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The Lumberjack

Wednesday February 16, 2011 Vol. 98 No. 4 www.thejackonline.org

Nursing Program Flatlines

After a long fight Administration takes
Nursing program off life-support

3

A Thousand Thespians

Students and faculty from across the
country gather on campus for theatre
festival

11

Dueling Lumberjacks

An inside look at HSU's longest running club.

15

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We strive to act as a watchdog of those instituting policy that affects students and their surrounding communities. We are a newspaper for students, by students. Our goals are honesty, accuracy and originality in reporting. We will hold ourselves accountable for errors in our reporting. We invite all readers to participate.

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Corrections

Page Eight: "Photographer" was spelled wrong under writer Stephanie Giles' name

Page Nine: In "Romantic Rush" we said that Cafe Mokka was only taking reservations made on the same day. In reality, the reservations could be made a day in advance.

Page 13: Writer Marisa Penkauskas name was spelled wrong in the contact info at the bottom of "Win Over Warriors"

If you have any **Corrections** contact us:

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WHAT'S INSIDE

NEWS

NURSING... PAGE 3

UPD BYTES... PAGE 3

ASSOCIATED STUDENTS... PAGE 4

SENATE REFORM... PAGE 5

SNOWY FLOWERS... PAGE 7

FEATURES

MEET THE MUSICIAN... PAGE 8

MOVIE REVIEW... PAGE 9

ARTS/ARCATA... PAGE 9

THEATRE FESTIVAL... PAGE 10

FLASH MOB... PAGE 12

ROCKY HORROR PICTURE SHOW... PAGE 13

ENGINEERS WITHOUT BORDERS... PAGE 14

SPORTS

FENCING... PAGE 15

TRACK... PAGE 15

HIKE OF THE WEEK... PAGE 16

NUTRITION... PAGE 17

OPINION

EDITORIAL... PAGE 18

SEX COLUMN... PAGE 18

CHEERS AND JEERS... PAGE 18

Online

Women's Rugby
World in Briefs

the Lumber Jack

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NURSING NIXED

Stephanie Giles & Josh Aden

Staff Writers

The thread that Humboldt State's nursing program has been hanging by has finally snapped. President Rollin Richmond announced Wednesday that nursing will be phased out over two years.

The fate of the program has been unclear since the Academic Senate suggested cutting nursing last spring. Nursing was saved thanks in part to community outcry against losing the only program with a Bachelor's of Science in Nursing (BSN) north of Sonoma County.

Provost Bob Snyder said the administration invested money and time into the program to bring nursing up to the standards laid out by the Commission on Collegiate Nursing Education and the state Board of Registered Nursing. The Department was even authorized to hire tenure-track faculty.

"The program needed an opportunity to solve its problems because it's too important to the region," Snyder said.

Yet nursing has had a difficult time retaining qualified faculty and ultimately the problems in the department are insurmountable, Snyder said.

Nursing student Sarah Meredith is set to graduate in December 2011 and is surprised with the program's cancellation. "The faculty haven't really been telling us anything so the announcement was shocking," she said.

The administration is committed to keeping current students enrolled for two years until they graduate but Meredith is worried about the need for nurses in the community in the future. "It's really important for a town like this to have a local nursing program," she said.

Summer Pollo, another nursing student, shared the same worries. "There's a need for BSN community health nurses in the area, and without this program, it's detrimental to this community," she said.

The students are also worried about the fact that hospitals will have to recruit nurses with their bachelors from other areas, which may be hard. "I'm disheartened and shocked,

but I had a feeling that this was coming," Pollo said.

There are 107 students enrolled in the nursing program and about 160 pre-nursing majors. Pre-nursing majors will have decisions to make as they weigh the options of other majors or leaving HSU to pursue other nursing programs. Snyder said the decision to cut nursing was made with the university's nearly 160 pre-nursing majors in mind.

"It's not fair to leave pre-nursing students in limbo," Snyder said. "It really is too bad for them."

Snyder said the university will seek to start a new nursing program based on a different model by 2013. He envisions a bridge or consortium model that would bring working registered nurses and RN students at community colleges into a bachelor's only program at HSU.

This would require partnerships with community colleges and other CSUs since nursing uses a cohort-based curriculum where groups of students go through courses and graduate together. HSU would need to ensure a certain amount of RN students seeking BSNs each semester. It would also eliminate the redundancy of putting students through two years worth of courses

offered in community colleges and at other CSUs.

Snyder said he is confident a new program will be in place by 2013. "I wouldn't have made this decision if I wasn't confident we can work this out," he said.

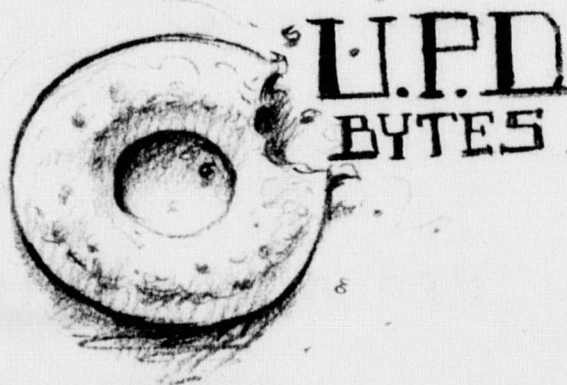
Nursing costs Humboldt State about \$1 million annually-- the most expensive program on campus. While cutting the program will undoubtedly save the school money, it will likely go to fill the budget hole HSU will face if Gov. Jerry Brown's budget is approved.

"We really have to look at ways to serve the students, serve the community and do it efficiently," Snyder said.

"I'm disheartened and shocked, but I had a feeling that this was coming."

Summer Pollo
nursing student

Stephanie Giles & Josh Aden may be contacted at
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Wednesday, Feb. 9

12:08 p.m. UPD was called to the library circle where a man grazing a goat was reported. The man and goat were escorted off-campus and warned for being b-a-a-a-a-ad.

Friday, Feb. 11

10:23 a.m. Graffiti was found on a toilet stall in the first floor men's restroom in the library. Police documented the throne's defiling.

10:36 a.m. UPD received another report of shit-house shenanigans in a Theater Arts restroom. No new graffiti was found, though it may have blended in with the outhouse art already there.

5:02 p.m. A student was warned near the Music building for climbing a tree. UPD: To serve, protect, and be your mom.

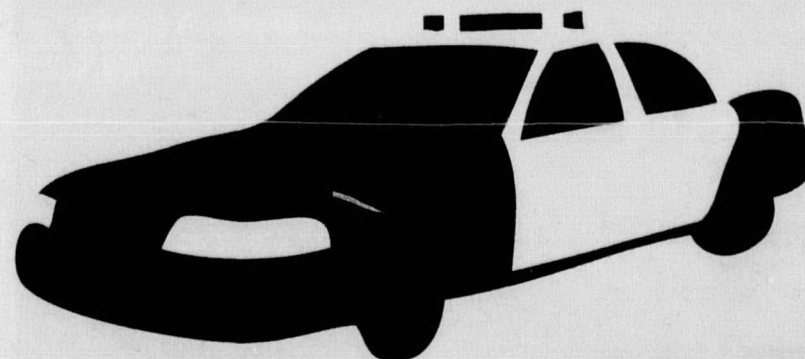
Saturday, Feb. 12

11:30 a.m. Police were unable to find a man reported to be with a pit bull in the Jolly Giant Commons. They likely left when they found out the J doesn't have doggy bags.

Sunday, Feb. 13

12:47 p.m. Officers were called near the plaza to stop a woman who was allegedly trying to start fights outside US Bank. Unfortunately, you can't punch overdraft fees.

2:14 p.m. Arcata Police sought help from UPD to handle two cases of public intoxication near Foster and Alliance. Arrests were made, proving some people just can't handle a handle.



Compiled by Josh Aden



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A.S. FIGHTS FEE INCREASE

Josh Aden
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Staff Writer

The Associated Students condemned the administration's proposed IRA fee increase in a resolution passed in late January. The resolution demands student voices be heard and points to the vote last semester in which more than 67 percent of students voted against increased fees.

