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Thursday Feb. 28  
Random Acts of Comedy  
Doors at 7:30 p.m. | \$6 | All Ages

Friday March 1  
Gangs of New York (2002)  
Doors at 7:30 p.m. | \$5 | Rated R

Saturday March 2  
22nd Almost Annual  
Pun-off & Benefit  
Doors at 7:30 p.m. | \$16 | All Ages

Sunday March 3  
Monsters, Inc. (2001)  
Doors at 5:30 p.m. | \$5 | Rated G

Wednesday March 6  
Sci Fi Night ft. The Matrix  
Revolutions (2003)  
Doors at 6 p.m. | Free | All ages

Thursday March 7  
Ocean Night Film Screening  
Doors at 6:30 p.m. | \$3 | All Ages

Friday March 8  
Cloverfield (2008)  
Doors at 7:30 p.m. | \$5 | Rated R

Saturday March 9  
16th Annual Arcata Eye Ball  
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# Renovation to Wellness Center costs HSU millions

Continued from page 1

Student Recreation Facility-West, heard about the ribbon cutting ceremony from her supervisor but has not used any of the facilities yet. She would like to use one of the new fitness studios if yoga classes will be offered in them in the fall.

Nakamura said the project was thought of two years ago. He noticed that this campus’ recreation facilities were spread far and wide while other universities have a central recreation area. “Looking at other campuses, it was something we were behind on,” Nakamura said. “We want to create a more all encompassing wellness program.”

The project was a joint effort by Center Activities, Recreational Sports, the Student Recreation Center and the wellness component of the Student Health Center.

The renovation costs were around \$3 million. Funding came from the University Center, money from the Chancellor’s office and from the university’s energy efficiency rebate trust. “This trust collects funding from rebates received when the University completes qualifying energy efficiency improvements,” Traci Ferdolage, associate vice president of facilities management, said.

“This fall we will really be up and running in a big way,” Nakamura said in reference to the programs offered in the RWC.

The lounge used to be old department offices Nakamura said. When looking at the cost of demolishing the offices Nakamura realized it was very expensive.

In his speech during the ceremony he joked and said, “Any faculty that worked there would demolish [the offices] gladly.”

Some students prefer the new gym to the old one, “I like this one, it’s more mellow, fairly new, new equipment and not everyone knows about it so there’s not a lot of people,” said Gordon. “The treadmills face the climb wall.” The SRC reversed their cardio machines in the past two years so they no longer face the climb wall, which Gordon would like to see changed.

N. Hunter Cresswell may be contacted at thejack@humboldt.edu

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Arcata

Location: Humboldt State University

Date: Tues. Feb. 19

Description: 13:49

A Philips mp3 player and headphones were taken from someone in the Library Cafe.

At least it was not your iPod.

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County of Humboldt  

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Arcata

Location: Humboldt State University

Date: Mon. Feb. 25

Description: 16:40

A vehicle near Plaza Ave was immobilized for parking violations.

I am sure Optimus Prime loves his new boots.

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County of Humboldt  

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☐ Town

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Arcata

Location: Humboldt State University

Date: Friday Feb. 22

Description: 23:37

Arcata police requested assistance with a large party on Eye St.

You know it is a good party when APD calls UPD for backup.

State of California  
County of Humboldt  

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Arcata

Location: Humboldt State University

Date: Mon. Feb. 25

Description: 20:07

A male subject was reported to have been on the couch outside room 202 in the Art Building for the past few nights.

The couch potato was warned for trespassing.

Compiled and written by N. Hunter Cresswell  
Graphics by Ella Rathman and J. Daniel Fernandez

Our office is located in  
Gist Hall 227 at Humboldt State University,  
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Corrections

From the Feb. 13 issue:  
Page 2- N. Hunter Cresswell was not credited with compiling and writing Cop Blocked.  
Page 3- In the UC Board plans Depot renovation story, \$200,000 is the amount for The Depot insurance, not the amount for the renovation. The budget for the renovation has not been approved.  
Page 8- Chinese New Year starts on Feb. 10, not Jan. 10.

From the Feb. 20 issue:  
Page 1- There was no credit for the top cover photo. It was taken by Eduardo Barragan.  
Page 1- The Green Diamond photos were missing captions. On the Left was Gary Rynearson, forest policy manager for Green Diamond Resource Company On the right was Andrew Orahoske, conservation director for Environmental Protection Information Center.  
Page 2- N. Hunter Cresswell was not credited with compiling and writing Cop Blocked.

February 27, 2013



# Choir harmonizes for education in Africa



Photo courtesy of the African Children’s Choir

*Lillian Boyd*

British Columbia-born Ray Barnett was working with relief efforts against war devastation in the Ugandan village Mucwini in 1980 when he heard a native boy singing.

Despite the destruction and terror left by former Uganda President Idi Amin, the 10-year-old boy sang an angelic and optimistic melody giving Barnett chills.

Barnett wondered how he could incorporate music and dance to call attention to the war, famine and disease in Uganda while raising money to educate African children. In 1984, he established the African Children’s Choir, a foundation focused on funding education primarily for choir members and Ugandans but other African countries as well. Since then, 39 choir groups have toured internationally with more than 1,000 performances. The foundation puts choir members through college and sponsors non-members from all over the continent for a high school education. On Tuesday, March 5 at 8 p.m. the African Children’s Choir will perform in the Van

Duzer theatre.

Amanda Healy is the publicity coordinator for the choir foundation.

“Our main goal is education. After the children complete one year of touring, they return home and their education is completely paid for,” Healy said. “We’ve paid for students to go to law school, to become teachers or doctors. One of our [former choir members] is now a news anchor.”

Anthony Samanya, a former child choir member, attended a school sponsored by the foundation in Kampala, Uganda. At age nine, Samanya auditioned to be a part of the choir.

“I remember I didn’t understand what was going on. But after three months of training and rehearsing it hit me,” Samanya said. “I had never even left my hometown and I was going to get to travel the world.”

Samanya said goodbye to his father and six older siblings in Kampala before touring Europe and North America for the next year with the African Children’s Choir.

After completing his tour, Samanya finished high school and then earned a degree in



Photo courtesy of the African Children’s Choir

economics at Kampala University in 2010. He volunteered to chaperone Choir 39, one of the current choir groups touring internationally.

The African Children’s Choir performed at University of Wisconsin at Oshkosh during Kayla Kumbier’s freshman year. The HSU elementary education student fell in love with the show.

“I always had a passion for Uganda and the continent of Africa,” Kumbier said. “As an elementary education major, I loved the purpose behind the program. These kids could have the opportunity for a good education.”

