

SERVING THE HUMBOLDT STATE CAMPUS AND COMMUNITY SINCE 1929

# The Lumberjack

Wednesday February 23, 2011 Vol 98 No 5 [www.thejackonline.org](http://www.thejackonline.org)

Taking It  
Off For Art

...Page 10

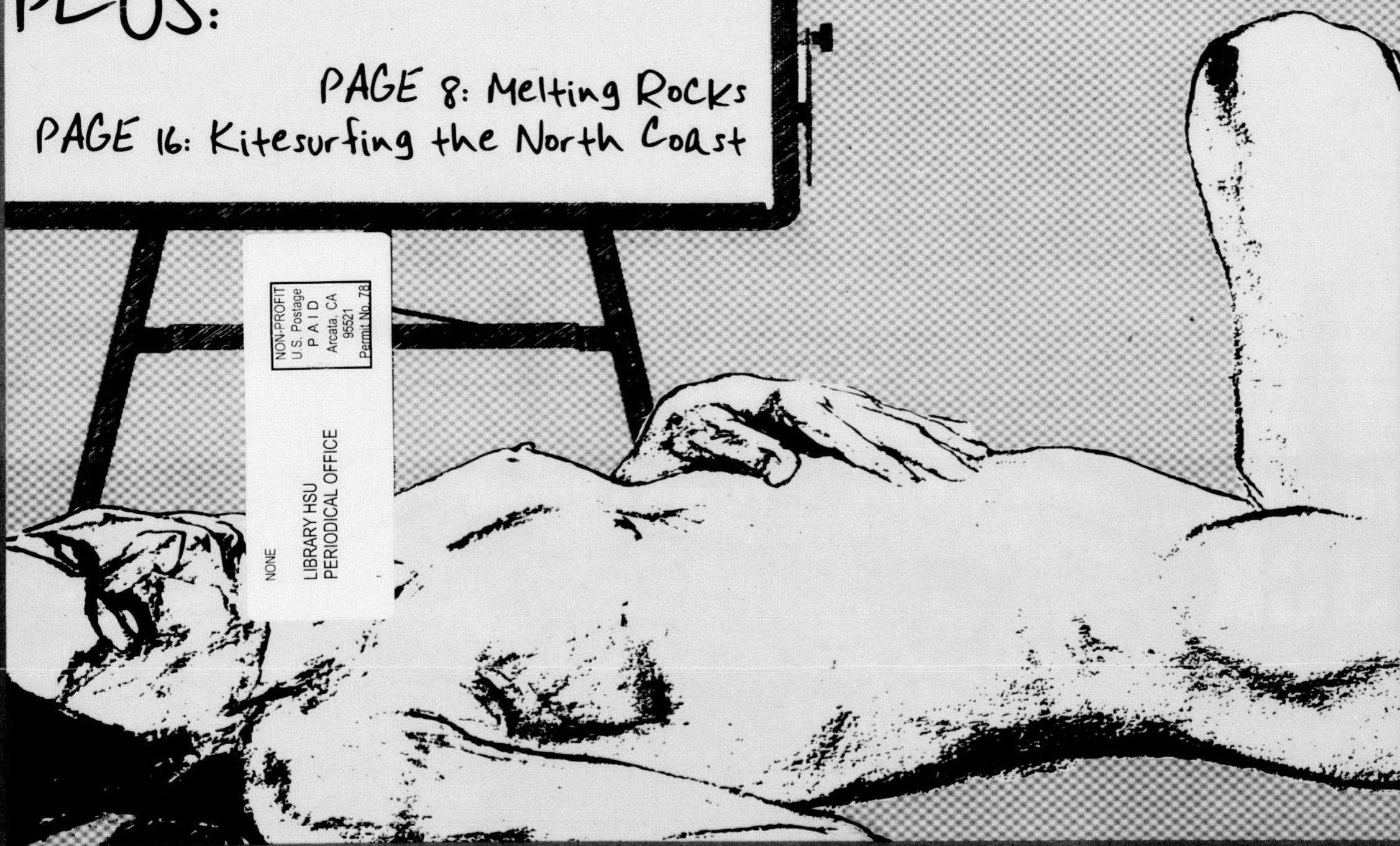
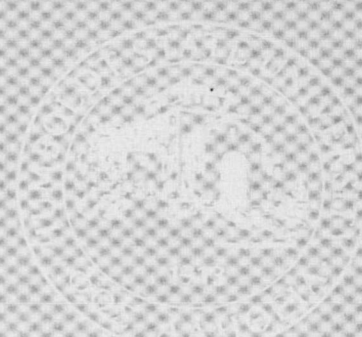
PLUS:

PAGE 8: Melting Rocks

PAGE 16: Kitesurfing the North Coast

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We strive to act as a watchdog of those instituting policy that affects students and their surrounding communities. We are a newspaper for students, by students. Our goals are honesty, accuracy and originality in reporting. We will hold ourselves accountable for errors in our reporting. We invite all readers to participate.

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### Corrections:

- February was spelled wrong on the cover
- Claire Knox's name was spelled wrong in "Senate Reform"
- The city of Fremont was spelled wrong in "A Thousand Thespians"
- Marisa Penkauskas' name was spelled wrong
- Catherine Wong's name was spelled wrong

## Financial Aid Deadline Approaches

the 2011-2012 school year. Applications for FAFSA are also submitted for a variety of state and school grants or scholarships. Qualified students that miss the deadline may lose out as grant and scholarship funds are awarded on a first-come basis. More than \$2.8 billion was given to 266,182 CSU students for the 2009-2010 school year.

## WHAT'S INSIDE

### NEWS

- PEDRO RAMIREZ Q&A... PAGE 3
- UPD BYTES... PAGE 3
- AS RENOVATES LAWN... PAGE 4
- WORLD IN BRIEFS... PAGE 4
- ALEX CAUTREUX OBITUARY... PAGE 5
- THE END OF NURSING... PAGES 6-7

### FEATURES

- MELTING ROCKS... PAGE 8
- MEET THE MUSICIAN... PAGE 9
- TAKING IT OFF FOR ART... PAGE 10
- WINTERFEST... PAGE 11
- OPEN MIC GUIDE... PAGE 12
- QUICK AND EASY MEALS... PAGE 13
- JIM HIGHT Q&A... PAGE 14

### SPORTS

- SOFTBALL... PAGE 15
- KITESURFING THE REDWOOD COAST... PAGE 16
- HIKE OF THE WEEK... PAGE 17

### OPINION

- EDITORIAL... PAGE 18
- LETTER TO THE EDITOR... PAGE 18
- SEX COLUMN... PAGE 18
- CHEERS AND JEERS... PAGE 18

# The Lumber Jack

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## IMMIGRATION AND EDUCATION

A.S. PRESIDENT'S UNDOCUMENTED STATUS IGNITES DEBATE AT FRESNO STATE

**Kaci Poor**  
Staff Writer

Pedro Ramirez is used to talking to people as student-body president at California State University Fresno. But ever since the public disclosure of his status as an illegal immigrant last November, Ramirez is especially careful of what he says and does.

The trouble for Ramirez began when the Fresno Bee received an anonymous email disclosing his status as an illegal immigrant. Soon after, Ramirez made a speech confirming the news. Since then, he appeared on MSNBC, CNN and in the LA Times. The Huffington Post named the political science senior one of the Top College Role Models of 2010.

What was supposed to be an interview quickly fell apart as it became apparent that Ramirez could not answer many of the questions asked of him. The answers he could give were cautious. But it's not that Ramirez doesn't want to comment—it's that he can't.

**Lumberjack:** As A.S. President you must have received strong reactions on your campus after your status was revealed. Have you felt supported?

**Ramirez:** Immigration is a real controversial issue on its own, and the same applies on a university. I received both support and criticism on campus. I am grateful that I have received the support of our campus administration and faculty.

**LJ:** How has the increased attention on you affected Fresno's Associated Students? Are more students getting involved?

**Ramirez:** We continue to do and operate as

we normally have. We do get more people, students and community members, who attend our regular Associated Students Board meetings.

**LJ:** Is it true that you have stopped giving out your business cards because of the high volume of calls you have been receiving?

**Ramirez:** I can't discuss this. Sorry, my lawyer strongly suggested this.

**LJ:** Are there any other measures you are taking to protect yourself since knowledge has come out about being an undocumented student?

**Ramirez:** I can't discuss that.

**LJ:** What has your involvement been with the California and Federal Dream Acts?

**Ramirez:** I strongly support both the State and Federal Dream Act. I advocated for the Dream Act last semester when I met with several congressmen and senators. For the first time since the Dream Act has been proposed in Congress it passed the House of Representatives.

Brought to the United States when he was three-years-old, Ramirez was not aware he was an undocumented immigrant until his senior year of high school when he began applying to colleges. Due to his status, Ramirez does not qualify for public financial aid. He also can't hold a job. Assembly Bill 540, which allows students who attend a California high school for three years to pay in-state tuition at public colleges, enabled Ramirez to enroll at Fresno State.

After being elected student-body presi-

dent, Ramirez informed school officials of his status because he knew he wouldn't be able to accept payment for the position. The position would pay any other student \$800 a month. It's hard to imagine school officials being too unhappy about keeping what equates to roughly \$9,000 a year in unallocated funds, almost double the \$5,000 a year HSU's student body president makes.

While Ramirez serves as a role model for some students, others consider him a threat.

Neil O'Brien, a Fresno State recreation major, launched a Web site attacking Ramirez called <http://www.therealpedro.com>. The website "was established to educate the public and to expose the real anti-American, racist, Dream Act poster boy that Pedro Ramirez really is." O'Brien says his intent is to "bring justice to those that need it brought to them."

According to O'Brien, Ramirez is registered to vote, drives and participates in political organizations—all illegally. Not to mention O'Brien considers him a racist and a liar.

When asked what he hopes to accomplish, O'Brien stresses that he has no intention of ending his crusade until Pedro is served the justice he deserves. But what exactly is that justice? O'Brien isn't quite willing to say. His accusations of Pedro as a felon may speak loudly enough. It is clear that O'Brien wants Pedro out of his school

and out of his country.

According to Ramirez, O'Brien attends all of Fresno State's A.S. meetings. O'Brien uses the time reserved for public comment to denounce Ramirez. He also put pressure on city council officials to launch an investigation.

Because of people like O'Brien, lawyers Jessica Smith Bobadilla and Robert Perez offered to serve as council to Ramirez, free of charge.

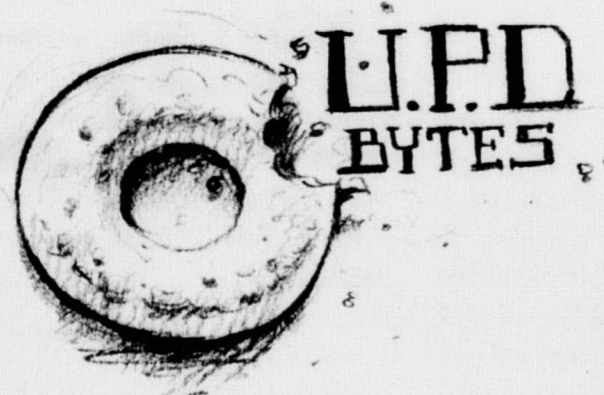
This is good news for Ramirez, according to David Lunas. Lunas is an attorney in San Francisco who specializes in immigration law. Lunas explains that illegal immigrants often get into trouble because they don't know their legal rights. "The thing with immigration is that it is a microcosm of the problems we face nationally," Lunas says. "People can't protect themselves because they don't understand their rights."

