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The Lumberjack

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ARCATA'S ARSONIST IN PURSUIT OF A PYRO

California's Cuts: How they affect HSU
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FOLLOWING THE FIRE

AN ARSONIST AMONG US

Scottie Lee Meyers
Staff Writer

The Arcata Fire Department thinks one person is responsible for starting more than 20 fires in the city of Arcata since September. Arcata has a serial arsonist and there is a \$22,000 reward for information leading to an arrest and conviction.

Desmond Cowan, Fire Marshal for the Arcata Fire Department, says the rash of fires usually start in dumpsters, recycling bins, portable toilets and ignite nearby buildings in poorly lit areas.

Police believe the serial arsonist started the Tea Garden Apartment Complex fire. That fire displaced 15 people, including 10 Humboldt State University students. Several people were forced to leap from their rooms to escape the flames. The fire caused an estimated \$800,000 in building damages.

Cowan encourages residents to play it safe by locking up trash dumpsters and keeping them away from buildings.

Motive to Flame

Arcata's serial arsonist ignited more than 20 fires in seven months. Dr. Michael Slovin says if there is not an intervention or arrest, that number will in all likelihood keep climbing. Slovin is the Assistant Dean in the College of Education and Human Services at the University of Southern Indiana and sits on the board of Matchbook, an academic journal on fire-setting.

Slovin says a serial arsonist's motives usually go deeper than the allure of destruction. "It's likely a behavior based in defiance and oppositionality," says Slovin. "It could be the result of some traumatic event...that led this individual to seek out a way of releasing anger." Slovin says serial arsonists are rare. "Out of criminals, it is less than one percent who use fire."

Slovin says most trashcan fires are the result of teenage behavior. "It is likely that this is a first-year student or someone new to campus...who has done this previously."

With 31 years on the job, Larry Carlson saw all kinds of motives for arson, including sexual satisfaction, anarchy and politics. Carlson worked for the San Diego Fire Department and served 15 years on the city's arson unit. He says arsonists usually have some kind of mental illness. He warns that serial arsonists become bored with small fires and seek larger, more destructive fires.

Carlson watched his fire department spend thousands of dollars in resources to

catch a serial arsonist responsible for 36 fires in Claremont, Calif. The fire department increased the number of patrol cars monitoring the streets and placed surveillance cameras in town.

Carlson says the community was scared. The Home Depot sold more than 2,000 exterior security lights. "The neighborhoods looked like a damn football field out there at night," says Carlson.

Police eventually caught the Claremont serial arsonist was eventually caught. Carlson attributes the success to the department's ability to invest additional resources. But smaller departments, like Arcata's, don't have that option, says Carlson.

Back to the Future

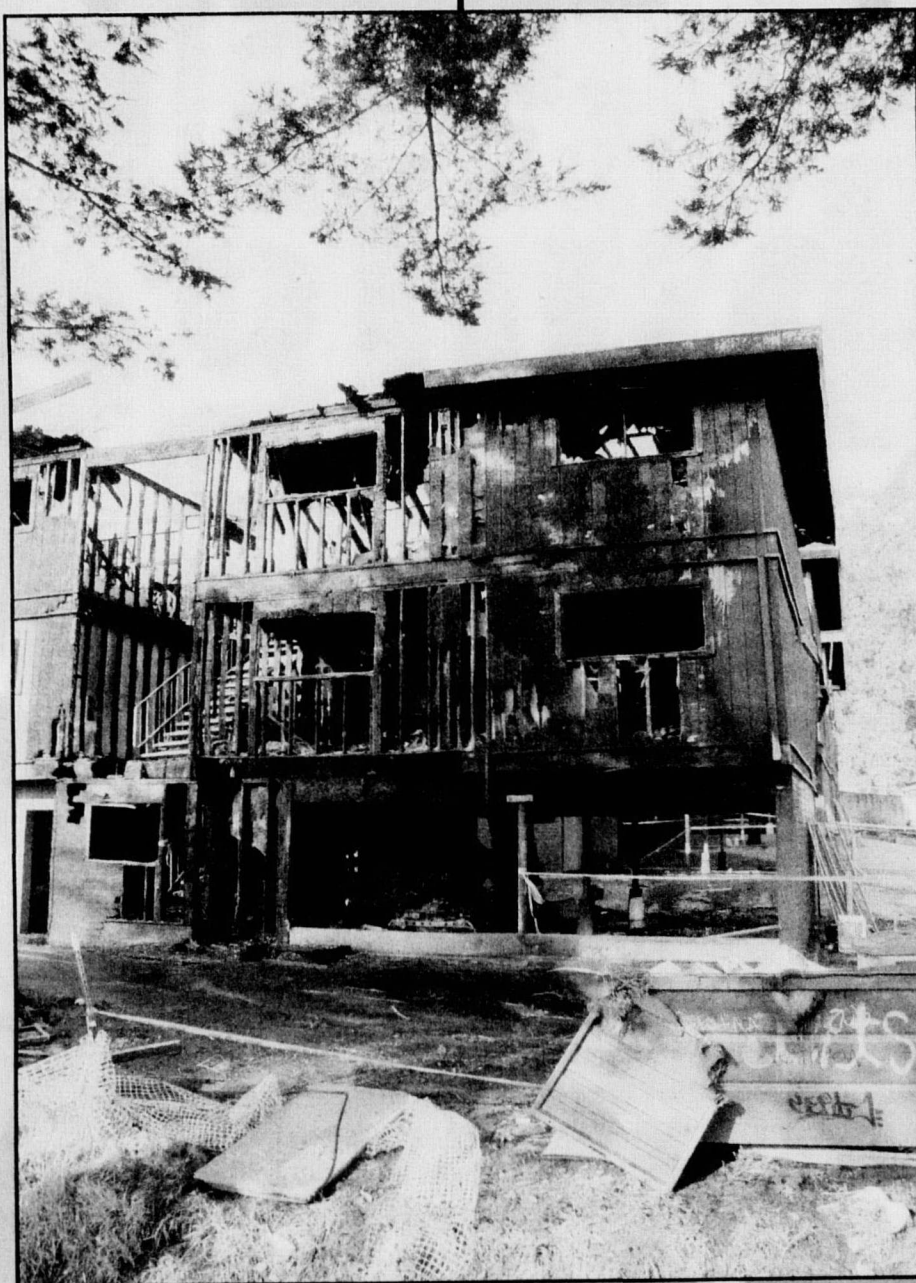
Back in Arcata, Cowan says the fire department is working closely with the police department to catch the serial arsonist. The Lumberjack contacted the Arcata Police Department's lead detective and chief of police numerous times to comment on the agency collaboration, but did not hear back by deadline.

Arsonists are not new to Humboldt County according to newspaper clippings housed in the Humboldt Room. The Room is located on the third floor of the HSU library and archives local history. Manila folders fill the stacks of metallic file cabinets. Inside the manila folder marked 'Crime - Arson' are dozens of clippings. There are at least 23 different incidents of arson and serial arsonists reported in local newspapers since the late '70s.

The October 31, 1986 edition of the Times-Standard recognized arson investigators for their part in solving and convicting an arsonist who set fire to a Eureka video store. The paper reads, "This joint investigation is an excellent example of what a cooperative effort between law enforcement and fire officials, working together can produce. It should serve as a model for future efforts."

Stan Ehler was the Eureka Fire Marshal honored on October 31, 1986. He's been retired since 2002 and now lives in Trinity County.

Ehler isn't familiar with the serial arsonist case in Arcata, but he says a cooperative effort among agencies is crucial for catching the culprit. "There has to be a team approach and share information between agencies," says Ehler. "Sometimes you just catch a lucky break."



The outline of the Tea Gardens apartments is all that is left after the fire. | Catherine Wong

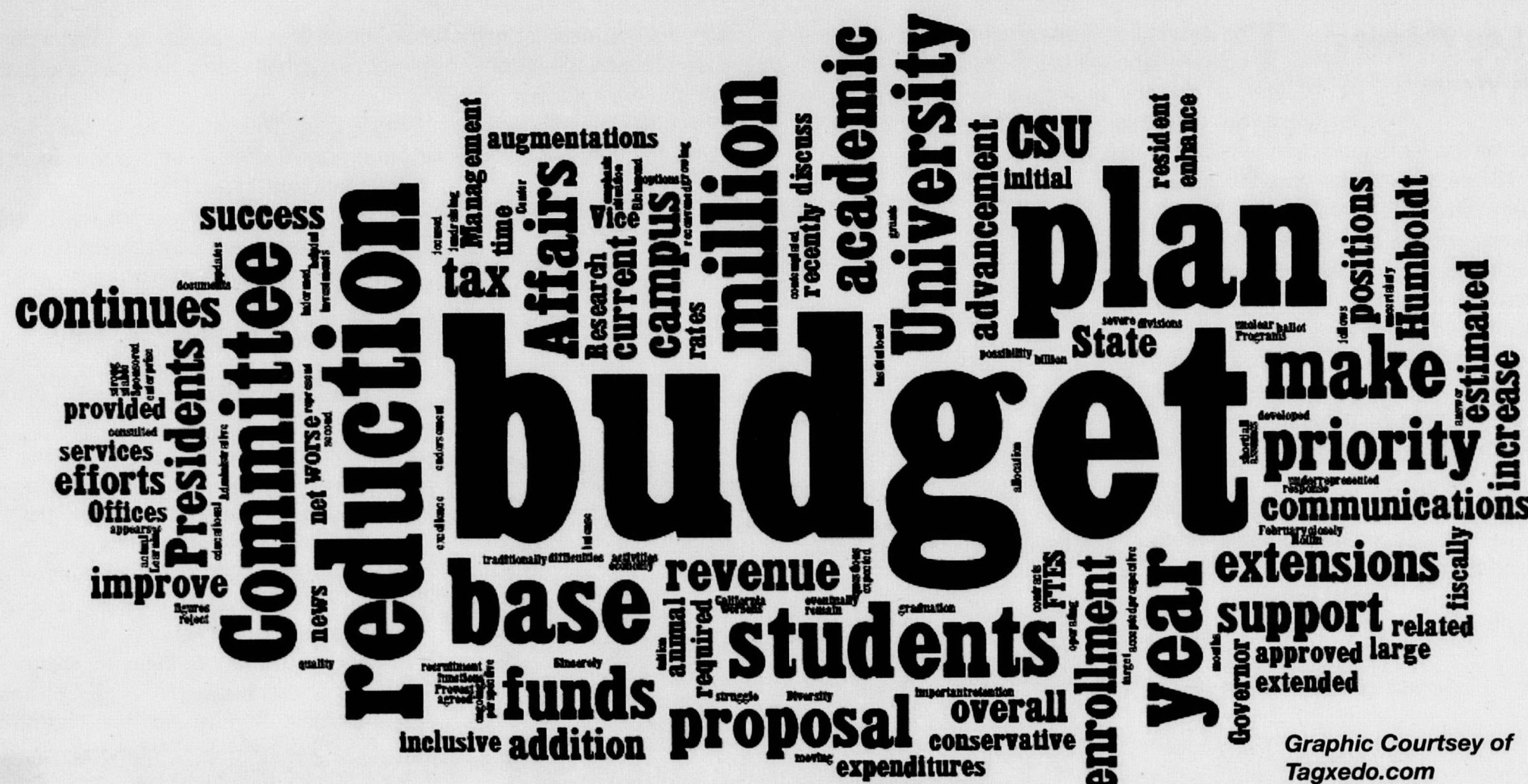
Scottie Lee Meyers may be contacted at thejack@humboldt.edu

- * Arson is the leading cause of fires (267,000 annually) in the United States.
- * Arson causes \$1.4 billion in property loss each year.
- * 50% of arson fires occur outdoors, 30% in

- structures, and 20% in vehicles.
- * Half of all arson arrests are juveniles.
- * Poor neighborhoods experience 14 times the number of arsons as higher income neighborhoods.

