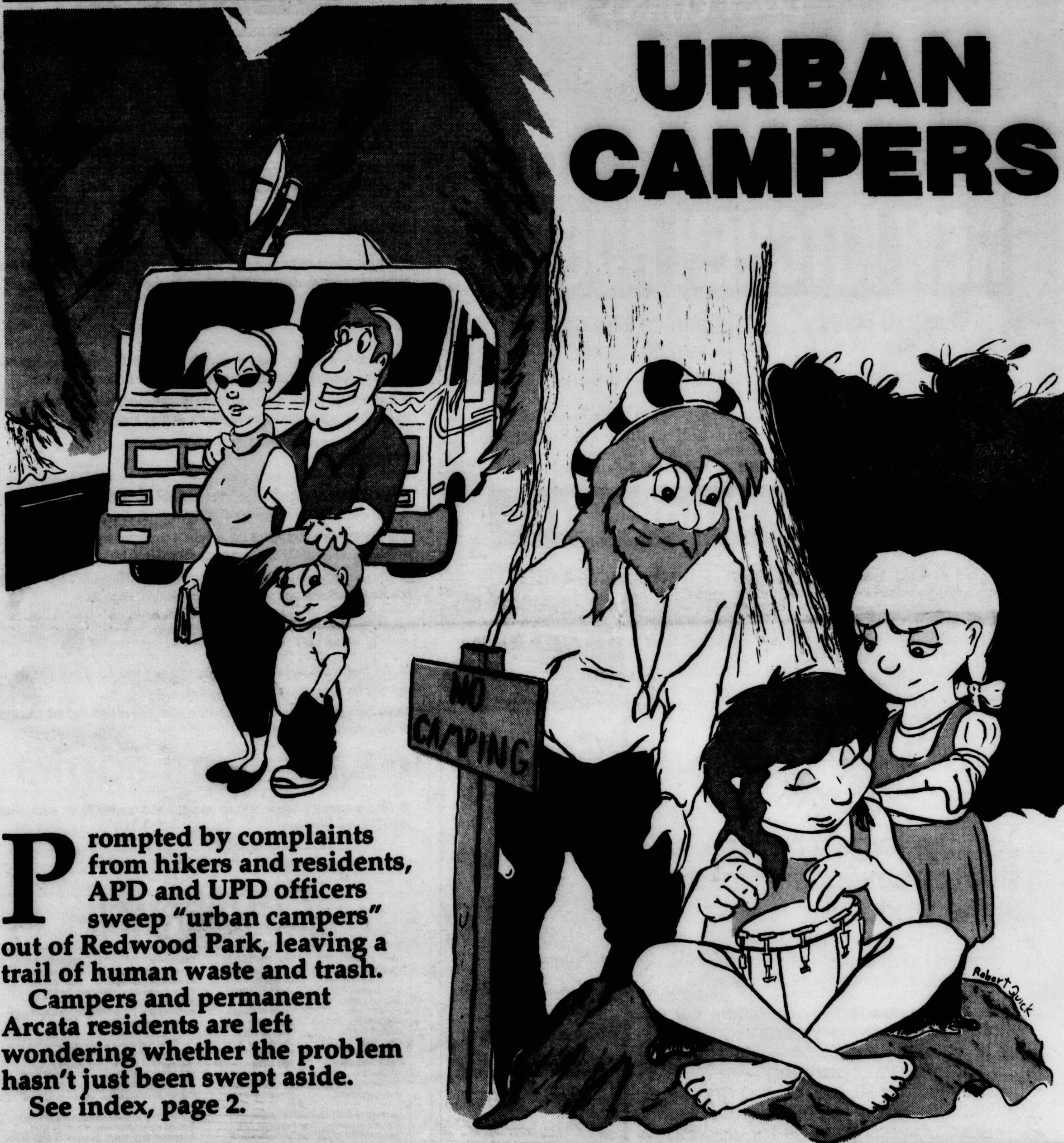


URBAN CAMPERS



Prompted by complaints from hikers and residents, APD and UPD officers sweep "urban campers" out of Redwood Park, leaving a trail of human waste and trash.

Campers and permanent Arcata residents are left wondering whether the problem hasn't just been swept aside.

See index, page 2.

Acid bust

Transients arrested on campus for possession of LSD and attempted sale of marijuana to minors.



Weekend wins

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THIS WEEK IN THE LUMBERJACK

Sept. 16, 1992

CAMPUS

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- University and Arcata police arrest four people on campus Monday, and two are charged with possession of LSD. Page 4.

COMMUNITY

- "Urban campers" overstay their welcome in Redwood Park and on surrounding private property. Page 9.
- Conga drums on the Plaza are music to some people's ears but an earsore for people forced to listen to the pounding all day. Page 10.

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- HSU students and professors study coastal uplift and death of marine plants and animals caused by April's earthquakes near Petrolia. Page 15.

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- Mother Earth goes to a party and feels the pain of carrying the scourge of the galaxy — us. Page 33.

CALENDAR

- Find out what's happening on campus and around town: education, sport, music and more.

Cover art by Robert Quick, art senior

The LUMBERJACK

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Video challenges traditional education

■ A year in the making, the video "Mo' Better Education" explores the experiences and problems ethnic minorities face in the classroom.

By Jllayne Jordan
LUMBERJACK STAFF

A video envisioned and created and by HSU students will blow the lid off the concept of equality in education and the classroom.

After an enlightening dialogue about multiculturalism, social work seniors Alfred Nicholson and Elijah Anderson and HSU social work Professor Pam Brown got together with ethnic studies major Ana Raquel Thomas and started work on a video in the spring of 1991.

The video, Mo' Better Education, deals with the problems and experiences of various ethnic minorities on campus and their own ideas regarding multicultural education — or the lack of it — in the American school system. The video will be marketed nationwide.

"The curriculum at HSU is really lacking in cultural diversity," Thomas said. "Students need to get empowered and start questioning and pushing. This topic (multicultural education) may be the reason why the '90s will make the '60s look like the '50s."

Mo' Better Education was completed this month, but was viewed in its draft form at HSU's fall orientation and by four Eureka High School classes.

It was edited from several hours of

footage to the 30 minute multi-visual video. It will be shown for the first time Sept. 30, in Founders Hall 118 at 6 p.m. Along with the dialogue, the video incorporates poetry, music and other illustrative shots.

"Growing up a child of color is like sniffing a poisonous gas you can't see or taste," Nicholson said. "We were always taught that black was bad. Everyone positive in the Bible is white, Santa Claus is white, the Bubonic Plague that hit Europe was called the Black Death. Black cats are bad luck. There is so much that they hide from you, and you really have so much to be proud of."

After a year and a half of taping, researching, editing and dialoguing (more relaxing and personal than interviewing) with Native American, Asian American, black and Latino students and faculty members on campus, Mo' Better Education is ready for public consumption on a larger scale, Brown said.

"This video was a chance to finally be able to express myself and my experiences and the experiences of other people like myself," Anderson said. "People were relieved that they were finally being heard. Multicultural education is more than just rewriting history books, it's rehauling people's values — teaching them to accept differences and to not run away from them."

The video will be marketed to high school and college campuses around the

How does it feel
not to have your
culture
represented?

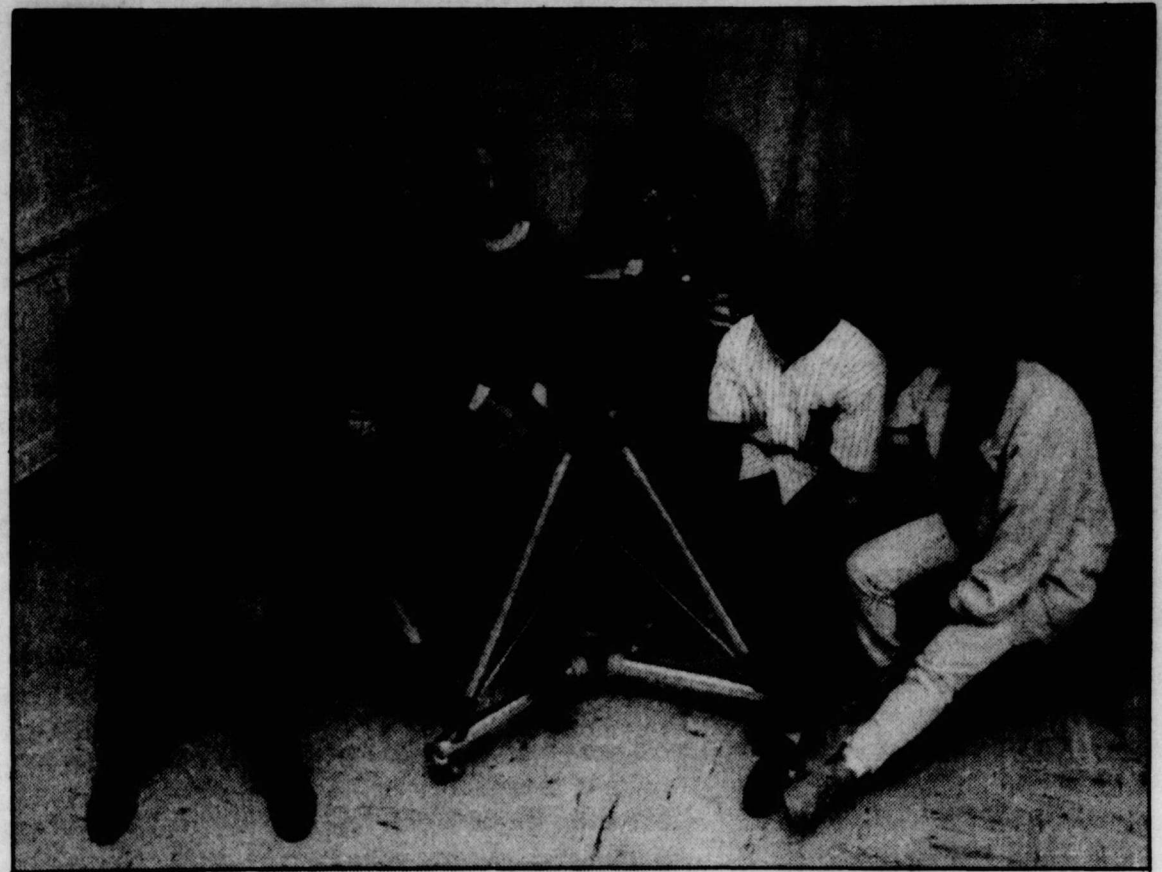


PHOTO COURTESY OF SEAN KEARNS

The cast of Mo' Better Education, (left to right) Toney W. Merritt, Pam Brown, Maureen McGarry, Elijah Anderson, Al Nicholson, Steve Newman and Ana Raquel Thomas.

country, as well as to community groups and organizations serving people of color.

"Less than 25 percent of the world population is made up of European races," Nicholson said. "The rest are all yellow, black and brown. But in this country we are still considered 'minorities.'"

Funding for the video came from a \$3,000 grant from the Graduate Studies, Research Scholarship and Creative Activities, and \$5,000 solicited from various groups and individuals on campus.

The core of the video is rooted in some very provocative questions.

"We've heard the white side of the story," Nicholson said. "It's time to rewrite the history books and re-teach the teachers. This video is trying to empower people of color. It's about time we learn everybody's history. This is positive. This is the way we feel."

"The few times we've shown the video to students the main question that seems to come up is 'Why aren't there any white people in the video?'" Brown said. "But the point was to not talk to all students. So the question is asked, 'How does it feel to not have your culture represented?'"

Clubs and organizations seek new members

■ More than 50 groups participate in the annual Clubs and Activities Fair.

by Gini Berquist
LUMBERJACK STAFF

It's not every day you see two more men fighting it out on the quad with duct-taped wooden swords, but if you visited the Clubs and Activities Fair last Wednesday, you might have witnessed just that.

More than 50 different clubs and organizations participated in the fair.

Groups set up display tables, handed out fliers, answered questions and gave demonstrations, such as the sword fight staged by the Society for Creative Anachronism.

Most clubs participate in the fair to make themselves known to students and bring in new members.

The fair is often the only way students ever see or hear of a club. With about 150 clubs and

organizations on the HSU campus, clubs find it difficult to be discovered.

One club showed the importance of getting exposure despite skipping the fair.

The College Republicans were unable to participate in the fair, and set up a table on the quad the next day. The group, which exists to promote the Republican party and its candidates, expected some resistance at HSU, reputedly a liberal campus, but instead signed up 22 new members.

"We were really surprised," said club leader John Schutt. "For the most part, we did not receive much opposition."

If possible, the College Republicans will attempt to be on the quad every day until the November election.

HSU's clubs and organizations are divided into nine categories:

- **Academic:** This is the largest category with nearly 50 groups. These clubs are based on departments and majors, such as the Ceramic Club, Humboldt Anthropological So-



LUMBERJACK FILE PHOTO

Members from the Society for Creative Anachronism demonstrate a medieval battle at last year's fair.

ciety and the Philosophy Club.

- **Cultural:** These are ethnic and culture-based groups, and include the Black Student Union and the Gay, Lesbian, Bisexual Student Alliance.

- **Educational/Environmental:** These groups include the Shark Protection and Preserva-

tion Association (formerly the California Shark Protection and Conservation Group), and the new Cycle Learning Centre.

- **Fraternity/Sorority:** This includes the new black fraternity, Omega Psi Phi.

- **Social/Political:** This section has groups such as the Students

for Choice, a pro-choice, voter registration organization.

- **Sports/Recreation:** This includes the men's and women's Lacrosse Clubs, and recreational groups like the Fantasy Gamers Guild and the Juggling Society.

- **Religious:** These groups include the Campus Crusade for Christ and the California Eckankar Satsang Society, which concentrates on soul travel.

- **Associated Student Funded Programs:** This includes the Marching Lumberjacks, Youth Educational Services and the Campus Center for Appropriate Technology.

- **Honor Societies:** This includes Omicron Delta Kappa, the local chapter of the National Leadership Honor Society, and Psi Chi, the national honor society for the department of psychology.

Further information about clubs and organizations on campus is available from the Clubs Office at 826-4195.

Transients face LSD, marijuana charges

By Robert Britt
EDITOR IN CHIEF

Two transients have been charged with possession of LSD and offering to provide marijuana to a minor after four men were arrested in two drug-related incidents on the HSU campus Monday.

Michael R. Franks, 22, and John D. Nicholas, 21, were taken into custody by the UPD Monday at 5:35 p.m., according to a prepared statement from the UPD. The arrests occurred near Union and 15th streets.

The men were arrested while being observed attempting to sell LSD and marijuana to local juveniles, the UPD said. The two men were booked into the Humboldt County Jail.

The District Attorney charged Franks and Nicholas with possession of LSD, possession of marijuana and offering to provide marijuana to a minor, District Attorney spokesperson Jim Kucharek said yesterday. The two men were sched-

uled to be arraigned today. The juveniles, both age 14, were not taken into custody, Kucharek said.

At 9:41 p.m. Monday the UPD received a complaint from a student that two men attempted to sell him marijuana near the Jolly Giant Commons.

When approached by officers the two men fled but were apprehended after a foot chase by a UPD officer and an APD officer.

One of the men was arrested for attempted sale and possession for sale of marijuana and resisting a police officer. The other was arrested for resisting a police officer and cited for possession of less than one ounce of marijuana, according to the UPD.

Charges had not been filed as of yesterday, according to the District Attorney's office.

All four men were transients from outside of California with no connection to the university, according to UPD statements. There was no known connection between the two incidents.

Founder's Hall unveiled

Christopher Gast
LUMBERJACK STAFF

The \$8.7 million, three-year renovation of Founder's Hall was officially unveiled to HSU staff and students in the building's courtyard Wednesday.

"It's a recommitment—something that was visualized many years ago by members of the community," said HSU President Alistair McCrone. "They saw the potentialities of building a great university here and this was their first building. The fact that it's still here, fulfilling their vision, is historically important."

The renovation began in December 1990 and was made possible by a 1985 bond measure. The project upgraded ventilation, heating and plumbing while the 26 classrooms and department offices were completely remodeled.

"We got rid of one of the most dilapidated buildings in the system by definition," said John Travis, political science professor.

"Personally, I don't think it was so dilapidated. I liked it. It was kind of funky," he said.

The project also strengthened the 70-year-old facility to meet earthquake standards. Installation of windows in the courtyard archways, new roofing and a coat of paint completed structural improvements.



ROBERT SCHEER/LUMBERJACK STAFF

HSU President Alistair McCrone shows the stages leading to the final renovation of Founder's Hall. The building was officially christened last Wednesday in front of faculty, staff and students in the Founder's Hall courtyard.



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Rob Dudley triumphantly crosses the finish line at the 22nd Annual Clam Beach Criterium. He won the race on a custom frame built by Ray Glover, the winner of the first race in 1971. Dudley and a pack of riders refused to let the attacking Jim Allen and Mike Pegg pull away during the final three laps of the 31-mile race. Pegg and Allen finished a 50-mile road race in a tie for first with a time of 2 hours, 50 minutes.

Photo by The Press, Anne Lister

REGISTRATION: Opens 1 hour before event. Closes 15 minutes prior to start.

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Associated Students seeking representatives

By Gini Berquist
LUMBERJACK STAFF

Associated Students needs a few good students.

The A.S. meeting Monday night was spent discussing student appointments to various committees on campus.

The A.S. president and vice presidents appoint students from the campus to various committees. Approximately 21 students were appointed to committees Monday, and that barely covers anything, said Emma Young, A.S. president.

There are 46 campus-wide committees to which A.S.

needs to appoint students each year. The committees range from the Academic Affairs Committee to the Voter Registration and Education Commission. Some committees ask for a designated number of students, others have open membership. Some committees meet every week, others only when — and if — their designated subject matter arises.

There are five major committees, Young said. The University Resource, Planning and Budget Committee and Academic Resource Allocation Committee both deal with the allocation of funds. The URPBC deals with the entire university, and ARAC deals with academic funding.

These are the most important, if not the most exciting, committees on campus.

"That's where the action happens, essentially," Young said. "I can't think of a year when we've had all of them (the positions) filled."

"If an issue came up, and there was no student on the committee, you better hope the committee is student-friendly," she said. Other major committees include the Affirmative Action Committee and the Instructionally Related Activities Board.

Students interested in being on a campus-related committee can pick up an application in the A.S. office in the South Lounge.

Residence halls' budget balanced and rooms full

By Christopher Gast
LUMBERJACK STAFF

While the state budget crisis means stormy financial weather for the CSU system, HSU Housing and Dining Services remains dry under the umbrella of a balanced budget — for now.

Harland Harris, executive director of housing and dining, said full rooms mean a balanced budget, and the 99.6 percent occupancy rate has enabled his employees to duck the statewide budget crisis and its resulting layoffs.

"Housing is self-funded," said maintenance mechanic Eric Paulsen. "We don't rely on any taxpayer money. We basically collect the rents and run the business."

To housing employees, this translates into a \$3.5 million budget and job security.

"It's business as usual, although (the budget crisis)

could have an impact," Harris said. "We don't know — we can't predict the future."

Harris said the budget crisis has crippled other CSU housing programs, creating cutbacks in jobs and a number of resident activity programs.

He has managed to avoid cuts in HSU housing and even expand operations, including the \$7.8 million Creekview Residence Halls which opened this fall.

As bright as the HSU housing situation might appear, potential budget problems still loom. Harris and other employees fear that the financial woes on campus will eventually reach the Canyon and other residence halls.

"If the university has to decrease class loads and the students can't get classes, ... we'll get a backlash and have to put out vacancy signs," Harris said.

Plant Ops loses 55 positions

By Michelle Van Aalst
LUMBERJACK STAFF

Weeds are growing, blossoms are rotting, paint is chipping and budget cuts are at fault.

From 1982 to 1991 state budget cuts have reduced Plant Operations manpower from about 150 to 95 positions. In the same time span the budget was cut by \$800,000. Cuts since 1991 have been \$1.16 million, said Tim Moxon, acting director of Plant Operations.

At one time HSU had three plumbers but budget cuts have left only one plumber for the entire campus.

Work that relied on temporary and student help isn't getting done due to the \$1.16 million cut from the Plant Operations budget over the past two years.

"We're juggling more and more balls," Moxon said. "The more you juggle, the more chance you have of dropping one. That's what's happening to us (Plant Operations)."

Buildings that were once maintained regularly are overlooked in lieu of jobs that require immediate attention.

"We don't have the money to hire temps so there are buildings that aren't getting painted," he said. "On the south side of Gist Hall there are huge patches of paint missing and the exposed wood on the Natural Resources building is weathering."

Not only have the buildings suffered, but the grounds have as well. A tremendous amount of maintenance goes into the Redwood Bowl and the upper playing field, Moxon said.

"We don't have the temporary help to draw the gardeners out of their areas, therefore flowers don't get watered and weeds don't get pulled," he said.

