

The Lumberjack

Photo by Sean Jansen

HSU women take back the night on page 6

Seniors gear up for graduation see page 3

Students reel in submissions for film festival see page 6

New chancellor pays HSU a visit

Frisbees tossin’ and student talkin’



Chancellor Timothy P. White stopped to talk to kinisieology majors Elena McCracken and Shelley Garrett while in the library on his campus tour. | Samantha Corrales

by *N. Hunter Cresswell*

If you were approached on campus by a sharply dressed man earlier this week it may have been the new California State University Chancellor, Timothy P. White.

White has been through all three levels of California public higher education. He attended

Diablo County Community College, did his undergraduate work at California State University, Fresno, received his masters from CSU Hayward and earned his Ph.D. at University of California, Berkeley.

Before becoming chancellor of the CSU system he was president of the University of Idaho and

most recently, President of the UC Riverside. During his time at Riverside he was featured in the reality show, “Undercover Bosses,” a show where a boss is disguised as someone else and goes through their workplace

See “Chancellor White tours Humboldt State” on page 3



Sammi Rippetoe, Kaitlyn Stormes, Vivian Alvarado and Alma Resendiz were four students who fundraised for the Garcia family to help them pay for the funeral costs of Jessica Garcia, the freshman student who died on Saturday, March 30. | Lisette Saldana

Jessica Garcia Memorial

by *Lisette Saldana*

On Saturday, during Humboldt State’s sixth annual California Big Time & Social Gathering, friends of HSU freshman Jessica Garcia helped raise funds for her funeral.

Garcia died suddenly while running on the Redwood Bowl track on March 30.

Humboldt County deputy coroner Roy Horton said Garcia died from natural causes. Horton is still waiting for toxicology and tissue tests to get back — a process that can take three to four weeks — but he said Garcia likely had an undiagnosed and treatable disease related to her

See “Jessica Garcia Fundraiser” on page 2

What kind of scat is that?

Wildlife team triumphs at Quiz Bowl

by *Al Cloonan*

With pressure mounting, Humboldt State’s wildlife team went head-to-head with New Mexico State University at a wildlife quiz bowl competition. Just five points behind, NMSU knocked HSU out of the first elimination round.

Senior Felicia Aragon competed on the team.

“We were pretty pissed,” Aragon said. “There was this huge cheer [when they won]. I couldn’t believe how happy they were to beat us.”

The HSU wildlife team competed in the Western Student Conclave wildlife quiz bowl from March 15-18. This annual wildlife trivia contest tests students’ knowledge of wildlife subjects. Taxonomy, biology and ecology are a few of the subjects covered. Competitors must also know common names of animals, as well as Latin names and family names.

After winning six games in the loser’s bracket, HSU faced NMSU again. This time, they won.

“We were so stressed, but we annihilated them,” Aragon said. “We were feeding off each other’s energy.”

Despite being forced into the loser’s bracket, the HSU wildlife students were able to make their comeback and take first place in the quiz bowl. The

wildlife team competed against 96 students from 12 universities and colleges at the University of Wyoming.

Out of 42 Western Regional competitions since 1966, HSU has won 25 times. The team has also competed 12 times in the national competition, winning nine of those, including each of the last three years.

“We have a reputation of winning,” Aragon said. “There was definitely some bitterness from the other teams.”

Barbara Clucas is the Wildlife Conclave adviser.

“I feel that the success of the HSU quiz bowl reflects both the quality of the [wildlife] department and the quality of the students that participate,” Clucas said. “They are really motivated and excited about wildlife biology.”

Formed from the Wildlife Conclave class, the wildlife team practices at least twice a week. During these hours, students think out wildlife related questions to quiz each other on. Students learn to identify animals by physiology. They also study the behavior and life processes of wildlife. Students even learn to identify animals by scat.

Aragon said this is the only team she could ever play on.

“I love it,” Aragon said. “When we get together and practice, we love to memorize all the Latin names in a British accent.”

HSU also took second place in the Wild-Cache. Wild-Cache is a competition designed to test student’s skills as wildlife biologists. A scavenger hunt style competition, teams competed to identify the most encountered wildlife species during the hunt. Teams also radio-tracked “missing” animals and determined whether wolves preferentially kill the young and the old.

Wildlife biology major Ryan Vazquez took home an award for best presentation for his presentation on mud snails.

“[My presentation was] nerve-wracking,” Vazquez said. “It was hard not to screw up words.”

Vazquez was an alternate for the quiz bowl team. He did not know he would be playing until he was answering questions.

“At the end, we were looking at a bird wing we weren’t sure of, but I knew it was a magpie,” Vazquez said. “It was exhilarating to win like that.”

Cow anatomy dorsal skeleton

Al Cloonan may be contacted at thejack@humboldt.edu

See page 11 for women’s crew



The Humboldt State women’s crew team practices on Friday April 5, 2013 |Sebastian Hedberg

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Friends remember Jessica Garcia

Continued from page 1

gastrointestinal tract.

HSU psychology major Kaitlyn Stormes and her friends, in association with the Residential Academic Mentoring Program, raised funds in order to help ease the burden placed on Garcia’s mother — who is a single parent.

Stormes, Garcia’s R.A.M.P. mentor, will host a memorial for Garcia on Wednesday, April 10 at 6 p.m. at the courtyard outside the Redwood and Sunset Resident Halls.

The memorial will be an open forum for students to come together and share their condolences. A candle ceremony and scrapbooking will conclude the evening.

Lisette Saldana may be contacted at thejack@humboldt.edu

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Location: Humboldt State University Date: April 3

Description: 13:53

A male was warned for sharpening his axe at the Forestry Building.

I think UPD is confused about what forestry majors do.

Location: Humboldt State University Date: April 5

Description: 21:16

UPD was unable to locate a man with a flashlight on Humboldt Ave.

Apparently walking around with a flashlight during the evening is a no-no.

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of Arcata

Location: Humboldt State University Date: April 6

Description: 1:35

UPD responded to the sounds of subjects possibly playing basketball in the East gym with the lights off.



Sometimes HSU students take being environmentally conscious a bit too far.

Location: Humboldt State University Date: April 6

Description: 21:01

A male subject was reportedly targeting people in the parking lot near the Canyon gazebo trying to run them down with his bike. *Someone should have put a stick through his front spokes.*

Compiled and written by N. Hunter Cresswell Graphics by Ella Rathman and J. Daniel Fernandez



Our office is located in
Gist Hall 227 at Humboldt State University,
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Corrections

From the April 3 issue:

Page 1: The photo in “HSU student dies suddenly” was provided by Wendy Lima.

Page 4: The story “Students look to give clubs a louder voice” did not reflect the collaborative efforts for last semester’s Latin@ Gathering of all the Latino clubs on campus, HSU Clubs coordinator Jerry Jones and the MultiCultural Center.

Page 5: The photo in “Arcata says farewell to Figueiredo’s” was provided by Dana Figueiredo.

Page 6: The traditional Hindu Holi Festival was identified as an Indian festival. In fact, it is a Hindu festival.

Page 14: Marie Estrada was not given credit for laying out the Spotlight page. She also laid out the Spotlight page of the March 27 issue.

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*the lumberjack does not condone the use of psychotropic newspapers

April 10, 2013

The business of graduation

HSU bookstore and CCAT share cap and gown rental business

by Patrick Evans

Should private companies compete with students on campus? Students looking to rent graduation gear can choose to go to the Campus Center for Appropriate Technology or the Humboldt State bookstore.

For years, CCAT was the only place on campus where graduating students could rent their caps and gowns. Now, the campus bookstore — sold to the Follett Corporation in 2011 — is also offering caps and gowns for rent in conjunction with the student-run and funded CCAT.

For the last few years, CCAT has rented graduation caps and gowns to raise money for a new greenhouse. CCAT’s old greenhouse was destroyed in 2004, when HSU moved the center to its current location below the Behavioral and Social Sciences building.