MONEY PROBLEMS AND THE CSU

Kaci Poor
Staff Writer



Graphic Courtesy of
Tagxedo.com

The Big Picture

Budget cuts jeopardize the right to the affordable, accessible, quality education that the California State University system is built upon.

California's institutions of higher education face multimillion-dollar cuts as state legislators struggle to balance a \$26.2 billion budget gap. A budget gap or deficit occurs when more money is spent than brought in.

Earlier this month the Budget Conference Committee, comprising of five members from both houses of the California legislature, approved Governor Jerry Brown's proposed \$500 million cut to the 2011-2012 CSU budget.

This amount assumes Brown will be able to hold a special election in June. Holding this election requires a two-thirds vote of approval from the legislature. It also assumes that voters will approve the tax extensions on the ballot during that election. The tax extensions are expected to provide at least \$10 billion in revenue for the state.

If these tax extensions do not go through the cuts to the CSU budget could reach \$1 billion.

Lou Monville is in his sixth year on the Board of Trustees. The board serves as the governing body for the 23 campuses in the CSU system, and is comprised of 25 trustees who meet seven times a year. These trustees oversee such broad areas as administration, curriculum and budget development.

Monville, who graduated from CSU San Bernardino, does not put much hope in the June tax extensions. "This is my personal opinion, but I am not terribly optimistic that the tax extensions will be

on the ballot," Monville said before a gathering of CSU student leaders. "Even if they do get put on, I don't think they will pass."

Contrary to statements released by Brown, however, Monville does not believe that the CSU budget cuts will double if the tax extensions are not approved. "Do I think our cut could be close to \$750 million though? Yes, I do," Monville said.

Monville explained cuts to the CSU system affect each campus differently and depend on a variety of factors. Two of the main factors are size and student population. "We try to treat each campus fairly and equally," said Monville. "This means that each campus gets a different size cut."

Failure to Sender

President Rollin Richmond sent out an email Wednesday that addressed Humboldt's 2011-2012 budget.

Biochemistry major Daniel Walden did not take much away from Richmond's mass email.

"It was very vague and didn't really explain anything," said Walden. "I kind of just skimmed over it."

Walden is a senior but does not plan on graduating anytime soon. He is frustrated by the effects of budget cuts on his major. "The department used to offer a full year of physical chemistry," Walden said. "Now they just offer one semester." Walden doesn't understand the administration's decision to cut classes. "They are trying to get more students to come to Humboldt, but they are cutting classes," Walden said. "It doesn't make sense."

The Budget and You

Budget cuts jeopardize the right to the affordable, accessible, quality education that the California State University system is built upon.

Humboldt State students saw a 10 percent fee increase last year. They will see another 5 percent fee increase this year. The California State University Budget Office says student fees have increased by 242 percent from \$1,428 to \$4,884 since 2002.

In a meeting with the Lumberjack prior to spring break, Richmond said cuts dramatically affect the size of general education classes. "These days we can predict general education classes down to the seat," he said. "Four or five years ago it wasn't unusual to end up with three to four hundred empty seats." Richmond said crowded classes are not always a bad thing. "You have to have a certain kind of teacher," he said.

Fewer electives are offered for upper division classes, Richmond said. By reducing classes, students funnel into the available classes. Richmond said students are not taking less credits on average. They readjust their schedules to fit what is offered.

Another way cuts have a direct impact on students is when programs are cut. Nursing students know about this. Richmond said the nursing program was not cut due to budgetary concerns, but its elimination will provide the school with an extra million dollars. A small silver lining around an otherwise gray situation.

"We used to think of education as a social good, not a personal good," said Richmond. "Now that is flipped."



Standing in the rain, 15,000 students protest against state budget cuts to education at the capitol on March 14. Photo provided by Marina Galvez

Here in Humboldt

The budget plan Richmond summarizes in his email plans for a \$13 million reduction. This number is based off an estimate that Humboldt State will be responsible for 2.6 percent of the \$500 million dollar cut to the CSU system. The budget plan does not take into account the possible failure of the June tax extensions.

Increases in tuition and fees, as well as one-time funding reserved from last year's conservative planning, supply the university with \$8.6 million. This surplus amount, subtracted from the \$13 million reduction, leaves Humboldt with a \$4.4 million shortfall. A shortfall is money the university needs but does not have, explained Saeed Mortazavi. Mortazavi is Chair of the business department. He is also the Academic Senate finance officer.

Mortazavi sits on the University Budget Committee as part of his responsibilities to the Academic Senate. The budget committee served as an advisory board for the President. "We did not develop the budget," said Mortazavi. "We reviewed it and offered suggestions."

In the budget plan, three divisions are named that will receive base-budget augmentations for specific programs. These divisions are Academic Affairs, University Advancement and Enrollment Management. A base-budget augmentation is an increase in funding for the

core necessities of a department. This augmentation will increase the university's shortfall by \$900 million. This brings the total shortfall Humboldt State faces to \$5.3 million.

To deal with this shortfall, Richmond will reduce base-budget funding to Academic Affairs, Administrative Affairs and Student Affairs. This will free up \$2.2 million. The remaining \$3.1 million will be generated as new areas of revenue are created under a three-year plan designed by the President.

What about those Tax Extensions?

The 2011-2012 budget was built upon the estimate that Humboldt State would receive 2.6% of the \$500 million cut faced by the CSU system. It was decided that the budget committee would reconvene if the June tax extensions were not passed.

On Thursday Mortazavi received an email. Humboldt State University will not receive a 2.6 percent reduction--the reduction will be smaller.

This is good news for administration and students alike.

A smaller cut reduces the shortfall Humboldt faces in the next year and provides wiggle room should the tax extensions not go through.

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Kaci Poor may be contacted
at thejack@humboldt.edu

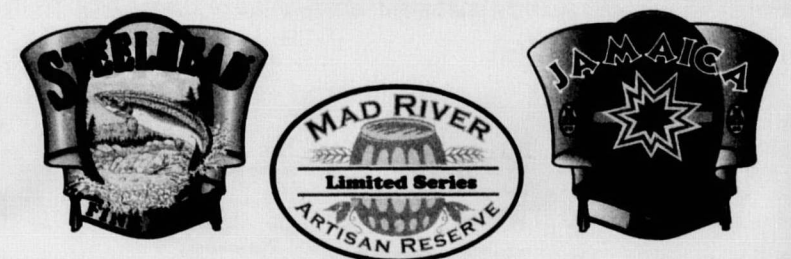
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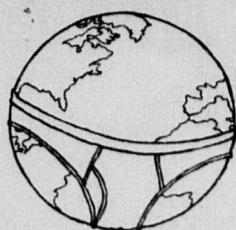
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Libya

Libyan rebels fled from Surt, birthplace of leader Moammar Gaddafi, after pro-Gadhafi forces pushed them back on Tuesday. Surt is the last major pro-Gaddafi stronghold between the war front and Tripoli, the nation's capital. Although U.N. approved airstrikes have destroyed tanks and heavy artillery, Gadhafi's forces are still better-armed and organized than the rebels. The rebels lack leadership and organized tactics to repel their attackers.

Syria

The Syrian government has promised to end an emergency law that prohibits people from gathering in public. The law has been in place for almost 50 years. This comes after 12 protesters were killed over the weekend. Although the government has promised to lift the law, no dates have been set.

-Compiled by Nick Preciado
And Catherine Wong

The World In Briefs

Virginia

The U.S. government is fining Virginia Tech \$55,000 for not warning students quickly enough during the 2007 shooting. Back in April of 2007, student Cho Seung-hui killed two students in a dormitory the morning of the shooting. Investigators said that school officials waited two hours and fifteen minutes before issuing a statement that there had been a shooting on the university campus. A few minutes after the statement was released, Seung-hui went on a rampage, killing 32 students before committing suicide. The university will appeal the fine.

Yemen

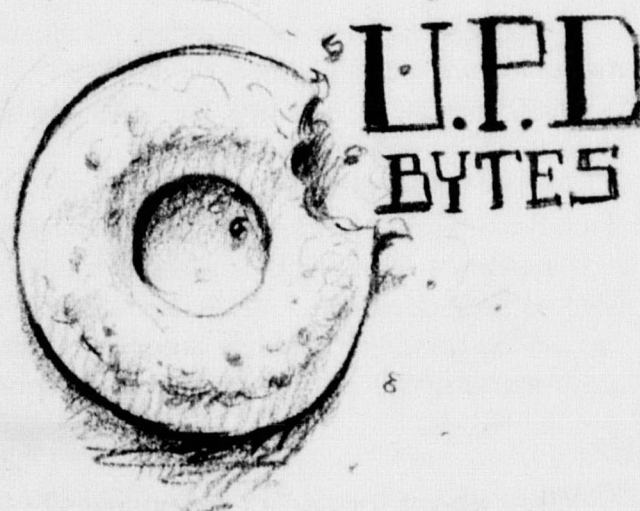
An explosion at a munitions factory in Sanaa killed more than 150 people on Monday. The explosion happened after months of protests against President Ali Abdullah Saleh and a weekend of conflicts between government forces and Al Qaeda on the Arabian Peninsula. However, it has not been confirmed that Al Qaeda was responsible for the explosion. Residents near the area told the Wall Street Journal that the men appeared to be from a southern separatist movement.

Portugal

Prime Minister Jose Socrates announced last Wednesday that he is resigning. This comes after the country's parliament rejected measures that would have helped the country deal with its current financial crisis without having to rely on assistance from the European Union or the International Monetary Fund. The country's government is responsible for paying off \$6.9 million by June.

Canada

The conservative minority government of Canada collapsed last Friday after a vote of no-confidence. The government was accused of corruption and mismanaging the economy by opposition groups. Parliament has called for re-elections, which will take place in May.



Tuesday, March 22

6:31 a.m. Police responded to a women's restroom in the theater arts building where a woman was screaming to herself. No screamer was found, though who can be blamed for screaming about being awake that early?

