most minds visions of hyperactive youths in baggy clothes speaking a language not even MTV understands.

However, some surfers haven't bought the change, at least not on the North Coast, where the love of surfing is more evident.

"Surfing up here is really kind of interesting," said Hyatt, an HSU speech communication lecturer. "It allows you to go out and get another perspective of the coast and the scenery. It also allows you to be in it in a way that is kind of unique; you feel like you're part of the environ-

ment a little bit more."

He surfs mostly at Patrick's Point, Camel Rock and North Jetty.

As a teacher, husband and father, Hyatt said his professional and family commitments don't allow much time for surfing. And except for occasional jokes, he tries to keep surfing out of the classroom simply because most people don't surf.

Rob Margesson, a speech communications junior said when he was in Hyatt's class he noticed a slight correlation between good surf reports and the length of time it took Hyatt to grade and return tests.

When Hyatt speaks of being in the water, his graying mustache hides a slight grin as his eyes drift across his office walls.

Behind the professional demeanor and well-honed speech lies a soul surfer, a man who surfs to be on a wave, not in a lifestyle.

Hyatt began surfing in the early '60s on the waves of southern Orange County. His favorite break at the time, Salt Creek, exemplifies what has happened to the sport, and why Hyatt loves the waves of the North Coast

more.

Once a relatively unknown stretch, where Hyatt and his friends would spend evenings warming their chilled bones around campfires, Salt Creek has become the epitome of development.

The bluff above the beach that was used by hang gliders as a jumping-off point is now the resting grounds for a hotel, and half a mile up the beach is an 18-hole public golf course.

That's all in addition to the unyielding throngs of tourists and locals who turn the wave line-up into a sea of bobbing Fiberglas and Neoprene.

"It isn't quite the scene here as it is in Southern California, and I like that a lot," said Hyatt. "I wouldn't even go surfing if it wasn't for that."

Most of the time he spends surfing now is on weekends. In addition, surfing also shares time with his other hobby, oil painting.

Hyatt said he loves the North Coast's natural beauty.

For now he will savor his time in the land of the rocky shorelines while in search for the perfect wave.

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<b>Friday 5/8</b>	<b>Alabama Slammers \$2.75 a 1/2 liter</b>
<b>Thursday 5/14</b>	<b>Red Tail Ale on Draft!</b>
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<b>Friday 5/15</b>	<b>Margarita's 1/2 liter \$2.75</b>
<b>Saturday 5/16</b>	<b>Graduation!!! Well Drinks \$1.50</b>
	<b>Champagne special all day</b>
<b>Wednesday 5/20</b>	<b>Schools out! Let's Party!!</b>
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# It's time to stop saying 'they' must change

Last Thursday's campus rally was a piercing day-after expression of solidarity and concern over the decision in the Rodney King case.

Faculty members and students spoke their minds and hearts.

Caleb Rosado, a sociology professor, quoted Dr. Martin Luther King, who was asked if he was angry about protesters burning buildings in the 1960s. "I am more angry at the conditions which brought about the burning," King said.

Nathan Smith, chair of the ethnic studies department, said those without knowledge of how other ethnic groups feel will not be able to function in the new America. Minorities are "upset, tired, busted and disgusted..." about the inadequacy of teaching about minority contributions in American schools.

In addition to these words of wisdom, some stupid, short-sighted things were said.

After a heated gathering in Goodwin Forum, HSU President Alistair McCrone turned to someone and said he thought the earthquake had everybody on edge and was a cause of the emotion in the room.

McCrone's statement shows that though the problem is systemic, it stems from individual ignorance.

None of us can afford to pass off deeply rooted social problems as anything less than what they are.

Speakers of color expressed anger, frustration and hate toward the establishment. Unfortunately, when some white speakers tried to share similar feelings, they were summarily booed at or told to get off the stage.

The problem is real, and the best solutions are education and unity.

Administrators have shown the foresight to offer ethnic studies classes. ES 101 and ES/NAS 105 now fulfill general education requirements for social studies. Take these classes. They are an important step in understanding the complex issues of ethnic diversity. But realize mending race relations is more than a three-hour-a-week undertaking.

If the concerned and educated can't unite, then how can they expect the rest of America to change?

Anyone can attend a rally. Anyone can chant slogans. And anyone can say they want America to change.