The resolution says that under the California State University fee policy "appropriate and meaningful consultation" with students is required to raise fees and students have rejected increasing the Instructional Related Activity fee based on the referendum.

"No taxation without representation, right?" asked Associated Students Legislative Vice President Aaron Wilyer. "You have a right to have a say in where your taxes are going."

Wilyer said the referendum had unprecedented turnout for a student vote with 1,464 votes. "Less than 10 percent of college students vote in the general election," he said, referencing the last presidential election. "We got 18."

A.S. not only wants to eliminate fee increases but also supports separating athletics, the Jack Pass and the Humboldt Energy Independence fund from the IRA fee, according to the resolution. A.S. recommends "that athletics no longer be funded by mandatory student fees."

Those programs were added to the IRA fee in 2007 despite another referendum at the time against the move. Wilyer said A.S. wants Instructional Related Activity fees to be limited to use for instructional activities.

The IRA fee increased 81 percent to \$278 since 2007. The proposed increase would raise the fee \$58 over two years. Humboldt State students already pay the highest IRA fee in the CSU system and fourth highest fees overall.

Wilyer hopes students will be heard through the resolution, but he believes "the administration is somewhat ignoring it."

Not so, said university spokesperson Paul Mann. "The President will take it under advisement," Mann said. "He is always cognizant of student opinion."

Mann said the administration is wary of increasing fees on students, especially when Gov. Jerry Brown hopes to avoid tuition and fee increases in higher education. Still, the CSU system will face at least \$500 million in cuts if Brown's budget moves through the California legislature.

It may be impossible to avoid fees with an estimated \$13 million of the CSU's cuts coming out of HSU's budget.

"The prospects for avoiding another IRA fee increase are slim," Mann said. "But not non-existent."

The Richmond administration may be able to find ways to fill some of the hole through careful budget planning from the president's office. If a way can be found to fix the budget without raising the IRA fee, it won't be raised, Mann said.

"The university has been very conservative with fiscal policy throughout the Richmond administration," Mann explained. "We've taken every operational efficiency we could find."

Mann said the president's fiscal moves may be able bring the budget gap down to \$4.4 million.

Still, Wilyer said students should not have to bear the burden of budget cuts without a say in the matter. "It's not up to the administration to charge us whatever they feel is necessary."

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REPLACING SOUTH CAMPUS MARKETPLACE



College Creek Marketplace opened on Monday and offers students a new place to grub. | Catherine Wong

SENATE REFORM

Kimberly Hodges

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Staff Writer

Drafts of a proposed University Senate that would replace HSU's Academic Senate are going through final stages of revision before they are voted on by the General Faculty. The Faculty Affairs Committee is seeking feedback from the community.

The Cabinet for Institution Change recommended a University Senate a year ago. The report, "Building the Capacity for Change: Improving the Structure and Culture of Decision-Making at HSU," focuses on things HSU could improve its ability to address situations where change is needed. One of its focuses is shared governance.

"The recommendation was made that we move on this campus to a University Senate, which is different than an Academic Senate," said Claire Knox, Vice Chair of the Academic Senate and Chair of the Faculty Affairs Committee. "The idea is to try to improve our shared governance process."

The Academic Senate turned to the Faculty Affairs Committee late last spring to address the CIC's recommendation. The committee began outlining and creating a new senate structure based on the model of San Diego State University's Senate. Faculty Affairs was expanded last semester specifically for this purpose.

"We would amend the General Faculty constitution to remove the Academic Senate, but there would still be a General Faculty constitution," Knox explained.

The Academic Senate represents the General Faculty, so the General Faculty constitution must be amended to replace the senate. If the proposed University Senate is adopted it will replace the Academic Senate with a senate of the community.

"It has come clear to me that people don't fully understand what the senate is and how it works now," Knox said. "Part of what's going to be really important to do as we bring these proposals forward is an education campaign."

One addition to the senate structure would be a University Resource and Planning Committee, which would replace the current University Budget Committee. The proposed committee would be the "primary advisory body to the University Senate" and

have more in-depth responsibilities.

Gina Pierce, Budget Analyst for the College of Arts, Humanities and Social Sciences as well as Staff Council Representative for the UBC, sent detailed feedback and comments to Faculty Affairs with concerns regarding the new planning committee. Pierce said "in-depth responsibility funneling through a committee...would cause a bottleneck in terms of timely decision-making and implementation." Pierce declined to comment on her analysis.

Knox said Pierce's analysis was helpful and that she hopes to get more feedback on the University Senate from around campus.

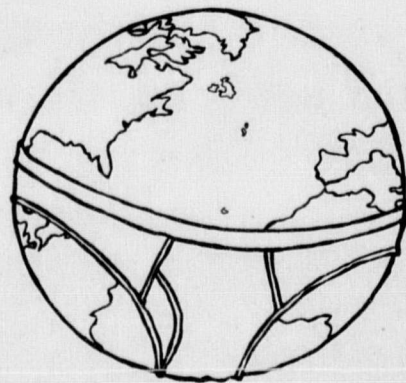
"I think part of what needs to be clarified with regard to that committee is the level of detail involved in the decisions that they make, the way in which action decisions would get made and how broader policy kinds of decisions would get made," Knox said. "I think if we can do that kind of clarification appropriately it will address the issue that she's raising."

There are three drafts available for review and comment on the Senate website: an amended General Faculty constitution, a proposed University Senate constitution, and a draft of most of the bylaws. Students, faculty and staff are encouraged to review the documents.

Faculty Affairs has received some feedback, including Pierce's comments and comparisons, but Knox said more would be better. "The next couple of weeks we're probably going to finalize these documents so now is the time, and the more the merrier," said Knox.

Once the Senate approves a final draft, it will then be sent to a vote by the General Faculty which will decide whether or not to adopt the proposals and put them into action. While the finalizations and voting may take until the end of the semester, the committee and Senate hope it will be decided before the end of March, Knox said.

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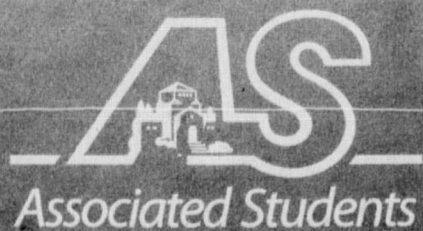
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CALIFORNIA IS FOR PLOVERS

Scottie Meyers

Staff Writer

Once upon a midnight dreary, a Snowy Plover grew weak and weary, while Dr. Colwell studied, thoroughly testing, suddenly came answers on Plover nesting. As some night-flight predator preventing, preventing at the plovers soar, 'tis again the corvid lore preventing many a plovers soar, not only this, but so much more.

The western snowy plover shares a common foe with one of Edgar Allan Poe's characters: the raven. A stack of ravens lies dead as a doornail in room 242 of the Wildlife and Fisheries Building. Their black dormant talons protrude from the pile like blades of a Swiss Army knife.

Sara Peterson studies the snowy plover's fiercest predator – what draws them and what detracts them. She's one of six Humboldt State University graduate students researching the snowy plover with the assistance of HSU Wildlife professor Mark Colwell.

Western snowy plovers, or *Charadrius alexandrinus nivosus*, are little birds that occupy waterfront property on the coast and inland water bodies from southern Washington to Baja, California. They weigh one to two ounces and reach about six inches in length. Their small black beaks forage beaches for insects and small crustaceans. Their feathers are brown and slightly seasoned black, while their underbellies are pure white. They have dark patches on either side of the neck and behind the eyes.

The black patches are prominent on adult breeding males, while the patches of females are duller. The color scheme is designed to blend in with their sandy habitat.

Snowy plovers are polyandrous, a mating system where a female breeds with multiple males in a breeding season. The breeding season lasts from March to August. Females lay three speckled eggs. Once chicks hatch, the mothers leave in search of another mate while the fathers stay with the broods for about a month. The Cornell Lab of Ornithology describes their call as a "husky, trilling 'purrrt,' and a whistled 'tur-weet,' accented on the second syllable."

They're cute—really cute. They're also endangered. The snowy plover was listed as threatened in 1993. The loss of habitat due to non-native vegetation, human development along shorelines and predation are the reasons why the snowy plover is endangered.