Thursday, March 24

9:27 p.m. A car was cited for displaying a fraudulent parking permit. The Lumberjack cannot advocate crime, but it will point out that with the right equipment a fortune could be made turning out counterfeit parking passes.

Friday, March 25

9:35 a.m. A man was arrested after reports that he was acting strangely in the seating area of the Campus Creek Marketplace. Eccentrics beware.

10:45 a.m. A man was warned for attempted theft near the Cypress dorms. He attempted to steal recyclables. One man's trash is apparently only that man's trash. Don't touch it.

Saturday, March 26

1:47 a.m. A soda and a pizza were stolen from the Giant's Cupboard. Police have no leads on the identity of the pepperoni pilferer.

4:16 p.m. Police sought a truck that was towing two skateboarders down B Street near Harpst Street. Though the police could not find the truck, they can rest easy knowing stupidity is its own punishment.

8:31 p.m. UPD was called about a man who was possibly writing on the doors of the wild-life building. No vandalism was found, but he was arrested for being drunk in public and for resisting arrest. Does resisting arrest ever turn out well?

Sunday, March 26

12:24 a.m. People threw eggs from a car near 14th and Union Streets. The car was gone when police arrived, but the Lumberjack would like to scold the egg-throwers for wasting a perfectly good protein source.

8:46 p.m. A person working in the BSS building called the police about a group of unruly teenage boys shouting and bothering people with questions. The teens left before UPD arrived, but the BSS building is certainly not the place for such BS.

-Compiled by Josh Aden

BOMB THREAT AT FOUNDERS



The emergency response team hangs police tape with university police in order to deter students from entering Founder's Hall. | Catherine Wong

Josh Aden, Melissa Hutsell, Marcus Kessler, and Nick Swain

Founders Hall and the Van Matre Hall reopened around 3:30 p.m. Monday after a police sweep of the area found no traces of explosives.

University Police evacuated Founders Hall because of a bomb threat. Sgt. Kristine Mechals said the threat came in the form of a note found in the stairwell of the Library around 10 a.m. The note indicated a bomb threat in Founders at a specific time, though she could not divulge more information about the note's contents.

Classes in Founders Hall and the Van Matre building were cancelled and the buildings evacuated between 11 a.m. and noon. UPD determined the situation was safe around 3 p.m. Mechals said emergency response waited until well after the time indicated on the note before a thorough inspection of the buildings. Police reopened Laurel Drive leading up to Founders Hall from B Street. Classes resumed at 4 p.m.

This evacuation follows a threat from a mysterious package left in the Behavioral and Social Sciences building on Feb. 28 (see our article: "UPD Reevaluates Evacuation Procedure", March 1). As of this month, HSU emergency management administrative coordinator Jan Marnell is reviewing the evacuation plans of 10 buildings, and she will evaluate 10 more buildings in October.

Kelly Muth, a Geography major and mapmaker for the Lumberjack, said she was evacuated at about 11:25 a.m. When she arrived at the Quad, other evacuated students had been there for at least 10 minutes. She noticed people still leaving Founders at 12:30 p.m.

Muth said she was evacuated by a member of the Campus Emergency Response Team. "She knocked and said, 'You guys need to evacuate immediately. There's a bomb threat. You need to go to the quad.'"

Aaron Taveras, Geography junior who attended his Atmosphere, Weather and Climate class on the second floor said, "An English professor told us to leave 10 minutes after the building had been evacuated. This has happened so many times that I have no fear."

Police set up yellow tape at the stairs to Founders Hall on the bookstore level around 11:40 a.m. Red tape bound the doors of Founders around 12:20 p.m.

Muth noticed little concern among students. "People are glad to be out of class and laughing about it. Nobody is taking it too seriously," she said, "A few people tried to make it up to Founders because they didn't know, there's no signs or anything saying not to approach."

Muth wondered why she had not been informed of the emergency via text from the

University. "Why haven't I gotten a text?"

Michael Curl, senior history major, said that he was not satisfied with the evacuation. "They should definitely [evacuate people] faster, especially the history lab." This lab is tucked away in the east wing of Founders and requires a key code to open. Between class sessions, students continued to walk toward and up the main steps of Founders.

He adds that the response team should have put more red tape further down the stairs of the entrance to the building. "It is ridiculous that students have to be guiding other students away."

Sgt. Machels had a different view of the evacuations and said they went as well as could be expected for an emergency situation. "Everybody did really well on campus," Machels said. "Students and faculty did exactly as they were told to do."

UPD is asking staff and students in the Founders Hall area to be alert for suspicious items or people. "We obviously want anybody with any information to step up," Machels said.

For the latest updates from UPD visit <http://www.humboldt.edu/emergency> or call (707) 826-INFO. To report suspicious activity or information to UPD, call (707) 826-5555.

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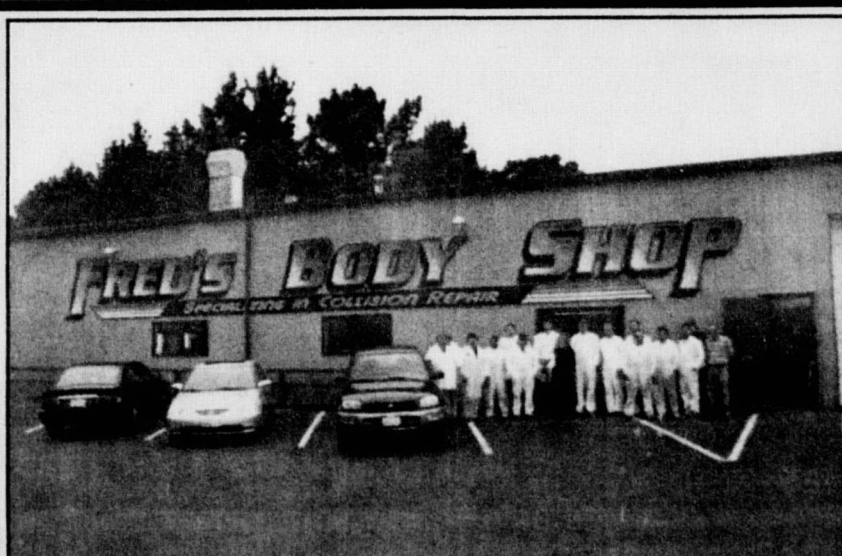
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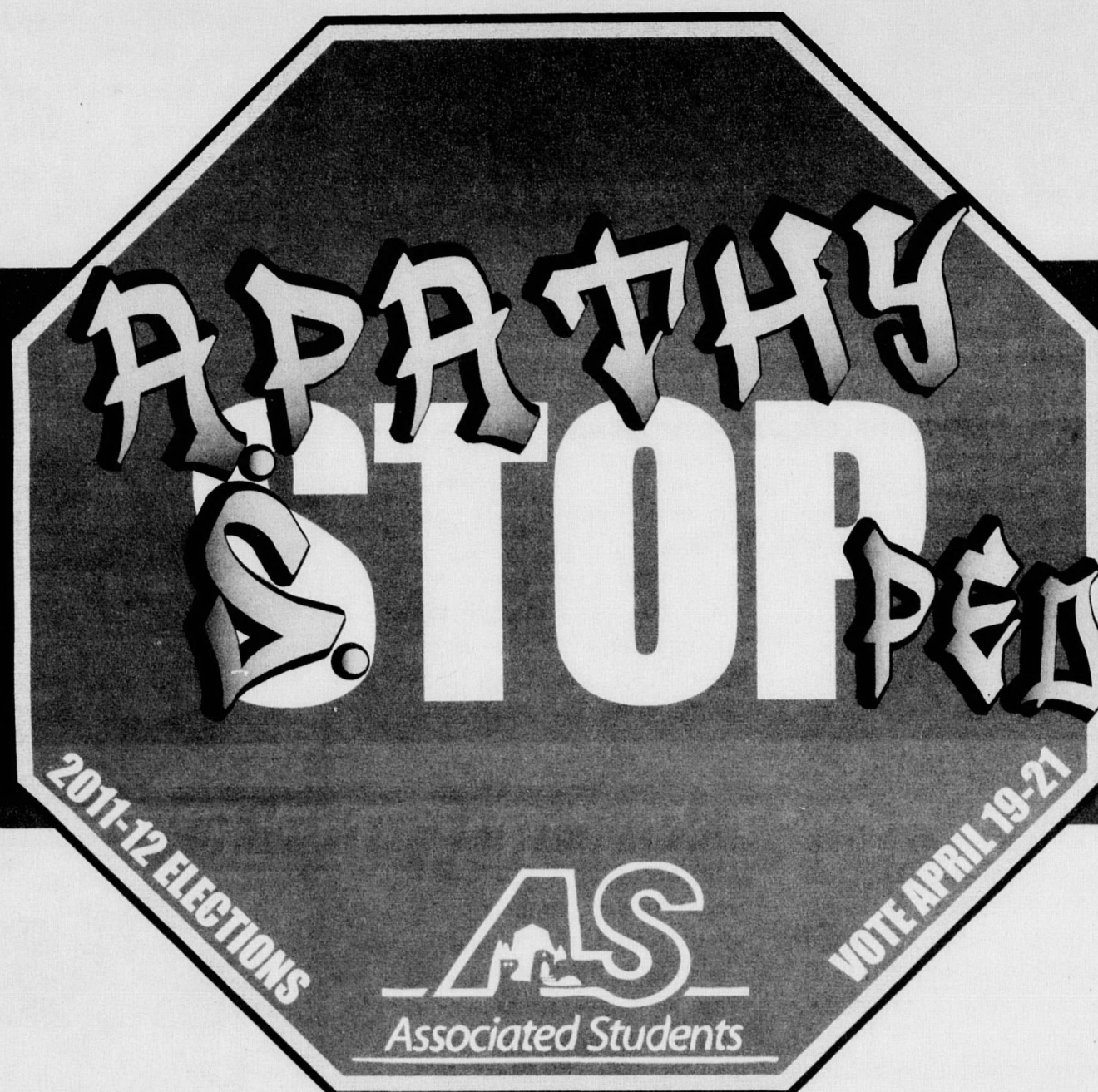
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\$ WHERE THE FUNDS GO \$

AS DECIDES HOW THE BUDGET WILL BE SPENT



Members of Associated Students ready their proposed budget for the 2011-2012 school year. | Nathan Post

Nathan Post
Copy Editor

A wet group of HSU's Associated Students gathered to discuss next year's proposed budget as sheets of rain blanketed the campus Friday morning. Student fees, about \$50 per semester, make up most of the \$832,800 budget. The budget supports campus programs like A.S. Presents, the HSU Children's Center and the Marching Lumberjacks.

One notable change in next year's budget is an additional \$6,000 for Associated Student Government stipends for what the budget describes as "the increased number of hours and level of responsibility many members are contributing to their respective positions."