People must make the effort in their everyday lives to talk to different people, get to know and respect them. The time has come to stop saying "they" must change.



## The LUMBERJACK

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Questions regarding the editorial content of The Lumberjack should be directed to the editor.  
The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.  
The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.  
Send letters to the editor and to The Lumberjack, Nelson Hall East 6. Letters must be received by 5 p.m. Friday, and they must be limited to 250 words. Please include your name, major, year (or address in the case of non-students) and phone number. The Lumberjack reserves the right to edit text for grammar and size requirements.

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## Letters to the editor

### Celebrating differences

Editor,

Over the past academic year the Gay and Lesbian community at HSU has become more active in campus politics and organizations.

Response from students, faculty, staff and administrators has been overwhelmingly supportive. Many people have welcomed and encouraged our presence; others realized that we are not sick and perverted social deviants, but instead people who choose to love people of the same gender.

We still feel reaction from a portion of the population who find it necessary to criticize our orientation because it is different from their own, or their religious dogma dictates ideas with which we do not agree. Our recent Gay Awareness display in the library was meant to educate, but at times became a playfield of "dueling scripture" comments, which we found at times amusing, at times offensive, but most of the time immature and unnecessary.

In light of the recent riots and destruction occurring in other cities, I think it is important to be more concerned with overcoming the hate and misunderstandings we may have for people who are of a different ethnicity, gender, orientation, culture. Though trusting others who are different can be difficult, it is necessary if we are all to survive. Our differences should be celebrated, not cured; shared, not destroyed.

Bill Hufschmidt  
senior, biology  
co-chair, GLBSA

### Critical thinking 101

Editor,

It saddens and angers me that Dr. McCrone was unwilling to put his faith in students' ability to run a peaceful protest. He was unwilling to support an action that made people proud to be a part of

Humboldt State University.

As we organized the legalities of the protest, Y.E.S. needed to have a certificate of insurance in order to receive the permit. Reese Hughes and Buzz Webb were terrific in trying to get us this insurance. Yet when it reached the president of the university we were shot down. Luckily enough the city allowed Y.E.S. to buy the insurance in order to have the event, yet it did cost us extra money. What is the point of an institution for learning if students are not trusted to organize a rally to educate themselves? I believe universities are to teach students to be critical thinkers and leaders in this world. I wish Dr. McCrone would support students in that aspiration.

Erin Lewis  
junior, liberal studies  
part-time Y.E.S. staff

### Taxes for peace

Editor,

The U.S. Peace Tax Fund Bill (H.R. 1870) hearing will take place Thursday, May 21 before the House Ways and Means Committee on select revenue measures.

The Peace Tax Fund Bill amends the internal revenue code so that a taxpayer conscientiously opposed to participating in war can pay his/her taxes in full and have the part of those taxes equal to the current military portion of the federal budget paid into a government trust fund for non-military purposes.

You, as an individual or organization, can help by sending letters of testimony supporting the bill. Ask others to write letters.

Letters of testimony should open with a deep conviction — religious, ethical and/or moral. Indicate how those beliefs permeate your life and determine your feelings and actions in relation to the payment of those taxes that kill and maim. Letters will miss the point if they cite only political or social objections to U.S. foreign policy or misplaced priorities.

Address letters to the "House Ways and Means Committee" and mail them to NCPTF, 2121 Decatur Place, NW, Washington, D.C. 20008.

Orange Waszkowski II  
senior, women's studies

### Preserving democracy

Editor,

I've enjoyed the healthy sense of humor in John Hatcher's opinion columns. However, he paints an odd picture of those of us who write letters to the editor: "a unique breed a form of published, signed graffiti...a kinship with the folks who dial in for abuse on radio talk shows...bravado accompanied by just a tinge of masochism... enjoy provoking rage...a few minutes of fame..."

In fact, I write because I believe in the ideals of a free press and participatory democracy. With the increasing corporate ownership of both our media and our government, a large segment of the population feels voiceless and powerless. Letters to the editor are one of the last channels of public expression open to the "average" person.

Against great odds, we're trying to preserve what democracy we have left. By belittling these attempts, you confirm the reasons for public apathy. You should instead, by praising those who, despite so many indications to the contrary, continue to believe and participate in the free press.

Alan Sanborn  
art lecturer

P.S. I thought you did a good job with the letters this past semester.