Janoah Osborne, a CCAT engineering tech believes CCAT’s gown and cap rental program is a good way to support students. “It would be better to support [our] local student-run organization than some corporate business, it’s cheaper, and you’re helping out more people,” the environmental resource engineering major said.

Students at CCAT are worried that they will lose customers, but are glad that the bookstore was willing to cooperate, wrote CCAT Co-Director Jacob Ferdman in an emailed statement.

The HSU bookstore agreed to carry CCAT caps and gowns along with CCAT’s rental package called ‘the CCAT special.’ Students can rent their caps and gowns through CCAT for \$20 and purchase the

tassel and centennial stroll for an additional \$27 from the bookstore, for a total of \$47. Or, for \$55 students get the same package from the bookstore, but will be able to keep their caps. Both places offer special centennial pins for an additional \$4.95.

Bookstore manager Cory Adamski would not speak to the Lumberjack without first consulting the Bookstore’s parent company, the Follett corporation. Neither the HSU bookstore or the Follett corporation were available for an interview by the time of publication.

CCAT member and ecological restoration and environmental science major Casandra Kelly said she is still worried the bookstore will take CCAT’s customers.

Kelly said CCAT raises about \$4,000 a year and only rented 109 pairs of caps and gowns this year, which is less than in the past. Kelly said she is worried the HSU bookstore might take away more business in the future.

“I’m definitely a little bit wary. They are a private enterprise and they function on state owned property and we are a student-run organization,” Kelly said.

Though CCAT and the bookstore cooperate, Kelly said she has some unanswered questions. Kelly wants

to know how long the bookstore plans to rent graduation attire and how much money it makes from rentals.

“I’ve already seen some competitive behavior, because they are a

privately owned business.” Kelly said. “Where does that leave us?”

Patrick Evans may be contacted at thejack@humboldt.edu

Graphics by Ella Rathman

Chancellor White tours Humboldt State

Continued from page 1

to see how employees act when they are not there.

White’s tour of Humboldt State started in the Corbett conference room in Siemens Hall. Assistant Director of Admissions Romi Hitchcock-Tinseth and Lisa Perry, student service professor for the College of Natural Resources and Sciences, led White on a library tour. After speaking with students in the library White was led to Science Building D where the tour dropped into the hydrology class, Engineering 440. He also took the time to toss a frisbee with some students in Redwood Bowl.

Once he had seen Founders Hall, White was greeted in the UC quad by HSU President Rollin Richmond and the Marching Lumberjacks. The band handed White maracas and serenaded him during White’s lunch with students and staff in The J. White used the entire tour to meet and speak with students because he said he does not get the opportunity to do so at the CSU headquarters.

The Lumberjack contacted the CSU headquarters to set up an interview with White but a press conference was held instead. Due to White’s tour going longer than expected the conference was cut down from 25 to 10 minutes so each reporter present was only given time for one question.

The Lumberjack asked: “Is there a chance that the 17-unit cap may be raised?”

White said, “If you had unlimited credits then students that are already in the university could sort of dominate and prevent others from coming in. By putting a cap on credits it allows more students to come into the front end of the program and that’s the

“ **I don’t like calling a student undocumented any more than I like calling a student with disabilities a disabled student. They’re students.**

- CSU Chancellor Timothy P. White ”

balance point ... Just that single action alone created room for about 35,000 more students as first year students. So when you’re this big, a little policy change that causes a little discomfort for a handful of students creates thousands of opportunities for those yet to be ... It really comes down to resources, the amount of money we have from the state

and from the back of students through tuition.”

On Tuesday an open forum was held in Goodwin Forum at 9:20 a.m.. The room was packed to the point that extra folding chairs had to be brought in. During this forum White discussed his tentative plans for the money from Proposition 30, which he said he wanted to go toward people, programs and education. He also stated that he is looking into getting the California Faculty Association more money.

White was asked how he will recognize the problems happening at each CSU campus. White pointed out his campus tours and the fact that university presidents visit him at his Long Beach headquarters but he said that it is not realistic to think that he will improve the student-to-faculty ratio during his tenure. White also said he wants staff and faculty to reflect the student population.

“I don’t like calling a student undocumented any more than I like calling a student with disabilities a disabled student. They’re students,” White said when asked a question about students who are living in the county without U.S. citizenship or visas.

Catherine Wong was a contributing reporter on this story.

N. Hunter Cresswell may be contacted at thejack@humboldt.edu

Want more news on the new Chancellor?

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thelumberjack.org

for video coverage of his visit!

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Poster by Ella Rathman and Marie F. Estrada



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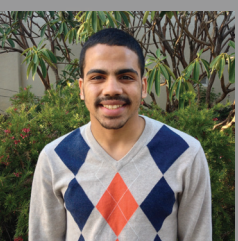


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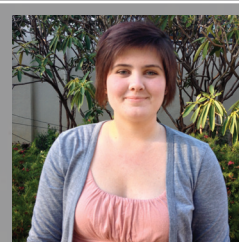


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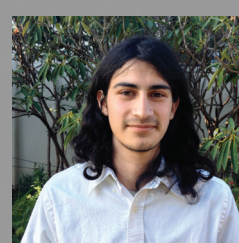
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The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty, and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

**This is your newspaper.
Be a part of it.**

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students, or Humboldt State University.

EDITORIAL

Timothy P. White, the new Chancellor of the California State University system, will visit all 23 CSU campuses in the upcoming months. On April 8 and 9, he visited Humboldt State.

Originally, the Chancellor was scheduled to hold a 25 minute press conference for all local media, including The Lumberjack, KRFH, the Times-Standard and NBC affiliate, Channel 3.

Instead of the allotted time, Chancellor White was only available for a total of 10 minutes and 40 seconds. The four media outlets were only allowed to ask one question each.

The point of a press conference is for the press to ask tough questions that no one else will. When four news agencies are given 10 minutes to ask questions, there is no room for accountability.

We are in a system that wants students to graduate as soon as possible. White oversees a budget of over \$2 billion and between unit caps, budget cuts, furloughs and tuition hikes, there are a lot of serious questions that students, faculty, staff and community members want answered.

Instead of facing the peoples’ media, the Chancellor’s time on campus seemed dedicated to photo opportunities around campus. Except instead of shaking hands and kissing babies, White was throwing Frisbees, touring the new dorms and playing with The Marching Lumberjacks.

White was co-opted by a radio show on KHSU co-hosted by HSU Spokesperson Paul Mann.

The Lumberjack does its best to serve as the voice for HSU students and community members. In denying time to the media, White also denied time to the people the media serve — you.

Feminism 101 *by Saryah Robinson- political science major at HSU*

The Merriam-Webster dictionary defines feminism as: “The advocacy of women’s rights on the grounds of political, social, and economic equality to men.” By definition, it sounds about right does it not? That women deserve the same political, social and economic rights men do.

So why is being a feminist seen as a bad thing? Well in perspective, it is not. According to Gloria Steinem on goodreads.com, “A feminist is anyone who recognizes the equality and full humanity of women and men.” Somehow this is crazy. When did advocating for equality become a dilemma? Most people are ignorant to the fact that being a feminist is basically just advocating for women’s rights. If we live in a country that advertises freedom and equality, why is it looked down upon to support the rights for women?

I think people need to understand the true meaning of feminism before they begin to judge. If more people were aware of the true motives behind feminism, I do not think there would be much uproar and opposition. If you support the idea that everyone deserves equal rights, then you should not have a problem with feminism and the advocacy for women’s rights.

Women advocated for abortions, divorces, independence and most importantly for an equal status to their husbands. During this time women’s advocacy was not acceptable. So as women continued to advocate, society continued to brand the word feminism with a bad connotation.

When the feminist movement became a popular social campaign, those opposed to feminism saw women as rebellious and insane because they were opposing the traditional ideals that their current society had established.

Second year environmental science major Mari Golloway said, “I believe [the word] ‘feminist’ carries a negative connotation for the same reason ‘activists’ are looked down upon. People who are labeled by either of these usually are categorized under the poster child or figurehead of the event that is usually known for drastic and outspoken beliefs. Many don’t view feminists as normal people in everyday life that support equal rights for the same reason people don’t view atheists as ordinary people who choose not to follow a religion.”