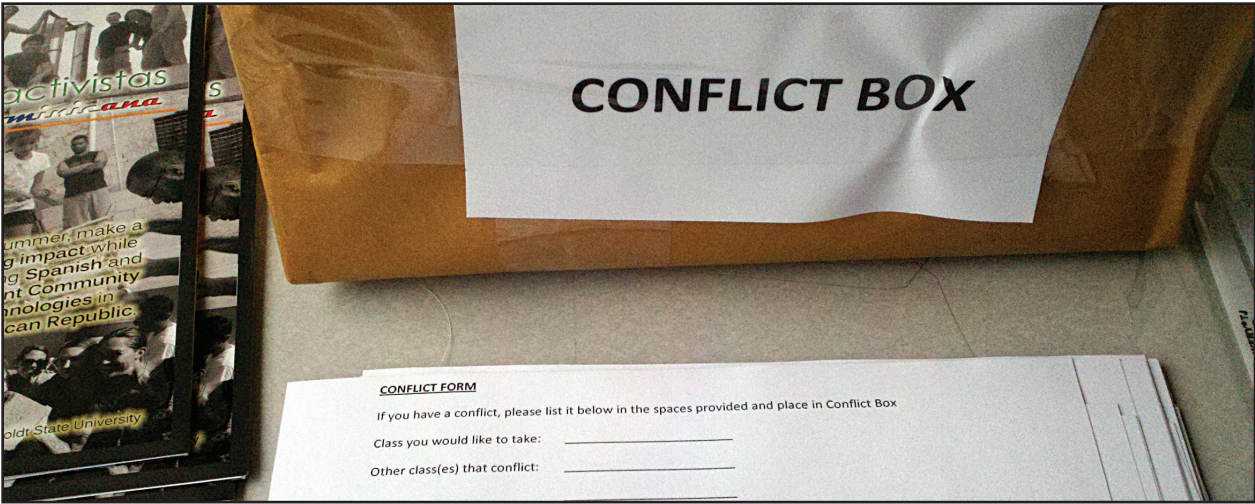
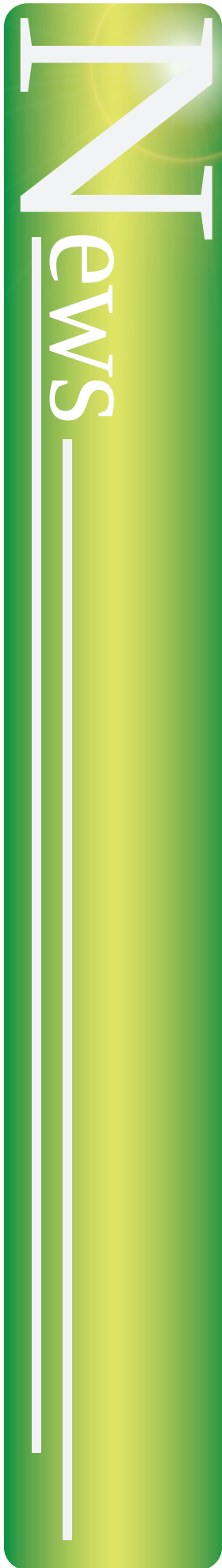
Kumbier applied online to get involved with the African Children’s Choir. The foundation

hired her in March 2012 as the tour leader for Choir 39.

The tour began in June with 144 concerts performed since. The choir plays four shows a week.

“The tour so far has been wonderful. The children got to see the Grand Canyon and go to an amusement park and they loved it,” Samanya said. “As for my plans are when the tour ends, I’m leaving that all to God.”

— *Lillian Boyd may be contacted at thejack@humboldt.edu*



The Natural Resources department is gearing up for the new block schedule by asking students to submit any conflicts that may arise regarding classes. | Photo by J. Daniel Fernandez

# HSU creates new block schedule

*by Sam Machado*

Humboldt State is going to have a change in course scheduling starting this fall. All classes will be scheduled at odd-numbered hours starting on the hour. With no more classes starting on the half-hour, there is less likely going to be any conflicts. This idea is meant to help students graduate sooner and better organize their schedules.

According to a recent survey, a significant number of students could not get the classes they needed because the courses were scheduled on top of one another.

“They [the classes] weren’t available at the time so it was clear that from the student perspective there were serious problems in scheduling,” HSU Provost Bob Snyder said.

Snyder’s involvement in this change was putting a working group of faculty, staff and administrators

together, and approving the report. According to Snyder, it might take time for professors to adjust to this change. “I think folks are a little worried about their schedules. I think there’s no question about that, and that’s reasonable,” Snyder said. “Folks are worried [if] they will be required to teach during earlier in the day and later in the day.”

Even though Snyder says professors may not like this change, the main purpose is to benefit the students. “Particular faculty like to teach on particular days, they like to teach at particular times,” Snyder said. “We want to accommodate that as much as we can, but the goal is to develop a schedule that allows students to get the courses they need to get through.”

With the way classes are going to be scheduled this fall, students will have longer days throughout the week. Rather than having an ideal schedule in the late mornings and afternoons, it will be early mornings

and possibly late evenings. But some departments have exceptions due to necessary afternoon time. This includes forestry. “They need to run their labs during the day and generally in the afternoon so they’re going to have more classes concentrated in that block than in someone’s rest of the day,” Snyder said. “We’re going to have to give them an exception because they can’t be run under classes at night when it’s dark so you got to be reasonable.”

New students are having mixed feelings about this. Astin Williams, a freshman, likes the half-hour schedule. “I like the thirty things now,” Williams said. “I don’t know how it would benefit anymore.”

Rachel Borenstein, a freshman, thinks there will be a positive outcome. “I like it. It might be easier to get classes,” Borenstein said.