Many thanks to all of you who wrote letters to the editor this semester. Due to space constraints we could not print them all. We look forward to hearing from you this fall.



# Supporting cultural diversity

By Nathan Smith  
GUEST COLUMNIST

Gunnar Myrdal, Swedish scientist, produced a monumental report on race relations in the United States in the 1940s titled "The American Dilemma." The Rodney King decision and the subsequent riots serve to remind us that the dilemma remains alive and well. The 1968 Report of the National Advisory Commission on Civil Disorders concluded that we are moving toward two societies, one black and one white, separate and unequal.

Some idea of how an African American might look at the problem may be gleaned from these remarks of Dr. Kenneth B. Clark, a distinguished social scientist, before the Kerner Commission:

"I read that report of the 1919 riot in Chicago, and it is as if I were reading the report of the investigating committee on the Harlem riot of '42, the report of the McCone Commission and the Watts riot.

"I must again in candor say to you members of this commission — it is kind of Alice in Wonderland — with the same moving picture reshown over and over again, the same analysis, recommendations, and the same inaction."

I believe most Americans know what it takes to deal with the problem but need to be reminded periodically. President Lyndon Johnson reminded us in his address to the nation in June 1967 in which he asserted:

"...The only genuine, long-range solution for what has happened lies in an attack — mounted at every level — upon the conditions that breed despair and violence.

All of us know what those conditions are: ignorance, discrimination, slums, poverty, disease, not enough jobs. We should attack those conditions not because we are fired by conscience. We should attack them because there is simply no other way to achieve a decent and orderly society in America..."

We of the HSU community, by our actions, can help solve the problems of our society that many of us believe spawned the aforementioned riots as well as the most recent ones. We should individually and collectively deal with the situations we encounter daily in our personal and professional lives.

In our capacities as individuals or agents of HSU, we need to review ourselves and our agencies in order to determine whether we are part of the problem or part of the solution.

One of our responsibilities is to turn out graduates who can function well in the multicultural society in which we live. A joint

## The American Dilemma

resolution of the California Legislature instructed educational institutions to produce such graduates and it has been on the books for the greater part of the past decade. We have not moved very far or fast toward achieving this goal.

We can gauge our progress by asking ourselves some questions. How diverse are the persons in our offices, departments or agencies? What are we doing about it? If we are having problems finding persons to hire, have we contacted anyone for assistance?

How diverse is our curriculum? Have we invested the necessary time to develop courses that are culturally diverse and/or do we have plans that would ensure that new hires possess the capability to teach about some element of the lives and experiences of the culturally different? If not, we are a part of the problem.

I believe that education is the foundation of democracy. We no longer have the luxury of restricting the complete range of educational options to white males alone if we are to compete in the world of the twenty-first century, and maintain our democratic way of life.

Any department or agency that decides to attack the problem can if it chooses to do so. One example is CenterArts. It has just completed its 1991-92 program titled "Visions of Community" in which week-long programs were offered in coordination with community members, faculty and staff of HSU. These were reflective of the culture and experience of African American, Asian/Pacific Americans and Chicanos.

The Oakland Interfaith Gospel Choir performed here last Saturday night and remained to participate in a prayer breakfast sponsored by the Black Students Union and the National Association for the Advancement of Colored People. It was attended by about 300 enthusiastic mem-

bers of this community. The choir is composed of persons of over twenty different faiths and all of the races that make up this country.

Youth Educational Services, the BSU and Arcata city officials arranged for a Rodney King protest rally on the Arcata plaza. Participants reflected the diversity of this state. Professors Pam Brown and Caleb Rosado arranged an on-campus protest the previous day that allowed students to vent their outrage at the decision. These protests and the Oakland choir are mute testimony to what our society could become if we could leave our egos and notions of superiority of persons, systems and cultures in the dust bin of history and become as harmonious as these three events and persons demonstrated is possible.

Some part of the improved outlook and deportment of students of color may be attributed to the presence of and interaction with students and faculty of color.

A major contribution to the continuance of this "era of good feeling" will be the retention of this faculty — despite reductions that seem imminent — and programs such as CenterArts.

Students are looking to see to what degree the faculty and administration are prepared to use whatever means are necessary to retain faculty and programs essential to the promotion of faculty and curricular diversity. We have taught them to think critically, weighing each case on its merits. Support for the programs and persons that foster cultural diversity may be the greatest step HSU can take to produce graduates who will help our nation finally solve its dilemma.

