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The Lumberjack

Wednesday, April 27, 2011 Vol. 98 No. 13 www.thelumberjack.org

renewable
research:
HSU forestry
professor
recovers
energy
source

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CLIMBING
OVER THE
COMPETITION

Runoff AS
elections:
Results are in
but there's no
clear winner

Page 9

Design: Jacob Horn and Melissa Hutsell
Photo: Derek Lactaoen

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We strive to act as a watchdog of those instituting policy that affects students and their surrounding communities. We are a newspaper for students, by students. Our goals are honesty, accuracy and originality in reporting. We will hold ourselves accountable for errors in our reporting. We invite all readers to participate.

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Corrections

- Humboldt Clothing Company was mistakenly called Humboldt Outfitters in last week's "Stoner Stops." Their address was also wrong. The correct address is 1642 G Street.

-Maral Attallah's name was misspelled last issue.

If you have any **Corrections** contact us:

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ONLINE

UPD BYTES AND WORLD IN BRIEFS

AND ALL THAT JAZZ

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Jack**

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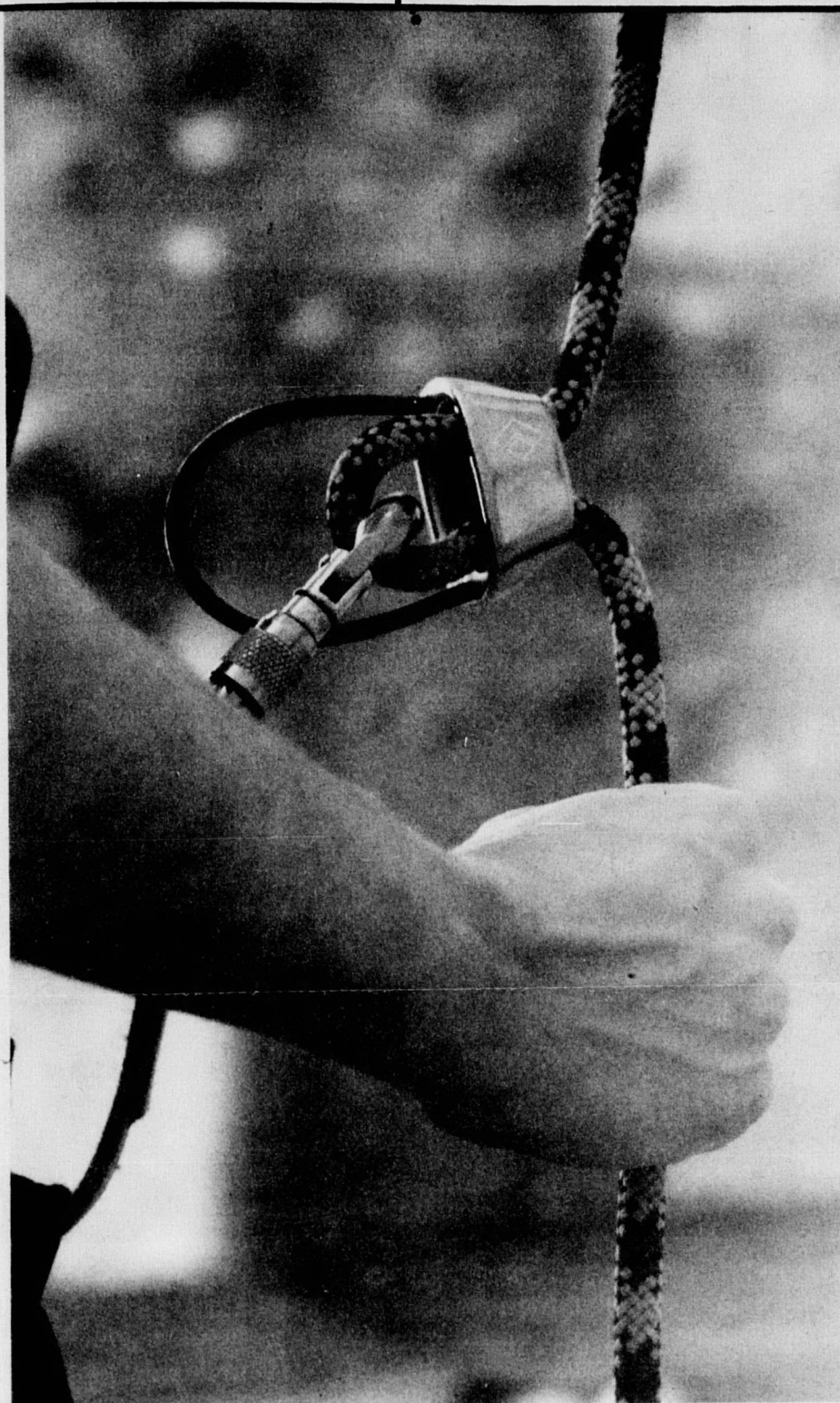
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HUMBOLDT CLIMBING REACHES FOR NATIONALS

CLIMBING TEAM TRAVELED TO COMPETE
IN THE NATIONAL COLLEGIATE CLIMBING
SERIES COMPETITION.

Results for Humboldt Climbers

Women's Difficulty Competition (Out of 35)

Mackenzie Terzian- 19th
Hannah Hilowitz- 8th
Sara Violett- 7th

Men's Difficulty Competition (Out of 70)

Robin Brown- 20th
Nolan Kloer- 14th
Ryan Camera- 12th
Alex Borst- 7th

Derek Lactaoen
Online Editor

Let's have some fun. Use your smart phone's scanner app to scan these boxes to see photos and video as you read. See our video by scanning Box no. 1.

The Humboldt State Climbing team does not mess around. Their forearms bulge from bloodflow and their veins stick out like a network of spider webs. As they dangle from hand holds, hands blistered and white with chalk dust, they say that this is an "easy" training session (Box no. 2).

Coming off its impressive region win in the infancy of the team, the Humboldt State Climbing team sent seven of its athletes to San Diego to compete in the National Collegiate Climbing Series Competition.

Two weeks ago at the California Region competition in Sacramento, Humboldt brought home the team win and second-place finishes by team members Ryan Camera and Mackenzie Terzian (Box no. 3).

Last weekend, Humboldt won second place in a stacked field of national competition from across the country, including Oklahoma, Texas and Florida.

No other intercollegiate sport or club sport has placed that high this year. Women's disc will compete at nationals next month. Cycling will send three individuals to nationals as well, however climbing, in their first year, is the highest-placing HSU sports team in several years. Climber Nolan Kloer is excited for the opportunity to compete against people from all over the country (Box no. 4).

"It's hard; we've never seen teams outside the region," he said. The team normally competes at gyms in the California

region like at Sacramento State, Sonoma State and Stanford University. The climbing team gained club sport status this year, which should help the team travel to more competitions and compete at a higher level.

The top finishers for Humboldt were Hannah Hilowitz for the women who placed 7th and Alex Borst who matched her finish in the men's competition.

"Most of us are going with no expectations and trying really hard," said Borst before the competition (Box no. 5).

He spent the last several weeks training for this competition, working on his endurance on the wall before resting up the week before the competition.

"Getting 7th was good," he said. "I know I could have done better had my strategy been different."

Borst considers himself a ropes climber (climbing to the top of the wall while harnessed). He said he could have put more emphasis on bouldering (climbing certain shorter, technical routes without being harnessed) to place higher.

"We climbed really strong, especially for the first year going there," he said.

While Humboldt finished second as a team, schools from Florida and Texas snatched many of the top individual places at Nationals. Amanda Sutton of Texas Tech won both the women's difficulty and women's speed competitions while Nic Sutton won the men's speed competition. Mark Mercer from Central Florida won the men's difficulty competition. Central Florida also won the team title.

Derek Lactaoen may be contacted at
thejack@humboldt.edu



1) Climbing Video



2) Nolan Kloer grips the
rock wall.



3) Mackenzie Terzian



4) Nolan Kloer



5) Alex Borst

STUDENT ART CENSORED AT HSU

Derek Lactaoen
Online Editor



Tess Dahlgren sculpted "Natural Selection" using inspiration from the interaction between humans and plants. It was in the green house before Building Coordinator John Reiss censored it. | Derek Lactaoen

The naked orange thighs stuck out of the large flower pot like they were organic. The buttock curved into the hips where the body ended; in place of skin were the ripples and ridges of a pumpkin.

Instead of a penis, there was a 15-foot-long green vine that wrapped around the sculpture's leg and down into the flower pot.

Studio art major and sculptor Tess Dahlgren spent the last semester-and-a-half creating her sculpture for this year's sculpture walk. She had it displayed in the greenhouse for several days earlier this month before it was censored.

"It's 15 feet of phallic vine," said Dahlgren, who was inspired by the relationship between humans and plants. "I took this human and made him grow how a plant grows," she said.

Building Coordinator John Reiss, also the chair of biological sciences, told Dahlgren to take the piece down after receiving complaints that the sculpture was inappropriate.

Reiss, in an email, said, "after viewing the sculpture, I felt that it was not really appropriate for the greenhouse where we have public visitors, including local school groups."

The greenhouse manager, William Weigle, said he did not personally re-

ceive any complaints.

"I can't really say if [Reiss] was right or wrong or whatever, but my personal opinion is that at a university level, with all forms of art, we should be able to scrutinize and judge them," said Weigle. "I feel that we're a university and that a university is at a higher level of exploring ideas and freedom of speech."

Dahlgren chose the greenhouse because it was one of the only secure places she could display her art. She said that because of a recent wave of vandalism on student art on campus, she was worried that vandalism would damage her piece.

Becky Badd, studio art senior and fellow sculptor, said she sees a deeper issue.

"I think it's an issue of it being OK to objectify women but not with masculine things," said Badd. "As soon as someone does something with a male figure,

it's an issue. The whole point is to make people think."

Frank Whitlatch, vice president for university advancement, confirmed that HSU does not have a general, campus-wide policy on what is or is not "art." No single policy addresses what criteria "art" must meet to be displayed and under what circumstances administrators can censor art.

HSU leaves the job of approving art displays in campus buildings to its building coordinators. There are just over 60 coordinators on campus, meaning there are 60 different opinions on what is art and what is "appropriate, in good taste, and consistent with the mission and goals of the University," as their list of responsibilities says in this year's Building Coordinator List (available at humboldt.edu/adminaffairs and on our website).

"The building coordinators have a

tremendous amount of latitude," said Ken Ayoob, Dean of the College of Arts, Humanities and Social Sciences.

"I'm pretty happy with the way it's set up right now," said Ayoob. "There are different audiences for different buildings, but it's certainly fair to make sure that we know what the policy is."

The library frequently displays student art and exhibitions; it has a committee that decides what pieces to display in the building. Library Assistant Kumi Watanabe-Schock said the library does not censor student art.

"We've had displays in our display case and people walk by and they were offended and our administrative office got inundated with complaints," she said. "But we said, 'you know we don't do censorship, talk to the person that set up the display.'"

Dahlgren said she is disappointed that her art will not be seen and discussed. "I was upset because of the fact that I could put so much time and energy into it and someone could be like, 'I don't like it' and take it down," she said. "Art is made for people to talk about issues. To silence it is like silencing a minority. No one's going to see it and talk about it so why make it in the first place?"

Derek Lactaoen may be contacted at thejack@humboldt.edu



Sculptor Tess Dahlgren | Derek Lactaoen

Scottie Lee Meyers Staff Writer

Kristy Eden stands in front of a computer and with unbridled joy brings up a property listing website. She types in an address - maybe someday her address - and clicks search. A white, single-story farmhouse with a wire fence along the property pops up on the screen. Eden says there's a good size chicken coop in the back too. Maybe she'll turn it into an art studio.