— *Sam Machado may be contacted at thejack@humboldt.edu*

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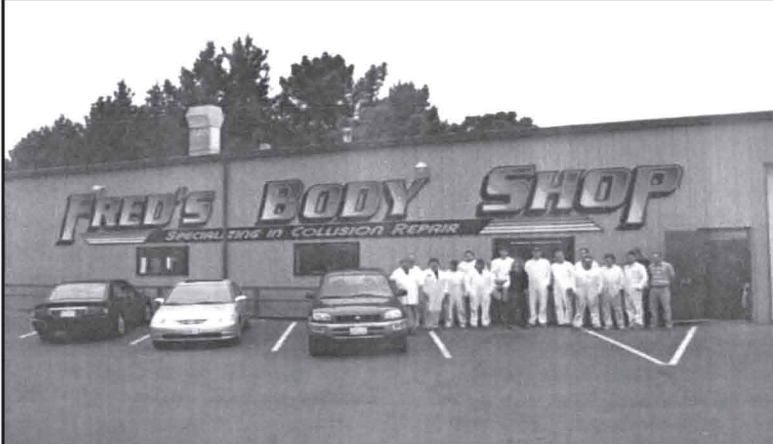
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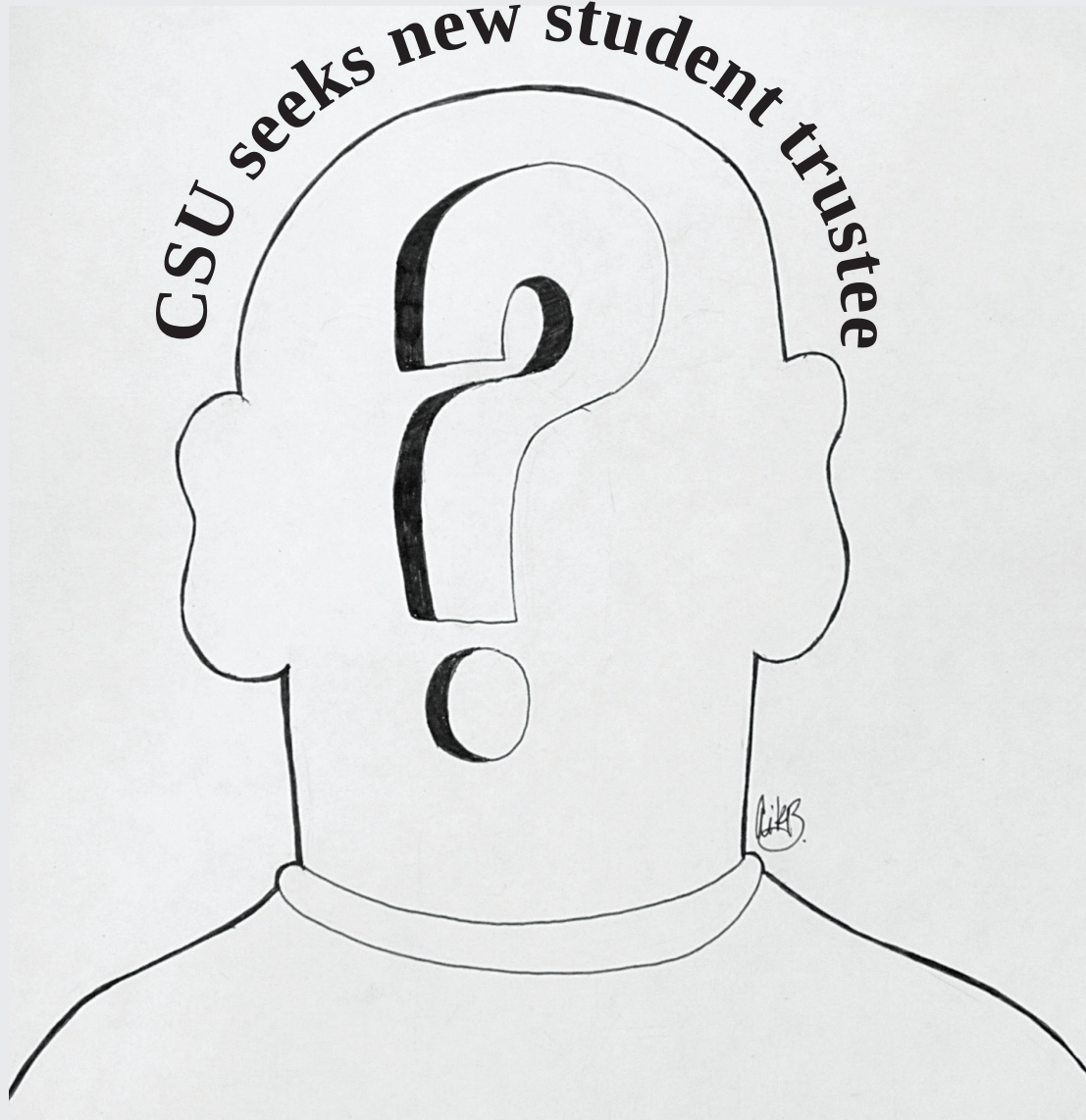


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CSU seeks new student trustee



by Lizzie Mitchell

You have the opportunity to be the voice of all 437,000 California State University System’s students’ needs and wants.

The California State Student Association is looking for a student to serve as a trustee on the California State University Board of Trustees. This student serves a two-year term along with one other student and helps determine new governing policies for the entire CSU system.

“I definitely don’t have time for that!” Robert Barnett said, a 22-year-old biology major at Humboldt State.

Student trustees represent each university’s students and their positions on topics like financial aid, admissions and tuition. They learn about student needs through communication with each school’s Associated Students government.

The student trustee position is the highest level of office that a student can hold in the CSU system. Jacob Bloom, one of HSU’s A.S. student-at-large representatives, said it is a struggle to influence some of the major decisions that these student trustees vote and decide on.

“We’re definitely a very unique area,” Bloom said. “It doesn’t really feel like we’re a part of California, but we’re subjected to the same rules that people in LA are. It’s definitely a different school system and a way of life.”

HSU A.S. President, Ellyn

Henderson, also said that HSU’s distance from the rest of the CSUs might be a disadvantage in the policy-making decisions that involve the student trustees.

“I don’t think it’s connected enough,” Henderson said. “Humboldt specifically has a problem with that because we are the most disconnected of all the CSUs. We don’t have big events or big committee meetings. Plus, LA is where the chancellor’s office is.”

The Board of Trustees meets six times a year at the CSU chancellor’s office in Long Beach, Calif. While there, the student trustees communicate with the 23 other board members about different ideas and plans for the CSUs.

In addition to HSU’s distance from the rest of the schools, a lack of student involvement may also affect its weight in the board’s decision-making.

“People don’t even know what A.S. is,” Henderson said. “Part of getting all schools included is including the diversity of opinions on the decision making. If we don’t have an input, it hurts the bigger decisions overall.”

Henderson also said the CSSA is considering investing in the appointed students’ tuition, which would hopefully provide more of an incentive for students to get involved.

Briana Pagdon, a 19-year-old biology major, was interested.

“My tuition would possibly be paid for?” Pagdon said. “Sign me up!”

Bloom also said, in addition to a lack of student involvement, HSU’s A.S. has a hard time because of how top-down the orders are in its policy-making. There are higher levels of power above each governing body, and the higher-ranking authorities ultimately end up having the most say.

He said that instead of representing the students, he feels that a position like the student trustee is only an opportunity for that student to represent himself or herself.

“It’s a very fine line of being able to qualify for [the position],” Bloom said. “You have to be in good with all the top dogs, so from what I’ve seen, you can’t represent students at all. You represent the people whose asses you have to kiss to get there.”

Bloom said the high status that the position suggests might outweigh the greater interest of the students, because it is so hard to fully represent so many people.

“If I were one of these [student trustees],” Bloom said. “I wouldn’t represent students at all. It’s so painful for A.S. on campus to know what we want, so much as someone who gets flown down to Long Beach to meet with the governor. I mean, I’d just feel like the shit if I were doing that.”

Illustration by Aizik Brown

— Lizzie Mitchell may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

HUMBOLDT  
STATE UNIVERSITY



New HSU Admissions Criteria  
Share Your Thoughts at a Public Hearing

Humboldt State University will be holding public hearings on a plan to implement more selective admissions requirements in some academic programs. This “impaction” would affect **freshmen** and **transfer applicants** in **Biology, Botany, Wildlife** and **Zoology**, as well as **transfer applicants** in **Environmental Resources Engineering**.

These programs have all seen large increases in applications in recent years, and are unable to meet the demand. This change would affect students applying for Fall 2014 or later.

Comments may be submitted at the hearings or on the website, and are due no later than March 15, 2013.

February 25, 2013  
12:30 – 2 pm  
Mendocino College  
Main campus, Ukiah  
Career & Transfer Center

March 7, 2013  
11:30 a.m. – 1 p.m.  
College of the Redwoods  
Del Norte campus,  
Crescent City  
Main Building (DM) 29

March 15, 2013  
11:30 a.m. – 1 p.m.  
College of the Redwoods,  
Main campus, Eureka  
Student Services Building  
(SS) 109

Find out more at [humboldt.edu/impaction](http://humboldt.edu/impaction)

February 27, 2013



# The frame-by-frame for the faithful fallen

## Art exhibit raises awareness for religious fringe groups



Above and Below: Photos in the Community in spiritus section of the exhibit showcase the connections created through religion. | Marie F. Estrada

by Gilbert Upton

Whether it is a gospel choir of transgender members or prisoners practicing Zen Buddhism in San Quentin Prison, Rick Nahmias explores the world of fringe religions, and the people who practice them.