"You can see as you enter the campus the periphery will have lots of weeds, but we give our higher priority to the center," he said.

Rhododendrons on the campus have an insect problem that could be controlled by pulling off the deteriorating flowers and composting them.

Sometimes the damage causes a chain reaction. Plants that grow in the cracks of the sidewalks cause them to split more, which may cause damage to the road. Regular maintenance of the university can prevent more expensive repairs in the future, Moxon said.

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Special classes open to students, community

■ Extended Education introduces a Special Session program and offers lower division general education courses to fill the void created by budget cuts.

By Dawn Hobbs
LUMBERJACK STAFF

To help soften the blow of courses cancelled due to budget cuts, the Office of Extended Education began a Special Session program that offers classes in economics, political science and sociology.

All CSU Extended Education programs have been authorized to add lower division general education courses where sections have been cut or instructors have been laid off because of the budget crunch, said acting Extension Coordinator Sally Everding.

"We're flexible and will try to step in where there's a need," Everding said.

"We have that flexibility because we don't have to deal with state funding, which can be very constricting," and funding for Extended Education programs comes primarily from course fees, she said.

The special session classes augment an already diverse program.

"The important things we do are to allow access for students who otherwise can't get into the university or who have circumstances that don't allow them to become matriculated students (students officially registered at HSU)," said Carl Hansen, director of Extended Education.

The department offers the following programs:

- Extension courses are open to both enrolled students and community members. Some offer academic credit which counts toward a degree. Schedules vary from weekend workshops to classes that meet throughout the semester.

- Open University program courses are open on a space-available basis to adults and high school students not officially registered at the university during the present or previous semester.

Most people in the Open University program either missed HSU's admission deadline, want to update their professional training or want to try out a couple of college courses before

making the decision to go full-time, Everding said.

As with extension courses, a maximum of 24 units of Open University course credit may be applied to an HSU undergraduate degree and eight units toward a master's degree.

- Summer Session courses may be taken for residential credit although the student does not have to be enrolled at HSU.

- Degree While You Work courses are offered weekends and evenings for those who work full-time and can't attend university classes because of work schedules.

Completion of this program includes a degree in social science and emphasizes upper-division courses in sociology, political science and psychology.

"I don't have the financial means to work part-time or to work at night," said Angela Nosenzo, a social science major in the Degree While You Work program. "I need to work full-time during the day, Monday through Friday. Without this program, I'd have a very limited opportunity to get a degree that's very valuable to me."

- Travel/Study for Adult Learners program includes trips to Egypt, Kenya, Nepal and the Galapagos Islands.

- University for Youth program offers an array of nature,

art and music opportunities for preschool through high school students.

"There are a huge number of pieces to this department. We do a lot of different things and interact with almost every department on campus," Everding said. "Be-

cause of the budget crisis at the university we are fulfilling many needs and we're finding the nature of the demand of this service is changing."

Information can be obtained from the Office of Extended Education at 826-3731.

Women's Center offers self-help workshops

The HSU Women's Center will offer weekly self-help workshops later this month that will focus on women's health issues.

Topics include alternatives to abortion, alternative forms of birth control, herbal remedies, menstrual extraction, mid-wifery, male contraceptives, breast exams, aging and menopause, and general health care for women.

Erika Derkas, sociology major and student staff member at the Women's Center, said the workshops began last semester after a group of women's studies students attended a seminar presented by the Feminist Women's Health Center.

A group of staff members will meet once a week to discuss health concerns and other issues important to women.

In addition to the self-help workshops, the Women's Center offers counseling and referrals, a supportive environment and a library containing feminist literature and information on women's issues.

The center is staffed by four work-study students but relies heavily on volunteers.

Callie Rabe, a liberal studies major and staff member at the center, encouraged students to get involved. "Claim your right to the Women's Center," she said.

More information is available at 826-4216.

—Kirsten Fickle



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Campus clips



Students may strike

As many as seven CSU campuses may "shut down" to protest the 40 percent student fee increase and the 8.8 percent state budget cut, according to an article in The Golden Gate, San Francisco State University's student newspaper.

The article said a coalition of students, staff and faculty plan to organize a series of rallies, teach-ins and marches for Sept. 24 and 25. The other participating campuses listed were Los Angeles, Northridge, Sacramento, San Diego, Chico and HSU.

HSU's California State Student Association Representative Jason Kirkpatrick said yesterday the idea is still in the planning stages.

Violence near dorms

University police responded to a report of a man acting violently near Cypress Hall on Friday at 6:56 p.m. An ambulance responded and the man was transported to Mad River Hospital.

Arcata police were called to assist and at the hospital the man was restrained for his own safety and later released.

"He wasn't arrested. He was handcuffed for his own safety," said UPD Officer K. Glory.

New CR/NC policy

A resolution on the credit/no credit deadline was approved at the Academic Senate meeting last Tuesday.

Students now have until the end of the 12th week of classes to declare CR/NC for any course allowing the option. The policy will be implemented this year. The rule had previously required students to declare in the fourth week of the 15-week semester.

Testing Center policy changed

The Testing Center will no longer mail admission tickets to HSU students for the EPT/ELM (English Placement Test/Entry Level Math) and the GWPE (Graduation Writing Proficiency Exam). Students missing a test date will be fined \$10.

Admission tickets for tests handled by the Educational Testing Service, including GRE and GMAT, will continue to be mailed to students.

The Testing Center is located in the Student Business Services building room 153.

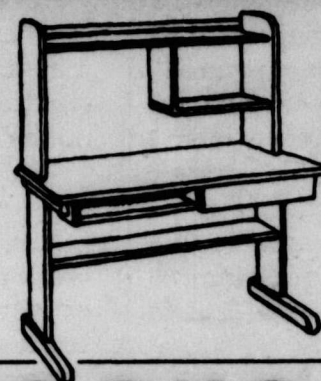
Scholar of the Year gives lecture

Karen Foss, professor of speech communications at HSU, has been named 1991-92 Scholar of the Year. Foss will give a lecture next Wednesday at 5 p.m. in Van Duzer Theater titled, "The Eloquence of Women's Lives: A Feminist Perspective."

Tickets are available through the Office for Graduate Studies and Research at 826-3949.

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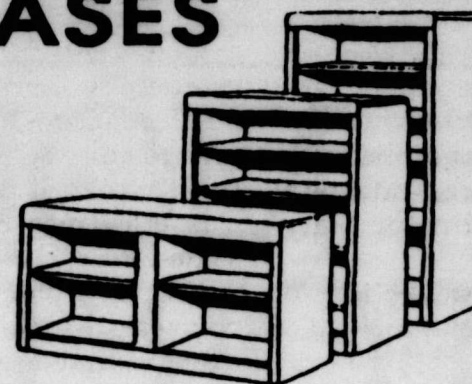


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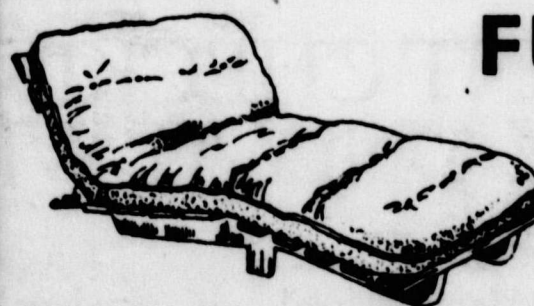


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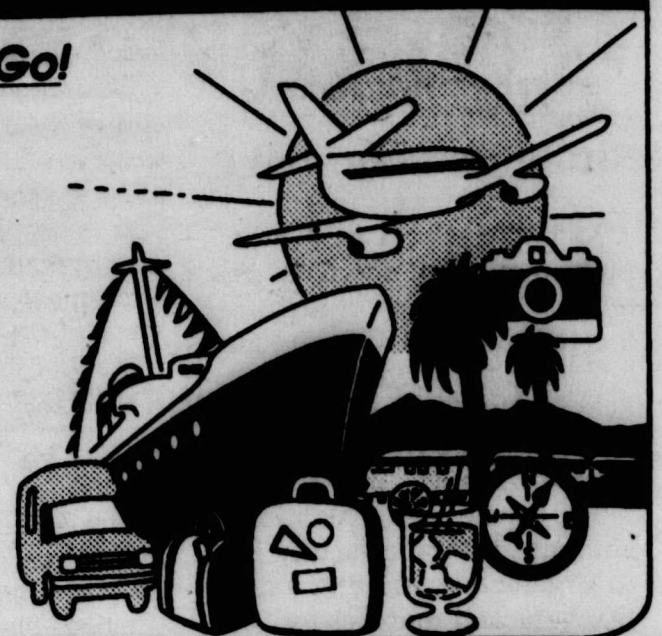
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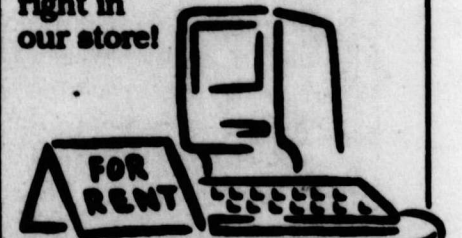
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'Urban campers' evicted from forest

■ Acting on complaints from hikers and landowners, police issue 13 citations and almost 40 warnings to transients in the community forest.

By Christopher Gast
LUMBERJACK STAFF

City and campus police officers swept through the Arcata Community Forest last week, issuing a record number of citations and warnings to what Arcata Police Chief Mel Brown referred to as "urban campers."

Wednesday morning three Arcata officers and two UPD officers cited nine previously warned transients and warned 34 others of Arcata laws pertaining to illegal camping and fires. The officers cited four people and issued four warnings Thursday morning.

Brown said police concentrated in areas known to be inhabited by "those who are choosing to camp in an urban area" after receiving information from hikers, as well as residents who live behind the forest.

"We intend to continue looking in the forest for people in violation," Brown said. "We have a problem with unlawful camping and we're going to resolve it."

Campus police were on the scene solely to provide additional manpower and handed out none of the citations or warnings, said Lt. James Hulsebus of the UPD.

"We have an interest in the forest surrounding the campus," Hulsebus said. "It was important for us to be there."

Citations were served based on the section of the Arcata Municipal Code regarding illegal camping on city property, which states: "There is to be no



Police and campers agree that the increase in the number of urban campers in Arcata's Redwood Park has resulted in increased litter in the area.

camping or loitering on public grounds or in public buildings between dusk and sunrise and no loitering on the city Plaza from 2 a.m. until 6 a.m. unless a permit for such use is issued by the city manager."

Fire hazard

Brown said an open-fires code that has been violated states: "Any fire maintained outside a fireplace constructed or approved by the city shall be considered an 'open fire.'"

"We've had major wildland fires in Northern California recently and we're not interested in that happening here," Brown said.

Jerry Buck, assistant fire chief of the Arcata Fire Department, said his department has responded to at least eight fires in the community park this year.

Among those evicted was a group operating a make-shift kitchen. The kitchen was discovered on property ad-

jacent to the park and owned by the McDowell family. Brown said lawyers representing the family referred to California trespassing laws and requested that police move the kitchen.

Brown said all of the urban campers who received citations were previously warned and given flyers explaining the laws they violated.

"We've had a great increase in complaints and all of this (action taken) is in response to the information we've been receiving indicating that there are more people camping up there," Brown said. "With the recent influx of people, the camping has gotten worse, so we've had to increase our patrols."

Brown said the number of complaints has increased in the past three weeks, but he can't explain why the problem is more severe this fall than in previous years. He said it's been the worst year he's seen for people just "hanging around" in the forest. "It's been a mess," he said, referring

also to the trash and human waste found in the area.

Urban campers who were on the other end of the police action see the sweep as only a temporary solution and even damaging to transients.

Soup kitchen

An urban camper who gave only his first name, Thomas, ran the kitchen for six weeks.

He said meals were prepared on the barbecue grills in the field at Arcata's Redwood Park.

He said the surrounding land was kept clean while the kitchen was safe and beneficial to those in the area who had no other means for food.

Thomas said the kitchen was a place for people "to have a good time and not hurt anyone or the land."

He said meals were paid for with \$2,000 in private donations and fed approximately 60-80 people daily.

"It was a group effort, so everyone could eat, so everyone could have a place to come and feel comfortable," Thomas said. "I've been persecuted, run off and arrested. I've had numerous crimes done to me for simply wanting to feed people."

Thomas and others involved in the kitchen did recognize a problem with litter and other waste but said they were not the cause.

"It's a good thing that the park was cleared out when it was," Thomas said. "There were a lot of irresponsible people there."

Thomas believes that people who really care will stay or come back and show respect for the land.

"Some of them (urban campers) caused the conditions that allowed the cops to kick everyone out," said Carmen, a self-proclaimed hippie. "Across-the-board punishment does no one any good, though. They (urban campers) need education, not starvation or alienation."

Transients prompt mixed emotions

By Beau Redstone
LUMBERJACK STAFF

About 100 people have made Arcata's Redwood Park their home, and, with or without police action, city residents are complaining about the noise and pollution created by the "urban campers."

However, Arcata residents do not all share a concurring opinion on what has recently become a bigger problem.

"I've been so aggravated, I've considered printing posters advertising that the Grateful Dead are playing somewhere in Southern California just to get some of them out of here," said city Councilmember Bob Ornelas. He also said he is considered the most liberal person on the council.

On the other hand, the Rev. Eric Duff of St. Alban's church said the problem did not have to be so pronounced.

"The county of Humboldt was fined for not caring for the needy," Duff said, referring to Cy Press vs. Humboldt County.

In the case, Cy Press sued on behalf of General Relief recipients. The defendant, the Humboldt County Department of Health and Welfare, was fined \$100,000.

The funds from the fine will be used by the Mitchell-Redner center, a local non-profit group, in a program to help meet the needs of homeless and near-homeless people in Humboldt County.

Ornelas and Duff both understand the importance of helping people who want to be helped.

Business owners on and near the Plaza have also complained about the urban campers, as they are now known.

Mike Manetas, owner of Wildwood Music in Arcata, says he has mixed feelings about the problem.

"In one respect, people have the right to do what they want," Manetas said. "But at the same time, I see concern about the health and fire issues (in the forest)."

Manetas' main concern is the potential for theft.

"Are they here to buy some-

thing or are they here to rip me off?" he said.

Ornelas said Wildwood Music has experienced a high incidence of theft, up to \$1,000 in the past two weeks. Manetas did not mention specific dollar amounts.

"Somebody was switching price tags," he said.

Ornelas said there have also been reports from the Arcata Community Pool of people harassing the employees to let them use the pool's shower facilities.

While anger in the community builds, few permanent solutions are in sight.

Sam Stanson, who owns property near Clam Beach, said he is willing to put aside some land for the homeless people to camp on.

The Mitchell-Redner center will also continue its efforts to help the homeless in Humboldt County.

Duff said he expects one center to open in Garberville by this fall, and another to open in Eureka in the spring of 1993.

Forest kitchen closes

By J. Waters
LUMBERJACK STAFF

A group of self-styled "warriors for the earth" operating a temporary kitchen in Arcata's Redwood Park was expelled by police last week.

Six people used \$2000 in private funds to start the kitchen approximately six weeks ago.

"If people walked into the park, they were served," said Michael, an Arcata resident who went to the park to "check out" the kitchen.

"Servers would go out, make sure everyone had food, people would pray and then eat," Michael said.

With the dismantling of the kitchen and the dispersal of those who operated it, many people will go hungry, said Carmen, one of the kitchen's volunteers.

"At least 50 percent of the people fed by the park kitchen will lose their only source of food," she said.

Organizers plan to move the kitchen to Clam Beach, north of Arcata.

Thomas, one of the six people who started the kitchen, said efforts will be made at Clam Beach to prevent some of the problems that led to the closure of the park kitchen.

"There is a group at Clam Beach who will 'lovingly' reinforce positive values," he said. "They will try to keep drinking and waste problems from getting out of hand."

Thomas and his group see themselves as taking part in a "last-ditch effort" to "save the earth" by living a simple, non-material lifestyle. They see a correlation between resource depletion and growing numbers of hungry, homeless people.

Cheap haircuts do exist

By Brandye Alexander
LUMBERJACK STAFF

For students with tight budgets, finding the right hairstylist can be difficult. Fortunately, Arcata has affordable alternatives for those short on cash and long on hair.

Walt's Barber Shop, at 709 K. St., has one of the best deals at \$7 a cut.

Although barbers have traditionally been viewed as men's haircutters, Walt specializes in cuts for both men and women.

Cost Cutters, on the Plaza, is ideal for students with little time.

Haircuts are \$8.95 and the store is open evenings and weekends.

The Arcata Barber Shop, at 912 10th St., is also a bargain at \$9 a cut. The shop offers HSU students with a valid ID card a \$1 discount through the end of the month.

Each of these locations accepts appointments, but they are not required.

If proximity is a concern look to Campus Cuts, in the

The Money Grubber

University Center, downstairs from the HSU Bookstore. A shampoo, cut and blowdry ranges from \$12-15 depending on hair length.

The Arcata Hair Shop, 877 Ninth St., provides the same services at \$12 for women and \$10 for men.

A shampoo, cut and blowdry at EJ's Hair Productions runs about \$13, varying with the length of hair. EJ's is at 140 Westwood Center.

Cost Cutters offers the works for \$14.95.

Another option for those with the time and the bus fare may be a trip to Fredricks & Charles Beauty College in Eureka.

The college, located at the corner of Ninth and F Streets, charges \$5.50 per haircut. All work is performed by students under instructor supervision.

Conga-drum players on Plaza provoke complaints

■ Business owner complains to City Council and police, saying the noise on the Plaza is unbearable.

By Peter Narensky
LUMBERJACK STAFF

The sounds of conga drums in downtown Arcata have forced local business owners to request legislation restricting noise.

Complaining at a City Council meeting Sept. 2, Eureka resident Susan Kohl requested the council pass a noise ordinance curtailing the drumming. Kohl, owner of Natural Selections, a crafts and jewelry shop on the corner of G and Ninth streets in Arcata, said the conga players disrupt her business with their continuous pounding.

Chinese water torture

"My complaint is that I come to work in the morning and (the conga-players) are drumming, and I leave in the afternoon and they are still playing with no breaks in between," Kohl said.

The former HSU student and 20-year resident of Humboldt County has been an Arcata business owner for five years. Her store is located on the Arcata Plaza, which has recently been flooded with followers of the Grateful Dead — a rock 'n' roll band noted for incessant touring.

The band cancelled its touring because lead singer Jerry Garcia is sick. With nowhere to go, many "Deadheads," as the fans are known, have settled on the Plaza and are making music that some would rather not hear.

"The drumming is repetitive and annoying, kind of like Chinese water torture," Kohl said.

Support from Council

Arcata City Councilman Bob Ornelas has a different perspective on conga drumming.

"Personally I'm a big fan of drumming," Ornelas said. "I've danced for several days non-stop to drums during my two and a half years of living in Africa. I think drumming has a therapeutic effect and can put you in a meditative state."

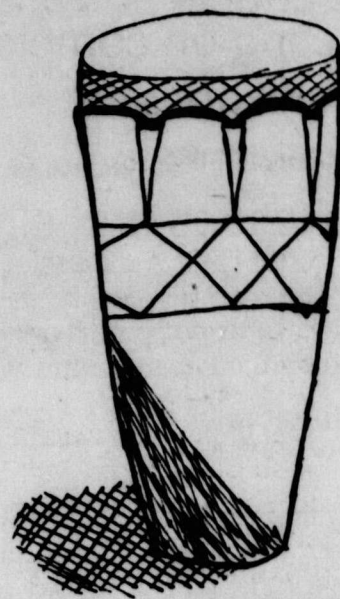
"The problem is that businesses try to stay open seven days a week and don't allow for things like drumming and public celebration in life," Ornelas said.

Ornelas believes noise is not the primary reason for complaints to the city.

"A lot of downtown businesses are aggravated because of the high number of Deadhead-types on the Plaza," he said. "Why should the businesses complain about congas when we have bars full of screaming, yelling people at the same location?"

Arcata Downtown Business Community Project Manager Sue Williams said the drumming on the plaza is a detriment to business and the general appearance of Arcata.

"The drummers' beat drives



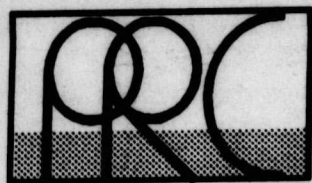
you crazy, but it's not the decibel level. The sound is similar to being tortured by a dripping water faucet that you can't shut off," Williams said.

Although musical tastes vary among Arcata residents, the issue has become the peace of mind of business owners versus the rights of those utilizing the city's public areas.

Constitutional rights

A conga player from Portland, Ore., said he enjoys sitting in the Plaza and beating his drum for hours at a time. The 24-year-old follower of the Grateful Dead believes it is his constitutional right to play his drum in public.

"If people have a problem with us they should come out here and communicate with us. How can we tell if we're bothering people if they don't tell us?" the man said. "A truck passing by makes a lot more noise than a conga drum, and they're not complaining about that. We're just out here having a good time. It's our right."