The proposed budget would also raise funding for the Student Recreation Center in order to increase the number of open pool hours. A.S. Presents would get more money for additional programming on campus. The Sustainable Living Arts and Music Festival would also receive additional funds to help it grow to a week-long event. These are some of the 13 programs that would receive more money under the proposed budget. The Waste Reduction and Resource Awareness Program and the Graduate Pledge Alliance are two that would receive less funds.

Vice President of Student Affairs Peg Blake addressed the Associated Students about the financial state of the CSU system. "We've got big concerns about the budget in the state of California," she said. "Supposedly we're looking at another \$500 million in cuts in the coming years."

A.S. Administrative Vice President Stephanie Partlow said Associated Students

is still in good shape. "We've been able to give over 90 percent of programs the funding they need." The association will need to dig into its reserves a bit deeper than usual to do so.

"We just found out last semester that we won't be getting our summer A.S. fee," Partlow said. With 200 expected students over the summer at \$50 per student, that leaves a \$10,000 gap.

A.S. General Manager Joan Tyson explained the response. "This year we're taking \$45,000 out of our reserves to balance our budget," she said. This is compared to the previous \$35,000.

Blake anticipates the fees will be back the following year. "I don't think it's a trend," she said. "I think it's a one-year decision."

Despite the dip in funding, Partlow said students will not see any dramatic changes in campus programs. "I'd compare [next year's budget] to this year's," she said. She noted that while there will not be any big reductions "there probably won't be a lot of increases in programs offered over this year."

The Associated Students will vote on the proposed budget at their next meeting.

Students are encouraged to attend, so if you want to have your voice heard be sure to show up at the UC South Lounge under the bookstore at 9 a.m. Friday, April 1.

.....
Nathan Post may be contacted at
thejack@humboldt.edu

You can check out Port Alice on Myspace and Facebook!

Meet the Musician Rockin' Out with Port Alice

Stephanie Giles
Staff Writer



David Atkins rocks the bass in local band Port Alice.
| Stephanie Giles



Colin Gaddie shreds lead guitar in Port Alice | Stephanie Giles



Craig Bradley on drums during Port Alice's rehearsal session.
| Stephanie Giles



Brandon McDaniel plays guitar and sings for Port Alice.
| Stephanie Giles

In the midst of Humboldt's vibrant reggae craze is a band that rocks the redwoods: Port Alice. With musical influences ranging from The Beatles to Pink Floyd, this band is not afraid to switch up the music scene. Colin Gaddie plays lead guitar, Brandon McDaniel is on guitar and vocals, Craig Bradley plays the drums and David Atkins plays the bass. Gaddie, Bradley and Atkins are all music majors, while McDaniel is a theatre major.

The Humboldt community's diverse interest

in music allows these students to make their mark doing what they love. Port Alice fan Joey Loso says Port Alice is not like other local bands. "Port Alice is not for moshing, but is more for taking a few drinks, lighting up that joint and sitting back listening to some classic yet new sounding rock 'n' roll," he said. The sweet guitar riffs, funky bass lines and soft vocals are more reasons Loso says he enjoys the band's music. The Lumberjack asked members of Port Alice some questions.

The Lumberjack: How long has Port Alice been performing?

McDaniel: Craig and I have been performing together for 10 years. We moved here in Fall 2009 to start a new band. We met up with Colin in Spring 2010, who became our lead guitarist. We released an album online in Spring 2010 and did a 21-date tour throughout the west coast last July.

LJ: How did you come up with your band name?

McDaniel: I moved here from Portales, New Mexico. The name is a play on Linguistics, as well as a metaphor for imagining being somewhere other than where you are.

LJ: How would you define your sound?

Gaddie: It's structured rock music but our songs have a high level of improv.

McDaniel: We cover a lot of different moods and aesthetics in our music. We have anything from soft to heavy rock. Some of our songs are simple rock songs, and some are longer, more psychedelic progressive rock.

LJ: What inspires you?

Gaddie: Jazz and classical music are my two biggest influences with my style. My influences come from different backgrounds. I also listen to rock and bluegrass.

McDaniel: My Inspiration comes from my life, and the art that has been influential to me. I don't come from any sort of musical training. I write from the heart.

LJ: What's your favorite part about performing?

Gaddie: The energy from being on stage and from the crowd watching you and being able to get up there. I feel like I can express myself better on stage through my guitar.

McDaniel: I like the risk of sharing something with people. Any type of art is a risk for the creator. There's something valuable about people who care about what you do. When it's bad, it's bad. When it's good it's good and worth it.

LJ: Do you have any rituals that you do before performing?

Gaddie: I practice. Lots and lots of practice. I play a lot of classical guitar before we perform. It warms up my hands and mind.

LJ: What do you do outside of the band?

Gaddie: I'm in a guitar quartet with the music department and I'm in a guitar duo with another guitarist with the music department.

McDaniel: I'm married and my wife is pregnant with our first child. I am a senior performance major about to graduate from the TFD [Theatre, Film and Dance] dept.

LJ: When are your upcoming shows?

McDaniel: We have a show on May 3 at the battle of the bands in the Van Duzer theater and a show April 29 at a location to be determined in Arcata.

LJ: What are your future band plans?

Gaddie: We will be recording another album this summer.

McDaniel: We'll be playing a mini showcase in San Francisco in July with bands Warren Teagarden and the Good Grief, Sun Prairie and Norman Die from Switzerland. After that we'll just see where the wind takes us.

.....
Stephanie Giles may be contacted at thejack@humboldt.edu

Word on the Street

What is your favorite local restaurant and why?

"That Indian restaurant...when you're going through Eureka it's the first stop after the highway. It's the bomb dot com. It's the only Indian restaurant and it's amazing."

Athena Koumiz, art/business

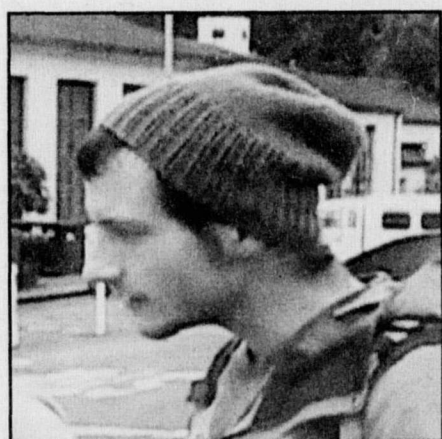


"I really like the Sushi Spot. I like the little setting. It reminds me if I was at some random street in New York which you jump into the little tiny restaurant. It's pretty interesting."

German Gordo, economics

"I think my favorite local restaurant is Japhy's just 'cause whenever it's cold out it's just really soothing and delicious and amazing. My second favorite is Naan of the Above. It's the yellow outdoor type of place that has Indian food. Really good. Check it out."

Dylan Baumann, journalism



"Hole in the Wall because they make like the fattest sandwiches."

Brent Cole, geography

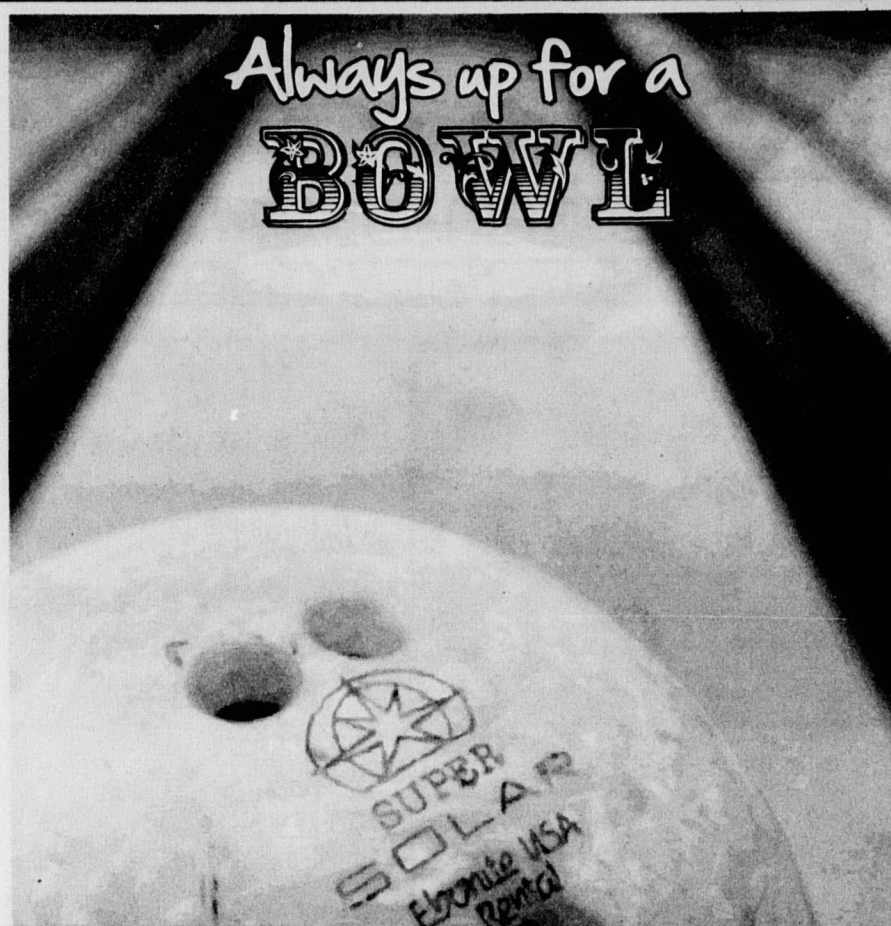
"Don's. I like Don's. I had a pizza bagel last night. It was pretty good. Don's Delight I think is what it was called. It had avocado, barbecue pork, cheese and tomatoes. It was really good."

Amanda Saiz, social work

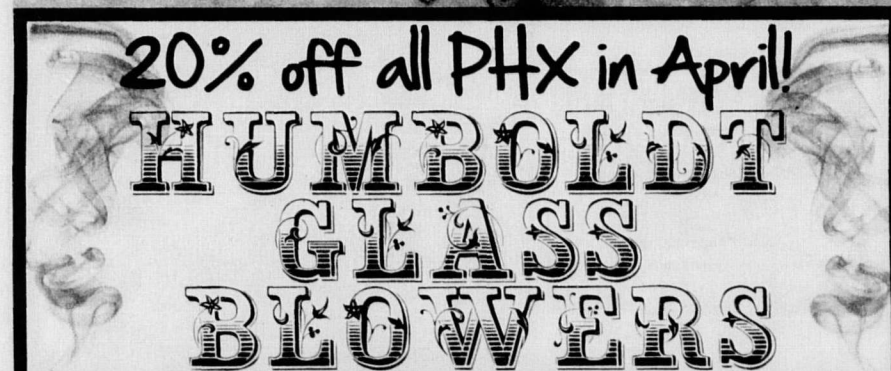


"I think that mine would be maybe Porter Street Barbecue. Always good, always fresh barbecue."