Lunas adds that all of the press Ramirez is receiving may be a good thing. "Immigration [and Customs Enforcement] are PR people," he says. "There are some people they will just be hands off about."

When asked what advice Lunas would give to Ramirez, Lunas responds: "Don't talk. You don't have to talk to immigration. Remember your Miranda Rights. Say, 'I choose to stay silent.'"

If the Lumberjack's interview serves as any indication, it appears that this is advice Ramirez is already taking. . . . .

**Kaci Poor may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)**



### Wednesday, Feb. 16

5:21 p.m. UPD received a report about a person on L.K. Wood Boulevard who had a rifle. Police responded and determined the alleged weapon to be an "oddly shaped umbrella." Tell the Governor to call in the National Guard, we have a deadly umbrella situation.

9:52 p.m. A person in Arcata called the police because of concerns for a student he believed was suffering from anxiety. The officer left a message for the student-- because

there's nothing better for anxiety than a note from the cops.

### Thursday, Feb. 17

3:14 p.m. Graffiti was reported on the back door of the Natural Resources building and again at 4:52 p.m. on a parking permit sign. Some people never grow out of writing on walls with crayons.

7:33 p.m. A tire was stolen off a bike in the Canyon residence bike shed. A report was taken on this extremely petty theft.

### Friday, Feb. 18

12:24 a.m. UPD got a call about a missing person. The person was reached by phone and was reportedly fine, though likely annoyed to be reported missing.

9:59 a.m. A person was stopped and cited for talking on a cell phone while driving on L.K. Wood Boulevard. Yes they actually do give tickets for that.

### Saturday Feb. 19

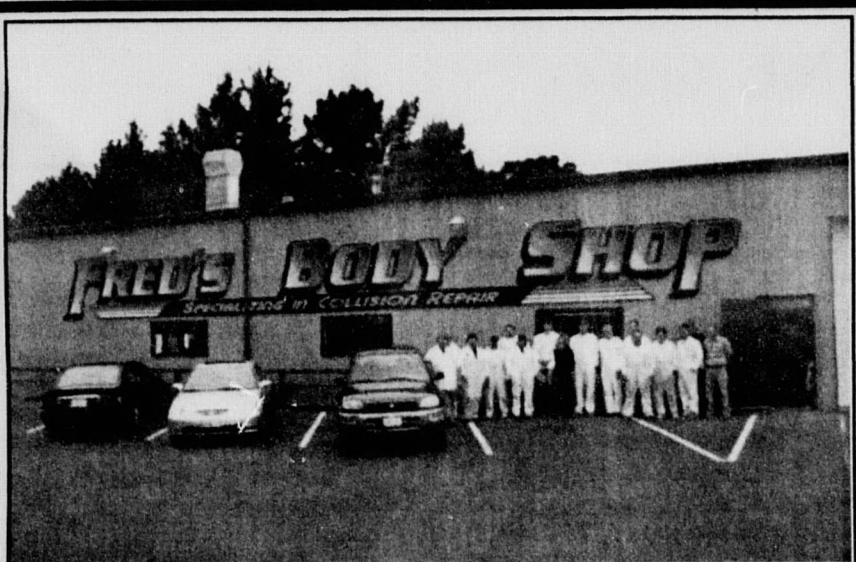
1:45 a.m. Housing staff witnessed a man in a white sweatshirt jump from the second story of the Cypress residences into the bushes. He got up holding his neck and back and ran from the employees. The witnesses heard people yelling, calling him "Chris" as he ran. The whereabouts of the mysterious ninja, "Chris," are unknown.

1:07 p.m. A hit and run was reported after a side mirror was found smashed, proving hindsight is not always 20-20.

10:11 p.m. A window was broken on the first floor of Hemlock Hall. Other damage and ripped posters were also reported. Police documented the vandalism.

11:56 p.m. Police sent to do a "welfare check" on an intoxicated person near the Canyon residences. Officers weren't able to find the person, but Republican legislators continue to fight welfare checks.

**Compiled by Josh Aden**



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## AS FUNDS RENOVATION OF CHILDREN'S CENTER LAWN

**Catherine Wong**

.....  
Staff Writer

The Associated Student Council approved \$3,200 in student fees to renovate the lawn and drainage at the HSU Children's Center Friday morning. The proposal faced no opposition.

Trudi Walker, director of the Children's Center, approached Plant Operations for the estimated cost last fall and applied for grant funding through the California Department of Education. The attempt was unsuccessful. "It's gotten worse and worse over the last period of years," said Walker. "When it rains, it could be soggy for months and they can't use it." Walker turned to AS for the money. Funding requests are submitted to the AS Board of Finance. If approved, the Board passes the request to the AS Council for approval.

The money comes from the Special Projects-Facilities Reserves. The reserve money is allocated from the AS budget by the Board of Finance. The AS budget is made up of the semester ASB fee, which both full-time and part-time students paid \$50 for this semester. The total AS budget amounts to \$797,800. Special projects make up roughly 5-6 percent of that.

Stephanie Partlow is the Administrative Affairs Vice President and Chair of the Board of Finance. "Special Projects usually has around 40 to 50 thousand [dollars] in there," said Partlow. "So \$3,200 is minimal."

The Children's Center serves families with children from ages 12 months to 5 years. It gives priority to children [in need of special care] and then to children of enrolled students. The staff consists of credentialed teachers as well as a part-time student assistant teachers. They divide the children into five groups based on age and motor skill. The oldest group, preschool age, is the only group that has a lawn.

Grace Goodson is a child development major and the Professional Studies Representative for AS. She has worked for the Children's Center since August 2007. She described how the muddy, uneven lawn affects the preschool children. "They're 3 and 4 and have some of the mobility skills but they're still developing so much,"

said Goodson. "I just feel bad for them when they're trying to run and they just trip and fall. It's like, 'Is all ground like this?'"

Trudi Walker says that she was thrilled when Plant Operations had a solution to the problem. "When Plant Operations does the work, they come and they maintain it," said Walker. "So for me, if there's a problem, I call and say, 'Help!' and they come fix it. They'll come do the work."

Most of the blame for the conditions of the current lawn is pointed at a sprinkler system that was installed campus-wide about 10 years ago by a private contractor.

Doug Kokesh is the Grounds & Landscape manager at Plant Operations. He estimated the cost of the renovation and will oversee the project. He said that a job as small of the lawn renovation would not go to contract labor. Kokesh estimates the lawn area to be [500-600 sq. feet]. "When you go out for bid, the golden rule is that the cost is going to be about three times higher," said Kokesh.

Kokesh stated that it is not just the lawn drainage that is causing all the mud. "I thought a lot of the roof drainage had a lot to do with it as well," he said. "In fact, I think we're leaning more towards the roof drainage than the irrigation."

The plan to save the lawn is a two-part process. Construction will be done on the roof and gutters to fix the flow of water off of the building. At the same time, the irrigation will be updated with lawn grating and underground drainage.

"The one thing that will be a bit more involved than we originally anticipated is probably coring through the sidewalk so there's an outlet drain out to the street," said Kokesh.

The project is planned to take one to two weeks and will begin in May, following graduation.

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**Catherine Wong may be contacted  
at thejack@humboldt.edu**



### The World In Briefs



#### United States

The Republican-controlled House of Representatives passed a budget bill that would slash government spending by more than \$60 billion. The bill would cut funding for Pell Grants, low income food aid and the EPA by billions of dollars. The EPA would not be allowed to regulate greenhouse gases. Money for Planned Parenthood and other family planning services, as well as public broadcasting would be cut altogether. This could lead to a fight between the Senate and House that may result in a government shut-down.

was sponsored by other permanent Security Council members including France and the U.K.

#### Libya

Muammar Gaddafi appeared on state television to announce he will not end his 42-year rule over Libya amid reports that he no longer controls portions of the country. International rights groups report more than 300 people have been killed in clashes with Gaddafi's forces. Instability in Libya and throughout the Middle East has led to higher oil prices and losses on Wall Street.

were killed in the raid and 13 were captured.

#### Democratic Republic of Congo

Colonel Kibibi Mutware in the DRC was sentenced to 20 years in prison for his role in mass rape, beatings and looting. Three other officers and five soldiers that served under Mutware were similarly sentenced for crimes against humanity.

#### New Zealand

A 6.3 magnitude earthquake hit the New Zealand town of Christchurch Monday. Millions of tons of ice broke loose of the Tasman glacier and about 65 people have been confirmed dead. About 100 people are thought to still be trapped in collapsed buildings. Two aftershocks-- 5.6 and 5.5-- struck within hours of the quake.

#### Palestine

The United States vetoed a resolution in the U.N. Security Council that would have declared Israeli settlements in occupied Palestinian territory illegal. The vote was 14-1 with the United States alone in opposition of the motion, which

#### Somalia

Four Americans were executed by Somali pirates in the Indian Ocean Monday after three days in captivity on their hijacked yacht. American Navy forces tried to intercept the yacht but found the hostages dead. Two pirates

.....  
**Compiled by Josh Aden**

## ALWAYS SMILING

## REMEMBERING ALUMNUS ALEXANDER GAUTREAUX

Elizabeth Sorrell &amp; Melissa Hutsell

Guest Writer and Editor-In-Chief

Alexander Gautreaux, 23, a recent graduate of Humboldt State University, died over the weekend in a snowboarding accident.

A Mt. Shasta native, born on Nov. 4, 1987, Gautreaux was snowboarding at Mt. Shasta Ski Park last Thursday when he went missing.

A search party of more than 100 people from the San Francisco Bay Area to Oregon was launched after he failed to return home Thursday night. It wasn't until 9 a.m. Sunday morning that his body was found, buried in snow.

Those close to Gautreaux remember him as a young man who loved to spend as much time as he could outdoors. He loved being outside, whether it was duck hunting with his father or building jumps and trails for mountain biking with his younger brother Spencer.

But those were only a few of his loves. There was tennis. And Molly.

Gautreaux joined the tennis team at Shasta College where he was known for his speed and feared for his lefty-slice serve. That was when he met his future wife, Molly Scott.

Gautreaux continued his relationship with Scott while he attended his education at Shasta College, as well as the College of the Siskiyous before he transferred to HSU to study journalism, where he worked on both The Lumberjack Newspaper and The Osprey Magazine.

It was at the newspaper that Sara Wilmot first noticed his smile. "He always had a smile on his face. No matter what day it was. Whenever I saw him, he was always smiling." Wilmot was the managing editor of the newspaper when Gautreaux first started as a photographer. She continued to work with him on the paper after she became the editor-in-chief.

"He was such a great person to work with. He never complained about any assignment, no matter ridiculous it might have seemed. He did everything with a smile on his face," said Wilmot. "That is how I remember him."

Gautreaux's advisor, Mark Larson, said Gautreaux was known for his focus and well-or-

ganized goals. Larson remembers Gautreaux most for his photography strengths and for his love of action shots, especially a particular photo Gautreaux took of his younger brother and a snowboard. "[Alex was] remarkably quiet. Behind that was a great sense of humor." Gautreaux and Scott got married June 19 after he graduated from HSU last spring.

Gautreaux worked at Boardmart in Redding after graduating, again pulling him close to the outdoors he loved.

Besides working, Gautreaux was on his way to mastering the art of beer making, an interest that he documented for the Lumberjack in the past.

As news of his death spread, students and faculty who worked with him began to write their feelings on Facebook.