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Local man spreads happiness, friendship

■ Although he has no permanent home or material possessions, the man who most people know as Pete lives a happy life in Arcata.

By Dioscoro R. Recio
LUMBERJACK STAFF

Meet Pedro Diaz, a man who lives by his own philosophy of life and is both embraced and shunned by the Arcata community.

Known as "Pete," his unique style of dressing—tattered pants and a T-shirt under a weathered brown blanket that acts as a poncho—provides easy recognition and warmth.

"I rip my clothes because of comfort," said Pete in a soft-spoken voice through his long knotted hair and scruffy beard.

He perceives himself as a bubble that floats around and brings smiles to people and enlightens others.

Behind every face there is a story and here is Pete's.

To begin with, throw every material possession and social norm out the window: things like maintaining a steady job, paying bills, having a roof over your head, worrying about an education and dressing up aren't

relevant to Pete, who prefers to live one day at a time and spread his knowledge and positive attitude.

"People think too much; they should go with their feelings," he says. "Be unique and reach out for the stars. The stars are yours; not mine, or someone else's."

When Pete reaches for the stars, he can often be spotted sharing his friendship with others. His willingness to help people with yard work or auto repairs often lands him necessities.

Last week Pete helped Abby Newell hand out discount flyers for The Coffee House in the quad.

His popularity and broad spectrum of acquaintances prove helpful in public relations.

"With Pete's help, we got so many new customers," Newell said. "He loves people and gives help to everyone."

Newell illustrated Pete's kindness when she recalled a recent instance where Pete asked for

food—but not for himself.

"There was a man in the alley who was passed out, and Pete left the food for when the man woke up," Newell said.

Armed with a fresh tray of pumpkin bread, liberal studies sophomore Ben Winker stopped to share his treats with Pete before arriving at the 100th Monkey bake sale.

"Friends are people who you can share things with like smiles, hugs, inspiration and goodies," Winker said. "Pete is a good friend to a lot of people. He is eternal."

Winker was just one of the many students who stopped to shoot the breeze with Pete last week.

"If we meet, I may be strong and you may be weak—I will do my best to carry you, and tomorrow I might be weak and maybe you can carry me," Pete said. "I like to share with anybody in my surroundings."

Floating like a bubble often entails staying in friends' backyards and collecting food at the First Presbyterian Church's food bank. Pete said he is perfectly happy the way his life is.

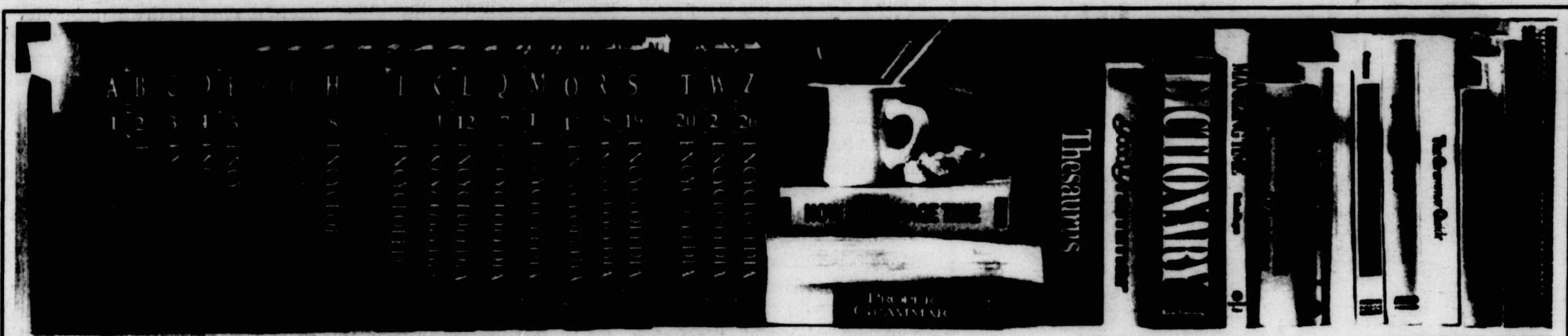
Pete says he feels more comfortable facing the sun, which refers to today. If he faces the



MEG LAWS/ THE LUMBERJACK

Pete says he enjoys helping people and making them smile.

See Pete, page 12



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Pete

• Continued from page 11

moon, it conjures up times of his past, which he prefers not to talk about.

But he did.

Pete was born in Auburn, near Sacramento, and ventured with his family shortly after birth to Mexico.

He lived there until his early twenties.

Now 27, his paths have lead him throughout the state, but it is Humboldt County he likes best.

"The people here are so nice," he said.

Pete's past, which revolves around many struggles, has encouraged him to pursue a life of spirituality and alcoholism.

He believes people don't have to attend church to have a relationship with God.

"You can see clearly with your

heart," he said. "Life is not a past, but a future. Anybody who wants to be free — body, soul, and mind — should live everyday with an invisible power. God is our chest."

Pete admits that alcohol plays a significant role in his life.

He said that in order to deal with a broken heart, he often drinks to escape the pain.

"I drink as much as I can. Too many people have hurt me. I don't want to stop drinking, because it makes me feel good," he said.

Pete said the great spirit and the good feeling go hand in hand.

"I am a lot like a kid and I don't know how to grow out of it. I can pass through a crowd and they can feel the vibrations of what is good."



JEFF SCHWARTZ/ THE LUMBERJACK
Stephan J. Sosinski is the new publisher of the Times-Standard.

Paper gets new chief

By Beau Redstone
LUMBERJACK STAFF

After 20 years with the same publisher, the Times-Standard has a new boss.

Stephan J. Sosinski, graduate of the Penn State School of Journalism, is the new publisher of the North Coast's community daily.

"The main part of my job is saying 'no' a lot," Sosinski said. He also said he accepted the job because he has always been a sucker for a challenge.

The Times-Standard is owned by the Thomson newspaper chain. When the newspaper lost its previous publisher, Gerald Colby, to retirement, Thomson gave Sosinski a call.

"They asked if I was interested in looking at a move," said Sosinski, who was working for Thomson as publisher of the Key West Citizen in Key West, Fla.

As the new publisher, Sosinski is interested in keeping up with the technology of the day. This can be seen in the newsroom, where a Macintosh computer system was recently installed.

Another technological change the Times-Standard has made is the utilization of computer scanning for all of its photographs.

Sosinski said the darkroom at the newspaper doesn't make prints anymore.

Instead, the paper scans its negatives directly into the computer system and the picture is printed out on a LaserWriter.

Sosinski said he's concerned about the readability and accessibility of his publication.

"We have a way to go before we're usable by all of the citizens," Sosinski said.

"The Times-Standard is a community newspaper that knows its market, and that is what we'll build upon," he said.

Sosinski has already started making changes in the format of the newspaper.

"Never be content," he said.

"We've added more features and we've expanded our weather package," he said. He also said color has been added to the newspaper.

Sosinski, who was married and worked full-time during his college years, started his career working on weekly publications.

Looking at the future of the Times-Standard, Sosinski hopes to keep the paper community-oriented.

"We can always get better," he said.

Sosinski is also interested in working with HSU's journalism department.

"We want to nurture good relations with HSU," he said, noting that many of his reporters are HSU alumni.

Sosinski, a one-time engineering major at Penn State before switching to journalism, said his biggest desire is to keep the Times-Standard an objective publication.

"All we can strive to be is fair," he said.

Community clips

Walk-a-Thon to help Alzheimer's patients

A Walk-a-Thon to benefit the Alzheimer's Day Care Center in Eureka will be held Saturday.

The six-mile course begins and ends at the Day Care Center at 1910 California St., Eureka.

People of all ages are welcome to participate upon paying a \$5 entry fee or raising a minimum of \$20 in pledges payable on the day of the race.

More information is available at 444-8254.

Harvest plan delayed by public response

The controversial plan to selectively harvest 83 acres that runs alongside the eastern border of the HSU campus has been temporarily delayed.

Due to numerous letters opposing the timber harvest plan (THP), the California Department of Forestry and Jim Able, author of the THP, extended the public comment period to Sept. 23.

"It's okay with me," Able said of the extension date. "We extended it because so many people wanted to express opinions. We want to be sure that everybody knows what's going on."

Associated Students External Affairs Committee representative Orange Waszkowski was pleased with the decision to prolong the public comment period, which would have ended two days ago.

"I'm glad that we generated so much response in such little time," Waszkowski said. He estimates 600 letters were sent to express displeasure with the THP.

Waszkowski now hopes to gather information and possibly purchase the land, which is worth approximately \$600,000.

He said he'll try to have it held in a land trust or declared as a historical site.

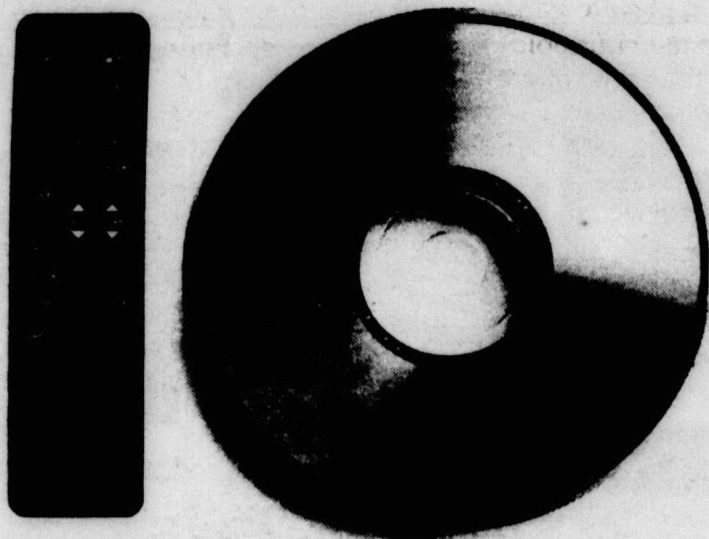
"I'd feel awful if they cut down part of the forest," Waszkowski said. "The forest is why people come to HSU. The people who are doing the cutting don't live here. It is not important to them."

Correction

In a story Sept. 9, we should have written that Dan Close "accepted the reality that timber harvesting might occur," instead of that he reluctantly approved the McDowell property Timber Harvest Plan.

The Lumberjack rejects the error and any confusion it may have caused.

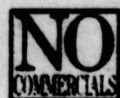
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Scotia sawmill accident kills three long-time PL employees

■ Memorial funds are established by families of victims.

By David Courtland
LUMBERJACK STAFF

SCOTIA — Three Pacific Lumber Co. employees were killed last Wednesday when a debarking machine started while the workers were inside it.

The victims were identified as Richard D. Franklin, 46, Gary L. Phillips, 45, and Jerry D. Wright, 35. Franklin worked at Pacific Lumber for 27 years, Phillips for 22 years and Wright for 16 years.

The three were apparently working alone as they cut away debris that had clogged a debarker, a large rotating drum that strips bark from logs. For unknown reasons the machine started while the men were inside.

There were apparently no witnesses and it was not known precisely when the accident occurred. The three are thought to have been the only workers present during the swing shift, and the machine was found operating

when employees arrived for work on the following shift.

A Cal-OSHA spokesman said the plant's safety manager notified the Cal-OSHA district manager in Santa Rosa of the accident at 4:30 a.m.

Humboldt County Coroner Glenn Sipma, who positively identified the bodies after a seven-hour autopsy Thursday, said he could not determine which of the three entered the machine first. Two of the bodies were found where logs enter the debarker and one was near the rear of the machine.

PL spokesperson Mary Bullwinkel said memorial funds have been established by families of two of the victims. Contributions can be made to:

- Jerry Wright Memorial Fund, Scotia Elementary School, P.O. Box 217, Scotia 95565.

- Richard Franklin Memorial Fund, Fortuna High School Athletic Department, c/o Dick Cahill, 379 12th St., Fortuna 95540.

The family of Gary Phillips has asked that donations be made in his name to the Muscular Dystrophy Association, 3300 E. Sunrise Dr., Tucson, Ariz., 85718.

— The Associated Press contributed to this article.

Poetry, puppetry people in town for crafts fair

■ Free event features artists from North Coast and Oregon.

By John Kiffmeyer
LUMBERJACK STAFF

The 19th annual North Country Fair will be held on the Arcata Plaza this Saturday and Sunday from 10 a.m. to 6 p.m.

The free event, which celebrates the harvest season, features a variety of live music, handicrafts and food. "The amount of entertainment and quality is really vast," said Winchell Dillenbeck, fair coordinator.

Craftspeople, mostly from Northern California and southern Oregon, will be in Arcata to sell their crafts at the fair. Dillenbeck said the fair gives people a chance to buy crafts directly from the artists who made them. The North Country Fair does not allow the sale of

imported or manufactured goods, he said.

There will also be information booths for local environmental groups and service organizations, Dillenbeck said.

"We want to show people a good time and in the process we want to educate them," he said.

Demonstrations of clowning, poetry, aikido and puppetry will also take place throughout each day. Some of the live music acts include acoustic guitar player Jon Lukas and the women's blues group Karen Dumont & Blues to Youz'. A samba parade will take place at 3 p.m. on Saturday and the All Species parade is at 3 p.m. on Sunday.

The fair is organized by a group called the Same Old People. The fair was started 19 years ago as part of a protest against building a six-lane freeway through Arcata, Dillenbeck said.

"It has grown tremendously," he said. "It has gotten a really good reputation for being a high quality crafts fair."

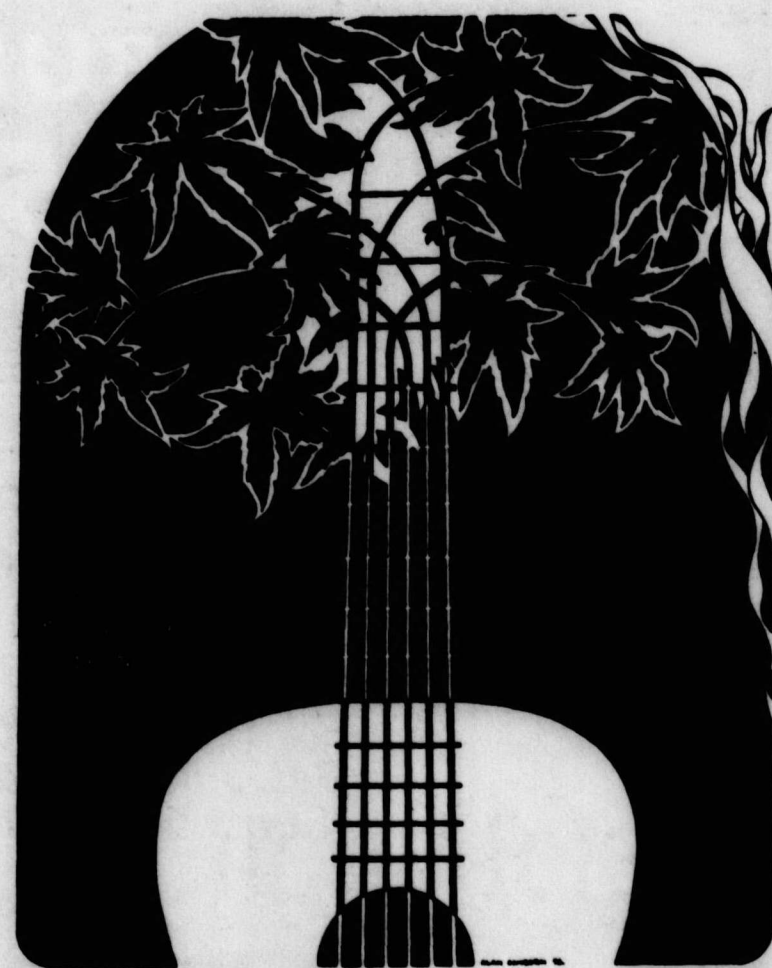
Botanical society hosts three-city garden tour

Seven private gardens will open their gates Sunday to benefit the Humboldt Botanical Gardens Foundation.

A public tour of gardens from Eureka to McKinleyville will include a prize-winning Japanese garden, designed by local landscape designer Christy Dugger. Dugger's design includes waterfalls and a tea house and won a state award for excellence from California Garden Clubs.

Other stops on the tour include a fuschia garden, a half-acre estate with stone walls, and a spacious fruit-tree layout with a gazebo. One stop on the tour features scones and tea, and the tour can be started in McKinleyville or Eureka.

Tickets are available in Arcata at The Garden Gate for \$5.



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Student housing becomes museum

By Fernando M. Aguirre
LUMBERJACK STAFF

On any given day of the week, passers-by can see the lonesome, two-story white house on the southwest corner of Union and Seventh Streets.

At first glance, there is nothing too particular about this house, other than the fact it has been refurbished and recently painted.

Oldest house in Arcata

From its appearance, one would never think the Phillips House, as it is known, is approximately 140 years old. It is considered Arcata's oldest architecturally intact house.

The Phillips House, which has housed HSU students in the past, has been converted into a museum by the Historical Sites Society of Arcata.

The house was built by a Massachusetts-born blacksmith named William E. Phillips who came to Humboldt County

in 1851.

"The exact date of when the house was built is uncertain," said Helen Macpherson, a tour guide at the Phillips House. But, "based on research and other findings, it is estimated to have been built in the mid-1850's."

Yellow and brittle newspaper sheets dating back to the mid-1850's cover some walls. It is not known if the newspapers were used for insulation or as wallpaper, Macpherson said.

Throughout the years "changes have been made to the interior of the house. Doors between rooms have been relocated and walls knocked down to perhaps create a larger room," Macpherson said. Overall, "little modernizing of the house has been done."

Upon entering the house, there are two rooms on the west side of the house. These were probably the sitting room and parlor, Macpherson said.

Joining the two rooms there are two small, back-to-back, brick fireplaces shar-

ing the same chimney.

On the second floor there are four bedrooms.

Two face the north and the other two face the south, overlooking the Humboldt Bay and the Arcata Bottoms.

Robin Arkley, a long time resident of Arcata, said she managed the Phillips House and collected the rent from about 1971 to 1974.

She said most of the people who lived in the house were HSU students. "They loved the house," she said. "They did things with it no one cared about."

She said there were never any problems with the students, who were mostly men. "They were just a nice group of young men," Arkley said.

Student remnants

In one of the bedrooms, which has been turned into an office, a black peace sign was spray-painted on the ceiling. On a wall of the same room, a happy face has also been painted. Mathematical cal-

culations have been penciled on the closet door.

Macpherson said they are traces from the time students lived in the house. She is not sure if these drawings will eventually be removed.

The wiring, plumbing and stairs leading to the second floor have been modernized to meet present city codes, Macpherson said.

Macpherson said the furniture was donated by local residents.

Though it doesn't date back to its original owner, it does reflect how the furniture of the late 1800s and early 1900s was, she said.

Throughout the years, the Phillips House has passed through several owners. In 1959, it was sold to Brizard Matthews Machinery Co. of Arcata.

In 1981, the City of Arcata purchased the Phillips property, agreeing to lease the house to the Historical Sites Society to be used as a museum, and develop the land for a sports complex.

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Sea changes: April quakes reconstruct shoreline

■ Intertidal creatures must adapt or die after temblor lifts 15 miles of the intertidal zone off the southern Humboldt County coast.

By Scott Flodin
LUMBERJACK STAFF

A massive die-off is occurring in Humboldt County. A 15-mile stretch of beach from Cape Mendocino to Punta Gorda rose up to 1.4 meters in April's earthquakes, according to a preliminary report compiled by HSU Geology Professor Gary Carver, two graduate students and a U.S. Geological Survey geologist.

Because of the uplift of the wave-crashed, rocky shore, intertidal organisms have found themselves high and dry. Biologists are now studying Mussel Rock, a coastal rockpile which lies near the center of the stretch and shows the greatest on-shore uplift.

Seismically active region

The quakes were located on the Cascadia Subduction Zone near the Mendocino Triple Junction, a meeting point for the North American, Gorda and Pacific plates.

The coastal uplift occurred when the North American Plate was forced upward by the subduction of the offshore Gorda Plate. The uplift has given scientists a valuable opportunity to study ecological succession on a large scale. Prior to the quakes, researchers would sterilize 25-square-centimeter patches of rock to observe recolonization.

"Now, for a change, we've got a pattern that is about 25 kilometers long — a little bit longer than 25 centimeters," said Bob Rasmussen, an HSU botany professor.

Rasmussen and HSU biology Professor Milton Boyd have gathered a team of students, with funding help from Pacific Gas and Electric and HSU, to study the ecology of this disturbance.

The Boyd and Rasmussen team uses a procedure called line transect sampling. With this method they hammer pairs of spikes into rocks and count every organism that colonizes the rock surface along the straight line that joins the spikes. The spikes are placed so the lower one is always covered by water and the upper one is always dry, thus obtaining a linear cross-section of the intertidal zone.