Nathan Smith is an associate professor and chair of HSU's ethnic studies department

# Foreshadowing a social earthquake

By P.J. Johnston  
GUEST COLUMNIST

A week ago Saturday, I was reacquainted with a quote by Martin Luther King Jr., while taking the Graduate Writing Proficiency Exam at HSU: "A riot is the language of the unheard."

A few minutes later, the ground shook violently — foreshadowing a massive social earthquake that would erupt four days later. The language to which Dr. King referred broke through loud and tragically clear on April 29, and finally the world had to stop and listen.

My roommate and I stayed up all that night — and most every night last week — overwhelmed by feelings of outrage and horror, which stung even more because they were not accompanied by surprise. How could we be surprised by the Rodney King decision, or by the riots that followed? If you've bothered to look around the country we live in today, you'd realize this disaster has been coming for years, and it's only the beginning.

America has come to the point where the chasm between what is promised and what's delivered cannot be glossed over anymore. We live in a democracy for the few, and for the 200 years of our history that few has excluded African-Americans.

When the flames in L.A. have died down, the message from the Rodney King decision will burn on: There is no justice for a Black man in America, even when we have incontrovertible evidence, even when we can all see the crime with our own eyes. This is the language of the *heard*, and it's inscribed on our collective social consciousness.

As Assembly Speaker Willie Brown said, "Any thoughtful person must realize that the King verdict was only the spark that ignited the tinder. For the last 12 years our presidents have assured us that we are a color-blind society — that we have conquered bigotry and discrimination," when anyone who cares enough to look around knows that's *bullshit*.

It's not surprising, then, that more black men are in prison than in college, or that in urban areas high school dropout rates have reached 40 percent, or that black unemployment is 117 times higher than that of whites. And it's not surprising that 21 abusive white police officers were acquitted.

As one Compton resident said on CNN: "What it tells me, as a black man, is that I'm on the wrong continent."

From the comfort of my little college town, how could I argue with that? What it tells me, as a human being, is that I'm on the wrong planet.

And what of this quiet little college town? Well, there were times last week when I felt good about living here. When hundreds of people gathered in the town square Friday to peacefully express their anger, it felt good to come together as a community that values humanity.

But as I made my way back to The Lumberjack office, the harsh realities began rushing back in. Our community is not immune to the ravages of racism. You can see it in Eureka, where a black man is pulled from his car and beaten by whites. You can see it in an Arcata bar, where my roommate is attacked for being a "nigger lover."

You can see it in our classrooms, where professors routinely underestimate the intelligence of minority students. You can see it on the bathroom walls ("Fuck niggers!" is scrawled on the stall in Nelson Hall). You can see it in our administration, where President McCrone responds to campus protests by concluding that the earthquake is the cause of everyone's unrest, insulting both our intelligence and our emotion.

No, we are not immune. For four years I've been writing for this paper, and for a long time I've had a large poster of Dr. King above my desk, along with several other pictures of my personal heroes, many of whom are black. Last fall, a couple students referred to this as "P.J.'s Wall of White Guilt."

They couldn't have missed the point more. I don't feel guilty about the past 200 years (and more) of oppression by whites; I had nothing to do with that. What I *will* feel guilty about is my children's future, if it ends up looking anything like my present.

I do believe people in Arcata, and around the country, are capable of forming positive coalitions — but it's going to take real commitment. So for those who are leaving college with me, and those who will come after me, these will be my last words in The Lumberjack: We must change our world — from within and without — before it changes us.

P.J. Johnston is the outgoing editor in chief of The Lumberjack.



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**SWAP MEET:** Center Activities is sponsoring an outdoor recreational equipment sale in the Quad at HSU on May 6th and 7th from 10 a.m.-3 p.m. This is a great time to sell your gear and get great deals on consignment goods. Call 826-3357 for more information.