Eden and her husband of three years submitted an offer on the house on Sunday. Eden will graduate in May with a double major in studio arts and French. But those majors did not teach her how to buy her first house.

"You're already terrified, you can't be any more scared than you already are," says Eden. She says it's been completely overwhelming. Her father offers as much coaching as he can, but he bought a house in Spokane, Washington in the 70s. The housing market was completely different back then.

Erick Eschker, a professor of economics at Humboldt State University since 1998, is the director of the Humboldt Economic Index. The index serves as an economic barometer that tracks the current state of the economy in Humboldt County on a monthly basis. Home sales is one of six sectors that the index tracks. The other five include employment, retail sales, (lumber) manufacturing, electricity consumption and hospitality.

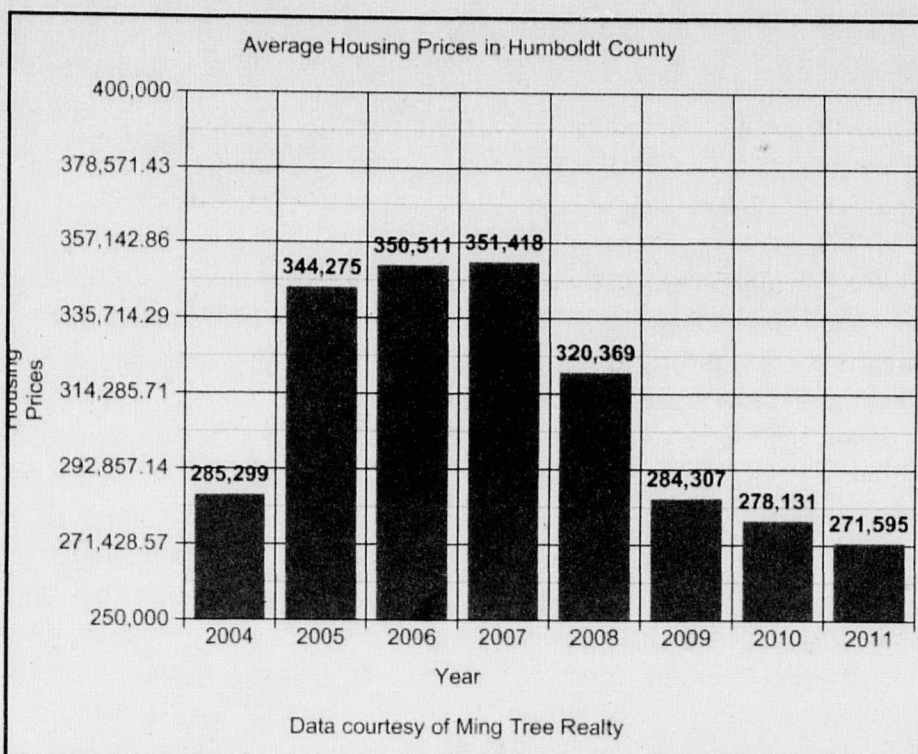
"The total number of houses sold in Humboldt County is very low," says Eschker. "The housing bubble burst," he said, "and it hasn't stopped deflating." Home sales in Humboldt are the lowest they've been since the index started compiling data in 1989.

February saw a particularly steep decline. The Humboldt Association of Realtors data shows that 42 houses were sold this month in Humboldt. That number climbed to 66 in March. That is still a long way off from how many homes were being sold during the housing boom of 2003.

In the first quarter of 2003, 308 homes were sold in Humboldt. This year, 188 homes were sold in the first quarter.

Low demand means low prices. The average price of a home in Humboldt in the first quarter of 2003 was \$330,840. In that same quarter this year, the average price is nearly \$60,000 less at \$271,595. "They'll continue to fall," says Eschker. It's hard to forecast for how long he says, but indicators

HUMBOLDT'S REAL ESTATE MARKET IN DECLINE



like employment seem to suggest that the low prices will be around for another year.

Humboldt is a microcosm of what is happening in the national housing market. Home prices fell in February for the eighth straight month, according to the S&P Case/Shiller index. "Average home prices across the country are now down to where they were nearly a decade ago," reports American Public Media's Marketplace - a business-oriented radio program that airs on NPR stations across the country.

Do low prices and affordability mean it's time to buy a house? Eden and her husband think so. Their almost \$100,000 offer was the asking price. The affordability and their post-graduation plans were enough to convince them that now is the time to buy.

But Eschker says and says again to be clear, "It's not a good time to buy." He says the prices are going to continue to fall and encourages anyone considering buying a house to wait.

There's a scrolling marquee on Larry Doss' website that reads, "Best buyers' market in decades." Doss is President of Ming Tree Realty. Ming Tree sounds exotic but its office phone number has a 707 area code. Doss is a second-generation broker. His father and mother started Ming Tree Realty in 1972.

Doss says, "It's a great time to buy a home." He points out that the interest rates and prices are better now than before the housing boom earlier in the decade.

With not as many homes to sell, less people need to sell them. Doss says there's 220 realtor's at Ming Tree, compared to 300 a couple of

years ago.

"We've had to tighten our belts," says Doss. "A full-time agent works two-to-three times harder today for two-thirds the dollar or less during the boom times."

Doss says the biggest problems are financial restrictions. He says financial lenders are too cautious and over-compensate for the risky behavior the financiers displayed during the housing boom.

The risky behavior Doss talks about involves Wall Street's creation of new and exotic financial-lending instruments that allowed unqualified home buyers to get a loan.

Eschker puts it in a nutshell, "People got stupid with lending basics."

Ron Stroble, Vice President of the Mortgage Division of Umpqua Bank, says Umpqua was cautious during the boom and didn't participate in subprime lending. But the bank is even more cautious now. "We have seen a decline in average loan amount by about four percent in this year's first quarter to last years," he says. With a sigh, Stroble says he's old enough to remember the real estate downturn in the early 80s. The history lesson was enough to warrant caution.

For now, Kristy Eden and her husband wait for the phone call that will tell them if their bid for the house was accepted. In the meantime, the Eden's continue to pull up the website of their hopeful property and use their imaginations as they stare at the photos of the farmhouse. "I can see myself living here," says Eden. But the question is, will the housing market see her to it?

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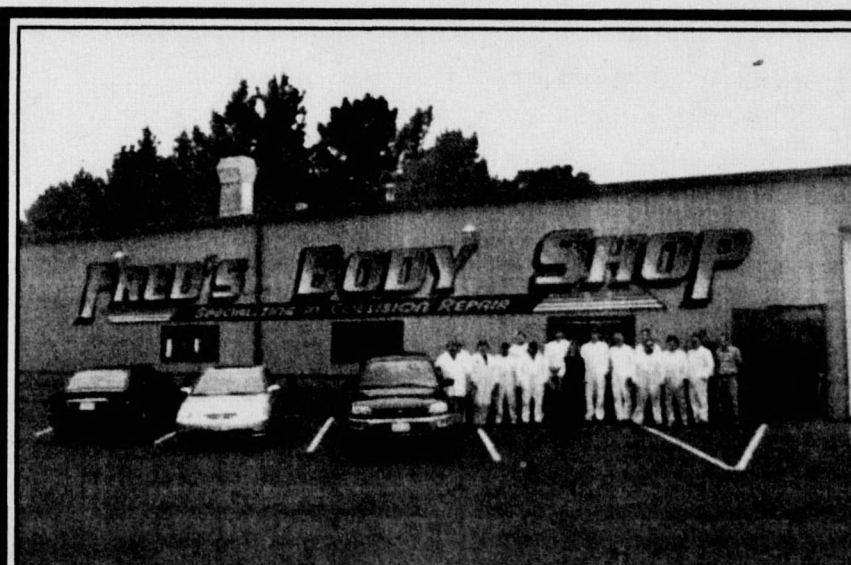
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DONATION NETS BUSINESS SCHOOL HALF A MILLION

Kaci Poor
Staff Writer

Half-a-million dollars is a lot of money. Just ask the Humboldt State University School of Business. An anonymous local donor recently gifted the department precisely that amount.

Saeed Mortazavi serves as chair of the department. He doesn't know how the \$500,000 gift will be put to use, but he expects faculty and administration will figure that out next year.

"The School of Business is growing," says Mortazavi. "There are a lot of projects we are considering for next year. The money could be used for any number of things."

A few of the projects include plans to expand the Masters of Business Administration program and develop new interdisciplinary course options.

Student Brendan Wagner says he would like to see the gift used toward a facility upgrade.

Wagner is on his way to the Depot to kick

back a beer after class. The black tie around his neck gives him away as a business major. Wagner jokes that he is on the 12-year track. He came back to school after a "long hiatus," but plans to graduate next fall with a business administration degree and an economics minor.

"The teachers in the department are awesome," says Wagner. "You can tell most of them really love their jobs."

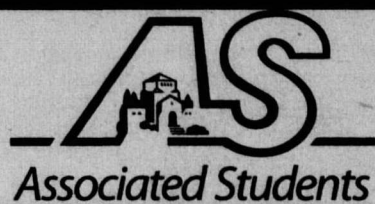
But Wagner admits the department has weak points. "We don't have the best facilities," he says, grimacing. "Better resources would give us a leg-up and more credibility."

Wagner says he sees the business department as the University's "red-headed stepchild."

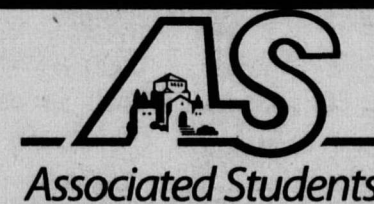
"We are a cash cow," he says. "Our program is low cost, and our classes are always full. We deserve better."

Evidently, the donor thinks so too.

.....
Kaci Poor may be contacted at thejack@humboldt.edu



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Applicants should return a Cover Letter and Resume to the Associated Students Office. Materials are due Monday, May 2, 2011 at 5 P.M.

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MEXICO TRIP CANCELLED BECAUSE OF DRUG VIOLENCE

Edgar Burgara
.....
Staff Writer

In the heart of Tlaquepaque, Jalisco in Western Mexico, Susan Lopez threw herself to the ground as bullets blasted several yards away from her. Moments before the shots were fired, Lopez was working inside a butcher shop. Outside the shop were two suspicious men.

Lopez grew nervous. She anticipated a robbery so she left the shop. Moments later she found herself in the middle of a shootout. The target was not the store but a police officer in a patrol vehicle. The assassination attempt by drug traffickers wounded the police officer, who sped off.

The assailants escaped in a getaway truck.

Lopez said incidences are uncommon in the residential area where she was, but very common in a downtown area nearby.

Escalation of this sort of violence in Mexico between authorities and drug traffickers and drug traffickers and rival gangs prompted CSU Chancellor Charles B. Reed to deny authorization to HSU's Spanish Department to carry through with their annual summer program in Oaxaca, Mexico. Instead of travelling to the southern Mexican state of Oaxaca, this year they students will travel to Quito, Ecuador.

For 15 years HSU students have immersed themselves in the culture of Oaxaca, which is about 700 miles southeast of Jalisco. The generous people, art, dances and colonial history make it an ideal location where students can develop their Spanish communication skills, said Lilianet Brintrup, director of Department of World Languages' Spanish program at HSU.

"I was saddened when I heard the Chancellors

decision regarding Oaxaca," said Brintrup. "I'm glad though the decision was made. I would not have been able to make the decision on my own," he said.