“Golden States of Grace: Prayers of the Disinherited,” an exhibit of black and white photography and an audio soundtrack containing prayers and interviews, gives voice to groups deemed as outcasts by society.

Rick Nahmias is a Los Angeles based photographer and writer who spent much of this past decade working on projects geared toward raising awareness in areas otherwise shunned or ignored.

Senator Ted Kennedy presented one of Nahmias’ previous projects involving migrant farm workers to the United States House of Representatives in order to illustrate the exploitation of farm workers. The project depicts everything from family life, immigration and healthcare as a way to provide details and encourage empathy toward migrant workers.

Nahmias, who majored in religious studies, was fascinated by religion and how far people are willing go for what they believe in.

“I was fascinated by the ritual. People kill for it,

people die for it,” Nahmias said. When he set out to document different marginalized communities, he did not accept just any group, “I didn’t want to go out after people seeking flying saucers in the desert, I wanted people to see that there was a transgender gospel choir.”

A total of 11 different communities participated in the Golden States of Grace, and the exhibit has traveled throughout North America, Europe and Asia. The exhibit only documents groups that are in some way on the outside of mainstream American society.

Another exhibit is about undocumented sex workers who worship the female deity Santisima Muerte, Holy Death, and is symbolized by a cloaked skeleton resembling the Grim Reaper. Santisima Muerte is believed to rescue the outcasts of society and keep them safe from harm.

“Sex workers were nomadic,” Nahmias said, “They don’t stay anywhere long, they were transgender prostitutes living on an illegal trade and undocumented, yet they still had a sense of devotion, they sent money to family and worshipped Santisima Muerte as an anchor for their lives.”

Another group in the exhibit is the Cham Muslims of Santa Ana, Calif. The Cham are a minority due to their Malayo-Polynesian language and Muslim faith. They are also victims of genocide

under the Khmer Rouge regime of Cambodia in 1975. Of roughly 250,000 Cham, 90,000, or 36 percent, of the population was killed or had starved to death by 1979. Some surviving families moved to Orange County and began to create a new community for themselves.

One of Nahmias’ goals for the project was to help change stereotypes.

“Take Cham Muslims, they live in poverty in the shadow of Disneyland, survived a genocide, and they have a totally different religion and gentleness compared to what we portray as Muslim, or terrorist,” Nahmias said.

Golden States of Grace explores other sides of religion. A graduate from New York University, Nahmias spent three years interviewing different groups to finish Golden States of Grace. It took him another two years to finish his book on the project. Blending over 50 black and white photos with text and audio creates a unique and powerful exposure to the marginalized communities in society.

The exhibition runs until March 3rd and Nahmias will be at Humboldt State to speak about the exhibit and do book signings on March 1.

The religious studies department will host two events at the exhibit on March 2 and 3.

Gilbert Upton may be contacted at thejack@humboldt.edu



# Humbolt State student wins student-teaching award

by Sam Machado

Greg Manata, a former student-teacher at Humboldt State, won The Crellin Pauling Teaching Award for teaching ethics in biology. Being the first student at HSU to win this award, the certificate was handed to him after he showed motivated teaching skills as well as a positive attitude.

Manata helped teach a supplemental course that was one hour, twice a week where students can learn more. “The goal was to have students participating,” Manata said. “I tried to have students talk with each other through practice quizzes.”

The award was handed to Manata from biology professor Mark Wilson. Wilson taught Manata for a few classes at HSU. “Greg took on supplemental after Biology 105, and he did a great job,” Wilson said. “He developed all kinds of materials, problems, games and Jeopardy questions.”

The award was an accomplishment for Manata, since only one student out of the 23 California State University campuses can win this award.

Manata is currently in the HSU credential program while helping teach students at Arcata High School.

After receiving his credential, he will be one step closer to becoming a teacher.

“I’m really happy that someone as capable as him is going to be leading high school students,” Wilson said. “I think he’s going to do a lot for his students.”

According to Wilson, any student has the ability to win an award like this for his or her future career. “Be unique,” Wilson said. “Be excited and love what you’re doing.”

Biology professor, Patty Siering, also noticed Manata’s motivation. “I think he’s going to be a great teacher,” Siering said, “He really tries to think about how students learn at distilling difficult concepts.”

According to Siering, Manata is not afraid to take on a challenge. “Greg has a strong work ethic,” Siering said. “He’s never afraid to try new things.”

Manata’s mother, Susan Manata, was delighted after hearing the good news. “We were surprised. We were excited,” his mom said. “When he told us about it on the website, we mailed it out and sent it to the grandparents.”

“Teaching is like improv,” Susan Manata said. “You got to have [an] agenda and you got to be ready to be flexible.”

Now that he has a great start in his career, she expects only the best for her son. “I expect



This year HSU credential student Greg Manata won the CSU Crellin Pauling Teaching Award for student teaching in biology. | Sebastian Hedburg

him to find a full-time position,” Susan Manata said. “I expect him to get a good job. I’m looking forward to hearing about his experiences.”

Manata’s award earned him more than \$1,600 and a great opportunity for a bright future. “It benefits [to teach] as a student when I took supplemental classes, and I had great experience teaching these classes,” Manata said. “It’s a nice way of being recognized for that.”

Sam Machado may be contacted at thejack@humboldt.edu



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Illustration by Maddy Rueda

# THE GOOD, THE BAD AND THE UGLY

Shh! Idle hands are the devil's playthings

I'm not sure if "bop" is the best way to describe masturbation, but in 1984, Cindi Lauper's song about masturbation "She Bop" ranked third on the Billboard Hot 100 list.

"She bop, he bop, we bop, they bop, I bop." Do you bop?

In a 2010 study cited by the Kinsey Institute, a global sexual health and wellness research institute, research results showed that 73.8 percent of males and 48.1 percent of females will masturbate in their lifetimes. The average is at least twice a week. For an act that seems natural and common, why are people afraid to admit they masturbate?

Even if I'm dating or casually seeing someone, I probably masturbate about 3 to 4 times a week.

Sometimes I'm bored or stressed, and no one is around to have sex with, a personal stress reliever. I could be in the middle of watching an episode of Project Runway or a random Hulu show, press pause, finger myself, press play and go back to watching the show.

It's not really romantic, but if you're just trying to get off does it really matter? Hell no, it doesn't.

If it helps, you can set the mood for yourself. Dim the lights, light some candles, maybe light incense, grab a magazine or use your imagination. Whatever turns you on, go for it and enjoy it.

The University of Michigan Health System, a national organization dedicated to health research and reform, cited masturbation as a common habit

among boys and girls from ages 5 to 6. The children don't necessarily know they're masturbating, but they are discovering their genitals and are curious. On their website UMHS wrote, "No one has to teach a child to explore his or her genitals. It [masturbating] provides a feeling of pleasure, that once discovered, the child will most likely repeat."

Sometimes people pretend like girls don't touch their own vaginas. Yet, sometimes guys masturbate to an image of a girl touching herself. Even though it's sometimes more accepted to talk about guys masturbating, there is a stigma that masturbation is dirty.

Some of my guy friends can't go more than two days without jacking-off and they're not dirty.

If you're not getting sexual pleasure from someone else, then why not help yourself? There's no reason you can't unzip your jeans, slip your own hand down your pants and get a little action.

You won't infect yourself with a sexually transmitted infection. You won't have to consider another person's needs.