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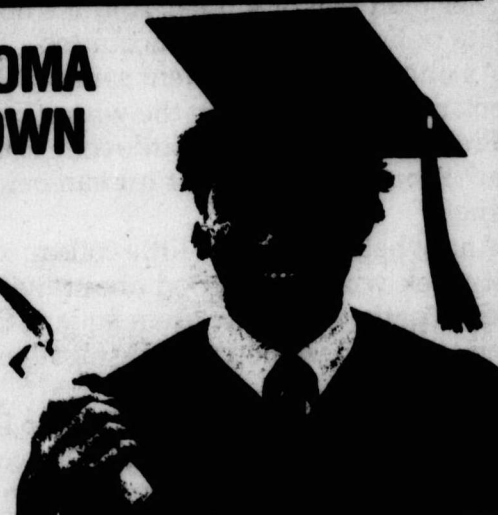
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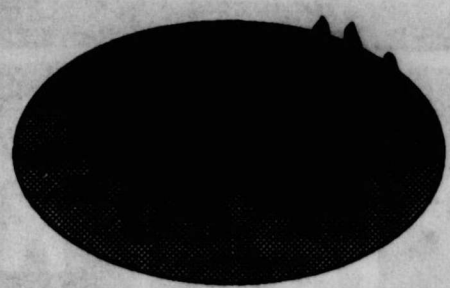
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# Calendar

For May 6-17

## 6 Wednesday

### Music

Jambalaya: Blues Jam

Et cetera

"Is Toxic Spraying really Necessary?" panel discussion on impact of toxic spraying on Native Americans, with special appearance by the HSU Student Drum, 6:30 p.m., Kate Buchanan Room.

Provider Workshop for those providing family day care, sponsored by the Humboldt Child Care Council, 7 p.m., HCCC office, Eureka. For more information, 444-8293.

## 7 Thursday

### Music

The Depot: Small Fish, benefit for the Humboldt Rape Crisis Team, 9 p.m., \$5.

Jambalaya: Jazz Bone

Et cetera

"BUMP! An Absurd Interruption: The Tale of an OOOO Very Very Scary Universal Threat," by Dell'Arte School of Physical Theater, 7 p.m., Dell'Arte Building, Blue Lake, free.

"You don't have to give up the goodies: baking and desserts," cooking class sponsored by North Coast Co-op and American Heart Association, 7-9 p.m., Eureka High School. For more information 443-6336.

## SUMMER HIGHLIGHTS

### May

23-25 Kinetic Sculpture Race, three days of crazy racing art. Starts noon, Arcata Plaza. For more information 725-3851.

### June

20-21 Jazz on the Lake and Summer Arts Festival, Benbow Lake State Park. For more information 923-3368.

### July

4 Jubilee and Waterfront Day with fireworks, Arcata. For information 822-3619.

### August

1-2 Reggae on the River, French's Camp, Piercy, noon-10 p.m. Saturday, noon-7 p.m. Sunday. Food, camping, crafts and music. \$50 for both days at local ticket outlets.

"Drugs and Alcohol: recognizing warning signals and giving a clear no-use message," sponsored by Jacoby Creek School. For more information 822-4896.

## 16 Saturday

### Concerts

Kids Concert Series with Gary Lapow, sponsored by CenterArts, 8 p.m., Minor Theater, \$3 children, \$5 adults.

Et cetera

Commencement: Redwood Bowl (if it rains, in the gym.) Arts and Humanities, 11 a.m.; Behavioral and Social Sciences, 1 p.m.; Professional Studies, 3 p.m.; Natural Resources and Sciences, 8:30 p.m.

Champagne History Cruise aboard the Madaket, presented by the Redwood Coast Railroad Museum, 11 a.m., foot of C Street, Eureka, \$15. For more information 822-5906.

## 17 Sunday

### Et cetera

Champagne History Cruise aboard the Madaket, presented by the Redwood Coast Railroad Museum, 2 p.m., foot of C Street, Eureka, \$15. For more information 822-5906.

AIDS Candlelight Memorial, 8 p.m., Arcata Presbyterian Church. For more information 441-5632.

## 8 Friday

### Music

Jambalaya: Buddy Brown and the Hound Dogs, 9 p.m.

Concerts

HSU Percussion Ensemble and Humboldt Calypso Band, 8 p.m., Van Duzer Theater, \$4, \$2 students.

Et cetera

Tenth Annual Rare Book Auction, presented by the Northcoast Environmental Center, 7 p.m., Hotel Arcata. For more information 822-6918.

"Long Night's Journey into Day," conference on women's alcohol and drug recovery, sponsored by Humboldt

County Office of Alcohol and Other Drugs. For more information, 445-6250.