This is not the first time the program was redirected to Quito, Ecuador. In 2009, the swine flu outbreak forced them to cancel plans to visit Mexico, said Brintrup.

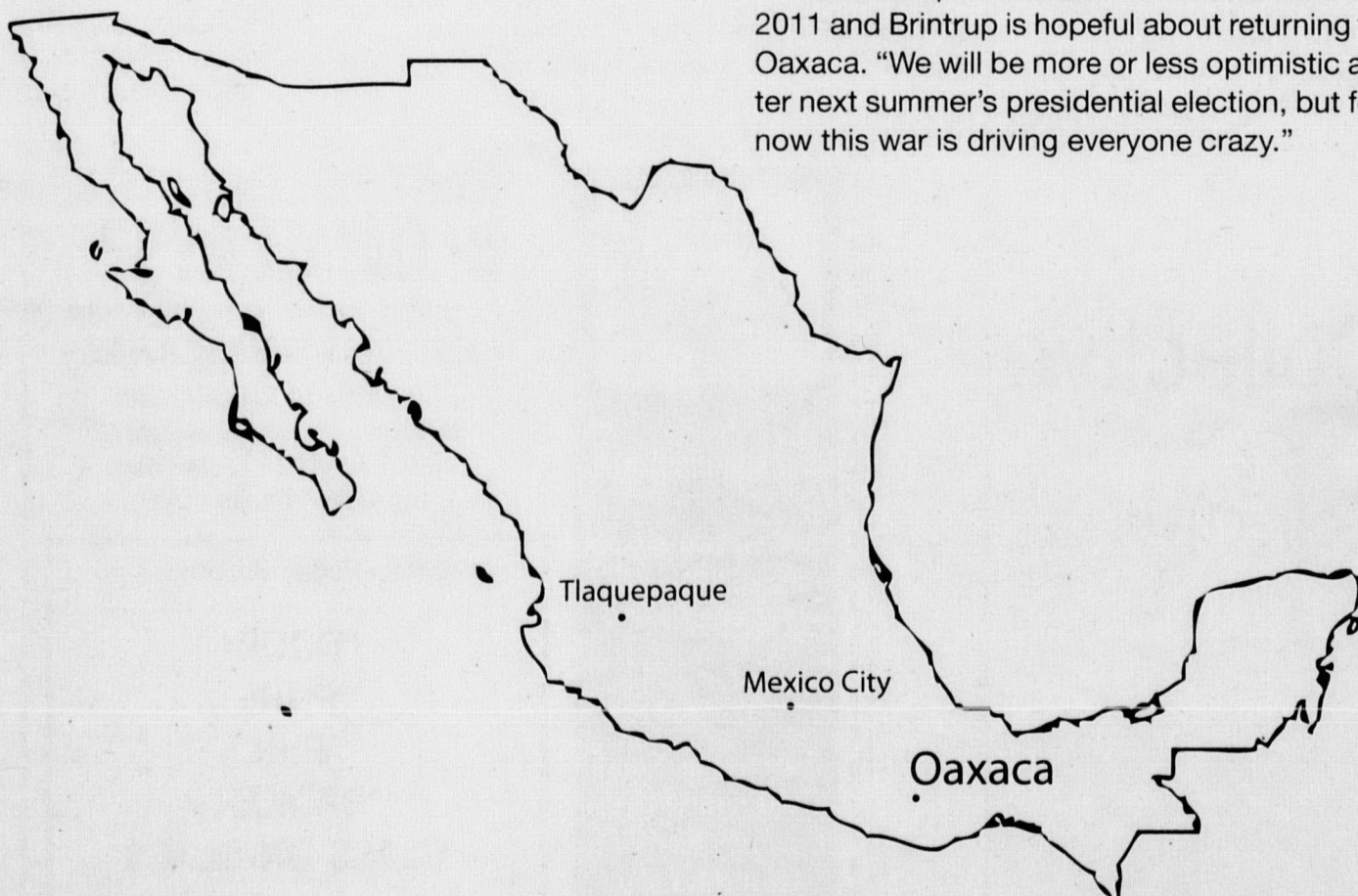
Omar Garcia, an international studies and Spanish double major said, "Yes, the danger is elevated in Northern Mexico, but it can't be generalized to Oaxaca. I would go right now to Oaxaca if I had the money."

In the summer of 2010, Garcia and other HSU students traveled to Oaxaca. "It was a rich academic experience," said Garcia. "We read literature, did poetry, went on class trips to the ruins of Monte Alban and experienced many traditional performances," said Garcia. "Oaxaca was a great balance of indigenous culture and metropolitan lifestyle."

Oaxaca is a calm society in relation to Northern Mexico, said Brintrup. "In our trips to Oaxaca we have never experienced violence, but we respect Chancellors Reed's decision."

Brintrup points to Mexico's political corruption and lack of educational or work opportunities as causes of the violence and drug issues. The declaration of the war on drugs by Mexico's president Felipe Calderon has also raised the violence to new levels, said Brintrup.

Mexico's presidential election is in summer 2011 and Brintrup is hopeful about returning to Oaxaca. "We will be more or less optimistic after next summer's presidential election, but for now this war is driving everyone crazy."



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Edgar Burgara may be contacted at thejack@humboldt.edu

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sleeping in vans crafting what is now their highly refined and most focused effort
to date, as well as their debut Translation Loss release. HUNGRY FOR NOTHING.



Doors open at 10:30 p.m.

AS PASSES ENVIRONMENTAL, SOCIAL RESOLUTIONS

Josh Aden
Staff Writer

Associated Students passed resolutions in favor of a university-wide climate action plan and against corporate person-hood on Friday.

Student groups brought both resolutions, essentially statements of AS opinion on an issue, before the council. Any student can bring a resolution before the council.

"We're willing to look at them because that's what we do: represent the students," AS President Stephanie Parlow said.

The first resolution condemned judicial rulings that allow corporations to be granted certain rights of individuals. It supports the efforts of Move to Amend, a group that aims to abolish corporate person-hood by amending the U.S. Constitution. The group formed in response to a recent Supreme Court ruling that made it easier for corporations to make political contributions.

"Corporations can get away with a lot of things people can't get away with," said Eric Recchia, who was one of the students that brought the issue before the council. "They can supersede laws on a national and super-national level."

The resolution will be sent to campus and state officials.

Students in the Environmental Science department also received AS recognition of their efforts to convince

the university to adopt a climate action plan. Students Kristi Morton, Robin Ray, Jeremy Rude and Thorin Somers began the project as part of their senior Environmental Science practicum.

Rude said that while the campus is known for its environmental programs, the university could do more. "I think that we like to think that we're doing a good job," Rude said.

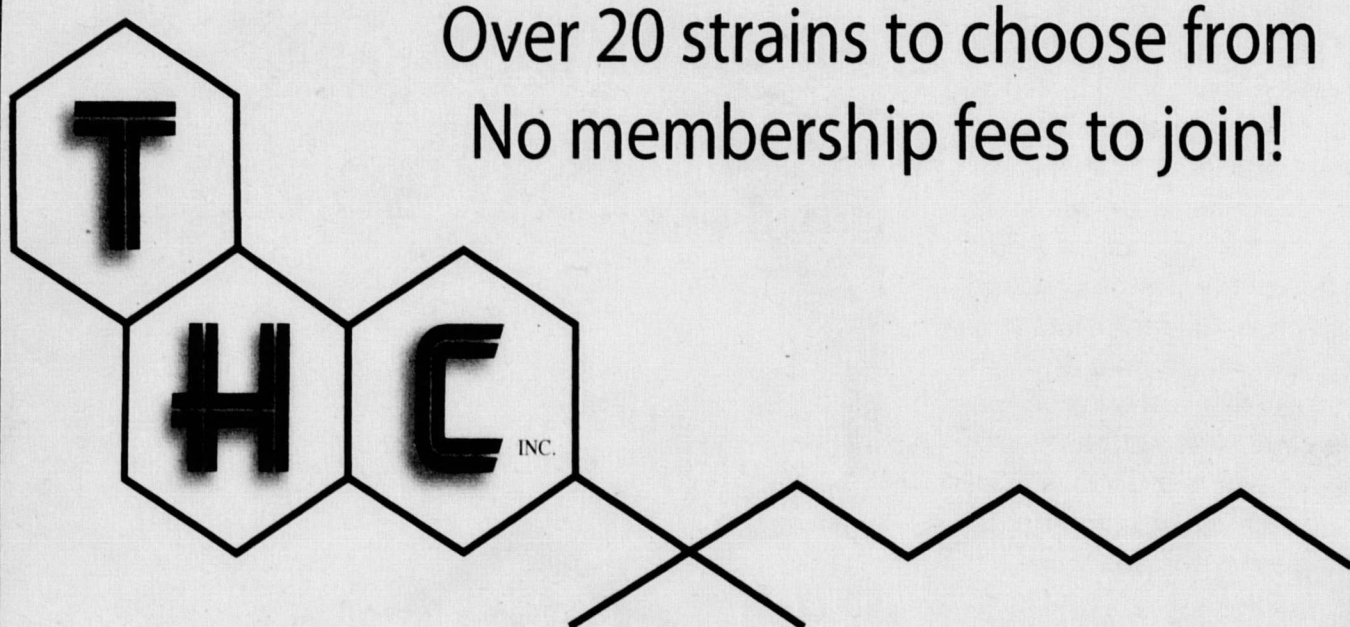
Rude said the administration has twice been approached with proposals for creating an action plan, but has not yet implemented one. Cities and universities across the state have been compelled to come up with climate plans under California's SB32 environmental legislation, which calls for an 80 percent greenhouse gas reduction by 2050.

Since Humboldt has no comprehensive climate plan, the environmental science students are compiling a breakdown of Humboldt State's greenhouse emissions and a review of legal and market options for the plan.

With passage of the resolution, Associated Students agreed with the need for HSU to have a central plan to tackle the school's carbon footprint.

"We're a very environmental campus," said AS Student Affairs Vice President Kristy Eden. "It lives up to where we want to go, why shouldn't we have a plan?"

**Josh Aden may be
contacted at thejack@
humboldt.edu**



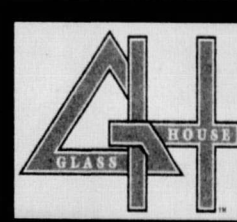
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AS ELECTION GOES TO RUNOFF

Marisa Penkauskas

Staff Writer

The votes are in for the Humboldt State University 2011 Associated Students election. Candidates in bold received the highest number of votes. Runoff elections, to break the close vote amount in the President candidacy, take place today and tomorrow.

Possible President, Bryan Kelly, pushing for the extra votes, wants to get students more involved in community events. "My goal is to have the student feel more self-sufficient and to create an environment for them to work more collaboratively," he says. "I want to have the students feel more empowered within themselves."

Aaron Wilyer is down in the President candidacy by a few percentage points, but hopes to gain more voters in the runoff. "I hope to make AS functional and relatable to students," he said. "I plan to host open forums with various individuals in the administration so that students have a chance to speak directly with the heads of our school."

Iban Rodriguez did not win this election, but gives his regards. "I would really just like to congratulate the new AS President," he says. "I would like to see that he try to get AS better recognized on campus and promote student involvement in government."

Pamela Ward dropped out of the race for



Bryan Kelly (LEFT) and Aaron Wilyer (RIGHT) will compete for AS President in a runoff election. | Courtesy of AS

Legislative Vice President, leaving Kate Beyer as the official Legislative VP.