Masturbation is the opposite of dirty.

Women to Women, a women's health clinic, cites several health benefits of female masturbation. One benefit of masturbation for women is the reduced chance of a urinary tract infection. The bodily fluids released during masturbation clean out the vaginal walls and flush out other bacterias from the cervix.

For men, the Fertility Center of

California, also called Sperm Bank Inc., a state organization dedicated to men's health and sperm donation, has a list of eight reasons why masturbation is healthy for men. The list included tension and stress relief and even fighting depression. During masturbation mood enhancing endorphins are released — serotonin and dopamine.

Increased cardiovascular health, stress relief, flushed bacteria and mood enhancing endorphins? That sounds fun and disease free to me.

Ladies, don't be afraid to admit you finger yourself, use a dildo or a vibrator. Sometimes a girl has business to handle. Boys, keep on wanking away, you're not dirty. You're either bored or horny and you'll feel good after you're finished.

Will you bop now? Or at least admit you do?

Look in next week's issue of The Lumberjack for "The Good, The Bad, and The Ugly: Songs to have sex to". Send me songs, questions and stories about sex at sextalkgbu@gmail.com.

— S.A.M

*Each week Sam will tackle a new sex related topic in The Lumberjack. To submit questions, personal experiences you've had with sex, dating and relationships or if there is something you want Sam to talk about, email her at sextalkgbu@gmail.com. Include your main topic, age, and gender in the subject line. Please include your name and phone number in the email; all submissions will remain anonymous unless specified.*

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Tuesday March 5th

Sallie Ford & The Sound Outside

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Sunday March 3rd

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New Kingston

9:00pm \$15

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## 2013 Social Justice Summit to focus on undocumented issues

Continued from page 1

undocumented immigrants. One of the workshops being offered at the Summit, for example, is especially geared to teach school faculty how to help undocumented students succeed.

The theater group Dreamers Adrift will also be a guest at the Summit. "[They do performances about] the awkwardness of what it means to be undocumented," Garcia said.

Some examples of this awkwardness include not having a legal identification card or driver's license to show bouncers at bars when they go out with their friends. An ID card is also required to fly on an airplane and use a debit or credit card at certain stores.

Garcia said that everyone should take part in the Summit and be aware of undocumented issues. "Right now immigration reform is something that's hot," she said. "You should know what's happening first-hand."

Romero said when many people hear about immigration reform on the evening news, their mind thinks of a stereotype, criminals, people who are going to "take our jobs."

"These are people who are your neighbors, classmates, colleagues," Romero said. People may be close to an undocumented person and not even know it, he said. "They're your average person."

Emily Hamann may be contacted at thejack@humboldt.edu

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The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty, and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

**This is your newspaper.  
Be a part of it.**

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students, or Humboldt State University.

# What students want from instructors

by Jake Walsmith

It turns out we really are not as different from our instructors as we may have thought.

When I asked students what qualities they value most in their instructors I was surprised that creativity and enthusiasm came up just as much as when I asked instructors what they looked for in their students. Students get bored just as easily as instructors.

We do not want our instructors to stand in front of the class every time we meet and simply recite the information that we are supposed to be learning. If they do not want us to interact and voice our opinions then they might as well just type up the lectures and have us read them at home.

I do not think that I have ever heard a student say something like “wow, that professor is just way too passionate about what they are teaching!” It just does not happen. I think all students would agree that we would rather have an instructor who is overly enthused rather than under enthused. If an instructor is not interested by what they are teaching us, how can they expect us to be?

Professors who get creative with their lectures and class assignments are much more likely to grab and keep our attention.

Some of the most interesting and memorable lessons I have had here at Humboldt State were when we did simulations in class. These types of lessons help students learn first hand how a process might work in the real world.

Who would want to just read about how political parties in Germany create coalition governments, when you can act it out like I did in Professor Radha Webley’s Introduction to Comparative Politics class? Students were separated into different groups and assigned to learn about a specific German political party and then came together and attempt to find common ground with another party to form a majority government.

Why speculate on how heads of state might negotiate a new European Union treaty when you

could take on the role of one of those leaders and negotiate with your classmates like Professor Sam Sonntag had us do in Political Economy?

In a study done by Columbia University, research showed students became more mentally involved in learning “when they are involved in a process of inquiry, discovery, investigation, and interpretation.” These types of hands on lessons make class much more interesting and valuable for us while also giving us some real world skills that we can use later on in our careers.

Of course simulations would not really make sense in every subject. My point is, students gain a lot more from their instructor’s knowledge and experiences when they get creative and force students outside of their comfort zones.

Students can tell when their instructors are bored and uninterested just like instructors can tell when students are. There is nothing more frustrating than being excited and wanting to learn but then seeing that your instructor is just going through the motions.

A couple of semesters ago I enrolled in a class that focused on an interesting and relevant subject for my major. Unfortunately it was very obvious from the first day of class that the professor was not interested in a balanced approach that looks at all sides of the issues, only those that supported her own opinion. Students do not appreciate feeling like they are being tested on how closely their opinion matches that of the instructor.

Although students appreciate an instructor who speaks their mind and is not afraid of voicing their opinions, that is a far cry from wanting to be indoctrinated with those opinions. Students want to hear both sides of an issue, debate the pros and cons, and then come to their own conclusions.

Both instructors and students need to work together to create the best learning environment for everyone. The more interesting a class is for everyone involved, the better.

— Jake Walsmith may be contacted at thejack@humboldt.edu

“The most important quality I feel is crucial in a professor is their knowledge on material they are teaching. I like to be able to go to my professors with questions and have them provide me with resources, not answers, to gather my own conclusion. The best kind of professor is the one that introduces you to new ideas and concepts in an objective manner.”

Allie Alvarez  
senior  
child development



“I like it when they engage with the class. Sitting for hours without much interaction can make it very difficult to focus. When looking for classes to take I prefer to take the classes taught by a professor that I had in the past that challenged me and tried to actually remember my name and my points of view. I prefer a professor who will tell me when I messed up and offer any additional help in order for me to succeed in their class.”

Brandon Norris  
junior  
political science



“Someone who cares more about innovation than just repeating the same old information again and again.”

Anthony Bustos  
senior  
psychology



“I believe that a good professor knows what students need and want in individual ways. For instance, since I am an international student I have a hard time understanding the context of topics in the class sometimes. However, teachers give me extra time to teach me and let me figure out things outside of class.”

Hoshimi Tominari  
senior  
communication



## The Lumberjack Submission Policy

Include “Attn: Letter” in the subject line for e-mail submissions.  
Letters to the editor may not exceed 350 words.

Send letters to the editor to  
thejack@humboldt.edu

Guest columns may not exceed 750 words.

We also welcome cartoons, spoof articles and other items.

Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations.

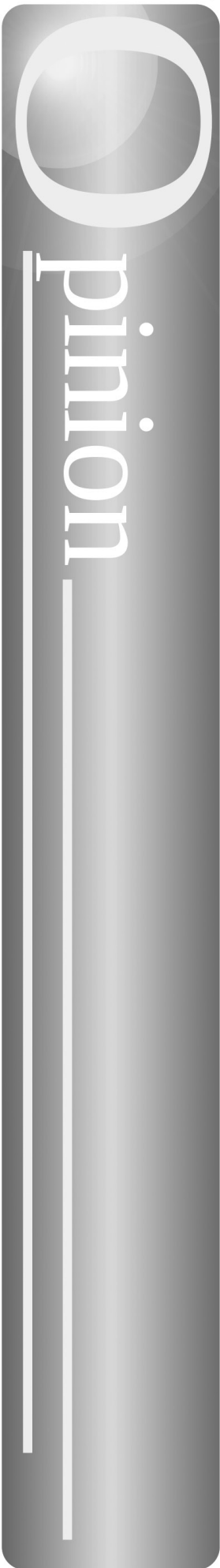
HSU students: Include your major, area of emphasis and class standing.