*"I had Alex in many of my classes. He was a great student who had many bright ideas. He was also kind and willing to help anyone who asked. I was in an emergency and in need of a photographer, and he aided me without question. He will be greatly missed."* - Maya Reynolds

*"So very sad. Thinking of his family. Alex always had a smile..."* - Professor Zoe Walrond

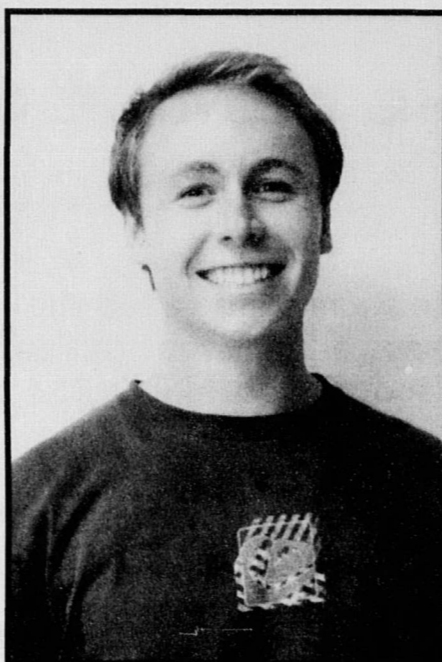
*"He always had a smile on his face. I remember this the most about him. So sweet, kind and a warm soul he had. He'll be missed."* - Monica Brommel

Gautreaux is survived by his wife Molly, parents Don and Sally Gautreaux, brother Spencer, grandparents Shirley Mitchell of Mt. Shasta, Lawrence and Annette Gautreaux of Pawtucket, R.I., and numerous closely-knit cousins.

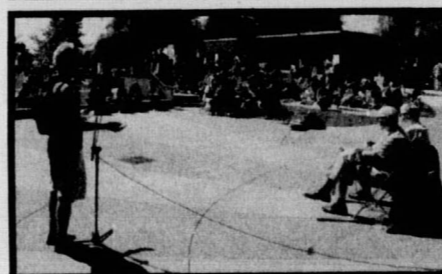
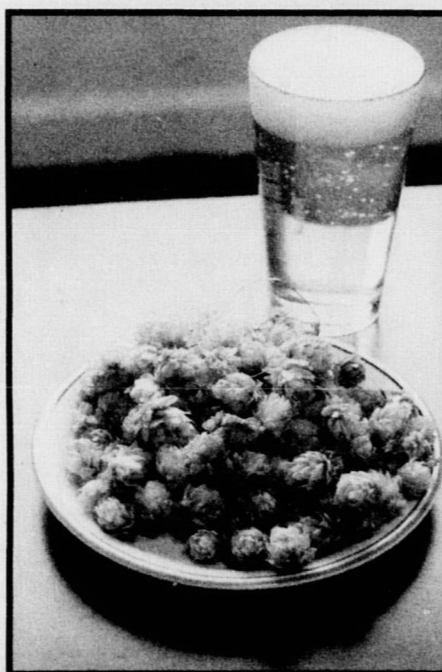
Services for Gautreaux will be held at the Mt. Shasta Community Center on Saturday, Feb. 26th.

The family asks that instead of sending flowers, contributions can be made to the Mt. Shasta Ski Patrol.

Writers may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



Photos by Alex Gautreaux



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# DYING BREATHS

Kaci Poor & Scottie Lee Meyers

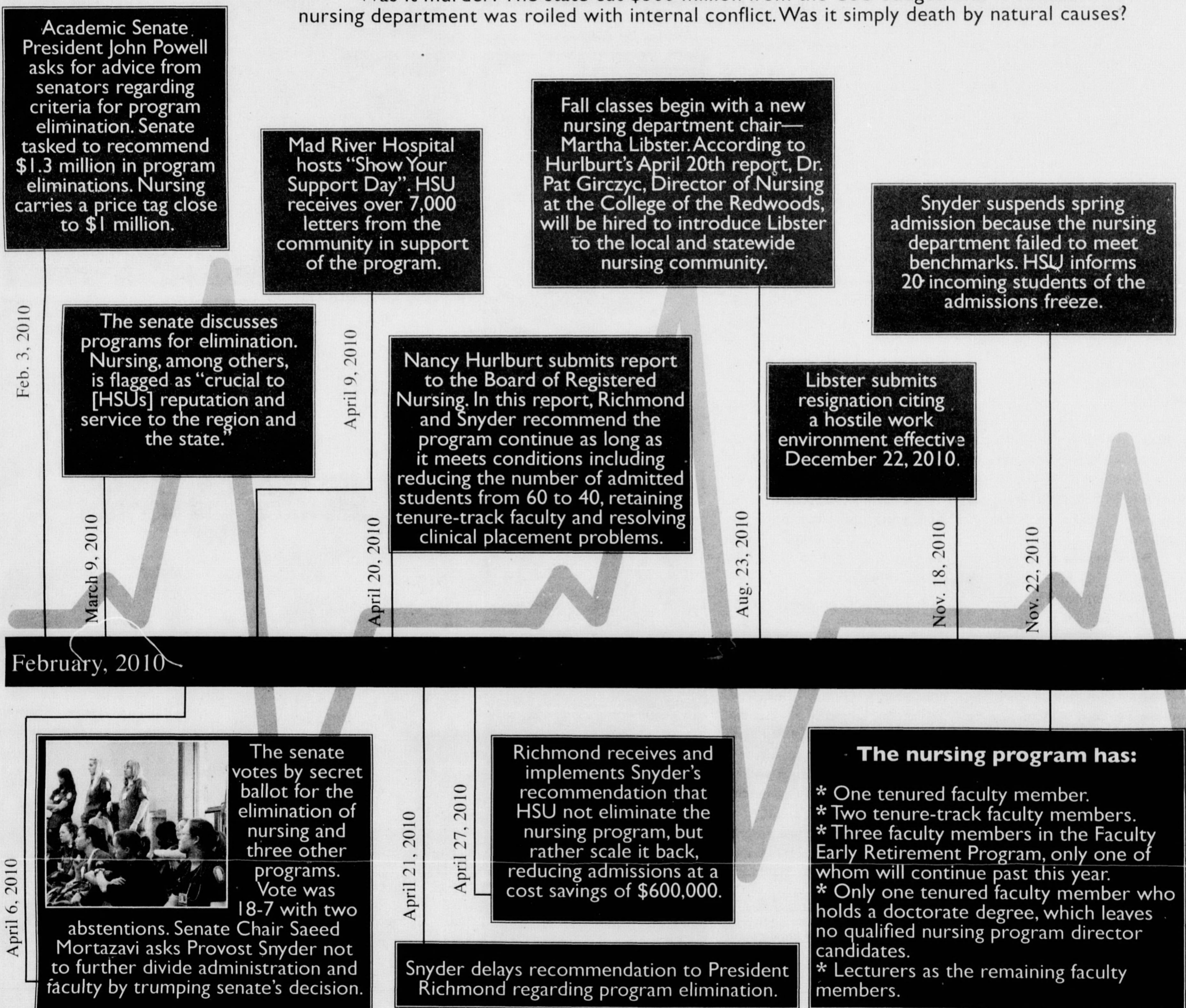
...  
Staff Writers

## THE DEMISE OF NURSING AT HUMBOLDT STATE

President Rollin Richmond called the time of death at 12:06 p.m. on Wednesday, February 9, 2011. A mass e-mail went out to the Humboldt State University campus: The nursing program is discontinued. HSU's 257 nursing students asked themselves, "Is this really happening?"

Two weeks have passed and many still have not reached the last stage of grief: acceptance. Like with any death, people expect answers. The Lumberjack compiled a timeline of important dates related to the nursing program. Coroner reports investigate and determine the cause of death. So too may this timeline.

Was it murder? The state cut \$500 million from the CSU budget. Was it suicide? The nursing department was roiled with internal conflict. Was it simply death by natural causes?



**Nursing by the numbers:**

\* HSU is the only program in 11 Northern California counties to offer a B.S. degree in nursing

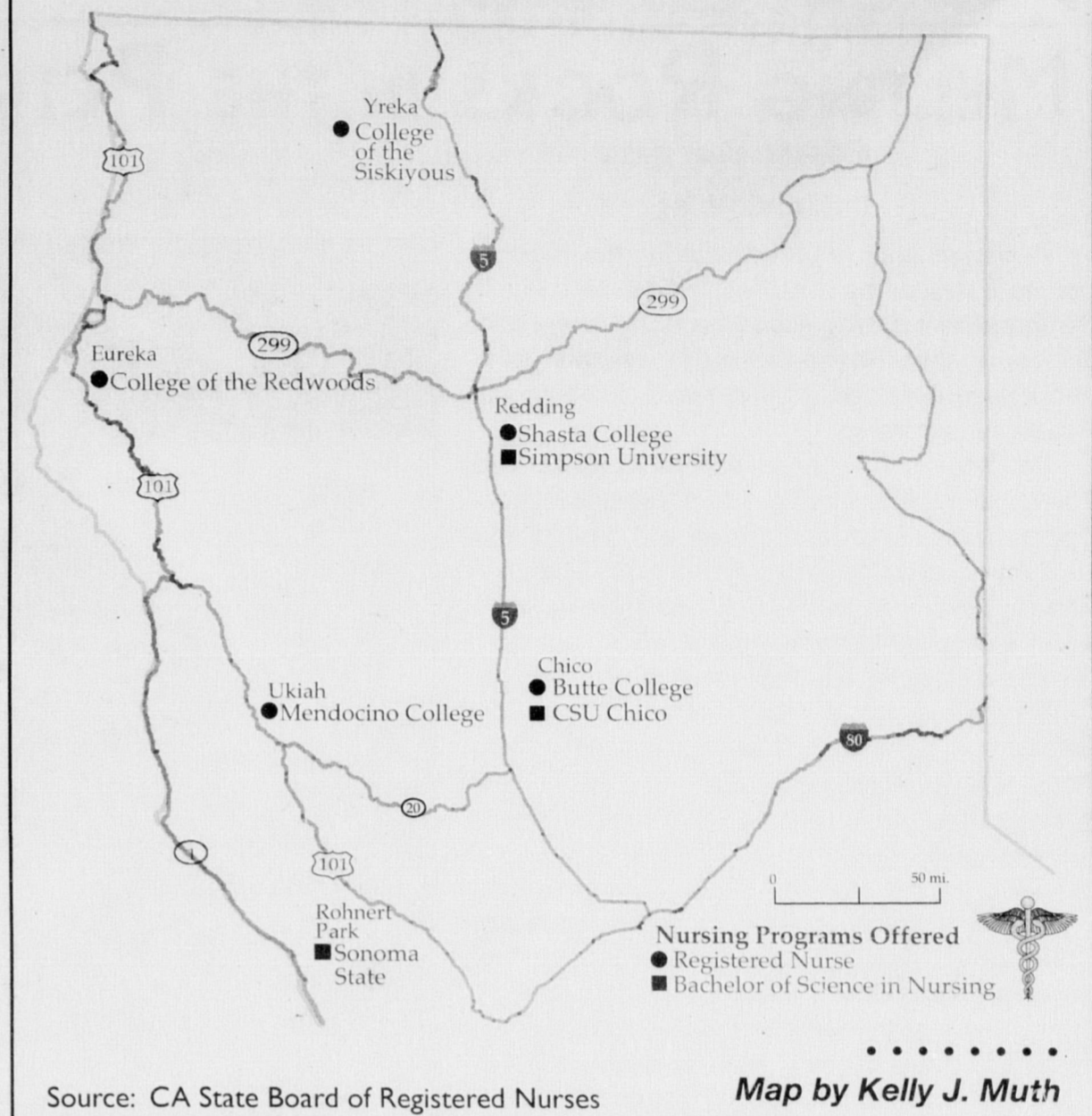
\* HSU is responsible for graduating one-third of the 142 students who completed nursing programs in Northern California in 2007-08

\* HSU is responsible for 44% of students who have completed nursing programs in the region since the 2000-013 school year.