When some people hear the word feminism they usually relate it to women who are masculine, aggressive and sexist.

The word feminism has a negative connotation that has derived from the history of the feminist movement where women began advocating for full equality, which at the time was “too radical.”

Although the stereotype of a feminist is a woman, what most people do not recognize is that there are men who call themselves feminists. Some recognizable feminist men are Brad Pitt, Barack Obama, Bill Clinton and the late John Lennon, according to thefrisky.com. Though being a feminist is seen as a crazy thing for women to be, men stand up for women’s rights as well and are judged twice as hard, which does not make sense at all. Is that not what we want men to do?

Support women in every aspect of life?

————— *Saryah Robinson may be contacted at thejack@humboldt.edu*

The Lumberjack Submission Policy

**Send submissions to Opinion Editor Rebecca Gallegos at
rmg83@humboldt.edu**

Include “Attn: Opinion” in the subject line for email submissions.

Guest columns may not exceed 750 words.

New contributors may be given preference over returning contributors.

Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations.

HSU students: please provide major and class standing.

We also welcome cartoons, spoof articles and other items.

**Send letters to the editor to
thejack@humboldt.edu**

Include “Attn: Letter” in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday preceding publication.

All letters and columns may be edited for grammar, spelling and clarity.

We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence.

Opinion

Holi Festival of Colors

Dear Editors,

I love Holi and I’m glad that the Jack covered HSU’s Holi event. However, I was a bit surprised with the line containing “traditional Indian.” Holi is a Hindu festival, celebrated primarily in India and Nepal. In an article about celebrating culture, I expect to see recognition of the difference between Indian and Hindu culture. They are two different things. By describing Holi as an “Indian” festival, you ignore the many cultures that operate with and within Hindu culture that result in the celebration of Holi. I’m disappointed that this article continued the incorrect grouping of south Asian cultural identities as one thing.

Thanks for doing what you do,

Mary Vogel
senior, English major

Life & Arts

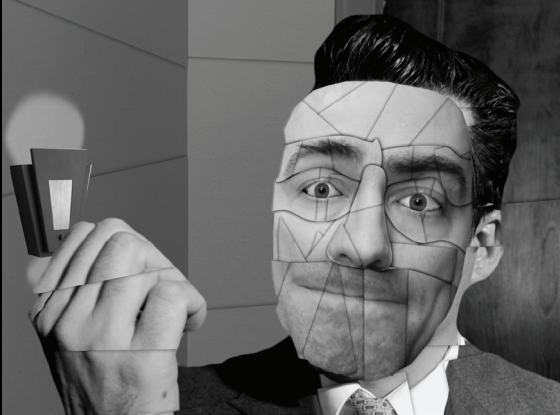
13

Wednesday
April 17

Experimental and
Animation Night

13

14



14

15

Thursday
April 18

Documentary
Night

15

Left to Right: Eric Patrick submitted “Retrocognition”, a narrative film that socially critiques the classic American nuclear family; Local filmmaker Benjamin Bettenhausen submitted “The Men’s Story Project” to save their native language. | Photos courtesy of Danielle Durand



by Kjell Dreher

The Humboldt Film Festival is unique in that it is the longest running student film festival in the world. It begins its 46th year on April 17 but shows no signs of a midlife crisis.

Although this is student run, anybody can enter. The only requirements are that the films are less than 30 minutes, independant and made no earlier than 2006.

From there it is an open game. There are no restrictions on language or content. Submissions in the past were controversial. The Lumberjack could not be told specifics but was informed this year will be no exception.

Danielle Durand, one of the festival’s student coordinators stressed the variety of films that will be shown. “You’ll have comedy, you’ll have have drama, a wide range in each genre,” she said.

There are four different viewing categories and days for the festival: anime and experimental films on Wednesday April 17, documentary on April 18, narrative on April 19 and Saturday April 20 ends the festival with the ‘Best of the Fest’ category.

Kurtis Derow, a theater, film and dance graduate, submitted a film to the festival in the past. When he participated in it he was amazed at the collaborative efforts of

Humboldt Film Festival

The oldest student-run

the students who run it. “You don’t notice it at all but when I found out it was run by students, I was like ‘wow,’” Derow said.

Some films in the past have been straightforward in style and narrative; others have been extremely experimental. One director even shot a role of under development film and displayed the pitch black images for 30 minutes.

Benjamin Bettenhausen is a local videographer and has used The Humboldt Film Festival as a platform to show his documentaries.“I’m a big believer in it,” Bettenhausen said. “I think we need a community film festival here.”

Each of the films will be judged on such things as technical quality, performance, enjoyment, originality and how thought-provoking it was.

“There is so much originality from the movies I see there,” Kevin Derow said. “I enjoy watching films that are super unique and not big budget Hollywood checkered.”

This is free for all students and \$5 for everyone else. It will be held at the Van Ness Theater April 17-20. Doors open at 7 p.m. each day.

Kjell Dreher may be contacted at thejack@humboldt.edu



Take back
the night

HSU sheds light on sexual violence

Graphic by Emily Hamann

by Ryan Nakano

Last year, Humboldt State senior Elana Erhardt decided not to take part in Take Back the Night, a weeklong series of events at HSU meant to raise awareness about sexualized violence.

Why?

Erhardt is one of many survivors of sexual violence.

“As a survivor I couldn’t handle dealing with blatant or relevant content of sexual violence then,” Erhardt said. “It’s a little bit easier this year though.”

Erhardt knows first hand how uncomfortable events like Take Back the Night can be for survivors.

But after three years of avoiding the annual workshops and

speakers of Take Back the Night, Erhardt made her way to Nelson Hall room 206 on Tuesday to write out her emotions on a blank t-shirt.

“My incidence happened when I was just a kid,” Erhardt said. “I’m 27 this year and for the first time I feel able to address my experience without being overwhelmed.”

The Clothesline Project workshop, a part of this year’s Take Back the Night, gives women survivors a space to express themselves through making shirts. The shirts will eventually be hung on a clothesline to further raise awareness about sexual violence.

“Even just writing out a few meaningful words on a t-shirt can be healing and useful for survivors,” Erhardt said.

Mariani Hayez, the client services coordinator for North Coast Rape Crisis team, explained the idea behind Take Back the Night.

“Originally the event was meant to provide one night for women survivors of sexual violence to reclaim their power and strength,” Hayez said.

Now, Take Back the Night stretches over a week at HSU with several events including a keynote speaker and a multitude of awareness-based workshops.

This Friday at 5 p.m. survivors of sexual violence will meet in the UC Quad and speak out about their personal experiences. The rally will shortly be followed by a march through Arcata and HSU’s campus that will be available for any individual who identifies as a woman. The march demonstrates the ability for women to walk the streets at night without being attacked.

On the same night, a new HSU club on campus, the Gender Justice Collective, will screen “The Men’s Story Project” at 9 p.m. to offer individuals who identify as men a place to participate. The film, which will be shown in the Kate Buchanan Room, explores the issue of manhood and the socially constructed nature of masculinity in order to promote social change.

Erhardt, a 27-year-old English major, said Take Back the Night is important because it creates visibility for survivors of sexual violence, regardless of their gender.

“I’m grateful that we have Take Back the Night on campus,” Erhardt said. “It’s nice to know that there is a safe place for us to express ourselves.”