College of Arts, Humanities and Social Sciences category winner, Sarah Scudder, looks forward to the new term. "I'm excited to be working with the other newly elected AS representatives and whomever our new AS President shall be," she says. "I think the most important thing is that people actually vote, so we can see who the students really choose."

Out of 7,420 eligible students, 944 students voted—12.72% of the student body. This is a higher turnout than previous elections at HSU, but Elections Commissioner John Folstrom hoped for more. "I felt there was a good turnout but I believe there could have been more interest in running for a position if more people understood what AS is and how it represents and provides for the students," he says. "I believe with increased awareness and interest in AS comes increased voter turnout in the AS elections."

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Marisa Penkauskas may be contacted at thejack@humboldt.edu

Election Results

President:

*Bryan Kelly	434	47.6%
Iban Rodriguez	98	10.7%
*Aaron Wilyer	380	41.7%

Legislative Vice President

Kate M. Beyer	382	46.0%
Maureen Walsh	118	14.2%
Pamela Ward	330	39.8%

Administrative Vice President

Rachel Brownell (write in)	46	100%
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Student Affairs Vice President

Natalie Guest	771	100%
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College of Natural Resources and Sciences

(three positions):

Nick Billier	158
Jaymes	124

College of Arts, Humanities and Social Sciences (three positions):

Brandon M. Durr	142
Julieanne Hope	52
Sarah Scudder	111
Hayden Thomas	180

College of Professional Studies (three positions):

Stefan Kreid	79
Cam Pham	95
Paul Yzaguirre	68

Graduate Representative:

Leanne Lynch	4
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At Large Representative:

John R. Hughes	603
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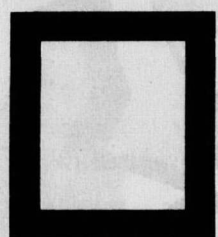
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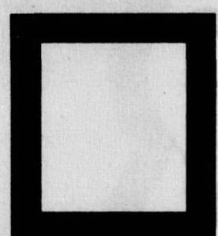
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AS President



Bryan P. Kelly



Aaron Wilyer

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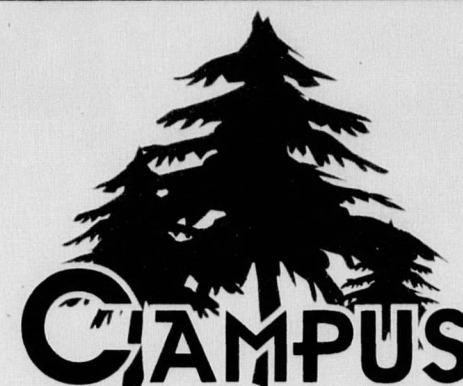


Associated Students

VIVA LA REVOLUTION!

HSU GEARS UP FOR ITS 44TH ANNUAL HUMBOLDT FILM FESTIVAL

Nathan Post
Copy Editor



Every year HSU plays host to the world's oldest student-run film festival.

"For 44 years now it has been an unbroken chain of HSU students putting on the Humboldt Film festival," said film professor David Scheerer. "That goes back to 1967, making it one of the oldest film festivals in the world, let alone the oldest student-run film festival in the world."

The Humboldt Film Festival will run May 1 through 7, showcasing independent films from the local community and around the world.

"Every year we screen films that cannot be seen anywhere else. TV doesn't broadcast them and movie theatres don't screen them," said Scheerer. "They range in quality from amateurs who have made their first film with no budget to professional productions made with huge budgets."

The theme of this year's festival is "Revolution." Festival director Joshua

Nelson says the film festival class chose this theme to push filmmakers to create something new.

"We wanted to encourage creativity in our submitting filmmakers—to explore areas of film that aren't so 'Hollywood,' if you will, in an effort to break away from the formulaic garbage that we're currently being bombarded with." He says the films exceeded expectations. "The results for these submissions were simply amazing. This will be a good year for short films."

While the festival gives attendees access to never-before-seen films, it can be even more beneficial for the filmmakers. Scheerer says a student who gets their film featured has the edge on their peers. "To make a film that gets into a festival is one of the fastest tracks into the motion picture industry...My student film launched my career, as it won a couple of important festivals and from it I got three agent offers."

HSU senior Jeff Cronise is both a festival co-director and one of the filmmakers participating in this year's event. "I decided to enter my film into the film festival this year because I love seeing my movies on the big screen, especially when my friends are there to support me," he said.

Cronise's film, *My Sweet Darling*, will be a part of the May 2 Local Filmmakers Night. "It was a film project for my Film III class last semester," he said. "It took all semester to take the film from first idea to final post-production."

Cronise says he is working toward a future in the film industry. "Not a day goes by where I don't daydream about becoming a filmmaker. It has been my passion for a very long time, and I hope I am making films in the near future."

The festival gets around 150 submissions each year from amateur filmmakers like Cronise, though only a few of those end up making the cut. Nelson

says students in the film festival class decide on the best films "based on creativity, originality, technical quality, how thought provoking...and how enjoyable [they are]." These films will then compete within the categories of Narrative, Documentary, Local, Experimental/Animated and People's Choice at the festival for the "Best of" awards. The last night of the festival, "The Best of the Fest," will feature the winners from each category.

Admission to the event will be free for all HSU students. Screenings will occur at the Van Duzer Theater the evenings of May 1 through 7. Scheerer says to expect a crowd. "I will be there, all of the film students at HSU will be there and so will approximately 800 people from the community. It's been around so long it's part of the community here."

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Nathan Post may be contacted at thejack@humboldt.edu

A COLLABORATIVE EXPERIENCE

Kaci Poor
Staff Writer

Art education lecturer Mimi Dojka sits on a stool in a sun-filled classroom on the bottom floor of Humboldt State's art building. Around her, Humboldt State University art education majors are busy at work matting paintings for their upcoming show. In a room across the hall, art education seniors Marie Butler, Allison Graham and Jessica Hinze help students insure, title and describe their jewelry pieces for when they will be displayed. But the students they instruct are not Humboldt students. They are Arcata High School students enrolled in the Arcata Art Institute, an intensive school-within-a-school program dedicated to furthering their art education.

Through a partnership with the Arcata Art Institute and Humboldt State, high school students are able to take workshops designed and taught by college students. The partnership is new, only in its second year. Dojka hopes it will provide a context for Arcata Art Institute students to build a connection with Humboldt State students. She hopes to eventually see some of the high school students enrolled in Humboldt's art program.

Dojka says the experience is important not only for the high school students, but also for the college students. Through a two-part program, art education majors develop curriculum based on the high school students' interests.

They are then responsible for implementing the curricula.

"The students put into practice what they have been studying," says Dojka. "They go through the entire process."

This year the college students designed and offered two workshops, one on recycled jewelry design and another using a type of paint called gouache. The high school students could choose to attend one or both of the workshops. At the end of the semester the students, both high school and college, are given the opportunity to feature their work in an exhibit titled "The Collaborative Experience."

Abigail Blake is a sophomore at Arcata High. Once a week after school she walks to



"Tree in Hand" by Maura Asmussen of the Arcata Arts Institute is a painting of a tree from 7th and D St. in Arcata. It was created using ink layered over gouache paint. | Catherine Wong

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Art Story continued from Some PAGE 16

SLAMFEST

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Photos and Info. by Nichole Parada

It is easy to be green. The Sustainable Living, Arts and Music Coalition is hosting a sustainability conference all this week called SLAMfest. The conference celebrates the idea that life, art, technology and music are linked and can be expressed in a green way. It began last Friday, April 22, on Earth Day and continues until April 29.

This year's themes are: "What is Green?," "Civil Rights and Political Action" and "Community Building." Throughout the week, the conference will hold workshops to discuss how to make greener choices. It will also hold hour-long yoga sessions in the mornings. On Thursday, there will be an all-day clothing swap in the South Lounge. The week will close with an "Intentional Circle/Circus" in the Goodwin Forum that goes until midnight.

Up coming events throughout the week:

Wednesday, April 27, 2011

8-8:50 am	Goodwin Fourm	Yogo/Meditation
9-9:50 am	Goodwin Fourm	Yogo/Meditation
10-10:50 am	Goodwin Fourm	Outdoor Adventure Conservation
10 am - 4 pm	South Lounge	Clothing Swap
11-11:50 am	Goodwin Fourm	Organic, Healthy Meals on a Buget and a Busy Schedule
12-12:50 pm	Goodwin Fourm	Mix It Up: Mason Style (Vegan/Non-Vegan)
1-1:50 pm	Goodwin Fourm	A Recipe for Change: Starting a Cooperative Cafe at HSU
2-2:50 pm	Goodwin Fourm	Building Trust
3-3:50 pm	Goodwin Fourm	Calculate Your Footprint
4-4:50 pm	Goodwin Fourm	Transitioning to a Vegan or Vegetarian Diet Made Easy
5-5:50 pm	Goodwin Fourm	Cultivation a Postive Body Image

Thursday, April 28, 2011

10 am - 2 pm	UC Quad	Ocean Awareness, Circus Workshops
9-9:50 am	Goodwin Fourm	Yogo/Meditation
10-10:50 am	Goodwin Fourm	Feeding a Sustainable Community
11-11:50 am	Goodwin Fourm	Food: A Right or a Privilege?
12-12:50	Goodwin Fourm	Invisible Children Zctivist Training

Friday, April 29, 2011

6-8 pm	Goodwin Fourm	Cultivate the Fire: Spoken Word as a Tool for Change
8:30 - Midnight	Goodwin Fourm	Intenational Circle/Circle



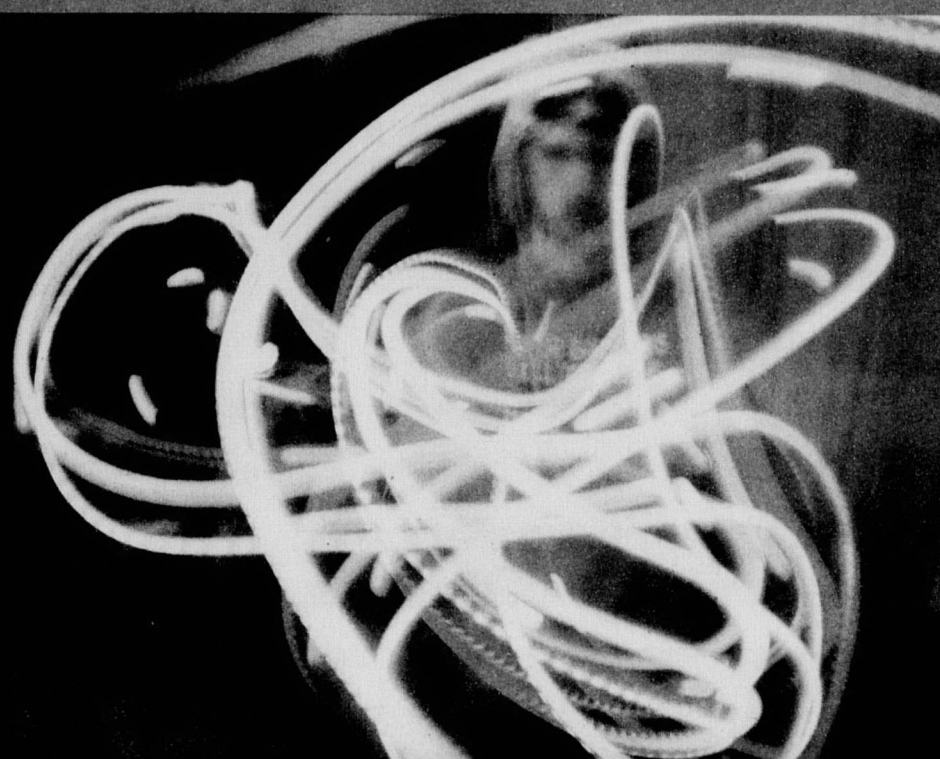
On Earth Day, students wrote down and tied their pledges to Mother Nature onto a cardboard tree, taking one step at a time to a cleaner and healthier enviornment.