"There are six recovery units from mid-Washington state, south to the Mexican border," says Jim Watkins of the U.S. Fish and Wildlife Service. "Our area [Del Norte, Humboldt, and Mendocino Counties] has the worst reproductive success of any of the recovery units."

The raven and crow are the primary reason why the reproductive success is low – they eat the eggs. "Humans and their pets are the second leading cause of nest loss in our area," says Watkins.

A stuffed Snow Goose extends its wingspan and dangles from the ceiling of Wildlife professor Colwell's office. His room is decorated much like you would expect a wildlife professor's to be; decoy ducks, a watercolor painting of a plover by his daughter, an

Audubon painting or two, a framed photo display that depicts the various stages of snowy plover mating behaviors.

Colwell is the author of seven research papers on the snowy plover. His works on the snowy plover appear in such scientific journals as *Field of Ornithology*, *Wildlife Management*, *Water Birds*, *Ibis* and *Condor*. Colwell said his biggest achievement is his recently published textbook titled "Shorebird Ecology, Conservation, and Management."

Colwell talks of the decline in snowy plover population in Humboldt County over the past few years. Two years ago there were approximately 70 snowy plovers in Humboldt County. Last year there were about 19.

These population concerns fuel Colwell and his graduate students to solicit money to study snowy plovers in the area. Last year Colwell received thousands of dollars

from the U.S. Fish and Wildlife Service, California State Parks, the Endangered Species Act and private donations. With the money, Colwell recruited students to be involved with the research. Colwell brags about the work of HSU students, "I wouldn't be doing what I'm doing with success without them."

Wendy Pearson is one of those students. Pearson says she's at HSU because she wanted to "do something with more of a purpose." She's been in Humboldt County for three years and her thesis research, on what makes certain snowy plovers migrate and how it correlates with survival rates, is underway.

During the snowy plover mating season, Pearson spends at least 40 hours a week on the prowl for snowy plovers around gravel bars along the Eel River and Mad River Beach. With a handheld global positioning device Pearson surveys the beaches for new snowy plovers to tag and monitor. But with the recent decline in population, Pearson says she never sees new families.

In 2007, the U.S. Fish and Wildlife Services formed a coalition to draft a western snowy plover recovery plan. The objective is to de-list the bird from the federal government's threatened status by 2047. The report includes eight action items that focus on long-term management of environment and breeding, public education programs and continued research. The estimated cost of the recovery plan is just under \$150 million.

Colwell says it's important to maintain a healthy snowy plover population. "The beauty and wonder of them is something to marvel at," said Colwell. "Conservation of any species fall along the lines of human responsibility for our actions." Colwell is hopeful that humans will be mindful of snowy plovers as they use area beaches for recreation. But that's only part of the problem. Still, the raven lurks.

And the raven, never flitting, still is sitting, still is sitting, on the pale breast of the plover just above the sandy floor. And his eyes have all the seeming of a demon's that is dreaming, and the poor plovers eggs lose to dark flapping flight along the shore, and the research of doctor and students helping plovers soar, hopeful their work will save plovers – forevermore.



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Stephanie Giles
Staff Writer

Meet the Musician

Folk Stories and the Blues with Wet Fez



"There ain't no whiskey in this town," sings Jo Kuzelka of Wet Fez. With their folk tunes and bluesy sound, this local band brings a twist to Arcata's music scene.

"I like to call it folky-jazzy-grassy-ish," Kuzelka says about her band's style of music. As Kuzelka sings, Jesse Schilk strums the guitar, Drew McGowen plays the fiddle and Brian Henessey slaps the stand-up bass, you can't help but stamp your feet and clap your hands. The Lumberjack asked band members of Wet Fez some questions.



Lumberjack: When did you guys start performing together?

Kuzelka: We all started performing together about a year ago. Drew and I have been performing together for two years and Jesse [Schilk] joined after six months. Brian [Henessey] joined after another six months.

LJ: How did you come up with your band name?

Kuzelka: We used to change our name with every show, and we would wear costumes. I would always wear a fez (a Moroccan hat with a tassel). One night after a show, my fez fell in a puddle and that kind of stuck.

LJ: Where do you find your inspiration for your songs?

Henessey: We play very original renditions of songs, and we have two originals written by Jesse Schilk and Drew McGowen.

LJ: What do you think the best part of performing is?

Kuzelka: It's just really fun and kind of euphoric.

Henessey: I like when the crowd is having fun because then we really have fun.

LJ: Have you run into any problems while performing?

Henessey: We have messed up a couple songs before.

Kuzelka: Jesse likes to take pee-breaks during the middle of our set.

LJ: What were the most recent and interesting gigs you guys have played?

Kuzelka: We were featured on KRFH on Local Lixx, which was the most recent gig.

McGowen: The most interesting gig question is tough. Bars are always fun to play, especially when opening up for out-of-town bands. We played behind Big Pete's with dudes skating a half pipe. We played the Fortuna Farmers Market and all the farmers gave us food.

LJ: Any future plans for the band?

Wet Fez: We want to keep performing locally. We play house parties too, just pay us with free beer!

Stephanie Giles may be
contacted at thejack@
humboldt.edu



Wet Fez performed at The Works in Eureka on Saturday Feb. 5 during Arts Alive. | Stephanie Giles

MOVIE REVIEW: THE ROOMMATE

Danielle Batres
Staff Writer

Think "Single White Female" meets "Fatal Attraction" in a college setting and you've got "The Roommate". The plot is made of borrowed and clichéd scenes, yet new director Christian E. Christiansen has a way of taking situations from classic suspense films and adding his own modern twist.

Most college freshmen are filled with anxiety when it comes to meeting their roommate for the first time. What if they're messy? What if they're rude? Or in the case of the recently released film "The Roommate," what if they're a completely deranged stalker?

This psychological thriller, starring Minka Kelly and Leighton Meester, takes place on the campus of the fictional University of Los Angeles. The plot follows Sara (Kelly) during her first semester of college as she deals with her new invasive and unstable roommate Rebecca (Meester). The movie is a new direction for these up-and-coming actresses so it's tough to tell whether it falls flat because of the acting or just the script itself. Meester made the jump from portraying her privileged character on "Gossip Girl" to a possessive and socially-inept freshmen. Kelly, making her first leading silver-screen appearance, fails to keep up and make her role as the blindsided victim believable. Cam Gigandet ("Easy A," "Burlesque") plays a supporting role as Sara's new college boyfriend but does not rise to the same level moviegoers have seen him at in the past. We'll blame that on the script.

While the film isn't the most original (a certain rabbit scene is lifted right out of "Fatal Attraction") its presentation of the overdone plot is surprisingly enough to grab your attention and keep you on the edge of your seat. With a chilling yet predictable ending, it will at the very least make you second-guess taking a random roommate next semester.