Cammie May, studio art



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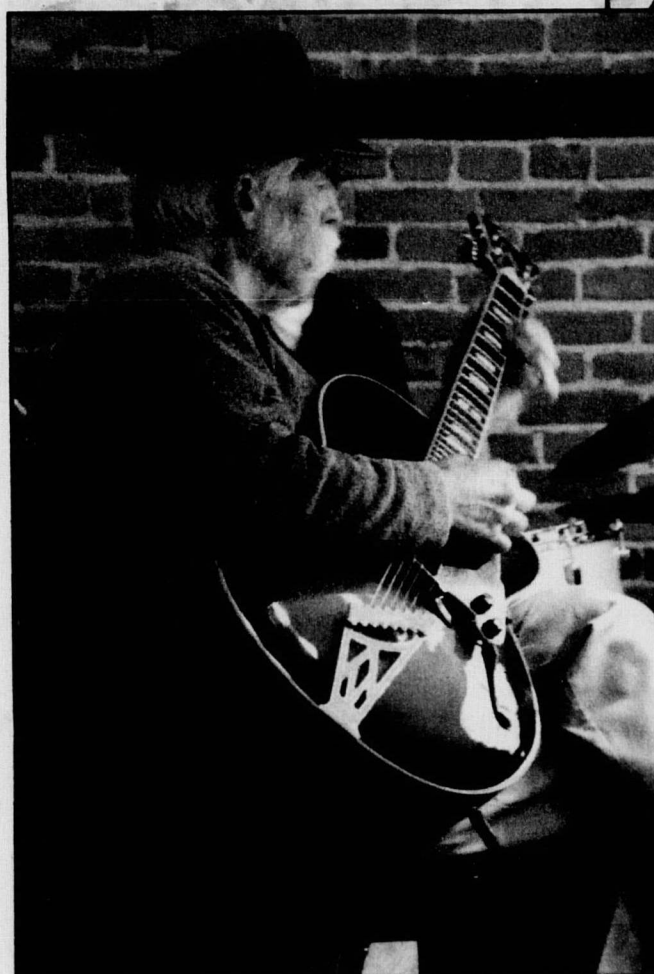
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A Taste of Main Street

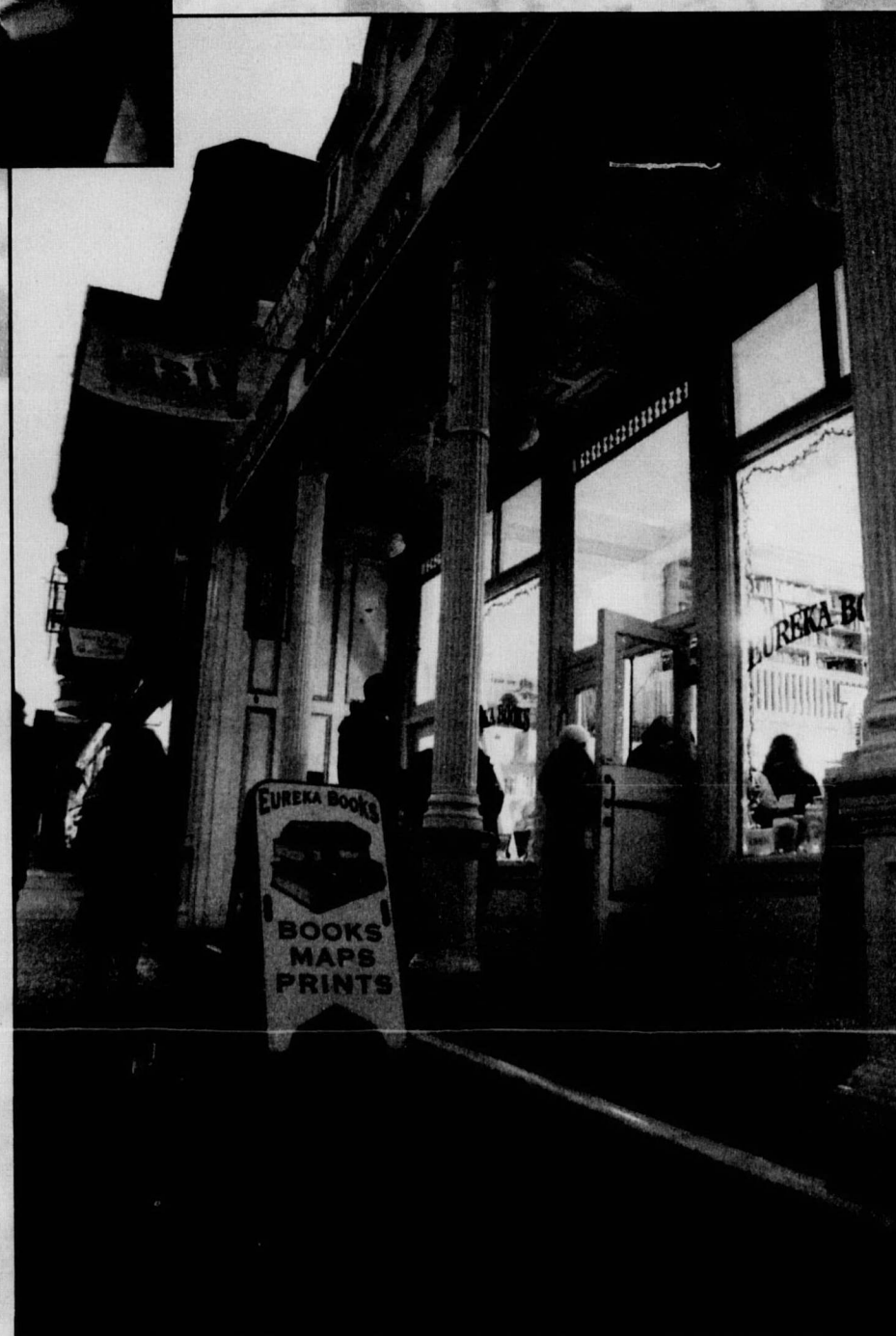
Photo Spread by
Nichole Parada
...
Layout Editor



Tim Theiss plays lead guitar for the 4/4 Jazz band, who played at the Old Town Coffee & Chocolates during the Taste of Main Street event, as people walked through enjoying fresh coffee and samples of their fudge turtle bites. | Nichole Parada



Los Bagels participated with the other 24 restaurants, serving a sundried tomato spread, hummus and the winner of their baking contest, Linda's carrot cake. | Nichole Parada



People line up outside the Eureka Books where a sample of Curley's Grill Caesar Salad is being served. | Nichole Parada

Humboldt's International Dance Festival: Spreading the Love of Dance

Stephanie Giles
Staff Writer

The dancers swing their arms forward to create an invisible circle around their waist. They stomp their feet in a rhythmic routine across the floor, matching the sound of the drums, beating and echoing. The reds, oranges and yellows of the dancers' skirts whirl around the studio creating a soundtrack of colors.

West African, Cuban and Brazilian cultures came together last weekend, at the first Humboldt International Dance Festival. New World Ballet hosted the festival. Its studio in the old creamery building offers participants of all ages the opportunity to experience different forms of cultural expression through dance and drumming classes.

Victor Temple, the Director of New World Ballet, envisioned the festival six years ago when he took over the company. "I feel like it's my responsibility to broaden the minds of people here with dance," Temple said. "People need to be exposed to other cultures and dances."

Temple moved to California in 2004 and fell in love with

Humboldt. When he got the idea to host the event, he asked the dance masters he knew to become a part of it. "I've been working very hard to make this happen and to share these gifted artists that are my extended family," he said.

The dance masters came from different backgrounds with cultural dance techniques. West African dance teacher Alseny Soumah has danced for 13 years. Soumah moved to America from Africa in 1995. He now teaches at different schools, CSUs and high schools scattered across the U.S. "Dance and music are like medicine," he said. "When you are sad, you can dance the negativity away and it will keep you happy and healthy."

Community members came to the festival to gain those happy feelings, to learn something new and to come together. Elissa Verdillo brought her daughter to the event. "I believe it's really important for our youth to get involved in the multi-cultural environment and to find that connection," she said as her daughter danced to the Afro-Cuban

drums in the background.

HSU's African dance teacher Deborah Ketelson came to the dance festival to learn from the masters and support dance. She says everyone can benefit from this experience. "We have a very unique, cohesive community up here that is really involved in all styles of dance," she said. Ketelson took classes from the masters on previous occasions and uses what she learned to influence her style of dance. "We get to take classes from the true source. They're the real teachers," she said.

This was the first year New World Ballet hosted Humboldt's International Dance Festival, and it won't be the last. Look for the second weekend of this year's dance festival coming up in April.

.....
**Stephanie Giles may be
contacted at thejack@humboldt.edu**



Alseny Soumah taught West African Dance at the New World Ballet studio for Humboldt's first International Dance Festival. | Stephanie Giles

Look for the second weekend of the
International Dance Festival at New
World Ballet coming in April.



(ABOVE) Alseny Soumah taught West African Dance at the New World Ballet studio for Humboldt's first International Dance Festival. | Stephanie Giles

Longboarding Gone Wrong : How to Avoid It and Have Fun Safety Tips and Buyer's Guide

Edgar Burgara
Staff Writer

Tenth Annual

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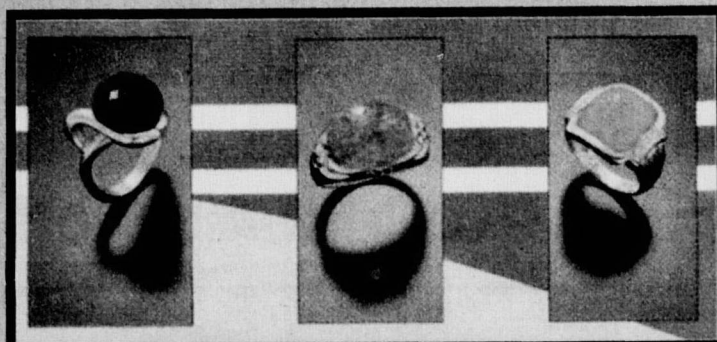


Friday, April 8th
12pm - 7pm

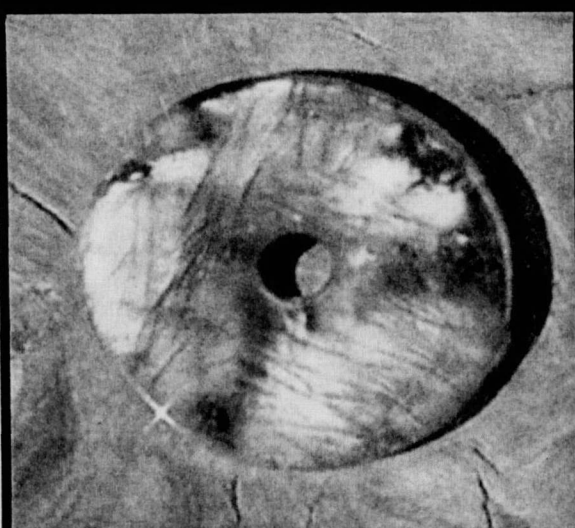
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The Santa Cruz Mahaka Rasta Cruiser has a Rastafarian color scheme and a built in bottle opener. Edgar Burgara

Flashbacks of high speeds, gravel and torn-off skin hit engineering sophomore Dylan Lavis whenever he approaches a steep hill.