Environmental-friendly booths set up in the Quad on Friday to kickoff the first day of SLAMFest and in Earth Day. Students walked around from table to table and learned more about how Humboldt County is keeping itself eco-friendly.

World Pool made an appearance on Friday for the first day of SLAMFest to promote healthy eating decisions and ways to help keep Humboldt State green.





Kyle Handley choreographing a light show during Treemeisters set during Sub Sessions Sunday night. | Stephanie Giles

The windows of the Arcata Playhouse vibrated from the music that thumped through the giant speakers. The rattle caused them to shake to the rhythm. The DJ watched the crowd dance and sway to the beats he mixed. People who wore gloves with lights at the fingertips choreographed a personal light show with their hands.

Jeffrey Crosby handles the management of Mad Trees Digital production company that hosts all-ages DJ parties in Humboldt county, like Sub-Sessions on Sunday. "It's about connecting to people with good vibes," he said. "It's all about the people."

Mad Trees Digital has hosted parties for a year. "Our parties definitely focus on dancing and having a good time," Crosby said.

Sub-Sessions featured five DJ's, who all had a chance to make the crowd dance. MadTrees Digital strives to host two parties every month, featuring different DJ's.

DJ Dyaphonoyze Pampadelphic G-step is a co-founder of Mad trees Digital. "It's not about us but more about the speaker creatures who come out and go bump at night," he said.

The Arcata Playhouse vibrated from the bumping beats the DJ's were spinning and from the crowd dancing. | Stephanie Giles



Guests danced under light shows while DJ's performed. | Stephanie Giles

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Ladwa (Lyrikool Lipz), DJ Dragonfly and Aix
Doors at 9:00 p.m. \$25 21+

Saturday 4/30
Passion Presents Zepparella
Doors at 9:00 p.m. \$17 21+

Sunday 5/1
The City of Lost Children
Doors at 5:30 p.m. \$5 Rated R

Wednesday 5/4
Sci-fi & Pizza night "Apocalyptic Visions from Outer Space"
Doors at 6-10 p.m. All ages

Friday 5/6
The Iron Maidens, White Trash Country Club
Doors at 9 p.m. \$18 21+

Saturday 5/7
Midnite Extended Set, Northtown Dub
Doors at 9:00 p.m. \$28 21+

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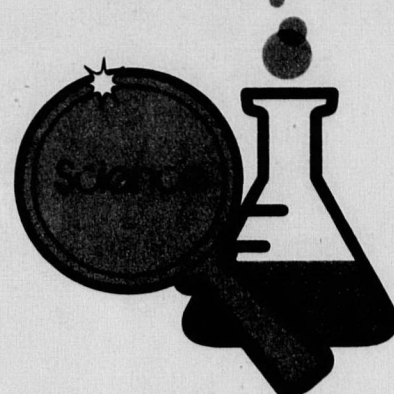
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BioTALK BREAKDOWN: FOSSIL RESEARCH UNVEILS A LUSH, GREEN ANTARCTICA



Rob Knott
Science Writer

Benjamin Bomfleur of the University of Kansas knows cold. Harsh Kansas winters aside, he spent months in Antarctica in search of plant fossils.

"Antarctica, the second smallest continent, is the coldest, driest, highest, windiest, most remote and certainly the most inhospitable land mass on planet earth," said Bomfleur, who spoke to HSU science students on Earth Day.

"However, for most of its geological history, Antarctica was densely vegetated and inhabited by a diverse array of all sorts of critters," said Bomfleur. For more than one hundred years, humans have collected assorted fossils from Antarctica. Along with the fossilized remains of dinosaurs and ferns, trees taller than the 84-foot Alcatraz Lighthouse have been uncovered.

Bomfleur, who hails from Germany, was recently awarded a Humboldt Fellowship, named after Alexander von Humboldt – the German explorer from whom HSU is also named. The fellowship, which enabled Bomfleur's post-doctoral research, is held in high regard among the science community. "Humboldt Fellowships are the most prestigious fellowships in Europe," said botany professor Mihai Tomescu, who once hunted fossils with Bomfleur in Patagonia.

Modern techniques have allowed research-

ers to get to know fossils, particularly of the plant variety. One method involves dipping fossil-containing rocks into acid that dissolves only rock, not organic matter. What is left is a glimpse of the past: long-extinct leaves, reproductive organs, and even tiny pollen grains.

Both Bomfleur and Tomescu specialize in paleobotany, the study of plant remains. This summer Tomescu and HSU students will search for fossils dating back over 400 million years in the Bighorn Mountains of Northern Wyoming. In particular, they will look for a "missing link" in plant evolution.

"You start with really early plants that had no roots...from there in the fossil record you jump to things that have pretty well-developed roots," said Tomescu. "We don't know what happened in between, how those structures evolved."

Bomfleur geared the BioTalk to a scientific audience. "Although he wasn't necessarily talking to paleobotanists," said Laurel Hoffman, a senior studying botany and president of the HSU Botany Club. Hoffman's undergraduate research involves a plant that lived over 400 million years ago. "Every time I get to look at it under the microscope, I realize that I'm the very first and only person to ever set eyes on these cells. It's magical. I feel like I'm a great explorer without ever leaving the lab," she said.

Bomfleur closed by sharing a scenic picture from his worldwide travels. The image was of St. John's waterfall in Tasmania, where Bomfleur visited after he left Antarctica. "After 99 days of ice, and glaciers, and rocks and nothing else, you find yourself in a landscape like this. It was a real relief to see green again," he said. "I like to imagine that this landscape might actually not look that different from what Antarctica looked like some 200 million years ago."

"All paleobotanists live in our own little bubble of 'plant fossils are cool'," said Hoffman. In Bomfleur's research, fossils are more than cool – they're freezing.

The final BioTalk of the semester-long series is April 29 in Founder's 118. Deborah Shafer from the University of Maryland will discuss the science and management of a non-native seagrass in the Pacific Northwest.

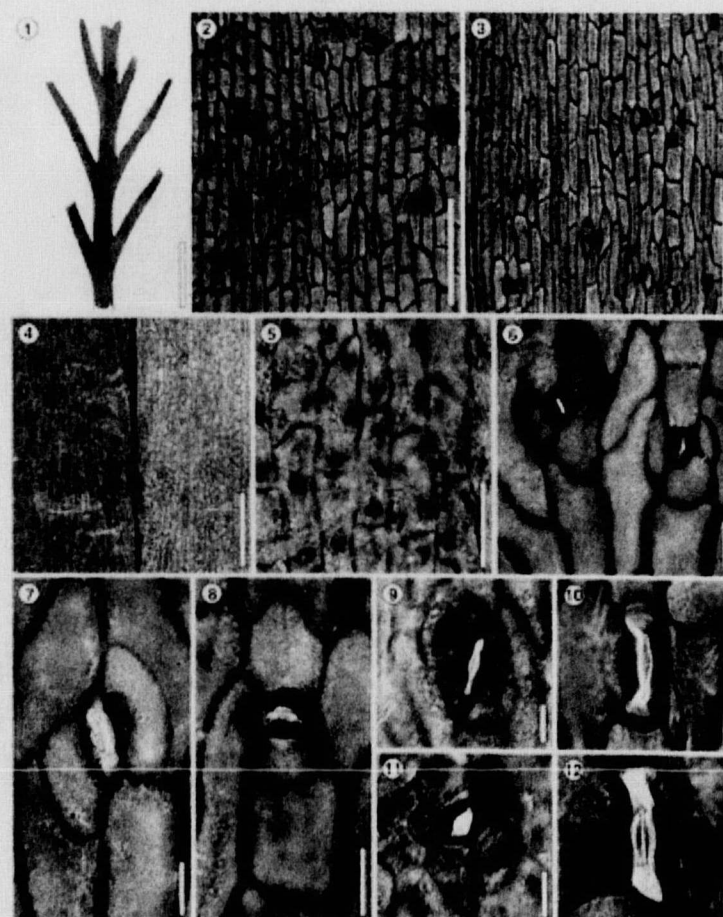


Photo Courtesy of Benjamin Bomfleur

Rob Knott may be contacted at
thejack@humboldt.edu

RECOVERING RENEWABLE ENERGY

UTILIZING FOREST "WASTE"

Catherine Wong
Photo Editor

Han-Sup Han rolled across his office floor and plucked a bag of wood chips off the top of a filing cabinet. "This used to be just waste material," he said. He then held up a bag of sticks. "This too."

Han is a forestry professor at Humboldt State University who is researching the mechanical recovery of biomass from Northern California forests. Biomass is a renewable energy source that comes from biological material from living, or recently living organisms. Biomass is commonly plant matter grown to generate electricity or produce heat. Branches, twigs and wood chips are all biomass.

"My research has to do with utilizing the biomass to produce energy. In California we are in need of every last bit of energy," he said. But Han does not just conduct research in this state. He has worked in Oregon, Idaho and Montana and received several biomass energy-related grants from the USDA Forest Service and the Department of Energy. The Department of Energy estimates that America's forests hold the capacity to reduce our dependence on fossil fuels by 30 percent. He also provides the Korean Forest Service staff and their research collaborators with technical information on biomass removal and transportation.

Han and his team recover material, called slash, from logging and forest-thinning operations. "The primary objective is to reduce fire hazard, and when you do that, you have a production," said Han. "You have this generation of biomass and that has been wasted...When you look at fuel-reduction thinning, all the small trees do not produce any lumber. So those small-diameter trees don't have any market value."

"So what do you do with it? Usually it often gets burned in the forest."

The current policy for many forests is to collect all the brush that workers clear into small piles and set a controlled fire. These fires can be dangerous to close trees because the heat can leave scars without catch-

ing them on fire. Additionally, poor air quality limits the times that these burns can occur, which hinders the process.

Han wants to find a method to transport those "leftovers" to energy plants and burn them for electricity. "The challenge of this idea is very difficult because of financial feasibility," said Han. "The biomass material produced needs to be collected and transported to the energy plant. That cost is way higher than the market value they can get from selling it. So it's not happening."

"We're trying to make it more cost efficient without leaving any negative impact on the environment," said Han. "My research has to do with equipment selection and improve operations efficiency. What does the best job at minimal cost." Han researches ways to make the process more cost effective while producing the highest-quality material for energy production. High-quality material has low moisture content, low dirt contamination and is uniform in size. All three factors contribute to the most efficient fuel for energy. In order for the material to make it to the energy plants, a grinder must first break it into uniform sized pieces. A heavy duty truck with a roll-on/roll-off container, called a chip truck, then has to transport the biomass out of the forest. The chip truck used in the process costs approximately \$400,000 while the grinder costs approximately \$600,000. The grinder also burns 30 gallons of fuel per hour.

A key problem is that the forest roads are made for logging trucks. They are steep, bumpy, unpaved and have sharp turns. Logging trucks have high-ground clearance and articulate in the middle so they can negotiate very sharp turns. The chip trucks have low clearance, a long body and makes wide turns.

"So we're also working on centralized biomass collection, using a different kind of truck we can pick up all the supply to the grinder," said Han. These trucks are shorter and have a similar ground clearance to the

logging trucks. "The small truck can handle the bumpy roads and tight turns. The low cost trucks deliver the slash to the centralized grinding."