"Coffee Talk," 2 p.m. on Fridays and Saturdays, Janie's Gourmet Gallery, Old Town Eureka.

Ninth Annual Wildflower Show, noon-4 p.m., Humboldt County Office of Education, Eureka. For more information 768-3287.

## 9 Saturday

### Music

Lost Coast Brewery: Wild Oats, 8:30 p.m., no cover.

Concerts

HSU Symphonic Band, 8 p.m., Fulkerson Recital Hall, \$4, \$2 students.

Et cetera

Twenty-fifth Annual Rhododendron Days Parade, 10 a.m., starts at Seventh and H streets, Eureka.

Eleventh Annual All-Women's Run, two and five-mile races, sponsored by the North Coast Co-op, 9 a.m., Arcata Co-op parking lot. Applications at The Joggin' Shoppe and Co-op stores.

Annual North Coast Health Fair, 7 a.m.-3 p.m., Redwood Acres, Eureka. For more information, 445-4233.

"Pacific Rim meets the Wild West," including Native American blessing and dancers, luau, and Master Taiko drummers. College of the Redwoods, 10 a.m.-7 p.m. Luau, 2 p.m., \$4, \$3 students. For more information 445-6966 or 445-6704.

Ninth Annual Wildflower Show, 10 a.m.-4 p.m., Humboldt County Office of Education, Eureka. For more information 768-3287.

## 10 Sunday

### Concerts

HSU Symphony, 8 p.m., Van Duzer Theater, \$4, \$2 students.

### Et cetera

Reception celebrating the release of the 1992 Toyon, 3-5 p.m., Goodwin Forum, Nelson Hall.