As part of an independent study for her senior thesis, marine biology senior Debbie Sultan bolts small, plastic settling plates onto the rocks in a vertical series extending through each of the intertidal levels.

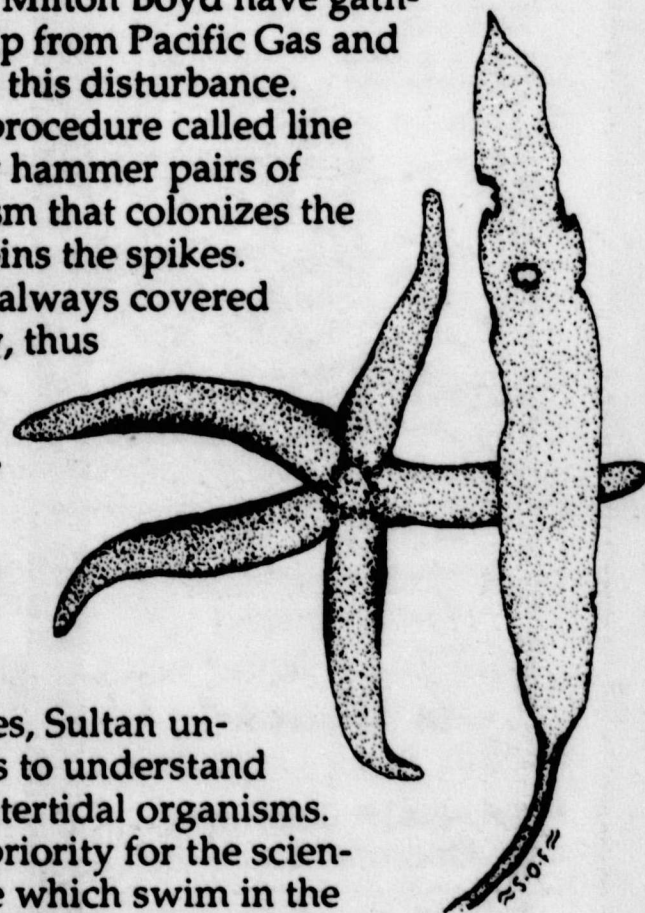
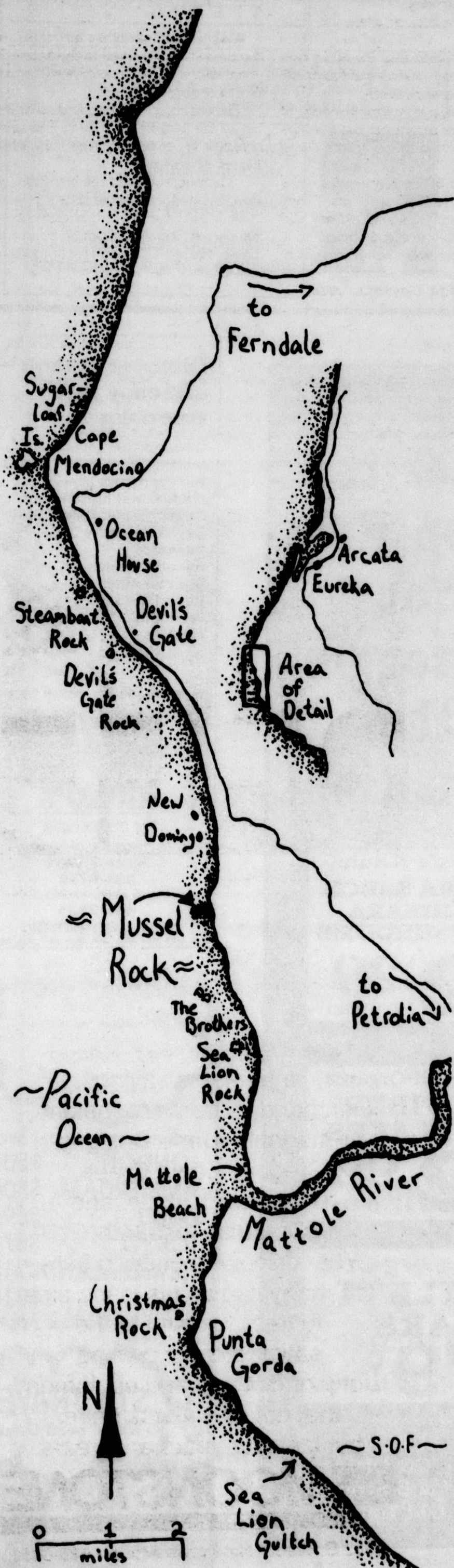
As plants and animals colonize the plates, Sultan unbolts them for study in the lab. Her goal is to understand ecological and colonial patterns among intertidal organisms.

Tracking this recolonization is a major priority for the scientists. Most intertidal species release larvae which swim in the currents until they settle on the rocks to colonize.

Intertidal zonation

For plants and animals, "the intertidal zone is really a story of differing abilities to withstand the rigors of exposure," Boyd said.

Those animals high on the rocks have the greatest ability to withstand drying out, but have restricted access to food.

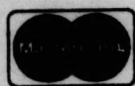


See Uplift, page 17

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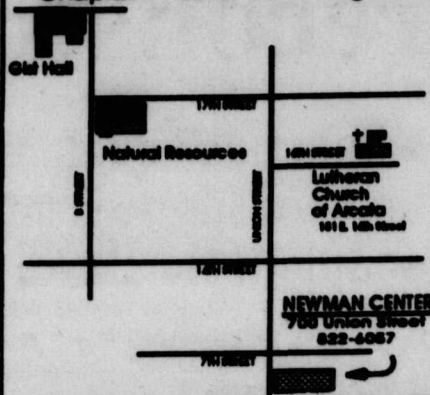
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• Paul Weissman, a researcher from the Jet Propulsion Laboratory, will speak on "Extinctions from Comet and Asteroid Impacts," Friday, Sept. 18, at 4 p.m. in Science B 135. More information from Michael King at 668-5715.

• Fred Cranston, professor of physics, will speak on "Nuclear Physics History and Nuclear Structure," Monday, Sept. 21 at 4 p.m. in Science A 475.

• Great American Space and Shuttle Tour continues at Redding's Mt. Shasta Mall.

The display includes the history of space exploration and a mock-up of the space shuttle bridge. Admission is \$3. Orbitron rides are \$2. More information from Carter House Natural Science Museum at (916) 243-5457.

Editor's note: This box will announce science lectures and events on campus and the community, as space allows. Please bring submissions to The Lumberjack in the basement of Nelson Hall.



Intertidal studies get funds

By Scott Flodin
LUMBERJACK STAFF

With help from public and private funding, HSU professors are leading a team of graduate students in studying the ecology of the intertidal uplift.

A donation of \$20,000 by Pacific Gas and Electric will be divided among botany professor Bob Rasmussen, zoology Professor Milton Boyd, and geology Professor Gary Carver to help fund the study. Rasmussen said PG&E funds such research because they serve as seismic activity consultants for other utility companies.

The HSU Department of Graduate Studies and Research is expected to grant \$8,000 to the research team.

Rasmussen and Boyd have also applied for a grant from the National Science Foundation's rapid-response program, which funds research where data must be gathered before it is destroyed or lost, such as after a natural disaster.

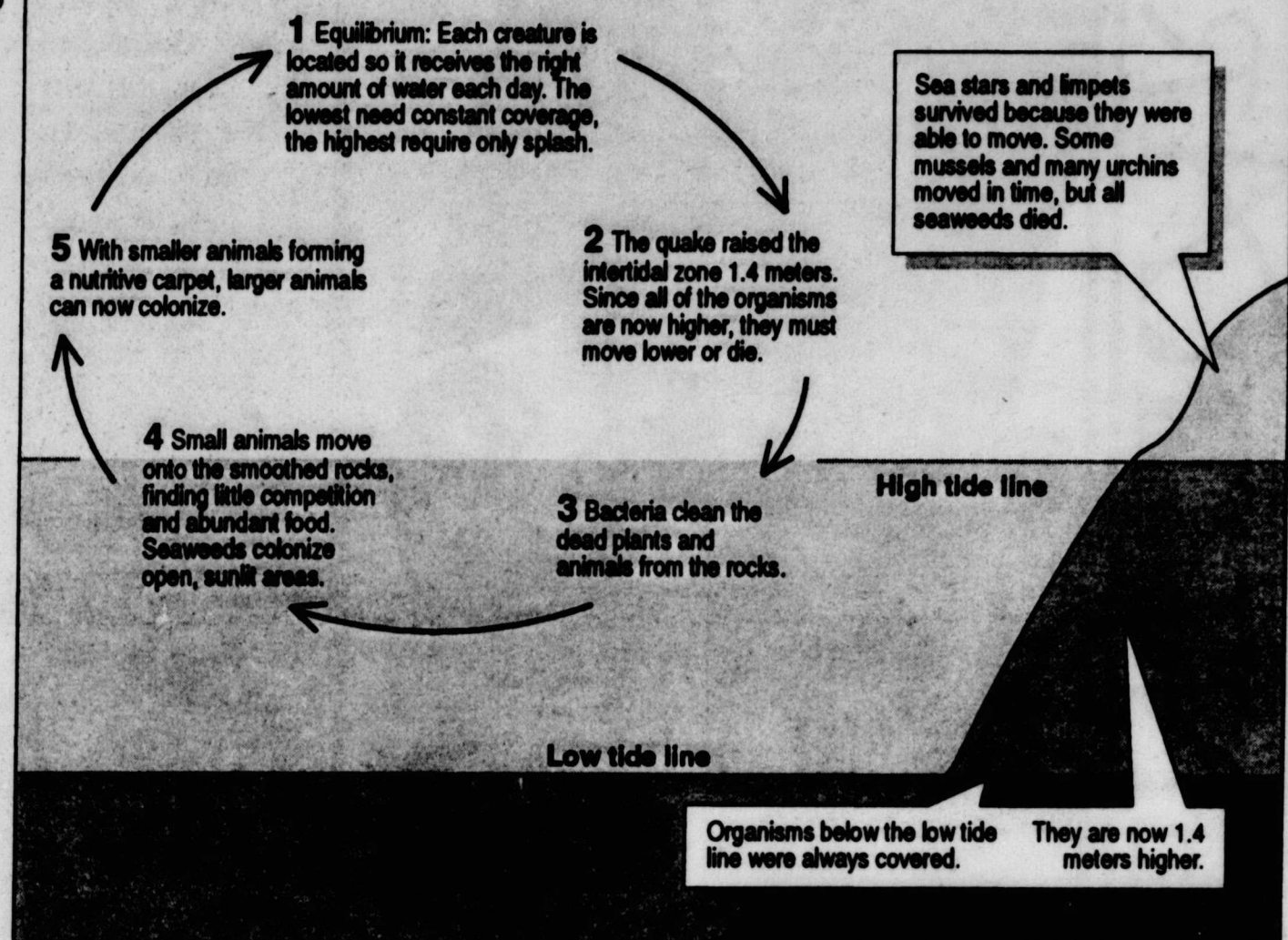
"So we have a preliminary proposal in to the National Science Foundation right now, and if that succeeds we'll write a much larger one," he said.

The larger proposal would include Petrolia High School students as well as College of the Redwoods students in the HSU-sponsored program.

Results of this research may be published as early as January, Rasmussen said.

Ecological succession in the intertidal zone

A stable community consists of creatures which live in horizontal bands whose locations depend on the amount of daily water coverage. The earthquake and subsequent uplift disturbed this equilibrium. Succession will occur until equilibrium is reached.



SOURCE: HSU biology department

SCOTT FLODIN / THE LUMBERJACK

Uplift

• continued from page 15

Organisms in an intertidal zone are distributed in horizontal bands depending on their need for food, daily water coverage and sunlight. This layering effect, called zonation, is a characteristic of all oceanic intertidal regions. The established layers remain stable only as long as there is no disturbance.

Ecological succession
Succession occurs when an

organism vacates its niche, allowing others to compete for that niche. The organisms living in the Mussel Rock intertidal zone have been lifted out of their niche and now must move lower or die.

"So we expect there will be a more or less wholesale shift of organisms," Boyd said.

Sea urchins, mussels and barnacles were the first animals to perish after the uplift.

Urchins bury themselves in rock holes they excavate and after growing in the holes are unable to escape. Normally an urchin will live out its life in the hole but the uplift left Mussel Rock urchins stranded. A few weeks after the earthquake, the beaches were covered with urchin shells.

"I mean there were literally tens of thousands, hundreds of thousands (of sea urchins), that were washed off the rocks," Boyd said.

Mussels live near the upper levels on the intertidal zone, often requiring only occasional wave splash to survive. On Mussel Rock the mussels were found with their shells gaping, waiting for water.

While mussels can move to lower levels, they do so very slowly. A vast majority of the mussels failed to move before drying out.

Sea stars, limpets, and motile crustaceans, such as shrimp, survived the disruption because they successfully moved to lower levels, Boyd said.

Recolonization

The first organisms to repopulate are bacteria and small algae.

Secondary regrowth begins with *Ulva*, or sea lettuce, a tiny green algae that carpets the lower parts of rocks.

"The *Ulva* is reproductive all year round. So that's the first recruit no matter what goes on, no matter what time of the year it is," said biology graduate student Eric Justesen. "It's also one of the main things that's consumed by a lot of the invertebrates."

"And then later on you have your late succession species which are usually larger plants like *Laminaria* (a kelp); large, real tough plants that can put up with a lot of bashing around," Justesen said.

While this quake has produced a valuable experiment for scientists, there have been greater uplifts in the western hemisphere.

"The Chilean earthquake of 1960 completely rewrote the shoreline of south-central Chile," said HSU geology Professor Lori Dengler. "That is the largest subduction earthquake that we've had in modern times."

The Alaskan earthquake of 1964 caused coastal uplift of 20 feet in some areas of Prince William Sound.

As scientists learn more from phenomena such as these, more accurate conclusions can be drawn about ecology and succession in intertidal zones. One question still unanswered is how long recolonization will take.

Sultan said some experts expect equilibrium to occur within three years, but others think it may take longer.

"There is not all that much evidence to suggest that we're going to have replacement of what was there," Boyd said. "We might have a number of kinds of successional processes take place that may or may not result in the same type of habitat. It might take a very long time for that to occur — like 50 years."

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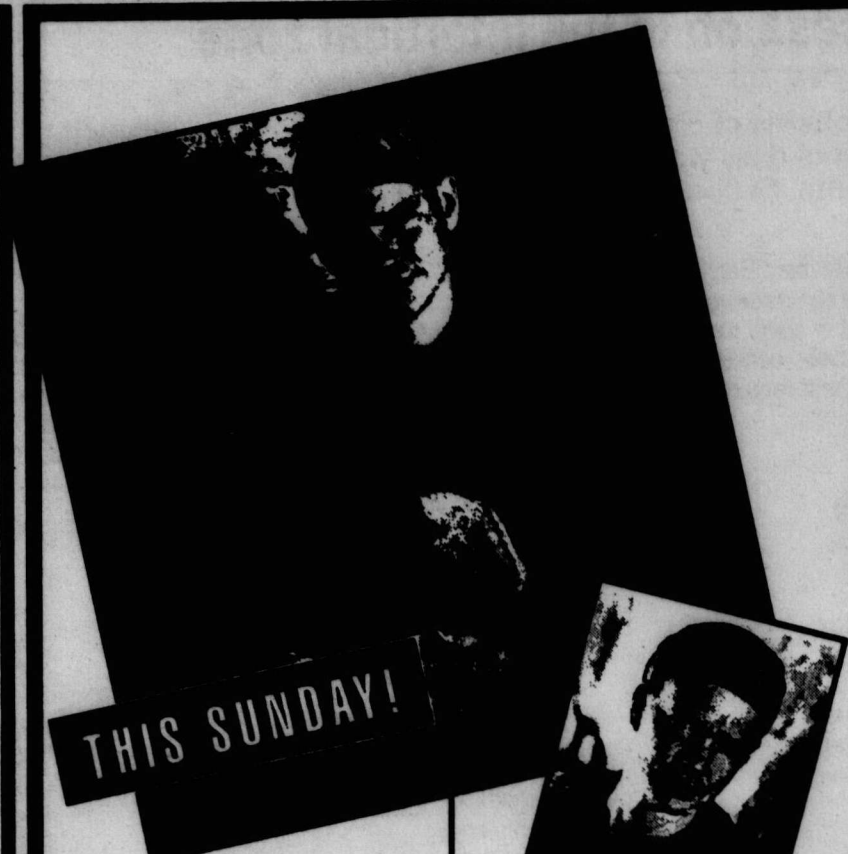
to assist in the decision making process on campus.

A.S. is looking for people to sit on committees and someone to fill the vacant council seat as the representative for the school of professional studies.

To find out how you can get involved, contact the A.S. president or the A.S. business office in the South Lounge of the University Center or call (707) 826-4221.

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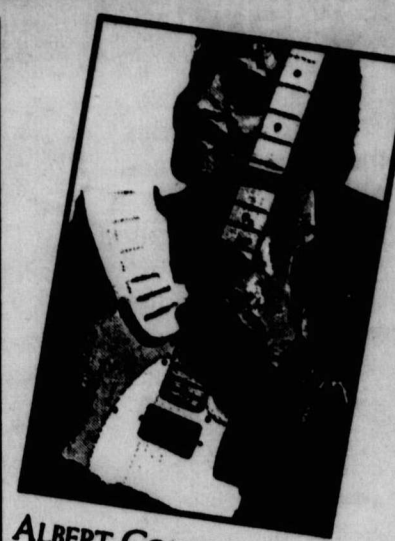
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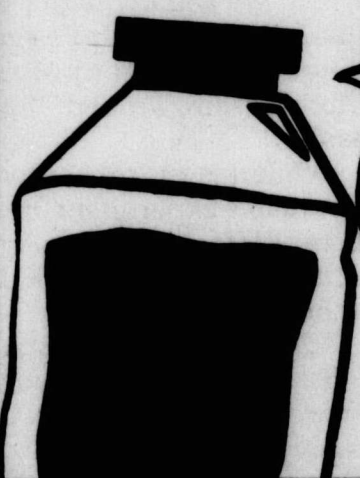
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Creating pastels on the Plaza



Clockwise from above left: Deon Daggs, in her third year on the Plaza, came from Ukiah to do her "Three Little Indians" on Golden Harvest's square; One of two Picasso-like faces that Jeff Jordan, in his fourth year at Pastels, copied from his sketch titled "Screamers"; Arcatans Adam Smith, 14, Nathan Smith, 9, and Clay Jones, 11, take a break from Adam's drawing, sponsored by Life Cycle. Adam said Nathan and Clay helped him color in "An Element of My Imagination"; Artists work on the H Street sidewalk.

Photos by Paul Ohnersorgen

By Julie Yamorsky
LUMBERJACK STAFF

Armed with hair spray and boxes of pastels, more than 150 artists from the Humboldt Bay area volunteered their talent and their Saturday afternoon for the fifth annual "Pastels on the Plaza," a benefit for the Northcoast Children's Services.

Kathy Monthagne, executive director of NCS, said the advertising event raised about \$7,000 from this year's sponsors, compared to \$5,000 last year.

"My goal for next year is \$10,000 — we've already decided," Monthagne said.

Each sponsor donated between \$50 and \$250 to NCS and in return received a chalk square of artwork with the sponsor's name written across the top.

The money will be added to raise the \$100,000 needed to build a new childcare center for low-income families and for parents who work or go to school.

"It's an event for kids, and grown-ups get to be kids for the afternoon and get down on their hands and knees," she said.

With knee pads on and their hands and faces covered with chalk, artists created drawings ranging from Picasso-like faces to political statements to a scene full of fireworks titled "We Miss You George," a memorial by 12-year-old Scott Mortensen for a friend who recently died.

Lindette Bacon, a returning artist from Trinidad, said she decided to do the square for her employer, Bubbles, because she enjoyed the artwork and "it brings a lot of people back down to Arcata."

"It's for a really good cause, and it gives a lot of really talented people a chance to be seen," she said.

Some of the best work came from children who were invited by the NCS to return for a second year to share their art.

Twelve-year-old Rose Hesse re-created a rain forest she saw during a trip to Venezuela this summer.

"Last time I came out here, there was an artist missing and they told me, 'you could do it,' and I just did it ... This year they sent me an invitation to do it again," Hesse said.

Erin Meyer, 10, titled her square "The Big Fish" in honor of her pet goldfish. Meyer, also invited to return by the NCS, said she has been interested in art since she was one.

"I usually do fish or people, regular stuff. Sometimes flowers," she said.



MATT STARY/THE LUMBERJACK

Branford Marsalis, left, works the high end of his saxophone Saturday night. Bassist Paul Chambers, above left, and Jason Marsalis played well enough to almost steal the show.

Marsalis, trio rip Van Duzer

By Lance Wellbaum
and Daniel Dworkin
LUMBERJACK STAFF

Branford Marsalis left little doubt Saturday night about why his saxophone playing garnered him two Grammys and numerous other nominations.