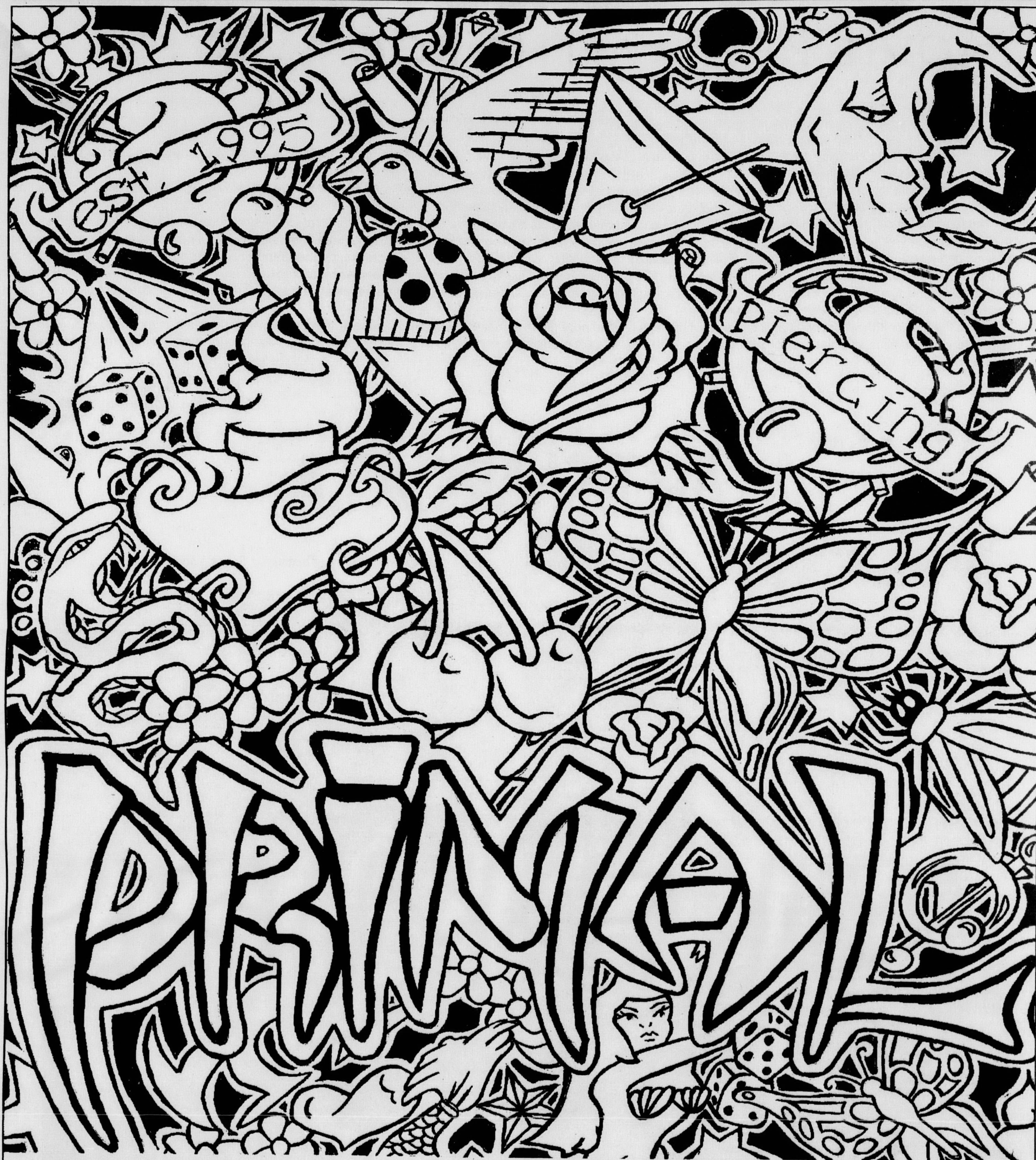
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ARTS! ARCATA

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Photos by Scott Hilton



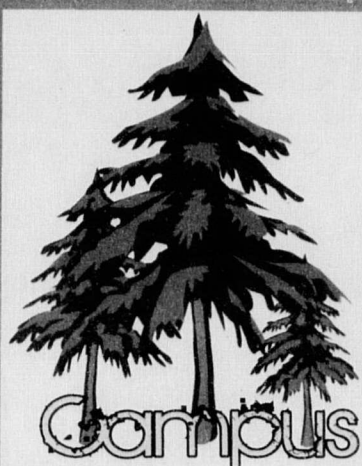
Residents enjoy local visual and performance art in businesses around the Plaza on Friday, Feb. 11, during Arts! Arcata.



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A THOUSAND THESPIANS

Catherine Wong

Staff Writer & Photographer



Gasping for air, Cyle Swanstrom reels from his hospital bed¹. "I'm not crazy!" he yells to no one. The wall creaks and strains from unknown pressure until it finally falls forward and crashes to the floor. An angel with 24-foot wings glows in the light, chanting like thunder. Applause erupts from the audience.

Swansrom is one of the 1,100 students and faculty from across the nation who arrived at Humboldt State University this week. The Kennedy Center American College Theatre Festival is an annual theater program involving 18,000 students in more than 600 universities throughout the country.

During the festival, 24 individual theater departments and students showcase their work to respondents from the Kennedy Center who offer their critique. According to John Hill, chair for Region VII, respondents are recommended or invited from outside the region to give their evaluations. "We try to get respondents that are neutral and unbiased," said Hill. "They are generally from outside the area, but we do have one HSU alumnus."

HSU is within Region VII of the eight geographic regions in the United States. Region VII includes Northern Calif., Northern Nev., Colo., Wyo., Mont., Idaho, Wash., Ore. and Alaska.

Rae Robison, designer and HSU professor, is the head coordinator for the festival on campus. "We have been planning this event since last March," said Robison. "I've been arranging spaces with folks all over the university...my classes have been cleaning and rearranging our department spaces and theaters since early fall."

The HSU Theater Department arranged lodging and transportation with the community, reserved dinners for the guests and communicated with businesses in order to prepare for the number of visitors. "Some colleges bring busloads of students," said Robison. "Others send only one. We had a college call us up to see if we could find their student a nice roommate."

There are more than 100 workshops covering different aspects of theater performance. The workshops feature activities such as pool noodle swashbuckling, musical theatre dance, makeup design and lighting. On Thursday, Jay Duckworth will give a keynote speech called "Ripping Apart the Body," where he will demonstrate how to make a prop corpse for the stage.

Designers are showcasing their work in the Goodwin Forum all week. Their designs focus on different technical aspects of theater like lighting, set design, props and costumes. Performance artists are attending auditions around campus for scholarships. The Irene Ryan Scholarship gives 19 regional awards and two fellowships. There are two scholarships of \$2,500 each for the winners at the national festival in Washington, D.C.

Along with individual auditions and displays, some universities brought the cast and crew of an entire production to the festival. The crew must rebuild the set, focus lighting, and synchronize sound before their performance that day. After the show, the stage and equipment must be put back exactly the way it was. This allows the show on the following day to start with even footing.

Nick Hooks is a lighting technician for "Angels in America" from St. Mary's College in Moraga, Calif. "Overall, the play is about the interaction between these people," said Hooks. "It's a very heavy piece. It's about people dealing with AIDS

and their own sexuality." Hooks also worked on the show from Ohlone College in Fremont, Calif. before graduating and enrolling at St. Mary's. "Their show is a lot more flashy," said Hooks. "They have people climbing up and down the scenery and stunts. It's much more like an action movie."

"Xtigcne", performed by CSU East Bay, is the modern retelling of the classic Greek tragedy "Antigone" by Sophocles. Set in Anywhere-Urban-Blight, USA, Antigone faces gang violence that leads to the deaths of young men in her city. Her two brothers die in a violent street battle over drug turf that was ordered by uncle and drug king Creon. The story is told through dance and music.

"The Time Machine: Love Among the Eloi" by Ohlone College is Edward Mast's adaptation of H.G. Wells' classic sci-fi thriller "The Time Machine".

"Up", put on by the University of Idaho, tells the tale of Walter Griffen, a man who tied balloons to his lawn chair and soared 16,000 feet into the air in Southern California. Although the flight happened 16 years ago, Griffen is still tinkering away in the kitchen despite his wife's protests.

The week will conclude with a Ten-Minute Play Festival. Playwrights work with a director, dramaturg and actors to develop a short play. The outstanding plays from each region may be published by Dramatic Publishing Company. All national finalists will be provided with active membership in the Dramatists Guild.