"We are working with the million-dollar investment right there because we can keep them busy all the time," Han said. He is referring to the fact that not all forest thinning or energy production can be carried out year-round. In such a humid area, the frequent rain makes it difficult to operate in the winter because of the wet wood. He hopes that year-round biomass recovery will make energy produced worthwhile.

"Some public forestland managers pay \$150 to \$800 per acre to burn," said Han. "So research indicated that the forest residues causing fire hazard could be mechanically removed at the same or even lower costs without burning." Han, his students and members of forest management services across the nation analyze the energy benefits against the cost of mechanically gathering the materials. The results can be viewed outside of Han's office in the Natural Resources building.

Lucy Salazar is the former Fuels Management Specialist and Air Coordinator for Six Rivers National Forest. Although she is retired now, she collaborated with Han when he began work in the area. "We were really lucky to get someone nationally known...internationally known, like Professor Han," said Salazar.

Although Han began to work specifically on mechanical biomass recovery about 10 years ago, he began his research here four years ago. "I think this type of thing has been coming for a long time," said Salazar. "I'm happy we're finding a solution."

Han continues his work in the Lake Tahoe area where he works with forestland managers and the local forest services to perfect the process for that area and aim us towards a greener world.

Catherine Wong may be contacted at thejack@humboldt.edu

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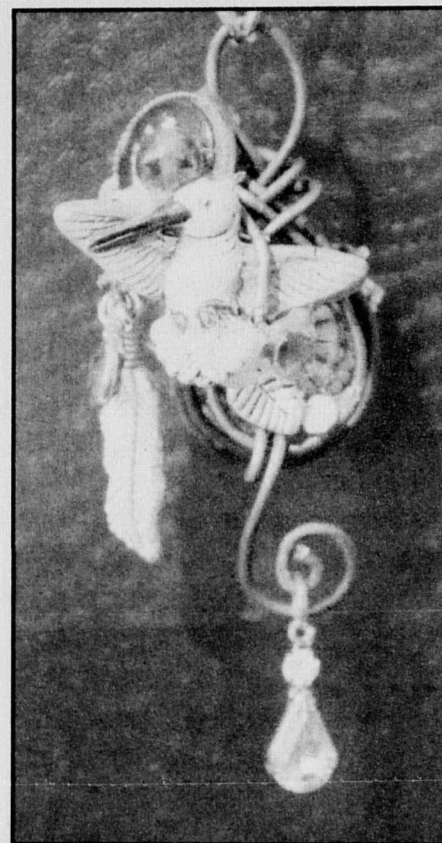
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See Art Story on Page 11

the Humboldt State campus to participate in the recycled jewelry workshop. This is her last session before the gallery opening. Blake isn't sure if she will have time to visit the gallery when it opens but she is excited to know her work will be hanging on campus.

"It's not every day you have your work in a gallery," she says. Blake expects to have three or four pieces in the show. She enjoys working with the recycled materials she finds. Most of her pieces feature items like bottle caps, soda tabs and buttons.

Next year Blake plans to move to England with her family. She says the plan is to come back to Arcata for her senior year though she isn't sure how definitive that is. While Blake is not one for planning, she knows that art will always be a part of her life. Perhaps for Blake that will one day include enrolling in Humboldt State's art program.



Kaci Poor may be contacted at thejack@humboldt.edu

This pendant is part of the "Recycled Jewelry" collection by Abigail Black of the Arcata Arts Institute. | Catherine Wong

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TASTY TREATS ON THE PLAZA : ULTIMATE YOGURT

Jordan Sayre
Opinion Editor



Ultimate Yogurt offers customers a chance to mix and match flavors of yogurt such as Hawaiian pineapple, mountain blackberry and red velvet. It also serves non-dairy and sugar-free yogurts. The store changes out flavors often and has eight different flavors at a time.

After customers work down the yogurt line, there is the topping line that offers more than 40 toppings like chocolate chips, fresh fruit, cookie crumbles and hot fudge syrup. The do-it-yourself set up allows customers to choose how much they spend and eat with each ounce priced at 43 cents. Located on the plaza at the corner of G Street and 9th street in Arcata, Ultimate Yogurt opened at the beginning of March and customers have packed it ever since.

Store manager Fred Robinson says, "We are having a great response from Arcata and the local Humboldt community." Ultimate Yogurt stays open on weeknights until 10 p.m. and weekends until midnight, offering students a late-night place to get dessert.

"Every time I go the yogurt flavors change, and there are so many different kinds of toppings to choose from that I have to put on a little of everything. By the time I'm done I'm so excited to eat it. With tons of choices it's definitely a place for everyone," says HSU student Hayley Connors-Keith.

The company fights rumors that Ultimate Yogurt is not a local business. Robinson says the business is 100 percent family owned. The owners Melissa and Tony Hannan got the idea when visiting their daughter

in her college town. They saw a similar business and believed it would be a great new addition to the plaza.

Scott Winfield, owner of competing shop Redwood Yogurt says that he has not seen a change in his business since the opening of Ultimate Yogurt. "My customers have been really great rallying and supporting me and my business." With Redwood Yogurt being open for now 26 years, Winfield says that he is well established and that competition can be a good thing for business.

With the success that Ultimate Yogurt has seen so far in Arcata, its owners say they hope to open a new store in Eureka within the next six to eight months.

.....
Jordan Sayre may be contacted at thejack@humboldt.edu



Provided by Spilling Nova

MEET THE MUSICIAN

Stephanie Giles
Staff Writer

INNER MIND MOVIES FROM SPILLING NOVA

Imagine going on your own journey in your mind, anywhere you want to explore. You roam around outer space or soar through a land made from purple clouds with one soundtrack: Spilling Nova.

This local band wants to promote the freedom of artistic expression through their music. Combining mapped-out compositions with sections of improvisation, Spilling Nova is an instrumental mind exploration that makes the audience want to dance, and at the same time, fills their mind with creative ideas. Spilling Nova started playing in April 2010 and have already made their mark on Humboldt's music scene.

"I hope our music can be a soundtrack to someone's creative expression," keyboardist John Rouse said. The band

also includes guitarist Travis Lemke, bassist Mike Cimino and drummer Jacob Lopez.

Fan, Krisiti Morton, invited Spilling Nova to perform at her graduation party. "I love the way they change from funky to psychedelic back to funky, never missing a beat. They are fun to dance to and I always have a good time at their shows," she said.

Spilling Nova brings in guest singers and musicians and encourage people to join in on their musical and artistic expression during shows. "We're changing the face of music," Lemke said. "How? When we see its face, we draw a mustache on it," Lemke said.

Where are they
playing next?

May 7th @
Blondie's

May 13th @
Blue Lake
Casino

The Lumberjack: How did you come up with your band name?

Rouse: It came from some space imagery, it's just how I felt when we were playing. It just made sense.

LJ: How would you define your sound?

Rouse: There have been a couple things thrown around: psychedelic funk, jazz fusion. We're a cross-pollination between different genres. A big part of our music is improvisation.

LJ: What's so unique about Spilling Nova?

Rouse: Well we take a lot of risks musically, with our improv and our instrumental composition. We want our music to combine art on all fronts. We like when artists come paint during our shows, and we like using videography and light shows during our shows. We also works with dance troupes to come dance during our shows.

LJ: How do you incorporate improvisation into your music?

Rouse: We have hand signals or cues to let us know when to start improving or stop. We just let the music do its thing till we get back to the composition.

LJ: What's your favorite part about performing?

Rouse: Knowing that people are dancing and that everyone has their own release to forget their worries for a few minutes and celebrate life.

LJ: Why should people listen to your music?

Rouse: So they can see beautiful inner mind movies. For me, it's not about the mechanics, I'm having an inner vision, and I'm interpreting my sonic vision through music, and I get to share that.

LJ: What are your future plans?

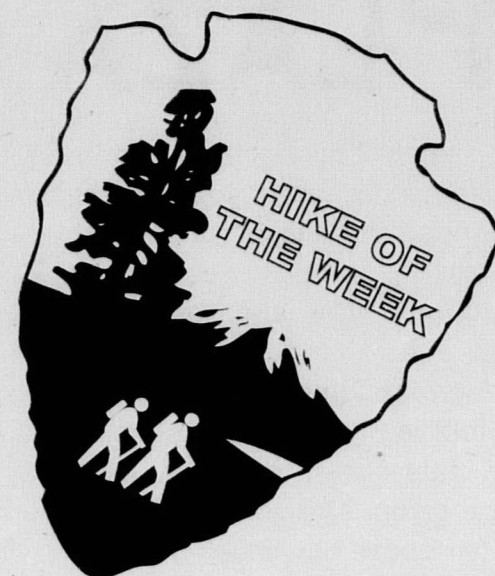
Rouse: We want to keep performing and collaborating with other artists. We are working on a show, it's this multimedia theatrical journey. We are working with a dance troupe that will be doing some interpretative dance, there will be some experimental lighting and a psychedelic orchestra pit. It's a three-act play about the Taro characters. It'll show six months from now.

.....
Stephanie Giles may be contacted at thejack@humboldt.edu



Go EXPLORE!

GETTING YOU OFF THE PAVEMENT FOR LIFE



Derek Lactaoen
Online Editor

This semester, I've sent you to the tip-top of the county to hike in the Prairie Creek Redwoods, to the butt of Humboldt in Richardson Grove and everywhere in between. But this week, I'm not sending you anywhere: I'm telling you to get out and enjoy Humboldt County no matter where you're at.

I've enjoyed exploring the area with you. Hopefully you had as much fun as I did. But it doesn't have to stop. Wherever there are trees, trails and tasty scenery, there's a chance for a hike.

The Redwoods here are unarguably spectacular and mesmerizing, but our unique dune system on the North Coast is a beautiful place to explore the extent of what Humboldt has to offer. Try braving Trinity County in the Trinity or Marble Mountains for a change of pace.

Given the time (and experience) try backpacking the Lost Coast. It's a departure from our day-hike tradition, but it's also an experience worth having.

There are two things I got from the Hike of the Week this semester, and I want to share that with you and hope that you can continue hiking.

1. Humboldt County is the most beautiful place on earth.
2. Never stop exploring.

These two simple rules should keep you grounded somewhere in the Redwoods, milling about gargantuan tree trunks while your fingers run over the tips of ferns and moss.

As always, take a friend, a camera and some notes. Keep letting us know about your favorite hikes in and around the area, and the Lumberjack will keep dishing out coverage of your favorite hot spots.