Ryan Nakano may be contacted at thejack@humboldt.edu

Wednesday April 10
Sci Fi Night ft. Robo Vampire
(1988)
Doors at 6 p.m. | Free | All ages

Thursday April 11
3rd Annual Pin Up Party
Doors at 8 p.m. | \$25/\$20 | 21+

Friday April 12
Alex & Allyson Grey & EPROM,
Andreilien, B. Bravo
Doors at 9:30 p.m. | \$30/\$25 | 21+

Saturday April 13
Fortunate Youth, Inna Vision
Doors at 9:30 p.m. | \$12/\$10 | 21+

Sunday April 14
9 (2009)
Doors at 5:30 p.m. | \$5 | Rated PG-13

Monday April 15
Banff Mountain Film Festival
Doors at 6 p.m. | \$20/\$15/\$10 | All ages

Tuesday April 16
Banff Mountain Film Festival
Doors at 6 p.m. | \$20/\$15/\$10 | All ages

Wednesday April 17
Sci Fi Night ft.
Ganjasaurus Rex (1987)
Doors at 6 p.m. | Free | All ages

Thursday April 18
Midnite
Doors at 10 p.m. | \$28/\$25 | 21+

Friday April 19
Alborosie w/Shengen Clan,
Woven Roots
Doors at 10 p.m. | \$35/\$30 | 21+

Saturday April 20
Melvin Seals w/J&B
Doors at 7:30 p.m. | \$25 | 21+

Sunday April 21
The Goonies (1985)
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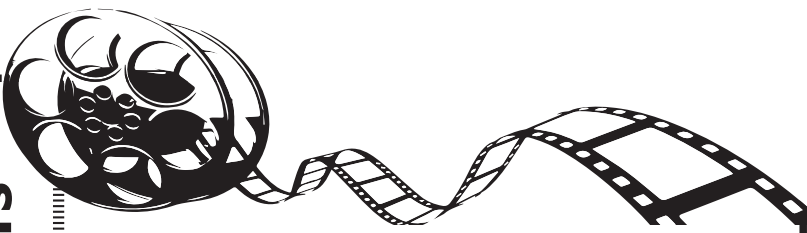
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- Students will reflect problem solving skills and collaborative efforts in their work
- Students will showcase their knowledge and apply skills in the production of original short films

Layout by Ella Rathman

Oh, dang: The downhill battle of Justin Gore

by Ryan Nakano

If one word could be used to describe 24-year-old Humboldt State student Justin Gore, that word would be dang.

At age 16 Gore and his high school friend Jon Ziegler started their own clothing line out of nothing more than a cut-out screen door, cheap Michaels acrylic paint, a couple of two-by-fours and a bit of creativity.

Together the supplies made up their first silkscreen press, which paved the way for what would soon become known as dang. apparel based out of Los Angeles.

After several viewings of the slapstick comedy “Joe Dirt” and countless everyday conversations, high school friends Gore and Ziegler became inspired by the word “dang.”

“Dang was just something me and my high school friend said all the time,” Gore said.

They became so inspired that within weeks they made their own stickers that simply said “dang.” and nothing more.

As their stickers grew in popularity, Gore and Ziegler upgraded and met a demand for “dang.” t-shirts a few years later.

For a while it seemed to Gore and Ziegler that “dang.” might actually take off, and in preparation, they took the most logical step forward: copyright.

But it never happened. In fact their attempt to copyright the “dang.” logo stopped them dead in their tracks.

Gore and Ziegler funnelled the little funds they had, together to hire a copyright lawyer. But the lawyer did very little to help.

“Our copyright lawyer didn’t really believe in us. She said there was a soda company with a motto of ‘DANG! that’s good,’ which apparently was too similar,” Gore said. “She also pointed out that our font was similar to the font of American Apparel.”

Dang. apparel lost the copyright battle and in turn lost most if not all of its momentum.

And though Gore said both he and Ziegler still sell dang. shirts from time-to-time, he no longer has the time or money to completely start it up again.

“Unless you have mucho dollars, you’re not going to be able to start something like this up,” Gore said. “Even when we did sell a lot of shirts, most the money we made went back into buying more [blank] shirts.” Dang.

Before Gore transferred to HSU as a kinesiology major, he spent two “regrettable” semesters at California State University, Northridge. While students at HSU continue to complain about the 17-unit cap, Gore just laughs. At CSUN Gore faced challenges of a 13-unit cap due to the University’s costly over-enrollment mistake.

“The two semesters I attended CSUN, I took 10 units each,” Gore said. “Honestly students at HSU need to stop bitchin’ about the 17 unit cap.”

Dang. Now, Gore balances his time between school and his one true passion: mountain biking.

“I get a certain kind of rush racing downhill between rocks and boulders, pitting myself against time,” Gore said.

Gore has been riding bikes his whole life and joined the HSU Cycling Club two semesters ago.

Last semester, Gore was one of two racers from the club to win a medal in the University of California, Santa Barbara Veteran’s Day weekend downhill mountain bike race.



Justin Gore rides his mountain bike behind the Kinesiology and Athletics Building on April 8. | Photo by Sean Jansen

Gore helped the HSU Cycling club place second overall by the end of the mountain bike season. Dang.

Ryan Nakano may be contacted at thejack@humboldt.edu



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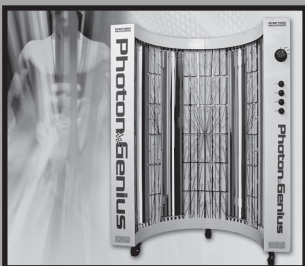
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THE GOOD, THE BAD AND THE UGLY

A tough act to swallow

**All names have been changed for
anonymity unless otherwise specified*

Sometimes, the decision about what to do when your partner cums after oral sex isn't made until suddenly your mouth is full of semen. Do you spit or swallow?

For people who prefer to go down on women, there isn't much of a choice. No matter what, when you go down on a female you can expect some "vagina sweat." Literally, the vagina sweats.

Luke, a 22-year-old who lives in Arcata, enjoys going down on girls and eating them out.

"I love it when a girl's pussy gets wet," he said.

According to Alice!, a health promotion institute from Columbia University, during female sexual arousal blood flow increases to the vagina, vulva and clitoris. Then vasocongestion, basically the swelling of the vagina, occurs. At the same time, the vagina starts to sweat in order to lubricate itself. Vagina sweat is basically vaginal mucus and natural lubrication.

How do you spit or swallow that?

Humboldt State student Jimmy is not into performing oral sex. "I don't like going down on girls," the 20-year-old said. "It's the smell [of the vagina] but I love getting head."

If you're going down on females the only post-oral sex etiquette that'll really matter is to remember to wipe your mouth. You don't necessarily have to spit or swallow. Just wipe.

Now, the decision to spit or swallow when giving a blow job is a little different. Semen can be messy and I don't know personally — because it's something I've never kept in my mouth long enough to find out — what it tastes like but most people are not raving about how sperm is a tasty treat.

Jake, a 29-year-old HSU graduate student, does not see sperm as a delicacy.

"My boyfriend and I are both fine with each other spitting," he said. "In a previous relationship my boyfriend got offended the first time I gave him oral because I didn't swallow. It was ridiculous!"

For me, It always feels like a last

minute decision but I definitely spit every time. It's weird. You know when you're giving head to a guy long enough he will eventually ejaculate. But for some reason when he does finally finish it's surprising when I have a mouthful of semen and I'm looking for somewhere decent to spit without getting it on my sheets or just spitting it on the guy's chest. I don't have a trashcan in my room so I usually end up running to the bathroom or grabbing a dirty piece of clothing or a towel from my room to spit into.

Caitlyn, a 25-year-old who works in the Arcata community, swallows. "I honestly don't even think about it," she said. "I just swallow. The longer you take to make the decision the worse it'll be."

In reality it doesn't matter if you spit or swallow. Semen is not that bad for you.

Alice! also provides health information about semen. The average ejaculation will fill one teaspoon but the amount of semen is usually determined by age. Younger guys tend to make more semen when they cum. According to Alice!, one teaspoon of semen has about five to seven calories in it. Semen is one percent sperm and the other 99 percent is made of fructose sugar, water, vitamin C, citric acid, enzymes, protein, zinc and phosphate/bicarbonate buffers.

There aren't general health risks involved with swallowing semen if your partner does not have a sexually transmitted infection; ask your partner if they've been tested and let them know if you have any STIs. Hell, a guy can even give himself head, swallow and be fine — if he is disease/infection free.