Source: CA State Board of Registered Nurses

*"I invested two years of my life here. They told us to wait and now I've missed the deadlines for other CSUs."*

-Meredith Hunt  
Pre-nursing major

**Nursing Schools in Northern California**

HSU appoints new department chair and director but won't disclose names in order to inform faculty first.

HSU administration meets with local health care providers in closed meeting to talk about health care needs. Snyder hopes for a final decision on the nursing program by mid-February.

California Board of Registered Nurses meets with students and administration to discuss the future of the 107 nursing majors.

HSU administration - with College of the Redwoods and Shasta Community College - begin formulating plans for bridge programs. \$250,000 grant available if colleges are successful. California Board of Registered Nurses is concerned with HSU's ability to provide for nursing majors.

Libster quits and leaves 16 days before her official resignation date.

Dec. 6, 2010

Jan. 7, 2011

Jan. 20, 2011

Feb. 10, 2011

Feb. 13, 2011

April, 2011

Steven Hackett, economics professor and interim dean of College of Professional Studies is named interim department chair of the nursing program. Former assistant director Patricia Biteman, a lecturer and registered nurse, named new program director.

Jan. 14, 2011

Feb. 9, 2011

**Richmond announces decision to discontinue HSU's nursing program.**

\* HSU commits to see 107 nursing students through graduation, Fall 2012.

\* It is unclear how this will effect 150 pre-nursing students, as well as the programs 15 faculty members.

\* HSU commits to working with other CSUs and CCs to provide local BSN I option.

American Holistic Nurses Certification up for renewal. No current faculty member holds the holistic nursing certification required for renewal.

April 1, 2011

## MELTING ROCKS IN THE PETROLOGY LAB

Edgar Burgara  
Staff Writer



Reflected light stretches across the polished concrete floor of the basement in Founder's Hall. In that basement is a room with four signs on the door. Two warn about compressed gas, another warns about flammable gas. The last reads "Experimental Petrology Laboratory."

Petrology is the study of how rocks are formed. The experimental petrology lab is where HSU geology professor Brandon Schwab and geology students melt rocks formed from volcanic eruptions. The purpose is to figure out the conditions under which the volcanic reactions occurred.

"We melt rocks and make rocks," said Schwab.

"There's a lot of facial hair in the geology world," said Schwab, referencing his scruffy beard. There are also lots of rocks. Schwab has hundreds of them sitting on his office bookshelves, and even has a polished slab of quartz converted into a wall clock.

Next to that clock is his doctorate diploma from University of Oregon. U of O is where Schwab discovered experimental petrology.

Inside the petrology lab, past the warning signs, heat causes beads of sweat to roll down students' backs. A geologic furnace that blazes minerals at about 1,200 C, roughly 2,200 degrees Fahrenheit, is one source of the heat, said geology student Sylvia Nicovich.

Inside a cabinet next to the furnace is a Ziploc bag with finely-crushed powder. The powder was once a piece of volcanic rock that formed after Mt. Lassen's 1915 eruption east of Redding, Calif. Less than a gram of that finely crushed powder is placed inside the furnace. "Hydrogen and carbon dioxide are injected into the furnace to simulate the gasses that are prevalent in the volcano," said Nicovich.

For three days the sample sits in the activated furnace. When the process is over an electrical charge displaces the material into a beaker filled with water. The instant exposure to water transforms the molten sample into a bead of glass.

The piston cylinder apparatus also assists in experimentation. This machine simulates what is happening 90,000 feet into the mantle of the earth, said Schwab.

Crushed volcanic rock goes into the apparatus' piston, a small platinum capsule placed within a cylinder. Platinum is used for the piston because of its high melting temperature of about 3,000 degrees Fahrenheit.

When activated, the apparatus simulates what happens in a magma chamber. Its intense pressure and temperature melts the powder.

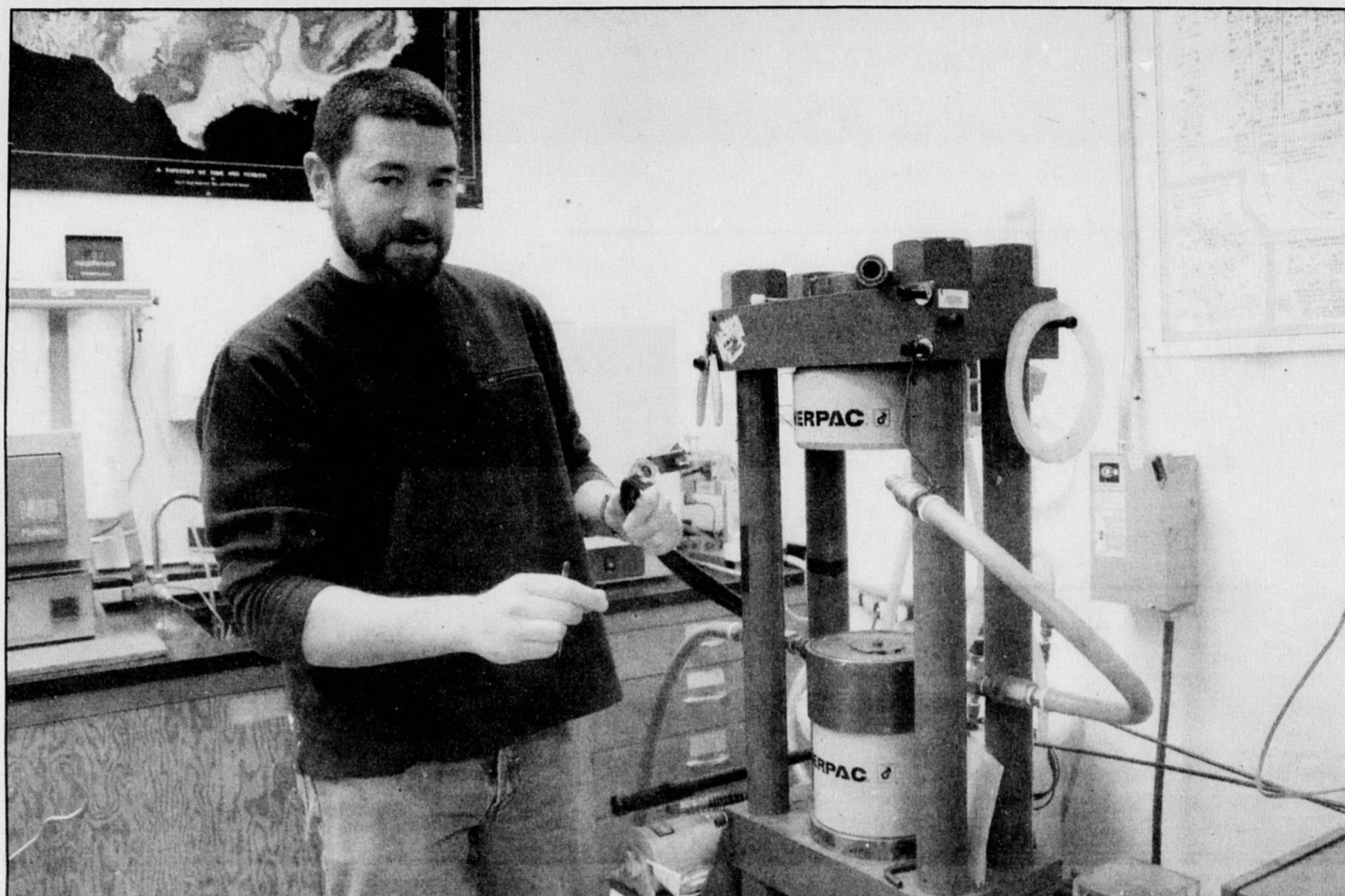
At the end of the process, the electricity is turned off. Coolant runs on top and below the cylinder. This quenches the material to a glass. The post-experiment materials are then examined under an electron microscope at the University of Oregon.

"These experiments can be used to better forecast volcanic reactions, and minimize hazard associated with those reactions," said Schwab.

Though in his childhood Schwab never collected rocks, only threw them into the creek near his Ohio home, he always knew he wanted to be a scientist. During his senior year of high school, his father got a job in Massachusetts and Schwab had to make a decision. He could stay behind and finish high school in Ohio or move to a small suburb of Boston. Schwab left with his father.

On top of Schwab's desk sits a Japanese-made Nikon microscope and a small cabinet. The cabinet contains thin sections, slices of rock cut 0.03 millimeters thick that are polished and glued to a microscope slide.

Schwab places a thin section in the microscope, adds a polarized filter and peeks into the eyepiece. Inside he sees a mosaic of colors. Schwab describes this as the interaction between polarized light and the mineral's electrons. Orange, magenta, blue and black are just a few of the colors. If the slide is rotated, the colors change like a kaleidoscope. "It's pretty cool," said Geology student Erin Quinn. Years ago, this spectacle is what convinced Schwab to study hard earth rocks.



Brandon Schwab shows off the Piston Cylinder Apparatus in his lab. Pressure produced by the Piston Cylinder Apparatus is similar to the pressure found 90,000 feet inside the Earth's mantle. | Catherine Wong

Schwab was part of the high school marching band and orchestra in Ohio. "I probably would've been a high school band teacher had I not moved," said Schwab.

His decision to move exposed him to new opportunities, and to discover a passion for the formation of rocks and experimental petrology.

.....

**Edgar Burgara may be contacted at thejack@humboldt.edu**



This shows the jagged, tooth-like crystals of pyroxene (light colored) that grew on the (dark) olivine grain very rapidly at the end of the experiment when the melt was quenched to a glass. The aim of this work is to understand how the Earth's mantle melts to generate basalt at the mid-ocean ridges. Basalt is the most abundant rock at the surface but most of it is under the oceans. | Brandon Schwab

# Meet the Musician



Stephanie  
Giles  
Staff Writer

## The Small Axe with a Big Sound



Small Axe performed on the HSU quad on Friday, Feb. 18 at noon. | Stephanie Giles

Blasting horns, smooth bass, rhythmic drums and melodic guitar forced students to move their bodies to the music. As Small Axe performed on the HSU quad on Friday, students danced together as the rest of the audience clapped.

"I love their music, especially the horns," dance major Nichole DePaolo said, who danced during most of the band's set. "I've heard them a couple times before and their music is so much fun. I just had to dance."

Small Axe includes HSU music majors Riley Kennedy (vocals and guitar), Max Vecchitto (bass), Louis Gordon and Ari Davie (both on trumpet), Danny Gaon (bassoon) and Anwyn Holiday (french horn). The Lumberjack asked the band some questions.

.....  
**Lumberjack:** How long has Small Axe been performing?

**Kaplan-Good:** Riley and I have been performing together for a year and a half, just guitar and drums. We added the horn section and the bass six months ago.

**LJ:** How would you define your music?

**Kennedy:** Rock art. I like the definition the Mosgo's barista gave us: "60s Batman theme music meets Endless Summer."

**LJ:** What does your band name mean?

**Kennedy:** Well, it's a metaphor from a Bob Marley song. I like the idea of being a small sub-versive element in music.

**LJ:** What's your favorite part of performing?

**Kaplan-Good:** Seeing people dance to our music.

**Kennedy:** All the planning and work coming together for one big performance.

**LJ:** What is your favorite song to play?

**Kaplan-Good:** I really like "Meter Maid."

**Gaon:** Definitely "Meter Maid." I liked watching people dance to it.

**Gordon:** Our song called "Samsara," because I like playing the challenging horn part.

**Kennedy:** I can't have a favorite. They're all a different flavor.

**LJ:** What do you want to do more of?

**Kennedy:** We've really only had three shows so we would like to perform more.

**Kaplan-Good:** We would like to perform at Humbrews and the Red Fox and other places in town. We're going to play Slamfest.