The campus is also hosting night-time activities for the visitors. Activities included a welcome party Monday and an Improv Night Tuesday. Tonight there will be another dance party featuring local band Wet Fez (see interview on page seven.) On

Thursday, another party will feature Tech Olympics, a chance to demonstrate skill in shifting props, costume quick change, focusing a light, wiring, and more

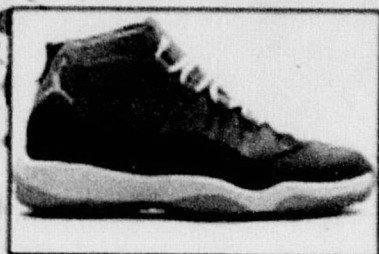
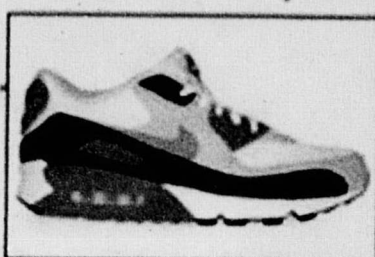
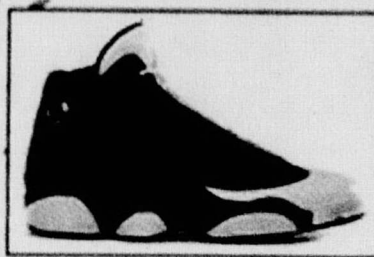
"It's a competition, but it's a very friendly competition," said Hooks. "You'll find a lot of people that are just open to talk to you. I mean I made friends just running up and down the stairs all morning."

Catherine Wong may be
contacted at thejack@
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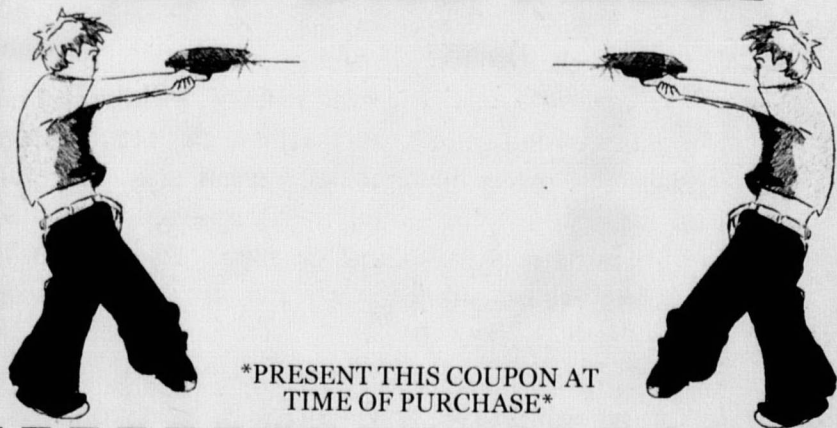
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PASSION AGAINST PREJUDICE

Jordan Sayre

Staff Writer

When the clock tower bells rang at noon on Monday a kissing flash mob organized by the Queer Student Union greeted the quad in celebration of Valentine's Day.

A flash mob is when a group of people suddenly meet and perform an organized act. Around 10 lesbian, gay, bisexual and transgender couples joined together to make a statement of equality and raise awareness of the diverse sexualities that should be celebrated for Valentine's Day.

"Nobody owns marriage, so it can't be taken away," said HSU student Jabari W.K. Morgan. He and his kissing partner Gabriel Shames took part in this because they want the rights they had until Proposition 8 was voted in.



In 2008 the California government declared that limiting the designation of marriage to a union "between a man and a woman" is unconstitutional and must be stricken from the statute. But come November of 2008 the state passed Prop. 8, limiting marriage between a man and a woman. In 2010 the ban against gay marriage was deemed unconstitutional and lifted. There is still no set date on when same sex marriages will be acknowledged by the government.

HSU sophomore Sasha Hansen was there to support the gay community by getting the word out about the school's many gay couples. The flash mob will mentioned in Marriage Equality USA's national newsletter, and may even become a national event.

Jabari W. K. Morgan
and his kissing partner
Gabriel Shames
showing their love on
Valentine's Day | Jordan
Sayre



Richelle Aries and
Emily Reeve show
their affection at the
Queer Flash Mob on
Valentine's Day | Jordan
Sayre

ARCATA MEETS TRANSYLVANIA...IN A TIME WARP

Toilet paper and rice litter the theater floor. Men teeter in high heels as they attempt to avoid errant pieces of buttered toast on their way out.

Melissa Coleman
Features Editor

The Humboldt Film Festival hosted a pre-Valentine's Day screening of *The Rocky Horror Picture Show* Sunday night at the Van Duzer Theatre. But anyone who's experienced a Rocky Horror event knows that it's not just a movie screening.

The film, released in 1975, tells the story of a newly-engaged couple (played by Susan Sarandon and Barry Bostwick) lost in the woods after their car breaks down. They soon find themselves stuck in Dr. Frank-N-Furter's (self-proclaimed "sweet transvestite from Transsexual, Transylvania") house where musical numbers and orgies occur nightly.

The *Rocky Horror Picture Show* still shows in theaters after 35 years, making it the longest-running theatrical release in film history. But why is it so popular?

"It's the greatest love story of all time," said event organizer John Manning. "It has all different kinds of love." Manning is co-director of the Humboldt Film Festival, an HSU student-run festival that features local and international films every May in Arcata.

"Last semester we showed *V For Vendetta*, but it was on a smaller scale than this," Manning said. "A lot more people dressed up tonight."

Sunday's showing was HSU student Jenny Weldon's first *Rocky Horror* experience in a theater. "I've seen the movie before, but not like this," she said. "I liked the interactive aspect... like being part of the movie."

What sets "*Rocky Horror*" apart from other films is its long-standing tradition of audience participation. Audience members in the Van Duzer embraced the tradition. The sound of people singing and playing kazoos during musical numbers like "The Time Warp" completely overpowered the movie's volume.

HSU social work major Richelle Arche didn't attend the screening, but is a fan of the movie. "I've always wanted to see it in a theater," she said.

Veteran *Rocky Horror* fans also yelled lines out and brought props to the movie. Whenever the character Brad came on-screen, the entire crowd shouted "Asshole!" When Brad exclaimed "Great Scott!" rolls of Scott toilet paper flew through the air, landing in the front row.

"I think the quirkiness of the whole deal is cool," said Arche. "You can be a weirdo in a good way."

Melissa Coleman may be
contacted at thejack@humboldt.edu

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Chicken Katsu, Blue Hawaiian,
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.....Upcoming Shows.....

Saturday
February 19

Unholy Crucifix
(Black mass metal from
Eureka) +

Miasmatic
(Eureka black metal)

Monday
February 21

TBD +
DJ TBD
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Saturday
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psychedelic drone-metal
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Wednesday Feb. 16



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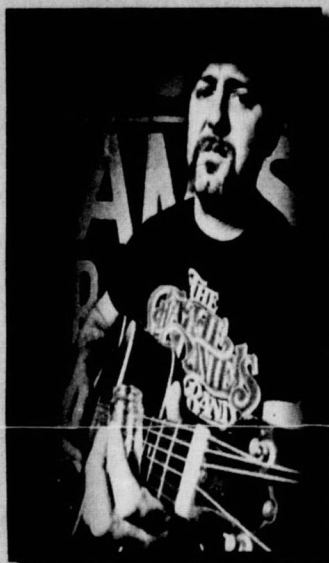
Friday Feb. 18

MoonAlice 9:30pm - \$10/12

MoonAlice is a band of hippie musicians from California with no label, no manager, no publicist, no problems, and lots of fans. With John Molo on drums, Barry Sless on lead guitar, Pete Sears on keyboards and bass, Ann McNamee on keyboards, and Chubby Wombat on guitar and bass, MoonAlice is committed to taking the business out of music...



Tuesday Feb. 22



Scott Biram

9:30pm - \$10

Rock 'n' Roll ain't pretty and neither is Scott H. Biram. The self proclaimed "Dirty Old One Man Band" successfully, and sometimes violently, lashes together blues, hillbilly and country precariously to raucous punk and god-less metal..

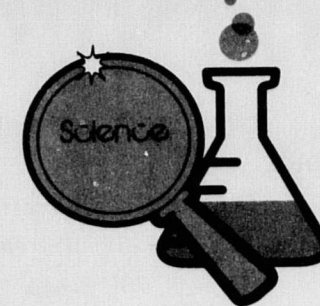
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IS ALCOHOL THE ANSWER?

Kaci Poor

Staff Writer



Kick back and take a sip of some good, cold beer. Now imagine if that beer was some of Humboldt's best homemade brew and the proceeds were going to a good cause. Pretty awesome, right?