If there is a chance you or your partner have an STI, then be more careful. STIs can still be transferred orally if there are minor cuts or sores in a person's mouth. Even if you just bite your tongue earlier in the day, be aware it's an open sore which leaves you at a higher risk for transmitting infections like chlamydia, gonorrhea,

human papillomavirus and more.

That being said, you can always use a condom during oral or dental dams to have "safer" oral sex. Jennifer, a 22-year-old HSU student, has used a condom before when giving head.

"It was kinda weird," she said. "It [the latex] tasted funny."

Another benefit to using a condom when giving a blow job is that the whole post-oral sex etiquette question is answered. You don't have to decide if you want to spit or swallow, the condom does all the work for you.

Maybe the best post-oral etiquette is to keep a rag on the nightstand.

Whether you're going down on a girl or a guy, keep these three things in mind: Have a wash cloth nearby, wipe your face and it's probably good to remember to brush your teeth after.

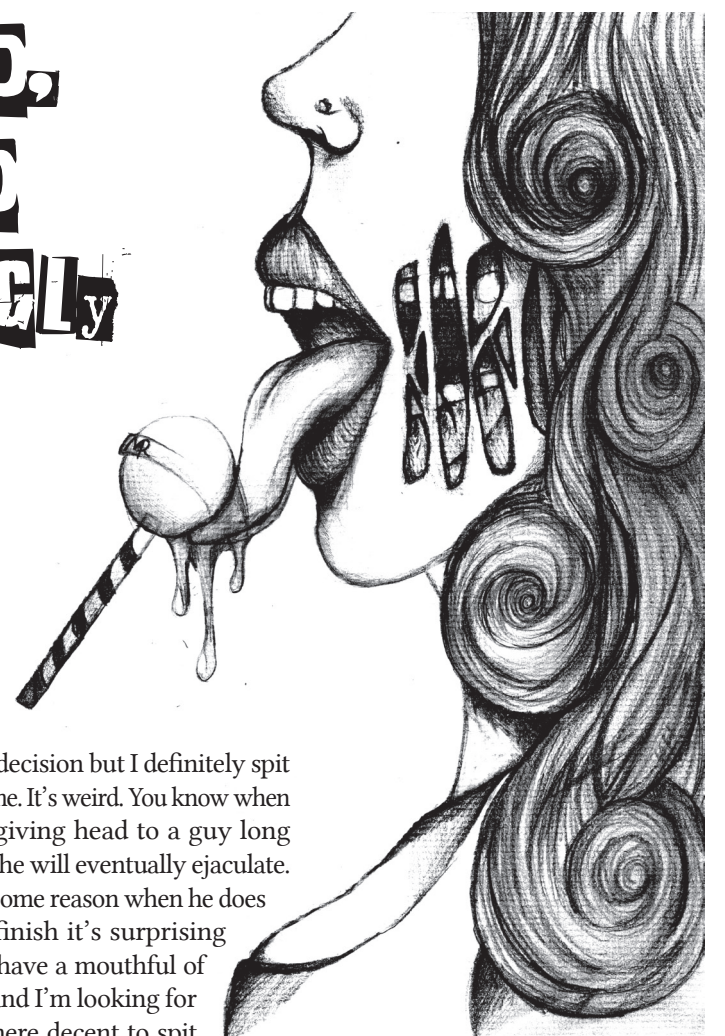
Basically, the best post-oral sex etiquette is to do whatever the fuck you want if you and your partner are disease free.

Spit or swallow, it's up to you. Just use caution.

- S.A.M

Each week Sam will tackle a new sex related topic in The Lumberjack. To submit questions, personal experiences you've had with sex, dating and relationships or if there is something you want Sam to talk about, email her at sextalkgbu@gmail.com. Include your main topic, age, and gender in the subject line. Please include your name and phone number in the email; all submissions will remain anonymous unless specified.

Illustration by Maddy Rueda



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New offensive line coach settles into position

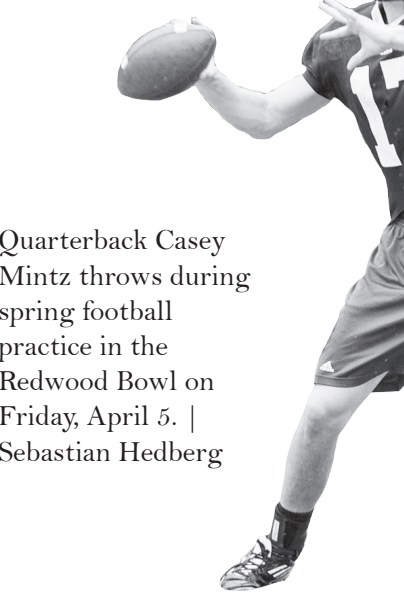
Football team to play first intersquad game Saturday

by *Lorrie Reyes*

In the past four years David Kulp, 22, has had four different offensive line coaches throughout his Humboldt State football career.

The senior exercise science major and center for the football team has used the numerous coaches’ philosophies to his advantage.

“We’ve had a lot of turnover with offensive line coaches in the past,” Kulp said. “[Having four coaches] is a learning tool. Every coach has something different to teach you.”



Quarterback Casey Mintz throws during spring football practice in the Redwood Bowl on Friday, April 5. | Sebastian Hedberg

The most recent hire to the HSU football coaching staff is Patrick Walsh. The new offensive line coach arrived in Arcata from El Paso, Texas in mid February.

Walsh recruited and coached the scout team for the University of Texas, El Paso. He also coached at Pacific University in Oregon and Foothill College Community College. During his collegiate football career, Walsh played center for Foothill College and California State University, Sacramento.

“Being a young coach you don’t know everything, but you have to make up for that in what you believe in, what you’ve learned as a player and young coach,” Walsh said. “I feel energy is contagious. If you’re consistent with your energy and passionate and doing all those things, that’s going to rub off on your players.”

Walsh beat out more than 150 applicants from across the nation. HSU Assistant Head Coach Eric Tripp said Walsh was a good fit for the team and the coaching staff.

“He’s come in and brought



The Humboldt State football team practices at Redwood Bowl on Friday, April 5. | Sebastian Hedberg

great energy a presence to the offensive line,” Tripp said. “The guys are responding to him well and we’re glad he’s here.”

Walsh’s arrival at HSU is just in time for the football team’s spring practices.

On Saturday, both the football team and Walsh will end spring practices with a full scrimmage game at Redwood Bowl.

“Football is not a sport where you can just go and play a pickup game at the local gym. You have to go out, put the pads on and go,” Tripp said. “The guys are going to look forward to a game atmosphere, with the officials to give us that competitive spirit out there.”

The competitive spirit of the football team is what has impressed Walsh so far.

“[The team has] done everything we’ve asked. That’s something is really special especially at a Division II level,” Walsh said. “Half this team is not on scholarship and they’re

there every day doing exactly what you ask of them and that means that they’re playing for the right reasons.”

Kulp said since Walsh has been at HSU, he has done a good job motivating players and brings an intensity that is needed in their position group.

“He cares about his players and wants us all to get better. You can sense that in a coach,” Kulp said. “His positive outlook and his mentality towards the game that helps him out the most.”

Walsh wants HSU to get back to the top of the Great Northwest Athletic Conference.

“If we’re able to win a GNAC that means we did something special on the offensive line” Walsh said. “I’d rather rush for 100 yards this season and win a GNAC than rush for 16[00] and come in second.”

— *Lorrie Reyes may be contacted at thejack@humboldt.edu*

MLB Opening Day

Looking at baseball through a champion’s lens

Part three of a four-part series. See last week’s issue for our column on the Los Angeles Angels of Anaheim. Next week we will be featuring the Oakland Athletics.

by *Nate Abaurrea*
Guest writer

Giants vs. Dodgers on Opening Day in the Southern California sunshine sounds like divine baseball beauty.

As a Giants fan the game was special for so many reasons, most notably because my beloved lifelong club started another strenuous effort to defend their World Series championship.

Unfortunately, on April 1 the day was all about Dodger left-handed pitching. Before the season got underway the legendary Sandy Koufax threw out the ceremonial first pitch, reuniting with the Dodgers franchise after decades of bad blood between the club and perhaps its greatest player ever.