**Gaon:** We want to go on a California tour sometime in the future.

**LJ:** What are your inspirations?

**Gaon:** I would like to say that Paul Hanson influenced me in finding my sound.

**Kaplan-Good:** Don's Donuts! Where else can you get food at two in the morning when you're drunk and hungry? It's awesome.

**Kennedy:** The world and bees are my inspiration.

**LJ:** What did you think about the dancers during your quad show?

**Kennedy:** We loved them! It seems like people get overwhelmed and they don't know how to move their bodies when they listen to our music, but these guys rocked it!

.....  
Stephanie Giles may be  
contacted at thejack@  
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CELEBRATE DIVERSITY

## SEX AND DISABILITY

FILM SCREENING AND DISCUSSION



## "Do'n' It"

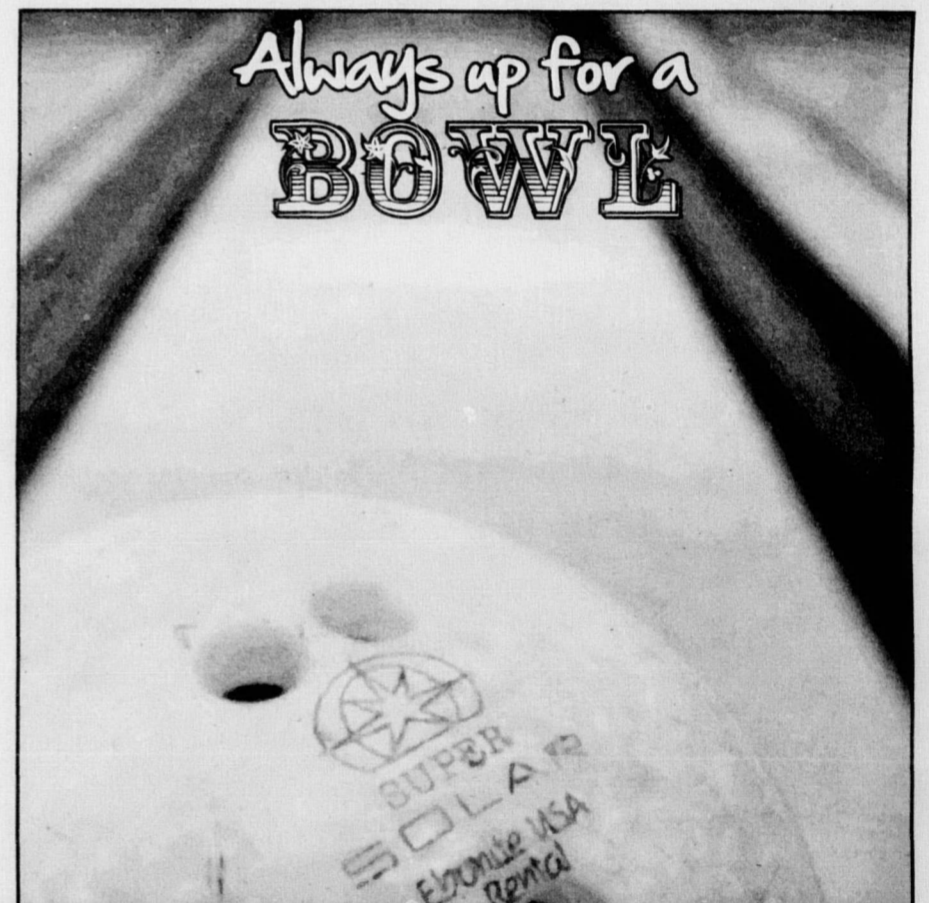
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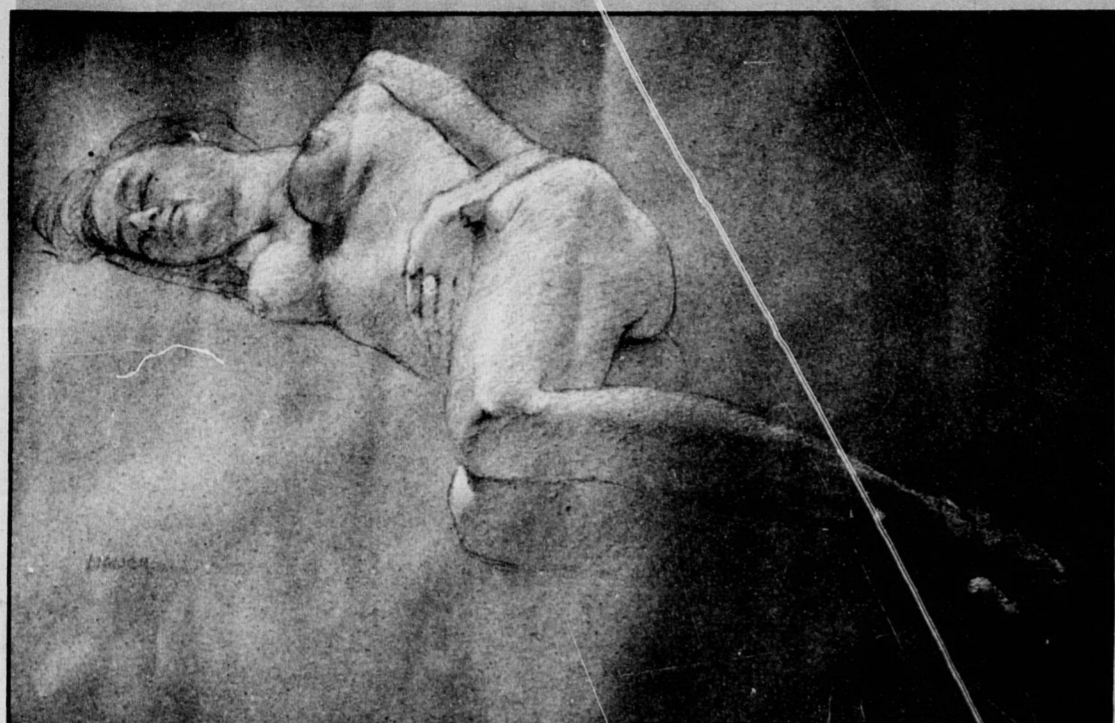
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1 E Street, Old town  
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# TAKING IT OFF FOR ART

**Kaci Poor**  
Staff Writer

ARTS & ENTERTAINMENT



Nancy by Jim Moore

**Interested in becoming a nude model? Contact Mary Jean Wachter in the Art Department. Just want to try drawing yourself? Stop by the Art Building, room A123 Friday 2:00-5:00 p.m. The brown paper's free, but you'll have to bring your own art supplies.**

As her robe falls to the floor, Nancy Vargas' heart begins to beat faster. It takes a few minutes to forget she's naked, standing on a platform in the middle of a classroom.

Vargas is a nude model employed by the Humboldt State Art Department. Nude models allow art students to learn how to draw the human form—one of the hardest figures to draw.

"To capture a gesture, to communicate more than just a simple depiction, is very difficult to do," says life drawing instructor Erin Whitman. Whitman's class teaches students how to navigate the form and composition of the human figure. Artists have attempted to capture the human form for centuries, Whitman explains. "Really, drawing anything is difficult," she adds. "A very complicated form like the human body requires a lot of understanding."

Vargas, a sophomore social work major, estimates that she has modeled eight times since the department hired her in spring 2010.

Flipping through her files, Administrative Support Assistant Mary Jean Wachter counts 27 employee applications. Filling out an application doesn't guarantee a model a job, Wachter explains. The professors are responsible for looking through the applications and calling models. They may want a specific gender model or one they haven't used before. Models are paid a quarter over minimum wage, \$8.25 an hour.

"I do it for the drawings," says Vargas of the low pay and sporadic job offerings. "It's a great confidence booster".

Vargas explains that the artists don't look at the models as sexual objects. "Not to dehumanize models, but we are seen as subjects—not people. For Vargas, the most grueling aspect of modeling is holding the long poses. Models alternate between poses at the professor's command over a three-hour class period. Length of poses range from five minutes to allow artists to warm-up on a model, to 30-45 minutes. Though Vargas finds the longer poses the hardest, she also finds them the most rewarding because that is when a professor will allow students to free draw. Some of Vargas' favorite drawings have come from 30-minute poses because the students aren't constrained to a specific style of art.

Though three art professors use nude models, Vargas has only ever modeled for Professor Jim Moore. Moore teaches Life Drawing I and II.

"I love modeling for Jim's classes," Vargas says. "He plays music like Chopin and Mozart and makes the four-hours go by very easily. He creates an environment that takes your mind off of the fact that you're standing in the middle of a room naked."

In all of Jim Moore's years as a professor, he says he has never encountered anything inappropriate, sexual or otherwise, involving the models. The students are respectful, he explains, because they understand they are in a classroom setting.

Moore describes his favorite model as an actress who imagined she was holding a dead bird in her hands, weeping for 20 minutes straight. Those with stage experience can be excellent models, says Moore, because they are capable of projecting strong emotions for the artist to capture. Moore adds that his favorite models don't always fall into society's definition of beautiful. Scars, curves and wrinkles all make for excellent subject matter.

Art major Amy Gross manages a class open to all students on Friday evenings from 2 to 5 p.m. in Art Building, room A123. Gross says Moore regularly attends these sessions as an artist and student, not as a teacher. The open class employs nude models and allows students from any major a chance to try their hand at drawing the intimate lines of the human body. Gross became manager of the class after she was unable to enroll in Moore's life drawing class because it was full. Gross says that while all students are welcome, it is mainly art majors who show up.

Vargas says she never tried to step outside her role as a model and attend one of the Friday classes. Though Vargas is a self-proclaimed "art history freak," she admits she cannot draw much beyond a stick figure. For her, modeling is a way to be involved in the process.

.....

**Kaci Poor may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)**



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Open 11-9

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# Winterfest 2011

**Scott Hilton**  
 Writer and  
 Photographer



The beer flowed nonstop at the inaugural Winterfest at the Arcata Community Center on Saturday. The Mardi Gras theme brought out all types of colorful costumes to the beer festival.

Nine local breweries including Redwood Curtain, Six Rivers, Mad River, Eel River, Lost Coast, and more served their handcrafted specialty beers. Live entertainment featured Samba Amore and headliner Nicki and the Gramblers from San Francisco. The glitter-mask-making booth allowed people to join the costumed crowd if they didn't come prepared. Everyone drank and danced the night away at this very successful event.



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Thursday Feb. 24



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Friday Feb. 25



**Harry Apes BMX** 9:30pm

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Saturday Feb. 26

**JJ Grey Solo &  
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## HUMBOLDT ON STAGE: OPEN MIC NIGHT

Stephanie Giles

Staff Writer

Daniel Nickels adjusted his guitar strap and the mic on center stage as Tom Miller sat behind his drum set, ready to start the first song. "We're Leeward Fate, we're on our West Coast tour, and we are lucky enough to play for you at this open mic night tonight," Nickels said, before starting a four-song set. Leeward Fate traveled from the Caribbean Islands to perform at Mosgo's on Sunday night. Humboldt's open mic scene is known for the talent that travels through this town, as well as the hidden local talents. "It's a great opportunity for aspiring artists to get involved in, it gives them a head start," Nickels said about performing at an open mic. Miller agrees, and said that it allows participants to learn from other musicians as well. "We started out playing at open mics, and now we're playing at national venues," Miller said. Local Eureka resident, who goes by "Chief," has been performing at open mics around Humboldt County for two years and also performed at Mosgo's on Sunday. "It's a good way to get your chops down and keep current with the music scene," Chief said. With 15-minute sets, musicians, comedians, rappers and storytellers take a chance to show off their talent on an open stage.