It was a sunny day two semesters ago when Lavis and HSU student Carson Tanner longboarded down the hill next to the Creekview dorms.

On their last launch, students in the dorms observed Tanner and a shirtless Lavis reach 30 miles per hour, said Lavis.

As Lavis neared the bottom of the hill, the high speed caused his to board to wobble. His back wheel hit a road reflector and the board flew out from under his legs. Lavis tried to land on his feet and run down the hill, but his legs could not move as fast as his body traveled. He placed his hand over his head before he slammed into the ground and skid. His hand was gashed. He lost all skin from the center of his torso up to his armpit. It took one month for his skin to grow back.

The two attempted to bomb the hill. Bombing, said Tanner, is going down a hill fast without carving (hard turns in a zig-zag motion). A large board with a large wheelbase helps the rider maintain stability at the higher speeds associated with bombing, said Tanner.

Tanner and Lavis bombed

the hill multiple times that day. Each launch was higher up the hill and faster in speed. They felt the exhilaration increase.

"Longboarding feels like floating," said Tanner, who learned to longboard on his grandfather's Sector 9 board. Lavis' surfing and snowboarding passion influenced him to pick up the sport.

After the fall, Lavis gave his board away to Tanner. Tanner uses his experience to inform customers at his work, Greenhouse Boardshop, on how to ride at the safely.

Tanner looks at Lavis' incident as a classic example of a longboarding mishap and refuses to ride down Creekview again, but argues that the sport is about fun and good vibes.

Trey McKelvey, Pro Sport Center's longboarding expert said, "There's a very natural feel between you and the board that's unlike anything else." His favorite place to ride is Fickle Hill due to its long and smooth paved hills. "Longboarding is the only way you can get your fix for snowboarding in the middle of summer."

Tanner, McKelvey, and UPD's Lieutenant Lynne Soldberg have provided the following tips on how to maximize the riding experience and save some skin.

**Edgar Burgara may be
contacted at thejack@
humboldt.edu**

See Longboarding Story Page 15

.....

STORY continued from Some PAGE 14

Longboarding Tips for Beginners**Tanner says:**

- You should not ride in the rain. Doing so ruins the board, rusts the trucks and bearings. Also, the grip tape will lose its grip.
- If you're new to a hill, start halfway up it, get familiar with it and figure out the speed you'll reach.
- If you fall, roll and don't slide. Sliding is fighting the fall and rolling is going with it.
- Be careful with intersections at bottom of hills.
- Wear a helmet.
- The more layers of clothes you wear, the less skin you'll lose.

Board and Gear Buying Tips**Tanner says:**

- Get a bigger and longer setup with big wheels to bomb hills better.
- Buy reverse king pin trucks for a wider wheelbase on longer boards.
- Flexible boards allow for a surfer, cruiser feel.
- Get faster bearings only if you're experienced because you'll go twice as fast.
- Getting a board with a tail will help you to kick the tail and not just carve.
- Get skate shoes. Their flat rubber sole is gummy and sticks well to the board's grip tape. They're also well padded.

McKelvey says:

- Larger boards (about 48 inches long) offer better stability when going straight down a hill.
- Smaller boards (about 36 inches long) are more responsive and better for carving.
- Larger trucks are better for high speeds and help eliminate wheel bite (the board hitting the wheel).
- To roll smoother, have less friction and give the wheel a more consistent roll use Abec 5-and-up bearings.
- Softer wheels have more grip and carve easier but harder wheels are better for sliding. Use larger the wheels roll smoother.
- Wear gloves to put hands down when sliding.

Tips to ride legal on campus**Lieutenant Soderberg says:**

- You can go down the street but you need stop at stop signs.
- Stay on the right side of the street, preferably near the edge
- Don't ride on sidewalks and core campus areas (around the library, the quads). See signs.
- Wear a helmet.
- Don't grind. It can cause injury and damage to state property.
- Check this website for campus skating policies.

<http://www.humboldt.edu/housing/current/policies.html#skateboards>



This 42-inch, bamboo Sector 9 longboard deck has cut-out wheel-wells which help eliminate wheel bite. | Edgar Burgara

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SEASON'S HOME GAMES RAINED OUT



Marisa Penkauskas
Staff Writer

Rain falls on the swamp of mud and crushed grass on the softball field at the back of Humboldt State University. Only frogs and bugs occupy the sloshy clumps of dirt on the pitcher's mound in the wet winters.

The softball field is void of HSU women's softball team players as soon as the first rain falls due to drainage problems. Soccer and ultimate flying disc players are forbidden to practice on the new College Creek Field for the same reason. The softball team is forced to play in the field house – the indoor field shared by many in the rainy months. For softball home games, the team plays at McKinleyville and Arcata High Schools. "We have not played a game on our home field in two years," said Frank Cheek, head coach for the HSU women's softball team.

The athletics administration will bring in a consulting geologist and engineer to conduct a survey on the state of the softball field. The administration will conduct a soil profile and check the surface water to gain clarity on the drainage problem. The goal is to identify the issue and possible solutions by April 15. "In the past, they've had drainage issues and have had

some in-house crews do some remedial work," said Traci Ferdolage, Project Manager of Facilities Management at HSU. "It worked in the past, but in the past two winters, [the drainage problem] has become progressively worse."

Ferdolage said it is unclear how much the

"We have not played a game on our home field in two years"

Frank Cheek
HSU Softball
Coach

softball field will cost, but it's clear that Brown Construction will be paying for the renovations on the College Creek Field. "It's the contractor's responsibility and they're going to have to pay for it," she said.

Erin Guidarelli, sophomore utility player on the HSU women's softball team, explains how practice in the field house slows the team's progress. "The ball bounces differently on the turf than it

does on a natural field. The HSU players have a disadvantage. "The big issue is space because the outfield is very limited in the field house," Guidarelli said. "It's not a scaled field, but I think that we do a good job of overcoming those issues."

While HSU used its own forces to construct the softball field in 2003, Brown Construction stepped in to create the College Creek Field in 2010. Men's and women's soccer teams and ultimate competitors have been turned away from this new field during the rainy months. "They [HSU athletics administration] and Brown Construction have been talking back and forth setting up proposals," said David Bush, Brown Construction contractor. "The repairs will be done this summer."

Although grateful for McKinleyville High School's hospitality, Guidarelli feels discouraged when playing there. "I think we all felt like we were back in high school again, which kind of takes your game down a notch," she explained. "If you can't take the field and the environment seriously, then how will you be able to take your game and performance seriously?"

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Marisa Penkauskas may be contacted at
thejack@humboldt.edu

TRACK AND FIELD CLEANS UP AT SFSU

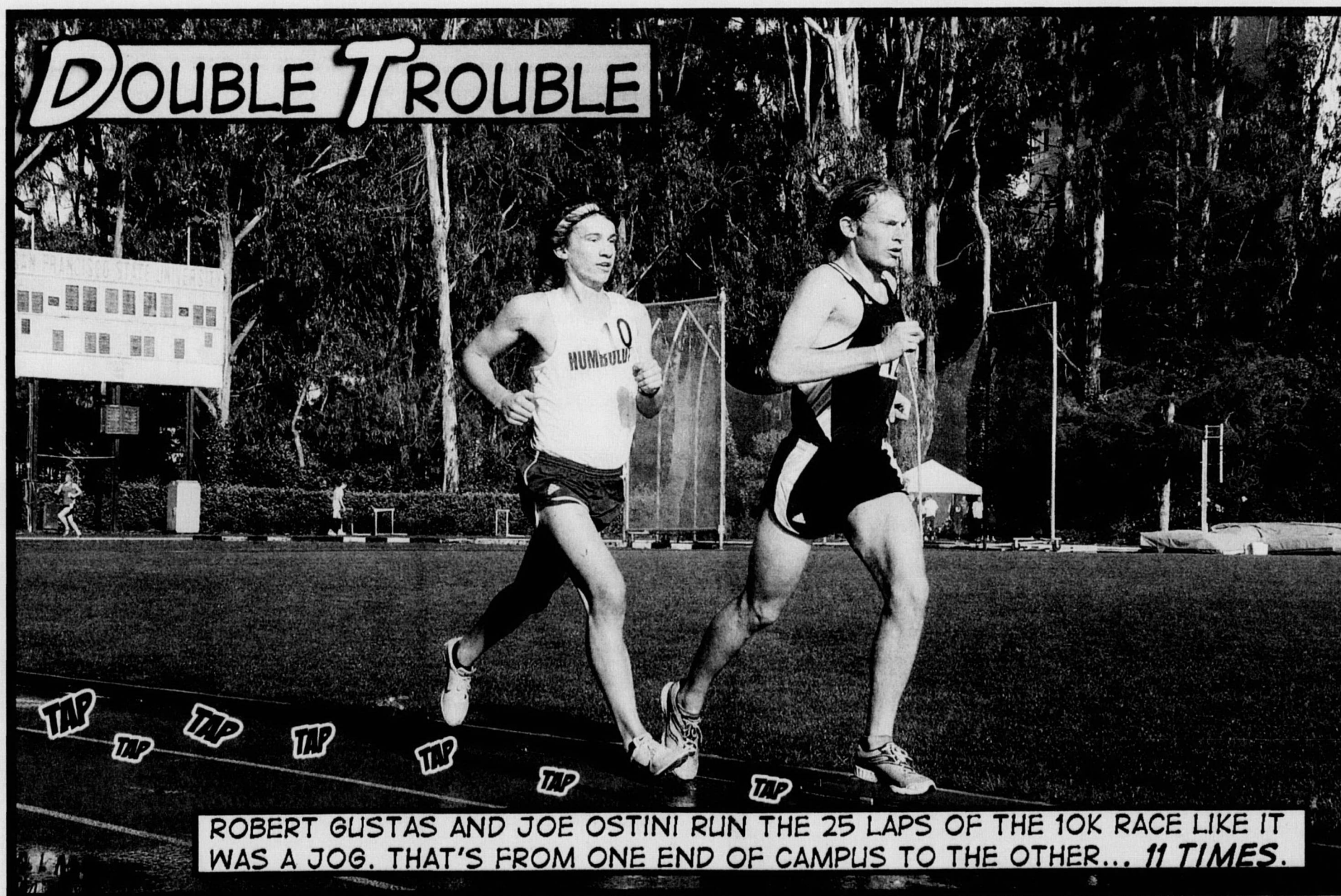
Derek Lactaoen

...
Story, Photos and Illustrations

Humboldt State Track and Field athletes posted impressive marks, personal records and all-time rankings at the San Francisco State Distance Carnival on March 25. The meet focused on middle- and long-distance races, but featured sprints and a high jump competition.