The Dodgers’ Clayton Kershaw threw an absolute gem, matching Giants ace Matt Cain with zero after zero. Cain departed after the sixth inning, with Kershaw staying in the game, all the while looking very much like Koufax himself.

In the bottom of the eighth inning, Kershaw stepped to the plate as the leadoff batter. On the first pitch of the inning, from reliever George Kontos, Kershaw sent the ball over the center-field wall for his first career home run and gave the Dodgers their first lead of 2013.

It seemed surreal. It seemed the type of thing only a superhero could pull off. Seriously, a shutout and a game-winning home run? Fuh-get about it!

The crowd went into bedlam, and LA went on to add three more runs. Kershaw came back to the pitcher’s mound in the top half of the ninth for a smooth final inning of work, capping off the complete game shutout victory, 4-0.

It was a performance for the ages, some even throwing out the name Babe Ruth in comparison to what Kershaw did on the mound

and with the bat.

During the radio post-game show, Giants commentator Mike Krukow was still in awe of what he had witnessed from the Dodger ace.

“That was incredible, truly one of the greatest individual performances in the history of this rivalry,” Krukow said. “And I’ll tell you what, it’s a lot easier to appreciate what Kershaw did today. You know why? Because we’re two-time World Champions.”

Upon hearing this, I went into a five-minute hysterical laughing fit. This game should have hurt, bad. Instead, I felt almost numb to any sort of Opening-Day heartbreak. As the laughter subsided, I was able to formulate a small letter of congratulations to all Dodger fans. It read:

Congrats on the big blue win folks, Kershaw was truly spectacular. I wish you, and your \$213 million payroll all the best of luck this season. I hope arriving to games in the fourth inning and leaving in the sixth is as pleasurable as ever. I hope your lovely beach balls stay inflated all season long and that your Dodger Dogs taste especially succulent as they slide down your throat like you were the star of a San Fernando Valley film. I hope the pavilion crowd is in their usual classy form, throwing batteries, picking fights and chanting homophobic slurs at opposing outfielders. May the smog and heat bless your souls as you inevitably fail miserably in your attempt to buy the division title with Magic’s money. Now if you’ll excuse me, I need to go polish my rings. Again, congrats on the victory and enjoy first place while you can.

Sincerely,
Nate Abaurrea

— *Nate Abaurrea may be contacted at thejack@humboldt.edu*

Ready? OK! HSU Cheer competes in Anaheim

The difficulties and rewards of cheer competing

by *Sam Machado*

The Humboldt State cheer squad went through exhaustion and anxiety when they performed at the USA Collegiate Championships earlier this year. After spending multiple hours practicing one

next time.

The cheerleading squad impressed their coach Ashley Fisher. “I think we did pretty well,” Fisher said. “But I might be bias because I’m their coach.”

Maya Rios, a kinesiology major, said one of the biggest challenges of this competition

need to be learned, which can be a challenge for anyone trying out, including the cheerleaders already on the squad.

A returning cheerleader squad member, Henriquez mostly focuses on the judges’ perspectives because tryouts require more effort than a regular practice. “You know what to expect [at practice],” Henriquez said. “But [at tryouts] in front of judges, it won’t be the same how they treat you during practice.”

One of the biggest rewards of cheerleading is what people bring to the team.

Assistant coach Mike Le believes people find great abilities in themselves especially in college cheer.

Despite its benefits, cheerleading is often overlooked as a sport.

“There’s stigma around cheerleading,” Le said. “There are so many levels of it; it’s not really appreciated.”

Some cheerleaders find rewards in several areas, including stunting, being involved with games and making new friends.

Brenda Diaz, an education major, believes the reward in cheer is to learn how to help others. “It’s being there for your team,” Diaz said. “And knowing someone else relies on you the way you rely on them.”

— *Sam Machado may be contacted at thejack@humboldt.edu*

“**Competition is fun, but it adds a lot of stress on every single one of us.**”

- Nayeli Henriquez, HSU cheer squad member

routine, the team managed to find liberation.

“Competition is fun, but it adds on a lot of stress for every single one of us,” Nayeli Henriquez, a mathematics major and squad member, said. “It creates bondage as a team.”

The squad battled against about 100 different schools with 50 participating universities. The competition involved a performance on one preliminary day and one final day. HSU’s squad did not win a trophy, but they hope to do better

was all the work that got put in for only a short time. “It’s over 100 hours of practice for a two-minute and thirty-second performance,” Rios said.

The squad will be holding tryouts shortly, which will contain some difficult work.

The coaches have their own share of techniques for what the tryouts will hold. “At our tryouts, we warm up, stretch, teach jumps, go over cheers and stunt,” Fisher said.

There is a dance that will



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ATHLETE OF THE WEEK

by Lizzie Mitchell

Jason Covey transferred to Humboldt State from the University of Alaska in fall 2012. Since transferring, he spends a majority of his time on his bicycle, pushing his body to its limit.

This spring the 25-year-old biology major placed in the top 15 racers in five races.

"You start to feel yourself reach the threshold of what your body can take," Covey said. "You're hurting so much and you want to stop, but you have to just push through and let yourself fall into a rhythm."

Covey specializes in cycling up hills. Other riders, like teammate Alvin Garlejo, specialize in riding on flat ground, which cyclists refer to as sprinting. Both Covey and Garlejo often race together.

"Going uphill is definitely where he excels," Garlejo said. "There are only a few cyclists that are well climbers."

Garlejo also said that Covey works hard in all areas of his lifestyle to ride well.

"He is very conscientious about all the variables needed to be a successful athlete," Garlejo said. "Especially as far as nutrition, rest and needed hours in the saddle."

Covey spends about 20 hours a week riding. The collegiate races happen on the weekends and he tries to compete in as many as he

can. He cannot attend every race because of HSU's distance from most schools, but he enjoys traveling when he can.

"I can get away from here and check out a new area or campus," Covey said. "I get to meet a lot of other riders too. So it's competitive but it's also pretty social."

Covey said that competing with a large amount of riders at the same time makes it rare to place first, and racing involves more than just speed.

"There are a lot of tactics involved," Covey said.

"It's not necessarily whoever is the fastest, but who races the smartest."

Covey's teammate Michael Nystrom said one of Covey's biggest strengths is his racing intelligence.

"You have to figure out which position to be at, recognize hazards going up or down a hill, and decide who to draft with," Nystrom said. "He reads the field really well and makes smart decisions going along in the race."

Nystrom also said that



Jason Covey racing in the 57 mile Mens B Category road race in Loleta on Saturday, April 6. | Photo provided by Vicky Sama

Covey's time commitment to riding helps him compete.

"He pretty much lives and breathes cycling," Nystrom said. "If he's not studying he's on his bike."

Covey used to cross-country ski while living in Alaska and misses it, but said cycling is a good substitute. He usually heads up north on his bike toward Trinidad and Patrick's Point when riding alone.

"It's very meditative," Covey said. "I spend a lot of time at a desk. Now I have time where all I have to do is ride my bike and I just kind of stop worrying. It's a great way to stay sane."

Lizzie Mitchell may be contacted at thejack@humboldt.edu

“You’re hurting so much and you want to stop, but you have to just push through and let yourself fall into a rhythm.”

- Jason Covey

”

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Intermediate Algebra	MATH 120	4 units	5:30 p.m. - 7:40 p.m.	MTW
Western Civilization to 1600 (History)	HIST 4	3 units	1:00 p.m. - 3:30 p.m.	MW
Critical Inquiry and Literature	ENGL 1B	3 units	1:00 p.m. - 3:30 p.m.	TTH
Child Growth and Development	ECE-2	3 units	5:30 p.m. - 8:00 p.m.	MW
Analytical Reading and Writing	ENG 1A	4 units	11:00 a.m. - 12:35 p.m.	MTWTH
Elementary Spanish 1	SPAN 1A	4 units	9:00 a.m. - 10:35 a.m.	MTWTH

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The Humboldt State women's crew team practices on Friday April 5. | Sebastian Hedberg

Packed schedule

Defending crew champs gear up for busy season

by Eduardo Barragan

It is dawn; the air is cold, wet and salty. The crew's hands blister as they grip their oars to stroke the water. With every pull they roll their wrists back to surface the oar and push to prepare for the next stroke. Each member slides in synchronization. None of them can afford to be tired.