The New Orleans-born leader of "The Tonight Show" band led the trio through a broad spectrum of jazz styles, covering the gamut from blues, to be-bop, to fusion, to swing, to dixieland.

The trio opened the 9:30 show with "Roust About," a visionary piece written by bass player Paul Chambers that showcased Marsalis' majestic use of the soprano saxophone, Chambers smooth, precise playing and Ja-

	Concert Review
	Who: Branford Marsalis
	What: Jazz Trio
	Where: Van Duzer Theater
	When: Saturday, 9:30 p.m.

son Marsalis' unique and up-and-coming drumming.

Jason, Branford's 15-year-old brother (who flew in from New Orleans for the show and didn't know the exact material), nearly stole the show as he sat behind his drums focused intensely on some non-existent point above the audience. His frantic, controlled rhythms showed the same-make talent and breadth of musical knowledge that made his brothers famous.

"I don't even have to worry about teaching him the music just call the tune and he's got it," Branford said after the show.

After two more songs, the trio took a short break to talk amongst themselves, showing their unfamiliarity with each other on stage (they hadn't played together for two months).

Branford then eased the trio and the crowd into "Brother Can You Spare A Dime," a 60-year-old jazz standard. Playing with a soul befitting his reputation and the band's styling dress, Branford milked his sax for its deepest, fullest, richest low tones, bringing out a velvet, soothing smooth sound that caressed the theater. Set to Jason's

See Jazz, Page 23

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Cash crisis

KHSU trims operations

■ HSU's public radio station's losses continue to grow, forcing deeper cuts into the station's operating budget and sending employees in search of new sources for funding.

By Celia Homesley
LUMBERJACK STAFF

It's hard to imagine a radio station being so poor it can't afford to buy any new records, but that's where the recent budget cuts have left HSU's listener-supported public radio station.

KHSU's budget problems began in July when the station lost \$22,000 in financial support from HSU.

Included in this amount was \$12,000 in postage fees, \$3,000 in copying fees and \$3,500 previously allocated to work study.

"At that point things were getting bad," said Parker Van Hecke, KHSU's station manager. "But there was more to come."

Cuts Grow

Starting this fall, KHSU experienced its biggest loss: \$25,000 from one of its state positions.

As a result, KHSU could not rehire its engineer or music assistant, and was unable to afford new records and CDs.

The station also lost additional income it previously received from the Corporation for Public Broadcasting.

"We get a 25 percent match from the CPB," Van Hecke said. "In other words, we used to get 25 percent of the \$25,000 that the university gave us. Now that figure will be a lot lower."

Already, KHSU has lost a total of \$11,000 it would have received from the CPB.

As a whole, nearly 20 percent of KHSU's cash budget has been affected by the cuts.

Van Hecke said KHSU is "reeling" from the cuts. "We are feeling it everywhere," he said.

Newsletter curtailed

Other reductions include the station's monthly newsletter, Confluence, which in the past has outlined a listing of what will be aired, as well as providing personality profiles and other radio-related news. Now it is a short, one-page summary of listings.

"Confluence has gone from a class monthly planner to a short hand publication," said Ronald Young, dean of arts and humanities.

Though the change in Confluence is disappointing to many listeners, Van Hecke said he would rather reduce the newsletter and make sure the ramifications of KHSU's declining budget are "transparent" on the air.

"We're going to try to affect

the quality of the signal and the programming as little as we can," Van Hecke said.

He understands, however, this may be impossible.

"There's a limit to how much work you can load on existing people and have them function.

Everyone here's just pushed as far as they can without cracking," Van Hecke said.

Besides the full-time em-

ployees taking up much of the slack, the station relies greatly on its volunteers.

Young said the station is "running with bubble gum and sailing wire instead of nuts and bolts.

"The thing that is keeping KHSU running is the combination of very competent paid help and a very large and enthusiastic group of volunteers who do an excellent job of handling the station," he said.

One volunteer, Lance Herdie, who hosts a classical program Wednesday nights, agrees his job has been affected by the cuts.

"The loss of our engineer was nearly devastating," Herdie said. "And there's been a great impact on the music library. Not being able to purchase new records and CDs hurts."

All involved with the radio station, however, see the importance of keeping KHSU at any cost.

"This area is not, because of its geography, an easy area for people to have access to on-the-air variety such as classical music and political debates," Van Hecke said.

"I think a lot of people understand how important that is."

Listeners solicited

Asking its listeners for larger donations is one way KHSU is attempting to regain funds.

Otherwise, KHSU personnel are attempting to reduce costs and increase efficiency at the station as much as they can.

"We are doing all we can here at the station," Van Hecke said. "And I'm confident that KHSU supporters will give us continuous support."

Bayside station gives radio fans alternative

By Bill McAllen
LUMBERJACK STAFF

To think globally and act locally is a popular phrase among the socially and politically aware.

But for local radio station KZPN's Monica Olsen, the phrase is reality. Olsen has been instrumental in bringing the BBC World Service, news and informational programming with an international scope, to the Arcata area by starting KZPN Radio, 91.5 FM, in Bayside.

KZPN is a small, 500-watt station that features classical music 12 to 14 hours a day, in addition to BBC programming. Besides being the station's operations director, Olsen also is the only on-air presenter, a term she prefers to personality.

During the current recession, when most public television and radio stations are scrambling for funds to make up for losses in revenue, Olsen is content to deal with a "minimum budget" that helps the station keep programming "simple, predictable and consistent."

KZPN "narrowcasts" to a

small segment of the listening audience, who Olsen felt was not being served prior to the debut of the station in April, 1988.

"Public radio is after ratings now," Olsen said, explaining that a large audience is not a goal of KZPN. The station, she said, wants to serve its small but loyal audience well.

The bulk of the station's programming is furnished by the BBC World Service, which broadcasts plays and short stories in addition to international news and commentary.

Olsen believes it's important for the Arcata area to hear "what the rest of the world is saying," and the BBC provides news the public "wouldn't get otherwise."

The BBC is not only a source of international news. After the big earthquakes in April the BBC was reporting facts on the disaster an hour and 40 minutes later.

Olsen said KZPN is appreciated because it offers an alternative to "people selling stuff and shouting at you."

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Arcata artist brings creative talent to annual fair poster

By Daniel Dworkin
LUMBERJACK STAFF

Looking like a picture out of a children's story book, a collage of animals on a poster reminds Arcata residents of the upcoming North Country Fair.

The poster for the September celebration, which shows saxophone-playing bears, singing rabbits and a smiling salmon (to mention a few), was created by Arcata artist Rebecca Cote.

Cote was born in Connecticut and came to Arcata in 1987 from the University of Southern Maine through the National Student Exchange Program. She had been active in her art long before the NCF poster project and said the poster "is not representative of my work at all."

Her art, which has been displayed in seven group and five solo exhibitions in Santa Barbara, Eureka and Arcata, has been winning awards since 1986.

Covering the canvas with almost-abstract figures, Cote tries to show people the power within themselves through her art and the emotion she puts into it. Using complex lines and "lots of paint," Cote drives to sink her imagery deep into the viewer's mind.

"There's an image in there, and if you look at it long enough and then turn away it stays with you. It's a feeling that words do not give you," Cote said.

"If everything was clear in the picture you'd look at it and go 'okay' and forget about it," she said. "With this (her more recent paintings) it's all jumbled but your mind will pick up the energy of the painting whether you can see the image or not, and that's what I want people to get. The energy of the painting when I paint."

Cote's energy stems from her observations of everyday life and the surrounding world. Confronting issues such as industrial pollution, war and poverty in her work, she attempts to expand her ideas and have viewers realize themselves "personally."

"I want people to recognize themselves more than anything," Cote said. "I think that's

why a lot of things are so fucked, and why the people in power are still in power."

Cote's self-empowerment philosophy runs throughout her life as she travels the states creating art and presenting ideas to people through her medium.

Filled with imagery, her work also confronts ideas of love and the paths of life outside of the frustrations.

"People should constantly be going other places, meeting other people, seeing other people. The key to life is happiness. I am happy right now, but I'm also frustrated by so many things that get in my way, things that just aren't right."

"That's why I think my art can benefit people because I see a lot of the wrongs that are going on and I can channel that into a two dimensional surface. It's like looking at a picture of your mind right in front of you, in someone else's mind. There's some serious shit going down," Cote said.

"People should constantly be going other places, meeting other people, seeing other people."

REBECCA COTE
Artist



ROBERT SCHEER/THE LUMBERJACK

HSU art senior and poster designer Rebecca Cote holds a cow skull that will become part of a future sculpture.

Channeling the energy from her everyday observations served as a catalyst for Cote's education by landing her a \$500 scholarship this year from the HSU art department. Through this Cote was reminded of another of her life-long philosophies (one that sometimes cannot be expressed through her work), the idea of joys and pains.

"Some of the greatest joys in life come from the hardest

pains," she said.

Though able to leave one job and focus more on her art and herself because of the scholarship, Cote still holds a job at Moonrise Herbs in Arcata.

Cote plans on having local exhibitions sometime after the fair, but no dates have been set.

Some of Cote's work can be seen now in some Arcata and Humboldt County-area store fronts.

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TRENT GRAPHICS

ARTIST PROFILE

Name: Arturo Fernandez
Major: Political Science
Year: Junior
Discipline: Photography
Home town: Pebble Beach
Age: 20



• **Why photography:** "It's the idea of playing with light and creating images — not so much taking pictures of people. I like to create something with it. It's the fascination of capturing a moment in time."

• **Favorite subjects:** Landscapes, street scenes at night with infrared film, duration exposures — "anything over ten minutes."

• **Favorite photograph:** Ansel Adams' picture of Half Dome in Yosemite.

• **Inspiration:** Ansel Adams, Edward Weston. "You see Ansel Adams' pictures and you almost aspire to ... You can buy one, but why not create your own or try and do something like it?"

• **Started taking pictures:** "When I was 5 years old my dad was into photography and movies and stuff, so I picked up the camera and started playing with it ... I started taking apart his cameras and he finally just gave me one, an old Polaroid."

• **His drink:** "Guinness Stout. It's good, it's strong, it's better than piss-poor American beer."

• **Photography as a career:** "I'd like to have it as something to fall back upon. It's something I figure I'll be doing the rest of my life."

• **Equipment:** Nikon N-2000 35mm, the same camera he's had since he was 14.

• **Philosophy:** "Have fun, enjoy yourself and, as long as it doesn't fuck anyone else over, do it."

— Reported by John Coxford

Jazz: Show shines despite shortness

• Continued from page 20

soft brushing and anchored by Chambers' expert finger work on bass, Branford's playing exemplified his Grammy-winning style.

After the sweet, slow tempo and soul-moving scales of "Brother," Branford took just enough time to bow for the applause before blasting into the closer, an untitled, impromptu, free-for-all jam. Jason and Chambers easily matched his piercing sound and blazing tempo.

Using an unorthodox slapping style, hammering down notes and creating harmonics with his bow, Chambers encouraged the younger Marsalis.

Jason picked up the solo and ran with it, playing with a style that will eventually place him with the finest jazz musicians. Branford and Chambers stepped back allowing Jason room to jam.

After a few minutes of Jason's solid solo, Branford and Chambers stepped to the front of the stage and reeled the young Marsalis in for a strong finish.

The trio left the stage with Branford looking drained and out of breath — a condition less related to playing two performances in one night than to his bout with food poisoning.

The illness, which Branford contracted the day before in Los Angeles, had negligible effect on his playing but did curb his stage presence (he rested on a nearby barstool often).

After the "Salt Peanuts" encore, which had even the trio cracking smiles, the show ended with a second standing ovation as the drained Marsalis led his trio backstage to get some well-deserved rest.

The short, one hour and 20 minuteset length was the show's only pitfall and left the audience yearning for more. The length, though, couldn't be helped. In order to pay the bills, CenterArts had to book two shows. (Branford normal booking is for shows about an hour and a half in length.)

Backstage, after bedraggling his soul for two shows, the worn Marsalis sank into a couch, suit

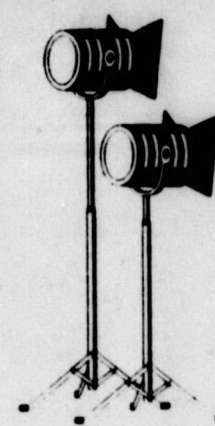
and tie replaced with a green T-shirt, Levi's and Nike's, leaden eyes pulling his head close to the cushion. Even with his body beat from illness, Branford's spirit was high as he talked about travelling to places like Arcata to play shows.

"Everywhere's far out of the way, man. We like to play gigs ... The cats offered us a gig, we took the gig," Branford said.

"It's not enough to sit around Los Angeles and hang around the pool and shit.

"I mean, for people that want to do that, God bless 'em. But we didn't take this job ('The Tonight Show') to stop becoming musicians."

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7:00 a.m.

Criterium. Bayshore Mall front parking lot. Start/Finish Line in front of the main entrance to the food court/movies. A technical, fast, curvy course including left and right turns. Timed event plus 5 laps. 1st Group starts at 7:30—45 minute Criterium. 2nd Group starts 1 hour later.

SUNDAY
1:00 p.m.

Individual Time Trial. Start on Samoa Blvd. at Industrial Electric. Out 10 miles and back. 20 mile course.

REGISTRATION

Opens 1 hour before each event. Closes 15 minutes prior to start. Pre-register before September 20 and save \$5.00. Entry Forms available at all sports shops.

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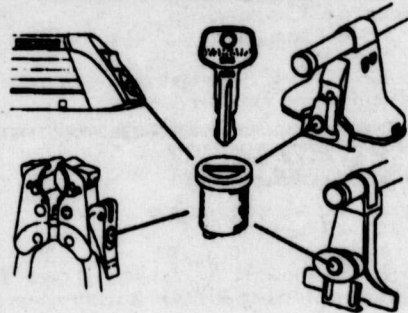
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On a string and a prayer

By Peter Narensky
LUMBERJACK STAFF

Since ancient times man has yearned to fly. Utilizing modern technology, the dream of a free-fall flight without life-ending consequences is now a reality.

Cove Gibbs, a 24-year-old HSU recreation administration senior, and Paul Whipple, a geography senior, have brought bungee jumping to Humboldt County.

Six months ago, Gibbs and Whipple started the Free Fall Bungee Co. after falling in love with the experience of plummeting toward the earth at speeds of up to 60 miles per hour.

Utilizing bridges in remote areas of the county, the two entrepreneurs tie their customers to bungee cords originally manufactured for attaching tanks and other heavy military equipment to parachutes.

When dropped out of transport planes, the weight of heavy armor would rip parachutes attached by inflexible ropes — thus the origin of bungee jumping technology.

The weight of a human is inconsequential compared to military vehicles, ensuring the safety of repeated bungee cord use. Safety is the main concern of Gibbs and Whipple, who

always jump before any of their customers. This gives the novice jumper confidence and assures the safety of the leap.

The 21-year-old Whipple said for every 100,000 rock climbers, 600 will die climbing, and scuba divers die at the rate of six for every 100,000 in diving accidents. But bungee jumpers experience a fatality rate of less than one per 100,000.

Such statistics give the rookie bungee jumper some consolation, but fear is an integral part of the bungee experience.

Jumping 165 feet off a steel-span bridge is not something the body or mind readily accepts.

After free-falling 80 feet the cord springs into action for another 80 feet (another five feet of bungee cord can be added if the jumper wants a head-dunk in the Trinity River), then suddenly the jumper is propelled upward with a force five times greater than gravity.

Gibbs and Whipple always strive to add new twists to the bungee experience.

"Last weekend a 20-year-old HSU woman jumped naked, which was fine with us," Gibbs said.

Naked or not, a bungee plunge is available to anyone by calling Gibbs Free Fall Bungee at 826-2001.



PAUL OHNERSORGEN

Making his third jump, childhood development freshman Jason Robertson said, "It's as close to flying as it gets."

Home-grown athlete excels at HSU



ROBERT SCHEER/THE LUMBERJACK

Garret Montana shares quarterback play time with Chris Oswald.

By Hassanah Nelson
LUMBERJACK STAFF

"Bite the bullet and defeat it," is the philosophy HSU liberal studies senior and one of HSU's quarterbacks Garrett Montana lives by.

A resident of Eureka since age 10, Montana began his quarterback career in Pop Warner football.

Like HSU's head football coach Fred Whitmire, Montana played quarterback at Eureka High School, and before transferring to HSU he played under Whitmire at College of the Redwoods.

Whitmire also led the Lumberjacks in the late '50s, when Humboldt State University was Humboldt State College.

Other players who played under Whitmire at CR and now at HSU are Jason White, Mike Rigby, Ryan Reynolds and John Keller.

Although he sat out his first year at HSU, Montana hit the field again last fall, when Whitmire assumed his current position.

He started the final three games of the season, leading the Lumberjacks to victories in the last two.

Whitmire attributed Montana's success at HSU and

"Most athletes will get better grades in the on-season."

FRED WHITMIRE
head football coach

CR to his concentration.

While at CR, Montana was named first team all-conference.

"He plays with a lot of courage," Whitmire said.

Even with a full academic load, Montana spends 18 hours weekly on the field and in the weightroom.

"It requires a lot of discipline and dedication, and yet most athletes will get better grades in the on-season than the off-season," Whitmire said.

A local boy to the bone, Montana said he wouldn't leave Humboldt County.

He said he chose HSU because "this was the only school I was going to play at."

Since HSU doesn't offer scholarships, the key for HSU to be a better-than-average team is to really play like 55 guys who are not going to lay down and lose to anybody without fighting, Montana said.

"This year it's really starting to show," Montana said.

Describing the last two games of the '91 season, which HSU dramatically turned around to win, Montana said the Lumberjacks just had to say, "No way! Over our dead bodies! We're going to try hard."

For Montana, football demonstrates more than how to win on the field; it gives lessons that can be used in every day life.

"It teaches you to be disciplined, to take on adversity and to try to overcome it," he said. "If you have a big paper coming up, instead of procrastinating, the best thing is just to bite the bullet and defeat it."

Being constantly under the microscope is the toughest part about the quarterback position.

"Everybody sees your mistakes or if you're good," Montana said.

Jason White, a teammate of Montana's at CR and HSU, said Montana's team-oriented attitude helps him win.

Once, while at CR, at the usual offensive linemen's gathering, Montana bought breakfast for the whole group, before the last game.

"Although he is not the fastest and doesn't have the best arm, he's just a great competitor," White said.

Runners stride to victory

By Ben McMorries

LUMBERJACK STAFF

HSU's men and women runners displayed a polished team strategy en route to finishing first at the Humboldt Invitational Saturday.

The women's team kept its score to 38 points, low enough to hand them a first place tie with CSU Stanislaus.

The team used the pack strategy to help pull each other along during the race. Humboldt's top three finishers, Sara Flores, Alice Atkinson and Gerry Seymour finished 5th, 6th and 7th respectively in team competition.

Flores, who completed the 3.1 mile course in 19:42.57, said during the race she concentrated more on where her teammates were than worrying about the competition. "I tried to stay with the pack and keep up with the leaders."

To prepare for the race she tried to visualize where she would be at each mile.