### Blondie's Food & Drink

**Location:** 420 E California Ave., Arcata  
**Open Mic:** Every Thursday starting at 7 p.m.

**Sign Up:** Thursdays before 7 p.m.  
Employee Johanna Nagan said she likes seeing out-of-towners perform and watching the artists' progress every week. "I like the amount of different music that comes in and meeting all kinds of people coming in to perform," she said.

### Has Beans

**Location:** 738 Second St., Eureka  
**Open Mic:** Every Saturday from 6 p.m. to 9 p.m.

**Sign Up:** Saturdays before 6 p.m.  
Has Beans' open mic nights are recorded and played on Local Live Radio, a local FM radio show. You can check them out on <http://www.blueoxradio.org>. Local TV show Public Access films and broadcasts Has Beans' open mic nights. Watch at <http://www.accesshumboldt.net>. "It's great to have folks coming down to share their talents. We've even had travelers, a group of young ladies from Canada, who hitchhiked all the way down to perform here," said Marketing Director Charles Douglas.

### Humbrews

**Location:** 856 10th St., Arcata  
**Open Mic:** Monday nights starting at 8:30 p.m.

**Sign Up:** Mondays before 8 p.m. 15-minute slots fill up fast!

Humbrews welcomes poetry readers, comedians, musicians and storytellers to perform at its open mic nights. "It gives people in the community a chance to play on a nice stage with a great sound system," owner Andy Ardell said. Humbrews just opened its new stage and sound system.

### Mosgo's

**Location:** 180 Westwood Center, Arcata  
**Open Mic:** Sundays from 7 p.m. to 10 p.m.  
**Sign Up:** Sundays before 6:45 p.m.

Assistant Manager Chelsea Dove recalls an open mic night when a man played a shovel that he turned into a musical instrument. "The surprise of never knowing what you might hear is what makes the night really special," she said.



Open mic night at Mosgo's | Stephanie Giles

Stephanie Giles may be  
contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

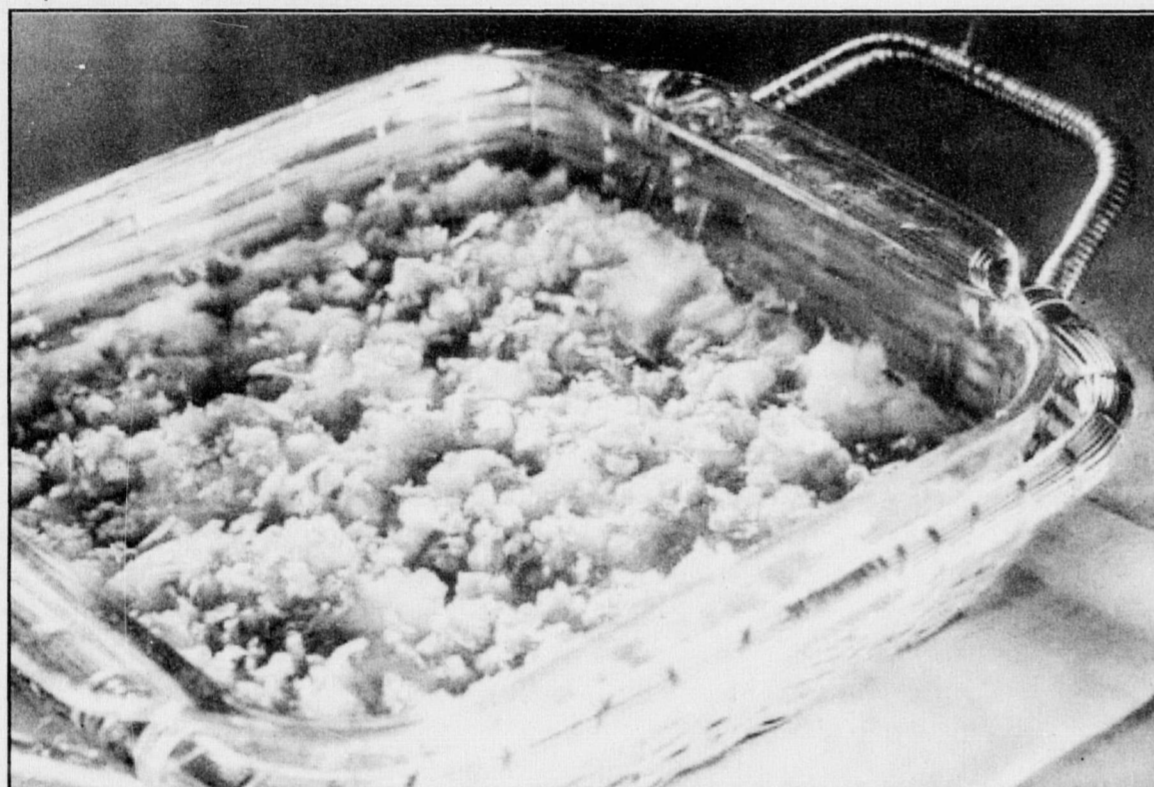
# QUICK AND EASY MEALS

Jordan Sayre  
Staff Writer

## Chili Relleno Casserole

### Ingredients:

- a dozen eggs
- 1 large can of green chilies
- 3 cups of cheese (cheddar, jack or a Mexican mix work best)
- 1 white onion
- 9-inch pie pan
- 1 cup of half and half or milk



### Directions:

1. Sauté onions with a tablespoon of olive oil until soft.
2. Make a layer of chilies and onions on the bottom of the pan.
3. Layer one cup of cheese on top.
4. Repeat until all of the chilies and cheese are layered.
5. Crack eggs into a bowl and add a cup of half and half.
6. Whip the mixture until bubbles begin to form.
7. Pour the mixture into the pan. Try to put on evenly over the green chilies and cheese.
8. Bake in oven for 20 minutes at 350 degrees or until the eggs are fully cooked. It shouldn't be runny.

**Prep Time: 10 min**

**Cook Time: 20 min**

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Jordan Sayre may be  
contacted at thejack@  
humboldt.edu

## 13<sup>th</sup> Annual International Latino Film Festival



Tuesday  
March 1st



Wednesday  
March 2nd



Thursday  
March 3rd

Movies will be in Spanish with English subtitles

**Where:** Minor Theater, 1001 H Street, Arcata

**When:** 6:00 - 10:20 p.m. March 1st, 2nd, and 3rd

**Who:** Open to anyone! Tickets are \$6. Free tickets for students who are enrolled in the class

IF YOU HAVE ANY QUESTIONS ABOUT THIS EVENT, PLEASE  
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CULTURES: (707) 826-3226 OR [wlc@humboldt.edu](mailto:wlc@humboldt.edu)

Sponsored by the College of the Redwoods Department of Modern Languages, the HSU Department of World Languages and Cultures, the HSU College of Arts, Humanities, and Social Sciences, and HSU student MSF fees.

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# Q & A WITH JIM HIGHT

**Edgar Burgara**  
Staff Writer

On top of the hill, in HSU's BSS building on Feb. 10, a cameraman stood in the back of room 166. He and students gazed at the title of presentation, "Climate Change Policy in North America: Reasons for Optimism," which was projected onto two screens.

Jim Hight, senior editor of Climate Change Business Journal, gave that presentation. The presentation is part of the Sustainable Futures Speaker Series. The series is organized by the Schatz Energy Research Center and the Environment and Community Graduate Program at HSU.

"Every week we try to bring in speakers with different points of view," said James Zoellick, senior research engineer at Schatz Energy Research Center. Schatz is a center at HSU that researches, develops and promotes clean and renewable energy technology.

Four minutes before the scheduled start of the lecture, Hight walked around the class and greeted familiar faces in his magenta button-up shirt with sleeves rolled halfway up.

Lee Reno attended the lecture. Reno is a forestry major at HSU with two semesters until graduation. He seeks to work as a certified hydrologist, but is concerned about the impact climate change can have on his prospective job. "Climate change dictates the future of job availability for hydrologists" said Reno.

Hight's presentation dealt with climate change trends, public opinion polls and statistics. Feedback from the audience was then received. It was "good dialogue," said Zoellick.

The Lumberjack spoke with Hight.

**Lumberjack:** How did you get into journalism?

**Jim Hight:** I started in an underground newspaper in high school to criticize the school board and administration. It was pretty common in the '70s for students to do that.

**LJ:** On what type of issues did you criticize the school board and administration?

**JH:** On the issue of segregation of school districts. Up until I was in 8th grade, schools were segregated, meaning basically that certain schools were kind of preserved as all-white with maybe a few blacks, Hispanics and Asians. Then the school district was integrated. Then a conservative school board got elected and tried to segregate again and roll back all the reforms. This was when ethnic studies was emerging. The school board was trying to get rid of those courses and make curriculum European-centric again.

**LJ:** What major publications have you been published in?

**JH:** The biggest would be the Boston Globe, the Boston Herald, High Country News and the Sacramento Bee.

**LJ:** How did you start writing about climate change?

**JH:** I've always been interested in environmental issues, climate change in particular. I also had become proficient at business journalism, writing for business magazines in Boston. Then after moving to Humboldt County, I connected with Environmental Business International through some mutual friends. They have an environmental business journal. I wrote for them for a long time. Then the owner, two other partners and I decided to start up the Climate Change Business Journal because at the time it looked like climate change was going to be a big deal for business, but that has been changing. About three years ago 70 percent of the US population believed there was solid evidence that the earth was warming, most believed it was due to human activity. Now it's probably down to 50 percent, and only 35 percent think it's a serious problem, according to a survey by the Pew Research Center.

**LJ:** Why do you think this decline occurred?

**JH:** One reason is the really cold winter. Who's going to believe the world is warming when it's been the worst winter on record? Second, there have been a lot of campaigns against climate change science by fossil fuel industries. The third factor is the recession. People are more concerned about keeping jobs and getting jobs than the longer-term issue of what to do about climate change.

**LJ:** The Climate Change Business Journal provides strategic information to the climate change industry. What's the status on this industry?

**JH:** Lately it's been declining. There's less urgency. But that urgency depends on where you are located. In California, there's more urgency because we have

Assembly Bill 32, the Global Warming Solutions Act, which will require large greenhouse gas emitters to reduce emissions.

**LJ:** In your speech, you said cap and trade is gaining political traction. Is cap and trade related to Assembly Bill 32?

**JH:** Yes. Cap and trade is the core of Assembly Bill 32, but it also has other elements like encouraging the use of more renewable energy, including wind and solar.

**LJ:** Can you briefly explain cap and trade?

**JH:** Briefly explain it? That's a good question. The government sets a limit on emissions. That's the first step, also known as the cap. The cap then declines over time so that less and less emissions are produced over a year. The following is the trade part. An emitter that is very efficient and reduces its emissions below its own cap can sell its remaining emissions credits to another company who's emitting more than it's supposed to. The end goal is to reduce the output of emission and achieve that goal for the lowest cost. This is important because those costs will ultimately be passed on to consumers.

**LJ:** Do you ever encounter negative feedback at your speeches from people who think cap and trade is not the way to go?

**JH:** Well you heard that in the forum, and I'm not sure cap and trade is the way to go, but I understand and appreciate the economic argument for cap and trade. It is the more cost-effective way of reducing emissions. There could be other approaches, but none of them have seemed to gain much political support.