## 11 Monday

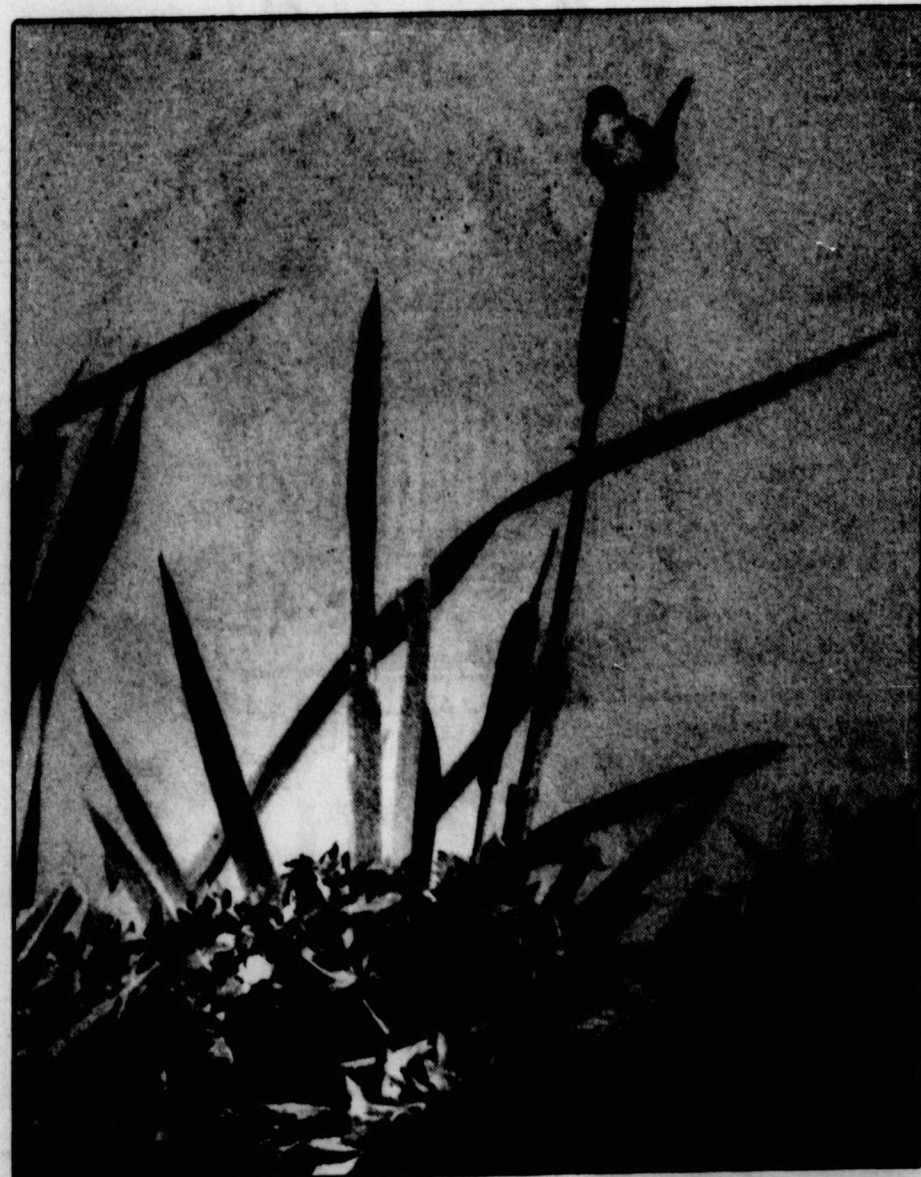
### Et cetera

Master of Arts Exhibition, runs through May 16, Reese Bullen Gallery.

## 13 Wednesday

### Et cetera

Provider Workshop for those interested in offering family day care in their homes, presented by Humboldt Child Care Council, 7 p.m., HCCC office, Eureka. For more information 444-8293.



A songbird enjoys the sun Saturday at the Arcata Marsh.

MATT STARY/ THE LUMBERJACK

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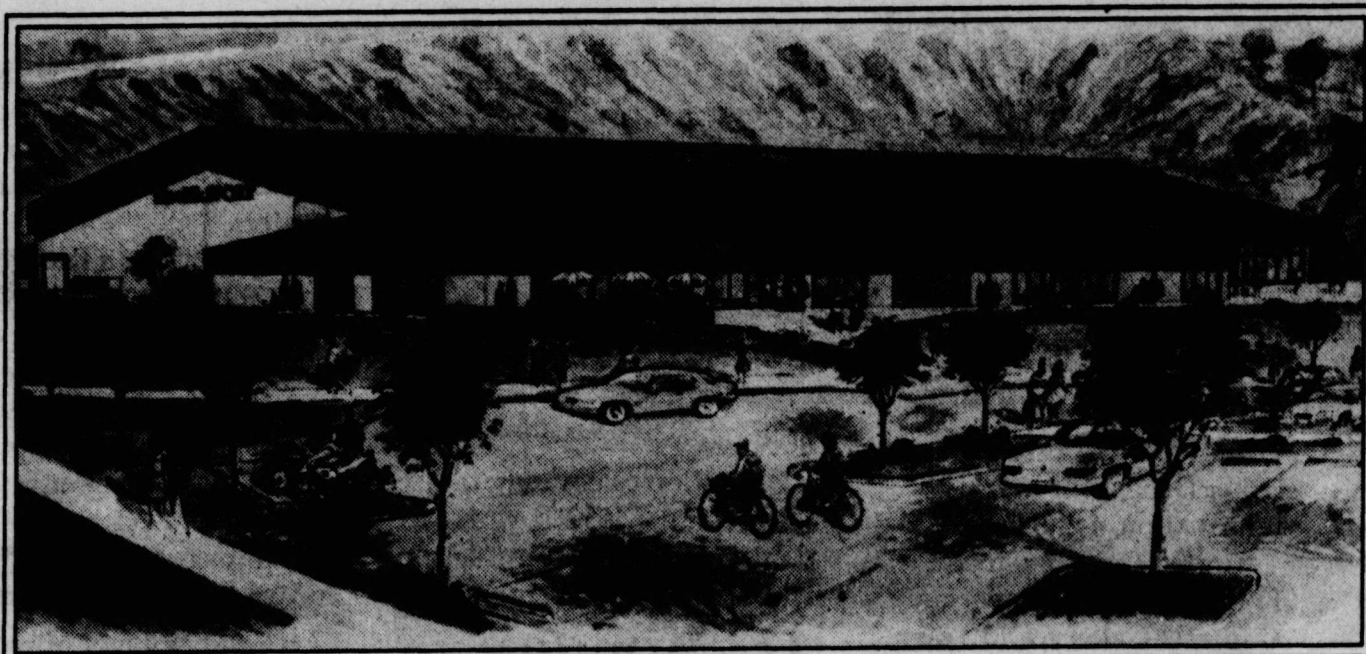
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