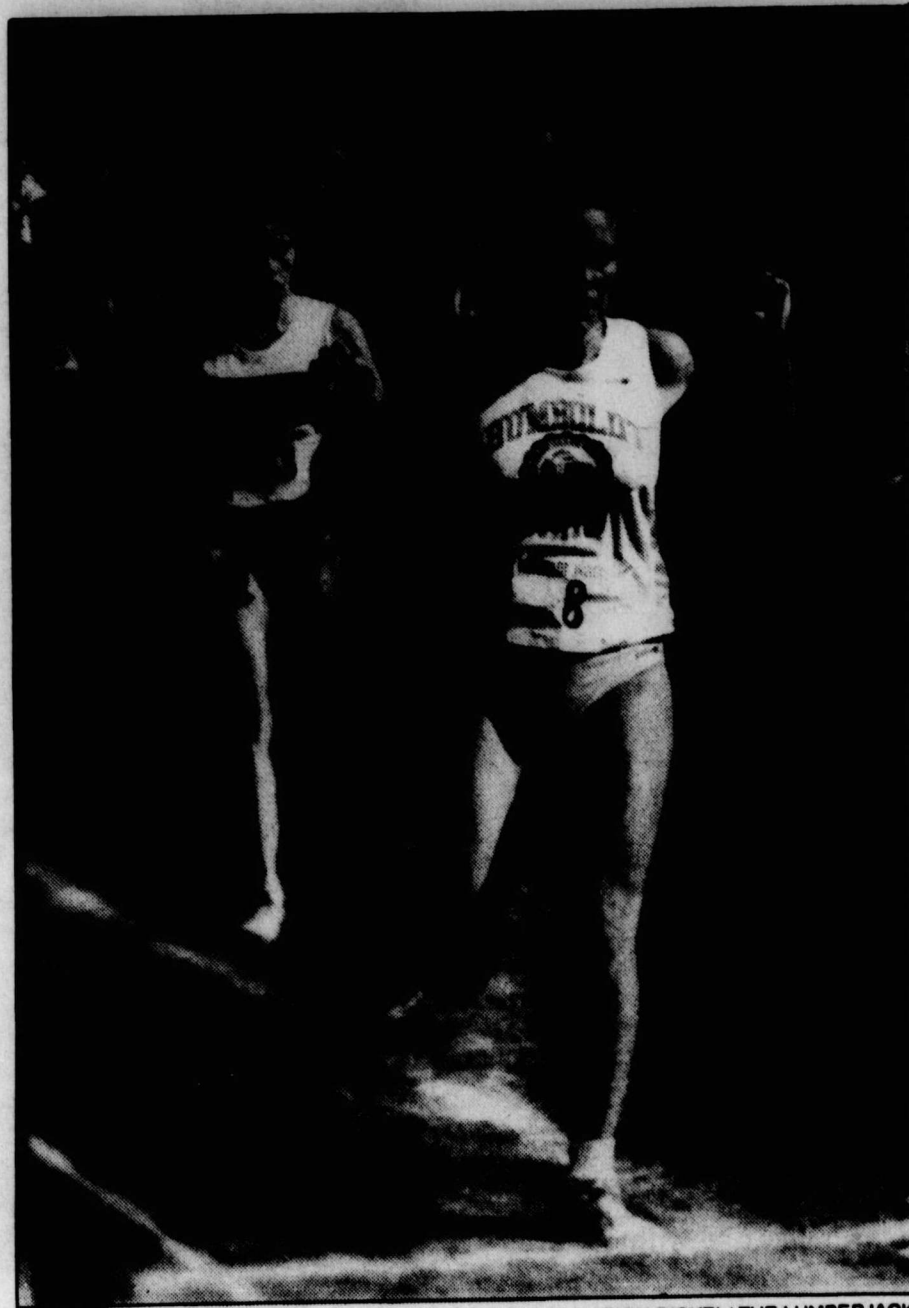
Sixth place finisher Alice Atkinson said sticking together is the right approach for the women's team.

"As a team we did really well; it's good to have everyone together," Atkinson said. "I think it's going to help us if we can all move up together throughout the season. This year is going to be great. I'm excited."

Gerry Seymour said the team did better this race than last year. "When you are in a pack you can bump other runners off," she said. "We knew we had the ability to run really close together."

The men, who also used the pack strategy to win the team competition, finished with 20 points.

In team competition, Chris



RICH BICKEL/ THE LUMBERJACK

HSU runner Kim Souza finished 11th in the 3.1 mile race.

Parmer finished first the 5.1 mile course with a time of 26:18.51.

Reed Elmore and Phil DeMontigny finished 2nd and 4th respectively in team competition.

DeMontigny said he ran well and stayed tough when he had to. "We wanted to have 10 guys

stay together at the first mile, seven at the second mile and five at the third mile."

Parmer said he was happy with the way the team held together.

"This was important for us because we don't have as much depth as last year," he said.

Soccer team wins

By Harry Kassakhian

LUMBERJACK STAFF

The Lumberjacks recovered quickly from a 1-0 loss to Simon Fraser University on Wednesday.

On Friday, the 'Jacks stepped on the UC Santa Cruz Slugs, 1-0, and on Saturday they stomped The Master's College, 2-0, while hosting the Redwood Invitational soccer tournament at HSU.

The 'Jacks took 25 shots at the Slugs' goal, only to be thwarted by Slug goalkeeper Bailey Payne.

But Forward Kamika Sherwood finally penetrated the defense to score

the only goal of the game, with an assist from midfielder Bruce Hansen.

Head Coach Alan Exley said the goalkeeper was the only reason the Lumberjacks only scored one goal.

"It could easily have been 5-0," Exley said.

Forward Jed Smith and midfielder Kevin Watts each scored against Master's College, with assists by defender Dave Colley and Watts.

The team hits the road to face College of Notre Dame on Sept. 19, in Belmont, Calif.

HSU takes along an overall record of 2-1.

Forward leads soccer victory

By Harry Kassakhian

LUMBERJACK STAFF

A green jersey with the number 18 zips past befuddled Santa Cruz Slugs.

"Kamika's the heart of our team," said HSU soccer coach Alan Exley about Kamika Sherwood, the forward who scored the winning goal against UC Santa Cruz on Friday.

"He's one of the most explosive players in the league," Exley said.

The 22-year old forward received All-West region honors and was first team all-conference last year.

The two-year veteran said, "I don't have the best skills on the

team, but I make up for it with instinct."

To Sherwood, experience is nothing to be learned. "It's the knack of being where the ball is."

Exley said Sherwood is marked out by other teams.

"I'm kind of a vocal player, so I get more attention, and sometimes not for the good," Sherwood said.

This season, the team's focus is on winning the conference title. "The way we played this weekend, we'll have a good shot at it," Sherwood said.

Although breaking the school's scoring record is one of Sherwood's personal goals, the conference championship has first priority. He needs 14 goals to set the record.

To improve from one game to the next, the team watches itself on video to spot errors.

"The coaches will tell what you did wrong, but you won't believe until you see it for yourself," Sherwood said.

"With Kevin Watts back in the middle, he's such a solid player, he'll help us out a lot," Sherwood said.

Sherwood plans to coach and teach after graduation.



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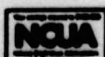
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Tough race pays off

By Lee McCormack
MANAGING EDITOR

My alarm clock's piercing scream slammed into my head like a sledgehammer.

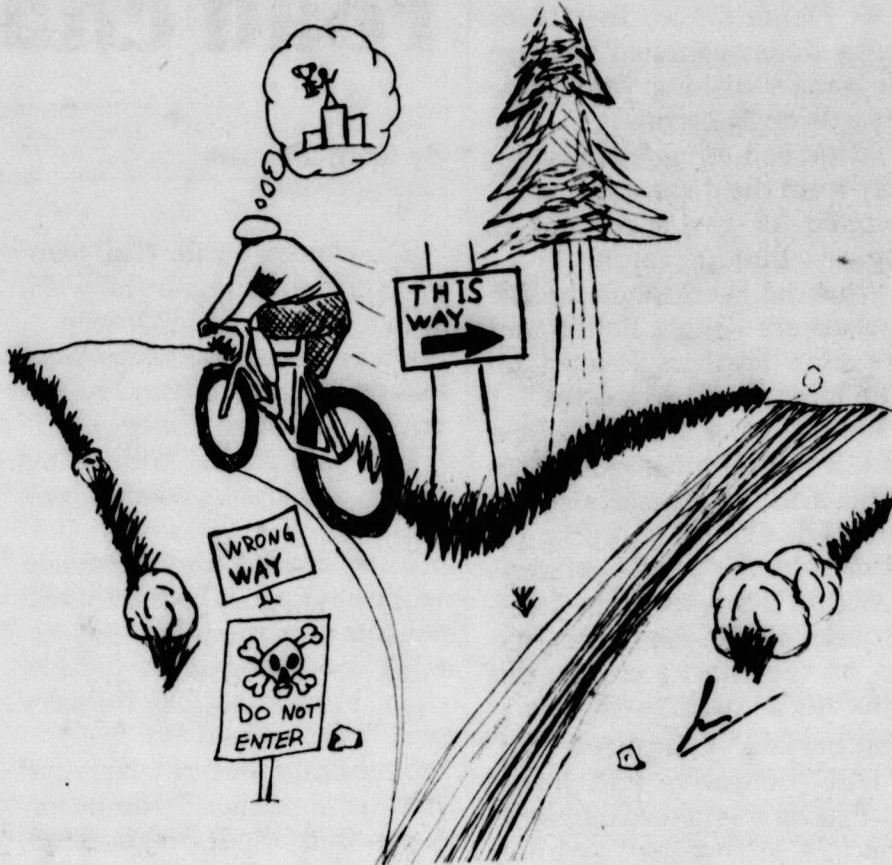
Within a millisecond I was yanked from a tropical beach cavorting with the Uh-Huh Girls to fog-enshrouded Arcata, wondering what on earth could make me feel so tired and sore.

It was a perfect day to stay in bed and catch up on that ever-elusive commodity called sleep, except for one thing: in a fit of lunacy I had sent in my entry fee for the Bigfoot Mountain Bike Race, to be held later that morning.

Something told me that the day, like so many others, would be a character builder.

Because of my foolishness with a windsurfer the previous day, my body had more creaks in it than all of Northern California. But I'd paid the entry fee and told everyone I was going to race, so I had to go. Besides, I had to pick up my T-shirt.

After the announcer said there were 10 minutes until the start, I took off on a short warm-up spin. After what seemed like a couple of minutes I returned to the starting area, but everyone was gone. It's just as well, I figured. Mike Pigg, the world-class triathlete



from Arcata, could use a head start.

After considerable sweat and discomfort I managed to pass 25 riders who had stopped to repair flats or classify the trailside foliage by genus and species. Soon I caught up to Neal from Center Activities, and we chatted about the course and his new bike.

Up ahead, the blue and green of a Co-Op/ Humboldt Cycling

Club racing jersey caught my eye, and I gave chase.

Up and down hills, across puddles and through ruts we careened, me gaining a bit at a time until I passed him; then we came to a fork in the road.

"Which way?!" he yelled, and I screamed "Go left!"

As we started down a long hill, I could hear Neal yelling

See Race, page 29

Feet Beat?

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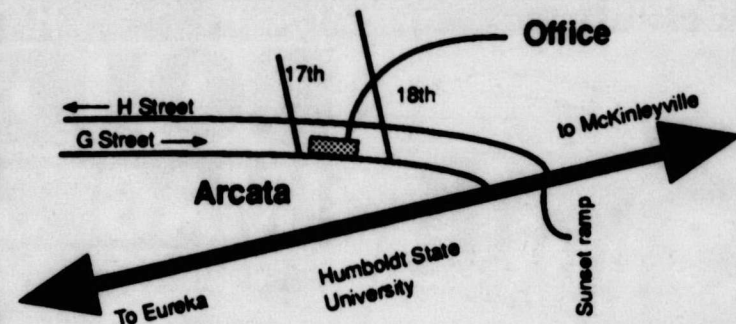


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Grididders overpower foe

By Kevin Mellissare
LUMBERJACK STAFF

As the sun set behind Redwood Bowl Saturday, HSU's offense exploded onto the scene overwhelming the Western Montana Bulldogs 41-21.

In the Lumberjacks' second straight win, quarterback Chris Oswald lit the offensive fuse, driving the 'Jacks to three scores in just a quarter and a half of play.

With two touchdown passes, Oswald was 7-of-10 for 149 yards.

A leaping Rob Brady caught one of Oswald's bombs, splitting two defenders and ending on his back in the end zone to end the first half.

But it was fullback Rodney Dickerson who turned in the catch of the day.

On second-and-two Montana threw a screen to a sprinting

Dickerson, who pulled the ball in with one hand and galloped 13 yards for a touchdown.

Although the 'Jacks' ground game struggled up the middle, it opened up for big yardage on the outside.

Todd Brose averaged six yards per carry and scored the game's first points on a six-yard pitch from Montana.

While opening holes all night with paralyzing blocks, Rodney Dickerson also led the team with 45 rushing yards.

Once again, a Lumberjack defense that was borderline violent dominated the line of scrimmage, holding the opposition to minimal yardage.

As in his last game, cornerback Robert Fisher sparked the defense by forcing a turnover.

After blocking and recovering a punt on Azusa Pacific's first drive last week, Fisher picked off Western Montana's second pass of the game this week.

At Fisher's cue, the 'Jacks stingy defense limited Western Montana's rushing yardage to 25 yards on 36 carries.

Jarrod Spaulding's punishing play from the defensive line accounted for two sacks and 42 negative Bulldog yards.

What did get through the line linebackers Reggie Bolton and Christian Feathers cleaned up with a combined 13 tackles.

Robert Fisher, Russell Greene and Larry Bolton also got a piece of the action with one interception each, Bolton returning his 60 yards for the 'Jacks' final score.

With a 2-0 record, the Lumberjacks hit the road again taking on St. Mary's college this Saturday at 1 p.m. in Moraga.

Lumberjack recognized
HSU defensive end Jarrod Spaulding was named the Northern California Athletic Conference's defensive player of the week.

Spaulding contributed in the Lumberjack decisive victory over Western Montana with two quarterback sacks and four tackles for yardage losses.

Volleyball faces road challenge

By Greg Magnus
LUMBERJACK STAFF

The women's volleyball team plays on the road again this week with a double dip in Oregon.

On Saturday the Lady 'Jacks take on Oregon Tech and Southern Oregon State College.

HSU has played both teams before and knows what to look for.

Head coach Dan Collen said while at Oregon Tech they will use lots of players.

"It's not going to be a piece of cake, but we should do very well," Collen said.

Team captain Abby Ackroyd is less diplomatic. "It should say something (about Oregon Tech) with two games in one day. They should be a good warm-up for the other match."

Collen and Ackroyd agree that the match against Southern Oregon State will be more difficult. "It's going to be a real battle, a

real tough match," Collen said. "They're pretty good all around."

Collen said Southern Oregon should be competitive because of their outside hitters and blockers.

Last weekend the team split its games at the Western Invitational in Davis to keep its overall record an even 3-3.

On Friday HSU beat Michigan Tech 15-9, 12-15, 11-15, 15-11, 15-11.

The second match against a tough Chapman College squad was lost in straight sets 8-15, 14-16, 0-15.

Portland State, ranked number one in the nation, started things off poorly on Saturday for the Lady 'Jacks by taking three games in a row, 6-15, 6-15, 12-15.

However, with a win against East Texas, 14-16, 15-9, 15-2, 15-11, the tournament ended on a better note for the Lumberjacks.

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HSU	2	0	0	1.000	65	14
Sonoma St.	1	0	0	1.000	27	7
San Francisco St.	1	1	0	.500	42	17
UC Davis	0	1	0	.000	14	16
CSU Chico	0	2	0	.000	19	70
CSU Hayward	0	2	0	.000	19	24

SOURCE: HSU Sports Information

Race

•Continued from page 27

something from the junction.

"Go left, Neal!" I replied, hammering down the hill at break-neck speed, losing traction and control for brief, frenzied moments but unwilling to slow down because I knew the other guy would pass me if I gave him the slightest opening.

Down, down, down we flew. It was the greatest of fun, at least until we got to the bottom and found ourselves in a lumber yard with no people or race markers in sight.

"I think we took a wrong turn," said my competitor.

"Yeah, no kidding," I answered.

This is where the real fun began.

The funny thing about a hill is you can't appreciate how big or steep one is until you try to ride up it.

I dropped Mr. Co-Op in short order, and slogged up the endless climb alone. The more I pedaled the more tired, lonely and lost I felt. Every turn and tree looked the same. I stopped a few times to check for tire tracks, but I couldn't find any that looked like mine, or Neal's for that matter.

The thought of another wrong turn and a night spent shivering

on Louisiana-Pacific land didn't do much to calm my nerves, either.

I ate a Power Bar, but the energy was sucked into a black hole and it didn't help a bit.

I went for a swig of my super-duper carbo/electrolyte/magic pixie dust drink (snappy apple flavor), but the bottle had fallen off during the descent.

That realization sent two thoughts fleeing through my mind: 1) It's only a matter of an hour or so until I deplete and die, and 2) Why hadn't I passed the bottle on my way up the trail?

I finally got back on course and when I got to the junction where the long and short course split, Mike from Adventure's Edge told me I was one-third through the long course with about 18 miles to go.

By this time I had put in two hours of hard riding, including my eight-mile detour, so the idea of an easy seven-mile cruise back to my truck on the short course had much appeal.

These are the situations that test a man.

I already had the T-shirt, so I had nothing to gain by doing the long course. But some force inside me, be it pride, masochism or that Power Bar, told me to go for it.

The next hour and 48 minutes were alternately great fun and unspeakable torture.

The downhill were awesome but the climbs, and even the flats, killed me. Only those who have bonked can truly appreciate the discomfort, but the feeling approximates that of a month with no sleep, a session on American Gladiators and a strong punch in the stomach when you're not ready.

I finally crossed the finish line. Instead of uncorking a triumphant sprint and throwing my fists in the air in victory, I wobbled under the banner and tried to lift my arm only to lose control and almost crash.

I made it just in time for the raffle, though, and a nice woman unclipped my race number and put it in the drawing.

As I walked around trying to find my bearings (not the round, steel kind), I encountered Neal.

He told me he had stood at that fork in the road for a couple minutes, yelling that I had gone the wrong way and wrestling with the ethical question of whether to go get me or continue the race.

I told him he failed the ethical test.

But it's OK that he left me to rot in the forest.

He may have gotten a higher place in the race, but the raffle announcer called my number, and I won a new set of tires for my trouble.

Neal got nothing, which is what he deserved.



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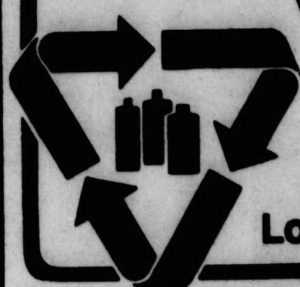
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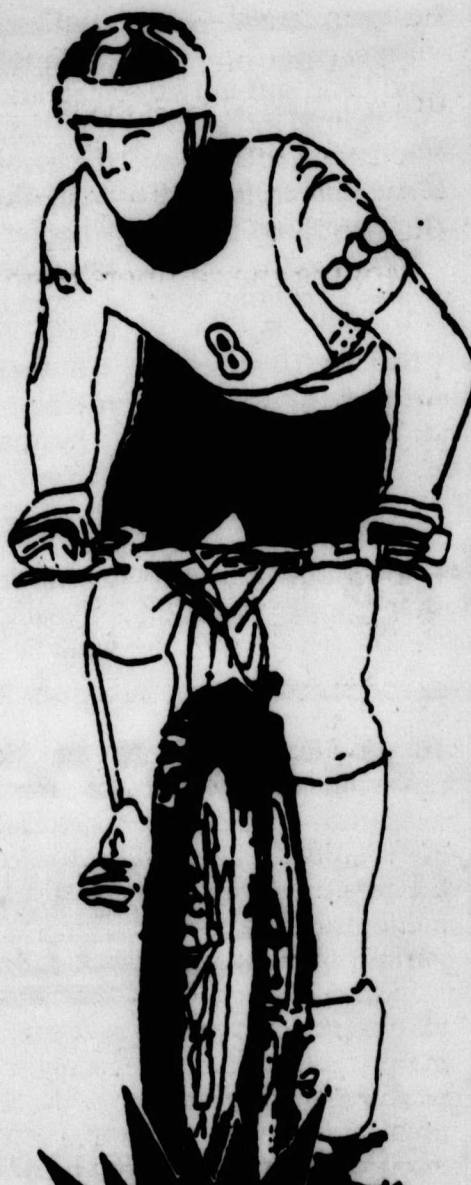
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The
Lumberjack

Urban camping: a choice?

Arcata and HSU police ended the tourist season for "urban campers" last week.

Officers moved through the Arcata Community Forest and the adjacent McDowell tract, issuing citations and warnings to people camped there in violation of Arcata Municipal Code.

Because of fire danger and potential environmental problems due to the number of people living in the forest, to say nothing of the code itself, the actions of the city and the university were appropriate.

Unfortunately, the expulsions do little to alleviate the long-term problem of homelessness; "urban campers" are now at the mercy of some other city's municipal code.

Arcata Police Chief Mel Brown said the campers are people "who are choosing to camp in an urban area."

Why would people "choose" to camp in the community forest rather than Jedediah Smith or Grizzly Creek state parks? One answer might be the improvised kitchen established by some of the campers.

One of the kitchen's organizers said the kitchen fed 30-40 people two meals a day for approximately six weeks before it was shut

down by the sweep of the forest.

Another answer seems to be that Arcata is a haven for Grateful Dead fans who are at loose ends because of the band's cancelled fall tour.