This is a typical morning for Humboldt State's women's rowing team led by Coach Robin Meiggs. The team meets every morning at the Humboldt Bay Aquatic Center in Eureka to train in preparation for their next regatta.

Last Saturday, women's rowing held the Big Alumni Weekend where alumni and current rowers could compete and socialize.

In the past, this regatta would also have other colleges, such as Mills College, come out and compete but in the past few years the competition dwindled down.

Catherine Trimingham is a first-year rower. "Now it's mostly a race against ourselves so it's kind of a fun regatta where the varsity and the novice can row together ... and the alumni come back and we race with them if they ask us to," Trimingham said.

This season is a difficult season for the team. They need to defend their championship title. In May 2012, Meiggs took the women's crew team to win their first NCAA championship. Since then, nine out of 12 champion rowers either graduated or left the team for personal reasons.

Former HSU rower Charlotte Potratz said, "I was really stressed out because of school so I'm not rowing ... I miss it though."

This regatta marked a friendly competition followed by a barbecue right before they begin what Coach Meiggs calls, "a busy and intense

schedule." Every rowing team member attends classes throughout the week. Then, the team travels to their next regatta every Friday and do not return until Sunday. They spend their entire weekend on the road.

This is a busy season for the women as they have a regatta scheduled every weekend for all of April and May. The team hopes to reach the NCAA finals to defend their championship title.

"We're training hard and we have a lot of ambition," Trimingham said.

Maral Attallah, another former HSU rower, alumni and now ethnic studies professor, believes the team is in good hands.

"I think there's a good chance that this year is going to be just as phenomenal as last year ... rowing is one of those sports you can take up at the university, never rowed before and you can become someone like HSU All-American Donna Germann," Attallah said. "Coach Meiggs is top-notch and these girls are very lucky to be under her leadership."

- 1. Central OK - 7:02.89
- 2. UCSB (A) - 7:06.06
- 3. HSU - 7:08.57
- 4. UCSD (A) - 7:16.25
- 5. OCC (A) - 7:21.21
- 6. UCI - 7:47.01

SAN DIEGO CREW CLASSIC RESULTS FROM SATURDAY APRIL 6, 2013

Graphic by Maddy Rueda

Eduardo Barragan may be contacted at thejack@humboldt.edu



Haley du Bois practices with the Humboldt State crew team on Friday, April 5, 2013. | Sebastian Hedberg



The Humboldt State women's crew team practices on Friday April 5, 2013 |Sebastian Hedberg



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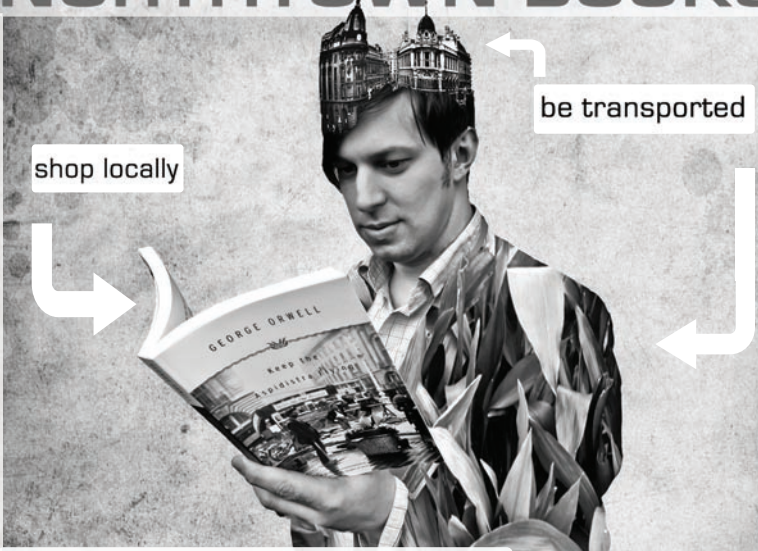
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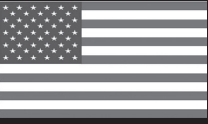
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Weekly Events

Weekly events
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calendar
monthly

Take Back the Night

April 8-12
Weeklong Art Projects in the Art Quad
11 am-2 pm

Monday
2 pm
Mujeres de Juarez
Workshop
Klamath River Room

7 pm
Open Mic
Northtown Books

Tuesday
2 pm
Clothesline Project
Workshop
Nelson Hall East 106

5 pm
Keynote Joyce Moser
Kate Buchanan Room

Wednesday
2 pm
Hatred of the
Feminine workshop
Klamath River Room

6 pm
Towards a Performance
Model of Sex From
Consumption to
Communication
Gst 218

Thursday
2 pm
Community support
network and
appreciation collective
Goodwin Forum

Friday
5 pm
UC Quad
Rally!

7 pm
Speak Out!

9 pm
March! (Women
identified)

9 pm
Gender Collective Justice
presents
Men's Story Project
Kate Buchanan Room

See page 6 for more

Thursday
April 11

"Marx in Soho"
HSU's economics, history, philosophy, politics and sociology departments present a free performance of the one-act play "Marx in Soho," written by American historian Howard Zinn.
7 p.m.
BSS 162

"Getting the Most out of Your Wildlife Education and Career"
John Carlson Jr., the president of the California Waterfowl Association, will present "Getting the Most out of Your Wildlife Education and Career."
5 p.m.
Wildlife and Fisheries Building 258

California White Sharks: Creatures of Amazing Complexity"
As a part of the Wildlife Ecology Seminar Series, Stanford's Taylor Chapple will present on sharks.
4 p.m.
BSS 162

How can HSU improve campus support for students of color?
The HSU administration will hold this student feedback forum to help the school decide how to improve campus support for students of color and other underserved minorities.
5 p.m.
Klamath River Room
Jolly Giant Commons

Saturday
April 13

Bouldering Competition
Humboldt State's eighth annual bouldering competition is presented at the Student Recreation Center. Contact the SRC for more information.
5:30-10 p.m.
Student Recreation Center, Rock Wall

Magic: The Gathering Draft Tournament
The Fantasy Gaming Guild hosts will host a Magic: The Gathering tournament. Three booster packs are provided to each participant at a cost of \$15.
6-10 p.m.
Nelson Hall 106

Sunday
April 14

Conifers on Campus
Walk the Humboldt State campus with Dennis Walker, and learn more about coniferous trees and shrubs.
1-3 p.m.
Meet outside the greenhouse

46th Annual Humboldt Film Festival
See page 6 for more
Wednesday, April 17
Animation and Experimental
Thursday, April 18
Documentary
Friday, April 19
Narrative
Saturday, April 20
Best of the Fest
All shows start at 7 p.m. in the Van Duzer Theatre
\$5 admission, free with HSU ID

Monday
April 15

Job Search Skills for Graduating Seniors
11 a.m.
Nelson Hall West 232

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Saturday, April 13th
Indianola
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+
Slig
(heavy psych from San Pedro)
\$5

Wednesday, April 17th
Volcom Entertainment artists
Tweakbird
(heavy rock duo from Chicago)
+
Nipplepotamus
(Humboldt psych punk)
\$5



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11:30pm music
21+

April 10, 2013

Puzzles Page

Last week's winners:
Where's Rollin?: Where is this?:
Sophie Chorich Shelby Giusto
You won a \$5 gift certificate to Arcata Scoop. Pick up your prize in our office in Gist Hall 227.

Where is this?

The following photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"
Last week's photo was taken in the courtyard by Science B.



Weekly Sudoku

Difficulty: difficult

			2	8				
						3	9	4
	5	7						
4						9	7	1
			4		6			
9	2	3						5
						8	5	
6	4	1						
				7	9			

Where's Rollin?