**LJ:** Do you think cap and trade can work on an international scale?

**JH:** Yes, it's working on an international scale, like in Europe. Companies from different nations in Europe are trading carbon allowance across borders, and they're funding greenhouse gas reduction projects in developing countries through the Clean Development Mechanism run by the UN.

**LJ:** What are your thoughts on the argument that cap and trade is not fair because it imposes emission restrictions on developing nations that have not had the chance to industrialize and pollute like developed nations?

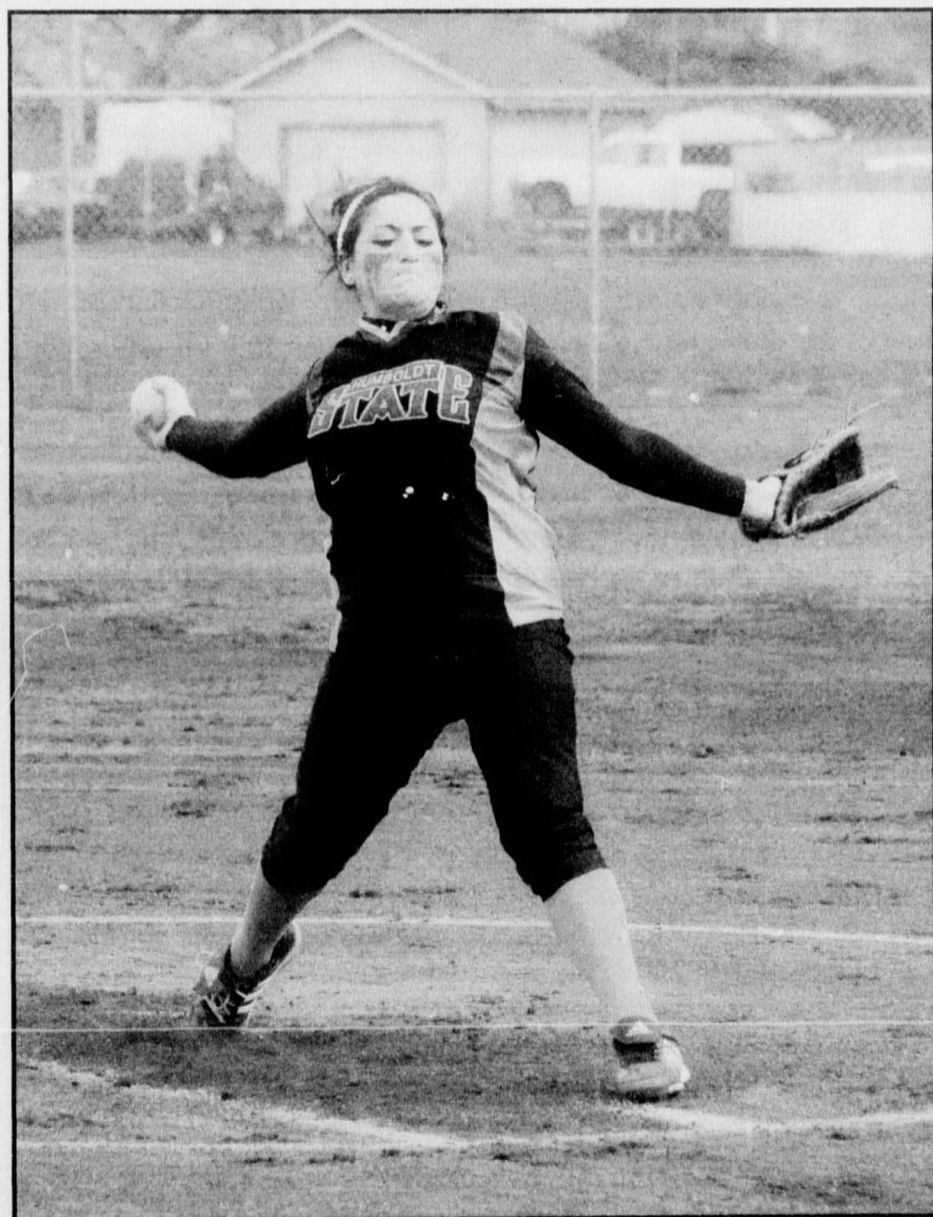
**JH:** Well I think they still need to grow and industrialize. For example, hundreds of millions of people in the developing world still don't have electricity. It wouldn't be fair for them to cap their emissions now or five years from now, but eventually they'll have to reduce their emissions or the whole planet will have really severe impacts from global warming. As developing countries like India, Brazil, Malaysia and Mexico grow and develop they'll emit more greenhouse gasses. China is now a larger greenhouse gas emitter than the US.

.....  
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## SOFTBALL SPLITS GAMES WITH STANISLAUS



Sophomore Courtney Hiatt watches the ball hit the bat. | Nichole Parada



Sophomore Vaneza Hoover pitches seven innings against Stanislaus. | Nichole Parada

**Nichole Parada**  
Layout Editor

### HSU vs Cal State Stanislaus

Game 1: 8-3 (CSUS)  
Game 2: 16-14 (CSUS)  
Game 3: 4-3 (HSU)  
Game 4: 4-3 (HSU)

Humboldt State University softball hosted Cal State Stanislaus for two doubleheader games, totalling four games. Rain caused the games to be rescheduled and relocated to McKinleyville High School on Feb. 19 and 20.

It was a rocky start for the Jacks. Saturday's games favored Stanislaus, 8-3 for the first game and 16-14 in the second.

The Jacks started sophomore Vaneza Hoover for the first game, but quickly took her out for illegal pitching. A pitcher must keep both feet on the mound at all times; stepping off the mound is considered an illegal pitch and a ball is added to the batter's count. Along with two illegal pitches, Hoover hit one batter and walked another, giving Stanislaus a lead of two runs.

Sophomore pitcher Jennifer Sizemore relieved Hoover and closed the inning. Stanislaus collected another run ending the first inning 3-0.

With two outs and down by three runs, junior left fielder Felicia Vivieros waited patiently at the plate for her pitch and smacked one out of the park for a three-run homer. The Jacks came back in the bottom of the first and tied the game 3-3.

The game ended in Stanislaus favor 8-3. Stanislaus out-hit HSU, 12-3.

The second game was a close match for both teams. Both teams had 17 hits and Stanislaus made only one error for the whole game. The game

ended in Stanislaus's favor, 16-14.

The Jacks started freshmen pitcher Jessica George. She faced eight batters, she walked four and gave up three hits, including a home run with the bases loaded. Senior pitcher Kristina Lewis relieved George in the first inning. Stanislaus gained two more runs off of Lewis, giving them a 6-0 lead.

In the bottom of the second sophomore first baseman Chrissy Stalf hit a three-run homer. It left the Jacks trailing behind Stanislaus by only one run.

The Jacks trailed behind until the bottom of the fourth when Vivieros' single scored Ketteringham from third and advanced Stalf to third.

Stanislaus won, 16-14. Head Coach Frank Cheek expressed his thoughts on the Jacks' performance. "We were ready, but we just didn't do our job," says Cheek. "After Saturday's games, we had a team meeting. We sat down, went over the scouting reports, and said what we had to do differently."

Sunday's games turned out different for the Jacks. The Jacks came out strong and scored two runs in the first inning. Ketteringham led off with a single to left field. After Stalf popped out to the shortstop, Nouzovsky hit a two-run homer, giving the Jacks a 2-0 lead.

George gave a great performance on the mound for the Jacks. She pitched all seven innings, giving up two hits and

three runs. George struck out three batters and walked one. On the field the Jacks worked together to support their pitcher. The Jacks fielded ground balls and shut out Stanislaus for five innings straight.

"Overall, today we stepped it up," says Nouzovsky. "The pitchers were a huge part today and I think everyone feed off of that energy."

The second game was similar. Hoover came out strong from start to finish. "Yesterday was really rough, especially when coach couldn't use me because of my illegal pitching," says Hoover. "So I worked on it on Saturday and again this morning. The umpire didn't call me for illegal pitching."

Stalf hit a long double to the right field fence. Vivieros singled out to the center fielder, which gave Stalf an opportunity to score. Ketteringham also doubled out to the center fielder, which scored Vivieros and tied the game 2-2 going into the second inning. In the end the Jacks won 4-3.

HSU softball hosts Sonoma State for this weekend's match-up. These games will show how well the Jacks compare against the top CCAA teams. Sonoma State is tied with Cal State San Bernardino for first place in California Collegiate Athletics Association play, 7-1. HSU is fourth in CCAA, 2-2.

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**Nichole Parada may be contacted at thejack@humboldt.edu**

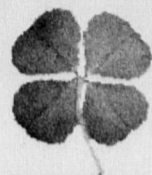


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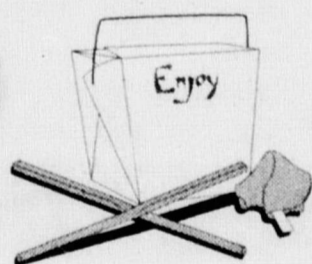
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# KITESURFING THE REDWOOD COAST

Marisa Penkauskas  
Staff Writer



Photo by Christine Ciarca

In the summer of 2009, Doug Dunlap's girlfriend died in a car accident shortly after leaving his house. He needed a change. He saved some money, borrowed some from his parents, sold his car and jumped on a plane with only thoughts of kitesurfing in South America.

"I didn't realize what I was doing until I got on the plane in Miami. They were speaking nothing but Spanish and I was like 'Shit. I'm about to go do this,'" Dunlap said.

The one-month trip turned into six months. He went to kitesurfing instructor certification school, took Spanish lessons and later became a kitesurfing instructor. After taking up a job in Peru, Dunlap befriended other kitesurfers who came to South America to follow their passion. They convinced him to take advantage of his youth and go back to school at Humboldt State University. "Now I'm going to use the skills that I have to try and still do the same thing that I love in a place that I love," said Dunlap. He started at HSU last and continued practicing in the water on the side.

Dunlap stepped into the icy water of Clam Beach. The overcast sky forced gusts of 20-knot wind to mix raindrops with ocean spray. He pulled

his 4-foot rectangular board close in concentrated preparation. He suddenly pulled his rigs toward him which caused the 10-foot-long kite to cup air and lift 10 meters into the sky. He launched from the sand, across the water and glided across the open ocean. Dunlap, senior economics major at HSU, is one of about 12 people who kitesurf in Humboldt County.

Kitesurfing is a combination of wakeboarding, surfing and flying a kite. Dunlap hooks his waist into a harness attached to a kite. He uses the wind to push himself across the sea, into waves and up into the air.

Dunlap's interest in kitesurfing first sparked from watching a Warren Miller ski video. A small 20-second segment in the video showed a skier drifting across a mountain by the force of a kite. The video introduced him to the idea and a tragedy triggered the idea to grow into a passion.

Fieldbrook carpenters Chris Appleton, 23, and Gene Callahun, 60, met Dunlap at Clam Beach with kites in hand after Dunlap spent three months thinking he was the only kitesurfer on the North Coast.

"Welcome to the beach," Dunlap said to them.

"We've been here for five

years," they laughed.

Callahun described the feeling of kitesurfing as flying in a dream. "It's multidimensional," he said. "Every day is different. The wind direction changes. The tide changes. It makes all other sports seem two-dimensional."

Dunlap and Callahun agreed that Appleton is the most talented of the group even though he started kitesurfing as an excuse to get off work early. "My boss [Callahun] told me I could get off work early like he does if I kitesurfed... so I tried it and loved it," said Appleton.

Dunlap continues to kitesurf in the northern Pacific, across from the redwoods. He says he wants to spread his passion by teaching kitesurfing lessons in Humboldt.