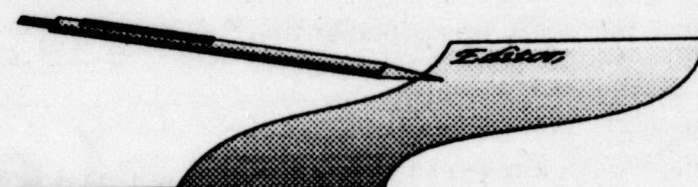
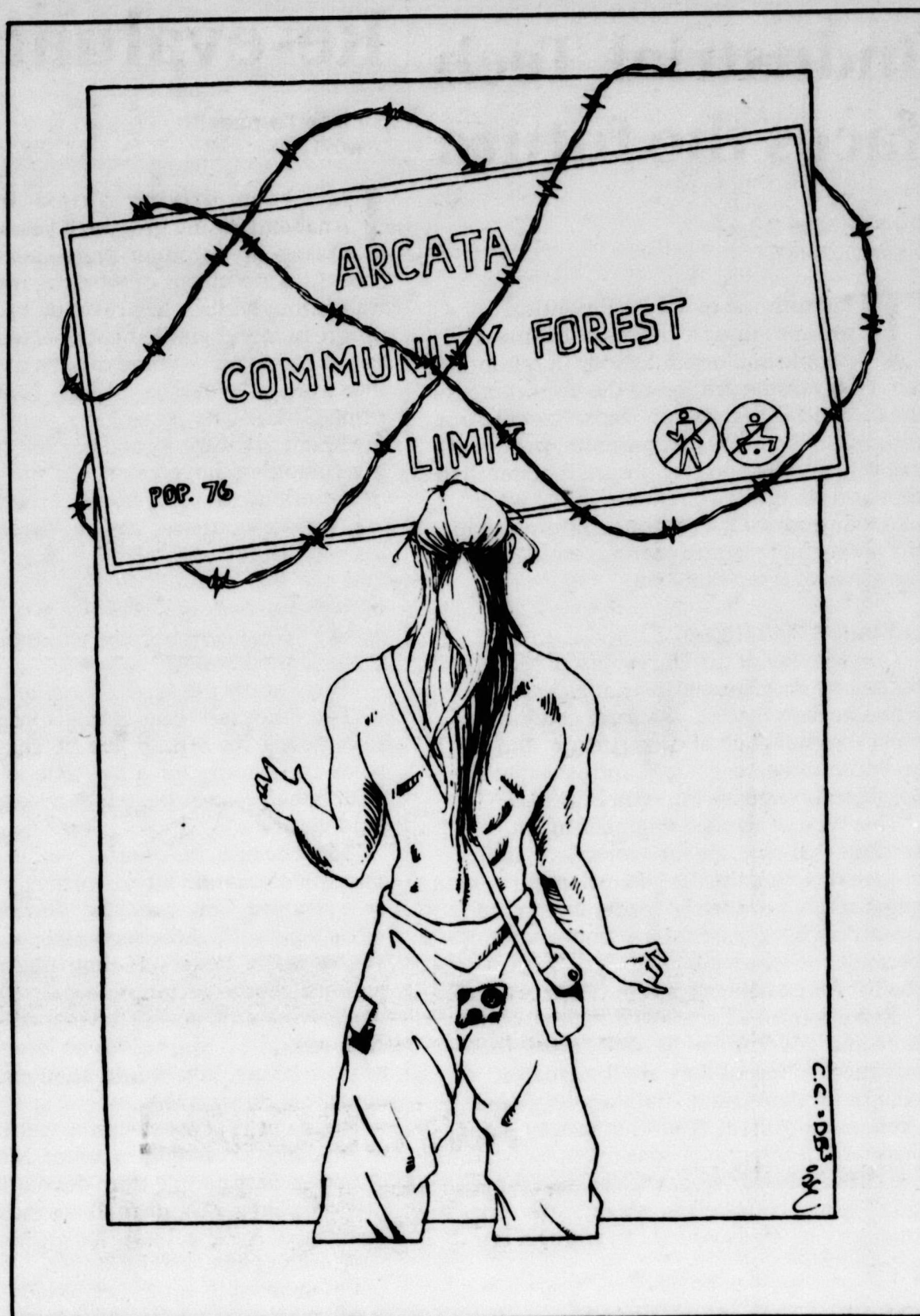
For people with homes, this is a convenient way to view the problem. It allows for all the campers to be lumped into a neat category of people who "choose" to live an alternative lifestyle. They can be displaced from their camps and sent on their way.

Sadly, moving the campers and the kitchen does nothing to address how hunger limits choices. The people who depended on the kitchen for sustenance and a place to feel part of a community are now on the move again, searching for another "urban campsite."

Within sight of wealth and comfort, hungry human beings banded together in the forest with one thing in mind — survival.

Other people, perhaps only one or two missed paychecks away from becoming "urban campers" themselves, avert their eyes from the problem.

Moving the campers from the forest has solved the immediate problem for the city. It has done nothing to solve the problems of alienation and hunger in our society.



Letters to the editor

Clarification

Your latest issue carried an article about the Institute for Industrial Technology. Statements, including the article heading, were in error and need clarification.

The institute is up and running. Operations are scheduled, and students are involved.

The institute was not created to "ease [the] budget strain." Rather, it was created to provide an arena where students could employ the knowledge they have gained in the classroom to a "real" setting, with the students truly calling the shots.

A second reason for initiating the institute was to provide positive exposure for

our students and department. Students can actually gain valid career experience, be paid, and work their schedule around their studies. Every student involved with the institute is involved with management structure and decisions — an important element of industrial technology.

Industrial technology has received a lot of scrutiny over the past three years; many changes have been made to improve the program, but with the continual threat of elimination of programs, many students have shied from the major. The institute should provide incentive for students to know more about industrial technology, and possibly get involved.

As a side note, Don Naylor, author of "Dress for success" (Last issue's letters to the editor) is not an industrial technology major.

Denis A. Potter
chair, industrial technology

Editor's note: Don Naylor was an industrial technology major at the time he wrote "Dress for success" Aug. 28. He changed his major to sociology before The Lumberjack went to press Sept. 9.

Troubled times

It was rock musician Alice Cooper, I believe, who once said, "I'm a troubled

man for troubled times." I don't know where Alice Cooper is these days but I do know that these are troubled times. We've got a national economy and industrial workplace that is being out-competed at its own game, and devastation in Florida and Nicaragua. At least we've got a budget in California and the lights haven't gone out in the school library yet...or in the Industrial Technology Department.

Oh yeah, industrial technology, the people who understand construction systems and know how to rebuild devastated towns and cities, know how to develop and build "alternative" products like solar panels and solar/battery powered cars, and know how to teach current technologies such as computer-aided drafting and computer numeric control that will allow our society to compete in the changing world industrial arena.

We need rational, forward-thinking people to look ahead at our societal needs once we pass through these troubled times. For Humboldt State to rid itself of the I.T. program is to lose sight of the "big picture" and to condemn a facet of learning that is at once practical, creative, and vitally important to our future.

Alice Cooper for president? Nah, he's just an entertainer who wears too much make-up.

Dennis Houghton
senior, industrial technology

Idealistic liberals?

After reading Jeanette Good's troubling commentary on the source of criminal behavior, I have a question: Where is this article coming from?

Crime, Ms. Good informs us, is "a consequence of [one's] own decisions and actions": a bold and insightful revelation if I've ever heard one. Yet piled on top of the static of this belligerent platitude is the acknowledgement that economics and dysfunctional social groups are the actual culprits. Where, then, does the author stand?

Ms. Good's confused mockery of "the idealistic liberal" gives us a clue. She attacks them for supposedly standing behind the idea that "if people have good parents and an education, they won't commit crimes." Sounds to me like what Dan Quayle said about the L.A. riots: Behind all that violence was a lack of family values.

Ms. Good is right to criticize such shallow logic, for it fails to address economic origins. But, being either conservative or thoughtless, she fails to address them herself. Blaming individuals for crime only reiterates the posturing she would deride, and scapegoating liberals only breeds further hypocrisy.

See Letters, page 32

Statement of policies

Questions regarding the editorial content of The Lumberjack should be directed to the editor.

The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.

Guest columns and opinion articles reflect the opinions of the writers, not necessarily those of The Lumberjack or its staff members. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.

Letters to the Editor can be mailed or delivered to The Lumberjack, Nelson Hall East 6, HSU, Arcata, Calif. 95521. Letters must be received by 5 p.m. Friday, and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, and major and year in school if from a student. They are subject to editing for grammar, style, content and length.

Industrial Tech faces the future

By Eric Van Duzer
GUEST COLUMNIST

This summer many local political groups joined a chorus of business people and organizations in reminding the HSU administration of the importance of the Industrial Technology department to our community's future. Apparently, people off campus understand our program better than those on campus. To remedy this, I would like to introduce the campus community to the powerful program that has emerged from the ashes of industrial arts.

Industrial leadership

Don Mayley of the University of Maryland succinctly describes industrial technology when he says that I.T. is where great ideas meet the challenge of construction, and math and science become a tool. Industrial technology blends engineering with business.

This type of applied engineering, in settings that emulate the workplace, is an essential element in the education of the next generation of industrial leadership in our country. This is particularly important now because the I.T. department is at the top of the list for possible program closures at HSU.

Experts from all areas of business, education, and government basically agree that advances in technology are the greatest chance for America to maintain its global economic position. What that means is our standard of living will continue to crash until we either pay our workers less than those in third-world countries or we raise our productivity to levels which can support our aspirations.

Industrial Technology history

Industrial arts, as it has been taught in this country since the 1900s, was aimed at creating a SKILLED work force that could economically produce products in industry.

The recognition that we needed to move from a skilled work force to an EDUCATED one resulted in a major change in the focus of industrial education. A new stage of development emerged during the 1970s called Industrial Technology. I.T. is a move away from artisanship toward applied engineering.

I.T. differs from strict engineering in two significant ways. First, you have to be able to take your brilliant ideas past the drawing stage; they must meet the challenge of application. Second, industry is an economic entity, therefore the ideas must be developed so that the end product can be created efficiently. A look at our competitors like the Japanese, Germans, etc., reveals that they are further along this road than we are. Industrial technology education is an important and effective way to catch up.

Facing future challenges

It is time to stop looking backwards and begin examining what type of education best serves our needs for the future. In Humboldt County, and much of the rest of our country, the need to produce graduates who understand production processes — from both the engineering and business perspectives — is essential to our future.

Industrial Technology, where ideas meet the challenge of construction, is one part of the solution that should not be discarded if we are to have any hopes of overcoming the tremendous challenges we face in the next century.

Van Duzer is an industrial technology senior.

Re-evaluating U.S. economic values

By Béa Tomaselli
OPINION EDITOR

I've been driving a taxi in Anaheim for the past three years, during my summer and winter breaks, as my means of working my way through HSU. My revenue has progressively dwindled each season as our recession — some call it a depression — worsens. While concerned, like many Americans, about my financial future, a good portion of my customers have reassured me I have nothing to worry about.

"You work too hard," one customer, his voice heavy with a British accent, told me this summer. (I had mentioned my average 50-hour work week.) "What is considered full-time in the United States?"

"Forty hours per week," I replied.

"Forty hours?!" the man seemed astounded. "In Britain, the average week is 32 hours for a full-time job with benefits, including four weeks paid vacation."

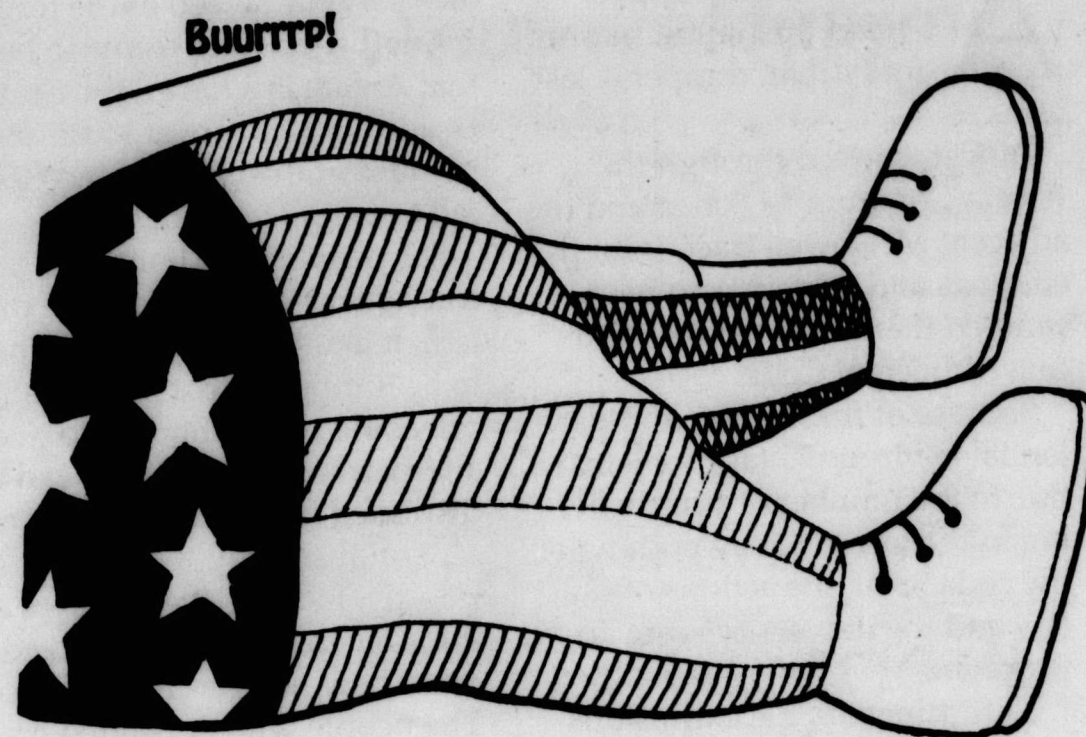
"Must be nice. In America, you're lucky if you get two or three paid vacation weeks each year," I told my passenger.

"I pity you," the man said. "I notice all this talk in your newspapers about the sorry state of the U.S. economy. But you're really better off than many other industrialized nations; your expectations are simply too high. You work, work, work until you've developed stress-related illnesses. Then you allow yourselves no free time to enjoy the fruits of your labors. You would be much better off if you were content to do with less."

The majority of my customers are travelers to Disneyland or Anaheim's convention center. Most of these are middle or upper-class people from developed nations where four or more paid vacation weeks are the norm. They repeatedly tell me that Americans are too gluttonous for an ever-larger slice of the global economic pie.

I'm inclined to agree. I especially like the 32-hour work-week plan — say, four days on and three off.

Picture it: Due to slow economic growth, business owner



Shop till ya drop.

X is getting ready to lay off 20 of her 100 employees. Each works 40-hour weeks, which means the company has now reduced its payroll from 4,000 to 3,200 wage-hours per week. X can instead make the same wage-hour reduction by cutting all employees down to 32-hour work weeks, leaving 20 less people in line at the unemployment office.

Meanwhile, X's employees whittle their materialist standards down a notch. Employee A settles for a house instead of a mansion. Employee B opts for an economy car rather than the Cadillac he'd planned on. As the employees cut down on their consumption, they feel a sense of pride knowing they aren't contributing as heavily to the depletion of the earth's natural resources. And the extra free time has made their families and the volunteer organizations they work for much better off.

Life will go on for X, A, B and the other employees — maybe not as luxuriously but with higher quality of a different sort.

Letters

• Continued from page 31

Where is this article coming from? I'm tempted to say it's society's fault that Ms. Good parrots the skewed rhetoric of conservative politicians. But no, she sarcastically said it herself: "God forbid we be held personally responsible if we do the wrong thing."

Michael Turner
senior, English

Lumberjack should inform

The Bumblejack is at it again! Last spring many students were informed about, and took action over, the 40 percent (51 percent) fee hike. Yet the Lumberjoke did little to report the impact the budget cuts would have on the CSU system, and HSU in particular. Now that the impacts are being felt, the issue finally makes big-time front-page news. If the Jack-me-off had been on the ball in the spring, maybe more students would have been informed and felt the need to really do something about the proposed fee hikes. But this did not happen, and now we all get to pay the price in higher fees, less classes, less faculty, etc.

Things are only going to get worse. The spring semester will be even more damaging to the quality of education we get here at HSU and in the CSU system. It is up to students, with the help of The Lumberjack, to stay informed and be encouraged to take action on this important issue.

The ad in the Sept. 9 issue states that "The Lumberjack

is HSU's best weekly paper." This is questionable. The same ad states "Actually, it's HSU's only weekly newspaper." This is sad. The students at HSU need another newspaper.

Jesse Poppick
senior, natural resources

Ax clearcuts on Little River

The California Department of Forestry has been forced to list several rivers where most salmon runs are in danger of extinction as "sensitive watersheds" requiring extensive protection measures. The Little River, which goes into the ocean at Moonstone Beach in Humboldt County, is on the list.

The Little River is a 44-square-mile watershed owned almost entirely by Louisiana-Pacific and Simpson Timber Company. Clearcutting has been the practice of choice leading to the sedimentation and burial of over a million dollars worth of restoration work funded by fisherman's salmon stamp money. Historically, the Little River was the third most important fishery watershed in this area. Currently, the salmon fishery is barely enough to support a bald eagle who depends on this area.

The Little River Alliance has filed a lawsuit to stop six timber harvest plans that do not adequately address these cumulative effects or contain a management plan for the bald eagle! We need to raise money to pay our almost-volunteer lawyer's expenses!

We are doing everything from a raffle to a benefit with "Small Fish for the Little River" this Friday in the Kate Buchanan Room. To get involved, come to the dance or call or write us at the Northcoast Environmental Center.

Dan Close
senior, natural resources

Arcata besieged by unwanted visitors

ARCATA — Hundreds of middle-aged, upwardly mobile Caucasians settled here in the past two weeks, causing mass hysteria among locals.

Parking places around the Arcata Plaza are swamped with expensive luxury sedans and sport utility vehicles, the owners of which have embarked on a city-wide spending spree.

"This is ridiculous," said Fern Grotto, an Arcata resident who moved here after Woodstock.

"These people are buying everything in town, wheeling and dealing and trying to make a buck. I can't even walk

into the Co-Op without one of 'em trying to buy the clothes off my back and sell them back to me at a higher price."

Experts differ in their opinions as to why so many "aggressive investors" have descended upon Arcata. Some say it was because of Barbara Streisand's nasal infection, which ended her tour and left devoted fans with nothing to do.

Though Streisand's tour may be a factor, many say the visitors were lured to Arcata by a strong real estate buyers' market.

"What you have here is a whole subculture of type-A personalities," said a big-time expert. "These people are more highly motivated than most people can even understand. They have an intense need to succeed and impress others that can only be met by accumulating wealth."

"Once they've gotten to that point, they can't lead normal lives. It is much more complicated than telling them to lose their jobs, stop bathing and mellow out."

The effects of this influx are felt throughout the area:

- Plaza Grill, Abruzzi's and Folie Douce are so swamped they are now taking reservations for January, 1993. Residents whine that all the fine food in town has been bought up, leaving them to forage for macaroni and cheese.

- Reservations are now required to use stair climber machines at HealthSport.
- All ATM machines in town have run out of cash.

- Several roving gangs have barged into Los Bagels, demanding bagel appetizer trays complete with caviar and Brie.

- Local sporting goods stores have sold out of mountain bikes, sea kayaks, climbing gear, golf clubs, skis, in-line skates and windsurfboards, but, notes one store owner, "I've sold all my stock, but I never see anyone out there using it."

- Mad River Brewery announced it will fill the market with a new beer — Steelhead Light.
- The Arcata Recycling Center has thousands of Evian bottles piled up in the parking lot. "We just can't process them all," said Mike A. Buck, whose friends worry he has bought into the Yuppies' mentality. "I'm refilling the bottles with tap water and selling them at an 80-percent profit. I should have a down payment for a Jeep Cherokee by next month."

Many of the new settlers complain that their problems are caused by social forces.