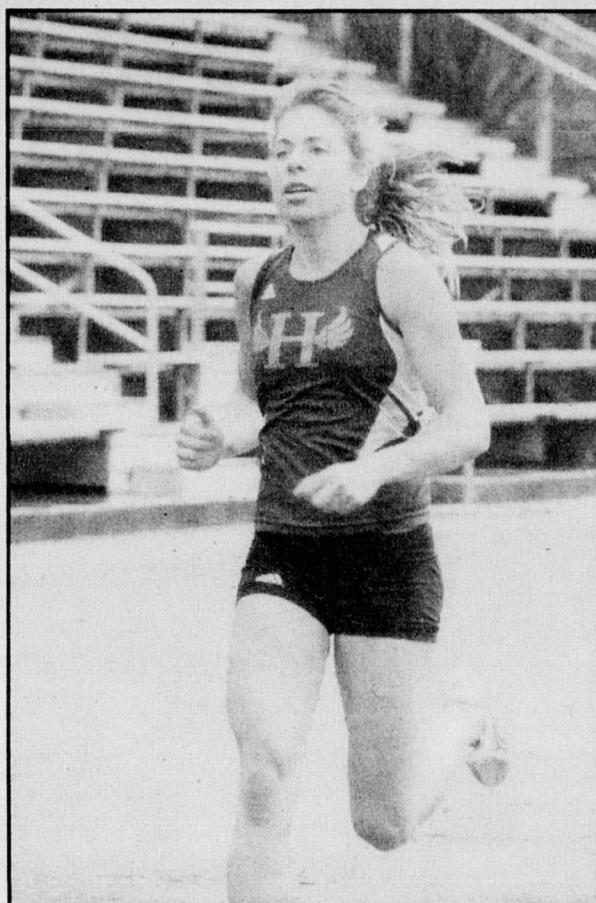
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**Derek Lactaoen may be contacted
at thejack@humboldt.edu**



Derek Lactaoen

BRIDGET BERG DIVES INTO RUNNING

Marisa Penkauskas
Staff Writer



Bridget Berg strives for the win in the 5K run for HSU. | Photo provided by the Athletics Department

Bridget Berg, 21, sits in an art studio at Humboldt State University with chalk covering her hands. A nude model poses in front of the class, while Berg draws her form. This contemplative art enthusiast won the 5,000-meter run for the HSU women's track and field team at Chico on Saturday.

Not only does she keep up the pace with track & field wins, but keeps afloat with her marine science interest and botany major. "I just changed from marine biology to botany because the botany classes appealed to me more," she explains. "But overall, I'd still like to work in a marine environment – whether that has to do with plants, invertebrates or mammals."

She minors in scientific scuba diving because of her love for the ocean. To keep on track for graduation in spring of 2012, she is taking a tropical marine biology course in western Australia at Murdoch University for HSU credits. "Diving is one of those things that can't really be compared with anything else," she says. "There you are underwater, going against everything a human being is supposed to do -- breathing underwater..."

Running and scuba diving aren't her only athletic endeavors. She joined diving her freshman year of high school in Seattle, then joined track & field which led to her scholarship at HSU. "My goal was to not run in high school, it didn't appeal to me," she explains. "The group of people who come with track are

usually really fun and I was much better at it than diving."

Senior Eric Malain, HSU men's track and field runner, discloses Berg's other athletic achievements. "Bridget is one of the best climbers in the area. She's won the last two competitions for girls in the area – one at HSU and the other at Far North [Climbing Gym]," he says.

Along with hitting the dirt at the track field,

she takes a beginning piano class learning rhythm, notes and different chords. "It's really nice because it's balancing out all the science stuff I have to do, which can really get overwhelming," she says.

Berg takes a life drawing

class as well to help the balance of science and sports. Her roommate and track and field friend, Taylor Sandoval, 21, says, "I guess for people who don't know her, they may be surprised to know that she is an amazing artist and that she could probably eat her body weight in ice cream."

She dips into different creative mediums to balance her science major, but hopes to keep running. "I want to run the rest of my life if I can, but I don't really have a chance of going pro and I don't really want to," she says. "For now it's really fun, a great way to meet people, travel, and fun to represent your school in a positive way."

.....
**Marisa Penkauskas may be contacted
at thejack@humboldt.edu**

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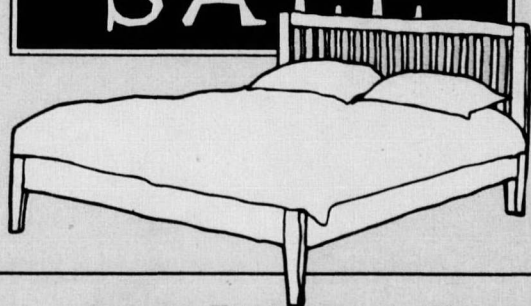
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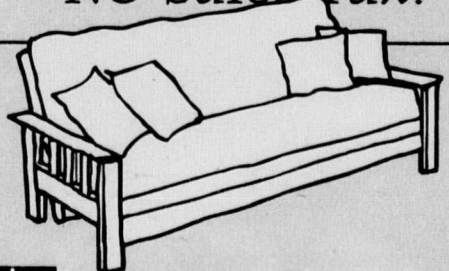
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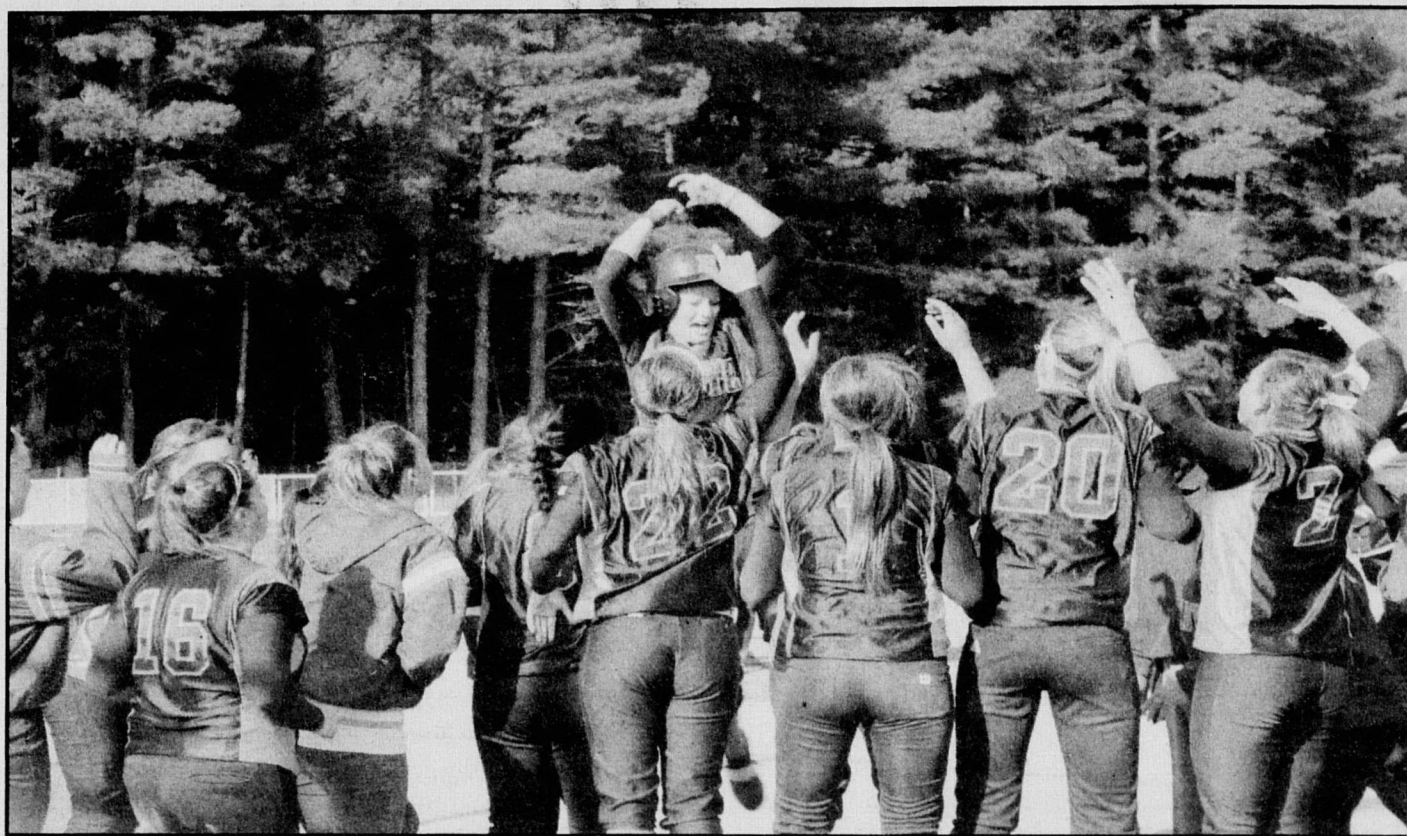
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SENIORS SEE FINAL HOME GAMES

Michael Kennedy
Staff Writer



The HSU softball team celebrates a home run. At the end of this season, the softball team was finally able to return to its home field. | Kristan Korns

Senior Geneva Perrine thrived under pressure to deliver a game-winning grand slam. She watches the throw, sees the pitch and swings. The ball rockets out of the park, a home run from Perrine. Her 2nd inning dinger helps secure a win in the second game of Friday's doubleheader for the Humboldt State University Softball team. "It has been a great four years up here, and as a senior I'd like to go out great," said the Jacks third baseman Lindsay Warren.

The HSU softball team faced Cal State San Bernardino in a five game series this past weekend. "We laid everything down on the line," said shortstop Geneva Perrine. With a record of 24-22, the team faced its last chance to improve season standings and make Regionals.

Up two games in the series, a sliver of hope to make playoffs could be seen in each player's eyes Friday. "This series is really important to us, we can still make Regionals," said Geneva Perrine. CSUSB ended their hopes early Saturday morning in a 11-2 loss for the Jacks.

Coming out ahead 3-2 as the series winner, it was bittersweet for the Lady Jacks' as they tallied another two losses; too many now to make playoffs. Now on the road until the season is over, the team plans to finish strong and enjoy the time they have left together. "The seniors are going to be very missed," said sophomore first baseman Chrissy Stalf.

.....
Michael Kennedy may be contacted at
thejack@humboldt.edu



Senior center fielder Nikki Ketteringham throws in a ground ball to get a runner out at second.



Senior pitcher Kristina Lewis widens up as she aims for the strike zone.



Senior shortstop Geneva Perrine fields a ground ball for the out.



Senior third baseman/left fielder Lindsay Warren makes the play at third giving HSU a lead against their opponents.

Photos Provided by the Athletics Department

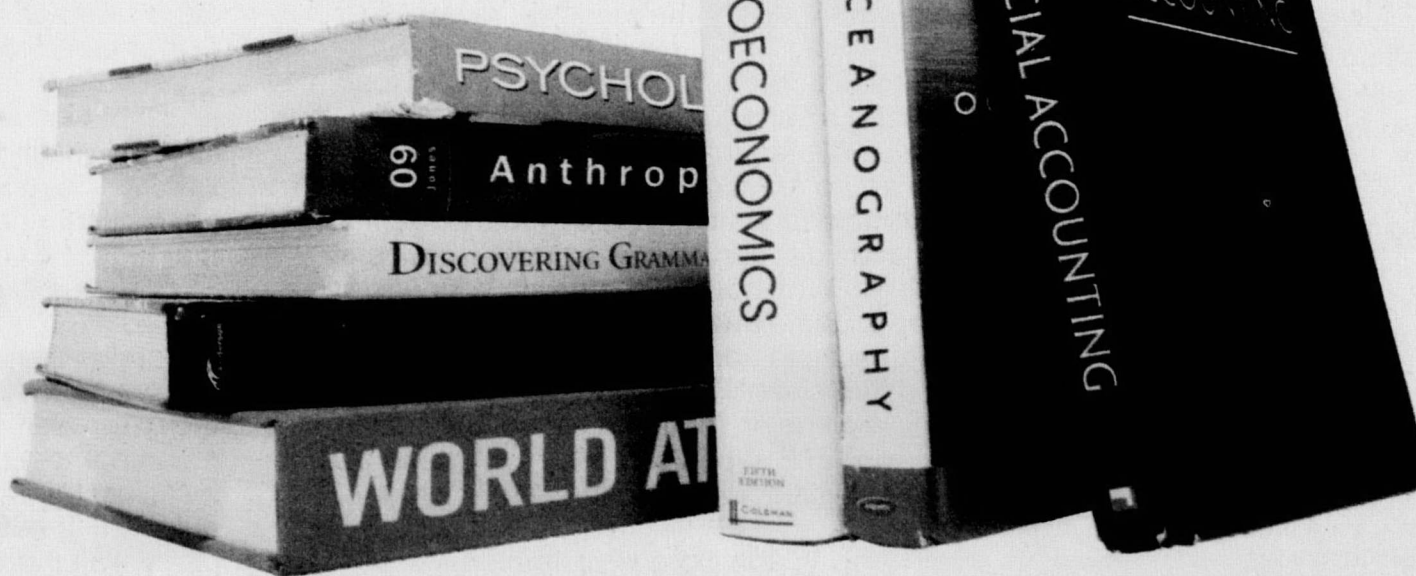
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EDITORIAL

War on Drugs

In 1971, President Richard Nixon declared a "war on drugs." According to the Office of National Drug Control Policy, we have spent more than \$1 trillion on this war and seen little accomplished. In 2010 alone, we spent more than \$15 billion. We need to reevaluate how we spend our money.