It is hard enough to find Humboldt State President Rollin Richmond in real life ... but can you find him in The Lumberjack?

Cartoon Rollin is hidden somewhere in the paper. If you find him email the answer to thejack@humboldt.edu with the subject "ATTN:Where's Rollin?"

HUMBOLDT JUMBOLDT

by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun.

OBDNL =====
CNEUO ==--==
NBDAL =====
DUENG =====
GINIC ==--==

_____ ,



KRFH presents the Crossword Puzzle

puzzle by Mary Vogel

1	2	3	4	5		6	7	8		9	10	11	12
13						14				15			
16					17		18			19			
20						21		22			23		
	24						25						
26		27								28	29	30	
				31						32			
33	34	35	36			37		38		39			40
	41				42		43						
44				45		46				47	48		
49				50							51		
				52				53				54	
55	56	57	58				59	60					
61					62			63					
64					65			66					

- Across**

 1. primate endemic to Madagascar
 6. music project Sun _ Moon
 9. Chinese mother
 13. Holocene, for one
 14. prefix of family of intertidal spiders
 15. head light?
 16. current state of something
 18. possible alternate title for Dragon Ball television series
 20. a collection of wild Henry and Peter athletes?
 22. first three in mathematical O of O
 23. E _ O
- Down**

 1. Shakespeare's tragic King
 2. healing salt
 3. "_ Plus" sung by Serge Gainsbourg and Jane Birkin
 4. an abbreviated Latin phrase; indicates there is more than _ (2 words)
 5. ginger, for example
 6. tap this at a rager
 7. woodlouse, for one
 8. "they're just _," but more than one
 9. sigh sounds
 10. half of a fish burrito option at Rico's?
 11. a skinny plant?
 12. _ Made
 17. Hum Co. is not included
 19. expression of hesitated disgust
 21. tire brand
 25. Eurasian member of Cervidae family
 26. 1.0 is almost impossible
 28. Yoko woman
 29. unit for measuring cleanliness from ATP levels
 30. Michael Jordan, e.g.
 34. comeback-making retro female hairstyle
 35. "Stop!"
 36. voted best local music venue by NCJ readers
 38. _ odontist
 39. maybe a person from South Korean capital city
 40. _ Dimas
 42. legal in Nevada
 44. you can get these 24/7 at one place in Arcata
 45. highest point
 46. shoppers who spend money
 47. popular foreign musicians on this will likely stop in CA
 48. episodes you've already seen
 51. _ paneer
 54. quick and easy
 56. periodic assessment of certain Earth elements conducted by USDA's NRCS
 57. not madam
 58. belonging to a past love
 59. get _ of it
 24. having only one hue
 27. some parasites
 31. "...or _"
 32. a city upward of a popular NV gambling town
 33. L-less top dogs
 37. hot dishes with thick noodles
 41. cereal grain
 43. Frau's planet
 44. "sun be tomorrow"? (Orphan's song)
 49. frequent
 50. places the underpaid can get coffee or beer?
 52. ending that often changes an adjective to a noun
 53. Newport with very little tobacco, for example
 55. Lady Macbeth wishes a higher power to do this
 60. of a native North American tribe
 61. kids' cereal
 62. famous mermaid's human love
 63. river in southern India
 64. plural of 57 down
 65. one focus of MK ULTRA
- Drop off your completed puzzle (with your name!) in our box at Gist Hall 108 for chance to win our weekly prize. This week's winner will get a CD from the KRFH library. Winners will be contacted by KRFH management. Please provide your full name for a chance to win.

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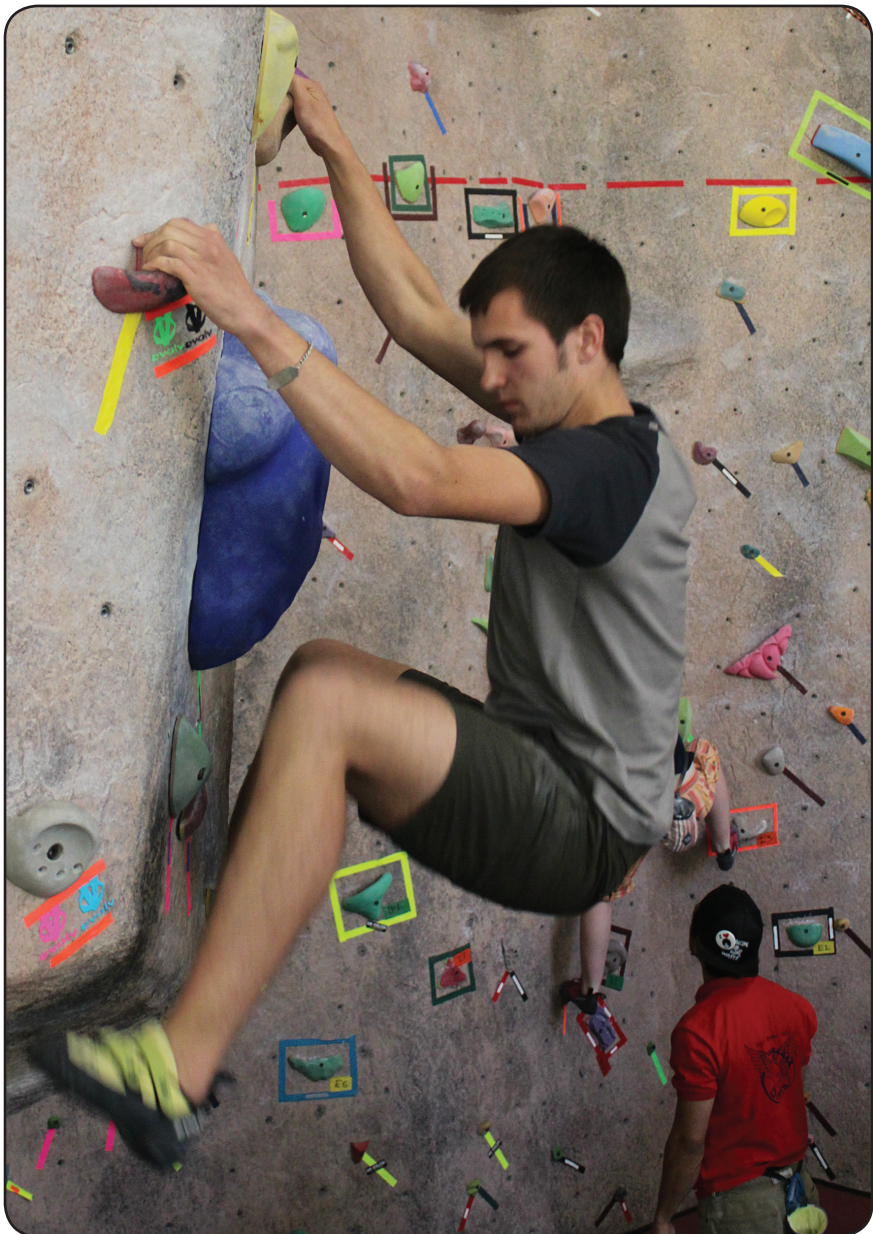
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Spotlight

Humboldt State's 8th Annual Student Recreation Center Bouldering Competition

Saturday, April 13



A competitor from last year's event. |Photo provided by Kara Grasham, HSU Center Activities Marketing Coordinator

This Saturday the Student Recreation Center, located next to the Redwood Bowl, is hosting Humboldt State's 8th Annual Bouldering Competition. There will be a men's and women's division, with four categories in each division. Prizes are awarded to the top three finishers in each category: beginner, intermediate, advanced and expert. If you are a family member, friend or just curious about the sport, spectators are welcome to watch and cheer competitors during this free event. This year's sponsors include: HSU Center Activities, Prana, Klean Kanteen, Far North Climbing, Raw Revolution, Blue Water Ropes and more. Contact the Student Rec Center for more information (707) 826-4197.



Competitors and spectators take in the action from last year's event. |Photo provided by Kara Grasham, HSU Center Activities Marketing Coordinator

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