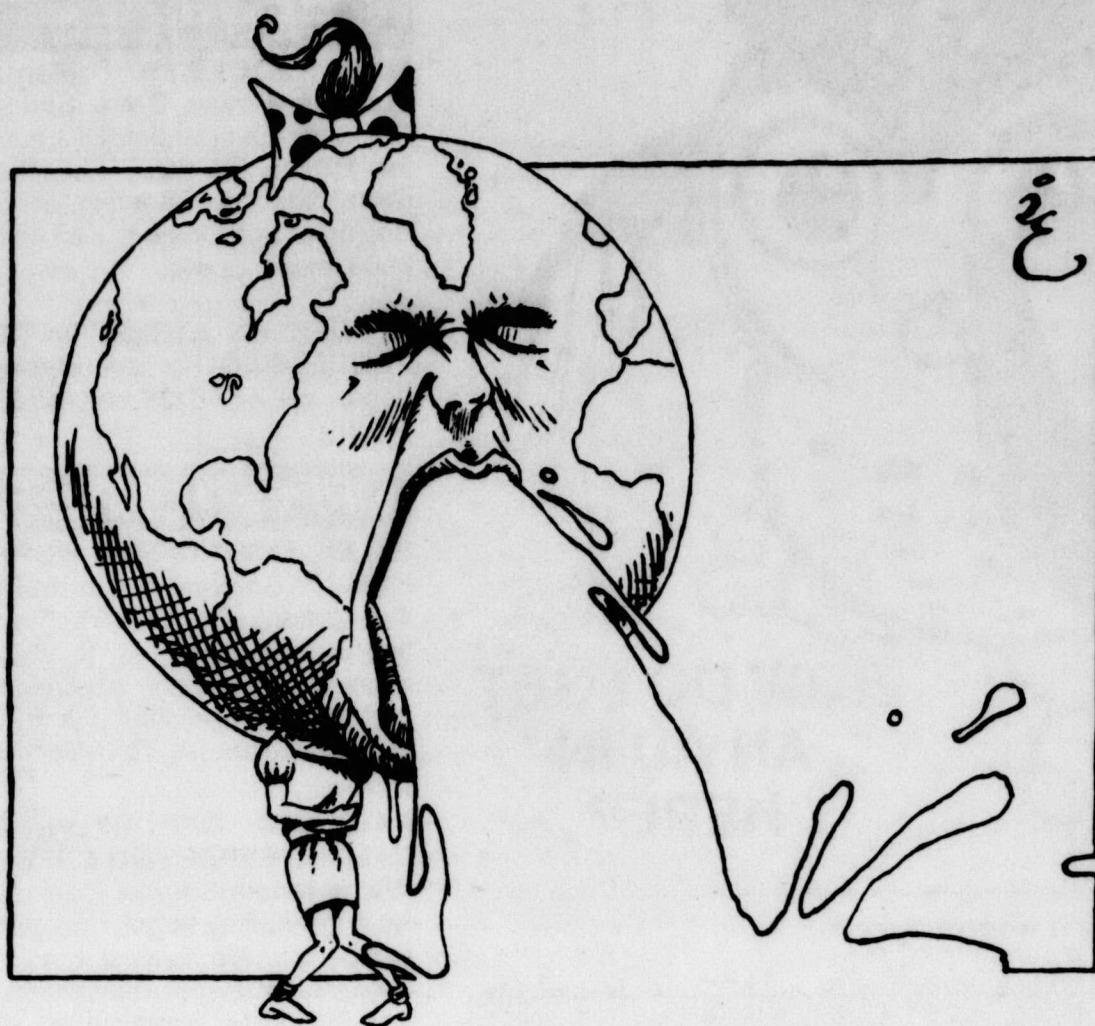
"Some of us are living this way because we like it, but most of us are victims of the system," said an attorney who wished to remain anonymous for tax reasons. "Society forces us to work harder and harder and become more and more aggressive about making money. We want to change, but it's just too hard... Hey, those are nice shoes. Do you want to sell them?"

McCormack is *The Lumberjack's* managing editor.



Cutting to the core

Lee McCormack



Acquired Humanity Syndrome

By Lance Wellbaum

Terra entered the three-billionth millennial Celestial Ball with the grace and step befitting only those who carry the title of "Stellar Emerald of the Milky Way" (which Terra had been given 7,264 balls in a row).

"Announcing Terra, third gem of Sol, Stellar Emerald of the Milky Way, accompanied by her illustrious companion Luna." The announcer's voice echoed across the hall, hushing conversation among the many thousands of guests and turning all eyes toward the entrance.

Luna, having heard the gossip and rumors floating around the galaxy and disdaining the galactic stares, strayed away from Terra and went looking for a friendly moon to compare craters with.

Terra, meanwhile, had slowed her gallant strut. She was used to the stares; the envious gaze of the galaxy, after all, had been upon her for many millions of years. But these stares were different — they were contemptuous and nervy, not adulatory and adoring.

From the back of the hall, only about 10,514 light years from the entrance, Algib, a little known pulsar from the sixth arm of the Milky Way, began chiding Terra: "Hey

Ter, how ya' feeelin'?

Hear ya' got that

human thing goin'?

Feelin' A little warm?

A little holey?" A

muffled chuckle moved

through the crowd, and

Terra turned slightly to

hide her blush (which

celestials had come to

call her "northern

lights"). With head

held low, she walked

toward the right side of

the hall where a little

comet friend of hers was tending bar.

Near the center of the room, a ringless Saturn (he preferred to leave his rings at home so as not to "upstage the universe," as he said) was talking to Dr. Blue Shift, the universe's leading physician.

"Whata ya' think, Doc? About the virus, I mean."

"Well, we're not sure yet, but we may have a breakthrough in the Andromeda galaxy. We think we've isolated the virus on a planet very similar to Terra but much younger."

"Whata ya' call it? The virus, I mean."

"We're thinking about Acquired Humanity Syn-

drome, after Terra of course."

Across the hall, dragging her south pole and languishing in self pity, Terra moped up to the bar.

"Halley, I just don't know what to do. I feel like a stranger. The music's thundering, it sounds reckless, and I'm hot. All those bodies firing glances across the room make me feel like a galactic leper. And where did those flashing lights, the reds and blues, come from? Why do they hate me so?"

"They just been smokin' stardust or something, Ter." Halley wanted to console Terra but couldn't find the words.

Terra's head fell to her folded arms and she shed a single tear (Burma felt it more like a typhoon). She tried saying something to Halley but couldn't speak through her sobs. Frustrated, feeling like the victim of some universal plan to inflict pain on innocents (a picture of a small quail hiding under a bush danced in her head for some reason), Terra bounced in her seat and slammed her fists on the bar (7.2 in L.A., volcanic eruptions and minor quakes in Japan). Eyes blurred and reddened by tears, heart heavy with pain, Terra looked up at Halley, her most regular visitor and friend.

"How 'bout a drink Ter?" Halley said, tossing his bar rag on the shelf.

"OK, Hal. I guess if I'm gonna drink I might as well do it right. Give me something sinful, something I would never touch."

"Well, doll, I been servin' those double-H and O's all night so I'm kinda rusty right now."

"Hmm." Terra rested her chin in her hand and pondered her illness. She wanted desperately to be back to normal,

back to where she was only a half-dozen centuries or so ago.

"That's OK Hal, I know what I want. Give me a double shot of chloroflourocarbons with a layer of methane — and light it, please. And a smog 'n' tonic back."

"Jesus, Ter, that'll kill you."

"Kill? Me? Ah, don't worry about it Hal. Humanity's already done that."

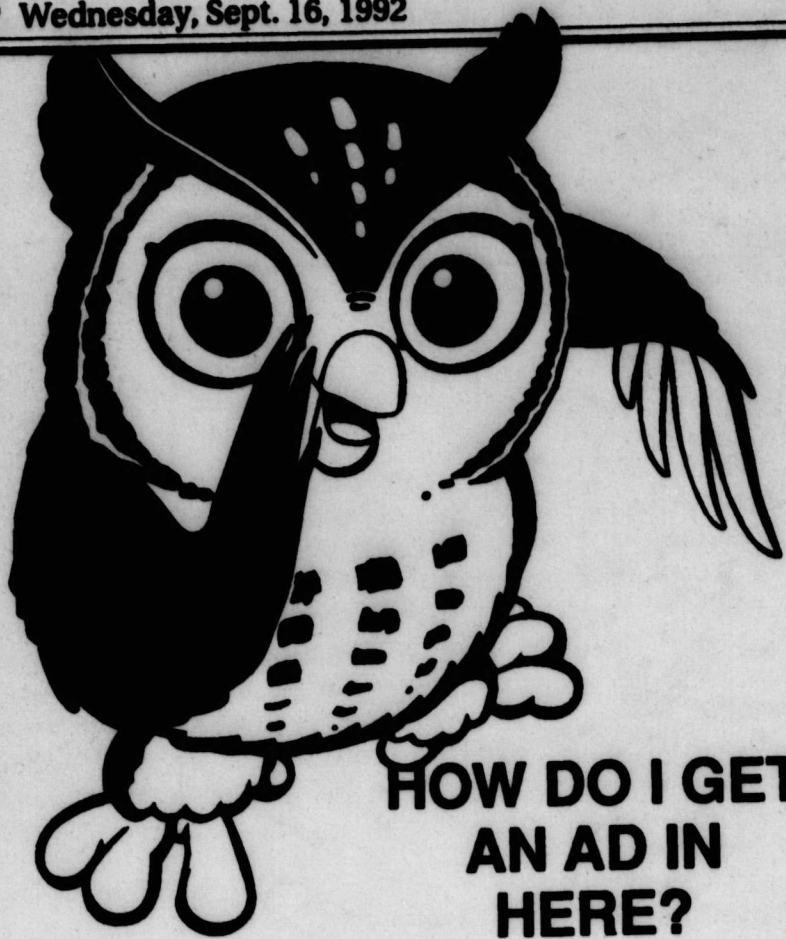
TERRA

Third gem of sol

"Give me a double shot of chloroflourocarbons with a layer of methane — and light it, please."

Wellbaum is *The Lumberjack's* Currents editor

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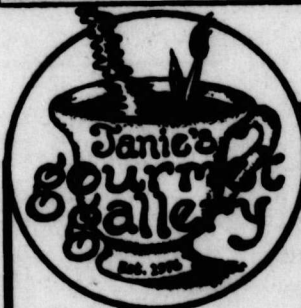
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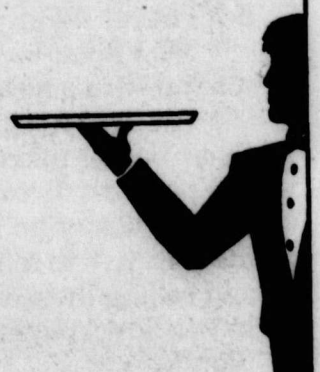
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**Serving up
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September 17

Education

• Open discussion of linguistic problems in Native American literature, 7 p.m. at 1215 M St. in Arcata, sponsored by the HSU Literary Society, 443-3685 or 822-4829 for information.

Et Cetera

• Family day care licensing orientation for people interested in starting a day care business in their home, 9 a.m. to noon at 134 D St. in Eureka, sponsored by Humboldt Child Care Council, 444-8293 for information.

• "Gun Play" at 8 p.m. at the World Premiere Theatre in Eureka, running Sept. 17-19.



September 18

Music

• Dance in the Kate Buchanan Room at 8 p.m., sliding scale admission from \$3 to \$10 at the door, featuring acoustic musicians Francine & Nymiah and singer-comedian Dan Zimmerman.

Sports

• Soccer at College of Notre Dame.

Education

• "Sound and Sense: the Decipherment of Mayan Hieroglyphs," second of HSU's lecture series on the ancient Maya, 7 p.m. in FH Auditorium, 822-1515 for information.

Et Cetera

• Redwood Country Cowboy Classic, Sept. 18-20 at Redwood Acres Fairgrounds in Eureka, 445-3037 for information.

• Fuschia Show at Eureka Inn in Eureka, 442-3994.

September 19

Music

• Mexican Independence Day dance and selection of the Club Latinos Unidos 1992-93 Queen, 9 p.m. to 2 a.m. at Fireman's Hall in Loleta. For information call 442-1172 or 445-1076.

• Jewish Wedding Band at the Arcata Community Center, 14th and D Streets. Sit-down show from 8 to 9 p.m., dancing from 9 to 11 p.m. Call 839-4080 for information.

Sport

• Women's Volleyball at Southern Oregon.

• Soccer at College of Notre Dame.

• Football at St. Mary's College.

• Men's and Women's Cross Country at Cal St. Stanislaus for Stanislaus St. Invitational.

Et Cetera

• North Light Fine Art Gallery ribbon-cutting ceremony and reception for artist Priscilla Van Gorder from 3 to 7 p.m. at Jacoby Storehouse on the Plaza, 822-9171 for information.

• Plant sale, Veteran's Memorial Building, 13th and J Streets, 10 a.m. to noon for California Native Plant Society members and from noon to 4 p.m., 441-3513 during the day or 839-5762 evenings for information.

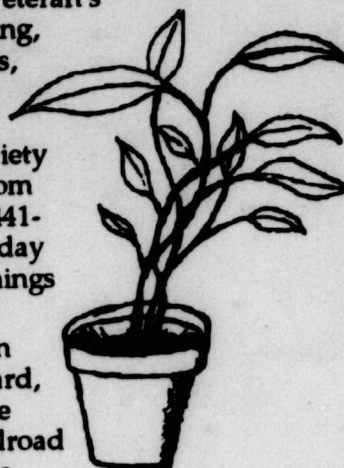
• All-day train trip to Fort Seward, sponsored by the North Coast Railroad Authority, leaves from First and F in Eureka at 8 a.m.

• "Shirley Valentine" at North Coast Repertory Theatre in Eureka at 8 p.m. Call 826-0687 or 442-6278 for information.

• The Dell' Arte Players at the Mateel Community Center in Redway, 923-3368 for information.

• Beach clean-up, 822-6918 for information.

• North Country Fair in Arcata Plaza on Sept. 19-20, 822-8536 for information.



September 20

Music

• Guitarist Michael Hedges at 8 p.m. in the Van Duzer Theatre, 826-4411 for information.

• Blues at Benbow, Benbow Lake State Recreation Area, 923-3368 for information.

Et Cetera

• "Visualization," second in lecture series by cult authority Dave Hunt, 6 p.m. in NH-104.

• All Species Parade, 3 p.m. at the Arcata Co-op, 677-0423 for information.

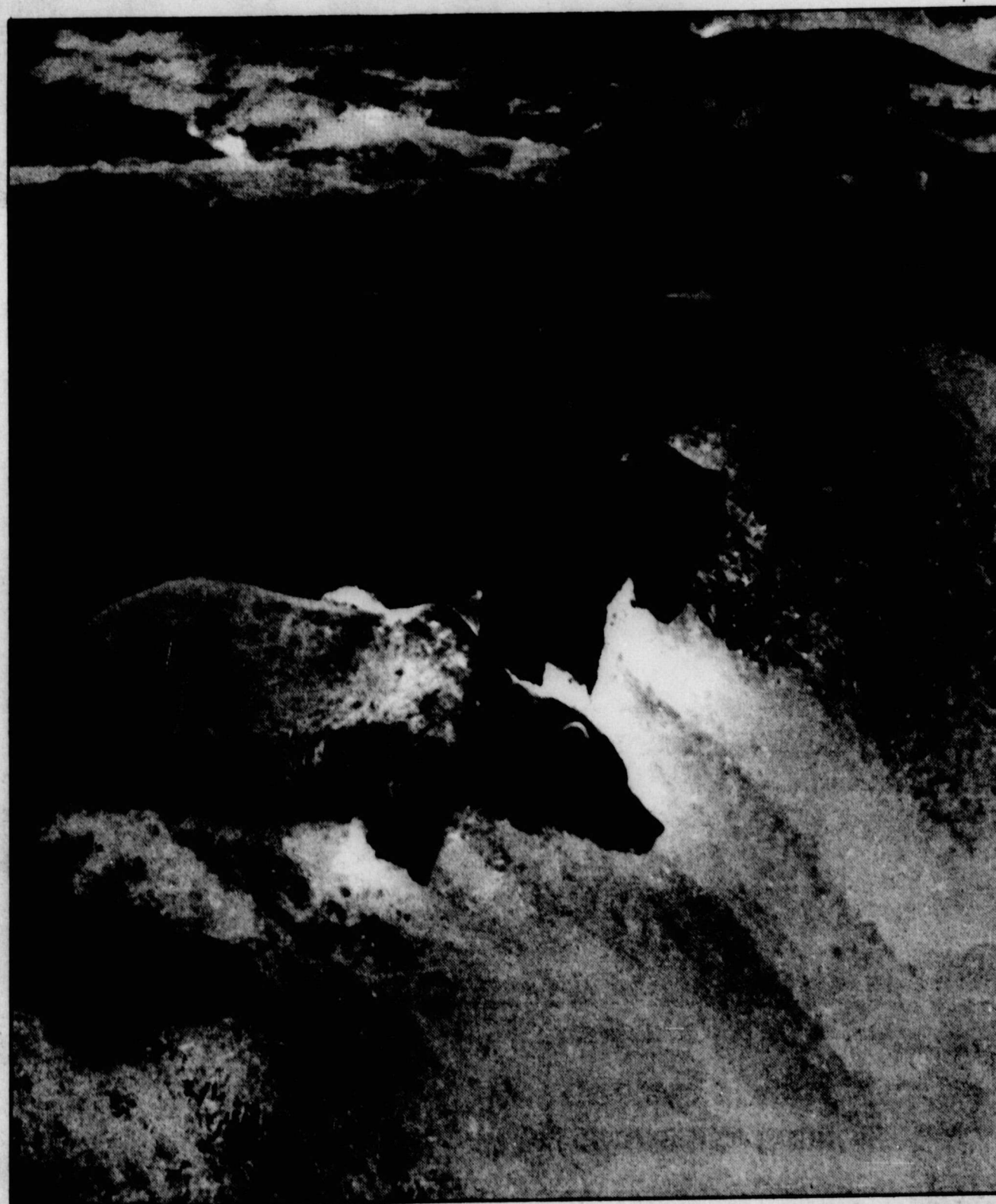
• Ice Cream Social at the Ferndale Town Hall, 786-4477 for information.



September 22

Music

• All Species Ball and Ancient Forest Benefit Boogie, 6 p.m. at the Eureka Municipal Auditorium, 822-6918 for information.



DAVID KLEINPETER/ THE LUMBERJACK

Gone fishin'

Grizzlies fish for salmon at Brooks Falls in Alaska's Katmai National Park.

HEY!

Have an event coming up?
Want to see it on this page?

Send or bring calendar information
on campus and community events
to The Lumberjack Calendar,
NHE 6, HSU, Arcata.


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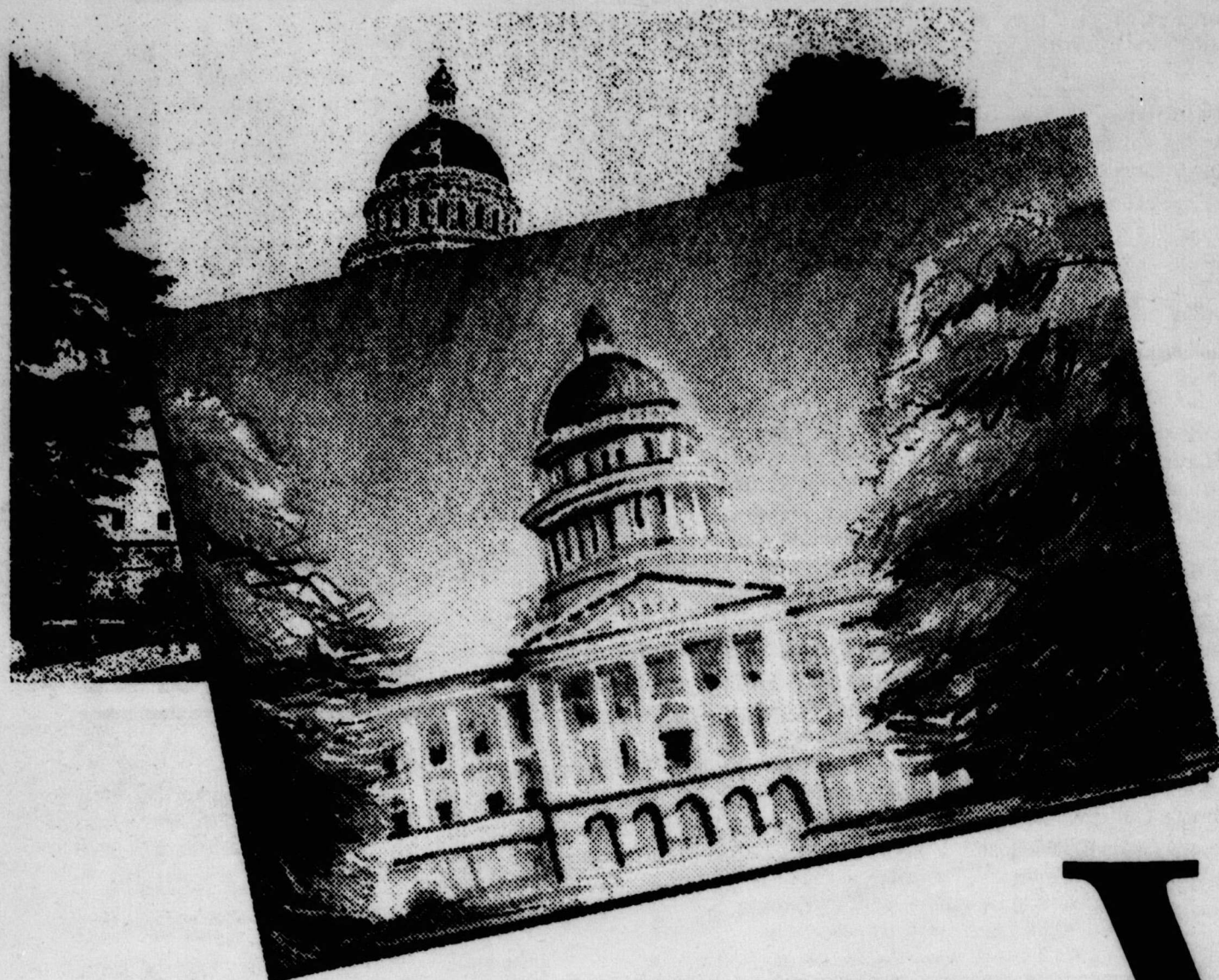
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