That's exactly what the Humboldt State University Engineers Without Borders club members thought when they decided to support the North Coast Professional Chapter of Engineers Without Borders in planning the upcoming "Humboldt Homebrew Festival".

The festival will provide an opportunity for homebrew fans to sample and share recipes while enjoying good music. But its main purpose is a fundraiser. "You can't do anything without money," says the club's president, Alexis Mills, a senior engineering major. Money is crucial when your goal is to serve the international community.

Mills explains that the club's purpose is to provide engineering students with an opportunity to apply what they have learned in the classroom to communities in need. For example, the club is currently working on three projects, all water-related and aimed at improving the quality of life for citizens in Arcata's sister city, Camoapa Nicaragua. The NCPC tasked the students with these projects after their visit to the rural city last year. While in Camoapa, the NCPC members identified problem areas through their own initiative as well as through input directly from the community.

Community input means a lot to Mills, who believes it is one of the organizations most important aspects. "It [EWB] gives you a glimpse into how to go about working with communities and designing for the communities needs as opposed to what you think the communities needs are."

Mills adds that the club welcomes students from any major. "We don't just want engineering majors. There are always areas for others to help out."

Thankfully for Mills, she is a student participant in the North Coast Professional Chapter. The NCPC serves as a model for the students on campus and isn't bound to any of Humboldt State's event rules or regulations. They can put on a fundraiser with alcohol—the students can't.

Emily Wortman, a junior engineering major and club secretary, is looking forward to the festival. She, along with other student members involved in the NCPC, hope the event will turn into a successful annual fundraiser. This would allow the students to focus on projects beyond fundraising, such as design, implementation and travel.

For the students, however, the weekend is much more complicated than deciding between a porter and a stout.

While Jerri Jones, coordinator of Clubs and Activities, respects the students' desire to earn money to benefit well-intentioned projects, she's concerned about the alcohol and the students' involvement. "If the event comes out as a club event, that's a problem," she says. Jones worries about a scenario in which clubs are no longer allowed to work with national organizations, a possibility if the right person complains.

According to Jones, the students haven't filed an event application, nor submitted any of the required paperwork for an event serving alcohol. Because of this, Jones advises they make sure to participate in the event as individuals, not as HSU club members. Additionally, as club members, the students are not allowed to deposit any of the money they earn from the event into the club account. "It's a squiggly line," Jones says. A line those involved with the club are being careful not to cross.

After Jones heard about the event she contacted club advisor, Margaret Lang. Through email, Lang assured Jones that she would make sure the students didn't put their club status into jeopardy. Despite lingering reservations about the outcome of the event, Jones hopes the students will be able to keep their participation in the "Humboldt Homebrew Festival" separate from their participation in the HSU club.

Mills stresses that the club is grateful for funds it has received from the Associated Students, part of which paid for travel to an Engineers Without Borders conference in the Bay Area. The amount, however, along with the traditional fundraising the club has done, is not sufficient to cover travel expenses for the students to Camoapa.

For club member Molly Fisher, hands-on community involvement is the most important part of the club. "It is truly important to spread all of the knowledge we are learning in this major to communities who are less educated," Fisher said. "Engineers Without Borders is a great club that does a lot of good work in the community."

Faced with limited resources, the HSU students have decided to take advantage of their separate association with the NCPC, however controversial. Like Fisher, other club members are ready to put their plans into action. In order to do that they will need money. Hopefully a few beers won't be what stops them.

The beer will flow Saturday, April 23 at the Redwood Acres Fairgrounds. Anyone interested in participating in the festival should apply on the Humboldt Homebrew Festival website:
<http://humboldthomebrewfest.com/Registration.html>

Kaci Poor may be contacted at thejack@humboldt.edu

DUELING LUMBERJACKS HSU'S FENCING CLUB IN THE SPOTLIGHT

Stephanie Giles
Staff Writer

With sword in hand, students in the Humboldt State University fencing club don white uniforms and helmets to duel it out--politely.

Since 1955, the Humboldt State fencing club maintains a long lineage of membership as the oldest club on campus. The fencing team at HSU focuses on traditional fencing etiquette and sportsmanship.

Antoine Blair, who teaches fencing classes for the Physical Education Department, also gives lessons to the fencing club. Fencing has been a big part of Blair's life since 1995. After attending the Fencing Academy of New York, he decided to teach at HSU in 2001.

"Because of the social background fencing comes from, there's such an emphasis on manners and maintaining etiquette," Blair said, "There's always an expectation of formality." Students in the club learn these manners and the proper technique used to wield the foil.

The fencing club educates students on traditional fencing techniques and the history of this sport. "It's a traditional martial art, so students learn dueling and self-defense, but there's a cultural element behind it too," Blair said. Learning about different types of weapons and how they are used is another feature of the club.

Environmental resources engineering major, Claudine Custodio is the club president and has fenced for two years. During her time on the team,

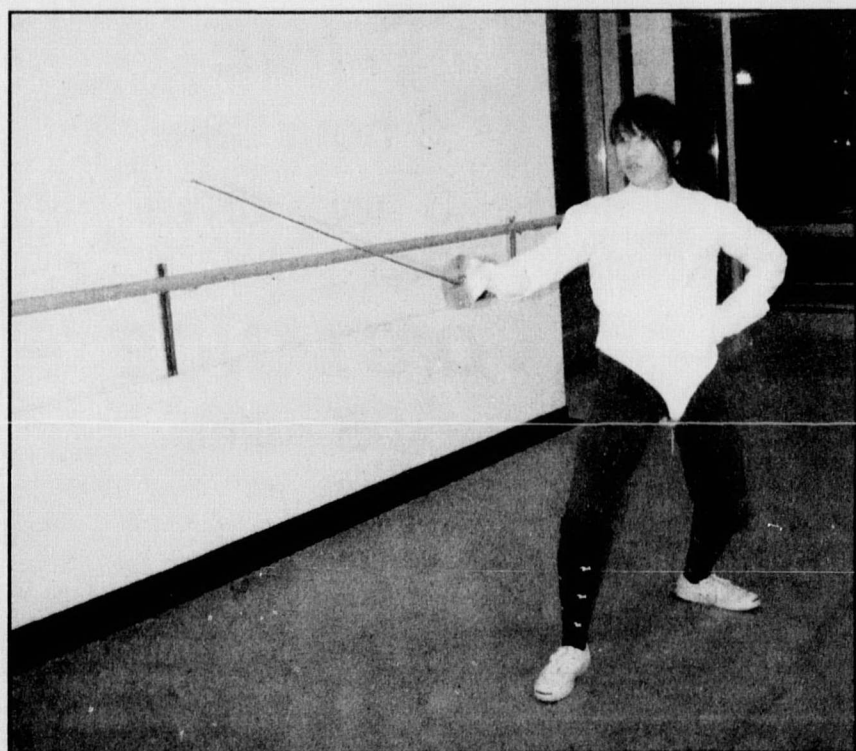
Custodio participated in two tournaments and plans on attending more as she continues to be a part of the club. "It's fun joining the other workshops hosted at the tournaments to learn different fencing techniques from other masters," Custodio said.

Jessie Chuang, art history major and philosophy minor, likes the martial art background involved in fencing and learning about the weapons. "We get to learn the similar aspects of different weapons and how they share similar concepts of technique, which I think is really important," she said.

Blair teaches students the fundamentals of French weapons and Spanish weapons. The French weapons, which include the foil, the smallsword and the espee, are typically shorter and lighter weapons used during the 17th century. The rapier, navaja and the Spanish smallsword make up the Spanish weapons used in the club. The Spanish weapons, used in the late 16th century, uses cutting and thrusting techniques while dueling and non-linear footwork. All information about the weapons used in the club is featured on Blair's website.

"Some students get involved because they are interested in just one aspect of fencing," Blair says. Students are interested in learning the historical background, and some join just to partake in the activity. "Once they become more involved, they become interested in all aspects of fencing."