New contributors may be given preference over returning contributors.

Send submissions to the  
Opinion Editor,  
Rebecca Gallegos,  
at rmg83@humboldt.edu

All submissions must be received by 4 p.m. the Friday preceding publication.

All letters and columns may be edited for grammar, spelling, and clarity.  
We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence.





To the Editor:

It has been inspirational to watch one billion people rise against violence toward women and girls. Special kudos to the middle school students who came out to dance in the Arcata Plaza on behalf of safety and justice for survivors everywhere. Thanks to Andrew Goff for his wrap-up.

The day is over, now what can we do as individuals and as a community to stop abuse, assault and violence?

We can remember those who are not noticed, ignored and who are too often invisible.

February is Teen Dating Violence Awareness month and during this month we can notice that young people in dating relationships are not taken as seriously as adults. There are not as many legal protections for those who are not married.

The Violence Against Women Act has just passed the United States Senate by an overwhelming margin. However, it still faces obstacles in the House of Representatives. Despite the fact that 17 Republicans have just asked House Speaker John Boehner and House Majority Leader Eric Cantor to ratify VAWA as passed by the Senate, Republican leaders have said they have not yet decided what to do about the bill. Last year, the bill ran into opposition from Republicans in the House who objected to the provisions expanding and solidifying protection for immigrants, native peoples on Native American land, and lesbian, gay, bisexual, and transgender survivors.

We can notice immigrant people, and those who are undocumented, who are understandably reluctant to seek legal protection because of their status in the U.S. Women crossing the border illegally are subject to rape by their “coyotes” and border patrol officials, according to confirmed reports and court cases and they are also at risk of sexual assault in immigration detention facilities. VAWA would also increase the number of temporary visas given to undocumented immigrants who are victims of domestic abuse.

Violence against women has reached epidemic proportions in on Native American land. Native American women are among the most vulnerable groups, with 46 percent subject to rape, physical violence or stalking by a domestic partner at some point in their lives, according to the Centers for Disease Control and Prevention. Native American women are more than twice as likely to be raped as white women, often times by non-American INdian, and many are left in limbo between tribal authorities who are powerless to act against non-tribal aggressors and local officials who are unable to exert control on tribal lands. The new bill recognizes tribal authority to prosecute non-American Indians who abuse their partners.

Because their relationships are not seen as legitimate, lesbian, gay, bisexual, transgender and queer people are underserved by our shelters and our crisis centers, and by the civil and criminal legal systems. The new VAWA includes earmarked funding for community organizations that serve LGBT victims, a prohibition against LGBT discrimination by law enforcement and domestic violence shelters, and an explicit allowance for states to use federal money to help LGBT victims.



**Susan G.S. McGee**  
Coordinator  
Humboldt County Domestic Violence Coordinating Council & Instructor  
Community Activism/Education for Action  
Humboldt State University -BSS 518D

*\*\*Our own Congressman Jared Huffman, to his credit, is one of the cosponsors of VAWA in the house. You can call Representatives Cantor, (202) 225-2815, and Boehner, (202)-225-6205, and urge them to pass the version of VAWA passed by the Senate.*

*What else can you do? You can make a cash donation to one of our local anti-violence organizations. Or you can make a donation of material goods.You can get involved as a volunteer, board member or committee member or sponsor a fundraiser for Humboldt Domestic Violence Services (707) 444-9255, North Coast Rape Crisis Team, (707) 443-2737 or WISH in southern Humboldt. (707) 923-4100. The Humboldt County Domestic Violence Coordinating Council has multiple opportunities for citizen participation; you can learn more by calling me at (707) 601-5042.*

*Don’t end your activism after one day – take action now.*

# The endangered middle

by Helen Hwang

In the past two months five Republican and Democratic senators announced their decision to depart from the United States Senate due to their frustration of constant gridlock, absence of leadership, and unwillingness to compromise within the chamber. The intolerable friction caused by immense polarization pushed our elected representatives to abandon their posts and open the gates for a wave of determined partisan officials.

Tom Harkin, Saxby Chambliss, Frank R. Lautenberg, Mike Johanns and Jay D. Rockefeller IV are the handful departing, who have blatantly expressed their concern of the ineffective Senate.

The loss of representation affects both the Democratic and Republican parties. Frank R. Lautenberg (D) of New Jersey, Mike Johanns (R) of Nebraska, Tom Arkin (D) of Iowa, Saxby Chambliss (R) of Georgia and Jay D. Rockefeller IV (D) from West Virginia, have all emphatically expressed concern about the effects of the polarizing plague. All five senators have built most of their legacy on compromise, in crossing the aisle to reach pragmatic resolutions which could have furthered the nation’s growth.

The departure of these senators is a confirmation of the shrinking race of pragmatic politicians. They are ones to have been able to look beyond politics

and work for the people. Unlike the hard-liners that swing way left, or way right, and refuse to glance towards the middle.

Lautenberg helped ban smoking on airplanes, which became a catalyst to prohibit smoking in restaurants and other public places. Arkin was the leading senator on the passage of Americans with Disabilities Act of 1990, which forbade the discrimination of people with disabilities. Rockefeller was the chairman of the Commerce Committee and played a significant role in the battle of extending health care coverage. Chambliss, one of the rare and reasonable, got down on hands and knees for bipartisan efforts to focus on the federal deficit. Lastly, the relative newcomer, Johanns as a part of the Gang of Eight, has attempted to a bipartisan agreement on deficit reduction.

The replacements are the ones to be squeamish of. Perspective runners include Shelley Moore Capito in West Virginia, Dave Heineman, current Governor of Nebraska, Tom Latham, Representative of Iowa’s fourth district. Capito, who is a member of the House, votes along Republican lines 96 percent of the time. She has also voted yes on electronic surveillance without a warrant and yes on terminating federal funding for National Public Radio, according to the Post. Heineman vetoed legislation that would allow low-income families access to healthy foods and pushed for the infamous Keystone XL pipeline,

which holds detrimental affects to the environment. Latham , who votes 91 percent with his party has voted yes to making the PATRIOT Act permanent, as well as yes on constitutionally defining marriage a constitutional between a woman and man.

Their voting records show they hold no intent for compromise and only tend to do so when it falls in line with their party’s ideology. They often struggle to reach middle ground solutions because of stubborn ideological differences, thus increasing the level of polarization.

The downfall of compromise foreshadows the heightened sense of partisanship within the Republican Party As they continue to lose their most moderate of politicians like Chambliss and Johanns, they continue to breed ones that stand front and center, unwilling to back down even for the betterment of the people. Although some may see this as a loyal characteristic, it is one that has played as a blockade for salient legislation to ever pass, like health care reform, funding for education and tax reform. This is not to say that the Democratic Party does not face a similar issue, but not to the extent as the Republicans do.