"Epic days come all the time here in the spring and early summer when the wind blows in a perfect direction, the sun's out, it's windy and hot and you're riding huge waves out at Clam Beach with a whole bunch of good people," Dunlap said. "When you have a heavy session and you're done and you're dog-tired...that's the fun in kitesurfing for me."

.....  
**Marisa Penkauskas may  
be contacted at thejack@  
humboldt.edu**



# ARCATA COMMUNITY FOREST

Derek Lactaen  
Online Editor



Hiking Difficulty Scale

## Hey Hikers,

The Arcata Community Forest is the backyard of backyards. Imagine everything great about your childhood backyard-- it was fun, accessible, open, adventurous and it was your backyard! Take all those things and magnify them tenfold and you have the Community Forest.

The forest hugs the north-east side of the Humboldt State University campus, just outside the back doors of the Student Recreation Center and the Kinesiology and Athletics building. The stands of redwoods, the Jolly Giant Creek and the labyrinth of trails make this hike both close and interesting.

Wiyot tribes used Arcata's forests before being pushed off the land in the middle of the 19th century. For the next century, European settlers heavily logged the forests until the 1930s when Arcata citizens gained the title to the forest as a water source. In 1955, the Arcata Chamber of

Commerce dedicated the land as California's first municipally owned forest, to be managed for citizens with attention to watershed, recreation and timber management.

The easiest way to do this hike is to modify the Community Forest Loop Road (trail no. 8). Start your hike from the Redwood Bowl down Union Street. Turn into Redwood Park and walk up the trail, through the park, and begin to follow trail 18 along Fickle Hill Road. There is also parking on Fickle Hill Road where trail 18 becomes trail 9.

This uphill stretch is a burner; but for those less interested in toning their legs, know that this is the steepest extended part of the hike. About 1/4 mile from the top of the hill, turn right onto trail 8 and stay on it for the rest of the hike.

For those who want a longer hike or more diverse scenery, make a hairpin right turn onto trail 11 and do the one-mile counterclockwise loop (using

trails 10 and 5). The path dips down through a dense grove before climbing back out onto the main Community Forest Loop Road.

There are dozens of combinations of extra loops, so get creative. Hikers looking for a challenging trail should take trail 12 off to the right of the top Community Forest Loop Road. It's a steep uphill, but hikers will normally have the trails to themselves, and an open Redwood forest with chirping birds and slight rays of sunshine is always a good thing.

Don't be too worried about getting lost. Heading downhill (west) on a trail will almost always lead back to campus or to a neighborhood off of LK Wood Boulevard.

On the downhill side of trail 8, turn right onto trail 14 to get back to campus. Before exiting the forest by the dorms onto Granite Avenue, take a left across the creek and up the switchbacks to get back to Redwood Bowl.

## Distance:

4 miles

## Time:

~2 hours

## Bring Boots:

The trails get muddy

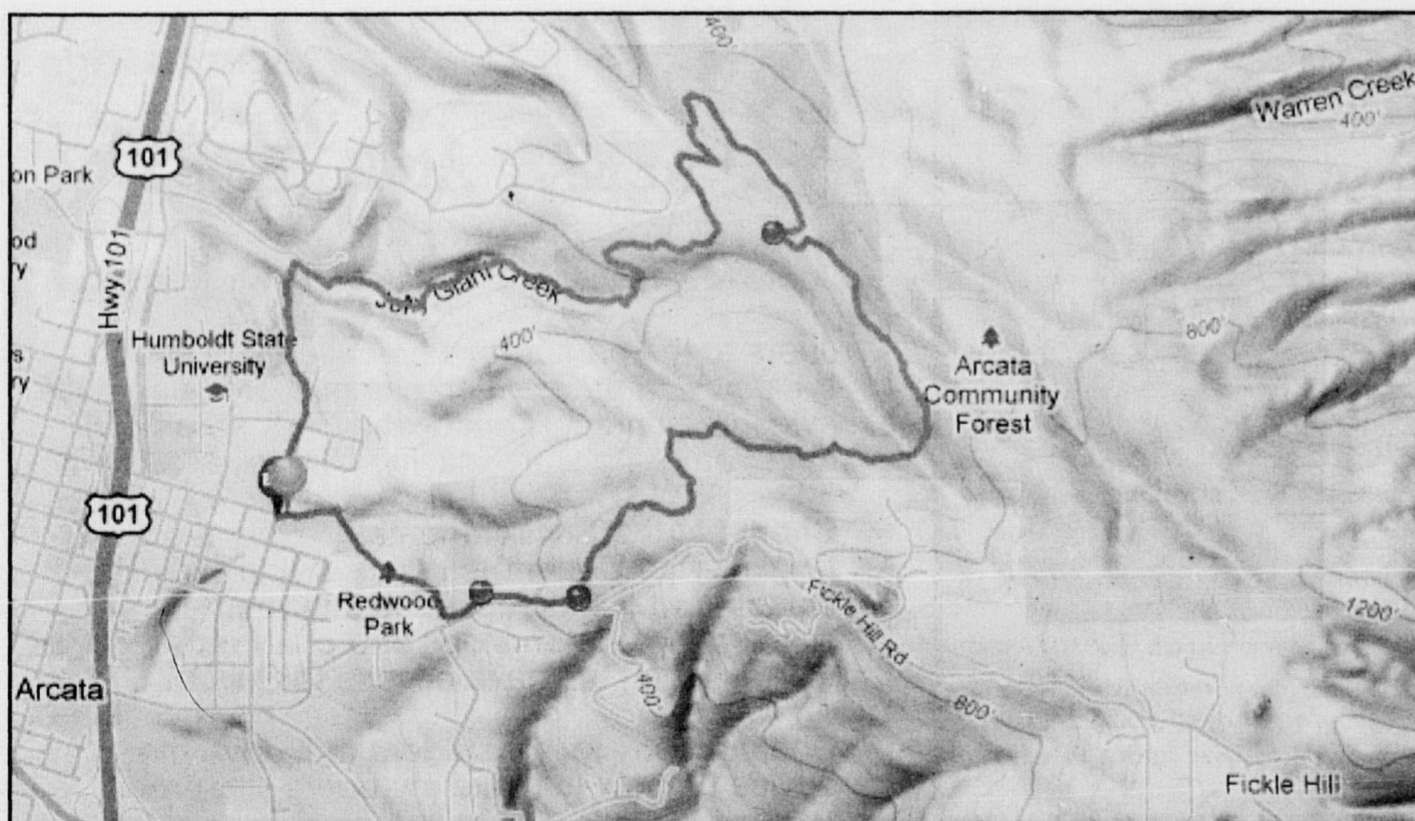


Photo of trails created on everytrail.com

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**Thursday 3/3**  
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## EDITORIAL

### Planned Parenthood in Need of Protection

The House of Representatives this weekend approved to cut more than \$60 million from the federal budget, which would take money from education, foreign aid and more.

One of the cuts would greatly affect college students. The bill proposes to remove all funding for Planned Parenthood.

The Republican-controlled house is suggesting to cut education and family planning, while turning down proposals to cut to military sponsorship of NASCAR teams.

It's good to know who the government is looking out for.

The GOP claims that it should not have to pay for something that it doesn't believe in, namely abortion. It forgets everything else that Planned Parenthood provides for men and women. It provides birth control, cancer screenings, STD and HIV testing as well as flu vaccinations and physical exams. It creates a space for students and community members to ask questions and get advice.

Cutting funding for Planned Parenthood would leave more than 800 clinics unfunded and 3 million people without medical care. It's important to our country to provide these services at a low cost because 47 million people in the United States don't have health care.

We now leave the final decision to the Senate, but we also have a voice. Don't forget to use it. To take action, sign Planned Parenthood's open letter to Congress at <http://www.ppaction.org>. Call your senators and tell them how you feel.

## LETTER TO THE EDITOR

To all members of the HSU community:

I am so impressed by the community spirit at HSU. Both of my sons recently lost their apartment and most of their possessions in the Tea Garden Apartments fire. The Office of Student Affairs and the Associated Students responded immediately to assist the students displaced by the fire. They were given on-campus housing and meals, and new text books. Faculty and students provided clothing and even furniture. I also understand that the Rotary Club of Arcata has offered to help.

I want to express my appreciation for the kindness and support shown to these students. It has provided stability after this difficult experience, and made it possible for them to successfully complete the semester.

Ann Bost, HSU Parent

### THE LUMBERJACK SUBMISSION POLICY

Send submissions to: Opinion Editor Jordan Sayre at [lumberjack.opinion@gmail.com](mailto:lumberjack.opinion@gmail.com)

Include "Attn: Opinion" in the subject line or e-mail submissions.

Letters to the editor may not exceed 350 words.

Guest columns may not exceed 750 words.

All letters and columns may be edited for grammar and spelling.

We reserve the right to edit profanity and obscenity and may hold content for any reason.

New contributors may be given preference over return contributors.

Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

New contributors may be given preference over return contributors. HSU students should provide their major and class standing.

We also welcome cartoons, spoof articles, and other items.

**ALL SUBMISSIONS MUST BE RECEIVED BY 4:00P.M. THE FRIDAY PRECEDING PUBLICATION.**

## SEX COLUMN

### Dirty Little Secrets

*"I've heard of some guys getting off in some weird ways, but humping an animal suit?"* -Catherine Willows, CSI: Crime Scene Investigation

by Catherine Wong

Howl, pant, or purr. Furies are people who are interested in anthropomorphic animals, or animals with human characteristics. By escaping humanity, furies see another side of themselves. Furies tend to empathize with the animals they imitate. Some animals are grounded in reality, while others can be a fictional species such as a unicorn or dragon, or a hybrid such as a fox-rabbit or a cat-wolf.

I aim to spend this semester explaining sexual acts and cultures that are thought of as "odd". One of the biggest misconceptions about furies is that they're hypersexual people that can only orgasm in an animal suit. The second is that the sub culture is somehow linked to bestiality. In reality, the furry culture is not exclusively about sex and, while the acts seem similar, many furies are put off by the idea of sex with an actual animal.

The idea of having an animal spirit is observed across the world. Believing that you have a kinship, a spirit-animal, is known as totemism. The Nor-Papua of New Guinea believe that they are born from totems. Totem animals are represented in disguises and are mimicked during initiation ceremonies. The medicine man of the Wiradjuri in Australia identifies

himself with his personal animal totem. The animal is his guard as well as his informer and the medicine man can send out his totem on tasks through sorcery.

A furry lifestyle is about opening up to the animal within. Not all people find comfort in hugging, snuggling and grooming. A furry environment encourages such behavior. Have you ever found that petting or stroking your pets is relaxing? A similar effect can be had with your partner. Furrydom embraces a highly affectionate culture.

When you get you're own furry character, you'll have what is known as a fursona. Whilst sleeping or snuggling in a group, the resultant collection of bodies is called a furspile. Skritch is the act of petting or grooming another furry. If the heat does get turned up, in a furry relationship, the term yiff is used for sexual activity.

Many people walk through life attempting to appear dominant, strong, successful and "normal". The furry lifestyle encourages a place to express yourself by bringing the inner-you to the surface. Furry society is not based on how mature you are but on how accepting, fun or social you can be.

Meow.



## CHEERS AND JEERS



Jeers to anyone who doesn't follow my advice.

Jeers to the person(s) who called UPD about the guy with the goat on campus. He is a totally awesome and chill dude who likely was not doing anything worth calling UPD over. Geesh.

Cheers to the Environmental Resources Engineering Department for serving the ERE students well by keeping us informed about scholarships, internships and class offerings, as well as letting us have access to Sci-D 24/7.

Cheers to my fellow student that gave me advice on how to make my boots slip-proof!

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