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Stephanie Giles may be contacted at thejack@humboldt.edu



(LEFT) Jessie Chuang practices her dueling form during the fencing club meetings.
| Stephanie Giles

TRACK OPENS FRIENDLY RACE TO COMUNITY

Marisa Penkanskas
Staff Writer



Sophomore Billy Burgess runs the 60 meter hurdles. | Nichole Parada

The men's and women's track and field team raced along the track holding wooden logs up high, ready to pass them on to the next teammate during the passing-of-the-log race in Redwood Bowl at Humboldt State University, Saturday.

Logan Baumgartner, sophomore engineering major, followed alongside the competitors while blasting "Boys of Summer" as a motivational cheer. The track and field men's and women's teams warmed up for the season in an open contest against each other --green vs. gold-- and anyone longing for competition in the Green & Gold Open. Community members joined with HSU athletes on each team, including Bridgett Berg, a teenager who placed second in the two-mile run.

This competition brought the team together to prepare the runners for the upcoming season. Points acquired in this meet were tallied, but there was an air of playfulness between the athletes. Assistant Track Coach Dan Noel explained the purpose of the meet. "This meet is for getting the last kinks out and getting excited for the competition," said Noel.

The men and women competed separately in the pole vault, the long

jump, the high jump and the long-distance race. Their points were accumulated to add to their team's final score, but these points do not affect season standings. The men and women came together for the log race, mimicking the Olympic pass-the-torch race. Instead of a torch HSU runners passed logs weighing about 30 pounds each.

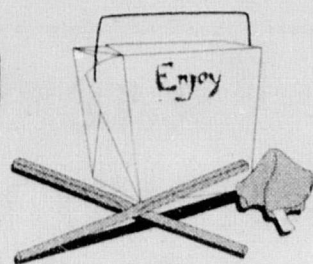
Baumgartner and his brother, Brady Baumgartner, senior environmental science major, had their own competition in this track and field race. "It's brotherly competition," Logan said. "It adds a whole other level to the competition."

Sergio Allen, junior social work major, won first place in the 60-meter sprint despite being a regular long-jump competitor and a first-timer this season. "I have no expectations at this point," he said. "I'm just excited to be competing as a team."

Although the friendly event did not count toward HSU's California Collegiate Athletics Association rankings, it prepared the Jacks for the upcoming Wildcat Relays in Chico, Calif. on Feb. 26.

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Marisa Penkanskas may be contacted at thejack@humboldt.edu

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Lichens hang like beards from the tree branches along the shady path. Through the veil of your own steamy breath, you see a rabbit dart into a bush. Your footsteps and the sound of a creek are the only sounds you hear in Richardson Grove.

To get to there, drive south until you enter what looks like the Enchanted Forest. If you feel like you're in "The Neverending Story," chances are you've arrived.

Park in one of the day-use lots and walk toward the Madrone Campground on the west side of Highway 101. The trailhead for the Durphy Creek Trail sits to the right. While terrain varies between gravel, packed dirt and a thick layer of pillowy leaves, hikers should be careful of a section of loose rock about one mile in. The fall down to the creek looks unforgiving.

The single-track trail snakes west along the creek before heading up a set of steep switchbacks, the most difficult portion of the hike. Because of the valley and the dense tree cover, the lower portion of the trail stays shady for most of the day, save for a few sun breaks. However, the second half of the loop cuts through open woods with much more lighting.

For the most part, the trail is easy to follow

and well-marked. However, if you take the fork in the trail to Lookout Point - just after the fourth mile - for a view of the river, be careful not to loop back to where you originally split off. Instead, exit the Madrone Loop by cutting by the campground and into the grove along the highway and back to the parking lot. We accidentally added an extra mile to the hike by not doing this.

There is an \$8 day-use fee to enter Richardson Grove State park, so pack your car full of friends and food and make this trip a real adventure. There are a number of beautiful places to stop and eat a snack or lunch. If you can't find time to pull yourself from the trail's beauty, stop after the hike at the picnic area along the Eel River.

Campers can self-register and pay fees at the entrance, but when the weather warms up later in the spring, contact the California Department of Parks and Recreation to reserve a site.

Do you have a hike suggestion that you would like to see featured? Do you have questions about local trails or hiking, or even just a story from your latest hiking experience? Let us hear about it. Send comments and questions to Derek Lactaen at **Derek.Lactaen@gmail.com**.

Driving Directions

From Arcata, head south on Highway 101 until you enter Richardson Grove, and exit at Richardson Grove State park. You'll see signs just a few minutes south of Garberville.

TIME3 hour hike
3 hour drive**DISTANCE**

4-5 miles

**Hiking Difficulty Scale**

CARB YOUR ENTHUSIASM

Marisa Penkanskas
Staff Writer



Before working out, Coach Drew Peterson recommends peanut butter and banana sandwiches, the favored snack of Elvis Presley. After, chocolate milk. | Nick Swain

Students focus on studying, working and factor in fun when they can. Paying attention to the food they ingest and what it does to their bodies is never a top priority.

Taylor Boggs, 23, eats 6,000 calories a day -- compared to the average 2,000 -- in six meals each day, with acute awareness of each food's function. Starting his junior year at Humboldt State University, with his eye on a professional football career, Boggs decided to make drastic changes to his diet. He began to reduce his diet to vegetables, brown rice, fruits and lean meat. He moved away from starches, wheat and dairy, and then began to reintroduce foods into his diet to discover which ones hurt or helped his body.

"I didn't notice a big difference at first, but then things that weren't hurting, were starting to hurt," Boggs explained. "[For example] my joints might hurt."

Drew Petersen, the Strength & Conditioning Coach at HSU, stressed the importance of having a nutrition-conscious mindset. Carbohydrates are ideal to eat the night before a big workout or game because they burn faster in the body than vegetables. Forty-five minutes to one hour after a workout, it's important to refuel. Petersen called it the "window of opportunity."

"Chocolate milk -- we call it nature's protein shake," Petersen said. "It's the perfect combination of fats, carbohydrates, proteins and sugars for after your workout."

Before a strenuous workout, Petersen said to eat a protein-enriched meal. "Fuel your workout," he said. It's important to eat only as much as an athlete plans to workout because the body does not store proteins. Petersen suggests the "poor man's breakfast burrito" -- a peanut butter and banana sandwich paired with lots of water. The body gets carbohydrates from the bread for energy and protein for muscle repair.

Roland Demombynes, 23, HSU senior zoology major and student coach for the men's soccer team, eats pasta and a salad before a soccer game or workout, and describes supplement use. "Vitamin supplements are good if you're not able to get them through the foods that you're eating," he said. "I mostly stick with protein."

Boggs, Petersen and Demombynes agreed that staying hydrated is the most important focus for athletes. The body is about 70 percent water. Water helps transport oxygen to cells and nutrients to organs. Exercise can drain water from the body quickly. Demombynes drinks a water-Gatorade mix for a small amount of sugar, but mostly H₂O to replenish his body.

Every body needs different things to feel its healthiest. General carbohydrates, protein and water principles apply to both males and females, if they're looking to get in shape.

Boggs pays attention to all food and liquid he ingests. After he graduated O-Line Academy in Cleveland, Ohio, training facility for offensive linemen, Boggs has kept on a strict regime with the help of nutrition-conscious caterers. However, sticking to this food-plan was not always easy.

"I'll throw a sandwich in there sometimes, or maybe more milk during the day because it's hard to take stuff that you're so used to out of your body," said Boggs.

Petersen agreed. "It's hard to practice what you preach." If he breaks his food plan for more than two days, it's hard to get back on schedule.

The results outweighs the efforts. "Strength is the fountain of youth," said Petersen. "It's the one thing that you can always gain and maintain and adds efficiency and a better quality of life."

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**Marisa Penkanskas may
be contacted at thejack@
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EDITORIAL

Kill the "Kill Switch"

Over the past few weeks we watched the people of Egypt battle a dictator and his authoritarian government for their freedom. Thousands flooded the streets demanding Mubarak's resignation in one of the largest movements in Egypt in decades, and they won.