If we legalize or decriminalize drugs that are not harmful, we could reduce the daily violence of drug-ridden countries. If drugs were made legal, or at best decriminalized, the profit from them would drastically drop. This would leave the cartels without

reason to sell. Mexico is not safe for HSU students who plan to study there for their summer program. The trip was cancelled because of the kidnappings and shootouts that happen nearly every day. As students, we are missing out on opportunities because of this "war."

Punishment for possession charges have to be reformed. So does punishment as a solution. Instead of throwing the user in jail, the money could be spent on putting them through rehabilitation. Between \$50,000 and \$100,000 is spent on each prisoner for a drug-related

offense. Drug offenders make up 59% of all prisoners in the United States. Do the math. If California's prison system released 100 inmates, that could save \$10 million. This \$10 million could be redirected into the education system. Drug abuse is a public health concern and shouldn't be seen as a law enforcement problem. Punishment is not a solution to the problem.

Look at Portugal as an example of a drug policy that works. In 2001, Portugal decriminalized marijuana, cocaine, heroin and methamphetamine in hopes of

lowering drug crimes. They offered therapy instead of jail time, putting the guilty in front of a psychological panel to determine appropriate treatment. Ten years later drug use declined, HIV infections decreased and the amount of people who seek rehabilitation has more than doubled.

The government needs to start doing serious research on other policies so it can put the billions of dollars spent every year on the drug war toward education.

Cheers and Jeers



Cheers to the kind man in the library who bought me a cup of tea complete with honey and a lemon to help with my cough. Random Acts of Kindness for the win.



Jeers to the Lumberjack editorial, Dirty Little Secrets, for misquoting the greatest author of all time to meet the criteria of your half-a-page of my life that is now gone! "I hate to advocate drugs, alcohol, violence or insanity to anyone, but they've always worked for me." That is the quote! Not "I wouldn't recommend sex drugs and insanity for everyone but they've always worked for me." Weaksauce. If you're going to use the doctor's wisdom for your own motives, at least honor him by getting it right.



Jeers to a certain AS presidential candidate whose bright idea was to put balloons with his name written on them all over campus, thus letting them fall off and litter everywhere. Ignorance is no way to run a campaign.



Jeers to the person who submitted the jeer about the couple at Redwood Curtain in last week's Lumberjack. Your language is sexist and perpetuates the idea that women of larger sizes are unattractive.



Cheers to the Arcata police for patrolling the Redwood Park on 4/20. The park needs some protection, and I would love it if one day I can say that I went to Humboldt State University without people replying, "Oh, because of the pot, right?"

SEX COLUMN

Dirty Little Secrets

"And we're going to top that with a little creme fraiche...mmm yeah."
- Randy Marsh, South Park

by Catherine Wong

Eat me. Food play is sex that involves food. Any type of sex with any type of food. You don't necessarily have to be covered in chocolate to indulge in food play. Your play can simply be any erotic situation related to food. This includes preparing, eating and even shopping. Appetite is a basic carnal desire. The act of eating brings tactile stimulation to the mouth as well as a release of the neurotransmitter dopamine in the body when we eat the foods we love.

The most common act associated with food play is eating off of your partner. Ever take a body shot? Did it feel a little dirty? Hmm, wonder why. There's no reason why oral satisfaction should be contained to someone's mouth or genitals. You and your partner are covered with nerve endings. Why not find them with your lips and enjoy a little dinner too? Eating off of each other even exists in bonobo culture. Bonobos are apes that closely related to humans genetically. They are known for their fluid sexual social behavior and impart sex into many parts of their daily activities, including feeding.

From Japan, the word nyotaimori means "female body presentation" and is the practice of serving sashimi or sushi off of a woman's naked body. Nantaimori is the male equivalent. Models involved must lay still on a low table for hours while diners pick the food off their bodies with chopsticks. Body sushi in the United States can be upwards of \$75 per person.

Eating off of another person can of course be done with your partner at home in the comfort of your own bedroom (or kitchen). The common view is a person covered in either whipped cream or melted chocolate. But you can practice food play by simply eating a berry out of the belly button. Be careful with any food containing sugar near the vagina. A healthy vagina maintains a pH balance in the range of 3.8 to 4.5. This creates an acidic environment that discourages infections from occurring. The

introduction of sugar in the vagina will disrupt this balance, leaving it vulnerable to infection.

Eating itself can be an erotic experience. Aside from the tactile sensation as mentioned before, certain types of food affect your body chemistry in very specific ways. Spicy foods may increase your arousal because they cause some of the same symptoms, such as sweating, increased heart rate and blushing. Chili peppers and ginger can increase blood flow to your genitals.

And what is food play without aphrodisiacs? Here are some ideas. Oysters are high in zinc, which raises sperm and testosterone production, and they're rich in amino acids that trigger increased levels of sex hormones. They're healthiest when eaten raw but like most raw seafood, there is risk of food poisoning. Avocados are also good for your sexual health. The name for the avocado tree comes from the Aztec word, ahuacatl ("ah-hwah-cah-ti"), meaning "testicle" tree. While they do resemble testicles, they also contain high levels of folic acid, which help metabolize proteins, thus giving you more energy. They also contain more potassium than bananas. And have you ever wondered where the term "honeymoon" came from? Newlyweds in Europe drank honey wine during the first month of marriage to improve their sexual stamina.

And lastly, many have asked how to improve the way they taste "down there." Well, the same rules apply to both males and females. The taste of your semen or secretions is dependent on the food you consume. Unfortunately, coffee and beer both tend to make you taste bitter. Tropical fruits such as papaya, mango and pineapple will make you taste sweeter. You can also include more common fruit like strawberries and kiwi. So keep that in mind next time you're out getting groceries.

Bon appetit.

The Lumberjack

Submission Policy

Send Submissions to: Opinion Editor Jordan Sayre at lumberjack.opinion@gmail.com

Include "Attn: Opinion" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

Guest Column May not exceed 750 words.

All letters and columns may be edited for grammar and spelling.

We reserve the right to edit profanity and obscenity and may hold content for any reason.

New contributors may be given preference over returning contributors.

Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

HSU students should provide their major and class standing.

We also Welcome cartoons, spoof article, and other items.

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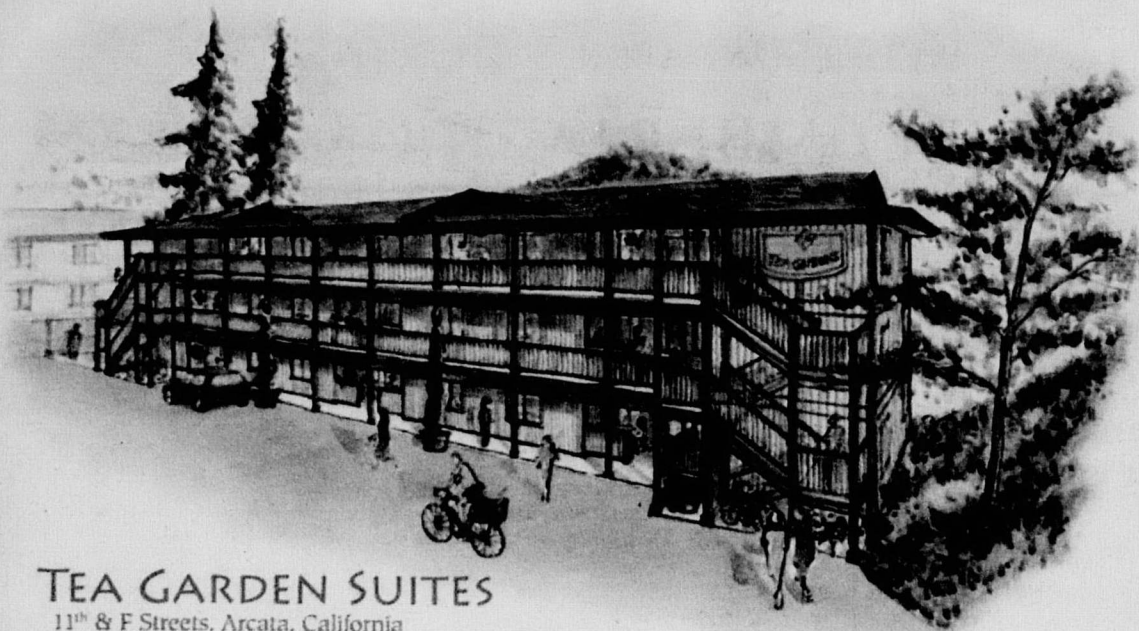
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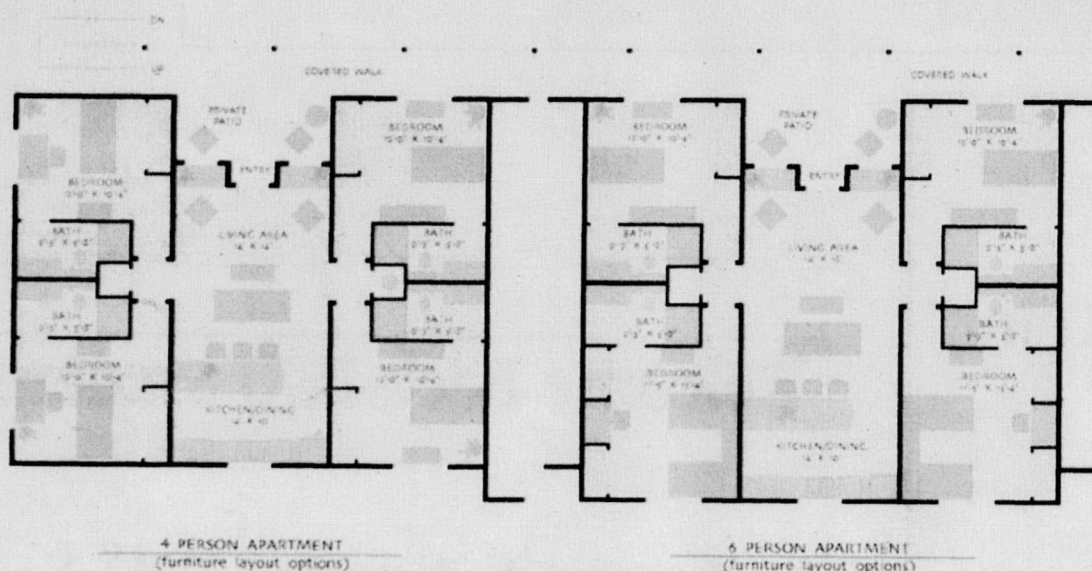
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