A group of throwers got rained out at a meet at Shasta College and a small group of athletes with qualifying marks made it into the Stanford Invite in Palo Alto, Calif. Brad Wright finished 15th in the men's collegiate hammer throw and the 4 x 400-meter sprint relay team finished 13th. Laura Tesch and Margaret Cobb finished 9th and 15th, respectively, in their flight of the women's high jump.

.....
See more track comics on Page 18



Robert Gustas and Joe Ostini, Men's 10,000-meter Run

Robert Gustas and Joe Ostini opened the day for the Lumberjacks, racing the 10,000-meter run early Friday morning. The duo finished the 25 laps in 33:18.47 and 32:26.07, respectively. Both athletes started behind the lead pack but made up for it in the middle of the race. Gustas and Ostini will look to race the 10K at least once more this season, trying to save their energy for the Conference Championships in May. The 10K is the longest collegiate race in the National Collegiate Athletic Association, forcing runners to complete the 6.2 mile race.

Tess Dahlgren, Women's 3,000-meter Steeple Chase

The lone representative in the steeple chase, Tess Dahlgren (ABOVE) won her heat of the steeple chase in 11:22. Dahlgren said it was her first win ever and that she was happy with how she performed. The steeple chase takes runners 8 laps around the track with barriers and a water pit to get through. Dahlgren laughed after finishing her race as if five 30-inch-tall wooden barriers and a pit of water over 2 feet deep were easy to get through during each lap. Her time ranks her second on HSU's all-time list for the event, just behind All-American alumna Megan Rolland.

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SHANE BRESKI JUMPS HIGHER THAN THE AVERAGE AMERICAN WOMAN'S HEIGHT... LIKE IT WAS *NOTHING*

Shane Breski, Men's High Jump and 400-meter Dash

Shane Breski finished third in the men's high jump competition with a mark of 5-feet, 5.75-inches. He was the only male competitor from Humboldt State in field events. Haley Conway competed in the high jump for Humboldt State as well, finished 7th in the women's competition with a high of 4 feet, 4 inches.

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**Daniel Aslan,
Men's 100-meter
and 200-meter
Dash**

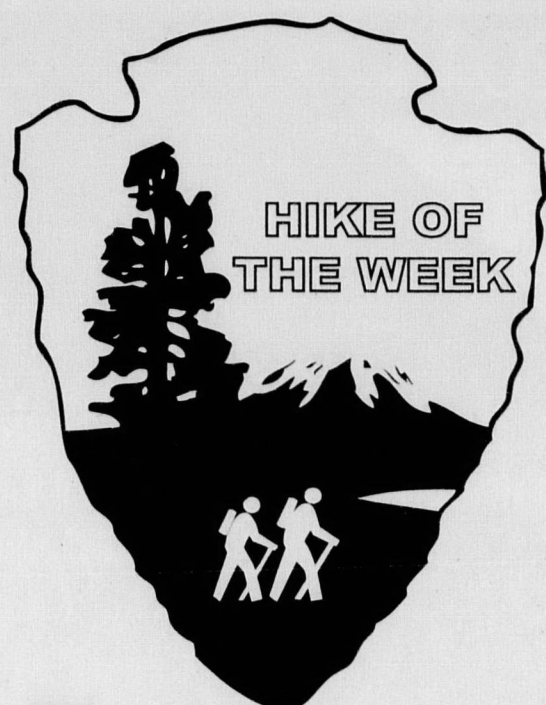
Daniel Aslan was one of only four sprinters from Humboldt State at the meet, but he posted noticeable marks in the 200-meter dash by finishing third in 23.33 seconds. Aslan said he was tired from his earlier race in the 100-meter dash. But during the 200-meter race, Aslan tore around the corner of the track with a commanding lead after the first half of the race and held on to win his heat.

SPEEDSTER...



zoom zoom

DANIEL ASLAN CAN RUN FROM THE DEPOT TO THE LIBRARY IN 23 SECONDS. CAN YOU?



EDGE OF THE WORLD

Derek Lactaoen
Online Editor

Hey Hikers,

Escape the monotony of rainy days and study sessions this week and consider going to the Edge of the World. The name alone is interesting enough to bring you out of your book-and-computer-filled hovel.

For the Hike of the Week, the Lumberjack brings you The Edge of the World, a hike we can't actually recommend because it's on private property. The Edge of the World, at least here in Humboldt County, is really just the edge of a cliff on some dude's land. The Lumberjack was unable to determine who exactly the property belongs to. The Edge of the World, despite its illegalities, is noteworthy because of just how many people are willing to trespass to see the view.

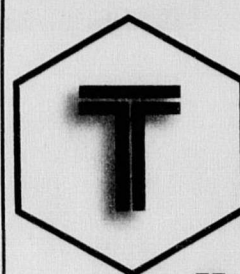
Stand with your toes hanging off of the 50-foot drop, and you'll probably scare yourself. But back up, sit down on a rock and you'll be able to take in the beauty of endless rolling hills, the sound of a waterfall somewhere among them and the tiny speck that is Blue Lake, California in the distance.

Drive up Fickle Hill Road for 7.5 to 8 miles. Stop when you see the red gate off to the left with the chipped paint. Chances are, if you second guess whether it's the right spot, you're probably there. Walk down the path for about one-tenth of a mile until you leave the woods for the open view of the Edge of the World. Ta-da! You've arrived.

This excursion is a Lumberjack pick for a Humboldt State favorite because of how close and easy it is. Take your out-of-town boyfriend there on a sunny day and pretend like it's something you discovered on your own. He won't know that it's a Humboldt State favorite, or that it's a go-to weekend destination. But he will be floored by Edge's beauty and expansive view.

For those of legal age, the Lumberjack would normally recommend a 6-pack of Great White or an inexpensive bottle of Merlot for a hike this beautiful, but the fall off the cliff is too risky this week. If you go, be careful, don't drink, be prepared to get kicked off the property and, as always, tell people where you're going.

Do you have a hike suggestion that you would like to see featured? Do you have questions about local trails or hiking, or even just a story from your latest hiking experience? Let us hear about it. Send comments and questions to **Derek Lactaoen at Derek.Lactaoen@gmail.com**.



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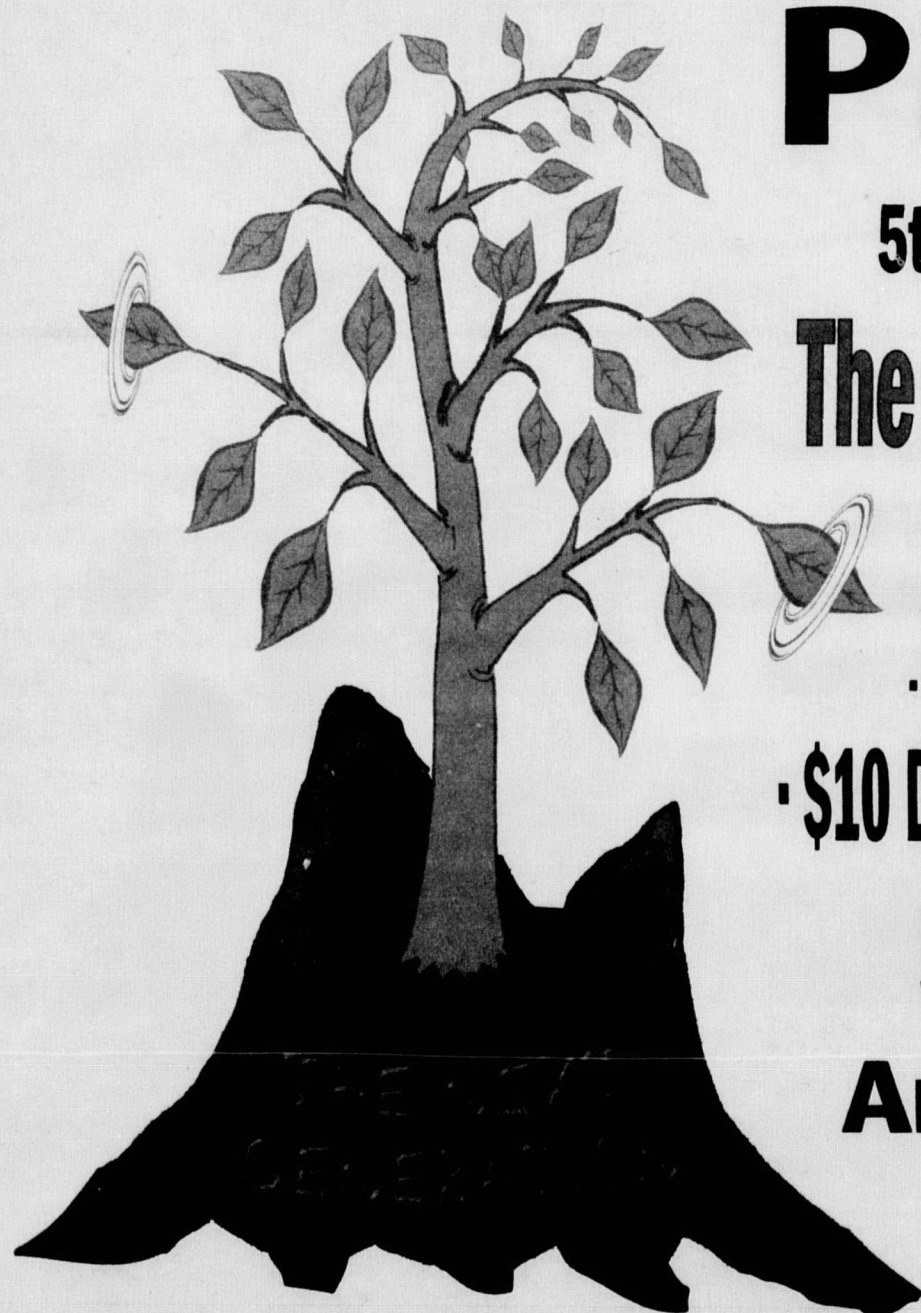
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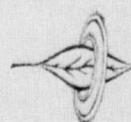
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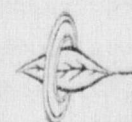
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EDITORIAL

Screwed by the System

Marina Galvez came to Humboldt State as a first-generation, independent college student. She was born in Sacramento, but grew up in Yuba City, Calif. "I was expecting everyone to be like me," says Galvez. She noticed that parents paid for many students' educations. This made Galvez angry. "I wanted to prove that anyone could get a degree, that college isn't just for the elite," Galvez says.