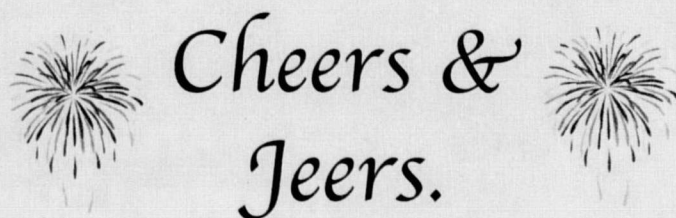
The government attempted to censor the media. They blocked texting. They banned Twitter and Facebook. Finally, they cut off all Internet access.

This raises concerns about what could happen if our government were ever to get a "kill switch" in our country. Senator Joe Lieberman recently started a campaign for the "Protecting Cyberspace as a National Asset Act." If this bill were to pass, it would allow the government to completely shut off the Internet if they decided it could become a threat to national security.

Doesn't this restrict our freedom of speech and expression? By blocking Internet access, the government would be taking away one of the most used forms of communication and information. That act would severely limit the rights given to us in the First Amendment.

Everyone has the right to have their voice heard. The Internet is such an important part of our freedom of speech, allowing the government to simply turn off access in times of crisis would be a disastrous step backward for our country.

The Lumberjack wants to introduce to you
a new section this semester:



Have you ever wanted to publicly thank the cashier at the Depot for being so kind on a day you needed it? Or have you wanted to tell off the biker who cut you off on your way down B Street? Tell them now in less than 60 words.

Find this new community-based
section online at:

www.thejackonline.org.

Submissions must not identify anyone and are subject to edits and review by the Lumberjack editorial board. All accepted submissions will appear on the website. We will run the best cheers and jeers of the week in the print version.



Jeers to The LumberJack for only using a heterosexual image on the cover of the Valentine's Day issue and ignoring queer couples!



Cheers to the participants in the queer flash mob! Way to stand up for your rights!



Cheers for the one month left until spring break!

SEX COLUMN

Dirty Little Secrets

"...I'll let you whip me if I misbehave."
—Justin Timberlake, SexyBack

By Cathrine Wong

Hit me, baby, one more time. But why would anyone do that? Sadism is pleasure in the infliction of pain of another person, while masochism is pleasure in receiving the pain. Together the terms are known as sadomasochism. Pronounced "say-doh-mass-o-ki-zm". What a mouthful.

Foreplay such as spanking, tickling and love-bites, often thought only as "rough sex", contain elements of sadomasochism. Digging fingernails into someone during a session of rigorous lovemaking is a lot kinkier than some might think. I've heard some people advocating against sexual practices that involve hurting another person, however there is a difference between

"hurt" and "harm". Physically hurting someone is not necessarily the same thing as physically harming someone.

Partners should understand each others limitations, interests, experiences and pain tolerance. If you are new to this culture, jumping straight into it may lead to injury if you're not aware of limits. Learn how to read and interpret body language. It helps you know when to stop or develop different methods (hard vs. fast) using different toys (paddles vs. rods). Discuss what sensations you want to feel, what fantasies you'd like to act out, and things you don't want to do beforehand.

There are many props associated with sadomasochism.

Riding crops, normally used in horse racing, have been specially constructed for sexual pleasure. The same goes for whips. Skin-safe candles have been created to allow couples into wax-play, or dripping melted wax on one's body.

There are many different reasons given why sadomasochists find the practice enjoyable. For some, it's a therapeutic stress reliever—an escape from reality and responsibility. Others get feelings of safety and satisfaction that they are in control of the situation and have the power to end it on a whim.

Sticks and stones may break my bones, but whips and chains excite me. So, throw me down, tie me up and show me how you like me.

THE LUMBERJACK SUBMISSION POLICY

Send submissions to: Opinion Editor Jordan Sayre at lumberjack.opinion@gmail.com

Include "Attn: Opinion" in the subject line or e-mail submissions.

Letters to the editor may not exceed 350 words.

Guest columns may not exceed 750 words.

All letters and columns may be edited for grammar and spelling.

We reserve the right to edit profanity and obscenity and may hold content for any reason.

New contributors may be given preference over return contributors.

Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

New contributors may be given preference over return contributors. HSU students should provide their major and class standing.

We also welcome cartoons, spoof articles, and other items.

ALL SUBMISSIONS MUST BE RECEIVED BY 4:00P.M. THE FRIDAY PRECEDING PUBLICATION.

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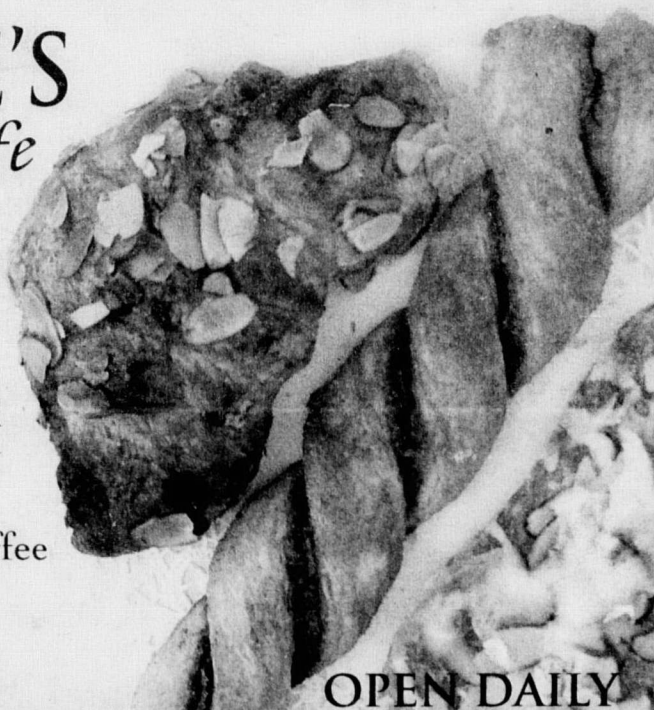


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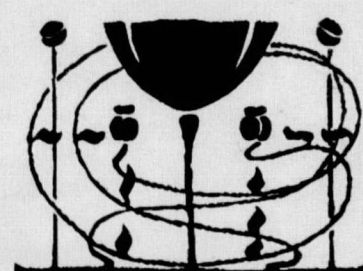
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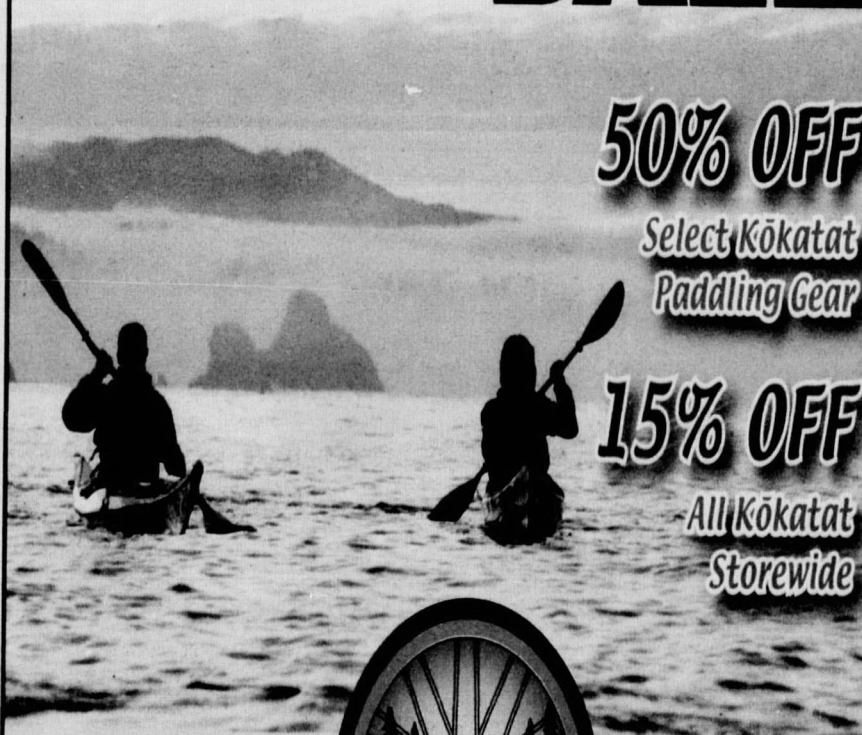
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