Helen Hwang may be contacted at thejack@humboldt.edu

# EDITORIAL

Humboldt State held a re-opening ceremony for the Student Recreation and Wellness Center on Feb. 22 that featured nearly \$3 million in renovations.

Of that \$3 million dollars, \$1.3 million comes from The University Center, which operates The Depot, Center Arts, Center Activities, and until last year, the student-owned bookstore, which was sold for \$800,000.

While HSU Vice President of Student Affairs Peg Blake assures people that students overwhelmingly called for a new gym and wellness center via a campus-wide survey, she fails to mention that the survey did not give students two options or even ask if they wanted their fees to pay for it. All the survey asked was if students would like a new gym. Who would say no?

At best, the survey was biased. At worst, misleading.

If HSU students had the option of choosing where

their fees went, the Wellness Center may not have “re-opened” last week. Last year, students voted 3 to 1 against any fee increase, yet the school raised fees anyway.

Executive Director of HSU’s University Center David Nakamura told the Times-Standard he hopes the RWC will bring in new students. But there is no guarantee that will happen.

The next renovation funded by the University Center is The Depot. Once again, the process goes on with little student input.

The United States Department of Education’s website states that a school can get a Qualified School Construction Bond to use for construction, rehabilitation or repair of a public school facility.

This is where money for school buildings should come from, not from the pockets of students.



## Black Heritage & Liberation Month

**JUAN BALL**  
Track & Field, 1991-94  
*qualified in 2002*

A black and white portrait of R.W. Hicks, a football player. He is shown from the chest up, wearing a dark football jersey with the number 50 in white. He has a determined expression, looking slightly to the side. The background is plain white. Below the portrait, there is a dark horizontal band containing his name and induction information.

**R.W. HICKS**  
Football, 1971-73  
*Inducted in 1992*

---

*Anthony Flucker may be  
contacted at thejack@humboldt.edu*

---

*Diover Duario may be contacted at thejack@humboldt.edu*

Black Heritage & Liberation Month

## A black and white photograph of a cup of coffee with a latte art design on the surface, set against a dark background.



# Basketball Schedule

Men’s Basketball:


2/27/13 CSU Dominguez Hills 7 p.m. Lumberjack Arena

3/1/13 CSU Los Angeles 7 p.m. Lumberjack Arena

Women’s basketball:

2/27/13 CSU Dominguez Hills 5:30 p.m. Lumberjack Arena

3/1/13 CSU Los Angeles 5:30 p.m. Lumberjack Arena



\*\*\*Humboldt State women’s basketball team’s loss to Sonoma State knocks them out of playoff contention. The men’s team has to win their final two games and have Sonoma lose both of theirs to sneak into the CCAA playoffs.

# Humboldt State Scoreboard

HSU MEN'S BASKETBALL

Sonoma State

Humboldt State

8368

February22, 2013

HSU MEN'S BASKETBALL

SF State

Humboldt State

7961

February 23, 2013

HSU WOMEN'S BASKETBALL

Sonoma State

Humboldt State

7160

February 22, 2013

HSU WOMEN'S BASKETBALL

SF State

Humboldt State

5067

February 23, 2013

# Painted out of the picture

Lacrosse teams find it difficult to use the Redwood Bowl for games or practice



Nick Rothlein at lacrosse practice. | Qinjin Yang

by Patrick Evans

Lacrosse players imagine white lines on the field when they practice at Humboldt State’s Redwood Bowl.

HSU will not let the the men’s and women’s lacrosse teams paint temporary lines on the Redwood Bowl field. Without lines, the lacrosse teams cannot host games on the Redwood Bowl field.

The lacrosse teams can paint lines for games on the College Creek Field, but they cannot practice there because the HSU soccer teams already use the field.

Women’s lacrosse coach Christina Jones Koczera said new players need to practice on a regulation field to learn the rules of lacrosse.

“When you don’t have the lines then you’re just kind of guessing,” Koczera said. “That has a huge impact when we go and play games.”

Lacrosse captain and environmental engineering major Tatiana Lewis said new lacrosse players only learn to play with lines when they step on the field for their first real game.

“We take on a lot of new players, and they never see lines until we have our first tournament, which was just last weekend,” Lewis said.

Lewis said even experienced players suffered from lack of

practice.

“We got tons of violations,” Lewis said. “There are certain areas of the field you are not allowed to enter, like the goal circle. We haven’t been practicing with a goal circle that’s the correct size, we got called on that many times.”

The teams cannot practice or play games at night on College Creek because it does not have lights. Men’s lacrosse coach Anthony Silvaggio recruits lacrosse players to HSU from across the country and said the Redwood Bowl was needed to attract students.

Silvaggio has protested the ban on temporary paint since last year, without success.

“They won’t really give me a rationale for why we can’t use this field for contests [and] why we can’t paint temporary lines on there,” Silvaggio said.

The decision to use the College Creek Field for lacrosse instead of the Redwood Bowl came from HSU’s Fields Oversight Committee. The Committee negotiates arguments between staff over field time and creates rules for field use.

Traci Ferdolage, Fields Committee chair and vice president of Facilities Management, said the lacrosse teams could not paint the Redwood Bowl because of field use guidelines.

The guidelines, however, do

not explicitly ban temporary paint. They only require sports teams to get permission each time they want to paint the field.

“They can appeal a decision to the president if they want to I guess,” Ferdolage said.

“Or to the vice president of Administrative Affairs, that’s not really outlined.”

Ferdolage said that the College Creek Field was specifically set aside for the lacrosse team.

“When we put that field together, we put stuff out there so that they could paint lines,” Ferdolage said. However the field is not equipped for night games.

Chris Hopper, Fields Committee member and kinesiology department chair, said the lacrosse team could challenge the decision through Student Affairs.

Jan Henry, Fields Committee member and director of recreational sports, said some committee members would not allow temporary paint on the Redwood Bowl. “I know its the opinion of a few people on the committee that they don’t want to paint the Redwood Bowl,” Henry said. “I’m not sure if it’s the majority however.”

Patrick Evans may be contacted at thejack@humboldt.edu

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# Weekly Events

Thursday  
Feb. 28

**Mathematics Colloquium**  
"The Mathematics of Conservation" with Colin Clark from the University of British Columbia.  
4 p.m.  
BSS 166

**ANAD Candlelight Vigil**  
Join Delta Phi Epsilon for a picnic, informational workshop and candlelight vigil to remember victims of eating disorders and support to those who struggle with eating disorders.  
6:30 p.m.  
Green and Gold Room

Ongoing

Feb. 28-March 2, March 7-9  
at 7:30 p.m.  
March 3 and 10 at 2 p.m.  
**"Hater"**  
The Humboldt State theatre department presents this modern take on Moliere's 17th century comedy.  
Gist Hall Theater  
\$10 general admission/\$8 students and seniors

Saturday  
March 2

**Religion and Social Action Symposium**  
Coffee and bagel reception. Local community leaders, authors, activists, and Humboldt State faculty will present talks and discussions addressing the role of belief and faith in motivating social change.  
9:30 a.m.  
BSS 162

**Arts Alive**  
6-9 p.m.  
Old Town Eureka

**The Pun-Off**  
8 p.m.  
Arcata Theatre Lounge  
1036 G St., Arcata  
\$16

Ongoing

Feb. 28-March 2 at 8 p.m.  
**"The Imaginary Invalid"**  
Northcoast Preparatory and Performing Arts Academy presents its annual freshman and sophomore play.  
8 p.m.  
Van Duzer Theatre  
\$10