Galvez's parents do not pay her way. Galvez's father died three years ago and her mother is disabled and often unable to pay her own bills. At one point Galvez found herself working five different jobs to support her family, but she remains optimistic. "My life is nothing compared to what others have experienced," she says.

Galvez's first semester at Humboldt started off well. She earned a full-ride scholarship and got good grades, but then her aunt got sick. Galvez withdrew spring semester to take care of her aunt who was in the hospital with the H1N1 flu.

Galvez returned to HSU in the fall. The art education major was excited to learn that she was still able to access her financial aid. "Everything was going great," Galvez says, "until I had to pay my taxes." Complications

with a family trust account prevented Galvez from completing her taxes. Galvez lost her financial aid. "At that point, I just tried to figure out different scholarships," says Galvez.

It was around this time that Galvez received an email from HSU President Rollin Richmond regarding future budget cuts to the California State University system. "I was in awe," she says. "I was thinking, 'you gotta be kidding me.' So, I started researching and reading articles."

She dropped out of Humboldt State. Her mom was broke and needed Galvez to support her. Galvez says the decision was no easier the second time. "I had to make a choice," Galvez says. "Emotionally, I couldn't handle watching my mom lose everything."

Galvez's situation is extreme, but she is not alone. The U.S. News and World Report says that 58.6 percent of students at Humboldt State received need-based financial aid during the 2009-2010 school year. This means 41.4 percent of students did not. That leaves 3,198 students without financial aid.

Some students do not receive financial aid because their parents earn too much, even

if they are not supporting them financially. Some students are undocumented and do not qualify for state assistance. Of these students, many find non-traditional ways to supplement their income. Several have to take out loans or work multiple jobs to pay for their education. For them even a small fee increase is a burden.

The CSU system is supposed to be affordable. With rising tuition fees less students have the opportunity to continue their education. Higher education needs to be made a priority in California. It's not as controversial as most issues. In fact, there should not be anything controversial about it. Primary education is protected by a state mandate. Funding for K-12 cannot be cut below a certain percent.

K-12 continuously churns out students who are in need of remedial classes when they enter college. At CSU Dominguez Hills, more than 90 percent of students require remedial classes prior to enrollment.

Yes, California is in a budget crisis. But why cut from education? Education, particularly higher education, is the only thing that will get us out of it.

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The Lumberjack

Submission Policy

Send Submissions to: Opinion Editor Jordan Sayre at lumberjack.opinion@gmail.com

Include "Attn: Opinion" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

Guest Column May not exceed 750 words.

All letters and columns may be edited for grammar and spelling.

We reserve the right to edit profanity and obscenity and may hold content for any reason.

New contributors may be given preference over returning contributors.

Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

HSU students should provide their major and class standing.

We also Welcome cartoons, spoof article, and other items.

And All That Jazz

Thievery

by T.K. Harris

On a sunny morning last December I became a victim of possibly the most foul of crimes, theft. My all-black and spunky motorcycle, aptly named Whoopi Goldberg, was stolen. This was the first time I had to deal with theft first hand. It's not fun. A couple months later, a friend's car was broken into. Her backpack and wallet were stolen. A few weeks after that, another friend's car was broken into and his laptop and iPod were taken from him. I'm quickly realizing how much having your things stolen really sucks.

Who is doing this? If I actually knew I'd be with my Whoopi right now. My best guess is meth heads, teenagers, meanies and jerks. Don't be alarmed, but these people are among us. They look and act like us, except they have rotten cores.

These apples of society aren't just bad, they are fuzzy, moldy and stinky. But nobody is born that way. What brings a person to steal? Some might say that it's just a part of human nature. I hate this answer because it attempts to excuse the act. It is in the economy that the problem is born. Just about everybody knows you shouldn't steal. And nobody likes having things stolen. With the economy in the shape it is in, people are put in financial situations that makes them feel like they need to steal. I mean, people have to make money somehow. Meth heads need their fix.

So it's for survival. This does not make it okay. Stealing makes things worse for the victim. Maybe the person you stole from is poorer than you. It is a matter of perspective. In a children's book focused on two fun, happy bunnies overcoming the evil farmer that keeps chasing them away, do you ever think of the carrot farmer's hungry family?

In other words, stealing is not cool. The only time stealing is alright is if you are stealing back what was stolen from you. The act of stealing hearts is okay too because I can't help that, I'm so damn beautiful. And of course it will be okay to steal when we enter Mad Max times.

The Lumberjack wants to introduce to you
a new section this semester:

Cheers & Jeers.

Have you ever wanted to publicly thank the cashier at the Depot for being so kind on a day you needed it? Or have you wanted to tell off the biker who cut you off on your way down B Street? Tell them now in less than 60 words.

Find this new community-based
section online at:

www.thejackonline.org.

Submissions must not identify anyone and are subject to edits and review by the Lumberjack editorial board. All accepted submissions will appear on the website. We will run the best cheers and jeers of the week in the print version.

Dirty Little Secrets

"That's my little octopussy." -Magda, Octopussy

by Catherine Wong

Mou ikkai! ("Once more!") This week I'm going to dive deeper into the world of hentai. Tentacle erotica or shokushu goukan is a concept found in some horror hentai titles, where a tentacled creature penetrates a person. This genre features mostly females, although there are some rare tentacle-male videos. For Western audiences, tentacle erotica is often the epitome of the hentai phenomenon.

The concept of tentacle erotica is quite a shocking one at first. It is a clear image of a nonhuman with multiple nonhuman appendages taking advantage of a human. Tentacled creatures appeared in Japanese erotica long before animated pornography. Among the most famous of the early records is an illustration from the 1814 novel "Kinoo no komatsu" by Katsushika Hokusai. It is an example of shunga (Japanese erotic art) and depicts a fisherman's wife having consensual sex with a pair of octopi.

Modern ideas of tentacle hentai began in 1990 with Toshio Maeda's illustrations in "Demon Beast Invasion." Maeda explained that he did this to get around strict Japanese censorship laws. The laws banned depictions of penile penetration. They did not ban sexual penetration by a tentacle or similar (often robotic) appendage.

Still, there are those among us that find tentacle hentai erotic. When broken down, attraction to such a unique form of erotica is not as offbeat as you may think. Not all tentacle erotica is non-consensual. In some more space-aged hentai videos, the character may voluntarily enter a virtual world of tentacles. Non-consensual tentacle penetration plays off of the idea of rape fantasy. Either way, it begins with someone being sexually involved with something that can not communicate. The "thing" is unknown. It has multiple ways of pleasing the person and does everything it can to utilize them. Its natural instinct is to focus on the person. On the other side, the person is somewhat helpless to his or her own sexual pleasure.

The idea also touches on group fantasies. While some desire the many more touches than what just one person is capable of, the idea of many partners may be out of their comfort zone. Why have many partners when you can bundle all that talent into one multitasking being?

Imagine you and a partner engaging in a similar, but non-tentacle act. The submissive opens his or her body to the full touch of the dominant. The dominant does everything they could possibly think of to tease and please the submissive. Doms can practice a little multitasking while they're at it. As humans, we might not have the all advantages of a cephalopod, but we can always try to compensate.

So, go ahead. Reach out and touch someone.

Cheers and Jeers



Jeers to HSU for not closing the school down during the tsunamis. Some people don't live in Arcata and were unable to find a decent route to school. Just because HSU is not in the "inundation" area does not mean the routes to HSU aren't as well.



Jeers to the person who made the bomb threat. I was ready for an exam and now I have to get prepared all over again. Awesome.



Jeers to all the people who do not use the designated smoking areas! Yuck.



Jeers to the parking enforcement getting two new vehicles in one year. First a Ford truck and now an SUV.

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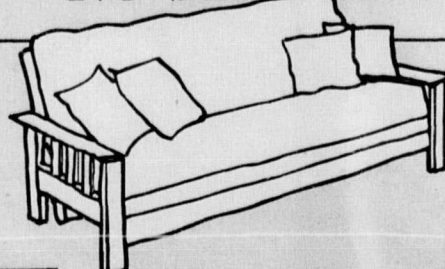
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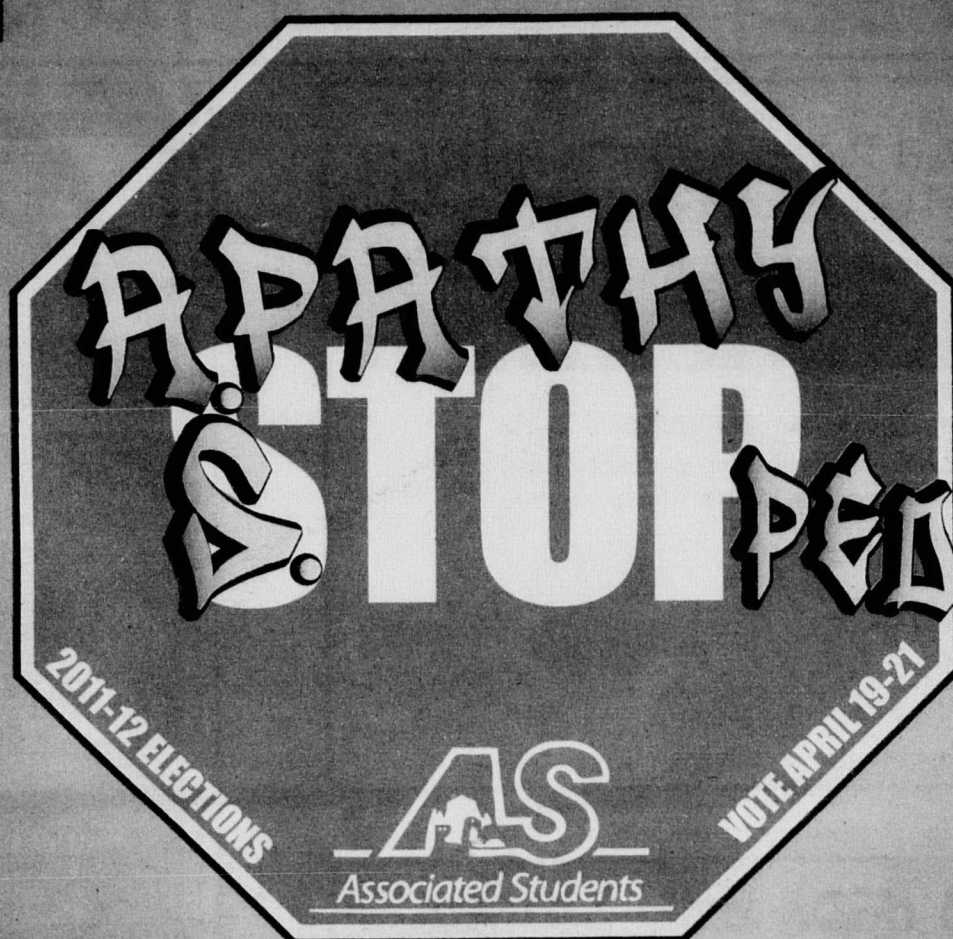
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