Monday  
March 4

**Faculty and Staff Spring Blood Drive**  
The Northern California Community Bloodbank BloodMobile will be parked outside the Student Business Services Building on the first and third Monday of the month.  
Noon-5 p.m.  
SBS parking lot

**MEChA Club Meeting**  
Every Monday  
6:30 p.m.  
Siemens 110

Tuesday  
March 5

**Job Search Skills for Graduating Seniors**  
Noon  
Nelson Hall West 232, Career Center

**African Children's Choir**  
8 p.m.  
Van Duzer Theatre  
\$35 general admission/\$25 children and senior/\$15 HSU students

Wednesday  
March 6

**Clothing Swap**  
Hosted by Associated Students and the Waste Reduction and Resource Awareness Program.  
10 a.m.-5 p.m.  
University Center South Lounge

**Science on Tap**  
"Pyrodiversity in Northern California Ecosystems," presented by forestry professor Jeffrey Kane.  
6-7:30 p.m.  
Blondie's Food and Drink  
420 E. California Ave., Arcata

**Social Justice Summit**  
Register online at [humboldt.edu/summit](http://humboldt.edu/summit)

**Friday, March 1**

3-5:30 p.m. Registration, pickup folders, sign up for workshops  
Karshner Lounge.

6 p.m. Social Justice Summit begins  
Kate Buchanan Room

7-9 p.m. Keynote: "Mosquito y Mari" followed by Q and A with filmmaker Aurora Guerrero  
Kate Buchanan Room

**Saturday, March 2**

9 a.m. Events begin in the Kate Buchanan Room

The Lumberjack

## Puzzles section

Last issue's winners:  
**Where's Rollin?:** No one found him! Rollin was hiding on our website!

Where is this?:  
**Denise Herrera**

You won a \$5 gift certificate to Arcata Scoop. Pick up your prize in our office in Gist Hall 227.

### Where's Rollin?

It is hard enough to find Humboldt State President Rollin Richmond in real life ... but can you find him in The Lumberjack? Cartoon Rollin is hidden somewhere in the paper. If you find him, email the answer to [thejack@humboldt.edu](mailto:thejack@humboldt.edu) with the subject "ATTN:Where's Rollin?"  
Winners will be picked by a lottery system and announced along with the prize in next week's edition.

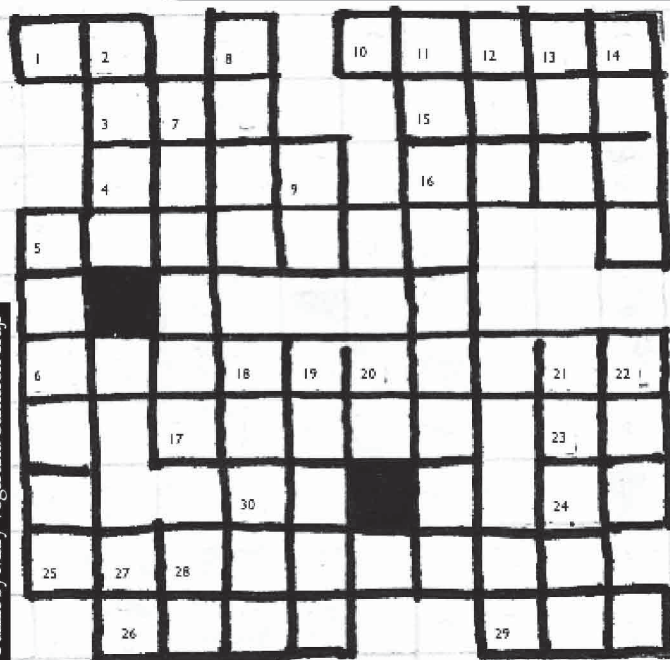
### Where is this?

The following photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to [thejack@humboldt.edu](mailto:thejack@humboldt.edu) with the subject "ATTN: Where is this?"



## KRFH presents the Crossword Puzzle

Drop off your completed puzzle (with your name!) in our box at Gist Hall 108 for chance to win our weekly prize. The prize this week will be a shout-out of (almost) any kind on KRFH. Winners will be contacted by KRFH mgmt. Please provide your full name for a chance to win.



#### Across

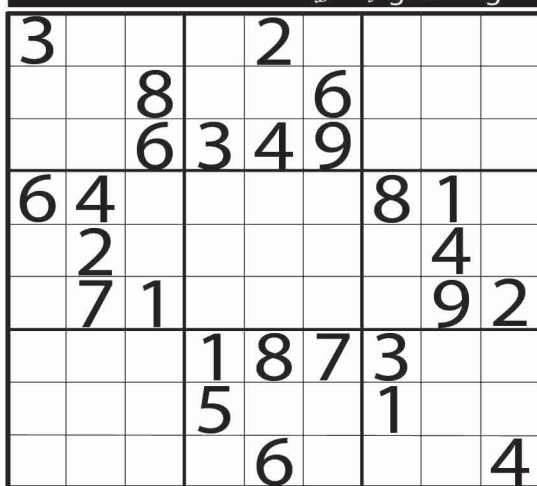
- circumference of a circle divided by r squared
- traditional bread to eat with pastrami
- electrically charged aggregates of protons, neurons, and electrons
- to charm deceptively
- you live on this
- you can get one (or more) of these on I street
- you live on this
- you can get one (or more) of these on I street
- indigenous people in Japan and Russia
- the Earth is not this
- helps when you're moving
- 2001 film by Steven Spielberg
- abbr. you might have grown up on this
- what you have for lunch if you don't go to Fritanga Nica
- man. Smith, explorer
- you can find this berry behind HSU
- a thing to say

#### Down

- you can become this on the Arcata plaza
- not harmful
- you can buy this on G street
- this brand can help you see
- Juan's yes
- you can get tea, juice, cookies, etc. here
- olives and coconuts are not the only things that make this
- roll
- You might do this while golfing.
- people do not always like to hear this
- this is an animal
- a small comm. education center
- important to any business
- no longer used to make cans
- man, Simpson who murdered
- be or not be

## Weekly Sudoku

Difficulty: grueling



## HUMBOLDT JUMBOLDT

by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. See [TheLumberjack.org](http://TheLumberjack.org) for answers.

TILEE

=====

LYEAL

=====

TECHS

=====

INONO

=====

TAING

=====



"

"

(Legendary quote.)

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# Spotlight

## The Enigma

by J. Daniel Fernandez  
Photos by | Sebastian Hedberg

The world famous Enigma stopped in Eureka on Feb. 21.

Setting up a temporary shop inside of Old Growth Tattoo, The Enigma spent the day tattooing fans with a copy of his trademark blue puzzle pieces.



Humboldt State art education/studio major, Shane Donaldson, shows off his newest addition, a blue puzzle piece.

When asked why he wanted a piece from The Enigma, Donaldson replied, "Cause he's a fucking legend."

The Enigma's appearances include stints on The X-Files, Penn & Teller's Bullshit and Lollapalooza.

"Wanna change the world? There's nothing to it, the world is inside of us. That's why you only see the backside of my puzzle pieces, the art is inside."

The Enigma will be back in town for an April 20 show.

[www.showdevils.com](http://www.showdevils.com)



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